

Sail Me Away Home

Ann Clare LeZotte

Inspiration

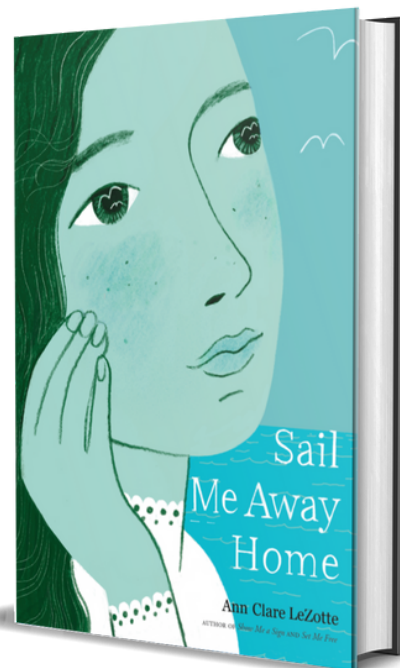
What is it about d/Deaf people and our histories? So many of us carry and recite them, almost like litanies. Some are lucky to grow up in homes with other d/Deaf and the choice to sign or voice. But the majority tough it out. We're bent and molded and told to imitate hearing kids. Yet—a yearning remains, untouched. As soon as we're able, we seek community and stories about those who came before. We honor their pain and take pride in their successes. Over time and distance, they made us...as much as our biological parents. As so, in Book 3, Mary Lambert battles ableism, her conscience, and a league of missionaries (!) to find herself standing at a wellspring of formalized deaf education and sign language. What fun for Mary to encounter Sicard, and especially Massieu and Clerc! They were real people who forever changed the world for the d/Deaf.

They are our bedrock and our myths.

Dedication

When I was young
I searched library shelves
for stories about the d/Deaf.
Signs of our past and what
it meant to me in the present.

For those following
a similar journey—this
book is for you.



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 SCHOLASTIC