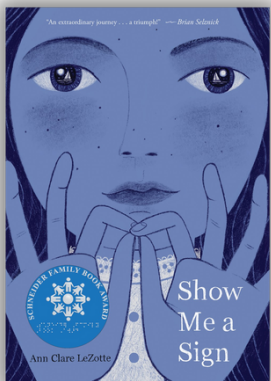


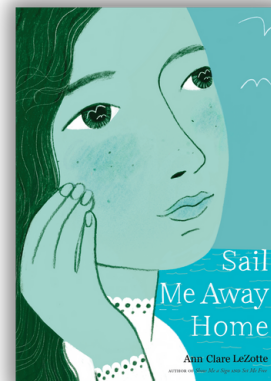
# Praise for ANN CLARE LEZOTTE



HC: 9781338255812  
PB: 9781338255829  
EBK: 9781338255836  
Audio Download: 9781338761344  
Library Audio: 9781338761351



HC: 9781338742497  
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## PRAISE FOR SHOW ME A SIGN

**2021 Schneider Family Book Award Winner • CCBC Choices Best of the Year List  
NPR “Best Book of 2020” • New York Public Library “Best Book for Kids 2020”  
School Library Journal “Best Book of 2020” • Chicago Public Library “Best Book for Kids 2020”  
2021 Bank Street Best Children's Book • Pittsburgh Parent “Best Middle Grade Book of 2020”  
Kirkus Reviews “Best Middle Grade Book of 2020” • The 2020 Nerdies: Middle Grade Fiction  
University of Pennsylvania Graduate School of Education “Best Book for Young Readers 2020”**

“LeZotte’s novel is more than just a page-turner. Well researched and spare, it’s a sensitive portrayal of a young girl’s fight for respect and human dignity.” —The New York Times Book Review

★ “A vivid depiction of Deaf community along with an exciting plot and beautiful prose make this a must-read.”  
—Kirkus Reviews, starred review

★ “Engrossing.”—Publishers Weekly, starred review

★ “Nail-bitingly suspenseful and empowering.”—Horn Book, starred review

★ “Exceptionally written, faced paced, and full of topics that will inspire deep discussion.”—SLJ, starred review

“Ann Clare LeZotte’s page turner is sure to leave your breathless.”—NPR.org

“Fresh, crisp, and exciting.”—School Library Connection “Fascinating.”—BCCB

“Engaging for all ages...LeZotte, who is deaf herself, skillfully uses words to paint a picture of what it’s like living without sound.”—The Martha’s Vineyard Times

## PRAISE FOR SET ME FREE

★ “Full of unique detail about the experience of interacting with the world as a Deaf person ... An excellent addition to any children’s or tween historical fiction collection.”—SLJ, starred review

“Instantly captivating ... A simultaneously touching and gripping adventure.”—Kirkus Reviews

“While the story’s subject matter is serious in its engagement with history’s ills, LeZotte conveys a sense of real enjoyment in having Mary disrupt the prejudices and expectations of the status quo.”

—The Horn Book