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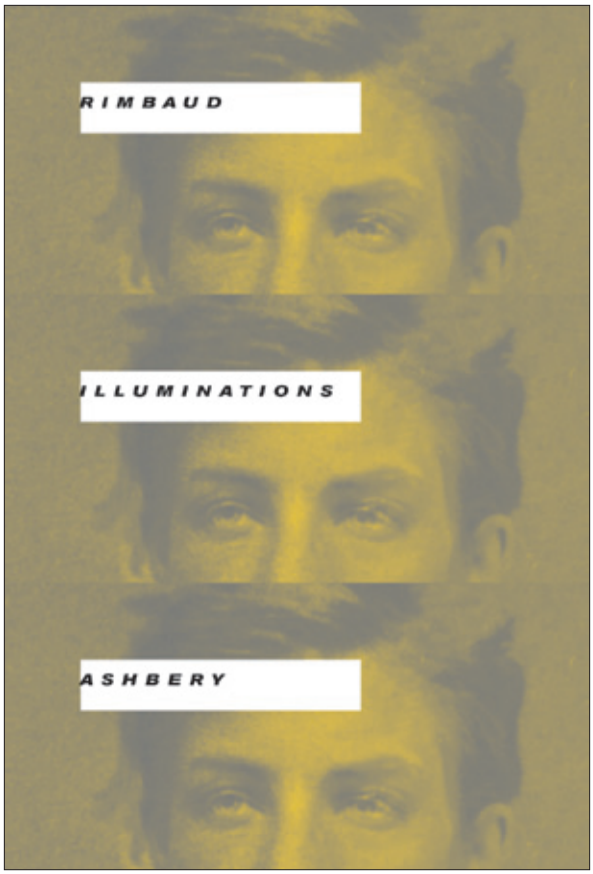
Spring 2011
Hardcover

Arthur Rimbaud

Illuminations

TRANSLATED BY JOHN ASHBERY

"If we are absolutely modern—and we are—it's because Rimbaud commanded us to be."—John Ashbery, from the preface



John Ashbery's long-awaited, virtuosic translation of Arthur Rimbaud's *Illuminations* is presented with the French text in parallel and a preface by its new translator. Given Rimbaud's own cavalier attitude toward his most substantial work, few would have thought the "bunch of unpaginated and untitled pages" that Rimbaud handed his former lover Paul Verlaine (who had attempted to assassinate him two years earlier) would turn out to be one of the greatest poems ever written. Yet, over time, this "collection of magic lantern slides," each an "intense and rapid dream," came to be recognized as an unparalleled masterpiece of world literature. Ashbery's rendering of all forty-four poems powerfully evokes the kaleidoscopic beauty of the original and creates "a vision of postdiluvian freshness" out of "the chaos of ice floes and the polar night." A major literary event, Ashbery's new translation enables a new generation of English readers to enter "the splendid cities" so stunningly depicted by Rimbaud.

Pulitzer Prize–winning poet JOHN ASHBERY has translated many French writers, including Pierre Reverdy and Raymond Roussel. The French government has named him both a Chevalier of the Order of Arts and Letters and an Officer of the Legion of Honor. He lives in New York City.

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APRIL

Nicolai Lilin

Siberian Education

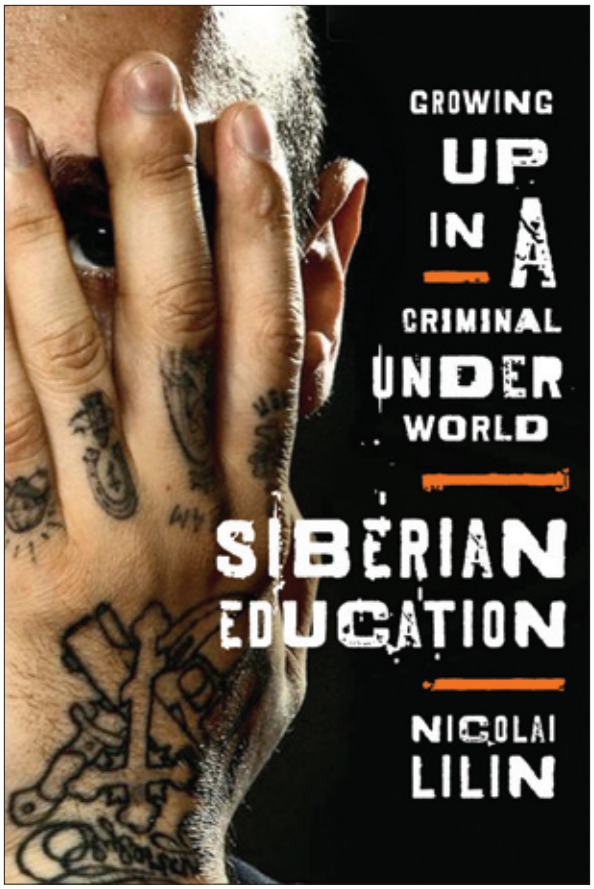
Growing Up in a Criminal Underworld

"Marvelous and illuminating. . . . Forces us to reassess our notions of good and evil."—Irvine Welsh

In a contested, lawless region between Moldova and Ukraine known as Transnistria, a tightly knit group of "honest criminals"—exiled there by Stalin—live according to strict codes of ritualized respect and fierce loyalty. Here, tattoos tell the story of a man's life, "honest" weapons are separated from "sinful" ones, and authority is always to be distrusted. Beyond the control of any government and outside the bounds of "society" as we know it, these men uphold values including respect for elders and an unwavering adherence to the truth with passion—and often by brute force.

In a voice utterly compelling and unforgettable, Nicolai Lilin, born and raised within this exotic subculture, tells the story of his moral education among the Siberian Urkas. A bestseller in his home country of Italy, this unique tale of an extreme boyhood "will produce a thrill of pleasure that is hard to forget" (Roberto Saviano).

NICOLAI LILIN grew up in Transnistria, which declared its independence in 1990 but has never been recognized as a state. He currently runs a tattoo parlor in Turin, Italy.



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Sonia Brand-Fisher

SHEILA FISHER is an English professor and associate academic dean at Trinity College. She lives in Sandy Hook, Connecticut.

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Richard Alley

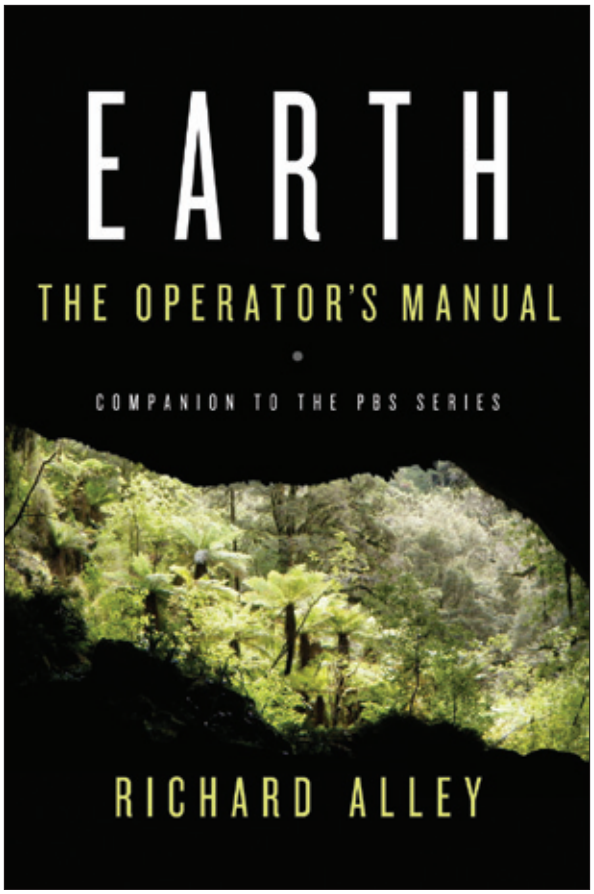
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Since the discovery of fire, humans have been energy users and always will be. And this is a good thing—our mastery of energy is what separates us from the rest of the animal kingdom and has allowed us to be the dominant species on the planet. However, this mastery comes with a price: we are changing our environment in a profoundly negative way by heating it up.

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RICHARD ALLEY is a professor of geology at Penn State University and a member of the National Academy of Sciences. He was a member of the UN climate change committee that was awarded the 2007 Nobel Peace Prize. He lives in State College, Pennsylvania.



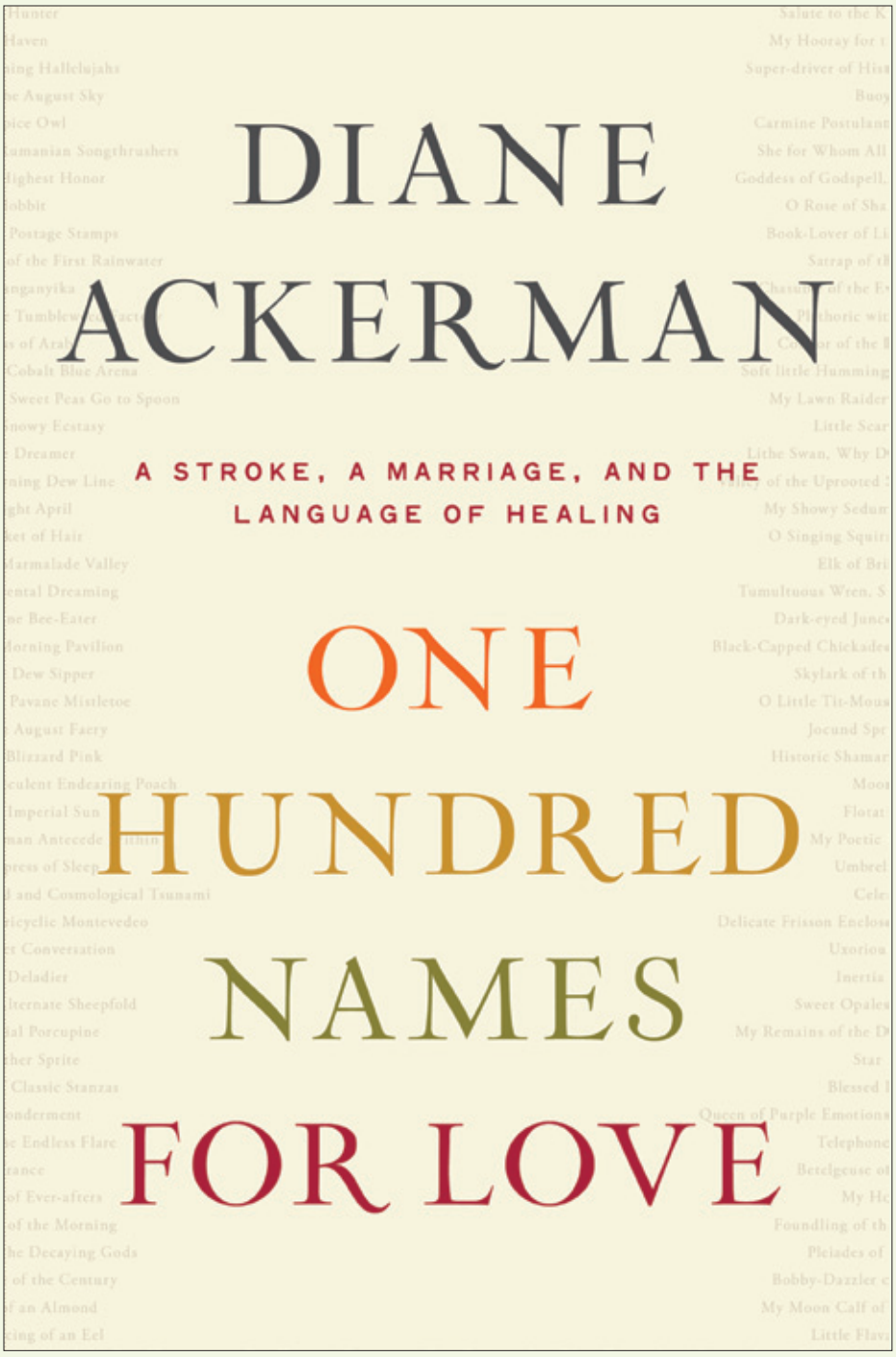
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DIANE ACKERMAN is the author, most recently, of *The Zookeeper's Wife* and *Dawn Light*. She lives in Ithaca, New York, and Palm Beach, Florida.

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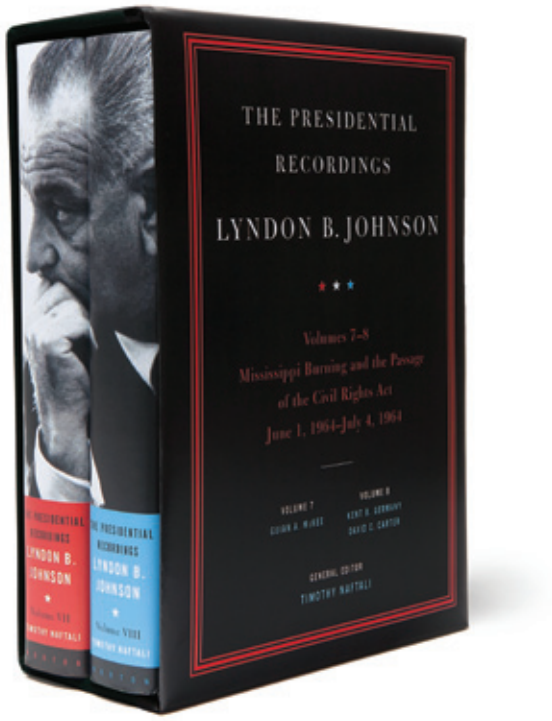
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Timothy Naftali, general editor, and David C. Carter, Kent B. Germany, and Guian A. McKee, editors

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Martín Espada

The Trouble Ball

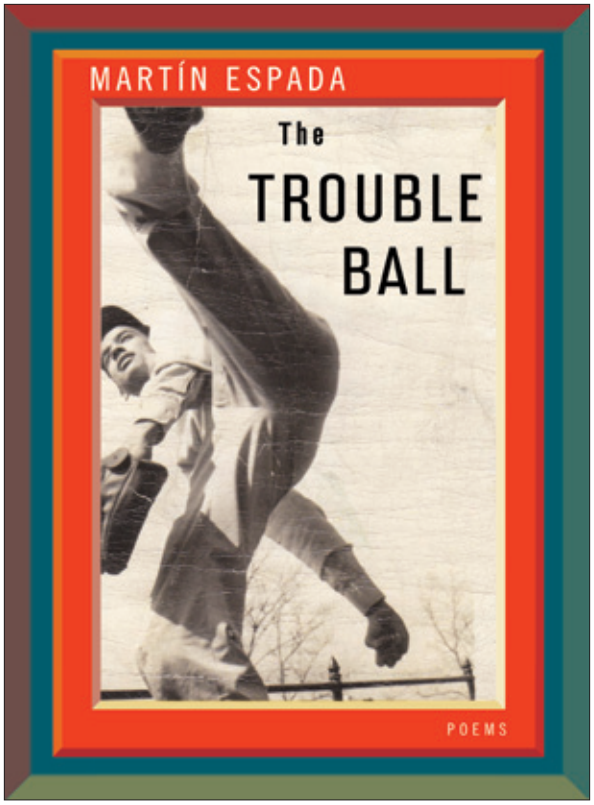
Poems

"[Espada is] a bridge between Whitman and Neruda, a conscientious objector in the war of silence."—Ilan Stavans

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from "The Trouble Ball"

On my father's island, there were hurricanes and tuberculosis, dissidents in jail
and baseball. The loudspeakers boomed: Satchel Paige pitching for the Brujos
of Guayama. From the Negro Leagues he brought the gifts of Baltasar the King;
from a bench on the plaza he told the secrets of a thousand pitches: The Trouble Ball,
The Triple Curve, The Bat Dodger, The Midnight Creeper, The Slow Gin Fizz,
The Thoughtful Stuff. Pancho Coímbre hit rainmakers for the Leones of Ponce;
Satchel sat the outfielders in the grass to play poker, windmilled three pitches
to the plate, and Pancho spun around three times. He couldn't hit The Trouble Ball.



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MARTÍN ESPADA's *The Republic of Poetry* was a finalist for the Pulitzer Prize. The recipient of a Guggenheim Fellowship and the National Hispanic Cultural Center Literary Award, he teaches at the University of Massachusetts Amherst.


Rachel Eliza Griffiths

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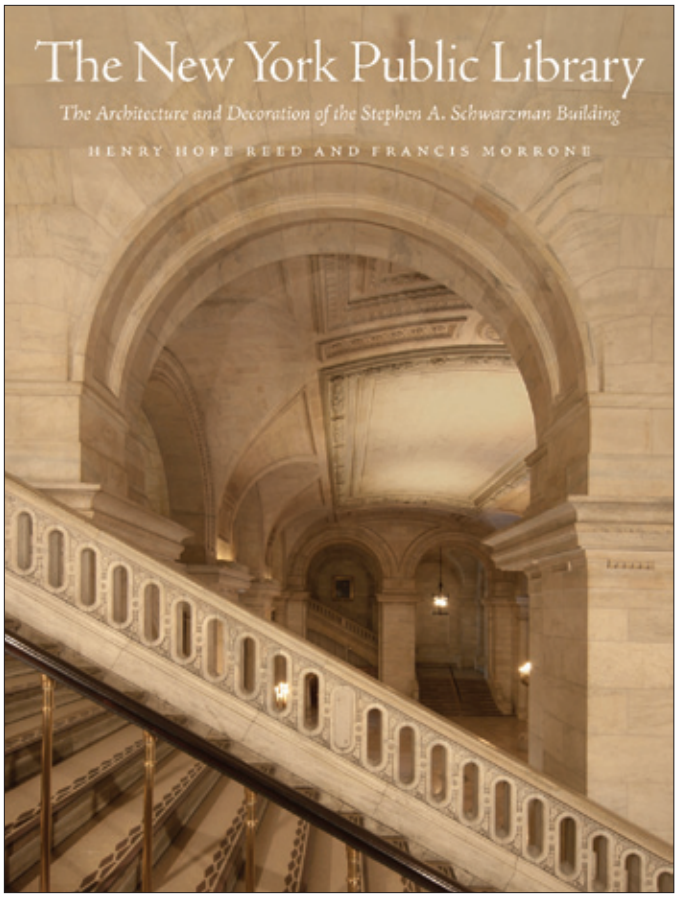
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PHOTOGRAPHS BY ANNE DAY

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With new color photography showing off a thorough inside-and-out refurbishment, this volume celebrates a beloved landmark.



The New York Public Library, one of the nation's architectural wonders, is possibly our finest classical building. Designed by John Merven Carrère and Thomas Hastings, and inspired by the great classical buildings in Paris and Rome, it was completed in 1911. The library boasts a magnificent exterior, but that is only the beginning. In the interior, one splendid hall follows another, an awesome gallery leads to richly decorated rooms, and stairways are vaulted in marble. From the terrace to the breathtaking Main Reading Room is a triumphal way. All the devices of the classical tradition, the main artistic current of Western civilization, are brought into play. Maidens, cherubs, and satyr masks look down from ceilings. Lions' heads, paws, rams' heads, and griffins are on every side. In this beautiful volume, featuring new color photography by Anne Day, every facet of the building is described, including its inception and construction.

HENRY HOPE REED is the author of the celebrated *The Golden City*. He lives in New York City. FRANCIS MORRONE has written architectural guides to Philadelphia and New York City. He lives in Brooklyn, New York.

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Alexi Zentner

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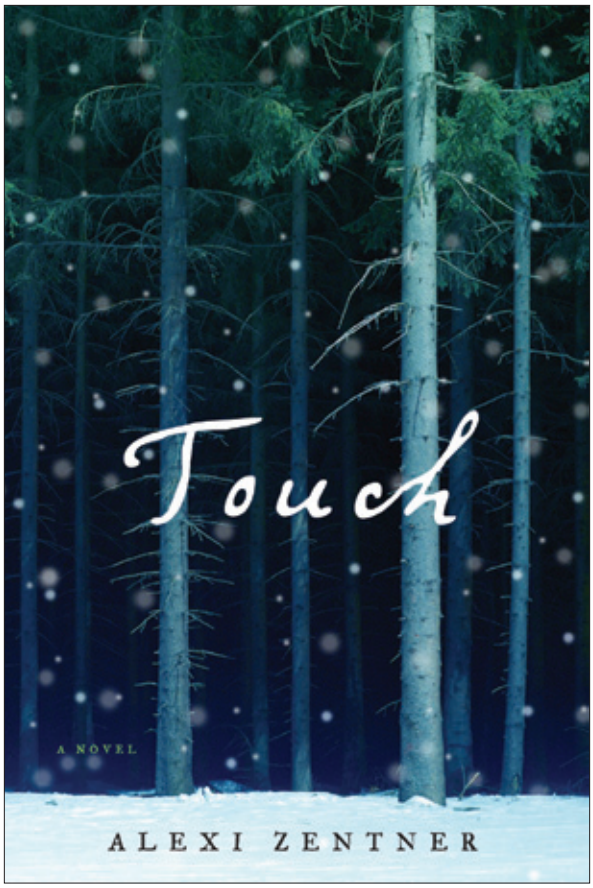
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ALEXI ZENTNER is the winner of the 2008 Narrative Prize and 2008 O. Henry Prize, and his fiction has been featured in *The Atlantic* and *Tin House*. He lives in Ithaca, New York, with his family.



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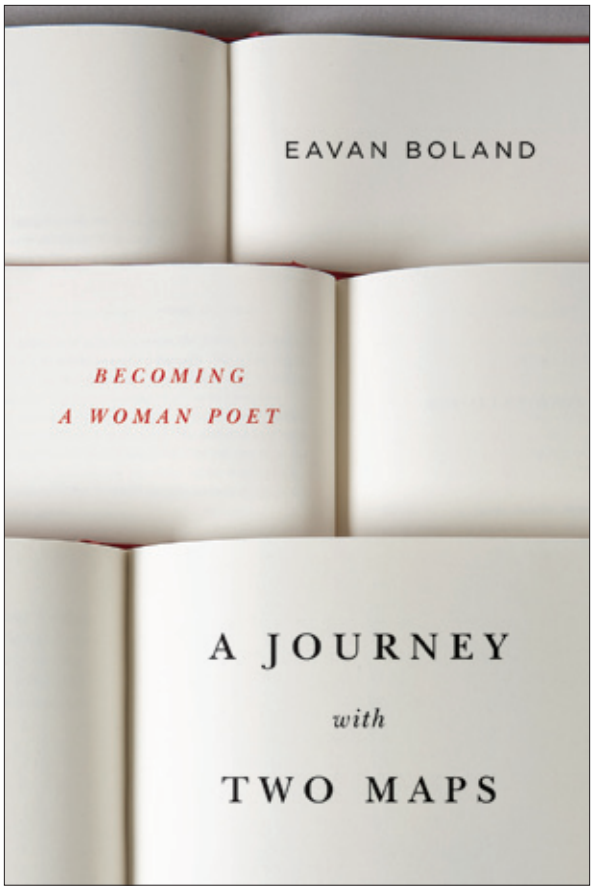
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Kevin Casey

EAVAN BOLAND was born in Dublin. She is the author of more than a dozen volumes of poetry and nonfiction and is a professor and the director of the Creative Writing Program at Stanford University.

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Paula Fox

News from the World

Stories and Essays

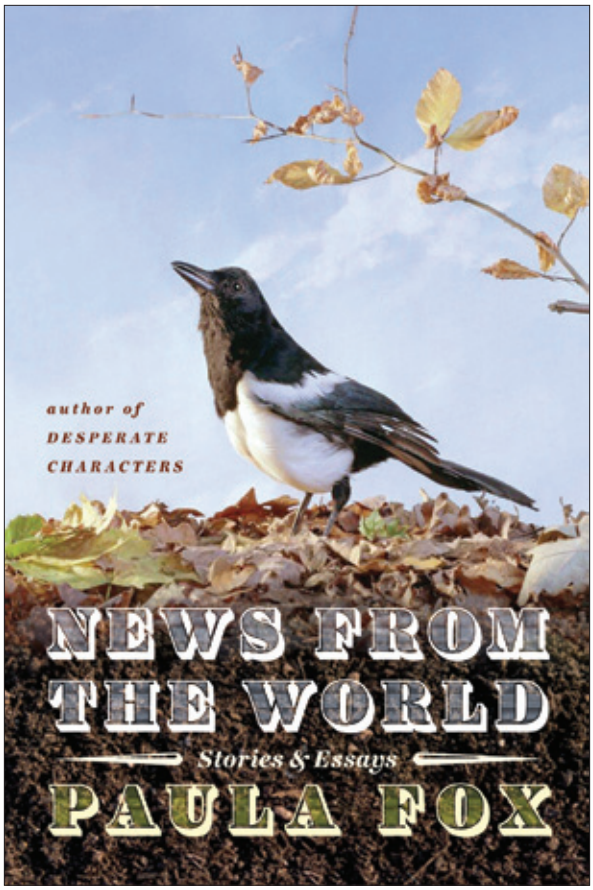
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PAULA FOX is the author of *Desperate Characters*, *The Widow's Children*, *A Servant's Tale*, *The God of Nightmares*, *Poor George*, *The Western Coast*, and *Borrowed Finery: A Memoir*, among other books. She lives in Brooklyn, New York.



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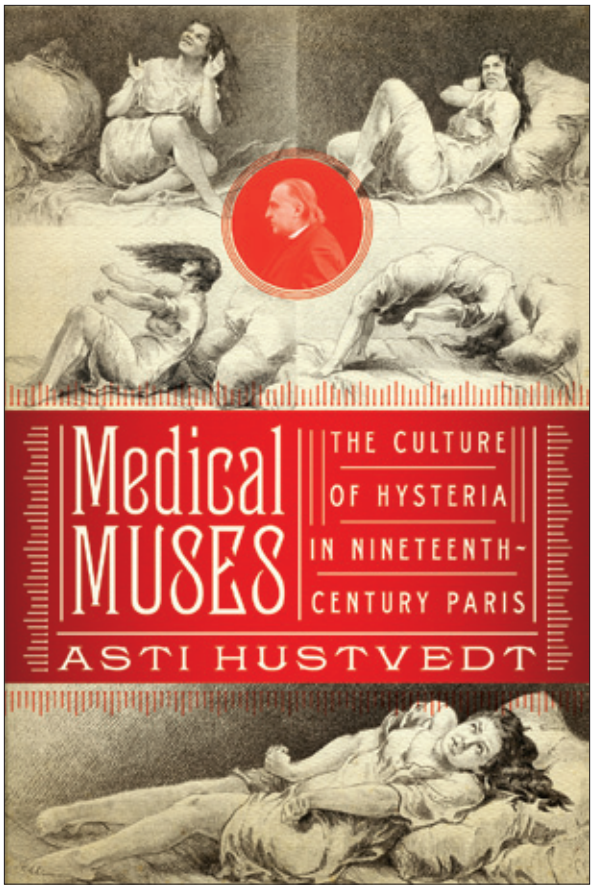
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Asti Hustvedt

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But who were Blanche, Augustine, and Geneviève? What role did they play in their own peculiar form of stardom? And what exactly were they suffering from? Hysteria—with its dramatic seizures, hallucinations, and reenactments of past traumas—may be an illness of the past, but the notions of femininity that lie behind it offer insights into disorders of the present.



Andrew Ohanesian

ASTI HUSTVEDT received her PhD in French literature from New York University. She has worked as an editor and translator, and lives in New York City with her family.

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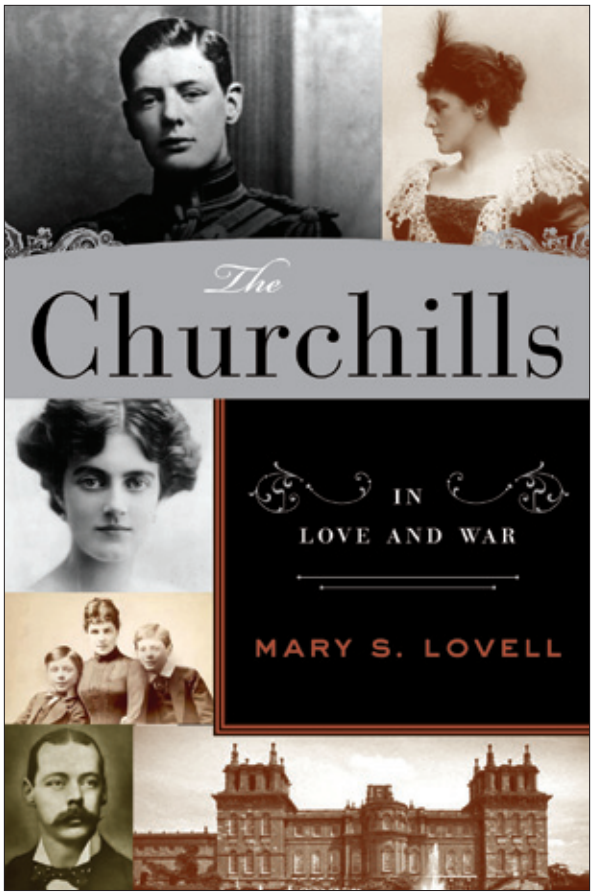
The epic story of one of England's greatest families, focusing on the towering figure of Winston Churchill.

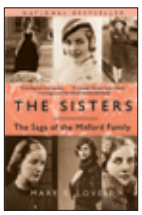
The first Duke of Marlborough (1650–1722) was a soldier of such genius that a lavish palace, Blenheim, was built to honor his triumphs. Succeeding generations of Churchills sometimes achieved distinction but also included profligates and womanizers, and were saddled with the ruinous upkeep of Blenheim. The family fortunes were revived in the nineteenth century by the huge dowries of New York society beauties Jennie Jerome (Winston's mother) and Consuelo Vanderbilt (wife to Winston's cousin).

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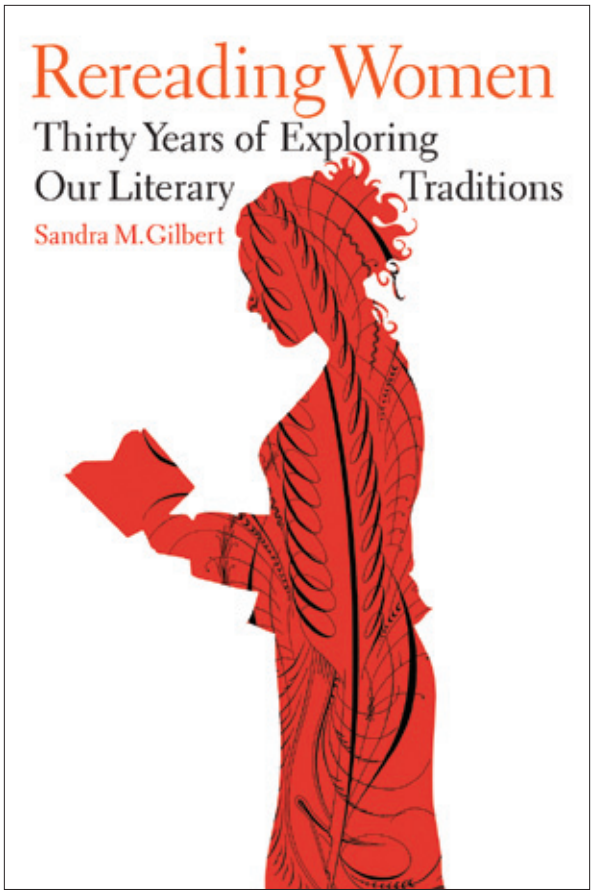
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"We think back through our mothers if we are women," wrote Virginia Woolf. In this groundbreaking series of essays, Sandra M. Gilbert explores how our *literary* mothers have influenced us in our writing and in life. She considers the effects of these literary mothers by examining her own history and the work of such luminaries as Charlotte Brontë, Emily Dickinson, and Sylvia Plath. In the course of the book, she charts her own development as a feminist, demonstrates ways of understanding the dynamics of gender and genre, and traces the redefinitions of maternity reflected in texts by authors such as Elizabeth Barrett Browning and George Eliot.

Throughout, Gilbert asks major questions about feminism in the twentieth century: Why and how did its ideas become so necessary to women in the sixties and seventies? What have those feminist concepts come to mean in the new century? And above all, how have our intellectual mothers shaped our thoughts today?



Peter Basmajian

SANDRA M. GILBERT is the author of numerous volumes of criticism and poetry, as well as a memoir. Coeditor (with Susan Gubar) of *The Norton Anthology of Literature by Women*, she lives in Berkeley, California.

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John D. Barrow

The Book of Universes

Exploring the Limits of the Cosmos

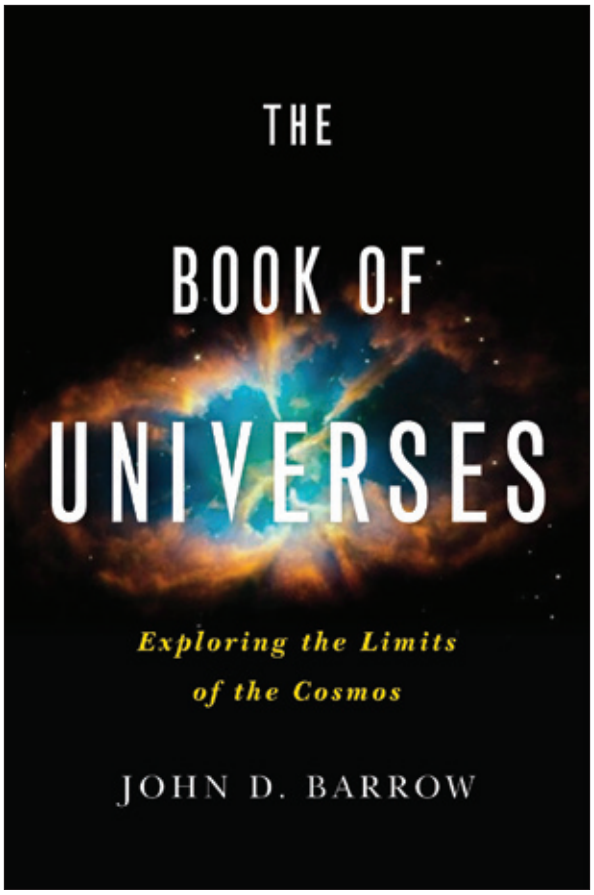
An unforgettable tour of the strange and wonderful universes that modern physics posits might—just might—be out there.

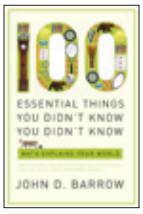
Einstein's theory of general relativity opens the door to other universes, and weird universes at that: universes that allow time travel, universes where you can see the back of your head, universes that spin and bounce or multiply without limit. *The Book of Universes* gives us a stunning tour of these potential universes, introducing us along the way to the brilliant physicists and mathematicians who first revealed their startling possibilities. John D. Barrow explains the latest discoveries and ideas that physics and astronomy have to offer about our own universe, showing how these findings lead to the concept of the "multiverse"—the Universe of all possible universes. New ideas force us to confront the possibility that our visible universe is a tiny region, governed by its own laws, within a Multiverse containing all the strange universes that could be—an idea that is among the most exciting and revolutionary in all of modern science.



Jeremy Pembrey

JOHN D. BARROW is a professor of mathematical sciences and director of the Millennium Mathematics Project at Cambridge University. He lives in Cambridge, England.





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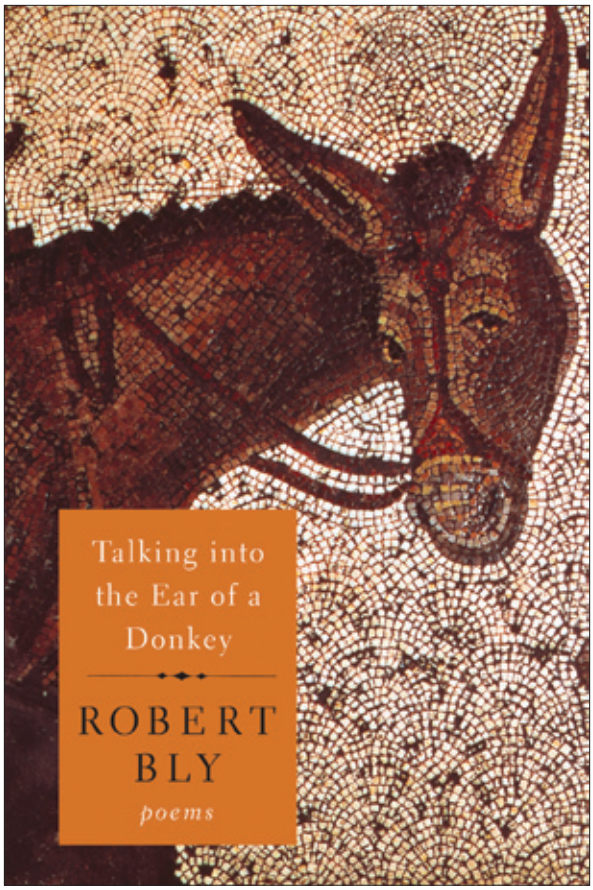
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from "Talking into the Ear of a Donkey"

"What has happened to the spring,"
I cry, "and our legs that were so joyful
In the bobblings of April?" "Oh, never mind
About all that," the donkey
Says. "Just take hold of my mane, so you
Can lift your lips closer to my hairy ears."



Ann Arbor

ROBERT BLY is the author of more than thirty books of poetry, as well as numerous books of nonfiction and translations. He is a winner of the National Book Award and lives in Minneapolis, Minnesota.

- **Major review attention**
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Richard White

Railroaded

The Transcontinentals and the Making of Modern America

A new, incisive history of the transcontinental railroads and how they transformed America in the decades after the Civil War.

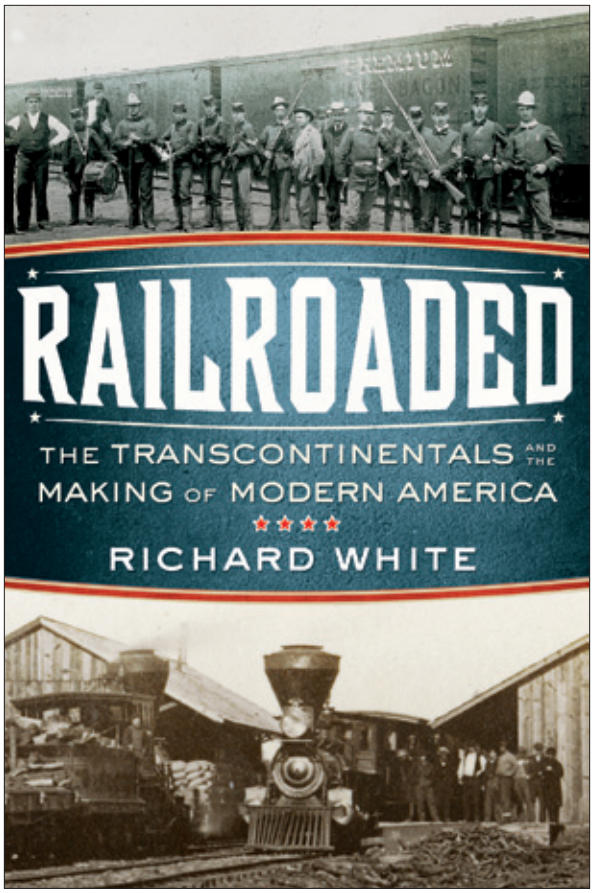
The transcontinental railroads of the late nineteenth century were the first corporate behemoths. Their attempts to generate profits from proliferating debt sparked devastating panics in the U.S. economy. Their dependence on public largesse drew them into the corridors of power, initiating new forms of corruption. Their operations rearranged space and time, and remade the landscape of the West. As wheel and rail, car and coal, they opened new worlds of work and ways of life. Their discriminatory rates sparked broad opposition and a new antimonopoly politics.

With characteristic originality, range, and authority, Richard White shows the transcontinentals to be pivotal actors in the making of modern America. But the triumphal myths of the golden spike, robber barons larger than life, and an innovative capitalism all die here. Instead we have a new vision of the Gilded Age, often darkly funny, that shows history to be rooted in failure as well as success.

RICHARD WHITE, winner of a MacArthur Fellowship and the Parkman Prize, is the Margaret Byrne Professor of American History at Stanford University.



Jesse White



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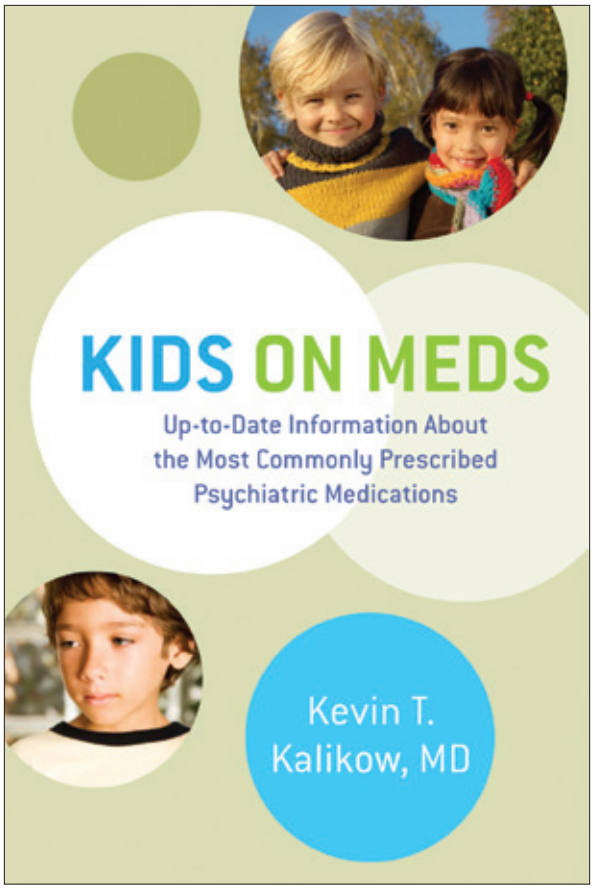
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Kevin T. Kalikow, MD

Kids on Meds

Up-to-Date Information About the Most Commonly Prescribed Psychiatric Medications

A popular guide for consumers about all the psychiatric drugs used with kids.



- **Major review attention**
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Arguments abound about whether psychiatric medicines are over- or underprescribed, even as their use in childhood and adolescence has become commonplace. Knowing how various medicines work, their side effects and doses, will help parents understand their child's experience. And if you are considering medication for your child, the crucial question is, could it help?

This book is an overview of the four groups of medicines most commonly used in child and adolescent psychiatry—for ADHD, depression and anxiety, psychosis, and mood disorders. It discusses not only the drugs but also how they work in the body, as well as the culture of today's medical practice. Kevin T. Kalikow offers measured advice on how to evaluate and treat young people with medicine and how to decide if medicine isn't the right course of action. It is essential reading for anyone who needs to wade through the complicated—and often contradictory—medical information about kids and drugs.

KEVIN T. KALIKOW, MD, is a child and adolescent psychiatrist in private practice. He lives in Mount Kisco, New York.

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Christopher B. Krebs

A Most Dangerous Book

Tacitus's Germania *from the Roman Empire to the Third Reich*

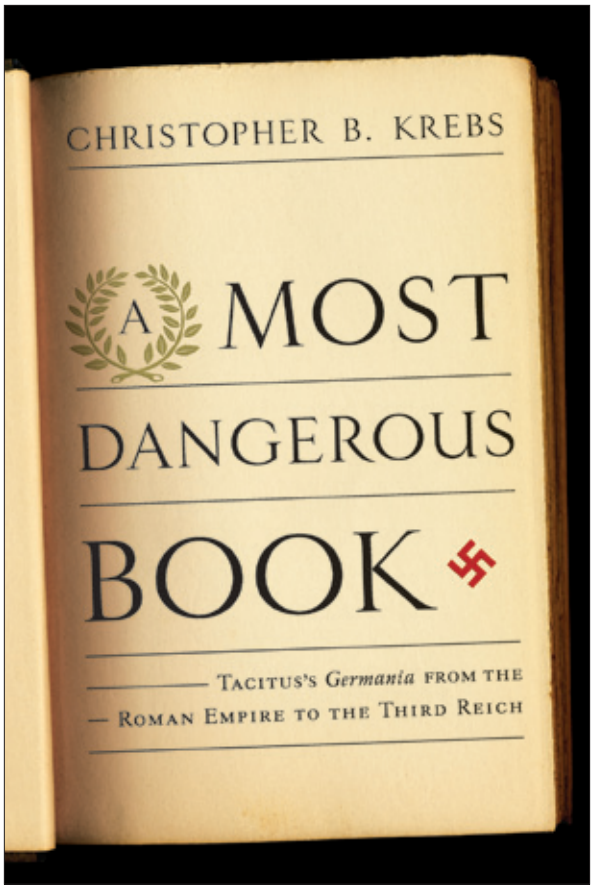
The riveting story of the *Germania* and its incarnations and exploitations through the ages.

The pope wanted it, Montesquieu used it, and the Nazis pilfered an Italian noble's villa to get it: the *Germania*, by the Roman historian Tacitus, took on a life of its own as both an object and an ideology. When Tacitus wrote a not-very-flattering little book about the ancient Germans in 98 CE, at the height of the Roman Empire, he could not have foreseen that the Nazis would extol it as "a bible," nor that Heinrich Himmler, the engineer of the Holocaust, would vow to resurrect Germany on its grounds. But the *Germania* inspired—and polarized—readers long before the rise of the Third Reich. In this elegant and captivating history, Christopher B. Krebs, a professor of classics at Harvard University, traces the wide-ranging influence of the *Germania* over a five-hundred-year span, showing us how an ancient text rose to take its place among the most dangerous books in the world.

CHRISTOPHER B. KREBS is a classics professor at Harvard University whose academic publications include extensive work on the ancient historians and a recent contribution to *The Cambridge Companion to Tacitus.* He lives in Somerville, Massachusetts.



Marlon Kuzmick



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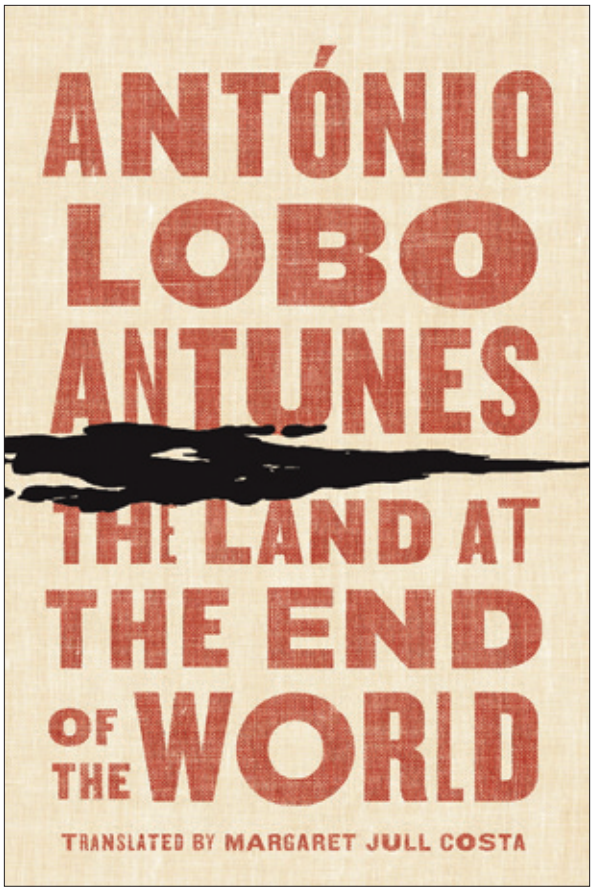
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António Lobo Antunes

The Land at the End of the World

TRANSLATED BY MARGARET JULL COSTA

One of the twentieth century's most original literary voices delivers a haunting and heartrending meditation on the absurdities of love and war.



Considered to be António Lobo Antunes's masterpiece, *The Land at the End of the World*—now in a new and fully restored translation by acclaimed translator Margaret Jull Costa—recounts the anguished tale of a Portuguese medic haunted by memories of war, who, like the Ancient Mariner, will tell his tale to anyone who listens. In the tradition of William Faulkner and Gabriel García Márquez, Lobo Antunes weaves words into an exhilarating tapestry, imbuing his prose with the grace and resonance of poetry. The narrator, freshly returned to Lisbon after his hellish tour of duty in Angola, confesses the traumas of his memory to a nameless lover. Their evening unfolds like a fever dream, as Lobo Antunes leaps deftly back and forth from descriptions of postdictatorship Portugal to the bizarre and brutal world of life on the front line. The result is both tragic and absurd, and belongs among the great war novels of the modern age.



Luis Miguel Palomares

ANTÓNIO LOBO ANTUNES, born in 1942, is the author of twenty novels, including *What Can I Do When Everything's On Fire?* and *Act of the Damned.* He lives in Lisbon, Portugal. MARGARET JULL COSTA is an award-winning translator of Portuguese and Spanish literature. She lives in the United Kingdom.

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Jack O'Connell with Vernon Loeb

King's Counsel

A Memoir of War, Espionage, and Diplomacy in the Middle East

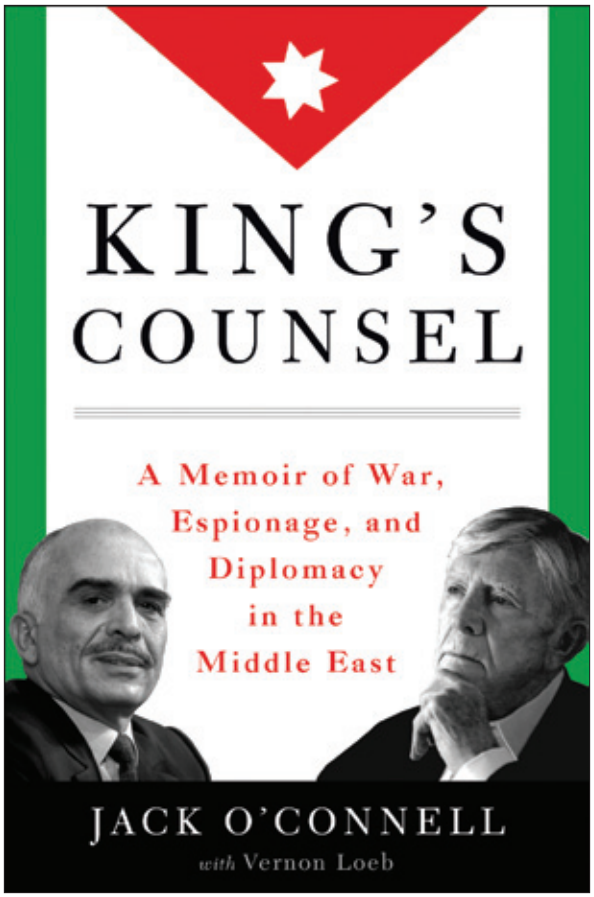
A CIA station chief, later Jordan's lawyer in Washington, reveals the secret history of a lost peace.

Jack O'Connell possessed an uncanny ability to be at the center of things. On his arrival in Jordan in 1958, he unraveled a coup aimed at the young King Hussein, who would become America's most reliable Middle East ally. Over time, their bond of trust and friendship deepened.

His narrative contains secrets that will revise our understanding of the Middle East. In 1967, O'Connell tipped off Hussein that Israel would invade Egypt the next morning. Later, as Hussein's Washington counselor, O'Connell learned of Henry Kissinger's surprising role in the Yom Kippur War.

The book's leitmotif is betrayal. Hussein, the Middle East's only bona fide peacemaker, wanted simply the return of the West Bank, seized in the Six-Day War. Despite American promises, the clear directive of UN Resolution 242, and the years of secret negotiations with Israel, that never happened. Hussein's dying wish was that O'Connell tell the unknown story in this book.

JACK O'CONNELL (1921–2010) served as CIA station chief in Amman, Jordan, from 1963 to 1971 and was King Hussein's most trusted American adviser. He then became the king's attorney and diplomatic counselor in Washington for three decades.



- **Major review attention**

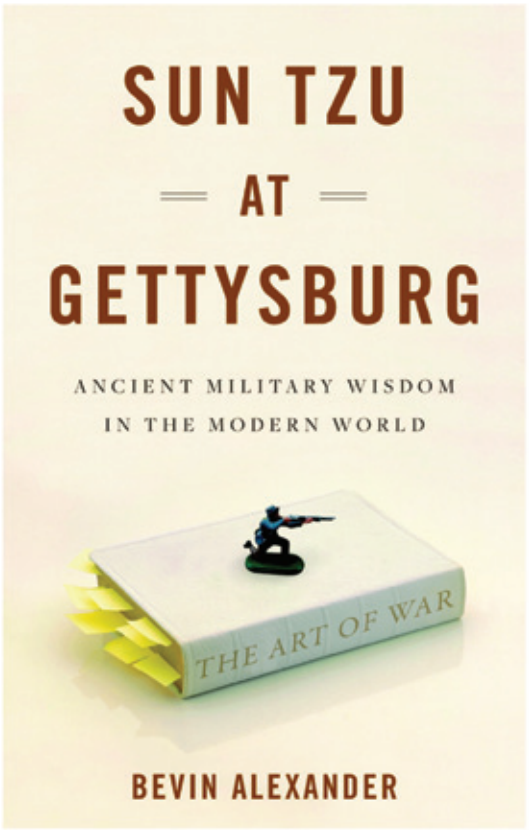
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Bevin Alexander

Sun Tzu at Gettysburg

Ancient Military Wisdom in the Modern World

Ten major battles or campaigns that could have been won by using the principles of *The Art of War*.



Imagine the impact on world history if Robert E. Lee had listened to General Longstreet at Gettysburg and withdrawn to higher ground instead of sending Pickett uphill against the entrenched Union line. Or if Napoléon, at Waterloo, had avoided mistakes he'd never made before. The advice that would have changed the outcome of these crucial battles is found in a book on strategy written centuries before Christ was born.

Lee, Napoléon, and Adolf Hitler never read Sun Tzu's *The Art of War*; the book only became widely available in the West in the mid-twentieth century. But as Bevin Alexander shows, Sun Tzu's maxims often boil down to common sense, in a particularly pure and clear form. The lessons of contemporary military practice, or their own experience, might have guided these commanders to success. It is stunning to see, however, the degree to which the precepts laid down 2,400 years ago apply to warfare of the modern era.

BEVIN ALEXANDER is the author of *How Great Generals Win*, *Lost Victories*, and *Inside the Nazi War Machine*. He lives in Bremo Bluff, Virginia.

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Brooke Gladstone

The Influencing Machine

Brooke Gladstone on the Media

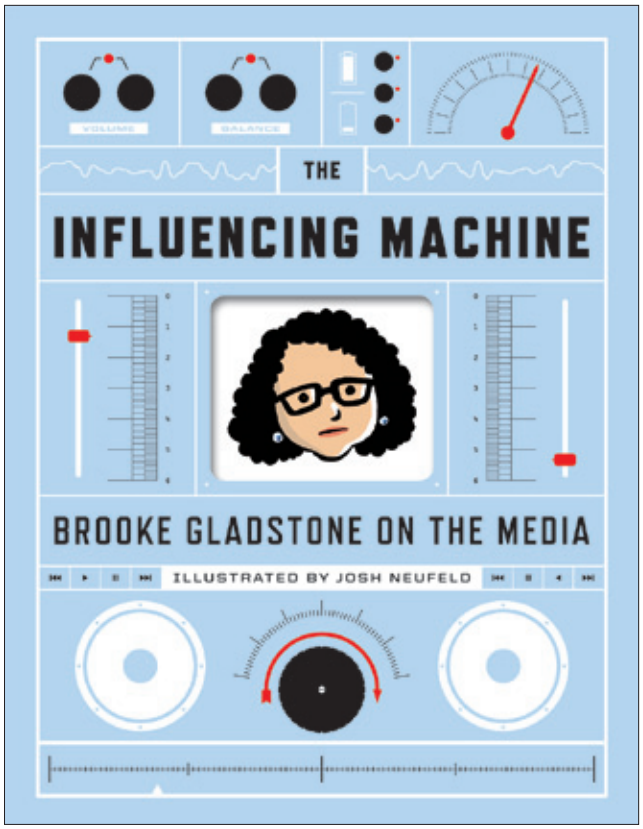
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BROOKE GLADSTONE is cohost of NPR's *On the Media* and a former senior editor at *Weekend Edition* and *All Things Considered*. JOSH NEUFELD is the author of *A. D.: New Orleans After the Deluge* and *A Few Perfect Hours*. Both live in Brooklyn, New York.



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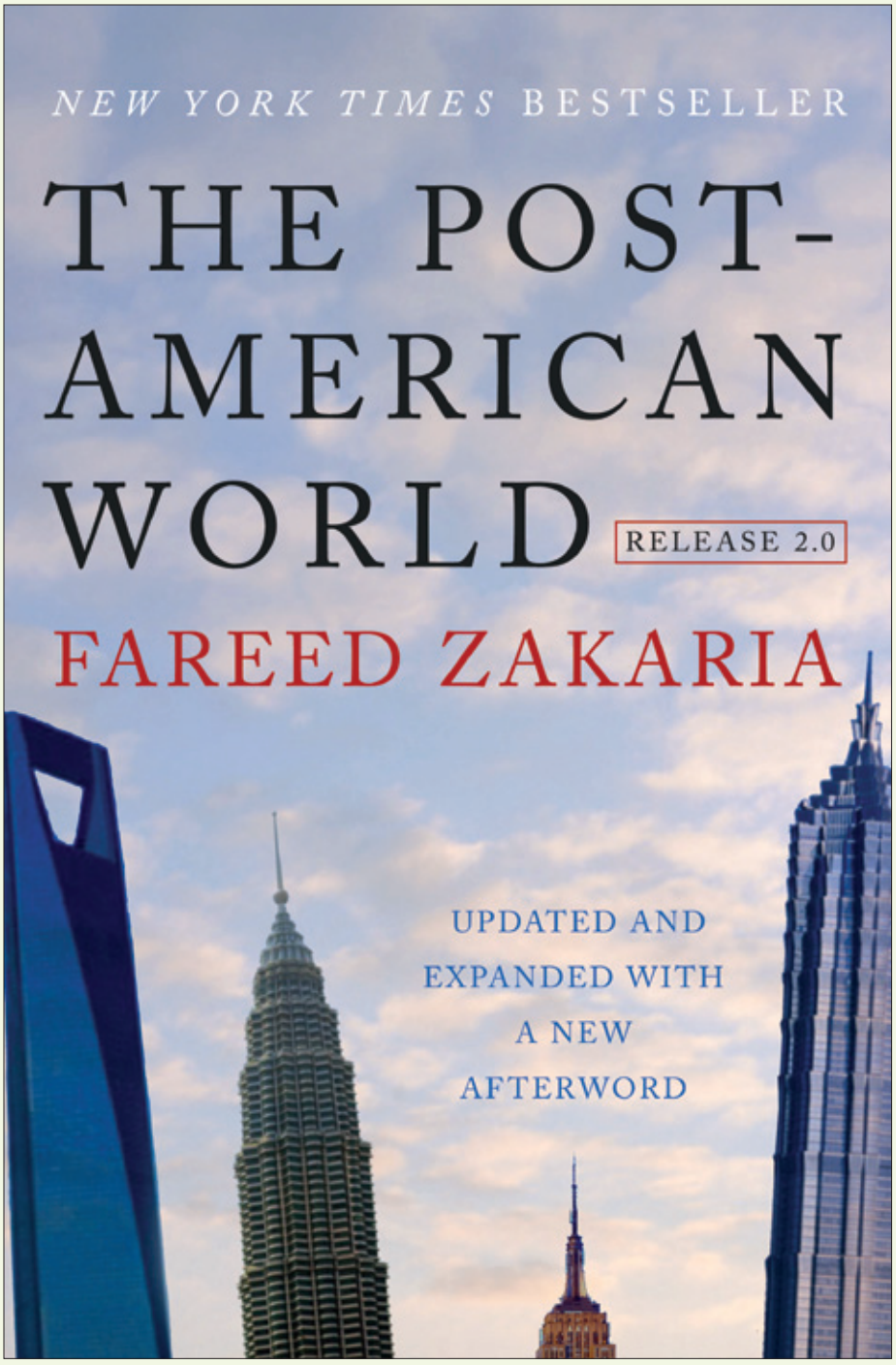
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Dan Deitch

FAREED ZAKARIA is the editor-at-large of *Time* and the Emmy-nominated host of CNN's "Fareed Zakaria GPS." His previous book was the bestseller *The Future of Freedom*. He lives in New York City.

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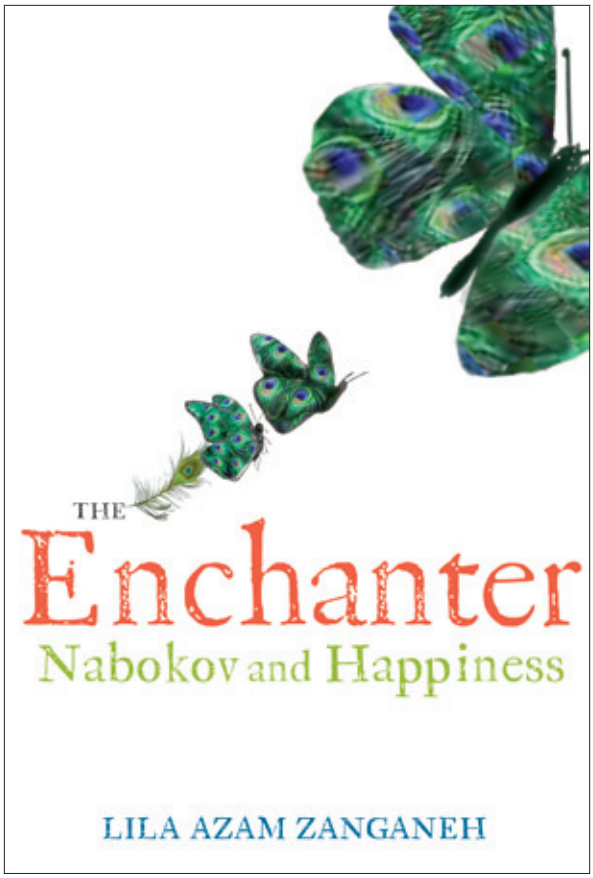
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Lila Azam Zanganeh

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Nabokov and Happiness

Discovering happiness in reading the work of an extraordinary writer.



The protagonist of Vladimir Nabokov's *The Gift* playfully dreamed of writing "A Practical Handbook: How to Be Happy." Now, Nabokov's own creative reader Lila Azam Zanganeh lends life to this vision with sly sophistication and ebullient charm, as she shares the delirious joy to be found in reading the masterpieces of "the great writer of happiness."

Plunging into the enchanted and luminous worlds of *Speak, Memory*; *Ada, or Ardor*; and the infamous *Lolita*, Zanganeh seeks out the Nabokovian experience of time, memory, sexual passion, nature, loss, love in all its forms, and language in all its allusions. She explores Nabokov's geography—from his Russian childhood to the landscapes of "his" America—suffers encounters with his beloved "nature," hallucinates an interview with the master, and seeks the "crunch of happiness" in his singular vocabulary. This beautifully illuminated book will both reignite the passion of experienced Nabokovians and lure the innocent reader to a well of delights as yet unseen.



Hank Gans

LILA AZAM ZANGANEH was born in Paris. She has taught literature, cinema, and Romance languages at Harvard University. She now writes and lives mainly in New York City.

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David Ignatius

Bloodmoney

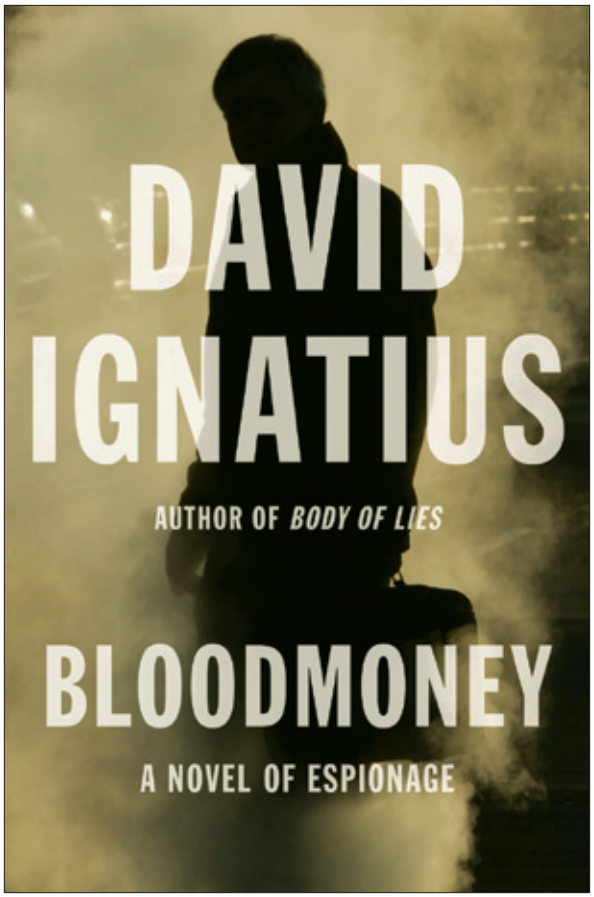
A Novel of Espionage

In a tragedy of revenge, the CIA falls victim to its own daring operation in the Middle East.

Someone in Pakistan is killing the members of a new CIA intelligence unit that is trying to buy peace with America's enemies. It falls to Sophie Marx, a young CIA officer with a big chip on her shoulder, to figure out who's doing the killing and why. Her starting point is Alphabet Capital, the London hedge fund that has been providing cover for this secret operation, but the investigation soon widens to include the capitals of the Middle East and the cruel hills of South Waziristan.

Sophie thinks she has the backing of her hard-nosed boss, Jeffrey Gertz, and his genial mentor at headquarters, Cyril Hoffman. In addition, she gets help from the well-mannered lieutenant general heading Pakistan's Inter-Services Intelligence Directorate. But the closer Sophie gets to her quarry, the more she realizes that nothing in this gallery of mirrors is quite what it seems. This is a theater of violence and retribution, in which the last act is one that Sophie could not have imagined.

DAVID IGNATIUS, a prize-winning columnist for the *Washington Post*, has covered the Middle East and the CIA for many years. Among his best-selling novels are *Body of Lies* and *The Increment*, which is in development for a major motion picture by Jerry Bruckheimer. He lives in Washington, DC.



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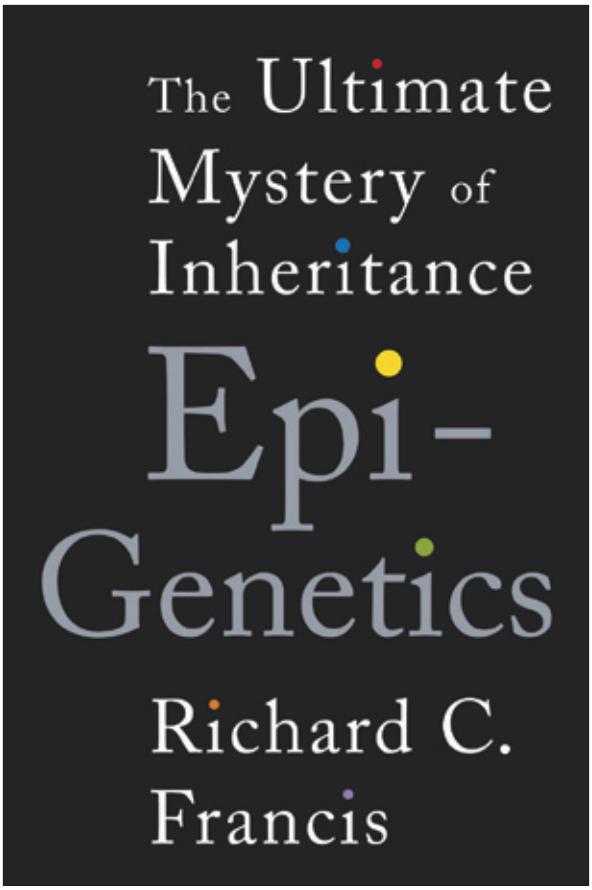
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JUNE

Richard C. Francis

Epigenetics

The Ultimate Mystery of Inheritance

Time to worry again—our lifestyle choices *do* impact our genetic code and that of our children (and even grandchildren!).



"The potential is staggering. . . . The age of epigenetics has arrived."—*Time*, January 2010

Epigenetic means "on the gene," and the term refers to the recent discovery that stress in the environment can impact an individual's physiology so deeply that those biological scars are actually inherited by the next several generations. For instance, a recent study has shown that men who started smoking before puberty caused their sons to have significantly higher rates of obesity. And obesity is just the tip of the iceberg—many researchers believe that epigenetics holds the key to understanding cancer, Alzheimer's, schizophrenia, autism, and diabetes.

Epigenetics is the first book for general readers on this fascinating and important topic. The book is driven by stories such as the Dutch famine of World War II, José Canseco and steroids, the breeding of mules and hinnies, Tazmanian devils and contagious cancer, and more.

RICHARD C. FRANCIS is a writer who has a PhD in biology from Stanford University. He is the author of *Why Men Won't Ask for Directions*. He lives in New York City.

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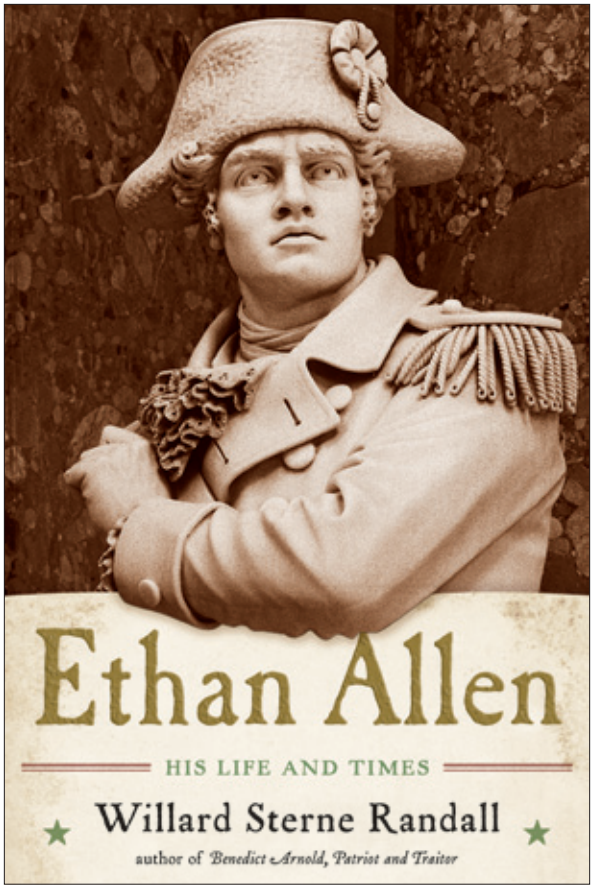
His Life and Times

The long-awaited biography of the frontier Founding Father whose heroic actions and neglected writings inspired an entire generation from Paine to Madison.

While Ethan Allen embodied the virtues and vices of the nation's Founding Fathers more colorfully than any of his more venerated and aristocratic counterparts, he is often defined by a single night in 1775, when he led a daring predawn attack on Fort Ticonderoga. However, as the man who almost single-handedly brought the state of Vermont into the Union, Allen was an enigmatic product of the American frontier, blessed with an extraordinary intellect and hot-tempered propensity for action. Unlocking a trove of new source material, including previously ignored evidence of Allen's inhuman treatment as a prisoner of war, Pulitzer Prize finalist Willard Sterne Randall gives us the first comprehensive portrait of Ethan Allen and his Green Mountain Boys in half a century. He masterfully evokes the upward struggle from childhood poverty to command of the largest American paramilitary force on the eve of the Revolution. This is the seminal biography of a man whose "come out of there, you damned old rat" determination helped define a nation.



WILLARD STERNE RANDALL is the author of *Benedict Arnold: Patriot and Traitor* and *Thomas Jefferson: A Life*. A finalist for the Pulitzer Prize, Randall is a professor of history at Champlain College and resides in Burlington, Vermont.



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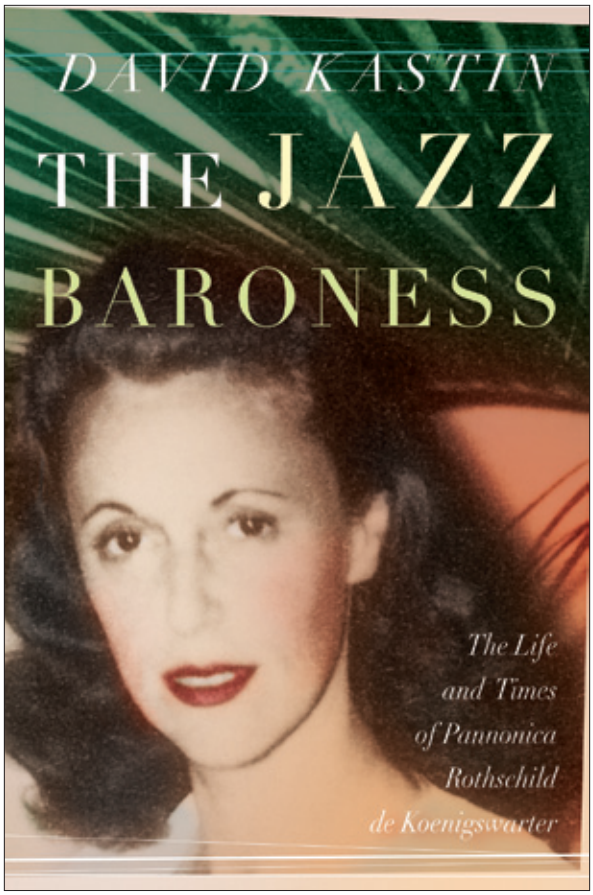
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Territory A • ISBN 978-0-393-07665-3
6.125″ × 8.25″ • 16 pages of illustrations • 464 pages • BIOGRAPHY
JUNE

David Kastin

The Jazz Baroness

The Life and Times of Pannonica Rothschild de Koenigswarter

The first biography of the Rothschild heiress who became a muse and patron to jazz masters Charlie Parker and Thelonious Monk.



Raised in fairy-tale splendor, Kathleen Annie Pannonica Rothschild de Koenigswarter (known as "Nica") piloted her own plane across the English Channel, married a French baron, fought in the Resistance, and had five children—but then she heard a recording of Thelonious Monk's "'Round Midnight." Beguiled by the beauty and liberating spirit of jazz, she left her family behind and moved to Manhattan, where she began hosting late-night jam sessions, socializing with Beat poets, and driving her silver Rolls Royce to the Five Spot and other fabled jazz venues. The tabloids first splashed her name across the headlines after Charlie Parker died in her hotel suite, but through her remarkable ministrations to Monk and dozens of other musicians she became a legend. Based on interviews with musicians, family members, historians, and artists, David Kastin's probing biography unwraps this enigmatic figure and evokes the vibrancy of New York during the birth of bebop and the advent of abstract expressionism.



A. J. Kover

Music historian and educator **DAVID KASTIN** is the author of *I Hear America Singing*. His work has appeared in *DownBeat*, the *Village Voice*, and the Da Capo *Best Music Writing* series. He lives in Brooklyn, New York.

- **Major review attention**
- **Author interviews**
- **Online features and interviews**
- **Off-the-book-page features**

$26.95 hardcover (Can. $33.50) • CQ 24
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JUNE

Ina Caro

Paris to the Past

Traveling through French History by Train

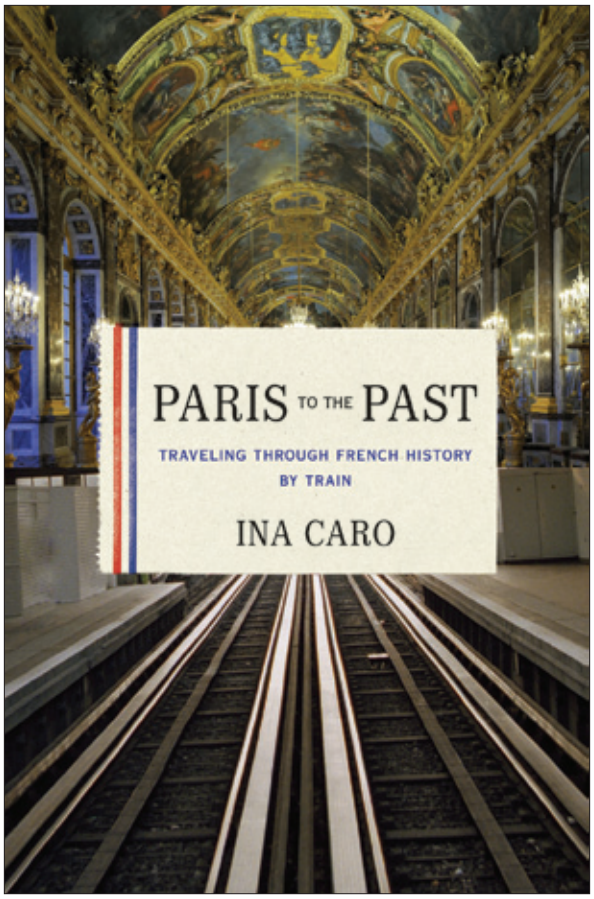
"I'd rather go to France with Ina Caro than with Henry Adams or Henry James."—Peter Prescott, *Newsweek*

In one of the most inventive travel books in years, Ina Caro invites readers on twenty-five one-day train trips that depart from Paris and transport us back through seven hundred years of French history. Whether taking us to Orléans to evoke the miraculous visions of Joan of Arc, to Versailles to experience the flamboyant achievements of Louis XIV, or to the Place de la Concorde to witness the beheading of Marie Antoinette, Caro animates history with her lush descriptions of architectural splendors and tales of court intrigue. Organizing her destinations chronologically from twelfth-century Saint-Denis to the nineteenth-century Restoration at Chantilly, Caro appeals not only to the casual tourist aboard the Metro or the TGV but also to the armchair reader of Peter Mayle's *A Year in Provence*. Caro's passion for and knowledge of France—its soaring cathedrals, enthralling history, and sumptuous cuisine—are so impressive that *Paris to the Past* promises to become one of the classic guidebooks of our time.



Joyce Ravid

INA CARO, author of the best-selling *The Road from the Past: Traveling through History in France*, is an authority on medieval and modern French history. She lives in New York City with her husband, the acclaimed biographer Robert A. Caro.



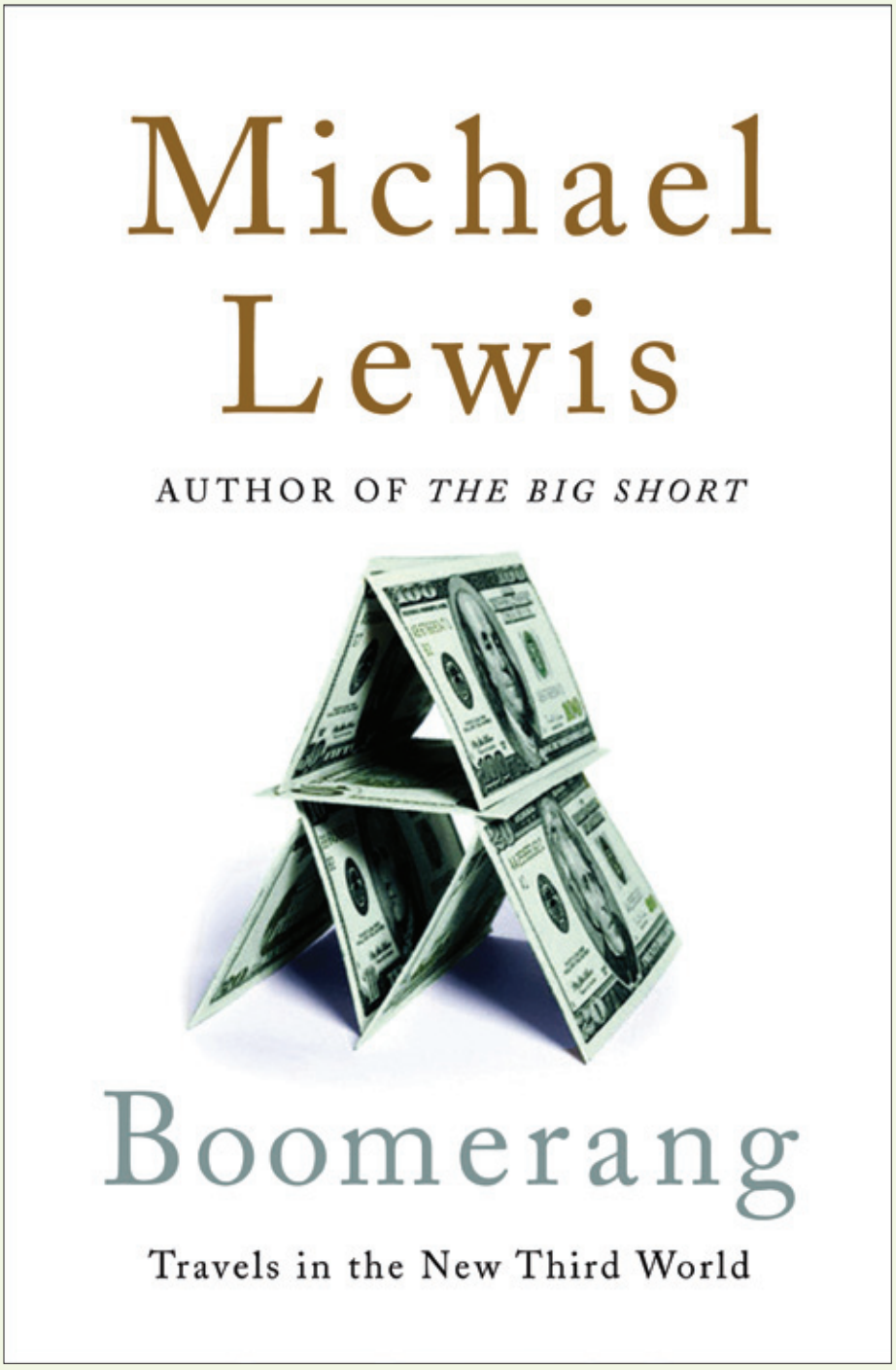
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- **Author interviews**

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6.125″ × 9.25″ • 6 maps • 416 pages • TRAVEL
JUNE

Michael Lewis

Boomerang

Travels in the New Third World



As Pogo once said, "We have met the enemy and he is us."

The tsunami of cheap credit that rolled across the planet between 2002 and 2008 was more than a simple financial phenomenon: it was temptation, offering entire societies the chance to reveal aspects of their characters they could not normally afford to indulge.

Icelanders wanted to stop fishing and become investment bankers. The Greeks wanted to turn their country into a piñata stuffed with cash and allow as many citizens as possible to take a whack at it. The Germans wanted to be even more German; the Irish wanted to stop being Irish.

Michael Lewis's investigation of bubbles beyond our shores is so brilliantly, sadly hilarious that it leads the American reader to a comfortable complacency: oh, those foolish foreigners. But when he turns a merciless eye on California and Washington, DC, we see that the narrative is a trap baited with humor, and we understand the reckoning that awaits the greatest and greediest of debtor nations.



Tabitha Soren

MICHAEL LEWIS is the best-selling author of *The Big Short* and *The Blind Side*. He lives in Berkeley, California, with his wife and three children.

- **National print and online advertising**
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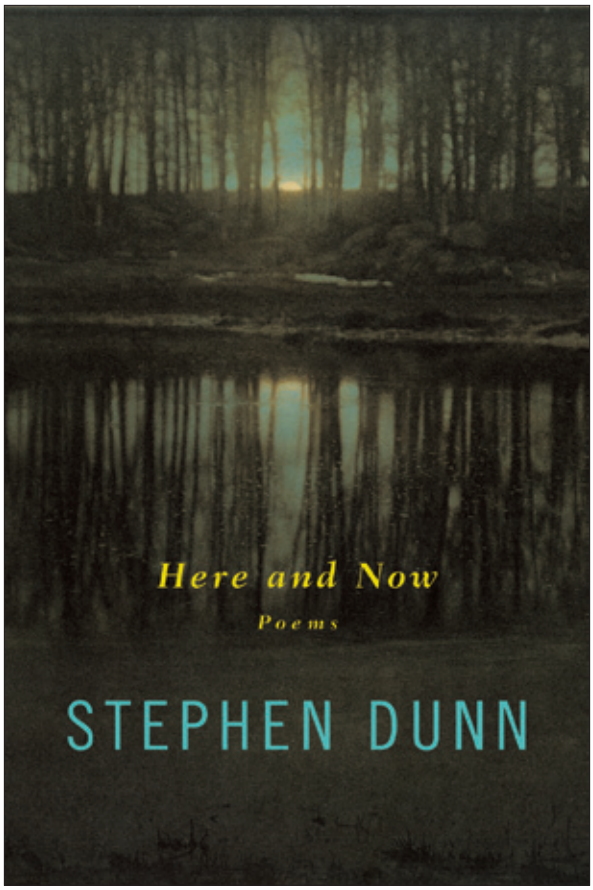
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JUNE

Stephen Dunn

Here and Now

Poems

"[Stephen Dunn] has taken his place among our major, indispensable poets."—*Miami Herald*



Full of grace and masterful precision, the poems in Stephen Dunn's sixteenth book of poetry attest to the contradictions we live with in the here and now, both political and metaphysical, and the essential human comedy of getting through the day.

from "The House on the Hill"

. . . from out of the fog,

a large, welcoming house would emerge
made out of invention and surprise.
No things without ideas! you'd shout,
and the doors would open,

and the echoes would cascade down
to the valleys and the faraway towns.



Andrea Dunn

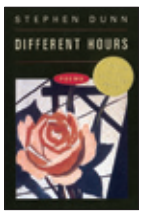
STEPHEN DUNN's many awards include the Pulitzer Prize for his collection *Different Hours*. He lives in Frostburg, Maryland.

- **Major review attention**
- **Author readings**
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Also available

Different Hours

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5.5″ × 8.25″ • 96 pages • POETRY
JUNE

Colin Grant

The Natural Mystics

Marley, Tosh, and Wailer

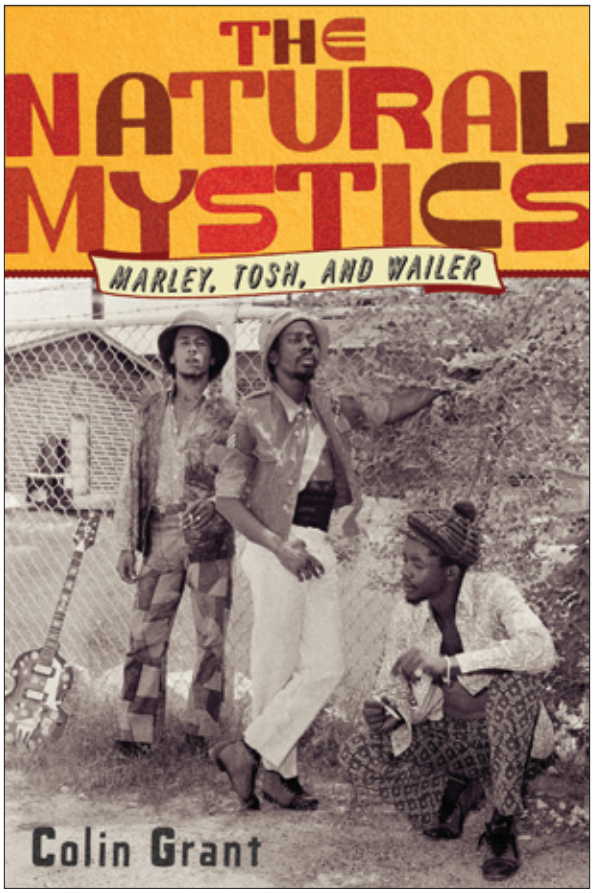
The definitive group biography of the Wailers—Bob Marley, Peter Tosh, and Bunny Livingston—chronicling their rise to fame and power.

Over one dramatic decade, a trio of Trenchtown R&B crooners swapped their 1960s Brylcreem hairdos and two-tone suits for 1970s battle fatigues and dreadlocks to become the Wailers—one of the most influential groups in popular music. Colin Grant presents a lively history of this remarkable band from their upbringing in the brutal slums of Kingston to their first recordings and then international superstardom. With energetic prose and stunning, original research, Grant argues that these reggae stars offered three models for black men in the second half of the twentieth century: accommodate and succeed (Marley), fight and die (Tosh), or retreat and live (Livingston). Grant meets with Rastafarian elders, *Obeah* men (witch doctors), and other folk authorities as he attempts to unravel the mysteries of Jamaica's famously impenetrable culture. Much more than a top-flight music biography, *The Natural Mystics* offers a sophisticated understanding of Jamaican politics, heritage, race, and religion—a portrait of a seminal group during a period of exuberant cultural evolution.



Jasmine Grant

The author of *Negro with a Hat*, a biography of Marcus Garvey, COLIN GRANT is an independent historian who works for BBC Radio. The son of Jamaican immigrants, he lives in London.



- **Media interviews**
- **Print and online music features**
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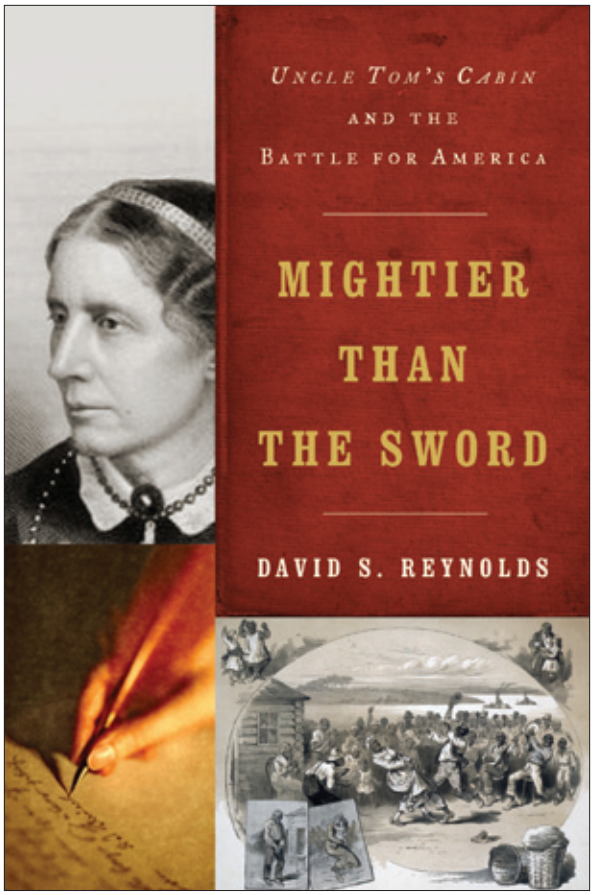
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6.125″ × 9.25″ • 8 pages of color and 8 pages of black-and-white photographs • 320 pages • MUSIC
JUNE

David S. Reynolds

Mightier than the Sword

Uncle Tom's Cabin *and the Battle for America*

A fascinating look at the cultural roots, political impact, and enduring legacy of Harriet Beecher Stowe's revolutionary bestseller.



Uncle Tom's Cabin is likely the most influential novel ever written by an American. In a fitting tribute to the two hundredth anniversary of Harriet Beecher Stowe's birth, Bancroft Prize–winning historian David S. Reynolds reveals her book's impact not only on the abolitionist movement and the American Civil War but also on worldwide events, including the end of serfdom in Russia, down to its influence in the twentieth century. He explores how both Stowe's background as the daughter in a famously intellectual family of preachers and her religious visions were fundamental to the novel. And he demonstrates why the book was beloved by millions—and won over even some southerners—while fueling lasting conflicts over the meaning of America. Although vilified over the years as often as praised, it has remained a cultural landmark, proliferating in the form of plays, songs, films, and merchandise—a rich legacy that has both fed and contested American racial stereotypes.



The City University of New York

DAVID S. REYNOLDS is a Distinguished Professor of English and American Studies at the City University of New York. His works include the award-winning *Waking Giant: America in the Age of Jackson*, *Walt Whitman's America*, and *John Brown, Abolitionist*. He lives on Long Island in New York.

- **Major review attention**
- **National media interviews**
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6.125″ × 8.25″ • 15 illustrations • 352 pages • HISTORY/UNITED STATES
JUNE

David Kaiser

How the Hippies Saved Physics

Science, Counterculture, and the Quantum Revival

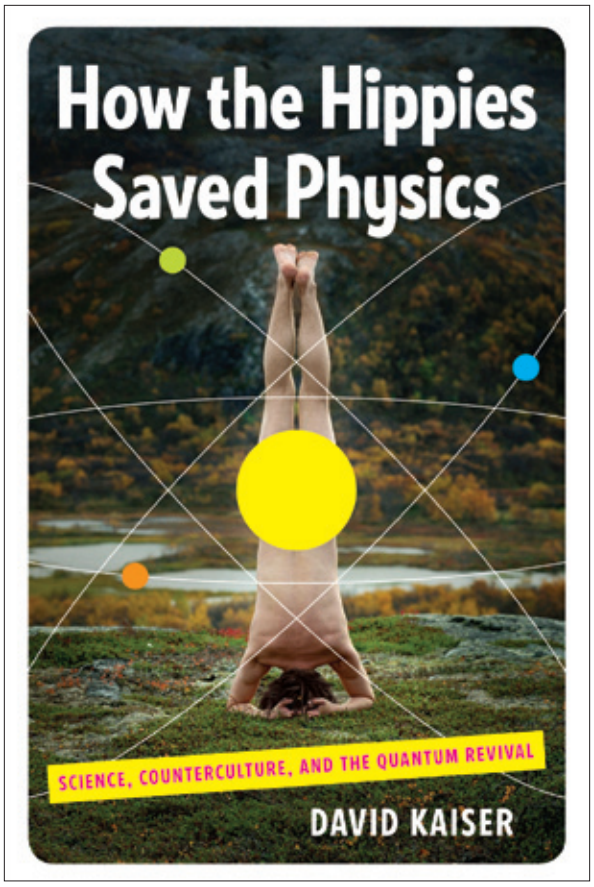
The surprising story of eccentric young scientists who stood up to convention—and changed the face of modern physics.

In the 1970s, amid severe cutbacks in physics funding, a small group of underemployed physicists in Berkeley decided to throw off the constraints of academia and explore the wilder side of science. Dubbing themselves the "Fundamental Fysiks Group," they pursued a freewheeling, speculative approach to physics. Some dabbled with LSD while conducting experiments. They studied quantum theory alongside Eastern mysticism and psychic mind reading, discussing the latest developments while lounging in hot tubs. Unlikely as it may seem, this quirky band of misfits altered the course of modern physics, forcing mainstream physicists to pay attention to the strange but exciting underpinnings of quantum theory. Their work on Bell's theorem and quantum entanglement helped pave the way for today's advances in quantum information science. A lively and entertaining Cinderella story, *How the Hippies Saved Physics* takes us to a time when only the unlikeliest heroes could break the science world out of its rut.

DAVID KAISER is an associate professor at the Massachusetts Institute of Technology, where he teaches in the Program in Science, Technology, and Society and the Department of Physics. He and his family live in Natick, Massachusetts.



Donna Coveney



- **Major review attention**
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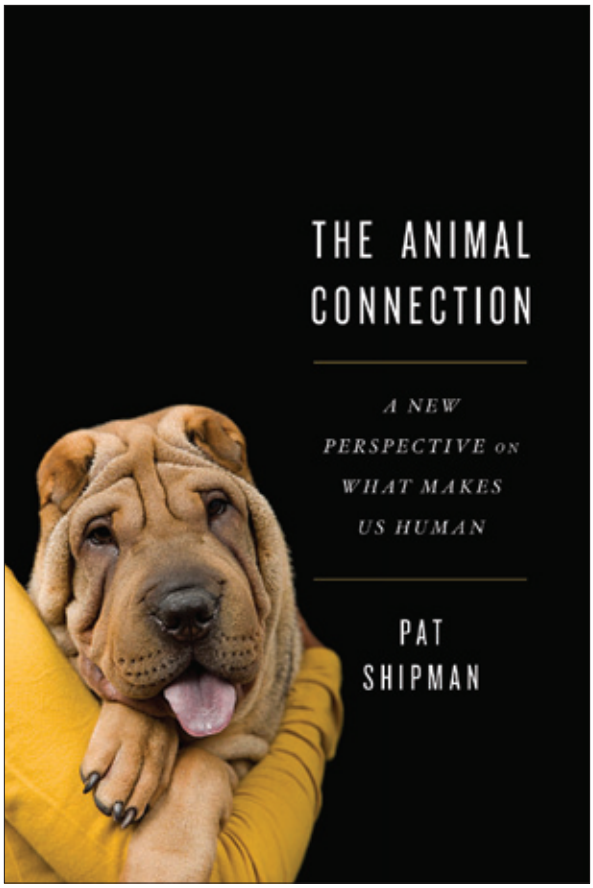
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6.125″ × 9.25″ • 46 illustrations • 384 pages • SCIENCE
JUNE

Pat Shipman

The Animal Connection

A New Perspective on What Makes Us Human

A bold, illuminating new take on the love of animals that drove human evolution.



Why do humans all over the world take in and nurture other animals? This behavior might seem maladaptive—after all, every mouthful given to another species is one that you cannot eat—but in this heartening new study, acclaimed anthropologist Pat Shipman reveals that our propensity to domesticate and care for other animals is in fact among our species' greatest strengths. For the last 2.6 million years, Shipman explains, humans who coexisted with animals enjoyed definite adaptive and cultural advantages. To illustrate this point, Shipman gives us a tour of the milestones in human civilization—from agriculture to art and even language—and describes how we reached each stage through our unique relationship with other animals. *The Animal Connection* reaffirms our love of animals as something both innate and distinctly human, revealing that the process of domestication not only changed animals but had a resounding impact on us as well.



Alan Walker

PAT SHIPMAN is a professor of anthropology at Penn State University. Coauthor of the award-winning *The Ape in the Tree*, she writes for *American Scientist* and lives in Moncure, North Carolina.

- **National media interviews**
- **Major review attention**
- **Off-the-book-page features**
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Territory A • ISBN 978-0-393-07054-5
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JUNE

Christopher Johnson

Microstyle

The Art of Writing Little

A field guide for the age of the incredible shrinking message.

Some of the most important verbal messages we craft are also the shortest: headlines, titles, sound bites, brand names, domain names, slogans, taglines, company mantras, email signatures, bullet points. These miniature messages depend not on the elements of style but rather on the atoms of style. They require microstyle. Branding consultant Christopher Johnson here reveals the once-secret knowledge of poets, copywriters, brand namers, political speechwriters, and other professional verbal miniaturists. Each chapter discusses one tool that helps miniature messages grab attention, communicate instantly, stick in the mind, and roll off the tongue. As he highlights examples of those tools used well, Johnson also examines messages that miss the mark, either by failing to use a tool or by using it badly. *Microstyle* shows readers how to say the most with the least, while offering a lively romp through the historic transformation of mass media into the media of the personal.

CHRISTOPHER JOHNSON, an independent verbal branding consultant, received his PhD in linguistics from the University of California, Berkeley, and has worked at Lexicon, one of the country's top naming firms. He lives in Seattle, Washington.



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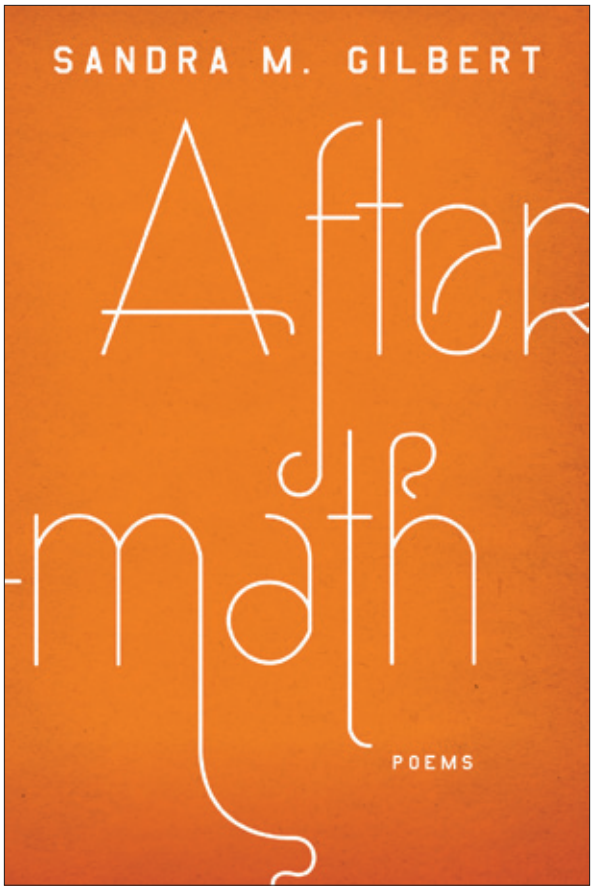
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5.5″ × 8.25″ • 192 pages • REFERENCE/WRITING
JULY

Sandra M. Gilbert

Aftermath

Poems

"Sandra Gilbert's poems are beautifully situated at the intersection of craft and feeling."—Billy Collins



- **Author readings**
- **Featured on PoemsOutLoud.net**

The title of this collection—at times mournful, sardonic, and joyous—refers to the grief in the wake of loss. Yet these poems aren't just about the consequences of loss but also about the complex experiences of endurance, acquiescence, and rebirth that, with luck, mark the aftermath of sorrow.

from "Aftermath: Kite"

> *But the thought is only paper after all,*
> *a soul that clings to a stick, tears open, shreds*
> *as if it's flung to the ground in a final shiny fall,*
> *and at last the line goes limp, the climbing ends.*
>
> *Beyond the rush & sweep, an arc of silence—*
> *though a mind imagined this flight, & proved it once.*



Peter Basmajian

SANDRA M. GILBERT is the author of numerous volumes of criticism and poetry, as well as a memoir. A Distinguished Professor of English emerita at the University of California, Davis, she lives in Berkeley.

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JULY

Bonnie Jo Campbell

Once Upon a River

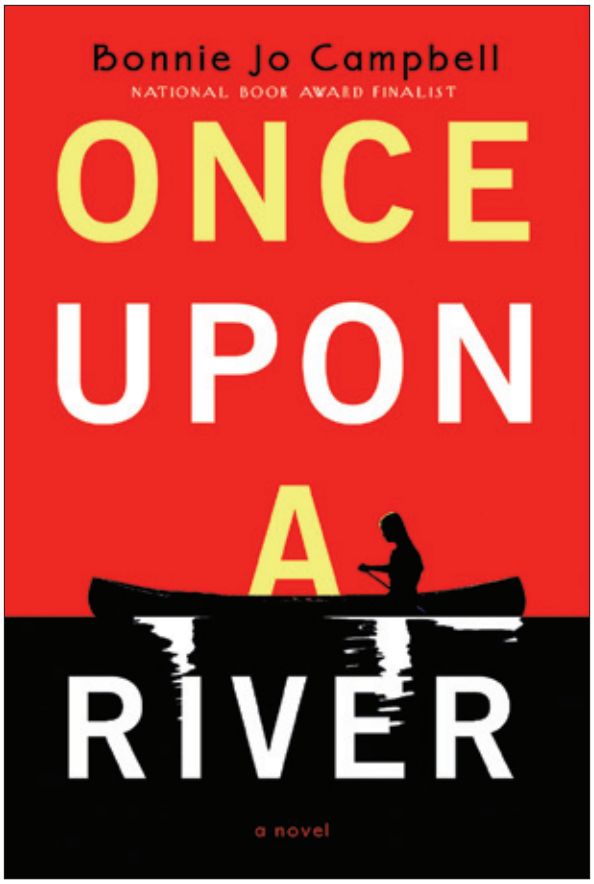
From the National Book Award and National Book Critics Circle Award finalist—an odyssey of a novel about a girl's search for love and identity.

Bonnie Jo Campbell has created an unforgettable heroine in sixteen-year-old Margo Crane, a beauty whose unflinching gaze and uncanny ability with a rifle have not made her life any easier. After the violent death of her father, in which she is complicit, Margo takes to the Stark River in her boat, with only a few supplies and a biography of Annie Oakley, in search of her vanished mother. But the river, Margo's childhood paradise, is a dangerous place for a young woman traveling alone, and she must be strong to survive, using her knowledge of the natural world and her ability to look unsparingly into the hearts of those around her. Her river odyssey through rural Michigan becomes a defining journey, one that leads her beyond self-preservation and to the decision of what price she is willing to pay for her choices.

BONNIE JO CAMPBELL is the author of three previous books, including *American Salvage*, a National Book Award finalist. She lives in Kalamazoo, Michigan.



John Campbell



- **8-city author tour: Madison, Milwaukee, Minneapolis, Detroit/Ann Arbor, New York, Chicago, Iowa City**
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6.125″ × 9.25″ • 320 pages • FICTION
JULY

Lisa Appignanesi

All about Love

Anatomy of an Unruly Emotion

An intimate and illuminating look at how love shapes our culture and our lives.



Unruly, unpredictable—love is a maddening deity. In this insightful and eloquent meditation on that many-splendored thing, Lisa Appignanesi draws together psychology, literature, popular culture, and her own experiences in order to tangle with love's paradoxes across the span of our lives. Beginning with the rose-tinted raptures of first love, she proceeds to love in marriage, triangulated love, jealousy and adultery, love in the family, and friendship. By illuminating the expectations, the joys and difficulties, and the cultural undercurrents that accompany each stage, Appignanesi raises provocative questions about love in the twenty-first century: Has the unbinding of obstacles to love emptied it of meaning? Do our desires for variety and experimentation result in increased anxiety? What gains and losses have come from greater openness and equality and the burgeoning sphere of virtual fantasy? As rewarding as it is captivating, *All about Love* will leave you a little wiser about the emotion that rules our lives.



Patrick Redmond

LISA APPIGNANESI is the author of *Mad, Bad and Sad: A History of Women and the Mind Doctors*. A prize-winning novelist and writer, she is the president of English PEN. She lives in London.

- **Major review attention**
- **Off-the-book-page features**

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JULY

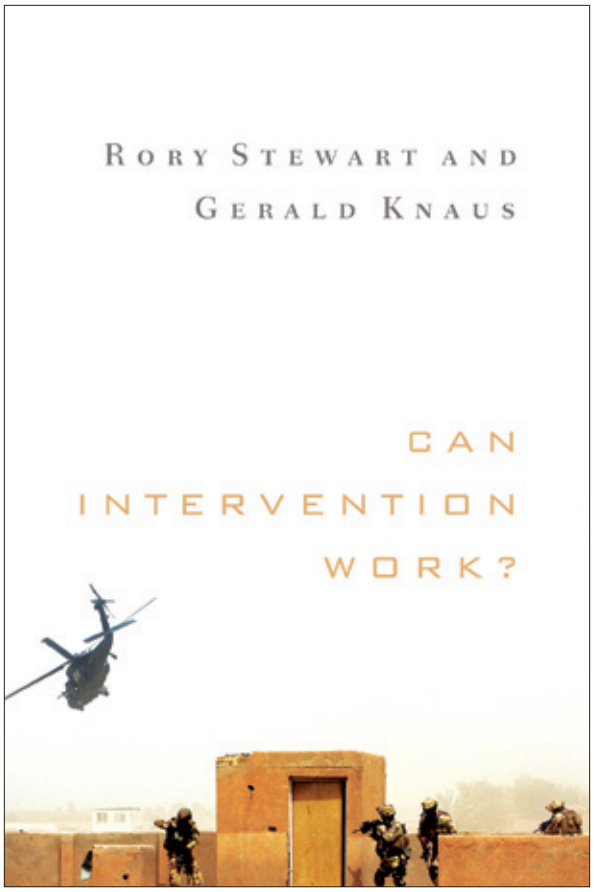
Rory Stewart and Gerald Knaus

Can Intervention Work?

Best-selling author Rory Stewart and political economist Gerald Knaus examine the impact of large-scale interventions, from Kosovo to Afghanistan.

Rory Stewart (author of *The Places In Between*) and Gerald Knaus distill their remarkable firsthand experiences of political and military interventions into a potent examination of what we can and cannot achieve in a new era of "nation building." As they delve into the massive, military-driven efforts in Iraq, Afghanistan, and the Balkans, the expansion of the EU, and the bloodless "color" revolutions in the former Soviet states, the authors reveal each effort's enormous consequences for international relations, human rights, and our understanding of state building. Stewart and Knaus parse carefully the philosophies that have informed interventionism—from neoconservative to liberal imperialist—and draw on their diverse experiences in the military, nongovernmental organizations, and the Iraqi provincial government to reveal what we can ultimately expect from large-scale interventions, and how they might best realize positive change in the world.

RORY STEWART is a member of the British Parliament and the best-selling author of *The Prince of the Marshes* and *The Places In Between*. GERALD KNAUS, founding chairman of the European Stability Initiative, is a Carr Center Fellow at Harvard University's Kennedy School.



- **National media out of New York and Washington, DC**
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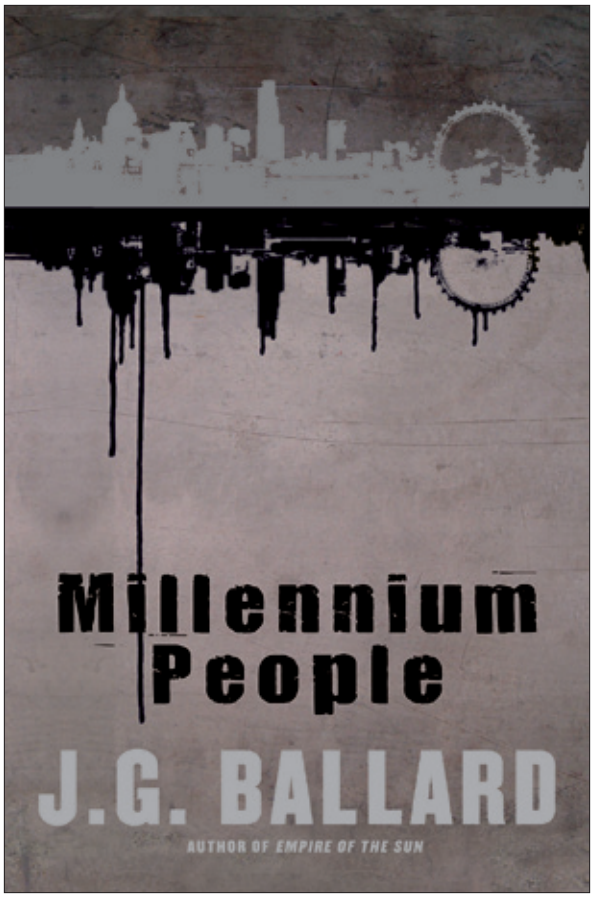
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Territory W • ISBN 978-0-393-08120-6
5.5″ × 8.25″ • 144 pages • POLITICAL SCIENCE
JULY

J.G. Ballard

Millennium People

A Novel

"Terrifying and strangely haunting. . . . A riveting work from a writer of rare imaginative largesse, a bearer of bad tidings, unforgettably told."—*Daily Telegraph*



The explosive J.G. Ballard renaissance, which began with the 2009 publication of *The Complete Stories of J.G. Ballard,* now continues with his first novel to be published in America in a full decade. "Wonderfully warped, darkly comic" (*The Economist*), *Millennium People* tells the story of David Markham, a psychologist who is searching for the truth behind a bomb that exploded on a Heathrow baggage carousel, killing his ex-wife. Infiltrating a shadowy protest group responsible for her death, David finds himself succumbing to the charismatic charms of the group's leader, who hopes to foment a violent rebellion against the government by his fanatical adherents, the spiritually and financially impoverished members of Britain's white middle class. A shockingly plausible and extremely unsettling vision of society in collapse, *Millennium People* "dissects the perverse psychology that links terrorists with their innocent victims" (*New Statesman*).

"*Millennium People* will compete with the best of contemporary British fiction."—Ian Thomson, *The Independent*

J.G. BALLARD, born in Shanghai in 1930, is the author of nineteen novels, including *Empire of the Sun*, *The Drowned World*, and *Crash*. He died in London in April 2009.

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6.125" × 9.25" • 304 pages • FICTION
JULY

Dean Buonomano

Brain Bugs

How the Brain's Flaws Shape Our Lives

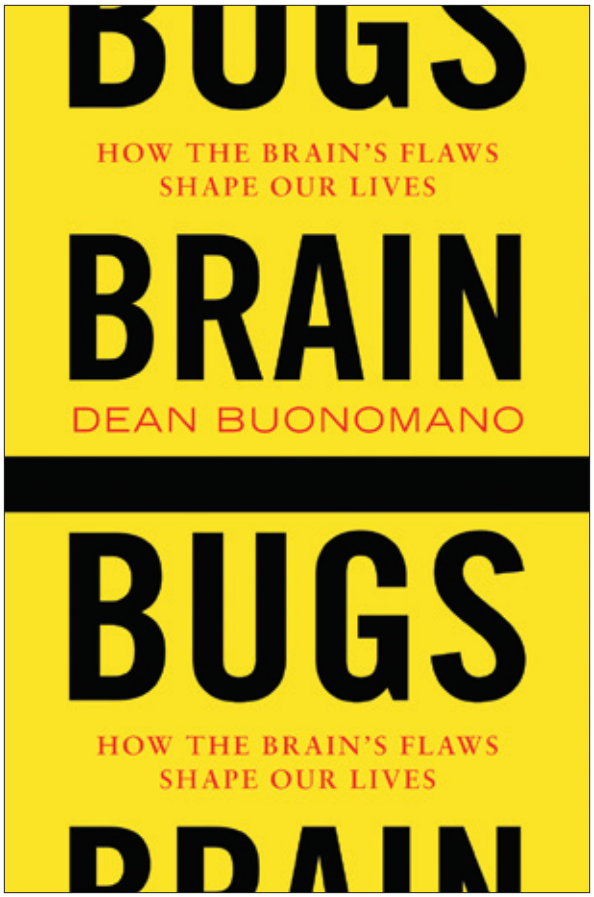
A lively, surprising tour of our mental glitches and how they arise.

With its trillions of connections, the human brain is more beautiful and complex than anything we could ever build, but it's far from perfect. Our memory is unreliable; we can't multiply large sums in our heads; advertising manipulates our judgment; we tend to distrust people who are different from us; supernatural beliefs and superstitions are hard to shake; we prefer instant gratification to long-term gain; and what we presume to be rational decisions are often anything but. Drawing on striking examples and fascinating studies, neuroscientist Dean Buonomano illuminates the causes and consequences of these "bugs" in terms of the brain's innermost workings and their evolutionary purposes. He then goes one step further, examining how our brains function—and malfunction—in the digital, predator-free, information-saturated, special effects–addled world that we have built for ourselves. Along the way, *Brain Bugs* gives us the tools to hone our cognitive strengths while recognizing our inherent weaknesses.

DEAN BUONOMANO is a professor in the Departments of Neurobiology and Psychology and the Brain Research Institute at UCLA. He lives in Los Angeles.



Ana Paula Buonomano



- **Major review attention**
- **Science and lifestyle features**
- **Author lectures**

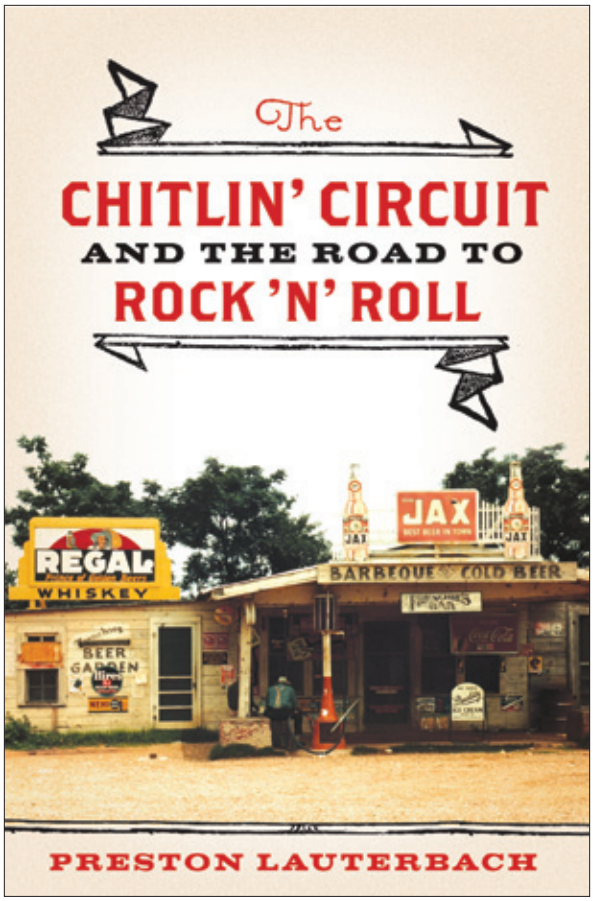
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Territory W • ISBN 978-0-393-07602-8
6.125″ × 9.25″ • 10 illustrations • 240 pages • SCIENCE
JULY

Preston Lauterbach

The Chitlin' Circuit

And the Road to Rock 'n' Roll

The first history of the network of black juke joints that spawned rock 'n' roll through an unholy alliance between vice and entertainment.



A definitive account of the birth of rock 'n' roll in black America, this book establishes the Chitlin' Circuit as a major force in American musical history. Combining terrific firsthand reporting with deep historical research, Preston Lauterbach uncovers characters like *Chicago Defender* columnist Walter Barnes, who pioneered the circuit in the 1930s, and larger-than-life promoters such as Denver Ferguson, the Indianapolis gambling chieftain who consolidated it in the 1940s. Charging from Memphis to Houston and now-obscure points in between, *The Chitlin' Circuit* brings us into the sweaty back rooms where such stars as James Brown, B. B. King, and Little Richard got their start. With his unforgettable portraits of unsung heroes including King Kolax, Sax Kari, and Clarence "Gatemouth" Brown, Lauterbach writes of a world of clubs and con men that has managed to avoid much examination despite its wealth of brash characters, intriguing plotlines, and vulgar glory, and gives us an excavation of an underground musical America.



Justin Fox Burks

Music journalist **PRESTON LAUTERBACH** lives with his wife and children in Memphis, Tennessee. This is his first book.

- **Major review attention**
- **National media interviews**
- **Off-the-book-page features**
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- **Author lectures and music festival appearances**

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6.125″ × 9.25″ • 34 illustrations • 320 pages • MUSIC
JULY

Mustafa Akyol

Islam without Extremes

A Muslim Case for Liberty

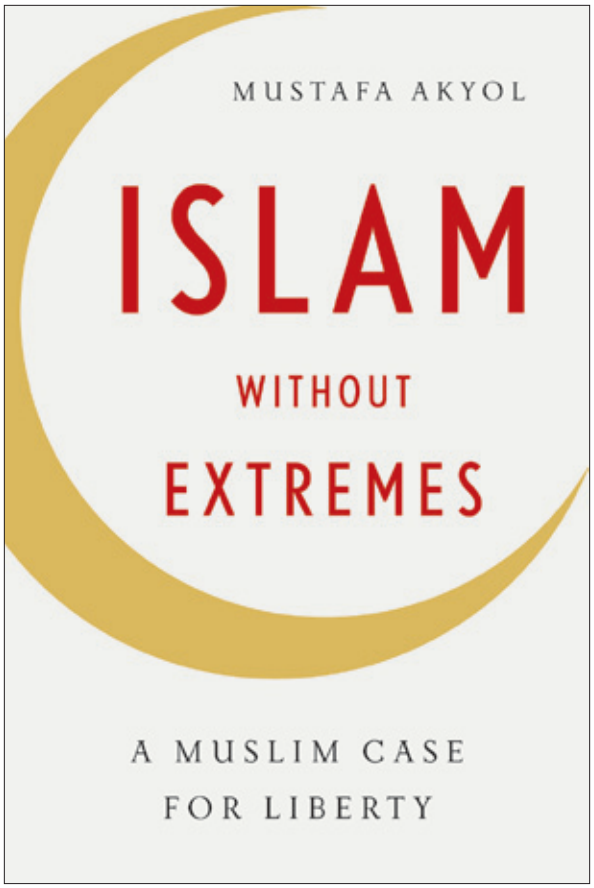
A provocative manifesto for an interpretation of Islam that synthesizes liberal ideas and respect for the Islamic tradition.

From furious reactions to the cartoons of Prophet Muhammad to the suppression of women, news from the Muslim world begs the question: is Islam incompatible with freedom? With an eye sympathetic to Western liberalism and Islamic theology, Mustafa Akyol traces the ideological and historical roots of political Islam. The years following Muhammad's passing in 632 AD saw an intellectual "war of ideas" rage between rationalist, flexible schools of Islam and the more dogmatic, rigid ones. The traditionalist school won out, fostering perceptions of Islam as antithetical to modernity. However, through his careful reexamination of the currents of Muslim thought, Akyol discovers a flourishing of liberalism in the nineteenth-century Ottoman Empire and the unique "Islamo-liberal synthesis" of present-day Turkey. Only by accepting a secular state, he powerfully asserts, can Islamic societies thrive. Persuasive and inspiring, *Islam without Extremes* offers a desperately needed intellectual basis for the reconcilability of Islam and religious, political, economic, and social freedoms.



Semih Eren

MUSTAFA AKYOL lives in Istanbul and is a columnist for the Turkish newspapers *Hürriyet Daily News* and *Star*. He has written opinion pieces for the *Washington Post*, the *International Herald Tribune*, and *Newsweek*.



- **Major review attention**
- **Media interviews**
- **Off-the-book-page features**
- **Author Web site: thewhitepath.com**

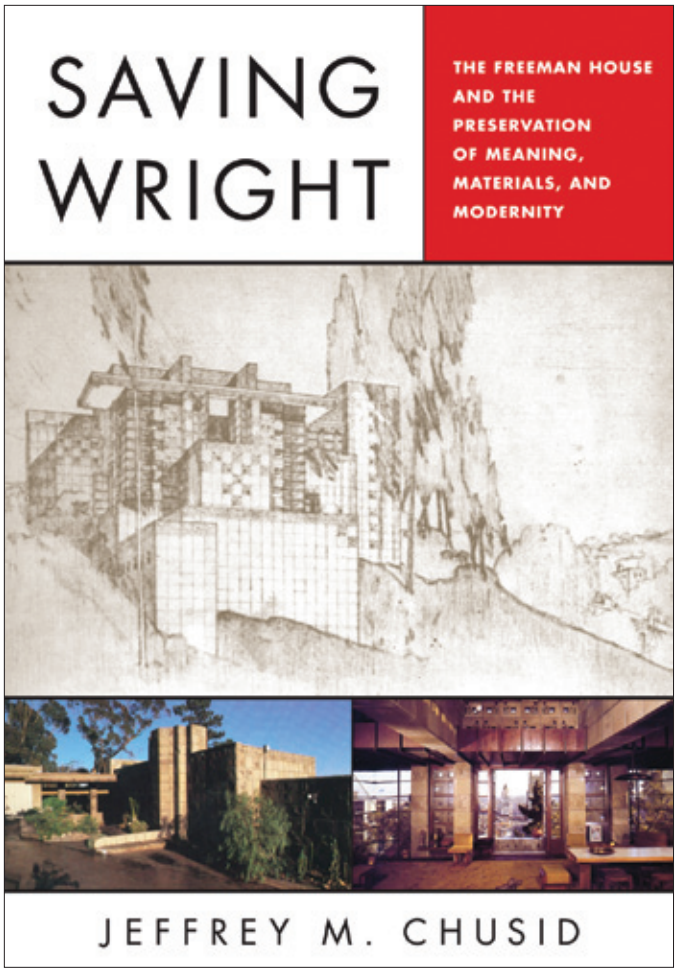
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5.5″ × 8.25″ • 224 pages • CURRENT AFFAIRS
JULY

Jeffrey M. Chusid

Saving Wright

The Freeman House and the Preservation of Meaning, Materials, and Modernity

"Dear Mrs. Freeman: I am glad to know that you are still happily 'at home.' Sincerely, Frank Lloyd Wright."



Saving Wright chronicles the ongoing struggle to save Wright's Freeman House in the Hollywood Hills, the setting for fascinating people and events but deeply flawed from the time it was built ninety-five years ago. Jeffrey M. Chusid, who lived in the house and studied it while Harriet Freeman was still alive and residing there and, later, after she gave it to the School of Architecture at the University of Southern California, examines the experimental "textile-block" construction system, the power of Wright's architecture, the interaction of people and place, and the concepts and challenges of historic preservation —why and how we do it.

JEFFREY M. CHUSID, an associate professor of historic preservation at Cornell University, lives in Ithaca, New York.

- **Major review attention**
- **Print features**
- **Online features, reviews, and promotion**
- **Off-the-book-page features**

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8″ × 10″ • 200 photographs and drawings • 224 pages • ARCHITECTURE
JULY

Marianne LaFrance

Lip Service

Smiles in Life, Death, Trust, Lies, Work, Memory, Sex, and Politics

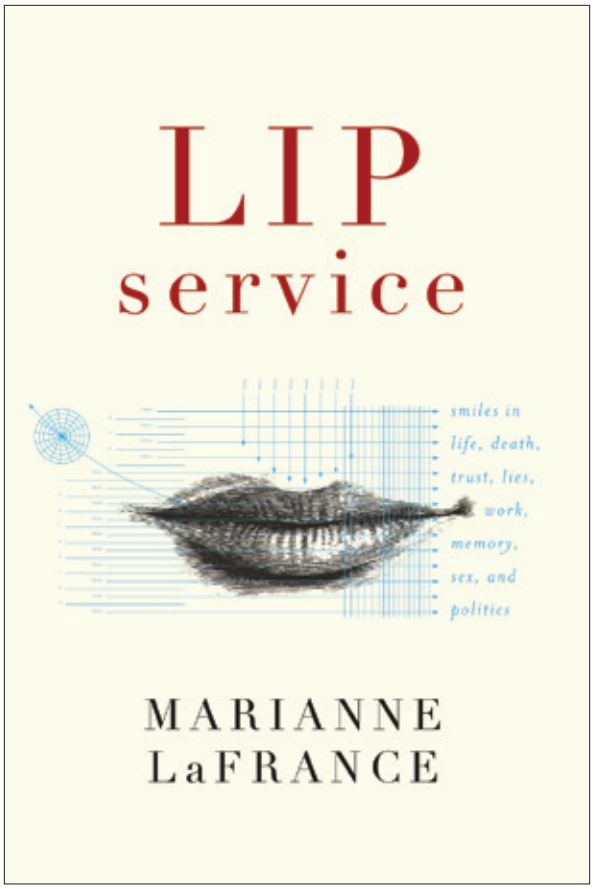
An expert in nonverbal communication tackles the science of smiles and their extraordinary social impact.

When someone smiles, the effects are often positive: a glum mood lifts; an apology is accepted; a deal is struck; a flirtation begins. But not all smiles are equally benign: a rival grins to get under your skin; a bully's smirk unsettles his mark. Who flashes more fake smiles, popular kids or unpopular kids? Is it good or bad when a bereaved person smiles? Much more than cheerful expressions, smiles are social acts with powerful consequences. Drawing on her research conducted at Yale University and Boston College as well as the latest studies in psychology, medicine, anthropology, biology, and computer science, Marianne LaFrance explores the compelling science behind the smile, revealing that this familiar expression is not as simple as it first may seem. Her groundbreaking work shows how the smile says much more than we realize—or care to admit. To read this book is to learn just how much the smile influences our lives and our relationships.



Megan Mangum

MARIANNE LaFRANCE received her PhD from Boston University. She is now a professor at Yale University, and her research has been featured in media outlets such as NPR, the BBC, and the *New York Times*. She lives in Guilford, Connecticut.



- **Science and psychology features**
- **Print and online interviews**
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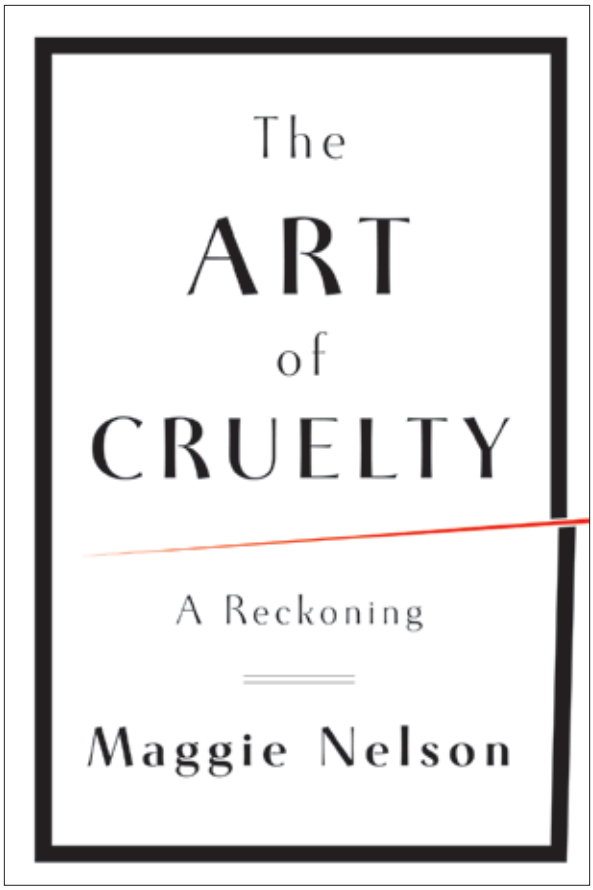
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5.5″ × 8.25″ • 38 illustrations • 352 pages • PSYCHOLOGY
JULY

Maggie Nelson

The Art of Cruelty

A Reckoning

A fresh new voice in art and cultural criticism takes on the day's most pressing questions about representations of violence in art.



Today both reality and entertainment crowd our fields of vision with brutal imagery. The pervasiveness of images of torture, horror, and war has all but demolished the twentieth-century hope that such imagery might shock us into a less alienated state, or aid in the creation of a just social order. What to do now? When to look, when to turn away?

Genre-busting author Maggie Nelson brilliantly navigates this contemporary predicament, with an eye to the question of whether or not focusing on representations of cruelty makes us cruel. In a journey through high and low culture (Kafka to reality TV), the visual to the verbal (Paul McCarthy to Brian Evenson), and the apolitical to the political (Francis Bacon to Kara Walker), Nelson offers a model of how one might balance strong ethical convictions with an equally strong appreciation for work that tests the limits of taste, taboo, and permissibility.



Tom Atwood

MAGGIE NELSON is the author of several books, including her most recent work, *Bluets*. She teaches at CalArts and lives in Los Angeles, California.

- **Major review attention**
- **Media interviews**
- **Art and culture features**
- **Online features**

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JULY

Aaron L. Friedberg

A Contest for Supremacy

China, America, and the Struggle for Mastery in Asia

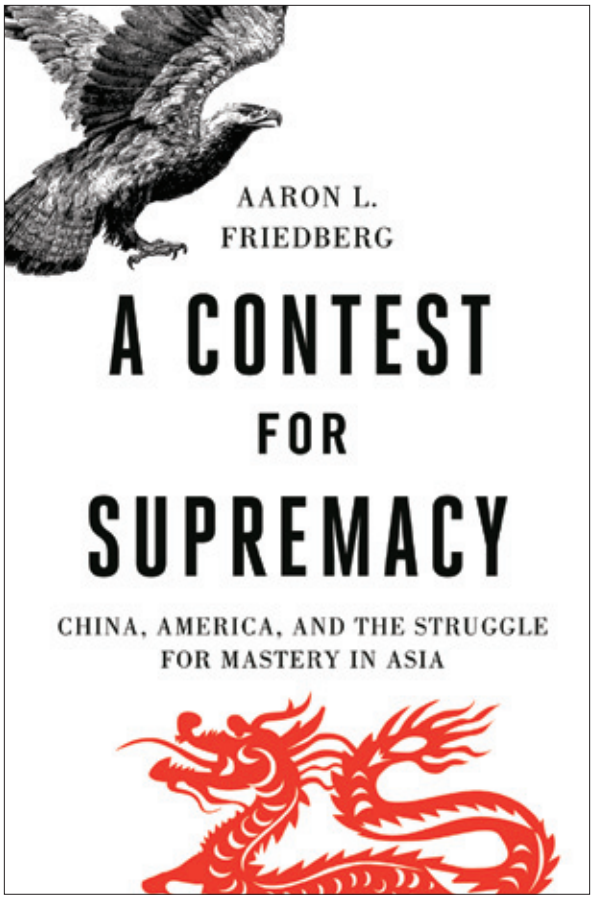
An explosive examination of the fast-escalating Sino-American struggle for geopolitical predominance.

There may be no denying China's growing economic strength, but its impact on the global balance of power remains hotly contested. Political scientist Aaron L. Friedberg argues that our nation's leaders are failing to act expeditiously enough to counter China's growing strength. He explains how the United States and China define their goals and reveals the strategies each is now employing to achieve its ends. Friedberg demonstrates in this provocative book that the ultimate aim of Chinese policymakers is to "win without fighting," displacing the United States as the leading power in Asia while avoiding direct confrontation. The United States, on the other hand, sends misleading signals about our commitments and resolve, putting us at risk for a war that might otherwise have been avoided. A much-needed wake-up call to U.S. leaders and policymakers, *A Contest for Supremacy* is a compelling interpretation of a rivalry that will go far to determine the shape of the twenty-first century.



Jon Roemer

AARON L. FRIEDBERG is a professor of politics and international affairs at Princeton University's Woodrow Wilson School and a former deputy assistant for national security affairs in the Office of the Vice President. He lives in Princeton, New Jersey.



- **Major review attention**
- **National media interviews**
- **Online promotion**

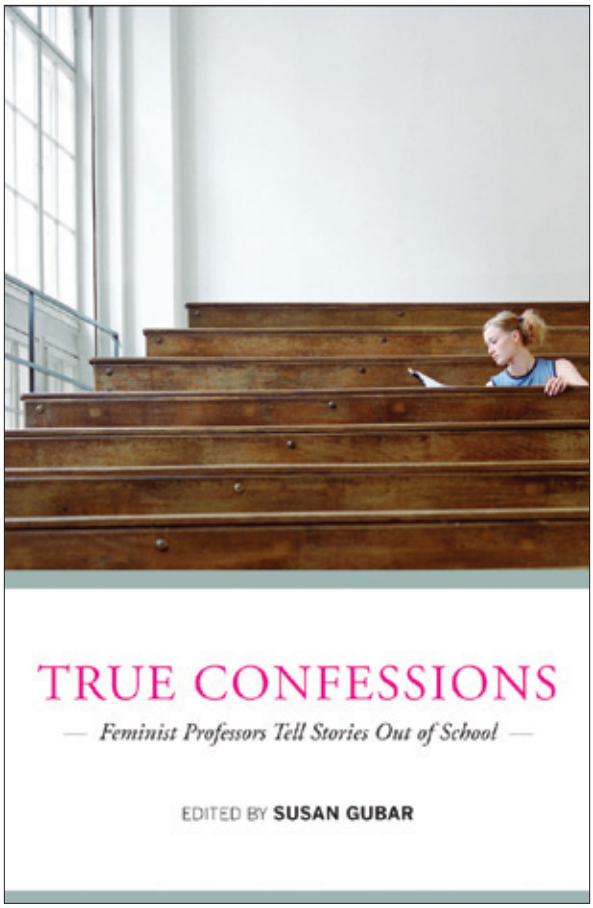
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Territory W • ISBN 978-0-393-06828-3
6.125″ × 9.25″ • 352 pages • POLITICAL SCIENCE
AUGUST

Susan Gubar, editor

True Confessions

Feminist Professors Tell Stories Out of School

Twenty-seven pioneering thinkers share their discovery of and commitment to feminism in this essential collection.



In a series of autobiographical reflections, the contributors to *True Confessions*, including Gayatri Spivak, Sandra M. Gilbert, Hortense Spillers, and Martha Nussbaum, among others, tell us what experiences ground their activism and how they confronted the dilemmas they faced in the course of their training and careers. Why do a family's religious practices captivate or repel girls grappling with their parents' faith? What happens when a lesbian graduate student assumes she must be closeted, or when a female professor encounters hostility from other women on the faculty, or when a feminist professor is accused of sexually harassing her graduate students?

Susan Gubar has selected the most influential thinkers in the humanities to elucidate the origins as well as the consequences of their commitment to feminism and its institutionalization in higher education. This is an indispensable book for anyone who cares about the place of feminism in today's landscape.



Jeremy Hogan

SUSAN GUBAR is a Distinguished Professor emerita at Indiana University, coauthor of the pioneering work *The Madwoman in the Attic*, and an editor of *The Norton Anthology of Literature by Women*. She lives in Bloomington, Indiana.

- **Print and online features**
- **Media interviews**

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AUGUST

Bryan Sykes

DNA USA

A Genetic Biography of America

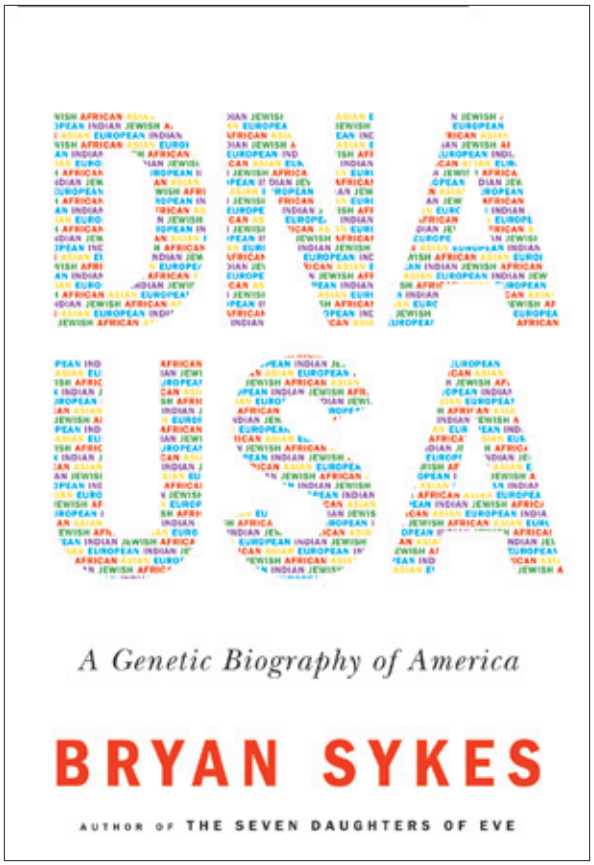
Crisscrossing the continent, a renowned geneticist provides a groundbreaking examination of America through its DNA.

The best-selling author of *The Seven Daughters of Eve* now turns his sights on the United States, one of the most genetically variegated countries in the world. From the blue-blooded pockets of old-WASP New England to the vast tribal lands of the Navajo, Bryan Sykes takes us on a historical genetic tour, interviewing genealogists, geneticists, anthropologists, and everyday Americans with compelling ancestral stories. His findings suggest:

- Of Americans whose ancestors came as slaves, virtually all have some European DNA.
- Racial intermixing appears least common among descendants of early New England colonists.
- There is clear evidence of Jewish genes among descendants of southwestern Spanish Catholics.
- Among white Americans, evidence of African DNA is most common in the South.
- European genes appeared among Native Americans as early as ten thousand years ago.

An unprecedented look into America's genetic mosaic and an impressive contribution to how we perceive race, this is a fascinating book about what it means to be American.

BRYAN SYKES is a professor of human genetics at the University of Oxford and founder of Oxford Ancestors. He lives in Oxford, England, and on the Isle of Skye.



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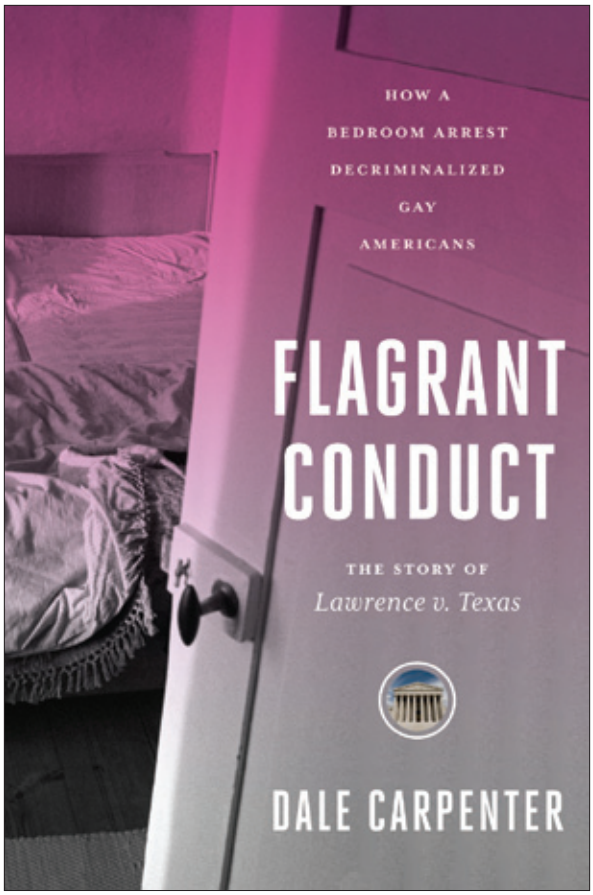
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SCIENCE/GENETICS
AUGUST

Dale Carpenter

Flagrant Conduct

The Story of Lawrence v. Texas

One of the most groundbreaking works of gay history since *And the Band Played On* and *Gay New York*.



Equal parts investigative legal history and compelling detective tale, *Flagrant Conduct* is the still-untold story of *Lawrence v. Texas*, the landmark Supreme Court decision that promises to be the *Brown v. Board* of gay rights. From the 1998 arrest of Houston defendants John Lawrence and Tyron Garner, charged with sodomy in Lawrence's own bedroom, to the stirring Supreme Court ruling five years later, *Flagrant Conduct* is an insightful work of formidable scholarship. Drawing from dozens of new interviews that yield surprising new evidence, Dale Carpenter reexamines the motives of almost every character involved, from the arresting police officers to the brilliant gay-rights attorneys, whose maneuverings brought the case to national attention, to the nine Supreme Court justices whose predispositions are on full display. With the legal battle over gay marriage looming, this first complete history of the case, which expanded the legal rights of millions of gay and lesbian Americans, could not be timelier.



Tim Rummelhoff/University of Minnesota Law School

DALE CARPENTER is the Earl R. Larson Professor of Civil Rights and Civil Liberties Law at the University of Minnesota Law School. He lives in Minneapolis.

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AUGUST

DBC Pierre

Lights Out in Wonderland

A Novel

"*Lights Out in Wonderland* has all the verbal wit and energy of *Vernon God Little*."—*Financial Times*

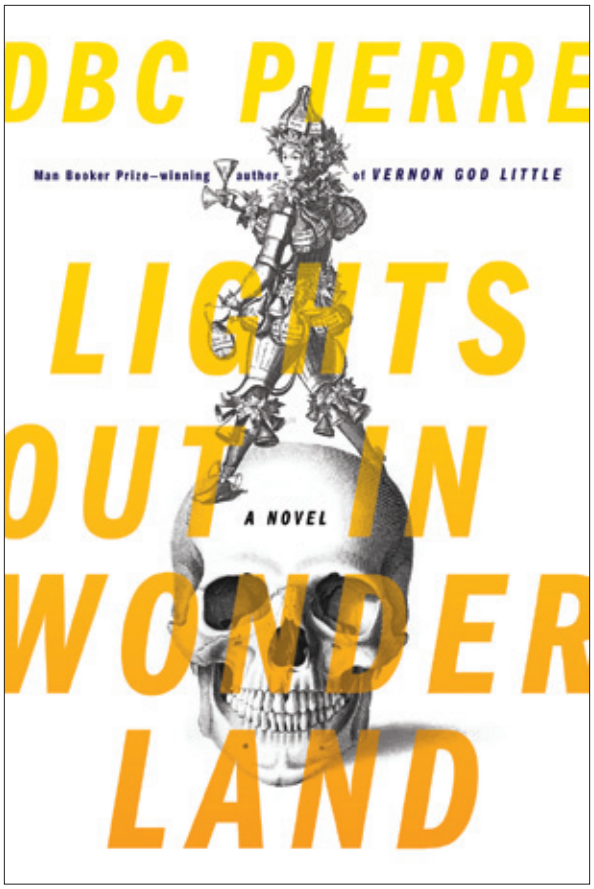
Gabriel Brockwell—aesthete, philosopher, disaffected twenty-something decadent—is thinking terminal. He's decided to kill himself—but not immediately. His destination is Wonderland. The style of the journey is all that's to be decided.

Traveling between London, Tokyo, and Berlin, Gabriel is in search of the bacchanal to obliterate all previous parties. His adventure takes in a spell in rehab, a near-death experience eating a poisonous Japanese delicacy, and finally an orgiastic feast in the bowels of Berlin's majestic Tempelhof Airport. Along the way, Gabriel falls apart, only to reemerge with a new outlook on the world and a mission to right his past wrongs.

Lights Out in Wonderland is an allegorical banquet, a sly commentary on these End Times and the march toward banality, and a joyful expression of the human spirit.

"If any novelist can collate the killing irony of what is happening around us it is DBC Pierre."—*The Guardian*

DBC PIERRE's first novel, *Vernon God Little*, won the Man Booker Prize. He lives in County Leitrim, Ireland.





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Ludmila's Broken English

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AUGUST

Joanne Palmisano

Salvage Secrets

Transforming Reclaimed Materials into Design Concepts

PHOTOGRAPHS BY SUSAN TEARE

A striking how-to guide and four-color visual tour presenting design possibilities using a range of salvaged materials.



- **Print features**
- **Online features, reviews, and promotion**
- **Off-the-book-page features**

Sustainability and conservation are buzzwords in the construction and renovation of homes today. It's therefore no surprise that "salvage design"—reusing old building materials and other types of recycled goods—is becoming a popular technique, both for its environmentally friendly functionality and for its unique design aesthetic.

Here is an inspiring, practical guide that is also a striking visual tour of the full range of interior design possibilities incorporating salvaged materials. From using recycled wood as vintage flooring or accent beams to reclaiming stone as a kitchen island or fitting salvaged tiles into a bathroom backsplash, the book covers a range of materials and design concepts for different rooms and supplies technical information about what to keep in mind (size, shape, color, structural needs, etc.), how to use the salvaged materials most effectively, and where to go to find them.

JOANNE PALMISANO, a design and marketing consultant for Peregrine Design/Build, is a freelance writer and home scout for several national publications. She lives in Shelburne, Vermont. SUSAN TEARE, an architectural photographer, lives in Essex Junction, Vermont.

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8″ × 8″ • 200 color photographs and 15 drawings • 256 pages • ARCHITECTURE
AUGUST

Robert P. Crease

World in the Balance

The Historic Quest for a Universal System of Measurement

The epic story of the invention of a global network of weights, scales, and instruments for measurement.

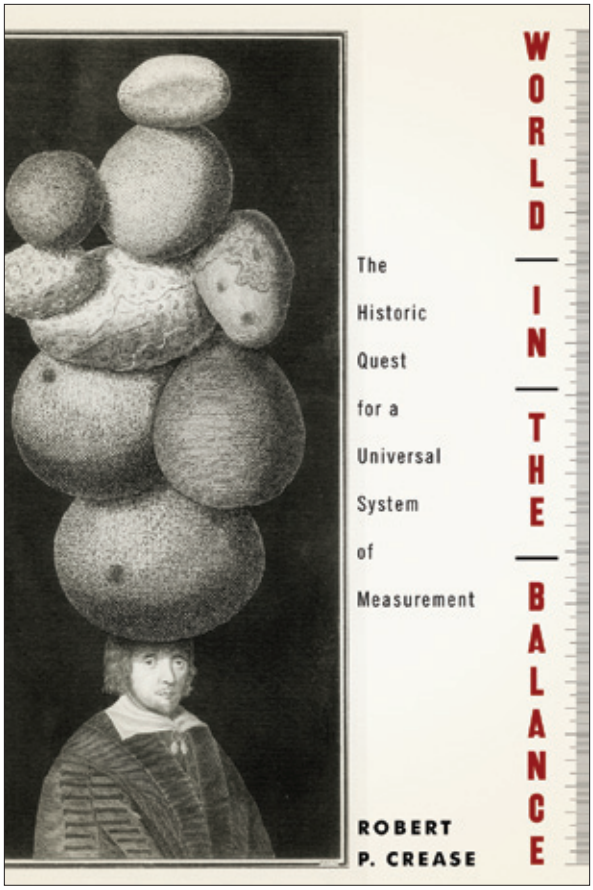
Millions of transactions each day depend on a reliable network of weights and measures. This network has been called a greater invention than the steam engine, comparable only to the development of the printing press.

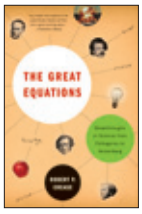
Robert P. Crease traces the evolution of this international system from the use of flutes to measure distance in the dynasties of ancient China and figurines to weigh gold in West Africa to the creation of the French metric and British imperial systems. The former prevailed, with the United States one of three holdout nations. Into this captivating history Crease weaves stories of colorful individuals, including Thomas Jefferson, an advocate of the metric system, and American philosopher Charles S. Peirce, the first to tie the meter to the wavelength of light. Tracing the dynamic struggle for ultimate precision, *World in the Balance* demonstrates that measurement is both stranger and more integral to our lives than we ever suspected.



Roger Stautenburgh

ROBERT P. CREASE writes the "Critical Point" column for *Physics World*. He is the chairman of the Philosophy Department at Stony Brook University and lives in New York City. He is the author of, among other books, *The Great Equations*.





Also available

The Great Equations

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- **Print and online features**

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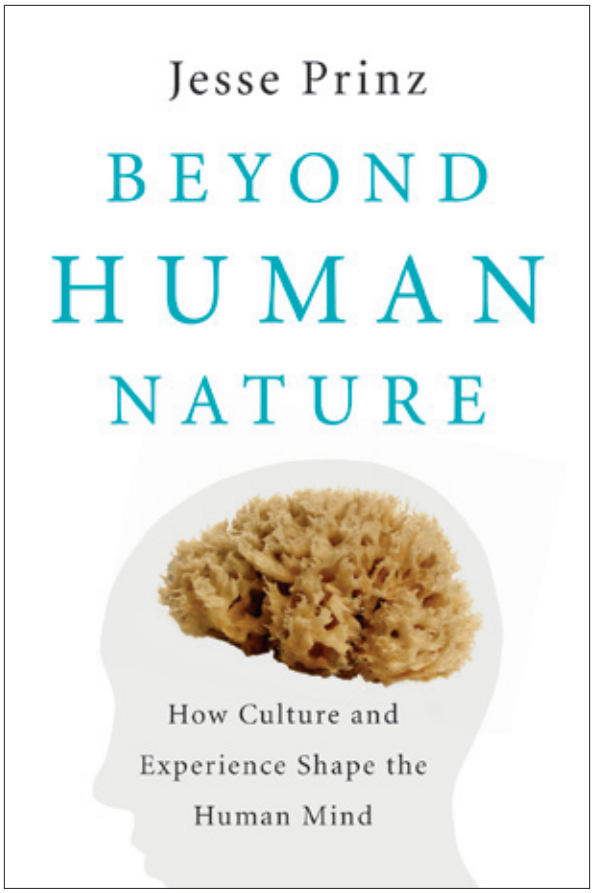
AUGUST

Jesse Prinz

Beyond Human Nature

How Culture and Experience Shape the Human Mind

A timely and uniquely compelling plea for the importance of nurture in the ongoing nature-nurture debate.



In this era of genome projects and brain scans, it is all too easy to overestimate the role of biology in human psychology. But in this passionate corrective to the idea that DNA is destiny, Jesse Prinz focuses on the most extraordinary aspect of human nature: that nurture can supplement and supplant nature, allowing our minds to be profoundly influenced by experience and culture. Drawing on cutting-edge research in neuroscience, psychology, and anthropology, Prinz shatters the myth of human uniformity and reveals how our differing cultures and life experiences make each of us unique. Along the way he shows that we can't blame mental illness or addiction on our genes, and that societal factors shape gender differences in cognitive ability and sexual behavior. A much-needed contribution to the nature-nurture debate, *Beyond Human Nature* shows us that it is only through the lens of nurture that the spectrum of human diversity becomes fully and brilliantly visible.



Rachel Bernstein

JESSE PRINZ is a professor of philosophy at the City Univeristy of New York, a member of the editorial board of *Cognitive Science*, and an award-winning cognitive scientist. He splits his time between New York City and Chapel Hill, North Carolina.

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AUGUST

Christopher Phillips

Democracy Café

Jefferson's Brew for a True Revolution

The author of the *Socrates Café* trilogy hits the road once again—this time to inspire a new, nationwide Constitutional Convention.

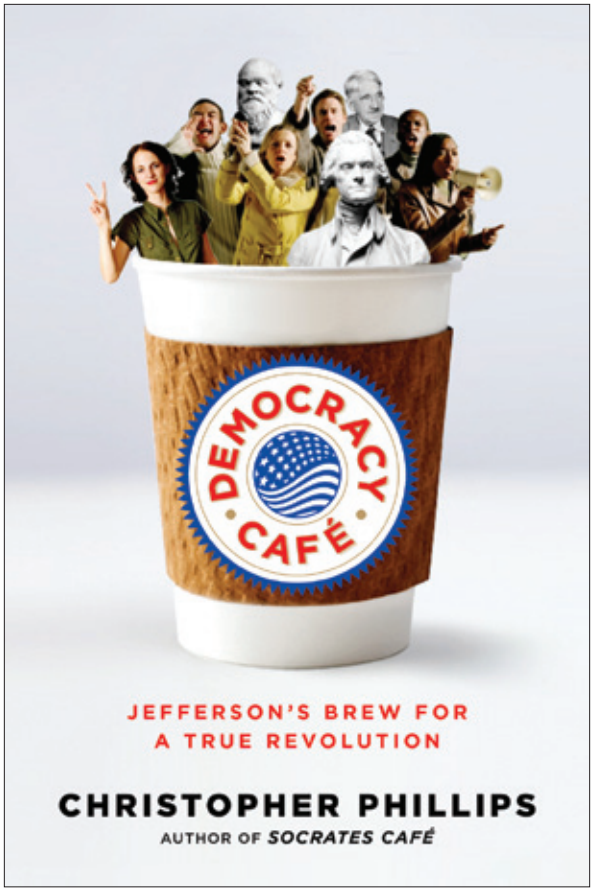
Energized by the optimism surrounding Obama's presidency and, conversely, the fierce partisanship in Congress, Christopher Phillips has set out to engage Americans in discussions surrounding our must fundamental rights and freedoms, with some help from Thomas Jefferson. A radical in his own day, Jefferson believed that the Constitution should be revised periodically to keep up with the changing times. Instead, it has become a sacred, immutable text—and in Phillips's opinion, it's in need of some shaking up.

From a high school in West Virginia to People's Park in Berkeley, California; from Burning Man to the Mall of America, Phillips gathered together Americans from all walks of life, moderating dialogues inspired by Jefferson's own populist political philosophy, formulating new Constitutional articles. With contagious passion and conviction, Philips has taken up Jefferson's cause for a truly participatory democracy at a time when our country needs it most.



Rossana Grazioso

CHRISTOPHER PHILLIPS is the author of *Socrates Café*, *Six Questions of Socrates*, and *Socrates in Love*. He teaches at New York University and lives in Williamsburg, Virginia.



Also available

Socrates Café

ISBN 978-0-393-32298-9, $13.95 paper

Six Questions of Socrates

ISBN 978-0-393-32679-6, $15.95 paper

Socrates in Love

ISBN 978-0-393-33067-0, $14.95 paper

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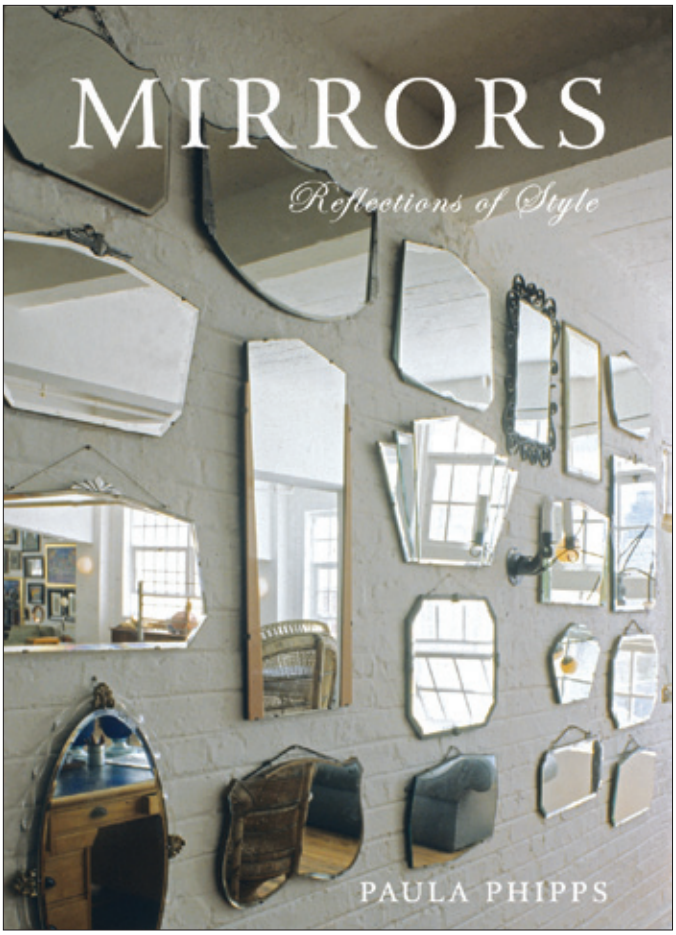
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PAULA PHIPPS teaches at the Corcoran College of Art + Design and lives in Washington, DC.

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William Giraldi

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A Novel

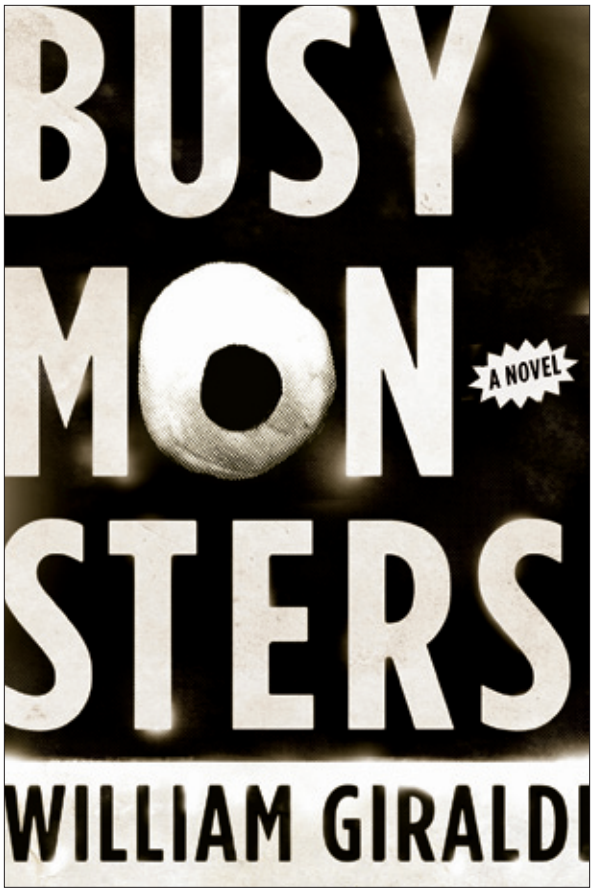
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Memoirist of mediocre fame, Charles Homar has a problem: his bride-to-be, Gillian Lee, has nixed their nuptials and fled to the high seas in search of a legendary giant squid, unleashing an unholy heart wreck upon him. In a hell-bent effort to prove his mettle as an American male and win back Gillian's affections, Charlie crisscrosses the nation seeking counsel, confronting creatures both mythic and real—Bigfoot on the Canadian border, space aliens in Seattle, a professional bodybuilder with Asiatic sex slaves in suburban New Jersey, the demons dancing a rumba inside his own heart—and then writing about his travails every week for a popular slick magazine. Echoing a narrative tradition that includes *Don Quixote* and Kurt Vonnegut's *Breakfast of Champions*, William Giraldi's debut novel is a love story of linguistic bravado that explores American excess, the diaphanous line between fiction and fact, and what desperate men and women will do to one another.



Joanna Rieke

WILLIAM GIRALDI's work has appeared in the *New York Times Book Review*, the *Georgia Review*, *The Believer*, the *Kenyon Review*, and *Poets & Writers*. A senior editor at *AGNI*, he teaches in the Arts & Sciences Writing Program at Boston University.



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Greg Martin

JEFF SHARLET is the author of *The Family* and *C Street*, and a contributing editor to *Rolling Stone* and *Harper's*. He teaches creative nonfiction at Dartmouth College and lives in New Hampshire.

- **National media interviews**
- **Print and online features**
- **Author Web site: jeffsharlet.com; author blog: jeffsharlet.blogspot.com**

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Adam Winkler

Gunfight

The Battle over the Right to Bear Arms in America

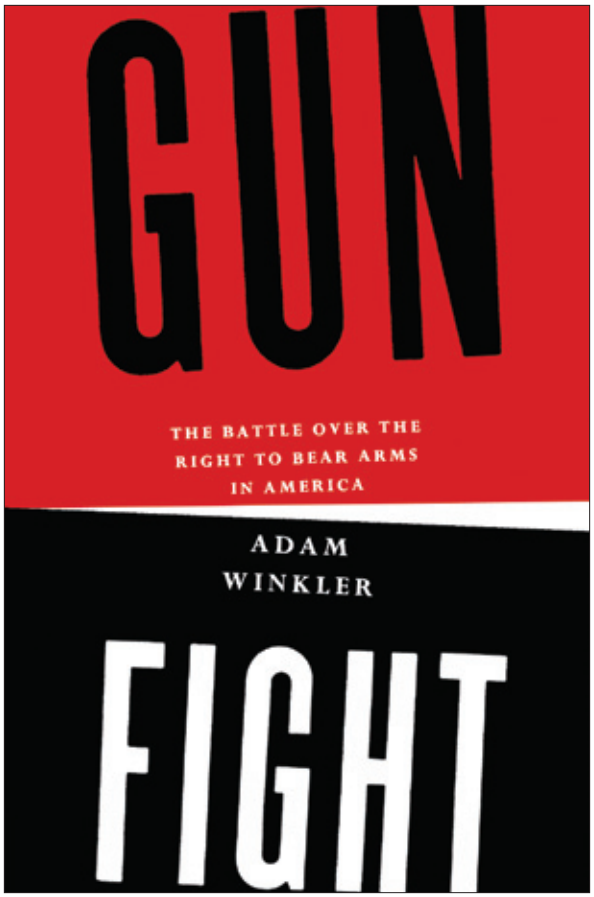
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Todd Cheney, ASUCLA Photography

ADAM WINKLER, a professor of constitutional law at the University of California, Los Angeles, has been featured on CNN and in the *New York Times*, the *Wall Street Journal*, and the *New Republic*. A columnist for the *Daily Beast*, he lives in Los Angeles.



- **Author tour: Los Angeles, New York, Denver/Boulder, Washington, DC, Boston, Chicago**
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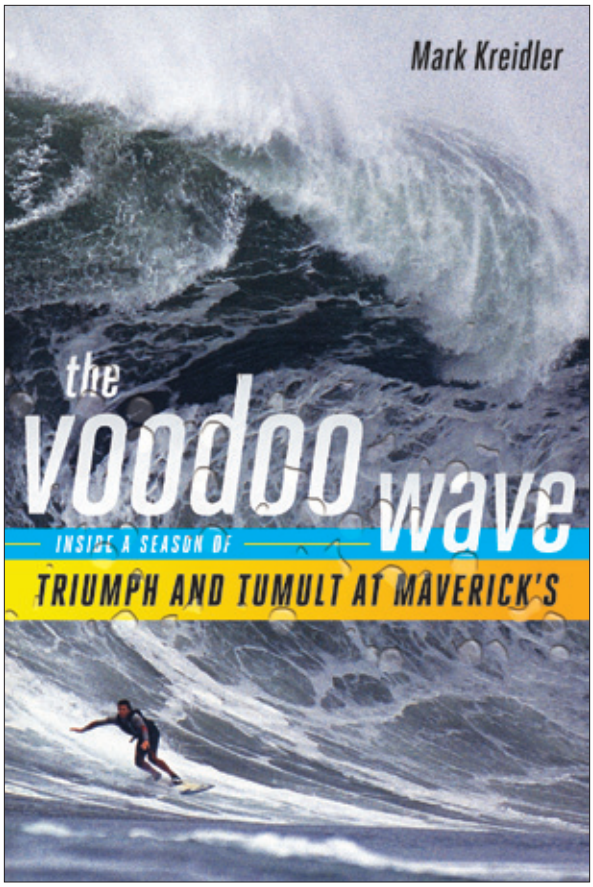
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Mark Kreidler

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Sue Peri

A sports writer and columnist, MARK KREIDLER currently contributes to both ESPN.com and *ESPN: The Magazine*. He is also the author of *Four Days to Glory* and *Six Good Innings*. He lives in Davis, California.

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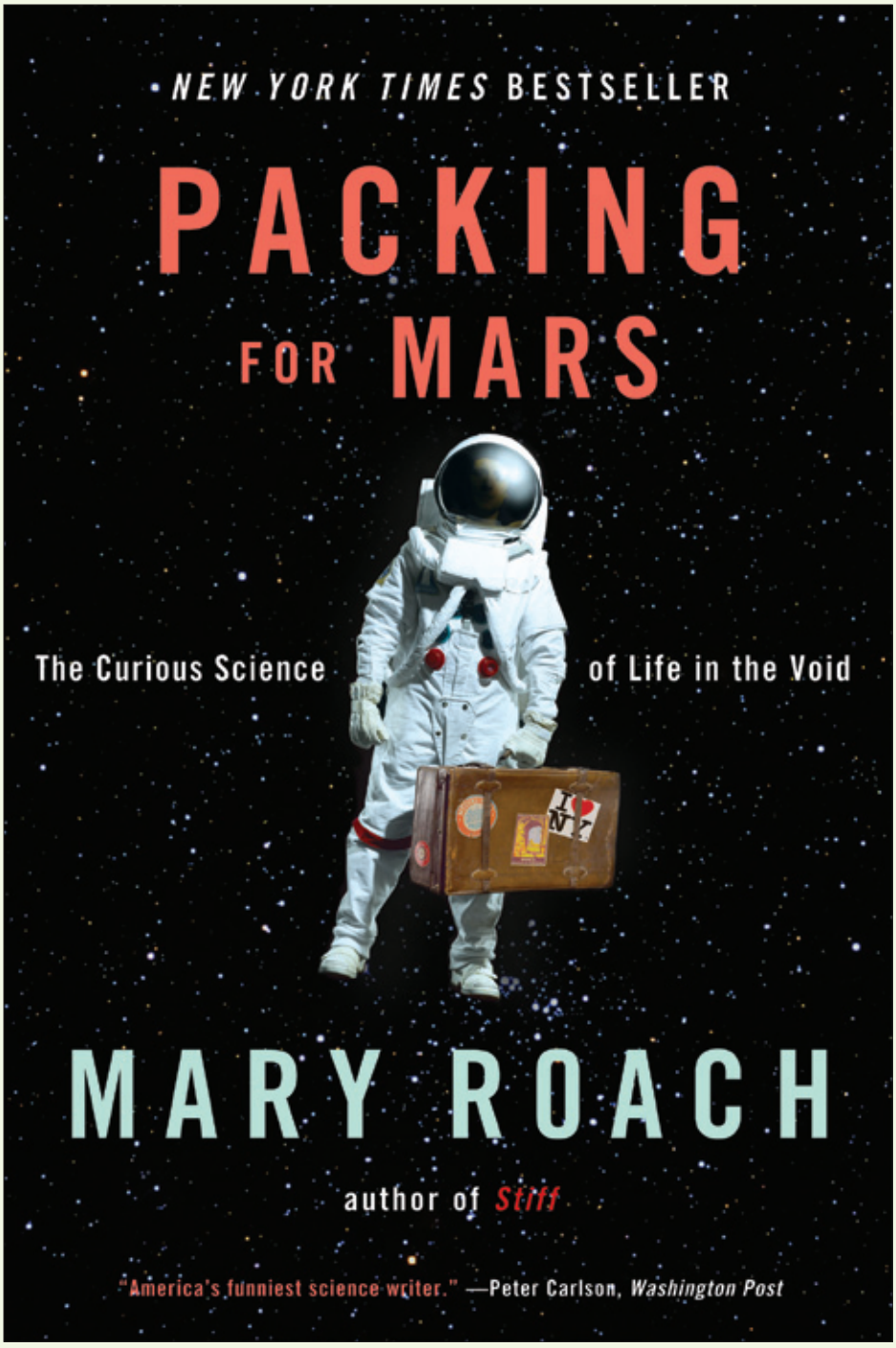
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—*Dallas Morning News*

MARY ROACH is the author of *Stiff: The Curious Lives of Human Cadavers*, *Spook: Science Tackles the Afterlife*, and *Bonk: The Curious Coupling of Science and Sex*. She lives in Oakland, California.



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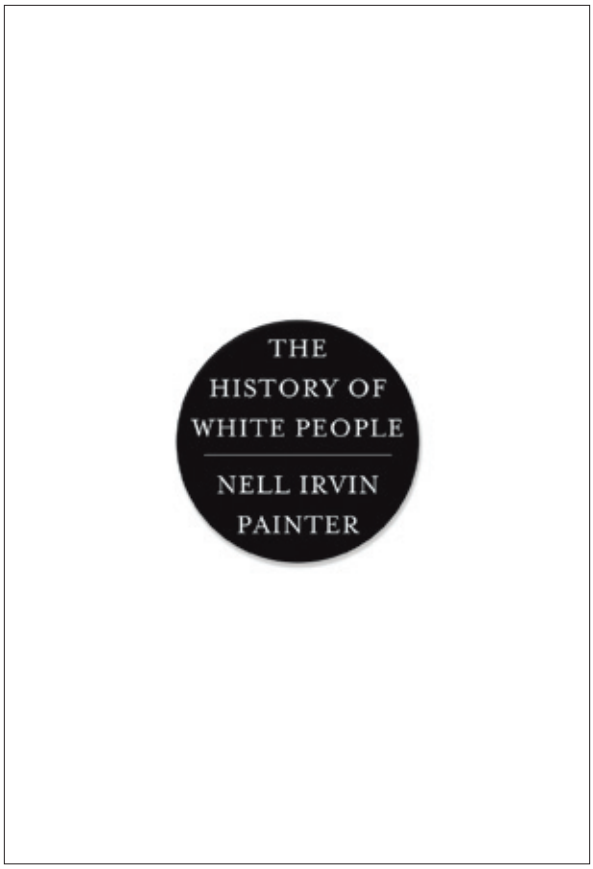
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NELL IRVIN PAINTER is the award-winning author of many books, including *Standing at Armageddon* and *Sojourner Truth*. She is currently the Edwards Professor of American History, Emerita, at Princeton University, and lives in Newark, New Jersey, and the Adirondacks.

- **Appeared on Comedy Central's "The Colbert Report" and C-SPAN's "Book TV"**
- **Interviewed on NPR's "The Takeaway," "Talk of the Nation," "Here and Now," and "The Kojo Nnamdi Show"; Sirius XM's "This Is Audible"; and WNYC's "The Leonard Lopate Show"**
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Johnny Bartlett

LYNN PERIL is a secretary and the author of *Pink Think* and *College Girls*. She lives in Oakland, California.



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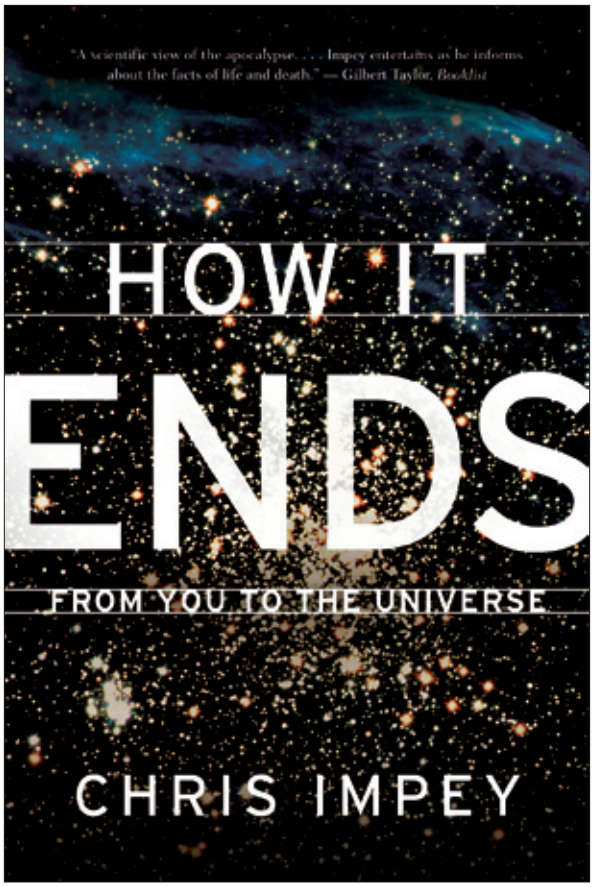
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CHRIS IMPEY is a University Distinguished Professor in the Astronomy Department at the University of Arizona in Tucson. He has written popular pieces on astronomy as well as a widely reviewed book, *The Living Cosmos.*

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Ian Brennan

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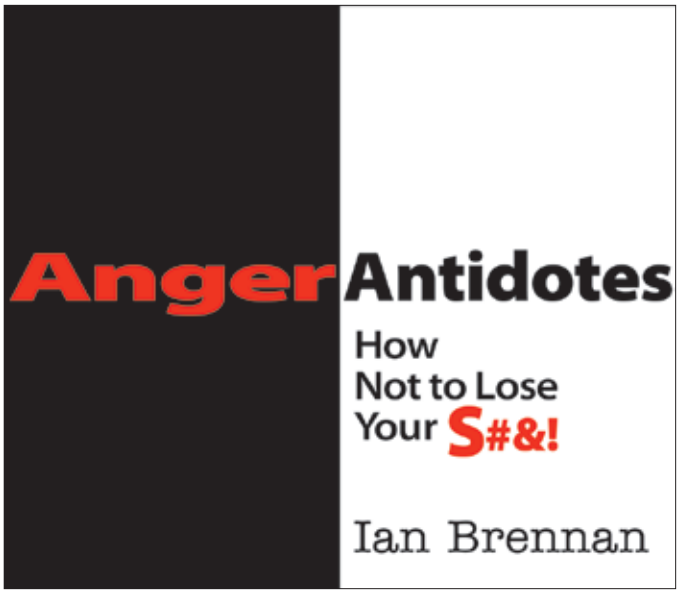
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IAN BRENNAN is a specialist in violence prevention with over fifteen years of experience in acute psychiatric settings, including the Betty Ford Center, Bellevue Hospital, and Stanford University. He lives in San Francisco, California.



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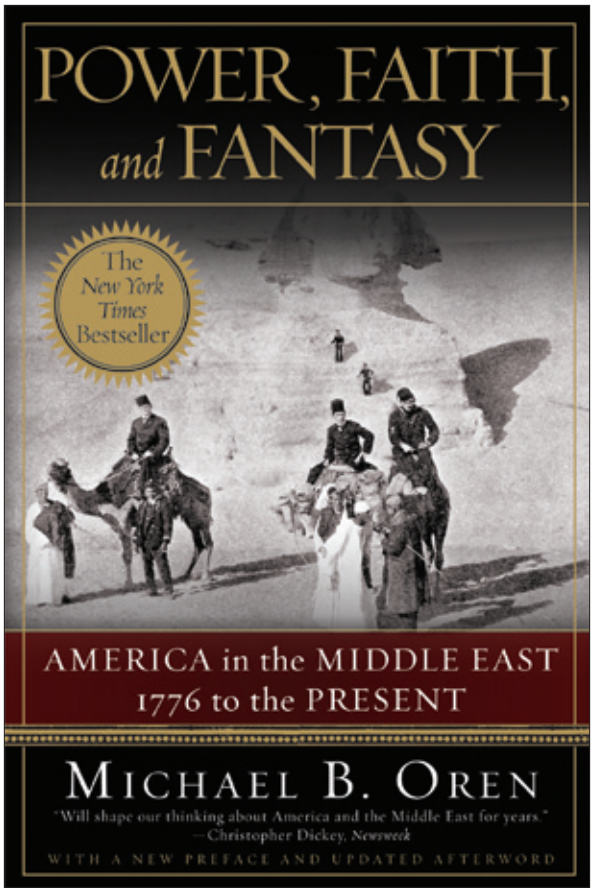
Michael B. Oren

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MICHAEL B. OREN has written numerous works on the Middle East, including the *New York Times* bestseller *Six Days of War*. He has taught at Harvard, Yale, and Georgetown universities, and currently serves as Israel's ambassador to the United States.

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E. O. Wilson

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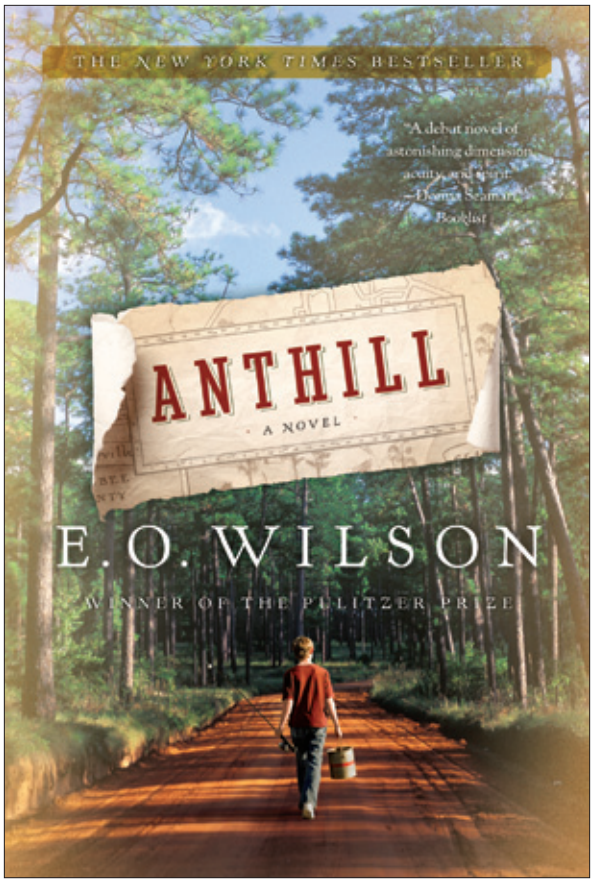
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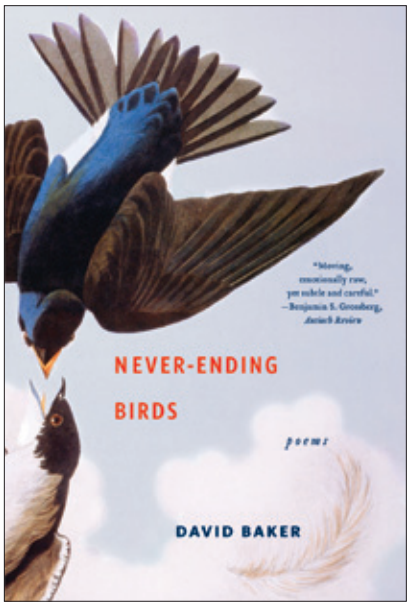
"Edward O. Wilson had a fine time writing his first novel. . . . The reader will have a great time reading it. Certainly I did."—Margaret Atwood, *New York Review of Books*

E. O. WILSON is one of the world's preeminent biologists and the author of books including the Pulitzer Prize–winning *The Ants* and *The Naturalist*. He is a professor emeritus at Harvard University and lives in Lexington, Massachusetts.



- **Interviewed on NPR's "All Things Considered," "Diane Rehm Show," and "Science Friday," and on National Geographic Radio**
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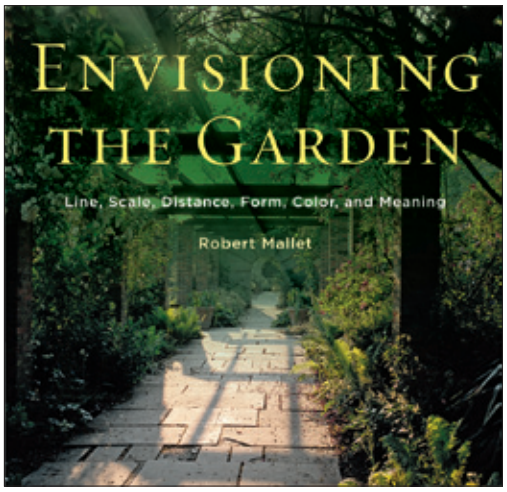
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DAVID BAKER is a professor at Denison University and poetry editor of the *Kenyon Review*. He lives in Ohio.

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ROBERT MALLET, the author of *Rebirth of a Park*, about Le Bois des Moutiers, lives in Varengeville-sur-mer, France.

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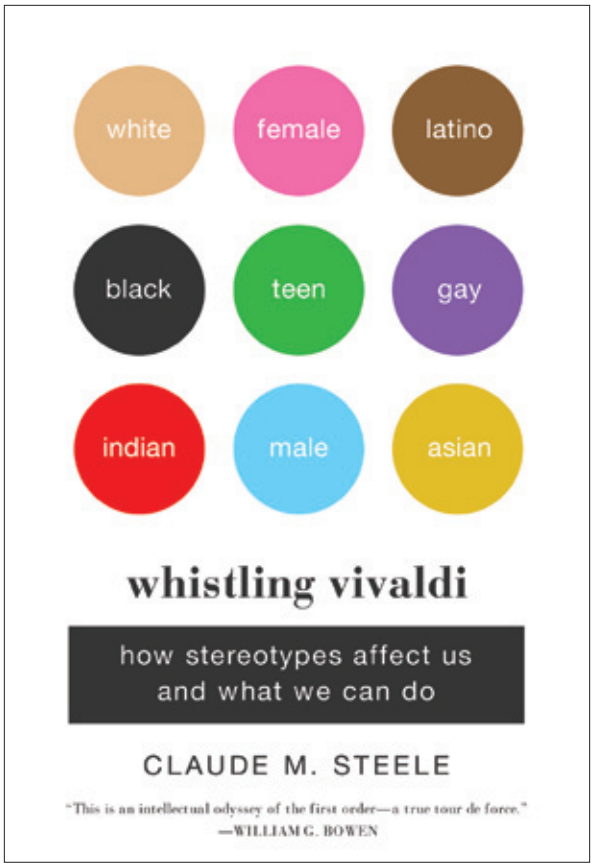
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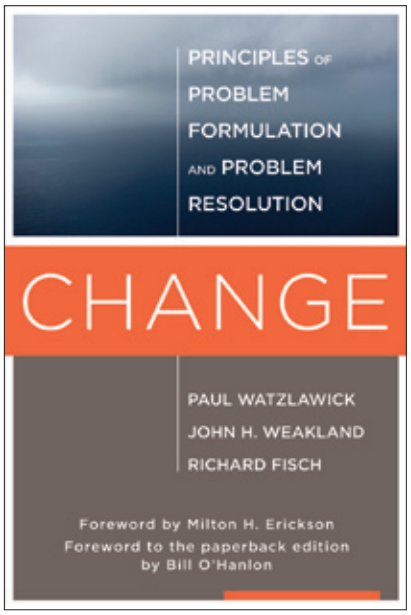
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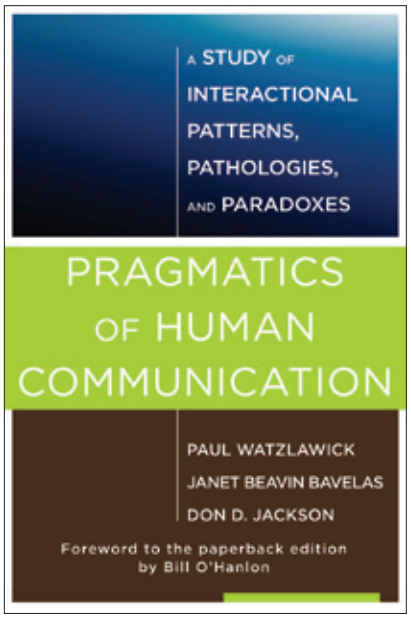
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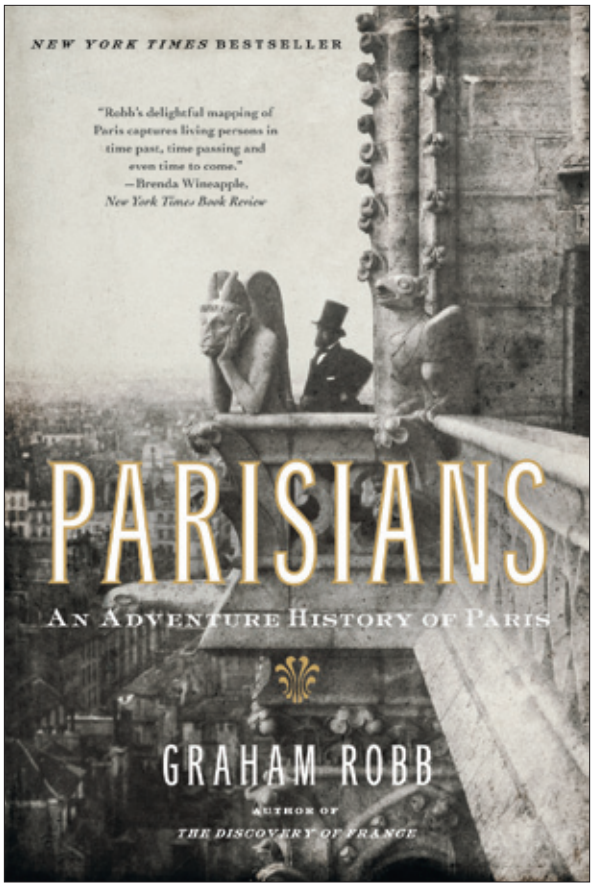
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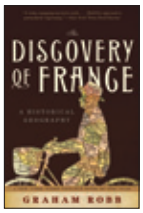
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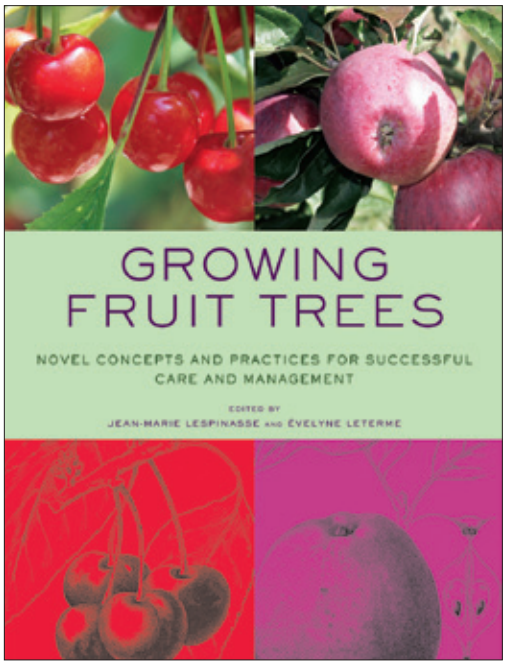
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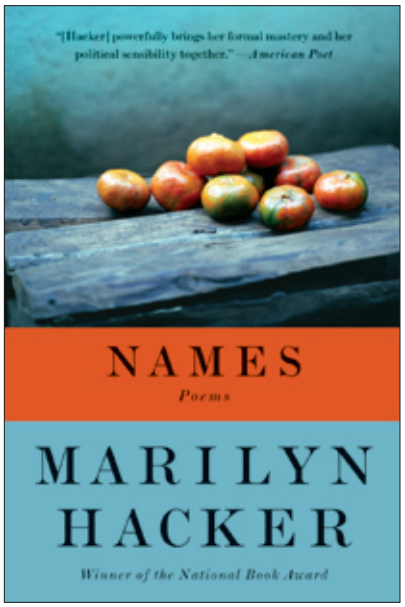
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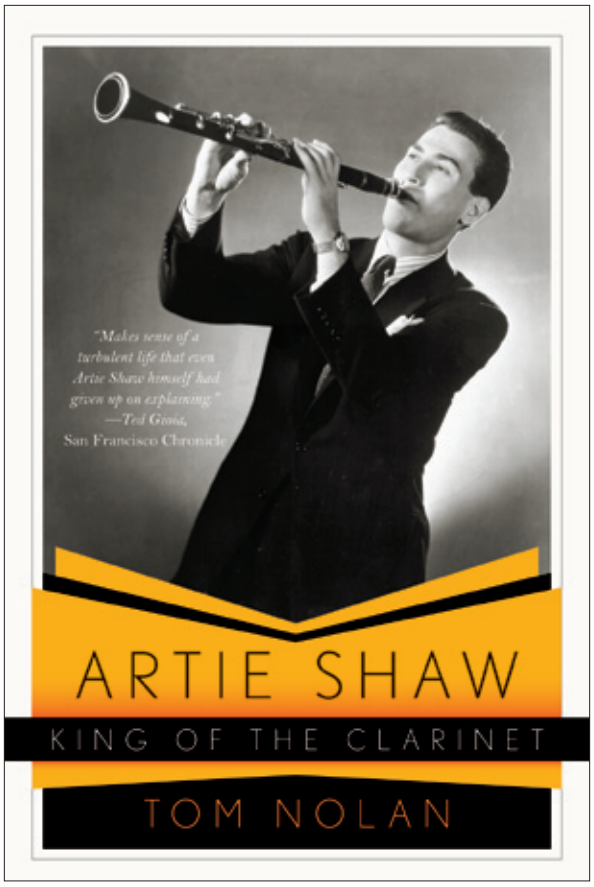
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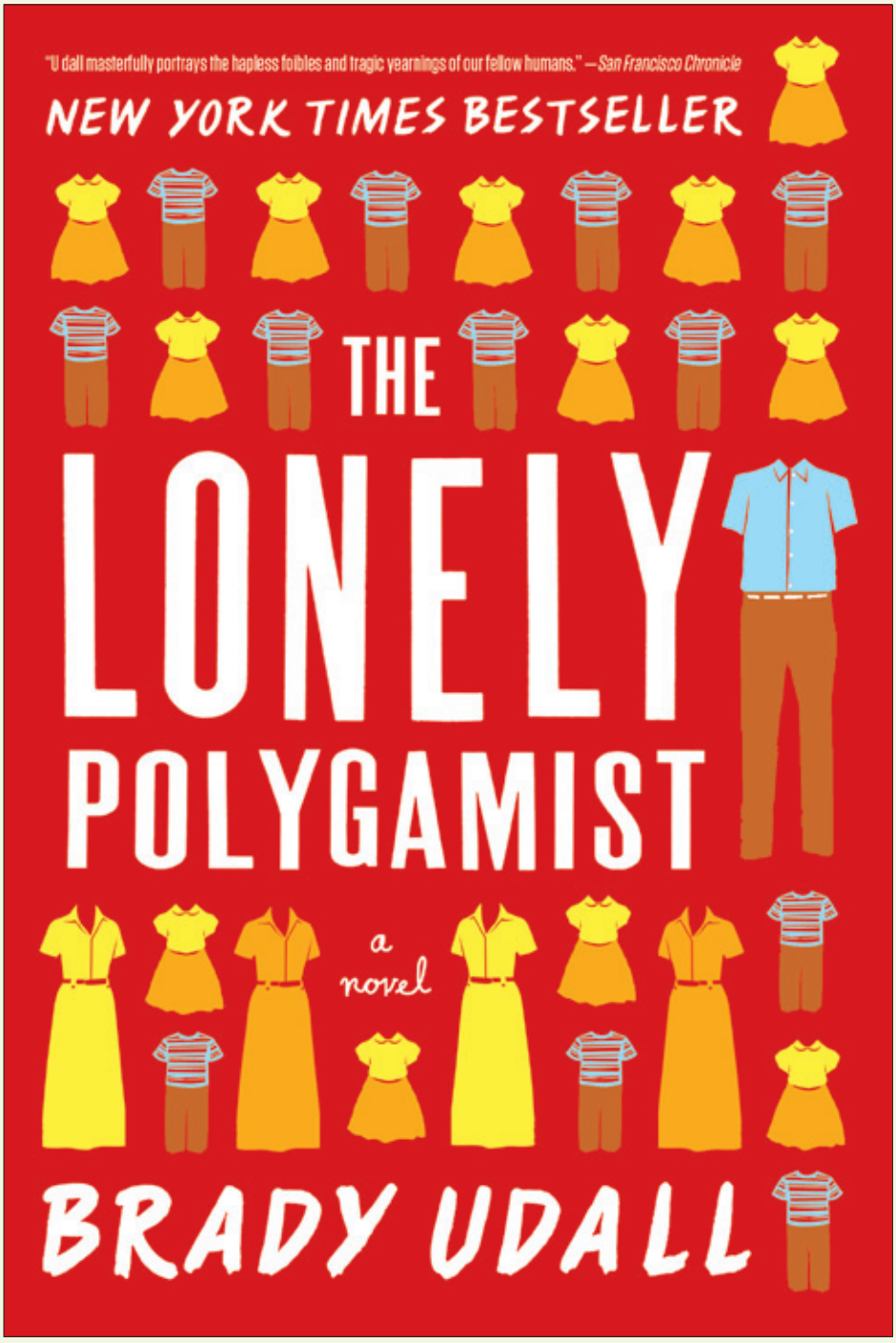
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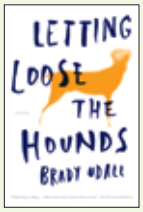
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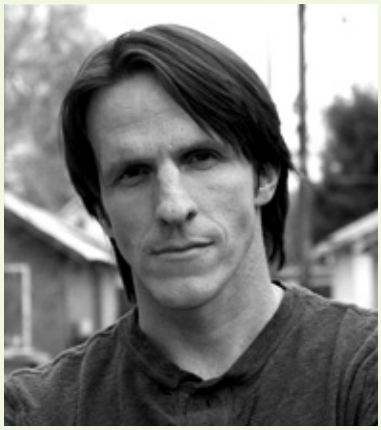
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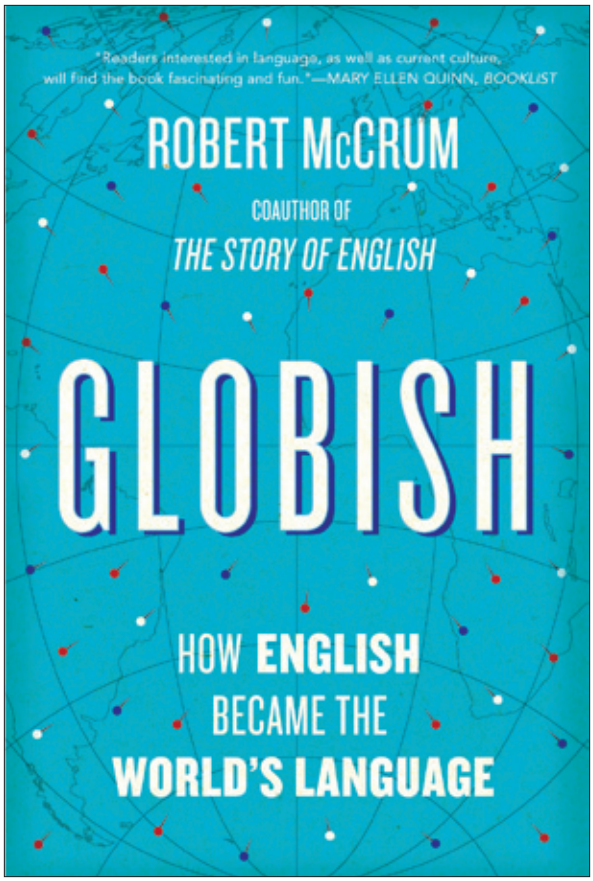
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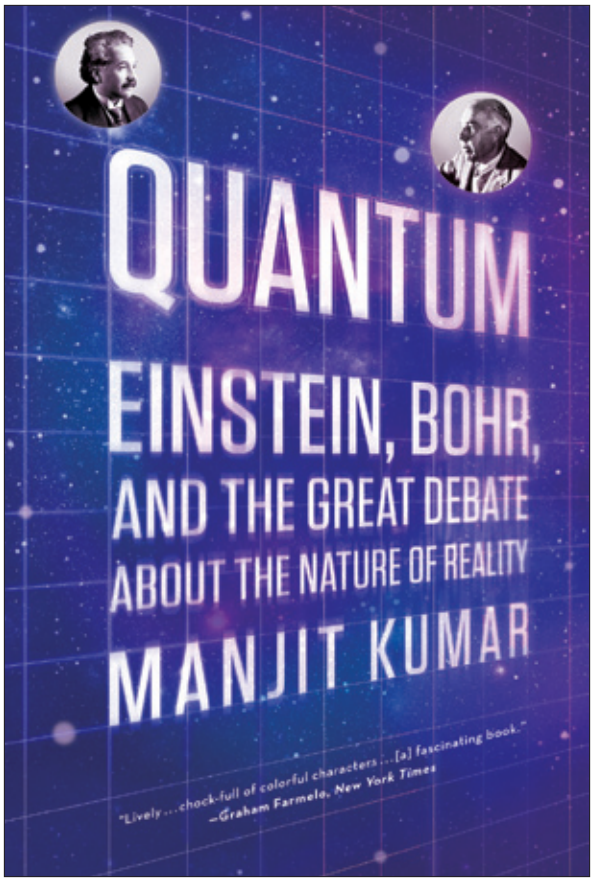
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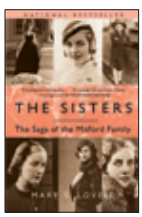
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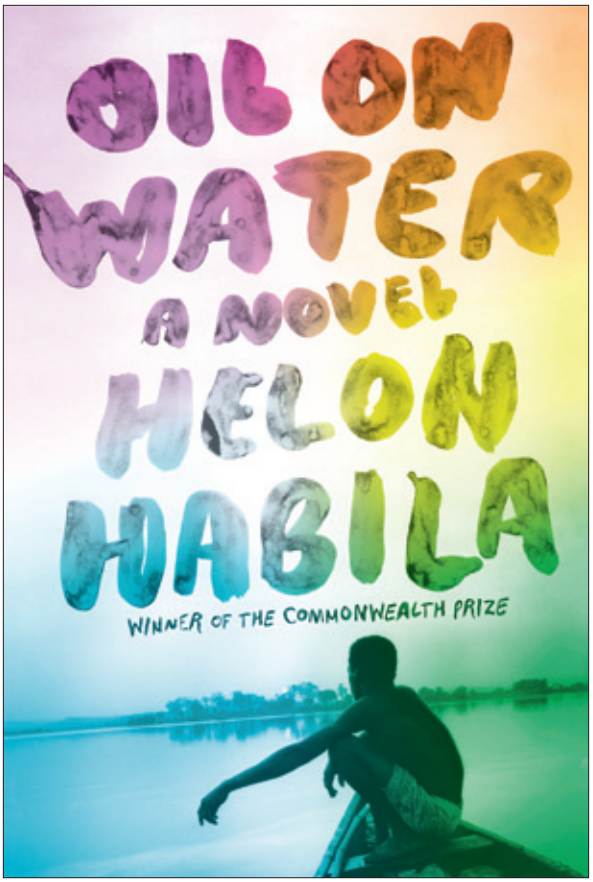
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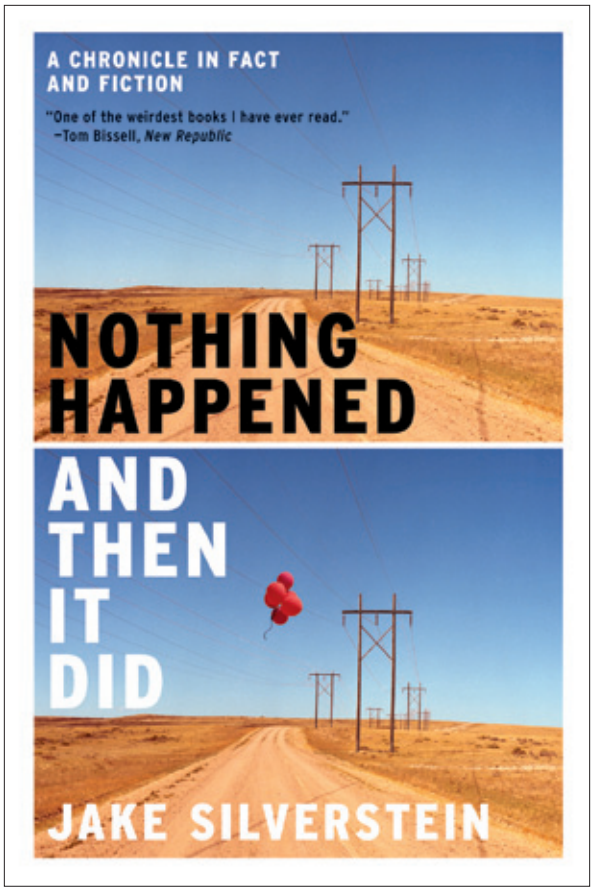
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JAKE SILVERSTEIN is the editor of *Texas Monthly* and a contributing editor at *Harper's*. He lives in Austin, Texas.

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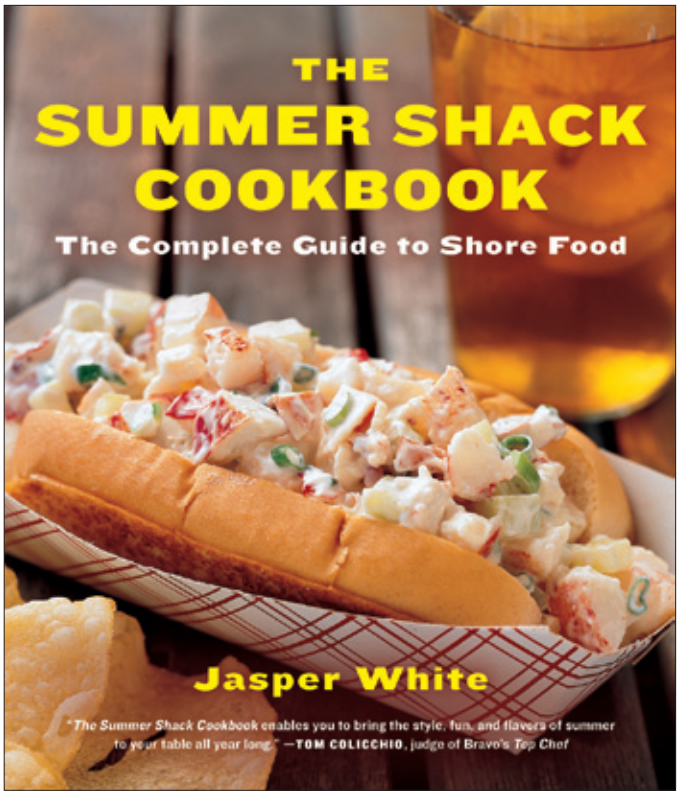
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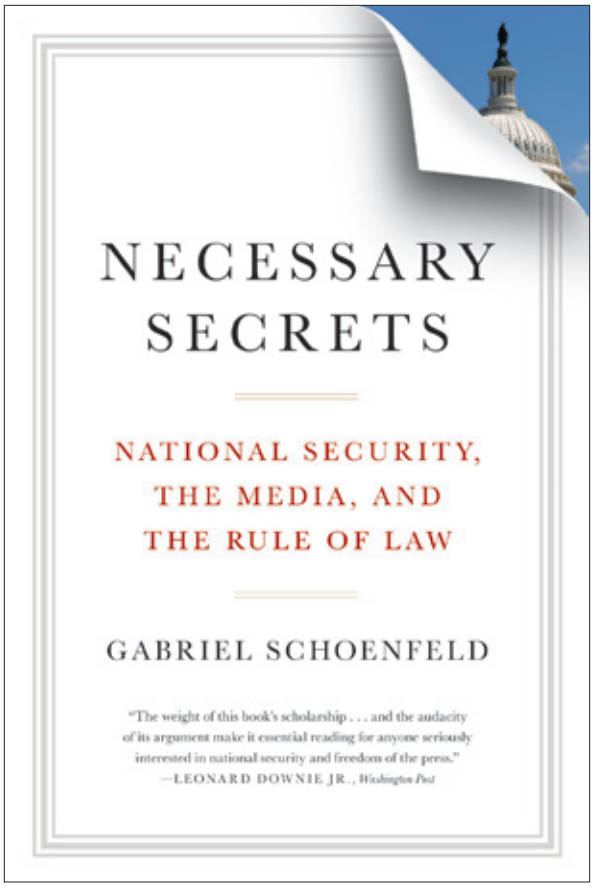
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- **Author Web site: gabrielschoenfeld.com**

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GABRIEL SCHOENFELD, a Senior Fellow at the Hudson Institute in Washington, DC, and a resident scholar at the Witherspoon Institute in Princeton, New Jersey, has a PhD in political science from Harvard University. He lives in New York City.

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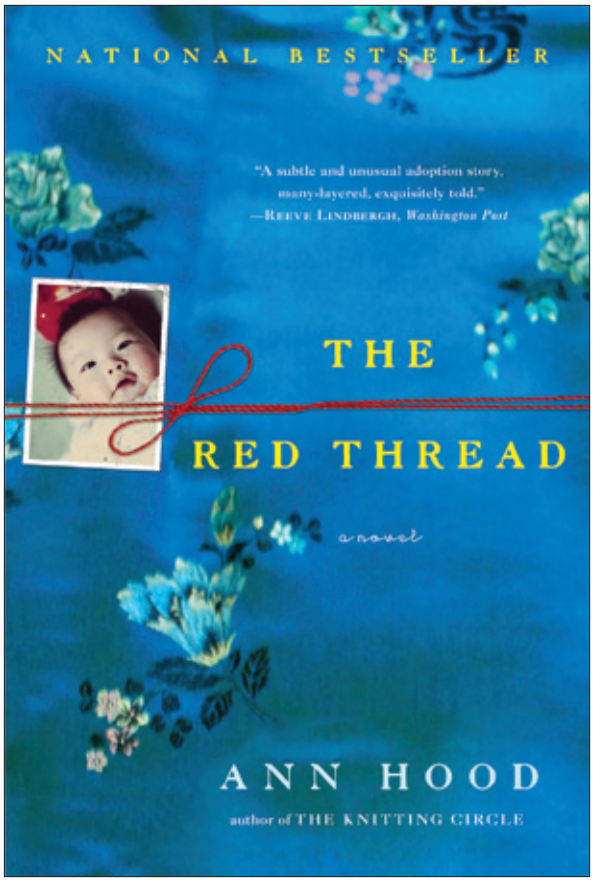
"A subtle and unusual adoption story, many-layered, exquisitely told."—Reeve Lindbergh, *Washington Post*

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ANN HOOD's best-selling books include *Comfort* and *The Knitting Circle.* Her work has appeared in the *Paris Review*; *Tin House*; *O, The Oprah Magazine*; and elsewhere. She lives in Providence, Rhode Island.



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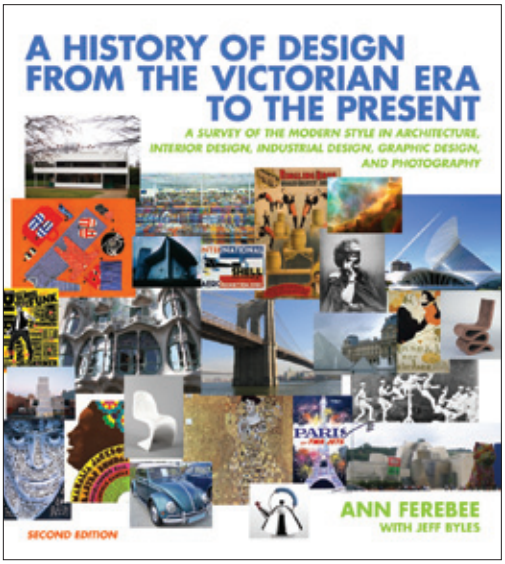
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Paul Dickson

The Dickson Baseball Dictionary

THIRD EDITION

The definitive work on the language of baseball—one of the "Five Best Baseball Books" (*Wall Street Journal*).

Hailed as "a staggering piece of scholarship" (*Wall Street Journal*) and "an indispensable guide to the language of baseball" (*San Diego Union-Tribune*), *The Dickson Baseball Dictionary* has become an invaluable resource for those who love the game. Drawing on dozens of nineteenth- and early twentieth-century periodicals, as well as contemporary sources, Dickson's brilliant, illuminating definitions trace the earliest appearances of terms both well known and obscure. This edition includes more than 10,000 terms with 18,000 individual entries, and more than 250 photos. This "impressively comprehensive" (*Nation*) book will delight everyone from the youngest fan to the hard-core aficionado.

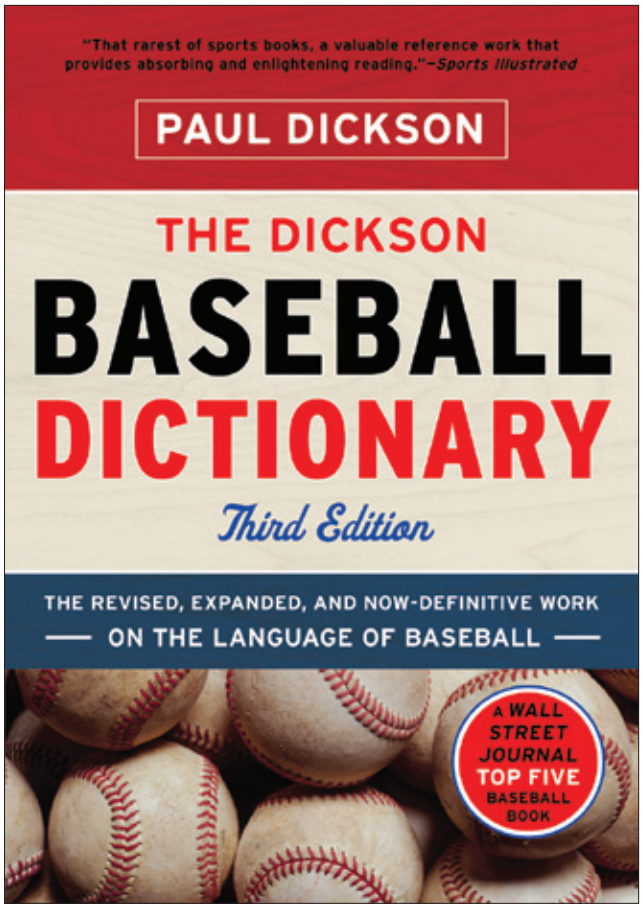
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PAUL DICKSON is the author of several best-selling books, including *Baseball's Greatest Quotations*, *The Hidden Language of Baseball*, and *The Joy of Keeping Score*. He lives in Garrett Park, Maryland.



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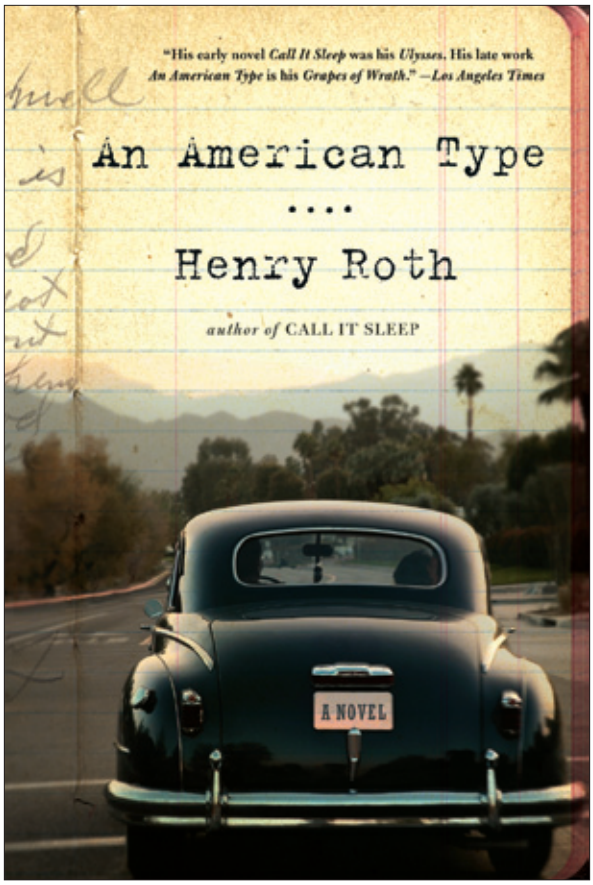
Henry Roth

An American Type

A Novel

AFTERWORD BY WILLING DAVIDSON

"His early novel *Call It Sleep* was his *Ulysses*. His late work *An American Type* is his *Grapes of Wrath*."—Thane Rosenbaum, *Los Angeles Times*



This "glorious, evocative, literary novel for the ages" (*Los Angeles Times*) has finally taken its place within the great canon of American fiction. Set during the Great Depression, against a backdrop of New York's glimmering skyscrapers and Los Angeles's seedy motor courts, this autobiographical work concludes the unparalleled saga of Henry Roth, whose classic *Call It Sleep*, published in 1934, went on to become one of *Time* magazine's 100 best American novels of the twentieth century. With echoes of Nathanael West and John Steinbeck, *An American Type* is a heartrending statement about American identity and the universal transcendence of love.

"A passionate, life-embracing conclusion to Roth's bold and cathartic magnum opus."—Donna Seaman, *Booklist*, starred review

"An absorbing Depression-era love story, but what gives it special interest is the light it sheds on Roth's lost years."—Steven G. Kellman, *Bookforum*



Hugh Roth

HENRY ROTH (1906–1995) was the author of *Call It Sleep* and the quartet *Mercy of a Rude Stream.* This posthumous work was edited by Willing Davidson, a fiction editor at *The New Yorker.*

- **Excerpted in *The New Yorker***
- **Featured in the *New York Times*, Reuters, and on WNYC's "The Leonard Lopate Show"**

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Paul Bloom

How Pleasure Works

The New Science of Why We Like What We Like

"Engaging, evocative. . . . [Bloom] is a supple, clear writer, and his parade of counterintuitive claims about pleasure is beguiling."—NPR

Why is an artistic masterpiece worth millions more than a convincing forgery? Pleasure works in mysterious ways, as Paul Bloom reveals in this investigation of what we desire and why. Drawing on a wealth of surprising studies, Bloom investigates pleasures noble and seamy, lofty and mundane, to reveal that our enjoyment of a given thing is determined not by what we can see and touch but by our beliefs about that thing's history, origin, and deeper nature.

"Should stoke your neurons into a frenzy and leave you wanting more."—Newsweek.com

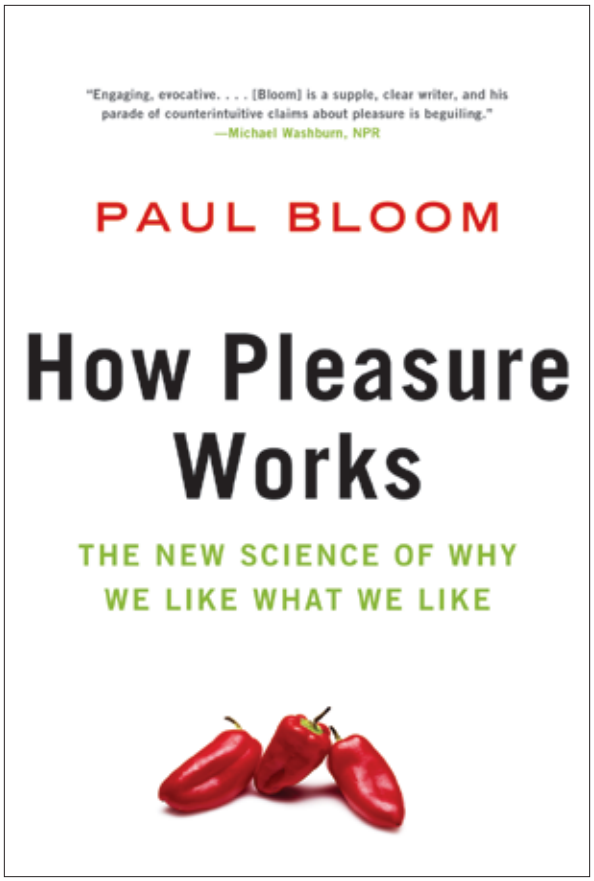
"Sigmund Freud, Mr. Pleasure Principle himself, would have approved."—*Time*

"A book that is different from the slew already out there on the general subject of happiness. No advice here about how to become happier by organizing your closets; Bloom is after something deeper than the mere stuff of feeling good."—*New York Times*

PAUL BLOOM is a professor of psychology at Yale University and the author of *Descartes' Baby.* He has contributed to *The Atlantic*, the *New York Times*, and *Nature*. He lives in New Haven, Connecticut.



Sigrid Estrada



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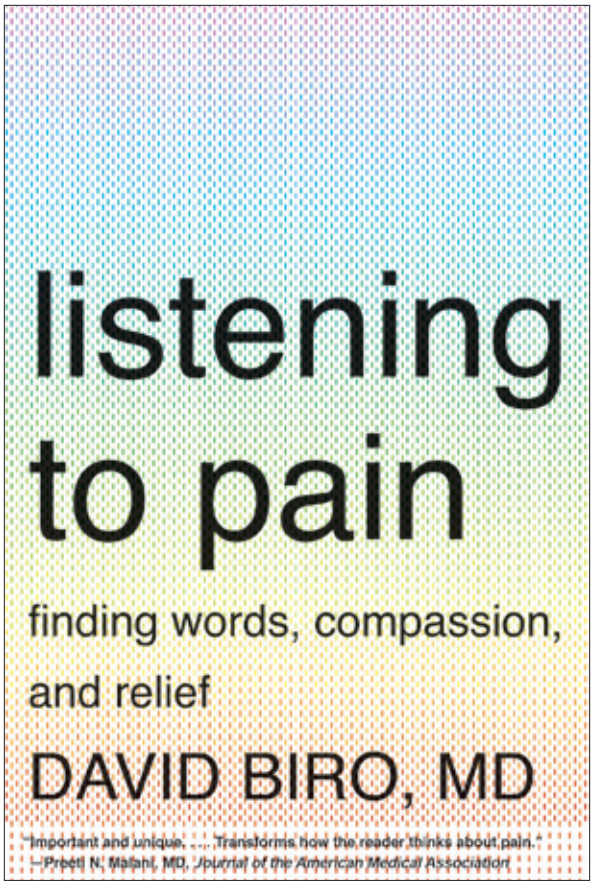
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David Biro, MD

Listening to Pain

Finding Words, Compassion, and Relief

"A journey through art and literature as well as medical experience, seeking ways of understanding, articulating, and relieving pain."—Perri Klass, *Washington Post*



In this impassioned and hopeful book, David Biro reveals how to break through the silent wall of suffering—physical and psychological—that all too often accompanies pain and illness. Drawing together compelling stories from patients and insights from some of our greatest thinkers, writers, and artists, *Listening to Pain* eloquently demonstrates how language can alleviate the loneliness of pain, paving the way for empathy and effective treatment.

"True genius. . . . Biro creates a larger portrait of pain, deftly addressing the physical as well as psychological aspects of the human experience of pain. . . . An important and unique contribution."—Preeti N. Malani, MD, *Journal of the American Medical Association*

"A literate and deeply felt work of medical philosophy that ponders the subtle mystery of how words give meaning to —and even relief from—corporeal and psychic anguish."—Andrew Solomon, author of *The Noonday Demon*

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DAVID BIRO, MD, practices in Brooklyn, New York, and teaches at the State University of New York Downstate Medical Center. He lives with his wife and twin boys in New York City.

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Belle Yang

Forget Sorrow

An Ancestral Tale

"A healing portrait drawn in epic ink strokes."—*Elle*

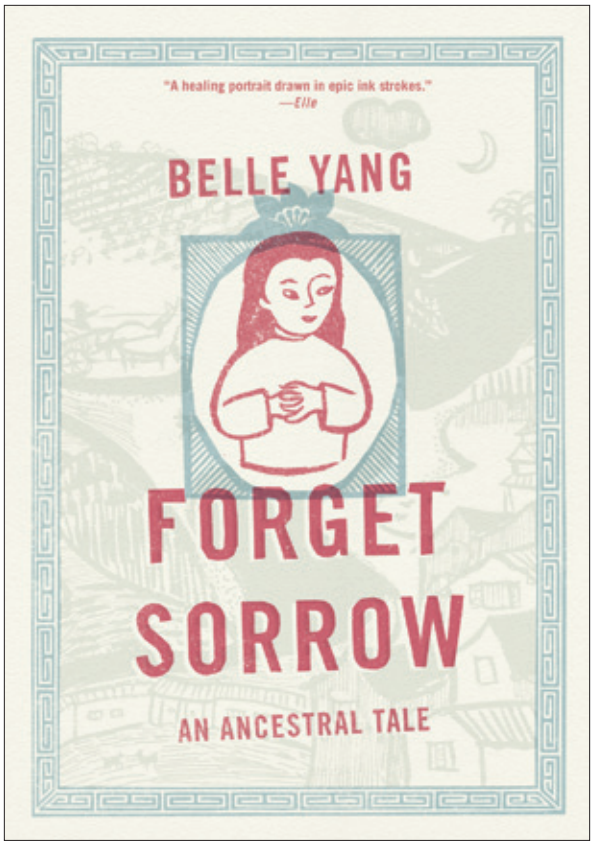
When Belle Yang returned home after college, fleeing an abusive stalker-boyfriend, her father regaled her with stories about his family in Manchuria during the Second World War. Fleeing the ravages of war, four brothers—one of them Belle's grandfather—had reunited in the family home, where they chafed against a traditional father, the Patriarch. Belle's father named her Xuan—"forget sorrow"—and in narrating and illustrating the lives of her ancestors, Belle finds the strength to honor both her father and herself.

"A gem of a book. . . . Yang's interweaving of her own travails with those of her grandfather in chaotic post-imperial China tugged at this cynical journalist's heartstrings."—Adam Najberg, *Wall Street Journal*

"*Forget Sorrow* is Yang's first graphic novel—and as it turns out, it's a world she inhabits like the most fluent of natives." —*San Francisco Chronicle*

"[A] wonderful, beautifully drawn story that shows the pain, joy, and terror of an ancestral tale."—Judith Ellis, *Huffington Post*

BELLE YANG is the author of the popular illustrated books *Hannah Is My Name*, *The Odyssey of a Manchurian*, and *Baba: A Return to China Upon My Father's Shoulders*. She lives in Carmel, California.



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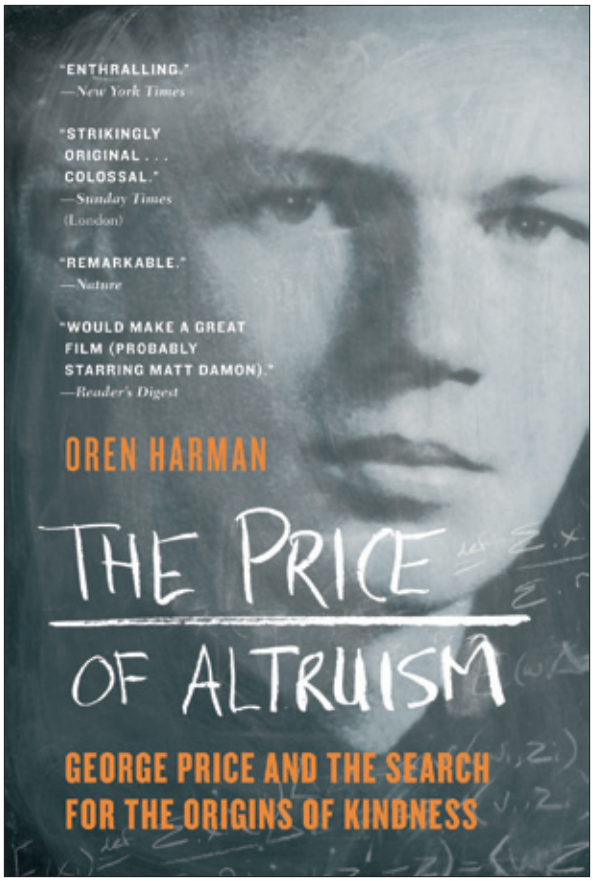
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Oren Harman

The Price of Altruism

George Price and the Search for the Origins of Kindness

"Enthralling."—Frans de Waal, *New York Times Book Review*



We may never be able to understand the mystery of kindness, but the man who came closest was the eccentric genius George Price. In these pages, acclaimed author Oren Harman reveals Price's Forrest Gump–like tale, from the heights of the inspired equation that explains altruism to the depths of homelessness and despair.

"Ever since Charles Darwin published his theory of evolution in 1859, scientists have wondered whether it can explain the existence of altruism. Price wanted to describe mathematically how a genetic disposition to altruism could evolve. . . . As Mr. Harman so vividly describes, Price ultimately became one of the vagabonds he set out to save."—*The Economist*

"A masterfully told story. . . . This book is in the same class as Sylvia Nasar's *A Beautiful Mind*."—*Library Journal*

"I stayed up a good part of the night reading . . . fascinating!"—Sylvia Nasar, author of *A Beautiful Mind*

"Would make a great film (probably starring Matt Damon)."—*Reader's Digest*

OREN HARMAN is a professor of history of science at Bar-Ilan University. He is the author of *The Man Who Invented the Chromosome* and a frequent contributor to the *New Republic*. He lives in Tel Aviv and New York.

- **Interviewed on NPR's "Radio Lab"**

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A *NEW YORK TIMES* BESTSELLER

Nicholas Carr

The Shallows

What the Internet Is Doing to Our Brains

"Nicholas Carr has written a *Silent Spring* for the literary mind."—Michael Agger, *Slate*

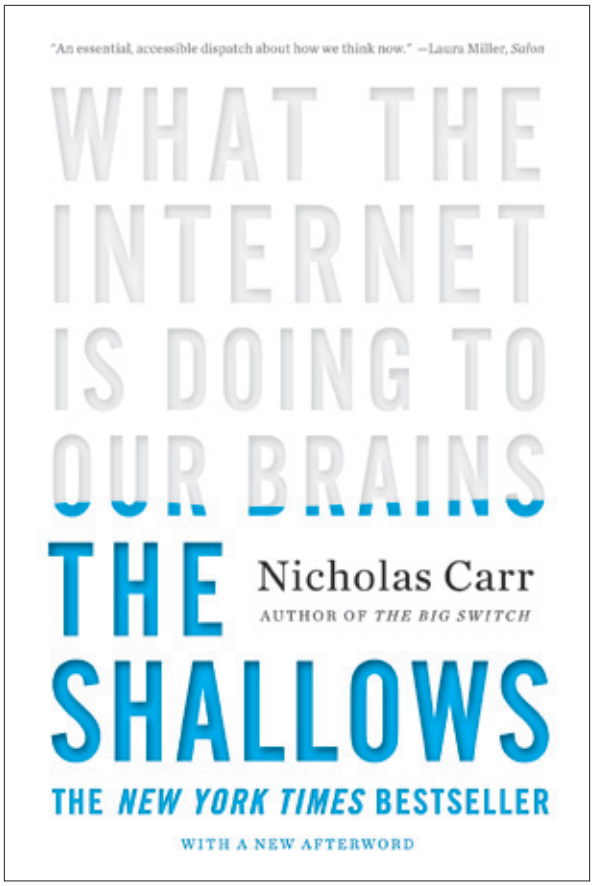
Widely heralded as the flashpoint for the ongoing debate over the power and peril of technology, *The Shallows* is Nicholas Carr's best-selling exploration of the Internet's intellectual and cultural consequences. Part intellectual history, part popular science, and part cultural criticism, *The Shallows* sparkles with memorable vignettes even as it plumbs profound questions about the state of our modern psyche.

"This is a lovely story well told—an ode to a quieter, less frenetic time when reading was more than skimming and thought was more than mere recitation."—*San Francisco Chronicle*

"A must-read for any desk jockey concerned about the Web's deleterious effects on the mind."—*Newsweek*

"Absorbing [and] disturbing. We all joke about how the Internet is turning us, and especially our kids, into fast-twitch airheads incapable of profound cogitation. It's no joke, Mr. Carr insists, and he has me persuaded."—John Horgan, *Wall Street Journal*

NICHOLAS CARR is the author of *The Big Switch* and *Does IT Matter?* He has written for the *New York Times*, the *Wall Street Journal, The Atlantic*, *Wired*, and other periodicals. He lives in Colorado with his wife.



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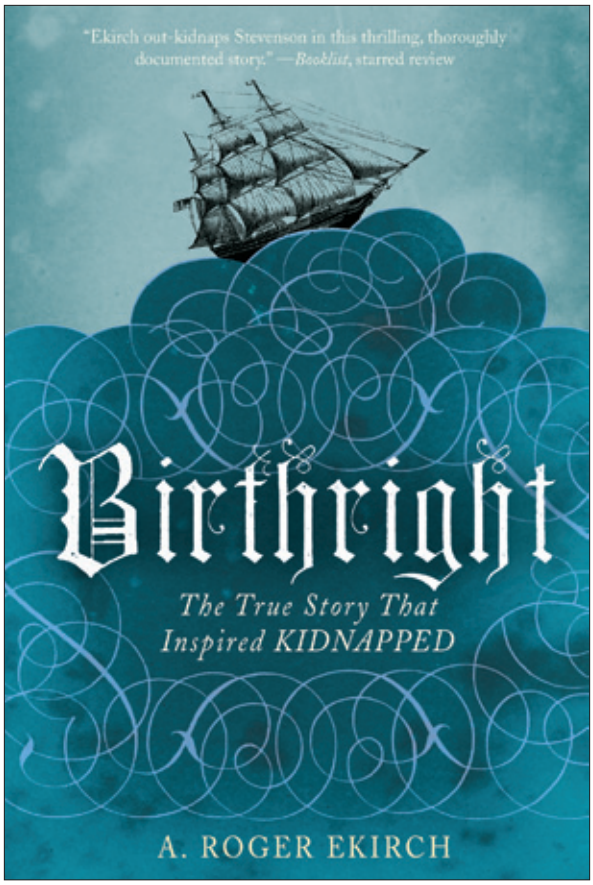
The Big Switch
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A. Roger Ekirch

Birthright

The True Story That Inspired Kidnapped

"Ekirch out-kidnaps Stevenson in this thrilling, thoroughly documented story."—*Booklist*, starred review



No saga of personal hardship so captivated the British public in the eighteenth century as that of James Annesley, the presumptive heir of five aristocratic titles and scion of the mighty house of Annesley. Kidnapped at twelve years of age by his uncle and sold into indentured servitude in America, James would ultimately escape after toiling for twelve years in Delaware, returning to Ireland to bring his blood rival, the Earl of Anglesea, to justice in one of the epic trials of the century.

Set against the volatile backdrop of Georgian Ireland, historian A. Roger Ekirch recounts the extraordinary family drama that inspired Robert Louis Stevenson's classic novel *Kidnapped* "with dash and clarity" (*Kirkus Reviews*).

"[An] impeccably researched yet rip-roaring rendering of Annesley's life."—*The Guardian*

"Ekirch's book brings the story brilliantly to life and vividly reconstructs the violent and debt-ridden world in which disreputable aristocrats such as Anglesea operated."—*Sunday Times* (London)



Sam Dean

A. ROGER EKIRCH is a professor of history at Virginia Tech and the award-winning author of *At Day's Close*. He lives in Roanoke, Virginia.

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REISSUED IN LIVERIGHT PAPERBACK

Jean Toomer

Cane

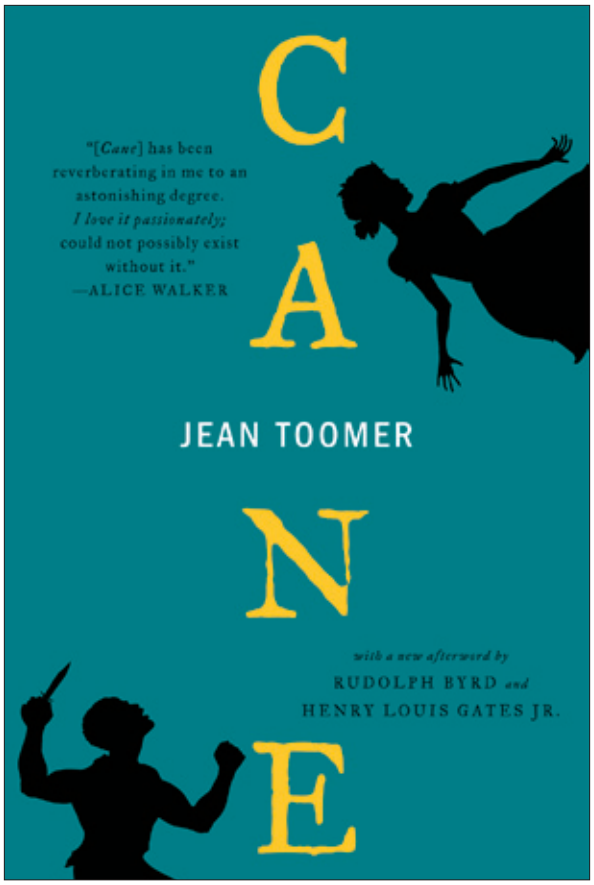
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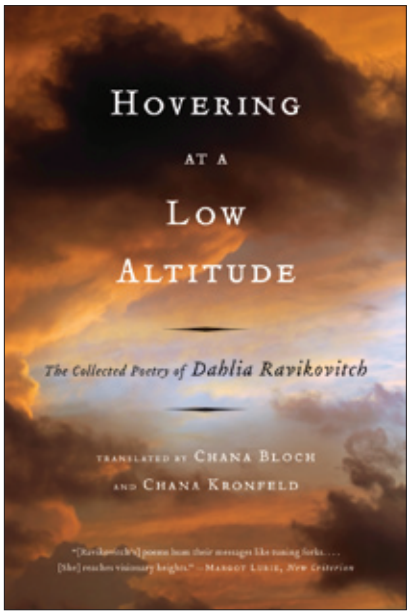
First published in 1923, Jean Toomer's *Cane* is an innovative literary work—part drama, part poetry, part fiction—powerfully evoking black life in the South. Rich in imagery, Toomer's impressionistic, sometimes surrealistic sketches of Southern rural and urban life are permeated by visions of smoke, sugarcane, dusk, and fire; the northern world is pictured as a harsher reality of asphalt streets. This iconic work of American literature is published with a new introduction by Rudolph Byrd of Emory University and Henry Louis Gates Jr. of Harvard University, who provide groundbreaking biographical information on Toomer, place his writing within the context of American modernism and the Harlem Renaissance, and examine his shifting claims about his own race and his pioneering critique of race as a scientific or biological concept.

"[*Cane*] has been reverberating in me to an astonishing degree. I love it passionately; could not possibly exist without it."—Alice Walker

JEAN TOOMER (1894–1967) was born in Washington, DC. After a literary apprenticeship in New York, he was a teacher in rural Georgia, where his experiences led him to write *Cane*.



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Dahlia Ravikovitch

Hovering at a Low Altitude

The Collected Poetry of Dahlia Ravikovitch

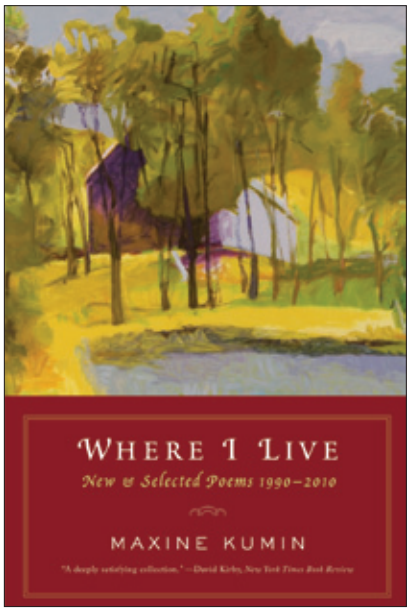
TRANSLATED BY CHANA BLOCH AND CHANA KRONFELD

"[Ravikovitch's] poems hum their messages like tuning forks. . . . [She] reaches visionary heights."—Margot Lurie, *New Criterion*

Dahlia Ravikovitch, who died in 2005, was one of the most distinctive voices in contemporary Hebrew literature and the Israeli peace movement. In these poems about fathers and daughters, men and women, kings and their subjects, she articulates the painful asymmetries of power. The extraordinary stylistic range of her poetry reveals her mastery of the verbal art.

CHANA BLOCH and **CHANA KRONFELD** translated Yehuda Amichai's *Open Closed Open* to wide acclaim. Both live in Berkeley, California.

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JUNE



Maxine Kumin

Where I Live

New and Selected Poems 1990–2010

"A deeply satisfying collection."—David Kirby, *New York Times Book Review*

A landmark collection celebrating the remarkable range of Maxine Kumin, one of America's greatest living poets. *Where I Live* gathers poems from five previous books, together with twenty-three new poems that pay homage to Kumin's farm life and to poets of the past.

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MAXINE KUMIN is a former poet laureate of the United States. She lives in Warner, New Hampshire.

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A NORTON PAPERBACK ORIGINAL

Benjamin Markovits

Childish Loves

A Novel

The last piece of a literary puzzle falls into place in the final novel of Benjamin Markovits's Byron trilogy.

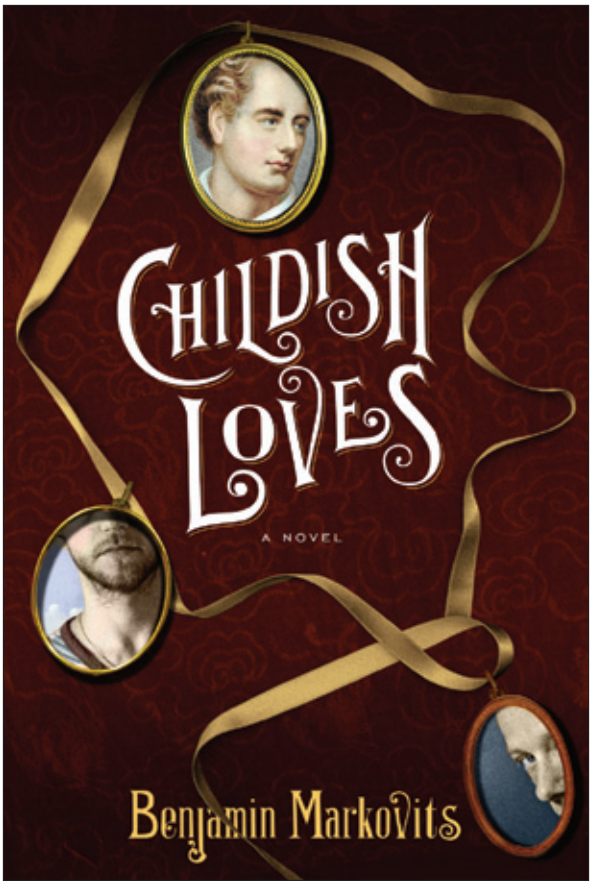
When his former colleague Peter Sullivan dies, Ben Markovits inherits unpublished manuscripts about the life of Lord Byron—including the novels *Imposture* and *A Quiet Adjustment*. Ben's own literary career is in the doldrums, and he tries to revive it by publishing and writing about his dead friend, whose reimagining of Byron's lost memoirs—titled *Childish Loves*—may provide a key to Sullivan's own life and tarnished reputation.

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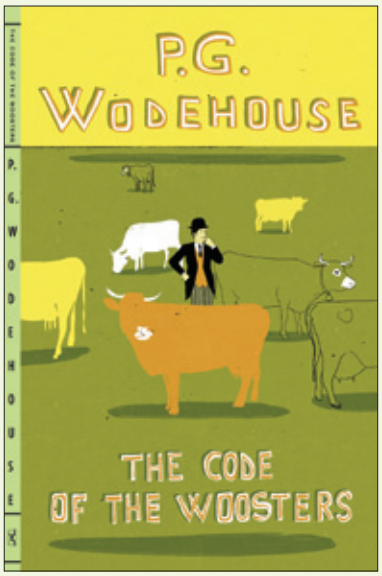
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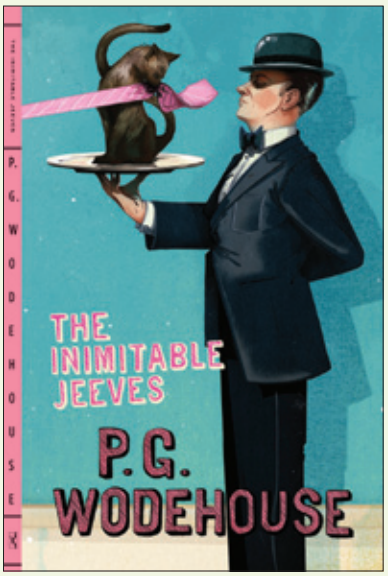
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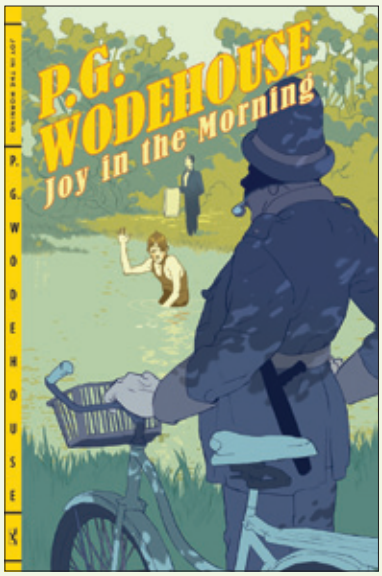
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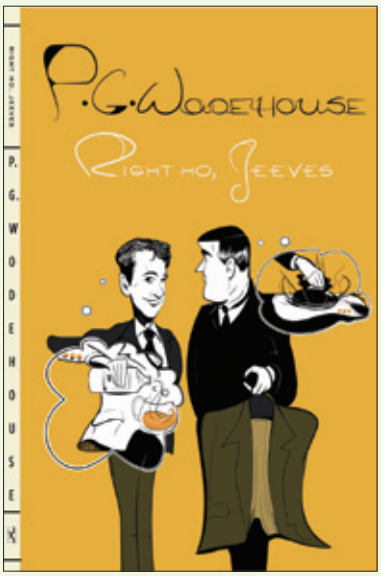
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Joy in the Morning
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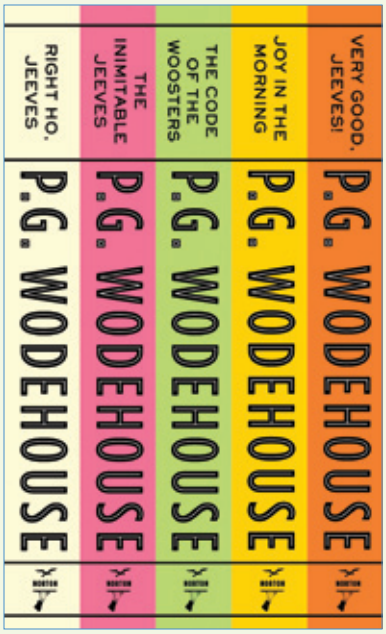


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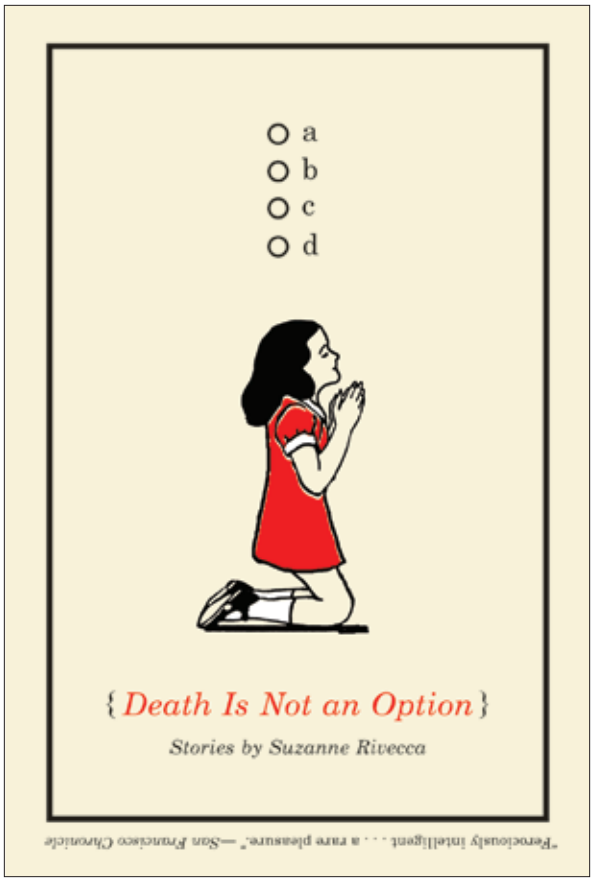
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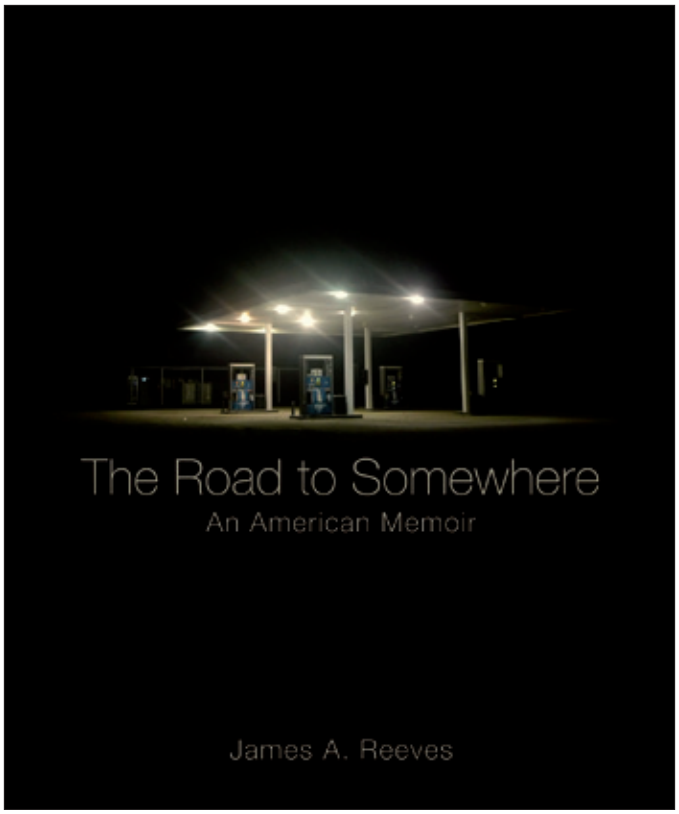
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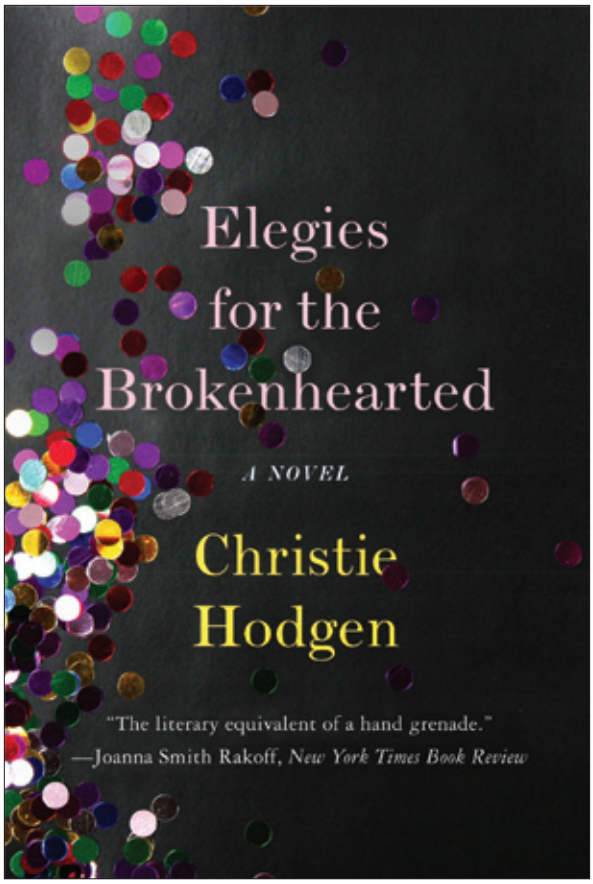
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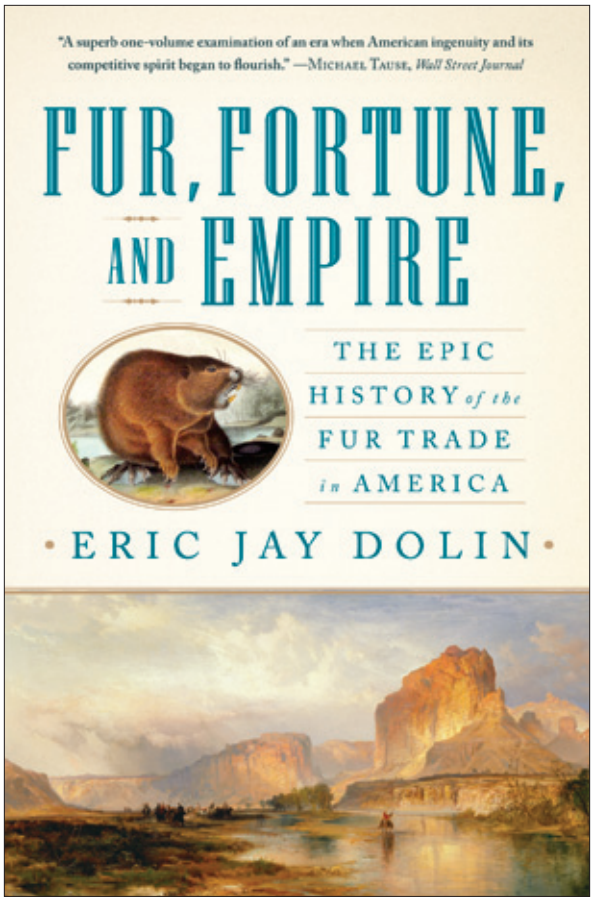
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ERIC JAY DOLIN is the author of *Leviathan*, which was chosen as one of the best nonfiction books of 2007 by the *Los Angeles Times* and the *Boston Globe*. He lives in Marblehead, Massachusetts.





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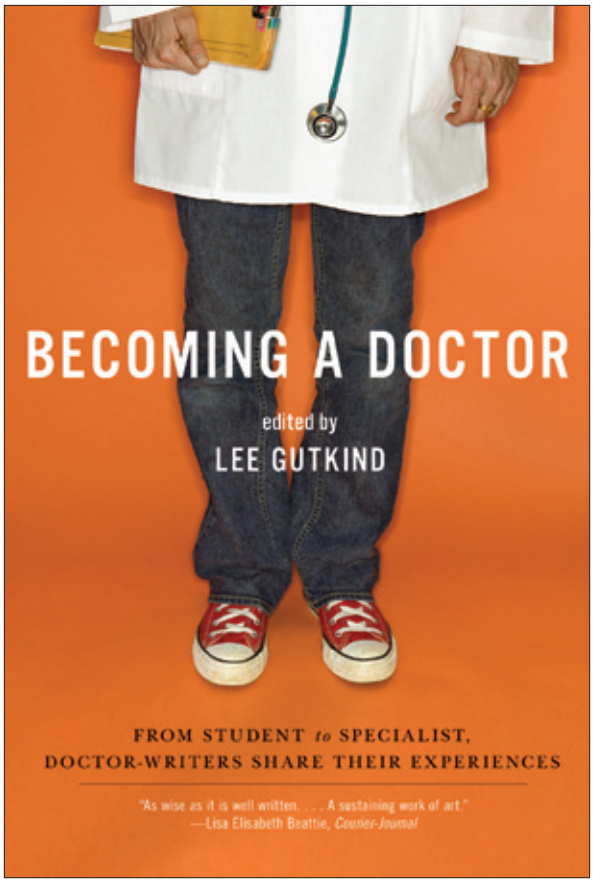
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LEE GUTKIND is the founder and editor of the literary magazine *Creative Nonfiction* and has written books about baseball, health care, travel, and technology. A Distinguished Writer in Residence at Arizona State University, he lives in Pittsburgh, Pennsylvania, and Tempe, Arizona.

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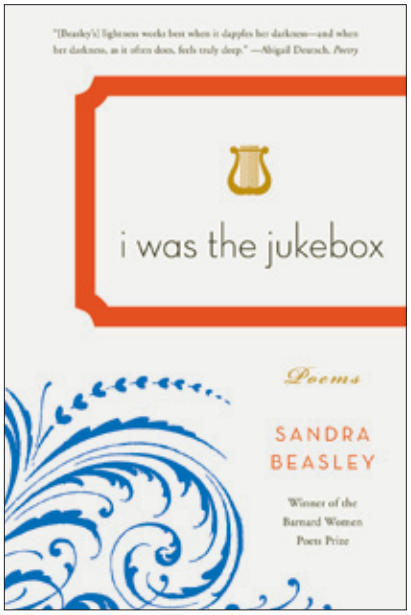
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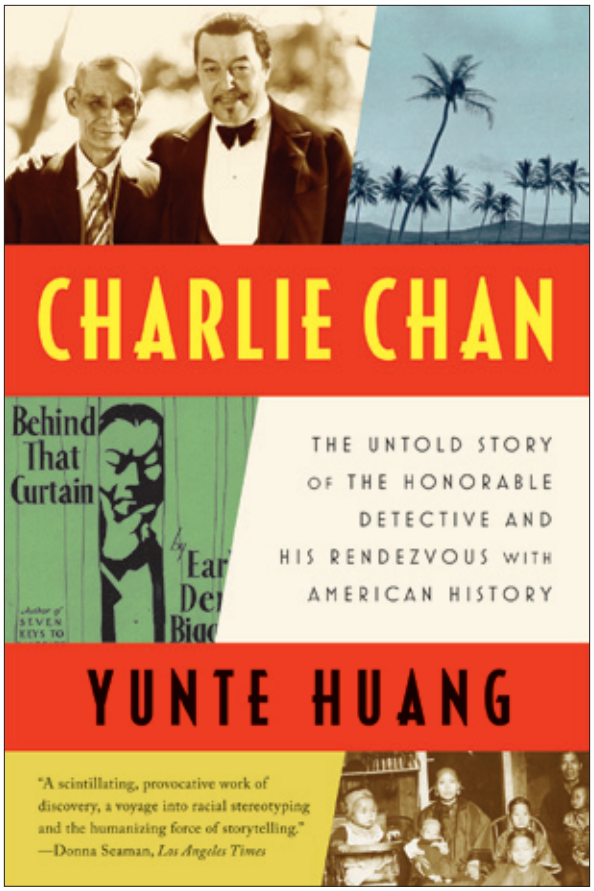
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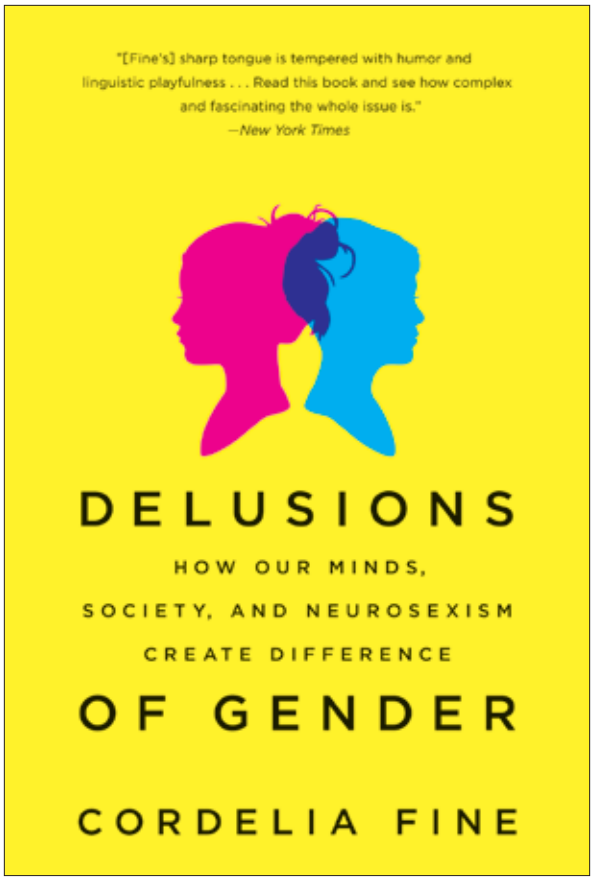
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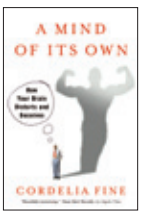
CORDELIA FINE is a research associate at the Centre for Agency, Values and Ethics at Macquarie University and an Honorary Research Fellow at the University of Melbourne's Department of Psychology. She lives in Victoria, Australia.

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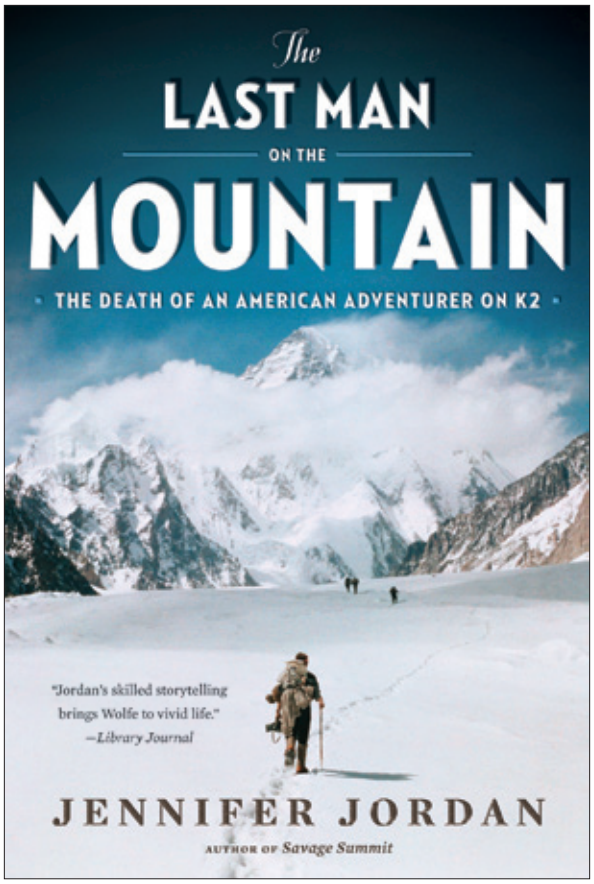
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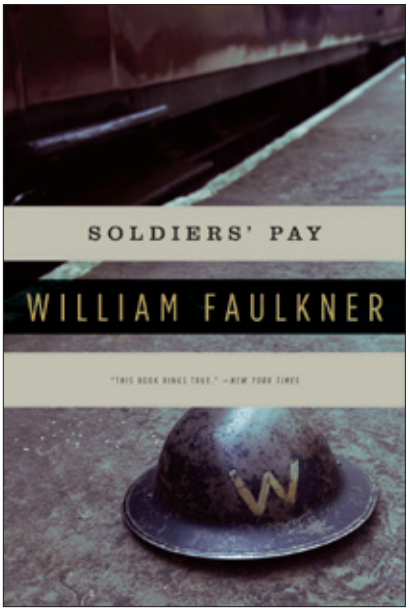
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JENNIFER JORDAN, an award-winning author, filmmaker, and screenwriter, has twice lived at the base of K2, where in 2002 she found the hero of this, her second book. She lives in Salt Lake City, Utah.



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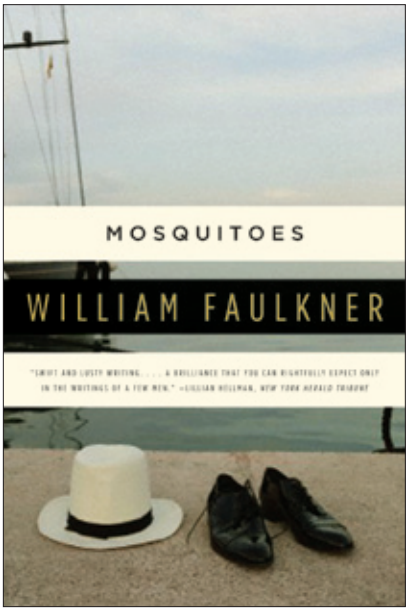
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WILLIAM FAULKNER (1897–1962) is the Nobel Prize–winning author of *The Sound and the Fury* and *As I Lay Dying*, among other works.

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#1 *NEW YORK TIMES* BESTSELLER

National Commission on Terrorist Attacks

The 9/11 Commission Report

The Attack from Planning to Aftermath

NEW AFTERWORD BY PHILIP ZELIKOW

"A document of historic sweep and almost unprecedented detail."—*Washington Post*

Published for the tenth anniversary of 9/11, this new edition of the authorized report is limited to the Commission's riveting account—which was a finalist for the National Book Award—of the attack and its background, examining both the attackers and the U.S. government, the emergency response, and the immediate aftermath. It includes new material from Philip Zelikow, the Commission's executive director, on the Commission's work, the fate of its recommendations, and the way this struggle has evolved right up to the present day.

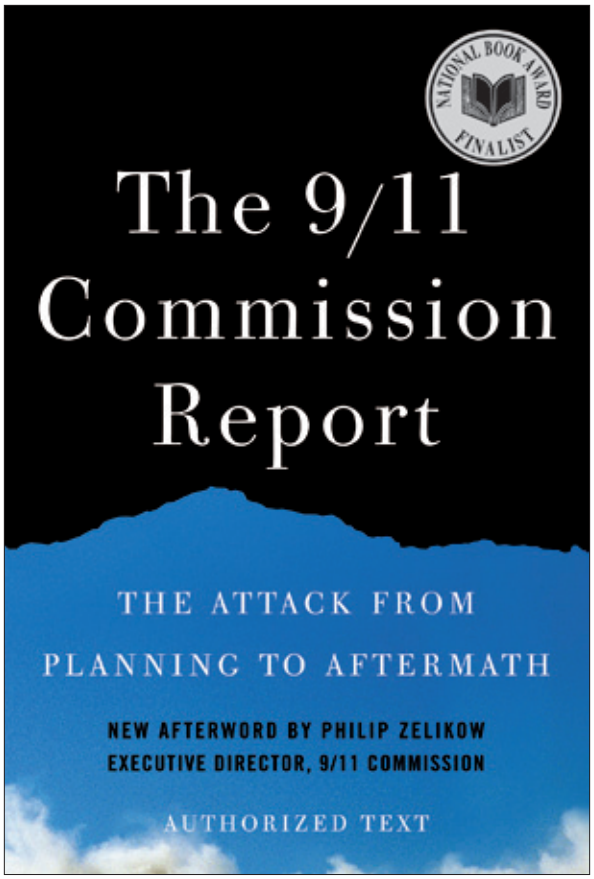
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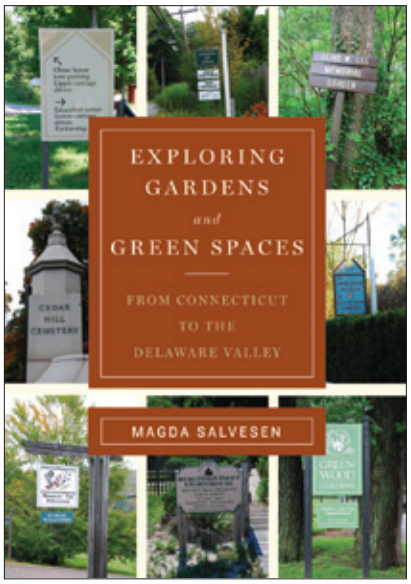
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The NATIONAL COMMISSION ON TERRORIST ATTACKS, also known as the 9/11 Commission, was an independent, bipartisan panel chaired by Thomas H. Kean and Lee H. Hamilton. PHILIP ZELIKOW was executive director of the Commission. He is the White Burkett Miller Professor of History at the University of Virginia.



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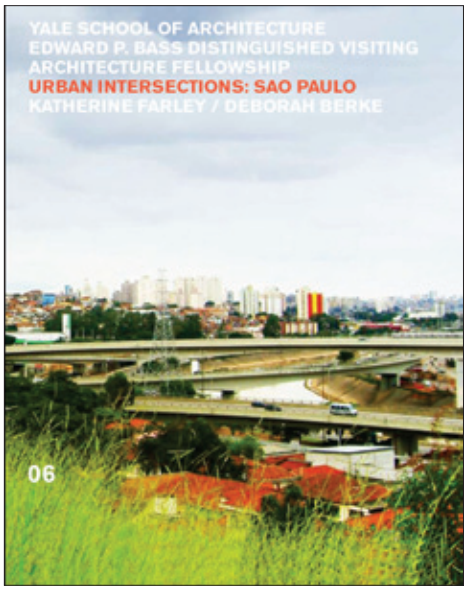
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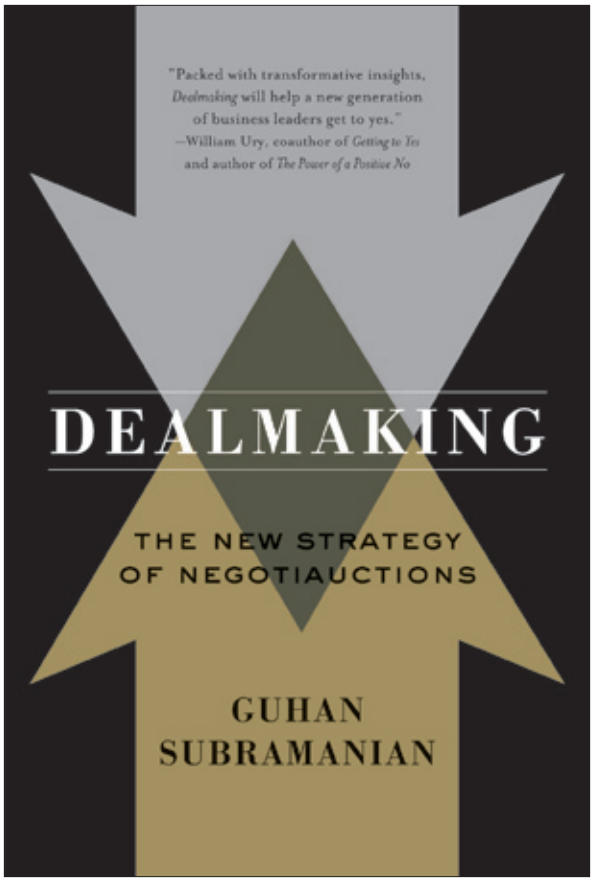
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GUHAN SUBRAMANIAN is the Joseph Flom Professor of Law and Business at the Harvard Law School and the Douglas Weaver Professor of Business Law at the Harvard Business School.



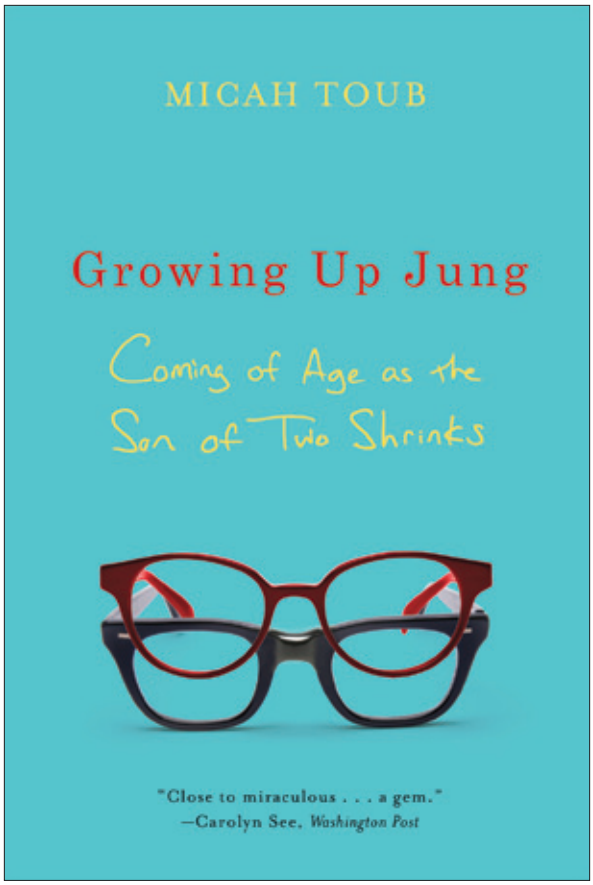
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Micah Toub

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As the son of two Jungian therapists, the young Micah Toub got a double dose of insight, ranging from the flaky to the profound. Dreamwork, archetypes, conflict resolution, the mind-body connection—Toub's childhood was a virtual laboratory of psychology. Enriched with excerpts from Carl Jung's own memoir, and informed by readings and conversations with Jungian gurus and unbelievers alike, *Growing Up Jung* examines the pros and cons of Jungian philosophy while tackling the question: is it possible for the spawn of two shrinks to reach adulthood mentally unscathed?

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MICAH TOUB grew up in Denver, Colorado, and now resides in Toronto, Canada, where he writes a biweekly column on relationships from a male point of view for *The Globe & Mail* and blogs for *Psychology Today*.

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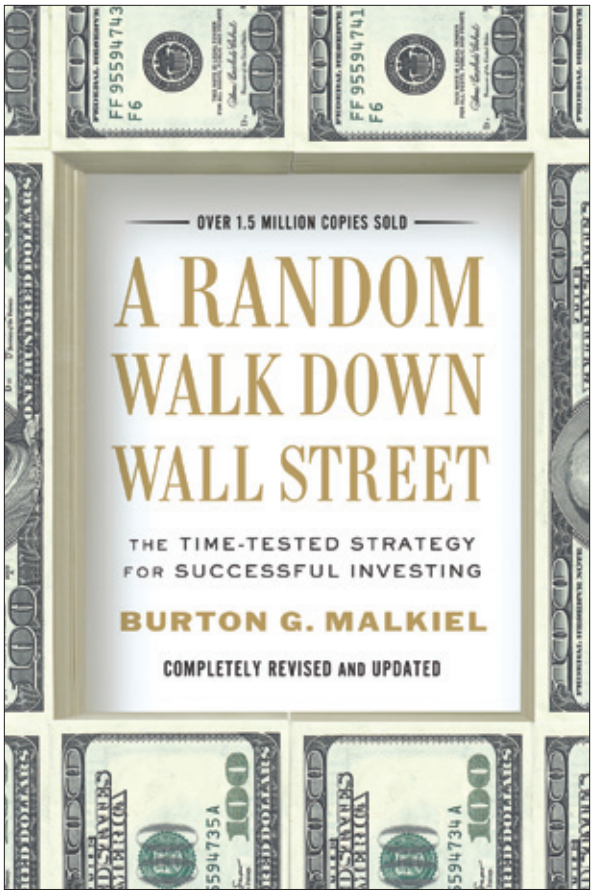
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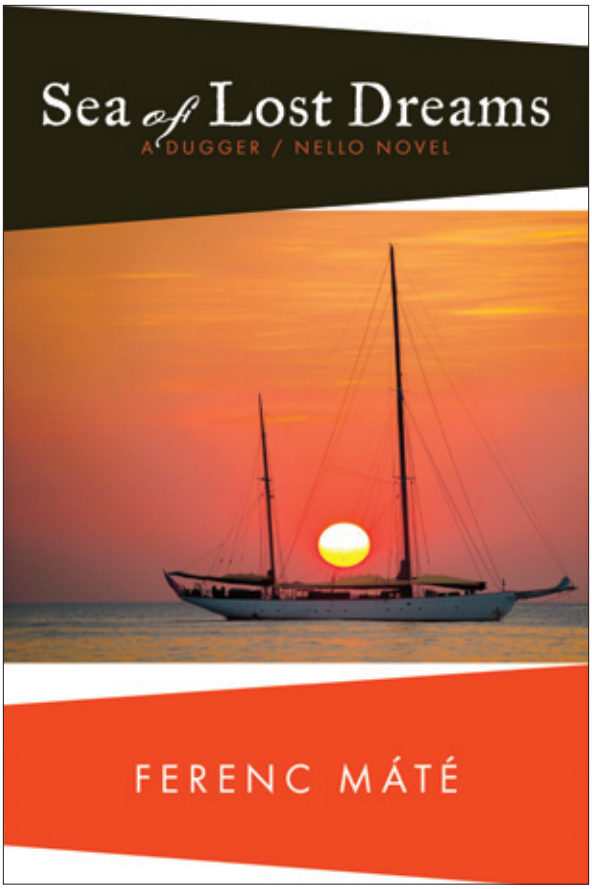
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FERENC MÁTÉ is the author of the *New York Times* Notable Book *A Vineyard in Tuscany* and the critically acclaimed novel *Ghost Sea*. He lives in Tuscany.

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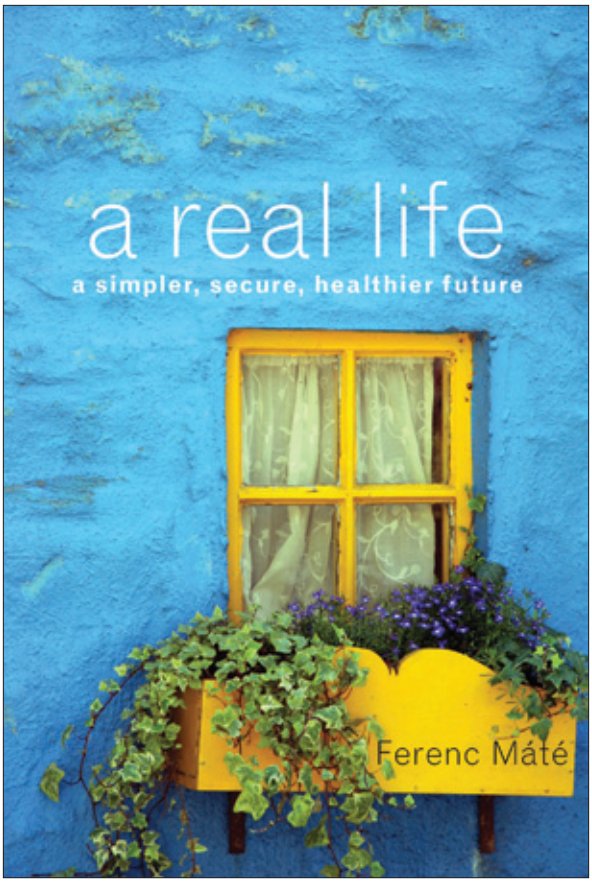
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A witty and passionate plea for rejecting the treadmill of consumerism and returning to a vibrant life.

Our obsession with goods and gadgets leads us to neglect true and lasting joys: our health, creativity, self-reflection, and, most important, the time we spend with one another. Two decades ago, Ferenc Máté's cult classic, *A Reasonable Life*, forewarned us of our endangered environment, economy, and the bonds that make us human. In his new book, *A Real Life*, his impassioned, humorous prose challenges us to rethink the meaning of "success" and reevaluate how we live, work, eat, play, love, and raise our children.

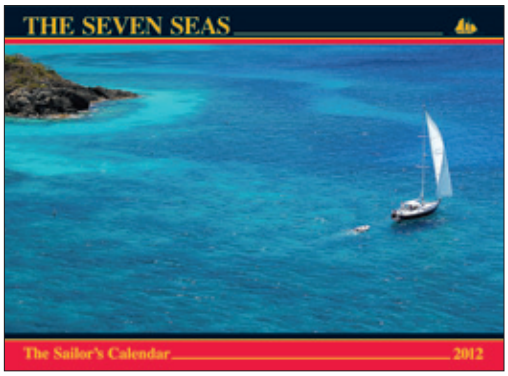
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FERENC MÁTÉ is the author of *The Wisdom of Tuscany* and the novel *Ghost Sea*. Raised in Budapest, he has lived in Vancouver, New York, Rome, and Paris. He lives with his family tending vines and olives in Tuscany.



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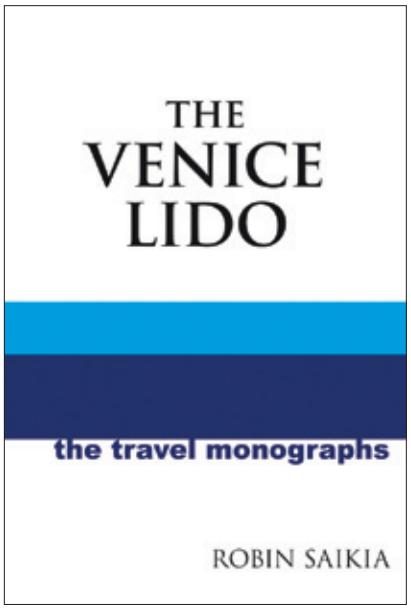
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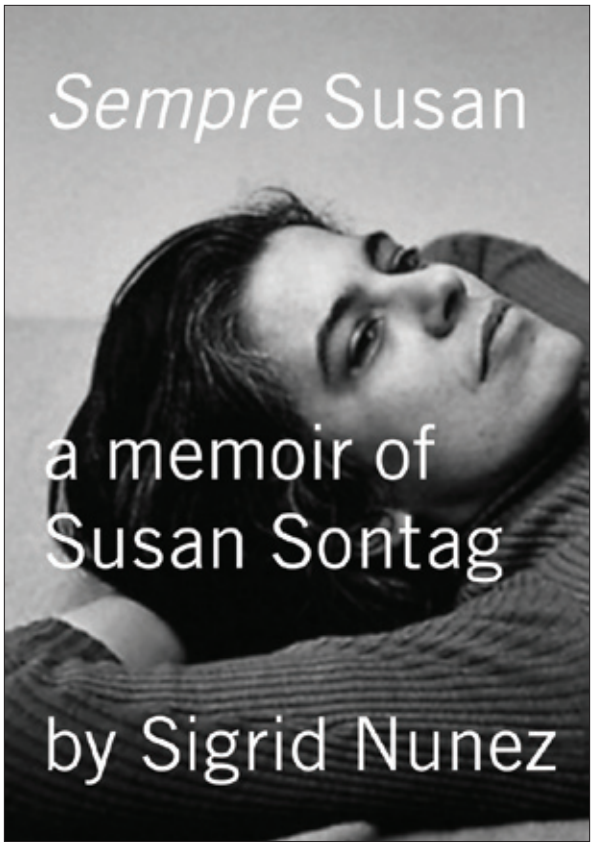
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SIGRID NUNEZ is the author of five novels. She has won two awards from the American Academy of Arts and Letters and the Rome Prize in Literature. She lives in New York City.



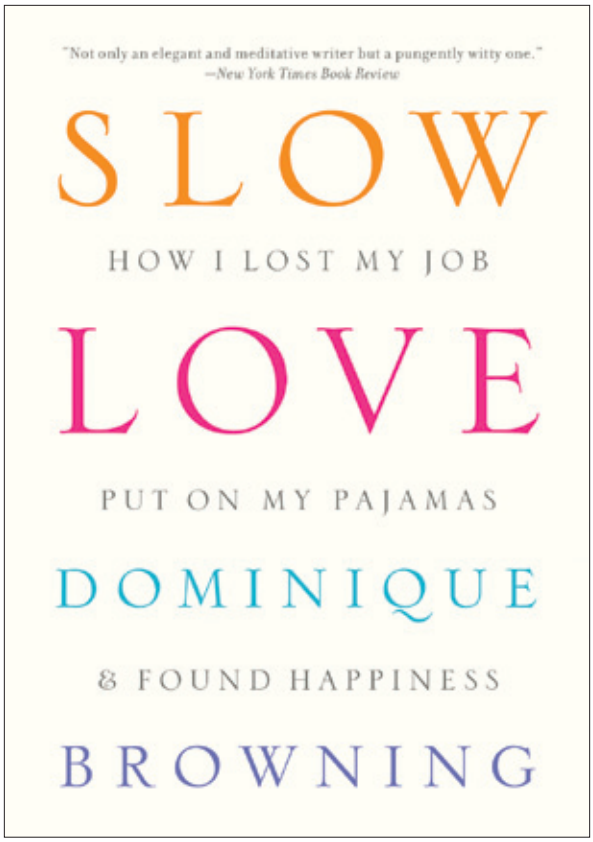
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Slow Love is about wearing your pajamas to the farmers' market, packing up a beloved home and moving into a more rural setting, making time to play the piano and go kayaking, reinventing yourself, and not cutting corners when it comes to love, muffins, or gardening. This elegant, graceful, and yet funny book inspires us to dance in the kitchen and seize upon new directions.

For over a decade, **DOMINIQUE BROWNING** was the editor in chief of *House & Garden*. She is the author of *Around the House and in the Garden* and lives in New York City and Rhode Island.

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Jackie Kay

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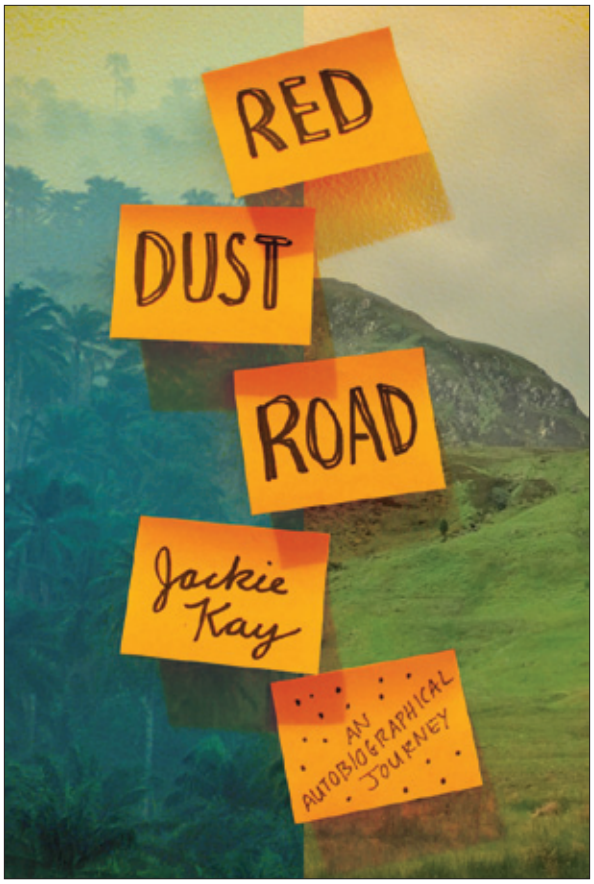
A heart-warming book that answers the question: how do you define "family"?

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Born in Edinburgh, Scotland, JACKIE KAY is a poet, novelist, and short story writer who is widely acclaimed for her work for children as well as for adults. She lives in Manchester, England.



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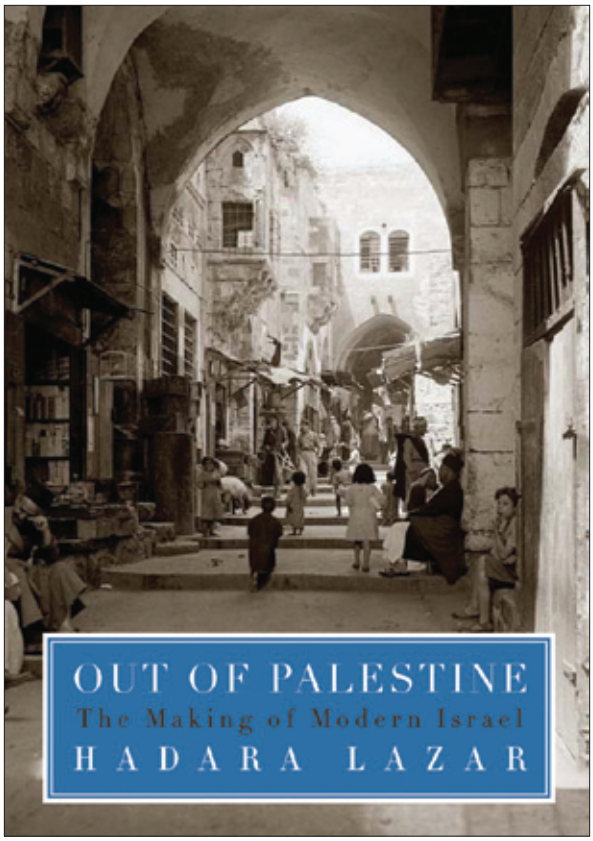
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HADARA LAZAR was born and grew up in Haifa, Israel. She is the author of five novels and the translator of Jean-Paul Sartre's *Nausea* into Hebrew.

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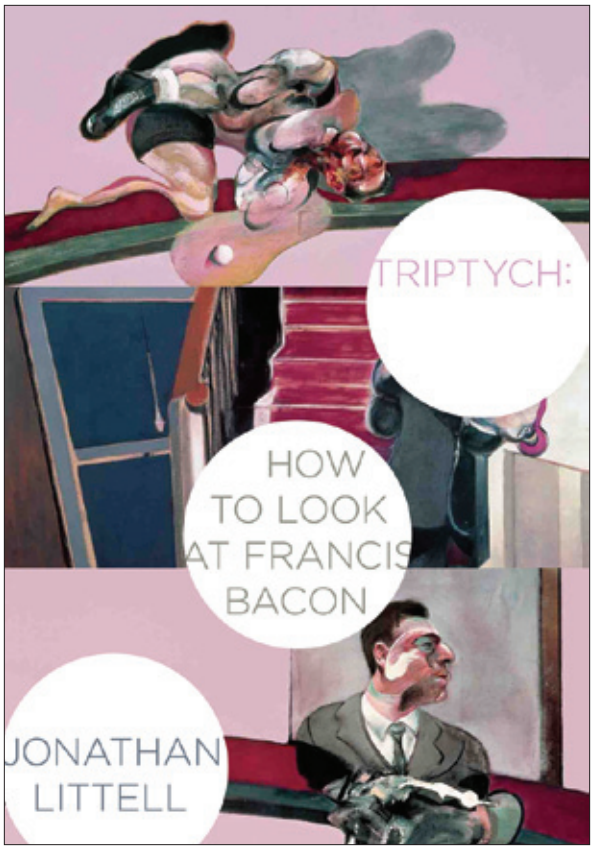
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JONATHAN LITTELL was born in New York to American parents and grew up in the United States and France. He lives in Barcelona, Spain.



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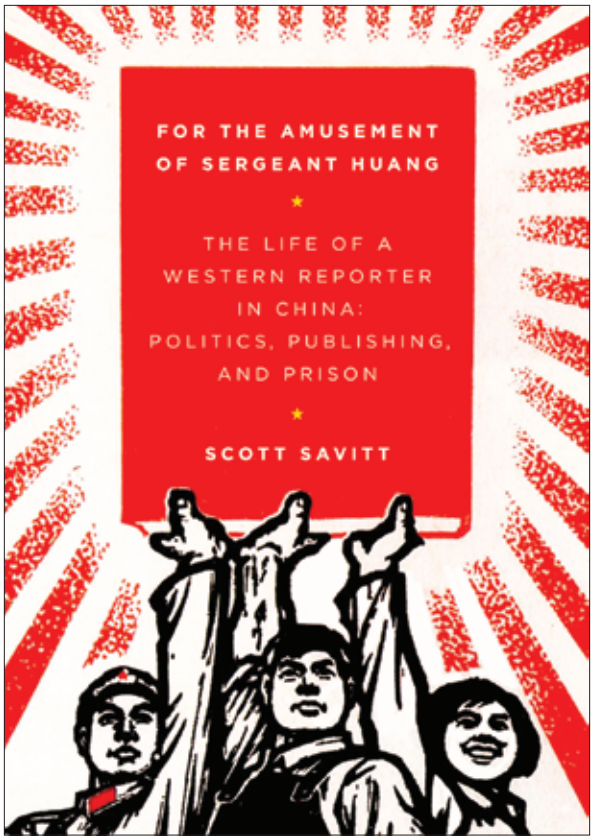
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Scott Savitt

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Through a combination of circumstance, cunning, and recklessness, Savitt managed to live through experiences that revealed China to him. *For the Amusement of Sergeant Huang* is both his love letter and a mordant critique of the country that possessed him.

SCOTT SAVITT is a former Beijing correspondent for the *Los Angeles Times* and UPI. He has written for the *New York Times*, the *Washington Post*, the *Wall Street Journal*, and *Time*. He lives in Durham, North Carolina.

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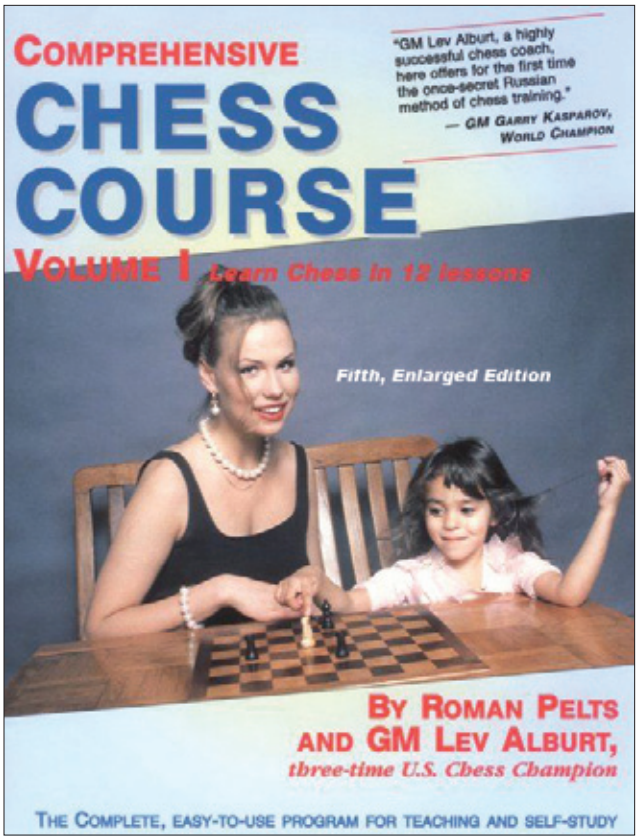
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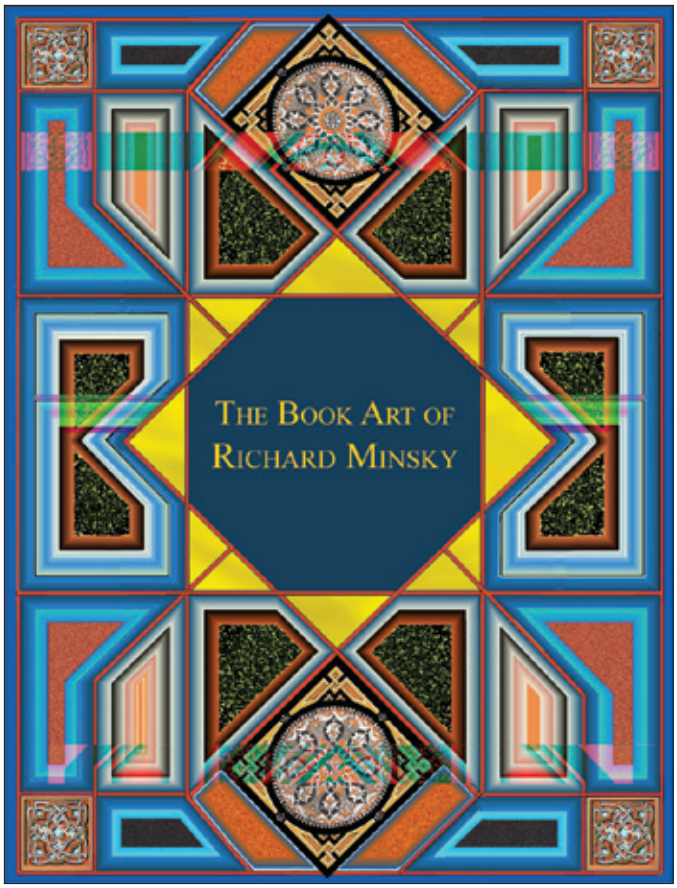


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The Golden Cage

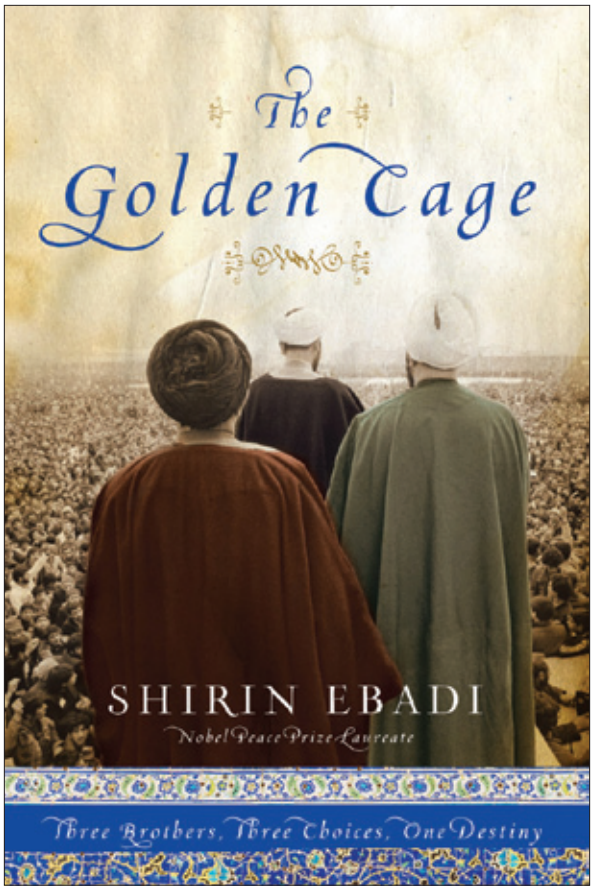
Three Brothers, Three Choices, One Destiny

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For over fifty years the Shah Pahlavi dynasty ruled Iran until Ayatollah Khomeini's 1979 Islamic Revolution seized power and began its own reign of tyranny. The questions about the revolution shape *The Golden Cage* while the answers shed light on Islamic Iran's current events and tell us why it strives for nuclear energy, chants "Death to Israel," and claims to be the most powerful force in the Middle East and Muslim world.

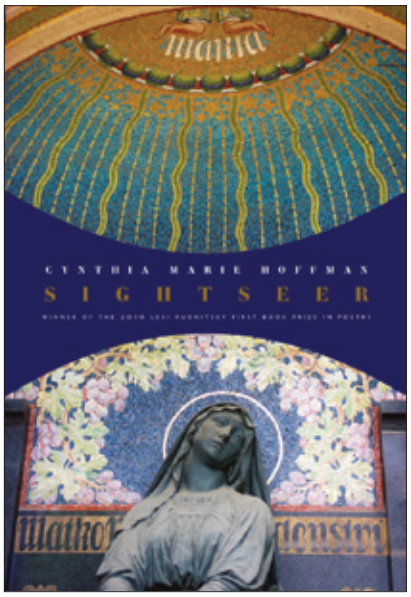
History perhaps is best described through life stories we each can hold dearly. *The Golden Cage* is one such story about three brothers the author knew through their sister, Pari, a childhood friend. Each brother subscribes to a different political ideology that tears Iran and their lives apart. As Pari observes, her brothers live deluded lives in golden cages of ideology. These words mark the beginning of this story, illuminating the multifaceted, oppressive Iran of today and years past.

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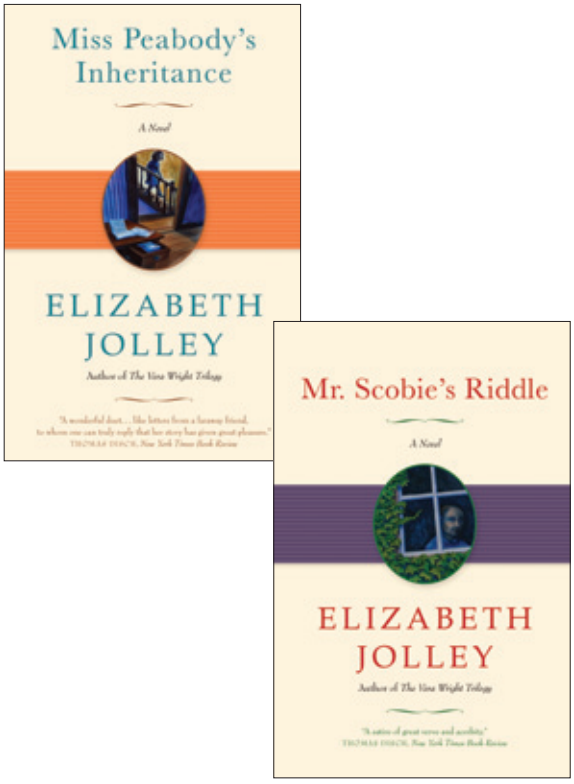
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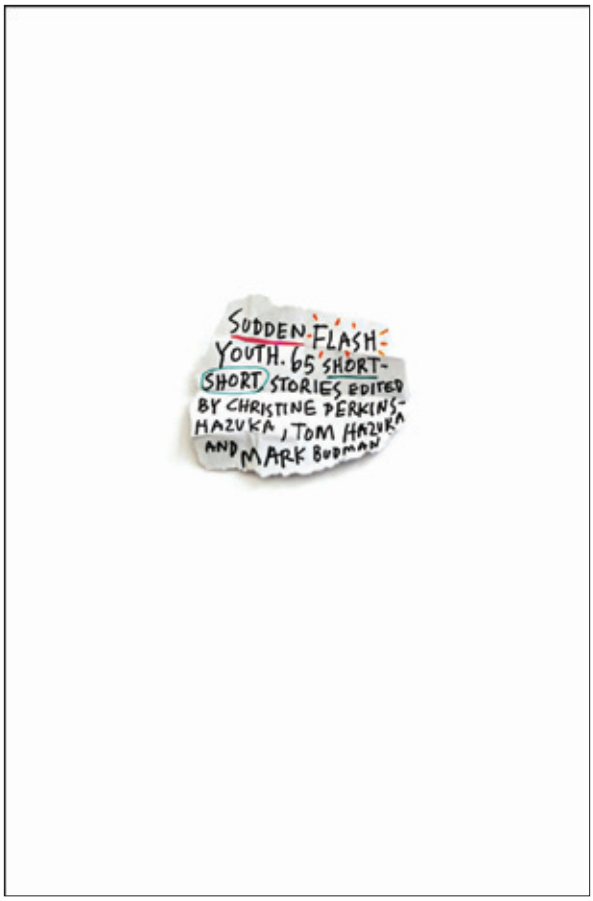
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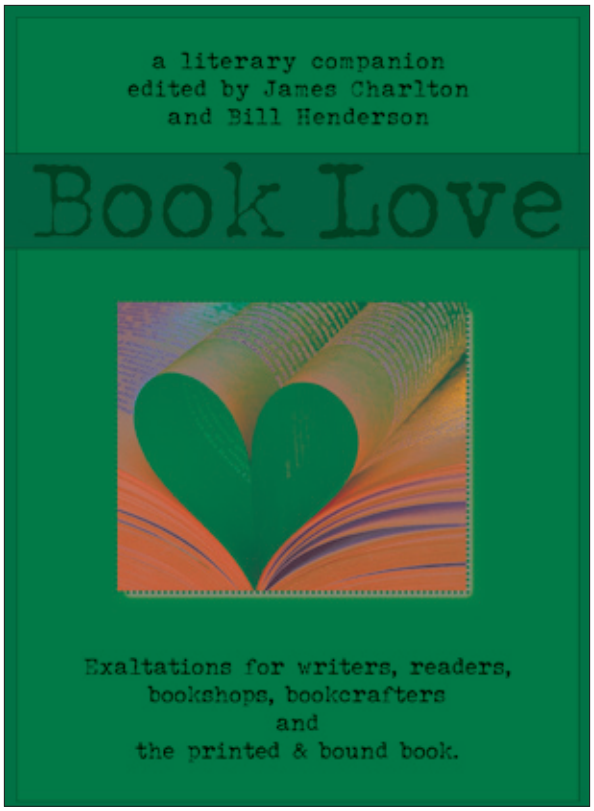
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JAMES CHARLTON is the editor of *The Writer's Quotation Book*, *The Writer's Home Companion*, and other titles. BILL HENDERSON is the editor of *Rotten Reviews* and *The Pushcart Prize* series. He is the founder of the Lead Pencil Club.



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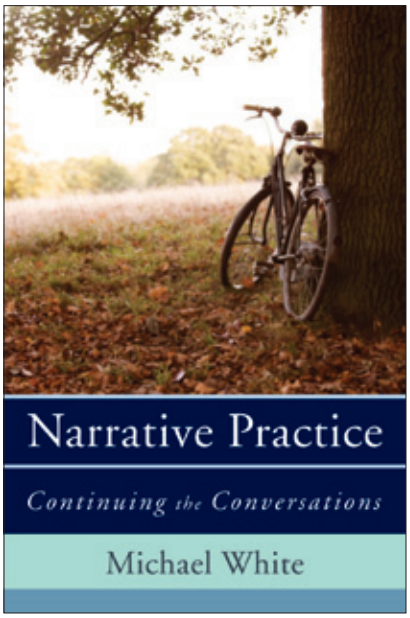
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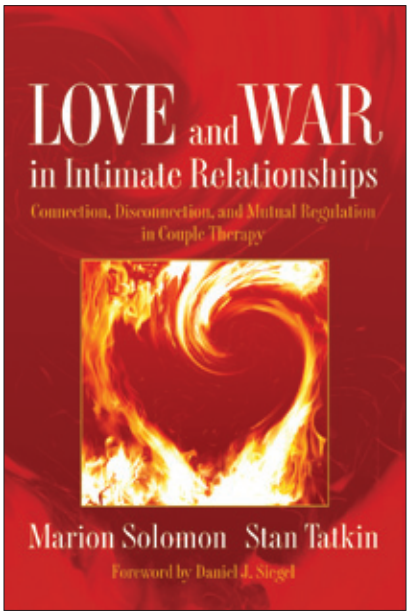
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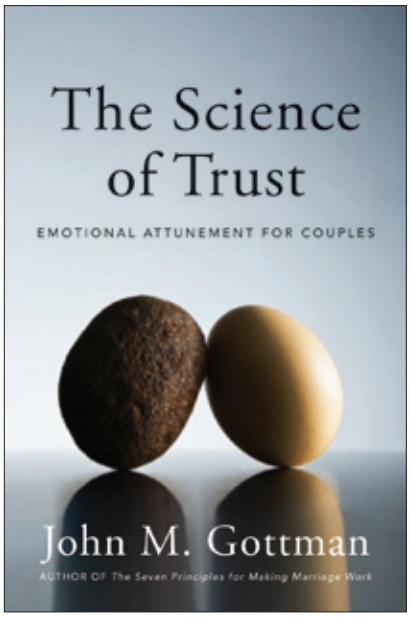
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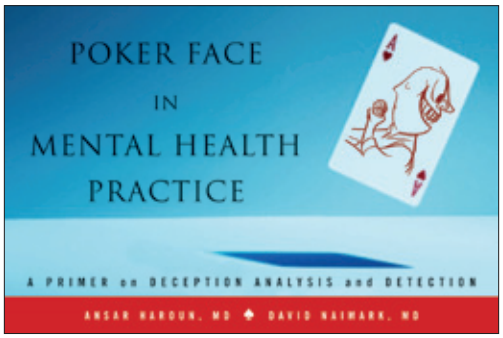
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ANSAR HAROUN, MD, is a psychiatrist and lives in San Diego, California. DAVID NAIMARK, MD, a psychiatrist and professional poker player, lives in Cardiff, California.

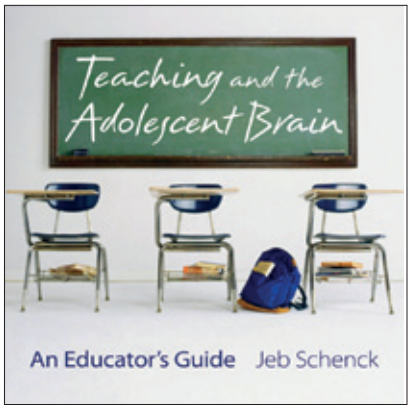
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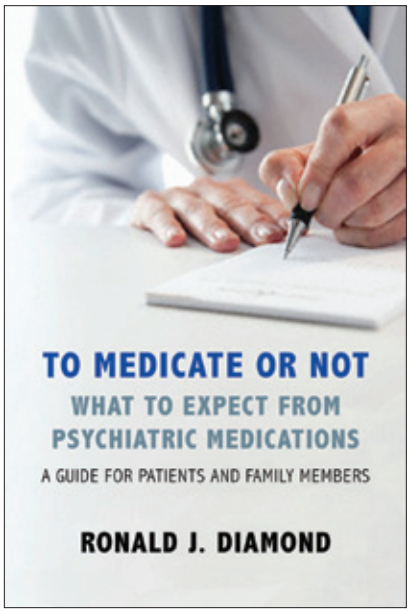
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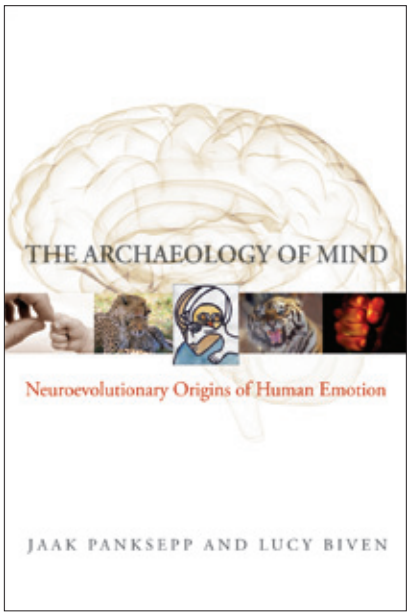
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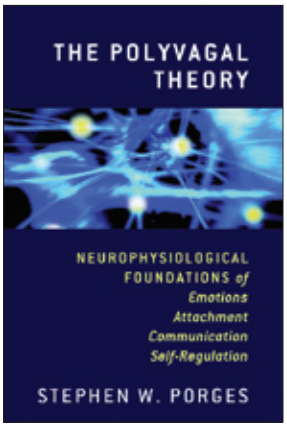
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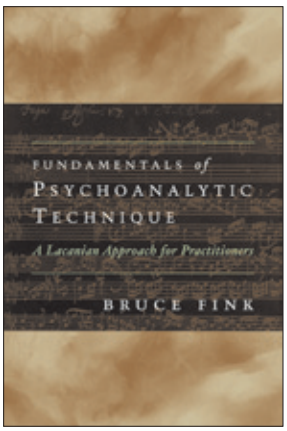
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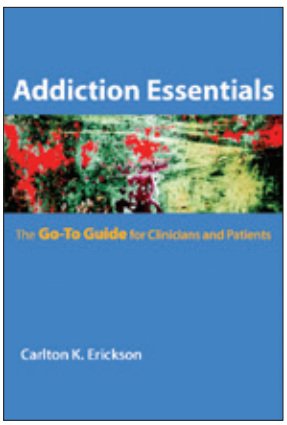
BRUCE FINK, PHD, is a professor of psychology at Duquesne University and today's premier translator of Lacan. He lives in McKees Rocks, Pennsylvania.

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Addiction Essentials

The Go-To Guide for Clinicians and Patients



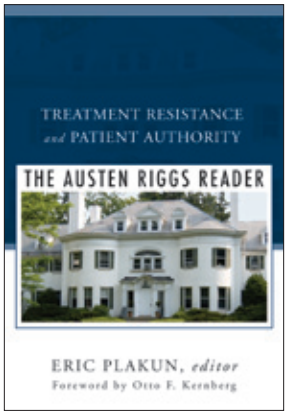
An up-to-date guide to the causes, diagnosis, and treatment of addictions.

Whether it's to caffeine, nicotine, or alcohol, many of us suffer from at least one addiction. Carlton K. Erickson presents a comprehensive overview of the various types of addictions—covering both substance and nonsubstance addictions such as gambling, Internet use, and video games—and their diagnosis and treatment.

CARLTON K. ERICKSON, PHD, is Distinguished Professor of Pharmacology/Toxicology and the director of the Addiction Science Research and Education Center at the University of Texas at Austin. He lives in Austin.

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Eric Plakun, editor

Treatment Resistance and Patient Authority

The Austen Riggs Reader

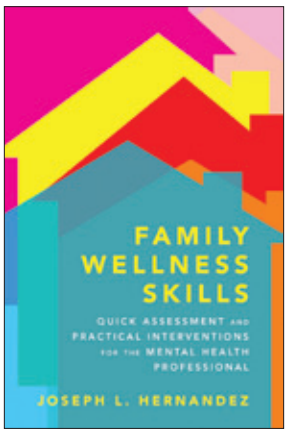
FOREWORD BY OTTO F. KERNBERG

Therapeutic hope for "treatment resistant" patients.

The Austen Riggs Center is nationally recognized as the leading psychiatric hospital for "treatment resistant" patients, those who willingly seek help but just cannot respond to treatment. Here, leaders in treating such difficult patients offer their wisdom about dealing with important cases such as trauma, psychosis, and psychopharmacologic failures.

ERIC PLAKUN, MD, is the director of Admissions and Professional Relations at the Austen Riggs Center in Stockbridge, Massachusetts.

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Family Wellness Skills

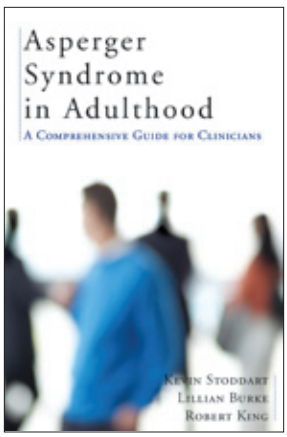
Quick Assessment and Practical Interventions for the Mental Health Professional

A psychoeducational model for assessing individuals and families.

Over one million people worldwide have attended "Family Wellness" workshops and classes. Now, for the first time, this strengths-based and skill-oriented model is brought to readers. The book details an approach to working with families that centers on relationships and skills such as leading, listening, and cooperating.

JOSEPH L. HERNANDEZ, PHD, is a licensed clinical psychologist and a marriage, family, and child counselor. He lives in Salida, California.

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Kevin Stoddart, Lillian Burke, and Robert King

Asperger Syndrome in Adulthood

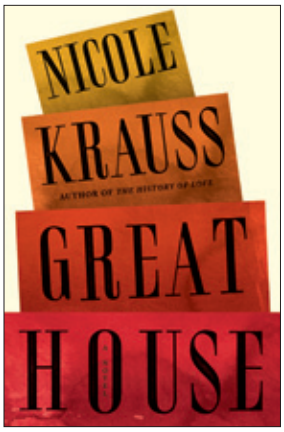
A thorough overview of Asperger syndrome for mental health professionals.

Interest in Asperger syndrome is on the rise, but until recently it has been examined almost exclusively in children and adolescents. In this book, three leading researchers summarize the relevant issues in adults, including diagnosis, co-morbid psychiatric conditions, psychosocial issues, and appropriate interventions, from psychotherapy to psychopharmacology.

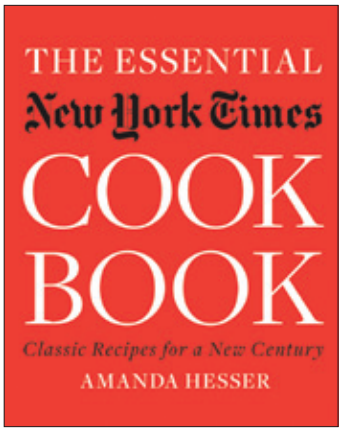
KEVIN STODDART, PHD, is a lecturer in social work at the University of Toronto. He lives in Toronto, Ontario. **LILLIAN BURKE, PHD**, is a psychologist based in Ontario. She lives in Blenheim, Ontario. **ROBERT KING, MD**, is a consultant psychiatrist for Kerry's Place, an organization dedicated to improving the quality of life of individuals with ASD. He lives in Brockville, Ontario.

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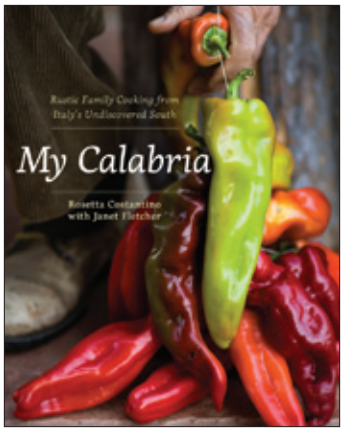
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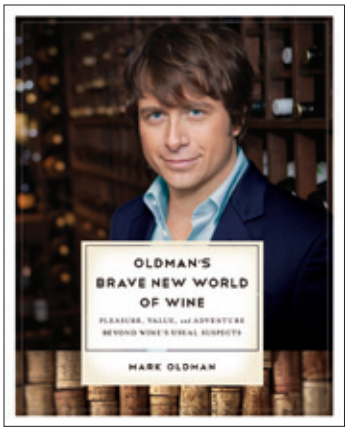
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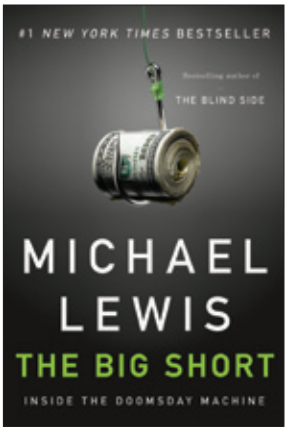
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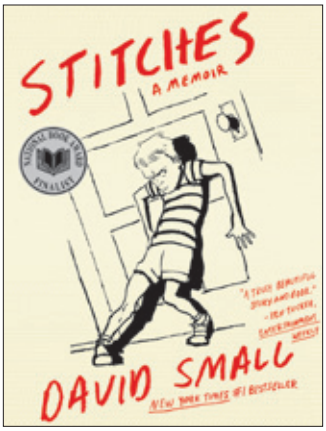
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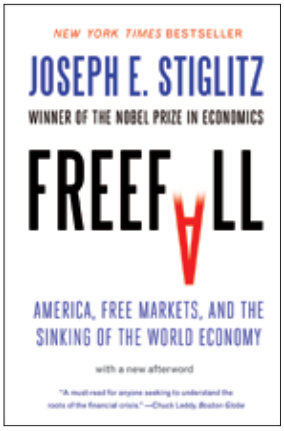
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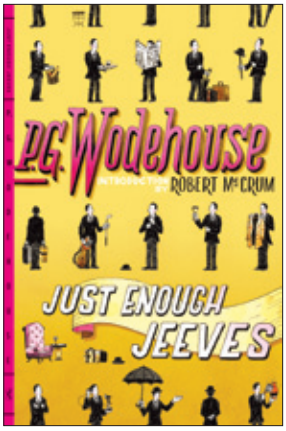
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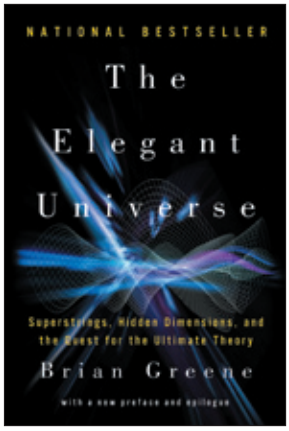
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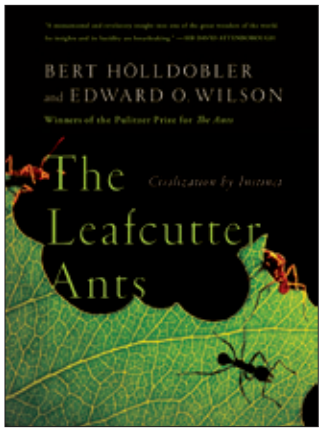
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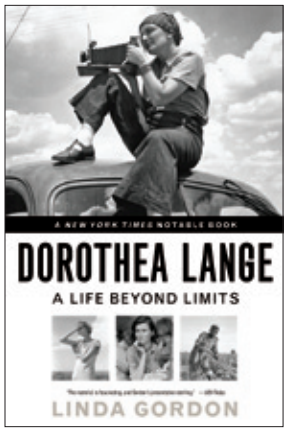
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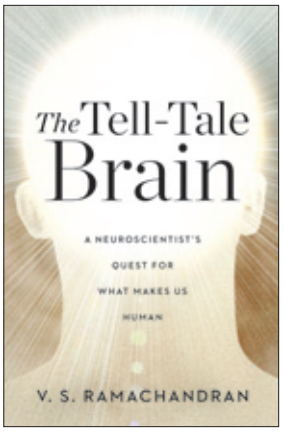
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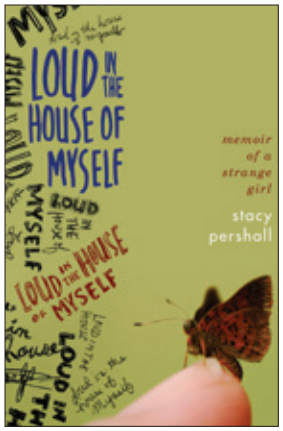
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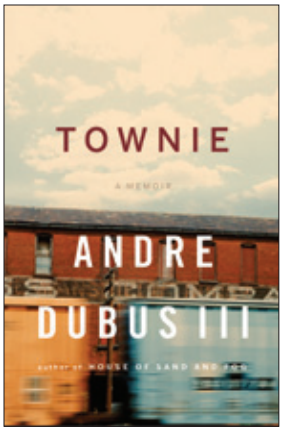
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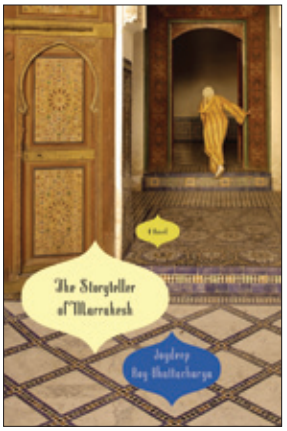
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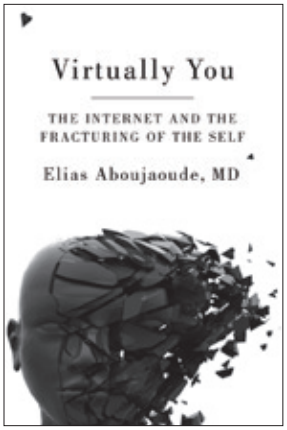
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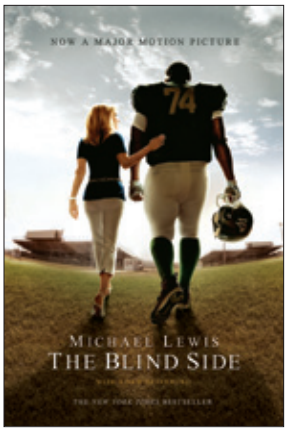
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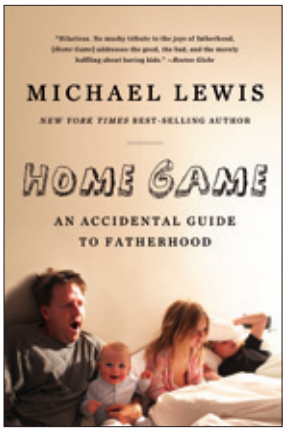
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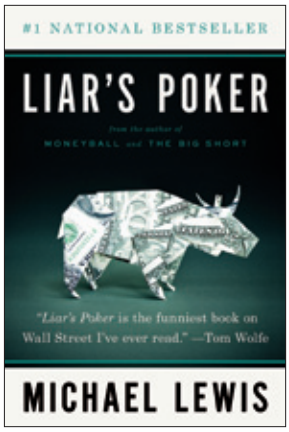
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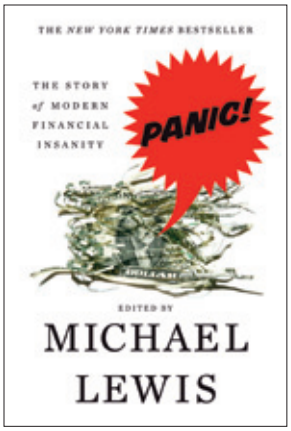
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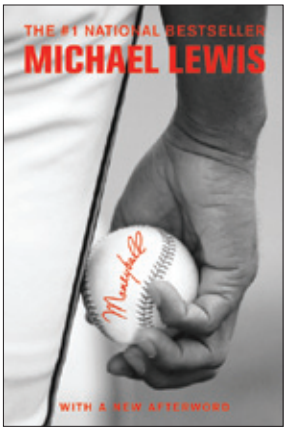
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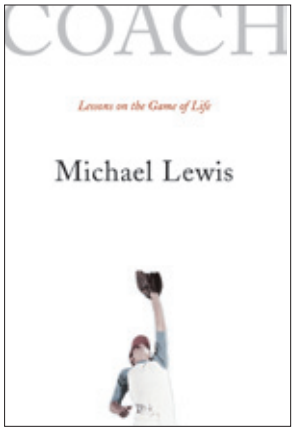
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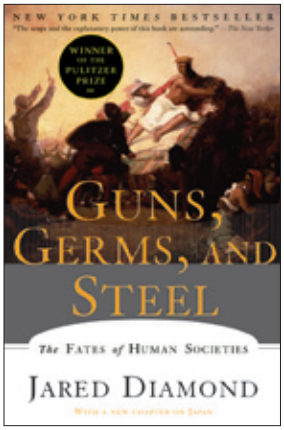
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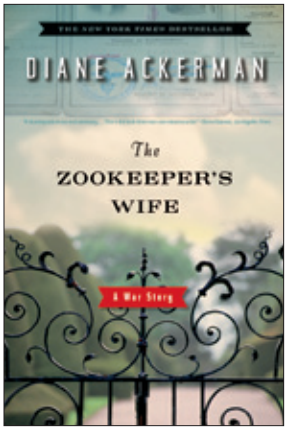
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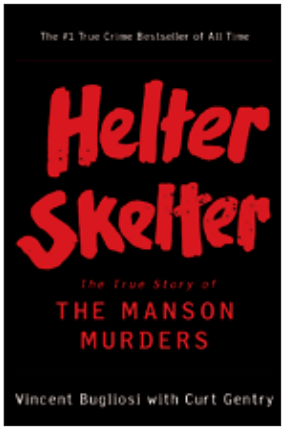
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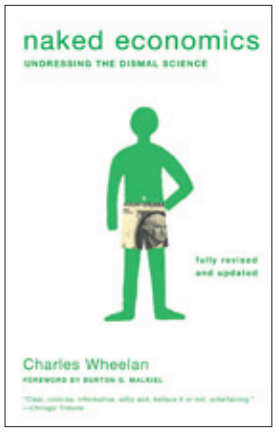
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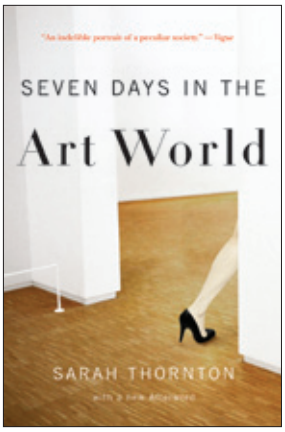
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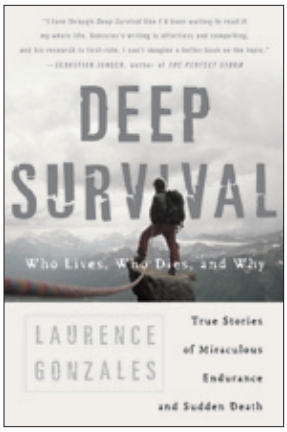
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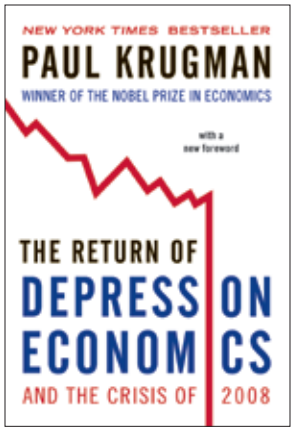
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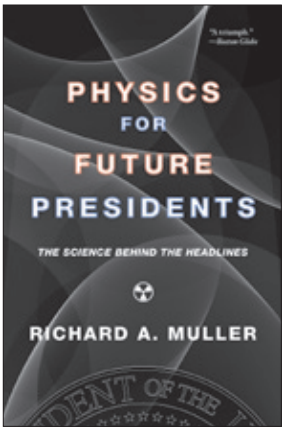
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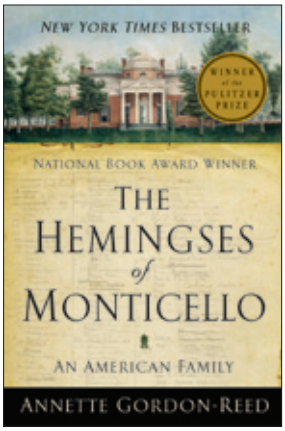
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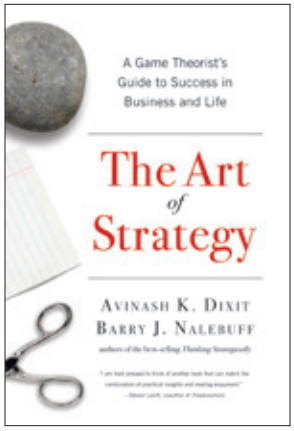
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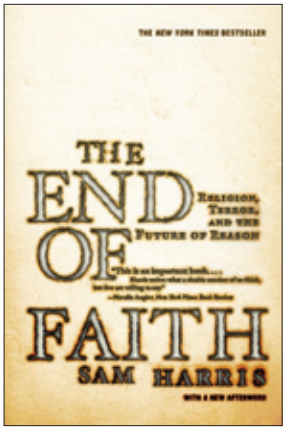
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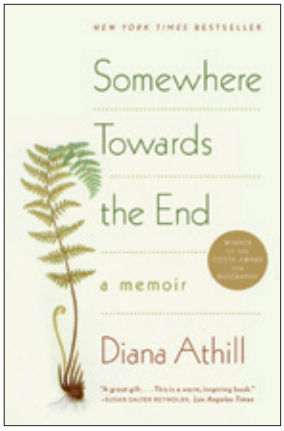
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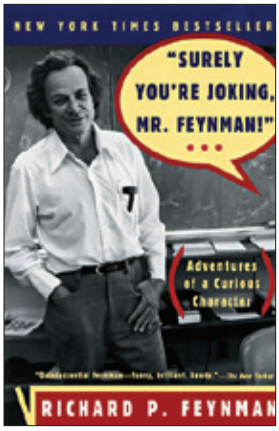
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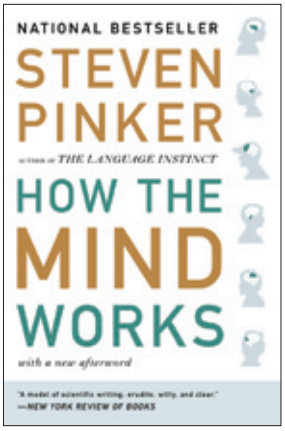
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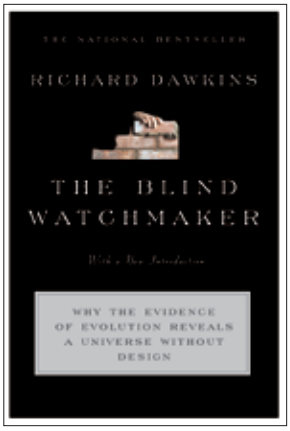
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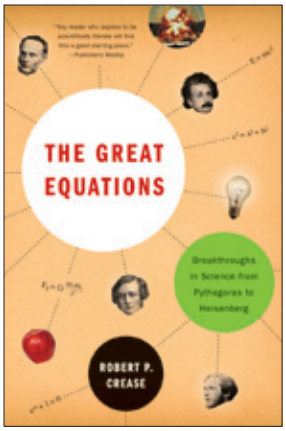
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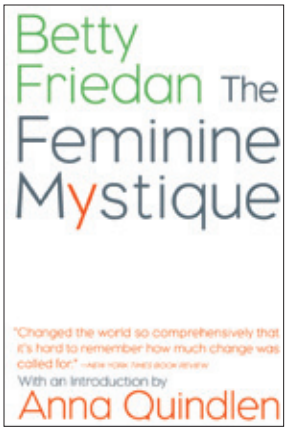
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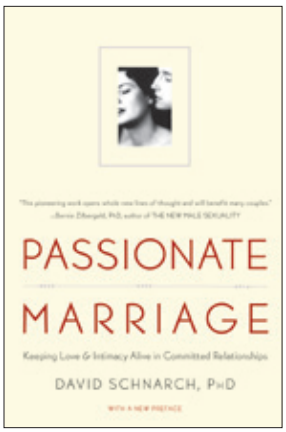
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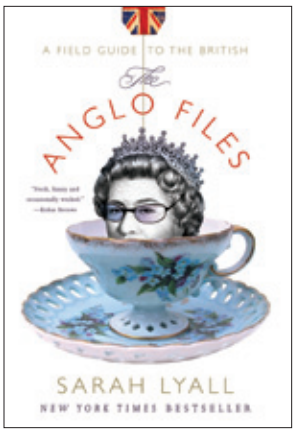
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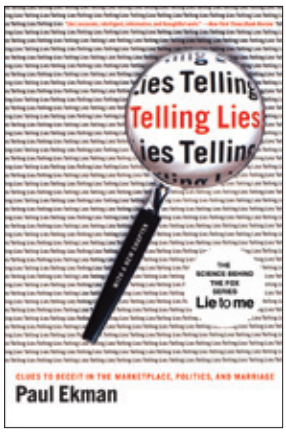
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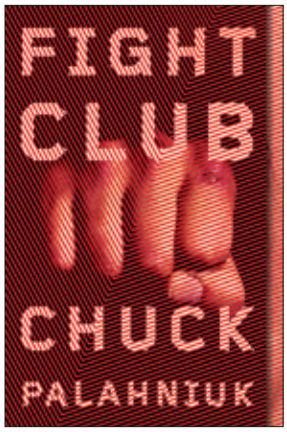
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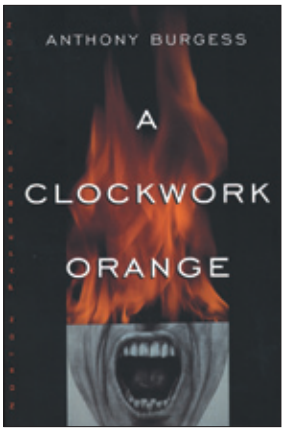
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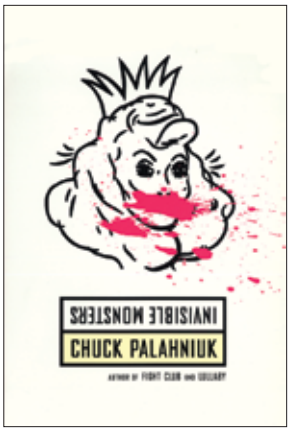
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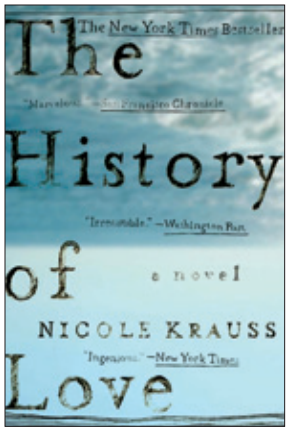
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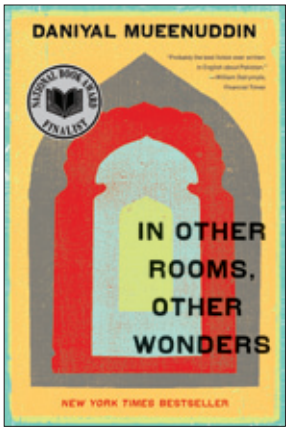
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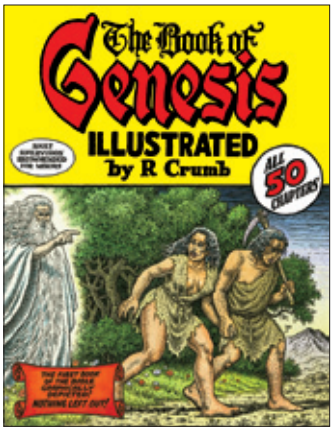
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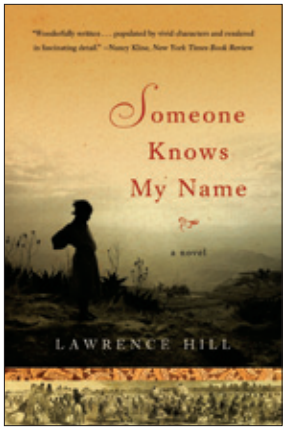
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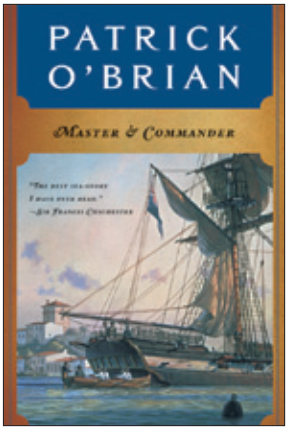
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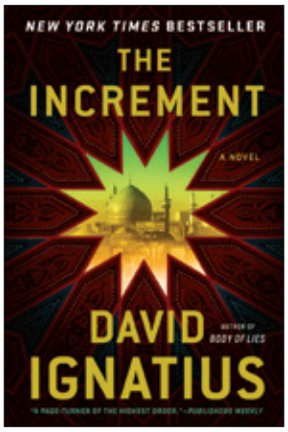
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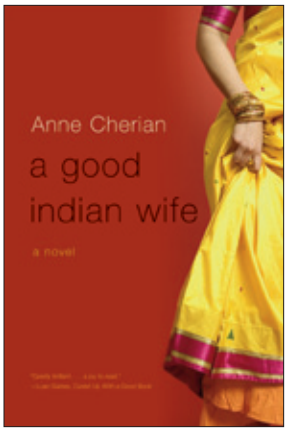
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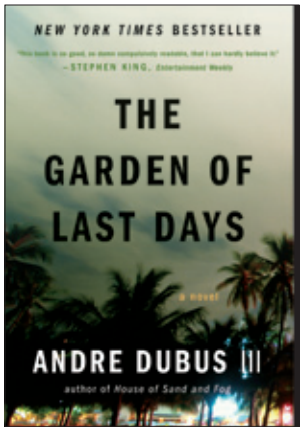
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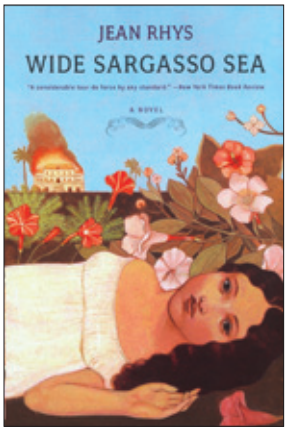
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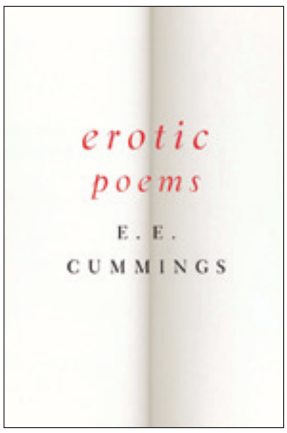
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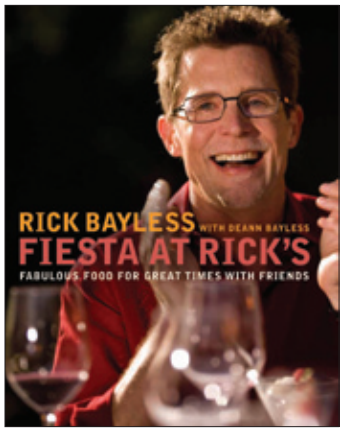
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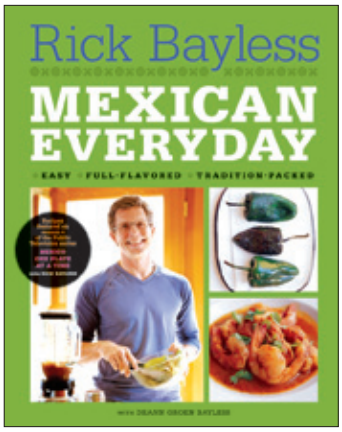
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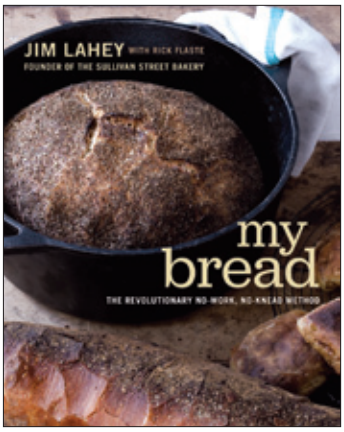
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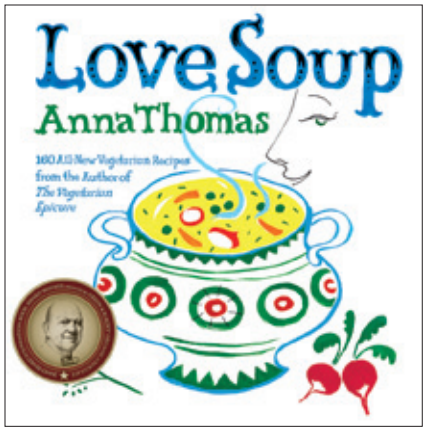
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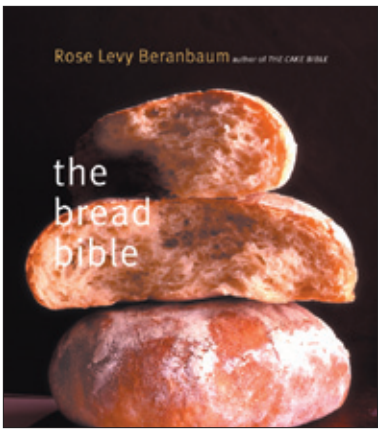
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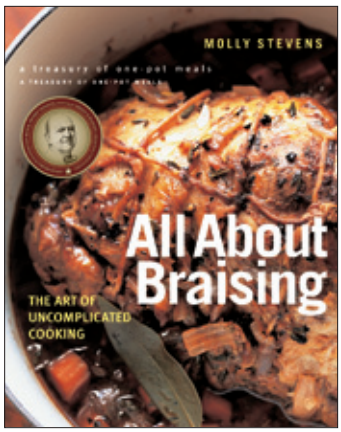
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