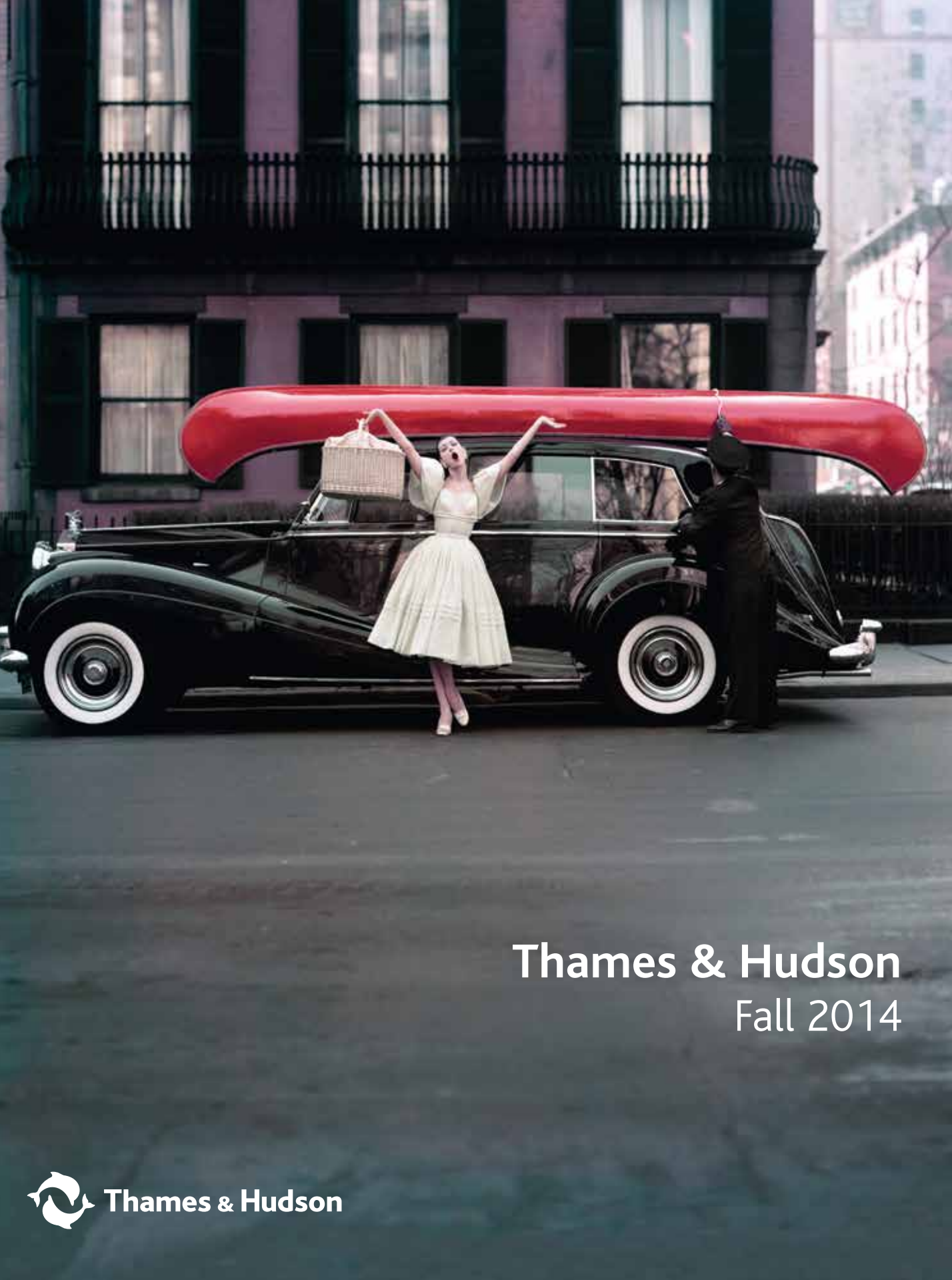


Thames & Hudson
Fall 2014

Thames & Hudson

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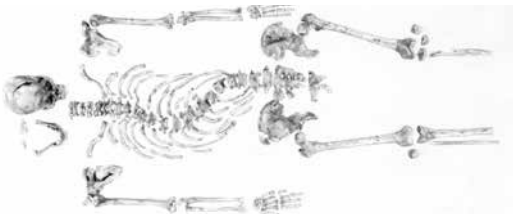
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Printed in the USA

Fall 2014



Art



Archaeology



Fashion



Jewelry



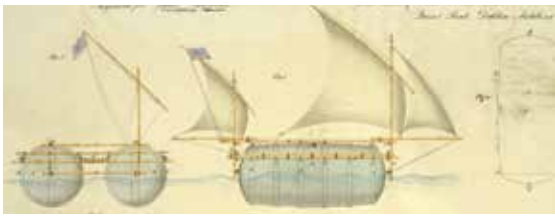
Childrens



History



Photography



Design



Architecture



Film



Sports

Thames & Hudson

An eloquent global survey of contemporary landscape photography as seen through the eyes of the leading photographers of today

- **Features in photography and outdoor press**





Landmark

The Fields of Landscape Photography

William A. Ewing

Landscape photography has traveled far from its origins in the picturesque or pastoral. It is at the cutting edge of contemporary image-making with leading photographers creating work that transcends definitions of "art" or "documentary." This is the first truly international survey of a vibrant, burgeoning field of photography, its masterful image-makers, and their work.

William A. Ewing has selected more than 230 photographs by over 100 photographers, ranging from renowned figures such as Susan Derges, Edward Burtynsky, and Simon Norfolk, to younger rising stars including Pieter Hugo, Olaf Otto Becker, and Penelope Umbrico. Each of them represents an individual viewpoint of a shared concern for our changing landscape and environment.

Organized into ten themes—Sublime; Pastoral; Artefacts; Rupture; Playground; Scar; Control; Enigma; Hallucination; and Reverie—*Landmark* is an intelligent and poetic survey which captures a genre of photography to perfection.

William A. Ewing was Director of the Musée de l'Elysée in Lausanne from 1996 to 2010. His many publications on photography include *Face: The New Photographic Portrait* (978-0-500-54321-4) and *Masterclass: Arnold Newman* (978-0-500-54415-0).

ISBN 978-0-500-54433-4
12" × 10"
240 color illustrations
256 pages
PHOTOGRAPHY

$65.00 hardcover

(CAN. $74.00)



A rich visual survey of over 170 leading examples of contemporary graphic and packaging design for deluxe limited-editions



Collector's Edition

Innovative Packaging and Graphics
Stuart Tolley
Photography by Ivan Jones

This global survey of graphic design innovation brings together over 170 examples from the worlds of music, book publishing, and magazines that have been released as collector's, limited, or deluxe editions. It includes a broad spectrum of work, formats, and genres, ranging from editions of albums by international recording artists including Coldplay and Radiohead, to ultra-rare and expensive publications such as *The Vatican Secret Archives*, handbound in the Vatican studio and produced in an edition of just thirty-three copies (three of which were reserved for the Pope).

Collector's Edition is organized into four sections: Boxed; Multiples; Hand; and Extras. Each of the featured design examples is accompanied by a brief yet detailed project description, a list of specifications outlying the format, materials, and finishes used, and full credits for the client, record label, publisher, and designer behind the work. Each section also includes interviews with designers such as Stefan Sagmeister and Stanley Donwood to gain their views and insights on why the materiality and tactility of printed packaging are more important than ever.

Stuart Tolley is a British graphic designer. Prior to founding his own design consultancy, Transmission, in 2009, he was art director and designer at magazines including *Esquire* and *The Independent on Saturday Magazine*. **Ivan Jones** is a British commercial photographer whose clients include Universal Records, the BBC, *L'Uomo Vogue*, and Sergio Tacchini.

ISBN 978-0-500-51757-4
7⅝" × 9⅞"
480 color illustrations
288 pages
GRAPHIC DESIGN

$50.00 hardcover
(CAN. $57.00)





A selection of stills from Derek Jarman's many short Super 8 films, curated and commented on by some of the most important names in contemporary cinema

ALSO OF INTEREST

Derek Jarman's Sketchbooks
$45.00 hardcover
ISBN 978-0-500-51694-2

Derek Jarman's Super 8

James Mackay

Derek Jarman was one of most influential filmmakers of the late twentieth century, transcending the avant-garde to make cult feature films such as *Jubilee* (1978) and *Caravaggio* (1986). He was a painter before venturing into the world of film, and a painter's mentality permeates all his work, particularly his experiments in Super 8 film.

The Super 8s show Jarman at his most visually courageous and creative, using rich color and bold compositions, and experimenting with techniques such as superimposition and the use of prisms and filters. When Jarman died, he left his entire collection of ninety-two Super 8s to James Mackay, who has spent the last twenty years archiving, restoring, and digitizing them. Here, Mackay presents stills from these works, selected by artists and filmmakers who have engaged with or been influenced by Jarman. This remarkable body of work contains some of the most evocative images from the filmmaker's entire career, accompanied by insightful commentaries from contributors such as Gus Van Sant, Tacita Dean, and Isaac Julien.

James Mackay studied art before becoming the cinema coordinator at the London Filmmakers' Co-op. He met Derek Jarman in 1979 and went on to produce many of his films. Mackay now oversees the archive on behalf of the LUMA Foundation.

ISBN 978-0-500-51732-1
6⅜" × 8⅜"
600 illustrations in color and black-and-white
288 pages
FILMMAKING/ART

$29.95 hardcover
(CAN. $34.95)

"Offers unique insight into the working progress of the celebrated agency's photographers over the past seven decades—their approach to taking and editing their pictures."

—TIME

"A magnificent compendium of raw images from the photography cooperative."

—The New York Times Book Review



NEW FORMAT

Magnum Contact Sheets

Edited by Kristen Lubben

Available for the first time in a compact edition, this groundbreaking book presents a remarkable selection of contact sheets and ancillary material, revealing for the first time how the most celebrated Magnum photographers capture and edit the very best shots. Addressing key questions of photographic practice, the book illuminates the creative methods, strategies, and editing processes behind some of the world's most iconic images.

Featured are 139 contact sheets from sixty-nine photographers, as well as zoom-in details, selected photographs, press cards, notebooks, and spreads from contemporary publications including *Life* magazine and *Picture Post*. Further insight into each contact sheet is provided by texts written by the photographers themselves or by experts chosen by the members' estates. Many of the acknowledged greats of photography are featured, including Henri Cartier-Bresson, Elliott Erwitt, and Inge Morath, as well as such members of Magnum's latest generation as Jonas Bendiksen, Alessandra Sanguinetti, and Alec Soth. The contact sheets cover over seventy years of history, from Robert Capa's Normandy landings and the Paris riots of 1968 via Bruno Barbey, to images of Che Geuvara by René Burri, Malcolm X by Eve Arnold, and portraits of classic New Yorkers by Bruce Gilden.

Kristen Lubben is a Curator at the International Center of Photography in New York. Her previous books include *Susan Meiselas: In History* and *Amelia Earhart: Image and Icon.*

ALSO OF INTEREST

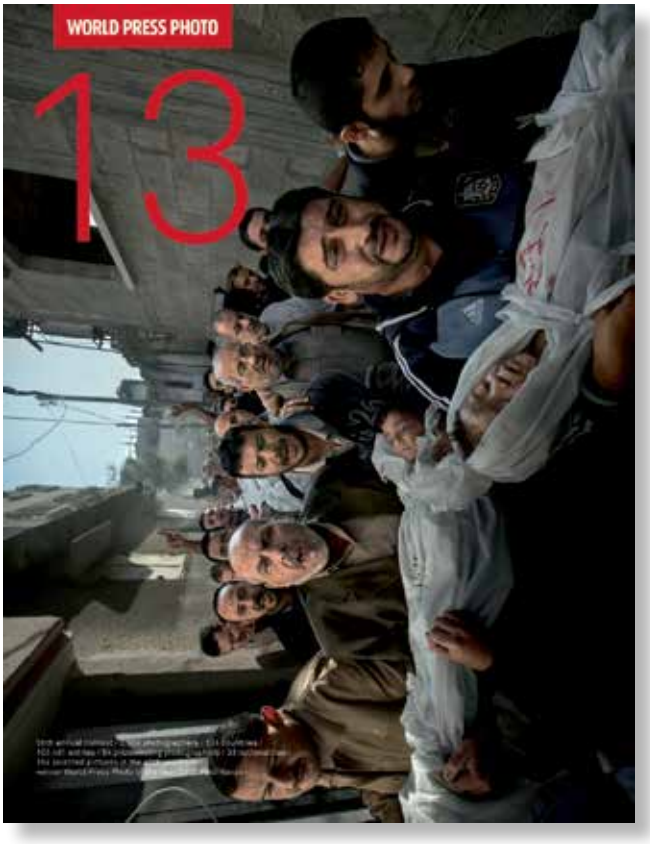
Magnum Magnum
$34.95 paper
ISBN 978-0-500-28830-6

ISBN 978-0-500-54431-0
9½" × 11½"
446 illustrations, 240 in color
524 pages
PHOTOGRAPHY
PREVIOUS EDITION:
978-0-500-54399-3

$75.00 hardcover
(CAN. $85.00)

"Represents some of the very best work being done around the world today."

—News Photographer



PAPERBACK ORIGINAL

World Press Photo 2014

Edited by Kari Lundelin

Every year since 1958 an international jury has convened in Holland under the auspices of the World Press Photo Foundation to choose the finest press photographs of the year. Universally recognized as the definitive competition for photographic reporting, it draws submissions from photojournalists, newspapers, and magazines throughout the world.

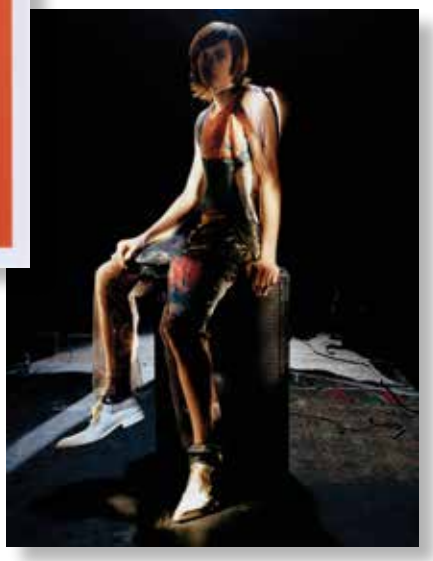
Publishing the results of the most recent competition, this book contains the most haunting and inspiring photographs from 2013—some 150 pictures selected from more than 100,000 images submitted. These prize-winning works capture the most powerful, moving, and sometimes disturbing moments of the year.

ISBN 978-0-500-97062-1
9" × 11¾"
Illustrated throughout in color and black-and-white
160 pages
CURRENT EVENTS/ PHOTOGRAPHY
PREVIOUS EDITION: 978-0-500-97047-8

$29.95 paper
(CAN. $34.95)

Thirty of the world's most promising new talents, showcasing their passion for fashion and photography in striking new ways







Fashion Photography Next

Magdalene Keaney

This vibrant new survey sets the agenda both for fashion photography and inspirational and innovative image-making in the decade ahead. Leading curator and writer Magdalene Keaney has selected over thirty photographers—the emerging talents that hold the prospect of creating enduring fashion images and influencing the cultural and style trends of tomorrow. The world of fashion is obsessed with freshness and youth, and *Fashion Photography Next* embraces that obsession, looks beyond what is "now."

From Axel Hoedt's bold graphic experimentation to color-saturated, hyperreal images by Daniel Jackson or the cool, neutral aesthetic of Hanna Putz, the work is diverse, sometimes shocking, utterly memorable.

Profiles and critiques of thirty of the hottest careers in fashion photography, an Introduction that considers the evolution of the art form, and provocative images that speak for themselves, make *Fashion Photography Next* the roster of rising stars for the industry to watch and aspiring photographers to emulate.

Magdalene Keaney is an Australian photography curator and writer. Currently the Director of the Gallery of Australian Design, she was formerly a curator at the Australian National Portrait Gallery and Associate Curator of Photographs at the National Portrait Gallery, London. Her exhibitions include the critically acclaimed *Irving Penn Portraits*.

ALSO OF INTEREST

The Street Photographer's Manual
$21.95 paper
ISBN 978-0-500-29130-6

ISBN 978-0-500-54435-8
7⅞" × 10⅝"
300 illustrations, 250 in color
272 pages
FASHION

$45.00 hardcover
(CAN. $52.00)

A celebration of the world of letters found or created in unexpected places: natural, artificial, and urban alike



Typographic Universe

Steven Heller and Gail Anderson

Even non-graphic designers know that type is everywhere: fonts and typefaces fill everything we consume or inhabit. They communicate, inform, sell, explain … and yet finding serendipitous letterforms in the least likely locations can also excite and inspire. Once experienced, it is impossible not to see letters in anything from forests to housing projects, from leaves to brickwork. The eye becomes accustomed to seeing a world built of letters.

Unlike most books on typography that present the "best" and most refined examples, the object here is to reveal the "lost" or "unseen" typographies in nature and our cities. From machine-made and sculptural forms to flora and fauna, from the fading ghost types on buildings from a pre-digital age to the subterranean forms found beneath our urban centers, from crowd-sourced creations to the popular vernacular, there is a universe of letterforms all around us.

ALSO OF INTEREST

New Modernist Type
$50.00 hardcover
ISBN 978-0-500-24141-7

ISBN 978-0-500-24145-5
6¾" × 9½"
500 illustrations in color
352 pages
DESIGN

$50.00 hardcover
(CAN. $57.00)

Steven Heller is the co-chair of the MFA Designer as Author Department at New York's School of Visual Arts. He is the author of many books, including *Comics Sketchbooks* (978-0-500-28994-5), *Scripts* (978-0-500-29039-2), and *New Modernist Type* (978-0-500-24141-7). **Gail Anderson** is creative director of design at SpotCo, New York, and a former senior art director of *Rolling Stone* magazine.

All that young children need to play six silly and entertaining board games in a cleverly designed box



Let's play a game!

Everything you need to play six board games

OKIDO

OKIDO's *Let's play a game!* packs six re-imagined, classic board games into one box, which opens to reveal six pop-out colored counters and an integrated, numbered spinner that functions as a die. Inside a wallet are three folding double-sided game boards. The simple rules for each game are printed on the inside of the lid, and the entire game is printed on durable card and is suitable for two to six players. The games include: Space Race (steer your rocket through outer-space obstacles back to Earth); Noisy Game (make body noises as you match them with their body parts); Slither and Climb (go up and down as you meet all the animals); Ready, Steady, Disco! (follow the actions to make dance sequences); and Superbuzz! (how long will you fly between the flowers before you get eaten by a bear or caught in a spider-web?). The boisterous games also help children (age 4+) at pre-school, school, and at home with mathematics, coordination, and matching and sorting skills.

ALSO OF INTEREST

My Animal Book
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ISBN 978-0-500-65040-0
¾" × 9⅜" × 12⅝"
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CHILDREN AGES 4+
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OKIDO is an innovative group of London-based designers, illustrators, and authors who create an art-and-science magazine of the same name for young children. Author **Sophie Dauvois** is a scientist and teacher. **Rachel Ortas** is an illustrator and artist-in-residence at Central Saint Martins. **Alex Barrow** is the magazine's art director.

An exciting educational card game in which children interact with art history from the perspective of a gallery curator



My Big Art Show

A card game and book for art experts

Susie Hodge

My Big Art Show is a thrilling game in which children curate their own art shows. Each card represents a work of art as well as key information, such as artist and date. The cards also use symbols and colors to indicate which movement and theme the work represents. There are twelve movements: Renaissance, Baroque, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Expressionism, Cubism, Futurism, Surrealism, and Pop Art, and six themes: People, Places, Objects, Animals, Story, and Religion. The aim of the main card game is to be the first to "put on a show," or collect three and four of a kind. The game encourages children to become familiar with great art works and movements from the last five centuries, and helps them recognize the styles and themes that paintings share. The cards show reproductions of over fifty major works of art—by Michelangelo, Velázquez, Degas, Van Gogh, Kandinsky, Picasso, Dalí, Warhol and others. An informative book supports the game by providing further information on the artworks and artists, answers to questions on the cards and alternative games to play.

Susie Hodge's recent publications include two books for adults, *Why Your Five Year Old Could Not Have Done That* and *How to Survive Modern Art*, and the children's book *Art Attack: How to Draw.*

ALSO OF INTEREST

The Story of the World's Greatest Paintings
$19.95 hardcover
ISBN 978-0-500-23880-6

Lives of the Great Artists
$19.95 hardcover
ISBN 978-0-500-23853-0

ISBN 978-0-500-65039-4
60-page book: 6⅛" × 8¼"
54 playing cards: 4⅛" × 5⅞"
Illustrated in color throughout
CHILDREN AGES 7+

$24.95 hardcover
(CAN. $27.95) • Boxed set

A fantastic activity book that allows children to create colorful drawings with their hands and feet



PAPERBACK ORIGINAL

Make art with your hands and feet

Pull-out pin-up doodles! Draw around your hands and feet to create pictures

Jacky Bahbout

Illustrations by Momoko Kudo

Make art with your hands and feet! reinterprets the classic body-based drawing project for young children. Children can trace and stamp their hands, fingers, and thumbs to complete thirty-two different pictures on the page. Draw around your hands to make a reindeer's antlers; trace your fingers to make space rockets shooting through the sky; and use your thumbs create a picture of fish swimming in an aquarium. You can even use your feet to create waddling penguins and wobbly ghosts.

The pages are one-sided and can be torn from the book to make for easy hanging and sharing. Icons on each page show children whether they'll trace or print with their hands, fingers, thumbs, toes, or feet. With plenty of opportunities to experiment and personalize, the unique pictures will reflect each child's own creative energy.

Jacky Bahbout is the author of *My Fashion Lookbook* (978-0-500-65003-5). Illustrator **Momoko Kudo** trained at Camberwell School of Art.

ALSO OF INTEREST

Color me in!
$14.95 paper
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ISBN 978-0-500-65038-7
9½" × 13½"
Illustrated in color throughout
64 pages
CHILDREN AGES 3+

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An ambitious global compendium of the most thoughtful and innovative design objects invented or produced in the past five years, compiled by experts at Core 77



Designing Here/Now

A global selection of objects, concepts and spaces for the future

Edited by Allan Chochinov and Eric Ludlum

It is difficult to keep pace with the most relevant design innovations, but Core 77 has been presenting the design world's best work since 1995. Considered by some to be one of the very first online magazines, Core 77 works with many of the leading design agencies and design-led companies, such as Apple, Nike, Philips, DuPont, Braun, and many others. For the past several years, it has hosted a unique set of design awards, juried by the world's design experts, which has attracted a dazzling spectrum of international practices.

From consumer products to speculative ventures, from transportation to visual communication, from design writing to food design, the entrants and winners of the Core77 Design Awards capture the spirit and preoccupations of the design industry, and the best work chosen by panels of jury members that include design luminaries from the U.S., Europe, India, and China. *Designing Here/Now* includes over 500 objects at the leading edge of all fields of design, presented in topical categories and selected by the world's most influential critics, curators, and educators.

Allan Chochinov is a founding partner and editor-in-chief of Core77. He is the chair and co-founder of the MFA in Products of Design Program at New York's School of Visual Arts. **Eric Ludlum** is a founding partner and editorial director of Core77.

ISBN 978-0-500-51748-2
8¾" × 10½"
600 color illustrations
448 pages
DESIGN

$50.00 hardcover
(CAN. $57.00)

One hundred years after Shackleton attempted to cross the great white continent of Antarctica, this beautifully illustrated volume celebrates the men who succeeded where he had failed… and rewrote the history books

- **Features in adventure and outdoor publications**
- **Online promotion**



The Crossing of Antarctica

Original Photographs from the Pioneering Expedition

George Lowe and Huw Lewis-Jones

The year 2014 is the centenary of Sir Ernest Shackleton's *Endurance* expedition, which aimed to complete the first crossing of Antarctica. He did not succeed, and his great vision rapidly turned into a now-legendary struggle for survival. Shackleton's lifelong dream—to cross the continent—was at last realized by Sir Vivian Fuchs and Sir Edmund Hillary in 1957-58. As a key member of this Commonwealth Trans-Antarctic Expedition, Everest veteran George Lowe was there to capture it all on film.

In this remarkable book, a trove of unpublished photographs and other rare materials from the Lowe collection are brought together for the first time. Awe-inspiring landscapes, candid portraits, and action shots evoke the everyday moments of this historic expedition as never before.

The Crossing of Antarctica provides a dynamic history of the Heroic Age expeditions and the emergence of adventure photography. A stellar array of polar experts also reflects on Antarctica and the meaning of true exploration, including Sir Ranulph Fiennes, Peter Fuchs, Jonathan Shackleton, Sebastian Copeland, Geoff Somers, Ken Blaiklock, Felicity Aston, and Paul Dalrymple.

George Lowe was a New Zealand born explorer, mountaineer, photographer, and filmmaker. His stunning photographs of the first ascent of Everest were published in 2013 by Thames & Hudson in *The Conquest of Everest*, co-authored by **Huw Lewis-Jones**, a historian of exploration with a Ph.D from the University of Cambridge.

ALSO OF INTEREST

The Conquest of Everest
$39.95 hardcover
ISBN 978-0-500-54423-5

ISBN 978-0-500-25202-4
8⅝" × 10⅝"
154 illustrations, 60 in color
240 pages
SPORTS/MOUNTAINEERING

$40.00 hardcover
(CAN. $46.00)



The fruits of a lifetime of experience by a cultural colossus, Phillippe de Montebello, the longest-serving director of the Metropolitan Museum of Art in its history, distilled in conversations with an acclaimed critic



Rendez-vous with Art

Philippe de Montebello and Martin Gayford

Beginning with a fragment of yellow jasper—all that is left of the face of an Egyptian woman who lived 3,500 years ago—this book confronts the elusive questions: how, and why, do we look at art?

Philippe de Montebello and Martin Gayford talked in art galleries or churches or their own homes, and this book is structured around their journeys. But whether they were in the Louvre or the Prado, the Mauritshuis or the Palazzo Pitti, they reveal the pleasures of truly looking.

De Montebello shares the sense of excitement upon visiting a major collection that Goethe recorded in his autobiography—"akin to the emotion experienced on entering a House of God"—but also reflects on why these secular temples might nevertheless be "the worst possible places to look at works of art." But in the end both men convey, with subtlety and brilliance, the delights and significance of their subject matter and some of the most intense creations of human beings through our long history.

ALSO OF INTEREST

Man with a Blue Scarf
$21.95 paper
ISBN 978-0-500-28971-6

ISBN 978-0-500-23924-7
6" × 9"
73 illustrations in color and black-and-white
248 pages
ART

$35.00 hardcover
(CAN. $40.00)

Philippe de Montebello is the longest-serving director of The Metropolitan Museum of Art in its history. His retirement in 2008 was described as the end of an era "in the cultural life of the city, the state, the nation, and the world." He is an Officier de la Légion d'Honneur and has a worldwide influence on cultural policies, often in an advisory capacity. He is now Fiske Kimball Professor in the History and Culture of Museums at the Institute of Fine Arts, New York. **Martin Gayford** is art critic for Bloomberg News and author of the acclaimed *Man With a Blue Scarf* (978-0-500-28971-6).



Philippe de Montebello in the Department of Paintings Conservation examining the recently acquired Madonna and Child, ca. 1300, by Duccio di Buoninsegna, tempera and gold on wood. Purchase, Rogers Fund, Walter and Leonore Annenberg and The Annenberg Foundation Gift, Lila Acheson Wallace Gift, Annette de la Renta Gift, Harris Brisbane Dick, Fletcher, Louis V. Bell, and Dodge Funds, Joseph Pulitzer Bequest, several members of The Chairman's Council Gifts, Elaine L. Rosenberg and Stephenson Family Foundation Gifts, 2003 Benefit Fund, and other gifts and funds from various donors, 2004 (2004.442). Portrait by Joseph Coscia, Jr., Chief Photographer, The Photograph Studio, The Metropolitan Museum of Art 2008

From early towns to booming metropolises, *The Complete Cities of Ancient Egypt* explores every facet of urban life in ancient Egypt with a leading authority in the field as a guide



The Complete Cities of Ancient Egypt

Steven Snape

Ancient Egyptian cities and towns have until recently been one of the least-studied and least-published aspects of this great ancient civilization. Now, new research and excavation are transforming our knowledge. This is the first book to bring these latest discoveries to a wide audience and to provide a comprehensive overview of what we know about ancient settlement during the dynastic period.

The cities range in date from early urban centers to large metropolises. From houses to palaces to temples, the different parts of Egyptian cities and towns are examined in detail, giving a clear picture of the urban world. The inhabitants, from servants to Pharaoh, are vividly brought to life and placed in the context of the civil administration that organized every detail of their lives.

Famous cities are also examined here through individual treatments, including: Memphis, home of the pyramid-building kings of the Old Kingdom; Thebes, containing the greatest concentration of monumental buildings from the ancient world; and Amarna, intimately associated with the pharaoh Akhenaten. An analysis of information from modern excavations and ancient texts recreates vibrant ancient communities, providing range and depth beyond any other publication on the subject.

Dr. Steven Snape teaches Egyptian archaeology at the University of Liverpool. His publications include *Ancient Egyptian Tombs: The Culture of Life and Death*.

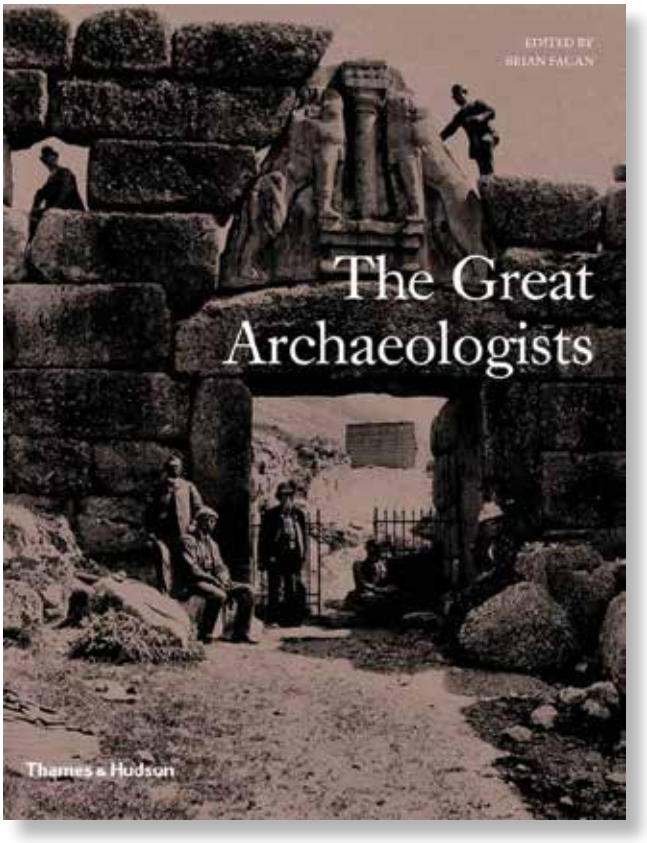
ALSO OF INTEREST

The Complete Royal Families of Ancient Egypt
$29.95 paper
ISBN 978-0-500-28857-3

ISBN 978-0-500-05179-5
7⅝" × 10"
242 illustrations, 193 in color
240 pages
HISTORY

$50.00 hardcover
(CAN. $57.00)

The story of how lost civilizations, buried cities, and ancient scripts were rediscovered for the modern age, as seen through the lives and exploits of the great archaeologists who made these phenomenal finds



The Great Archaeologists

Edited by Brian Fagan

The Great Archaeologists takes the reader on a journey from the first attempt to establish just how ancient the "ancient past" really was, through the revelatory discovery of lost civilizations and unknown cultures, right up to today's search for explanations about the past.

We meet Thomsen and Worsaae, Danish researchers and rivals, and Sanz de Sautuola and Abbé Breuil, who astonished the world with their discoveries of cave art. Controversial figures such as Heinrich Schliemann and the Hungarian Aurel Stein, plunderer of ancient manuscripts from Central Asia, are given new assessments. Little-known pioneers such as Max Uhle in Peru and Li Chi in China are set beside the giants in the field—from Koldewey, Dörpfeld, and Woolley in the Near East, to Louis and Mary Leakey, who transformed knowledge of our African ancestry. Other indomitable women include Gertrude Bell, Kathleen Kenyon, and the script-decipherer Tatiana Proskouriakoff.

Brian Fagan has assembled a team of some of the world's greatest living archaeologists to write knowledgeably and entertainingly about their distinguished predecessors in this handsome volume, full of fascinating anecdotes, personal accounts, and unexpected insights.

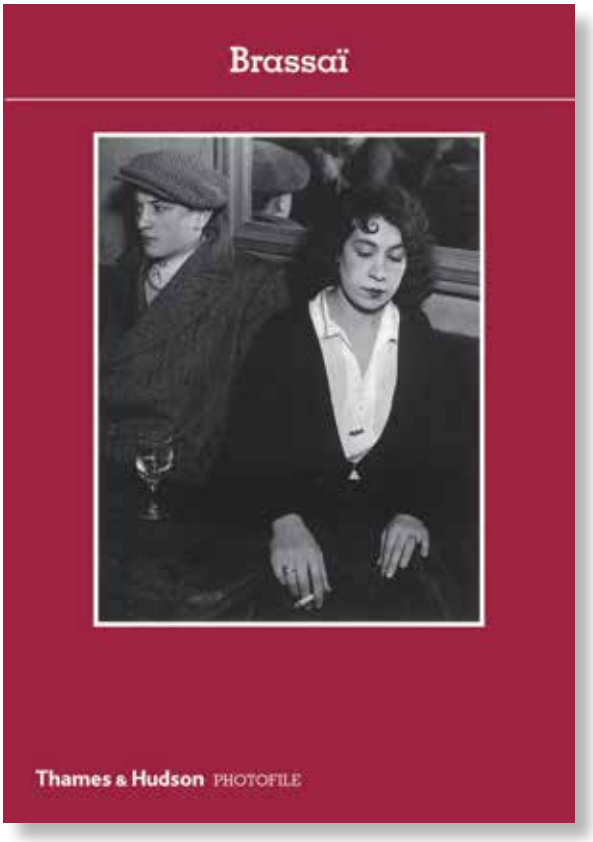
Brian Fagan is Emeritus Professor at the University of California, Santa Barbara. His many books include *The First North Americans* (978-0-500-28941-9), *Discovery!* (978-0-500-05149-8), and *The Complete Ice Age* (978-0-500-05161-0).

ALSO OF INTEREST

The Great Explorers
$39.95 hardcover
ISBN 978-0-500-25169-0

ISBN 978-0-500-05181-8
7⅜" × 9¾"
201 illustrations, 188 in color
304 pages
ARCHAEOLOGY
$50.00 hardcover
(CAN. $57.00)

Photofile



PAPERBACK ORIGINAL

Brassaï

Introduction by Roger Grenier

No photographer is more closely associated with a metropolis than Brassaï (1899–1984) is with Paris. From the moment he moved there in 1924, he devoted his life and art to immortalizing his adopted city—capturing the street life by day, the cafés and the Seine by night. A friend of Picasso and Henry Miller, Brassaï knew and photographed the leading figures of his day—Giacometti, Sartre, Dalí, Matisse, and Mann among them. His most famous portraits and cityscapes, collected in this volume, form a unique vision of life in pre- and post-war Europe.

The Photofile series brings together the best work of the world's greatest photographers in an attractive format and at an affordable price. Handsome and collectable, the books are produced at the highest quality. Each volume contains some sixty full page reproductions, a critical introduction and a full bibliography. The series was awarded the first annual prize for distinguished photographic books by the International Center of Photography.

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The first and only comprehensive survey of contemporary Chinese art, one of the most vital and expanding sectors of the global art world today



Human Brick I by Lu Shengzhong

Contemporary Chinese Art

Wu Hung

From its underground genesis during the Cultural Revolution (1966–76), contemporary Chinese art has become a dynamic and hugely influential force in a globalized art world. In this first major introduction to the topic, Wu Hung provides an accessible, focused, and much-needed narrative of the development of Chinese art across all media from the 1970s to the 2000s, a time span characterized by radical social, political, and economic change in China. The book is a richly illustrated and easy-to-navigate chronological survey that considers contemporary Chinese art both in the context of China's history and in a global arena. Wu Hung explores the emergence of contemporary art—as opposed to officially sanctioned art—in the public sphere after the Cultural Revolution; the mobilization by young artists and critics of a nationwide avant-garde movement in the mid-1980s; the re-emphasis on individual creativity in the late 1980s and the heightened spirit of experimentation of the 1990s; and the more recent identification of Chinese artists, such as Ai Weiwei, as global citizens who create works for an international audience.

Wu Hung is the Founder and Director of the Center for the Art of East Asia at the University of Chicago and the Harrie A. Vanderstappen Distinguished Service Professor in Chinese Art History at the Department of Art History and the Department of East Asian Studies and Civilizations.

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ART/CHINA

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On the 20th anniversary of his death, a powerful portrait of Kurt Cobain and Nirvana—including many previously unpublished images—taken during their last formal photo shoot before his suicide.



(Above and Opposite) © Jesse Frohman

Kurt Cobain

The Last Session
Jesse Frohman
Texts by Glenn O'Brien and Jon Savage

In August 1993, when Nirvana was in New York to perform at the legendary Roseland Ballroom, Jesse Frohman photographed them for the *London Observer*'s Sunday magazine—the last formal photo shoot in which Cobain participated before he committed suicide on April 5th, 1994.

Over the course of ninety photographs, Cobain seems an almost feral creature, by turns gentle, playful, defiant, suffering, or absorbed in his music. There's a diverse range of shots of Cobain with fellow band members Krist Novoselic and Dave Grohl and on his own, posing, performing, and greeting fans. Jon Savage's original interview, which appeared with Frohman's photographs in the *Observer* is also reproduced, giving us Cobain in his own words. The book is a touching tribute to Cobain twenty years after his tragic demise, and following Nirvana's recent induction in to the Rock and Roll Hall of Fame.

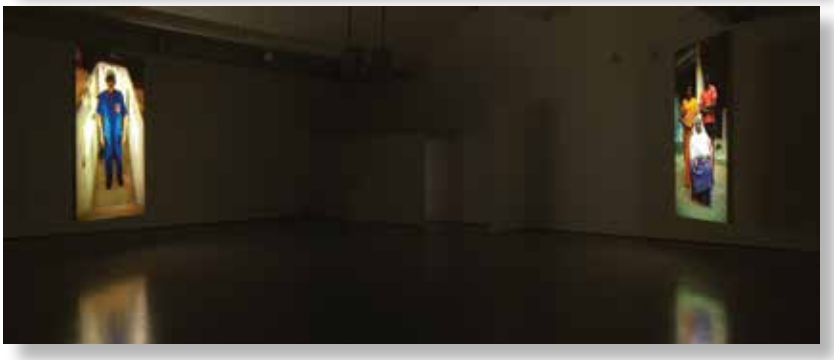
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Jesse Frohman began his photography career in New York, working first as an assistant for the legendary Irving Penn. His work has appeared in many major magazines, including *Vanity Fair*, *Vogue*, *Harper's Bazaar*, *Rolling Stone*, and *Spin*. Frohman has had several solo exhibitions and his work is in the permanent collection of the Museum of Modern Art, New York, and the National Portrait Gallery, Washington, D.C. **Jon Savage** is a Cambridge-educated writer, broadcaster, music journalist and historian of punk. **Glenn O'Brien** writes about art, music, and fashion.



A highly illustrated, accessible guide to political art in the twenty-first century, including some of the most daring and ambitious artworks of recent times





Art & Politics Now

Anthony Downey

Why have so many artists turned to political subject matter in the last decade? Can art not only question but also reinvigorate the social, civic, and political imagination? *Art & Politics Now* offers a brilliant survey of artists engaged with "the political," whether in providing commentary, questioning social structures, or actively responding to the world around them.

Eleven thematic chapters address and contextualize a range of highly topical subjects, including globalization, labor, technology, citizenship, war, activism, and information.

Art & Politics Now also highlights the radical changes in the approaches and techniques used by artists to communicate their ideas, from the increase in collaborative, artist-led, and participatory projects to activism and intervention, documentary and archive work. Many high-profile artists are featured, including Chantal Ackerman, Ai Weiwei, Francis Alÿs, Harun Farocki, Omer Fast, Subodh Gupta, Teresa Margolles, Walid Raad, Raqs Media Collective, Doris Salcedo, Bruno Serralongue, and Santiago Sierra.

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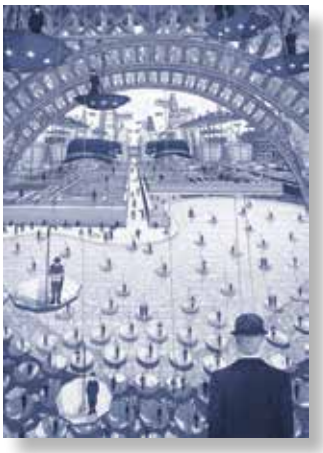
Anthony Downey is director of the Master's Program in Contemporary Art at Sotheby's Institute of Art, London, and editor of Ibraaz, a research forum for visual culture in the Middle East and North Africa.

An anthology of essays by the world's leading educators on how aspiring architects should be taught and trained

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Li Xiaodong
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Educating Architects

Edited by Neil Spiller

The practice of architecture has changed dramatically in recent years through digital technologies, material science, and new structural possibilities. Images of striking new buildings from around the world have become a part of our visual culture. What is less known, but perhaps more important, is how the architects who created these marvelous buildings were educated.

This is the first volume to comprehensively consider the role of architectural education in the twenty-first century. Many students come to architecture relatively late in their education, so it is in college where they come into contact with those who will influence their entire careers. Many top schools are run by leading global practitioners, who, some might argue, have more lasting influence as educators than as architects.

The wide range of pedagogical philosophies and practical lessons, set out in specially commissioned essays, creates a fascinating picture of how our ideas and practices of architecture are formed, nurtured, and ultimately built for the world to see. Through both the professional and educational experience of the contributors, we discover many unexpected and unorthodox methods for teaching those who will build our world.

Neil Spiller is dean of the School of Architecture, Design, and Construction at the University of Greenwich, founding director of the Advanced Virtual and Technological Architecture Research Group (AVATAR), and a practicing architect. He is the author of *Visionary Architecture* (978-0-500-28655-5) and *Digital Architecture Now* (978-0-500-34247-3).

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The first book to tell the Greek story through the interconnecting lives of the men and women who shaped its politics and literature, its science and philosophy, its art and sport



A History of Ancient Greece in Fifty Lives

David Stuttard

The political leaders, writers, artists, and philosophers of ancient Greece turned a small group of city states into a pan-Mediterranean civilization, whose legacy can be found everywhere today. But who were these people, what do we know of their lives, and how did they interact with one another?

In this original new approach to telling the Greek story, David Stuttard weaves together the lives of the movers and shakers of the Greek world into a continuous narrative, from the early tyrant rulers Peisistratus and Polycrates, through the stirrings of democracy under Cleisthenes to the rise of Macedon under Philip II and Alexander the Great and the eventual decline of the Greek world as Rome rose. Moving from Sicily to Afghanistan, and from Macedonia to Alexandria; delving into the worlds of mathematics and geography, rhetoric and historiography, painting and sculpture; exploring the accounts of historians and mystics, poets and dramatists, political commentators and philosophers, this book creates a vivid picture of life in all arenas of the ancient Greek world. As well as the most famous politicians and writers, in these pages the reader will meet less well-known figures such as Milo, the Olympic wrestler who led his home town in a time of crisis; Aspasia, the brilliant female intellectual, who taught rhetoric to Socrates; and Epaminondas, the Theban who taught tactics to Philip of Macedon and so destroyed his own city.

David Stuttard taught at Edinburgh, St. Andrews, and York, and has written numerous books including, along with Sam Moorhead, *The Romans Who Shaped Britain* (978-0-500-25189-8).

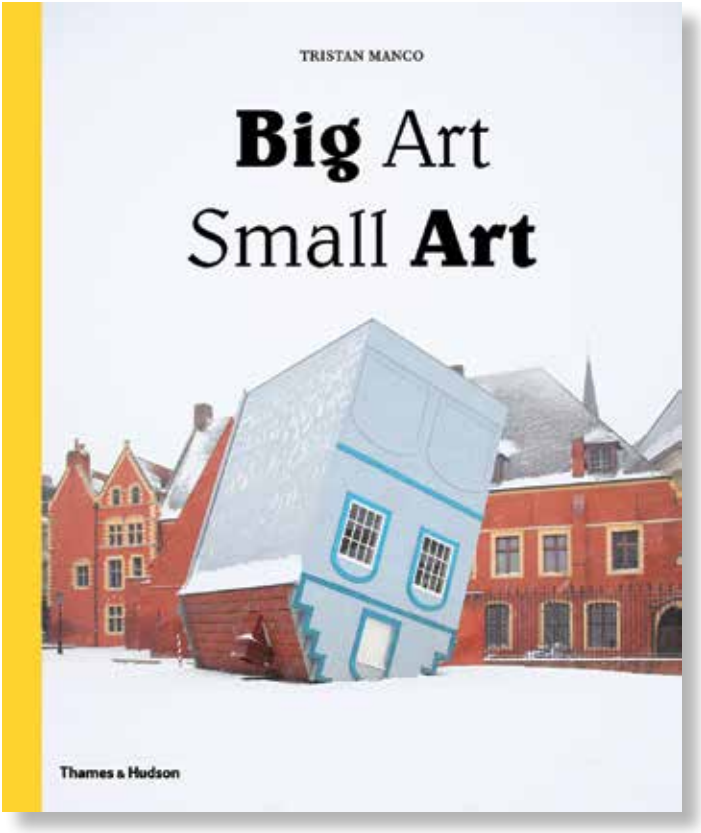
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Brilliantly innovative artists revolutionizing traditional approaches to art through an exaggerated use of scale



Big Art/Small Art

Tristan Manco

Scale is being taken to new extremes in art: from Luke Jerram's microbiological clear-glass sculptures and Klari Reis's petri dish paintings, to Lilian Bourgeat's oversized furniture and stemware and Janet Echelman's 230-foot-long aerial sculpture that was installed over the Amstel River in Amsterdam. Art lovers are forced to examine these massive or tiny works through a new perspective.

Featured here are forty-five cutting-edge artists from around the world who are revolutionizing our approach to scale in art, using crafted or found objects, unusual materials, texture, color, and patina to create a sense of wonder in which we think afresh about function, appearance, beauty, and aesthetics. The book is divided into two sections: Big art and Small art. The artists showcased are innovative in their choice of materials, which include plastic bags (Pascale Marthine Tayou) crayons and pencils (Diem Chau), leaves (Lorenzo Manuel Durán), inflatables (Choi Jeong Hwa), and digital media (Yang Yongliang).

Stylishly designed and highly accessible, this is the first book to bring together in one volume the very best examples of Big art and Small art of the twenty-first century.

Tristan Manco is the author of *Street Logos* (978-0-500-28469-8) and *Raw + Material = Art* (978-0-500-28991-4).

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ART

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An extraordinary paper doll's house enhanced here by evocative photographs of Miss Otis's late nineteenth-century life, which will delight lovers of art and interior design as well as children



The Paper Doll's House of Miss Sarah Elizabeth Birdsall Otis, aged Twelve

Eric Boman

In 1884, a remarkable twelve-year-old girl made a paper doll's house. While these were fashionable enough at the time, they were usually drawn and painted. Miss Sarah Elizabeth Birdsall Otis, however, chose the medium of collage: scraps of wallpaper, gilded trim, colored-in cut-outs of furniture, and engravings from mail-order catalogues, all glued down unselfconsciously in book form with no regard for scale or realism. What makes the album so special is its creator's stunning, innate artistry. She also populated her house with paper dolls, their delightful cut-out costumes preserved in envelopes marked with the names of the characters and their accessories stored in paper squares marked "Hats and Bonnets" or "Umbrellas and Parasols."

Eric Boman's photographs capture Miss Otis's vivid fantasy world in all its quirky splendor. Exploring the household, from the conservatory, parlor, and library to the dining room and bedrooms, the images portray a domain of astonishing color and aesthetic daring. Context is provided by period photographs depicting the era of Miss Otis's privileged Long Island life. The twelve-year-old girl grew up to become a formidable personality and a playwright. Here, her youthful creativity is celebrated in a format guaranteed to appeal to adults and children alike.

Eric Boman is a photographer and writer, whose work has appeared in *Vogue*, *Vanity Fair*, and *House & Garden*. Boman's previous publications include *Rare Bird of Fashion* (978-0-500-51344-6). He lives in New York.

ALSO BY ERIC BOMAN

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120 entertaining, ironic, and not-so-quietly rebellious tips for girls



PAPERBACK ORIGINAL

120 Ways to Annoy Your Mother (and Influence People)

Ana Benaroya

Even before they reach their teens, young girls are bombarded with imagery and expectations of what a teenage girl is: how they should dress, what they should be interested in, and how they should conduct themselves. But what is there for pre-teen girls who don't want to conform? This is the book for them.

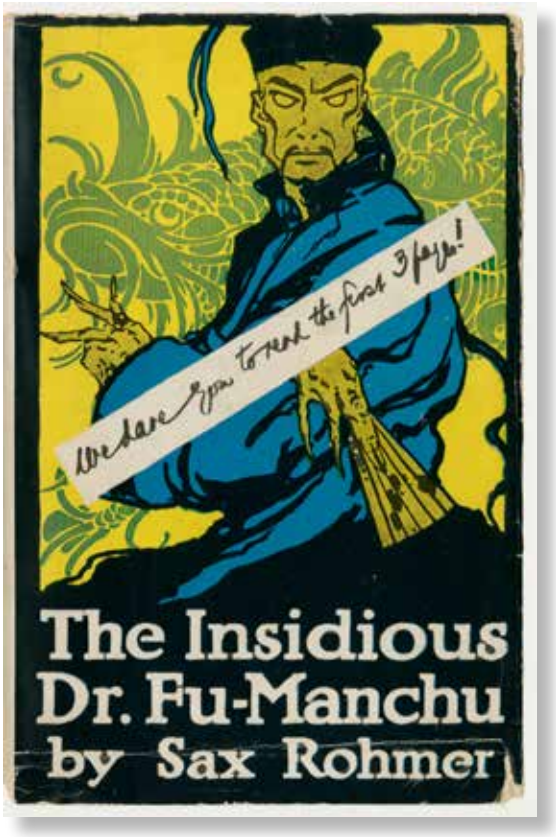
Ana Benaroya has brought together 120 tips that provide an ironic, witty, and gently subversive twist on all the "guides to life" for would-be prom queens and cheerleaders. The book includes the things that *really* matter for an independent teenage girl, including "How Not to Make Eye Contact with Your Mother" and "How to Turn Your Life into a Soap Opera," alongside humorous pointers for cultural and social advancement, such as "How to Appreciate Jazz Music," and dreamy, surreal ideas, such as "How to Fly" and "How to Breathe Fireballs." Benaroya wonderfully captures what it feels like to be a young girl who needs an outlet to rebel, think for herself, or just annoy her mother.

Part journal, part sketchbook and cheeky guide, this book, vibrantly printed in bright colors, includes space for readers to sketch and scrawl their thoughts on each tip and to chart their successes and failures.

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Ana Benaroya is an illustrator based in Jersey City, New Jersey whose work has been honored by the Society of Illustrations, American Illustration, and the PRINT Regional Design Annual. She is the author of *Illustration Next* (978-0-500-51701-7), and her clients include *The New Yorker*, the *New York Times*, Lincoln Center, Marc Ecko, Wilco, and ABC World News.

An entirely new perspective on current scaremongering about China's global ambitions, and on the Western media's ignorance of Chinese culture



The Yellow Peril

Dr Fu Manchu and the Rise of Chinaphobia

Christopher Frayling

A hundred years ago, a character who was to enter the bloodstream of 20th-century popular culture made his first appearance in the world of literature. In his day he became as well known as Count Dracula or Sherlock Holmes: he was the evil genius called Dr Fu Manchu, described at the beginning of the first story in which he appeared as "the yellow peril incarnate in one man."

Why did the idea that the Chinese were a threat to Western civilization develop at precisely the time when China was in chaos, divided against itself, the victim of successive famines and utterly incapable of being a "peril" to anyone even if it had wanted to be? Even the author of the Dr Fu Manchu novels, Sax Rohmer, acknowledged that China, "as a nation possess that elusive thing, poise."

And what do the Chinese themselves make of all this? Is it any wonder that they remember what we have carelessly forgotten–the opium wars; the "unfair treaties" that ceded Hong Kong and the New Territories; and the stereotyping of Chinese people in allegedly factual studies?

Here cultural historian Christopher Frayling takes us to the heart of popular culture in the music hall, pulp literature, and the mass-market press, and shows how film amplifies our assumptions.

Sir Christopher Frayling is the author of numerous books including *Ken Adam Designs the Movies* (978-0-500-51414-6).

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Photographs by Richard Powers

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High up in mountains around the world, houses that have long been constructed following local building traditions are being transformed. Intrepid young architects using new technologies and materials are refashioning these traditions, with results that range from *gemütlich* (cozy) retreats to glamorous hilltop villas.

Houses are presented in three sections: Cabin, Chalet, and Villa. Photographs of each house reveal its architecture, interior design, and striking setting, while plans provide an additional layer of information. Texts tell the story of how the dwelling was sited to make the most of its location, how new construction innovations were introduced, and how these solutions provide a comfortable space from which families can enjoy the great outdoors.

While our cities become ever more concentrated, there is an increasing desire to experience nature as directly as possible. From the Highlands of Scotland to the breathtaking summits of the Alps and the adrenaline-fuelled mountain resorts of California, *Mountain Modern* is a journey to the most stunning homes of our planet.

Dominic Bradbury is a design writer. **Richard Powers** is an architectural and interiors photographer. Their books include *The Iconic House* (978-0-500-34255-8) and *New Natural Home* (978-0-500-51561-7).

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ARCHITECTURE
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An essential handbook for students and professionals on writing eloquently, accurately, and originally about contemporary art



PAPERBACK ORIGINAL

How to Write About Contemporary Art

Gilda Williams

The last decade has seen an explosion of interest in contemporary art, and a parallel explosion in writing about such art. But how can one write about the most recent art when iconographic and formal interpretations no longer provide a relevant framework, and when the long-term influence of any one artist or artwork cannot yet be judged? Here, leading art editor, critic, and educator Gilda Williams provides helpful, targeted advice for aspiring writers.

Each of the major forms of art writing is addressed here, including academic essays; exhibition catalog texts; gallery guides; journalism and exhibition reviews; interviews; texts for websites and blogs; and writing for press releases and auction catalog entries. Williams introduces readers to the theory and practice of writing about contemporary art, moving on to counseling the reader against common pitfalls such as formulaic language and poor structure. She points to the power of close looking and research, showing how to deploy language effectively; how to develop new ideas; and how to construct compelling texts. Throughout the book, extracts from "good" and "bad" pieces of writing are analyzed in detail, rooting the author's advice in real-life examples.

Dr. Gilda Williams has worked as an art editor and writer for twenty-five years. She is the London correspondent for *Artforum*, and her writing has appeared in publications including *Art in America*, *Parkett*, *Art Monthly*, *Tate etc*, and *Time Out*.

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Magical, raw stones fashioned into daring and unusual pieces by seven contemporary jewelers from France, China, Nepal, Iceland, Argentina, and the UK, and shown here in luxurious full color plates





Untamed Encounters

Something Rich and Strange

Mimi Lipton

This striking book represents the personal odyssey of antique dealer, collector, and jewelry-lover Mimi Lipton. Over the years, she has amassed a superb collection of uncut precious and semi-precious stones, along with antique pieces of carved amber and jade, all of them found or acquired on her many journeys around the globe. Now, in collaboration with seven international contemporary jewelers from France, China, Nepal, Iceland, Argentina, and the UK, these original elements have been transformed into more than eighty unusual and dramatic pieces of jewelry.

These sculptural yet wearable objects are showcased in all their glorious originality, with imagination, individuality, and craftsmanship reigning supreme. Every gem evokes a journey to the furthest corners of the world, from Baltic amber to Tibetan coral, African ivory to Colombian emeralds. This inspiring volume is beautifully designed by Malgosia Szemberg, former art director of *The World of Interiors* magazine, and exquisitely photographed by Noelle Hoeppe.

Mimi Lipton was born in Austria and was educated in Belgium and England. She was closely involved in the research and realization of the exhibition and book *Peoples of the Golden Triangle*. Her other publications include a book on Himalayan gold jewelry and one on Oriental style. Collecting and making jewelry has been one of her great passions.

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100 Painters of Tomorrow

Kurt Beers
With an introduction by Gregor Muir

Painting is enjoying a remarkable creative renaissance in the twenty-first century, with many of the world's leading artists now working in this most enduring and seductive of media. *100 Painters of Tomorrow* is the culmination of a new project, initiated by curator Kurt Beers and Thames & Hudson, to find the 100 most exciting painters at work today. This major publication introduces and presents the work from a global cast of painters selected by an international panel featuring some of the most prominent names in contemporary art.

The resulting volume offers an intelligent snapshot of the best new talent in painting from across the world, gathered through an open call for submissions that drew over 4,300 applications. Open to any artist using paint as their primary medium, the submissions guidelines specified no age limit, but each of the selected artists has gained professional recognition in the last five years through their education, gallery representation, or in the production of a significant body of work. In addition, more than 100 of the world's leading art schools were directly invited to participate, nominating recent graduates to submit their applications.

The book presents high-quality images of the rising stars' work, along with essential biographic information and quotations from the artists.

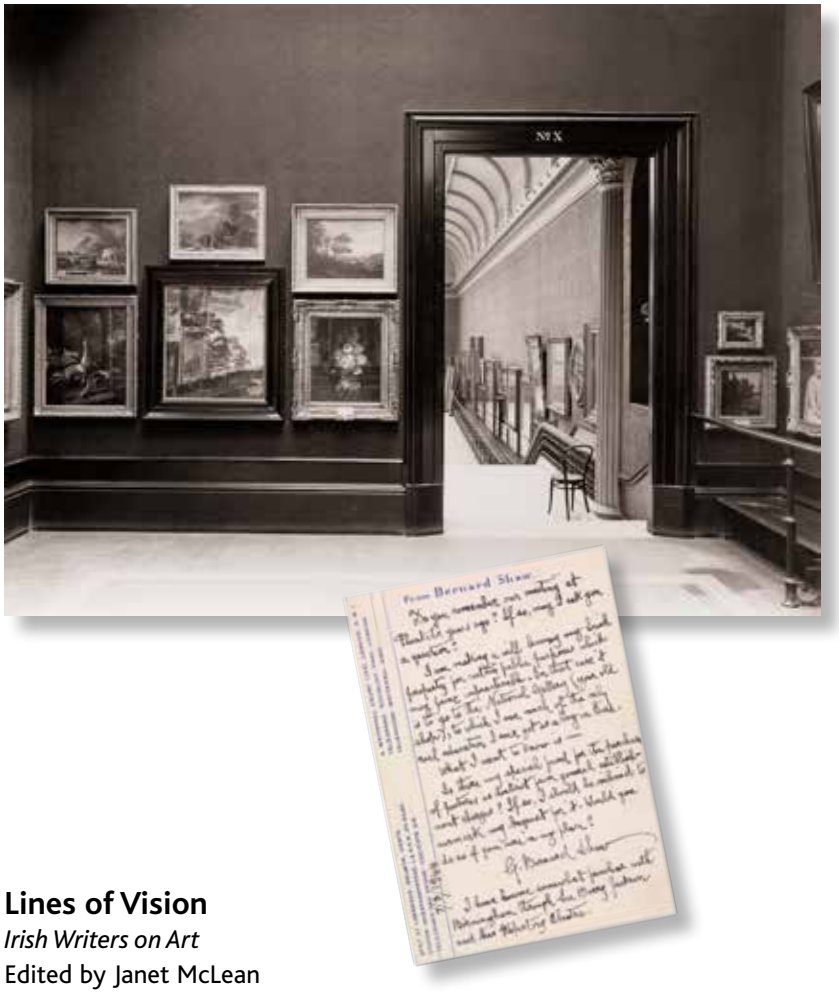
Kurt Beers is a curator and Director of Beers Contemporary in London. For more information on the project, visit 100paintersoftomorrow.com.

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ART

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Marking the 150th anniversary of the National Gallery of Ireland, Irish writers from Tóibín to Doyle comment on the museum's most notable works of art

• Published to coincide with an exhibition at the National Gallery of Ireland October 17, 2014—April 12, 2015



Lines of Vision

Irish Writers on Art

Edited by Janet McLean

In 1864 a gallery housing just 112 paintings, many on loan from the National Gallery, London, opened to the public in Dublin. The space was called the National Gallery of Ireland. Today the museum houses the Irish national collection of Irish and European art, notable not only for its extensive collection of Irish art but also for its Italian baroque and Dutch masters paintings.

For this anthology, published to mark the 150th anniversary of the National Gallery of Ireland, fifty-six Irish writers have contributed a short story, essay, or poem inspired by a work in the collection. The interactions with the paintings are by turns profound, playful, and insightful. The authors include the cream of contemporary Irish literature, such as Colm Tóibín, John Banville, Roddy Doyle, and the late Seamus Heaney. The paintings they have selected are as diverse as the reasons that prompted the choice and range from works by old masters such as Caravaggio, Rembrandt, El Greco, and Velázquez to pictures by more modern artists such as Claude Monet, Pierre Bonnard, and Gabrielle Münter, as well as those by Irish artists such as Jack B. Yeats, John Lavery, Gerard Dillon, and Paul Henry. The book is organized alphabetically by writer and each text is illustrated with the chosen work in color. Sean Rainbird, Director of the National Gallery of Ireland, has contributed the foreword.

Janet McLean is the curator of European Art 1850-1950 at the National Gallery of Ireland.

ISBN 978-0-500-51756-7
6" × 9"
60 color illustrations
232 pages
ART/IRELAND

$35.00 hardcover
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A dazzling portrait of Yves Saint Laurent and his world of fashion over the last twenty-five years of his career, by the legendary pioneer of backstage fashion photography, Roxanne Lowit



Yves Saint Laurent

Roxanne Lowit
Introduction by Pierre Bergé

Yves Saint Laurent is a name synonymous with style, elegance, and high fashion. When he came on the scene at Dior and then started his own line, he quickly changed the way people regarded *haute couture* and the world of fashion itself. He revolutionized women's eveningwear when he introduced *le smoking*, a woman's tuxedo, and made couture accessible to a younger generation.

Yves Saint Laurent is Roxanne Lowit's personal photographic history of Saint Laurent, the man and the fashion, from 1978, the year she first met him, to the last show he gave in 2002. With contributions from YSL's muses and admirers, including Catherine Deneuve, Betty Catroux, Lucie de la Falaise, Pat Cleveland, and Valerie Steele, this book represents the backstage experience at YSL's shows as Lowit experienced them herself. Whether surrounded by beautiful models or peeking at the catwalk from the wings, every moment was a magnificent photo opportunity. Lowit shares magical moments of YSL with the world–intimate, social, absorbed in fashion–and creates a unique portrait of this towering figure of postwar couture.

Roxanne Lowit is a New York-based fashion photographer who started taking pictures in the 1970s. Her photographs have appeared in many magazines, including *Vogue*, *Vanity Fair*, *Elle*, *V Magazine*, and *Glamour*, and she has worked on numerous advertising campaigns for, among others, Dior, Barney's, and Vivian Westwood.

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Michael Archer is an art critic and Professor of Art at Goldsmiths, University of London. His writing on art has appeared in *Artforum*, *Parkett*, and *Art Monthly*.

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Nobuzane Fujiwara Portrait of Ko-Ogimi. Kamakura period. Yamoto Burkakan Museum, Nara

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The uniqueness of Japanese culture rests on the fact that, throughout its history, Japan has continually taken, adapted, and transformed diverse influences—whether from Korea, China, and the South Seas, or Europe and America—into distinct traditions of its own.

This book, an authoritative and provocative survey of the arts of Japan from the prehistoric period to the present, brings together the results of the most recent research on the subject. In this expanded and updated edition, a new chapter explores Japanese art from the 1980s to the new millenium. Profusely illustrated with examples from a range of arts as well as an extensive bibliography, *Japanese Art* is a concise, thought-provoking overview of a fascinating culture.

Joan Stanley-Baker is Emeritus Professor of Art History at Tainan National University of Arts, Taiwan, and is the author of several books on Japanese and Chinese art.

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Authentic first-person accounts from the graffiti artists whose creative genius fueled the movement from its beginning in late 1970s and early 1980s New York





PAPERBACK ORIGINAL

Training Days

The Subway Artists Then and Now

Henry Chalfant and Sacha Jenkins

Late 1970s New York City was bankrupt and its streets dirty and dangerous. But the city had a wild, raw energy that made it the crucible for the birth of rap culture and graffiti. Graffiti writers worked in extremely tough conditions: uncollected garbage, darkness, cramped spaces, and the constant threat of police raids, assault by security staff and attacks by rival crews. It was not unlike practicing performance art in a war zone. Yet during the fertile years of the late 1970s and 1980s they evolved their art from stylized signatures to full-blown Technicolor dreamscapes.

Henry Chalfant created panoramic images of painted trains by photographing overlapping shots along the train's length. It took time to earn the writers' trust and respect, but Chalfant became their revered confidant and with Tony Silver went on to produce the classic documentary film *Style Wars* (1983). Through a series of interviews conducted by Sacha Jenkins, we hear the voices of these characters of old New York. Quite a few of the original writers are no longer with us, but those who have survived have continued to push the envelope as artists and individuals in a new millennium. The stories they tell, included here alongside iconic, raw photographs of their work, will enthrall graffiti fans everywhere.

Henry Chalfant's world-renowned documentation of the artists of the New York subway, beginning in the 1970s, was memorialized in the book, *Subway Art*. **Sacha Jenkins** is a former New York graffiti writer turned journalist. He is the co-founder of the magazine *ego trip* as well as coauthor of the bestselling authorized biography of Eminem, *The Way I Am*.

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The first significant history of humans' designs on the landscape since Geoffrey Jellicoe's *Landscape of Man*, originally published in 1975



Photo c/o Georg Gerster.

The Course of Landscape Architecture

A History of our Designs on the Natural World, from Prehistory to the Present

Christophe Girot

In many ways the history of civilization is a history of humans' relationship with nature. Starting from the dual inclination to clear land for cultivation and to enclose space for protection—the forest clearing and the walled garden—there emerges a vital and multifaceted narrative that describes our cultural relationship to, and dependence on, the landscape. Christophe Girot sets out to chronicle this history, drawing on all aspects of mankind's creativity and ingenuity. In twelve chapters, he brings together the key stories that have shaped our manmade landscapes. Each chapter consists of a thematic essay that ties together the central developments, as well as a case study illustrated with specially commissioned photographs and meticulously detailed 3D re-creations showing the featured site in its original context.

The result of over two decades of teaching experience and academic research at one of the world's leading universities, *The Course of Landscape Architecture* will reach international students and professionals. But its wealth of visual material, the wide range of its cultural references and the beauty of the landscapes it features will attract the interest of all who desire to enrich their understanding of how our landscapes have been formed, and how we relate to them.

Christophe Girot is Chair of Landscape Architecture in the Department of Architecture of the Swiss Federal Institute of Technology in Zurich (ETH). He is a former chairman of the Department of Landscape Design at the École Nationale Supérieure du Paysage in Versailles, and currently practices landscape architecture in Zurich.

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World of Art

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ALSO OF INTEREST

The Body in Contemporary Art
$19.95 paper
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Body Art

Nicholas Thomas

This informed and accessible book explores the wide-ranging history of body art, from its expression of tribal affinities and cultural identity to its role in theatricality, criminality, and beautifying the body, as well as its influence on contemporary artists.

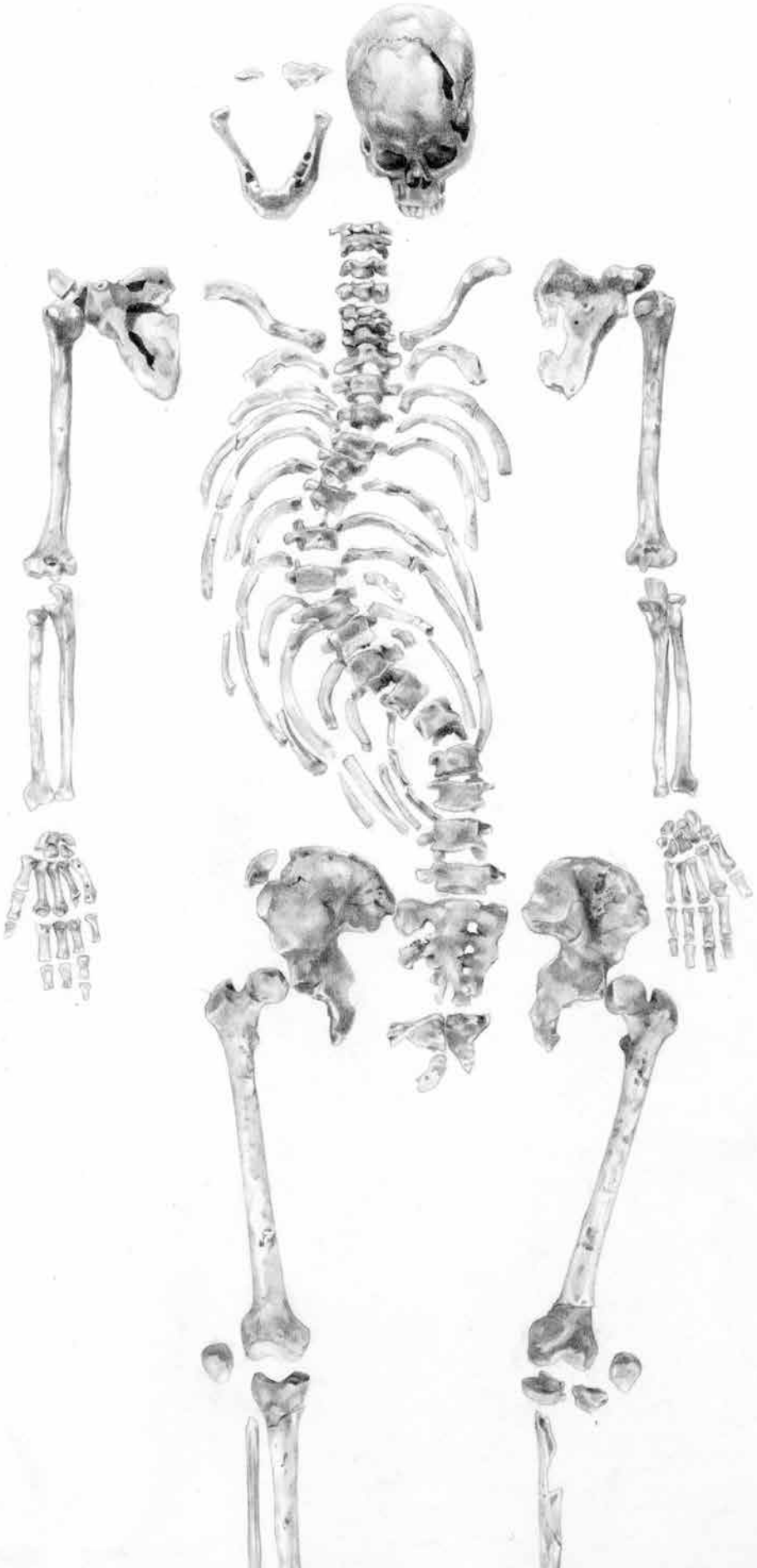
Seven thematic chapters explore the extraordinary diversity of body arts practiced worldwide, both past and present. These range from the role of body art in traditional societies around the world, from Nigeria to Amazonia, Samoa, and New Guinea and from the past through the twentieth century. The theatricality of body is considered in a range of contexts including the masquerades in West Africa, the Japanese Noh theater, the drag balls of Harlem, and the Sydney Mardi Gras parade. Later chapters explore themes of beauty and the association of tattoos with the socially marginal, before moving to the revival in the twentieth- and twenty-first centuries of body art as a means of expressing individual and cultural identity: demonstrated in the "modern primitive" movement, performance art, and celebrity tattoo culture.

A wealth of illustrations reflects the many manifestations of body art, including tattooing, piercing, scarification, masquerade, hairstyles, performance art, and more.

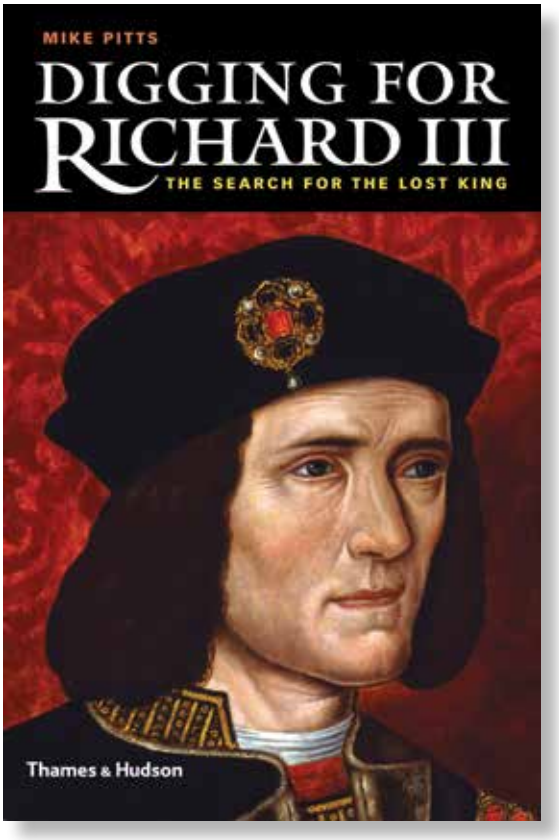
Nicholas Thomas is Professor of Historical Anthropology and Director of the Museum of Archaeology and Anthropology at the University of Cambridge. His previous books include *Oceanic Art* and *Islanders: the Pacific in the Age of Empire*.

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ART

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How archaeology, technology, and deduction found Richard III, told through a fascinating array of photographs, diagrams, and firsthand accounts



Digging for Richard III

The Search for the Lost King

Mike Pitts

In August 2012 a search began and on February 4, 2013 a team from Leicester University delivered its verdict to a mesmerized press room, and the world: they had found the remains of Richard III, perhaps the most contested of all British monarchs.

A narrow range of information exists about Richard III most of which has already been exhausted. Archaeology creates new data, new stories, with a different kind of material: physical remains from which modern science can wrest a surprising amount, and which provide a direct, tangible connection with the past. Firsthand accounts from the team that found the king lend insight to a discipline where the interactions of the researchers can change the course of research. Photographs from the author's own archives, alongside additional material from Leicester University, offer a compelling detective story as the evidence is uncovered.

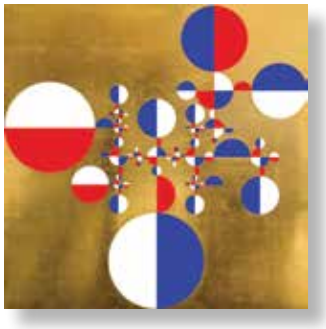
Mike Pitts is an archaeologist and award-winning journalist. He has directed his own excavations and conducted scientific research, from Stonehenge to an Easter Island statue, and for the last ten years has edited Britain's leading archaeological magazine, *British Archaeology*. As a journalist, he has written for many national and international newspapers and magazines.

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ARCHAEOLOGY

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Contemporary Art Mexico is an essential read for anyone intrigued by the formidable and diverse scene emerging in Mexico today







Contemporary Art Mexico

Edited by Hossein Amirsadeghi

Mexico has one of the richest, most complex cultural traditions in Latin America, with roots extending deep into ancient Mesoamerican culture. It is also at the forefront of the global contemporary art scene. Mexicans began, in 1910, a violent struggle that stretched over two decades and which irretrievably changed their country's identity. This checkered history has expressed itself vividly in Mexican art, beginning with the internationally renowned and politically charged muralist movement and continuing up to the present day. This renewed focus is turning Mexico into a magnet for international artists, curators and galleries, who are starting to settle there.

Contemporary Art Mexico highlights 110 of the most prominent players, including seventy artists and forty personalities and institutions. Featured artists include such older-generation figures as Graciela Itrubide and Eduardo Terrazas; hugely influential figures from the 1990s such as Gabriel Orozco, Teresa Margolles, and Melanie Smith; and such emerging talents as Edgardo Aragón, Iñaki Bonillas, and Marco Rountree Cruz. Leading commercial galleries, curators, collectors, and other key cultural figures are also featured, as well as critical essays by foremost critics and art historians.

Hossein Amirsadeghi is the writer, editor, and publisher of numerous books, including *Sanctuary* (978-0-500-97707-1) and *Art Studio America* (978-0-500-97053-9).

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ART

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From museums and institutions to emerging artists and established talent, Nordic contemporary art is an undeniable force whose influence continues to spread across the globe





Nordic Contemporary

Art from Denmark, Finland, Iceland, Norway and Sweden

Edited by Hossein Amirsadeghi

The Nordic countries for many decades defined a free, well-organized, sociopolitical system built on seemingly solid financial footing. The recent crash of Iceland's banking system and the worrying rise of the radical right in Sweden have done little to dislodge international appreciation of the Scandinavian way of life and of Nordic culture generally. While times of uncertainty and political upheaval often provide fertile foundations for groundbreaking art, apparently well-balanced and comfortable societies can offer the perfect platform for the development of a free creative spirit or force the asking of important questions.

Nordic Contemporary presents profiles of nearly 150 of the most important Danish, Finnish, Icelandic, Norwegian, and Swedish figures and institutions active on the art scene today. This book will provide a unique, invaluable survey of current trends and key players, including such internationally renowned figures as artists Eija-Liisa Ahtila, Elmgreen & Dragset, Olafur Eliasson, and Danh Vo; major private institutions and foundations including Bonniers Konsthall, Kistefos Museum, and Zabludowicz Collection; established museum directors Daniel Birnbaum, Lars Nittve, and Poul Erik Tøjner; and more emerging talents, such as Ida Ekblad, Klara Lidén, and Fredrik Varslæv.

Hossein Amirsadeghi is the writer, editor, and publisher of numerous books, including *Sanctuary* (978-0-500-97707-1) and *Art Studio America* (978-0-500-97053-9).

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The essential and inspirational reference to more than fifty international designers, labels, brands, stores, blogs and websites that have shaped independent men's fashion over the last decade





Contemporary Menswear

The Insider's Guide to Independent Men's Fashion

Steven Vogel, Nicholas Schonberger, and Calum Gordon

In the past, *menswear* and *creative fashion* were not phrases that were easily associated with one another. While a rich tradition existed in men's tailoring, menswear was seen as very much the poor relation to womenswear. Times have changed: menswear, notably that created and produced by independent labels, is a hotbed of creativity. Separate fashion weeks devoted to menswear are now held in Paris, London, and Milan, and the menswear scene is hotly discussed, critiqued, and debated in the press and online.

Contemporary Menswear presents in-depth profiles of more than fifty of the designers, labels, brands, stores, websites, and blogs that have shaped and continue to shape menswear in the twenty-first century. From the classic heritage brand Albam Clothing to dynamic, new labels such as Tellason (crafted, desirable denim) this is a detailed and insightful guide to an independent menswear scene that has grown into a respected and highly creative part of global fashion.

Steven Vogel is the co-owner of Black Lodges, a creative agency in Hamburg specializing in design, event management, and brand strategy for clients including Burton, Levi Strauss, and Kangol. **Nicholas Schonberger** is a writer, blogger, and critic on fashion, culture, and music. He lives in New York.

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"[Lee Miller's] war photography is some of the best I have ever seen."

—Janine Di Giovanni,
T: The New York Times Style Magazine



REDUCED FORMAT

Lee Miller's War

Edited by Antony Penrose
Foreword by David E. Scherman

Lee Miller's work for *Vogue* from 1941 to 1945 sets her apart as a photographer and writer of extraordinary ability. Her words combine immediacy with acute observation, and deep personal involvement with professional detachment. Complementing her writing here are two hundred remarkable photographs from the Lee Miller Archives. They show war-ravaged cities, buildings, and landscapes; but above all they portray war-resilient people, soldiers, leaders, medics, evacuees, prisoners of war, the wounded, the villains, and the heroes.

There is the raw edge of combat portrayed at the siege of St. Malo and in the bitterly fought Alsace campaign, and the disbelief and outrage Miller describes on witnessing the victims of Dachau. The war's horror is relieved by the spirit of post-liberation Paris, where she indulged in frivolous fashions and recorded memorable conversations with Picasso, Cocteau, Eluard, Aragon, and Colette. The book ends with Miller's on-the-scene report giving a sardonic description of Hitler's abandoned house in Munich and the looting and burning of his alpine fortress at Berchtesgaden, which marked a symbolic end to the war.

Antony Penrose is the son of Lee Miller and director of the Lee Miller Archives and The Penrose Collection. He is the author of *The Lives of Lee Miller* (978-0-500-27509-2) and many other books and a play on the lives and work of Lee Miller and Roland Penrose. He lives in Sussex.

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A sumptuous survey of the fashion for art, architecture, and decorative arts that evoked or imitated Turkish culture and captivated eighteenth-century Europe





Turquerie

An Eighteenth-Century European Fantasy

Haydn Williams

This is the first book, painstakingly researched from many scattered sources, to identify the key elements of what in our own time has become a popular and collectable area of the fine art and decorative arts: turquerie. With the arrival of Ottoman embassies and their elaborate entourages at the courts of Europe in the early eighteenth century, a fascination with all things Turkish took hold among royalty and aristocracy that lasted until the French Revolution. Turbaned figures appeared in paintings, as ceramic figures, and on the stage; tented boudoirs became the rage; and crossed crescents, palm trees, and camels featured on wall panels, furniture, and enamel boxes.

Here Haydn Williams, an expert on the decorative arts, shows how it was a theme that sparked varied responses in different places. Its most intense and long-lasting expression was in France, but its reach was broad–from a pavilion built by Catherine II in Russia to the Turkish tents erected along the Elbe to celebrate a royal marriage in Dresden in 1719; from an ivory statuette of a janissary created for King Augustus II of Poland to the costumes worn for a carnival celebration in Rome in 1748.

The book is organized into eight thematic and chronological chapters that concentrate on particular subjects, such as painting, tents, interiors, and costumes and settings for the stage. In all, this splendid volume enables the reader to indulge in the whimsies and fancies of the European elite of the eighteenth century.

Haydn Williams, formerly a director at Sotheby's, is now an independent fine art consultant.

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HISTORY/DESIGN

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A guided tour of the Basilica of San Francesco in Assisi, featuring rarely seen details of magnificent Italian art



The Basilica of San Francesco in Assisi

Gianfranco Malafarina

Founded in 1228, the Basilica of San Francesco in Assisi is the burial place of St. Francis and the mother church of the Franciscan order of monks. It is also a treasure house of art, decorated with monumental frescoes by some of the greatest painters of the thirteenth and fourteenth centuries.

The Upper Basilica is perhaps most famed for its sequence of frescoes that celebrate the life and teachings of St. Francis, attributed to Giotto and his workshop, while Cimabue and his followers were responsible for a series of dramatic scenes from the Old and New Testaments. The Lower Basilica, meanwhile, has been expanded through the addition of several magnificent chapels; their titular saints are commemorated with great imagination and immediacy in works by artists including Simone Martini and Pietro Lorenzetti.

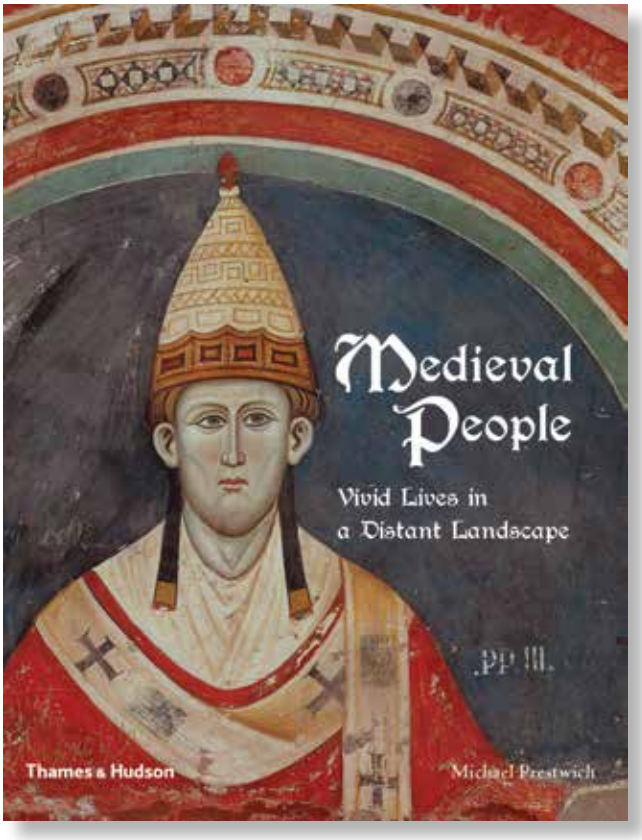
Malafarina takes his readers on a guided tour of this magnificent complex, aided by a wealth of beautiful photographs. Rarely seen details allow the personal imprints of the artists to shine through, and demonstrate that beyond their diversity of styles, they were all united by a desire to mirror reality while maintaining a sense of the spiritual and the sublime. This unmatched artistic heritage marks a revolutionary era in the flowering of Italian art.

Gianfranco Malafarina has written many books on Italian art.

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ART/ITALY

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A rich and revelatory exploration of the medieval world, conveyed through intimate biographies by a renowned historian



Medieval People

Vivid Lives in a Distant Landscape

Michael Prestwich

This engrossing, exquisitely illustrated, often witty account tells the life stories of some seventy individuals who "made" the Middle Ages. There are kings and queens, popes and politicians, soldiers and merchants, scholars, authors and visionaries. They range from the important, such as El Cid or Frederick Barbarossa, to the little known, such as the dissolute Venetian nun Clara Sanuto. Some were astonishingly successful: the empire created by Chinggis Khan was one of the most extensive ever seen. Some, such as Charles the Bold, the over-ambitious fifteenth-century duke of Burgundy, were failures.

Contrary to modern myth, medieval people did not believe the earth was flat; torture was far less common than in later centuries; and technological advances included guns, printing, blast furnaces, spectacles, stirrups, and the compass. Full of insights such as these, this book shows how medieval people lived in an era of invention and innovation rather than one that was superstitious and backward. It will appeal to all those who want a truer picture of a world often erroneously portrayed today.

Michael Prestwich is Emeritus Professor of History at the University of Durham. He has written many books including *Knight* (978-0-500-25160-7).

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ANCIENT HISTORY

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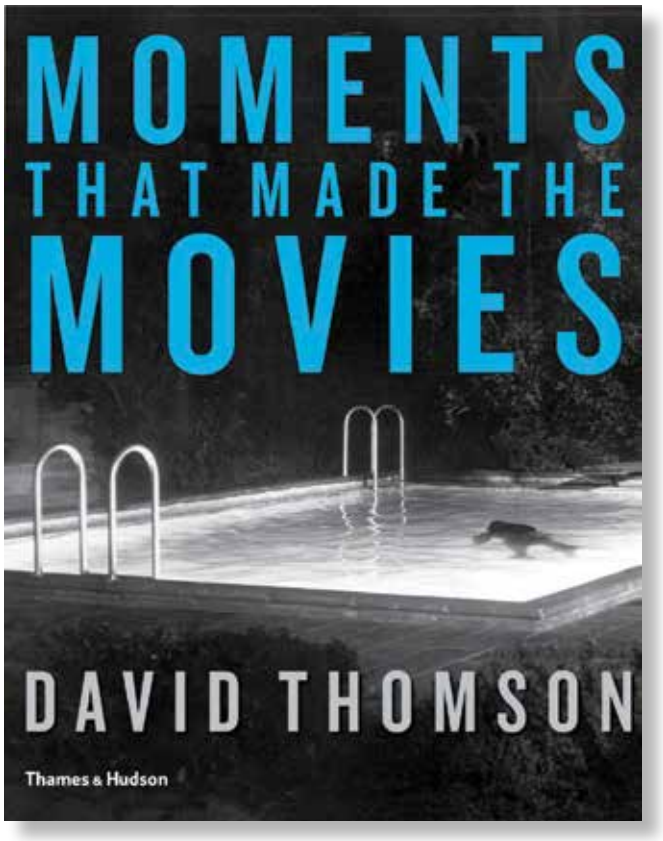
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"A film-lover's treasure."

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NEW IN PAPERBACK

Moments that Made the Movies

David Thomson

In his first fully illustrated work, David Thomson breaks new ground by focusing in on a series of moments—which his readers will also experience in beautifully reproduced imagery—from seventy-two films across a 100-year-plus span. An indispensable counterpart to both his classic *Biographical Dictionary of Film* (called "a miracle" by *Sight and Sound*) and his lauded recent history, *The Big Screen* ("a pungently written, brilliant book" according to David Denby), *Moments* takes readers on an unprecedented visual tour, where the specifics of the imagery the reader is seeing are inextricably tied to the text. Thomson's moments range from a set of Eadweard Muybridge's pioneering photographs to sequences in films from the classic—*Citizen Kane*, *Sunset Boulevard*, *The Red Shoes*—to the unexpected—*The Piano Teacher*, *Burn After Reading*.

The excitement of *Moments*'s dynamic visuals will be matched only by the discussion it incites in film circles, as readers revisit their own list of memorable moments and then re-experience the films—both those included on Thomson's list and from their own life—as never before. *Moments That Made the Movies* will undoubtedly reaffirm Thomson's place as—according to John Banville—"the greatest living writer on the movies."

Based in San Francisco, **David Thomson** is the film critic for *The New Republic* and has written regularly for *The New York Times*, *The Guardian*, *The Independent*, *Sight & Sound*, *Film Comment*, and *Movieline*.

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William Helburn: Seventh and Madison

Fashion and Advertising Photography at Mid-Century

William Helburn

Text by Robert Lilly

William Helburn was the go-to photographer for many of the top advertising agencies in New York in the 1950s and 1960s. Shock value and an unrelenting hunger for success helped Helburn to a pioneer's share in the revolutionary era of advertising and his work would also appear on the editorial pages and covers of major magazines. As well as cars and cosmetics, Helburn shot Coca-Cola, Canada Dry, whiskies, clothing lines, airlines, jewelry, cigars, and cigarettes. He worked with the top models of the day, from Dovima and Dorian Leigh to Jean Patchett and Barbara Mullen, to Jean Shrimpton and Lauren Hutton.

William Helburn: Seventh and Madison is the first book to survey the photographic work of William Helburn and gives viewers a delicious taste of the vivid reality that the television series Mad Men seeks to evoke. Most of these images have not been seen since they were first published decades ago. In addition to the photographs, Robert Lilly contributes a biographical account of Helburn's life and work, and former colleagues Jerry Schatzberg, George Lois, Sunny Griffin, and Ali McGraw offer insights into the lusty, creative spirit of William Helburn.

A native New Yorker, **William Helburn** was one of the premiere fashion and advertising photographers of the 1950s and 1960s. His photographs appeared in *Harper's Bazaar*, *Life*, *Esquire*, *Town & Country*, *McCall's*, and *Charm*. He also worked with the top advertising firms of the era, including Altman-Stoller, Young & Rubicam, and Doyle Dane Bernbach. **Robert Lilly** works in television producing news programs and documentaries.

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200 illustrations, 80 in color
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ADVERTISING/FASHION

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An illuminating and evocatively illustrated tour of forty of the greatest cities that shaped the ancient world and its civilizations, from China and Mesoamerica to Europe and Ethiopia

Cities that Shaped the Ancient World

Edited by John Julius Norwich

ALSO EDITED BY JOHN JULIUS NORWICH

The Great Cities in History
$45.00 hardcover
ISBN 978-0-500-25154-6

Today we take living in cities, with all their attractions and annoyances, for granted. But when did humans first come together to live in large groups, creating an urban landscape? What were these places like to inhabit? More than simply a history of ancient cities, this volume also provides a fascinating exploration of the origins of urbanism, politics, culture, and human interaction.

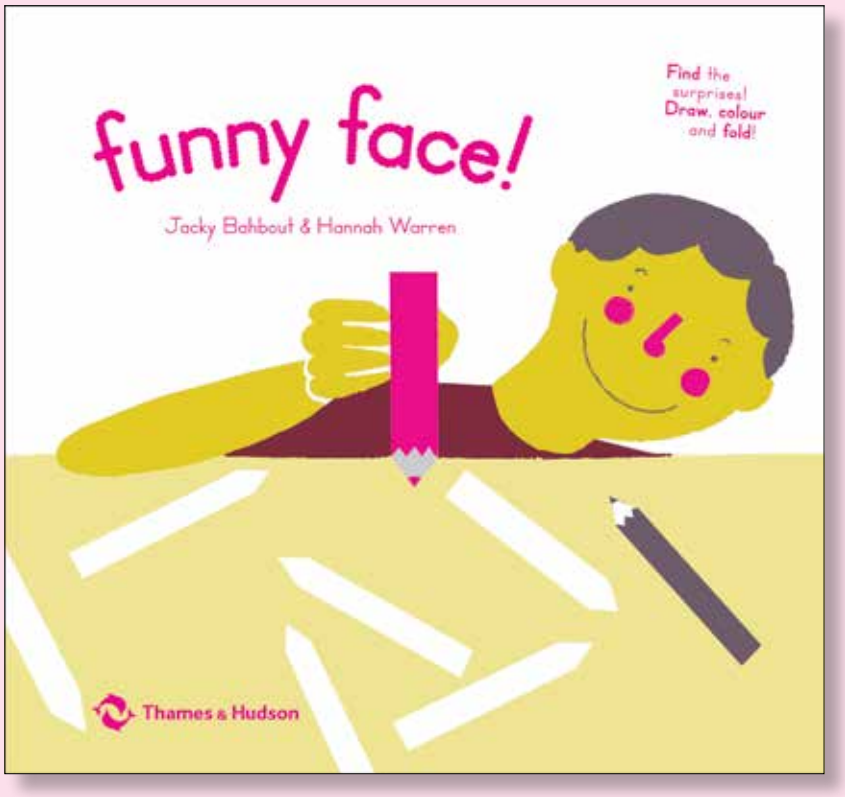
Arranged geographically into five sections, *Cities That Shaped the Ancient World* takes a global view, beginning in the Near East with the earliest cities such as Ur and Babylon, Troy and Jerusalem. In Africa, the great cities of Ancient Egypt arose, such as Thebes and Amarna. Glorious European metropolises, including Athens and Rome, ringed the Mediterranean, but also stretched to Trier on the turbulent frontier of the Roman empire. Asia had bustling commercial centers such as Mohenjodaro and Xianyang, while in the Americas the Mesoamerican and Peruvian cultures stamped their presence on the landscape, creating massive structures and extensive urban settlements in the deep jungles and high mountain ranges, including Caral and Teotihuacan.

A team of expert historians and archaeologists with first-hand knowledge and deep appreciation of each site gives voices to these silent ruins, bringing them to life as the bustling state-of-the-art metropolises they once were.

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History
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John Julius Norwich is the editor of *The Great Cities in History* (978-0-500-25154-6) as well as the author of magisterial histories of Norman Sicily, the republic of Venice, and the Byzantine empire.

An ingeniously constructed drawing book that allows children to create a range of funny faces



Funny Face!

Find the surprises! Draw, color and fold!

Jacky Bahbout and Hannah Warren

Funny Face! is an activity book in which things aren't quite what they seem. Inspired by the idea of visual puns, the book allows children to draw, shade, and fold to make surprising and funny things happen to pictures of all kinds of faces.

Using clever but simple methods, the book helps children create a range of witty visual gags. Doodle through a die cut and shaggy eyebrows on one picture turn into a droopy mustache on the picture beneath. Open a gatefold to make a little boy's tiny ears become gigantic. Draw pictures on split pages to create faces with different hats, noses, and beards. Turn the pages back and forth to find all the tricks and make all the funny faces. Children will be delighted and surprised when, by creating one funny face, they unexpectedly make another on a different page.

Enhanced by Hannah Warren's entertaining range of cheeky, naughty, smiling, and jolly faces, presented with rich colors and a sturdy format, *Funny Face!* offers hours of entertainment for energetic and creative children.

Jacky Bahbout is the author of *My Fashion Lookbook* (978-0-500-65003-5). **Hanna Warren**'s illustrations have been commissioned by magazines and newspapers including the *Telegraph*. She has illustrated the books *Noma* and *Tired of London*.

ALSO OF INTEREST

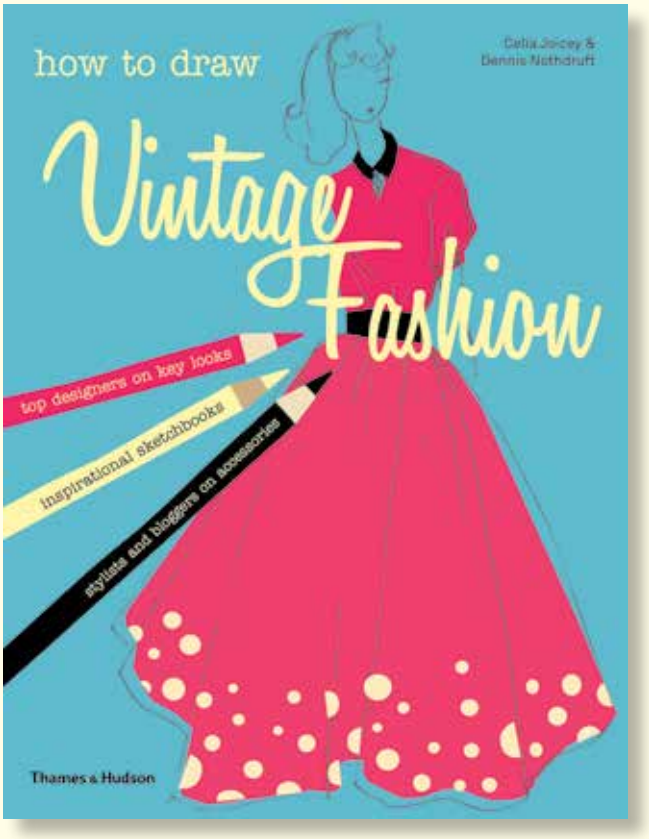
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How to draw vintage fashion

Celia Joicey and Dennis Nothdruft

Based on successful fashion-drawing workshops at London's Fashion and Textile Museum, *How to draw vintage fashion* encourages people to draw inspiration from fashion looks of the past to create their own unique designs. From the 1920s flappers to 1980s punk to Hollywood glamour, the book introduces basic vintage designs and the techniques for drawing them.

The first section of the book focuses on interviews with designers, models, stylists, and fashion bloggers about iconic photographs and garments that have helped to shape their work. The next section features a hands-on guide to drawing a range of vintage fashion including 1960s and 1970s looks, fashion inspired by musical trends, and the influence of style icons from cinema. There is also a section showcasing items with timeless appeal, including Ray-Bans worn by James Dean, the biker jacket worn by Marlon Brando, and the Breton T-shirt made popular by Coco Chanel.

Savvy young fashionistas will recognize the influence of vintage styles on contemporary designs, and will delight in being able to incorporate these styles in own fashion drawings.

Celia Joicey is head of the Fashion and Textile Museum, London. **Dennis Nothdruft** is curator of the Fashion and Textile Museum, where he leads the museum's series of drawing classes for young people.

ISBN 978-0-500-65037-0
9" × 11⅞"
Illustrated in color throughout
96 pages
CHILDREN AGES 11+

$19.95 paper
(CAN. $22.95)

A journey into the archives of the most important design agency in music history, including never-before-seen photos of the biggest names in rock 'n' roll



Hipgnosis Archives

Aubrey Powell and Storm Thorgerson
Foreword by Robert Plant

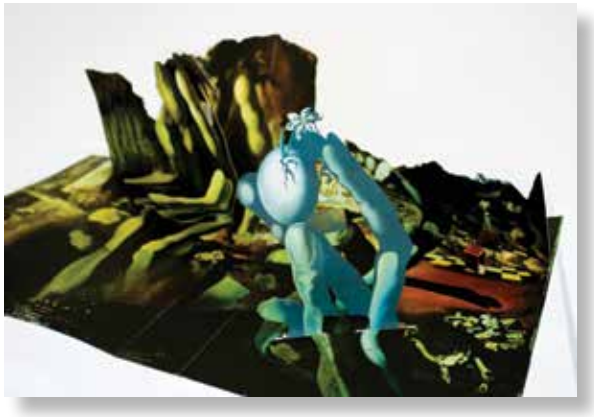
Hipgnosis created some of the most innovative and surreal cover art of the 1960s, 70s, and early 80s for the biggest names of the era—Pink Floyd, Led Zeppelin, Wings, Yes, Genesis, 10cc, Peter Gabriel, Bad Company, Syd Barrett, and Black Sabbath, to name just a few. The sublime prism cover for Pink Floyd's *The Dark Side of the Moon* continues to be one of the most pervasive images in all popular culture. Hipgnosis's highly conceptual approach and graphic appeal earned them five Grammy nominations for cover design, and they profoundly influenced not only the history of music, but all creative fields from advertising to fashion.

Hipgnosis Archives explores an endless stream of creative ideas in two sections. Part I, "Imagination," tells the story behind the artwork from germination through to the final sleeve design, supported by a wide array of archival materials. Part II, "Realization," contains beautiful and extremely rare photographic portraits of the musicians the agency counted as clients. Several of these images were taken but not used for projects and have remained buried in archives ever since. The book is filled with playful, abstract compositions from a remarkably prolific collective that redefined the possibilities of concept-driven art and design.

Aubrey Powell is the creative director of Pink Floyd who co-founded the design agency Hipgnosis with the late Storm Thorgerson in 1968. In 1982, he started Green Back Films in order to produce music videos, before forming Aubrey Powell Productions in 1985 where he has made television commercials for clients including Coca-Cola, Budweiser, Nissan, and Pan Am.

ISBN 978-0-500-51763-5
10" × 12"
250 illustrations, 230 in color
288 pages
MUSIC/GRAPHIC DESIGN
$60.00 hardcover
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Surreal paintings from the inimitable Salvador Dalí, brought to life through spectacular pop-up pages





Dalí Pop-Ups

Courtney Watson McCarthy
Text by Martin Howard

Produced in association with the Dalí estate this book brings some of the most celebrated paintings of Salvador Dalí to spectacular three-dimensional life, providing new ways to appreciate his surreal genius.

Decades after his death, Dalí's trademark moustache and dandy outfits remain instantly recognizable, while his art has inspired and continues to inspire new generations of artists, from Andy Warhol to Damien Hirst. Enigmatic, playful, deceptive, outrageous, and—above all—adventurous, Salvador Dalí will be remembered as one of the most important artists of the twentieth century.

ISBN 978-0-500-51750-5
12" × 13"
7 pop-ups and 25 illustrations, all in color
25 pages
ART

$29.95 hardcover
(CAN. $34.95)

Courtney Watson McCarthy is a graphic designer and paper engineer. She lives in the Hudson Valley with her husband and two children. Among her other books are *M.C. Escher® Pop-Ups* and *Gaudí Pop-Ups*. **Martin Howard** is the author of more than fifty books. He has published works on numerous historical figures, as well as producing biographies of Alexander the Great and Christopher Columbus for children.

A legendary sci-fi epic as you've never seen it before—including the Klingon Bird of Prey, the Bride of Chaotica, and the Enterprise herself, all literally bursting off the page



Star Trek Pop-Ups

Courtney Watson McCarthy
Texts by Paula M. Block and Terry J. Erdmann

Star Trek is one of the most enduring franchises in Hollywood entertainment history. Part of the public consciousness since 1966, it spans the worlds of television and the movies and counts millions of fans worldwide. Now *Star Trek Pop-Ups* delivers seven iconic *Star Trek* moments in a new way—popping off the page in three dimensions. From the original USS *Enterprise* in flight to the dreaded Borg cube from *The Next Generation* and beyond, here is an unforgettable series of alien encounters and thrilling action scenes, featuring memorable moments from *Deep Space Nine*, *Voyager* and *Enterprise*. Bursting with energy and ingenuity, *Star Trek Pop-Ups* will capture the imaginations of fans young and old.

Paula M. Block and **Terry J. Erdmann** are the co-authors of *Star Trek The Original Topps Trading Card Series*, *Star Trek The Next Generation 365*, *Star Trek The Original Series 365*, *Star Trek 101*, and *Star Trek: Deep Space Nine Companion*.

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From a glamorous yacht with pirate-black sails to the restrained lines of minimalist hotels and vibrant green gardens, this is the world of famed designer Anouska Hempel





Anouska Hempel

Marcus Binney

There is no other designer quite like Anouska Hempel, and this volume is both a celebration of her achievement and an intimate insight into it. Here is a designer whose vision and creative flair know no bounds, whose interiors and landscapes are truly incomparable.

The book is divided into thirteen chapters, each highlighting one of her many stunning achievements. There is *Beluga*, Anouska Hempel's own opulent yacht, masquerading as a black-sailed pirate ship and fully equipped to traverse the world; the luxurious interiors and perfectly manicured gardens of Cole Park, the quintessential English country house; the clean lines and minimalist décor of the Grosvenor House Apartments in Mayfair; and a lustrous black and white apartment in The Pierre hotel, with views over The Plaza and across Manhattan.

In more than 400 color illustrations, the remarkable vision of Anouska Hempel comes to life as never before. This book will be an essential, and captivating, purchase for everyone with the least interest, professional or personal, in design.

Anouska Hempel is one of the world's most admired and respected designers. **Marcus Binney** is architecture correspondent for the London *Times* and author of many books, including *Winfield House* and *The Ritz Hotel, London*. They both live in London.

ALSO OF INTEREST

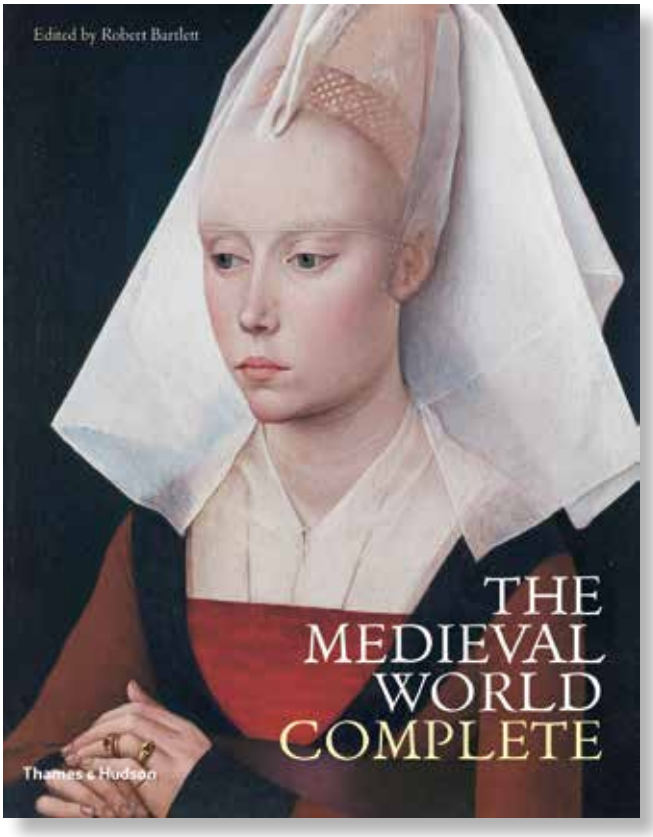
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The Medieval World Complete

Edited by Robert Bartlett

The Medieval World Complete re-creates one of the great ages of European civilization through a sequence of spectacular images accompanied by a lively, informed commentary. Organized by topic and thoroughly cross-referenced, this comprehensive volume enables the reader to explore and understand every facet of the Middle Ages, an era of breathtaking artistic achievement and religious faith in a world where life was often coarse and cruel, cut short by war, famine, and disease.

Framed by chapters that bracket the beginning and the end of this misunderstood period, *The Medieval World Complete* covers religion and the Church, nations and laws, daily life, art and architecture, scholarship and philosophy, and the world beyond Christendom. The book is completed by biographies of key personalities, from Charlemagne to Wycliffe, as well as timelines, maps, a glossary, a gazetteer, and a bibliography.

Robert Bartlett is a professor of medieval history at the University of St. Andrews, Scotland. His books on medieval history include *The Making of Europe*, winner of the Wolfson Literary Award for History, and *The Natural and the Supernatural in the Middle Ages*.

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336 pages
HISTORY
HARDCOVER EDITION:
978-0-500-28333-2

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One of the most influential names in Sri Lankan architecture, Geoffrey Bawa is represented here through images of his houses, hotels, public buildings, and the famous complex at Lunuganga



NEW IN PAPERBACK

Beyond Bawa

Modern Masterworks of Monsoon Asia

David Robson

Sri Lankan architect Geoffrey Bawa was among the most influential figures in South Asia in the latter half of the twentieth century. In houses, hotels, public buildings, and perhaps his greatest achievement, his residential complex in Lunuganga, Bawa achieved the harmonious and pleasurable fusion of local building traditions with modern forms.

His legacy lives on in current architectural practice and remains an important source of inspiration for generations of architects. Bawa was the principal force behind what is today known globally as "tropical modernism," and examples of his ideas can be found in Sri Lanka, Singapore, and Bali, and in resorts and residences throughout wider Asia.

The book first presents a useful overview of Bawa and his contribution to contemporary architecture. The main section highlights the achievements of twenty-four contemporary architects, ranging from well-known practitioners such as Australian Kerry Hill to local talents such as Sri Lankan Anjalendran. The works they have created over the past ten years reveal the long-lasting significance of Bawa's approach to building and the landscape.

David Robson was Professor of Architecture at the University of Brighton and Visiting Professor at the National University of Singapore. **Richard Powers** is an internationally recognized photographer of architecture, interiors, lifestyle, and gardens. He lives in Sydney, Australia.

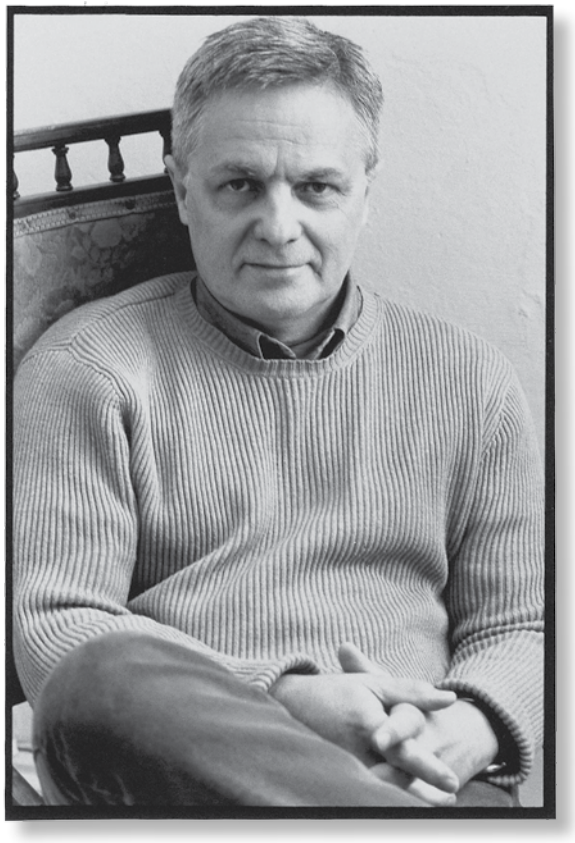
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Bawa: The Sri Lanka Gardens
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ISBN 978-0-500-29156-6
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From politics and war, to jeans and sneakers: a look at America's influence on the world from an international perspective



How The World Was Won

Peter Conrad

On the day after 9/11, foreign newspapers ran headlines announcing "We Are All Americans Now." Though the sentiment was not new, it was also not quite the same as when Henry Luce announced in 1941, the inauguration of what he called "the American Century," during which the US was to raise all men "from the level of the beasts to what the Psalmist calls a little lower than angels."

When America suddenly emerged as a global power in the postwar period, the world–with pockets of resistance from France, Russia, and Japan in particular–was happy to be remade in the US image. America dazzled, and sometimes intimidated, older, staler, less innovative cultures. The affluence it placed on display was something to which most other countries aspired, and it was this fantasy that helped win the Cold War.

Fast forward to today and the Chinese state news agency Xinhua, days before a possible financial default by the US government, calling for a de-Americanized world. A context for Peter Conrad's grand tale is, inevitably, politics, war, and commerce, but for the most part he draws on his brilliant repertoire of cultural skills to assess, surprise, invigorate, and delight us with his kaleidoscopic presentation of the movies and music, jeans and sneakers, food and refrigerators, novels and paintings that have shaped so much of the world in our lifetimes.

ISBN 978-0-500-25208-6
6" × 9"
288 pages
HISTORY

$29.95 hardcover
(CAN. $34.95)

Peter Conrad is the author of over twenty books, including *Creation* (978-0-500-51356-9) and *Verdi and/or Wagner* (978-0-500-29085-9).

A colorful and vibrant journey of inspiration, from Bangkok to Seoul



Asian Street Fashion

James Bent

Asian fashion is perhaps most widely associated with the quirky, original creations that have come out of Tokyo in recent decades. While Japanese style has undoubtedly influenced the growth of fashion in Asia, there is abundant creativity to be found in cities across this vast continent and unique approaches to dress that have remained largely hidden from the outside world. Rich influences are being absorbed and reapplied in new ways to create bold fashion statements that scream innovation and individuality. From Bangkok's seemingly effortless blend of vintage and modern to Seoul's layered, sleek chic with a daring twist, the diverse results reveal an irresistible quality that unites Asian fashion as a whole; the refusal to conform to a uniform and conservative form of dress.

James Bent has been photographing street fashion in Asia for a number of years and has traveled extensively throughout the continent in his quest to capture its wealth of clothing styles. Collectively, his photographs take us on a vibrant visual journey of creative fashion at its best, sparking our imaginations, inspiring fresh interpretations of style, and inviting us to view our own wardrobes in a new light.

James Bent is a street fashion photographer. He lives in England.

ISBN 978-0-500-54440-2
5⅞" × 8¼"
350 illustrations
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FASHION

$24.95 hardcover
(CAN. $27.95)

Haute couture jewelry from Goossens, one of the most revered names in the field



Goossens

Haute Couture Jewelry

Patrick Mauriès

Goossens is one of the most prestigious names in haute couture jewelry of the last half century. Robert Goossens worked with Coco Chanel in the 1950s, cultivating an original style inspired by baroque and Byzantine art. He went on to design jewelry for the world's foremost fashion houses, pursuing notable collaborations with Balenciaga, Grès, and Yves Saint Laurent.

As well as the emblematic rock crystal jewelry, baroque pearl brooches, and Byzantine cuffs famously associated with Chanel, Goossens' designs combine real and faux gemstones, making fashion jewelry both precious and bold at once. Robert's son, Patrick, has reimagined many original Goossens styles for Dior, Alexander McQueen, and Louis Vuitton among others. Martine, his daughter, collaborates regularly with architect Peter Marino to decorate the interiors of the most famous couture houses in the world. The Goossens family upholds the meticulous standards of the house, now part of the stable of exceptional craft practitioners owned by Chanel's Paraffection subsidiary.

Patrick Mauriès is a writer, publisher, and collector. His previous books include *Jewelry by Chanel* (978-0-500-51628-7) and *Cabinets of Curiosities* (978-0-500-51594-5).

ALSO OF INTEREST

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Chanel: Collections and Creations
$40.00 hardcover
ISBN 978-0-500-51360-6

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JEWELRY

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Cahiers d'Art

Staffan Ahrenberg, Sam Keller, and Hans Ulrich Obrist

"Cahiers d'Art" refers at once to a publishing house, a gallery, and to a revue founded in 1926 by Christian Zervos at 14 rue du Dragon in the heart of Saint-Germain-des-Prés. Cahiers d'Art was entirely unique: a journal of contemporary art defined by its combination of striking typography and layout, abundant photography, and juxtaposition of ancient and modern art, including original works by Picasso, Miró, Giacometti, Duchamp, and Man Ray, where writers like Paul Éluard, Ernest Hemingway, and Samuel Beckett often replaced the usual art critics.

Staffan Ahrenberg, the Publisher of Cahiers d'Art, is joined by his fellow Co-Editors, Sam Keller, Director of the Fondation Beyeler in Switzerland and Chairman of Art Basel, Hans Ulrich Obrist, art critic and Co-Director of the Serpentine Gallery in London.



Issue N°1, 2012

This is the first issue of the Cahiers d'art revue to be published since 1960. The first issue contains an extensive article of 70 pages dedicated to a defining artist of our time, Ellsworth Kelly; texts from renowned architects, art historians, and critics; as well as portfolios of previously unpublished material by Cyprien Gaillard, Sarah Morris, and Adrián Villar Rojas.

ISBN 978-2-85117-174-0 • 9⅔" × 12⅜"
101 illustrations, 72 in color
136 pages • ART

$80.00 hardcover (CAN. $92.00)



Issue N°1-2, 2013

This is the second issue of the revived Cahiers d'Art revue. This double issue features leading contemporary artist Rosemarie Trockel. A generous portfolio of the works of Trockel is accompanied by portfolios of works by Inge Mahn, Absalon, Le Corbusier, Fischli and Weiss, and includes texts by Michel Houllebecq, Riccardo Paratore, and Rolf Dieter Brinkmann, among others.

ISBN 978-2-85117-175-7 • 9⅔" × 12⅜"
95 illustrations, 80 in color
197 pages • ART

$80.00 hardcover (CAN. $92.00)

Distributed on behalf of Cahiers d'Art



The Picture Collection

Taryn Simon
Text by Tim Griffin

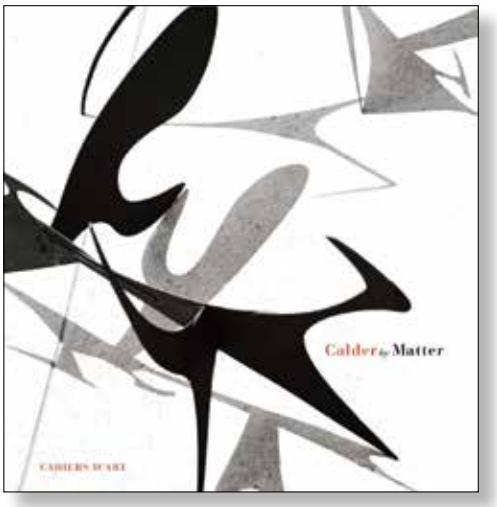
A fascinating glimpse into the New York Public Library's historic image archive

The New York Public Library's image archive features an astonishing accumulation of 1.2 million photographs, posters, and prints. Taryn Simon meticulously re-sorted the library's archive, pulling out images from various categories to reveal the subjective and often arbitrary ways humans categorize images. For this monograph, Simon expanded the project, and photographed, in a more forensic style, over 200 documents and letters of correspondence about the operations, dramas, and inner workings of the New York Public Library image archive. The book highlights Simon's explorations into the historic archive, and also offers a new perspective on some of the greatest twentieth-century artists, as she responds to previously unseen archival material, photographs, and correspondence of artists such as Diego Rivera, Lewis Hine, Paul Strand, and Walker Evans. The book includes an essay by Tim Griffin, former editor of *Artforum* and current executive director at The Kitchen in New York.

Taryn Simon's work has been shown at Tate Modern and MoMA among many others.

ISBN 978-2-851-171030 • 10" × 13¼"
245 illustrations, 58 in color
404 pages • ART

$175.00 hardcover (CAN. $200.00)



Calder by Matter

Herbert Matter Photographs of Alexander Calder and his Work
Edited by Alexander S. C. Rower
Texts by Alexander S. C. Rower, Jed Perl, and John Hill

A view of Alexander Calder's mesmerizing art as seen through the lens of his close friend, photographer Herbert Matter

Calder by Matter offers an intimate and wholly unique window into the life and work of Alexander Calder, as seen through the lens of his friend and acclaimed photographer Herbert Matter. Given unprecedented access to Calder's work and life during the course of their friendship, Herbert Matter captured Calder's sculptures, the artist at work in his studio, and at home with his family in Roxbury, Connecticut. Calder by Matter includes original essays be esteemed art critic and Calder biographer Jed Perl, Calder Foundation President and Calder grandson Alexander S. C. Rower, and Matter student and colleague John T. Hill. This unique collection of over 300 images, many of which are published here for the first time, offers a new perspective on Calder's oeuvre, life, and creative process.

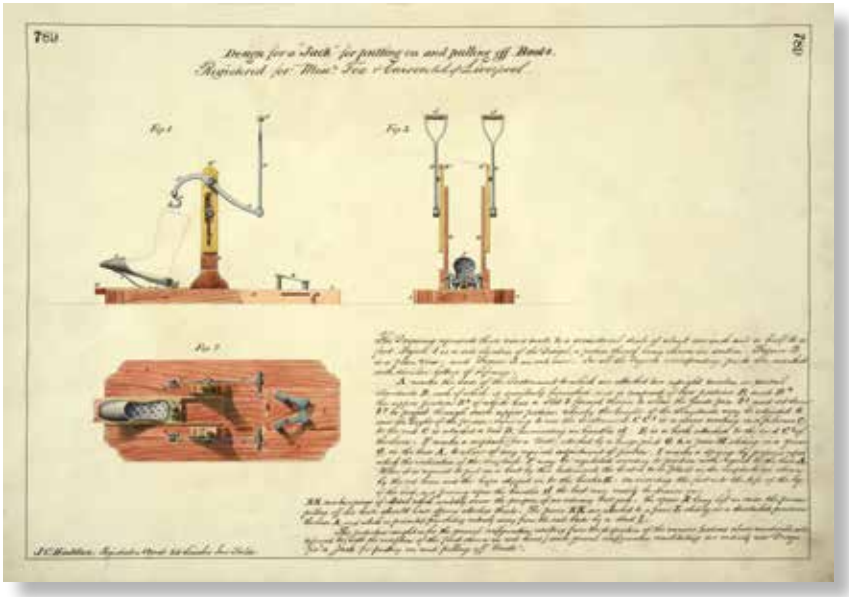
Alexander S. C. Rower is president and founder of the Calder Foundation.

ISBN 978-2-851-171016 • 12⅓" × 12⅓"
406 illustrations, 119 in color
328 pages • ART

$95.00 hardcover (CAN. $108.00)

A captivating, humorous, and downright perplexing selection of nineteenth century inventions as revealed through remarkable—and hitherto unseen—illustrations from the British National Archive

• Reviews in science, design, and DIY media



Inventions that Didn't Change the World

Julie Halls

Inventions that Didn't Change the World is a fascinating visual tour through some of the most bizarre inventions registered with the British authorities in the nineteenth century. In an era when Britain was the workshop of the world, design protection (nowadays patenting) was all the rage, and the apparently lenient approval process meant that all manner of bizarre curiosities were painstakingly recorded, in beautiful color illustrations and well-penned explanatory text, alongside the genuinely great inventions of the period. Irreverent commentary contextualizes each submission as well as taking a humorous view on how each has stood the test of time.

This book introduces such gems as a ventilating top hat; an artificial leech; a design for an aerial machine adapted for the arctic regions; an anti-explosive alarm whistle; a tennis racket with ball-picker; and a currant-cleaning machine. Here is everything the end user could possibly require for a problem he never knew he had.

Organized by area of application—industry, clothing, transportation, medical, health and safety, the home, and leisure—*Inventions that Didn't Change the World* reveals the concerns of a bygone era giddy with the possibilities of a newly industrialized world.

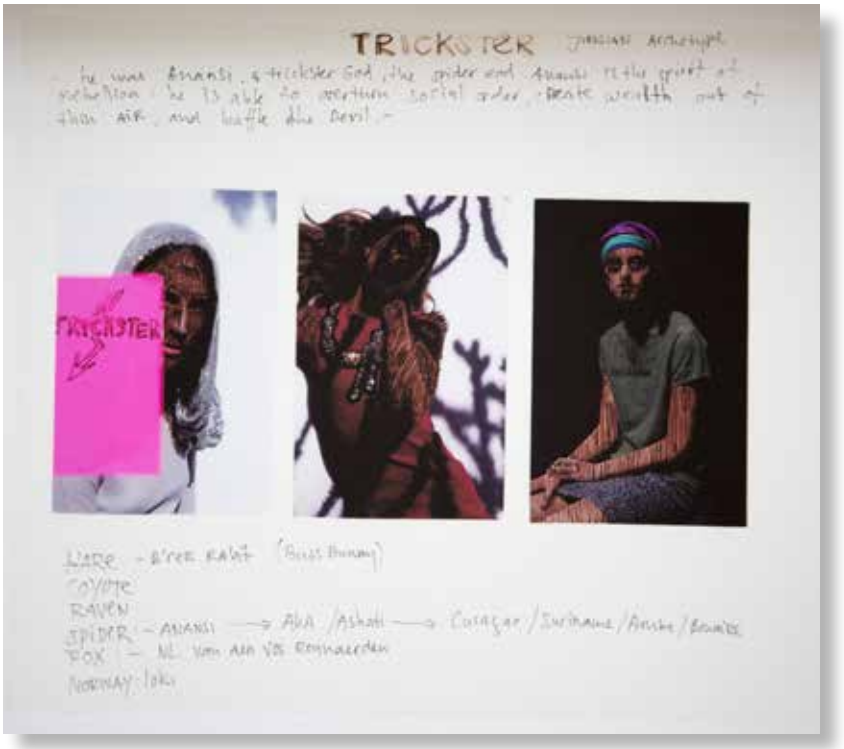
Julie Halls works at The National Archives, London, and is a specialist in nineteenth-century registered designs.

ISBN 978-0-500-51762-8
6¾" × 9½"
200 color illustrations
224 pages
DESIGN

$30.00 hardcover
(CAN. $34.95)

From blogs to Instagram and photo-zines to contact sheets, how 43 photographers approach their work





(Left) Photo c/o Howard Greenberg Gallery. *(Right)* Photo c/o Viviane Sassen

Photographers' Sketchbooks

Stephen McLaren and Bryan Formhals

Find out how Alec Soth constructs his projects, why Trent Parke relies on old-fashioned Polaroids and hand-made books, and how forty-one other photographers experiment with new and old technologies, turn their photo-diaries into exhibitions, and attract audiences of millions via online platforms.

This book celebrates the creative processes of the modern photographic era, in which blogs and Instagram streams function alongside analog albums and contact sheets, and the traditional notebook takes the form of Polaroid studies, smartphone pictures, found photography, experimental image-making, and self-published photo-zines. Each photographer presents his or her sketchbook: several pages of images that convey his or her working methods and thought processes. These intimate, one-off presentations are accompanied by engaging interviews that reveal how the simple act of pressing a shutter can capture and express a fully realized personal vision.

Three essays by the authors explore subjects at the cutting edge of contemporary practice. Designed to satisfy the most demanding of image junkies, this is an indispensable resource for anyone with an interest in photography or the creative process.

Stephen McLaren is a photographer, writer, and curator based in San Francisco. He is the co-author (with Sophie Howarth) of *Street Photography Now* (978-0-500-28907-5). **Bryan Formhals** is a New York based photographer and writer. He is founding editor of *LPV Magazine*.

ALSO OF INTEREST

Street Photography Now
$29.95 paper
ISBN 978-0-500-28907-5

Street Photographer's Manual
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The vibrant first tale in a series of children's stories that explore the wonder and harmony of the natural world



The Bee Who Spoke

The Wonderful World of Belle and the Bee

Al MacCuish

Illustrations by Rebecca Gibbon

In *The Bee Who Spoke*, we are introduced to Belle, an adventurous and inquisitive eleven-year-old girl who lives in Paris. For her summer vacation, she travels with her family to the Ardèche countryside to visit her grandparents. When she arrives she is given a bicycle so that she may explore the glorious outdoors.

Belle sets out riding and, being bold and ever curious, ventures farther and farther from her grandparent's house. Suddenly, disaster strikes: Belle falls from her bicycle and realizes that she is lost. Fortunately, she is found and befriended by a talking bee, who, while guiding Belle safely back to her grandparent's house, introduces her to the plants and animals that are around her and calmly and wisely describes the beauty that can be found in nature. Belle sees the world with fresh eyes and knows that she will never see the environment around her in the same way.

With its engaging story, beautiful illustrations, and environmental theme, the story of Belle and the Bee will enchant and entertain young readers and spur their curiosity about nature.

Al MacCuish is the cofounder of Sunshine Ltd, a creative entertainment production company based in London and Los Angeles. His previous books include *Operation Alphabet* (978-0-500-51584-6). **Rebecca Gibbon**'s illustrations have appeared in *The New Yorker*, *Vogue*, and the *Wall Street Journal*.

ALSO OF INTEREST

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32 pages
CHILDREN AGES 5–7
$14.95 hardcover
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An encyclopedic guide featuring over seventy established, emerging, and innovative production techniques and over sixty materials used in textile and fashion design



Manufacturing Processes for Textile and Fashion Design

Rob Thompson
Photographs by Martin Thompson

ALSO OF INTEREST

Manufacturing Processes for Design Professionals
$95.00 hardcover
ISBN 978-0-500-51375-0

To be truly prized and employable, textile and fashion designers have to be aware of, and knowledgeable about, a wide range of processes to enable their designs to be manufactured effectively, often thousands of miles from their design studio. This much-needed new reference is the only encyclopedic guide to manufacturing processes and materials that is truly relevant for textile and fashion designers. It is organized into five main parts: fiber and yarn technology; textile technology; construction technology; life cycle strategies; and materials appendix.

Manufacturing Processes for Textile and Fashion Design Professionals is a complete overview of the life cycle of textile and fashion manufacturing, from the spinning of yarn to recycling. All the processes feature detailed step-by-step case studies showing the process in manufacture at a leading international supplier. The appendix features essential knowledge on over sixty natural and synthetic materials. With around 1,400 specially commissioned photographs and technical illustrations, this is the indispensable, reliable, convenient, and highly accessible practical reference for all textile and fashion designers.

Rob Thompson is an award-winning designer and the author of *Manufacturing Processes for Design Professionals* and *The Manufacturing Guides* series. He is currently a principal designer at Nokia. **Martin Thompson** is a photographer whose work has been featured in major campaigns for brands such as Volvo and Toyota.

ISBN 978-0-500-51741-3
8½" × 11"
1,400 illustrations in color
544 pages
DESIGN

$95.00 hardcover
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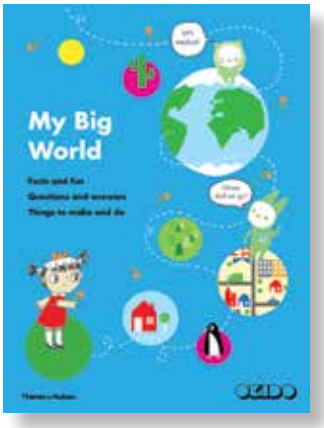
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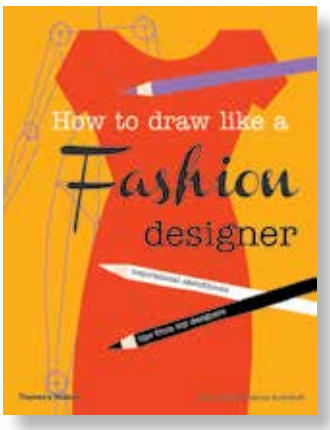
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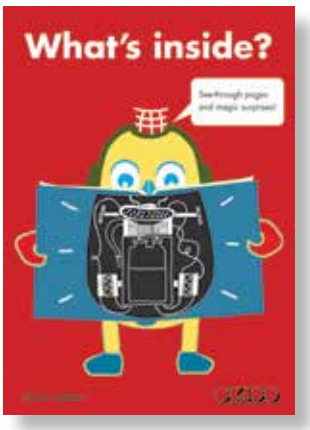
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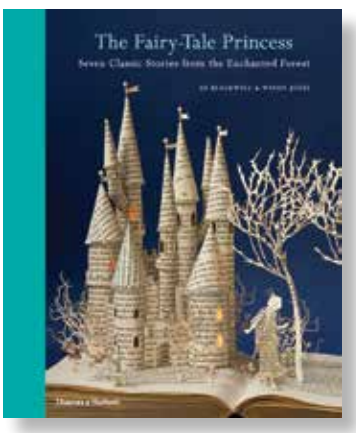
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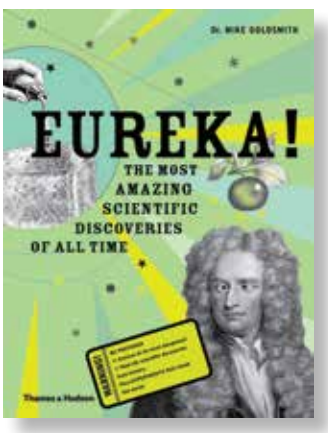
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