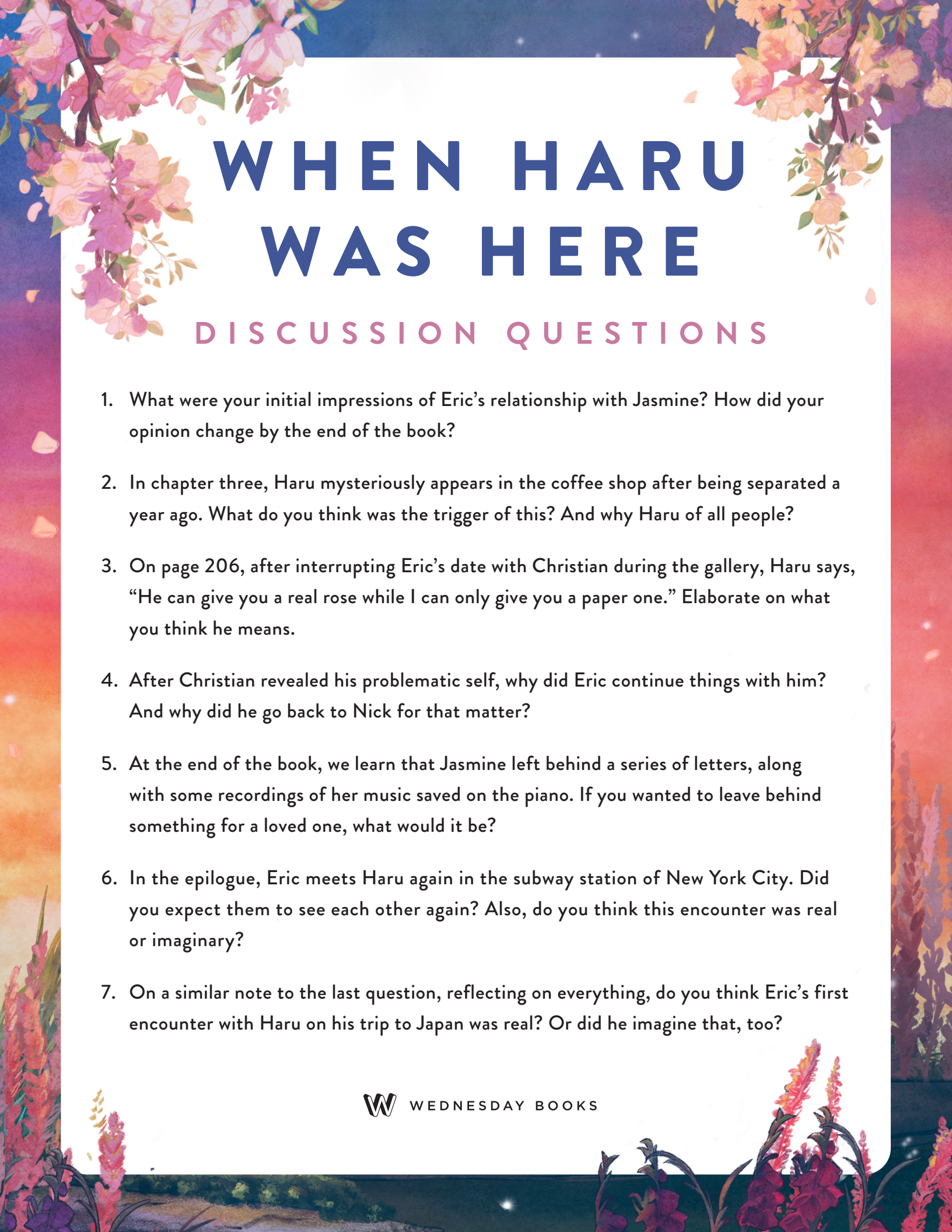




WHEN HARU WAS HERE

DISCUSSION QUESTIONS

1. What were your initial impressions of Eric's relationship with Jasmine? How did your opinion change by the end of the book?
2. In chapter three, Haru mysteriously appears in the coffee shop after being separated a year ago. What do you think was the trigger of this? And why Haru of all people?
3. On page 206, after interrupting Eric's date with Christian during the gallery, Haru says, "He can give you a real rose while I can only give you a paper one." Elaborate on what you think he means.
4. After Christian revealed his problematic self, why did Eric continue things with him? And why did he go back to Nick for that matter?
5. At the end of the book, we learn that Jasmine left behind a series of letters, along with some recordings of her music saved on the piano. If you wanted to leave behind something for a loved one, what would it be?
6. In the epilogue, Eric meets Haru again in the subway station of New York City. Did you expect them to see each other again? Also, do you think this encounter was real or imaginary?
7. On a similar note to the last question, reflecting on everything, do you think Eric's first encounter with Haru on his trip to Japan was real? Or did he imagine that, too?

