

Minnesota Historical Society Press
9780873519168
0873519167
Pub Date: 11/1/13
$24.95
Hardback

208 pages
Carton Qty: 20
Announced 1st Print: 4K
Performing Arts / Theater
PER011030

8in W | 9in H | 1in Th
203mm W | 229mm H | 25mm Th
Status:FORTHCOMING

On Stage with Kevin Kling

Kling, Kevin

Key Selling Points

- 40 black and white illustrations.
- Minnesota's favorite storyteller and humorist. Kling is a Minnesota media regular. He has also appeared in the national media via NPR and America Public Media's Speaking of Faith with Krista Tippett.
- 3 full plays along with excerpts, poems, short essays, and an interview with Minnesota Public Radio/Fitzgerald Theater's Tony Bol about Kling's collaborative and creative process-presented in a fun and browseable scrapbook style.
- Author of other successful MHS Press/Borealis Books books: *Dog Says How* (9780873515993), *Kevin Kling's Holiday Inn* (9780873517669), and the children's picture book *Big Little Brother* (9780873518444).
- Publishing in time for the performance of *Gulliver Unraveled*, Kevin Kling's last official performance piece produced in accordance with his residency program with Minnesota Public Radio and prior to Kling's Christmas performances.
- *Big Little Mother*, Kevin Kling's second children's book with illustrator Chris Monroe will be out at about the same time. We should see a great deal of local media attention for both books.
- Featured at MBA, Minnesota Library Association, Education Minnesota, and Twin Cities Book Fest exhibits.
- Local and national publicity push.
- Local and national advertising.
- Audience includes Kling fans, theater-goers, and students and instructors of the performing arts.

A behind the scenes look at the plays of Minnesota's favorite storyteller, Kevin Kling.

Summary

From *21A*, the one-man show that launched a career and a whole new perspective on riding the bus, to a sneak peek at the new Minnesota Public Radio-sponsored *Gulliver Unraveled*, On Stage with Kevin Kling gives readers a behind-the-curtain view of one of Minnesota's most popular storytellers.

This collectible volume contains the full text of three of Kevin Kling's stage pieces-*21A*, *Ice Fishing*, and *Scarecrow on Fire*-as well as excerpts from *Of Mirth and Mischief* and *Back Home*. Previously unpublished poems, short pieces, and a conversation between the Fitzgerald theater's Tony Bol and the writer provide a window into Kling's creative and collaborative process.

Kevin Kling has been telling his off-kilter stories with humor, heart, and thoughtful philosophizing for over twenty years, and this book brings readers right on stage with the master.

Author Bio

Kevin Kling, well-known playwright, storyteller, and author, has been an artist in residence for the past three years at Minnesota Public Radio's Fitzgerald eater. Of Mirth and Mischief, Back Home, and Gulliver Unraveled, all featured in this volume, were created in conjunction with this program.

Excerpts

From *Scarecrow on Fire*

Something wasn't quite right with the land of Oz. Years had passed since Dorothy, the girl from Kansas had arrived, killed both wicked witches, then left for Kansas. On that very same day, the Wizard of Oz had blown away in his balloon leaving Glinda, the Witch of the North, the only one left with magic and it was all good. Every day was beautiful, it only rained when we needed it and even then it was gumdrops and jellybeans. There was peace. All the time.

The Lion was now King of the Beasts, I rarely saw him but it was said that he grew fat

and lazy in his lair, sat in a recliner looking up at his framed medal of bravery. The Tin Man now ruled the Land of the Winkies and he lived in the castle that the Wicked Witch used to live in. Most of it was a museum now with her crystal ball and cauldron in a section called "Off Limits". They said the Tin Man sighed a lot, remembering lost loves. Now that everyone loved everyone, he pined for the intensity of a love that could go wrong.

My brain softened as well. I did crossword puzzles and invented groundbreaking theorems but what good were they compared to magic? Often I felt as bored as I felt back on a post in the cornfield again. I missed my crows. They're actually amazing creatures. They aren't evil like others believe. They're simply messengers and they take away things we don't want. Really, if you have a problem give it to a crow, they'll fly away with it.

I went to my old cornfield and found a crow. I asked him if he can take problems away, can he bring one back? "Of course," he said and was off. A short time later he returned. "Well?" I asked. Here is what he said: "Only a fool does not plan for trouble in times of peace."

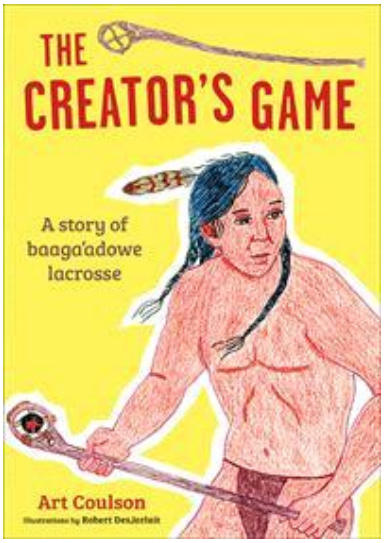
What does that mean? I need more. He was gone. When he returned he said. "A healthy mind is a curious mind and a curious mind needs to master that which makes it curious." Weird. He flew away, taking with him some concerns I had about a recent election.

I went back to Oz but couldn't forget what the crow had said. This is when I did something. Something against all the rules but I had to know. Was Oz in danger?

Comparable Titles

Kevin Kling's Holiday Inn by Kling, Kevin, 11/1/2009, 9780873517669 (0873517660), $22.95, Hardback, Biography &

The Dog Says How by Kling, Kevin, 10/1/2007, 9780873515993 (0873515994), $22.95, Hardback, Biography &



Minnesota Historical Society Press
9780873519090
0873519094
Pub Date: 11/1/13
$6.95
Paperback / softback / Trade paperback (US)

48 pages
Carton Qty: 40
Announced 1st Print: 4K
Ages 8 to 12, Grades 3 to 6
Juvenile Fiction / People & Places
JUV011040

6in W | 8.5in H | 0.5in Th
152mm W | 216mm H | 13mm Th
Status:FORTHCOMING

The Creator's Game

A Story of Baaga'adowe/Lacrosse

Coulson, Art, DesJarlait, Robert

Key Selling Points

- 20 black and white illustrations.
- Fictional chapter book for ages 8-12 about Native American culture, a subject area that is highly sought after by schoolteachers in Minnesota.
- Travis Skinaway is feeling discouraged by his lack of skill on his lacrosse team, but he is buoyed up by learning the historical and cultural importance of the game to his ancestors.
- Echoes studies done with Native American students where students were found to have more general academic success when they also learned about their people's history, culture, and language.
- Lacrosse is a team sport of Native American origin, played by warriors for the glory of the Creator. It is a game of both sport and spirituality for Native Peoples.
- Lacrosse has been a growing sport both in terms of numbers and visibility in the past twenty years. World Lacrosse championships in Denver in July 2014. 40 teams expected to compete compared to the 29 that competed in Manchester, England in 2010.
- Promotional help will be provided by the Minnesota Swarm, a box lacrosse team in St. Paul that is in the National Lacrosse League.
- Featured at Native American and Indigenous Studies Association, MBA, Minnesota Library Association, Education Minnesota, and Twin Cities Book Fest exhibits.
- Local and national publicity push.
- Local and national advertising.
- Audience includes Lacrosse players and fans, educators, students, American Indians.

Eleven-year-old Travis Skinaway learns about his American Indian culture and history as he practices the Creator's game, lacrosse.

Summary

The game of lacrosse is a gift from the Creator, given to the American Indians in the long ago. But Travis Skinaway doesn't know the full story of the game: he only knows that he struggles to catch the ball and tends to throw it over the other boys' heads. Maybe he's not built right to run the field. His teammates and coach seem to think he's hopeless, anyway.

Travis is ready to hang up his gear, but then his grandfather appears in a dream, explaining to him that lacrosse is a spiritual quest, just like a prayer, a song, or a dance. Mom doesn't believe Travis's story, but Grandma knows: she says dreamtime is just as real as awake time.

Grandpa continues to visit Travis, sharing details about the different styles of play, the types of equipment, the various traditions among the tribes. Wearing his grandfather's gear, Travis gains confidence as he practices with the team. When opportunity strikes at the big game, he carries the durable weight of tradition onto the field with him, celebrating skills handed down through generations.

Author Bio

Co-owner of Redbird Media and Design, Art Coulson (Cherokee) is an award-winning writer and editor with decades of experience playing lacrosse. Robert DesJarlait (Anishinaabe, Red Lake), cofounder of Protect Our Manoomin, is an artist and activist who illustrated Meridel LeSueur's Sparrow Hawk.

Excerpts

Travis flopped down on his bed. He leaned over the edge and grabbed a tattered copy of T*he Sandman: Dream Country* from his floor. He read for a long time, lying propped up on his pillows. He no longer heard the clatter of dishes and his Mom and Grandma talking in hushed voices.

Travis laid the comic on his night stand and sat up to kick off his shoes. As the sneakers clunked to the floor, his Grandpa stepped out of the shadows near his closet. He sat down on the edge of Travis's bed and touched the boy's face. Grandpa always smelled like strong coffee and Old Spice after shave.

"What's this I hear about you wanting to quit lacrosse? Don't you know that the game is in our blood as Anishinaabe?"

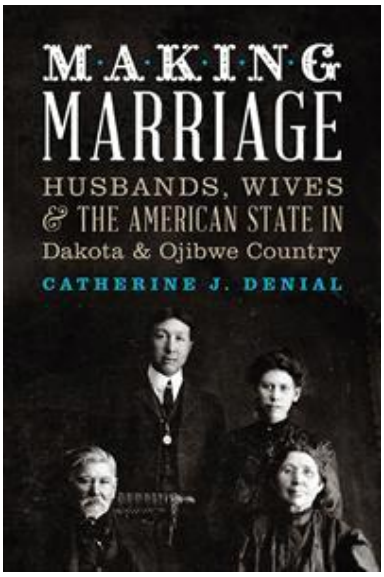
Travis nodded his head. "I know, Grandpa, but I stink at it."

"You know why we play the game, don't you? *Baaga'adowe* is more than a game. It's the Creator's Game-we play for his amusement," Grandpa explained. "Indian people see lacrosse as a spiritual ceremony, like a prayer, a song or a dance. We play it when people are sick, like medicine. We play it when we have something to celebrate. And, yes, we play it to have fun. Now pull those covers up, shut off your light and get some sleep. I'll see you soon, *Waabooz.*"

Comparable Titles

The Good Path by Peacock, Thomas, 12/15/2009, 9780873517836 (0873517830), $19.95, Trade paperback (US),

The Four Hills of Life by Peacock, Thomas, 10/15/2009, 9780873517843 (0873517849), $24.00, Hardback, Juvenile



Minnesota Historical Society Press
9780873519069
087351906X
Pub Date: 8/1/13
$19.95
Paperback / softback / Trade paperback (US)

208 pages
Carton Qty: 20
History / Native American
HIS028000

6in W | 9in H | 1in Th
152mm W | 229mm H | 25mm Th
Status:FORTHCOMING

Making Marriage

Husbands, Wives, and the American State in Dakota and Ojibwe Country

Denial, Catherine J.

Key Selling Points

- 6 black and white illustrations.
- Early American Society's definition of marriage with the woman as subordinate was integral to the social and political structure of the early American. They then sought to impose this concept of marriage onto the Dakota and Ojibwe in the region without success.
- Several case studies of resistance by Dakota and Ojibwe in terms of land ownership, mixed marriages, divorce, and missionary work.
- Book determines that marriage is an integral of what are two very different political systems.
- Featured at Native American and Indigenous Studies Association conference, Organization of American Historians, Northern Great Plains Historical Association, Women's Studies Association, MBA, Minnesota Library Association, Education Minnesota, and Twin Cities Book Fest exhibits.
- Local and national publicity push.
- Local and national advertising.
- Audience includes Dakota and Ojibwe people, Native American Studies and Women's Studies instructors and students.

Dakota, Ojibwe, and mixed-race communities resisted the early American version of marriage, in which women give up all rights to civic life.

Summary

The debate over the meaning of marriage in the United States and specifically in Minnesota is not a recent development. From 1820 to 1845, when the first significant numbers of Americans arrived in the region now called Minnesota, they carried the belief that good government and an orderly household went hand in hand. The territorial, state, and federal governments of the United States were built upon a particular vision of civic responsibility: that men, as heads of households, enter civic life on behalf of their dependents-wives, children, servants, and slaves. These dependents were deemed unfit to make personal decisions or to involve themselves in business and government-and they owed labor and obedience to their husbands, fathers, and masters.

These ideas clashed forcibly with the conceptions of kinship and social order that existed among the Upper Midwest's long-established Dakota, Ojibwe, and mixed-heritage communities. In resisting the new gender and familial roles advocated by military personnel, Indian agents, and missionaries, the region's inhabitants frustrated American attempts to transform Indian country into a state. Indeed, many Americans were forced to compromise their own beliefs so that they could put down roots.

Through the stories of married-and divorcing-men and women in the region, Catherine J. Denial traces the uneven fortunes of American expansion in the early nineteenth century and the nation-shaping power of marital acts.

Author Bio

Catherine J. Denial is associate professor of history at Knox College in Galesburg, Illinois. She specializes in American Indian history and the history of marriage in the United States.

Excerpts

From the Introduction

On March 31, 1776, Abigail Adams set aside her numerous responsibilities-four children to raise; illnesses to weather; soap to manufacture; cloth to spin; a spring planting to design; livestock to tend-and wrote to her absent husband, John, in Philadelphia. Abigail touched upon the business of their household but wrote mostly of political concerns. She asked for news of patriot defenses in Virginia, wondered whether men who kept

others enslaved could ever truly value freedom, and urged her husband, a delegate to the Continental Congress, to "Remember the Ladies" in "the new Code of Laws which I suppose it will be necessary for you to make":

"Do not put such unlimited power into the hands of the Husbands. Remember all Men would be tyrants if they could. That your Sex are Naturally Tyrannical is a Truth so thoroughly established as to admit of no dispute . . . Why then, not put it out of the power of the vicious and the Lawless to use us with cruelty and indignity with impunity. Men of Sense in all Ages abhor those customs which treat us only as the vassals of your Sex."

Abigail's words were a critique of coverture, the system of laws in each North American British colony that governed a woman's legal status after marriage. Under Anglo common law, a single woman surrendered the greater portion of her legal capabilities to her husband when she became a wife. Trusts, pre-marital agreements, the discretion of courts holding equity jurisdiction, and criminal acts could all create exceptions to this general rule, but a woman was typically considered to be under the legal "wing, protection, and cover" of her husband during marriage. A husband controlled his wife's property, any income she earned, her ability to sue, sexual access to her body, and her ability to contract. There was little legal protection for a woman whose husband beat her, drank in excess, or failed to adequately provide for his family. Divorce was hard to come by-in Abigail's Massachusetts, for example, only forty-six petitions for divorce came before the General Court between 1765 and 1774, and of these, just twenty-four were approved.3

John Adams' reply, penned on April 14, was unequivocal: "We know better than to repeal our masculine systems," he wrote. While Abigail's aims in raising the subject of marital law with John may have been modest-biographer Edith Gelles suggests that Abigail so valued her position as wife and mother that she asked for protections so that women might better perform those tasks, not immeasurably alter them-John was concerned with the larger implications of her plea. "We have been told that our Struggle has loosened the bands of Government every where. That Children and Apprentices were disobedient-that schools and Colleges were grown turbulent-that Indians slighted their Guardians and Negroes grew insolent to their Masters," he wrote. The rhetoric of liberty, most recently fanned by the publication of Thomas Paine's Common Sense (a treatise John sent to Abigail in February), seemed to threaten every structure of power that had given cohesion to colonial life before the Revolutionary War. Mindful of this, John not only refused Abigail's suggestion that marital law should be altered but downplayed its importance, suggesting the power of husbands over wives was "little more than Theory. We dare not exert our Power in its full Latitude. We are obliged to go fair, and softly, and in Practice you know We are the subjects."

Table of Contents

Introduction

1. Pelagie Faribault's Island

2. Marriage among the Missionaries

3. The Politics of the Garrison Household

4. Margaret McCoy's Divorce

Conclusion

Acknowledgments

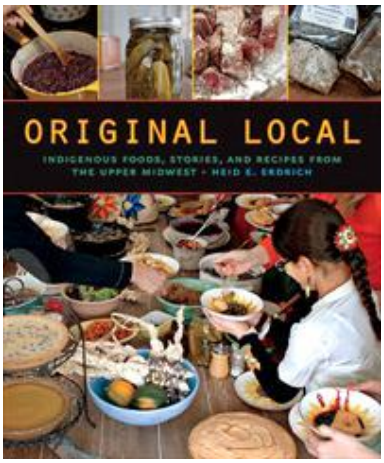
Notes

Bibliography

Comparable Titles

Dakota Women's Work by Hyman, Colette A., 4/1/2012, 9780873518505 (0873518500), $19.95, Trade paperback

Honor the Grandmothers: Dakota and Lakota Women Tell Their Stories by Penman, Sarah , 11/1/2000,



Minnesota Historical Society Press
9780873518949
0873518942
Pub Date: 11/1/13
$19.95
Paperback / softback / Trade paperback (US)

224 pages
Carton Qty: 20
Cooking / Regional & Ethnic
CKB058000

7.5in W | 9in H | 1in Th
191mm W | 229mm H | 25mm Th
Status:FORTHCOMING

Original Local

Indigenous Foods, Stories, and Recipes from the Upper Midwest

Erdrich, Heid E.

Key Selling Points

- 30 black and white photos, 60 recipes.
- Heid Erdrich is a well-known writer in the Twin Cities; she is especially known for poetry. Her last book was *Cell Traffic* (9780816530083) published by the University of AZ Press and *National Monuments* (9780870138485) published by MI State University Press. She is the sister of Louise Erdrich.
- Presents dozens of recipes alongside profiles of people passionate about foods indigenous to Minnesota and the Upper Midwest. Tribal activists offer home-tested recipes and four local foods chefs provide recipes for four-course meals created of important indigenous ingredients, some threatened and some now everyday fare.
- The book is divided into six sections on particular foods or food areas: Manoomin/Wild Rice, Fish, Mushrooms, Vegetables, Herbs, Berries, and Maple.
- Featured at Native American and Indigenous Studies Association conference, Organization of American Historians, Northern Great Plains Historical Association, MBA, Minnesota Library Association, Education Minnesota, and Twin Cities Book Fest exhibits.
- Local and national publicity push.
- Local and national advertising.
- Audience includes Dakota and Ojibwe people, Native American Studies and instructors and students, cookbook lovers.

A celebration of intensely local foods on a spectrum spanning traditional American Indian treatments and creative contemporary fusion.

Summary

Local foods have garnered much attention in recent years, but the concept is hardly new: indigenous peoples have always made the most of nature's gifts. Their menus were truly the "original local," celebrated here in sixty home-tested recipes paired with profiles of tribal activists, food researchers, families, and chefs.

A chapter on wild rice makes clear the crucial role manoomin plays in cultural and economic survival. A look at freshwater fish is concerned with shifts in climate and threats to water purity as it reveals the deep relationship between Ojibwe people and indigenous fish species such as Ginoozhii, the Muskie, Ogaa, the Walleye, and Adikamig, Whitefish. Health concerns have encouraged Ojibwe, Dakota, and Lakota cooks to return to, and revise, recipes for bison, venison, and wild game. Sections on vegetables and beans, herbs and tea, and maple and berries offer insight from a broad representation of regional tribes, including Ho-Chunk, Menominee, Potawatomi, and Mandan gardeners and harvesters.

The innovative recipes collected here-from Ramp Kimchi to Three Sisters Salsa, from Manoomin Lasagna to Venison Mole Chili-will inspire home cooks not only to make better use of the foods all around them but also to honor the storied heritage they represent.

Author Bio

Heid Erdrich, author of five books of poetry and coeditor of Sister Nations: Native American Women Writers on Community, teaches writing, performs her work broadly, and gives lectures on American Indian art, language, and literature.

Excerpts

From the Introduction

The foods of this earth, foods of this place where our ancestors lived near the Great Lakes and Great Plains, have long been a core of knowledge in my family. Growing up in North Dakota on the Minnesota border, there was never a time when we-my parents, grandparents, relatives, and siblings-did not grow, gather, and hunt part of our own food each year. We learned early about growing our own, gathering wild foods and

respecting the animals whose lives we took. We learned a balance of the natural world and our human place in that balance. Then we re-learned that lesson all our lives.

Our parents, Ralph and Rita (Gourneau) Erdrich, were teachers who grew a large garden on their double lot in our small town in the Red River Valley. My early memories revolve around playing in or near my parents' garden, which was planted with strawberries, asparagus, squash, cucumbers, beans, peas, raspberries, currents, and dozens of other tasty, living, growing green things. We learned about wild plants, too, gathering June berries, plums, and other fruits. Many edible green plants, such as lambs quarters and sorrel, I've been able to identify since childhood. In my childhood eye my mother is always "putting up" fruit or vegetables in her speckled enamel canner, my father is always coming in the back screen door with the day's garden offerings or with mushrooms he discovered on the weekend or asparagus sprung from the seeds he scattered along the river that makes the North Dakota-South Dakota-Minnesota border of my childhood homeland.

Even as a child, I knew that some plants were indigenous to our area, and some were not, although I do not recall being given specific lessons in the subject. I knew that people living in the middle of North Dakota, the indigenous groups called the Hidatsa, Arikara, and Mandan were great gardeners who grew corn, squash, and beans, the Three Sisters, as well as sunflowers. And I knew our Plains Ojibway and Metis ancestors hunted bison. My own grandfather had been a truck farmer whose enormous cabbages nourished many a farm family near the Turtle Mountain Reservation where my mother grew up and where my father taught before they were married. I remember Grandpa's garden, too, but a later version from the days when he was done with work as a farmer and grew only what he needed-a few rows of potatoes, beets, corn, melons, and cabbages of a hearty size. He grew rhubarb, too, a plant I was disappointed to learn was not indigenous to North America. I remember that he let us munch the stalks as we walked between the rows of vegetables and once he showed me that throwing the big rhubarb leaves down over the weeds makes handy mulch. That lesson I forgot until years later when my mother did the exact same thing in one of my earliest gardens in Minnesota and the memory of my grandpa Pat came flooding back to me. I've taught my own kids to mulch with large leaves and I feel the garden path laid out for them through their ancestors' ways.

When I decided to write this cookbook, I thought of my kids and what they might learn about the living world. I wish for them a childhood like my own, but that seems impossible-you can't let kids run wild, eating right off the vine in the cities these days-and yet what is more important than giving them a sense of how the earth where they live has nourished those who came before and can sustain them?

Comparable Titles

Native Harvests by Kavasch, E. Barrie, 3/4/2005, 9780486440637 (048644063X), $14.95, Trade paperback (US),
Sister Nations by Erdrich, Heid E., 4/15/2002, 9780873514279 (0873514270), $24.95, Hardback, Literary Criticism /

Minnesota Historical Society Press Fall 2013



Minnesota Historical Society Press
9780873519106
0873519108
Pub Date: 9/1/13
$17.95
Paperback / softback / Trade paperback (US)

48 pages
Carton Qty: 40
Juvenile Nonfiction / People & Places
JNF018040

8.5in W | 8.5in H | 0.5in Th
216mm W | 216mm H | 13mm Th
Status:FORTHCOMING

Powwow Summer

A Family Celebrates the Circle of Life

Rendon, Marcie R., Bellville, Cheryl

Key Selling Points

- 55 color photos.
- Reissued book-had been out of print for a couple of years. Previously published by Lerner/Carolrhoda in 1996.
- Shows readers the traditional seasonal cycles of Anishinaabe culture-how they have changed, and how they have stayed the same-by following the Downwind family throughout the year as they prepare for and then embark upon the powwow trail.
- Books on Native American culture widely sought after by educators.
- Featured at Native American and Indigenous Studies Association, MBA, Minnesota Library Association, Education Minnesota, and Twin Cities Book Fest exhibits.
- Local and national publicity push.
- Local and national advertising.
- Audience includes educators, students, and Native Americans.

Travel the powwow trail with an Anishinaabe family, the Downwinds of Red Lake, as they gather with relatives and friends to lift up the traditions of their people through ceremonies and dances.

Summary

Life is a circle, just like the seasons, from youth through old age. The circle of the year brings seasonal rituals: a winter of preparation followed by a summer of powwows.

Sharyl and Windy Downwind and their children travel from their home on the Red Lake Reservation in Minnesota to powwows all around the region. For the past year, their oldest daughter, Shian, has been honored as junior princess for Bug-o-nay-ge-shig School. At the Leech Lake Memorial Day gathering, Shian will hand over her crown to the next princess. Later that summer, the family attends the Red Lake Fourth of July powwow seeking healing and comfort. Windy is mourning his mother, who recently passed away, and also honoring her by dancing at the powwow. At ceremonies and in daily life, Windy and Sharyl celebrate Anishinaabe culture by teaching their children traditional skills, dance steps, and lifeways, all part of the circle of community and the seasons and life.

"Clear, informative photographs help clarify the text and leave readers with the sense that they have accompanied the Downwinds. An ideal choice for classroom units on contemporary Native American life."
-Booklist

Author Bio

Award-winning poet, playwright, performance artist, and activist Marcie R. Rendon (White Earth) is the creator/producer for Raving Native Productions. Cheryl Walsh Bellville, a professional photographer for more than forty years, also writes and illustrates books for young readers.

Excerpts

From the Introduction

Does your family have a ritual of going to church or synagogue every weekend? Maybe your family has a summer cabin that you go to each weekend. Does someone in your family play a sport, and do the rest of you attend to cheer that person on? Just as your family enjoys these rituals and supports each other in these activities, some Native families go on what is called the powwow trail. They travel to many different cities and reservations, going from powwow to powwow. Some families go to as many as twelve powwows every summer. The dancing usually starts on Friday evening and lasts until Sunday evening. At the powwow, people sing at the drum, dance in their finest outfits, and visit with friends and relatives.

Since time began, Anishinaabe people have celebrated the circle of life with ceremonies that often included singing and dancing around the drum. These ceremonies were tra¬ditionally held with the changing seasons.

In years past, the Anishinaabe held a spring feast in honor of the maple trees. It was the rich maple sap, boiled into syrup and sugar, that gave people energy after a long cold winter. When the sap ran, the people knew that berries and other foods would soon begin to grow.

In the summer, often in June, huge celebrations were held at which people from many tribal nations gathered. It was a time of celebration, as family and old friends met, intertribal games were played, and young adults met other people their age.

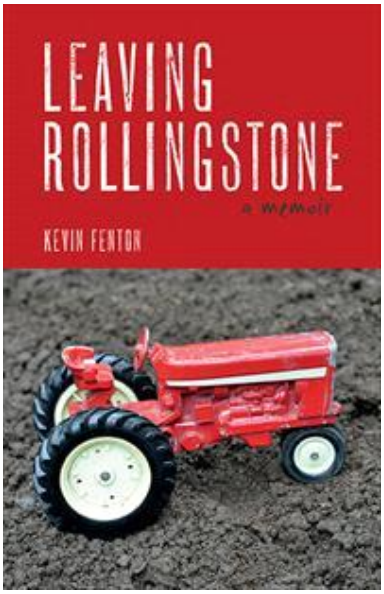
After the wild rice was harvested in the fall, another feast was held to say "miigwech mahnomen," "thank you for the wild rice." Wild rice was stored for the winter months to be eaten with the deer, moose, and rabbit hunted over the winter. If wild game was scarce during the winter, the people had to survive on wild rice.

In the middle of winter, when snow hung heavy on the pine tree branches, extended families would gather at each other's houses. Families would sit around the fire and tell stories long into the night. It was in this way that the history of the Anishinaabe people was kept alive year after year.

As non-Native people came to our land, some of our customs and traditions changed. Today, Native people gather at powwows to celebrate life by singing and dancing around the drum. Instead of just at the times of the changing seasons, powwows are held all year round. Usually at every powwow, at least one feast is held to say thank you to the Creator. The emcee, the person who tells the drummers when to sing and the dancers when to dance, tells stories and jokes for all the crowd to hear. And just like at the old-time summer celebrations, young people gather at pow¬wows to meet new and old friends. Every weekend, all summer long, there is a powwow someplace, somewhere.

Comparable Titles

The Good Path by Peacock, Thomas, 12/15/2009, 9780873517836 (0873517830), $19.95, Trade paperback (US),
The Four Hills of Life by Peacock, Thomas, 10/15/2009, 9780873517843 (0873517849), $24.00, Hardback, Juvenile



Minnesota Historical Society Press
9780873519137
0873519132
Pub Date: 9/1/13
$22.95
Hardback

208 pages
Carton Qty: 20
Biography & Autobiography / Personal Memoirs
BIO026000

5.5in W | 8.5in H | 1in Th
140mm W | 216mm H | 25mm Th
Status:FORTHCOMING

Leaving Rollingstone

A Memoir

Fenton, Kevin

Key Selling Points

- Kevin Fenton is widely recognized in the Twin Cities as an up and coming author. His first book, *Merit Badges*, won the AWP Award for the Novel and was then published by New Issues Poetry and Prose.
- A memoir that studies the danger of nostalgia. The author realized that his life was not going forward because he kept looking backwards to an idyllic time on the family farm that did not truly exist. It's only by being honest of his life and loss that he was able to make a future for himself.
- Featured at MBA, Minnesota Library Association, Education Minnesota, and Twin Cities Book Fest exhibits.
- Local and national publicity push.
- Local and national advertising.
- Audience includes memoir readers, readers interested in rural life and instructors and students of creative nonfiction.

Leaving Rollingstone is the story of how a Twin Cities advertising writer and novelist reclaimed the enduring values and surprising vitality of his small-town Minnesota boyhood.

Summary

In 1959, Kevin Fenton was born on a family farm overlooking Rollingstone, Minnesota-a tight-knit village founded by Luxembourgers and so Catholic that the parish school was the only school in town. The farm, and Kevin's memory, is filled with the closeness of his large family. Dennis, the oldest brother, drives everyone-rather dangerously-to school. His sisters dance to records in the afternoons. At bedtime, knock-knock jokes flow between the siblings' rooms. Kevin has the powerful sense of being born lucky.

Soon, however, the farm is lost; the school closed; the family fractured. The family's move from farm to city, while not all bad, leaves Kevin yearning for Rollingstone and the old family home. He begins a difficult search for new ways to define himself-in friendship, in art, in words-that lasts well into adulthood. His descent into alcoholism wakes him to the fact that the days on the farm, while no lighter in love, were not as rosy as he remembered. And while his losses are still grievous, he begins to see a circuit of possibilities.

Leaving Rollingstone, set in a time of major social change, is a portrait of the inevitability of loss and the power of choice, about how a big-city ad man and novelist reclaimed the enduring values and surprising vitality of his small-town boyhood.

Author Bio

Kevin Fenton, author of Merit Badges, which won the AWP Award for the Novel and the Friends of American Writers Award, works in advertising and teaches fiction. He lives in St. Paul.

Excerpts

Dawn tints the sky and reveals the horizon. We jog into the barnyard, stepping in shit, following the strangely thin cow trails, darting into the nibbled land, past the leafless birch trees, wiry raspberry brambles, and dry milkweeds. We sprint. We locate the cows and urge them toward the barn. Now, we slow because the cows, not having seen Beatles films, take their time. There are fewer than thirty of them, so we know their grandmotherly names: Abigail, Bessie. Because they have names, we love them a little too much. When the cows are in their stalls, the girls and I walk up to the house. Dennis and Dad stay behind to milk them. We stop at the chicken coop-a cave of straw and poop, lit by bare bulbs, toothy with beaks and claws. We collect the eggs.

The girls put on records while we get ready for school. The candy-colored, fragile 45s spin like a county fair ride: the needle skates and scratches above them. Herman's

Hermits' "No Milk Today." Uncool but surprisingly beautiful. The Ohio Express's "Yummy Yummy Yummy." Uncool but surprisingly fun. Dennis runs in after finishing the milking and quickly gets ready. He washes and then changes from his farmer clothes into penny loafers, blue jeans, and an untucked oxford shirt. He Brylcreems his hair and sticks the comb in his pocket. He looks like one of the Beach Boys.

My oldest sister, Maureen, and my mom have left for Winona, where Mom works in the hospital and Maureen attends college. Everyone else is ready. I follow them out to the pickup. We cram into the front seat and head into town. As we descend the hill and approach the zag we call Devil's Curve, Dennis accelerates, to scare the girls. They scream as they look out over the tree-interrupted drop that separates them from the Speltzes' pasture. There is no glass in the window in the back of the pickup. Cold air swirls behind our heads; heated air blasts toward us. We could stick some cardboard in there, but that wouldn't be cool, either.

After school, Colleen and Sheila dance in the living room to Freddy Cannon, who sings the theme to the teenybopper show Where the Action Is. The girls Frug and Twist and Pony to a voice-tinny, manic-that sounds like a transistor radio. "Oh, baby, come on. Let me take you where the action is. Oh, baby, come on. Let me take you where the action is. Something, something, something-on the Sunset Strip." Later in the show, young men in Revolutionary War costumes-wigs, tricornered hats-play guitars and keyboards on the beach.

At night, Dennis and the girls ricochet knock-knock jokes from their beds, between our room and theirs.

"Knock knock."

"Who's there?"

"Pecan."

"Pecan who?"

"Pecan someone your own size."

"Knock knock."

"Who's there?"

"Gorilla."

"Gorilla who?"

"Gorilla me a cheese sandwich."

The point of the jokes is the awfulness of the jokes. We are all already tucked in. The lights are out. Our voices frolic like cartoon ghosts.

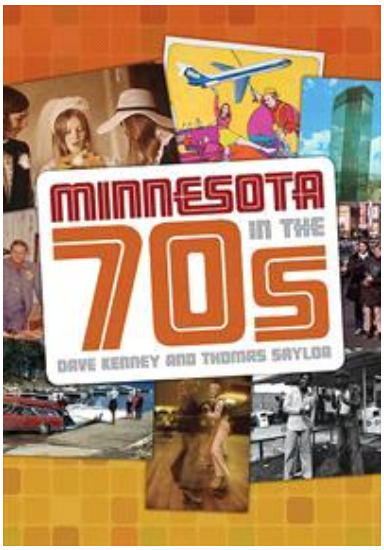
I watch this private movie of my childhood when my adult mind becomes ugly with the present-when my resentments bore even me. My mind tends toward the obsessive. I don't solve problems so much as erode them. But when I remember the farm, my thoughts simplify until they are not uniquely human. I feel mute and sensitive to love. I feel as if I am nosing among happy presence. I feel with the wistfulness of a beloved dog: I liked these humans. I am sad that they have left.

This remembered, composited day was not as simple as I remember. I was seven. I missed things.

Comparable Titles

The Summer of Ordinary Ways by Helget, Nicole Lea, 10/15/2005, 9780873515436 (0873515439), $19.95, Hardback,
Haymakers by Hoffbeck, Steven R., 3/1/2002, 9780873513951 (0873513959), $17.95, Trade paperback (US),

Minnesota Historical Society Press Fall 2013



Minnesota Historical Society Press
9780873518994
0873518993
Pub Date: 10/1/13
$24.95
Paperback / softback / Trade paperback (US)

272 pages
Carton Qty: 20
History / United States
HIS036090

7in W | 10in H | 1in Th
178mm W | 254mm H | 25mm Th
Status:FORTHCOMING

Minnesota in the '70s

Kenney, Dave, Saylor, Thomas

Key Selling Points

- 140 black & white photos.
- With Nixon in the white house and Democrats controlling both houses and the Vietnam War raging, the 70s was a tumultuous time for the country. In the midst of this, a Minnesota's Democratic governor Wendell Anderson and the Republican state legislature were able to come together to pass and fund the Minnesota Miracle, raising taxes to fund social programs and reforms.
- Minnesota was not only an interesting place due to politics, but also because of the music scene (Prince, Suicide Commandos), the burgeoning theater scene (Prairie Home Companion, Penumbra), focal point for Native American activism (AIM).
- Being published in conjunction with a Twin Cities Public Television special.
- Featured at Organization of American Historians, Northern Great Plains Historical Association, MBA, Minnesota Library Association, Education Minnesota, and Twin Cities Book Fest exhibits.
- Minnesota publicity push.
- Minnesota advertising.
- Audience includes Minnesotans, history instructors and students, nostalgia lovers.

Reaching far beyond disco with an intriguing and entertaining look at the changes and challenges of the 1970s, the decade in which Minnesota grew into its modern identity.

Summary

The 1970s were more than big hair, mirror balls, and leisure suits. These were the years that bridged the chasm between the anti-establishment tumult of the 1960s and the morning-in-America conservatism of the 1980s. In Minnesota, this evolution unfolded in ways that defied expectations. No longer was Minnesota merely a vague, snow-covered outpost in the American consciousness. It was a place of note and consequence-a state of presidential candidates, grassroots activism, civic engagement, environmental awareness, and Mary Tyler Moore. Its governor appeared on the cover of *Time* magazine. Its city skylines shot up with uncharacteristic immodesty. Its farmers enjoyed some of their best years ever. Minnesota forged an identity during the 1970s that would persist, rightly or wrongly, for decades to come.

This book tells the stories of people, places, and events that defined the state: colorful individuals, including Allan Spear, Arlene Lehto, Wendell Anderson, and Herb Brooks; significant groups like the Willmar 8, American Indian Movement, Minnesota Citizens Concerned for Life, and Save the Met; and news-making events, including the first Earth Day, the Dayton's bombing, school desegregation battles, and highway construction protests. Richly illustrated with evocative photos, cartoons, and ephemera, this book helps bring the 1970s back to life.

Author Bio

Dave Kenney is a freelance writer specializing in Minnesota history and a two-time Minnesota Book Award winner. Thomas Saylor is a professor of history at Concordia University in St. Paul and the author of two books on Minnesotans in World War II.

Excerpts

From the Introduction

With the Humphrey-McCarthy rivalry revived, an influx of young, idealistic, and newly enfranchised voters eager to make their voices heard, and an untested system for choosing delegates, DFL leaders braced themselves for the possibility that their caucuses would devolve into political free-for-alls.

They needn't have worried.

Although some precincts reported turnouts two to three times greater than in 1968, most caucus-goers-including the large numbers of young people who were attending for

the first time-were usually on their best behavior. Liberals favoring anti-war candidates like McCarthy and McGovern often banded together under a "peace coalition" banner, but generally did not try to shut out their more conservative counterparts, who tended to support Humphrey and Muskie. Many precincts, especially those with high concentrations of college students, experienced a surge of excitement provided by the arrival of highly motivated "kids," but the generation gap between younger and older DFLers produced few confrontations. "In most instances…the young and the older people got along well," the Minneapolis Star reported. More than a few 18- to 20-years were elected delegates to their county conventions. The new proportional delegate selection rules, which ensured that blocs of voters favoring certain candidates or policy positions would be represented, seemed to work well enough.

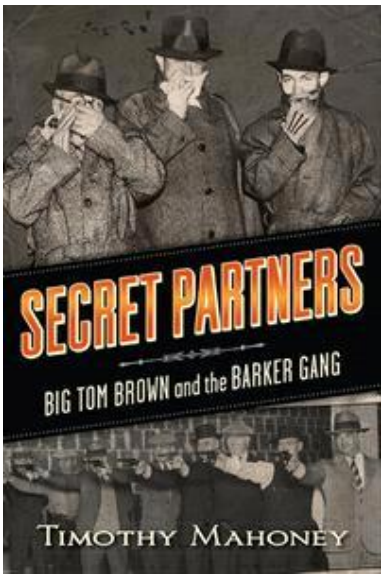
Watching the proceedings from the vantage of two particularly well-behaved precincts in Minneapolis was Greg Wierzynski, a correspondent with TIME magazine. Wierzynski had come to the Twin Cities to get a first hand look at Minnesota democracy in action, and what he saw impressed him. As TIME's bureau chief in Chicago, he had grown accustomed to hard-edged, big-city machine politics. The high level of civil discourse on display at his chosen Minneapolis precincts was, in comparison, a revelation. He was charmed. "I was struck by civility of it all when it was over and the votes had been counted," he said. "Everybody walked out of the room and were-maybe not happy-but certainly very civil toward one another and tolerant of one another's viewpoints."

On the flight back to Chicago, Wierzynski experienced an epiphany: TIME should run a cover story on Minnesota. "It just struck me that this state was very worth a story," he said. "This was a place that was working."

Comparable Titles

The 1968 Project by Zellar, Brad, 10/1/2011, 9780873518420 (087351842X), $24.95, Trade paperback (US), History / Minnesota 150 by Roberts, Kate, 10/15/2007, 9780873515948 (0873515943), $19.95, Trade paperback (US),

Minnesota Historical Society Press Fall 2013



Minnesota Historical Society Press
9780873519045
0873519043
Pub Date: 9/1/13
$17.95
Paperback / softback / Trade paperback (US)

304 pages
Carton Qty: 20
True Crime / Organized Crime
TRU003000

6in W | 9in H | 1in Th
152mm W | 229mm H | 25mm Th
Status:FORTHCOMING

Secret Partners

Big Tom Brown and the Barker Gang

Mahoney, Timothy

Key Selling Points

- 40 black and white photos.
- Tom Brown protected the Barker Gang when he was the sheriff in St. Paul, which allowed them to commit some of their most heinous acts.
- St. Paul Police Department was rampant with corruption before Big Tom Brown became sheriff. In fact, as an officer, Tom Brown was already on the take. St. Paul known as one of the wettest cities during Prohibition. Gangsters came up from Chicago knowing that they could buy protection.
- Publishing in time for the arrival of the exhibit American Spirits: the Rise and Fall of Prohibition developed by the National Constitution Center.
-
    - November 2013 through March 2014, MN History Center in St. Paul.
    - May 2014-September 2014, MO History Museum in St. Louis.
    - October 2014 through February 2015, Bob Bullock TX State History Museum in Austin.
    - April 2015 through August 2015, Museum of History and Industry in Seattle.
    - September 2015 through January 2016, Grand Rapids public Museum in Grand Rapids, MI.
- Featured at MBA, Minnesota Library Association, Education Minnesota, and Twin Cities Book Fest exhibits.
- Local and national publicity push.
- Local and national advertising.
- Audience includes true crime lovers, gangster history buffs, and St. Paulites.

Finally, the book that unmasks the insider behind the shocking corruption in St. Paul in the 1930s: Big Tom Brown, the city's chief of police.

Summary

Among the most dangerous criminals of the public enemies era was a man who has long hidden in history's shadows: Tom Brown. In the early 1930s, while he was police chief of St. Paul, Minnesota, Brown became a secret partner of the infamous Barker gang. He profited from their violent crimes, he protected the gang from raids by the nascent FBI-and while he did all this, the gangsters gunned down cops and citizens in his hometown.

Big Tom Brown, 6'5" and 275 pounds, continued to enforce St. Paul's corrupt O'Connor system, allowing criminals to stay in the city as long as they paid off the cops and committed no crimes within fifty miles. But in the early 1930s, the system broke down: no longer supported by cash skimmed from illegal booze, gangsters turned to robbing banks, and the Barker gang kidnapped two of the prominent citizens who had been complicit in the liquor trade. Brown was the insider who kept the criminals safe-but for highly political reasons, he was never convicted of his crimes.

Timothy Mahoney tells this fascinating story, details how the fraud was uncovered, and at last exposes the corruption of a secret partnership.

Author Bio

Timothy Mahoney, an editor at the St. Paul Pioneer Press, formerly worked at the San Francisco Chronicle and the Wisconsin State Journal and has also taught journalism and English. He is the author of two novels.

Excerpts

Among the most dangerous criminals of the public enemies era was a man who has long hidden in history's shadows: Big Tom Brown. In the early 1930s, while police chief of St. Paul, Minnesota, Brown became a secret partner of the infamous Ma Barker gang. He helped plan the gang's kidnappings and profited from their bank robberies, even as they gunned down cops and citizens in his hometown. He teamed up with a corrupt prosecutor to railroad men to prison, he beat confessions out of prisoners, and he was suspected by some of engineering two execution slayings.

Yet justice never caught up to Tom Brown. An overwhelming volume of evidence points to Brown's involvement in illegal activities throughout his tenure as a policeman. But because of decisions made in St. Paul and Washington, Brown was never prosecuted for his crimes and the evidence was tested only at a civil service hearing, and not in court. The investigation of Brown never reached whatever allies he had among the city's elite.

The Barker gang's stalwarts, Fred Barker and Alvin Karpis, led a bumbling band of hillbilly burglars until they moved to St. Paul during Brown's tenure as police chief. In the Ozarks, "My life in crime was minor league stuff," admitted Karpis. But under the protection of Tom Brown, and the tutelage of St. Paul's master criminals, his gang evolved into notorious and feared public enemies. Soon Karpis was pulling his "first genuine major league stickup," at a Minneapolis bank.

Barker gangster Volney Davis confessed to the FBI that without the protection of Tom Brown, the gang "would have all been caught in St. Paul." Edna Murray, the "Kissing Bandit," told the FBI that if not for Tom Brown and James Crumley of the St. Paul police, the gang's most infamous crime "could not have been successfully accomplished and certain members of this [Barker] mob would have been in jail a long time ago."

Had the Barker gang never come under Brown's protection, Ma Barker might have died lonesome in the Ozarks, an impoverished, obscure widow. Her son Fred and his pal Karpis would likely have been executed in Missouri before the nation knew who they were. The vicious killer Doc Barker would have remained in prison until he was an old man. At least seven murders and two grievous woundings might never have happened.

Comparable Titles

Augie's Secrets by Karlen, Neal, 4/1/2013, 9780873518895 (0873518896), $24.95, Hardback, Biography &

John Dillinger Slept Here by Maccabee, Paul, 8/15/1995, 9780873513159 (0873513150), $45.00, Hardback, History /

Minnesota Historical Society Press Fall 2013



Borealis Books
9780873519113
0873519116
Pub Date: 11/1/13
$17.95
Hardback

32 pages
Carton Qty: 40
Juvenile Fiction / Family
JUV013070

10in W | 10in H | 0.5in Th
254mm W | 254mm H | 13mm Th
Status:FORTHCOMING

Big Little Mother

Kling, Kevin, Monroe, Chris

Key Selling Points

- Fully illustrated in color.
- The follow-up to the successful Big Little Brother, which was published in the fall of 2011. This book is also based on Kevin Kling's own experiences with his siblings.
- Kling's sister, after temporarily losing the company of the family cat, decides to turn her attention to her younger brother. Eventually, the tea parties and the makeovers wear on him, much as they did the family cat. However, success at the dance studio at the end of the book makes both siblings appreciate each other more.
- Kling is the author of other successful MHS Press/Borealis Books books: *Dog Says How*(9780873515993), *Kevin Kling's Holiday Inn* (9780873517669), and, of course, the children's picture book *Big Little Brother* (9780873518444) along with Chris Monroe. Chris Monroe is the author of the highly successful Monkey with a Toolbelt series among other things.
- Minnesota's favorite storyteller and humorist. Kling is a Minnesota media regular. He has also appeared in the national media via NPR and America Public Media's Speaking of Faith with Krista Tippett.
- Featured at MBA, Minnesota Library Association, Education Minnesota, and Twin Cities Book Fest exhibits.
- Local and national publicity push.
- Local and national advertising.
- Audience includes Kling and Monroe fans; teachers, brothers and sisters everywhere.

The first-rate creative team of Kling and Monroe returns with another winning family story, this time celebrating the trials and triumphs of a younger brother as the recipient of his big sister's life lessons.

Summary

A younger brother has little choice but to look up to his older sister. She's taller than he is, for one thing. She has many developing talents, ranging from karate to violin. And she knows so many things: How to make the living room into an adventure land. How to dance. How to grow gumdrops. Well, maybe her understanding of the world isn't perfect, but she's pretty impressive, leading Little Brother to call her "Me one" and himself "Me, too."

Big Sister also loves to share her knowledge, particularly with her best friend, Kittywumpus, the family cat. However, after a possibly too vigorous "makeover," Kittywumpus runs away for a much-needed break, leaving Little Brother as the new target for Big Sister's ministrations. And while it's fun at first, the dressing up and the tea parties and the cream cheese on the piano start to make Little Brother think that the cat might have had the right idea.

But then, an impromptu performance in his sister's tap dancing class earns kudos for both siblings, giving them each a new respect for each other that continues even after Kittywumpus returns.

Praise for *Big Little Brother*
"Big Little Brother is an exceptionally funny and bittersweet book that any reader, young or old, who has been an older sibling will warm to."
-New York Times

Author Bio

Storyteller, essayist, and playwright Kevin Kling is the author of Big Little Brother and The Dog Says How. Artist and cartoonist Chris Monroe, illustrator of Big Little Brother, draws the comic strip Violet Days and is the author and illustrator of the Monkey with a Tool Belt series.

Excerpts

Before there was me, my sister had a cat.

Her name was Kittywumpus, and she was a year older than me.

"And always will be."

They did everything together. My sister dressed her in doll clothes and invited her to tea parties. She taught her to play the piano by putting cream cheese on the keys.

One day when I was four years old and Kittywumpus was five, my sister declared that she had let herself go.

"Tomorrow we shall give you a celebrity kitty makeover."

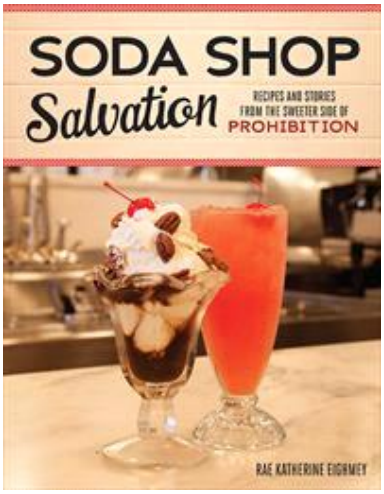
"See? Before and After."

That night when Dad came home from work and opened the front door, in between "I'm-" and "-home," Kittywumpus shot out from my sister's room, bounced off the couch, barrel-rolled under the coffee table, ricocheted from the lamp to the buffet to the painting of Paris in autumn, launched skyward, hung briefly on a curtain, glanced off my sister's back, then flew through my father's legs and out the door. Gone.

Kittywumpus had let herself go.

Comparable Titles

Big Little Brother by Kling, Kevin, 11/1/2011, 9780873518444 (0873518446), $17.95, Hardback, Juvenile Fiction / Monkey with a Tool Belt and the Seaside Shenanigans by Monroe, Chris, 10/1/2011, 9780761356165



Minnesota Historical Society Press
9780873519083
0873519086
Pub Date: 10/1/13
$17.95
Paperback / softback / Trade paperback (US)

184 pages
Carton Qty: 20
Cooking / Courses & Dishes
CKB024000

7in W | 9in H | 1in Th
178mm W | 229mm H | 25mm Th
Status:FORTHCOMING

Soda Shop Salvation

Recipes and Stories from the Sweeter Side of Prohibition

Eighmey, Rae Katherine

Key Selling Points

- 125 recipes.
- Soda shops took advantage of Prohibition to expand their presence and influence by trying to attract the people who would have otherwise gone to bars. Led to a whole lot of creativity with nonalcoholic beverages.
- Publishing in time for the arrival of the exhibit American Spirits: the Rise and Fall of Prohibition developed by the National Constitution Center.
-
    - November 2013 through March 2014, MN History Center in St. Paul.
    - May 2014-September 2014, MO History Museum in St. Louis.
    - October 2014 through February 2015, Bob Bullock TX State History Museum in Austin.
    - April 2015 through August 2015, Museum of History and Industry in Seattle.
    - September 2015 through January 2016, Grand Rapids public Museum in Grand Rapids, MI.
- Featured at Organization of American Historians conference, Northern Great Plains Historical Society, MBA, Minnesota Library Association, Education Minnesota, and Twin Cities Book Fest exhibits.
- Local and national publicity push.
- Local and national advertising.
- Audience includes cookbook lovers and history buffs.

Boosted by Prohibition's austere measures, the soda fountain in the dynamic decades of the twenties and thirties brought clever treats and entertainment dining to most every American town.

Summary

On October 28, 1919, members of the U.S. Senate took the final step in making Prohibition the law of the land. The nation was going completely dry-and the soda shops were ready.

When Prohibition shuttered saloons, thirsty law-abiding citizens turned to soda fountains for sustenance and entertainment. Parlor owners developed concoctions to suit every taste-and to keep their counters and tables full. Names from the soda shop menu hint at the dimensions of change in this dynamic era: Prohibition Sour, Flapper Frappé, and sundaes like the Suffragist, Soldier Boy Kiss, and "Reel" Nice Movie-all of which are included in this volume-are among scores of tasty, innovative treats.

Soda Shop Salvation collects more than 125 recipes for imaginative drinks, sundae varieties, and luncheonette delights from the 1920s, evoking the time of speakeasies, newfangled devices, and racy automobiles. Tidbits of the history of suffragists and flappers, bootleggers and G-men-whose collective commentary demonstrates that the nation's approach to Prohibition was anything but straightforward-interweave with the recipes. Excerpts and quotes from publications of the time offer advice for entrepreneurs, tips on early road food, and some really corny jokes. Soda Shop Salvation gives readers a taste of life during this turbulent time.

Author Bio

Rae Katherine Eighmey is the author of numerous food history books, including Food Will Win the War: Minnesota Crops, Cooks, and Conservation during World War I and Potluck Paradise: Favorite Fare from Church and Community Cookbooks.

Excerpts

From Soda Shop Salvation; *Syrups and Fixings*

Don't Care Syrup

When this recipe was published in 1915, the temperance movement was gaining

strength. Communities were electing to "go dry" and not serve any alcoholic beverages. The name and ingredients suggest that not everyone agreed.

1 ounce (2 tablespoons) California brandy
1/2 cup pineapple syrup
1/2 cup vanilla syrup

Combine the ingredients in a half-pint jar and use within 2 or 3 days. Enough for 8 ice cream sodas or sundaes.

Recipe Note: Easy Sampling Syrups

Commercially made flavoring syrups can be found in grocery stores and in specialty markets as well as online. They are shelf stable and, once opened, will last for months. And there are recipes on the web for making your own flavored syrups. These usually need to be refrigerated and last only a few days or weeks.

But why invest the time, money, and shelf space in a row of bottles or make pints of flavored syrups when all you need is an ounce or two to see if you like a particular beverage or soda? The following technique quickly combines simple syrup with easily found concentrated flavors so you can set up your own soda fountain for an afternoon of treats. Some use frozen juice concentrates: just scoop out a tablespoon and return the container to the freezer. Others use popular jellies or ice cream topping flavors. If you decide not to make more flavored syrups, you can use these ingredients for their original purposes.

You will need to make your own simple syrup base. The recipe is easy to follow, and the result keeps for a very long time in the refrigerator. Measure out a quarter cup and add a bit of flavoring and you are ready to re-create the tasty beverages and ice cream treats of the 1920s.

Basic Simple Syrup

2 cups water
2 cups sugar

In a medium saucepan, combine the water and the sugar. Stir and cook over low heat until the sugar is fully dissolved. Take care that you don't have any stray sugar crystals on the side of the pan. Store in the refrigerator in a glass or plastic jar until ready to flavor and use.

Easy Sampling Syrups

For Ginger Syrup: simmer 1/4 pound peeled, thinly sliced fresh ginger in 2 cups syrup for 5 minutes. Remove ginger and store any leftover syrup in the refrigerator.

For Vanilla Syrup: simmer half a fresh, split vanilla bean in 1 cup syrup for 5 minutes. Remove the bean and store any leftover syrup in the refrigerator.

For Juice-Based Syrups (lemon, orange, pineapple, lime, grape): mix 1 tablespoon of frozen juice, lemonade, or limeade concentrate into 1/4 cup of simple syrup.

For Jelly-Based Syrups (peach, wild cherry, grape, strawberry, raspberry, mint): put 1/4 cup simple syrup in a microwavable container, add a tablespoon of jelly, and melt together at low power in 15-second increments.

For Champagne or Coffee Syrup: follow the directions for Basic Simple Syrup, substituting nonalcoholic white wine or coffee for the water.

Table of Contents

Eighteenth Amendment to the Constitution of the United States

Prohibition Timeline

Introduction

Breweries and Main Streets Find Salvation in Ice Cream

Futurist Sundae

Ice Creams and Sherbets

The Price Paid by Andrew Volstead

Honest Abe Sundae

Syrups and Fixings

Opportunists, Scofflaws, and Bootleggers

Soda Cocktail

"Dry" Fruit and Syrup Beverages

Suffragists, Saloons, and Soda Shops

American Girl Sundae

Ice Cream Sodas and Beverages with Milk

Modern Entertainment Builds Soda Business

A "Reel" Nice Sundae

Sundaes

No Free Lunch 000

Rich Beef Soup

From the Luncheonette

Acknowledgments

Notes

General Bibliography

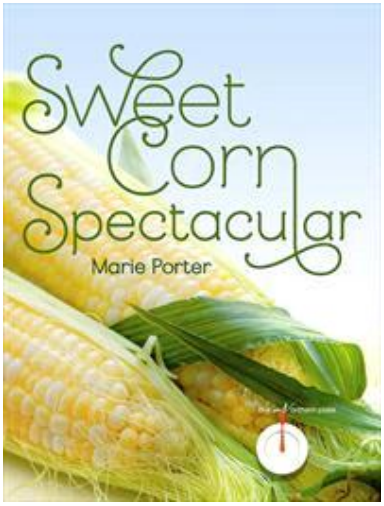
Recipe Bibliography

Subject Index

Recipe Index

Comparable Titles

Potluck Paradise by Eighmey, Rae Katherine, 11/1/2008, 9780873516259 (0873516257), $16.95, Trade paperback
Bundt Cake Bliss by Short, Susanna, 11/1/2007, 9780873515856 (0873515854), $16.95, Trade paperback (US),



Minnesota Historical Society Press
9780873518925
0873518926
Pub Date: 7/1/13
$16.95
Paperback / softback / Trade paperback (US)

128 pages
Carton Qty: 40
Cooking / Specific Ingredients
CKB085000
Series: Northern Plate

7in W | 9.25in H | 0.5in Th
178mm W | 235mm H | 13mm Th
Status:FORTHCOMING

Sweet Corn Spectacular

Porter, Marie

Key Selling Points

- 75 recipes.
- Marie Porter grew up in Manitoba, where the annual corn festival was a highlight of the year. She also married the "King of All Corn Freaks."
- Recipes for the entire day, appetizers, entrees, beverages...
- The third installment in our successful Northern Plate series, which includes Rhubarb Renaissance (9780873518512) and Modern Maple (9780873518888).
- Featured at MBA, Minnesota Library Association, Education Minnesota, and Twin Cities Book Fest exhibits.
- Local and national publicity push.
- Local and national advertising.
- Audience includes cookbook and sweet corn lovers.

More than seventy recipes to make the most of your late-summer farmers market haul, from comfort dishes to hostess gifts to savory snacks.

Summary

The height of summer brings with it the bounty of fresh sweet corn. Grilled or boiled, slathered in butter and sprinkled with salt, corn on the cob is a mainstay of cook-out menus. But this "vegetable" can grace your plate in so many other ways. In fact, author and baker Marie Porter once devised an entire day's worth of corn-based dishes to celebrate her "corn freak" husband's birthday.

Sweet Corn Spectacular displays Porter's creative and flavor-filled approach to this North American original, making tasty use of corn kernels in the categories of appetizers, condiments, main dishes, beverages, and, of course, dessert. She shares tips for preparing fresh corn, from boiling to steaming to grilling to smoking, and then the fun begins. Follow her detailed instructions to find sweet and savory success with Corn Soufflé, Roasted Corn and Potato Salad, "Midwest Goes Southwest" Hotdish, Sweet Corn Risotto, Sweet Corn Liqueur, and White Chocolate Sweet Corn Fudge. The recipes will inspire year-round use of this versatile ingredient and tasty experimenting in your own kitchen. As Porter reminds home cooks, the possibilities are endless!

Sweet Corn Spectacular is the third book in the *Northern Plate* series, celebrating the bounty of the Upper Midwest by focusing on a single ingredient, exploring its historical uses as well as culinary applications across a range of dishes. *Rhubarb Renaissance* by Kim Ode and *Modern Maple* by Teresa Marrone are other books in the series.

Author Bio

Marie Porter is an award-winning cake artist based in the Twin Cities. She has published books on an assortment of topics, including The Spirited Baker, Evil Cake Overlord, Twisted: A Minneapolis Tornado Memoir, and Sewing for Skaters.

Excerpts

Sweet Corn Risotto

serves 4-6

Risotto is one of those dishes that many assume is difficult to make, but it truly is not. In fact, the repetition of the "add liquid, stir" steps can be downright relaxing.
3 ears fresh sweet corn, husks removed
6 cups chicken stock or broth
2/3 cup white wine (not cooking wine)
1 tablespoon olive oil
1 medium onion, finely chopped
2 cloves garlic, pressed or minced
1-1/2 cups arborio rice
1-2 tablespoons finely chopped fresh tarragon
2 tablespoons butter

1 cup Parmesan cheese
salt and pepper
Use a sharp knife to remove kernels from the corn. Reserve kernels in a bowl; add cobs to a large pot along with chicken stock or broth and white wine. Bring to a boil, reduce heat, and simmer for 10 minutes. Remove from heat; discard cobs.

In a large saucepan, combine olive oil and onion. Cook over medium heat, stirring frequently, until onion is soft and translucent. Add garlic, rice, and about 1/2 cup of the chicken broth. Cook, stirring frequently, until almost all of the liquid is absorbed by the rice. One cup at a time, repeat this step until you have about 1 cup of liquid left.

Along with final amount of liquid, add fresh corn kernels and tarragon. Once rice is fully cooked and risotto is creamy and perfect, add butter and Parmesan cheese. Stir until everything is well combined and melty; season with salt and pepper to taste.
Variation: I love this dish with seafood on top-a bit of warm cooked crab, lobster, or scallops. Yum!

Table of Contents

Corn: The Basics

Breakfast Foods

Appetizers and Side Dishes

Main Dishes

Condiments and Beverages

Desserts

Index

Comparable Titles

Modern Maple by Marrone, Teresa, 3/1/2013, 9780873518888 (0873518888), $16.95, Trade paperback (US),
Rhubarb Renaissance by Ode, Kim, 3/1/2012, 9780873518512 (0873518519), $16.95, Trade paperback (US),