STACEY IS

A LITTLE GIRL

WHO LOVES WORDS

**MORE THAN** 

ANYTHING.



### KITT THOMAS

also known as
Katelan, is a
first-generation
Saint Lucian
American
author-illustrator

and graduate of the Ringling College of Art and Design with a BFA in visual studies. Kitt's mission is to celebrate Black culture with their drawings and to encourage inclusion in all forms of art, as they found it hard to see themself properly represented in the media they enjoyed growing up. They have worked with such companies as Netflix, Hasbro, and Cartoon Network. *Stacey's Extraordinary Words* is their debut picture book.

Also available as an ebook and as a downloadable audio.

Jacket art © 2021 by Kitt Thoma



Extraordinary

# STACEY ABRAMS STACEY'S Extraordinary WORDS

She loves reading and writing them, sounding them out, and finding comfort in them when things are hard.

But when her teacher chooses her to compete in the local spelling bee, she isn't as excited as she thought she'd be. What if she messes up? Or worse, if she can't bring herself to speak up, like sometimes happens when facing bullies at school?

Stacey learns that win or lose, her words are powerful, and sometimes *perseverance* is the most important word of all.

From iconic national leader
Stacey Abrams comes an inspiring
tale of determination, based on her
own childhood.

ILLUSTRATED BY

THOMAS



An Imprint of HarperCollinsPublishers

# STACEY'S Extraordinary WORDS

STACEY ABRAMS

ILLUSTRATED BY
KITT THOMAS









Balzer + Bray is an imprint of HarperCollins Publishers.

Stacey's Extraordinary Words

Text copyright © 2021 by Stacey Abrams

Illustrations copyright © 2021 by Kitt Thomas

All rights reserved. Printed in the United States of America.

No part of this book may be used or reproduced in any manner whatsoever without written permission except in the case of brief quotations embodied in critical articles and reviews.

For information address HarperCollins Children's Books, a division of HarperCollins Publishers, 195 Broadway, New York, NY 10007. www.harpercollinschildrens.com

ISBN 978-0-06-320947-3 — ISBN 978-0-06-323919-7 (special edition)

The artist used Procreate to create the digital illustrations for this book.

Typography Dana Fritts

Hand lettering by Laura Mock

21 22 23 24 25 PC 10 9 8 7 6 5 4 3 2 1

First Edition







To my first storytellers—Mom and Dad.

To my bibliophile siblings all. And to our newest generation of readers: Jorden, Faith, Cameron, Riyan, Ayren, and Devin.

\_S.A.

To those I love most: Mom; Dad; my brother, Desmond; and Garfield the little cat who saved my life.

\_K.T.































# Author's Note



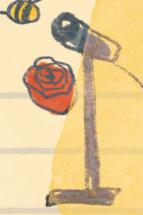
I love words. I can't remember ever not loving them. As a preschooler, when class ended, my parents were still hard at work. Luckily, I attended preschool on the college campus where my mother served as librarian. She would have us nap in the stacks as she continued to work, and I nestled with books and stories and words. Even today, the rich scent of a library or the waft of a freshly opened book makes me smile.

Not only were words my companions, they were also my protectors. One day during first grade, the principal of Anniston Avenue Elementary fetched me from class and walked me outside to one of the trailers that lined the back of the school building. My next memory is of the door opening wide and a lovely woman

greeting me. Mrs. Blakeslee—my soon-to-be second-grade teacher.

Unbeknownst to me, I had been moved up a grade in the middle of the term. As a new kid in class, the strongest, most familiar sight was the books on the shelves near the front of class. My teacher invited me to read as many of them as I wished. In





those uneasy first days, while other kids played at recess, I read quietly, unsure of my place—until I opened the pages of a good story. There, I could hide from the older children who teased me and revel in the victories of others. When Mrs. Blakeslee chose me for the spelling bee that year, her act of kindness nudged me out of the books and into a world I had never imagined.

My first spelling bee combined my greatest joy and biggest fear: talking about words and making mistakes. More than forty years later, these remain the stalwart axes against which I measure my growth. In that contest, I learned in front of a live audience that *chocolate* has two *o*'s. When the bell dinged, I practiced stoicism before I knew of the concept. And I still recall my mom pressing the yellow candy into my hand, remembering that I, her second of six children, loved that color most. Because of that first lost spelling bee, followed by four more close calls until I claimed victory in sixth grade, I discovered how to merge my delight and my terror, realizing that failure is never more than an invitation to try again.

Like Jake, some kids picked on me and others who were different. Over the years, I learned how to use my words to do good, even when I am most afraid. I constantly strive to speak up, especially when it makes me nervous. And if I am doing my very best, I make room for those who haven't discovered their superpowers. Yet.





## Stacey's Notebook of Extraordinary Words

- anxious (ang·shuhs): filled with worry
- awkward (aa·kwurd): lacking in confidence or skill
- blunder (bluhn·dur): a mistake
- **bright** (brite): giving off lots of light
- chocolate (chaa-kluht): a yummy dessert Remember the second "o"!
- clambering (klam·bur·eeng): using your hands and feet to climb a difficult path
- complicated (kaam·pluh·kay·tuhd): including many parts
- conquered (kaan·kurd): took control by force
- courteous (kur·tee·uhs): to treat others with kindness and respect
- **craggy** (kra·gee): rough or uneven
- **cruel** (krooel): when someone is mean on purpose
- defeated (duh-fee-tuhd): won in a competition Weirdly, it can also mean losing!
- disengage (di·suhn·gayj): to release or separate from something
- dither (di·thur): to be unsure
- duckling (duh·kluhng): a baby duck
- **enormous** (uh·nor·muhs): very large

- evaporated (uh·va·pur·ay·tuhd): to disappear into the air
- except (uhk-sept): not including Not to be mixed up with accept, where you do receive something!
- **geometry** (jee·aa·muh·tree): a type of math that measures the surface of shapes
- **grumpy** (gruhm·pee): in a bad mood
- instantaneous (in·stuhn·tay·nee·uhs):
  when something happens
  immediately But don't give up if
  it doesn't. Most things take time and
  lots of practice!
- intimidated (in·ti·muh·day·tuhd): not confident in yourself
- monotonous (muh·naa·tuh·nuhs): when something stays the same
- onomatopoeia

   (aa·nuh·maa·tuh·pee·uh):
   a word to describe the sounds
   of other words
- perseverance ♥ (pur·suh·vee·ruhns): always willing to try again and never give up One of my favorite words!
- **persnickety** (pur·sni·kuh·tee): to be very particular about things
- **petrified** (peh·truh·fide): really, really afraid It can also mean when something is converted into stone.

- promptly (praampt·lee): when something happens very quickly
- **ptarmigan** (taar·muh·gin): a bird that lives in the coldest parts of Europe.

  \*\*Remember, the "p" is silent!
- reception (ruh·sep·shun): an event where you welcome someone It can also mean when you receive something—like a reaction.
- sesquipedalian (seh·skwuh·puh·day·lee·uhn): a word with lots of syllables
- **shudder** (shuh·dur): to shiver or shake
- sluggish (sluh·guhsh): very slow
- **stupendous** (stoo·pen·duhs): another word for amazing
- squeezed (skweezd): held too tight Remember the lost letters like "q" and "z."
- tackled (ta-kuhld): worked hard to deal with a difficult task
- **torturous** (tor-tschur-us): very unpleasant or painful
- transportation (tran·spor·tay·shun): a way to get from one place to another
- village (vi·luhj): a place smaller than a town, where people live together
- whisk (wisk): to move quickly

