

Antwan Eady is an author and a dreamer. Originally from Garnett, South Carolina, he spent many nights whispering his dreams; now he proudly shares them with the world. A graduate of Clemson University, Antwan now lives in Savannah, Georgia. Visit him at www.antwaneady.com.



Gracey Zhang is an illustrator, born and raised in Vancouver, Canada. She received her BA in illustration from Rhode Island School of Design and now resides in Brooklyn, New York. She is the writer and illustrator of *Lala's Words*. She spends most of her time among scattered papers and ink pots, and when she's not at her desk, you can find her looking out train windows, watching and listening.

Jacket art © 2022 by Gracey Zhang Jacket design by Chelsea C. Donaldson



Lady • Zhang

## Nigel and the Moon

By Antwan Eady Illustrations by Gracey Zhang

Nigel and the Moo



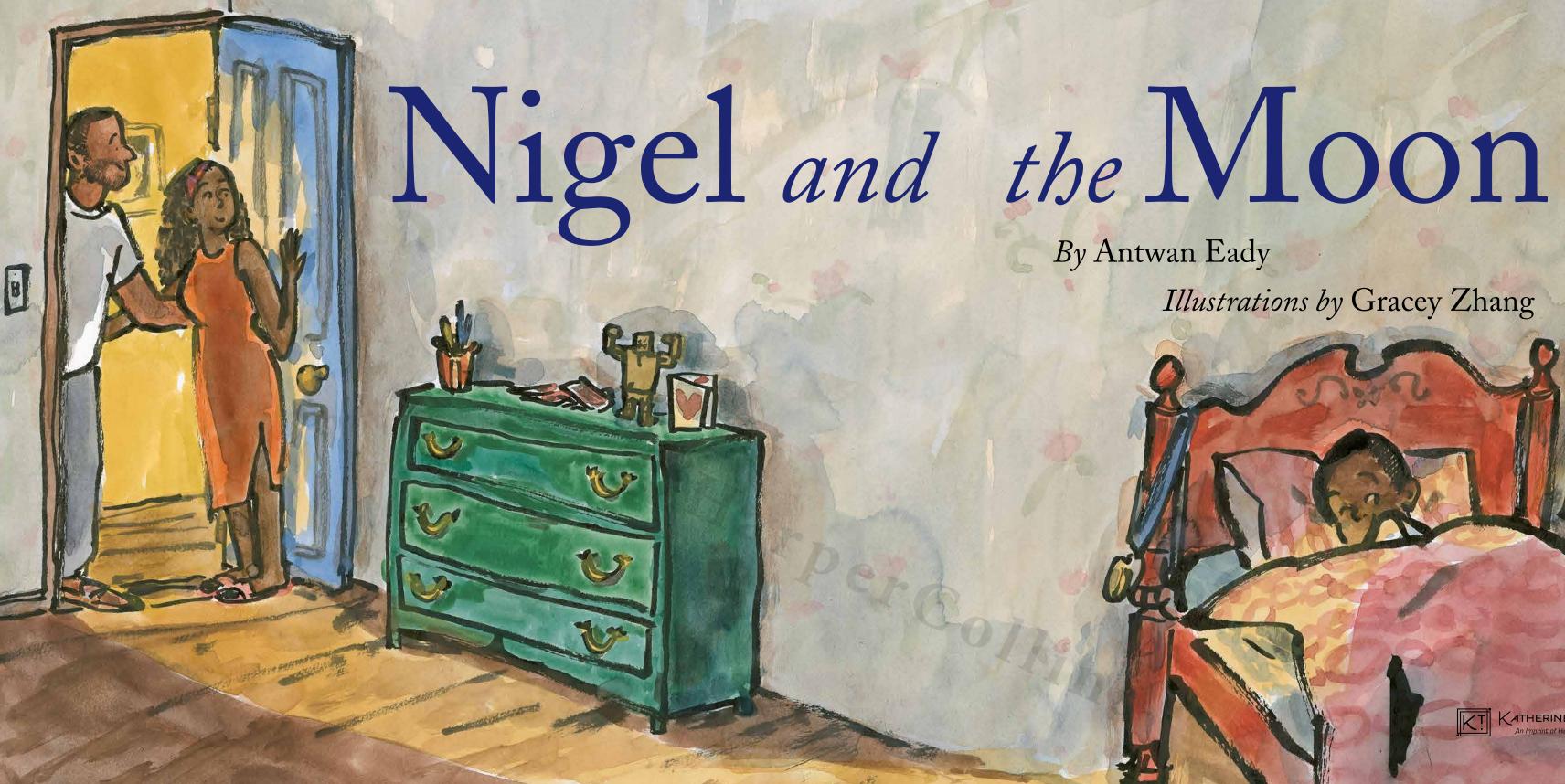
When Nigel looks up at the moon, his future is bright. He imagines himself as . . . an astronaut, a dancer, a superhero too! Among the stars, he twirls. With pride, his chest swells. And his eyes, they glow. Nigel is the most brilliant body in the sky. But it's career week at

But it's career week at school, and Nigel can't find the courage to share his dreams. It's easy to whisper them to the moon but not to his classmates—especially when he already feels out of place.



KATHERINE TEGEN BOOK

## Nigel and the Moon



By Antwan Eady

Illustrations by Gracey Zhang



KATHERINE TEGEN BOOK

For my mom and dad, Viola and Peter. For my siblings and their young dreamers. And for you, dear reader. One day you will unlock the secret desires of your heart and fervently pursue them. —A.E.

To all yet to be realized dreams: the moon is always listening. —G.Z.

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The artist used ink, gouache, and watercolor paint to create the illustrations for this book. Typography by Chelsea C. Donaldson 21 22 23 24 25 RTLO 10 9 8 7 6 5 4 3 2 1

First Edition

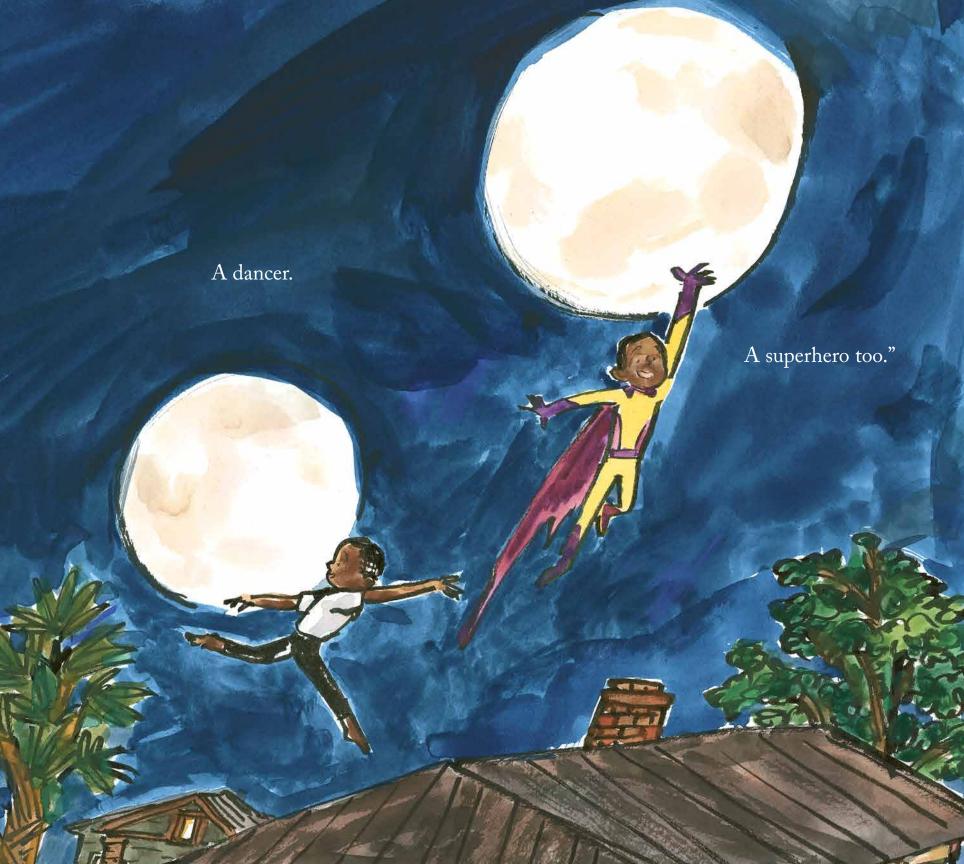




At night, he tells the moon his dreams. And here his dreams are safe. And I'm an astronaut.

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"Hi. My name's Nigel.



Among the stars, he twirls, quietly soaring in the still of the night. With pride, his chest swells. And his eyes, they glow. His smile, it shines.

> Now the moon isn't the brightest body in the sky. Nigel is. And so are his dreams.

But even with dreams so bright, he isn't ready for the world to see.

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The first day of career week has arrived. And Nigel's school takes a trip to the library.



Nigel flips . . . and he flips . . . and he flips again, but a dancer like him cannot be found.

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On the second day, his class shadows their parents at work. House after house, block after block, Nigel follows his mom. With feet planted on the ground, Nigel looks to the sky. And the distance from here to there grows larger still.



Back in his bed, he searches for the moon. In the dark hue of the night, he finds it once more.

And there, between the moon and him, his dreams are waiting.

"Tomorrow, I'll tell the world," he says. Yet he quivers at the thought. On the third day, the teacher asks, "What would you like to be when you grow up?" "A doctor!" "An engineer like my dad!" "A veterinarian!" Nigel shrinks in his chair. "I—I don't know." He can't bring himself to whisper the word: *superhero*.

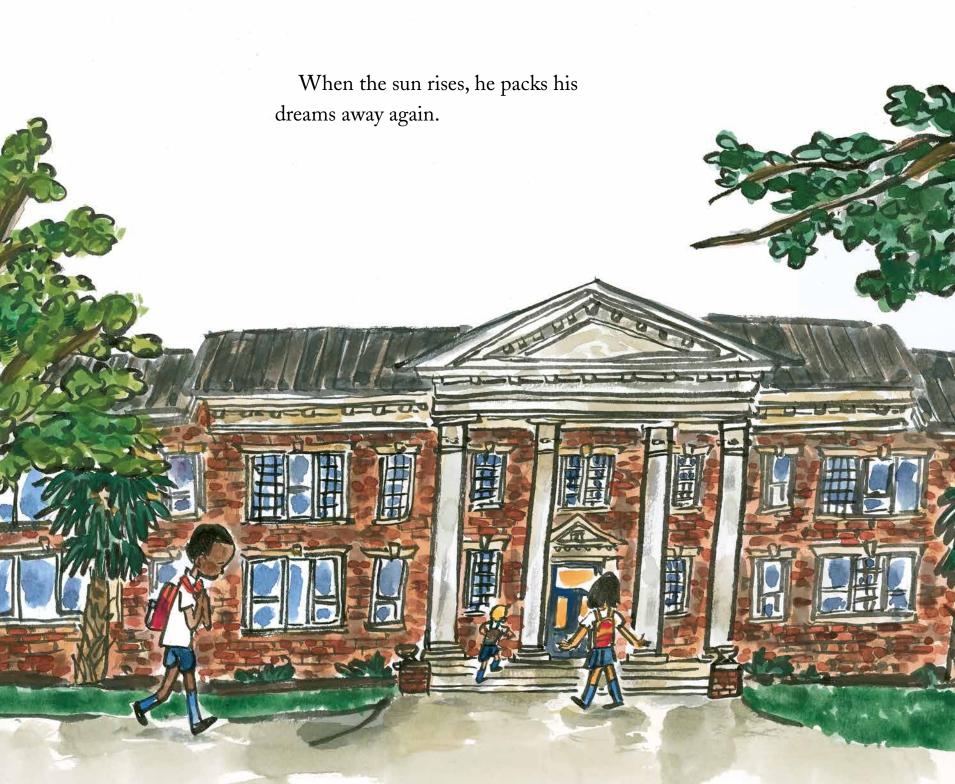
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But later that night, he tells the moon his hopes. And out the window they glide, far, far away where no one can pull them down. "One day, I'll land on the moon."

"Dance ballet."

"And wear my cape with honor."

But Nigel also worries, and he shares that with the moon. "What if I wish to be too many things?" he wonders.



On the fourth day, his teacher asks, "What are your parents' careers?"

"My mom's a surgeon."

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"My dad's a weatherman."

"My mother's the president of a big candy company."



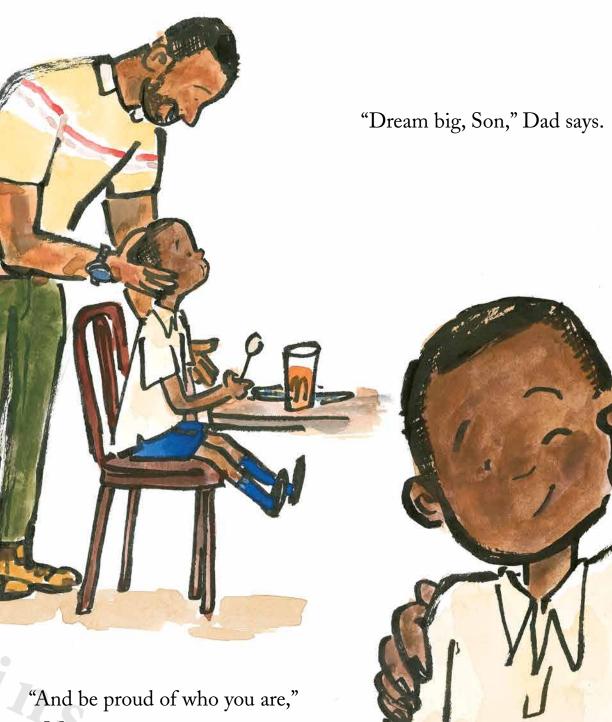
Now all eyes are on Nigel. "My parents—" He pauses. Then asks to be excused.



That night, he tells the moon his truth. "I'm scared." "My parents don't have fancy jobs." "Will my class laugh if I tell them?"

> It's easy to tell the moon his truth. It's easy to tell the moon his dreams. But Nigel's not ready to tell the world.

The next morning, Nigel slowly makes his way down the stairs.



says Mom.



The final day of career week is here. And some special guests have arrived. An author. A chef. And an architect too. "But that's not all," the teacher says. "Come in, Mr. and Mrs. Strong." Nigel slides down in his chair, but a shy smile grows across his face.



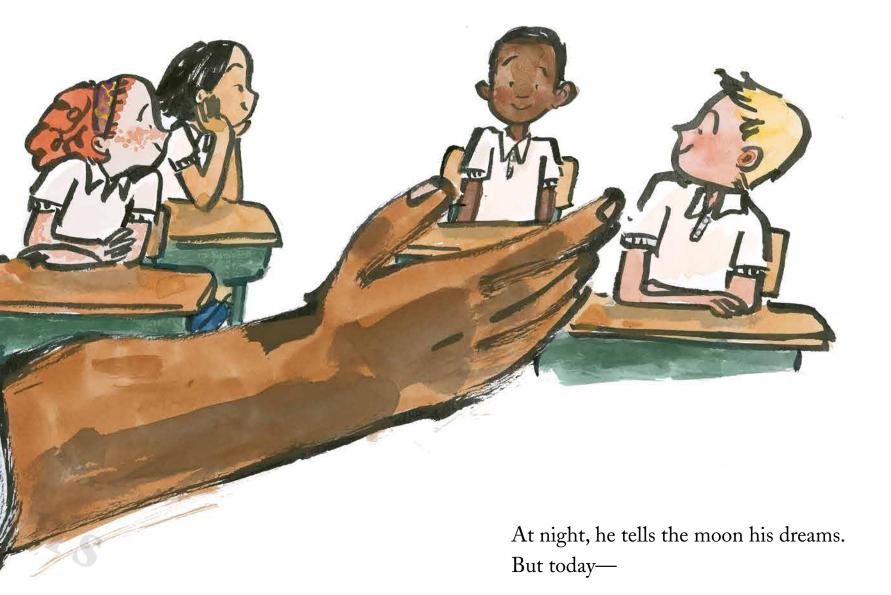
His dad follows.

"I'm a truck driver. Most days, it feels like I'm driving a monster truck. *Vroom!*" The class erupts in laughter.

Looking around the room, Nigel can tell it's the good kind.

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"Above all," his dad adds, pointing at his son. "Raising Nigel's been the best job we've ever had." With pride, Nigel's chest swells. His eyes, they glow. His smile, it shines.



He takes a stand. "I'd like to say something." Nigel joins his parents in front of the class.



"I want to be an astronaut on the moon or a dancer on the stage. And when the world needs a superhero, *I* can be that too." At night, he tells the moon his dreams. But telling the world isn't so scary after all.

(7)



