IN TARA GIMMEL'S IMAGINATION, SHE CAN DO ANYTHING. SHE CAN BE ANYTHING. SO WHY IS IT SO HARD TO FIGURE OUT WHO TO BE IN REAL LIFE?

Tara was supposed to be in eighth grade this year. She was ready for eighth grade. But now she's been skipped right from seventh grade to high school, and she's not ready for that at all. What if she gets lost in a neverending hallway? What if she's paired with one of the rowdy boys for a group project? What if she likes all the wrong things or has to try walking in high heels? What if everyone thinks she's a baby?

But what if she finds new friends, and can have pizza for lunch every day, and her group-project partner makes even her most dreaded class something to look forward to?

Can you even imagine?



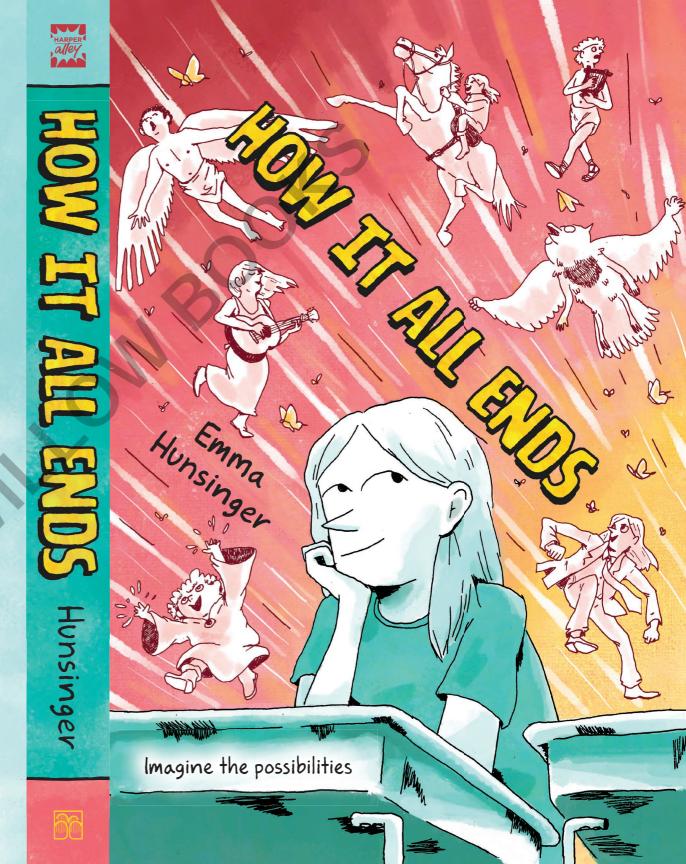
Ages 8 up Cover art © 2024 by Emma Hunsinger Cover design by Paul Zakris

harperalley.com









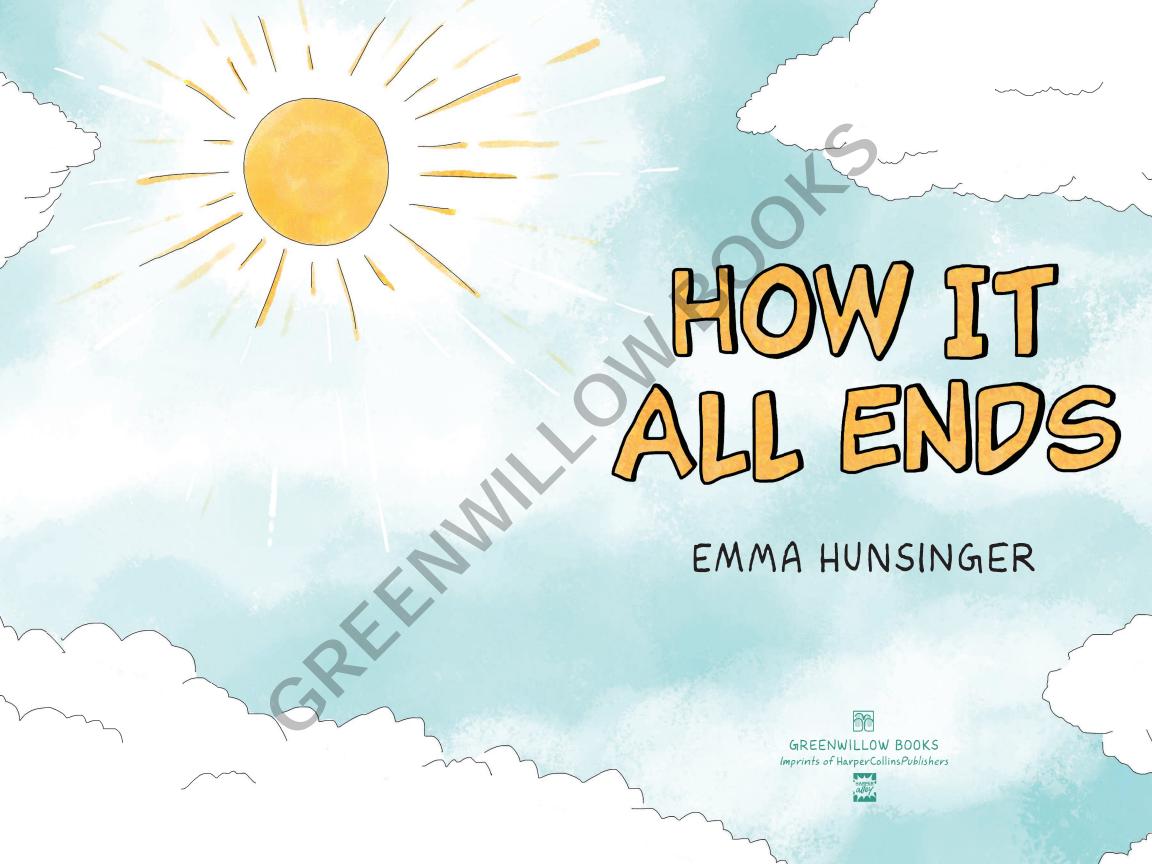


Emma Hunsinger is the creator of the autobiographical comic "How to Draw a Horse," which was nominated for an Eisner Award and included in the prestigious annual "Cartoon Takeover" print edition of the New Yorker. Emma

Hunsinger graduated with an MFA from the Center for Cartoon Studies and lives with her family in Vermont.

www.emmahunsinger.com

TOWAY ALLENS



This book is a work of fiction. References to real people, events, establishments, organizations, or locales are intended only to provide a sense of authenticity, and are used to advance the fictional narrative. All other characters, and all incidents and dialogue, are drawn from the author's imagination and are not to be construed as real. How It All Ends Copyright © 2024 by Emma Hunsinger All rights reserved. No part of this book may be used or reproduced in any manner whatsoever without written permission except in the case of brief quotations embodied in critical articles and reviews. Manufactured in Malaysia. For information address HarperCollins Children's Books, a division of HarperCollins Publishers, 195 Broadway, New York, NY 10007. www.harperalley.com The text of this book is set in 12-point Emma Hunsinger. Colors by Tillie Walden. Book design by Paul Zakris. Library of Congress Cataloging-in-Publication Data Names: Hunsinger, Emma, author, illustrator. Title: How it all ends / Emma Hunsinger. Description: First edition. | New York, NY: Greenwillow Books, an Imprint of HarperCollins Publishers, 2024. Audience: Ages 8 up | Summary: "Thirteen-year-old Tara skips eighth grade to go directly to high school and struggles with adjusting, until she meets her classmate Libby"—Provided by publisher. Identifiers: LCCN 2023053521 (print) | LCCN 2023053522 (ebook) | ISBN 9780063158153 (hardcover) | ISBN 9780063158146 (paperback) | ISBN 9780063158160 (ebook) Subjects: CYAC: Graphic novels. | Schools—Fiction. | Adjustment—Fiction. | Friendship—Fiction. | LCGFT: Graphic novels. Classification: LCC PZ7.1.H86326 Ho 2024 (print) LCC PZ7.1.H86326 (ebook) | DDC 741.5/973—dc23/eng/20231220 LC record available at https://lccn.loc.gov/2023053521 LC ebook record available at https://lccn.loc.gov/2023053522 24 25 26 27 28 COS 10 9 8 7 6 5 4 3 2 1 First Edition GREENWILLOW BOOKS Imprints of HarperCollinsPublishers





you see the color red.

