"FINDING OURSELVES can be messy, but Laura Gao tells her story of self-discovery with HONEST and VULNERABLE BEAUTY."

-MIKE CURATO, Lambda Award-winning author of Flamer

"Through hilarious inner dialogue, video-gaming references, and fun explainers, Gao EFFORTLESSLY brings readers into their world." —MALAKA GHARIB, author of *I Was Their American Dream*

"Messy Roots is FUNNY, INTIMATE, ABSORBING, and DEEPLY MOVING. What a gift to have this peek into Laura Gao's memories, in all their sweetness and complexity." —BECKY ALBERTALLI, New York Times bestselling author of Kate in Waiting

"Hilarious, heartfelt, and BEAUTIFULLY ILLUSTRATED, *Messy Roots* deserves to join the Chinese American canon right next to

Gene Luen Yang's *American Born Chinese*." —**R. F. KUANG**, author of *The Poppy War*

"Messy Roots surprised me in ALL THE BEST WAYS. It's a book that will stay with you for a long time to come." —TILLIE WALDEN, author of On a Sunbeam

"Messy Roots is about the hardship of IDENTITY and the beautiful but messy JOURNEY TO FIND IT." —AMINDER DHALIWAL, author of Cyclopedia Exotica

fter spending her early years in Wuhan, China, riding water buffalos and devouring stinky tofu, Laura immigrates to Texas, where her hometown is as foreign as Mars—at least until 2020, when COVID-19 makes Wuhan a household name.

In *Messy Roots*, Laura illustrates her coming-of-age as a girl who simply wants to make the basketball team, escape Chinese school, and figure out why girls make her heart flutter.

Insightful, original, and hilarious, toggling seamlessly between past and present, China and America, Gao's debut is a tour de force of graphic storytelling.





Cover art © 2022 by Laura Gao and Weiwei Xu Cover lettering by Julia Feingold Cover design by Alison Donalty and Catherine Lee A Graphic Memoir of a Wuhanese American

"Laugh-out-loud, heartfelt, and deeply engaging." —**MALAKA GHARIB**, author of I Was Their American Dream

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A Graphic Memoir of

B+B



LAURA GAO

with color and art assistance by Weiwei Xu



This is a work of nonfiction. Some names have been changed to protect the privacy of the individuals involved. To my greatest inspiration and mentor, Ms. Alexander, for teaching me how to dream.

To Jerry, for keeping my ego in check while reviewing this book like a true little brother.

And finally, to my parents, whom I'll always love. I hope one day you'll read this and understand everything.

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PROLOGUE





CHAPTER I The Wuhan I Knew







SPLASH

peaceful lilypad ponds...





Our grandpa, Dede, toiled in the fields during the day and enjoyed a round of mahjong with a side of báijið* at night.



When I wasn't with Popo and Dede, I hung out with my mom's side* of the family in the city. My memories there with my grandma Nainai involved less mud and more math.



*Typically "Yeye" and "Nainai" are names for paternal grandparents, but I mixed them up early!









Mom and Dad never even asked if I wanted to come here. I could barely understand my classmates in pre-K. Who'd want to play with the silent kid with the weird bowl cut? Gather around, kids! Let's see where everyone's from. Near Grammy's! FRANCE! Houston WHOAAAAAA!



I barely knew how to pronounce "Texas," let alone call it my home. Wuhan was more foreign than Mars here. I wished we'd never moved so that I wouldn't have to explain myself.







CHAPTER 2 DISS (Deception for Immigrant Sibling Solidarity)

Ruk #1:

If one of us hides something from our parents, we

both hide it with our lives!

Rule #2

If one of us finds out something our parents are

hiding, we must share it!

Rule #3 Snitches getstitches!

Sign here to mark your blood oath:



































CHAPTER 3 Mathlete to Athlete

Growing up, I moved to a new school every year. Once I picked up some English, making friends as the new kid in elementary school was as easy as liking the same Pokémon.



McCoy Elementary was where I felt most at home. My classmates were from all different backgrounds with unique passions. Together, we competed on the mathletes team and I got first place!





It was short-lived. I moved one last time for middle school.









those useless comic books instead?







DF



(Hey, forget them.

Oh-Who are they?

She looked so flawlessly cool. I knew that's what I wanted to be.

I couldn't take my

eyes off of them, especially the one with the red headband.

Why am I always matched with

the only other Asian-

ジ







CHAPTER 4 Messy Roots and Ripped Genes

Every Sunday, I went to Chinese school to pay my heritage dues. Common HOMEWORK Sunday 10/5/08 "hometowns"







Everyone spoke English. Why did I have to learn one of the hardest languages in the world? Mandarin had everything from complex roots to characters that looked like chicken scratch.

I liked to imagine each word as a drawing.

Ai=love



Tears of laughter

A warm embrace

















They were all so damn hot, like the *High School Musical* actors with their gorgeous, sleek locks.



I tried everything from dyeing to straightening to shaving off my thick black hair.









I never asked to be the oldest kid in an immigrant family just a generation removed from poverty. Popo told me stories of how people starved and had to abandon babies.







CHAPTER 5 Merry Jerry Christmas









As the family member who had watched the most reruns of *Elf*, I was volun-told to be our family Santa. Jessie filled me in whenever I had questions. No traditions were left behind at her house.










We got better at this Christmas thing year after year. But no matter how pretty everything looked in gold wrapping paper...









My mom's cooking was rivaled only by Yeye's. After moving to the U.S., she tried to replicate dishes she grew up eating with ingredients she could find here.







CHAPTER 6 The Wuhan I Knew?

My favorite Chinese folktale is Chang'e and her guardian rabbit on the moon.

> Chang'e once lived on Earth with her lover, Houyi, an archer who saved humanity from burning up by shooting down nine sun spirits. For his deed, the gods gifted Houyi the elixir of immortality.



One day, to stop someone from stealing the elixir, Chang'e sacrificed herself and drank it, causing her body to fly up into the heavens. To stay close to her love, she decided to land on the moon.



However, I preferred a different version of the story in which she drinks it to escape her suffocating home. She builds her own kingdom on the moon with a guardian rabbit beside her.



During the Mid-Autumn Festival, when the moon is the largest, you can see the rabbit watching closely from above.



Nainai felt sorry for Chang'e. How lost and isolated she must be.



But I was jealous. How freeing to fly away and make someplace your own.









MOM'S SIDE







There was at least one thing that didn't need explaining: breakfast! In Wuhan, breakfast is an Olympic sport. There's even a unique verb for it in the Wuhanese dialect: 过早 guò zǎo! Little Uncle's family took us kids out on a street food tour.













On our last night in the city, we took a ferry down the Yangtze river. Skyscrapers and rows of illuminated bridges formed a stunning light show rivaling the stars above. My Chinese essay did not do this spectacle justice.

TTITIT

Wow! Were these here when you were a kid, Mom?

AT ZA

