



consortium book sales & distribution
spring | summer 2013



Answer

*When she came back from walking the dogs
he would not look at her. Fast in his place on the couch
he said whatever he said
without urgency: she was like any other distraction.
The set of his jaw, his lips,
reminded her of a prisoner, of something trapped,
or of the very old—anyone consigned to waiting
and who has chosen to obey. Meanwhile, between them
a hole had been dug, immense,
all their words thrown in there,
irretrievable. Or mangled,
torn from their real meanings or intent, just given over
to why should it matter now? And for her, now,
replaced by the plain language of the dogs,
who in a few syllables have everything to say.*

From *Book of Dog: Poems* by Cleopatra Mathis

Used by permission of Sarabande Books
www.sarabandebooks.org



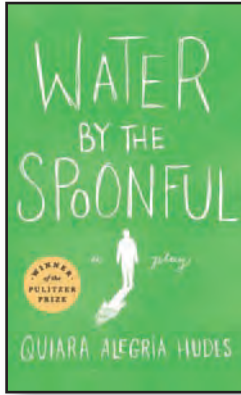
Consortium

Book Sales & Distribution

Where **Independent Publishers** Live

Spring / Summer 2013

Congratulations to all our award winners!



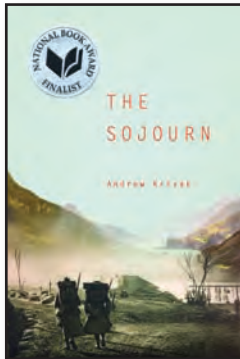
2012 Pulitzer Prize for Drama

Water by the Spoonful
Quiara Alegria Hudes
Theatre
Communications Group
Trade Paper US \$14.95
978-1-55936-438-6 US
Trade Cloth US \$28.00
978-1-55936-439-3 US



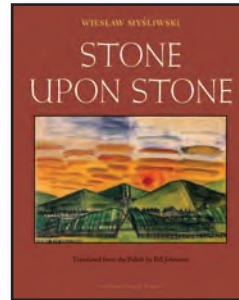
2012 Pulitzer Prize Finalist for Poetry

How Long
Ron Padgett
Coffee House Press
Trade Paper US \$16.00
CAN \$19.00
978-1-56689-256-8 USC



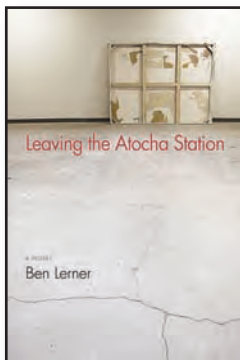
2012 Dayton Literary Peace Prize for Fiction 2012 Chautauqua Prize

The Sojourn
Andrew Krivak
Bellevue Literary Press
Trade Paper US \$14.95
CAN \$17.95
978-1-934137-34-5 W



2012 Three Percent Best Translated Book Award

Stone Upon Stone
Wiesław Myśliwski
Translated by Bill Johnston
Archipelago Books
Trade Paper US \$20.00
CAN \$24.50
978-0-9826246-2-3 W*



2012 The Believer Book Award

Leaving the Atocha Station
Ben Lerner
Coffee House Press
Trade Paper US \$15.00
978-1-56689-274-2 W*
(excludes Canada)



2012 Witter Bynner Fellowship: Sheila Black

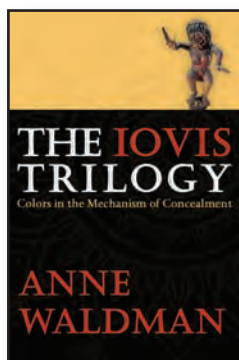
Beauty is a Verb
The New Poetry of Disability
Edited by Jennifer Bartlett,
Sheila Black, and
Michael Northen
Cinco Puntos Press
Trade Paper US \$19.95
CAN \$21.99
978-1-935955-05-4 USC

Congratulations to all our award winners!



2012 Ruth Lilly Poetry Prize: W.S. Di Piero

Nitro Nights
W.S. Di Piero
Copper Canyon Press
Trade Paper US \$15.00
CAN \$16.50
978-1-55659-380-2 USC



2012 PEN Center USA Literary Award for Poetry

The Iovis Trilogy
Colors in the Mechanism of Concealment
Anne Waldman
Coffee House Press
Trade Cloth US \$40.00
CAN \$43.99
978-1-56689-255-1 USC



2012 International Center of Photography Infinity Award for Art: Stan Douglas

Stan Douglas: Abbott and Cordova, 7 August 1971
Stan Douglas
Arsenal Pulp Press
Trade Paper US \$25.95
978-1-55152-135-0 US
Trade Cloth US \$40.00
978-1-55152-413-9 US



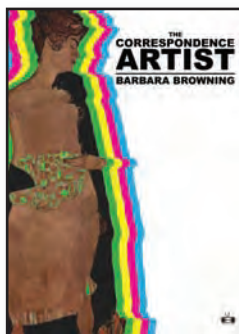
2012 Lambda Literary Award for Lesbian Debut Fiction

Zipper Mouth
Laurie Weeks
The Feminist Press at CUNY
Trade Paper US \$14.95
CAN \$16.50
978-1-55861-748-3 USC



2012 Lambda Literary Award for Transgender Nonfiction

Tango
My Childhood, Backwards and in High Heels
Justin Vivian Bond
The Feminist Press at CUNY
Trade Paper US \$16.95
CAN \$18.95
978-1-55861-747-6 USC



2012 Lambda Literary Award for Bisexual Nonfiction

The Correspondence Artist
Barbara Browning
Two Dollar Radio
Trade Paper US \$16.00
CAN \$18.95
978-0-9820151-9-3 USC

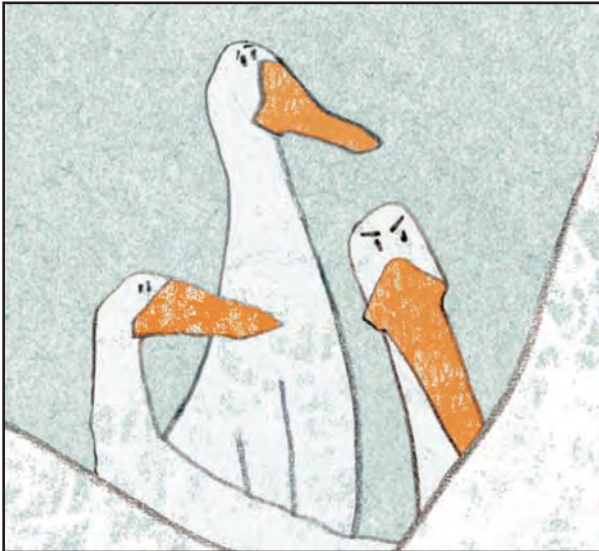
3DTotal Publishing.....	1
AK Press	3
Akashic Books.....	7
Alice James Books.....	17
Anvil Press.....	21
Archipelago Books	23
Arsenal Pulp Press	29
ArtNetwork.....	35
Aunt Lute Books	37
Ballistic Publishing	39
Behler Publications.....	43
Bellevue Literary Press	45
Biblioasis	49
BIS Publishers	53
Biteback Publishing.....	59
Bitter Lemon Press	65
Black Balloon Publishing.....	69
BOA Editions Ltd.....	71
Breakaway Books	75
Bywater Books	77
Centipede Press	79
Central Recovery Press.....	83
Chin Music Press.....	87
Cinco Puntos Press	89
City Lights Publishers.....	93
Coach House Books	101
Coffee House Press	107
Contrasto.....	113
Copper Canyon Press	117
Dewi Lewis Publishing.....	125
Dzanc Books	127
Enchanted Lion Books.....	139
*Engine Books.....	141
Enigma Books	147
Etruscan Press	151
Exterminating Angel Press	153
February Books	155
The Feminist Press at CUNY	157
Fence Books	163
Feral House	165
Five Ties Publishing	171
Frame Publishers.....	173
Fulcrum Publishing	177
Gentle Path Press.....	181
*Gilgamesh Publishing.....	183
GLAS New Russian Writing.....	191
Global Book Sales.....	193
Haus Publishing.....	203
Haymarket Books	209
Holy Cow! Press	217
Icon Books	219
Ig Publishing.....	223

Table of Contents

Image Continuum Press	227
Independent Thinking Press	229
Kehrer Verlag.....	231
Kube Publishing Ltd	239
Leapfrog Press	241
Long River Press	243
Manic D Press.....	251
Marion Boyars Publishers Ltd.....	253
MCCM Creations.....	255
Monkfish Book Publishing.....	257
New Internationalist	259
New Society Publishers	263
New Village Press.....	277
Nobrow Press	279
Nortia Press	285
Ocean Press	287
Paul Dry Books	289
Process	291
Profile Books.....	293
Promopress.....	297
*Prospect Park Books.....	301
Pushkin Press	309
Redleaf Press	315
Saqi Books.....	321
Sarabande Books	325
Small Beer Press.....	329
Stone Bridge Press.....	333
Talonbooks	335
Telegram Books	343
*Text Publishing Company	345
Theatre Communications Group.....	357
Torrey House Press	381
Two Dollar Radio	383
Tyrant Books.....	387
Umbrage Editions	391
Uncivilized Books.....	393
Wave Books	397
White Pine Press.....	401
Windhorse Publications	403
Zephyr Press	405
Zuccotti Park Press.....	407
Distributed Publishers	409
Index by Title	424
Index by Primary Subject.....	429
Sales Reps.....	434

*IIndicates first season at Consortium

Visit www.cbsd.com for the latest news and a searchable list of all our titles, complete with up-to-date stock information. Be sure to also sign up for the **Communiqué** —our weekly online newsletter featuring hot titles, publicity, and upcoming events!



**Don't forget to check out our
children's and young adult books!**

**Flip catalog over to view
complete listings for all of our upcoming
children's and young adult titles.**

Beginner's Guide to Creating Manga Art

Learn to Draw, Color and Design Characters

Steven Cummings and Gonzalo Ordoñez

Edited by 3DTotal

With the recent influx of Far East games, anime, and comics into the western world, manga is becoming an increasingly popular art form. *Beginner's Guide to Creating Manga Art* explores the core aspects of this emerging artistic style and takes you through the process of designing manga-style characters from the initial concept to full-color images. The diversity of the authors featured in these pages offers an exciting blend of perspectives and techniques from around the world, with industry greats including Steven Cummings (an American comic book artist whose clients include Marvel and DC Comics) and Gonzalo Ordoñez (the author of *Legendary Visions: The Art of Genzoman*) among the leading names. These talented artists open a window into their world and present tutorials covering everything from drawing features, anatomy, and expressions to designing clothing, perfecting poses, and coloring characters with a mixture of traditional and digital artistic tools.

Bursting with knowledge and brilliant artwork, *Beginner's Guide to Creating Manga Art* offers a comprehensive, practical guide to this up-and-coming art form and is an unmissable title for anyone wanting to learn how to capture that classic manga style.

Steven Cummings is an American comic book artist who has worked for the likes of DC Comics and Marvel Comics, and is currently a member of the famous Udon Entertainment team in Japan.

Gonzalo Ordoñez specializes in manga characters and is the author of the popular book *Legendary Visions: The Art of Genzoman*.

Industry leaders' step-by-step guide to creating manga art, focusing on coloring, drawing, and designing characters using traditional and digital methods.

Also Available



Beginner's Guide to Digital Painting in Photoshop

Nikolai Aleksander and Richard Tilbury

Edited by 3DTotal

ART

1 1/4 x 8 1/2 | 240 pp

Trade Paper US \$49.99 | CAN \$55.95

978-0-9551530-7-5 USC



ART

April

A Paperback Original

11 x 8 1/2 | 240 pp

Color illustrations throughout

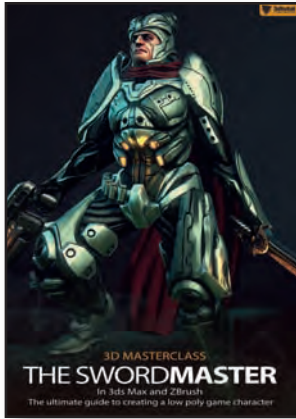
Trade Paper US \$24.99 | CAN \$27.50

978-0-9568171-6-7 USC

Marketing Plans

- Outreach to digital art publications and websites
- Social media campaign
- Promotion through: www.3dtotal.com and www.3dtotalpublishing.com





3D Masterclass: The Swordmaster in 3ds Max and ZBrush

The Ultimate Guide to Creating a Low Poly Game Character

Gavin Goulden

Edited by 3DTotal

3D Masterclass: The Swordmaster in 3ds Max and ZBrush presents a comprehensive, step-by-step guide to modeling, sculpting, unwrapping, texturing, and rendering a low poly game character. The professional workflow detailed in this book is typical of the games design industry, and anyone looking to produce a portfolio-worthy character will benefit from talented character artist Gavin Goulden's extensive experience.

ART / COMPUTERS
June

A Paperback Original
8¼ x 9¾ | 160 pp
Color illustrations throughout
Trade Paper US \$23.99 | CAN \$26.50
978-0-9568171-7-4 USC

**Learn how to model, sculpt,
unwrap, texture, and render a low
poly game character using an
industry-standard workflow.**

Gavin Goulden is a US-based character artist currently working for Irrational Games on *BioShock Infinite*. A veteran in the games industry, he's been involved with a number of high profile projects over the years, including *Dead Rising 2*, *Dragon Age*, and *F.E.A.R. 2*.

Marketing Plans

Outreach to digital art publications and websites • Social media campaign
Promotion through: www.3dtotal.com and www.3dtotalpublishing.com



Digital Art Masters: Volume 8

Edited by 3DTotal

Digital Art Masters: Volume 8 is not your typical digital art gallery book. While it does showcase stunning work from fifty elite, international artists, it also includes detailed tutorials explaining how each image was created. Every artist offers insight into their workflow and the methods they employ when it comes to creating a professional piece. In addition, this year's volume boasts a selection of unique, never-before-seen images for your viewing pleasure. If you're looking to be inspired and learn something at the same time, then *Digital Art Masters: Volume 8* ticks all of the boxes.

ART / COMPUTERS
July

A Paperback Original
Digital Art Masters
8½ x 11 | 320 pp
Color illustrations throughout
Trade Paper US \$49.99 | CAN \$54.99
978-0-9568171-8-1 USC

**Discover how some of the world's
best digital artists create their stunning
artwork in this essential digital art annual.**

Marketing Plans

Outreach to digital art publications and websites • Social media campaign
Promotion through: www.3dtotal.com and www.3dtotalpublishing.com

One Game at a Time

How to Mix Sports and Politics (and Why It Matters So Much)

Matt Hern

We need to take sports seriously. Football, baseball, mixed martial arts, hockey, and beyond: these are arenas of immense power, with a mass appeal. Yet intellectuals have long since abandoned the sporting world as a legitimate site of contestation and innovation. Why? What do we gain by handing over the persuasive power of sports to the worst elements of our culture, by allowing sports to become plagued by hyper-consumption, militarism, violence, sexism, and homophobia? According to Matt Hern, not a whole lot.

In a series of interconnected narratives from his forty-plus years of sports fanaticism, Hern makes an impassioned and entertaining plea for a more active engagement with sports, physically and intellectually. Hern's eye is critical and his analysis sharp, but this book is more than a critique—it's a celebration of what sports have taught us, and a suggestion of how much more we still have to learn.

Fun, engaging, and fast-paced, *One Game at a Time* is for anyone willing to get their head into the game.

Matt Hern lives and works in east Vancouver, where he founded the Purple Thistle Center and Car-Free Vancouver Day. A former sportswriter and a radical urbanist whose writing has been published on six continents and in ten languages, he is the author of *Common Ground in a Liquid City* (AK Press, 2010), which was shortlisted for the Vancouver Book Award.

For the love of sports! An unabashed intellectual explores the contemporary fascination with sports and their cultural and political importance.

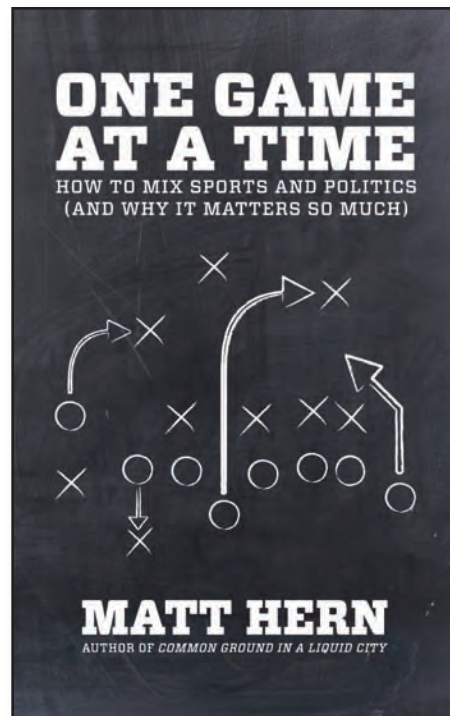


Common Ground in a Liquid City
Essays in Defense of an Urban Future
Matt Hern
POLITICAL SCIENCE / ARCHITECTURE
6 x 9 | 240 pp
40 B&W photographs
Trade Paper US \$17.95 | CAN \$19.95
978-1-84935-010-5 USC

**Also
Available**



Stay Solid!
A Radical Handbook for Youth
Edited with an introduction by Matt Hern
JUVENILE NONFICTION / SELF-HELP
7 1/2 x 10 | 350 pp
B&W photographs, illustrations,
and charts throughout
Trade Paper US \$20.00 | CAN \$21.99
978-1-84935-099-0 USC



SPORTS & RECREATION / SOCIAL SCIENCE
August
A Paperback Original
5 x 8 | 176 pp
Trade Paper US \$12.95 | CAN \$14.50
978-1-84935-136-2 USC

Marketing Plans

- National radio campaign
- National print and online campaign
- Outreach to fantasy football leagues and other online sporting communities
- Social media campaign

Author Hometown: Vancouver, BC

AK
PRESS **3**



POLITICAL SCIENCE

July

A Paperback Original

6 x 9 | 350 pp

Trade Paper US \$21.00 | CAN \$22.99

978-1-84935-130-0 USC

A chilling indictment of state repression and first-world counterinsurgency tactics, with suggestions on how to fight back.

Life During Wartime

Resisting Counterinsurgency

Edited by **Kristian Williams,**
William Munger, and Lara Messersmith-Glavin

What happens when the techniques of counterinsurgency, developed to squash small skirmishes and guerilla wars on the border of Empire, blend into the state's apparatus for domestic policing? In *Life During Wartime*, fifteen authors and activists reflect on the American domestic security apparatus, detailing the increasing militarization of the police force and the re-emergence of infiltration and counterintelligence as surveillance strategies, highlighting the ways that the techniques and the technologies of counterinsurgency have been applied on the home front, and offering strategies for resistance.

Includes contributions from Claude Marks, Rachel Herzing, Alexis Pauline Gumbs, David Cunningham, Chip Berlet, Elaine Brown, and others.

Marketing Plans

Excerpts in: Adbusters, TruthOut

Outreach to civil liberties and prison abolition organizations

Social media campaign • Promotion through: www.kristianwilliams.com

Editor Hometowns: Portland, OR



POLITICAL SCIENCE / SOCIAL SCIENCE

April

A Paperback Original

Anarchist Interventions

4½ x 6½ | 175 pp

B&W illustrations

Trade Paper US \$12.00 | CAN \$12.99

978-1-84935-134-8 USC

Cutting-edge practice and theory from the front lines of the movements for indigenous and transnational freedom.

Undoing Border Imperialism

Harsha Walia

Foreword by Andrea Smith

“That this brilliant organizer and theorist has found time to share her wisdom in this book is a tremendous gift to us all.”—Naomi Klein, author of *The Shock Doctrine*

By reframing immigrant rights movements within a transnational analysis of capitalism, labor exploitation, settler colonialism, state building, and racialized empire, *Undoing Border Imperialism* offers relevant insights for effective strategies to cultivate sustainable communities striving toward liberation. Contains short contributions from over twenty organizers and writers from across North America.

Harsha Walia is a South Asian activist, writer, and popular educator rooted in emancipatory movements and communities for over a decade.

Marketing Plans

Outreach to policy, political, and poetry publications • Social media campaign

15-city Canadian tour • Publicity collaboration with the organization No One Is Illegal

Dangerous Travels in a Melting World

A Renegade Naturalist Considers Global Warming,
the First Americans and the Terrible Beasts of the Pleistocene

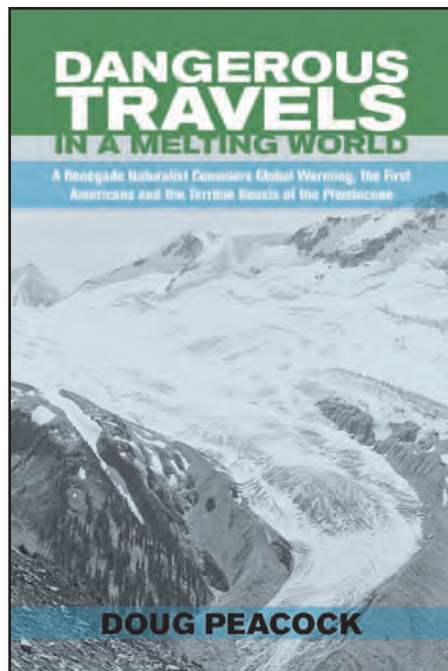
Doug Peacock

Our climate is changing fast. The future is uncertain, probably fiery, and likely terrifying. Yet shifting weather patterns have threatened humans before, right here in North America, when people first colonized this continent. About fifteen thousand years ago, the weather began to warm, melting the huge glaciers of the Late Pleistocene. In this brand new landscape, humans managed to adapt to unfamiliar habitats and dangerous creatures in the midst of a wildly fluctuating climate. What was it like to live with huge pack-hunting lions, saber-toothed cats, dire wolves, and gigantic short-faced bears, to hunt now extinct horses, camels, and mammoth? Are there lessons for modern people lingering along this ancient trail?

The shifting weather patterns of today—what we call “global warming”—will far exceed anything our ancestors previously faced. Doug Peacock’s latest narrative explores the full circle of climate change, from the death of the megafauna to the depletion of the ozone, in a deeply personal story that takes readers from Peacock’s participation in an archeological dig for early Clovis remains in Livingston, Montana, near his home, to the death of the local whitebark pine trees in the same region, as a result of changes in the migration pattern of pine beetles with the warming seasons.

Writer and adventurer **Doug Peacock** has spent the past fifty years wandering the earth’s wildest places, studying grizzly bears and advocating for the preservation of wilderness. He is the author of *Grizzly Years*, *Baja*, and *Walking It Off*, and co-author of *The Essential Grizzly*. Peacock was named a 2007 Guggenheim Fellow and a 2011 Lannan Fellow.

Life during the last bout of climate change.



NATURE / SCIENCE

June

A Paperback Original
Counterpunch

5 x 7½ | 200 pp

Trade Paper US \$15.00 | CAN \$16.50

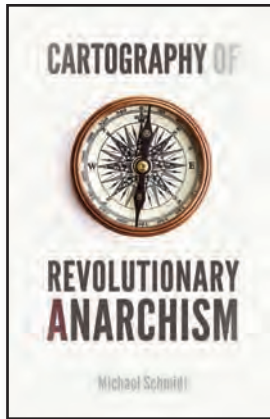
978-1-84935-140-9 USC

Marketing Plans

- National TV and radio campaign
- Outreach to nature preservation, environmental, and science publications
- Social media campaign
- Promotion through: www.counterpunch.org

Author Hometown: Emigrant, MT

AK
PRESS **5**



POLITICAL SCIENCE
May

A Paperback Original
4½ x 7¼ | 192 pp

Trade Paper US \$12.00 | CAN \$12.99
978-1-84935-138-6 USC

Cartography of Revolutionary Anarchism

Michael Schmidt

Contemporary anti-capitalist movements have long astounded outside observers by continuing to return to the practices of a proletarian movement that many believed to have died on the barricades of Barcelona in 1939—that of revolutionary anarchism. Journalist Michael Schmidt restores these practices to their true historical weight in this pocket-sized overview, tracing anarchism's influence beyond the borders of Western Europe and North America, to Latin America, the Caribbean, the Middle East, Asia, Oceania, and Africa.

Michael Schmidt is an investigative journalist and the co-author of *Black Flame: The Revolutionary Class Politics of Anarchism and Syndicalism* (AK Press, 2008).

**Freedom and hope in motion:
from the classical revolutions to today's
anti-capitalist, anti-systematic upheavals.**

Marketing Plans

Outreach to history, political, and economic publications • National online campaign
Social media campaign • Blog tour



HISTORY / BIOGRAPHY & AUTOBIOGRAPHY
May

A Paperback Original
5 x 7½ | 150 pp

B&W photographs and illustrations
Trade Paper US \$12.95 | CAN \$14.50
978-1-84935-132-4 USC

Sewing Freedom

Philip Josephs, Transnationalism & Early New Zealand Anarchism

Jared Davidson

Foreword by Barry Pateman

“A fascinating story that takes us from the pogroms in Russian Latvia, to the working-class slums of Victorian Glasgow, to the early struggles of the nascent labor movement in New Zealand.”—David Berry, author of *A History of the French Anarchist Movement*

The early twentieth century was a time of wildcat strikes, industrial warfare, and a radical working class counterculture that constituted a global anarchist upsurge. *Sewing Freedom* introduces Philip Josephs and the New Zealand radicals that were a part of it all, with a foreword by historian and archivist Barry Pateman.

Jared Davidson is the author of *Remains to be Seen: Tracing Joe Hill's Ashes in New Zealand* (2011).

**The charming story of an adventurous
Jewish tailor whose infectious passion
for freedom brought revolutionary
anarchism to New Zealand.**

Marketing Plans

Outreach to history and political journals
Outreach to Jewish studies and Jewish-interest media and organizations
Social media campaign

Every Boy Should Have a Man

Preston L. Allen

“Like Dostoyevsky, Allen colorfully evokes the gambling milieu. . . . Like Burroughs, he is a dispassionate chronicler of the addict’s daily ritual, neither glorifying nor vilifying the matter at hand.”—*The New York Times Book Review*, on *All or Nothing*

“Heartfelt and occasionally hilarious, *Jesus Boy* is a tender masterpiece.”
—Dennis Lehane, author of *Mystic River*, on *Jesus Boy*

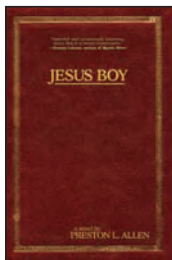
A riveting, poignant satire of societal ills with an added dose of fantasy, *Every Boy Should Have a Man* takes place in a post-human world where creatures called oafs keep humanlike “mans” as beloved pets. One day, a poor boy oaf brings home a female man who he hides under his bed in the hopes his parents won’t find out.

With echoes of Margaret Atwood and *Jack and the Beanstalk*, Jonathan Swift’s *Gulliver’s Travels* and Octavia Butler’s *Kindred*, this is a picaresque journey into uncharted territory in earth, sky, and firmament.

Oafs and mans each gain insight and understanding into one another’s worlds, and the worlds that touch theirs—ultimately showing that oafs and mans alike share a common “humanity.” Filled with surprising twists and turns, the novel is in part a morality tale that takes on many of today’s issues, including poverty, the environment, sexism, racism, war, and religion, all in lighthearted King James prose.

Preston L. Allen is a recipient of a State of Florida Individual Artist Fellowship and a winner of the Sonja H. Stone Prize in Fiction. He teaches writing in south Florida.

Echoing Jonathan Swift, Preston L. Allen breaks new ground with a new novel that is part allegory, part fantasy.



Jesus Boy
Preston L. Allen
FICTION

6 x 8 | 364 pp
Trade Paper US \$15.95 | CAN \$18.50
978-1-936070-04-6 USLA*
(includes Canada)

**Also
Available**



All or Nothing
Preston L. Allen
FICTION

6 x 8 | 256 pp
Trade Paper US \$14.95 | CAN \$18.00
978-1-933354-41-5 USLA*
(includes Canada)



FICTION / FANTASY

May

6 x 8 | 192 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-61775-157-8 USLA* (includes Canada)

Trade Cloth US \$23.95 | CAN \$26.50

978-1-61775-162-2 USLA* (includes Canada)

Marketing Plans

Advance reader copies

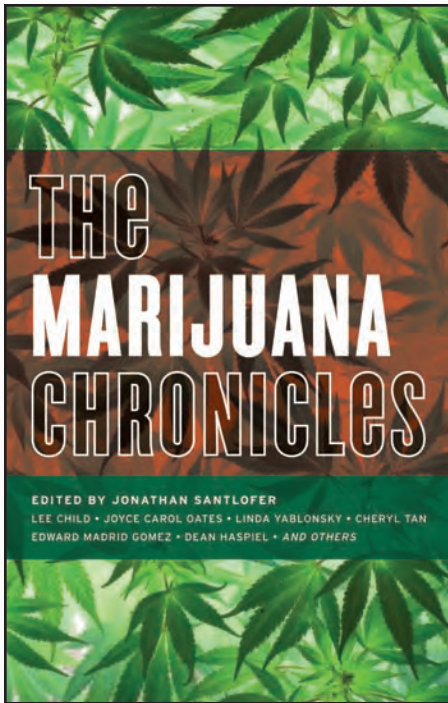
- National print and online campaign
- Social media campaign

Author Events

Washington, DC • Miami, FL •
St. Petersburg, FL • Atlanta, GA •
New York, NY

Author Hometown: Miami, FL





The Marijuana Chronicles

Edited with an introduction by Jonathan Santlofer

Featuring brand-new stories, poems, prose, and graphics by: Joyce Carol Oates, Lee Child, Linda Yablonsky, Thad Ziolkowski, Raymond Mungo, Cheryl Lu-Lien Tan, Edward Madrid Gomez, Philip Spitzer, Dean Haspiel, Maggie Estep, Amanda Stern, Bob Holman, Abraham Rodriguez, Jan Heller Levi, and others.

Pot. Grass. Hash. Hemp. Reefer. Ganja. Dope. Weed. Smoke. Spliff. Mary Jane. Tea. Blunt.

The popular drug. The disputed drug. The everyman and -woman drug. Medical marijuana. Recreational pot. For the young, the old, and everyone in between. The drug that doesn't have you pawning the family silver along with your mother for the next toke. It's the easy drug. No shooting up and losing your job.

Finally a book that will address the drug (or, as Arnold Schwarzenegger said, "That is not a drug. It is a leaf.") in all its diversity and drama, its folklore and fact, in prose, poems, pictures, and more.

Like Dave Chappelle says: "Hey, hey, hey. Smoke weed every day."

Jonathan Santlofer is the author of five best-selling novels, including *The Death Artist*, *Color Blind*, and *Anatomy of Fear*. He is the recipient of a Nero Wolfe Award, two National Endowment for the Arts grants, and has been a visiting artist at the American Academy in Rome and the Vermont Studio Center. He serves on the board of Yaddo, the oldest arts community in the United States. A native New Yorker, Santlofer lives and works in Manhattan, New York.

FICTION / LITERARY COLLECTIONS

July

Akashic Drug Chronicles

5¼ x 8¼ | 280 pp

B&W illustrations

Trade Paper US \$15.95 | CAN \$17.50

978-1-61775-163-9 USLA* (includes Canada)

Trade Cloth US \$24.95 | CAN \$27.50

978-1-61775-169-1 USLA* (includes Canada)

Marketing Plans

Advance reader copies

- National print and online campaign
- Social media campaign

Author Events

Los Angeles, CA • San Francisco, CA •
Washington, DC • Boston, MA • New York, NY

Editor Hometown: New York, NY

Joyce Carol Oates, Lee Child, Linda Yablonsky, and others
take short fiction to a *higher level* (though they don't inhale).



The Heroin Chronicles

Edited by Jerry Stahl

FICTION

Akashic Drug Chronicles

5¼ x 8¼ | 210 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-61775-106-6 USLA*

(includes Canada)

**Also
Available**



The Speed Chronicles

Edited by Joseph Mattson

FICTION

Akashic Drug Chronicles

5¼ x 8¼ | 226 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-61775-028-1 USLA*

(includes Canada)

Simon's Cat in Kitten Chaos

Simon Tofield

"The phenomenon that is *Simon's Cat* has hit an all time high! The YouTube videos of the cartoon feline have reached 200 million views online, and the latest film, which is currently both the No. 1 'Most Liked' and 'Most Viewed' film on YouTube, received a million views in just two days. *Simon's Cat* has continued to evolve with new characters and storylines that every cat owner can relate to!"—*Your Cat*

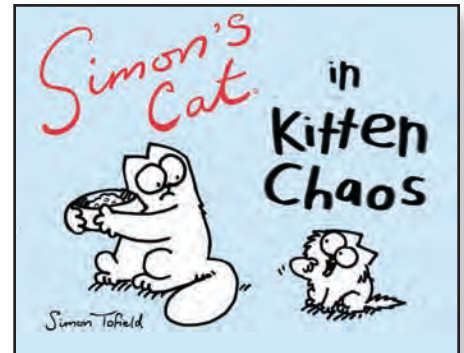
"What sets Tofield's cartoons apart are the truly comic moments of pure cat-ness: the merciless patting at a half-dead fly, the single-minded determination, that weird little dance thing that segues seamlessly into a look of utter boredom."—*The Irish Times*

With over two hundred million hits on YouTube, *Simon's Cat* is a genuine word-of-mouth phenomenon. Fans from all over the world have fallen for this adorable but anarchic feline who will do just about anything to be fed. Simon Tofield's beautiful drawings and warm humor come alive on the page in this irresistibly charming book—an outgrowth of the enormously popular short films featured on YouTube.

Like all great cartoon creations, from *Peanuts* to *Asterix*, from *Garfield* to *Tintin*, *Simon's Cat* has continued to evolve by introducing new characters and new storylines. After the runaway success of the first two books (*Simon's Cat* and *Simon's Cat: Beyond the Fence*), Simon welcomes a cuddly new addition to the family in the form of Simon's Kitten, who is sure to delight Simon's millions of fans. This book features exclusive bonus materials available only in this edition, including a how-to-draw *Simon's Cat* section and a sheet of removable stickers.

Simon Tofield is an award-winning illustrator, animator, and director at Tandem Films in London. At the age of nine, Simon received his first kitten, a stray rescued from a farmer's barn. He has had cats ever since. When not attending to his cats' needs, Simon likes painting, reading history books, and spending time in the great British countryside. His *Simon's Cat* short films have garnered hundreds of millions of views, and the book versions have been international bestsellers.

Half the size, double the trouble. Simon's Cat has a new little friend who may be even more accident prone.



COMICS & GRAPHIC NOVELS / HUMOR

April

A Paperback Original

8¼ x 6½ | 240 pp

B&W illustrations throughout

Trade Paper US \$15.95

978-1-61775-158-5 US

Marketing Plans

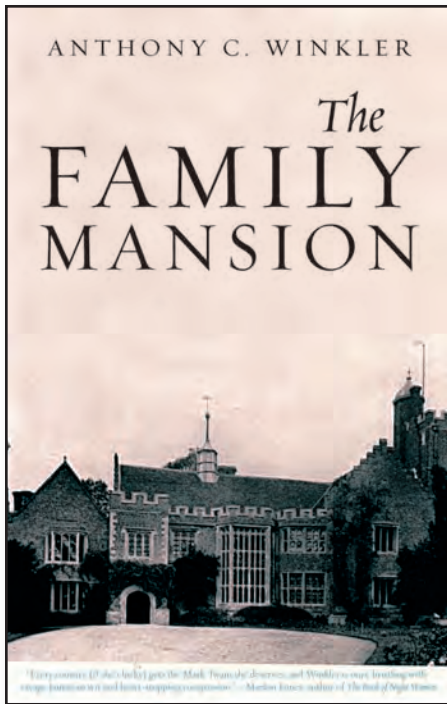
20,000-copy print run

Advance reader copies

- Outreach to cat and pet publications and websites
- Social media campaign
- Simon Tofield to release special YouTube *Simon's Cat* film coinciding with publication
- *Simon's Cat* films featured on the Disney Shorts YouTube channel
- Promotion through: www.simonscat.com

Author Events

Los Angeles, CA • San Francisco, CA •
Washington, DC • Boston, MA • New York, NY



The Family Mansion

Anthony C. Winkler

“In *The Family Mansion*, Anthony C. Winkler continues his exploration begun in *God Carlos* of Europe’s colonization of Jamaica; whereas the latter focused on the brutality of the sixteenth-century Spanish invaders, this new (and surprisingly adventurous) novel sets its sights on the ravages of the more ‘dignified’ British conquistadors. Bringing history to life via the quixotic character of Hartley Fudges is an impressive enough feat, but it is Winkler’s uncanny ability to add uproarious humor to this shameful history that sets *The Family Mansion* apart from the standard fare of historical fiction.”—Colin Channer, author of *The Girl with the Golden Shoes*

The Family Mansion tells the story of Hartley Fudges, whose personal destiny unfolds against the backdrop of nineteenth-century British culture, a time when English society was based upon the strictest subordination and stratification of the classes. Hartley’s decision to migrate to Jamaica at the age of twenty-three seems sensible at first: in the early 1800s Jamaica was far and away the richest and most opulent of all the crown colonies. But for all its fabulous wealth, Jamaica was a difficult and inhospitable place for an immigrant.

The complex saga of Hartley’s life is revealed in vivid scenes that depict the vicissitudes of nineteenth-century English and Jamaican societies. Aside from violent slave revolts, newcomers had to survive the nemesis of the white man in the tropics—namely, yellow fever. With Hartley’s point of view as its primary focus, the narrative transports readers to exotic lands, simultaneously exploring the brutality of England’s slavery-based colonization.

Anthony C. Winkler was born in Kingston, Jamaica, in 1942 and is widely recognized as one of the island’s finest exports. His novels include *The Lunatic* (1987; adapted into a feature film), *The Duppy* (1997), *Dog War* (2007), and *God Carlos* (2012). He lives in Atlanta, Georgia.

FICTION

May

A Paperback Original

5¼ x 8¼ | 224 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-61775-166-0 USLA* (includes Canada)

Marketing Plans

Advance reader copies

- National print and online campaign
- Social media campaign

Author Events

Washington, DC • Miami, FL •
Atlanta, GA • New York, NY

Author Hometown: Atlanta, GA

An illuminating and unflinching novel exploring England’s nineteenth-century colonization of Jamaica.

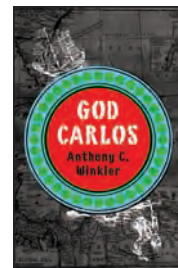


The Lunatic
Anthony C. Winkler
FICTION

5 x 7¾ | 252 pp

Trade Paper US \$15.95 | CAN \$17.50
978-1-933354-29-3 USC

Also Available



God Carlos
Anthony C. Winkler
FICTION

5½ x 8¼ | 220 pp

Trade Paper US \$15.95 | CAN \$17.50
978-1-61775-139-4 USLA*
(includes Canada)

The Roving Tree

Elsie Augustave

Elsie Augustave's debut novel explores multiple themes: separation and loss, rootlessness, the impact of class privilege and color consciousness, and the search for cultural identity. The central character, Iris Odys, is the offspring of Hagathe, a Haitian maid, and a French-educated mulatto father, Brahami, who cares little about his child. Hagathe, who had always dreamed of a better life for her child, is presented with the perfect opportunity when Iris is five years old. Adopted by a white American couple, Iris is transported from her tiny remote Haitian village, Monn Neg, to an American suburb.

The Roving Tree illuminates how imperfectly assimilated adoptees struggle to remember their original voices and recapture their personal histories and cultural legacy. Set between two worlds—suburban America and Haiti under Papa Doc's repressive regime—the novel offers a unique literary glimpse into the deeply entrenched class discrimination and political repression of Haiti during the Duvalier era, along with the subtle but nonetheless dangerous effects of American racism.

Elsie Augustave was born in Haiti and is a graduate of Middlebury College and Howard University. She studied in Senegal and France as a Fulbright Scholar, and choreographed *Elima Ngando*, a major production for the prestigious National Dance Theater of Zaire, now the Democratic Republic of Congo. Augustave teaches at the renowned Stuyvesant High School in New York City and is a consultant for the College Board.

A powerful debut novel illuminating how adoptees struggle to recapture their personal histories and cultural legacy.

Also Available



Makeda
Randall Robinson
FICTION
OpenLens
5½ x 8¼ | 350 pp
Trade Paper US \$15.95 | CAN \$17.95
978-1-61775-022-9 W



FICTION
May
A Paperback Original
OpenLens
5¼ x 8¼ | 300 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-61775-165-3 USLA* (includes Canada)

Marketing Plans

Advance reader copies

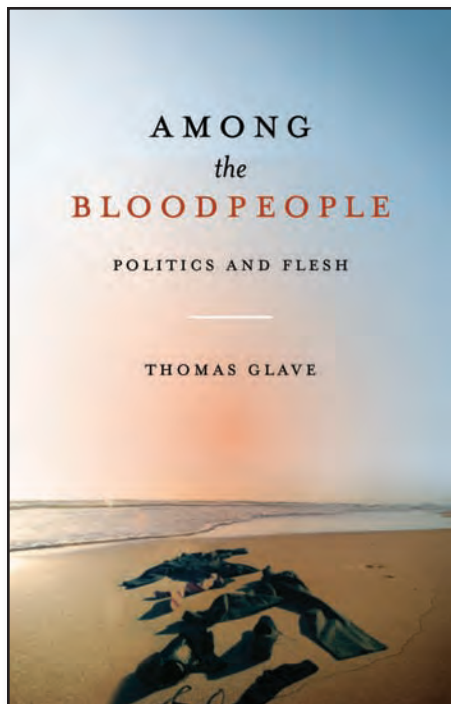
- National print and online campaign
- Social media campaign

Author Events

Washington, DC • Boston, MA • New York, NY

Author Hometown: New York, NY





SOCIAL SCIENCE / AFRICAN AMERICAN STUDIES

July

A Paperback Original

5¼ x 8¼ | 224 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-61775-170-7 USLA* (includes Canada)

Marketing Plans

Advance reader copies

- National print and online campaign
- Social media campaign

Author Events

Los Angeles, CA • San Francisco, CA •
Washington, DC • Miami, FL • Boston, MA •
New York, NY

Author Hometown: New York, NY

Among the Bloodpeople

Politics and Flesh

Thomas Glave

“Glave is a gifted stylist . . . blessed with ambition, his own voice, and an impressive willingness to dissect how individuals actually think and behave.”
—*The New York Times Book Review*

“Glave’s literary temperament has been described as ‘Faulknerian,’ and the comparison speaks volumes. Like Faulkner, Glave can make heavy demands on a reader. If [his] expressionistic flights are not always easy to follow, the rewards of persevering can be great. He achieves astonishing tonal effects . . . [and] has a poet’s way with words.”—*The Washington Post*

Thomas Glave, long admired for his stylistic brilliance and fearless exploration of taboo and politically volatile topics and highly praised by Nobel laureates, returns with this compelling new collection. *Among the Bloodpeople* combines all the power and daring of the award-winning author’s earlier fiction and nonfiction and goes further, simultaneously continuing Glave’s stylistic risks and experimentation with both form and content.

Each essay in the volume is informed by a passionate commitment to social justice and human truth. Whether boldly confronting Jamaica’s prime minister on antigay bigotry, contemplating the risks and seductions of “outlawed” sex, or exploring a fantastical mythic world of octopuses and men performing somersaults in the Caribbean Sea, Glave does not flinch, and looms as a powerful example of a gifted writer of conscience blessed with a boundless imagination and an unerring ear for beautiful, lyrical language. This book expresses the observations of a global citizen with the voice of a poet.

Thomas Glave is a multiple Lambda Award–winning author of *Whose Song? and Other Stories*, *Words to Our Now: Imagination and Dissent*, and *The Torturer’s Wife*, and is the editor of the anthology *Our Caribbean: A Gathering of Lesbian and Gay Writing from the Antilles*. Glave has been the Martin Luther King Jr. visiting professor at MIT, and is a 2012 visiting fellow at Clare Hall, University of Cambridge.

Concerns with human rights, political oppression, sexuality, race, and Jamaican culture thematically connect these essays.

By the Balls: The Complete Collection

Jim Pascoe and Tom Fassbender

“Classic hard-boiled detective fiction reminiscent of Mike Hammer, Sam Spade, and Philip Marlowe. Highly recommended.”—*Midwest Book Review*

“An affectionate salute to the venerable hard-boiled genre.”—*Publishers Weekly*

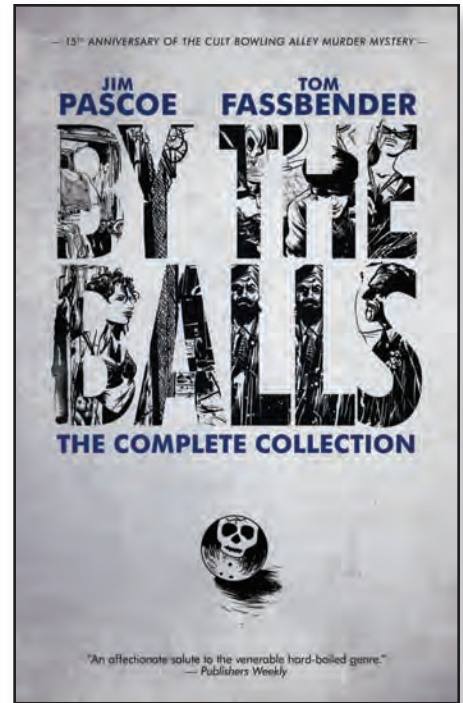
This deluxe volume assembles all the early writing of Jim Pascoe and Tom Fassbender in a redesigned fifteenth anniversary edition, including the two underground cult-classic novels *By the Balls* and *Five Shots and a Funeral*, along with two brand-new short stories, a new introduction, and over a dozen short essays by industry luminaries.

Perfect for fans of Dashiell Hammett and Raymond Chandler, these tales follow the exploits of Ben Drake, a detective with a passion for small cigars and big fights, a love of Old Grand-Dad, and a weakness for women in trouble. North of Las Vegas in the fictional town of Testacy City, Drake sniffs out killers, thieves, kidnappers, cock fighters, double crossers, crooked cops, and numbers runners—all culminating in the bizarre murder of Gentleman Joe Biggs, a well-loved local bowling hero. As he continues to crack clues in the case, Drake is drawn deeper into a citywide criminal conspiracy.

Jim Pascoe is a writer, designer, and an Emmy Award-winning creative director. He is responsible for the packaging design of over one hundred DVDs, such as *Mad Men* and the 2010 *Stanley Kubrick Collection*. He has written comics and books featuring Buffy the Vampire Slayer, Kim Possible, and Hellboy. His graphic novel series *Undertown* was serialized in over fifty newspapers worldwide, and his recent crime fiction has appeared in *Los Angeles Noir* and *Florida Heat Wave*.

Tom Fassbender is a writer, editor, and content strategist who has written, edited, and published both novels and comics. He lives in Los Angeles, California.

Reintroducing hard-boiled detective Ben Drake to a whole new generation, with two brand-new short stories and additional materials.



FICTION / MYSTERY

April

A Paperback Original

5¼ x 8¼ | 400 pp

Trade Paper US \$16.95 | CAN \$18.50

978-1-61775-159-2 USLA* (includes Canada)

Marketing Plans

Advance reader copies

- National print and online campaign
- Social media campaign

Author Events

Los Angeles, CA • San Francisco, CA •
Washington, DC • Boston, MA • New York, NY •
Portland, OR • Seattle, WA

Author Hometown: Los Angeles, CA



Hard Art, DC 1979

Lucian Perkins



MUSIC / PHOTOGRAPHY

June

12 x 8 | 100 pp

50 B&W photographs

Trade Cloth US \$23.95 | CAN \$26.50

978-1-61775-167-7 USLA* (includes Canada)

A Pulitzer Prize-winning photographer captures four electrifying punk shows in Washington, DC, in 1979. Includes essays by Henry Rollins and Alec MacKaye.

In 1979, a soon-to-erupt punk scene took hold in Washington, DC, with bands like the Bad Brains at the forefront. Lucian Perkins, later a Pulitzer Prize-winning photojournalist for *The Washington Post*, was then an intern who photographed several pivotal shows over a short period of time. His now iconic photographs of these shows are complemented by essays from punk rock musicians Henry Rollins and Alec MacKaye.

Lucian Perkins, a two-time Pulitzer Prize winner, worked as a staff photographer for *The Washington Post* for twenty-seven years until 2007. While at the *Post*, Perkins covered many of the major events of the time, including Russia since 1988, the wars in the former Yugoslavia, the Palestinian uprising in the West Bank, and the wars in Iraq and Afghanistan. Currently Perkins is an independent photographer and videographer concentrating on multimedia projects.

Marketing Plans

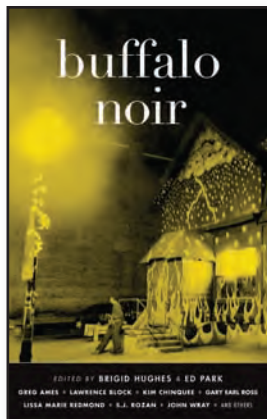
Advance reader copies

National print and online campaign • Social media campaign

Author Events

Los Angeles, CA • San Francisco, CA • Washington, DC • Chicago, IL • New York, NY

Photographer Hometown: Washington, DC



FICTION / MYSTERY

August

A Paperback Original

Akashic Noir

5 1/4 x 8 1/4 | 280 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-61775-168-4 USLA* (includes Canada)

Lawrence Block, John Wray, and others present original stories from the dark side of New York's second most populous city.

Buffalo Noir

Edited by Brigid Hughes and Ed Park

Brand-new stories by: Joyce Carol Oates, Greg Ames, Lawrence Block, Kim Chinquee, Lissa Marie Redmond, S.J. Rozan, John Wray, Christina Milletti, Peter J. Ramos, Dimitri Anastasopoulos, and others.

Anyone who has spent more than six weeks in Buffalo, New York, will tell you that this city can spar with any other major American metropolis in the noir arena. This highly anticipated entry in the Akashic Noir series includes stories from Buffalo-affiliated mystery titans as well as up-and-comers.

Brigid Hughes is the founding editor of the literary magazine *A Public Space* and a contributing editor at Graywolf Press. She was born and raised in Buffalo.

Ed Park was born and raised in Buffalo. He is the author of the novel *Personal Days* and co-editor of *Read Hard: Five Years of Great Writing from The Believer*. He is the literary editor at Amazon Publishing in New York.

Marketing Plans

Advance reader copies

National print and online campaign • Social media campaign

Author Events

Albany, NY • Buffalo, NY • New York, NY

Editor Hometown: Brooklyn, NY

Manila Noir

Edited with an introduction by Jessica Hagedorn

Brand-new stories by: Gina Apostol, Lourde De Veyra, Budjette Tan and Kajo Baldesimo, F.H. Batacan, Jose Dalisay Jr., Eric Gamalinda, Jessica Hagedorn, Angelo Lacuesta, R. Zamora Linmark, Rosario Cruz-Lucero, Sabina Murray, Han Ong, Marianne Villanueva, and Lysley Tenorio.

Manila provides the ideal, torrid setting for an Akashic Noir series volume. It's where the rich rub shoulders with the poor, where five-star hotels coexist with informal settlements, where religious zeal coexists with superstition, and where politics is often synonymous with celebrity and corruption.

Jessica Hagedorn was born in Manila and now lives in New York. A novelist, poet, and playwright, her published works include *Toxicology*, *The Gangster of Love*, and *Dogeaters*, which was a finalist for the National Book Award. She also edited both volumes of the groundbreaking anthology *Charlie Chan Is Dead: An Anthology of Contemporary Asian American Fiction*.

Marketing Plans

Advance reader copies
National print and online campaign • Social media campaign

Author Events

Los Angeles, CA • San Francisco, CA • Washington, DC • Boston, MA • New York, NY
Editor Hometown: New York, NY



FICTION / MYSTERY
June

A Paperback Original
Akashic Noir

5¼ x 8¼ | 280 pp

Trade Paper US \$15.95 | CAN \$17.50
978-1-61775-160-8 USLA* (includes Canada)

Fresh noir from one of the most intense, congested, and overpopulated cities in the world.

Twin Cities Noir

The Expanded Edition

Edited by Julie Schaper and Steven Horwitz

“The best pieces in the collection turn the clichés of the genre on their head . . . and despite the unseemly subject matter, the stories are often surprisingly funny.”—*City Pages* (Minneapolis)

Brand-new stories from John Jodzio, Tom Kaczynski (a.k.a. Tom K), and Peter Schilling, Jr., in addition to the original volume's stories by David Housewright, Steve Thayer, Judith Guest, Mary Logue, Bruce Rubenstein, K.J. Erickson, William Kent Krueger, Ellen Hart, Pete Hautman, and others.

Julie Schaper has been a Twin Cities resident for eighteen years. She is the co-editor with Steven Horwitz of *Amplified: Fiction from Leading Alt-Country, Indie Rock, Blues, and Folk Musicians*.

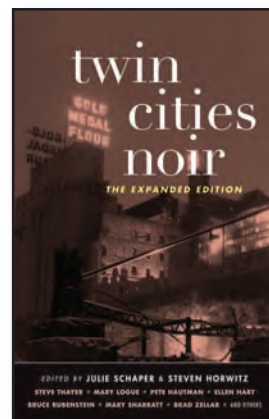
Steven Horwitz has worked in publishing for over thirty-five years. He lives with his wife and two dogs in St. Paul, Minnesota.

Marketing Plans

Advance reader copies
National print and online campaign • Social media campaign

Author Events

Minneapolis, MN • New York, NY
Editor Hometown: St. Paul, MN



FICTION / MYSTERY
August

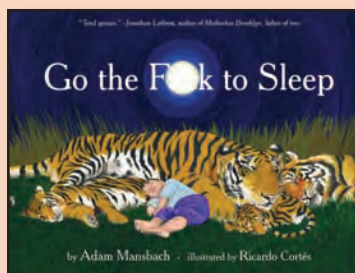
Akashic Noir

5¼ x 8¼ | 320 pp

Trade Paper US \$15.95 | CAN \$17.50
978-1-61775-161-5 W

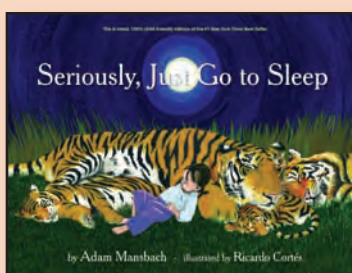
Previous edition ISBN: 978-1-888451-97-9

An expanded edition—with brand-new stories added—to the fourth printing of this best-selling Noir series installment.



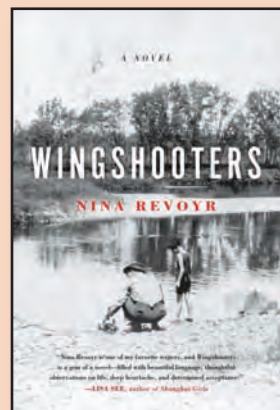
Go the Fuck to Sleep
Adam Mansbach
 Illustrated by **Ricardo Cortés**

HUMOR
 8¼ x 6½ | 32 pp
 Color illustrations throughout
 Trade Cloth US \$14.95 | CAN \$16.95
 978-1-61775-025-0 USLA*
 (includes Canada)



Seriously, Just Go to Sleep
Adam Mansbach
 Illustrated by **Ricardo Cortés**

JUVENILE FICTION
 11 x 8¼ | 32 pp
 Color illustrations throughout
 Trade Cloth US \$15.95 | CAN \$17.50
 978-1-61775-078-6 USLA*
 (includes Canada)
 Ages 1 to 10



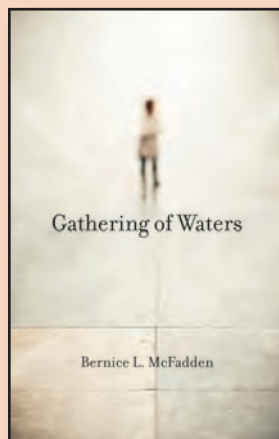
Wingshooters
Nina Revoyr

FICTION
 5¼ x 8¼ | 250 pp
 Trade Paper US \$15.95 | CAN \$19.50
 978-1-936070-71-8 USLA*
 (includes Canada)



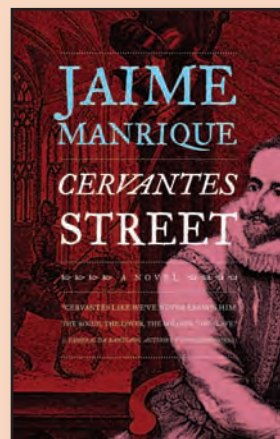
Office Girl
Joe Meno

FICTION
 4 x 7 | 224 pp
 10 B&W photographs and illustrations
 Trade Paper US \$15.95 | CAN \$17.50
 978-1-61775-076-2 USLA*
 (includes Canada)



Gathering of Waters
Bernice L. McFadden

FICTION
 5¼ x 8¼ | 250 pp
 Trade Paper US \$15.95 | CAN \$17.50
 978-1-61775-031-1 USLA*
 (includes Canada)



Cervantes Street
Jaime Manrique

FICTION
 5¼ x 8¼ | 320 pp
 Trade Paper US \$15.95 | CAN \$17.50
 978-1-61775-126-4 USLA*
 (includes Canada)

Obscenely Yours

Angelo Nikolopoulos

“An audacious debut, *Obscenely Yours* is devilishly candid and definitely scandalous.”—Edmund White

This fearless debut transcends the obscene with its self-conscious probing of sexual identity. Navigating each line with a tender awareness and a luminous honesty, Angelo Nikolopoulos exposes the complex worlds of forbidden desire and vulnerability. His lyric poems boldly defy social norms with their uninhibited passion for revealing the tangled intricacies of beauty and shame.

From “Take the Body Out”:

But I love the body.

Even before the arm and leg buds appeared

*in the fifth week after they made me
inside the mouth's outline*

*my tongue's rough draft
where I'd first learn pleasure and need*

*through the lips in sequence—
liquids before solids, milk before steel-tip*

*and split pea soup, cotton-edged quilt
to studded frame of mouth.*

*I love the body
bookended by introduction and conclusion*

*where we learned in high school
to imbed our details:*

*in his beech-blond desk bored with Pythagoras
he'd lean forward*

and I'd love the body that wasn't mine

Angelo Nikolopoulos was raised in California and is a graduate of New York University's creative writing program. His poems have appeared in *Best New Poets 2011*, *Boston Review*, *Los Angeles Review*, *New York Quarterly*, *North American Review*, *Tin House*, and elsewhere. He was the recipient of the 2011 Discovery/*Boston Review* prize for poetry and has taught creative writing at several institutions, including New York University and Rutgers University. He lives in New York City.

Mark Doty calls *Obscenely Yours* “a thrilling book: cracking alive, brilliant, and absolutely fearless.”



POETRY
April
A Paperback Original
5½ x 8½ | 80 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-882295-99-9 USC

Marketing Plans

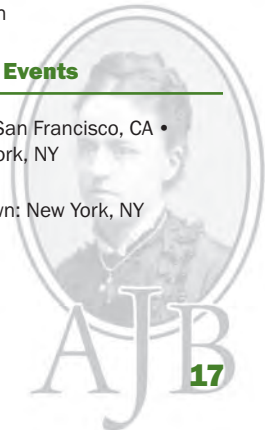
Advance reader copies

- National advertising: American Poet • The American Poetry Review • Poets & Writers • The Writer's Chronicle
- National print and online campaign
- Social media campaign

Author Events

Los Angeles, CA • San Francisco, CA •
New York, NY

Author Hometown: New York, NY



Mezzanines

Matthew Olzmann



POETRY
 April
 A Paperback Original
 5½ x 8½ | 80 pp
 Trade Paper US \$15.95 | CAN \$17.50
 978-1-882295-98-2 USC

Marketing Plans

Advance reader copies

- National advertising: American Poet • The American Poetry Review • Poets & Writers • The Writer's Chronicle
- National print and online campaign
- Social media campaign

Author Events

Detroit, MI • New York, NY • Asheville, NC

Author Hometown: Hamtramck, MI

“Olzmann’s skilled play, terrific ear, and immense heart make *Mezzanines* a must-read.”—Patrick Rosal

There is no place Matthew Olzmann doesn’t visit in his poignant debut. From underwater to outer space, *Mezzanines* is a contained universe, constantly shifting through multiple perceptions of the surreal and the real. A lyrical conversation with mortality, Olzmann explores identity, faith, and our sense of place with an acute awareness of our minute existence.

From “NASA Video Transmission Picked Up By Baby Monitor”:

*How many shadows are there left to name?
 Logophobia is the fear of words. Keraunothnetophobia
 is the fear of falling man-made satellites.
 Imagine this last one:
 you walk outside and look to heaven
 expecting a sky lab plunging down on you—wires
 everywhere, bolts loosening, metal body in flames.
 Instead, you see only blue, endless blue,
 the color of a baby’s new blanket, cloaking everything.*

Matthew Olzmann is a graduate of the MFA program for writers at Warren Wilson College. His poems have appeared or are forthcoming in *Kenyon Review*, *New England Review*, *Inch*, *Gulf Coast*, *Rattle*, and elsewhere. He’s received fellowships from Kundiman and the Kresge Arts Foundation. Currently, he is a writer-in-residence for the InsideOut Literary Arts Project and the poetry editor of *The Collagist*.

Mezzanines ushers us into a world where language seeks proof of our existence.

We Come Elemental

Tamiko Beyer

“We Come Elemental introduces us to a poet of uncommon elegance and mystery. These poems act as a tour guide for the human heart, with sparse and fragrant writing. Haunting and full of humanity, these poems lash us to the world underwater and through the body politic with a sizzling ear and eye for what makes the body thrum.”—Aimee Nezhukumatathil

Through “queer::eco::poetics,” Tamiko Beyer leads readers to reconsider the true meaning and implications of nature and “natural” order. Reclaiming nature as queer, Beyer inspires us to discard gender dichotomies and uncover the intricate relationships between bodies both human and elemental through syntax as unpredictable as the natural world’s movements.

From “Look Alive, Dark Side”:

*Beach walking we
who siphon the wet
step around dumb
lumps gleaming
in moonlight’s pull:
creatures the tide
abandons to the shore.
We are not at all like them.*

Tamiko Beyer spent the first ten years of her life in Tokyo, Japan. She is the author of the chapbook *bough breaks* (Meritage Press). She received her MFA from Washington University in St. Louis and was awarded a Chancellor’s Fellowship. Beyer is a former Kundiman Fellow, a recipient of a grant from the Astraea Lesbian Writers Fund, and a contributing editor to *Drunken Boat*. She works as the advocacy writer at Corporate Accountability International.

***We Come Elemental* questions preconceived notions of “nature,” offering a fresh, new paradigm where shifts are embraced.**



POETRY
May
A Paperback Original
6 x 8 | 80 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-938584-00-8 USC

Marketing Plans

Advance reader copies

- National advertising: American Poet • The American Poetry Review • Poets & Writers • The Writer’s Chronicle
- National print and online campaign
- Social media campaign

Author Events

Cambridge, MA • New York, NY

Author Hometown: Cambridge, MA



Selected Backlist from Alice James Books



Western Practice
Stephen Motika

POETRY
6½ x 8½ | 80 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-882295-91-3 USC



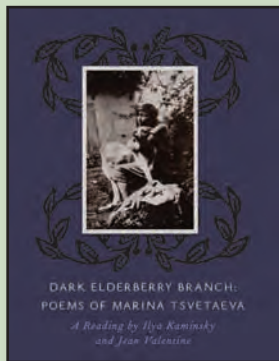
Murder Ballad
Jane Springer

POETRY
7 x 7 | 80 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-882295-93-7 USC



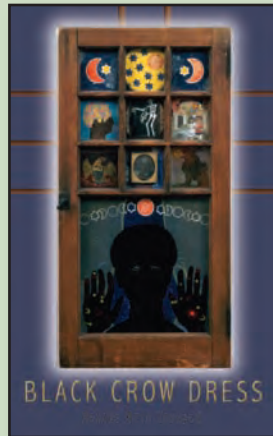
Tantivy
Donald Revell

POETRY
5½ x 8½ | 80 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-882295-97-5 USC



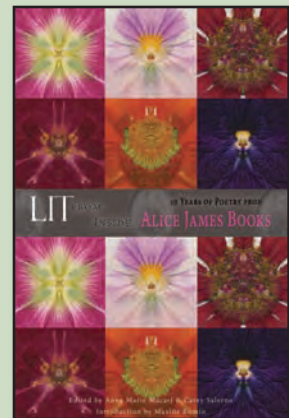
Dark Elderberry Branch
Poems of Marina Tsvetaeva
Marina Tsvetaeva
As told by Ilya Kaminsky and
Jean Valentine

POETRY
6 x 8 | 80 pp
Trade Paper & CD US \$15.00 | CAN \$16.50
978-1-882295-94-4 USC



Black Crow Dress
Roxane Beth Johnson

POETRY
5¾ x 9¼ | 80 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-882295-95-1 USC



Lit from Inside
40 Years of Poetry from
Alice James Books
**Edited by Anne Marie Macari
and Carey Salerno**
Introduction by Maxine Kumin

POETRY
6 x 9 | 350 pp
Trade Paper US \$19.95 | CAN \$21.99
978-1-882295-96-8 USC

Petrol

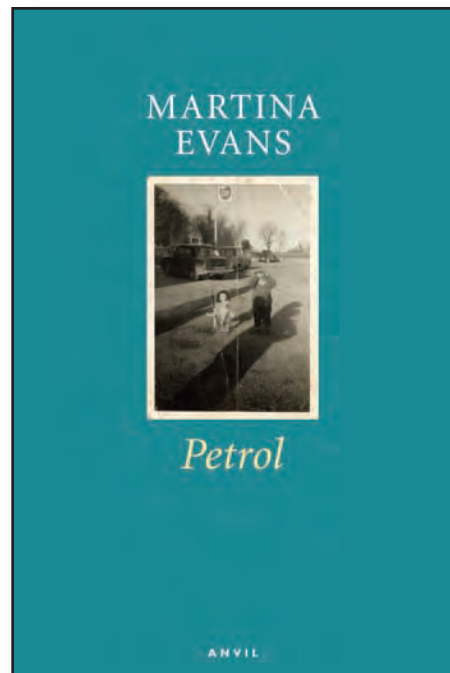
Martina Evans

“A drama in anti-prosody, an interior female poetry of Cork life; here the world turns upon a pub, a petrol pump and an impossible love . . . a world is transfixed by personal drama, by epiphanies in bars and Icebergs, Aztecs, and Bloody Marys creating a kind of alcoholic, consumerist birdlife that sings above the human drama. Evans’ imagination is a unique one, darting, flitting, resonating with personal and poetic voices. As a poet she is one of a kind and brilliant.”—Thomas McCarthy

But I can't believe Justin would confide in you, Agnes said. But, you are the one Justin said under the lilac tree, you are the one to make Clodagh feel at home with your books and your love of flowers. I started watering the geraniums and straight away they were pointing their buds at me.

In this prose poem disguised as a novella, thirteen-year-old Imelda thinks she’s killed her mother by wishing she was dead. She doesn’t want to wish the same fate on Justin, her mercurial and controlling twice-widowed father, owner of McConnell’s bar, shop, and gas station. When Imelda’s older sisters Bertha and Agnes disapprove of Justin’s new fiancée, Justin elevates Imelda to the position of temporary favorite. Nobody including Imelda herself can believe her luck will last since Agnes is his true favorite. Besides, Justin can’t stand Imelda’s admirer, Danny Boy, her sisters are jealous, and Neily Sheehan, owner of the rival JFK Bar, is waiting for his chance to bring Justin down.

Set in rural Ireland, *Petrol*, with its dizzying pace and extraordinary characters, is a remarkable cross between poetry and fiction.



POETRY / FICTION

May

A Paperback Original

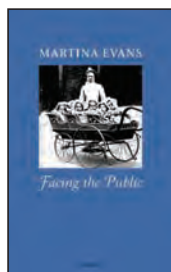
5 x 7¾ | 72 pp

Trade Paper US \$15.95 | CAN \$17.50

978-0-85646-448-5 USC

Marketing Plans

Co-op available
Advance reader copies



Facing the Public
Martina Evans
POETRY

5½ x 8½ | 64 pp

Trade Paper US \$15.95 | CAN \$17.95
978-0-85646-412-6 USC

**Also
Available**



Can Dentists Be Trusted?
Martina Evans
POETRY

5½ x 8½ | 64 pp

Trade Paper US \$13.95 | CAN \$17.00
978-0-85646-376-1 USC



The Mirabelle Pickers

Jacques Réda

Translated by Jennie Feldman

“Indisputably one of the most invigorating French writers.”—John Taylor, *Paths to Contemporary French Literature*

In this delightful memoir, written with tenderness and humor, the distinguished poet chooses the height of the plum-picking season to revisit—on an old motorbike—his home town in Lorraine, northeast France, for five days. With a colorful mix of old acquaintances renewed, vividly remembered places and childhood memories that have shaped a lifetime’s writing, and reflections, often whimsical, on the passing of the years, this has few rivals as a portrayal of town life in *la France profonde*.

BIOGRAPHY & AUTOBIOGRAPHY / POETRY
June

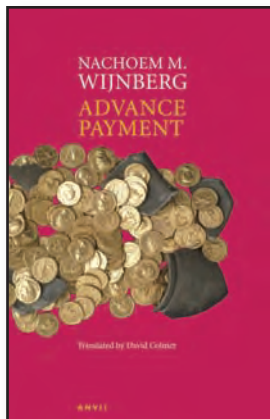
A Paperback Original
5 x 7¾ | 96 pp

Trade Paper US \$16.95 | CAN \$18.50
978-0-85646-449-2 USC

The leading French poet retraces childhood routes and renews acquaintances in subtle, delightfully humorous, and moving prose: a miniature classic.

Marketing Plans

Co-op available • Advance reader copies



Advance Payment

Nachoem M. Wijnberg

Translated by David Colmer

This selection introduces a major Dutch poet who is also a distinguished business studies professor. “You have to unlearn how to read poetry before you can read the poetry of Nachoem M. Wijnberg,” wrote his editor Bertram Mourits. His poems are characterized by simplicity and clarity: he claims they “at least promise to be about the important things in everyone’s life.”

*I might just as well stop writing poetry;
no one else can tell me what the words mean. . . .
Here are some tired words I mean
and words that have grown old in poems I try to understand.*

POETRY

July

A Paperback Original
5½ x 8½ | 112 pp

Trade Paper US \$16.95 | CAN \$18.50
978-0-85646-450-8 USC

An original poet who uses narrative or reasoning to question human values. His searching poems ask, “What is worthwhile?”

Marketing Plans

Co-op available • Advance reader copies

My Struggle: Book Two

A Man in Love

Karl Ove Knausgaard

Translated by Don Bartlett

"Intense and vital. . . . Where many contemporary writers would reflexively turn to irony, Knausgaard is intense and utterly honest, unafraid to voice universal anxieties. . . . The need for totality . . . brings superb, lingering, celestial passages. . . . He wants us to inhabit the ordinariness of life, which is sometimes vivid, sometimes banal, and sometimes momentous, but all of it performs ordinary because it happens in the course of a life, and happens, in different forms, to everyone. . . . The concluding sentences of the book are placid, plain, achieved. They have what Walter Benjamin called 'the epic side of truth, wisdom.'"—James Wood, *The New Yorker*

"Ruthless beauty."—*Aftenposten*

"This first installment of an epic quest should restore jaded readers to life."
—*The Independent*

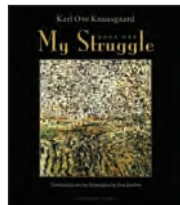
"Between Proust and the woods. Like granite; precise and forceful. More real than reality."—*la Repubblica* (Italy)

Having left his first wife, Karl Ove Knausgaard moves to Stockholm, Sweden, where he leads a solitary existence. He strikes up a deep friendship with another exiled Norwegian, a Nietzschean intellectual and boxing fanatic named Geir. He also tracks down Linda, whom he met at a writers' workshop a few years earlier and who fascinated him deeply.

Book Two is at heart a love story—the story of Karl Ove falling in love with his wife. But the novel also tells other stories: of becoming a father, of the turbulence of family life, of outrageously unsuccessful attempts at a family vacation, of the emotional strain of birthday parties for children, and of the daily frustrations, rhythms, and distractions of Stockholm keeping him from (and filling) his novel.

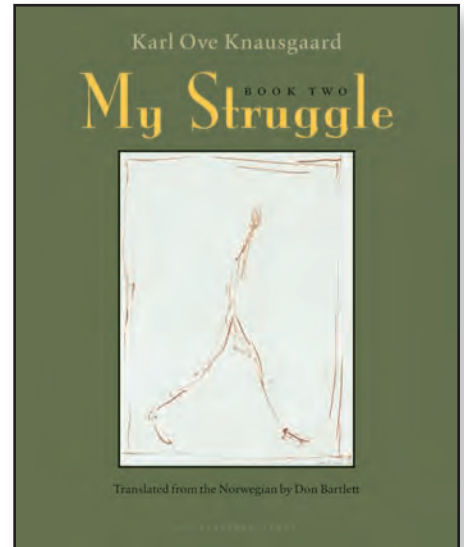
**Book Two of the celebrated *My Struggle* series:
the story of the author falling in love with his wife.**

Also Available



My Struggle: Book One
Karl Ove Knausgaard
Translated by Don Bartlett
FICTION
My Struggle
6¼ x 7½ | 250 pp
Trade Paper US \$18.00
978-1-935744-18-4 US

eBook ISBN: 978-1-935744-52-8 US



FICTION

May

My Struggle

6¼ x 7½ | 375 pp

Trade Cloth US \$26.00

978-1-935744-82-5 US

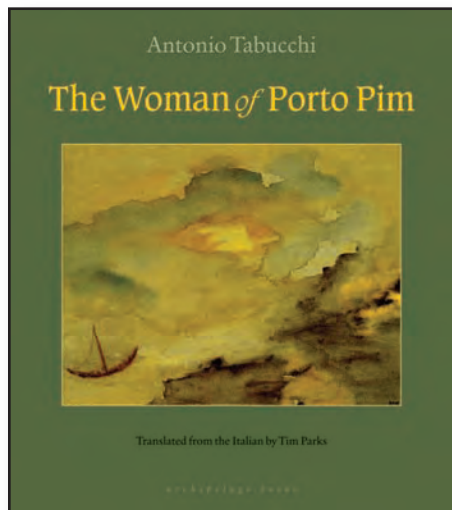
eBook ISBN: 978-1-935744-83-2 US



The Woman of Porto Pim

Antonio Tabucchi

Translated by Tim Parks



FICTION / SHORT STORIES

June

A Paperback Original

5½ x 6½ | 120 pp

Trade Paper US \$15.00 | CAN \$16.50

978-1-935744-74-0 W*

eBook ISBN: 978-1-935744-75-7 W

Marketing Plans

- National print and online campaign

“Triumphs of nuance and suggestion.”—*Chicago Tribune*

“Ruminative, elegiac, and mordantly funny, Tabucchi’s prose conjures a state between waking and dreaming.”—*The New York Times*

From “A Whale’s View of Man”:

Always so feverish, and with those long limbs waving about. Not rounded at all, so they don’t have the majesty of complete, rounded shapes sufficient unto themselves, but little moving heads where all their strange life seems to be concentrated. They arrive sliding across the sea, but not swimming, as if they were birds almost, and they bring death with frailty and graceful ferocity . . . Sometimes they sing, but only for themselves, and their song isn’t a call to others, but a sort of longing lament. They soon get tired and when evening falls they lie down on the little islands that take them about and perhaps fall asleep or watch the moon. They slide silently by and you realize they are sad.

By the Médicis Prize–winning author of *Indian Nocturne* and *Pereira Declares* comes a collage of evocative, hallucinatory fragments about the Azores islands from the perspective of an Italian traveler seeking something that he is yet to discover. Along the way, he collects legends, relics, and stories of the island-dwellers: an elegant married woman’s love of an Azorean fisherman, glimpses of a whaling expedition, and assorted shipwrecks, both figurative and real.

Antonio Tabucchi (1943–2012) is one of the most beloved Italian writers of his generation. His works have been translated into more than forty languages and have received many prestigious prizes including the Médicis Prize and the Europäische Staatspreis. His most celebrated titles include *Pereira Declares*, *Little Misunderstandings of No Importance*, *Requiem: A Hallucination*, and *Indian Nocturne*. In France he was named a Chevalier of Arts and Letters.

Tim Parks teaches literary translation at IULM University in Milan, Italy.

**By the Médicis Prize–winning author of *Indian Nocturne*:
linked quasi-tales that take place in the Azorean archipelago.**

Selected Tales of the Brothers Grimm

with Haitian art by Edouard Duval-Carrié,
Pascale Monnin, and Frankétienne

The Brothers Grimm

Translated by Peter Wortsman

“Among the few indispensable, common-property books upon which Western culture can be founded . . . it should be, first and foremost, an educational ‘must’ for adults.”—W. H. Auden, *The New York Times*

“The one book—other than the Bible—that has truly made Western man.”
—*The New Republic*

“It doesn’t feel like a warning to naughty infants. It feels like a glimpse of the dreadful side of the nature of things.”—A. S. Byatt on “The Juniper Tree”

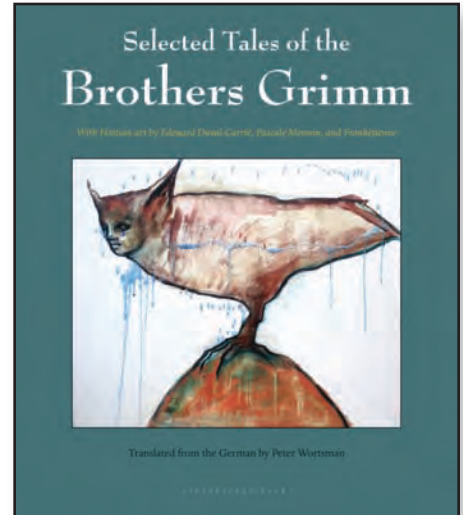
“In truth, most of the Grimms’ tales cannot be made wholly respectable. . . . Even people who have never known hunger, let alone a murderous stepmother, still have a sense—from dreams, from news broadcasts—of utter blackness, the erasure of safety and comfort and trust. Fairy tales tell us that such knowledge, or fear, is not fantastic but realistic. Though Wilhelm tried to Christianize the tales, they still invoke nature, more than God, as life’s driving force, and nature is not kind.”—Joan Acocella, *The New Yorker*

This new edition and translation of the darkest tales of the Brothers Grimm selected and translated by Peter Wortsman with full-color illustrations by Haitian artists Edouard Duval-Carrié, Pascale Monnin, and Frankétienne restores the visceral edge and violence of these enigmatic narratives, and will include a few of Grimms’ oft-neglected, grislier tales, including “The Juniper Tree.”

Jakob Karl Grimm was born in 1785 in Hanau, Germany. His brother, **Wilhelm Karl Grimm**, followed in 1786. As court librarians, linguists, scholars, translators, and writers, they collected stories told by peasants and villagers and published them in written form, shaping the foundation of the most popular children’s stories today. For most of their lives, they worked in the same room, at facing desks.

Peter Wortsman, recipient of the Beard’s Fund Short Story Award, was selected as a 2010 Fellow of the American Academy in Berlin.

A new selection and translation of the tales of the Brothers Grimm with sixteen full-color illustrations by celebrated Haitian artists.



FICTION

April

A Paperback Original

6½ x 8½ | 280 pp

16 color illustrations

Trade Paper US \$24.00 | CAN \$26.50

978-1-935744-76-4 W*

eBook ISBN: 978-1-935744-77-1 W

Marketing Plans

- National print and online campaign

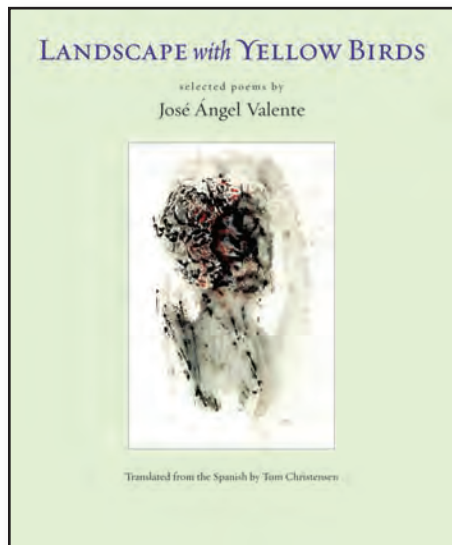
Translator Hometown: New York, NY



Landscape with Yellow Birds

José Ángel Valente

Translated by Tom Christensen



POETRY

August

A Paperback Original

6 1/8 x 7 1/2 | 200 pp

Trade Paper US \$18.00 | CAN \$19.99

978-1-935744-80-1 USC

Spanish bilingual

eBook ISBN: 978-1-935744-81-8 USC

Marketing Plans

- Outreach to poetry publications and websites

Author Events

San Francisco, CA • Albuquerque, NM •
New York, NY

“The best Spanish poet of the second half of the twentieth century.”

—Juan Goytisolo

“One of the most important poets of postwar literature.”—*El País*

“Valente exemplified poetic integrity, pushing poetry into terrains that compete with religious, mystical and Heideggerian notions of inner being.”

—*The Guardian*

The summit of song

The nightingale and you

are finally the same.

In the mirror your image has faded. I could no longer see you when I looked at myself.

For the first time in English: a bilingual, comprehensive selection of poems from each of the published books by Spain’s most important postwar poet, winner of the Premio Nacional de Literatura. A “mystic poet in a modern mode,” José Ángel Valente is renowned as a platonist of the word who strips language bare. Among a variety of forms, from experimental to prose, his poems conjure stunning, vibrant lyrics of absolute immediacy.

José Ángel Valente (1929–2000) was a poet, essayist, and translator. He was the recipient of many literary awards, including the Premio Adonáis for poetry, the Premio Príncipe de Asturias de las Letras, and the Premio Nacional de Literatura, awarded posthumously for his body of work in 2000.

Tom Christensen has translated the works of Carlos Fuentes, Alejo Carpentier, and Julio Cortázar, among others. His translation of *Ballets Without Music, Without Dancers, Without Anything* by Louis-Ferdinand Céline was a finalist for the PEN America West Translation Award.

For the first time in English: a bilingual, comprehensive selection of poems by Spain’s most important postwar poet.

Ripe to Burst

Frankétienne

Translated by André Naffis-Sahely

“Haiti’s most important writer.”—*The New York Times*

“His work can speak to the most intellectual person in the society as well as the most humble. It’s a very generous kind of genius he has, one I can’t imagine Haitian literature ever existing without.”—Edwidge Danticat

Should he scream? Call for help? His mouth was full of saliva. His tongue heavy . . .

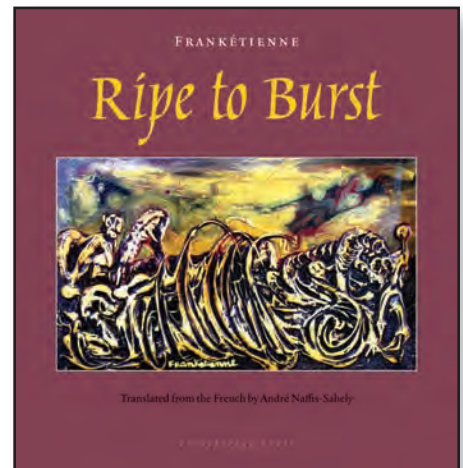
The breath and spit of his pursuers were burning his head. The awful stench of their breath, a stinging vapor, was scorching his ears, drying his skin. Smell of sulphur. The acid of their bite. Their forked claws were already lacerating his back.

If only I had the time to make it to St. Joseph’s Gate where I might find some people. Some help. O agile foot of my rebellious youth! Haven’t I always given you the choice morsel of whatever I’ve eaten? Haven’t I given you the longest sip of whatever I’ve drunk? Run faster nimble foot of the songs of yesteryear! If ill should come to me, I will blame you . . . My mother will suffer . . . If I die . . . And what about my Solange, my sweetheart? Will I never see her again?

A portrait of “the extreme bitterness of doom in the face of the blind machinery of power.” In vivid, fluid prose, *Ripe to Burst* follows the lives of two young men and their individual attempts to make sense of the deeply troubled society surrounding them. A biting critique of the “brain drain” prompted by the François Duvalier dictatorship, Frankétienne mirrors the spirit and failings of the 1960s generation.

Widely recognized as Haiti’s most important literary figure, Frankétienne has written more than thirty plays, poetry collections, and works of fiction, including *Dezafi*, the first modern novel written entirely in Haitian Creole.

**Never before translated into English: a novel from
“Haiti’s most important writer” and “the Father of Haitian letters”
(*The New York Times*).**



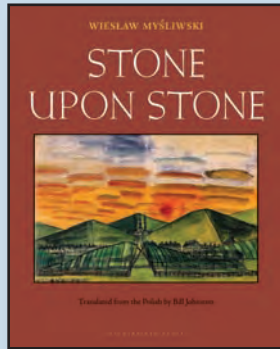
FICTION
August
A Paperback Original
5½ x 7 | 220 pp
Trade Paper US \$16.00 | CAN \$17.50
978-1-935744-78-8 W*
eBook ISBN: 978-1-935744-79-5 W

Marketing Plans

- National print and online campaign

Author Events

Washington, DC • Miami, FL • Atlanta, GA •
Chicago, IL • Newark, NJ • Santa Fe, NM •
New York, NY • Philadelphia, PA



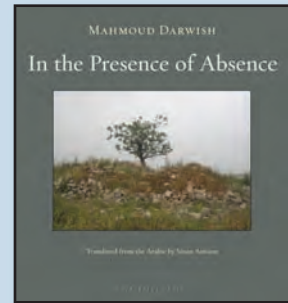
Stone Upon Stone
Wiesław Myśliwski
Translated by Bill Johnston

FICTION
6 x 8 | 500 pp
Trade Paper US \$20.00 | CAN \$24.50
978-0-9826246-2-3 W*



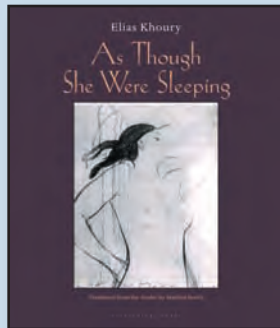
A Time for Everything
Karl Ove Knausgaard
Translated by James Anderson

FICTION
6½ x 8 | 499 pp
Trade Paper US \$20.00 | CAN \$20.00
978-0-9800330-8-3 USC
eBook ISBN: 978-0-9819873-5-4 USC



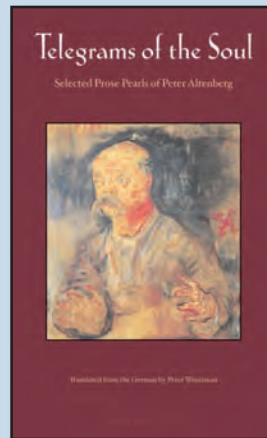
In the Presence of Absence
Mahmoud Darwish
Translated by Sinan Antoon

LITERARY COLLECTIONS
6 x 8 | 200 pp
Trade Paper US \$16.00 | CAN \$17.50
978-1-935744-01-6 W*
eBook ISBN: 978-1-935744-65-8 W*



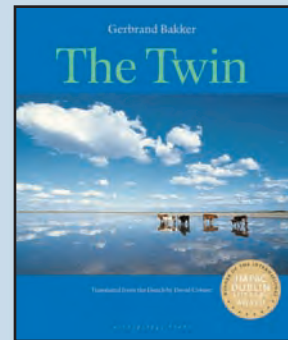
As Though She Were Sleeping
Elias Khoury
Translated by Marilyn Booth

FICTION
6¼ x 6¾ | 300 pp
Trade Cloth US \$27.00 | CAN \$29.50
978-1-935744-02-3 USC
eBook ISBN: 978-1-935744-34-4 USC



Telegrams of the Soul
Selected Prose of Peter Altenberg
Peter Altenberg
Translated by Peter Wortsman

LITERARY CRITICISM / FICTION
5½ x 9 | 147 pp
Trade Paper US \$16.00 | CAN \$19.50
978-0-9749680-8-7 W*
eBook ISBN: 978-0-9819557-7-3 W



The Twin
Gerbrand Bakker
Translated by David Colmer

FICTION
5¾ x 7 | 343 pp
Trade Paper US \$16.00
978-1-935744-04-7 US
eBook ISBN: 978-0-9819873-3-0 US

Vegan Secret Supper

Bold & Elegant Menus from a Rogue Kitchen

Mérida Anderson

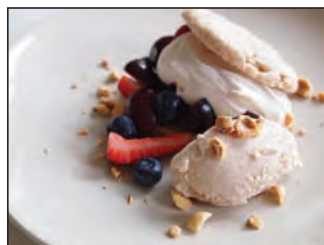
The art of the convivial, joyful meal shared with friends and family has evolved in recent years. The growing popularity of dinner clubs and themed potlucks attest to our desire for get-togethers at home that are out of the ordinary; also, temporary pop-ups and secret supper locales (where the address is often kept under wraps) are redefining the notion of the traditional restaurant meal. But where do vegans fit into all this fun for foodies?

Vegan Secret Supper is a collection of imaginative, delectable, animal-free recipes by chef Mérida Anderson of VSS (Vegan Secret Supper), a dining club that she has run in Vancouver, Montreal, and New York. At VSS, Mérida creates amazing vegan dishes that prove that sophisticated, spectacular dinner parties do not require the use of animal products. With her focus on menu-planning and simple, seasonal ingredients, she offers readers all the tools they need to create healthy, sumptuous meals, whether it's a dish for a potluck, a romantic dinner for two, or a celebration for twenty.

Full-color throughout, the book's recipes include split pea bisque with minted cream; smoked cauliflower on red quinoa tabouli; walnut and roasted yam croquettes with spicy balsamic beet reduction; and chocolate blackberry cashew cheesecake. As well, Mérida offers fantastic tips and insight on how to create your own vegan secret supper club at home.

Mérida Anderson is a self-taught chef who became vegan at the age of sixteen. She is also a photographer, visual artist, clothing designer, and musician.

Sophisticated vegan recipes that embody the spirit of community eating, finding the perfect balance between home cooking and fine dining.



COOKING

April

A Paperback Original

8 x 9 | 224 pp

50 color photographs

Trade Paper US \$26.95

978-1-55152-496-2 US

eBook ISBN: 978-1-55152-497-9 W

Marketing Plans

Co-op available
Advance reader copies

- Outreach to vegan, health, and alternative publications and websites
- Social media campaign
- Promotion through www.vegansecretssupper.com

Author Events

New York, NY • Portland, OR • Seattle, WA

Author Hometown: Vancouver, BC



The World is Moving Around Me

A Memoir of the Haiti Earthquake

Dany Laferrière

Translated by David Homel

Foreword by Michaëlle Jean

On January 12, 2010, novelist Dany Laferrière had just ordered dinner at a Port-au-Prince restaurant with a friend when the earthquake struck. He survived; some three hundred thousand others did not. The quake caused widespread destruction and left over one million homeless.

This moving and revelatory book is an eyewitness account of the quake and its aftermath. In a series of vignettes, Laferrière reveals the shock, rage, and grief experienced by those around him, the acts of heroism he witnessed, and his own sense of survivor guilt. At one point, his nephew, astonished at still being alive, asks his uncle not to write about “this,” “this” being too horrible to give up so easily to those who were not there. But as a writer, Laferrière can’t make such a promise. Still, the question is raised: to whom does this disaster belong? Who gets to talk and write about it? In this way, this book is not only the chronicle of a natural disaster; it is also a personal meditation about the responsibility and power of the written word in a manner that echoes certain post-Holocaust books.

Includes a foreword by Michaëlle Jean, UN special envoy to Haiti and the former Governor General of Canada.

Dany Laferrière was born in Port-au-Prince, Haiti, in 1953. He is the author of fourteen novels, including *Heading South* and *How to Make Love to a Negro without Getting Tired*. His awards include the Prix Médicis and the Governor General’s Literary Award. He lives in Montreal, Quebec.

BIOGRAPHY & AUTOBIOGRAPHY / TRAVEL

Available Now

A Paperback Original

5½ x 8 | 192 pp

Trade Paper US \$15.95

978-1-55152-498-6 US

eBook ISBN: 978-1-55152-499-3 W

Marketing Plans

Co-op available

Advance reader copies

- Excerpts offered to key print and online media
- Outreach to literary, alternative, and cultural magazines, websites, and blogs
- Social media campaign
- Publicity timed around the third anniversary of the Haitian earthquake in January 2013

Author Hometowns: Montreal, QC

A moving eyewitness account of the 2010 Haiti earthquake and its aftermath by the acclaimed Haitian Canadian writer.

Bull Head

John Vigna

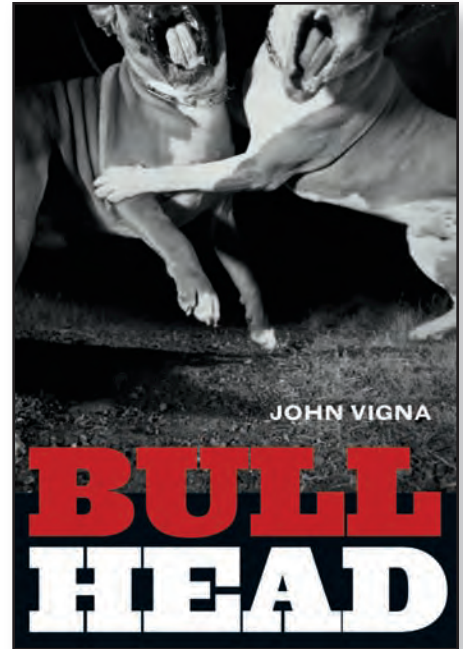
“A heartbreaking portrait of what it means to be a man in a world where violence trumps reason, and bad decisions begin with good intentions. With wit, tenderness, and intelligence, *Bull Head* exposes the raw underbelly of male experience.”—Gary Shteyngart, author of *Super Sad True Love Story*

A line-dancing aficionado visits his brother in jail in hopes of mending their relationship, and instead discovers his own unwitting role in his brother’s failed life. After the death of his wife and children, a logger tries to survive the Thanksgiving weekend on his own. A delinquent teen’s life is changed forever by a work-camp placement with a violent older boy. A truck driver seeks sanctuary from his abusive wife in a fantasy world of strip clubs and personal ads.

Bristling with restlessness and brutality, these linked stories set in the Pacific Northwest catapult readers into the gritty lives of social outcasts lost in purgatories of their own making. John Vigna tempers raw and at times cruel rural masculinity with graceful prose and breathtaking tenderness to illuminate the plight of men living in small towns and backwoods who belong neither to history nor the future. A startling homage to the great Southern Gothic tradition, *Bull Head* is a dazzling debut that heralds a powerful and exciting new literary voice.

John Vigna is an alumnus of the Iowa Writers’ Workshop. His fiction and nonfiction have appeared in numerous newspapers and magazines. John lives in Vancouver, British Columbia, with his wife, writer Nancy Lee.

Dog fighters, loggers, drinkers: gripping, Faulkner-esque stories set in the wild, about the peculiar failings of men.



FICTION / SHORT STORIES

April

A Paperback Original

5½ x 8 | 192 pp

Trade Paper US \$15.95

978-1-55152-490-0 US

eBook ISBN: 978-1-55152-491-7 W

Marketing Plans

Co-op available

Advance reader copies

- Excerpts offered to key print and online media
- Outreach to literary, alternative, and cultural magazines, websites, and blogs

Author Hometown: Vancouver, BC

How Poetry Saved My Life

A Hustler's Memoir

Amber Dawn



Amber Dawn's acclaimed first novel *Sub Rosa*, a darkly intoxicating fantasy about a group of magical prostitutes who band together to fend off bad johns in a fantastical underworld, won a Lambda Literary Award in 2011. While the plot of the book was wildly imaginative, it was also based on the author's own experience as a sex worker in the 1990s and early 2000s, and on her coming out as lesbian.

How Poetry Saved My Life, Amber Dawn's sophomore book, reveals an even more poignant and personal landscape—the terrain of sex work, queer identity, and survivor pride. This memoir, told in prose and poetry, offers a frank, multifaceted portrait of the author's experiences hustling the streets of Vancouver, and the how those years took away her self-esteem and nearly destroyed her; at the crux of this autobiographical narrative is the tender celebration of poetry and literature, that—as the title suggests—acted as a lifeline during her most pivotal moments.

As raw and fiery as its author, *How Poetry Saved My Life* is a powerful account of survival and the transformative power of literature.

BIOGRAPHY & AUTOBIOGRAPHY /
SOCIAL SCIENCE

May

A Paperback Original

5½ x 8 | 176 pp

Trade Paper US \$15.95

978-1-55152-500-6 US

eBook ISBN: 978-1-55152-501-3 W

Amber Dawn is the author of *Sub Rosa*, editor of *Fist of the Spider Woman: Tales of Fear and Queer Desire* (Arsenal Pulp Press, 2009), and co-editor of *With a Rough Tongue: Femmes Write Porn* (Arsenal Pulp Press, 2005). She won the Writers' Trust of Canada Dayne Ogilvie Prize for emerging LGBT writers in 2012. She lives in Vancouver, British Columbia.

A memoir about sex work, sexuality, and how writing became the author's lifeline, connecting her to other queer voices.

Marketing Plans

Co-op available

Advance reader copies

- Excerpts offered to key print and online media
- Outreach to literary, LGBT, and women's magazines, websites, and blogs

Author Events

San Francisco, CA • New York, NY • Seattle, WA

Author Hometown: Vancouver, BC

Also Available



Sub Rosa
Amber Dawn
FICTION

5½ x 8 | 316 pp

Trade Paper US \$19.95

978-1-55152-361-3 US

eBook ISBN: 978-1-55152-377-4 W

London Triptych

Jonathan Kemp

"London itself is as powerful a presence here as the three gay men whose lives it absorbs."—*The Times Literary Supplement*

"Vivid and visceral, *London Triptych* cuts deep to reveal the hidden layers of a secret history."—Jake Arnott, author of *The Long Firm*

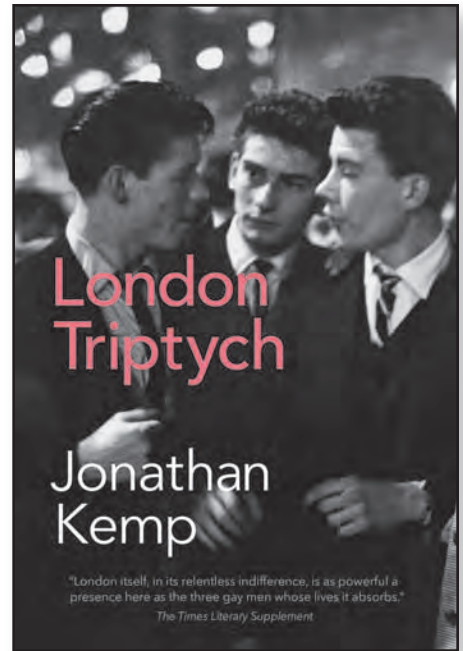
Rent boys, aristocrats, artists, and criminals populate this sweeping novel in which author Jonathan Kemp skillfully interweaves the lives and loves of three very different men in gay London across the decades.

In the 1890s, a young man named Jack apprentices as a rent boy and discovers a life of pleasure and excess that leads to new friendships, most notably with the soon-to-be-infamous Oscar Wilde. A century later in 1998, David tells his own tale of unashamed decadence from prison, recalling life as a young man arriving in the city in the mid-'80s just as the scourge of AIDS hit. Where their paths cross, in the politically sensitive 1950s, when gay men were the target of police and politicians alike, the artist Colin tentatively explores his sexuality while working on his painting "London Triptych."

Moodily atmospheric and rich with history, *London Triptych* is a sexy, resplendent portrait of the politics and pleasures of queer life in one of the world's most fascinating cities.

Jonathan Kemp lives in London, where he currently teaches creative writing at Birkbeck College. *London Triptych*, his first novel, was published in the United Kingdom in 2010 and won the Authors' Club Best First Novel Award.

A remarkable and bold novel that interweaves the lives and loves of three very different London men across the decades.



FICTION

May

A Paperback Original

5½ x 8 | 256 pp

Trade Paper US \$16.95

978-1-55152-502-0 US

eBook ISBN: 978-1-55152-503-7 NA

Marketing Plans

Co-op available

Advance reader copies

- Outreach to literary and LGBT magazines, websites, and blogs

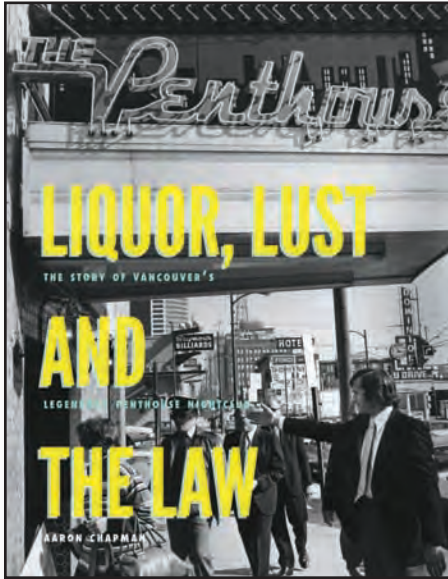


ARSENAL
PULP PRESS

Liquor, Lust and the Law

The Story of Vancouver's Legendary Penthouse Nightclub

Aaron Chapman



HISTORY

May

A Paperback Original

8½ x 11 | 160 pp

150 B&W photographs

Trade Paper US \$24.95

978-1-55152-488-7 US

eBook ISBN: 978-1-55152-489-4 W

Marketing Plans

Co-op available

Advance reader copies

- Excerpts offered to key print and online media
- Outreach to travel publications and blogs

Author Hometown: Vancouver, BC

Few Vancouver nightspots evoke such a fabled history as the Penthouse Nightclub. Founded in 1947 by the Filippone family, the Penthouse became the place to see and be seen in Vancouver in the 1950s and '60s; acts like Sammy Davis Jr., Nat King Cole, and Duke Ellington regularly performed on the Penthouse stage, and the venue was one of the few in town not only to welcome African American entertainers, but to lodge them as well, at a time when Vancouver hotels refused to. Audiences often included visiting stars such as Frank Sinatra, Errol Flynn, Gary Cooper, and many others.

In the 1970s, the Penthouse became infamous for its exotic dancers, resulting in a colorful, lurid history involving vice squads, politicians, judges, and con men, and culminating in the murder of co-owner Joe Filippone in the Penthouse's office in 1983. However, through decades of evolving social mores and changing cultural styles in a city constantly trying to reinvent itself, the Penthouse has somehow survived, a testament to its storied history and the fortitude of the Filippone family that still owns it.

Rife with nostalgia and just a hint of scandal, *Liquor, Lust and the Law* is a fascinating history of a Rat Pack-era nightclub that also reveals a darkly beautiful and slightly naughty view of Vancouver after dark.

Aaron Chapman is a writer and musician with a special interest in entertainment history. He lives in Vancouver, British Columbia.

**Gangsters, movie stars, strippers, corruption, murder:
the story of Vancouver's oldest and most venerated nightclub,
the legendary Penthouse.**

Art Marketing 101

An Artist's Guide to Creating a Successful Business

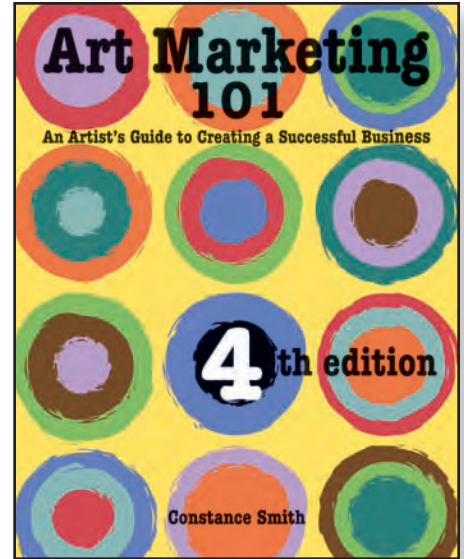
Fourth Edition

Constance Smith

In its fourth edition, this business guide for artists brings information for the modern-age entrepreneur that will educate and help them gain a competitive edge in the art marketplace. No matter how much you already think you know, you'll improve your business skills by following the suggested practices for survival in the professional world. Concise, step-by-step strategies are introduced: building name recognition, planning an exhibit, taking care of legal matters, reading a financial statement, pricing artwork, preparing a comprehensive marketing plan, the Internet, and much more; a complete course to help your business reach buyers and turn it into a powerhouse.

Constance Smith has been working with artists nationwide for over twenty-eight years. She is also author of *Advanced Strategies for Marketing Art* and co-author of *Art Office*.

A comprehensive fifteen-chapter volume that covers everything an artist needs to know to create a successful business.



ART / BUSINESS & ECONOMICS

April

8 x 10 | 192 pp

Trade Paper US \$19.95 | CAN \$21.99

978-0-940899-80-3 USC

Previous edition ISBN: 978-0-940899-49-0

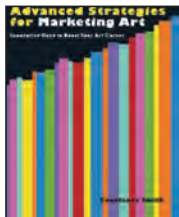
Marketing Plans

Co-op available

Advance reader copies

- Outreach to art-related publications and websites
- Blasts to over 35,000 online subscribers
- Promotion through: www.artmarketing.com

Author Hometown: Nevada City, CA



Advanced Strategies for Marketing Art
Innovative Ways to Boost Your Art Career
Constance Smith

ART / BUSINESS & ECONOMICS

8 x 10 | 192 pp

Trade Paper US \$19.95 | CAN \$24.50

978-0-940899-55-1 USC

eBook ISBN: 978-0-940899-70-4 W



Art Office, Second Edition
80+ Business Forms, Charts,
Sample Letters, Legal Documents &
Business Plans
Second Edition

Constance Smith and Sue Vidars

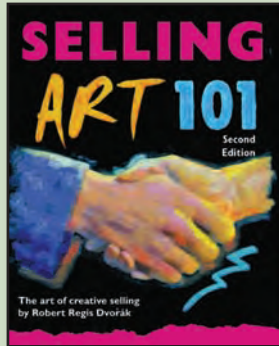
ART / BUSINESS & ECONOMICS

8½ x 11 | 112 pp

Trade Paper US \$14.95 | CAN \$18.00

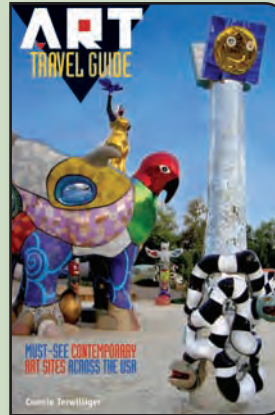
978-0-940899-28-5 USC

**Also
Available**



**Selling Art 101,
Second Edition**
The Art of Creative Selling
Robert Regis Dvořák

ART / BUSINESS & ECONOMICS
8 x 10 | 192 pp
Trade Paper US \$19.95 | CAN \$24.00
978-0-940899-96-4 USC



Art Travel Guide
Must-see Contemporary Art
Sites Across the USA
Connie Terwilliger

TRAVEL
6 x 9 | 128 pp
100 color photographs
Trade Paper US \$16.95 | CAN \$18.50
978-0-940899-56-8 USC

Choctalking on Other Realities

LeAnne Howe

As LeAnne Howe puts it, “The American Indian adventure stories in *Choctalking on Other Realities* are three parts memoir, one part tragedy, one part absurdist fiction, and one part ‘marvelous realism.’” The stories in this book “form the heart of [Howe’s] life’s journey, so far,” chronicling the contradictions, absurdities, and sometimes tragedies in a life lived crossing cultures and borders. Section one is comprised of three stories about Howe’s life in the 1980s working in the bond business for a Wall Street firm. Part of an otherwise all-male group of “guerrilla warfare bond traders,” Howe was the only American Indian woman, and (out) democrat, in the company. Section two is about her life in the early 1990s traveling abroad as what she calls an “International Tonto” to places like Jordan, Jerusalem, and Romania, and to Japan, where she served as an American Indian representative during the United Nations’ “International Year For The World’s Indigenous People.” Section three reaches back into Howe’s experiences in the 1950s as an “unruly Indian girl” as well as the later evolution of her political consciousness and her activism. The epilogue, “A Tribalogy,” is a literary discussion of how to read Native and indigenous stories.

LeAnne Howe is an enrolled citizen of the Choctaw Nation and writes fiction, poetry, screenplays, and creative nonfiction, primarily dealing with American Indian experiences. In 2012 she was honored with the Lifetime Achievement Award by the Native Writers’ Circle of the Americas. Her first novel *Shell Shaker* received an American Book Award.

**Autobiographical life stories from
award-winning novelist LeAnne Howe.**



NATIVE AMERICAN STUDIES /
BIOGRAPHY & AUTOBIOGRAPHY
June

A Paperback Original
5½ x 8½ | 240 pp
B&W photographs

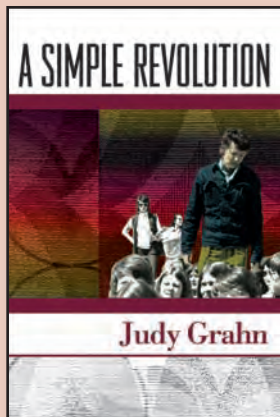
Trade Paper US \$14.95 | CAN \$16.50
978-1-879960-90-9 USC

Author Events

Los Angeles, CA • San Francisco, CA •
Chicago, IL • New Orleans, LA • Minneapolis, MN •
Albuquerque, NM • Oklahoma City, OK •
Portland, OR • Austin, TX • Houston, TX •
San Antonio, TX • Seattle, WA

Author Hometown: Urbana, IL

Selected Backlist from Aunt Lute Books



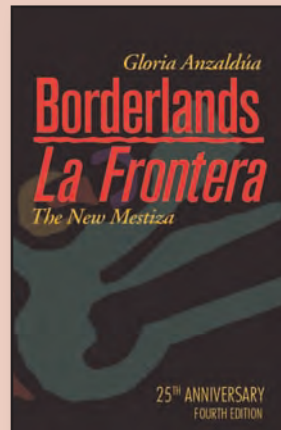
A Simple Revolution
The Making of an Activist Poet
Judy Grahn

BIOGRAPHY & AUTOBIOGRAPHY /
GAY & LESBIAN
6 x 9 | 360 pp
Trade Paper US \$19.95 | CAN \$21.99
978-1-879960-87-9 USC



The Judy Grahn Reader
Judy Grahn
Edited by **Lisa Maria Hogeland**

POETRY / LITERARY COLLECTIONS
6 x 9 | 336 pp
Trade Paper US \$19.95 | CAN \$21.95
978-1-879960-80-0 USC



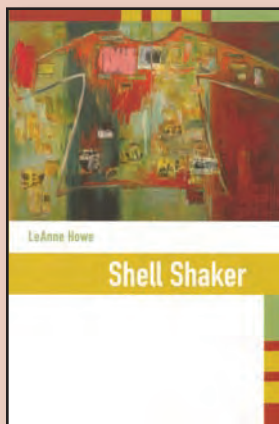
Borderlands / La Frontera
The New Mestiza
Fourth Edition
Gloria Anzaldúa
Introduction by **Norma Cantú**
and **Aída Hurtado**

CHICANA STUDIES / WOMEN'S STUDIES
5½ x 8½ | 312 pp
Trade Paper US \$18.95 | CAN \$20.99
978-1-879960-85-5 USC



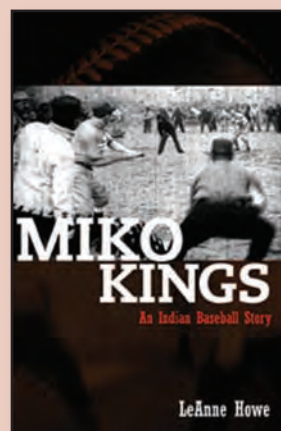
Beautiful and Dark
Rosa Montero
Translated by **Adrienne Mitchell**

FICTION
5½ x 8½ | 192 pp
Trade Paper US \$14.95 | CAN \$16.95
978-1-879960-82-4 USC



Shell Shaker
LeAnne Howe

FICTION / NATIVE AMERICAN STUDIES
5½ x 8½ | 216 pp
Trade Paper US \$12.95 | CAN \$15.50
978-1-879960-61-9 USC



Miko Kings
An Indian Baseball Story
LeAnne Howe

FICTION / NATIVE AMERICAN STUDIES
5½ x 8½ | 206 pp
Trade Paper US \$11.95 | CAN \$14.50
978-1-879960-78-7 USC

The Art of Twisted Metal

Edited by Ronnie Gramazio

Twisted Metal is a series of combat video games published by Sony. The series began on PlayStation in 1995, and currently features eight games. It is one of the highest selling video game franchises, selling over seven million copies in North America alone, and fifteen million copies worldwide. It is the longest-running PlayStation-exclusive franchise, totalling seventeen years. The second longest running, with fourteen years, is the *Gran Turismo* series. *The Art of Twisted Metal* is a comprehensive book spanning that time, and it also looks at the spin-offs of the series. Like previous Ballistic Art of the Game titles, this book showcases both concept and production art, sketches, renders, characters, environments, and more.

**This game is a series of combat video games,
and this art book is sure to be a hit!**



ART / COMPUTERS
May
A Paperback Original
The Art of the Game
8¾ x 11¾ | 240 pp
Color illustrations throughout
Trade Paper US \$65.00 | CAN \$71.50
978-0-9874036-0-5 USC

Marketing Plans

- Outreach to digital art publications
- Social media campaign
- Promotion through: www.CGSociety.org

The Art of League of Legends

Edited by **Ronnie Gramazio**



League of Legends is one of the most successful online downloadable games in history. The game is a real-time strategy action video game developed by Riot Games. *The Art of League of Legends* is similar to previous Ballistic Art of the Game books, packed with concept and production art, behind-the-scenes information, sketches, and renders, and brimming with information. The game has received a string of awards and this book showcases the amazing art behind the game.

**Based on one of the most successful online games,
this book is sure to be a hit.**

ART / COMPUTERS
June

A Paperback Original
The Art of the Game
8¾ x 11¾ | 240 pp

Color illustrations throughout
Trade Paper US \$65.00 | CAN \$71.50
978-0-9874036-4-3 USC

Marketing Plans

- Outreach to digital art publications
- Social media campaign
- Promotion through: www.CGSociety.org

Exposé 11

Edited by Ronnie Gramazio

This book, the eleventh in the series, continues with its fresh new look and design. It continues to uphold its reputation for quality and is the annual showpiece of the world's finest digital art by new, emerging, and established artists. Categories include: Fantasy Femmes, Steam Punk, Transport, Whimsical, Surreal, and many more—comprising approximately twenty categories.

**The eleventh book in the series of the finest digital art
in the known universe.**



ART
August
A Paperback Original
EXPOSÉ
8¾ x 11¾ | 240 pp
Color illustrations throughout
Trade Paper US \$69.00 | CAN \$75.99
978-0-9874036-1-2 USC

Marketing Plans

- Outreach to digital art publications
- Social media campaign
- Promotion through: www.CGSociety.org



ICO & The Shadow of the Colossus

Edited by Ronnie Gramazio

This is a two-part action adventure game originating in Japan, adopting that unique Japanese minimalist style. *ICO* was released in 2005 in Asia and North America to wide acclaim, and *The Shadow of the Colossus* (the follow-up) is considered the spiritual successor. The storyline focuses on a young man named Wander who enters a forbidden land. Cited as influential titles in the video game industry, they are regarded as important works due to the minimalist landscape designs, immersive gameplay, and emotional journey. This book is highly anticipated, as the game has a cult following globally.

ART

July

A Paperback Original

8¾ x 11¾ | 240 pp

Color illustrations throughout

Trade Paper US \$65.00 | CAN \$71.50

978-0-9874036-2-9 USC

An exciting two-part action/adventure game book originating in Japan, and adopting the unique minimalist style of that country.

Marketing Plans

Outreach to digital art publications • Social media campaign
Promotion through: www.CGSociety.org



The Last Guardian

Edited by Ronnie Gramazio

Another Sony Japan game, *The Last Guardian* is an exclusive PlayStation 3 video game, and already has a worldwide cult following—it is expected to be an international sensation! The book, like the game, shares thematic gameplay elements and stylistic touches with the other Ballistic title, *ICO & The Shadow of the Colossus*. This book looks at the game itself: behind-the-scenes, the making-of, and concept and production art.

GAMES

August

A Paperback Original

8¾ x 11¾ | 240 pp

Color illustrations throughout

Trade Paper US \$65.00 | CAN \$71.50

978-0-9874036-3-6 USC

An exclusive PlayStation 3 game, this book is sure to have a cult following much like the game.

Marketing Plans

Outreach to digital art publications • Social media campaign
Promotion through: www.CGSociety.org

Off the Street: Redemption

Christopher Baughman

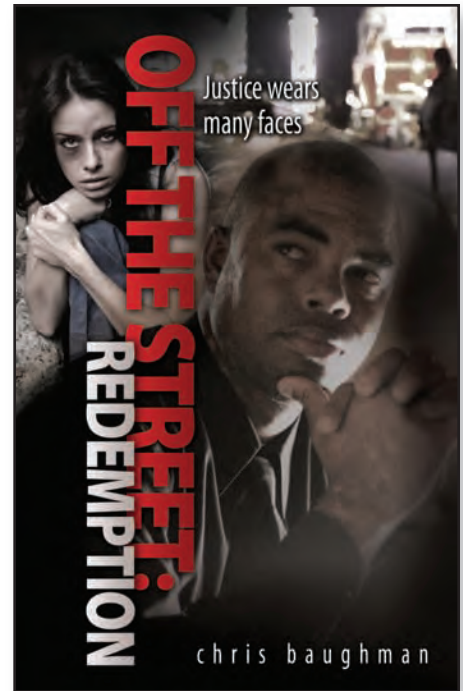
Sometimes justice takes a different path.

For a hard-charging detective in the Pandering Investigative Team (PIT), deliverance comes in the manner of long prison sentences, humiliation, and bankruptcy for the animals who subjugate, beat, and torture women into selling their bodies, while reaping all the financial rewards. With that single-minded goal, Las Vegas detective Chris Baughman finds frustration and dead ends as he and his team work countless hours hunting down someone from his past—Mario Davis, a promising athlete whose bright future takes a sadistic U-turn. Helping Chris are two young women from Davis' stable of ten, who reach out to Chris for rescue after Mario severely beats them. Chris picks up the chase to find and finish Mario off for good, gratis of the Las Vegas penal system.

But justice is complicated, and Chris fears the case is slipping through his fingers when the two women fear testifying against Mario. After being brutalized numerous times, there is still a shred of loyalty. No matter how frustrated Chris is, he knows he can't ask them to put their lives at further risk. Through countless hours and too many sleepless nights, he fears Mario will go free and there will be no justice for the victims. The tough lesson Chris must face is that his job offers a different kind of deliverance and rescue that is far more powerful and encouraging.

As head of the Pandering Investigation Team and Human Trafficking Task Force, **Christopher Baughman** has changed the culture and scope of the crimes they investigate. He has arrested several of the wealthiest and most violent criminals in Las Vegas. This success caught the attention of investigative reporter Chris Hansen of *Dateline NBC's To Catch a Predator*. Chris teaches the anatomy of pandering investigations to other departments across the nation, including members of the FBI and IRS, as well as federal parole and probation officers.

A veteran detective hunts someone from his past to find justice for the brutalized victims of human trafficking.



BIOGRAPHY & AUTOBIOGRAPHY

April

A Paperback Original

5½ x 8½ | 320 pp

Trade Paper US \$16.95 | CAN \$18.50

978-1-933016-64-1 USC

eBook ISBN: 978-1-933016-65-8 W

Marketing Plans

Co-op available

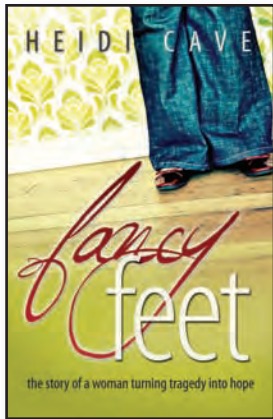
Advance reader copies available at ALA and BEA

- National TV and radio campaign
- National print and online campaign
- Promotion through: www.chrisbaughman.com

Author Events

Las Vegas, NV • Reno, NV • Dallas, TX

Author Hometown: Las Vegas, NV



BIOGRAPHY & AUTOBIOGRAPHY / MEDICAL

August

A Paperback Original

5½ x 8½ | 250 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-933016-67-2 USC

eBook ISBN: 978-1-933016-66-5 W

Burned over 50 percent of her body and a double amputee, Heidi Cave chooses life and forgiveness.

Fancy Feet

The Story of a Woman Turning Tragedy into Hope

Heidi Cave

A team of firefighters fought to save Heidi's life after a horrific accident that killed her best friend, burned over 53 percent of Heidi's body, and claimed both her legs. The following year followed countless surgeries, surviving, pain management, fighting, and loss. Until she finally faces the driver who changed her life, Heidi realizes she has one last hurdle: forgiveness.

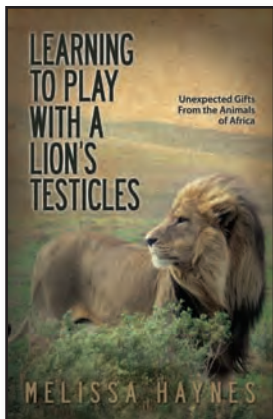
Heidi Cave is a well-respected advocate for burn survivors and amputees, and serves on a board of advisors for the BC Professional Fire Fighters' Burn Fund's efforts to build a research laboratory and treatment center in Vancouver.

Marketing Plans

Co-op available • Advance reader copies available at ALA and BEA
National TV and radio campaign • National print and online campaign
Social media campaign • Promotion through: www.heidicave.com

Author Events

Seattle, WA • Vancouver, BC



BIOGRAPHY & AUTOBIOGRAPHY / SOCIAL SCIENCE

April

A Paperback Original

5½ x 8½ | 235 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-933016-82-5 USC

eBook ISBN: 978-1-933016-81-8 W

A cast of unlikely characters teaches Melissa Haynes about grief, fear, and ultimately life.

Learning to Play With a Lion's Testicles

Unexpected Gifts From the Animals of Africa

Melissa Haynes

Playing with a lion's testicles: an African saying that means to take foolhardy chances.

Melissa Haynes throws caution to the wind when she volunteers at a Big Five Game Preserve in Africa. The external struggles of dealing with a handsome and grouchy ranger, a fearless lioness, a hormonal rhinoceros rejected by his mate, a sneaky crocodile, a hartebeest couple devoted to each other, and Harrison, the falling-apart truck that always manages to save them from danger, force Melissa to face her internal struggles of the grief and guilt of her mother's death.

Melissa's plan was to save the animals, but they end up saving her.

Marketing Plans

Co-op available • Advance reader copies available at ALA and BEA
National radio campaign • Targeted outreach to travel magazines and websites
Social media campaign • Promotion through: www.melissajhaynes.com

Author Events

Los Angeles, CA • Chicago, IL • Seattle, WA • Vancouver, BC

Author Hometown: Vancouver, BC

Ghost Moth

Michèle Forbes

During the hot Irish summer of 1969, tensions rise in Belfast where Katherine, a former actress, and George, a firefighter, struggle to keep buried secrets from destroying their marriage. In this emotionally acute debut novel, Michèle Forbes immerses the reader in a colorful tapestry of life. Throughout the book's carefully woven story the bonds of family are tested and forgiveness is made possible through two parents' indomitable love for their children.

An exploration of memory, childhood, illicit love, and loss, *Ghost Moth* portrays ordinary experiences as portals to rich internal landscapes: a summer fair held by children in a backyard garden exposes the pangs and confusion of a first crush; an amateur theater production of Georges Bizet's *Carmen* hires a lonely tailor who puts so much careful attention into the creation of a costume for his lover that it's as if his desire for her can be seen sewn into the fabric. All the while, Northern Ireland moves to the brink of civil war. As Catholic Republicans and Protestant Loyalists clash during the "Troubles," the lines between private anguish and public outrage disintegrate in this exceptional tale about a family—and a country—seeking freedom from ghosts of the past.

Michèle Forbes is an award-winning theater, television, and film actress who has toured worldwide with such productions as *The Great Hunger* and *Dancing at Lughnasa*. She studied literature at Trinity College, Dublin, and her short stories have received both the Bryan MacMahon and the Michael McLaverty awards.

In this lyrically evocative debut novel, a family is consumed by dark secrets as tensions rise in Northern Ireland.



FICTION

April

A Paperback Original

5½ x 8¼ | 252 pp

Trade Paper US \$14.95 | CAN \$16.50

978-1-934137-60-4 W

eBook ISBN: 978-1-934137-61-1 W

Marketing Plans

10,000-copy print run

Co-op available

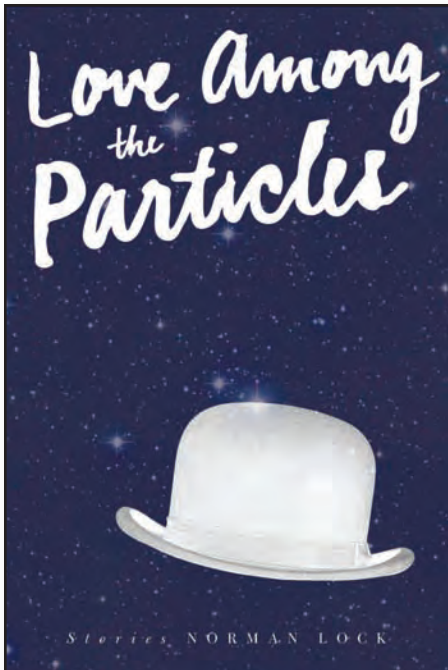
Advance reader copies

- National print and online campaign
- Giveaways through Goodreads and LibraryThing
- Promotion through: www.blpress.org

Author Events

Boston, MA • New York, NY





Love Among the Particles

Norman Lock

“All hail Lock, whose narrative soul sings fairy tales, whose language is glass.”
 —Kate Bernheimer, editor of *My Mother She Killed Me*, *My Father He Ate Me* and *Fairy Tale Review*

“Our finest modern fabulist.”—Bookslut

Love Among the Particles is virtuosic storytelling, at once a poignant critique of our romance with technology and a love letter to language. In a whirlwind tour of space, time, and literary history, Norman Lock creates worlds that veer wildly from the natural to the supernatural via the pre-modern, mechanical, and digital ages. His characters may walk out of the pages of Robert Louis Stevenson, Mark Twain, Franz Kafka, or Gaston Leroux, but they are distinctly his own. Mr. Hyde finally reveals his secrets to an ambitious journalist, unleashing unforeseen horrors. An ancient Egyptian mummy is revived in 1935 New York to consult on his Hollywood biopic. A Brooklynite suddenly dematerializes and passes through the Internet, in search of true love . . .

Love Among the Particles will thrill Norman Lock’s devoted fans and dazzle new readers with its dizzying displays of literary pyrotechnics. It is nothing less than a compendium of the marvelous.

Norman Lock is the award-winning author of novels, short fiction, and poetry, as well as stage, radio, and screenplays. He has won The Dactyl Foundation Literary Fiction Award, *The Paris Review* Aga Kahn Prize for Fiction, and writing fellowships from the New Jersey Council on the Arts, the Pennsylvania Council on the Arts, and the National Endowment for the Arts. He lives in Aberdeen, New Jersey.

FICTION

May

A Paperback Original
5 x 7½ | 224 pp

Trade Paper US \$14.95 | CAN \$16.50
978-1-934137-64-2 W

eBook ISBN: 978-1-934137-65-9 W

Marketing Plans

Co-op available
Advance reader copies

- National print and online campaign
- Giveaways through Goodreads and LibraryThing
- Promotion through: www.normanlock.com

Author Events

New York, NY

Author Hometown: Aberdeen, NJ

A dark and marvelous journey from the Industrial Age through Hollywood’s Golden Age, into the Digital Age and beyond.

Country of Ash

A Jewish Doctor in Poland, 1939–1945

Edward Reicher

Translated by Magda Bogin

Introduction by Elisabeth Bizouard-Reicher

“I did not enjoy hearing my father’s stories; nor did I like to think back on my own. I was afraid of memory’s clarifying power. Can one die again and again? Later, I came to understand that I could not shortchange the past.”

—Elisabeth Bizouard-Reicher, from the introduction

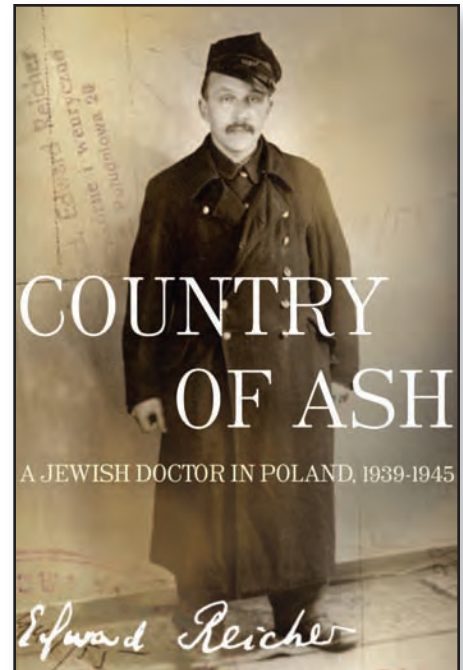
Country of Ash is the gripping chronicle of a Jewish doctor who miraculously survived near-certain death, first inside the Lodz and Warsaw ghettos, where he was forced to treat the Gestapo, then on the Aryan side of Warsaw, where he hid under numerous disguises. He clandestinely recorded the terrible events he witnessed, but his manuscript disappeared during the Warsaw Ghetto Uprising. After the war, reunited with his wife and young daughter, he re-wrote his story.

Peopled with historical figures like the controversial Chaim Rumkowski, who fancied himself a king of the Jews, to infamous Nazi commanders, to dozens of Jews and non-Jews who played cat and mouse with death throughout the war, Reicher’s memoir is about a community faced with extinction and the chance decisions and strokes of luck that kept a few stunned souls alive.

Edward Reicher (1900–1975) served as a critical witness in the Nuremberg Trials and, in 1961, at the Salzburg Tribunal as to Hermann Höfle’s role in Operation Reinhard, which sent hundreds of thousands to concentration camps. *Country of Ash* was published first in French in 1990 thanks to the efforts of his daughter, Elisabeth Bizouard-Reicher. This is the first time his memoir has appeared in English.

Magda Bogin, acclaimed novelist and translator of Isabel Allende’s *House of the Spirits*, translated *Country of Ash* into English.

**A starkly compelling, original chronicle of survival
in Nazi-occupied Poland, available in English for the first time.**



BIOGRAPHY & AUTOBIOGRAPHY / HISTORY

April

A Paperback Original

5½ x 8¼ | 256 pp

Trade Paper US \$16.95 | CAN \$18.50

978-1-934137-45-1 W

eBook ISBN: 978-1-934137-59-8 W

Marketing Plans

10,000-copy print run

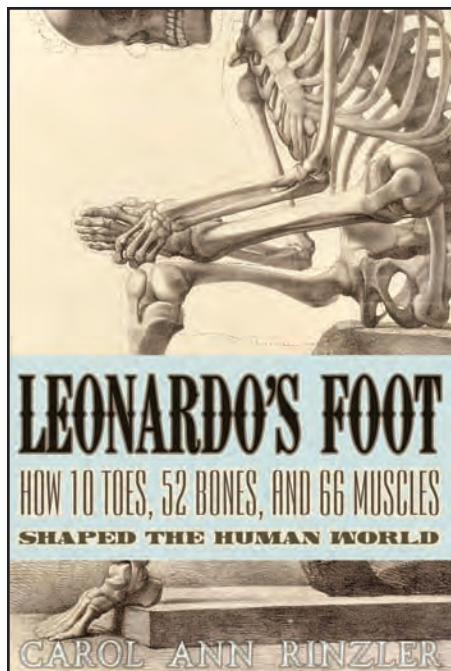
Co-op available

Advance reader copies

- National public radio campaign
- National print and online campaign
- Giveaways through Goodreads and LibraryThing
- Promotion through: www.blpress.org

Translator Hometown: New York, NY





SCIENCE / HISTORY

June

A Paperback Original

6 x 9 | 192 pp

B&W illustrations throughout

Trade Paper US \$16.95 | CAN \$18.50

978-1-934137-62-8 W

eBook ISBN: 978-1-934137-63-5 W

Marketing Plans

Co-op available

Advance reader copies

- National TV and radio campaign
- National print and online campaign
- Giveaways through Goodreads and LibraryThing
- Promotion through: www.blpress.org

Author Events

New York, NY

Author Hometown: New York, NY

Leonardo's Foot

How 10 Toes, 52 Bones, and 66 Muscles
Shaped the Human World

Carol Ann Rinzler

"Everything [Rinzler] writes is worth reading."—Cynthia Pearson, executive director, National Women's Health Network

Leonardo's Foot stretches back to the fossil record and forward to recent discoveries in evolutionary science to demonstrate that it was our feet rather than our brains that first distinguished us from other species within the animal kingdom. Taking inspiration from Leonardo da Vinci's statement that "the human foot is a masterpiece of engineering and a work of art," Carol Ann Rinzler leads us on a fascinating stroll through science, medicine, and culture to shed light on the role our feet have played in the evolution of civilization.

Whether discussing the ideal human form in classical antiquity, the impressive depth of the arching soles on the figures in Sandro Botticelli's *Birth of Venus*, an array of foot maladies and how they have affected luminaries from Lord Byron to Benjamin Franklin, or delving into the history of foot fetishism, Rinzler has created a wonderfully diverse catalog of details on our lowest extremities. This is popular science writing at its most entertaining—page after page of fascinating facts, based around the playful notion that appreciating this often overlooked part of our body is essential to understanding what it is to be human.

Carol Ann Rinzler, a former nutrition columnist for the *New York Daily News*, has contributed to a number of publications, including *The New York Times*. She is the author of more than twenty books on health and medicine, including *Nutrition for Dummies*, an international bestseller translated into fourteen languages.

**Step right up for a toe-curling cultural biography
of humanity's earthbound extremity!**

The Traymore Rooms

A Novel in Five Parts

Norm Sibus

“Norm Sibus is not everyone’s cup of tea . . . instead of breathing air he inhales the exhaust of apocalyptic times.”—*Books in Canada*

A place: the Traymore Rooms, downtown Montreal, an old walk-up. Those who live there and drink at the nearby café form the heart of Traymorean society. Their number includes: Eggy, red-faced, West Virginian, a veteran of Korea; Eleanor R (not Eleanor Roosevelt); Dubois, French Canadian, optimist; Moonface, waitress-cum-Latin-scholar and sexpot inexpert; and, most recently, our hero Calhoun. A draft dodger. Ex-American, poetical type.

For a time all is life-as-usual: Calhoun argues with Eggy and Dubois, eats Eleanor’s cobbler, gossips of Moonface, muses on Virgil and the current President. With the arrival of a newcomer to Traymore, however, Calhoun’s thoughts grow fixated and dark. He comes to believe in the reality of evil. This woman breaks no laws and she inflicts no physical harm—yet for the citizens of Traymore, ex-pats and philosophers all, her presence becomes a vortex that draws them closer to the America they dread.

Intelligent and frighteningly absurd, with a voice as nimble as William H. Gass’ and satire that pierces like David Foster Wallace’s, *The Traymore Rooms* is a sustained howl against libertarianism under George W. Bush.

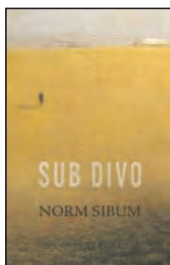
Norm Sibus has been writing and publishing poetry for over thirty years. Born in Oberammergau in 1947, he grew up in Germany, Alaska, Utah, and Washington before moving to Vancouver in 1968. *The Traymore Rooms* is his first novel.

**Like Gaddis locked in a Montreal walk-up.
Five squalid ex-pats, existentially wounded
by Bush-era villainy, find themselves neighbors to Evil.**



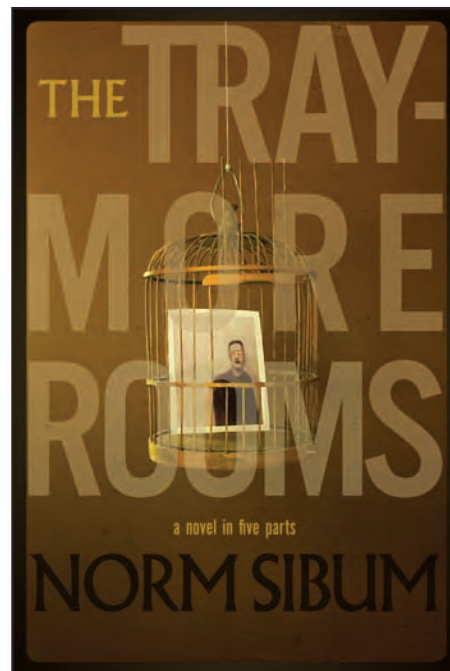
The Pangborn Defence
Norm Sibus
POETRY
5½ x 8½ | 72 pp
Trade Paper US \$14.95
978-1-897231-52-4 W*
(excludes Canada)

**Also
Available**



Sub Divo
Norm Sibus
POETRY / LITERARY COLLECTIONS
5¼ x 8¼ | 112 pp
Trade Paper US \$16.95
978-1-926845-96-8 W*
(excludes Canada)

eBook ISBN: 978-1-927428-03-0 W



FICTION

July

A Paperback Original

6 x 9 | 608 pp

Trade Paper US \$19.95

978-1-927428-22-1 W* (excludes Canada)

eBook ISBN: 978-1-927428-23-8 W

Marketing Plans

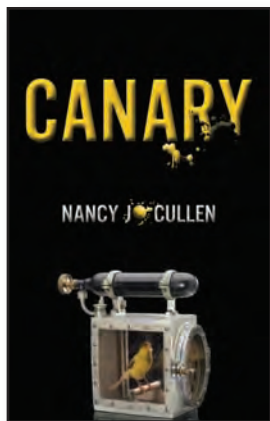
Co-op available
Advance reader copies

- National radio campaign
- National print and online campaign
- Social media campaign
- Goodreads giveaways
- Pre-pub online sample giveaways
- Posters and bookmarks
- Promotion through: www.normsibus.com

Author Events

Chicago, IL • Detroit, MI • New York, NY

Author Hometown: Montreal, QC



FICTION / SHORT STORIES

April

A Paperback Original

8¼ x 5¼ | 128 pp

Trade Paper US \$15.95

978-1-927428-14-6 W* (excludes Canada)

eBook ISBN: 978-1-927428-15-3 W

White trash, red wine, pink triangles, and Jesus. Gay culture meets God culture in these boozy and off-color stories.

Canary

Nancy Jo Cullen

Gas, grass, or ass: No one rides for free.

So begins this cheeky and chirpy short story debut. Working-class, a little queer, and hysterically funny, Nancy Jo Cullen's characters—from the hymn-singing Catholic merchandise salesman to a young lez, hitching cross-country beside a born-again pile of ashes—all encounter the killer decisions that invisibly, quietly, and quirkily shape their lives.

Nancy Jo Cullen is the winner of the 2010 Dayne Ogilvie Prize for Best Emerging Gay Writer.

Marketing Plans

Co-op available • Advance reader copies

National radio campaign • National print and online campaign

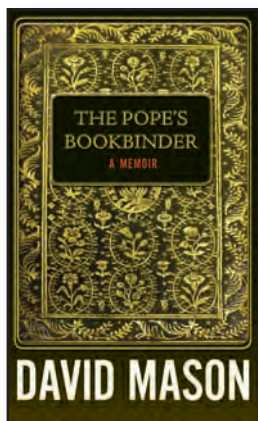
Outreach to LGBTQ media • Social media campaign • Goodreads giveaways

Promotion through: www.biblioasis.com

Author Events

Buffalo, NY • New York, NY

Author Hometown: Toronto, ON



BIOGRAPHY & AUTOBIOGRAPHY / HISTORY

April

5¾ x 8½ | 400 pp

32 B&W photographs

Trade Cloth US \$29.95

978-1-927428-17-7 W* (excludes Canada)

eBook ISBN: 978-1-927428-16-0 W

How does one get from William Burroughs' floor to binding books for Pope John XXIII? A must-read book lover's memoir.

The Pope's Bookbinder

A Memoir

David Mason

From his drug-hazy, book-happy years at the Beat Hotel in Spain and throughout his career as antiquarian book dealer, David Mason has led a storied life: whether crashed out on William Burroughs' floor or gilding a white morocco for Pope John XXIII, his humor and expertise is everywhere apparent. A must-read memoir for Beat buffs and bibliophiles.

David Mason became an antiquarian bookseller in 1967. He has since had five different locations, and continues to insist on having an open shop in downtown Toronto in spite of the huge costs, general indifference, and the disappearance of most of his colleagues.

Marketing Plans

Co-op available • Advance reader copies

National radio campaign • National print and online campaign

Social media campaign • Outreach to Antiquarian Booksellers Association of America

Antiquarian Book Fair tour • Goodreads giveaways

Promotion through: www.biblioasis.com

Author Events

Los Angeles, CA • Boston, MA • New York, NY • Seattle, WA

Author Hometown: Toronto, ON

Keeping the Peace

Colette Maitland

A soldier's wife struggles to reconnect with her daughter after her husband is killed overseas. A willful prostitute refuses the help of the enigmatic and evangelical Jared. A heart attack survivor perplexes his family with a newfound sense of religious euphoria. Character-driven, probing grief and insularity, Colette Maitland's short fiction debut shows us the price of keeping the peace in small-town America.

Colette Maitland is the winner of the Kingston Literary Awards, the WFNB Literary Competition, and the "Ten Stories High" Short Story Competition.

Marketing Plans

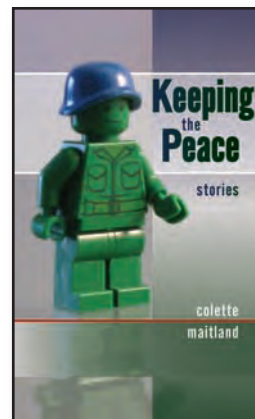
Co-op available

National radio campaign • National print and online campaign

Social media campaign • Goodreads giveaway • Promotional chapbook

Promotion through: www.biblioasis.com

Author Hometown: Gananoque, ON



FICTION / SHORT STORIES

May

A Paperback Original

8¼ x 5¼ | 256 pp

Trade Paper US \$16.95

978-1-926845-92-0 W* (excludes Canada)

eBook ISBN: 978-1-927428-01-6 W

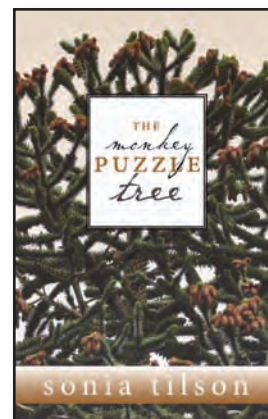
**Martin's death was singular
and pre-9/11, before death
became everybody's business.**

The Monkey Puzzle Tree

Sonia Tilson

Gillian Davies is six years old when her mother sends her to Croessfordd to escape the Blitz. But can she escape her child-molesting cousin Angus? Alternating between WWII Wales and present-day Canada, *The Monkey Puzzle Tree* is the story of Gillian's struggle to accept her childhood trauma, forgive her mother, and confront Angus—who, it seems, is as dangerous as ever.

Sonia Tilson was born in Swansea, South Wales, and educated at Monmouth School for Girls. She has taught English since 1964. *The Monkey Puzzle Tree* is her first novel.



FICTION

May

A Paperback Original

5¼ x 8¼ | 256 pp

Trade Paper US \$16.95

978-1-927428-12-2 W* (excludes Canada)

eBook ISBN: 978-1-927428-13-9 W

**It's Christmas in Wales during the Blitz,
and an incident of childhood sexual abuse
sparks a lifetime of self-recrimination.**

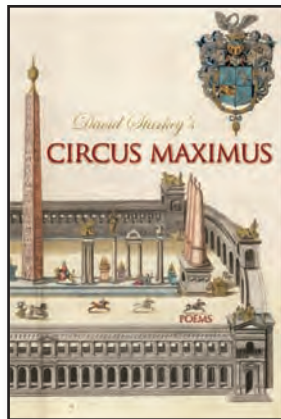
Marketing Plans

Co-op available

National print and online campaign • Outreach to Welsh cultural organizations

Goodreads giveaway • Promotion through: www.biblioasis.com

Author Hometown: Ottawa, ON



Circus Maximus

David Starkey

Michaelangelo, Titian, Bernini—the Vatican’s Gallery of Maps, the Capella Paolina—*La Pietà*, *The Ecstasy of St. Theresa*, *The Calling of St. Matthew*. Tour these and dozens of other Italian landmarks with the poems of *Circus Maximus*, David Starkey’s garrulous new guide to Rome, whose subjects shuffle everywhere from the Sistine Chapel to “The Ugliest Jesus in the History of Western Art.”

David Starkey is the former Poet Laureate of Santa Barbara, a senior Fulbright scholar, and a six-time nominee for the Pushcart Prize. His latest volume of poetry is *A Few Things You Should Know About the Weasel* (Biblioasis, 2010).

POETRY

April

A Paperback Original

4 x 6 | 96 pp

B&W illustrations throughout

Trade Paper US \$14.95

978-1-927428-20-7 W* (excludes Canada)

eBook ISBN: 978-1-927428-21-4 W

David Starkey’s garrulous new guide to the Italian Renaissance in fifty pocket-sized poems.

Marketing Plans

Co-op available

National radio campaign • National print and online campaign

Social media campaign • Outreach to travel websites and critics

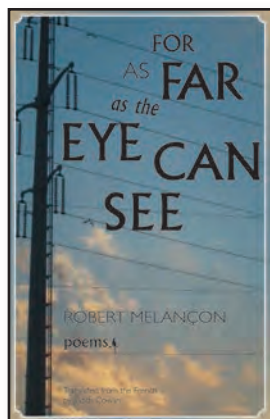
Outreach to Italian cultural organizations • Launch at AWP Boston

Goodreads giveaway • Promotional maps and ephemera

Author Events

Los Angeles, CA • Santa Barbara, CA • San Francisco, CA • Boston, MA

Author Hometown: Santa Barbara, CA



For As Far as the Eye Can See

Robert Melançon

Translated by Judith Cowan

In a world where text is “as fluid as the rain we see running in the streets,” and the printed word “a monument as fragile as the grass,” what is the place of poetry? Impressionistic, seasonal, inspired by the *Pléiade* and the poets of present-day Québec, this calendar of 144 “light sonnets” is a measured meditation on art and mutability. Beautifully translated from the French by Judith Cowan.

Robert Melançon is a poet, critic, and author of *Blind Painting I*, for which he won the Governor General’s Award. He is the recipient of the Prix Victor-Barbeaux and the Prix Alain-Grandbois.

Marketing Plans

Co-op available

National radio campaign • National print and online campaign • Social media campaign

Goodreads giveaway • Promotional broadsides and postcards

Promotion through: www.biblioasistranslation.com

Author Events

Montreal, QC • Quebec City, QC

Author Hometowns: Canton de Hatley, QC / Trois-Rivières, QC

POETRY

April

A Paperback Original

5¼ x 8¼ | 160 pp

Trade Paper US \$16.95

978-1-927428-18-4 W* (excludes Canada)

eBook ISBN: 978-1-927428-19-1 W

“I shall settle for the paradise of what I see . . . this rectangle of twelve lines . . . a window.”

Designing Meaningful Play

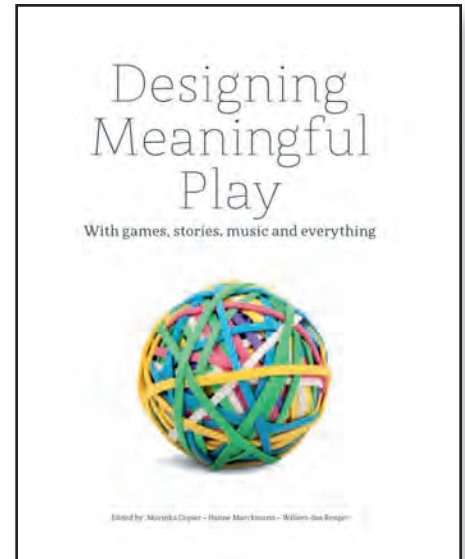
With Games, Stories, Music and Everything

Edited by **Marinka Copier, Hanne Marckmann,
and Willem-Jan Renger**

Designing Meaningful Play offers a transmedial approach to the art of creating play experiences. Games and play continue to gain importance in our daily lives, not only as entertainment but also for application in sectors such as education, welfare, and management. In this book the authors provide a big game design approach to games and the possible use of different media: games, stories, music, and everything else you can find to inform your design.

The book takes you step by step through the why, what, and how of play design in four parts: games and play in society, the essence of play design, the design approaches and principles underpinning play design, and a readers guide into the action of creating game experiences. The editors teach, think, and design about play and are affiliated with the Utrecht School of the Arts, which has a twenty-year tradition in design for playful interaction and which shaped an international community of play designers who invest their knowledge and experience in this handbook.

The ultimate why, what, and how of game design.



BUSINESS & ECONOMICS / DESIGN

July

8 3/8 x 10 5/8 | 240 pp

Color illustrations throughout

Trade Cloth US \$49.00 | CAN \$53.99

978-90-6369-300-8 USC

Marketing Plans

- Outreach to design and gaming websites





The Designer as . . .

Author, Producer, Activist, Entrepreneur, Curator,
and Collaborator: New Models for Communicating
Steven McCarthy

The role of designers in communication and visual culture is evolving, from designers serving as commercial “hired guns” to assuming the more empowering roles of design authorship. It has become standard practice in design education to teach designers to develop their own voice and create self-initiated projects.

In this book, **Steven McCarthy**, a professor of graphic design at the University of Minnesota and an expert on the subject, provides an overview of the phenomenon of design authorship and interviews many international designers who have taken on different roles as authors or producers of their own projects.

DESIGN / ART
June

A Paperback Original
6 7/8 x 9 3/8 | 192 pp

Color photographs and illustrations throughout
Trade Paper US \$39.00 | CAN \$42.99
978-90-6369-292-6 USC

**The first consolidated textbook
on design authorship to help designers
assume new roles as they manage
all aspects of a project.**

Marketing Plans

Outreach to design publications and websites

Author Hometown: St. Paul, MN



Get Agile!

Scrum for UX, Design & Development
Pieter Jongerius

Scrum is a project management tool enabling people with different skill sets to strategize together. This manual is aimed at everyone who works on interactive products in a design and development environment. It contains all of the basic information required for getting started with the project management method Scrum, but also offers a number of in-depth chapters looking at topics which even the most experienced Scrummers have trouble with on a daily basis. If you are experienced, you will find the advanced tips and tricks useful. If you are just considering Scrum, this book will most certainly get you enthusiastic.

DESIGN / BUSINESS & ECONOMICS
April

A Paperback Original
5 7/8 x 8 3/8 | 144 pp

Color photographs throughout
Trade Paper US \$32.00 | CAN \$34.99
978-90-6369-302-2 USC

**A Scrum introduction, advanced skills,
and everyday handbook in one.**

Marketing Plans

Outreach to design publications and websites

Make Enemies & Gain Fans

SNASK

SNASK is a branding, design, and film agency based in the heart of Stockholm. They are young, successful, bold, edgy, and self-confident. They challenge the design industry by doing things differently. Reading a design book has never been more fun and creative entrepreneurship has never been as inspiring as doing it the SNASK way.

DESIGN | April | A Paperback Original | 6½ x 9½ | 192 pp | Color photographs throughout
Trade Paper US \$25.00 | CAN \$27.50 | 978-90-6369-297-1 USC

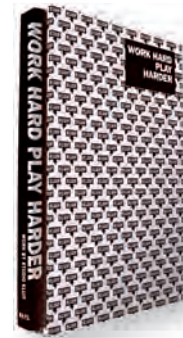


Work Hard, Play Harder

Studio Kluif

This is the fourth monograph of Studio Kluif, following *Purists are Boring*, *Pacifist Punks*, and *Ideas are Immortal*. Studio Kluif keeps on bringing home international and national prizes for their playful design projects ranging from graphic design and illustration to packaging and design for fashion.

DESIGN | April | 6½ x 8¾ | 160 pp | Color photographs and illustrations throughout
Slipcased US \$25.00 | CAN \$27.50 | 978-90-6369-298-8 USC



Iconic Packaging—The Fruittella roll

Marcel Verhaaf

The Fruittella roll is the subject of the second volume in the Iconic Packaging series, following the first about the Heinz Ketchup bottle. This book tells you all about the rich history of this confectionery brand and the company behind it. It sheds light on how “the roll that doesn’t cut corners on flavor” has become a unique packaging icon.

DESIGN | April | Iconic Packaging | 6¾ x 8½ | 64 pp | Color photographs throughout
Trade Cloth US \$17.00 | CAN \$18.50 | 978-90-6369-303-9 USC



Dutch Design Memory Game

Edited by Premsele

This new title in the BIS series of memory games celebrates the heroes of Dutch design. Your task, as ever, is to find the matching cards. In this game, you have to match two objects by the same Dutch designer. Hours of fun guaranteed and you will gain more knowledge of the internationally beloved projects of famous Dutch designers.

GAMES / DESIGN | April | 2¾ x 5¾ | 60 cards | Color photographs throughout
Cards AH US \$19.95 | CAN \$21.99 | 978-90-6369-294-0 USC

This item is nonreturnable.





Can You See What I See Memory Game

Tineke Meirink

Everyday objects get a whole new meaning or come to life by adding small sketches to them. This is the principle behind this new poetic and funny memory game. One card shows an everyday object and the matching card makes you look at the object in a totally different way because the artist added a little line or drawing. Your task, as ever, is to find the matching cards. Based on the blog stop-watch.nl by Dutch illustrator Tineke Meirink.

GAMES / DESIGN | April | 2¾ x 5¾ | 60 cards | Color illustrations throughout
Cards AH US \$19.95 | CAN \$21.99 | 978-90-6369-299-5 USC

This item is nonreturnable.



Twins Memory Game (new edition)

Photographs by Dim Balsem

Concept by Maaïke Strengholt

After five printings of the *Twins Memory Game*, the creator of the game Maaïke Strengholt comes up with a completely new version of this familiar mind teaser. Thirty pairs of identical twins. New people, new photography, same assignment: find the most matching sets of identical twins and win.

GAMES / PHOTOGRAPHY | April | 2¾ x 5¾ | 60 cards | Color photographs throughout
Cards AH US \$19.95 | CAN \$21.99 | 978-90-6369-301-5 USC

This item is nonreturnable.



The Stewardess Game

Jessica Bouvy

Designed by Lydia de Koning

This is a funny version of the classic family card game in which players collect sets of four cards by exchanging cards with other players. This version covers topics of the world of aviation. Collect four stewardesses, planes, food items, stewardess accessories, pilot gear, items you will find in a stewardess' bag, and more. Lots of fun at ten thousand feet, while waiting at airports or at home.

GAMES / ART | April | 3⅞ x 5⅞ | 60 cards | Color illustrations throughout
Cards AH US \$17.00 | CAN \$18.50 | 978-90-6369-295-7 USC

This item is nonreturnable.



Mozaa Game

Renske Solkesz

Mozaa is a colorful combination between domino and mosaic. It is the edge matching game that brings out the artist in you. The box contains sixty-four cards, which all have a unique color combination. Take a playing card from the stack and place it next to the cards on the table, in such a way that the colors on the edges match. The one who creates the most and largest color fields wins the game.

GAMES / ART | April | 4½ x 4½ | 64 cards | Color illustrations throughout
Cards AH US \$19.95 | CAN \$21.99 | 978-90-6369-296-4 USC

This item is nonreturnable.

Logo R.I.P.

A Commemoration of Dead Logotypes

The Stone Twins

Foreword by Gert Dumbar

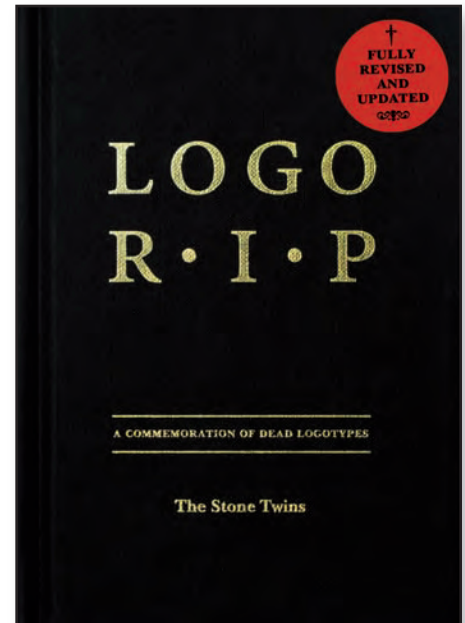
“*Logo R.I.P.* works both as a critique of corporate culture and design’s complicity in it and a celebration of some of the past century’s most resonant graphic symbols. . . . It may be clever enough to appeal to anti-corporate activist and corporate climber alike.”—*EYE Magazine*

“*Logo R.I.P.* is not just a nostalgia trip, but a serious questioning of the ephemerality of modern life.”—*The Sunday Times*

“Behind every good logo is a hidden history of the rise and fall. . . . *Logo R.I.P.* is a compact, well-illustrated study.”—*NRC Handelsblad*

Including a foreword by Gert Dumbar and featuring design classics NASA, British Steel, BOAC, and Pan Am, *Logo R.I.P.* is a commemoration of defunct logos that were once an integral part of the landscape, our visual culture, and our lives. Many are icons of their time or can be deemed design classics. In this updated edition, several iconic trademarks (AT&T, Kodak, Lucent, Rover, and Xerox) are added to the logo graveyard. Each entry includes a short obituary (design and cultural history) to ensure that, although these logos may be gone, they are not forgotten.

**A tribute and major survey of fifty defunct logos.
Includes NASA, British Steel, and Pan Am.**



DESIGN
Available Now
4¾ x 6¾ | 192 pp
Color photographs throughout
Trade Cloth US \$19.95 | CAN \$21.99
978-90-6369-290-2 USC

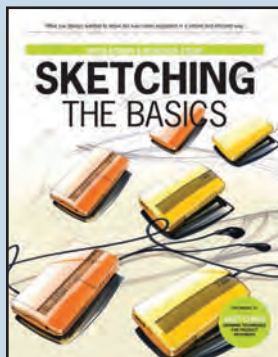
Marketing Plans

- Outreach to design publications and websites



Sketching (12th printing)
Drawing Techniques
for Product Designers
Koos Eissen and Roselien Steur

ART
8¾ x 11 | 256 pp
Color illustrations throughout
Trade Cloth US \$49.00 | CAN \$59.00
978-90-6369-171-4 USC



Sketching: The Basics (2nd printing)
Koos Eissen and Roselien Steur

DESIGN
8¾ x 11½ | 184 pp
Color illustrations throughout
Trade Cloth US \$45.00 | CAN \$49.50
978-90-6369-253-7 USC



Logo Life
Life Histories of 100 Famous Logos
Ron van der Vlugt

DESIGN
5½ x 8¼ | 224 pp
Color photographs throughout
Trade Cloth US \$32.00 | CAN \$34.99
978-90-6369-260-5 USC



Blue is the New Black
The 10 Step Guide
to Developing and Producing
a Fashion Collection
Susie Breuer

DESIGN
6⅞ x 9⅞ | 192 pp
80 color photographs
Trade Cloth US \$45.00 | CAN \$49.50
978-90-6369-281-0 USC



75 Tools for Creative Thinking
A Fun Card Deck for
Creative Inspiration
**Menno Huisman
and Wimer Hazenberg**

DESIGN
3⅞ x 5⅞ | 75 cards
Color illustrations throughout
Cards AH US \$25.00 | CAN \$27.50
978-90-6369-275-9 USC
This item is nonreturnable.



**Street Style
Memory Game II**
Barbara Iweins

GAMES
5¾ x 3⅞ | 50 cards
Color photographs throughout
Cards AH US \$17.00 | CAN \$18.50
978-90-6369-270-4 USC
This item is nonreturnable.



Biteback Publishing

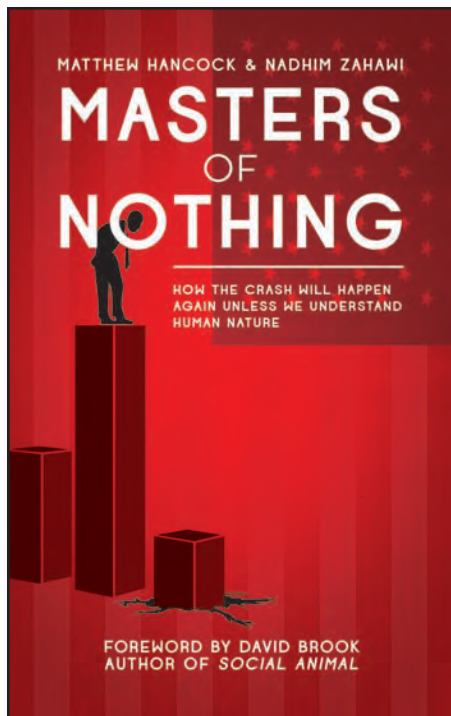
London, England

DIALOGUE IS NOW BITEBACK PUBLISHING

Biteback Publishing, which previously published in the United States under the Dialogue imprint, will now publish globally under the Biteback Publishing name as of July 1, 2012. Other than the name change to Biteback Publishing, there are no alterations to individual titles, authors, series, or bibliographical information.

Biteback Publishing is Britain's leading publisher of political and current affairs titles. We also publish espionage, general nonfiction, sports, and some classic political fiction. Biteback owns the small The Robson Press imprint, launched in the autumn of 2011, which has a remit to publish celebrity biography, humor, and accessible history.





Masters of Nothing

How the Crash Will Happen Again
Unless we Understand Human Nature
US Edition

Matthew Hancock and Nadhim Zahawi

Foreword by David Brook

If we are to avoid a second crash, then we must achieve a better comprehension of human behavior and apply this understanding to how we organize the financial system.

Behavior is important, whether this be the behavior of those who saw it coming, or of those who constantly berated them. The behavior of those who rode the boom and switched at the tipping point to ride the bust, or the behavior of those who held on to their principles as the system collapsed around them. It was human behavior after all that led us to construct a bubble nobody suspected was dangerous, yet nonetheless would burst with disastrous consequences.

Contrary to the views of many before the crash, the cycle is inevitable—you cannot eliminate boom and bust. In a boom the bullish are promoted whilst the cautious are overlooked, reinforcing the cycle. This factor is generally ignored by the beautiful but flawed models of economic analysts.

Since we cannot abolish the cycle, we must ensure that busts are not so dangerous in the future. This special edition of *Masters of Nothing* cites specifically US-based examples, anecdotes, and statistics to explain the causes of the crash, and argues that the policy solutions are there if we are brave enough.

Matthew Hancock and **Nadhim Zahawi** are British Conservative Members of Parliament.

The US edition of the book about the behavioral science behind the global economic crash.

BUSINESS & ECONOMICS / POLITICAL SCIENCE

June

5 x 8 | 276 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-84954-456-6 USC

Previous edition ISBN: 978-1-84954-143-5

The Lost Journal of Bram Stoker

The Dublin Years
Second Edition

Edited by Elizabeth Miller, PhD, and Dacre Stoker

Recently a long-lost journal belonging to *Dracula* author Bram Stoker was discovered in his great-grandson Noel's dusty attic. Published now to coincide with the centenary of Stoker's death, the text of this stunning find, written between 1871 and 1878, mostly in his native Dublin, will captivate scholars of Gothic literature and *Dracula* fans alike.

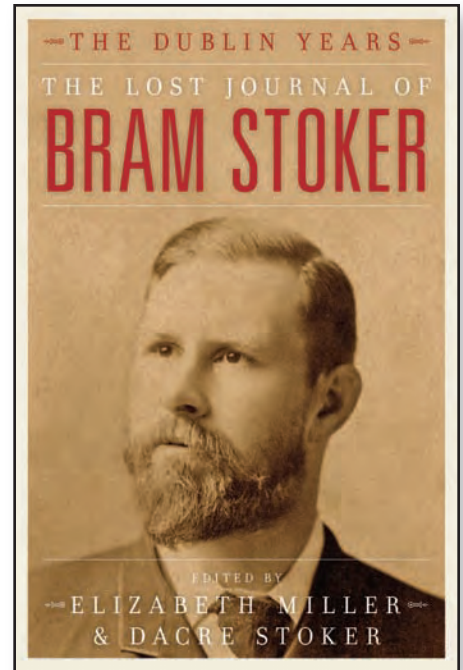
Painstakingly transcribed and researched, the journal offers intriguing new insights into the complex nature of the man who wrote *Dracula* more than one hundred years ago. Assisted by a team of scholars and Stoker historians, Dacre Stoker and professor Elizabeth Miller neatly connect the dots between the contents of the journal and Bram Stoker's later work, most significantly *Dracula*.

Until now, discussion of the very private Bram Stoker has, by necessity, been largely speculative. Other than names and dates provided by biographers and Bram Stoker's own sparse self-revelation in his nonfiction, little has been available to support character studies of this fascinating Victorian gentleman.

Elizabeth Miller, professor emeritus at the Memorial University of Newfoundland, is recognized as one of the world's foremost experts on Bram Stoker and his novel *Dracula*.

Dacre Stoker is the great-grandson of Bram Stoker's youngest brother, Dr. George Stoker. He lives in South Carolina.

**An extraordinary literary find—
the lost notebooks of the man who wrote *Dracula*.**



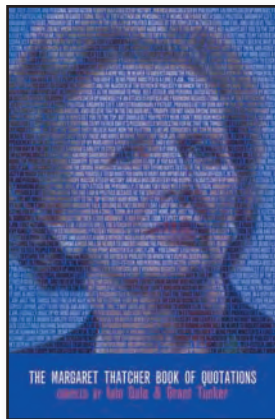
BIOGRAPHY & AUTOBIOGRAPHY

April

5¼ x 7¾ | 352 pp

Trade Cloth US \$30.00 | CAN \$32.99

978-1-84954-188-6 USC



The Margaret Thatcher Book Of Quotations

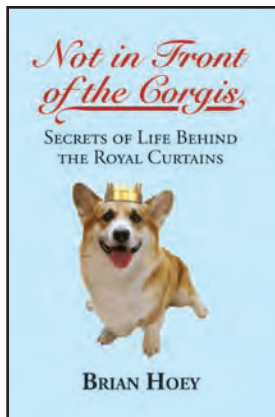
Compiled by Iain Dale and Grant Tucker

The Iron Lady's political career spanned five decades and her influence on world politics is undeniable. Margaret Thatcher is the most quoted British political leader since Winston Churchill and this unique collection of quotations are the most memorable. Some quotes are funny, many are inspirational, most are thoughtful—but they are all unforgettable. As well as Margaret Thatcher's own words, the book contains many quotes from her political allies and opponents, as well as from the foreign leaders to whom she invariably gave a good handbagging.

Iain Dale is a British writer, publisher, and broadcaster.

REFERENCE / POLITICAL SCIENCE
May
A Paperback Original
5 x 8½ | 350 pp
Trade Paper US \$19.99 | CAN \$21.99
978-1-84954-383-5 USC

**Inspirational, thoughtful, funny,
unforgettable: the most memorable
quotations from the career of an
extraordinary politician.**



Not In Front of the Corgis

Secrets of Life Behind the Royal Curtains

Brian Hoey

What is the world's most famous family really like when it is out of the public gaze? This is the inside story of the royal family through the eyes of those who know them best; a sneak peek behind the curtains to reveal what they really get up to in their spare time. A unique and fascinating collection of all the secrets you ever wanted to know about the royal family.

Brian Hoey has written over twenty-five books, many of them about the British royal family.

HUMOR / REFERENCE
June
First Trade Paper Edition
5 x 7¾ | 228 pp
Trade Paper US \$11.95 | CAN \$12.99
978-1-84954-411-5 USC
Previous edition ISBN: 978-1-84954-176-3

**Life behind the scenes
with the British royal family.**

Who Rules South Africa?

Martin Plaut and Paul Holden

This extraordinary book is the true story of post-apartheid South Africa, providing a balanced look at the country and its real centers of power.

Martin Plaut is the Africa editor for BBC World Service News.

Paul Holden is the author of *The Arms Deal in Your Pocket*.

POLITICAL SCIENCE / HISTORY | June | A Paperback Original | 5 x 8½ | 416 pp
Trade Paper US \$22.95 | CAN \$25.50 | 978-1-84954-408-5 USC



Strings Attached

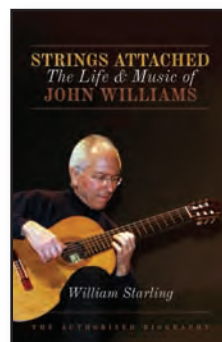
The Life and Music of John Williams

William Starling

This is the fascinating life story of one of the world's leading classical guitarists; the official biography of John Williams.

William Starling is a writer and amateur musician.

BIOGRAPHY & AUTOBIOGRAPHY / MUSIC | June | 6 x 9½ | 256 pp
Trade Cloth US \$30.00 | CAN \$32.99 | 978-1-84954-404-7 USC



MI9: Escape and Evasion 1939–1945

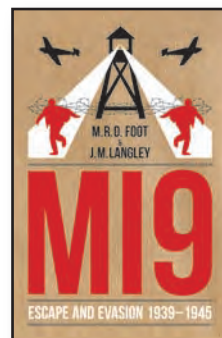
Michael Foot and J.M. Langley

A classic espionage book about the British secret service that arranged the daring escapes of allied prisoners during World War II.

Michael Foot, CBE, was decorated for service with the French Resistance in Brittany.

J.M. Langley organized the escape from German prisoner-of-war camps of around three thousand people.

BIOGRAPHY & AUTOBIOGRAPHY / HISTORY | July | A Paperback Original | 5 x 7¾ | 352 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-84954-131-2 USC



Brown at 10

Anthony Seldon and Guy Lodge

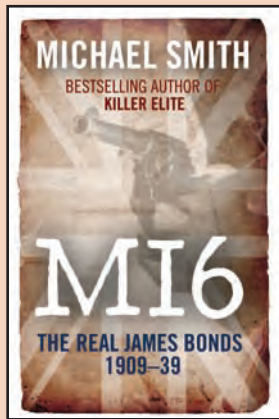
Gordon Brown's three years in power were among the most turbulent in Downing Street's post-war history. *Brown at 10* tells the compelling story of his hubris and downfall and, with it, the final demise of the New Labour project.

Anthony Seldon is an authority on contemporary British history.

Guy Lodge comments on British politics and public policy issues.

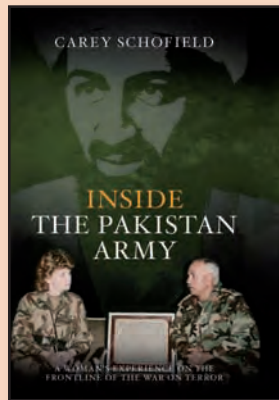
POLITICAL SCIENCE | April | A Paperback Original | 8½ x 4½ | 528 pp
Trade Paper US \$24.95 | CAN \$27.50 | 978-1-84954-122-0 USC





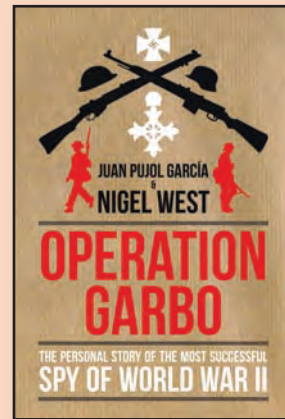
MI6
The Real James Bonds
1909-39
Michael Smith

HISTORY
6 x 9 1/8 | 400 pp
Trade Cloth US \$29.95 | CAN \$35.95
978-1-906447-00-7 USC



Inside the Pakistan Army
A Woman's Experience on the
Frontline of the War on Terror
Carey Schofield

POLITICAL SCIENCE
6 x 9 1/8 | 352 pp
Trade Cloth US \$28.95 | CAN \$31.99
978-1-906447-02-1 USC



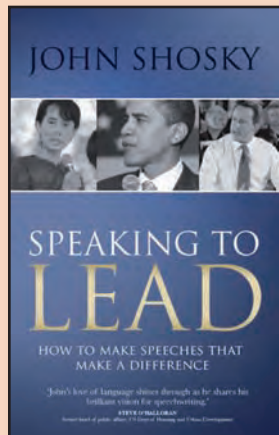
Operation Garbo
The Personal Story of the Most
Successful Spy of World War II
Juan Pujol Garcia and Nigel West

HISTORY
5 1/8 x 7 | 288 pp
Trade Paper US \$16.95 | CAN \$18.50
978-1-84954-107-7 USC



Show Me A Hero
The Sin of Richard Byrd Jnr
2011 Edition
Jeremy Scott

BIOGRAPHY & AUTOBIOGRAPHY
5 x 8 | 256 pp
8 color illustrations
Trade Cloth US \$30.00 | CAN \$32.99
978-1-84954-130-5 USC



Speaking to Lead
How to Make Speeches
that Make a Difference
John Shosky

BUSINESS & ECONOMICS
5 3/8 x 8 1/2 | 256 pp
Trade Paper US \$19.95 | CAN \$23.95
978-1-84954-013-1 USC



Not in Front of the Corgis
Secrets of Life Behind
the Royal Curtains
Brian Hoey

REFERENCE
5 x 7 7/8 | 256 pp
Trade Cloth US \$24.95 | CAN \$27.50
978-1-84954-176-3 USC

The Sound of One Hand Killing

Teresa Solana

Translated by Peter Bush

“Solana’s excellent novel, set in the streets and parlors of Barcelona, offers probing social commentary and an excellent crime story.”—*Booklist*

Two detectives, brothers Borja and Eduard, are contracted by best-selling author Teresa Solana to research the world of so-called alternative therapies. They enroll for a course at Zen Moments, an exclusive meditation center in the ritziest part of Barcelona, only to discover the director murdered, whacked in the head with a statuette of the Buddha. The violent death of a neighbor—who happens to be a CIA agent—simultaneously drags them into an international conspiracy complicated by Borja’s attempt to smuggle a priceless Assyrian figurine, the Lioness of Baghdad.

In this, the third in her satirical series, Catalan “noir” novelist Teresa Solana mercilessly punctures the pretensions of New Age quacks who promote pseudo-science and pseudo-spirituality. At the same time, Solana draws compassionate portraits of characters trying to live “ordinary” lives in circumstances that have ceased to be normal, yet still cope with such everyday issues as adultery, menopause, and simply surviving to the end of the month.

Born in 1962, **Teresa Solana** lives in Barcelona, Spain. She has written several novels, some kept quietly in her drawer, others highly acclaimed. *A Not So Perfect Crime*, the first in this series, won the 2007 Brigada 21 Prize for the best Catalan mystery novel.

Peter Bush is the well known translator of Leonardo Padura and Juan Goytisolo.

A satirical romp and suspenseful mystery set in the world of alternative therapy and meditation centers of Barcelona.



A Not So Perfect Crime
Teresa Solana
Translated by Peter Bush
FICTION

The Borja and Eduard Barcelona Series
5¼ x 7¾ | 295 pp
Trade Paper US \$14.95 | CAN \$16.50
978-1-904738-34-3 USC

eBook ISBN: 978-1-904738-78-7 W

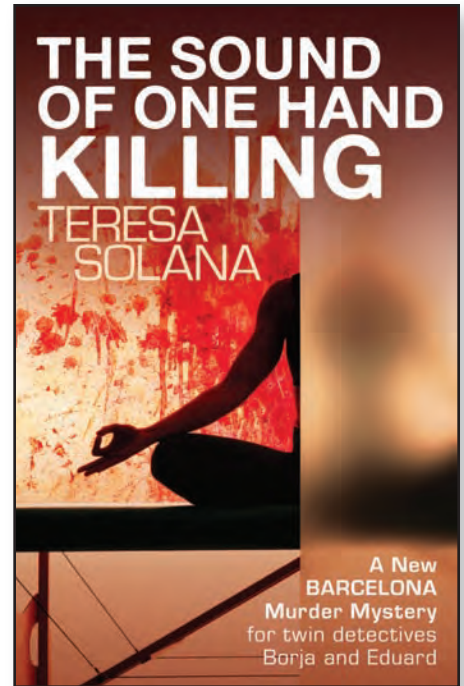
Also Available



A Shortcut to Paradise
Teresa Solana
Translated by Peter Bush
FICTION

The Borja and Eduard Barcelona Series
5¼ x 7¾ | 310 pp
Trade Paper US \$14.95 | CAN \$18.00
978-1-904738-55-8 USC

eBook ISBN: 978-1-904738-79-4 W



A New
BARCELONA
Murder Mystery
for twin detectives
Borja and Eduard

FICTION / MYSTERY
May

A Paperback Original
The Borja and Eduard Barcelona Series
5¼ x 7¾ | 284 pp
Trade Paper US \$14.95 | CAN \$16.50
978-1-908524-06-5 USC

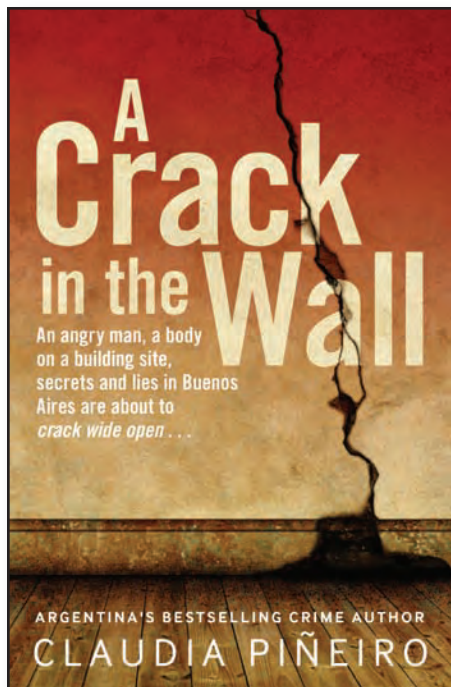
eBook ISBN: 978-1-908524-07-2 W

Marketing Plans

Co-op available
Advance reader copies

- National print and online campaign
- Outreach to mystery publications and websites
- Social media campaign
- Giveaways through quizzes and contests on Bitter Lemon Press website, Facebook, and Twitter





A Crack in the Wall

Claudia Piñeiro

Translated by Miranda France

Praise for Claudio Piñeiro:

“An agile novel, a ruthless dissection of a fast decaying society.”—José Saramago, winner of the Nobel Prize in Literature

“*Thursday Night Widows* is a gripping story. The dystopia portrayed is an indictment not solely of an assassin but of Argentina’s class structure and the willful blindness of its petty bourgeoisie.”—*The Times Literary Supplement*

Pablo Simó’s life is a mess. His career as an architect is at a dead end; reduced to designing soulless office buildings desecrating the heart of Buenos Aires. His marriage seems to be one endless argument with his wife over the theatrics of their rebellious teenage daughter. To complicate matters, Pablo has long been attracted to sexy office secretary Marta Horvat, who is probably having an affair with his boss. Everything changes with the unexpected appearance of Leonor, a beautiful young woman who brings to light a crime that happened years before, a crime that everyone in the office wants forgotten, at all costs.

Claudia Piñeiro once again demonstrates her capacity to reveal the things hidden behind the facades of our existence; human relationships based on habit and cowardice, rather than love; on excessive ambition and personal gain, rather than morality.

Claudia Piñeiro, formerly a journalist and playwright, is the author of literary crime novels that are all bestsellers in Latin America and have been translated into many languages. *A Crack in the Wall* follows on the success of *All Yours* and *Thursday Night Widows*, both previously published by Bitter Lemon Press.

FICTION

August

A Paperback Original

5¼ x 7¾ | 230 pp

Trade Paper US \$14.95 | CAN \$16.50

978-1-908524-08-9 USC

eBook ISBN: 978-1-908524-09-6 W

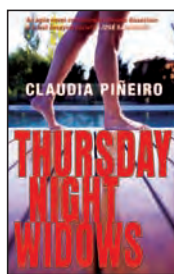
Marketing Plans

Co-op available

Advance reader copies

- National print and online campaign
- Outreach to mystery publications and websites
- Social media campaign
- Giveaways through quizzes and contests on Bitter Lemon Press website, Facebook, and Twitter

A dying marriage, a dead-end career—but a young woman and a murder change everything for a Buenos Aires architect.



Thursday Night Widows

Claudia Piñeiro

Translated by Miranda France

FICTION

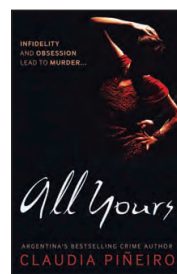
5¼ x 7¾ | 269 pp

Trade Paper US \$14.95 | CAN \$16.50

978-1-904738-41-1 USC

eBook ISBN: 978-1-904738-58-9 W

Also Available



All Yours

Claudia Piñeiro

Translated by Miranda France

FICTION

5¼ x 7 ⅞ | 186 pp

Trade Paper US \$14.95 | CAN \$16.50

978-1-904738-80-0 USC

eBook ISBN: 978-1-904738-81-7 W

Involuntary Witness

Gianrico Carofiglio

Translated by Patrick Creagh

“Carofiglio writes crisp, ironical novels that are as much love stories and philosophical treatises as they are legal thrillers.”—*The New Yorker*

“Raises the standard for crime fiction. Carofiglio’s deft touch has given us a story that is both literary and gritty—and one that speeds along like the best legal thrillers. His insights into human nature—good and bad—are breathtaking.”—Jeffery Deaver

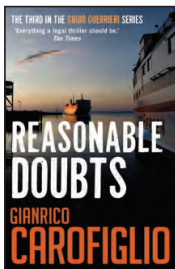
The first in the Guido Guerrieri series.

A nine-year-old boy is found murdered at the bottom of a well near a popular beach resort in southern Italy. In what looks like a hopeless case for Guido Guerrieri, counsel for the defense, a Senegalese peddler is accused of the crime. Faced with small-town racism fuelled by the recent immigration from Africa, Guido attempts to exploit the esoteric workings of the Italian courts.

More than a perfectly paced legal thriller, this relentless suspense novel transcends the genre. A powerful attack on racism and a fascinating insight into the Italian judicial process, it is also an affectionate portrait of a deeply humane hero.

Gianrico Carofiglio, a member of the senate in Italy, was an anti-Mafia prosecutor in Bari, a port on the coast of Puglia. He has been involved with trials concerning corruption, organized crime, and the traffic of human beings. He has written four Guido Guerrieri novels, all bestsellers, having sold over two million copies worldwide.

In southern Italy defense attorney Guido Guerrieri represents a Senegalese immigrant accused of murdering a nine-year-old boy.



Reasonable Doubts
Gianrico Carofiglio
Translated by Howard Curtis
FICTION

Guido Guerrieri
5 1/4 x 7 3/4 | 249 pp
Trade Paper US \$14.95 | CAN \$16.50
978-1-904738-54-1 USC

eBook ISBN: 978-1-904738-77-0 W

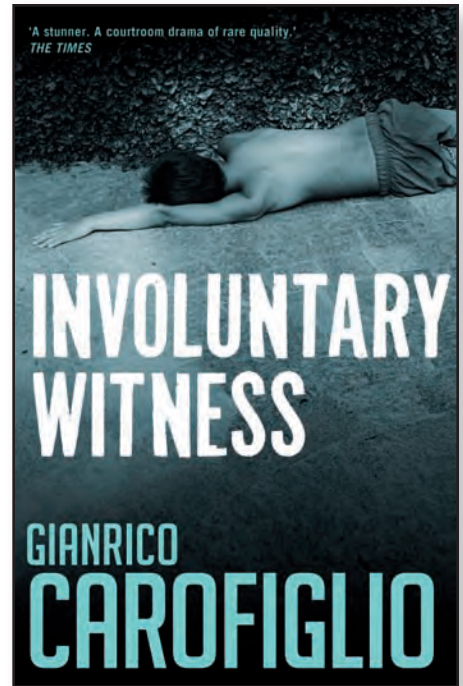
Also Available



A Walk in the Dark
Gianrico Carofiglio
Translated by Howard Curtis
FICTION

Guido Guerrieri
5 1/4 x 7 3/4 | 218 pp
Trade Paper US \$14.95 | CAN \$17.95
978-1-904738-53-4 USC

eBook ISBN: 978-1-904738-76-3 W



FICTION / MYSTERY
April

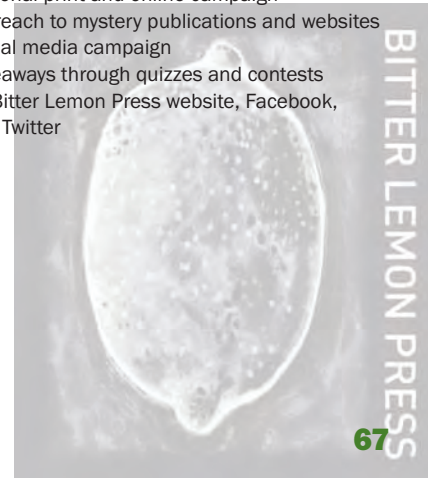
A Paperback Original
Guido Guerrieri
5 1/4 x 7 3/4 | 274 pp

Trade Paper US \$13.95 | CAN \$15.50
978-1-904738-52-7 USC

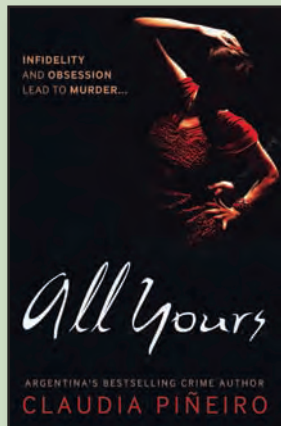
Marketing Plans

Co-op available
Advance reader copies

- National print and online campaign
- Outreach to mystery publications and websites
- Social media campaign
- Giveaways through quizzes and contests on Bitter Lemon Press website, Facebook, and Twitter

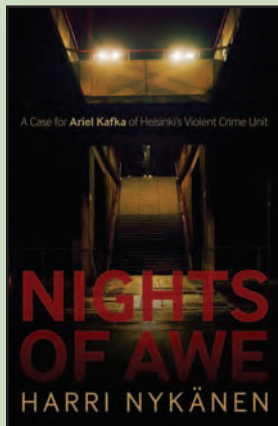


Selected Backlist from Bitter Lemon Press



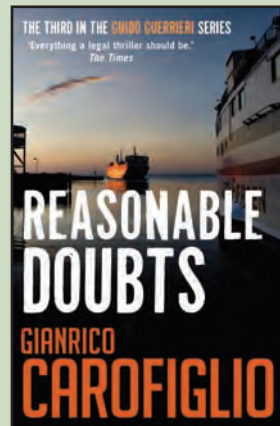
All Yours
Claudia Piñeiro
Translated by **Miranda France**

FICTION
5¼ x 7½ | 186 pp
Trade Paper US \$14.95 | CAN \$16.50
978-1-904738-80-0 USC
eBook ISBN: 978-1-904738-81-7 W



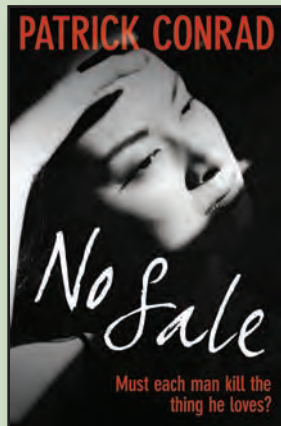
Nights of Awe
Harri Nykänen
Translated by **Kristian London**

FICTION
5¼ x 7¾ | 247 pp
Trade Paper US \$14.95 | CAN \$16.50
978-1-904738-92-3 USC
eBook ISBN: 978-1-904738-93-0 W



Reasonable Doubts
Gianrico Carofiglio
Translated by **Howard Curtis**

FICTION
5¼ x 7¾ | 249 pp
Trade Paper US \$14.95 | CAN \$16.50
978-1-904738-54-1 USC
eBook ISBN: 978-1-904738-77-0 W



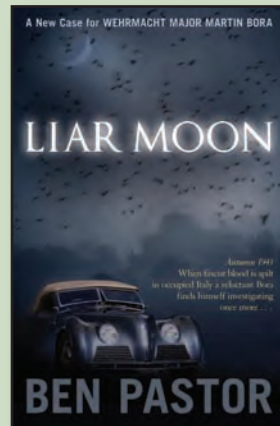
No Sale
Patrick Conrad
Translated by **Jonathan Lynn**

FICTION
5¼ x 7¾ | 275 pp
Trade Paper US \$14.95 | CAN \$16.50
978-1-904738-97-8 USC
eBook ISBN: 978-1-904738-98-5 W



A Shortcut to Paradise
Teresa Solana
Translated by **Peter Bush**

FICTION
5¼ x 7¾ | 310 pp
Trade Paper US \$14.95 | CAN \$18.00
978-1-904738-55-8 USC
eBook ISBN: 978-1-904738-79-4 W



Liar Moon
Ben Pastor

FICTION
5¼ x 7½ | 210 pp
Trade Paper US \$14.95 | CAN \$16.50
978-1-904738-82-4 USC
eBook ISBN: 978-1-904738-83-1 W

Our Man in Iraq

Robert Perisic

Translated by Will Firth

“Perisic’s wit is complemented by his insight into the dynamics of human relationships . . . with just the right mixture of perceptiveness, self-deprecation and bathos.”—Ann Morgan, author of *A Year of Reading the World*

Saddam is a young villager from the outskirts of Basra, named after the president. What can he do? He spreads his hands wide like a scarecrow, and I spread mine too, and we chat like two scarecrows in the field, except there are no crops, no grass, and no birds for us to scare away, only sand and scrap iron, and his village, said Saddam, is in a bad place. So he stuck all his goats in a pickup truck and took to the road like Kerouac, except there’s no literature here, and no shade.

2003: As Croatia lurches from socialism into globalized capitalism, Toni, a cocky journalist in Zagreb, struggles to balance his fragile career, pushy family, and hotheaded girlfriend. But in a moment of desperation he makes a mistake: volunteering his mentally unsound, Arabic-speaking cousin Boris to report on the Iraq War. As Toni secretly rewrites Boris’ increasingly incoherent ramblings, his own sense of reality—and reliability—begins to unravel.

Best-selling Croatian author **Robert Perisic** has published award-winning nonfiction, fiction, and poetry titles in his native language. He began writing short stories in the 1990s with a clear anti-war sentiment and is now considered one of the most important writers and journalists in the country. He currently lives in Zagreb, Croatia.

A Croatian journalist navigates career, relationships, and sanity as his nation shakes off the hangover of war.



FICTION

April

A Paperback Original

5½ x 8¼ | 256 pp

Trade Paper US \$14.00 | CAN \$15.50

978-1-936787-05-0 USC

eBook ISBN: 978-1-936787-06-7 USC

Marketing Plans

Co-op available
Advance reader copies

- Public radio campaign
- National print and online campaign
- Social media campaign

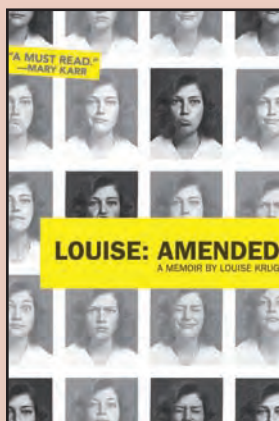
Author Events

Washington, DC • Chicago, IL • New York, NY •
Pittsburgh, PA



**Maverick Jetpants
in The City of Quality**
Bill Peters

FICTION
5½ x 8¼ | 280 pp
Trade Paper US \$14.00 | CAN \$15.50
978-1-936787-02-9 USC
eBook ISBN: 978-1-936787-03-6 USC



Louise: Amended
Louise Krug

BIOGRAPHY & AUTOBIOGRAPHY /
HEALTH & FITNESS
5½ x 8¼ | 200 pp
Duotone art throughout
Trade Paper US \$14.00 | CAN \$15.50
978-1-936787-01-2 USC
eBook ISBN: 978-1-936787-04-3 USC



The Recipe Project
A Delectable Extravaganza
of Food and Music
One Ring Zero
**Edited by Michael Hearst
and Leigh Newman**

COOKING / MUSIC
8 x 8 | 116 pp
Color illustrations throughout
Trade Cloth & CD US \$24.95 | CAN \$27.50
978-1-936787-00-5 USC

The Winged Seed

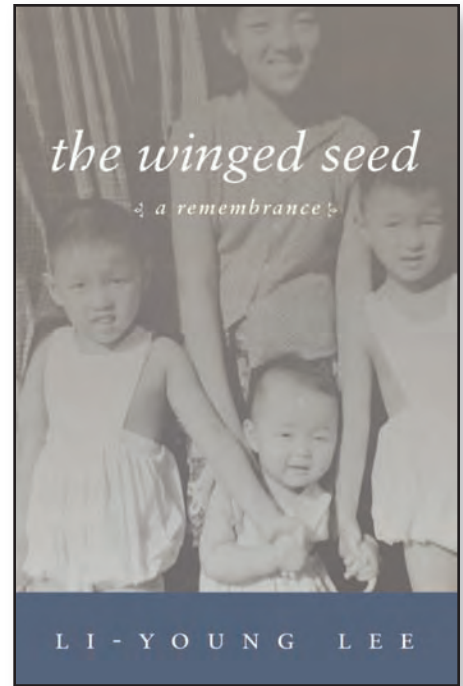
A Remembrance
Revised Edition
Li-Young Lee

"It has true spiritual importance for contemporary American literature."
—Edward Hirsch

Upon its initial publication, acclaimed poet Li-Young Lee's memoir *The Winged Seed: A Remembrance* (1995) received an American Book Award from the Before Columbus Foundation. In lyrical prose, Lee's extraordinary story begins in the 1950s when his parents fled China's political turmoil for Indonesia. Along with many other Chinese members of the population, his family was persecuted under President Sukarno. Falsely accused and charged for crimes against the state, his father spent a year and a half in jail as a political prisoner, half of that time in a leper colony. While his entire family was being transported to a prison colony, they escaped and fled to Hong Kong, Japan, Malaysia, and back to Hong Kong, where his father rose to prominence as an evangelical preacher. Eventually, the family sought asylum in the United States in 1962. When the author was six, they emigrated to a small town in western Pennsylvania where his father became a Presbyterian minister. This reissued edition contains a new foreword by the author and never-before-seen photographs of the family from different stages of their journey.

Li-Young Lee is the author of four critically acclaimed books of poetry that have garnered such awards as the Delmore Schwartz Memorial Award from New York University; the 1990 Lamont Poetry Selection; the Writer's Award from the Mrs. Giles Whiting Foundation; and fellowships from the National Endowment for the Arts, The Lannan Foundation, and the John Simon Guggenheim Memorial Foundation.

A reissue of acclaimed poet Li-Young Lee's heart-wrenching memoir, with a new foreword by the author and never-before-seen photographs of the author's family.



BIOGRAPHY & AUTOBIOGRAPHY

April

American Readers Series

5¼ x 8 | 200 pp

6 B&W photographs

Trade Paper US \$16.00 | CAN \$17.50

978-1-938160-04-2 USC

eBook ISBN: 978-1-938160-05-9 W

Marketing Plans

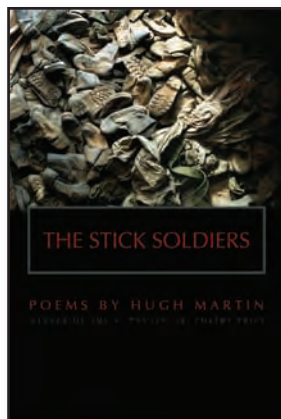
Advance reader copies

- National print and online campaign
- Social media campaign

Author Hometown: Chicago, IL



BOA
EDITIONS LTD



POETRY / HISTORY
April

A Paperback Original
New Poets of America
6 x 9 | 88 pp

Trade Paper US \$16.00 | CAN \$17.50
978-1-938160-06-6 USC

eBook ISBN: 978-1-938160-07-3 W

An Iraq war veteran's Poulin Prize-winning debut poetry collection explores war, masculinity, and return to civilian life.

The Stick Soldiers

Hugh Martin

Introduction by Cornelius Eady

At age nineteen, Hugh Martin withdrew from college for deployment to Iraq. After training at Fort Bragg, Martin spent 2004 in Iraq as the driver of his platoon sergeant's Humvee. He participated in hundreds of missions including raids, conducting foot patrols, clearing routes for IEDs, disposing of unexploded ordnance, and searching thousands of Iraqi vehicles. These poems recount his time in basic training, his preparation for Iraq, his experience withdrawing from school, and ultimately, the final journey to Iraq and back home to Ohio.

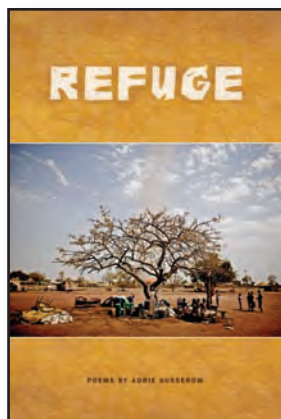
Hugh Martin holds an MFA from Arizona State University. He is a Stegner Fellow at Stanford University.

Marketing Plans

Advance reader copies

National print and online campaign • Social media campaign

Author Hometown: Palo Alto, CA



POETRY
May

A Paperback Original
American Poets Continuum
6 x 9 | 88 pp

Trade Paper US \$16.00 | CAN \$17.50
978-1-938160-08-0 USC

eBook ISBN: 978-1-938160-09-7 W

An anthropologist writes poems about globalization, culture, war, and fieldwork across the world.

Refuge

Adrie Kusserow

As an anthropologist, Adrie Kusserow's ethnographic poetry probes culture and globalization with poems about Sudanese refugees based in Uganda, Sudan, and the United States, especially the "Lost Boys of Sudan." The poet struggles with how to respond to suffering, poverty, displacement, and the brutal aspects of war. Much of this exploration is based in poems in which a mother is also bringing her family to a larger global arena.

Adrie Kusserow is a professor of cultural anthropology at St. Michael's College. Her international fieldwork supports girls' education in South Sudan and youth media literacy in Bhutan. She lives in Underhill Center, Vermont.

Marketing Plans

Advance reader copies

National print and online campaign • Social media campaign

Author Hometown: Underhill Center, VT

The Era of Not Quite

Douglas Watson

Douglas Watson's debut story collection is chock-a-block with deaths, births, sea and land voyages, excursions to the library, philosophical asides, and things like wolves. People fall in and out of love, walk in and out of buildings, take two steps forward and two steps back. Futility is a theme of the book, but so is the necessity of trying.

From "Against Specificity":

The trouble: You want Thing A but are stuck with Thing B.

Douglas Watson holds an MFA from Ohio State University, an MA from Brown University, and works at *Time* magazine. His stories have appeared in Tin House (online), *Sou'Wester*, and Fifty-Two Stories.

Marketing Plans

Advance reader copies

National print and online campaign • Social media campaign

Author Events

Brooklyn, NY • New York, NY

Author Hometown: Brooklyn, NY



FICTION / SHORT STORIES

May

A Paperback Original
American Readers Series

5 1/4 x 8 | 160 pp

Trade Paper US \$14.00 | CAN \$15.50

978-1-938160-10-3 USC

eBook ISBN: 978-1-938160-11-0 W

The debut collection by the winner of the first annual BOA Short Fiction Prize. Quirky, funny stories by a singular new voice.

Light and Heavy Things

Selected Poems of Zeeshan Sahil

Zeeshan Sahil

Translated by Faisal Siddiqui, Christopher Kennedy, and Mi Ditmar

Light and Heavy Things provides US readers an opportunity to discover the late Pakistani poet Zeeshan Sahil. Sahil's work conveys his post-modern sensibility with plain language, presenting political realities of Pakistan in personal terms.

Be afraid of poets

They have hand grenade dreams

If you let your words slip

They will throw them against the wall

If you try to snatch them back

They will hide them under water

Zeeshan Sahil was born in Hyderabad, Sindh, in 1961. He published eight collections of poetry in Urdu as well as critical articles and texts for broadcast on radio.

Marketing Plans

Advance reader copies

National print and online campaign • Social media campaign

Translator Hometown: Syracuse, NY



POETRY

June

A Paperback Original
Lannan Translations Selection Series

6 x 9 | 104 pp

Trade Paper US \$16.00 | CAN \$17.50

978-1-938160-12-7 USC

eBook ISBN: 978-1-938160-13-4 W

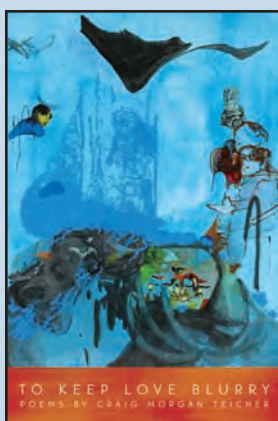
The first US translation of a major contemporary Pakistani poet.



**The Collected Poems of
Lucille Clifton 1965–2010**

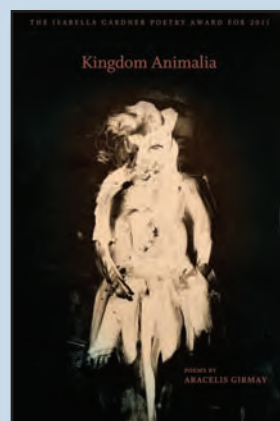
**Edited by Kevin Young
and Michael S. Glaser**
Foreword by Toni Morrison
Afterword by Kevin Young

POETRY / SOCIAL SCIENCE
6 x 9 | 774 pp
Trade Cloth US \$35.00 | CAN \$38.50
978-1-934414-90-3 USC



To Keep Love Blurry
Craig Morgan Teicher

POETRY / LITERARY COLLECTIONS
6 x 9 | 110 pp
Trade Paper US \$16.00 | CAN \$17.50
978-1-934414-93-4 USC
eBook ISBN: 978-1-934414-94-1 W



Kingdom Animalia
Aracelis Girmay

POETRY
6 x 9 | 120 pp
Trade Paper US \$16.00 | CAN \$17.50
978-1-934414-62-0 USC
eBook ISBN: 978-1-934414-68-2 W



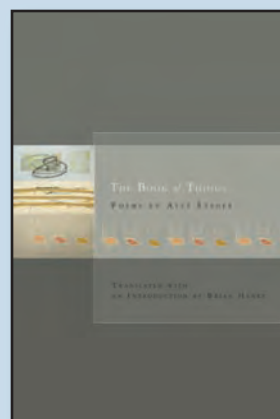
The Innocent Party
Aimee Parkison

FICTION
5¼ x 8 | 182 pp
Trade Paper US \$14.00 | CAN \$15.50
978-1-934414-86-6 USC
eBook ISBN: 978-1-934414-87-3 W



Litany for the City
Ryan Teitman

POETRY
6 x 9 | 80 pp
Trade Paper US \$16.00 | CAN \$17.50
978-1-934414-80-4 USC
eBook ISBN: 978-1-934414-81-1 W



The Book of Things
Aleš Šteger
Translated by Brian Henry

POETRY
6 x 9 | 96 pp
Trade Paper US \$16.00 | CAN \$17.50
978-1-934414-41-5 USC
eBook ISBN: 978-1-934414-74-3 W

The Curse of the Rainbow Jersey

Cycling's Most Infamous Superstition

Graham Healy

The Curse of the Rainbow Jersey is a peculiar lens on the history of professional cycling. It examines the infamous curse associated with wearers of the tunic awarded to the winner of the World Cycling Championships.

The opening chapters look at how the curse originated with the death of Stan Ockers in 1955, other famous sports curses (including Curse of the Bambino, the US Masters Par 3 curse, and the curse placed on the Australian soccer team by a witch doctor), and also the history of the world cycling championships.

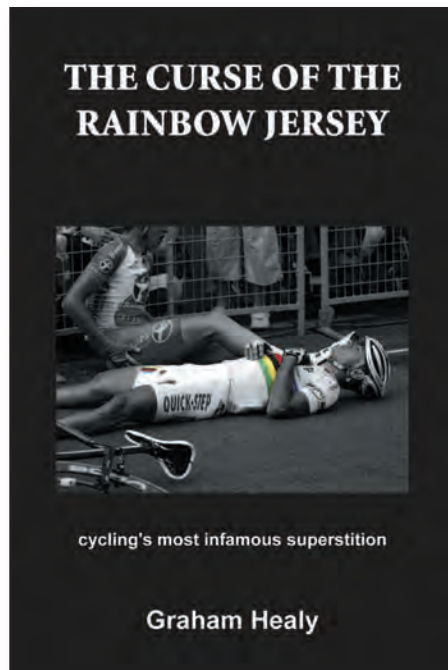
The main body of the book is comprised of chapters dedicated to particular wearers of the rainbow jersey who were struck by misfortune, personal tragedy, or death. Examples include Paolo Bettini, whose brother died in a car crash on the way to a party to celebrate Paolo's win; Jean-Pierre Monseré, who died in a race while wearing the jersey; and Tommy Simpson, who died while racing two years after being crowned champion.

The ill fortune visited upon wearers of the rainbow jersey is bizarre and tragic; but is it anything more than random chance? The final chapter of the book evaluates whether this level of bad luck is higher than for any other sample of humanity.

A chilling look at the history of cycling, sure to fascinate any fan of the sport.

Graham Healy is a cyclist and journalist living in Dublin, Ireland.

Strange, sad, and deadly events have befallen the winners of cycling's World Championship. A thorough historical look at "The Curse."



SPORTS & RECREATION

June

A Paperback Original

6 x 9 | 272 pp

30 B&W photographs

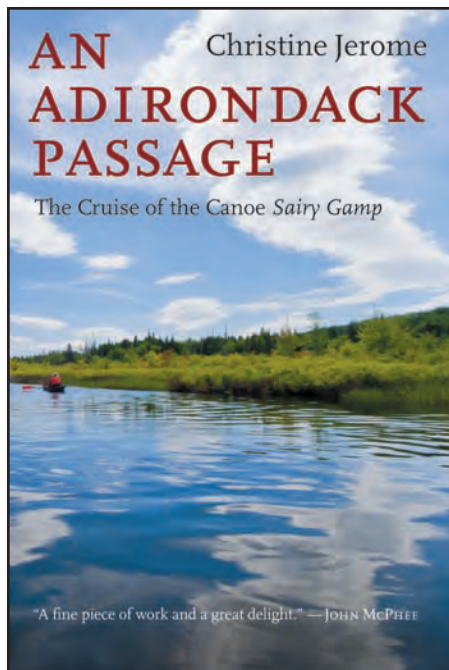
Trade Paper US \$14.95 | CAN \$16.50

978-1-62124-001-3 W

Marketing Plans

- National advertising: VeloNews
- Outreach to cycling publications and blogs





An Adirondack Passage

The Cruise of the Canoe *Sairy Gamp*

Second Edition

Christine Jerome

“A fine piece of work and a great delight.”—John McPhee

Christine Jerome decides to repeat the 266-mile Adirondack canoe journey of George Washington Sears (pen name “Nessmuk”), a famous adventure and nature writer for the popular magazine *Forest and Stream* in the late nineteenth century. Part of what made his 1883 journey remarkable was the length of his canoe—a mere nine feet. The “Sairy Gamp” was the lightest of cockleshells, but could navigate rough lakes and stony rapids. Sears could heave it over his head and portage it between lakes for miles. So Jerome has a similar canoe built for herself, and sets off to see what has changed and what has remained on the water trail through the mountains.

The result is a classic of canoe literature: a beautiful paean to journeying silently in light craft. Her nature writing and knowledge of local history lends a depth and substance to every mile. She conjures up Teddy Roosevelt, the Whitneys and Vanderbilts, as well as old hermits and eccentrics. She tells of legendary crimes committed along the lakeshores, while keeping her expert ear tuned for birdsong in the trees.

An unforgettable account of traveling by canoe, and traveling back in time.

Canoeing over two hundred miles through the Adirondacks, retracing the famous route of “Nessmuk,” a late-nineteenth century adventurer.

SPORTS & RECREATION / NATURE

April

6 x 9 | 256 pp

B&W photographs and maps throughout

Trade Paper US \$14.00 | CAN \$15.50

978-1-62124-000-6 USC

Marketing Plans

- National advertising: Messing About in Boats
- Outreach to outdoor and boating publications and websites

Author Hometown: Ashfield, MA

The Escape Artist

Judith Katz

“Katz lives up to her first novel’s potential in this moving, funny, wholly original picaresque about a nice Jewish girl. . . . The pasts and common destiny of two remarkable women—related with perfect timing in Sofia’s convincing Yiddish-tinged English—come together beautifully in this nicely crafted, emotionally satisfying, and well-researched historical fiction.”—*Publishers Weekly*

Set in the brothels and gangster dens of Jewish Buenos Aires at the beginning of the twentieth century, *The Escape Artist* catapults us into the lives of Sofia Teitelbaum (tricked into prostitution and away from the gentility of her Eastern European family), and a handsome, mysterious magician, Hankus—formerly Hannah—Lubarsky.

Traveling in a world of small-scale criminals and large emotions, our two lesbian heroes rub elbows with—and up against—Sofia’s captors, the formidable and bizarrely religious Madame Perle Goldenberg and her malcontent brother Tutsik; Marek Fishbein, the boorish king pimp of the ghetto; Perle’s bordello colleague, salty Red Ruthie; and a bevy of unblushing racketeers, hypocrites, and whores.

Written with the bent notes and dizzying rhythms of a klezmer tune, *The Escape Artist* is a breathtaking, delightful tale for all lovers of historical fiction.

Judith Katz is the author of two published novels, *The Escape Artist* and *Running Fiercely Toward a High Thin Sound*, which won a Lambda Literary Award for Best Lesbian Fiction. She has received Bush Foundation, McKnight Foundation, and National Endowment fellowships for fiction. She teaches at the University of Minnesota.

Sophia schemes to escape an Argentinian brothel in this tour de force of Jewish historical fiction.



FICTION

April

5½ x 8½ | 296 pp

Trade Paper US \$14.95 | CAN \$16.50

978-1-61294-037-3 USC

eBook ISBN: 978-1-61294-038-0 W

Marketing Plans

- National print and online campaign
- Social media campaign

Author Events

New Orleans, LA • Boston, MA •
Provincetown, MA • Minneapolis, MN •
New York, NY

Author Hometown: Minneapolis, MN



FICTION
May

A Paperback Original
5½ x 8½ | 272 pp
Trade Paper US \$14.95 | CAN \$16.50
978-1-61294-039-7 USC
eBook ISBN: 978-1-61294-040-3 W

Marketing Plans

- National print and online campaign
- Social media campaign

Author Events

New Orleans, LA • Provincetown, MA •
Portland, OR • Bellingham, WA •
Seattle, WA • Spokane, WA

Author Hometown: Spokane, WA

Giraffe People

Jill Malone

Praise for Jill Malone's debut *Red Audrey and the Roping*:

"A lyrical, passionate novel about desire, about danger, and about the need for self-forgiveness. A wonderfully impressive writing debut."—Sarah Waters

"With its lyrical dialogue, complex characters, and atmospheric setting, this is a dazzling and dramatic debut."—Richard Labonte, *Book Marks Reviews*

"Finely tuned, daring, and perceptive, Malone's auspicious debut leaves us wanting more."—*Booklist*

Praise for Jill Malone's *A Field Guide to Deception*:

"This gem of a book avoids the second-book blahs and gives us a poignant, real story of relationships and all they cost."—*OutSmart Magazine*

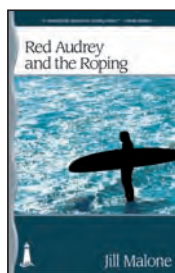
"An absolutely gripping and beautifully written story."—*AfterEllen.com*

"Beautiful, essential reading."—*Outinprint.net*

Cole Peter thought life couldn't get any worse. Trapped between God and the Army, the teenage daughter of the Army Chaplain school dean at Fort Monmouth discovers a whole new peril opening up before her when she falls in love with her best friend. Her best *girlfriend*. Jill Malone delivers a fresh and subtle take on the coming out story.

Jill Malone's second novel, *A Field Guide to Deception*, won the Lambda Literary Award for Lesbian Fiction and was a finalist for the Ferro-Grumley Literary Award. Her first novel, *Red Audrey and the Roping*, won the Bywater Prize for Fiction and was a finalist for the Lambda Literary Award for Debut Fiction. Jill Malone is a regular blogger and her following is moving beyond the queer reading community. She lives in Spokane, Washington.

Lambda Literary Award winner Jill Malone delivers a fresh and subtle take on the coming out story.



Red Audrey and the Roping
Jill Malone

FICTION
5½ x 8½ | 264 pp
Trade Paper US \$14.95 | CAN \$16.95
978-1-932859-54-6 USC

eBook ISBN: 978-1-61294-002-1 W

Also
Available



A Field Guide to Deception
Jill Malone

FICTION
5½ x 8½ | 288 pp
Trade Paper US \$14.95 | CAN \$16.50
978-1-932859-70-6 USC

eBook ISBN: 978-1-61294-003-8 W

Mass for Mixed Voices

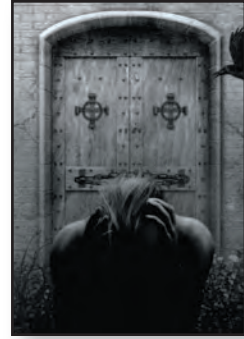
The Selected Short Fiction of Charles Beaumont

Charles Beaumont

The short fiction of Charles Beaumont—tackling horror, science fiction, crime, and mainstream fiction—is legendary. Now the best of this fiction, over forty stories (including some never before published), is assembled in a massive collection with a new introduction by Roger Anker, bibliography of Charles Beaumont’s previous books, photographs of Charles Beaumont (most never before published), a preface by the author’s son, and other extras.

FICTION / HORROR

April | 6 x 9 | 650 pp | Color and B&W photographs and illustrations throughout
Trade Cloth US \$195.00 | CAN \$214.50 | 978-1-61347-028-2 USC



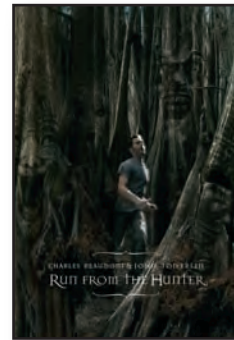
Run from the Hunter

Charles Beaumont and John Tomerlin

Art by J.K. Potter

A classic “wrong man” suspense novel, *Run from the Hunter* is a fast-paced, tightly plotted thriller about a man convicted of a crime he did not commit. While on his way to prison, there is a spectacular train crash in which he escapes and sets out to prove his innocence. This novel was the inspiration for *The Fugitive*.

FICTION | April | 6 x 9 | 192 pp | Color and B&W photographs and illustrations throughout
Trade Cloth US \$125.00 | CAN \$137.50 | 978-1-61347-030-5 USC



The Intruder

Charles Beaumont

Art by J.K. Potter

Introduction by Roger Anker
Afterword by William F. Nolan

This is a superbly written novel of racism in the South. It includes a lengthy introduction by Roger Anker. *The Intruder* was filmed in the 1950s by Roger Corman. William F. Nolan has contributed a fine afterword in which he talks about the filming. The book is signed by Anker, Potter, and Nolan.

FICTION | April | 6 x 9 | 448 pp | Color and B&W photographs and illustrations throughout
Trade Cloth US \$150.00 | CAN \$164.99 | 978-1-61347-029-9 USC



The Night of the Hunter

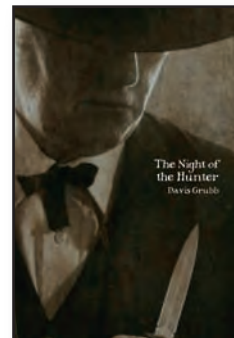
Limited Edition

Davis Grubb

A runner-up for the National Book Award when it was published in 1948, *The Night of the Hunter* is a horror suspense classic. This edition features an introduction by Joe R. Lansdale, stunning photographs by Patrick Loehr and Paul Wedlake, and letters, photographs, sketches, and other materials from the Davis Grubb family archives.

FICTION / HORROR

July | 6 x 9 | 300 pp | Color and B&W photographs and illustrations throughout
Trade Cloth US \$125.00 | CAN \$137.50 | 978-1-61347-013-8 USC
Previous edition ISBN: 978-1-59654-229-7





Witch House

Limited Edition

Evangeline Walton

A legendary haunted house novel, this new edition of *Witch House* features a lengthy prologue that has been cut from all paperback and hardcover editions, several bonus short stories, color reproductions of all previous editions of *Witch House*, a lengthy introduction by Douglas A. Anderson, excerpts from Evangeline Walton's letters, and a lengthy interview with Walton. Lavishly illustrated with color and black and white artwork.

FICTION / HORROR

August | 6 x 9 | 368 pp | Color illustrations, B&W photographs and illustrations
Trade Cloth US \$150.00 | CAN \$164.99 | 978-1-61347-033-6 USC



Phantom Lady

Cornell Woolrich

Art by Matt Mahurin

Phantom Lady is Cornell Woolrich at his best: a “wrong man” thriller compounded with a ticking clock (his execution) as well as shadowy femme fatales. In this new edition, Barry N. Malzberg, who was Woolrich's agent in the 1960s, and one of perhaps only two literary figures still living that knew Woolrich, provides a fascinating account of the man.

FICTION | August | First Trade Paper Edition | 5½ x 9 | 320 pp | Color and B&W illustrations
Trade Paper US \$18.00 | CAN \$19.99 | 978-1-61347-035-0 USC
Previous edition ISBN: 978-1-61347-021-3



Deadline at Dawn

Cornell Woolrich

Art by Matt Mahurin

One of Cornell Woolrich's most taut thrillers, *Deadline at Dawn* is a fantastic novel of existential angst, as two characters in a soulless city set out for redemption and a chance at a new life. With a fine introduction by Duane Swierczynski, new cover art by Matt Mahurin, and a gallery of old paperback and hardcover editions.

FICTION | August | First Trade Paper Edition | 5½ x 9 | 300 pp
B&W photographs and illustrations
Trade Paper US \$18.00 | CAN \$19.99 | 978-1-61347-034-3 USC
Previous edition ISBN: 978-1-61347-020-6



I Married a Dead Man

Cornell Woolrich

Art by Matt Mahurin

Introduction by Ed Gorman

Cornell Woolrich is at his best here in this well-paced novel of identity, second chances, and a past that refuses to go away. With a fine new introduction, new cover art by Matt Mahurin, and a gallery of old paperback and hardcover editions and film posters.

FICTION | August | First Trade Paper Edition | 5½ x 9 | 360 pp
Color and B&W illustrations
Trade Paper US \$18.00 | CAN \$19.99 | 978-1-61347-036-7 USC
Previous edition ISBN: 978-1-61347-022-0

Speak to Me of Death

The Selected Short Fiction of Cornell Woolrich, Volume 1

Cornell Woolrich

The first in a series collecting, in uniform editions, all of the suspense and crime fiction of Cornell Woolrich. The first volume contains many stories that are seeing their first reprinting in book form in several years. Film noir expert Thomas Renzi has supplied an outstanding introduction to this volume, which includes many of Woolrich's best-known tales, including "Rear Window," "Marihuana," and over a dozen others.

FICTION | August | First Trade Paper Edition | 5½ x 9 | 560 pp | Color and B&W illustrations
Trade Paper US \$22.00 | CAN \$23.99 | 978-1-61347-038-1 USC
Previous edition ISBN: 978-1-61347-024-4



Dark Melody of Madness

Cornell Woolrich

Art by Matt Mahurin

Introduction by Bill Pronzini

The supernatural novellas of Cornell Woolrich are collected together for the first time. With a new introduction by Bill Pronzini and fabulous cover art by Matt Mahurin, this handsome new edition collects these chilling suspense classics: "Graves For The Living," "Jane Brown's Body," "Dark Melody of Madness," "I'm Dangerous Tonight," and "Mannequin."

FICTION | August | First Trade Paper Edition | 5½ x 9 | 220 pp | Color and B&W illustrations
Trade Paper US \$18.00 | CAN \$19.99 | 978-1-61347-037-4 USC
Previous edition ISBN: 978-1-61347-023-7



Brood of the Witch Queen

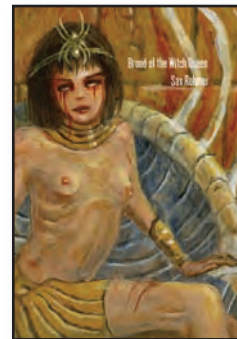
The Best Weird Tales of Sax Rohmer

Sax Rohmer

This volume contains fifteen stories of terror and the supernatural by Sax Rohmer (1883-1959), the celebrated British writer and the creator of Fu Manchu. The stories are taken from such scarce collections as *Tales of Secret Egypt* and *The Haunting of Low Fennel* and feature Rohmer's patented mix of exotic settings, supernaturalism, and adventure. Also included is the full-length novel *Brood of the Witch-Queen*, a compelling novel of Egyptian horror.

FICTION / HORROR

July | 6 x 9 | 600 pp | Color and B&W photographs and illustrations throughout
Trade Cloth US \$150.00 | CAN \$164.99 | 978-1-61347-039-8 USC



Weird Fiction Review #3

Edited by S.T. Joshi

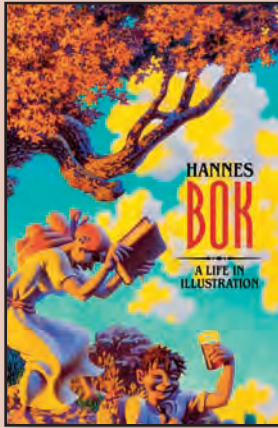
Essays by Danel Olson and John Pelan

Art by Jason Zerrillo

This is the third issue of an annual series called *Weird Fiction Review*, with new fiction and essays by some of the top talent in the small press field, as well as illustrations and regular columns. Jason Zerillo has created a spoof of Alfred E. Neuman and H.P. Lovecraft's iconic Cthulhu for the front cover.

FICTION / HORROR | April | A Paperback Original | 6 x 9 | 250 pp
Color and B&W photographs and illustrations throughout
Trade Paper US \$25.00 | CAN \$27.50 | 978-1-61347-040-4 USC





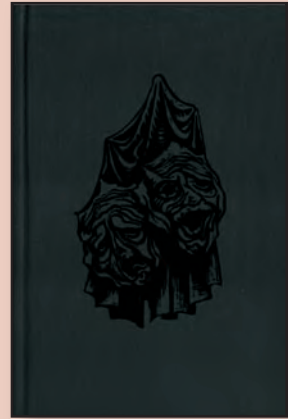
Hannes Bok
A Life in Illustration
Edited by Joseph Wrzos

ART
8 x 12 | 456 pp
Color illustrations throughout
Smyth Sewn US \$150.00
978-1-61347-025-1 US



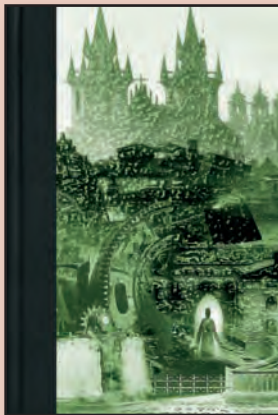
Harvest Home
Illustrated Edition
Thomas Tryon

FICTION
6 x 9 | 500 pp
Color and B&W illustrations throughout
Smyth Sewn US \$225.00 | CAN \$247.50
978-1-933618-93-7 USC



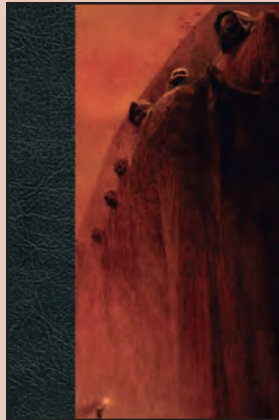
Tales of the Grand Guignol
Maurice Level

FICTION
6 x 9 | 436 pp
Trade Cloth US \$125.00 | CAN \$137.50
978-1-933618-94-4 USC



**The Divinity Student
and Others**
Novels and Stories
of Michael Cisco
Limited Edition
Michael Cisco

FICTION
5½ x 8½ | 600 pp
Smyth Sewn US \$195.00 | CAN \$214.50
978-1-61347-027-5 USC



**Dead Titans, Waken!
and Invisible Sun**
Two Complete Novels
by Donald A. Wandrei
Donald A. Wandrei
Edited by S.T. Joshi
Illustrated by Jon Arfstrom
and Rodger Gerberding

FICTION
6 x 9 | 536 pp
Color illustrations and B&W photographs
and illustrations throughout
Trade Cloth US \$150.00 | CAN \$164.99
978-1-61347-010-7 USC



**The Strange Case
of Dr Jekyll and Mr Hyde**
Limited Edition
Robert Louis Stevenson,
Barry Moser, Patrick McGrath,
James Bama, Basil Gogos,
and Aeron Alfrey

FICTION
8 x 12 | 276 pp
Color and B&W illustrations throughout
Slipcased US \$350.00 | CAN \$384.99
978-1-933618-83-8 USC

From Harvard to Hell . . . and Back

A Doctor's Journey through Addiction to Recovery
Sylvester "Skip" Sviokla III with Kerry Zukus

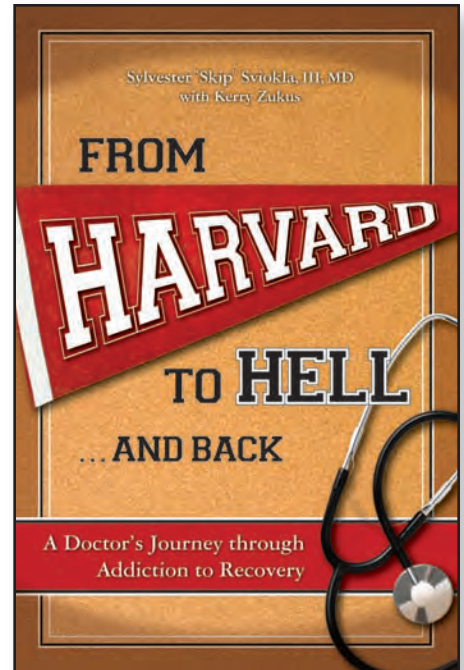
Dr. Sylvester "Skip" Sviokla lived life as a successful, driven, athletic, and brilliant graduate of Harvard Medical School, reveling in wealth and glamour as a "celebrity doctor" until addiction brought his life crashing down. This real-life "Dr. House" had it all (he thought) until addiction took everything. Miraculously, recovery gave him back his family, his self-respect, and much more.

The media is filled with celebrity addiction stories, so people will be drawn to the author's experience as a "doctor to the stars." Having attended the most famous university and medical school in the world, Dr. Sviokla's story will also be relevant to a larger audience, including medical professionals and those seeking answers about addiction.

Sylvester "Skip" Sviokla III, MD, is a 1967 graduate of Harvard College (where he was a two-year starter on the football team, culminating in his receiving one vote for the 1966 Heisman Trophy and an offer to try out for the Chicago Bears) and a 1972 graduate of Harvard Medical School. He was owner and medical director of Skip Sviokla Entertainment Medicine, Inc. and of Medical Weight Management, Inc., in Massachusetts.

Kerry Zukus is an alumnus of Berklee College of Music in Boston, where he studied composition and arranging while appearing as an actor in theaters all over New England.

A Harvard doctor loses everything but his life, which he now spends bringing the message of recovery to other addicts.



BIOGRAPHY & AUTOBIOGRAPHY
 July

A Paperback Original
 6 x 9 | 260 pp

Trade Paper US \$16.95 | CAN \$18.50
 978-1-937612-29-0 USC

eBook ISBN: 978-1-937612-30-6 W

Marketing Plans

10,000-copy first print run

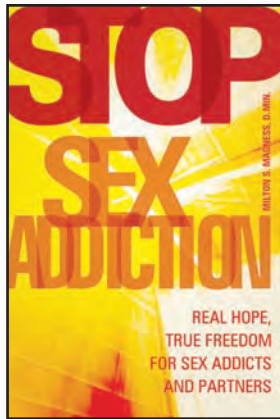
Co-op available

Advance reader copies

- National advertising: Library Journal • Publishers Weekly • Radio and Television Interview Report
- National TV and radio campaign
- Promotion through:
www.centralrecoverypress.com/books/fromharvardtohell

Author Hometowns: Warwick, RI / Little Silver, NJ





Stop Sex Addiction

Real Hope, True Freedom for Sex Addicts and Partners

Milton Magness

Compulsive sexual behavior is often difficult to face. Sex addiction results in countless negative consequences and hurts many people. Relationships, marriages, families, and careers are destroyed. Anyone afflicted with sex addiction, as well as the people who love them, can find help within this book.

Milton Magness, D. Min., MA, LPC, CSAT, is the founder and director of Hope & Freedom Counseling Services in Houston, Texas. He is a licensed professional counselor and a certified sex addiction therapist.

SELF-HELP / PSYCHOLOGY
April

A Paperback Original
6 x 9 | 310 pp

Trade Paper US \$17.95 | CAN \$19.99
978-1-937612-23-8 USC

eBook ISBN: 978-1-937612-24-5 W

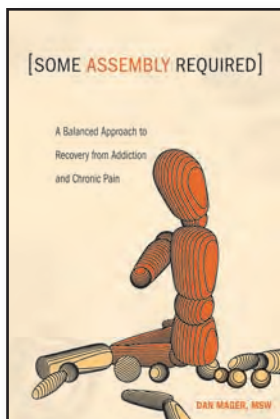
A comprehensive volume on sex addiction addressing the needs of sex addicts and their partners, with an emphasis on traditional family values.

Marketing Plans

Advance reader copies

National radio campaign • Outreach to addiction and recovery and Christian media
Promotion through: www.centralrecoverypress.com/books/stopsexaddiction

Author Hometown: Houston, TX



Some Assembly Required

A Balanced Approach to Recovery
from Addiction and Chronic Pain

Dan Mager

An intriguing story that addresses the twin challenges of addiction and chronic pain and presents a model for successful recovery from both of these serious, life-altering conditions. The author grounds his story in psychological theory along with the principles of twelve-step philosophy and mindfulness practices as he moves from intellectualized awareness to a deep emotional and spiritual connection in recovery.

Dan Mager, MSW, is a writer and editor in long-term recovery.

SELF-HELP / HEALTH & FITNESS
May

A Paperback Original
6 x 9 | 280 pp

Trade Paper US \$16.95 | CAN \$18.50
978-1-937612-25-2 USC

eBook ISBN: 978-1-937612-26-9 W

A once-successful behavioral health professional battles addiction and chronic pain and ultimately finds recovery from both.

Marketing Plans

Advance reader copies

National advertising: Library Journal, Publishers Weekly • National radio campaign
Promotion through: www.centralrecoverypress.com/books/someassemblyrequired

Author Hometown: Las Vegas, NV

Why Can't My Child Stop Eating?

A Guide to Helping Your Child Overcome Emotional Overeating

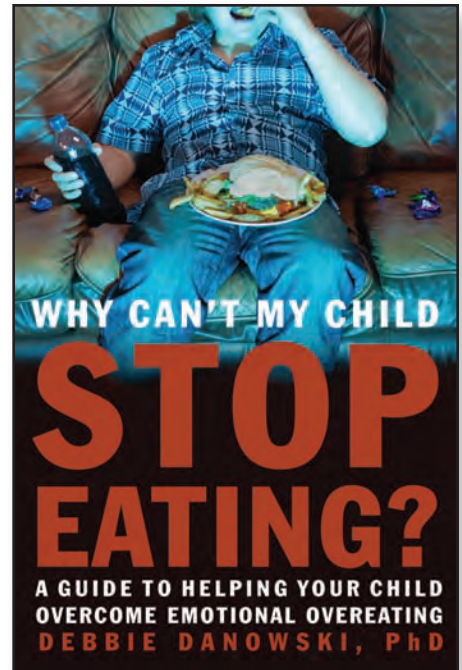
Debbie Danowski

Help for parents that tackles the real causes of childhood obesity and offers practical solutions. *Why Can't My Child Stop Eating?* examines the emotional roots of overeating and addresses the social, emotional, and physical problems of these children and their families.

With the ever-growing childhood obesity problem, the audience for this book continues to develop. *Why Can't My Child Stop Eating?* provides parents with specific activities to assist in addressing and healing the emotional aspects of obesity. Currently there is no book on the market that provides assistance in coping with the emotional issues of obesity that offers an emotional recovery plan for children.

Debbie Danowski, PhD, is co-author of the previously published *Why Can't I Stop Eating?* (Hazelden Publishing, 2000), in which she outlined her personal physical, emotional, and spiritual food addiction recovery program that resulted in her losing more than 150 pounds over seventeen years ago. She is a regular guest on both national and international radio programs. *Why Can't I Stop Eating?* was Hazelden's best-selling trade book in the summer of 2000. The book is currently in its third printing.

Food addiction expert Debbie Danowski details a holistic recovery plan for overweight children that will work when nothing else has.



FAMILY & RELATIONSHIPS / HEALTH & FITNESS

June

A Paperback Original

6 x 9 | 210 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-937612-27-6 USC

eBook ISBN: 978-1-937612-28-3 W

Marketing Plans

Advance reader copies

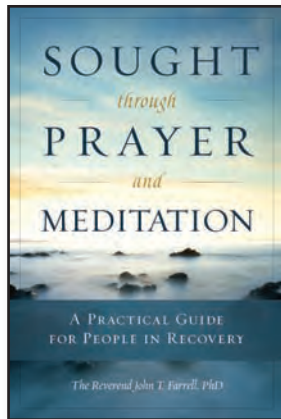
Co-op available

- National advertising: Library Journal • Publishers Weekly
- National TV and radio campaign
- National print and online campaign
- Outreach to professional pediatrician and behavioral health community
- 10-city New England tour
- Promotion through:
www.centralrecoverypress.com/books/whycantmychildstopeating

Author Hometown: Winsted, CT

CRP™

CENTRAL RECOVERY PRESS



Sought through Prayer and Meditation

A Practical Guide for People in Recovery

John T. Farrell

While many people become adept at recovery and learn to live by the principles embodied in the Twelve Steps, they receive little or no guidance in the practical management of their spiritual condition. In his second book, Reverend John T. Farrell provides a set of spiritual practices for people in recovery to develop and/or deepen their spiritual growth.

Reverend John T. Farrell, PhD, received a master of divinity from Yale University and a PhD in English from the University of Delaware.

SELF-HELP

August

A Paperback Original

6 x 9 | 224 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-937612-33-7 USC

eBook ISBN: 978-1-937612-34-4 W

A thoughtful exploration of various spiritual disciplines offering guidance to those in recovery who wish to enrich their lives.

Marketing Plans

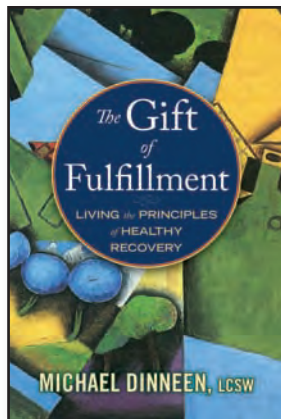
Co-op available • Advance reader copies

National advertising: thefix.com, Renew Magazine

National radio campaign • Outreach to Christian media

Promotion through: www.centralrecoverypress.com/books/soughtthroughprayer

Author Hometown: Yonkers, NY



The Gift of Fulfillment

Living the Principles of Healthy Recovery

Michael Dinneen

Wouldn't it be great if there were Twelve Steps for people who were not addicts or alcoholics, who just wanted a simple way to live a better life? Michael Dinneen provides a clear set of emotional tools for anyone committed to living a radically improved life based on spiritual principles and easy-to-follow directions.

Michael Dinneen, LCSW, CACIII, is program manager for the University of Colorado's Hospital Center for Rehabilitation, Addiction, and Dependency (CeDAR). He is in long-term recovery.

SELF-HELP

August

A Paperback Original

6 x 9 | 210 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-937612-31-3 USC

eBook ISBN: 978-1-937612-32-0 W

An easy-to-follow plan for living that has changed the lives of millions, based on the time-tested Twelve Steps of recovery.

Marketing Plans

Advance reader copies • Co-op available

National radio campaign • 5-city tour

Promotion through: www.centralrecoverypress.com/books/giftoffulfillment

Author Hometown: Denver, CO

Lynzsea Sky

An American True Story

Michael Rozek

“Rozek’s [work] is antimedia media, almost disorienting in its simplicity.”
—*Wired* magazine

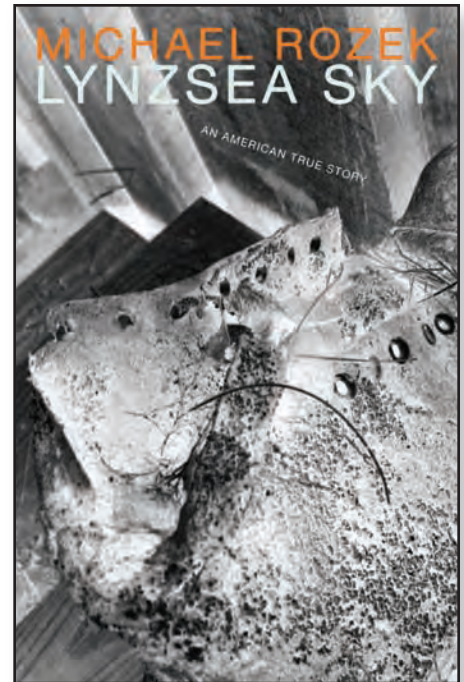
Lynzsea Sky, a twenty-something college student, tells the author her heart-breaking, disturbing, and culture-challenging life story. She speaks at first hesitantly, then with increasing clarity about sex, drugs, family life, education, tattoos, homelessness, her dreams of becoming a filmmaker, her brother’s time in prison, and her mother’s struggle with mental illness.

The book is just the conversation; the absence of anything else makes this a groundbreaking new form of nonfiction. The lean prose is void of stylistic hijinks, drawing the reader in without drawing attention to the writer.

The author’s first book is part of a planned series called American True Stories, all of which will be similarly dialogue based. Michael Rozek’s work illuminates real American lives and gives a voice to people who often are overlooked by the mainstream media.

Michael Rozek has written more than two thousand articles for various national magazines including *Rolling Stone*, *Esquire*, *Sports Illustrated*, and *The Village Voice* in a career spanning nearly forty years. He walked away from a lucrative freelance career to publish the popular *Rozek’s Newsletter* in the 1990s in response to the “fast food” journalism he saw increasingly creeping into American magazines. For more than a decade, Rozek and his wife Charlotte have struggled with homelessness and poverty, yet Rozek continues to talk to and write about everyday Americans with empathy and insight. This is his first book.

**Nonfiction done a revolutionary new way—almost totally in dialogue—
by a much-published magazine writer.**



BIOGRAPHY & AUTOBIOGRAPHY /
LANGUAGE ARTS & DISCIPLINES
April

A Paperback Original
American True Stories
Broken Levee Books
5¾ x 8¼ | 176 pp

Trade Paper US \$15.00 | CAN \$16.50
978-0-9850416-5-6 W

eBook ISBN: 978-0-9850416-6-3 W

Marketing Plans

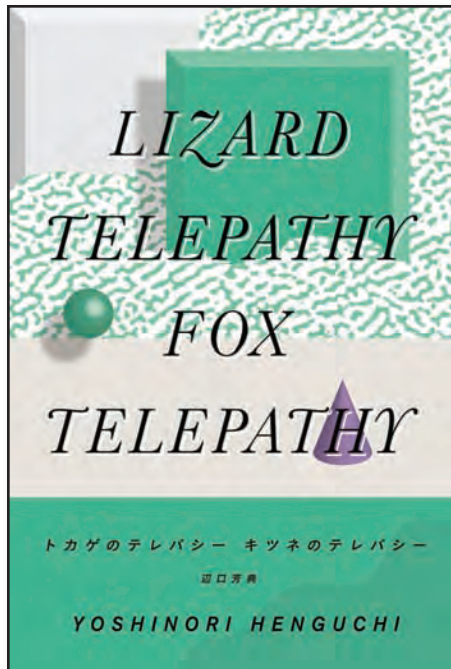
Co-op available
Advance reader copies

- National and regional radio campaign
- National print and online campaign
- Promotion through Goodreads and LibraryThing

Author Events

Boise, ID • Seattle, WA

Author Hometown: Boise, ID



POETRY / PHOTOGRAPHY
June

A Paperback Original
60 color photographs
6 x 9 | 208 pp

Trade Paper US \$20.00 | CAN \$21.99
978-0-9850416-3-2 W
Japanese bilingual

eBook ISBN: 978-0-9850416-4-9 W

Marketing Plans

Co-op available
Advance reader copies

- National print and online campaign
- Promotion through Goodreads and LibraryThing
- Appearances at regional literary festivals

Author Events

Los Angeles, CA • San Francisco, CA •
New York, NY • Seattle, WA

Translator Hometown: Seattle, WA
Editor Hometown: Seattle, WA

Lizard Telepathy, Fox Telepathy

Yoshinori Henguchi

Translated by David Michael Ramirez II

Edited by Heather Kirkorowicz

Yoshinori Henguchi's explosive poetry and gritty photography build on the surrealism of Haruki Murakami and his contemporaries to create a new aesthetic for a young generation of Japanese artists. Henguchi explores what he calls man's "foolish will" to define himself on a canvas of "infinities and nothingness."

The collection includes Henguchi's essay-poem *Nihongo* in both English and Japanese, more than sixty pages of color photography, and dozens of poems. The overall effect of the book is to plunge the reader into an underground subculture somewhere in the backstreets of Osaka. The mundane trappings of life in Japan—TV screens, kitchen cutlery, household tools, plastic umbrellas, women's shoulder pads—are rendered absurd and surreal in both Henguchi's poetry and photography.

Yoshinori Henguchi is a photographer, artist, musician, and poet from Osaka, Japan. He often reads his poetry at live houses in Japan while accompanied by the grinding guitar rhythms of musical group ShinaiKankei (Inner City Relations). He publishes his poems in *doujinshi* journals sold at underground bookstores in Japan. In 2011 he read his poetry at the Dusseldorf Art Expo and took part in the 50 Eyes: Save Japan Photo Cards Project sponsored by the Tokyo Institute of Photography and CMS Corp. In 2006 he won Canon's New Cosmos of Photography Excellence Award. This is his first book in English.

David Michael Ramirez II has a PhD in Japan studies from Osaka University of Foreign Studies.

Heather Kirkorowicz has a master's degree in philosophy from Stanford University.

Poetry and photography from the Osaka underground pulses with life and exposes the raw aesthetics of contemporary Japan.



Long Fall from Heaven

George Wier and Milton T. Burton

Cueball Boland and Micah Lanscomb—both ex-cops with troubled pasts—stumble into the path of a serial killer. The murderer leads them into the dark history of Galveston when the city was Texas' Sin City. The killer has roots sunk deep into that history, but the FBI and the old Galveston families don't want Cueball and Micah to solve the crimes. Listen closely. There's an echo of another serial killer who stalked the city back during World War II.

George Wier writes like he talks: Texan. In the 1990s he befriended the older novelist Milton T. Burton and the two became close friends. In 1998, Burton, worried about his health, told Wier this story and asked him to be his collaborator and principal writer. The two friends talked back and forth, and Wier wrote the novel. Meanwhile, impatient with the publishing industry, George Wier has very successfully e-published his Bill Travis Mystery Series. He plays classical violin and country fiddle, dabbles in art and photography, and is a born promoter of all that he does. This is his first trade-published novel. He lives in Austin, Texas, with his wife Sallie.

Milton T. Burton (1947–2011) authored four crime novels published by Minotaur/Thomas Dunne. Like Wier, Burton was a lifelong Texan who breathed the Texas lingo. Burton had been variously a cattleman, a political consultant, and a college history teacher. A cantankerous but generous man, he liked writing and he liked talking to his friends, especially George Wier. He died in December 2011.

Is a killer born, not made? The seedy but exotic heart of Galveston, Texas, is the place to find out.

Scan here to
start reading!



FICTION / MYSTERY

June

A Paperback Original

6 x 9 | 224 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-935955-52-8 USC

eBook ISBN: 978-1-935955-53-5 W

Marketing Plans

Co-op available

Advance reader copies available at
ALA Midwinter, BEA, and MBIPA

- National print and online campaign
- Social media campaign
- 10-city tour
- Promotion through: www.georgewier.com

Author Events

Phoenix, AZ • Glendale, CA • Pasadena, CA •
Riverside, CA • Tampa, FL • Atlanta, GA •
New Orleans, LA • Alpine, TX • Austin, TX •
Dallas, TX • El Paso, TX • Galveston, TX •
Houston, TX • Marfa, TX • Tyler, TX

Author Hometowns: Austin, TX / Tyler, TX



FICTION

April

A Paperback Original

5 x 7 | 184 pp

7 B&W illustrations

Trade Paper US \$14.95 | CAN \$16.50

978-1-935955-56-6 USC

eBook ISBN: 978-1-935955-57-3 USC

Marketing Plans

Co-op available

Advance reader copies available at
ALA Midwinter and MPIBA

- National print and online campaign
- Social media campaign

Author Hometown: Iowa City, IA

Illustrator Hometown: El Paso, TX

Out of Their Minds

The Incredible and (Sometimes) Sad Story of Ramon and Cornelio

Luis Humberto Crosthwaite

Illustrated by Francisco Delgado

“Hey, what’s up, come a little closer, I have something to tell you,” God said to Cornelio. The deal was simple: God would be the silent partner in the norteño band that Cornelio had started with his best friend Ramon. Cornelio would sing and play the bajo sexto, Ramon the accordion, and God would write the songs. Cornelio agreed; he would sell his soul to God.

Success and disaster followed. The band went from playing bars in Tijuana to playing the biggest stadiums in Mexico. Women started fan clubs dedicated to their heroes Ramon and Cornelio. It seemed to Cornelio and Ramon that they had everything, but fame was a cruel mistress. Ramon and Cornelio’s story has some loose parallels to a real Mexican band, but it’s also the apocryphal story of the Beatles and the kids tuning up in the garage down the street.

Luis Humberto Crosthwaite is an award-winning writer, editor, and journalist who teaches at the University of Iowa. His fiction has garnered critical attention for his ability to express the complexities of living on the US/Mexico border. Among his best known books are *Estrella de la Calle Sexta*, *Aparta de mí este Cáliz*, *Idos de la Mente*, *Instrucciones para Cruzar la Frontera*, and *Tijuana: Crimen y Olvido*. His translated novels are *The Moon Will Forever be a Distant Love* and *Out of Their Minds*. He is also co-editor of *Puro Border: Dispatches, Snapshots, & Graffiti from the US/Mexico Border*.

God’s favorite music is norteño corridos? A rockin’ novel about Mexico, music, and the rock star lifestyle.

**Scan here to
start reading!**



Conquistador of the Useless

Joshua Isard

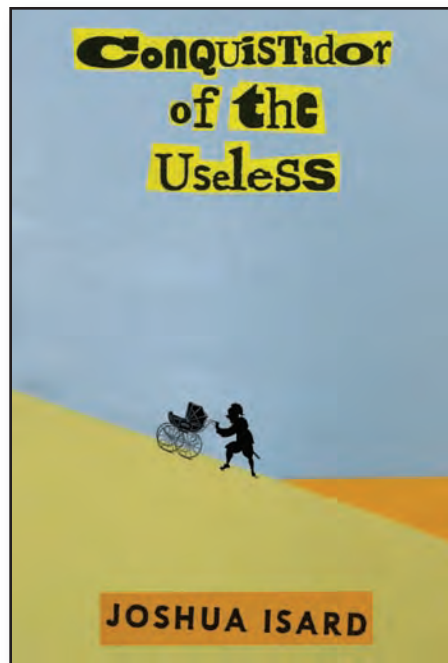
Joshua Isard's debut novel is a hoot. Our hero Nathan Wavelsky moves into the burbs with his wife. Life is good. He's a successful slacker. He doesn't want to rock the boat. His definition of a good time is listening to his favorite bands on his iPod and staring at the grass and the poplar trees in his backyard. As a mid-level corporate manager, he does what his bosses tell him. If they want somebody fired, he fires them. No questions asked. But the boat does start to rock. He innocently gives a copy of Kurt Vonnegut's *Cat's Cradle* to a teenage girl and his neighbors are righteously appalled. His wife's hormones start to tango and now she wants a baby. Sure, he enjoys sex, but that doesn't mean he wants a baby in the house. Worse, his best friend wants him to climb Mount Everest. Nathan like to camp and hike, but climbing the Himalayas? He could die, for God's sake. He just wants to be left alone. But no chance. Shit begins to happen.

Joshua Isard developed and is the director of Arcadia University's low-residency MFA Creative Writing program. Since the program is high-tech and has a study abroad component, it gives him a chance to enjoy two of his favorite things at work: travel and Apple products. His short stories have appeared in numerous magazines and in the anthologies *The Lie of the Land* and *Outlandish Affairs*. He lives outside Philadelphia, Pennsylvania, with his wife and two cats.

Sex is fun, but a baby? Why climb a mountain?

What's your favorite band? A Grunge Generation novel of answers.

**Scan here to
start reading!**



FICTION

April

A Paperback Original

6 x 9 | 240 pp

Trade Paper US \$16.95 | CAN \$18.50

978-1-935955-54-2 USC

eBook ISBN: 978-1-935955-55-9 W

Marketing Plans

Co-op available

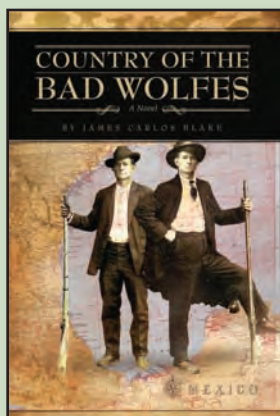
Advance reader copies available at AWP

- National print and online campaign
- Social media campaign

Author Events

New York, NY • Philadelphia, PA

Author Hometown: Philadelphia, PA



Country of the Bad Wolves
James Carlos Blake

FICTION
6 x 9 | 368 pp
Trade Paper US \$16.95 | CAN \$18.50
978-1-935955-03-0 USC
eBook ISBN: 978-1-935955-12-2 NA



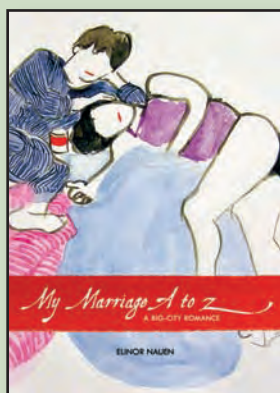
Everything Begins and Ends at the Kentucky Club
A Collection of Stories
Benjamin Alire Sáenz

FICTION
6 x 9 | 180 pp
Trade Paper US \$16.95 | CAN \$18.50
978-1-935955-32-0 USC
eBook ISBN: 978-1-935955-33-7 W



That Mad Game
Growing Up in a Warzone:
An Anthology of Essays from
Around the Globe
J.L. Powers

HISTORY / SOCIAL SCIENCE
6 x 9 | 300 pp
Trade Paper US \$16.95 | CAN \$18.50
978-1-935955-22-1 USC
eBook ISBN: 978-1-935955-23-8 W



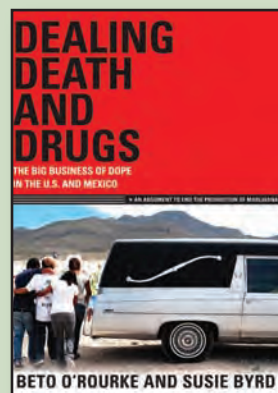
My Marriage A to Z
A Big-City Romance
Elinor Nauen

POETRY
5½ x 8½ | 64 pp
Duotone illustrations throughout
Trade Paper US \$9.95 | CAN \$10.99
978-1-935955-04-7 USC



Beauty is a Verb
The New Poetry of Disability
Edited by Jennifer Bartlett,
Sheila Black, and
Michael Northen

POETRY / SOCIAL SCIENCE
6 x 9 | 326 pp
Trade Paper US \$19.95 | CAN \$21.99
978-1-935955-05-4 USC
eBook ISBN: 978-1-935955-37-5 W



Dealing Death and Drugs
The Big Business of Dope
in the U.S. and Mexico
Beto O'Rourke and Susie Byrd

POLITICAL SCIENCE
5 x 7 | 144 pp
Trade Paper US \$12.95 | CAN \$14.50
978-1-933693-94-1 USC
eBook ISBN: 978-1-935955-36-8 W

Spying on Democracy

A Short History of Government/Corporate Collusion
in the Technology Age

Heidi Boghosian

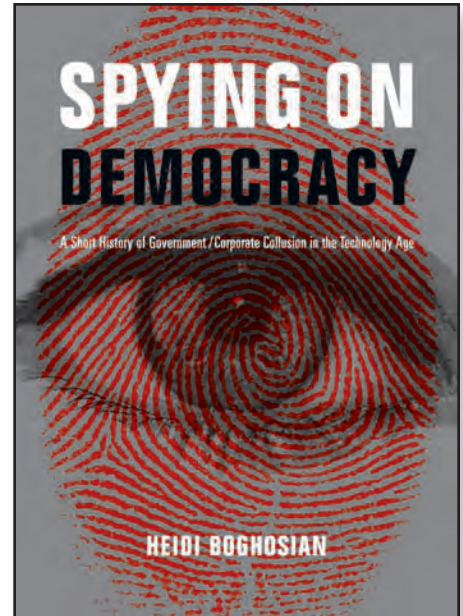
What does a Texas school district have in common with Macy's new shoe department? Both use Radio Frequency Identification, aptly nicknamed "spy-chips." Texas embeds them in students' ID cards; Macy's inserts them in thousands of shoes. Whether pinpointing grade-schoolers' whereabouts or shoppers' spending habits, each chip has a unique ID number, giving corporations and government agencies new ways to monitor individuals' behavior.

In *Spying on Democracy*, Heidi Boghosian documents the disturbing increase in surveillance of ordinary citizens. Many Americans might not realize the extent to which our government actively acquires personal information from telecommunications companies and other corporations about individuals who engage in lawful and constitutionally protected activities. *Spying* reveals how technology is used to categorize and monitor people based on their activities, their associations, their movements, their purchases, and their perceived political beliefs. Corporations and government intelligence agencies mine data from sources as diverse as unmanned drones and video surveillance cameras, iris scans and medical records, all while accessing and combing websites, e-mail lists, phone records, and social media sites to create databases about "persons of interest." If the trend is permitted to continue, we will soon live in a society where nothing is confidential, no information is really secure, and our civil liberties are under constant surveillance and control.

This is an invaluable and accessible primer for anyone concerned with protecting privacy, freedom, and the US Constitution.

Heidi Boghosian is the executive director of the National Lawyers Guild. She co-hosts *Law and Disorder*, broadcast on WBAI-FM in New York and over forty stations nationwide.

Spying on US citizens is rising as corporations make big bucks selling info about our private lives to the government.



POLITICAL SCIENCE

August

A Paperback Original

City Lights Open Media

5 x 7 | 200 pp

Trade Paper US \$15.95 | CAN \$17.50

978-0-87286-599-0 W

Marketing Plans

10,000-copy print run
Advance reader copies

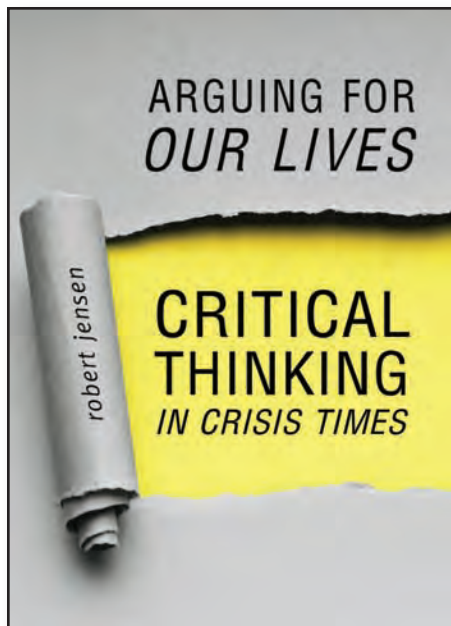
- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Promotion through: www.nlg.org

Author Events

San Francisco, CA • Los Angeles, CA •
Washington, DC • Baltimore, MD • Boston, MA •
Cambridge, MA • Ann Arbor, MI • New York, NY •
Portland, OR • Philadelphia, PA • Seattle, WA

Author Hometown: New York, NY

CITY LIGHTS
PUBLISHERS



Arguing for Our Lives

Critical Thinking in Crisis Times

Robert Jensen

We live in a time when public discourse is more skewed than ever by the propaganda that big money can buy, with trust in the leadership of elected officials at an all-time low. The “news” has degenerated into sensationalist sound bites, and the idea of debate has become a polarized shouting match that precludes any meaningful discussion.

It’s also a time of anxiety, as we’re faced with economic and ecological crises on a global scale, with stakes that seem higher than ever before. In times like these, it’s essential that we be able to think and communicate clearly.

In this lively primer on critical thinking, Robert Jensen attacks the problems head on and delivers an accessible and engaging book that explains how we can work collectively to enrich our intellectual lives. Drawing on more than two decades of classroom experience and community organizing, Jensen shares strategies on how to challenge “conventional wisdom” in order to courageously confront the crises of our times and offers a framework for channeling our fears and frustrations into productive analysis that can inform constructive action.

Jensen connects abstract ideas with the everyday political and spiritual struggles of ordinary people. Free of either academic or political jargon, this book is for anyone struggling to understand our world and contribute to making it a better place.

Robert Jensen is a professor in the School of Journalism at the University of Texas at Austin and a founding board member of the Third Coast Activist Resource Center.

POLITICAL SCIENCE / EDUCATION

April

A Paperback Original

5¼ x 7¼ | 124 pp

Trade Paper US \$13.95 | CAN \$15.50

978-0-87286-573-0 W

Marketing Plans

10,000-copy print run

Advance reader copies

- National TV and radio campaign
- National print and online campaign
- Social media campaign

Author Events

Austin, TX

Author Hometown: Austin, TX

With public discourse more skewed than ever by big money's propaganda, our future hinges on our capacity for critical thinking.

Also Available



The Heart of Whiteness
Confronting Race, Racism and White Privilege
Robert Jensen

HISTORY / EDUCATION

5¼ x 7¼ | 124 pp

Trade Paper US \$12.95 | CAN \$15.50

978-0-87286-449-8 W

Cha-Ching!

Ali Liebegott

“Her witty, compassionate voice haunts me like no other.”—Joan Larkin

Theo, our scruffy, big-hearted, and quick-witted heroine, is not so much down on her luck as delivered luckless into a culture where the winners and losers have already been decided. Her adventures in getting over take her from San Francisco to New York City, from dyke bars to telemarketing outfits, casinos to free clinics. With the signature poet’s voice that has won her awards and acclaim, Ali Liebegott investigates the conjoined hearts of hope and addiction in an unforgettable story of what it means to be young and broke in America.

Marketing Plans

Advance reader copies

Outreach to GLBT radio and print outlets • Social media campaign

Promotion through: www.aliliebegott.com

Author Events

Los Angeles, CA • Oakland, CA • San Francisco, CA • Chicago, IL • Bloomington, IN • Amherst, MA • Holyoke, MA • Ann Arbor, MI • Minneapolis, MN • Las Vegas, NV • Brooklyn, NY • Portland, OR • Salt Lake City, UT • Olympia, WA • Milwaukee, WI • Vancouver, BC • Toronto, ON

Author Hometown: San Francisco, CA



FICTION

April

A Paperback Original
City Lights/Sister Spit
5½ x 8 | 224 pp

Trade Paper US \$15.95 | CAN \$17.50
978-0-87286-570-9 W

A tender, unforgettable story about being young and broke in America, and the conjoined hearts of love and addiction.

The Beautifully Worthless

Ali Liebegott

Winner of the 2005 Lambda Literary Award for Debut Lesbian Fiction.

“*The Beautifully Worthless* is an outrageous act of kindness.”—Eileen Myles

“She’s insanely talented, it’s mad. *The Beautifully Worthless* crisscrosses the USA, like *Close to the Knives*, like Kerouac, desperately seeking out everything occluded and driven, a frenzy of seeking frozen into poetry.”—Kevin Killian

A runaway waitress leaves her lover, grabs her dog, and hits the highway. Ali Liebegott maps her travels in a series of hilarious and heartbreaking letters to the girl she left behind, and some of the most exquisite poetry written about love, heartache, and madness.

Marketing Plans

Advance reader copies

Outreach to GLBT radio and print outlets • Social media campaign

Promotion through: www.aliliebegott.com

Author Events

Los Angeles, CA • Oakland, CA • San Francisco, CA • Chicago, IL • Bloomington, IN • Amherst, MA • Holyoke, MA • Ann Arbor, MI • Minneapolis, MN • Las Vegas, NV • Brooklyn, NY • Portland, OR • Salt Lake City, UT • Olympia, WA • Milwaukee, WI • Vancouver, BC • Toronto, ON

Author Hometown: San Francisco, CA



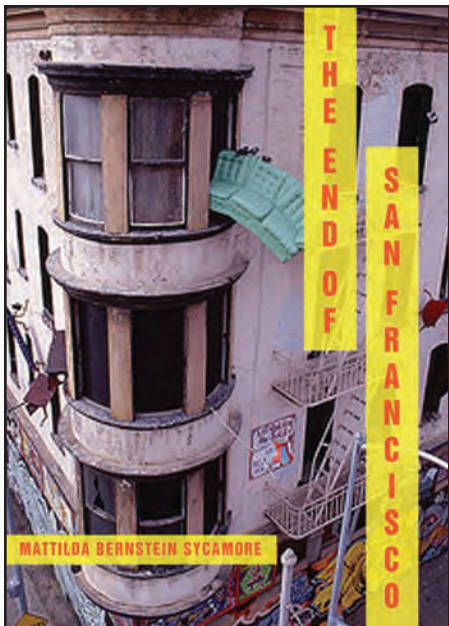
FICTION / POETRY

April

A Paperback Original
City Lights/Sister Spit
5½ x 8½ | 136 pp

Trade Paper US \$14.95 | CAN \$16.50
978-0-87286-571-6 W

A tender, tragic, absurd, and highly original voice, Ali Liebegott’s award-winning epic road poem has been compared to Jack Kerouac and David Wojnarowicz.



The End of San Francisco

Mattilda Bernstein Sycamore

A young gay man drops out of an elite East Coast university and escapes to San Francisco in search of lust and love. And above all, hoping to find community.

But this is no ordinary journey. This is the person who will evolve into Mattilda Bernstein Sycamore, infamous radical queer troublemaker, activist and agitator, community builder, and anti-assimilationist commentator. Here is the intimate, messy, and complicated story of the formation of one of the contemporary queer movement's most savvy and outrageous writers and spokespersons.

Part memoir, part social history, and part elegy, *The End of San Francisco* moves seamlessly between past, present, and future. Shifting between time and place, the book pivots from a circumscribed childhood spent in 1980s Washington, DC, to 1990s San Francisco—and the camaraderie and conflict found in direct-action organizing, club culture, public sex, and elective families—to New England, post-grunge Seattle, Rudy Giuliani's New York, and back to San Francisco in time to witness the birth and death of the dot-com era.

Ultimately the book centers on the myths and realities of San Francisco as a refuge for radical queer visions. Using an unrestrained associative style to conjure the untidy push and pull of memory, inspiration, resistance, and loss, Sycamore exposes the tensions between idealism and critical engagement, trauma and self-actualization, and the politics, perils, and potentials of queer world-making today.

Mattilda Bernstein Sycamore is the editor of four anthologies, including *Why Are Faggots So Afraid of Faggots*, *That's Revolting*, and *Nobody Passes*, and two novels.

BIOGRAPHY & AUTOBIOGRAPHY

April

A Paperback Original

5½ x 8 | 200 pp

Trade Paper US \$15.95 | CAN \$17.50

978-0-87286-572-3 W

Marketing Plans

Advance reader copies

- Outreach to GLBT radio and print outlets
- Social media campaign

Author Events

Berkeley, CA • Los Angeles, CA •
 San Francisco, CA • Washington, DC •
 Chicago, IL • Baltimore, MD • Boston, MA •
 Santa Fe, NM • New York, NY • Portland, OR •
 Philadelphia, PA • Seattle, WA

Author Hometown: Seattle, WA

**An elegy for the dream of a radical queer community,
 and the mythical city that was supposed to nurture it.**

Also Available



So Many Ways to Sleep Badly

Mattilda Bernstein Sycamore

FICTION

5½ x 8½ | 256 pp

Trade Paper US \$15.95 | CAN \$15.95

978-0-87286-468-9 W

Poems Retrieved

Frank O'Hara

Edited by Don Allen

Introduction by Bill Berkson

Originally published under Donald Allen's classic Grey Fox Press imprint, *Poems Retrieved* is a substantial part of Frank O'Hara's oeuvre, containing over two hundred pages of previously unpublished poetry discovered after the publication of his posthumous *Collected Poems* in 1971. Featuring a new introduction by O'Hara expert and friend, poet and art critic Bill Berkson, *Retrieved* has been completely reformatted and is essential for any reader of twentieth century poetry. As Berkson writes, "The breadth of what Frank O'Hara took to be poetry is reflected in the many kinds of poems he wrote. . . . Turning the pages of any of his collections, you wonder what he didn't turn his hand to, what variety of poem he left untried or didn't, in some cases, as if in passing, anticipate."

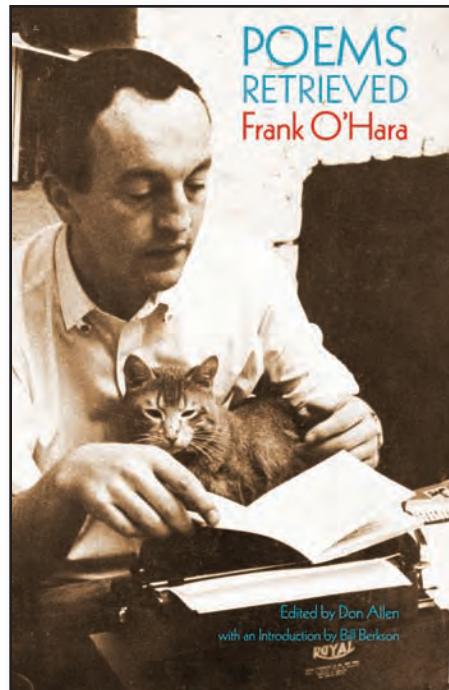
Among the most significant post-war American poets, **Frank O'Hara** grew up in Grafton, Massachusetts, graduating from Harvard in 1950. After earning an MA at the University of Michigan in 1951, O'Hara moved to New York, where he began working for the Museum of Modern Art and writing for *Art News*. By 1960, he was named the assistant curator of painting and sculpture exhibitions at MOMA. Along with John Ashbery, Kenneth Koch, James Schuyler, and Barbara Guest, he is considered an original member of the New York School. Though he died in a tragic accident in 1966, recent references to O'Hara on TV shows like *Mad Men* or Thurston Moore's new record evidence our culture's continuing fascination with this innovative poet.

A reissue of this classic, essential companion to Frank O'Hara's *Collected Poems*, with a new introduction by Bill Berkson.

Also Available



Robert Duncan in San Francisco
Expanded Edition
Michael Rumaker
BIOGRAPHY & AUTOBIOGRAPHY
City Lights/Grey Fox
5 3/8 x 8 | 120 pp
Trade Paper US \$12.95 | CAN \$14.50
978-0-87286-590-7 W



POETRY

May

City Lights/Grey Fox

5 1/2 x 8 1/2 | 286 pp

Trade Paper US \$18.95 | CAN \$20.99

978-0-87286-597-6 W

Previous edition ISBN: 978-0-912516-19-6

Marketing Plans

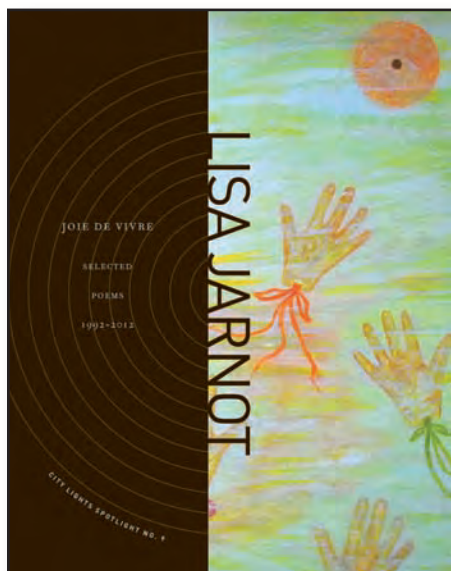
Advance reader copies

- Outreach to GLBT radio and print
- Outreach to poetry publications, blogs, and websites
- Social media campaign

Author Events

San Francisco, CA • New York, NY





POETRY
May

A Paperback Original
City Lights Spotlight
5½ x 7 | 120 pp
Trade Paper US \$14.95 | CAN \$16.50
978-0-87286-598-3 W

Marketing Plans

Advance reader copies

- Outreach to poetry publications, blogs, and websites
- Social media campaign
- Promotion through: www.lisajarnot.com

Author Events

New York, NY

Author Hometown: Sunnyside, NY

Joie de Vivre

Selected Poems 1992–2012

Lisa Jarnot

“Lisa Jarnot . . . suggests that Language Poetry may be mutating, back to the modernism of Stein and Joyce, having been permanently inflected (or deflected) by a late twentieth-century sharpness and exasperation. . . . These are haunting, perplexing narratives of the inenarrable.”—John Ashbery, *The Times Literary Supplement*

“Her best effects arrive as you zoom headlong right through her high-energy tangle of dissociation . . . in a particle accelerator where connective sense is bombarded by shards of broken grammar.”—Albert Mobilio, *The Village Voice*

Inspired by the Beats, Black Mountain, and the New York School, Lisa Jarnot emerged in the 1990s as one of the foremost poets of the post-Language avant-garde. *Joie de Vivre* draws on twenty years of work, from the bold fragmentation of her mixed media debut *Some Other Kind of Mission* to the experimental lyricism of her recent *Night Scenes*. Following the poet’s evolution through her engagements with form and music, *Joie de Vivre* showcases Jarnot’s restless virtuosity and relentless curiosity. The archaic, the surreal, the pastoral, the political—no register of language proves too recalcitrant for her expansive sense of song.

Born in Buffalo, New York, in 1967, **Lisa Jarnot** studied with Robert Creeley at SUNY Buffalo and later earned an MFA at Brown University. The author of four full-length poetry collections and the former editor of the *Poetry Project Newsletter*, she has also just published *Robert Duncan: The Ambassador From Venus* (University of California Press, 2012), the definitive biography of the San Francisco poet. Since the mid-1990s, she has lived in New York City.

A selection from twenty years of poetry from one of the key avant-garde women poets of the post-Language generation.

Also Available



Advice for Lovers
City Lights Spotlight #7
Julian Talamantez Brolaski
POETRY

City Lights Spotlight
5½ x 7 | 98 pp
Trade Paper US \$13.95 | CAN \$15.50
978-0-87286-581-5 W

Nan Domi

An Initiate's Journey into Haitian Voudou

Mimerose Beaubrun

Translated by Dolores J. Walker

Preface by Madison Smartt Bell

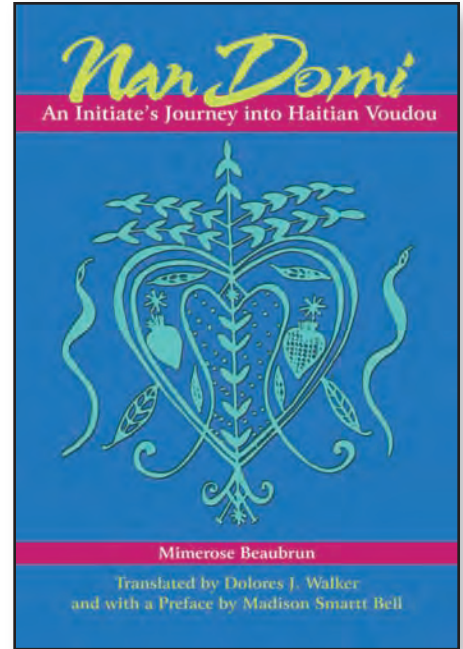
Like all the great religions Voudou has an external, public practice of rituals and ceremonies—and also an internal, mystical dimension. Before *Nan Domi*, works about Voudou have concentrated on the spectacular outward manifestations of Voudou observance—hypnotic drumming and chanting, frenetic dancing, fits of spirit possession. But practically all reports on Voudou are outsider accounts, which means that they are stopped at the threshold.

Mimerose Beaubrun, educated as an anthropologist, set out to write another such work, but in the process she met the woman who would become her ultimate teacher and guide to the religion's internal mysteries: Tante Tansia, whose knowledge, wisdom, and spiritual power govern the text of *Nan Domi*.

Nan Domi is the only account of Voudou's private, mystical, interior practice that has been offered to the public so far. Its content stands in the same relation to ceremonial Voudou as Zen to conventional Buddhism, Sufism to conventional Islam, the practice of the desert saints to conventional Christianity. Mimerose Beaubrun has been a student of Voudou for half of her life, but she is also an adept, and in this uniquely valuable work, she divests herself of all scholarly apparatus to speak from Voudou's purest heart.

Mimerose Beaubrun is a founding member and lead singer of the internationally popular Boukman Eksperyans. Politically and spiritually based from the start, the group is active in Haiti's pro-democracy movement; its members were named Peace and Goodwill Ambassadors by the United Nations in 2002.

The first and only insider's account of Voudou's private, mystical, interior practice, a compelling story of initiation and transformation.



BODY, MIND & SPIRIT / RELIGION

June

A Paperback Original

5½ x 8 | 225 pp

Trade Paper US \$16.95 | CAN \$18.50

978-0-87286-574-7 W

Marketing Plans

Advance reader copies

- National radio campaign
- Outreach to spiritual and ethno-religious publications and websites
- Outreach to world music publications, blogs, and websites
- Social media campaign

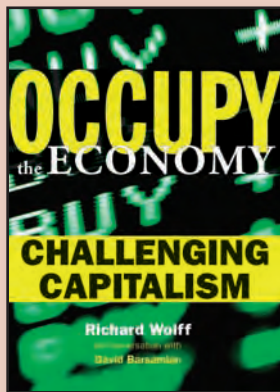
Author Events

Baltimore, MD • New York, NY

Author Hometown: Brooklyn, NY

Translator Hometown: New Orleans, LA

CITY LIGHTS
PUBLISHERS



Occupy the Economy

Challenging Capitalism

Richard Wolff

Interviewed by David Barsamian

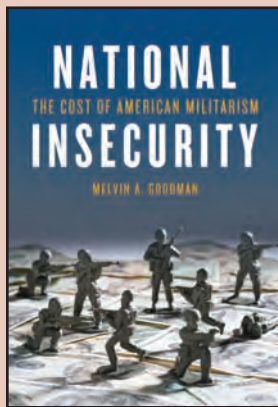
POLITICAL SCIENCE

5 x 7 | 190 pp

Trade Paper US \$14.95 | CAN \$16.50

978-0-87286-567-9 W

eBook ISBN: 978-0-87286-568-6 W



National Insecurity

The Cost of American Militarism

Melvin A. Goodman

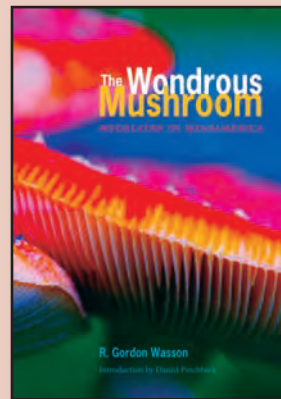
POLITICAL SCIENCE

5½ x 8 | 300 pp

Trade Paper US \$17.95 | CAN \$19.99

978-0-87286-589-1 W

eBook ISBN: 978-0-87286-595-2 W



The Wondrous Mushroom

Mycolatry in Mesoamerica

R. Gordon Wasson

Introduction by Daniel Pinchbeck

BODY, MIND & SPIRIT

7 x 10 | 280 pp

B&W photographs, illustrations,

and maps throughout

Trade Paper US \$24.95 | CAN \$27.50

978-0-87286-592-1 W



Sister Spit

Writing, Rants and Reminiscence
from the Road

Edited by Michelle Tea

FICTION

5½ x 8 | 225 pp

10 color illustrations, 10 B&W illustrations

Trade Paper US \$16.95 | CAN \$18.50

978-0-87286-566-2 W

eBook ISBN: 978-0-87286-593-8 W



Winged Shoes and a Shield

Collected Stories

Don Bajema

FICTION

5½ x 8 | 290 pp

Trade Paper US \$16.95 | CAN \$18.50

978-0-87286-588-4 W

eBook ISBN: 978-0-87286-594-5 W



A Long Day's Evening

Bilge Karasu

Translated by Aron Aji

and Fred Stark

FICTION

5 x 8½ | 150 pp

Trade Paper US \$13.95 | CAN \$15.50

978-0-87286-591-4 W

Cosmo

Spencer Gordon

“These stories read like collaborations between Stephen King and TMZ with Borges and Nabokov on the edits. Each short story sounds with the thunder of a novel. Enthralling, dark, gut-busting stuff!”—Jeff Parker

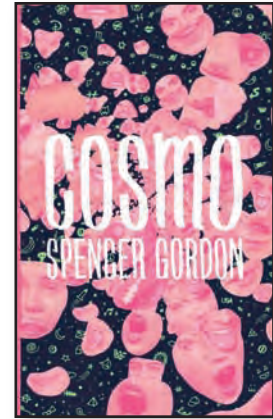
Actor Matthew McConaughey descends into a surreal desert of the soul, an admirer of Miley Cyrus performs a three thousand-word sentence in defense of his passion, an aging porn star dons a dinosaur costume to film the sex scene of a lifetime, and Leonard Cohen shells for Subway: these mercurial and wildly varied stories explode the conventions of short fiction.

Spencer Gordon is the co-editor of the online journal *The Puritan* and the micro-press Ferno House. *Cosmo* is his first book.

Marketing Plans

Co-op available • Advance reader copies
National print and online campaign
Social media campaign • Promotional fake tabloids available
Sponsored celebrity tweets

Author Hometown: Toronto, ON



FICTION / SHORT STORIES

April

A Paperback Original

5½ x 8¼ | 216 pp

Trade Paper US \$16.95

978-1-55245-267-7 W* (excludes Canada)

eBook ISBN: 978-1-77056-331-5 W*

**Albert Camus meets Chamillioneaire
in these incendiary
pop-culture-infused stories.**

The Devil and the Detective

John Goldbach

“Goldbach’s touch is light and his narrative momentum is fierce.”
—*The Globe and Mail*

Robert James, a private detective more interested in chronicling his cases than solving them, gets a midnight call from a young woman whose older husband has been found with a knife in his chest. Murder, corruption, and betrayal ensue as he’s drawn into the dark underworld of his client, but hapless Robert and his sidekick, a flower-delivery guy, can’t stop drinking, smoking, and philosophizing long enough to keep up. Imagine *The Big Sleep* via Fernando Pessoa, with a side of Buster Keaton.

John Goldbach is the author of *Selected Blackouts*, a collection of stories.

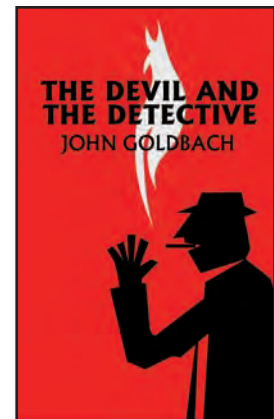
Marketing Plans

Co-op available • Advance reader copies
National print and online campaign • Social media campaign

Author Events

Los Angeles, CA • Buffalo, NY

Author Hometown: Montreal, QC



FICTION

May

A Paperback Original

5 x 8 | 176 pp

Trade Paper US \$16.95

978-1-55245-269-1 W* (excludes Canada)

eBook ISBN: 978-1-77056-335-3 W*

**Dashiell Hammett, Samuel Beckett,
and Charlie Chaplin intersect in this
contemplative and funny detective novel.**



FICTION
June
5 x 8 | 140 pp
50 B&W illustrations
Trade Paper US \$15.95
978-1-55245-270-7 US*

eBook ISBN: 978-1-77056-337-7 US*

Previous edition ISBN: 978-1-55245-130-4
A tenth anniversary edition of the worldwide cult favorite, now with new material and illustrations.

All My Friends Are Superheroes

Tenth Anniversary Edition

Andrew Kaufman

“One of the saddest, funniest, strangest, and most romantic books. . . . Brilliant!”—*The Bookseller* (UK)

All Tom’s friends really are superheroes. Tom even married a superhero, the Perfectionist. But at their wedding, Perf is hypnotized by her ex-boyfriend, Hypno, to believe Tom is invisible. Nothing he does can make her see him. Six months later, the Perfectionist is sure Tom has abandoned her, so she’s moving away. With no idea Tom’s beside her, she boards a plane. Tom has until they land to make her see him.

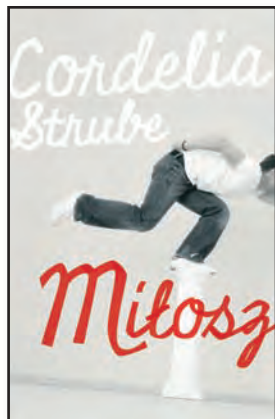
This tenth anniversary edition adds short stories, illustrations, and a foreword to the cult classic that has been a bestseller in the United Kingdom, Germany, and Sweden.

Andrew Kaufman is the author of *The Waterproof Bible* and *The Tiny Wife*.

Marketing Plans

Co-op available • Advance reader copies
National print and online campaign • Social media campaign
Promotional trading cards available

Author Hometown: Toronto, ON



FICTION
April
A Paperback Original
5¾ x 8¾ | 304 pp
Trade Paper US \$17.95
978-1-55245-265-3 W* (excludes Canada)

eBook ISBN: 978-1-77056-329-2 W*

A darkly funny novel about family: the blood kind, the accidental kind, and the kind you rediscover on reality TV.

Milošz

Cordelia Strube

Praise for Cordelia Strube’s previous novels:

“Smart, eccentric prose.”—*The New York Times*

“She’s Canada’s best bet to succeed Alice Munro. . . . Her caustic observations, realistic characters, and antic storylines kept me enthralled.”—*The Toronto Star*

Milo doesn’t quite have it together. His acting career has stalled. His girlfriend dumped him. His miserable father has vanished. And Pablo and Wallace—and then Wallace’s mother—seem to have moved in to his house. The only person Milo likes is Robertson, the autistic eleven-year-old next door. So when Robertson gets bullied, Milo is finally spurred to action. Milo being Milo, though, even his best intentions go awry, and soon Robertson’s dad is in the hospital, Milo’s lost in the woods during an acting experiment, and Gustaw, his dad, may have returned from the dead via reality TV.

Cordelia Strube’s most recent novel *Lemon*, her eighth, was longlisted for the Scotiabank Giller Prize and the Trillium Award.

Marketing Plans

Co-op available • Advance reader copies
National print and online campaign • Social media campaign
Promotional bunny stickers available • Author blog tour in May 2013

Author Hometown: Toronto, ON

Little Cat

Tamara Faith Berger

"I don't know why it's so hard to write well about sex. . . . Few can pull it off, and I can't think of any who do it as intelligently, profoundly, and—let's face it, this matters—arousingly, as Tamara Faith Berger."—Sheila Heti, *The Globe and Mail*

Little Cat collects the first two troubling and titillating out-of-print novels by the acclaimed author of *Maidenhead*. *Lie With Me* shows a young woman's promiscuity through the eyes of several lovers and, finally, her own. *The Way of the Whore* contemporizes the story of Mary of Egypt as young Mira is drawn deeper and deeper into the world of prostitution.

Tamara Faith Berger is the author of three novels including *Maidenhead*. *Lie With Me* has been made into a film.

Marketing Plans

Co-op available • Advance reader copies
National print and online campaign • Social media campaign

Author Events

Los Angeles, CA • Buffalo, NY

Author Hometown: Toronto, ON



FICTION
June
5 x 8 | 250 pp
Trade Paper US \$17.95
978-1-55245-271-4 W* (excludes Canada)
eBook ISBN: 978-1-77056-339-1 W*

The first two novels by
Tamara Faith Berger, acclaimed author of
Maidenhead—they're every shade of dirty.

And the Birds Rained Down

Jocelyne Saucier

Translated by Rhonda Mullins

"With *Il pleuvait des oiseaux*, the author has excelled. Brilliant! And what humanity! Jocelyne Saucier is a magician of the soul."—*Le Devoir*

Tom and Charlie are living out what's left of their lives on their own terms in a remote forest, two pot growers their only connection to the outside world. But then two women arrive—a photographer on the trail of survivors of a decades-ago forest fire and an elderly escapee from a psychiatric institution—and everything changes. Originally published in French, *And the Birds Rained Down*, the recipient of several prizes, is a haunting meditation on aging and self-determination.

Jocelyne Saucier's novels have received countless prizes, including the Prix des Cinq Continents de la Francophonie.

Rhonda Mullins' translation of Saucier's novel *Jeanne's Road* was nominated for the Governor General's Award.

Marketing Plans

Advance reader copies
National print and online campaign

Author Hometowns: Abitibi, QC / Montreal, QC



FICTION
May
A Paperback Original
5¼ x 8¼ | 176 pp
Trade Paper US \$16.95
978-1-55245-268-4 W* (excludes Canada)
eBook ISBN: 978-1-77056-333-9 W*

An award-winning and haunting
meditation on aging and
self-determination.



POETRY / LITERARY COLLECTIONS

April

5¾ x 8¾ | 350 pp

Trade Paper US \$19.95

978-1-55245-272-1 W* (excludes Canada)

**a book of variations returns to print
three seminal texts by one of the
twentieth century's most inventive poets.**

a book of variations

love — zygal — art facts

Revised Edition

bpNichol

Edited by Stephen Voyme

“No other writer of our time and place was so diverse, attempted so much, and never lost sight of his intent.”—Michael Ondaatje

a book of variations collects three difficult-to-find bpNichol texts—*love*, *zygal*, and *art facts*—which exemplify Nichol’s signature eclecticism, a wondrous amalgam of fiction, concrete verse, comics, translations, and collage—this collection of ephemeral work may prove his most lasting contribution to contemporary literature.

bpNichol (1944–1988) was one of Canada’s most adventurous, entertaining, and enigmatic poets. He is best known for his nine-book poem *The Martyrology* and his work on the TV show *Fraggle Rock*.

Stephen Voyme is an assistant professor of English at the University of Iowa.

Marketing Plans

Outreach to poetry publications and websites

Promotional visual poetry postcards available • Promotion through: www.bpnichol.ca

Editor Hometown: Iowa City, IA



POETRY

April

A Paperback Original

5 x 7½ | 96 pp

Trade Paper US \$15.95

978-1-55245-273-8 W* (excludes Canada)

eBook ISBN: 978-1-77056-345-2 W

**The latest poetic offering from the
doyenne of experimental writing.**

White Piano

Nicole Brossard

Translated by Robert Majzels and Erin Moure

“*White Piano* holds an acute sense of what poetry is, its danger. . . . Brossard knows well that ‘life is only good for living’ and that living is incarnated in the material of language, that sounds, those carriers of sense, can propel it in front of the world.”—*Le Devoir*

Between the verbs *quivering* and *streaming*, *White Piano* unfolds its variations like musical scores. Pronouns and persons, poetry and prose: *White Piano*, superbly translated from the French, narrates a constellation of questions and offers a “language that cultivates its own craters of fire and *savoir-vie*.”

Nicole Brossard is one of North America’s foremost practitioners of innovative writing.

Marketing Plans

Outreach to poetry publications and websites

Author Hometowns: Montreal, QC / Calgary, AB

Need Machine

Andrew Faulkner

“After reading Mr. Faulkner’s incredible book, something happened. I began to feel bad for the person I was before reading his poems. The poet writes: ‘I’ve placed dynamite around your heart and a bit / in your teeth. How bored you must have been / before you met me.’ And he’s right. It was so goddamn boring before we met him.”—Matthew Dickman

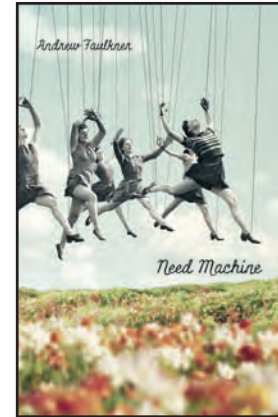
Need Machine clamors through the brain like an unruly marching band. Both caustic and thoughtful, these poems offer a topography of modern life writ large in twitchy, neon splendor, in a voice as sure as a surgeon and as trustworthy as a rumor.

Andrew Faulkner co-curates The Emergency Response Unit, a chapbook press. This is his first book.

Marketing Plans

Outreach to poetry publications and websites

Author Hometown: Toronto, ON



POETRY

May

A Paperback Original

5¼ x 8¼ | 72 pp

Trade Paper US \$15.95

978-1-55245-275-2 W* (excludes Canada)

eBook ISBN: 978-1-77056-343-8 W

**Satisfying poems about dissatisfaction:
whip-smart and wit-sharp.**

For Display Purposes Only

David Seymour

“We are met at the front door of this book by an energized curiosity and a humane amusement. Worlds only notionally, minimally there become fully dimensioned, clearly edged under Seymour’s attention. David Seymour is a magician.”—Tim Lilburn

These poems pause for the spectacle—cloning technologies, super-slo-mo photography, narcotic cab rides—to describe a system of tripwires, pitfalls, and decoys that the notion of daily viewership entails. These poems are paeans to our facility for duplicity and self-deception, in which the act of living is like a movie we’re not in.

David Seymour’s first collection, *Inter Alia*, was nominated for the Gerald Lampert Award. He works in the film industry.

Marketing Plans

Outreach to poetry publications and websites

Author Hometown: Toronto, ON



POETRY

May

A Paperback Original

5¼ x 8¼ | 72 pp

Trade Paper US \$15.95

978-1-55245-274-5 W* (excludes Canada)

eBook ISBN: 978-1-77056-341-4 W

**Poems that borrow from the
lexicon of filmmaking to let us find
some solace in our façades.**

Selected Backlist from Coach House Books



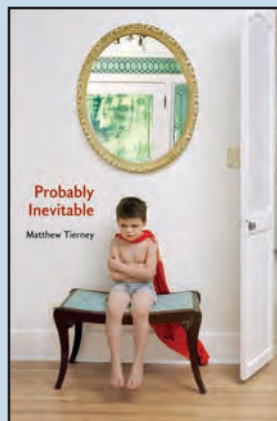
Maidenhead
Tamara Faith Berger

FICTION
5 x 8 | 176 pp
Trade Paper US \$16.95
978-1-55245-259-2 W* (excludes Canada)
eBook ISBN: 978-1-77056-313-1 W



Mad Hope
Heather Birrell

FICTION
5¼ x 8¼ | 232 pp
Trade Paper US \$16.95
978-1-55245-258-5 W* (excludes Canada)
eBook ISBN: 978-1-77056-315-5 W



Probably Inevitable
Matthew Tierney

POETRY / LITERARY COLLECTIONS
5 x 8 | 96 pp
Trade Paper US \$15.95
978-1-55245-261-5 W* (excludes Canada)
eBook ISBN: 978-1-77056-318-6 W



The Politics of Knives
Jonathan Ball

POETRY / LITERARY COLLECTIONS
5 x 7¾ | 96 pp
Trade Paper US \$15.95
978-1-55245-262-2 W* (excludes Canada)
eBook ISBN: 978-1-77056-320-9 W



Cutting Room
Sarah Pinder

POETRY / LITERARY COLLECTIONS
5 x 8 | 88 pp
Trade Paper US \$15.95
978-1-55245-264-6 W* (excludes Canada)
eBook ISBN: 978-1-77056-324-7 W



The Lease
Mathew Henderson

POETRY / LITERARY COLLECTIONS
5 x 8 | 72 pp
Trade Paper US \$15.95
978-1-55245-263-9 W* (excludes Canada)
eBook ISBN: 978-1-77056-322-3 W

Submergence

J. M. Ledgard

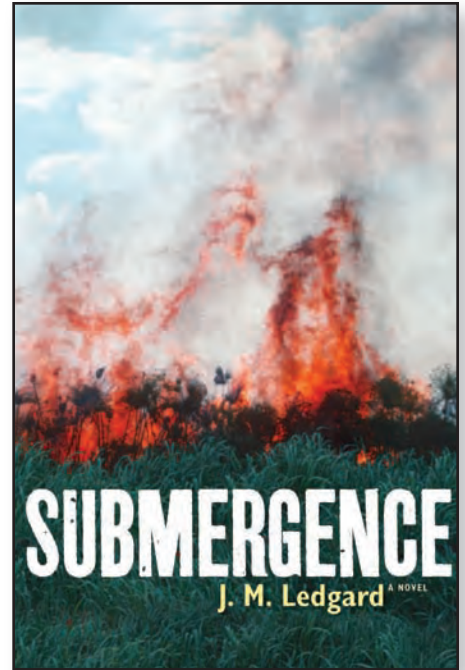
“An ambitious narrative that is stark, serene, and contemplative. . . . Here is an artist’s novel that achieves the ultimate goal of any writer: it makes us pause and think, and think again.”—*The Irish Times*

In a room with no windows on the coast of Africa, an Englishman, James More, is held captive by jihadist fighters. Posing as a water expert to report on al-Qaeda activity in the area, he now faces extreme privation, mock executions, and forced marches through the arid badlands of Somalia. Thousands of miles away on the Greenland Sea, Danielle Flinders, a biomathematician, half-French, half-Australian, prepares to dive in a submersible to the ocean floor. She is obsessed with the life that multiplies in the darkness of the lowest strata of water.

Both are drawn back to the previous Christmas, and to a French hotel on the Atlantic coast, where a chance encounter on the beach led to an intense and enduring romance. For James, his mind escapes to utopias both imagined and remembered. Danny is drawn back to beginnings: to mythical and scientific origins, and to her own. It is to each other and to the ocean that they most frequently return: magnetic and otherworldly, a comfort and a threat.

J. M. Ledgard was born in the Shetland Islands. He has been a correspondent for *The Economist* since 1995, specializing in foreign political and war reporting. He currently works in Africa, traveling widely in the continent.

A cerebral spy novel-cum-love story that exposes humanity’s tenuous hold on a vast and relentless world.



FICTION

April

5½ x 8¼ | 208 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-56689-319-0 USC

Marketing Plans

10,000-copy print run

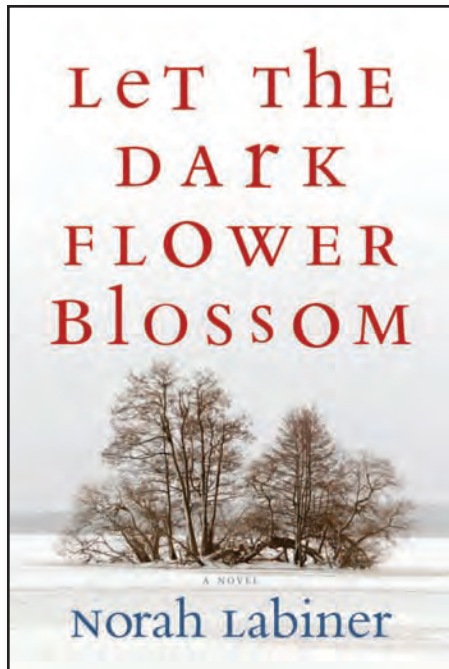
Co-op available

Advance reader copies

- National advertising: Bookforum • The Economist • Shelf Awareness
- National radio campaign
- National print and online campaign
- Social media campaign
- Goodreads, LibraryThing, and Twitter giveaways
- Promotion through:
<http://submergencethebook.tumblr.com>

Author Events

San Francisco, CA • Boston, MA •
New York, NY • Austin, TX



Let the Dark Flower Blossom

Norah Labiner

Praise for Norah Labiner:

“A splendid, leisurely meditation on the meaning of fame, identity, and love.”
—*Kirkus Reviews*, starred review

“Labiner, narrating in several distinct and haunting voices, proves herself a metafictional adept. She succeeds in crafting an ambitious, poignant and sharp-tongued novel filled with secrets and ghosts, jealousy and love.”
—*Publishers Weekly*

Sheldon and Eloise Schell are twins, orphans, and the estranged college companions of the rich, scandalous, celebrated Roman Stone. Now Roman is dead, murdered with a pair of scissors in his living room, and Eloise and Sheldon must separately tease out the secrets—a burning house, a murdered girl—that were the one story they could never tell.

Moving between the muffled plush of wintry Chicago, the fogbound darkness of a Lake Superior island, and the even darker precincts of memory, *Let the Dark Flower Blossom* is a book about the pull of the closed door. It is about the small pleasure of being right, the tremendous thrill of doing wrong, and the lengths writers will go to—lie, steal, kill—to get the perfect story.

Norah Labiner is the author of three novels: *Our Sometime Sister*, *Miniatures*, and *German for Travelers*. She has received a Minnesota Book Award for Literary Fiction and fellowships from the Minnesota State Arts Board, the Bread Loaf Writers’ Conference, and the National Endowment for the Arts. Her work has been recognized by the American Library Association, the Jewish Book Council, and the Barnes & Noble Discover Great New Writers series.

FICTION

May

A Paperback Original

5½ x 8¼ | 384 pp

Trade Paper US \$16.95 | CAN \$18.50

978-1-56689-320-6 W

Marketing Plans

Co-op available

Advance reader copies

- National advertising: Bookforum • Shelf Awareness
- National print and online campaign
- Social media campaign
- Goodreads, LibraryThing, and Twitter giveaways

Author Events

Iowa City, IA • Ann Arbor, MI •
Minneapolis, MN • New York, NY

Author Hometown: Minneapolis, MN

**An existential murder mystery about two rival writers
willing to do anything—lie, steal, kill—to get the perfect story.**



German for Travelers
A Novel in 95 Lessons
Norah Labiner
FICTION

6½ x 9 | 270 pp

Trade Paper US \$14.95 | CAN \$14.95

978-1-56689-223-0 USC



Miniatures
Norah Labiner
FICTION

6 x 9 | 400 pp

Trade Paper US \$16.00 | CAN \$16.00

978-1-56689-151-6 USC

**Also
Available**

The More You Ignore Me

Travis Nichols

Praise for Travis Nichols:

“A rewarding experience. [Nichols’] sentences repeat and sit inside each other as a sort of Greek chorus that resonates throughout the book.”
—*Chicago Sun-Times*

“Nichols pulls the readers in . . . with breathtaking immediacy. . . . *Off We Go into the Wild Blue Yonder* is both original and haunting.”—*Star Tribune* (Minneapolis)

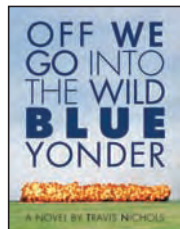
Charli and Nico’s wedding blog has an uninvited guest: a commenter convinced the bride is being romanced by the brother of the groom. To save her from a terrible mistake he adopts multiple identities on multiple message boards, sharing his fears for Charli, his outrage at being thwarted, and the romance, years ago in his analog past, that first attracted his meddlesome care.

Cranky, hilarious, and incisive, *The More You Ignore Me* takes on Internet etiquette, the distortions of voyeurism, and the incessant, expansive flow of words that may not be able to staunch loneliness, but holds out the hope of talking it to death.

Travis Nichols was born in Ames, Iowa. He attended the University of Georgia and the University of Massachusetts, where he earned an MFA in poetry. He is the author of the novel *Off We Go into the Wild Blue Yonder* (Coffee House Press) and two collections of poetry, *Iowa* (Letter Machine Editions) and *See Me Improving* (Copper Canyon Press). From 2008 to 2012 he was associate editor of the Poetry Foundation’s website and editor of its blog, Harriet. He now works at Greenpeace in Washington, DC.

A habitual interloper crashes a wedding blog in this darkly comic novel of Internet obsession, unrequited love, and isolation.

Also Available



Off We Go into the Wild Blue Yonder
Travis Nichols
FICTION
6 x 7¾ | 260 pp
Trade Paper US \$14.95 | CAN \$14.95
978-1-56689-241-4 USC



FICTION
June
A Paperback Original
5½ x 8¼ | 256 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-56689-321-3 W

Marketing Plans

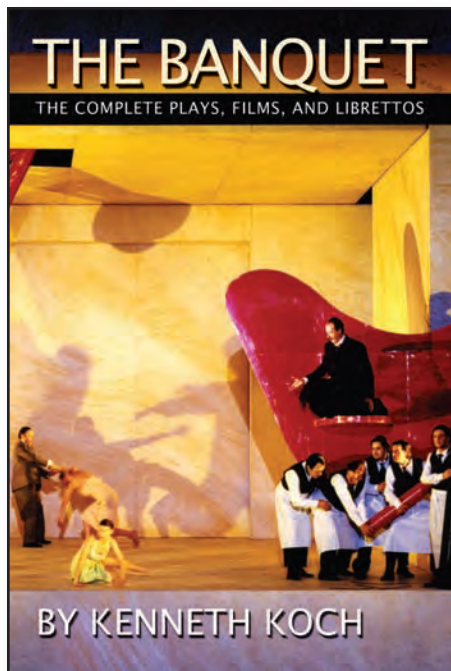
Co-op available
Advance reader copies

- National print and online campaign
- Social media campaign
- Goodreads, LibraryThing, and Twitter giveaways
- Promotion through: charlico.com

Author Events

Washington, DC • Atlanta, GA • Chicago, IL •
New York, NY • Portland, OR • Seattle, WA

Author Hometown: Washington, DC



DRAMA / LITERARY COLLECTIONS
 August
 6 x 9 | 660 pp
 32 B&W photographs
 Trade Paper US \$29.95 | CAN \$32.99
 978-1-56689-328-2 W
 Trade Cloth US \$49.95 | CAN \$54.99
 978-1-56689-329-9 W

Marketing Plans

Advance reader copies

- National advertising: Library Journal
- National print and online campaign

The Banquet

The Complete Plays, Films, and Librettos

Kenneth Koch

Edited by Karen Koch, Ron Padgett, and Jordan Davis

Foreword by Mac Wellman

Introduction by Amber Reed

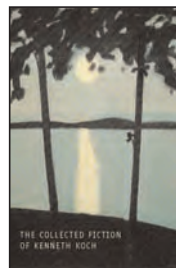
“Theater such as Kenneth Koch cannot be simply paraphrased, and presents to the audience the classic Mennipean challenge: to ponder, to mull it over, to *think*.”—Mac Wellman

The Banquet brings together 144 plays, ten screenplays, and five operas spanning more than five decades of experimental work from a writer John Ashbery has called “simply the best we have.” Witty, provocative, and playful, Kenneth Koch’s work draws on poetry, musicals, improvisational comedy, satire, and other forms for their inspiration, and touches on subjects ranging from the silly to the sincere.

Kenneth Koch (1925–2002), known for his association with the New York School of poetry, wrote many collections of poetry, fiction, plays, and non-fiction. His books include *Seasons on Earth*, *On the Edge*, *Thank You and Other Poems*, *The Art of Love*, *One Thousand Avant-Garde Plays*, *Hotel Lambosa*, and *The Collected Fiction* and several books on teaching children how to write poetry. Koch was awarded numerous honors, including the Rebekah Johnson Bobbitt National Prize for Poetry, awarded by the Library of Congress in 1996, as well as awards from the American Academy of Arts and Letters and the Fulbright, Guggenheim, and Ingram-Merrill foundations. In 1996 he was inducted as a member of the American Academy of Arts and Letters. Kenneth Koch lived in New York City, where he was professor of English at Columbia University.

The complete plays, including never before published work, from one of the major writers of the twentieth century.

Also Available



The Collected Fiction of Kenneth Koch
 Kenneth Koch
 Introduction by Jordan Davis
 FICTION / SHORT STORIES
 6 x 9 | 394 pp
 Trade Paper US \$18.00 | CAN \$21.95
 978-1-56689-176-9 USC

The Loving Detail of the Living & the Dead

Eleni Sikelianos

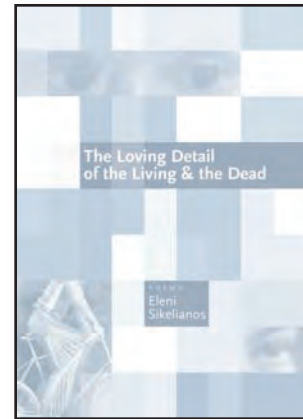
“Unforgettable.”—Michael Ondaatje

“Comes to me”

*the future comes to me
with a horrifying screech
then it comes to me softly
like a weeping cloud
and it comes to me like
a fish, glass-eyed, flopping
and it comes to erotically*

*meanly& sharp
it comes to me cashed out rolling
electronically
in my future life I was
a cowboy, killed
in a bar fight
a flamingo in snow*

Eleni Sikelianos is the author of six books of poetry, including *The California Poem*, a Barnes & Noble Best Book of the Year. She directs the University of Denver’s creative writing program.



POETRY
April
A Paperback Original
5½ x 8¼ | 124 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-56689-324-4 W

**Beautifully crafted poems that investigate
the intersections of the living and the
dead in stunningly simple language.**

Sing This One Back to Me

Bob Holman

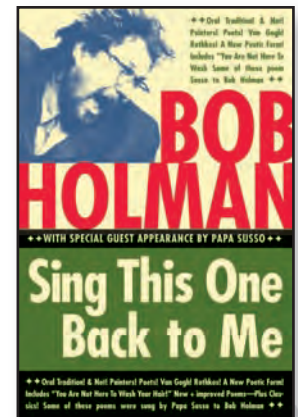
Starting with Bob Holman’s transcription of the griot poems sung to him by West African legend Papa Susso, Holman builds on that oral tradition to share his own intimate history.

Spoken word performer, activist, and Bowery Poetry Club impresario **Bob Holman** is the former readings curator at the St. Mark’s Poetry Project and the original Slammaster of the Nuyorican Poets Café. He co-founded the Endangered Language Alliance and served as the host of the PBS series *The United States of Poetry* and *On the Road with Bob Holman* on LinkTV. *Sing This One Back to Me* is his seventh collection.

Marketing Plans

Co-op available • Advance reader copies available at BEA
National advertising: Academy of American Poets website, Poetry Project newsletter
Outreach to poetry-specific audiences • Regional East Coast tour
Promotion through: www.bobholman.com

Author Hometown: New York, NY



POETRY
May
A Paperback Original
5½ x 8¼ | 164 pp
Trade Paper US \$16.95 | CAN \$18.50
978-1-56689-325-1 W

**From West Africa to New York City,
the oral tradition comes alive through the
collaborative storytelling of Bob Holman
and legendary griot Papa Susso.**



The First Flag

Sarah Fox

“Eros, Indiscriminate”

*At the door the wolves step
backwards into a box. My chained
father attempts to wing himself
with flame. His face hosts
a second face seared by the mental
hazards the wolves find stinky
and reject. Outskirting his heart,
mother dangles the sucked-out
pelts of her wild children. Love
hiss and sexy nightmare. Eros:
an indiscriminate register.
All the bones yarn up.*

Sarah Fox co-imagines the Center for Visionary Poetics, and is a doula and teacher. She has won National Endowment for the Arts, Bush Foundation, Jerome Foundation, and Minnesota State Arts Board grants and fellowships.

Author Events

Chicago, IL • Iowa City, IA • Minneapolis, MN • Madison, WI • Milwaukee, WI

Author Hometown: Minneapolis, MN

POETRY

April

A Paperback Original

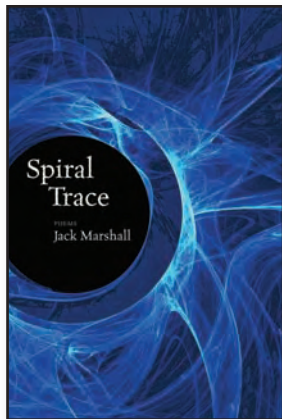
5½ x 8¼ | 180 pp

B&W photographs throughout

Trade Paper US \$15.95 | CAN \$17.50

978-1-56689-326-8 W

**Affirmation, indictment, and essay,
The First Flag resists the confines
an insidious patriarchy places on our
bodies, sexualities, and selves.**



Spiral Trace

Jack Marshall

Praise for Jack Marshall:

“[Marshall] understands that all worlds, the material and the spiritual, are one, and that the neighborhoods and cities that no longer exist can be conjured by memory and reanimated by art.”—*San Francisco Chronicle*

From “Spiral Trace”:

*Only on the way
down does the sun
make my day,
as in a grove of trees, a stroll
will smell of pharmacy
eucalyptus, sage, menthol.*

Born in Brooklyn to Jewish parents who emigrated from Iraq and Syria, **Jack Marshall**’s poetry has received the PEN Center USA Award, two Northern California Book Awards, and a finalist nomination from the National Book Critics Circle.

Author Events

Berkeley, CA • San Francisco, CA

Author Hometown: El Cerrito, CA

POETRY

June

A Paperback Original

5½ x 8¼ | 80 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-56689-327-5 W

**With one eye unflinchingly trained on
his own mortality, a soulful philosopher-
poet laments a ravaged planet.**

Klein Paintings, Etc. William Klein and David Campay

The book features rare and unseen paintings from the late 1940s and early '50s, along with several projects from that era that are carried out here for the first time. The project will introduce a small group of unknown and unseen abstract silver gelatin works, along with a monumental painted Mural Project.

William Klein (New York, 1928) is a photographer and filmmaker noted for his ironic approach to both media and his extensive use of unusual photographic techniques in the context of photojournalism and fashion photography. He was ranked twenty-fifth on *Professional Photographer's* Top 100 most influential photographers.



ART / PHOTOGRAPHY
Available Now
14½ x 9¾ | 80 pp
91 color and B&W photographs and illustrations
Trade Cloth US \$40.00 | CAN \$43.99
978-88-6965-400-8 USC

Rare paintings from the late 1940s and early 1950s, unseen abstract silver gelatin works, along with a monumental painted Mural Project.

Ping-Pong Conversations

Alec Soth

Text by Francesco Zanot

Storytelling and the use of color and black and white, staged and candid approaches, and personal and political issues are just a few of the many arguments that the American photographer Alec Soth discusses with critic Francesco Zanot, resulting in a combination of words and images that constitutes both a complex examination of Alec Soth's work and a manual on the reading of photography itself.

Alec Soth is one of the most prominent artist of this time. He became a full member of Magnum in 2008. He is based in Minneapolis, Minnesota.

Photography critic and curator **Francesco Zanot** has been working for exhibitions and books with some of the most renowned Italian and international photographers.



PHOTOGRAPHY / ART
April
Logos
5¾ x 8¾ | 176 pp
60 color photographs
Trade Paper US \$19.95 | CAN \$21.99
978-88-6965-409-1 USC

World-renowned photographer Alec Soth discusses the history and the language of photography in a broad conversation with Francesco Zanot.



ARCHITECTURE / PHOTOGRAPHY
April
9¾ x 11½ | 120 pp
55 B&W photographs
Trade Cloth US \$40.00 | CAN \$43.99
978-88-6965-367-4 USC

The Invisible City

Irene Kung

Text by Ludovico Pratesi and Francine Prose

“The city is there. It has always been there. Irene Kung’s photographs remind us: We have only to close our eyes and fall asleep and wait for the dream in which it appears.”—Francine Prose

The urban space revisited by Irene Kung becomes, through her camera, a different, silent, and motionless space. An area that we know, because we recognize the monuments she portrays—extracts from the memory of the cities, from their past or their future, futuristic—and partly surprising.

Irene Kung, born in Bern in 1958, lived and worked in Madrid and New York as graphic designer, painter, and photographer before settling in Italy.

The Invisible City is printed with special paper and a special tritone printing.



ARCHITECTURE / PHOTOGRAPHY
April
13¾ x 11½ | 150 pp
83 color photographs
Trade Cloth US \$35.00 | CAN \$38.50
978-88-6965-357-5 USC

Teatro d'Italia

Massimo Siragusa and Luca Doninelli

“Siragusa’s wonderful images range from rural landscapes to theater and library interiors, villa façades, and museum vaults, and when I asked myself what they all had in common, the first response that sprang to mind was that they are spaces. In these photographs space functions as a question mark within which the artist skillfully conceals his answer.”—L. Doninelli

Massimo Siragusa is an Italian photographer from Catania, represented by Contrasto since 1989. He has traveled extensively in his fascinating country observing and photographing more or less famous places, old and new.

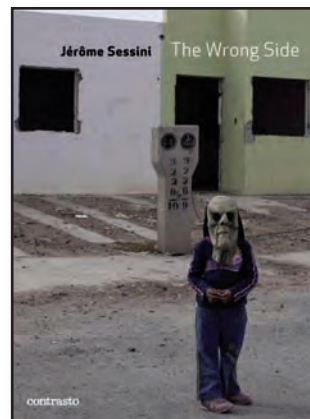
Massimo Siragusa has traveled extensively in Italy observing and photographing places more or less famous, old and new.

The Wrong Side

Jérôme Sessini

In 2008 the photographer Jérôme Sessini started the Mexican project: a dive into the drug cartel war in Mexico. This compelling reportage, lasting two years, is a valuable document about the most dangerous cities in the country: Culiacán, Tijuana, and especially, Ciudad, Juárez.

In 2010 this work was awarded with the F Award for Concerned Photography: “Jérôme Sessini’s ongoing exploration of drug-related violence in Mexico at the US border is remarkable for its sustained engagement with an increasingly alarming and dangerous reality, for its attention to concrete particulars, and for its ambition to convey the scope and complexity of the conflict.”



PHOTOGRAPHY

April

9¼ x 7½ | 176 pp

73 color illustrations

Trade Cloth US \$35.00 | CAN \$38.50

978-88-6965-356-8 USC

**“So far from God, too close to America”:
this fatalistic phrase could recapitulate
the situation in Mexico.**

Lem

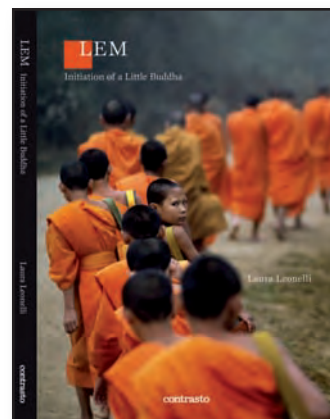
Initiation of a Little Buddha

Laura Leonelli

For three years I followed the monastic community of Luang Prabang, catching the moments of growth and those of emptiness.

For the first time a woman is allowed into a Buddhist monastery, discovering Laos and its monasteries. With her touching words and intense photographs, Laura Leonelli tells the world of Lem, an aspiring monk, and his entry into a monastery. She describes his daily life—the fears, the longings, and the hopes of the young monks—from a unique and privileged perspective.

Laura Leonelli is a journalist who writes on photography and travel for the Sunday supplement of *Il Sole 24 Ore* and *Panorama Travel*.



RELIGION / TRAVEL

April

Logos

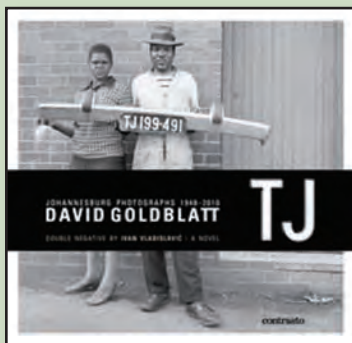
6 x 8¾ | 228 pp

97 color photographs

Paper over Board US \$25.00 | CAN \$27.50

978-88-6965-408-4 USC

**“For three years I followed the monastic
community of Luang Prabang,
catching the moments of growth
and those of emptiness.”**



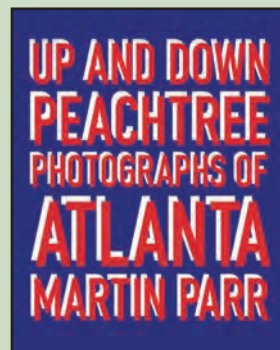
**TJ—Johannesburg
Photographs 1948–2010 /
Double Negative: A Novel**
Photographs by David Goldblatt
Text by Ivan Vladislavic

FICTION / ART
12 x 11 | 524 pp
265 color and B&W photographs
Slipcased US \$85.00 | CAN \$101.95
978-88-6965-218-9 USC



DIES IRAE
Paolo Pellegrin
with Roberto Koch

PHOTOGRAPHY
9¼ x 117⁄8 | 208 pp
20 color photographs,
B&W photographs throughout
Paper over Board US \$45.00 | CAN \$49.50
978-88-6965-179-3 USC*



Up and Down Peachtree
Photos of Atlanta by Martin Parr
Martin Parr

PHOTOGRAPHY
8½ x 10½ | 208 pp
96 color photographs
Trade Cloth US \$40.00 | CAN \$43.99
978-88-6965-332-2 USC



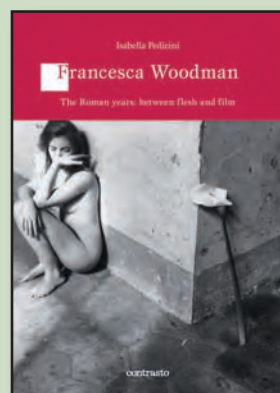
Uncle Charlie
Marc Asnin

PHOTOGRAPHY
8¾ x 11½ | 408 pp
206 B&W photographs
Trade Cloth US \$49.00 | CAN \$53.99
978-88-6965-177-9 USC



Hot Spots
Martin Parr in the American South
Martin Parr

PHOTOGRAPHY
5½ x 7½ | 30 minutes
DVD US \$19.99 | CAN \$21.99
978-88-6965-334-6 USC



Francesca Woodman
The Roman Years: Between Flesh
and Films
Isabella Pedicini

PHOTOGRAPHY
5¾ x 8¼ | 96 pp
26 B&W photographs
Trade Paper, Deckle Edge
US \$19.95 | CAN \$21.99
978-88-6965-330-8 USC

Elegy Owed

Bob Hicok

“Smart, honest, powerfully inventive, [Hicok’s] writing asks the biggest questions while acknowledging that there are no answers beyond the imposed structure of the page.”—*Los Angeles Times*

“Seamlessly, miraculously, [Hicok’s] judicious eye imbues even the dreadful with beauty and meaning.”—*The New York Times Book Review*

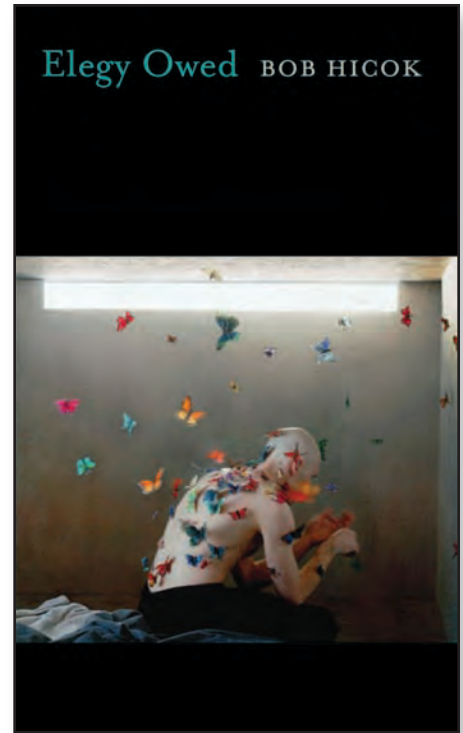
Gritty, complicated, and earnest, *Elegy Owed* breaks—then salvages—the rules for mourning. While poet Bob Hicok remembers the departed as ephemera or skin cells, fog is invited to tea and the beauty of dandelion fluff is held for ransom. Hicok’s language is so humid with expectation and fearlessness that his poems create a clandestine manual to survival.

From “The Order of Things”:

*Then I stopped hearing from you. Then I thought
I was Beethoven’s cochlear implant. Then I listened
to deafness. Then I tacked a whisper
to the bulletin board. Then I liked dandelions
best in their afro stage. Then a breeze
held their soft beauty for ransom. Then no one
throws a Molotov cocktail better
than a Buddhist monk . . .*

Bob Hicok is one of the most active poets writing today, and his poems have appeared widely, including in *The New Yorker* and *Poetry*. His honors include the Bobbitt Prize from the Library of Congress and a “Notable Book of the Year” from *Booklist*. Hicok has worked as an automotive die designer and a computer system administrator, and is currently an associate professor of English at Virginia Tech. He lives in Blacksburg, Virginia.

**Bob Hicok’s poems jump from devastation to jubilation
with “a laughter as old as humanity itself” (*The New York Times*).**



POETRY
April
6 x 9 | 120 pp
Trade Cloth US \$22.00 | CAN \$23.99
978-1-55659-436-6 USC

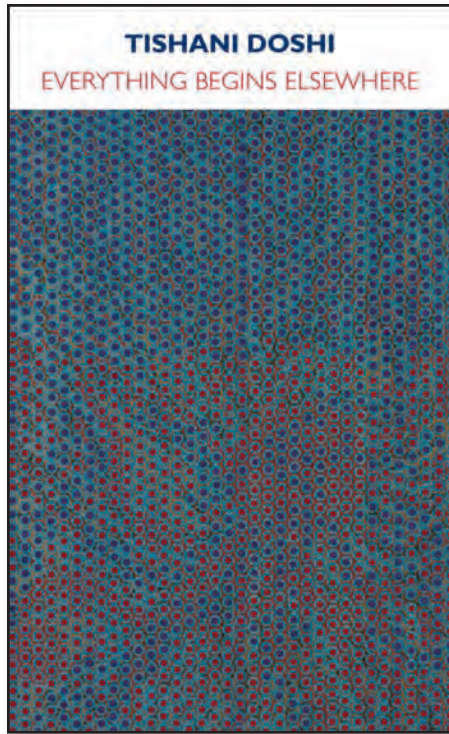
Marketing Plans

Co-op available
Advance reader copies

- National TV and radio campaign
- Outreach to poetry publications and websites
- Social media campaign

Author Events

New York, NY
Author Hometown: Blacksburg, VA



Everything Begins Elsewhere

Tishani Doshi

“Free of the habitual lyricism of Indian writers, [Doshi’s] work is austere and beautiful. Her refreshing muscularity gives her a distinct voice, both as a woman and an Indian.”—*The London Times*

“A work of a striking, emerging talent, who is prepared to take risks in pursuit of sensual, emotionally engaged and passionate poetry.”—Judge’s citation, Forward Prize

In her second book of poetry—and her American debut—Tishani Doshi returns to the body as a central theme, while extending beyond the corporeal to challenge the more metaphysical borders of space and time. These new poems are powerful meditations born on the joineries of life and death, union and separation, memory and dream, where lovers speak to each other across the centuries and daughters wander into their mothers’ childhoods.

“After the Rains”

*After the rains
 the temple flowers
 lie like fallen soldiers—
 dirtied and bloodied pink.
 I want to get down
 on bended knee,
 gather each broken petal
 to my chest.
 Out there—
 where the river meets
 the ocean’s mouth,
 it would be called
 the kiss of life,
 a resuscitation.
 But here
 with the world washed clean,
 it is nothing but a trampling.*

Tishani Doshi is an award-winning poet, journalist, and dancer. She has written for newspapers such as the *Guardian*, *International Herald Tribune*, *The Hindu Times*, and the *Financial Times*. Her first novel, *The Pleasure Seekers* (Bloomsbury, 2010), has been translated into several languages. She lives in Chennai (Madras), India.

POETRY
June

A Paperback Original
6 x 9 | 64 pp

Trade Paper US \$16.00 | CAN \$17.50
978-1-55659-442-7 USC

Marketing Plans

Co-op available
Advance reader copies

- Outreach to poetry publications and websites
- Social media campaign

The American debut of Tishani Doshi, an Indian poet-novelist-dancer who explores the exhilarating “underworld of longing and deliverance.”

Duppy Conqueror

New and Selected Poems

Kwame Dawes

Edited by Matthew Shenoda

"[Dawes] is highly original and intelligent, possessing poetic sensibility that is rooted and sound, unshakeable and unstopped, both in its vibrancy and direction. He writes poetry as it ought to be written."—*World Literature Today*

"Dawes asserts himself as man and artist and finally, with grace achieved and grace said, sits down to begin life's tragic feast . . . a writer of major significance."—*Brag Book*

"The notion of a reggae aesthetic—of the language moving to a different rhythm, under different kinds of pressure . . . underpins all Dawes' work as poet."—Stewart Brown

Born in Ghana, raised in Jamaica, and educated in Canada, Kwame Dawes is a dynamic and electrifying poet. In this generous collection, new poems appear with the best work from fifteen previous volumes. Deeply nuanced in exploring the human condition, Dawes' poems are filled with complex emotion and consistently remind us what it means to be a global citizen.

From "The Lessons":

*Fingers can be trained to make shapes
that, pressed just right on the gleaming
keys, will make a sound that can stay
tears or cause them to flow for days.
Anyone can learn to make some music,
but not all have the heart to beat
out the tunes that will turn us inside out . . .*

Kwame Dawes is the author of fifteen collections of poetry, two novels, four anthologies, and numerous essays and plays. In 2009 he won an Emmy Award for his interactive website, LiveHopeLove.com. Since 2011 he has taught at the University of Nebraska, and lives in Lincoln, Nebraska.

**"The miracle of empathy," Kwame Dawes once said in an interview,
"is the ultimate aim of my writing."**



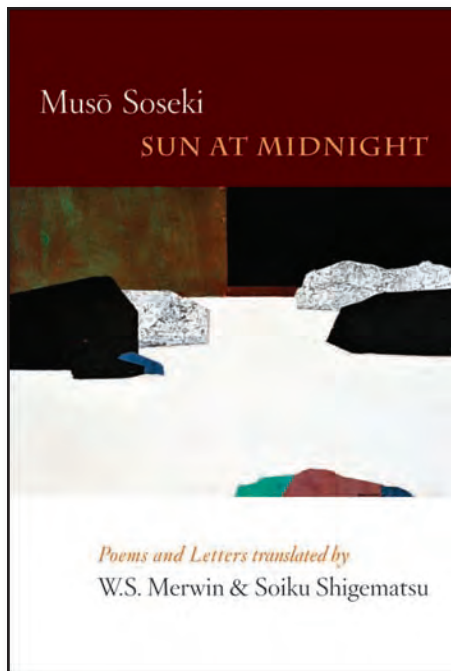
POETRY
April
A Paperback Original
6 x 9 | 260 pp
Trade Paper US \$20.00 | CAN \$21.99
978-1-55659-423-6 USC

Marketing Plans

Co-op available
Advance reader copies

- National TV and radio campaign
- Outreach to poetry publications and websites
- Social media campaign

Author Hometown: Lincoln, NE



POETRY
 April
 A Paperback Original
 6 x 9 | 200 pp
 Trade Paper US \$16.00 | CAN \$17.50
 978-1-55659-439-7 USC

Marketing Plans

Co-op available
 Advance reader copies

- Outreach to poetry publications and websites
- Social media campaign

Author Hometown: Haiku, HI

Sun At Midnight

Poems and Letters

Musō Soseki

Translated by W.S. Merwin and Soiku Shigematsu

“An undisputed master.”—*The New York Times*

Long out of print, this reissue is the first translation into English of the work of Musō Soseki, the thirteenth-century Zen roshi and founder of the rock garden. A gorgeous introduction by co-translator W.S. Merwin sets the stage for 130 poems and six letters to the Emperor that combine delicacy and lightness with penetrating plainness. Essential for poets, gardeners, and students of Zen.

Toki-no-Ge (Satori Poem)

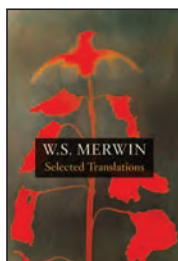
*Year after year
 I dug in the earth
 looking for the blue of heaven
 only to feel
 the pile of dirt
 choking me
 until once in the dead of night
 I tripped on a broken brick
 and kicked it into the air
 and saw that without a thought
 I had smashed the bones
 of the empty sky*

Born ten years after Dante Alighieri, **Musō Soseki** was the most famous Zen monk of his time, and is considered the father of the rock garden.

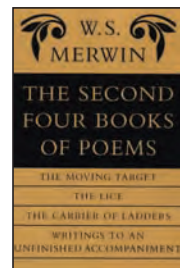
W.S. Merwin is one of the world’s foremost translators of poetry.

Co-translator **Soiku Shigematsu** is a Zen scholar, poet, and translator who serves as the abbot of Shogen-ji Temple in Shimizu, Japan.

Now back in print: W.S. Merwin’s translations of Musō Soseki, the thirteenth-century master of Zen rock gardening.



Selected Translations
 Edited with a translation by W.S. Merwin
 POETRY
 6 x 9 | 500 pp
 Trade Cloth US \$40.00 | CAN \$43.99
 978-1-55659-409-0 USC



Also Available

The Second Four Books of Poems
 W. S. Merwin
 POETRY
 6 x 9 | 320 pp
 Trade Paper US \$18.00 | CAN \$21.95
 978-1-55659-054-2 USC

Collected Haiku of Buson

Yosa Buson

Translated by W.S. Merwin and Takako Lento

“For a translator to be faithful and readable, as Mr. Merwin always is, is no small achievement.”—*The New York Times*

“From Latin to Russian to Japanese, translator [W.S. Merwin]’s oeuvre suggests an intrepid quality as well as a scrutinizing sympathy.”—*Boston Review*

This is the first complete bilingual (Japanese/English) translation of the *Buson Kushu*, a comprehensive collection of the haiku of Yosa Buson (1716–83). Buson’s haiku brim with paradox: they are bawdy yet delicate, sparse yet powerful. W.S. Merwin and Takako Lento worked for a decade to co-translate these poems into English-language versions as luminous as the original Japanese. An essential volume of world literature.

“187”

*Courtesans come out
to see the cherry blossoms
as though they were betting on their next life*

Yosa Buson (1716–1783) was one of the great poets of Japan’s Edo period. His work is technically adroit and finely attuned to visual details. A true maverick of interdisciplinary arts, Buson was also founder of the *haiga*—a small water-color or black-and-white painting bordered by a haiku.

W.S. Merwin was US Poet Laureate from 2010–11 and won his second Pulitzer Prize for *The Shadow of Sirius* (Copper Canyon Press, 2009) and the National Book Award for *Migration: New and Selected Poems* (Copper Canyon Press, 2005). He lives in Hawaii and France.

Co-translator **Takako Lento** holds an MFA in poetry and translation from the Iowa Writers’ Workshop.

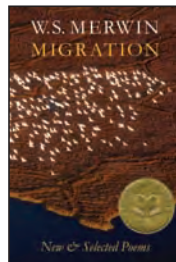
The first complete bilingual translation of the *Buson Kushu*—a collection of haiku that is an essential volume of Asian literature.



The Shadow of Sirius
W.S. Merwin
POETRY

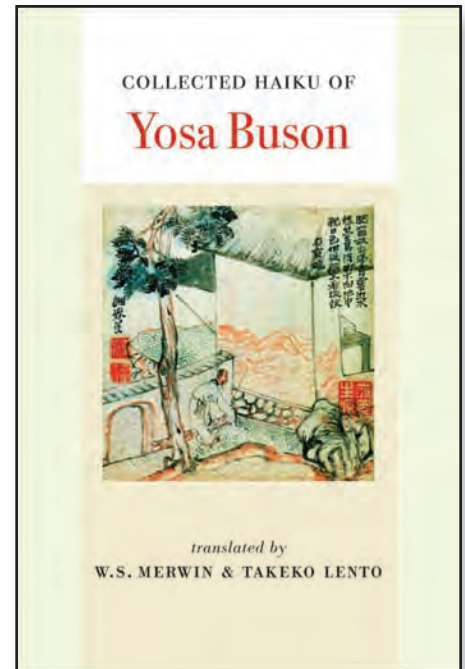
6 x 9 | 130 pp
Trade Paper US \$16.00 | CAN \$19.00
978-1-55659-310-9 USC

**Also
Available**



Migration
New & Selected Poems
W.S. Merwin
POETRY

6 x 8¾ | 570 pp
Trade Paper US \$24.00 | CAN \$29.00
978-1-55659-261-4 USC



POETRY
April
A Paperback Original
5 x 7 | 360 pp
Trade Paper US \$20.00 | CAN \$21.99
978-1-55659-426-7 USC
Japanese bilingual

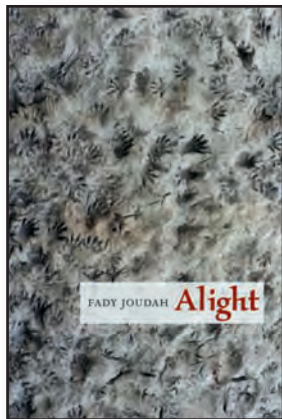
Marketing Plans

Co-op available
Advance reader copies

- National TV and radio campaign
- Outreach to poetry publications and websites
- Social media campaign

Translator Hometown: Haiku, HI





POETRY

May

A Paperback Original

6 x 9 | 110 pp

Trade Paper US \$16.00 | CAN \$17.50

978-1-55659-422-9 USC

Fady Joudah, an ER physician who works with Doctors Without Borders, is a master storyteller who refuses to dramatize or withhold.

Alight Fady Joudah

Fady Joudah's *Alight* is a dance between burning and illumination; a wresting away from the domination that suffering can exact on the mind and soul. As a father, husband, and emergency room physician who serves with Doctors Without Borders, vulnerability populates Joudah's poems, while his young children become survivors, mirroring the poet's ancestral history of exile and displacement.

Fady Joudah is a poet, translator, and emergency room physician. The son of Palestinian refugees, he was raised in Libya and Saudi Arabia. In 2010 he received a PEN award for his translations of Palestinian poet Mahmoud Darwish.

Marketing Plans

Co-op available • Advance reader copies

Outreach to poetry publications and websites • Social media campaign

Author Hometown: Houston, TX



POETRY

July

A Paperback Original

6 x 9 | 96 pp

Trade Paper US \$16.00 | CAN \$17.50

978-1-55659-441-0 USC

"Book by book, Jane Miller has evolved a mode, a voice . . . entirely her own."

—W.S. Merwin

Thunderbird Jane Miller

Our childhood such a large cellar with no bulb.

Jane Miller brings a painterly eye to the elegiac in an ambitiously linked sequence that explores ecstasy and desire, memory and loss, the ancient and the ultramodern. Suggesting the thunderbird of Native American lore as readily as modern American warfare, *Thunderbird* is a book of mourning and loss redeemed by the body and the mind.

Jane Miller is the author of nine books of poetry, including *A Palace of Pearls* (Copper Canyon Press, 2005), which won the Audre Lorde Prize. Miller teaches at the University of Arizona and lives in Tucson, Arizona.

Marketing Plans

Co-op available • Advance reader copies

Outreach to poetry publications and websites • Social media campaign

Author Hometown: Tucson, AZ

Little Stranger

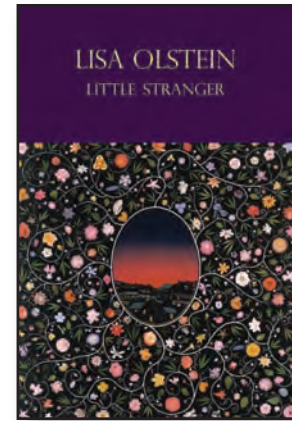
Lisa Olstein

Lisa Olstein's third collection reverberates with twinned realities: wonder and terror, beauty and difficulty, celebration and lament. Through encounters with science, war, art, animals, and motherhood, *Little Stranger* explores the exigencies of close attention, the tenuousness of attachment, and the ever more rapidly shifting nature of knowledge. Intimate lyrics, elegies, and narratives speak in voices familiar yet strange.

Lisa Olstein's debut collection of poetry, *Radio Crackling, Radio Gone* (Copper Canyon Press, 2006), won the Hayden Carruth Award, and her second volume, *Lost Alphabet* (Copper Canyon Press, 2009), was named a "Best Poetry Book of the Year" by *Library Journal*. She lives in Amherst, Massachusetts.

Marketing Plans

Co-op available • Advance reader copies
Outreach to poetry publications and websites • Social media campaign
Author Hometown: Amherst, MA



POETRY

May

A Paperback Original

6 x 9 | 96 pp

Trade Paper US \$16.00 | CAN \$17.50

978-1-55659-432-8 USC

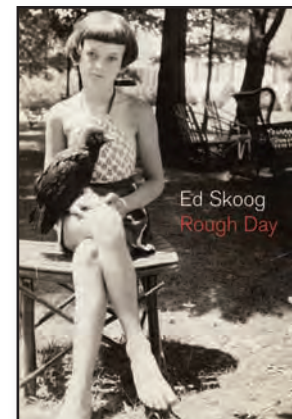
**At once familiar and utterly strange,
Little Stranger renders the world
in delicate and essential balance.**

Rough Day

Ed Skoog

Composed during long walks throughout Washington, DC, and careful to err on the side of recklessness, *Rough Day* finds its essential unity in a fixation on American events and landscapes—from Yellowstone and New Orleans to Kansas and the Pacific Northwest. Throughout, Ed Skoog maintains an openness to discovery that unveils rare and prismatic views into his country.

A native of Topeka, Kansas, **Ed Skoog's** first book of poetry, *Mister Skylight* (Copper Canyon Press), was published in 2009. His poetry has appeared in *Poetry*, *American Poetry Review*, and *The Paris Review*. He teaches at the University of Montana and lives in Missoula, Montana.



POETRY

June

A Paperback Original

6 x 9 | 96 pp

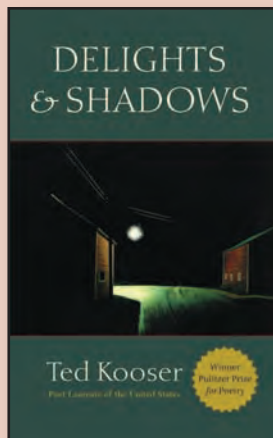
Trade Paper US \$16.00 | CAN \$17.50

978-1-55659-434-2 USC

Marketing Plans

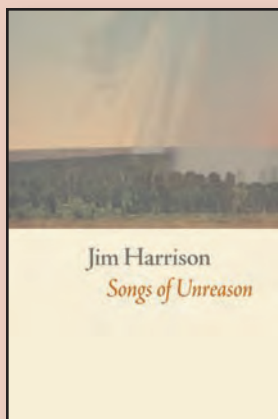
Co-op available • Advance reader copies
Outreach to poetry publications and websites • Social media campaign
Author Hometown: Missoula, MT

**"Ed Skoog's poetry is so ambitious . . .
it knows how to fishtail with images
and turn with ease."—*The Stranger***



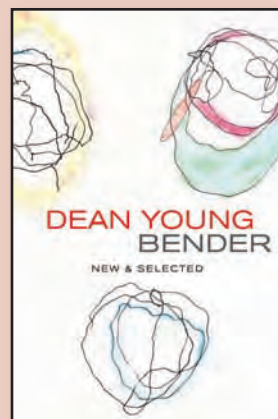
Delights & Shadows
Ted Kooser

POETRY
5½ x 9 | 96 pp
Trade Paper US \$15.00 | CAN \$18.00
978-1-55659-201-0 USC
eBook ISBN: 978-1-61932-005-5 W



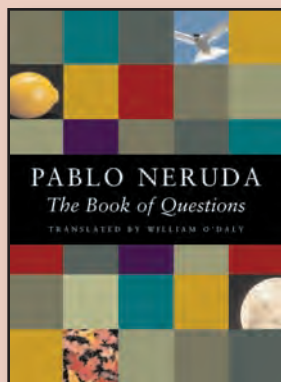
Songs of Unreason
Jim Harrison

POETRY
6 x 9 | 120 pp
Trade Cloth US \$22.00 | CAN \$23.99
978-1-55659-389-5 USC
eBook ISBN: 978-1-61932-038-3 W



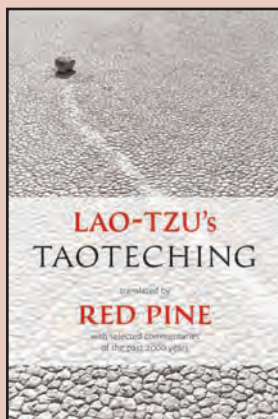
Bender
New and Selected Poems
Dean Young

POETRY / LITERARY COLLECTIONS
6 x 9 | 300 pp
Trade Cloth US \$26.00 | CAN \$28.50
978-1-55659-403-8 USC



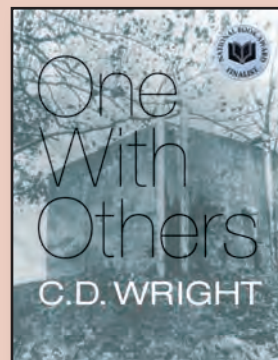
The Book of Questions
Pablo Neruda
Translated by William O'Daly

POETRY
5½ x 7½ | 96 pp
Trade Paper US \$14.00 | CAN \$17.00
978-1-55659-160-0 USC



Lao-tzu's Taoteching
Lao-tzu
Translated by Red Pine

RELIGION
6 x 9 | 200 pp
Trade Paper US \$18.00 | CAN \$21.00
978-1-55659-290-4 USC



One With Others
[a little book of her days]
C.D. Wright

POETRY
7¼ x 9½ | 170 pp
Trade Paper US \$18.00 | CAN \$21.00
978-1-55659-388-8 USC
eBook ISBN: 978-1-61932-027-7 W

Here Far Away

Pentti Sammallahti

Essay by Finn Thrane

This retrospective covers more than forty years of work and unfolds in almost as many countries. Pentti Sammallahti is a wanderer who makes subtle observations of the people and animals he encounters. He records the ordinary and in that ordinariness finds the “wondrous” and “beautiful.”

Sammallahti is recognized as a master craftsman both in terms of the photographic print and also in mechanical printing methods—he has been a major influence on published photographic art. He has had an enormous influence on a generation of photographers in Scandinavia and, since 1979, has published thirteen books and portfolios and received innumerable awards.



PHOTOGRAPHY
Available Now
12 x 9½ | 256 pp
300 B&W photographs
Trade Cloth US \$68.00 | CAN \$74.99
978-1-907893-26-1 USC

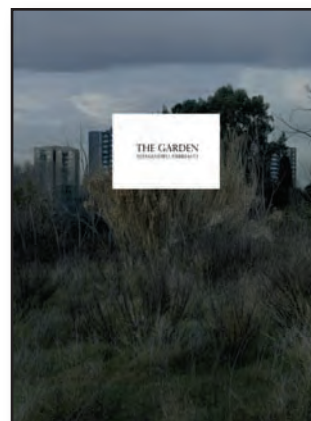
**The first major retrospective book
of the leading international Finnish
photographer Pentti Sammallahti.**

The Garden

Alessandro Imbriaco

Over the last five years Alessandro Imbriaco has been photographing issues around housing problems in Rome. This has led him to explore the peripheral and hidden spaces of the city.

Under an elevated section of the main Rome ring road, in a make-do shack, live Piero, from Sicily; Luba, from Russia; and Angela, their six year old daughter. The area is a swamp, yet in this unlikely place the family have found sanctuary, a safe shelter that protects them from the rest of the city. The garden where they live is a mystical and hidden place.



PHOTOGRAPHY
Available Now
7½ x 10 | 72 pp
35 color photographs
Trade Cloth US \$48.00 | CAN \$52.99
978-1-907893-27-8 USC



PHOTOGRAPHY / SOCIAL SCIENCE
Available Now
7 x 9 | 272 pp
164 color photographs
Trade Cloth US \$40.00 | CAN \$43.99
978-1-907893-23-0 USC

**An extraordinary aspect of
traditional European folk culture—
the transformation of man to beast.**

Wilder Mann

Charles Fréger

Illustrated by Genevieve Gauckler

Essay by Robert McLiam Wilson

The rituals are centuries old and celebrate the seasonal cycle, fertility, life, and death. People literally put themselves into the skin of the “savage,” in masquerades that stretch back centuries. By becoming a bear, a goat, a stag, a wild boar, a man of straw, a devil, or a monster with jaws of steel, these people celebrate the cycle of life and seasons. The costumes amaze with their extraordinary diversity and prodigious beauty. Work on this project took leading French photographer Charles Fréger to eighteen European countries in search of the mythological figure of the Wild Man.

DUST

Egypt's Forgotten Architecture

Xenia Nikolskaya

Essay by On Barak



PHOTOGRAPHY / ARCHITECTURE
Available Now
11¾ x 10 | 128 pp
70 color photographs
Trade Cloth US \$48.00 | CAN \$52.99
978-1-907893-19-3 USC

**An exploration of Egypt's colonial
architecture. Xenia Nikolskaya has
documented these extraordinary
structures gaining exceptional access
to some thirty outstanding locations.**

Egypt, one of the most densely populated countries in the world, has a colonial history that stretches back centuries. Between 1860 and 1940, Cairo and other large cities witnessed a major construction boom that gave birth to extraordinary palaces and lavish buildings. Today many lie empty and neglected, rapidly succumbing to time, real estate frenzy, and an ongoing over-population crisis.

In 2006 Xenia Nikolskaya began the process of documenting these extraordinary structures. She has gained exceptional access and has photographed at some thirty locations including Cairo, Alexandria, Luxor, Minya, Esna, and Port Said.

Flushboy

Stephen Graham Jones

“My hat is off to Stephen Graham Jones, because he is the kind of author that makes the frustrated writer inside every book reviewer cringe with self-doubt.”—PopMatters

So there's video footage of me not washing my hands in the bathroom at work. My dad says it's the kind of the thing that can tank his whole business. That he has to be extra careful. Don't I understand?

Usually when he's spewing all this, I just stand there.

Last week I was his show-and-tell for Sunday school class. We wore matching ties, and I was under strict orders not to smile or look sly. Some of those people were his customers, after all.

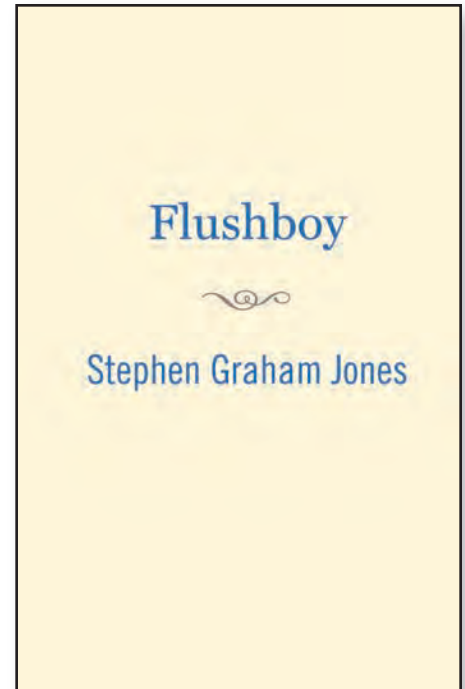
I don't know.

Anyway, bam, yeah, the camera caught me: I ran the water but didn't wash my hands.

Over the course of one shift working the window of his father's drive-through urinal, our sixteen-year-old *Flushboy* will have to not only juggle gallons of warm pee and deal with the worst flood ever (it's not water), but he'll also have to fend off the urine mafia, solve the citywide mystery of Chickenstein, and win his girlfriend back.

Stephen Graham Jones is the author of ten novels, three collections, and one novella. He is a full professor at the University of Colorado at Boulder, and in the low-residency program for University of California Riverside—Palm Desert. Stephen is forty-one, and married with children.

***Flushboy* is every job you ever had in high school, times ten:
working the window of your father's drive-through urinal.**



FICTION
April
A Paperback Original
5½ x 8½ | 192 pp
Trade Paper US \$15.00 | CAN \$16.50
978-1-938604-17-1 USC
eBook ISBN: 978-1-938604-18-8 W

Marketing Plans

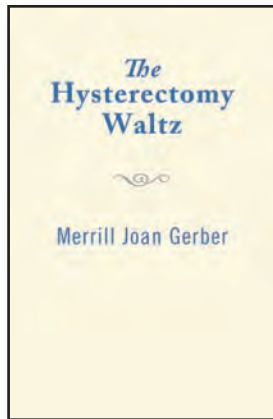
Co-op available
Advance reader copies

- Excerpt in: The Collagist
- Social media campaign
- Promotion through: www.demontheory.net

Author Events

Denver, CO • Chicago, IL •
Ann Arbor, MI • Austin, TX

Author Hometown: Boulder, CO



FICTION

May

A Paperback Original

5½ x 8½ | 216 pp

Trade Paper US \$15.00 | CAN \$16.50

978-1-938604-19-5 USC

eBook ISBN: 978-1-938604-20-1 USCO

This work of magic realism tells an intimate, anguished, outraged, and ultimately triumphant tale about hysterectomy.

The Hysterectomy Waltz

Merrill Joan Gerber

“It’s truly powerful, and acrid, and barbed, and filled with wonderful, and unexpected, turns of phrase and above all it’s shocking in its directness and understated anger and sadness and fear . . . it’s an amazing piece of writing.”
—Cynthia Ozick

The Hysterectomy Waltz (surely a contradiction) reflects what is told to the women in the novel who are about to undergo this surgery: “You will still be able to waltz the night away with your husbands,” and “you don’t need all that equipment once you’ve used it to have kids.” The book itself is full of irony, cynicism, humor, and sexuality.

Merrill Joan Gerber has published over a dozen titles including the award-winning *King of the World* and *The Kingdom of Brooklyn*. She resides in Pasadena, California, having taught at Cal Tech.

Marketing Plans

Co-op available • Advance reader copies

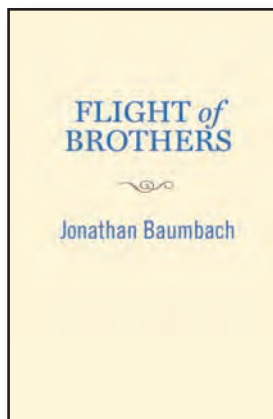
Excerpt in: *The Collagist* • Social media campaign

Promotion through: www.its.caltech.edu/~mjgerber

Author Events

Los Angeles, CA

Author Hometown: Pasadena, CA



FICTION / SHORT STORIES

July

A Paperback Original

5½ x 8½ | 150 pp

Trade Paper US \$15.00 | CAN \$16.50

978-1-938604-25-6 USC

eBook ISBN: 978-1-938604-26-3 USCO

Flight of Brothers

Jonathan Baumbach

“No one is smarter or funnier about the absurdities and agonies of modern love.”—Hilda Wolitzer

A staple in the literary scene for over forty years, Jonathan Baumbach’s latest collection, *Flight of Brothers*, is a wonderful addition to his oeuvre. The stories within are filled with the longings and lingerings, sex and deprivation, humor and heartache as well as the New York nuances that have driven Baumbach’s fiction from the start.

Jonathan Baumbach is the author of fourteen books of fiction, and has also published over ninety stories published in such places as *Esquire* and *Boulevard*.

Marketing Plans

Co-op available • Advance reader copies

Social media campaign • Promotion through: www.jonathanbaumbach.com

Author Events

Ann Arbor, MI • Brooklyn, NY • New York, NY

Author Hometown: New York, NY

Four stories and a novella from this post-modern master tackling love, hate, romance, and death.

Cannonball

Joseph McElroy

"Since 1966, McElroy's novels have astonished and delighted by their brilliant wit, intelligence, and style."—*Washington Post Book World*

"McElroy is rightly compared with Gaddis and Pynchon."—*Harper's Magazine*

The Iraq War, two platform divers, a California family, and within that family an intimacy that open the larger stories more deeply still. *Cannonball* continues in Joseph McElroy's tradition of intricately woven story lines.

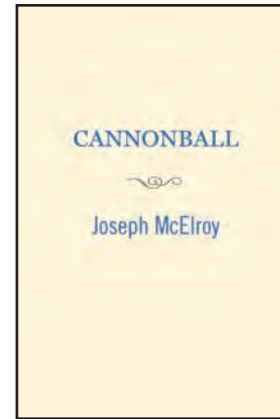
Joseph McElroy is the recipient of the Award in Literature from the American Academy of Arts and Letters and fellowships from the Guggenheim, Rockefeller, and Ingram Merrill foundations, as well as the NEA. He lives in New York City.

Marketing Plans

Co-op available • Advance reader copies
Excerpt in: *The Collagist* • Social media campaign
Promotion through: www.josephmcelroy.com

Author Events

Ann Arbor, MI • Brooklyn, NY • New York, NY
Author Hometown: New York, NY



FICTION
June

A Paperback Original
5½ x 8½ | 260 pp
Trade Paper US \$15.00 | CAN \$16.50
978-1-938604-21-8 US

eBook ISBN: 978-1-938604-22-5 W

**Iraq war, two divers, a Californian family
with an intimacy that opens the
larger stories even more deeply.**

Ancient History

Joseph McElroy

An uninvited guest, entering the empty New York apartment of a man known to intimates as "Dom," proceeds to write for his absent host a curious confession. Its close accounts of friendship since boyhood with two men surely unknown to Dom and certainly to each other is interleaved with the story of Dom himself.

Ancient History is one of the only novels by Joseph McElroy to not have been re-issued in paperback, coming out alongside his new novel after a year-long re-introduction of his work to readers via eBooks.

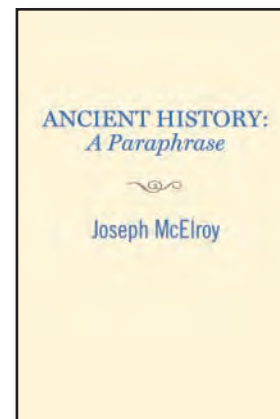
Joseph McElroy is the recipient of the Award in Literature from the American Academy of Arts and Letters and fellowships from the Guggenheim, Rockefeller, and Ingram Merrill foundations, as well as the NEA. He lives in New York City.

Marketing Plans

Co-op available • Advance reader copies
Social media campaign • Promotion through: www.josephmcelroy.com

Author Events

Ann Arbor, MI • Brooklyn, NY • New York, NY
Author Hometown: New York, NY



FICTION
June

First Trade Paper Edition
5½ x 8½ | 250 pp
Trade Paper US \$15.00 | CAN \$16.50
978-1-938604-23-2 US

eBook ISBN: 978-1-938604-24-9 W

**An uninvited guest, entering the
apartment of a man, writes for his
absent host a curious confession.**



FICTION

August

A Paperback Original

5½ x 8½ | 204 pp

Trade Paper US \$15.00 | CAN \$16.50

978-1-938604-27-0 USC

eBook ISBN: 978-1-938604-28-7 W

Marketing Plans

Co-op available

Advance reader copies

- Excerpt in: The Collagist
- Social media campaign

Layman's Report

Eugene Marten

All of the ovens have multiple retorts. They are of an older design. They are constructed of red brick and mortar, and lined with a refractory brick. Some are blowered, though none utilize direct combustion. None have afterburners, and all are coke-fired except for one facility no longer extant. It should be noted that unless specifically designed for a greater bone-to-flesh-to-heat ratio, the retort may not consume the material assigned to it. It should also be noted that the odor issuing from a tannery or ironworks has sometimes been compared to that of burning flesh.

Inspired by the life of Fred A. Leuchter, Jr., subject of the Errol Morris documentary, *Mr. Death*, *Layman's Report* concerns an ordinary man who repairs office copiers, invents the lethal injection machine and corners the capital punishment market, becomes involved in the Holocaust denial movement—with dire consequences—and winds up exiled to obscurity, working on mysterious projects in a suburban garage. (Still, he manages to find a version of love.)

After Okinawa, after the Divine Wind, after Fat Man and Little Boy Fred Sr. delivered the mail. Instead of raining liquid fire and hand grenades down on Japs hiding in underground caves and tunnels, he started his day sorting and casing and bundling, then finished it delivering to some three hundred recipients out of a leather satchel that weighed almost as much as his field pack.

Eugene Marten is the author of *Waste*, *In the Blind*, and *Firework*. He resides in South Dakota.

***Dr. Strangelove* meets Nathanael West in *Layman's Report*, a story of capital punishment, Holocaust denial, and the seductions of darkness.**

The World of Rae English

Lucy Rosenthal

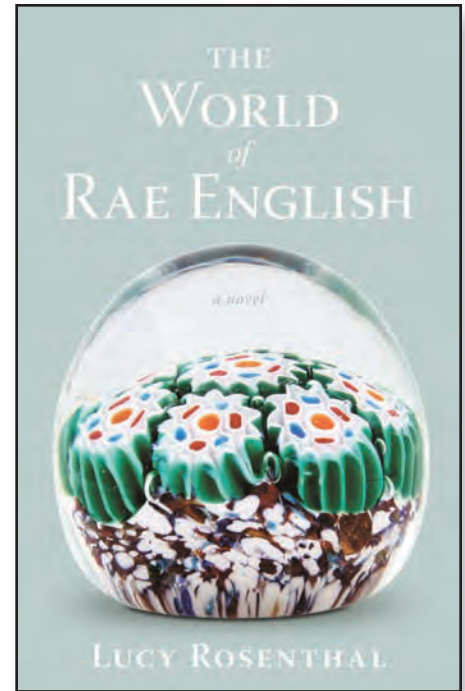
“The World of Rae English is a rare novel of wry eloquence. Its remarkable sentences delineate a fifties and sixties world full of disguises, and we watch its heroine blunder through the task of unmasking those around her, past and present. A wonderful book.”—Joan Silber

“Lucy Rosenthal writes with the mirth and bite of the great Peter De Vries. I am amazed at how much fun she seems to be having while she fillets the pretentious and punctures the self-inflated. The smart reader will know enough to get out of her line of fire.”—Billy Collins

Rae English, a smart and witty young woman, is drawn to secretive men. It is the still straitlaced early sixties, the era of *Mad Men* where women are expected to be married and pretty. After a divorce from a disgraced politician, Rae relocates to Iowa City, hoping to find or conceal herself as a writer and to rediscover love.

Lucy Rosenthal is the author of the novel *The Ticket Out*. The recipient of a Pulitzer Fellowship in Critical Writing, she has edited the anthologies *Great American Love Stories*, *The World Treasury of Love Stories*, and *The Eloquent Short Story: Varieties of Narration*. She is on the writing faculty of Sarah Lawrence College and has also taught in the creative writing programs of Columbia and New York University. She lives in New York City.

**Rae English, a divorcee drawn to secretive men,
goes to Iowa City to write a novel, hide, and rediscover love.**



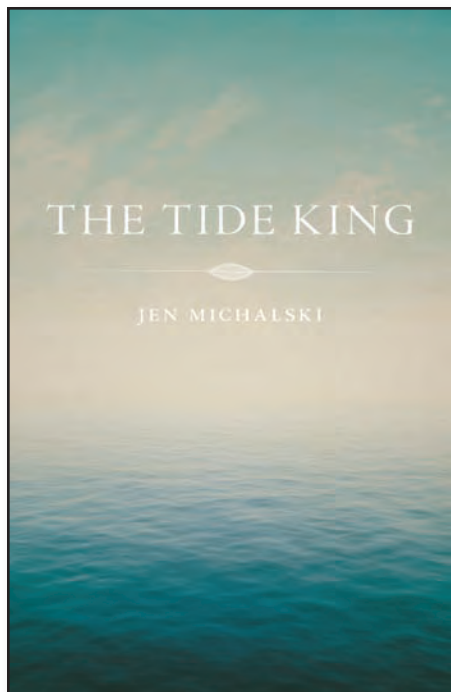
FICTION
July
A Paperback Original
Black Lawrence Press
5½ x 8½ | 360 pp
Trade Paper US \$16.95 | CAN \$18.50
978-1-937854-39-3 USC
eBook ISBN: 978-1-937854-84-3 W

Marketing Plans

Co-op available

- Social media campaign

Author Hometown: New York, NY



The Tide King

Jen Michalski

Andrei thought they were strange as far as Americans went. He'd picked them up in his cab outside the Kaliningrad airport to drive them over the border to Reszel, Poland. They resembled the basic unit of family, one man and woman in their early twenties and an eight- or nine-year-old girl. But that was all. The woman seemed too young to be a mother, and the man seemed too old, somehow, to be a young man.

Stanley Polensky and Calvin Johnson serve in Germany during World War II. Calvin, near death after being shelled, is given a bewitched herb by Stanley but then left for dead. Each soldier returns from the war and years pass. Calvin, discovering that he cannot age and cannot die, searches for Stanley to get answers.

Jen Michalski is the author of a collection of novellas from Dzanc Books, two collections of fiction, *Close Encounters* (So New, 2007) and *From Here* (Aqueous Books, 2013), and the editor of the anthology *City Sages: Baltimore* (CityLit Press, 2010), which won a 2010 “Best of Baltimore” award from *Baltimore Magazine*. She is the founding editor of the literary quarterly *jmww*, a co-host of the monthly reading series The 510 Readings and the biannual Lit Show in Baltimore, and interviews writers at The Nervous Breakdown.

FICTION

May

A Paperback Original

Black Lawrence Press

5½ x 8½ | 525 pp

Trade Paper US \$19.95 | CAN \$21.99

978-1-937854-37-9 USC

eBook ISBN: 978-1-937854-83-6 W*

The story of a bewitched Polish herb that makes immortal those who are lucky (or unlucky) enough to take it.

Marketing Plans

Co-op available

Advance reader copies

- Excerpt in: The Collagist
- Social media campaign

Author Hometown: Baltimore, MD

John the Revelator

TJ Beitelman

“Every prophet needs a home where they can hate him,” says the black buzzard of the title character’s nightmares. Part reluctant Tiresias, part locusts-and-honey outcast, teenaged John stumbles into the darker thickets of human insight—the high arts of vice and violence—and the small Alabama town he calls home will never be the same when he comes out the other side.

TJ Beitelman has studied creative writing at Virginia Tech and at the University of Alabama, where he edited *Black Warrior Review*. He lives in Birmingham, Alabama, and teaches writing at the Alabama School of Fine Arts.

Marketing Plans

Co-op available
Social media campaign

Author Hometown: Birmingham, AL



FICTION
August

A Paperback Original
Black Lawrence Press
5½ x 8½ | 360 pp
Trade Paper US \$16.95 | CAN \$18.50
978-1-937854-80-5 USC

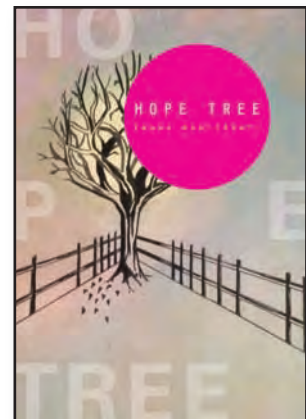
eBook ISBN: 978-1-937854-85-0 W
John, a young transgender, tries to find God and make it through his coming-of-age alive.

Hope Tree

Frank Montesonti

Hope Tree is a book of poetic erasure. It was created by erasing words from a manual titled *How to Prune Fruit Trees*. By pruning back the language of the original source, this collection creates lyric poems of loss and longing.

Frank Montesonti is the author of *Blight, Blight, Blight, Ray of Hope* (Barrow Street Press), winner of the 2012 Barrow Street book contest, and the chapbook *A Civic Pageant* (Black Lawrence Press, 2009).



POETRY
April

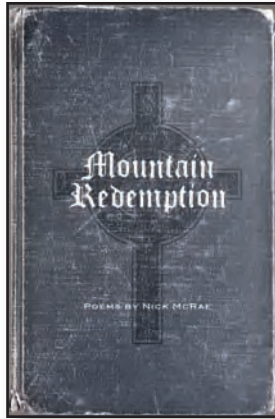
A Paperback Original
Black Lawrence Press
5½ x 8½ | 90 pp
16 B&W illustrations
Trade Paper US \$11.95 | CAN \$12.99
978-1-937854-35-5 USC

Marketing Plans

Co-op available
Social media campaign

Author Hometown: Los Angeles, CA

Inventive lyric poems created by erasing words from a manual on pruning trees.



Mountain Redemption

Nick McRae

“In Nick McRae’s splendid *Mountain Redemption*, the contradictions of family and faith are hard to hold in balance. They are the fulcrum of a teeter totter that tips back and forth between passion and violence. But as he meditates on growing up in Georgia and the complexities of the faith he was born into, the poet himself is balanced, thoughtful, judicious—and loving. As he struggles to sustain that love, McRae sometimes borrows the cadences—large, passionate, and elegiac—of the prophets he knows so well.”—Andrew Hudgins

Nick McRae is also the author of *Moravia* (Folded Word Press).

POETRY

May

A Paperback Original
Black Lawrence Press

5½ x 8½ | 35 pp

Trade Paper US \$8.95 | CAN \$9.99

978-1-937854-36-2 USC

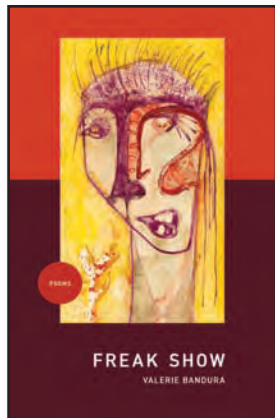
Passionate, elegiac poems of family and faith that interrogate Christian mythos and the legacy of Southern ruralism.

Marketing Plans

Co-op available

Social media campaign

Author Hometown: Columbus, OH



Freak Show

Valerie Bandura

Valerie Bandura’s clean, crafted, headlong-into-the-breach poems are scary in their intensity. They are full of the violence of history, and Europe, and family, and motherhood, and bodies, and fate. Reader, there is a little of hell in them, and a ferocious desire for truth, which is to say, their speaker is engaged is the brave, sometimes appalling struggle to turn into a human being. *Freak Show* is a terrific book.”—Tony Hoagland, author of *What Narcissism Means to Me*

Valerie Bandura received degrees from Columbia University and Warren Wilson College, where she served as the Joan Beebe Teaching Fellow.

POETRY

June

A Paperback Original
Black Lawrence Press

5½ x 8½ | 65 pp

Trade Paper US \$11.95 | CAN \$12.99

978-1-937854-38-6 USC

Brash and tough-minded poems rail against tragic absurdity that is cyclical and ongoing.

Marketing Plans

Co-op available

Social media campaign

Author Hometown: Gilbert, AZ

The Consummation of Dirk

Jonathan Callahan

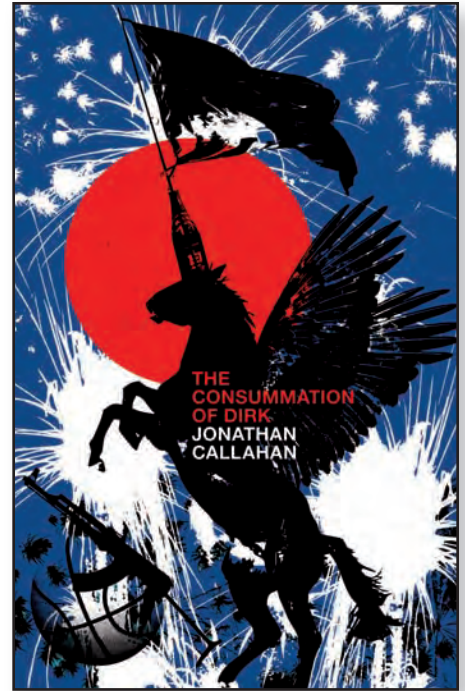
Winner of the eighth Starcherone Prize for Innovative Fiction, as selected by final judge Zachary Mason.

“The stories in this collection have the texture of the long bad nights that one keeps to oneself and is prone to think no one else experienced. The gifted children contemplating murder, the husband drowning in melancholy, the pro basketball athlete finding his road to Damascus all emerge from adept torrents of words that bear comparison with Virginia Woolf and David Foster Wallace.”—Zachary Mason, author of *The Lost Books of the Odyssey*

“What we see in *The Consummation of Dirk* is a mind at work, a mind on overdrive, a mind that is relentlessly chasing down thoughts that tumble and slide and build and then circle back home only to be sent out into the world again, broken and beautiful. Jonathan Callahan’s stories are twisted and hilarious and brilliant and announce the arrival of an extraordinarily gifted writer.”
—Robert Lopez, author of *Asunder*

Jonathan Callahan’s stories have appeared or are forthcoming in *The Collagist*, *Kill Author*, *The Lifted Brow*, *Pank*, *Underwater New York*, *Unsaid*, and *Washington Square Review*. He is originally from Hawaii, studied fiction writing at Sarah Lawrence, and has taught at SUNY/Purchase and in Japan.

Jonathan Callahan’s prizewinning debut displays minds on overdrive, hearts in pain, and souls tortured with self-doubt—all in amped, bravado prose.



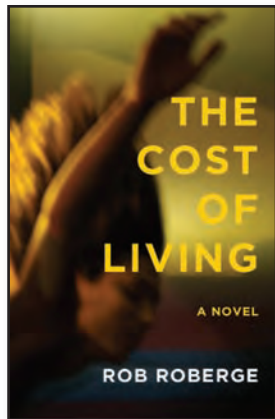
FICTION
April
A Paperback Original
Starcherone Books
5½ x 8½ | 336 pp
Trade Paper US \$16.00 | CAN \$17.50
978-0-9837405-7-5 USC
eBook ISBN: 978-1-938603-00-6 W

Marketing Plans

Co-op available
Advance reader copies

- National advertising: American Book Review • Rain Taxi
- Social media campaign

Author Hometown: New York, NY



FICTION

April

A Paperback Original

OV Books

5½ x 8½ | 285 pp

Trade Paper US \$16.00 | CAN \$17.50

978-1-938604-29-4 USC

eBook ISBN: 978-1-938604-30-0 USCO

A musician with a wild past revisits a murder from long ago, and struggles to escape its destructive aftermath.

The Cost of Living

Rob Roberge

Bud Barrett, a moderately famous punk guitarist with an infamously wild past, struggles to decipher a murder he witnessed as a child, that may have led to his mother's disappearance. Only his father, a man with his own tumultuous history of violence and addiction, has the answers Bud—now on the brink of divorce and finally, if tenuously, sober—needs.

Rob Roberge is the author of the novels *Drive* and *More Than They Could Chew* and the short story collection *Working Backwards from the Worst Moment of My Life*. He's the guitarist for the seminal punk band The Urinals.

Marketing Plans

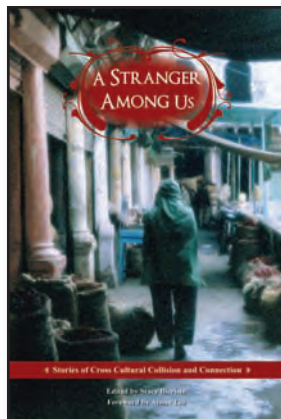
Co-op available • Advance reader copies

National advertising: The Nervous Breakdown • Social media campaign

Author Events

Los Angeles, CA • San Francisco, CA • Chicago, IL • Boston, MA • New York, NY • Austin, TX

Author Hometown: Los Angeles, CA



FICTION

June

OV Books

5½ x 8½ | 416 pp

Trade Paper US \$20.00 | CAN \$21.99

978-1-938604-31-7 USC

These stories of disparate experience travel beyond politics and multicultural manners to become an essential discussion of otherness.

A Stranger Among Us

Stories of Cross Cultural Collision and Connection

Second Edition

Edited by Stacy Bierlein

“With an eye to short stories stemming from diverse cultures and exploring the state of outsidership, editor Bierlein has selected thirty vibrant, unpredictable, and magnetic works that together span the spectrum from funny to tragic, earthy to rarefied.”—*Booklist*

“This anthology of international fiction explodes with unexpected combinations of place, ethnicity, and nationality.”—*Utne Reader*

Strangers Among Us: Stories of Cross Cultural Collision and Connections includes twenty-nine acclaimed writers of international fiction explore the stranger in tales of cultural clashes and bonds. These stories of disparate experience travel beyond politics and multicultural manners to become an essential discussion of otherness.

Stacy Bierlein is the author of *Island of Ex-Boyfriends* and is co-publisher of Other Voices Books. She resides in Los Angeles, California, with her daughter.

Marketing Plans

Co-op available

Social media campaign

Author Hometown: Los Angeles, CA

The Copperhead: Novella and Movie Screenplay

Harold Frederic

Screenplay and introduction by Bill Kauffman

Preface by Ron Maxwell

Bill Kauffman has adapted Harold Frederic's novella (originally serialized in *Scribner's Magazine*) into a screenplay for Ronald F. Maxwell's Civil War era movie which is also to be released in the spring of 2013.

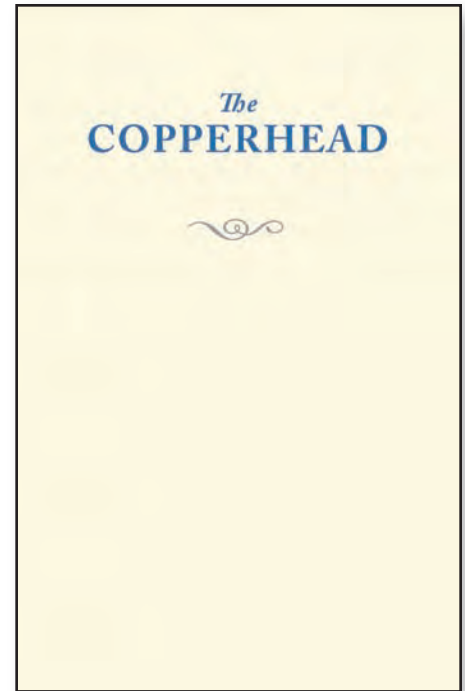
The Copperhead is a dramatically intense story set in New York State in 1862 and 1863 and it's about the price of dissent, the cost of dissent. "Copperhead" was the extremely derisive term used to insult those Northerners who were opposed to the war. It was a big movement in the North. They wanted to end the war, and this book (and related film) explores the anti-war movement in the North through the conflict of one family in one town. It's a work of fiction, but it is based on real events. *The Copperhead* explores ground that has not been explored at all in screenplay or cinema—these people were politically opposed to war—which ties the book and movie to our current situation.

Harold Frederic is the author of *The Damnation of Theron Ware* as well as *Gloria Mundi*. Jonathan Yardley called *Damnation* "a minor classic of realism."

Bill Kauffman is an American political writer generally aligned with the Paleoconservative movement. He was born in Batavia, New York, and currently resides in Elba, New York, with his wife and daughter.

Ronald F. Maxwell is an independent film director and writer. He is most famous for writing and directing the American Civil War epics *Gettysburg* and *Gods and Generals*.

***The Copperhead* is a Civil War-based story of free speech
and the effects it has on a community.**



DRAMA

April

5½ x 8½ | 160 pp

Trade Paper US \$15.00 | CAN \$16.50

978-1-938604-34-8 USC

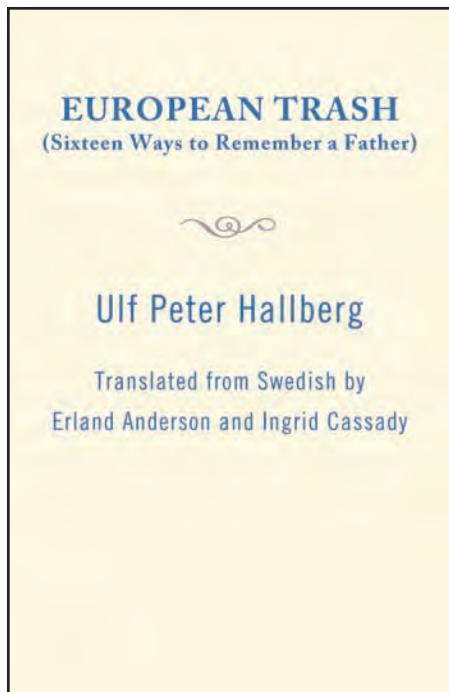
eBook ISBN: 978-1-938604-35-5 W

Marketing Plans

Co-op available
Advanced reader copies

- Social media campaign
- Coordinated marketing effort along with the filmmakers

Author Hometowns: Elba, NY /
Rappahannock County, VA



European Trash (Sixteen Ways to Remember a Father)

Ulf Peter Hallberg

Translated by Erland Anderson and Ingrid Cassady

Winner of the 2010 Gerard Bonnier Prize.

“One of the year’s most stimulating reading experiences.”—Michel Ekman, *Svenska Dagbladet*

“Ulf Peter Hallberg writes beautifully about both love and trash.”
—Amelie Björck, *Göteborgs-Posten*

Combining fact and fiction, photographs and quotes, *European Trash* is a humorous, moving, and elegiac novel that “circles” around the image of the author’s father who, through his assemblage of objects, art, and wisdom—collected in his flat in Malmö, Sweden—strives to keep the culture and values that others might call “European Trash” intact.

I open the door and walk into my father’s empty apartment. Already in the hall I get the feeling that he is still in the kitchen making coffee, quickly turning around to look in my direction. In that unfamiliar silence, visions and memories are released: how he walked toward me with that gleam in his eye, how he pronounced my name, how he inspected me to check my level of fatigue.

Ulf Peter Hallberg is a Swedish writer born in Malmö, Sweden, who has lived in Berlin, Germany, since 1983. He is the author of many books, including *The Glance of the Flâneur* (translated into German and Italian), *Grand Tour*, *Legends & Lies*, and *European Trash*.

Erland Anderson has published several books in translation, including *Between Darkness*, *Darkness: Selected Poems* by Rolf Aggestam (with Lars Nordstrom, 1989), and *Views from a Tuft of Grass* by Harry Martinson (2005).

Ingrid Cassady is from Stockholm, Sweden, and currently lives in California.

***European Trash* is a celebration of Ulf Peter Hallberg’s father through his collection of objects, arts, and wisdom.**

EUROPEAN TRASH
(Sixteen Ways to Remember a Father)



Ulf Peter Hallberg

Translated from Swedish by
Erland Anderson and Ingrid Cassady

FICTION
April
Absinthe
5½ x 8½ | 350 pp
Trade Paper US \$16.00 | CAN \$17.50
978-1-938604-36-2 USC
eBook ISBN: 978-1-938604-37-9 W

Marketing Plans

- Co-op available
- Advanced reading copies
- Social media campaign

Author Events

Los Angeles, CA • Boston, MA •
Ann Arbor, MI • New York, NY

Translator Hometowns: Los Angeles, CA

Advice to Little Girls

Mark Twain

Illustrated by Vladimir Radunsky

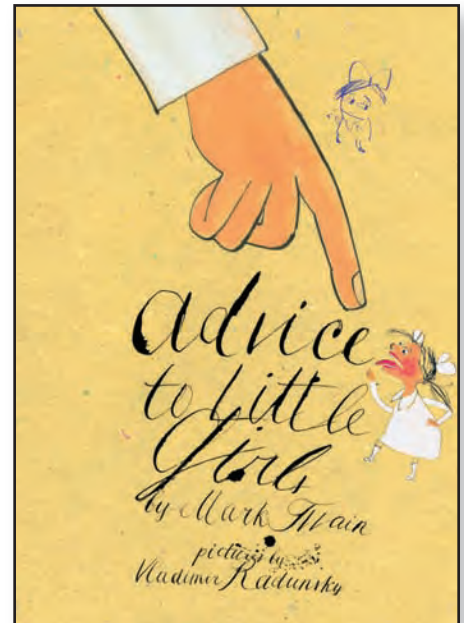
You should ever bear in mind that it is to your kind parents that you are indebted for your food, and for the privilege of staying home from school when you let on that you are sick. Therefore you ought to respect their little prejudices, and humor their little whims, and put up with their little foibles until they get to crowding you too much.

When Mark Twain wrote the sparky short story “Advice to Little Girls” in 1865, he probably didn’t mean for it to be shown to them. Or maybe he did, since we all know Twain was a rascal. Now, author and illustrator Vladimir Radunsky has created a picture book based on Twain’s text that adds all the right outlandish touches.

Born on November 30, 1835, in Florida, Missouri, Samuel L. Clemens wrote under the pen name **Mark Twain**. He wrote two major classics of American literature, *The Adventures of Tom Sawyer* and *Adventures of Huckleberry Finn*. He was also a riverboat pilot, journalist, lecturer, entrepreneur, and inventor. Whether or not it was Mark Twain’s actual intention for little girls to read this humorous short story, it’s clear that he did not talk down to children, but rather expected them to stretch themselves in order to grasp sophisticated, adult meaning.

Vladimir Radunsky has illustrated many books to great acclaim. Recently, Radunsky has been moving farther and farther away from the traditional picture book and into other more innovative forms. The most recent example is a work published by HarperCollins of hip-hop poetry for children, where the graffiti art has migrated from the walls into a printed book. Radunsky has published more than thirty books for children, mostly in the United States. Many of them were translated and published in France, the United Kingdom, Italy, Spain, the Netherlands, Germany, and Japan.

Brilliantly illustrated, this witty, charming story is perfect for clever girls, adults, and the mischievous boys in their midst.



HUMOR / LITERARY COLLECTIONS
 April
 6½ x 9½ | 24 pp
 Paper over Board US \$15.95 | CAN \$17.50
 978-1-59270-129-2 USC

Marketing Plans

10,000-copy print run

- National print and online campaign
- Social media campaign
- Illustrator events in New York City
- Promotion through: www.vladimirradunsky.com





Seasons
Blexbolex

JUVENILE NONFICTION
7¾ x 10¼ | 180 pp
Color illustrations throughout
Trade Cloth US \$19.95 | CAN \$23.00
978-1-59270-095-0 USC
Ages 3 and up



People
Blexbolex

JUVENILE NONFICTION / ART
7 x 9½ | 208 pp
Color illustrations throughout
Trade Cloth US \$19.95 | CAN \$21.99
978-1-59270-110-0 USC



Little Bird
Germano Zullo
Illustrated by Albertine

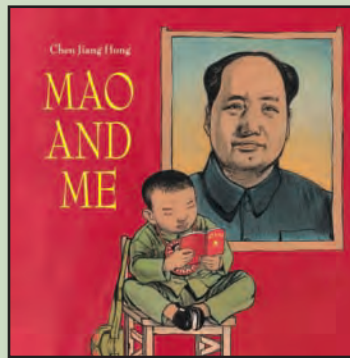
JUVENILE FICTION
8¾ x 8¾ | 72 pp
Color illustrations throughout
Trade Cloth US \$16.95 | CAN \$18.50
978-1-59270-118-6 USC*
Ages 5 and up



**My Dad Is Big And Strong,
BUT ...**

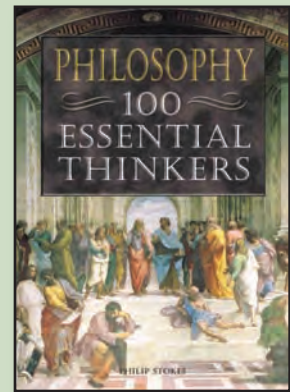
A Bedtime Story
Coralie Saudo
Illustrated by Kris Di Giacomo

JUVENILE FICTION
9 x 11¾ | 32 pp
Color illustrations throughout
Trade Cloth US \$16.95 | CAN \$18.50
978-1-59270-122-3 USC
Ages 3 to 7



Mao and Me
Chen Jiang Hong

JUVENILE NONFICTION
11¾ x 9¾ | 96 pp
Color illustrations throughout
Trade Cloth US \$19.95 | CAN \$24.00
978-1-59270-079-0 USC
Ages 8 and up



Philosophy
100 Essential Thinkers
Philip Stokes

JUVENILE NONFICTION
6¼ x 9 | 224 pp
B&W illustrations throughout
Trade Paper US \$12.95
978-1-59270-046-2 US
Ages 12 and up



Engine Books

Indianapolis, IN

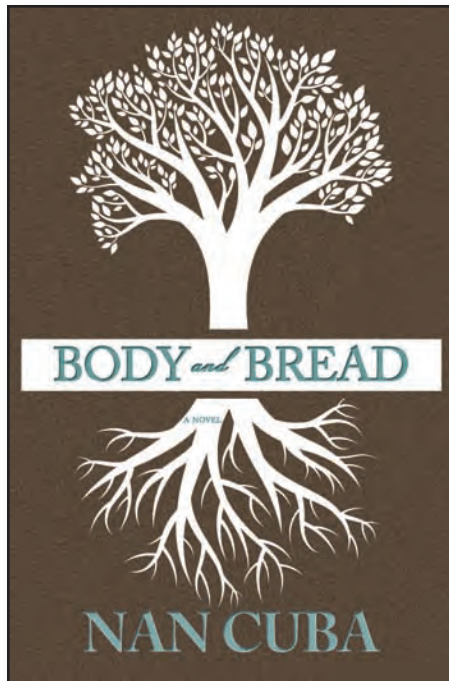
Founded in 2011, Engine Books is a boutique fiction press specializing in literary novels and story collections. We synthesize the best elements of old-fashioned publishing—exacting standards, long-term relationships with authors—with contemporary approaches to technology and style.

We believe that every book deserves close editorial attention at every level. Our titles are stringently polished to reveal the best possible execution of the author’s vision. We also believe that a book is more than a container for ideas—that the finished product is an artifact representative of the power in its pages. We honor great storytelling with dynamic cover design and appealing interiors.

Engine Books, with its stable of critically acclaimed authors and exciting new voices, represents the best of the independent press marketplace. With books that are “intricately plotted and drawn, full of surprises and pathos, and gut-wrenchingly real” (*Booklist*) and “graceful, disquieting, and intensely felt” (*The Atlanta Journal-Constitution*), Engine Books is poised to become one of the most trusted publishers of new fiction.



first season at Consortium



FICTION
May
A Paperback Original
5¼ x 8 | 240 pp
Trade Paper US \$14.95 | CAN \$16.50
978-1-938126-06-2 USC
eBook ISBN: 978-1-938126-07-9 NA*

Marketing Plans

Advance reader copies

- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Goodreads giveaway
- Promotion through author website

Author Events

Chicago, IL • Boston, MA • Minneapolis, MN •
New York, NY • Asheville, NC • Austin, TX •
Dallas, TX • Houston, TX • San Antonio, TX •
Milwaukee, WI

Author Hometown: San Antonio, TX

Body and Bread

Nan Cuba

“In *Body and Bread*, Nan Cuba goes straight to the heart of love and death and families and religion and the land.”—Grace Dane Mazur, author of *Silk: Stories* and *Trespass: a novel*

Years after her brother Sam’s suicide, Sarah Pelton remains unable to fully occupy her world without him in it. Now, while her surviving brothers prepare to sell the family’s tenant farm and a young woman’s life hangs in the balance, Sarah is forced to confront the life Sam lived and the secrets he left behind. As she assembles the artifacts of her family’s history in east Texas in the hope of discovering her own future, images from her work as an anthropologist—images of sacrifice, ritual, and death—haunt her waking dreams.

In this moving debut novel, Nan Cuba unearths the power of family legacies and the indelible imprint of loss on all our lives.

Nan Cuba is the founder and executive director emeritus of Gemini Ink, a nonprofit literary center, and is currently an assistant professor of English at Our Lady of the Lake University. As an investigative journalist, she reported on the causes of extraordinary violence in publications such as *Life* and *D Magazine*. Her stories, poems, and reviews have appeared in *Quarterly West*, *Columbia: A Magazine of Poetry and Prose*, *The Bloomsbury Review*, and the *Harvard Review*, among others. She is co-editor of *Art at Our Doorstep: San Antonio Writers & Artists* (Trinity University Press, 2008).

A bereft anthropologist assembles the artifacts of her family’s history and her brother’s suicide, hoping to discover herself within them.

Half as Happy

stories

Gregory Spatz

“These stories are both funny and sad, in the true and inescapable way of real life, full of elegiac beauty. A masterful collection.”—Brad Watson, author of *The Heaven of Mercury*

A grieving couple rents a desperate landlord’s house in an effort to recover lost intimacy. Twins are irrevocably separated by events both beyond and within their control. A nighttime prank and its gruesome aftermath forge human connections no one could have anticipated.

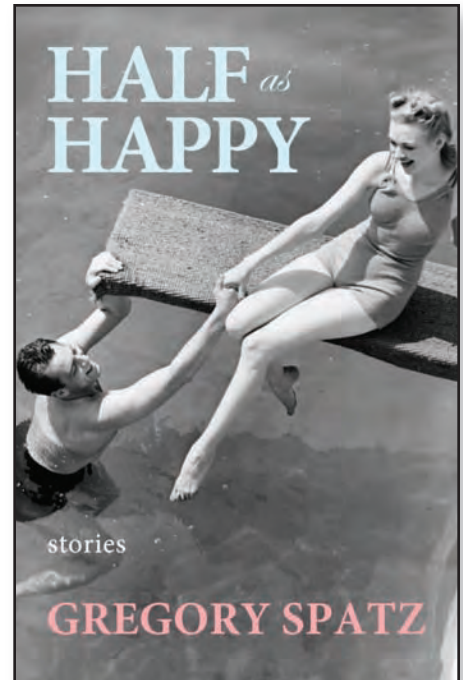
The eight stories in *Half as Happy* reveal with startling clarity their characters’ secrets, losses, and desires. Each with the depth of a novel, these insightful portraits of the darkness and light within us reverberate long after they’ve ended, like beautiful and disturbing dreams.

From “String”:

We were not bad kids. We’d never stolen candy bars, tormented insects or smaller children, drowned cats. Our worst crime the previous summer: breaking into the Cassidys’ backyard to float in their pool on a moonlit night and imagine one or all of the pretty young sisters who lived there coming out to join us, or leaning from the windows of the upper story bedrooms with their hair down and the straps of their nightgowns falling away.

Gregory Spatz is the author of *Inukshuk* (Bellevue Literary Press), *Fiddler’s Dream*, *No One But Us*, and *Wonderful Tricks*. His short stories have appeared in literary journals and magazines, and he has published numerous book and music reviews in *The Oxford American*. He is the winner of a 2012 NEA Literature Fellowship.

Eight stories—each as expansive as a novel—reveal the ways we hurt and heal one another. From the author of *Inukshuk*.



FICTION / SHORT STORIES

April

A Paperback Original

5¼ x 8 | 188 pp

Trade Paper US \$14.95 | CAN \$16.50

978-1-938126-09-3 USC

eBook ISBN: 978-1-938126-03-1 NA*

Marketing Plans

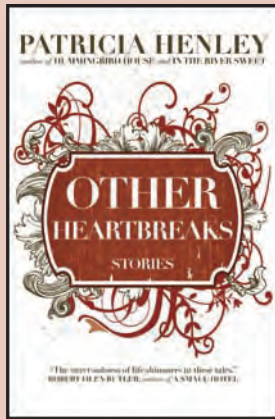
Advance reader copies

- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Goodreads giveaway
- Promotion through: <http://gregoryspatz.com>

Author Events

San Francisco, CA • Chicago, IL • Boston, MA •
New York, NY • Portland, OR • Bellingham, WA •
Seattle, WA

Author Hometown: Spokane, WA



FICTION
Available Now
5¼ x 8 | 178 pp
Trade Paper US \$14.95 | CAN \$16.50
978-0-9835477-2-3 USC
eBook ISBN: 978-0-9835477-5-4 NA*

Nine elegant, moving stories from National Book Award finalist Patricia Henley delve into the bonds and betrayals among women.

Other Heartbreaks

stories

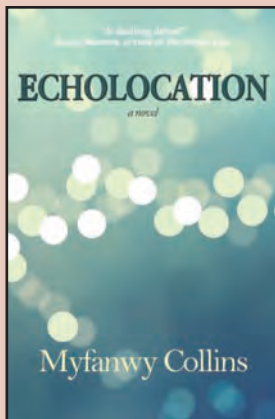
Patricia Henley

“Throughout her powerful story collection, *Other Heartbreaks*, Patricia Henley lays bare the souls of women coping with the ache of losing love.”
—O, *The Oprah Magazine*

This collection of elegant, moving stories explores the bonds and betrayals among women. Patricia Henley’s characters make their way through grief and discovery, revealing the power of their hearts and of the landscapes where they reside.

Patricia Henley’s first novel *Hummingbird House* was a finalist for the National Book Award. Her second novel *In the River Sweet* was named a Best Book of the Year by the *Chicago Tribune* and the *St. Louis Post-Dispatch*.

Author Hometown: West Lafayette, IN



FICTION
Available Now
5¼ x 8 | 208 pp
Trade Paper US \$14.95 | CAN \$16.50
978-0-9835477-6-1 USC
eBook ISBN: 978-0-9835477-7-8 NA*

Three women return home to the Adirondacks, prompting a murder, a suicide, and an accident. “A dazzling debut!”—Ellen Meister

Echolocation

a novel

Myfanwy Collins

“A tough, fierce story about not fitting in.”—*Star Tribune* (Minneapolis)

When Cheri and Geneva’s aunt’s death draws them back together after a long separation, forcing them to face their past, the choices that follow will push them beyond boundaries they never thought they’d cross. *Echolocation* lays bare the hearts of lost women called together by their own homing instincts in a season that will change their lives forever.

Myfanwy Collins lives on the north shore of Massachusetts with her husband and son. Her work has been published in *The Kenyon Review*, *AGNI*, *Cream City Review*, *Quick Fiction*, and *Potomac Review*.

Author Hometown: Boston, MA

Spark

a novel

Courtney Elizabeth Mauk

“After you pick this book up, it won’t put you down.”—Kelly Braffet, author of *Last Seen Leaving*

Twenty years after pyromaniac Delphie kills a family, he is released from prison to his sister Andrea’s care. Her efforts to keep him steady lead her off course into secret corners of New York, where danger is difficult to gauge and a spark, once ignited, is hard to extinguish.

Courtney Elizabeth Mauk received an MFA from Columbia University. She is an assistant editor at *Barrelhouse Magazine* and teaches at The Sackett Street Writers’ Workshop. She lives in Manhattan, New York, with her husband.

Author Hometown: New York, NY



FICTION
Available Now
5¼ x 8 | 228 pp
Trade Paper US \$14.95 | CAN \$16.50
978-1-938126-04-8 USC
eBook ISBN: 978-1-938126-05-5 NA*

An arsonist’s sister helps him adjust to life after prison, and finds herself unmoored in the process.

Into This World

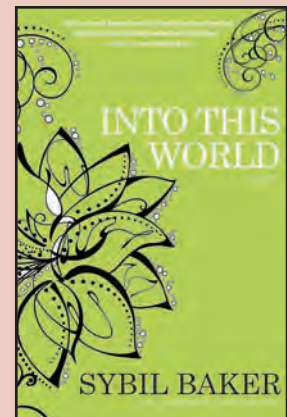
Sybil Baker

“This fast-paced story of a family secret will keep readers turning pages.”
—Krys Lee, author of *Drifting House*

Allison flies to Seoul to discover the truth about her adopted sister. A tangled history of love and deception reunites two sisters whose fates were shaped by a long-lost love and its attendant lies, and the history of a country and a man they never understood.

Sybil Baker is the author of *The Life Plan* and *Talismans*. She spent twelve years teaching in South Korea, returning to the United States in 2007. She teaches creative writing at the University of Tennessee at Chattanooga.

Author Hometown: Chattanooga, TN



FICTION
Available Now
5¼ x 8 | 208 pp
Trade Paper US \$14.95 | CAN \$16.50
978-1-938126-01-7 USC
eBook ISBN: 978-1-938126-02-4 NA*

A woman flees to Seoul in search of her adopted sister, her family’s secrets, and a future of her own.



FICTION
Available Now
5¼ x 8 | 220 pp
Trade Paper US \$14.95 | CAN \$16.99
978-0-9835477-1-6 USC
eBook ISBN: 978-0-9835477-3-0 NA*

A single mom struggles to reconcile her mother's death, her job's demands, and her own unsuccessful relationships.

Shambles

a novel

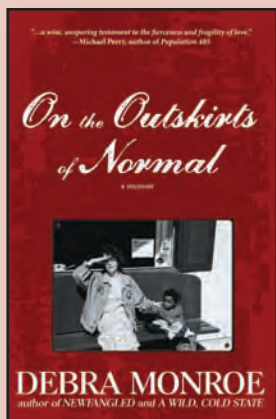
Debra Monroe

"A smart, funny, wry, and winning book."—Pam Houston, author of *Contents May Have Shifted*

Delia Arco spends her workdays counseling teenagers as outcast as she was and her nights caring for the baby daughter she loves fiercely. Searching furiously for the mother in herself, she struggles to understand her own mother's seedy life and puzzling disappearance. Then one night her world cracks open.

Debra Monroe is the author of four books of fiction and the memoir *On the Outskirts of Normal*, which was released to national acclaim in 2010. She teaches in the MFA program at Texas State University.

Author Hometown: Austin, TX



BIOGRAPHY & AUTOBIOGRAPHY /
FAMILY & RELATIONSHIPS
Available Now
5¼ x 8 | 220 pp
Trade Paper US \$14.95 | CAN \$16.99
978-0-9835477-0-9 USC
eBook ISBN: 978-0-9835477-4-7 NA*

A white single mother adopts a black child in south Texas and learns what it means to build a family.

On the Outskirts of Normal

Debra Monroe

"If *On the Outskirts of Normal* were a country song, Lucinda Williams would sing it."—*The Atlanta Journal-Constitution*

In a small town where mothers with careers are rare, let alone a white mother who's adopted a black baby, Debra Monroe confronts her past in order to make a life for her daughter, and rebuilds a half-ruined cabin and her sense of what makes a family.

Debra Monroe is the author of four books of fiction. She teaches in the MFA program at Texas State University.

Author Hometown: Austin, TX

The Last Testament of Lucky Luciano

The Mafia Story in His Own Words

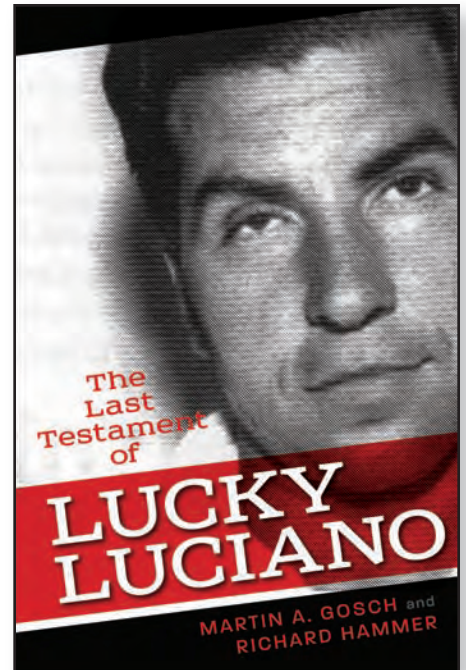
Martin A. Gosch and Richard Hammer

Lucky Luciano's posthumous memoirs may well have cost him his life. The partner of Meyer Lansky and Bugsy Siegel, the man who created and controlled the "Commission" and the set down the rules, wanted to have his side of the story on record. It turns out that most of Luciano's criminal activity coincides with the history of the Mafia in America in the first half of the twentieth century and beyond.

In preparation for a film of his life story, the famous New York gangster living in a golden exile in Naples recounted the main incidents of his life to producer Martin A. Gosch. Back in the United States, the new leaders of the Mafia were not pleased about the project that had almost reached completion and was ready to be turned into a screenplay. It is almost certain that their displeasure was communicated to "Charlie Lucky" with a hint to forget about the idea altogether. But Luciano went ahead anyway, compelled by the need to tell all and in some way offer an explanation about a life of crime. After taking a sip of espresso coffee at Naples airport as he waited for Gosch to land, Luciano died of a massive heart attack. Or was it something else? The film was never made, so this book remains the only account of the life of the man known as the "Boss of Bosses."

Martin A. Gosch is deceased, and **Richard Hammer** lives in New York City.

**In this true crime classic, out of print since 1981,
Lucky Luciano remains a mythical underworld figure.**



TRUE CRIME

May

First Trade Paper Edition

6 x 9 | 450 pp

25 B&W photographs

Trade Paper US \$19.00 | CAN \$20.99

978-1-936274-57-4 USC

Marketing Plans

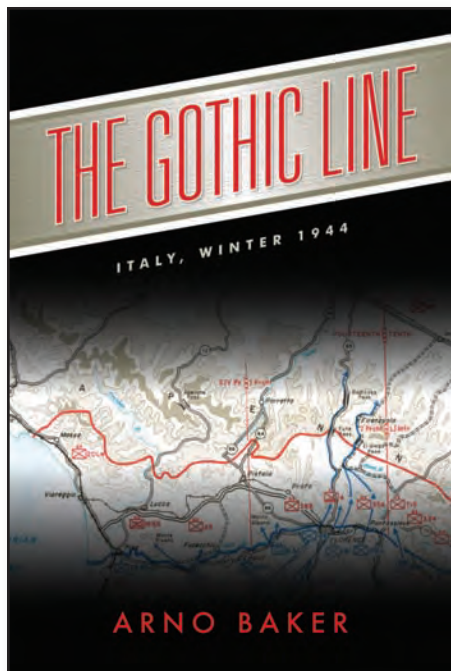
Co-op available

- Outreach to true crime and Mafia history websites
- Launch event

Author Hometown: New York, NY



enigma
books **147**



The Gothic Line

Italy, Winter 1944

Arno Baker

By the winter of 1944, Italy was known as the “forgotten front.” The Germans held the mountains on the Gothic Line and the war was at a standstill. The small city of Lucca was on the front line. Larry, an American officer, and Marina, a young Italian woman, fall passionately in love. From a poor background and battered by the Depression, Larry became a lawyer through luck and hard work just as the war was starting, and he found himself in uniform. Marina was a child of privilege yet close to reality and rebellious against the burdens of a traditional society. Signor Barsanti, her father, looms large throughout the story, a self-made man of unusual energy who never lost a business opportunity and became one of the richest merchants in town.

Their origins couldn't be more different—they even have problems communicating—and yet their romance is unstoppable. Deep family roots play a key part in their future. A disturbing secret haunts Marina's family, the fear of an illness felt as a curse: Marina's mother, a melancholy woman, has an incurable condition that will slowly affect, and at times destroy, the lives of those around her. The war of attrition during the long cold winter slowly grinds on. For some it is a fight to the finish with Mussolini's fascist diehards helping the Nazis and the resistance in a struggle to end the nightmare. Battles, adventures, and atrocities take place on both sides of the Gothic Line, where love remains convinced that it shall prevail.

Arno Baker is a pen name and the author of *Codename: Kalistrat* and *Operation Neptune*.

FICTION

July

A Paperback Original

5½ x 8¼ | 400 pp

Trade Paper US \$18.00 | CAN \$19.99

978-1-936274-61-1 USC

Marketing Plans

Co-op available

- Outreach to history and fiction websites

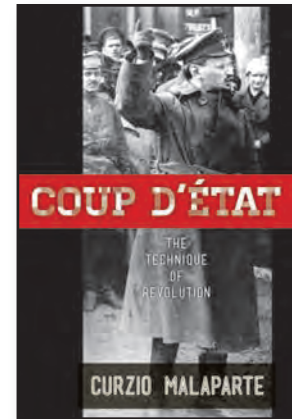
A historical novel of war and love, both realistic and romantic, for fans of World War II and contemporary fiction.

Coup d'État

The Technique of Revolution
Curzio Malaparte

Originally published in Paris in 1931 and banned in Italy, this book quickly reached twenty editions, earning a jail sentence for its author. To be called a student of Marxism who engineered a successful coup, such worldwide success irritated Benito Mussolini, coming from former fascist journalist Curzio Malaparte. The main thesis is that the political takeover of a country has nothing to do with right or wrong or ideology but is entirely a matter of technique. Among the many examples cited are Mussolini and Leon Trotsky, who both receive the highest marks for effectively carrying out a textbook coup d'état.

Curzio Malaparte (1898–1957) is the author of *Kaputt* and *The Skin*.



HISTORY
 June

A Paperback Original
 6 x 9 | 256 pp
 20 B&W photographs
 Trade Paper US \$18.00 | CAN \$19.99
 978-1-936274-59-8 USC

Marketing Plans

Co-op available
 Outreach to history and political science websites

**A how-to of the modern political takeover,
 not an issue of politics but rather of
 technique, from Napoleon to Mussolini.**

The De Valera Deception

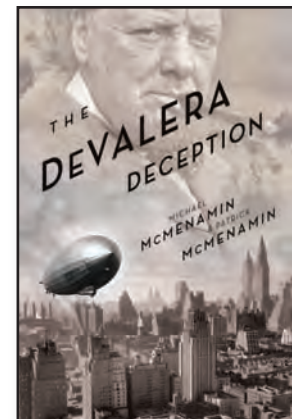
The Winston Churchill Thrillers
 Second Edition

Michael McMenamin and Patrick McMenamin

“Entertaining, fun, fast paced, and laced with just enough facts and real people to force any reader to imagine; well, what if?”—Anne Sebba, author of *American Jennie, the Remarkable Life of Lady Randolph Churchill*

“Mysterious and sexy protagonists with action that goes beyond Bond and Bourne! A high-class page-turner.”—Les Roberts, author of *An Infinite Number of Monkeys*

Winston Churchill is at the center of an intrigue involving William Randolph Hearst, the IRA, and the Nazis in Germany in 1929.



FICTION
 August

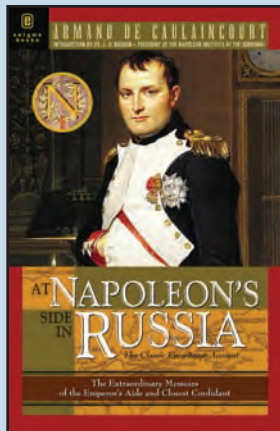
Enigma Thrillers
 5¼ x 8½ | 416 pp
 Trade Paper US \$15.00 | CAN \$16.50
 978-1-936274-63-5 USC

Previous edition ISBN: 978-1-936274-08-6

**The first in the Winston Churchill
 thriller series of adventure novels
 using true events and fictional
 characters of the 1930s.**

Marketing Plans

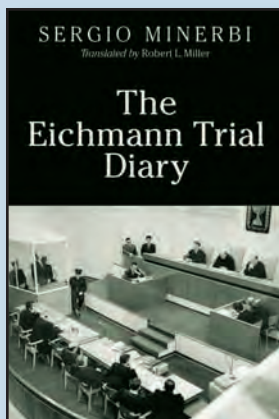
Co-op available
 Author Hometowns: Cleveland, OH / New York, NY



At Napoleon's Side in Russia

The Classic Eyewitness Account
Armand de Caulaincourt

HISTORY
6 x 9 | 390 pp
Trade Paper US \$18.00 | CAN \$19.95
978-1-929631-47-6 USC



The Eichmann Trial Diary

A Chronicle of the Holocaust
Sergio Minerbi, PhD
Translated by Robert L. Miller

HISTORY
6 x 9 | 256 pp
Trade Cloth US \$23.00 | CAN \$25.50
978-1-936274-21-5 USC
eBook ISBN: 978-1-936274-22-2 W



Encyclopedia of Cold War Espionage, Spies, and Secret Operations

Second Edition
Richard C. S. Trahair
and **Robert L. Miller**

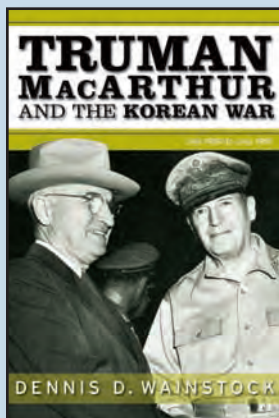
HISTORY
6 x 9 | 700 pp
Trade Paper US \$29.00 | CAN \$31.99
978-1-936274-25-3 USC
eBook ISBN: 978-1-936274-26-0 W



Hitler and His Generals

Military Conferences 1942-1945
Edited by Helmut Heiber

HISTORY
6 x 9 | 1,211 pp
Trade Paper US \$26.00 | CAN \$31.50
978-1-929631-28-5 USC
eBook ISBN: 978-1-936274-85-7 US



Truman, MacArthur and the Korean War

June 1950-July 1951
Dennis D. Wainstock

HISTORY
6 x 9 | 220 pp
20 B&W photographs
Trade Paper US \$19.00 | CAN \$23.00
978-1-936274-04-8 USC
eBook ISBN: 978-1-936274-05-5 W



Target Hitler

The Many Plots to Kill Adolf Hitler
James P. Duffy
and **Vincent L. Ricci**

HISTORY
6 x 9 | 248 pp
Trade Paper US \$19.00 | CAN \$23.00
978-1-936274-02-4 USC
eBook ISBN: 978-1-936274-03-1 W

Help Wanted: Female

Sara Pritchard

So there was all that: the ordinary twill of life; the ho-hum sturm und drang of the workplace: the ubiquitous absurdities, the annoying co-workers, the bloody deadlines and even bloodier bottom lines; the bland, eternal, Sisyphian, absolute, unrelenting, surreal certainty of the day-in-and-day-out of it all. Life as a slice of white bread, moistened with spit and rolled into a messy glob, a doughy ball that couldn't make the slightest dent in the iron gates of life.

But then, suddenly, on August 27, 2002, all that changed. Suddenly, Rae-Jean's uneventful life began to leaven and swell with hypotheticals. 'What if' grabbed a hold of it and pumped it a few times in its death grip.

The world in Sara Pritchard's book is a known world and yet a strange place, with a cast of homeless characters who wander in and out of the stories of the collection, all set in the same university town. The linked stories take place during the time when gender discrimination in the American workplace was blatant, and when classified ads were labeled "male" or "female" accordingly.

Sara Pritchard is the author of the novel-in-stories *Crackpots*, a *New York Times* Notable Book of the Year, and the critically acclaimed linked-story collection *Lately*. She's lived in West Virginia for over thirty years and teaches in the Wilkes University Low-Residency MA/MFA Creative Writing Program.

Make-believe Martians, talking dogs, and loony secretaries—a parade of hilarious and poignant characters tumble through these linked stories.



FICTION / SHORT STORIES

July

A Paperback Original

6 x 9 | 220 pp

Trade Paper US \$15.00 | CAN \$16.50

978-0-9832944-8-1 USC

eBook ISBN: 978-0-9839346-7-7 W

Marketing Plans

Co-op available

Advance reader copies

- Giveaways
- Promotion through: www.etruscanpress.org

Author Events

Savannah, GA • Wilkes-Barre, PA •

Morgantown, WV

Author Hometown: Morgantown, WV



POETRY / PHILOSOPHY

May

A Paperback Original

6 x 9 | 200 pp

Trade Paper US \$17.00 | CAN \$18.50

978-0-9839346-5-3 USC

Investigating the philosophical mind-body conundrum, *Choir of the Wells* explores the essential character of spirit as that which brings new being into being.

Choir of the Wells

Bruce Bond

Choir of the Wells is a tetralogy of new books that cohere as an exploration of the mind-body enigma.

Light, we know, is an invisible thing.

The beam that falls through the theaters of a childhood— we trust it's there thanks only to the dust that floats inside it, and the screen, of course, the stuff that takes the dark of light and makes of it a story.

Bruce Bond is the author of eight previous books of poetry. He is Regents Professor of English at the University of North Texas and poetry editor for *American Literary Review*.

Marketing Plans

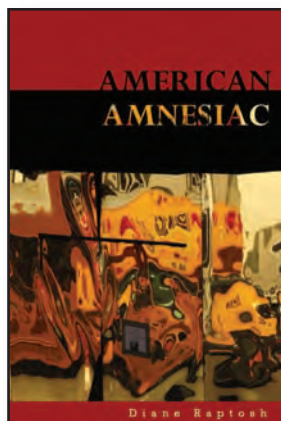
Co-op available • Advance reader copies

Giveaways • Promotion through: www.etruscanpress.org

Author Events

Los Angeles, CA • San Francisco, CA • Dallas, TX • Houston, TX • San Antonio, TX

Author Hometown: Denton, TX



POETRY

August

A Paperback Original

6 x 9 | 102 pp

Trade Paper US \$16.00 | CAN \$17.50

978-0-9839346-6-0 USC

The sustained dramatic monologue of John Doe describes and enacts the formidable struggles of ordinary Americans in this book-length poem.

American Amnesiac

Diane Raptosh

Following the manic journey of a man stripped of memory, *American Amnesiac* confronts the complexities of being American in an age of corruption, corporations, and global conflict.

I am a man missing a nation and a wife, strung up between a past

I may not want and a present in which I cannot make myself at ease.

Diane Raptosh has published three books of poems. The recipient of three literature fellowships from the Idaho Commission on the Arts, she teaches creative writing and literature at The College of Idaho.

Marketing Plans

Co-op available • Advance reader copies

Giveaways • Promotion through: www.etruscanpress.org

Author Hometown: Boise, ID

Greenbeard

Richard James Bentley

Captain Sylvestre de Greybagges is your typical eighteenth-century Cambridge-educated lawyer turned Caribbean pirate, as comfortable debating the virtues of William Shakespeare, Isaac Newton, and compound interest as he is wielding a cutlass, needling archrival Henry Morgan, and parsing rum-soaked gossip for his next target. When a pepper monger's loose tongue lets out a rumor about a fleet loaded with silver, the Captain sets sail only to find himself in a close encounter of a very different kind.

After escaping with his sanity barely intact and his beard transformed an alarming bright green, Greybagges rallies *The Ark de Triomphe* crew for a revenge-fueled, thrill-a-minute adventure to the ends of the earth and beyond.

Destined to become a cult favorite, this frolicsome tale of skullduggery, jiggery-pokery, and chicanery upon Ye High Seas is brimming with hilarious puns, masterful historical allusions, and nonstop literary hijinks. Including sly references to Thomas Pynchon, *Treasure Island*, 1940s cinema, and notable historical figures, this mélange of delights will captivate readers with its rollicking adventure, rich descriptions of food and fashion, and learned asides into scientific, philosophical, and colonial history.

Richard James Bentley, who happens to look the part of a salty English sea captain, has trodden many paths and worn many hats. From his early work as a dealer in dodgy motorcars, he progressed to being a design engineer on a zeppelin project. Computers then caught his attention and he authored a number of incomprehensible technical manuals before turning to fiction. He has lived in Switzerland and the Netherlands and now spins yarns in the north of England. *Greenbeard* is his first novel.

Pirates vs. Aliens!



FICTION

May

A Paperback Original

5½ x 7½ | 320 pp

Trade Paper US \$14.95 | CAN \$16.50

978-1-935259-21-3 W

eBook ISBN: 978-1-935259-22-0 USC

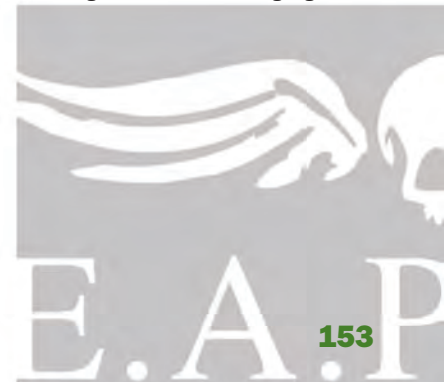
Marketing Plans

10,000-copy print run

Co-op available

Advance reader copies

- National print and online campaign
- Goodreads and LibraryThing giveaways
- Book trailer
- Promotion through: www.exterminatingangel.com





The Supergirls

Fashion, Feminism, Fantasy, and the History of Comic Book Heroines

Mike Madrid

COMICS & GRAPHIC NOVELS / SOCIAL SCIENCE

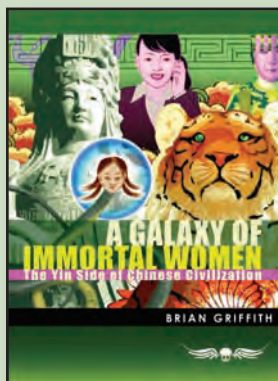
5½ x 7½ | 334 pp

14 B&W illustrations

Trade Paper US \$16.95 | CAN \$16.95

978-1-935259-03-9 USC

eBook ISBN: 978-1-935259-00-8 W



A Galaxy of Immortal Women

The Yin Side of Chinese Civilization

Brian Griffith

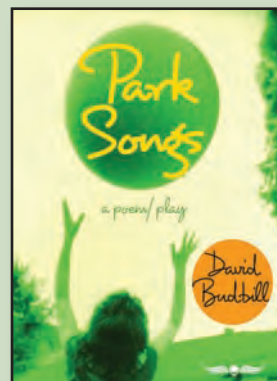
HISTORY

5½ x 7½ | 336 pp

Trade Paper US \$16.95 | CAN \$18.50

978-1-935259-14-5 USC

eBook ISBN: 978-1-935259-15-2 W



Park Songs

A Poem/Play

David Budbill

Photographs by R. C. Irwin

POETRY / DRAMA

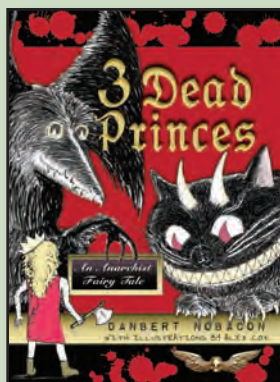
5½ x 7½ | 112 pp

B&W photographs throughout

Trade Paper US \$14.95 | CAN \$16.50

978-1-935259-16-9 USC

eBook ISBN: 978-1-935259-17-6 W



3 Dead Princes

An Anarchist Fairy Tale

Danbert Nobacon

Illustrated by Alex Cox

FICTION / JUVENILE FICTION

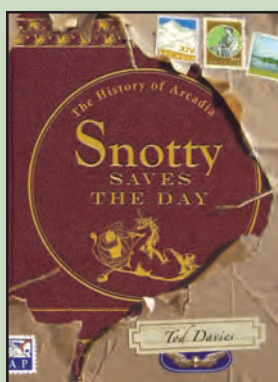
5½ x 7½ | 208 pp

20 B&W illustrations

Trade Paper US \$13.00 | CAN \$15.95

978-1-935259-06-0 USC

eBook ISBN: 978-1-935259-10-7 W



Snotty Saves the Day

The History of Arcadia

Tod Davies

Illustrated by Gary Zaboly

FICTION

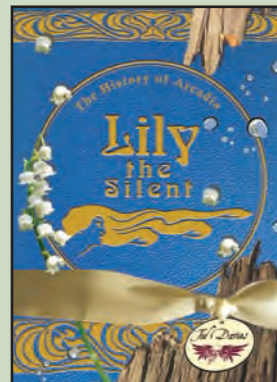
5½ x 7½ | 208 pp

7 B&W illustrations

Trade Paper US \$13.00 | CAN \$15.50

978-1-935259-07-7 USC

eBook ISBN: 978-1-935259-20-6 W



Lily the Silent

The History of Arcadia

Tod Davies

Illustrated by Mike Madrid

FICTION

5½ x 7½ | 224 pp

16 B&W illustrations

Trade Paper US \$14.95 | CAN \$16.50

978-1-935259-18-3 USC

eBook ISBN: 978-1-935259-19-0 W

Poisoned

The True Story of the Deadly E. Coli Outbreak
That Changed the Way Americans Eat

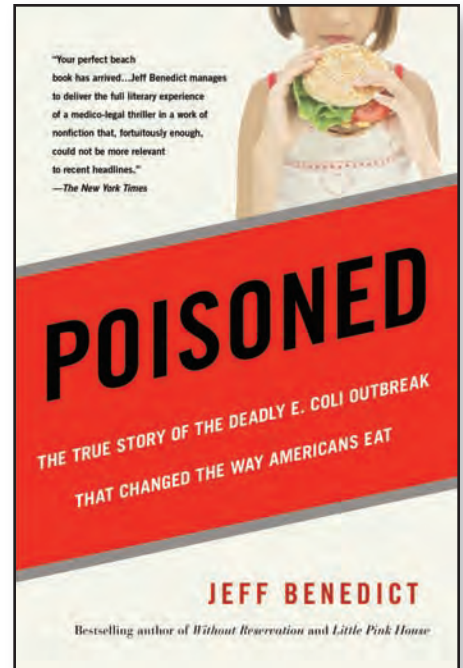
Jeff Benedict

"Your perfect beach book has arrived. With *Poisoned*, Jeff Benedict manages to deliver the full literary experience of a medico-legal thriller in a work of nonfiction that, fortuitously enough, could not be more relevant to recent headlines."—*The New York Times*

In this riveting work of narrative nonfiction, award-winning journalist and best-selling author Jeff Benedict chronicles the events surrounding the biggest food-poisoning epidemic in US history and how this unprecedented crisis sparked public awareness about unsanitary practices in the fast food industry. *Poisoned* draws on access to confidential documents and exclusive interviews with the real-life characters at the center of the drama.

Jeff Benedict is considered one of America's top nonfiction writers. He is the author of nine books including bestsellers *Little Pink House*, *Without Reservation*, and *Pros and Cons*. His reporting has been the basis of feature segments on *60 Minutes*, ABC's *20/20*, *Dateline NBC*, HBO's *Real Sports with Bryant Gumbel*, and the Discovery Channel. He is a contributor to *Sports Illustrated* and the *Deseret News*, and his articles have been published in *The New York Times*, *Los Angeles Times*, *Newsweek*, and the *Hartford Courant*. He has a law degree and is a distinguished professor of English at Southern Virginia University.

The true story of what happened when E. coli came to dinner in America and how it changed fast food.



HEALTH & FITNESS / HISTORY

May

First Trade Paper Edition

6 x 9 | 301 pp

B&W photographs throughout

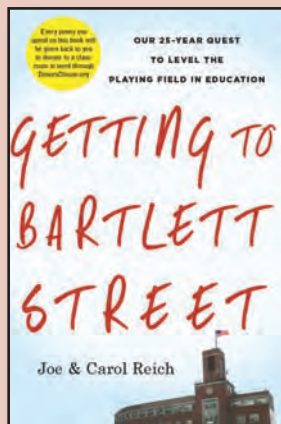
Trade Paper US \$16.95 | CAN \$18.50

978-0-9849543-5-3 USC

Marketing Plans

10,000-copy print run

- National TV and radio campaign
- National print and online campaign
- Social media campaign



Getting to Bartlett Street

Our 25-Year Quest to Level the
Playing Field in Education

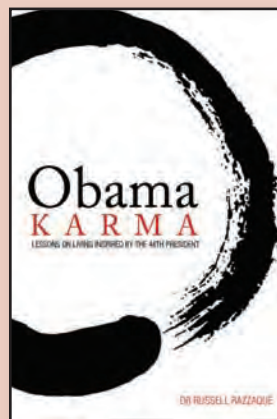
Joe Reich and Carol Reich

Foreword by Joel Klein

EDUCATION /
BIOGRAPHY & AUTOBIOGRAPHY
6 x 9 | 169 pp

Trade Cloth US \$24.95 | CAN \$27.50
978-0-9849543-0-8 USC

eBook ISBN: 978-0-9849543-2-2 W



Obama Karma

Lessons on Living Inspired
by the 44th President

Russell Razaque, PhD

SELF-HELP / POLITICAL SCIENCE
5½ x 7½ | 206 pp
Trade Cloth US \$14.95 | CAN \$16.50
978-0-9849543-1-5 USC

eBook ISBN: 978-0-9849543-3-9 W

Savage Coast

Muriel Rukeyser

Introduction by Rowena Kennedy-Epstein

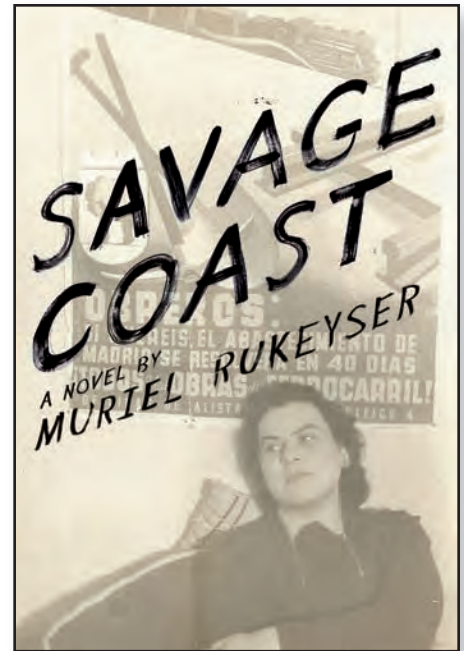
As a young reporter in 1936, Muriel Rukeyser traveled to Barcelona to witness the first days of the Spanish Civil War. She turned this experience into an autobiographical novel so forward thinking for its time that it was never published. Recently discovered in her archive, this lyrical work charts her political and sexual awakening as she witnesses the popular front resistance to the fascist coup and falls in love with a German political exile who joins the first international brigade.

Rukeyser's narrative is a modernist investigation into the psychology of violence, activism, and desire; a documentary text detailing the start of the war; and a testimony to those who fought and died for freedom and justice during the first major battle against European fascism.

Muriel Rukeyser (1913–1980) was a prolific American writer and political activist, influencing generations of poets including Anne Sexton, Adrienne Rich, Sharon Olds, and Alice Walker, to name a few. She wrote on the Scottsboro trial in Alabama, the Spanish Civil War, the Vietnam War, and the imprisonment of poet Kim Chi-Ha in South Korea. She was one of the few modernist writers to champion social justice issues, showing the place of memory and feelings in politics. Rukeyser's centenary will be celebrated in 2013.

Rowena Kennedy-Epstein is a PhD candidate in English at the Graduate Center of the City University of New York.

Never before published, this autobiographical novel captures the politics and passion of the Spanish Civil War.



FICTION

April

A Paperback Original

5½ x 8 | 352 pp

Trade Paper US \$16.95 | CAN \$18.50

978-1-55861-820-6 W

eBook ISBN: 978-1-55861-821-3 USC

Marketing Plans

Co-op available

Advance reader copies

- National print and online campaign
- Social media campaign
- New York City events with the editor

The Riot Grrrl Collection

Edited with an introduction by Lisa Darms

Essay by Johanna Fateman



For the past two decades, young women (and men) have found their way to feminism through Riot Grrrl. Against the backdrop of the culture wars and before the rise of the Internet or desktop publishing, the zine and music culture of the Riot Grrrl movement empowered young women across the country to speak out against sexism and oppression, creating a powerful new force of liberation and unity within and outside of the women's movement. While feminist bands like Bikini Kill and Bratmobile fought for their place in a male-dominated punk scene, their members and fans developed an extensive DIY network of activism and support. *The Riot Grrrl Collection* reproduces a sampling of the original zines, posters, and printed matter for the first time since their initial distribution in the 1980s and '90s, and includes an original essay by Johanna Fateman and an introduction by Lisa Darms.

Lisa Darms is senior archivist at the Fales Library & Special Collections at New York University, where she has created the Fales Riot Grrrl Collection.

Johanna Fateman is a writer, musician, record producer, and member of the post-punk band Le Tigre. She, along with Kathleen Hanna and several other key Riot Grrrls, recently donated her zines and early writings to the Fales.

The original manifestos, calls to arms, and rallying cries of the Riot Grrrl revolution, collected here for the first time.

MUSIC / SOCIAL SCIENCE
May

A Paperback Original
7 1/2 x 10 | 320 pp

B&W photographs and illustrations throughout
Trade Paper US \$19.95 | CAN \$21.99
978-1-55861-822-0 USC

eBook ISBN: 978-1-55861-823-7 W

Marketing Plans

Co-op available

- National print and online campaign
- Social media campaign
- Launch party in New York with Riot Grrrl musicians

Editor Hometown: New York, NY

Pussy Riot!

A Punk Prayer For Freedom

Pussy Riot

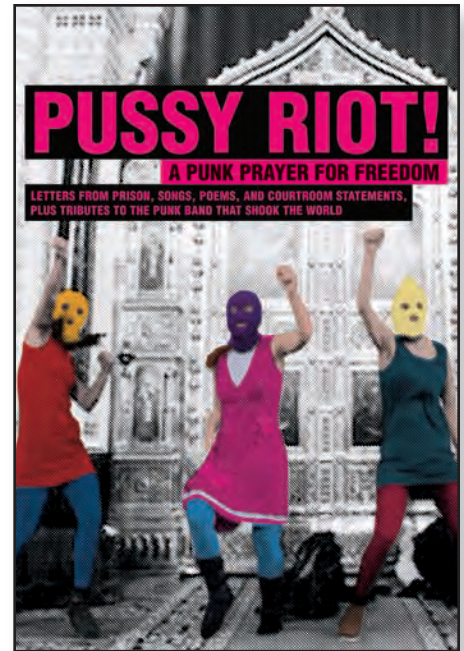
“Can music change the world? Only in very special circumstances. Once in a generation, a band can create a moment on which society turns. Through your brave actions you have provided Russia with such a moment. Your fellow musicians stand with you.”—Billy Bragg

On February 21, 2012, five members of a Russian feminist punk collective Pussy Riot staged a performance in the Cathedral of Christ the Savior in Moscow. Dressed in brightly colored tights and balaclavas, they performed their punk prayer, asking the Virgin Mary to drive out Russian president Vladimir Putin from the church. After just forty seconds, they were chased out by security. Three members of the collective, Maria Alyokhina, Nadezhda Tolokonnikova, and Yekaterina Samutsevich, known as Masha, Nadya, and Katya, were later arrested and charged with felony hooliganism motivated by religious hatred. As their trial unfolded, these young women became global feminist icons, garnering the attention and support of activists and artists around the world.

Pussy Riot! is an essential document of this galvanizing historical moment. It includes letters from prison, courtroom statements, defense attorney closing arguments, poems, the infamous punk prayer, and tributes by Yoko Ono, Johanna Fateman, Karen Finley, Justin Vivian Bond, Eileen Myles, and JD Samson.

Pussy Riot is a feminist punk performance collective based in Moscow, Russia. Founded in 2011, they perform public artistic responses to Russian politics. In February 2012, three members of the group were arrested and charged with felony hooliganism after performing in the sanctuary of the Cathedral of Christ the Savior. Maria Alyokhina, Nadezhda Tolokonnikova, and Yekaterina Samutsevich were sentenced to two years in prison.

**Letters from prison, songs, poems, and courtroom statements,
plus tributes to the punk band that shook the world.**



POLITICAL SCIENCE

April

A Paperback Original

4½ x 7½ | 128 pp

Trade Paper US \$9.95 | CAN \$10.99

978-1-55861-834-3 USC

Marketing Plans

- Excerpts in: The Huffington Post
- National print and online campaign
- Social media campaign
- Outreach to political blogs and music websites
- New York City events with activists and artists
- Promotion through: www.freepussyriot.org

10
THE
FEMINIST PRESS
AT THE CITY UNIVERSITY
OF NEW YORK
FEMINISTPRESS.ORG



Textile

Orly Castel-Bloom

A wealthy Israeli family is at a precipice in their lives in this nuanced, contemporary novel. As Amanda Gruber, the matriarch of the family, undergoes an invasive cosmetic procedure, Lirit, her rebellious daughter, takes over operations at the family's pajama factory. Her brother Dael serves in the Israeli army as a sniper, while Irad, their neglectful father, a genius scientist, travels to the United States to conduct research on flak jackets. Each family member is pulled in conflicting directions, forced to examine their contentious relationships to one another. With surprising humor, *Textile* details the gradual disintegration of a family strained by distance and the corrosive effects of consumerism and militarism.

Orly Castel-Bloom is a leading voice in Hebrew literature today. Her post-modern classic *Dolly City* has been included in UNESCO's Collection of Representative Works, and was nominated in 2007 as one of the ten most important books since the creation of the state of Israel. She has received the Tel Aviv Foundation Award, the Alterman Prize for Innovation, the Prime Minister's Prize three times (1994, 2001, 2011), the Newman Prize, the French WIZO Prize for *Human Parts*, and the Leah Goldberg Prize. Her books have been translated into eleven languages.

A wealthy Israeli family becomes estranged as war and commerce increasingly define their lives.

FICTION

April

A Paperback Original

Jewish Women Writers

5½ x 8 | 160 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-55861-825-1 USC

eBook ISBN: 978-1-55861-826-8 W

Marketing Plans

Co-op available

Advance reader copies

- National print and online campaign
- Social media campaign
- Reading group guide available

Author Events

Boston, MA • New York, NY

Return to Lesbos

Valerie Taylor

This treasure from the golden age of lesbian pulp fiction picks up where *Stranger on Lesbos* left off. Deserted by her butch lover, Frances struggles to re-integrate into conventional married life. But no amount of resolve can keep her away from a new lover, the boyish Erika who lures her back into the melodrama of lesbian life.

Valerie Taylor is the pen name of Velma Young, author of the most enduring lesbian pulp classics including *Whisper Their Love* (1957), *The Girls in 3-B* (1959), *Stranger on Lesbos* (1960), *World Without Men* (1963), *Journey to Fulfillment* (1964), and *Ripening* (1988).

Marketing Plans

Co-op available
E-galleys available • National print and online campaign • Social media campaign



FICTION
July
A Paperback Original
Femmes Fatales
4½ x 7½ | 144 pp
Trade Paper US \$13.95 | CAN \$15.50
978-1-55861-831-2 USC

eBook ISBN: 978-1-55861-832-9 W

Sapphic suburban housewife Frances seeks fulfillment and love from small-town America's queer demi-monde.

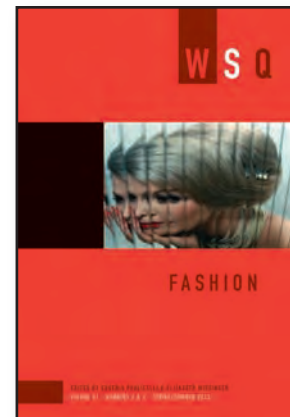
Fashion

WSQ, Volume 41, Numbers 1–2, Spring/Summer 2013
Edited by Eugenia Paulicelli and Betsy Wissinger

Fashion is an economic and social force, a culture industry, a global powerhouse, a political statement. Fashion can express freedom or constriction; it can repress or liberate the body. *WSQ Fashion* investigates this inherently gendered issue and explores how it ignites passions, produces colossal waste, demands ruthless exclusion, and inspires hysterical devotion.

Eugenia Paulicelli is a professor at Queens College and is a member of the doctoral faculty in the comparative literature and women's studies at the CUNY Graduate Center.

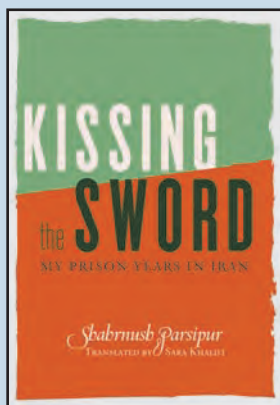
Betsy Wissinger is associate professor of sociology, social services, and human services at Borough of Manhattan Community College.



SOCIAL SCIENCE / DESIGN
June
A Paperback Original
Women's Studies Quarterly
6 x 9 | 352 pp
Trade Paper US \$25.00 | CAN \$27.50
978-1-55861-824-4 USC

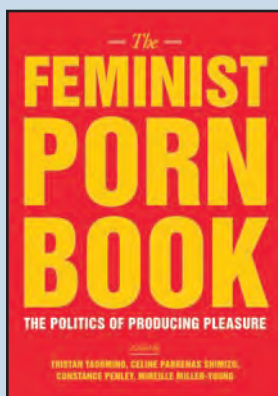
The *Fashion* issue pushes boundaries between art and commerce, reality and virtuality, the personal and the political.

Editor Hometown: New York, NY



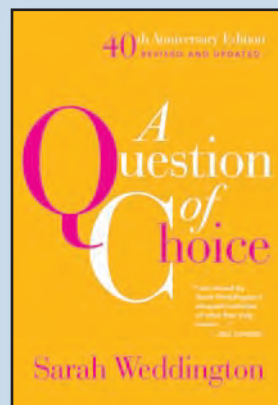
Kissing the Sword
My Prison Years in Iran
Shahrnush Parsipur
Translated by Sara Khalili

BIOGRAPHY & AUTOBIOGRAPHY /
POLITICAL SCIENCE
5½ x 8 | 240 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-55861-816-9 USC
eBook ISBN: 978-1-55861-817-6 W



The Feminist Porn Book
The Politics of Producing Pleasure
Edited by **Tristan Taormino,**
Constance Penley,
Celine Parrenas Shimizu,
and **Mireille Miller-Young**

PERFORMING ARTS / SOCIAL SCIENCE
6 x 8½ | 432 pp
Trade Paper US \$22.95 | CAN \$25.50
978-1-55861-818-3 USC
eBook ISBN: 978-1-55861-819-0 W



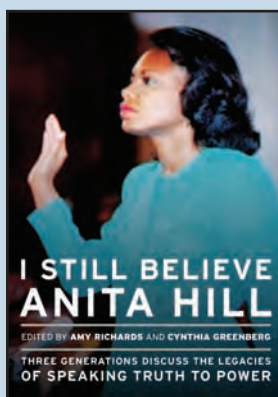
A Question of Choice
Roe v. Wade 40th Anniversary
Edition
Second Edition
Sarah Weddington

LAW / SOCIAL SCIENCE
5½ x 8 | 352 pp
Trade Paper US \$17.95 | CAN \$19.99
978-1-55861-812-1 USC
eBook ISBN: 978-1-55861-813-8 W



Spit and Passion
Cristy C. Road

COMICS & GRAPHIC NOVELS /
SOCIAL SCIENCE
7 x 9 | 128 pp
B&W illustrations throughout
Trade Paper US \$15.95 | CAN \$17.50
978-1-55861-807-7 USC
Ages 12 and up
eBook ISBN: 978-1-55861-808-4 W



I Still Believe Anita Hill
Edited by **Amy Richards**
and **Cynthia Greenberg**

SOCIAL SCIENCE
6 x 8½ | 320 pp
Trade Paper US \$21.95 | CAN \$23.99
978-1-55861-809-1 USC
eBook ISBN: 978-1-55861-810-7 W



By Cecile
Tereska Torres

FICTION
4½ x 7¼ | 240 pp
Trade Paper US \$13.95 | CAN \$15.50
978-1-55861-805-3 USC
eBook ISBN: 978-1-55861-806-0 W

Undergloom

Prageeta Sharma

Taking its title from the descent into Hell in the opening passage of Homer’s Iliad—“and crowded brave souls into the undergloom”—Prageeta Sharma’s fourth collection chronicles personal and internal wars using the American frontier as a central metaphor to address questions of community and belonging, outsidership, and the inevitability of a racialized self.

From “Will You Let Go For Ransom?”:

NO.
*And so deep was the fall, what a drop; I had nicks on my knuckles.
 There is a passage of time for all of it to hold you, then you hold it,
 you wring it by its neck,
 it’s murderous and invisible—a darkling spot that grips.
 And on some days, we would head to the bar—in the middle of the river,
 the wail or the cries there found us.
 Some colleagues had tears down each eye.
 Some other colleagues made them cry.
 We tried handing them words, but it all became inaccurate fast.
 I held my purse in my fist.
 Not sure if this was a place I could get mugged,
 But I was reminded that it wasn’t. I was still unsure.*

The first-generation child of a South Asian immigrant family and a native of Framingham, Massachusetts, **Prageeta Sharma** is the author of *Bliss to Fill*, *The Opening Question* (selected by Peter Gizzi for the 2004 Fence Modern Poets Prize), and *Infamous Landscapes*. She is also the recipient of the 2010 Howard Foundation Grant. Sharma is associate professor and director of the creative writing program at the University of Montana.

Prageeta Sharma’s fourth poetry collection explores the American frontier and its relationship to themes of otherness, outsidership, and extreme personal experience.



The Opening Question
 Prageeta Sharma
 POETRY
 6 x 8 | 60 pp
 Trade Paper US \$12.00 | CAN \$14.00
 978-0-9740909-0-0 USC

Also Available



Infamous Landscapes
 Prageeta Sharma
 POETRY
 6 x 8 | 62 pp
 Trade Paper US \$15.00 | CAN \$17.95
 978-1-934200-08-7 USC



POETRY
 June
 A Paperback Original
 6 x 8 | 88 pp
 Trade Paper US \$15.95 | CAN \$17.50
 978-1-934200-67-4 USC

Marketing Plans

Co-op available
 Advance reader copies

- Excerpts in: Fence
- National advertising: BOMB • The Boston Review • Bookforum • n+1 • Poets & Writers
- National print and online campaign
- Social media campaign
- Readings in Iowa, Montana, New England, New York
- Promotion through: www.fenceportal.org

Author Hometown: Missoula, MT





POETRY
 May
 A Paperback Original
 Motherwell Prize
 6 x 8 | 88 pp
 Trade Paper US \$15.95 | CAN \$17.50
 978-1-934200-68-1 USC

Marketing Plans

Co-op available
 Advance reader copies

- Excerpts in: Fence
- National advertising: BOMB •
 The Boston Review • Bookforum • n+1 •
 Poets & Writers
- National print and online campaign
- Social media campaign
- Readings in California, New England, New York
- Promotion through: www.fenceportal.org

Author Hometown: San Francisco, CA

Inter Arma
 Lauren Shufuran

This debut collection takes its title from a maxim of Cicero’s that, translated loosely as “In times of war the law falls silent,” has been effective in recent discourse around the erosion of citizens’ rights. Lauren Shufuran employs a sprightly, activated boot-camp cadence in her metrically rigorous poems to look closely at the uncomfortable positions our military interventions put us in.

From “Afterwards They Photographed my Veteran Face, f/4 at 500”:

*The aperture where pussyfooting loses depth
 Of field like summary exposures. Doubt-
 Ful of my fealty I’d procured a honey who
 Was made of honey-indicators: form
 In cock and crockery. I souse his dish with glaze
 To make it lachrymose and vitreous,
 Get myriad shaft fractures in his forearms and
 His saucers, and high incidences of
 Throw-Downer’s Sprain from over-wedging. I put the
 Clay up on the wheel; I make a hole there.*

Riffing on military chants, propulsive rhythms whereby submission and domination are inculcated, these chatty, allusive, classically informed poems explore analogies of terrorism and homosexuality in the context of our militarized media, our mediated military. Internalized rhymes, lyric baubles, and glittery, hyphenated memes insist on trainings and missions wherein heroes and villains are sodomized and lionized, penetrated and perpetuated.

Lauren Shufuran received an MA in English and MFA in poetry from San Francisco State University and is currently a PhD candidate at the University of California at Santa Cruz, where she studies Renaissance lyric and religious enthusiasm in seventeenth-century England. This is her first full-length book.

Inter Arma takes formally flagrant aim at the oppressions perpetrated in language and other structures on prisoners and other “bottoms.”



Aim Straight at the Fountain and
 Press Vaporize
 Elizabeth Marie Young
 POETRY
 Motherwell Prize
 6 x 8 | 64 pp
 Trade Paper US \$15.00 | CAN \$17.95
 978-1-934200-24-7 USC

**Also
 Available**



The Cow
 Ariana Reines
 POETRY
 Motherwell Prize
 6 x 8 | 107 pp
 Trade Paper US \$14.00 | CAN \$16.50
 978-0-9771064-7-9 USC

Dying for the Truth

Undercover Inside the Mexican Drug War
by the Fugitive Reporters of Blog del Narco

Blog del Narco

What is the value of telling the truth? For independent blog reporters in the midst of the Mexican Drug War, it's as important as their very lives, which are threatened on a daily basis.

Blog del Narco is a heavily visited website, both in Mexico and the rest of North America, and it reveals the horrible savagery of the drug cartels. More than this, it also speaks of corruption and violence from the government itself.

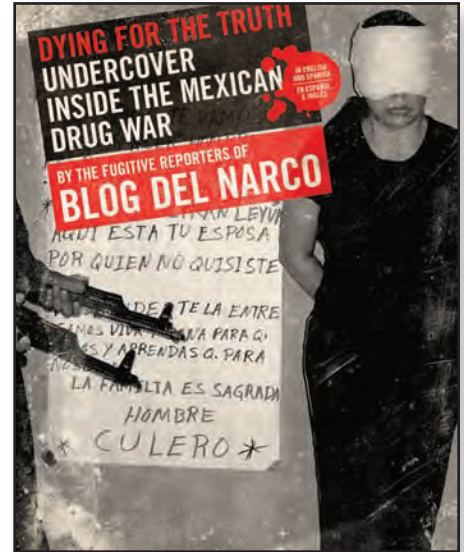
Many journalists in Mexico have been killed and silenced. Blog del Narco is not run by professional journalists, but it's the only forum for the true story of the violent drug war.

Dying for the Truth is the first and only book release that contains both text and images, many of them gruesome, from this vital public forum.

This book contains both the original Spanish-language posts in addition to their English translations. Truth is risky, and sometimes it's also harsh. Here is the reality of the Mexican Drug War, created in part by American demand for the products controlled by the cartels and their government collaborators.

The **Blog del Narco** authors live anonymously and under threat in Mexico and aspire to relocate to the United States.

Revelations of the horrifying violence of Mexican drug cartels that evade the news. The book's threatened authors remain in hiding.



SOCIAL SCIENCE / TRUE CRIME

April

A Paperback Original

8 1/4 x 10 1/8 | 398 pp

150 color photographs

Trade Paper US \$24.95 | CAN \$27.50

978-1-936239-57-3 USC

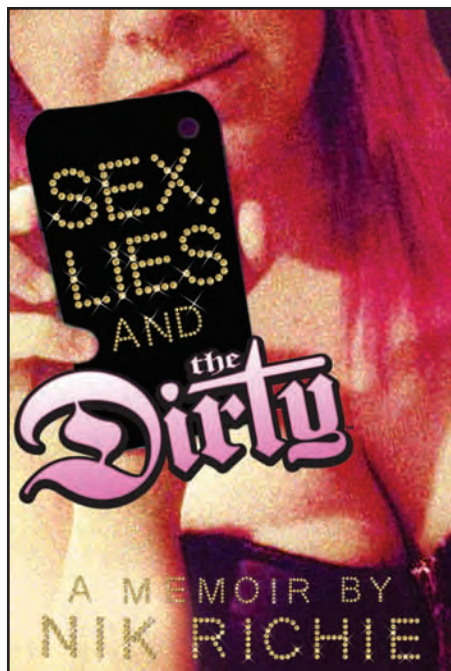
Spanish bilingual

eBook ISBN: 978-1-936239-62-7 W

Marketing Plans

Advance reader copies

- Social media campaign



HUMOR

April

A Paperback Original

6 x 9 | 292 pp

8-page color section

Trade Paper US \$16.95 | CAN \$18.50

978-1-936239-59-7 USC

eBook ISBN: 978-1-936239-66-5 W

Marketing Plans

15,000-copy print run

Co-op available

- Excerpt in: The Dirty
- National print and online campaign
- Social media campaign
- Posters and postcards
- Goodreads giveaway
- Promotion through: www.thedirty.com

Author Hometown: Orange County, CA

Sex, Lies and The Dirty

Nik Richie

TheDirty.com, a heavily trafficked online gossip sheet, was created by an entrepreneur by the name of Nik Richie—whose Iranian parents named him Hooman Karamian.

Richie's appearances on programs like *Dr. Phil*, *Anderson Cooper 360*, *Nancy Grace*, and *20/20* suddenly provided him with notoriety as the Internet's bad boy, whose site is employed by angry ex-mates (of both sexes) to post sordid and vengeful revelations online.

TheDirty.com also presents opinionated comments from Nik himself about the shape of women's bodies, as well as a language particular to his site. "Porta-Potties" describes women who prostitute themselves to perverse Saudi royalty. "The Greg" refers to his or anyone else's penis, and "Scooby" refers to his sidekick friend.

Sex, Lies and The Dirty is Nik's confession of the backstage realities of his website, and his sordid lifestyle prior to hooking up with his lovely wife Shayne.

Nik Richie is the host of a weekly web-radio show that commands a million listeners each week. And along with his wife Shayne, he will star in the upcoming VHI reality series, *Couples Therapy*. The controversy has just begun.

Tucker Max, move aside. Here's Nik Richie, the million dollar man with the nastiest, most popular, and sexiest website online.

Shelley Unbound

Uncovering Frankenstein's True Creator

Scott D. de Hart

Frankenstein was first released in 1818 anonymously.

The credit for Mary Wollstonecraft Shelley's authorship first occurred in 1823 when a French edition was published. A year earlier, Mary's revolutionary husband, the influential poet, dramatist, novelist, and essayist Percy Bysshe Shelley, died.

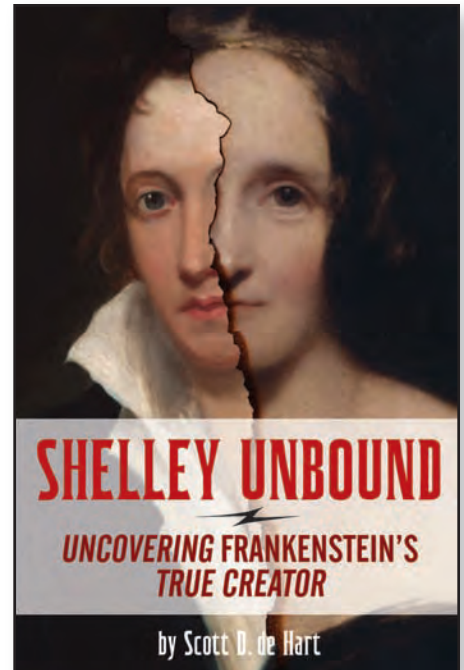
The same year *Frankenstein, or, The Modern Prometheus* (its full title) was first published, so was another work by Mary's husband that shares use of the word Prometheus. The drama *Prometheus Unbound* was indeed credited to Percy Shelley.

The secret admission of many experts in English literature is that Mary Wollstonecraft Shelley did not write a good portion of *Frankenstein*. In *Shelley Unbound*, Oxford scholar Scott D. de Hart examines the critical information about Percy Shelley's scientific avocations, his disputes against church and state, and his connection to the illegal and infamous anti-Catholic organization, the Illuminati.

Scott D. de Hart's fascinating investigation into *Frankenstein* and the lives of Mary Wollstonecraft and Percy Shelley results in an inconvenient truth regarding what we have long believed to be a great early example of the feminist canon.

Scott D. de Hart was born and raised in southern California. He graduated from Oxford University with a PhD specializing in nineteenth-century English literature and legal controversies.

Who's the true author of *Frankenstein*?
The evidence and the debate can be found here.



LITERARY CRITICISM / HISTORY

July

A Paperback Original

5½ x 8½ | 250 pp

Trade Paper US \$16.95 | CAN \$18.50

978-1-936239-60-3 USC

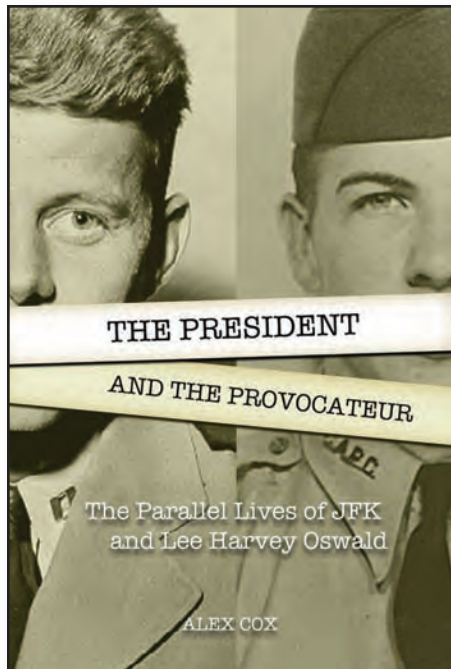
eBook ISBN: 978-1-936239-64-1 W

Marketing Plans

Advance reader copies

- National radio campaign
- Social media campaign
- Goodreads giveaway

Author Hometown: Hacienda Heights, CA



The President and the Provocateur

The Parallel Lives of JFK and Lee Harvey Oswald

Alex Cox

President John F. Kennedy was said to have been murdered by a lone crazed gunman in a Dallas motorcade a half-century ago. The accused killer, Lee Harvey Oswald, was also murdered under mysterious circumstances just a couple days later.

Alex Cox, like most of the American public, does not buy into the moth-eaten establishment tale about the regicide. *The President and the Provocateur* is not the usual conspiracy volume, and is structured almost like the film *Rashomon*, including varying views of the story with different fonts and sizes.

The Kennedy assassination saga has obsessed filmmaker Alex Cox (*Repo Man*, *Sid & Nancy*) for most of his life. *The President and The Provocateur* is Cox's informed meditation on the conspiratorial tale, and as such is an imaginative rendering of the parallel structures of the lives of John F. Kennedy and Lee Harvey Oswald.

Cox's films are available from the renowned distributors Criterion and Anchor Bay. They include *Repo Man*, *Sid and Nancy*, and *Walker*.

Film director Alex Cox reflects on the strange archetypes haunting his life's obsession: the Kennedy assassination.

HISTORY / TRUE CRIME

June

A Paperback Original

5½ x 8½ | 231 pp

Trade Paper US \$16.95 | CAN \$18.50

978-1-936239-58-0 USC

eBook ISBN: 978-1-936239-63-4 NA

Marketing Plans

Co-op available

Advance reader copies

- Social media campaign
- National print campaign
- Goodreads giveaway

Author Hometown: Coleston, OR

You Can't Win

Enlarged Edition

Jack Black

Illustrated by Joe Coleman

Foreword by William S. Burroughs

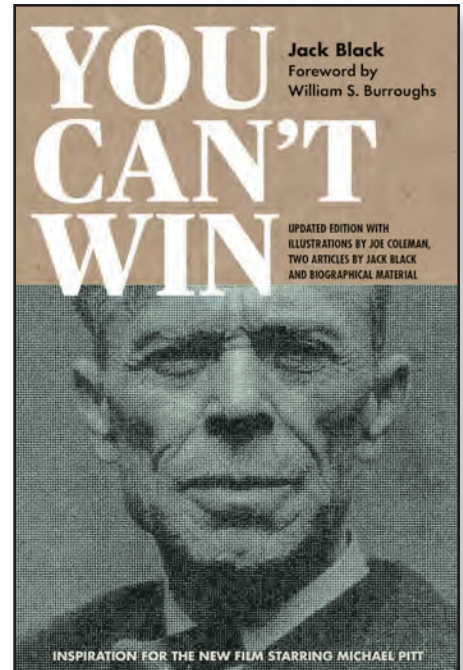
You Can't Win, the beloved memoir of real lowdown Americana by criminal hobo Jack Black, was first published in 1926, then reprinted in 1988 by Adam Parfrey's Amok Press, featuring an introduction by William S. Burroughs.

After its Amok Press edition went out of print, *You Can't Win* found popularity once again with the pirated AK Press edition.

Feral House's new version will take this classic American narrative a lot further, including two remarkable nonfiction articles by Jack Black written for *Harper's Magazine* in the 1920s. Remarkable illustrations by Joe Coleman and new biographical revelations by Donald Kennison will round out the new edition.

A full-length feature film of *You Can't Win* starring *Boardwalk Empire*'s Michael Pitt is expected to be released in spring 2013.

This underground sensation, with heretofore unpublished material by the author, will be released as a movie in 2013.



BIOGRAPHY & AUTOBIOGRAPHY

July

6 x 9 | 400 pp

B&W illustrations throughout

Trade Paper US \$17.95 | CAN \$19.99

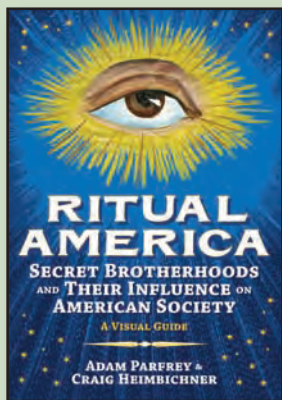
978-1-936239-61-0 USC

eBook ISBN: 978-1-936239-65-8 W

Marketing Plans

- Social media campaign

Author Hometowns: New York, NY

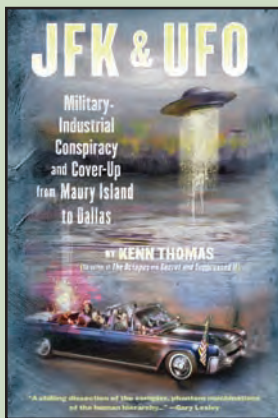


Ritual America

Secret Brotherhoods and Their Influence on American Society:
A Visual Guide
Adam Parfrey
and **Craig Heimbichner**

SOCIAL SCIENCE / HISTORY
7 x 10 | 340 pp
Color and B&W photographs and illustrations throughout
Paper over Board US \$29.95 | CAN \$32.99
978-1-936239-14-6 USC

eBook ISBN: 978-1-936239-15-3 W

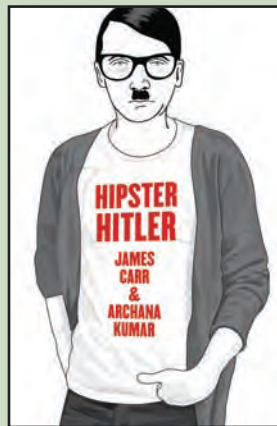


JFK & UFO

Military-Industrial Conspiracy and Cover-Up from Maury Island to Dallas
Revised Edition
Kenn Thomas

HISTORY
5½ x 8¼ | 288 pp
B&W photographs
Trade Paper US \$17.95 | CAN \$21.50
978-1-936239-06-1 USC

eBook ISBN: 978-1-936239-07-8 W

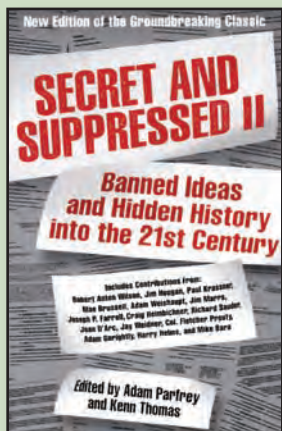


Hipster Hitler

James Carr and Archana Kumar

COMICS & GRAPHIC NOVELS / HUMOR
8 x 10 | 200 pp
B&W illustrations throughout
Trade Paper US \$16.95 | CAN \$18.50
978-1-936239-42-9 USC

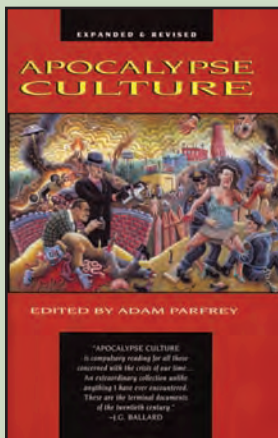
eBook ISBN: 978-1-936239-45-0 W



Secret and Suppressed II
Banned Ideas and Hidden History into the 21st Century
Edited by Adam Parfrey
and **Kenn Thomas**

HISTORY
5½ x 8½ | 340 pp
24 B&W photographs and illustrations
Trade Paper US \$17.00 | CAN \$18.50
978-1-932595-35-2 USC

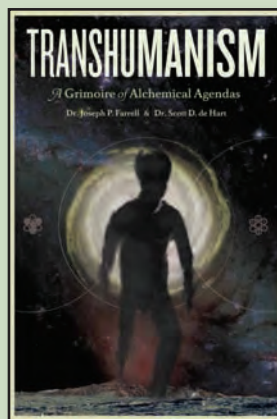
170 eBook ISBN: 978-1-932595-64-2 W



Apocalypse Culture
Edited by Adam Parfrey

SOCIAL SCIENCE
5½ x 8½ | 362 pp
Trade Paper US \$14.95 | CAN \$18.00
978-0-922915-05-7 USC

eBook ISBN: 978-1-936239-56-6 W



Transhumanism
A Grimoire of Alchemical Agendas
Joseph P. Farrell, PhD,
and **Scott D. de Hart, PhD**

SOCIAL SCIENCE
6 x 9 | 340 pp
Trade Paper US \$19.95 | CAN \$21.99
978-1-936239-44-3 USC

eBook ISBN: 978-1-936239-47-4 W

Dreamscapes

The Photographic Art of Jenny Okun

Jenny Okun

Introduction by Karen Sinsheimer

An accomplished painter by the time she reached high school, Jenny Okun received a degree in experimental media from London's Slade School of Art and has continued to pursue a multidisciplinary approach to her art that includes photography, drawing, and film projections for the stage. Following on her best-known work—multilayered photographic interpretations of architecture produced in the camera—*Dreamscapes* gathers more than one hundred photographs that combine Okun's on-location photography from around the world with masterly digital manipulation to create unique images at once familiar and otherworldly. Here are landscapes and gardens, buildings and sculpture, flora and fauna, nudes, ancient maps, and paintings reimagined in dreamlike perspectives that evoke, in the words of photography curator Karen Sinsheimer, not only these realities in themselves but Okun's "subjective memory of experiencing them."

"As in her earlier work," Sinsheimer writes in her introduction to *Dreamscapes*, "the images featured in the present volume display an evolving aesthetic that harks back to the Romantic pursuit of essence and feeling rather than realistic depiction. From Spain to Thailand, Las Vegas to Costa Rica, and England to California, the world offers Okun unlimited experiential richness. Her images of Italian gardens and villas transcend time and place, while the boogie-woogie neon rhythms of nighttime Las Vegas pulse with energy and excitement. One can hear the roar and feel the force of gushing waters in her Yosemite waterfall images, and sink into the sensuous, luxuriant beauty of the human nude, clothed or veiled or dancing in projected light forms. A silent benediction seems to emanate from the filtered light of Salisbury Cathedral's stained-glass windows, and angelic presences reach down from their lofty perches to grace human frailty."

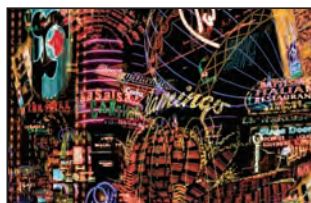
Jenny Okun is a graduate of London's Slade School of Art and Chelsea College of Art and Design.

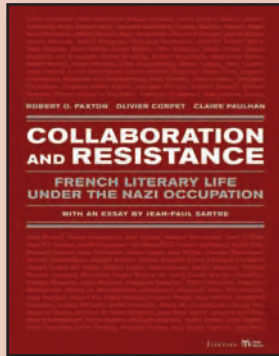
Karen Sinsheimer is curator of photography at the Santa Barbara Museum of Art, a position she has held for more than two decades.

***Dreamscapes* marks Jenny Okun's stunning foray into personal interpretations of gardens, buildings, landscapes, and nudes photographed around the world.**



PHOTOGRAPHY
Available Now
14 x 10 | 120 pp
105 color photographs
Trade Cloth US \$50.00 | CAN \$54.99
978-0-9819690-5-3 USC





Collaboration and Resistance
 French Literary Life Under the Nazi Occupation
Introduction by Robert O. Paxton
Essay by Jean-Paul Sartre

LITERARY COLLECTIONS / HISTORY

7¾ x 10 | 448 pp
 600 color and B&W illustrations and photographs
 Trade Cloth US \$65.00 | CAN \$65.00
 978-0-9819690-0-8 USC



A Family Named Spot
 Photographs by Burk Uzzle
Burk Uzzle
Preface by Charlie Rose
Contribution by Allan Gurganus

PHOTOGRAPHY / LITERATURE
 9½ x 11½ | 174 pp
 77 B&W photographs
 Trade Cloth US \$50.00 | CAN \$60.00
 978-0-9777193-0-3 USC



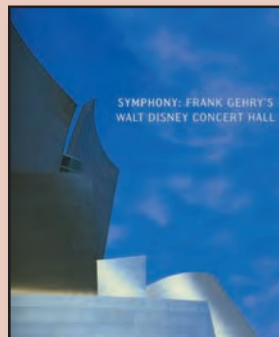
The Full Body Project
 Photographs by Leonard Nimoy
Leonard Nimoy
Preface by Natalie Angier
Afterword by Anne Wilkes Tucker

PHOTOGRAPHY / SOCIAL SCIENCE
 8½ x 11 | 96 pp
 40 B&W photographs
 Trade Cloth US \$45.00 | CAN \$48.00
 978-0-9794727-2-5 USC



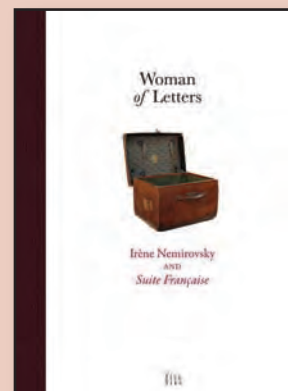
Johnny Cash
 Photographs by Leigh Wiener
Leigh Wiener
Foreword by Graham Nash

PHOTOGRAPHY / MUSIC
 8 x 10 | 180 pp
 75 color and B&W photographs
 Trade Cloth US \$35.00 | CAN \$42.00
 978-0-9777193-1-0 USC



Symphony
 Frank Gehry's
 Walt Disney Concert Hall
Edited by Garrett White
and Gloria Gerace
Preface by Frank Gehry

ARCHITECTURE
 10 x 10¾ | 176 pp
 140 color and B&W photographs
 Trade Paper US \$39.95 | CAN \$48.00
 978-0-9794727-4-9 USC



Woman of Letters
 Irène Némirovsky
 and Suite Française
Edited by Olivier Corpet
and Garrett White
Contribution by Irène Némirovsky

BIOGRAPHY & AUTOBIOGRAPHY / HISTORY
 7 x 9½ | 128 pp
 100 B&W photographs
 Trade Cloth US \$29.95 | CAN \$29.95
 978-0-9794727-5-6 USC

Frame: The Great Indoors

Frame: The Great Indoors is a bi-monthly international trade journal devoted to the design of interiors and products. *Frame* offers a stunning selection of interior designs created for shops, offices, exhibitions, residences, and hospitality venues. The magazine has the look, feel, and heft of a book.

Frame packs the most interesting work from around the globe into six tactile issues a year. Visually focused, the magazine offers well-written articles illustrated with many photos, drawings, and sketches. A great deal of energy goes into finding, analyzing, and presenting the story behind each design published—and into communicating the message in everyday, easy-to-understand English. Loaded with only the best in contemporary design, *Frame* is an indispensable reference for professional interior designers, as well as for those involved in other creative pursuits.

What readers find in each issue of *Frame*:

Visions: From the Drawing Board

- Interior designs for the future, including projects that may or may not be realized.

Stills: Portfolio of Places

- Concise reports on newly completed interiors worldwide, from Tokyo hair salons to the latest bars in London and New York.

Features: Projects in Perspective

- In-depth articles on recently created interiors and their designers.

Goods: Material Matters

- A section completely dedicated to the latest in product design, from furniture and lamps to display systems and cutting-edge fabrics.



www.frameweb.com
info@frameweb.com

UPCOMING ISSUES

Frame

The Great Indoors: Issue 90

Robert Thiemann, Jane Szita, and Femke de Wild
 ARCHITECTURE | April | A Paperback Original | 9 x 11^{3/8} | 208 pp
 350 color photographs, 40 B&W illustrations
 Trade Paper US \$19.95 | CAN \$21.99 | 978-90-77174-86-9 USC

Frame

The Great Indoors: Issue 91

Robert Thiemann, Jane Szita, and Femke de Wild
 ARCHITECTURE | May | A Paperback Original | 9 x 11^{3/8} | 208 pp
 350 color photographs, 40 B&W illustrations
 Trade Paper US \$19.95 | CAN \$21.99 | 978-90-77174-87-6 USC

Frame

The Great Indoors: Issue 92

Robert Thiemann, Jane Szita, and Femke de Wild
 ARCHITECTURE | July | A Paperback Original | 9 x 11^{3/8} | 208 pp
 350 color photographs, 40 B&W illustrations
 Trade Paper US \$19.95 | CAN \$21.99 | 978-90-77174-88-3 USC

Frame

The Great Indoors: Issue 93

Robert Thiemann, Jane Szita, and Femke de Wild
 ARCHITECTURE | August | A Paperback Original | 9 x 11^{3/8} | 208 pp
 350 color photographs, 40 B&W illustrations
 Trade Paper US \$19.95 | CAN \$21.99 | 978-90-77174-89-0 USC

Marketing Plans

35,500-copy print run

- Advertising in *Elephant* magazine and *Mark* magazine
- Social media campaign
- Digital newsletter announcing the magazine sent to 60,000 subscribers
- Presentation at many international (interior) design trade fairs
- Banners on design-related weblogs

Mark: Another Architecture



www.frameweb.com
info@frameweb.com

Awards

2008 European Design Award,
 Magazine Category
 2009 ADC Cube Award, Magazine Category

Marketing Plans

19,000-copy print run

- Advertising in Elephant magazine and Frame magazine
- Social media campaign
- Digital newsletter announcing the magazine sent to 60,000 subscribers
- Presentation at many international (design, architecture, and building) trade fairs
- Banners on architecture-related weblogs

Mark: Another Architecture is a bi-monthly international trade journal featuring exceptional architecture projects. Launched seven years ago by the makers of *Frame*, *Mark* takes a radical and international approach to architecture, showcasing the best new work from every corner of the world.

Viewing the magazine as a visual medium, *Mark* attempts to avoid jargon and academicism, opting instead for direct communication. Ever curious, *Mark* wants to uncover architects' motivations and use them to inspire. We dare you to try and find an international architecture journal that fills more of its pages with interviews than *Mark*.

Mark shines its spotlight on starchitcets and new talent alike. *Mark* explores the boundaries of architecture and anticipates what's heating up around the next corner.

What readers find in each issue of *Mark*:

Notice Board

- Pinned to *Mark*'s Notice Board are eye-grabbing images and memos sighted on architects' drawing boards worldwide.

Cross Section

- Cutting-edge articles whisk readers to the outer reaches of architecture and beyond.

Perspective

- A theme section discussing the state of architecture in a specific city, region, or country.

Long Section

- Here the reader finds articles on new buildings, portraits of architecture practices, and reports on fascinating phenomena from cosmic architecture to treetop living.

Tools

- Concluding the magazine are reports from manufacturers and information about new building products.

UPCOMING ISSUES

Mark

Another Architecture: Issue 42

Edited by Arthur Wortmann and David Keuning
 ARCHITECTURE | April | A Paperback Original | 9 x 11¾ | 240 pp
 300 color photographs, 100 B&W illustrations
 Trade Paper US \$19.95 | CAN \$21.99 | 978-90-77174-90-6 USC

Mark

Another Architecture: Issue 43

Edited by Arthur Wortmann and David Keuning
 ARCHITECTURE | June | A Paperback Original | 9 x 11¾ | 240 pp
 300 color photographs, 100 B&W illustrations
 Trade Paper US \$19.95 | CAN \$21.99 | 978-90-77174-91-3 USC

Mark

Another Architecture: Issue 44

Edited by Arthur Wortmann and David Keuning
 ARCHITECTURE | August | A Paperback Original | 9 x 11¾ | 240 pp
 300 color photographs, 100 B&W illustrations
 Trade Paper US \$19.95 | CAN \$21.99 | 978-90-77174-92-0 USC

Elephant: The Arts & Visual Culture Magazine

Elephant—a quarterly magazine from the makers of *Frame*—focuses its keen eye on art and visual culture.

Lately, creative individuals have been protesting against the corporate nature of things, often taking the initiative and setting up new independent ventures. *Elephant* looks at how it's done. *Elephant* visits art and design studios, peers over shoulders, steps on graffiti artists' toes, disturbs rehearsals, interrupts takes, rides fixed-gear bikes, and plays the latest computer games.

Elephant's tone of voice is direct, sincere, and multidisciplinary. *Elephant* believes it's time for less cynicism and more encouragement for outbursts of spontaneity—think of those that gave birth to futurism, dadaism, and surrealism.

Elephant is the first and only visually oriented art magazine that features over two hundred pages of high-quality, up-to-date, original creative material from all over the world.

What readers find in each issue of *Elephant*:

Meetings

- This section focuses on ideas, personalities, and cultures.

Research

- Shines a light on forecasts, movements, and styles. “Studio Visits” includes chats in ateliers, garages, and back gardens.

Economies

- Looks at how people started their businesses, from initial ideas to actual plans and bank loans.

Cities

- Highlights creative cities around the globe, sharing images, characters, and special stories.

UPCOMING ISSUES

Elephant

The Arts & Visual Culture Magazine: Issue 13
Written and edited by Marc Valli
ART | April | A Paperback Original | 8½ x 11 | 208 pp
Color photographs and illustrations throughout
Trade Paper US \$19.95 | CAN \$21.99 | 978-90-77174-94-4 USC

Elephant

The Arts & Visual Culture Magazine: Issue 14
Written and edited by Marc Valli
ART | May | A Paperback Original | 8½ x 11 | 208 pp
Color photographs and illustrations throughout
Trade Paper US \$19.95 | CAN \$21.99 | 978-90-77174-95-1 USC

Elephant

The Arts & Visual Culture Magazine: Issue 15
Written and edited by Marc Valli
ART | August | A Paperback Original | 8½ x 11 | 208 pp
Color photographs and illustrations throughout
Trade Paper US \$19.95 | CAN \$21.99 | 978-90-77174-96-8 USC



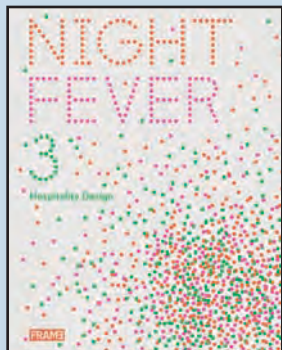
www.frameweb.com

info@frameweb.com

Marketing Plans

15,000-copy print run

- Advertising in *Frame* magazine and *Mark* magazine
- Social media campaign
- Digital newsletter announcing the magazine sent to 60,000 subscribers
- Presentation at many international (design and art) trade fairs
- Banners on art-related weblogs



Night Fever 3
Hospitality Design
Third Edition
Marlou van Rossum-Willems

ARCHITECTURE
9 1/8 x 11 3/4 | 600 pp
900 color photographs and illustrations,
750 B&W illustrations
Paper over Board US \$89.00 | CAN \$97.99
978-90-77174-63-0 USC*



Powershop 3
New Retail Design
**Carmel McNamara,
Marlou van Rossum-Willems,
and Sarah Schultz**

ARCHITECTURE
9 1/2 x 12 3/8 | 592 pp
900 color photographs and illustrations,
750 B&W illustrations
Trade Cloth US \$89.00 | CAN \$97.99
978-90-77174-46-3 USC*



Industry of Nature
Another Approach to Ecology
**Elodie Ternaux with Daniel Kula,
Jean-Pierre Ternaux,
and Michèle Ternaux**
Illustrations by Benjamin Gomez

ARCHITECTURE
9 1/2 x 11 | 280 pp
200 color photographs and
75 color illustrations
Trade Cloth US \$59.00 | CAN \$64.99
978-90-77174-48-7 USC*



Sketch
Karim
Karim Rashid

ARCHITECTURE
9 x 11 1/8 | 280 pp
300 color illustrations
Trade Cloth US \$45.00 | CAN \$49.50
978-90-77174-61-6 USC*



Where They Create
Alexandra Underwater
Photographs by Paul Barbera

PHOTOGRAPHY / ART
9 3/8 x 11 3/4 | 280 pp
350 color photographs
Trade Cloth US \$44.95 | CAN \$49.50
978-90-77174-49-4 USC*



Colour Hunting
How Colour Influences What
We Buy, Make and Feel
Jeanne Tan
Compiled by Hedwig van Onna
and Hanneke Kamphuis

DESIGN / ART
9 1/8 x 10 5/8 | 264 pp
300 color photographs and illustrations
Trade Paper US \$59.00 | CAN \$70.95
978-90-77174-27-2 USC*

The Sixteenth Rail

The Evidence, the Scientist, and the Lindbergh Kidnapping

Adam Schrager

When people knocked on wood for good luck, Arthur Koehler actually knew why. He could explain the superstition dating back to ancient times when trees were held to be deities of the forest and simply tapping on them would invoke the aid of those higher powers to ward off evils . . .

Koehler knew every tree in the world was distinct, just like every person. As he liked to say, "A tree never lies."

And so the revelation came.

He . . . began to write to his best contact, his superior at the New Jersey State Police, Capt. J.J. Lamb, the man leading the Lindbergh baby kidnapping investigation. He wanted to remind him of the original report he'd conducted on the ladder a year and a half earlier.

Before there was CSI and NCIS, there was a mild-mannered forensic scientist whose diligence would help solve the twentieth century's greatest crime. Arthur Koehler was called the Sherlock Holmes of his era for his work tracing the ladder used to kidnap Charles Lindbergh's son to the culprit. The subject of an upcoming Smithsonian Channel show, this is a gripping tale of science and true crime.

Adam Schrager covers politics for Wisconsin Public Television. In twenty years, he has won numerous broadcast journalism accolades, including more than fifteen Emmy Awards. He has a bachelor's degree from the University of Michigan and a master's degree from Northwestern University, where he won the Harrington Award, the Medill School's highest honor.

The Sherlock Holmes-like forensic scientist helped convict Bruno Hauptmann for the murder of Charles Lindbergh, Jr.



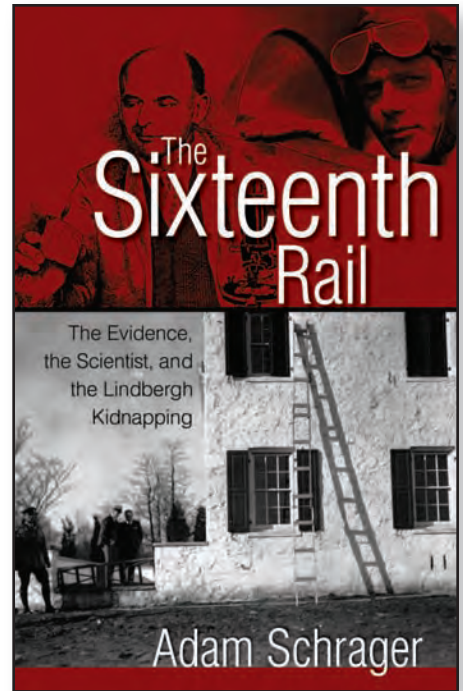
The Blueprint
How the Democrats Won Colorado
(and Why Republicans Everywhere
Should Care)
Adam Schrager and Rob Witwer
POLITICAL SCIENCE
5 x 8 | 256 pp
Trade Paper US \$16.95
978-1-936218-00-4 US

eBook ISBN: 978-1-936218-10-3 US

**Also
Available**



The Principled Politician
The Ralph Carr Story
Adam Schrager
BIOGRAPHY & AUTOBIOGRAPHY
6½ x 9½ | 352 pp
Trade Cloth US \$26.95
978-1-55591-654-1 US
eBook ISBN: 978-1-55591-778-4 US



TRUE CRIME / HISTORY
July
A Paperback Original
5½ x 8½ | 256 pp
Trade Paper US \$16.95
978-1-55591-716-6 US

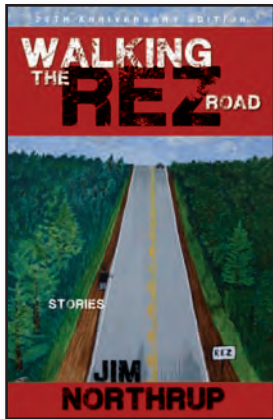
eBook ISBN: 978-1-55591-773-9 US

Marketing Plans

10,000-copy print run
Co-op available
Advance reader copies

- Public radio campaign
- National print and online campaign
- Social media campaign
- Regional and national signings
- BEA signing
- Promotion through: www.adamjschrager.com

Author Hometown: Madison, WI



FICTION / LITERARY COLLECTIONS

July

5½ x 8½ | 176 pp

Trade Paper US \$15.95

978-1-55591-977-1 US

eBook ISBN: 978-1-938486-09-8 US

Forty stories and poems featuring Luke Warmwater, a Vietnam veteran who survived the war but has trouble surviving the peace.

Walking the Rez Road

Stories

20th Anniversary Edition

Jim Northrup

Winner of a Minnesota Book Award and a Northeast Minnesota Book Award.

Celebrating two decades in publication, this twentieth-anniversary edition of a timeless classic comprises forty stories and poems that feature Luke Warmwater, a Vietnam veteran who survived the war but has trouble surviving the peace.

Returning to the reservation after the war, Warmwater finds poverty, unemployment, and the tribal government work may prove greater foes than those he faced in the Vietnam jungle—yet he finds salvation through community and humor.

Jim Northrup is an award-winning journalist, poet, and playwright.

Marketing Plans

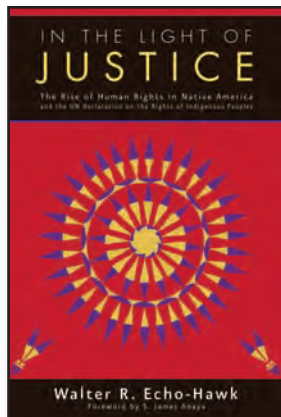
Co-op available • Advance reader copies

National advertising: Indian Country Today • Public radio campaign

National print and online campaign • Social media campaign

Promotion through: www.jimnorthrup.org

Author Hometown: Carlton, MN



SOCIAL SCIENCE / POLITICAL SCIENCE

August

A Paperback Original

6 x 9 | 304 pp

Trade Paper US \$19.95

978-1-55591-663-3 US

eBook ISBN: 978-1-938486-07-4 US

Walter R. Echo-Hawk offers a compelling rationale for a broad social movement to uplift indigenous rights using atonement principles.

In the Light of Justice

The Rise of Human Rights in Native America
and the UN Declaration on the Rights of Indigenous Peoples

Walter R. Echo-Hawk

Foreword by S. James Anaya

In 2007 the United Nations approved the United Nations Declaration on the Rights of Indigenous Peoples. United States endorsement in 2010 ushered in a new era of Indian law and policy. This book highlights steps that the United States, as well as other nations, must take to provide a more just society and heal past injustices committed against indigenous peoples.

Walter R. Echo-Hawk, an attorney for the Native American Rights Fund for more than thirty-five years, is the author of *In the Courts of the Conqueror: The 10 Worst Indian Law Cases Ever Decided* and the award-winning *Battlefields and Burial Grounds*.

Marketing Plans

10,000-copy print run • Co-op available

National advertising: Indian Country Today • National public radio campaign

Outreach to college and university Native American Studies programs, as well as

Indian Law organizations and firms • Social media campaign

Author Hometown: Tulsa, OK

Hell on Wheels

Wicked Towns Along the Union Pacific Railroad

Dick Kreck

Foreword by David Fridtjof Halaas

“Kreck tells the epic story of westward expansion, from the great wagon trails, to the track layers, and those Hell on Wheels towns where the West was at its wildest. It’s a story wonderfully told.”—David Fridtjof Halaas, from the foreword

The Wild West was more than just cowboys. It was also the raucous and unfettered railroad settlements that lined the tracks.

Overnight settlements, better known as “Hell on Wheels,” sprang up as the transcontinental railroad crossed Nebraska and Wyoming. They brought opportunity not only for legitimate businesses but also for gamblers, land speculators, prostitutes, and thugs. Dick Kreck tells their stories along with those of the heroic individuals who managed, finally, to create permanent towns in the interior West.

Dick Kreck retired from *The Denver Post* after thirty-eight years as an editor and columnist. He previously worked at the *San Francisco Examiner* and the *Los Angeles Times*. He is the author of five other books, including the bestsellers *Murder at the Brown Palace: A True Story of Seduction and Betrayal* and *Smaldone: The Untold Story of an American Crime Family*.

The Wild West was more than cowboys; it was also the raucous and unfettered railroad settlements that followed the tracks.



HISTORY / TRANSPORTATION

June

A Paperback Original

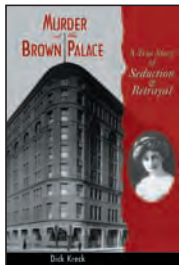
6 x 9 | 272 pp

20 B&W photographs

Trade Paper US \$16.95

978-1-55591-948-1 US

eBook ISBN: 978-1-55591-952-8 US



Also Available

Murder at the Brown Palace
A True Story of Seduction and Betrayal

Dick Kreck

HISTORY

6 x 9 | 224 pp

Trade Paper US \$17.95

978-1-55591-463-9 US

eBook ISBN: 978-1-55591-872-9 US



Smaldone
The Untold Story
of an American Crime Family

Dick Kreck

Introduction by Chuck Smaldone

and Gene Smaldone

TRUE CRIME

5½ x 8½ | 296 pp

Trade Paper US \$16.95

978-1-55591-706-7 US

eBook ISBN: 978-1-55591-829-3 US

Marketing Plans

10,000-copy print run

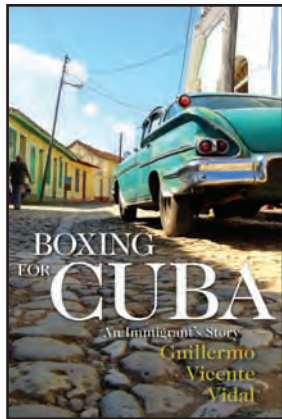
Co-op available

Advance reader copies

- Public radio campaign
- National print and online campaign
- Social media campaign
- Colorado tour

Author Hometown: Denver, CO





BIOGRAPHY & AUTOBIOGRAPHY / HISTORY

May
 First Trade Paper Edition
 6 x 9 | 256 pp
 5 B&W photographs
 Trade Paper US \$18.95
 978-1-55591-910-8 US

eBook ISBN: 978-1-55591-938-2 US

A poignant memoir of a Cuban immigrant who overcomes great obstacles and personal turmoil to succeed in America.

Boxing for Cuba

An Immigrant's Story

Guillermo Vicente Vidal

"An inspiring story."—Ken Salazar, United States Secretary of the Interior

A poignant and inspirational memoir of one family's emigration from Cuba to the United States during the harsh political times associated with the Cuban Revolution, *Boxing for Cuba* is a lyrical testament to the tenacity of the human spirit. A must-read for all.

Guillermo Vicente Vidal is a native of Cuba and grew up in Colorado. After graduating from college, he held various government positions, including mayor of Denver. Vidal is president and CEO of the Hispanic Chamber of Commerce of Metro Denver, and he lives with his family in Denver, Colorado.

Marketing Plans

Co-op available • Advance reader copies

Public radio campaign • National print and online campaign • Social media campaign
 Promotion through: <http://boxingforcuba.wordpress.com>

Author Hometown: Denver, CO



Boxeando por Cuba

La Historia de un Inmigrante

Guillermo Vicente Vidal

"A haunting coming of age story that reads like a Dickensian novel, though . . . all true."—Helen Thorpe, journalist

Never before released in Spanish, *Boxeando por Cuba* memorializes Guillermo Vicente Vidal's emigration to America at the behest of his parents, fearful of Fidel Castro's regime. This is his story of overcoming incredible odds.

BIOGRAPHY & AUTOBIOGRAPHY / HISTORY

May | A Paperback Original | 6 x 9 | 304 pp | 5 B&W photographs
 Trade Paper US \$19.95 | 978-1-55591-916-0 US | Spanish language
 eBook ISBN: 978-1-55591-941-2 US



No Higher Calling, No Greater Responsibility

A Prosecutor Makes His Case

John W. Suthers

"A balanced critique of the justice system."—Steven Carter, former Indiana attorney general

Demystifying the powerful role of public prosecutors in the United States, John Suthers draws on more than thirty years' experience as a prosecutor in his exploration of this public office, even tackling some controversial calls for reform.

LAW | Available Now | 4½ x 7½ | 182 pp
 Trade Paper US \$19.95 | 978-1-55591-504-9 US*

Closer Together, Further Apart

The Effect of Technology and the Internet
on Sex, Intimacy and Relationships

Robert Weiss and Jennifer P. Schneider

A 2010 *Japan Times* survey noted that 36 percent of Japanese males ages sixteen to nineteen and 21 percent of twenty to twenty-four-year-old males reported feeling complete disinterest in sex with another person and some were actually averse to it. What should we make of these kind of statistics? One man noted that having sex with someone was “just too much of a bother” as Internet pornography and masturbation left him feeling completely satisfied.

- How has the definition of intimacy and infidelity changed as a result of technology?
- Is our sexuality becoming rewired due to the allure and power of virtual sex and Internet based arousal?
- How does technology cause us to disconnect and isolate?
- What is the influence of cybersex on intimacy and sexual dysfunction?

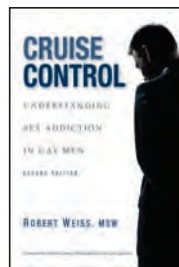
Closer Together, Further Apart takes a broad yet personal look at how rapidly technologies are affecting the most basic of human connections. People have changed how they seek, find, and engage in sex, intimacy, and relationships in this age of constant connectedness. Written by two leading sex addiction therapists, this book will include compelling research and case studies.

Robert Weiss, MSW, is a therapist, international speaker, author, and a blogger on PsychCentral.com, where he writes regularly on the topic of sex and intimacy in the digital age.

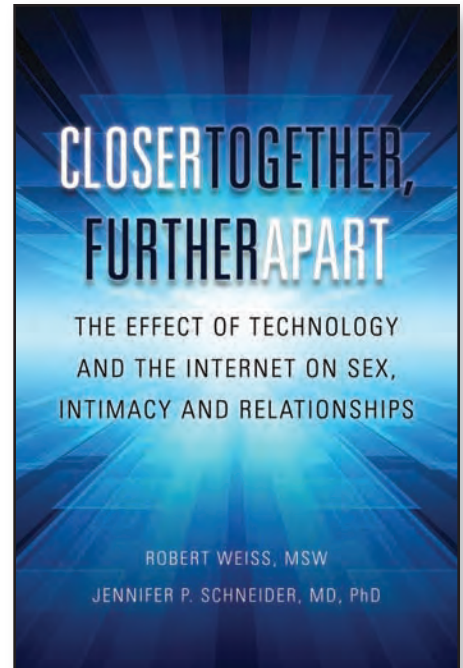
Jennifer P. Schneider, MD, PhD, is a therapist, international speaker, and the author of nine books and numerous journal articles.

**Is technology designed to connect us closer together
actually drawing us further apart?**

Also Available



Cruise Control
Understanding Sex Addiction in Gay Men
Second Edition
Robert Weiss
Foreword by Patrick Carnes, PhD
SELF-HELP / PSYCHOLOGY
6 x 9 | 240 pp
Trade Paper US \$18.95 | CAN \$20.99
978-0-9850633-0-6 USC



SOCIAL SCIENCE
August
A Paperback Original
6 x 9 | 250 pp
Trade Paper US \$18.95 | CAN \$20.99
978-0-9850633-3-7 USC

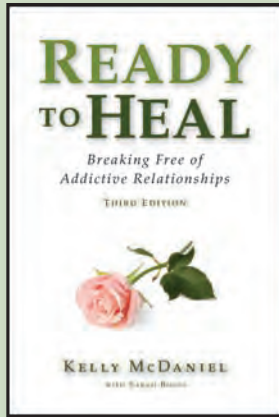
Marketing Plans

10,000-copy print run
Co-op available

- National advertising: RTIR
- Social media campaign
- Promotion through: www.robertweissmsw.com
and [Twitter@RobWeissMSW](https://twitter.com/RobWeissMSW)

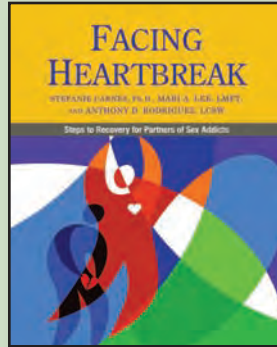
Author Hometowns: Los Angeles, CA / Tucson, AZ





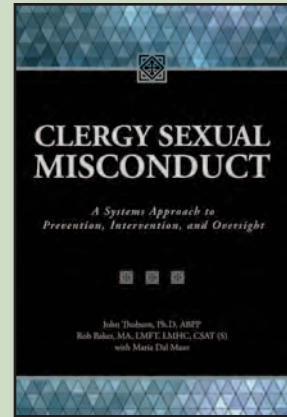
Ready to Heal
 Breaking Free of Addictive Relationships
 Third Edition
Kelly McDaniel

SELF-HELP / PSYCHOLOGY
 6 x 9 | 240 pp
 Trade Paper US \$18.95 | CAN \$20.99
 978-0-9832713-9-0 USC



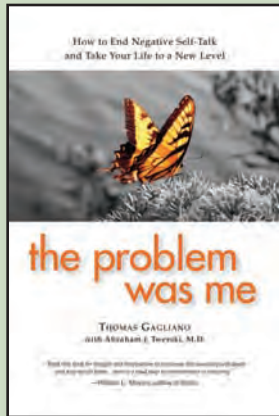
Facing Heartbreak
 Steps to Recovery for Partners of Sex Addicts
Stefanie Carnes, PhD;
Mari A. Lee, LMFT;
and Anthony D. Rodriguez, LCSW

SELF-HELP / PSYCHOLOGY
 8½ x 11 | 200 pp
 Trade Paper US \$29.95 | CAN \$32.99
 978-0-9832713-3-8 USC



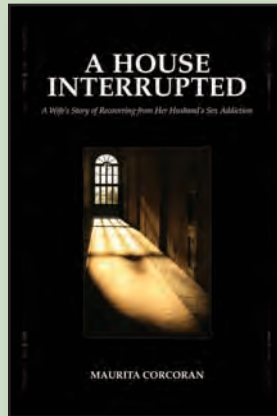
Clergy Sexual Misconduct
 A Systems Approach to Prevention, Intervention, and Oversight
Edited by John Thoburn, MDiv, PhD; and Rob Baker, MA

SELF-HELP / RELIGION
 6 x 9 | 300 pp
 Trade Paper US \$24.95 | CAN \$27.50
 978-0-9832713-0-7 USC



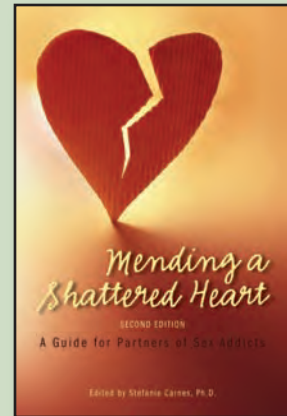
The Problem Was Me
 How to End Negative Self-Talk and Take Your Life to a New Level
Thomas Gagliano
with Abraham J. Twerski, MD

PSYCHOLOGY / SELF-HELP
 6 x 9 | 290 pp
 Trade Paper US \$16.95 | CAN \$18.50
 978-0-9826505-7-8 USC



A House Interrupted
 A Wife's Story of Recovering from Her Husband's Sex Addiction
Maurita Corcoran

SELF-HELP
 6 x 9 | 280 pp
 Trade Paper US \$16.95 | CAN \$20.50
 978-0-9826505-8-5 USC



Mending a Shattered Heart
 A Guide for Partners of Sex Addicts
 Second Edition
Edited by Stefanie Carnes, PhD

SELF-HELP
 6 x 9 | 220 pp
 Trade Paper US \$19.95 | CAN \$21.99
 978-0-9826505-9-2 USC



Gilgamesh Publishing

London, England

Gilgamesh Publishing is swiftly establishing itself as a key publishing house for titles related to the Middle East and Africa, building on the team's historical strengths working in and around the Arab world.

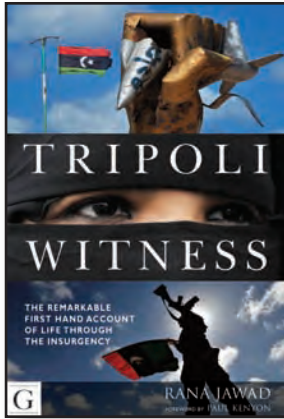
Notable successes have been the timely insiders' accounts of the realities of life through the recent revolutions in Libya and Egypt. This energetic editorial initiative has been followed up with further titles by Arab and African authors, publishing the real stories behind the news headlines. Gilgamesh succeeds in raising the voices of local authors, providing a refreshing alternative to the wide range of often remarkably similar analysis on offer from Western commentators.

The publishing team has drawn on long experience working on high quality photographic works, ranging from award-winning contemporary photographic coverage of the Muslim pilgrimage to Mecca through to imposing references such as *The Plant Encyclopedia of the Middle East*.

Throughout, the bridge between cultures is a core part of Gilgamesh thinking. A part of this is as simple as raising awareness of cultural heritage and political issues, but just as important is a focus on telling the story from the standpoint of those who are an indigenous part of the world they are presenting.



first season at Consortium



BIOGRAPHY & AUTOBIOGRAPHY /
POLITICAL SCIENCE

April

A Paperback Original
5 x 7¾ | 210 pp

Trade Paper US \$14.95 | CAN \$16.50
978-1-908531-13-1 USC

eBook ISBN: 978-1-908531-19-3 USCLA

Based on the popular BBC blog, Rana Jawad tells the story of her life in hiding through Libya's revolutionary struggle.

Tripoli Witness

The Remarkable First-hand Account
of Life through the Insurgency

Rana Jawad

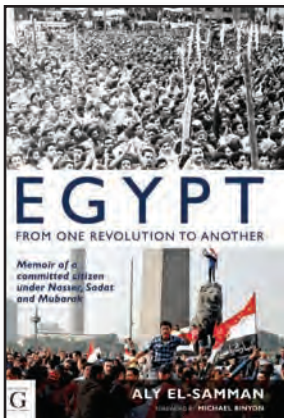
Edited with a foreword by Paul Kenyon

"Rana Jawad gives a voice for ordinary Libyans."—*The Guardian*

"A chilling account of real life through an insurgency."—Paul Kenyon, BBC

Early in 2011 Rana Jawad found herself the last British journalist reporting from inside Tripoli. Defiant and terrified in turns, she went into hiding and bravely issued the series of anonymous Tripoli Witness blogs that became famous for providing rare information from inside the zones controlled by Gaddafi.

The blog is reproduced here with extensive contextualizing essays on the broader picture as well as retrospective analysis. Edited with a foreword by BAFTA award-winning BBC *Panorama* presenter Paul Kenyon.



BIOGRAPHY & AUTOBIOGRAPHY / HISTORY
June

5¼ x 8½ | 210 pp

Trade Cloth US \$39.95 | CAN \$43.99
978-1-908531-23-0 USC

A firsthand account of the last sixty years of Egypt's history from a key presidential advisor over the years.

Egypt: From One Revolution to Another

Memoir of a Committed Citizen
under Nasser, Sadat and Mubarak

Aly El-Samman, PhD

Charged by Gamal Nasser with the task of bringing Jean-Paul Sartre to Cairo, and then subsequently a close advisor to President Sadat, Aly El-Samman has a personal insider's knowledge of Egypt's turbulent history between the revolutions. This account, by a key negotiator in such events as Camp David, is vital reading for anyone seeking to understand Egypt today.

A leading champion of interfaith dialogue, **Aly El-Samman, PhD**, is active today on building the bridges between the various religious communities in the Middle East.

Tahrir—The Last 18 Days of Mubarak

An Insider's Account of the Uprising in Egypt

Abdellatif El-Menawy

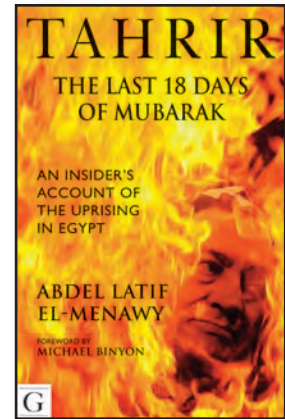
Foreword by Michael Binyon

“Deliciously gossipy.”—*The Economist*

“How could you possibly resist reading a book which (a) has a title like ‘Tahrir: The Last 18 Days of Mubarak’ and (b) is written by an insider media professional?”—The Huffington Post

For eighteen days Abdellatif El-Menawy, the head of Egypt's television and radio, slept in his office, under siege, locked down by tanks and barbed wire as protesters massed outside the building in the lead up to Egypt's revolution. Constantly in touch with the President and the ruling clique, he witnessed the closing days of the regime and shares this remarkable insider's account.

With a new extended foreword to examine where Egypt has come over the past dramatic year.



POLITICAL SCIENCE / HISTORY

Available Now

A Paperback Original

5 x 7¾ | 300 pp

Trade Paper US \$19.95 | CAN \$21.99

978-1-908531-10-0 USC

eBook ISBN: 978-1-908531-20-9 USCLA

This account, by the head of Egypt's television and radio news, tells the inside story of 2011's revolution in Egypt.

The Copts

An Investigation into the Rift Between Muslims and Copts in Egypt

Abdellatif El-Menawy

There are seventeen million Copts in the world, among them an estimated half million US Copts.

This book covers the long history of this ancient Christian community, as well as the key role the Coptic Church played in the 2012 uprising in Egypt, and their prospects in post-revolution Egypt.



POLITICAL SCIENCE / HISTORY

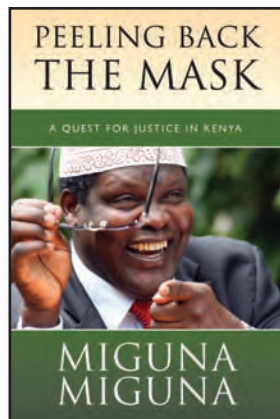
June

5¼ x 8½ | 210 pp

Trade Cloth US \$39.95 | CAN \$43.99

978-1-908531-24-7 USC

Following the recent death of Pope Shenouda, an insider's account behind the scenes of the ancient Christian Coptic community.



Peeling Back the Mask

A Quest for Justice in Kenya

Miguna Miguna

Peeling Back the Mask is an insider's account from one of the Kenyan Prime Minister's former advisers detailing instances of corruption and fraud at the highest level of Kenyan government. With massive online and media coverage, this book has become the spearhead of a national campaign to aspire to a new corruption-free Kenya.

This remarkable book generated twenty thousand hits on the publisher website within hours of its announcement and Google reports Miguna Miguna is in the top five subjects searched online in Africa.

BIOGRAPHY & AUTOBIOGRAPHY /
POLITICAL SCIENCE

Available Now

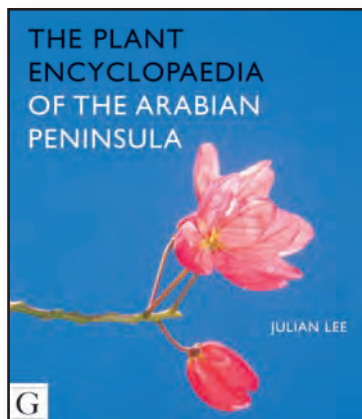
6 x 9 | 600 pp

16-page color section

Trade Cloth US \$39.95 | CAN \$43.99

978-1-908531-21-6 USC

**An insider's exposé of a regime
that has dramatically disappointed
expectations of a fairer Kenya.
One man's fight for justice.**



The Plant Encyclopaedia of the Arabian Peninsula

Julian Lee

The Plant Encyclopaedia has been some twenty years in the making. Julian Lee's meticulous notes, based on extensive practical experience on the ground, were gathered, cataloged, and studiously verified before being presented alongside no fewer than eight images per plant. This massive task was undertaken by a dedicated team over a number of years.

This is a landmark reference in the field with 4,000 photographs and 120 line drawings illustrating 550 entries over 1,200 pages. Nothing like it currently exists.

SCIENCE / GARDENING

July

10½ x 12¼ | 1,200 pp

4,000 color photographs

Trade Cloth US \$140.00 | CAN \$153.99

978-1-908531-03-2 USC

**A remarkable work of reference
that will prove invaluable for
horticulturalists and amateur gardeners
across the Middle East and beyond.**

The Fifth Pillar

The Hajj Pilgrimage

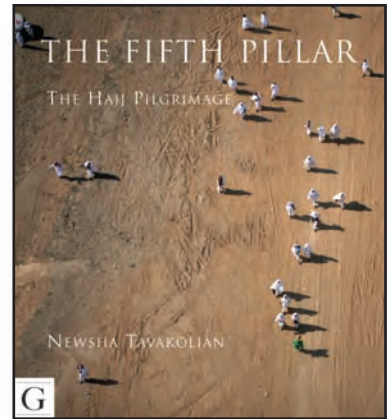
Newsha Tavakolian

Foreword by Rageh Omaar

A stunningly refreshing photo essay presenting the Islamic pilgrimage from a fresh perspective as one of the pilgrims on the ground.

A remarkably gifted young photographer, Newsha Tavakolian founded the women's magazine *Zan* when she was just sixteen, and later worked for nine other reformist dailies, all since banned in her native Iran. Her work has been feted in *National Geographic* magazine as well as a host of other prestigious international photographic journals.

Foreword by **Rageh Omaar**, the celebrated BBC TV journalist and presenter.



PHOTOGRAPHY

June

10 7/8 x 11 3/4 | 192 pp

200 color photographs

Trade Cloth US \$39.95 | CAN \$43.99

978-1-908531-08-7 USC

A stunning photo essay by an award-winning young photographer, Newsha Tavakolian's lens shows the Islamic pilgrimage from a fresh perspective.

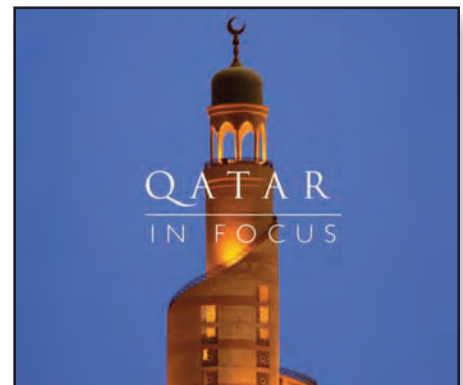
Qatar in Focus

Peter Corr

A photographic celebration of Qatar's land and people. An ideal gift book or memento.

Qatar, whose massive oil reserves go hand in hand with its ambitions to be an internationally recognized hub of modern civilization and a political player on the world stage, is already in the news and will draw increasing attention in the near future.

Qatar in Focus' first rate photography with informative captioning provides an excellent initial guide to this tiny yet increasingly significant Persian Gulf state.



PHOTOGRAPHY

July

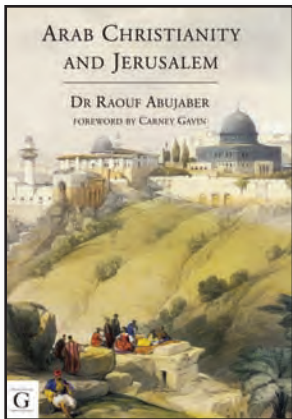
8 x 6 1/2 | 172 pp

200 color photographs

Trade Cloth US \$25.00 | CAN \$27.50

978-1-908531-05-6 USC

**A photographic celebration
of Qatar's land and people.**



Arab Christianity and Jerusalem

Raouf Abujaber, PhD

Foreword by Carney Gavin

Today's Christian communities in the holy city of Jerusalem are the survivors of two centuries of Islamic and Jewish governance, often in the face of huge challenges. This unique record charts that struggle. Introduced by the former head of the Harvard's Semitic Studies Institute, authored by a leading figure in the Christian Arab community. An invaluable and rare record on a subject of vital political importance.

HISTORY / RELIGION

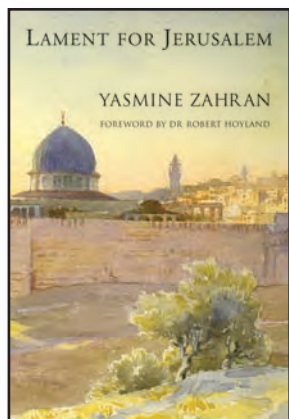
April

5¼ x 8½ | 210 pp

Trade Cloth US \$39.95 | CAN \$43.99

978-1-908531-16-2 USC

An arresting and authoritative record of the last two centuries—essential to an understanding of Jerusalem's religious communities today.



Lament for Jerusalem

The Sack of Jerusalem in AD614

Yasmine Zahran

Foreword by Robert Hoyland, PhD

This harrowing account of Jerusalem on the eve of the birth of Islam tells of the sacking of the holy city—a story often overlooked in major histories of the region, and one that is told here with by a historian who specializes in bringing history to life.

The sack of Jerusalem is given further historical context in the preface by Robert Hoyland, professor at the Oriental Institute at Oxford University.

HISTORY

July

5¼ x 8½ | 192 pp

Trade Cloth US \$29.95 | CAN \$32.99

978-1-908531-02-5 USC

The harrowing sack of Jerusalem in 614 amidst the death throes of the Roman and Byzantine empires to either side.

Kurdistan—A Companion

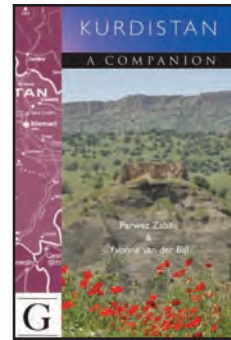
A Guide to the KRG region of Iraq

Parwez Zabihi and Yvonne van der Bijl

Companion Guides is a travel guide series that targets business travelers and expatriate residents.

The oil-rich Kurdish region of northern Iraq is now a semi-autonomous state within Iraq. Stable and surprisingly prosperous, the KRG is a magnet for foreign investment and an ever more important business hub for the region.

TRAVEL / HISTORY | June | A Paperback Original | 5 x 8½ | 192 pp
Color photographs, B&W illustrations and maps throughout
Trade Paper US \$24.95 | CAN \$27.50 | 978-1-908531-01-8 USC



Qatar

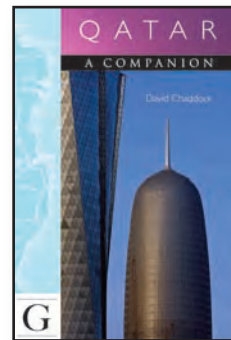
A Companion

David Chaddock

The only travel guide that exists for the oil-rich Persian Gulf state of Qatar, a major hub for business travelers and expatriates.

David Chaddock explores the markets and general way of life, as well as advising newcomers on settling in and how to run a successful local business. An essential guide—no other exists.

TRAVEL / HISTORY | July | A Paperback Original | 5 x 8 | 192 pp
Color photographs, B&W illustrations and maps throughout
Trade Paper US \$24.95 | CAN \$27.50 | 978-1-908531-06-3 USC



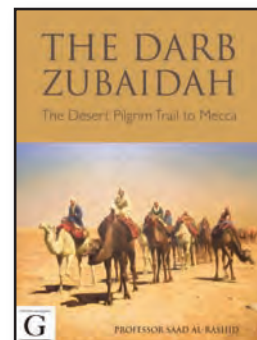
The Darb Zubaidah

The Desert Pilgrim Trail to Mecca

Saad Al-Rashid, PhD

This large format illustrated reference is the only mainstream history of the Darb Zubaidah—the early Muslim pilgrim trails to Mecca and Medina coming down from Iraq. Established during the Abbasid Caliphate, this desert route brought travelers in their hundreds of thousands down from Kufa for the annual Hajj pilgrimage. A unique work of scholarship enlivened by illustrations, charts and maps.

PHOTOGRAPHY / HISTORY | July | 8½ x 12 | 236 pp
200 color photographs, illustrations, and maps
Trade Cloth, Picture Book US \$49.95 | CAN \$54.99 | 978-1-908531-25-4 USC



Tina the Turtle

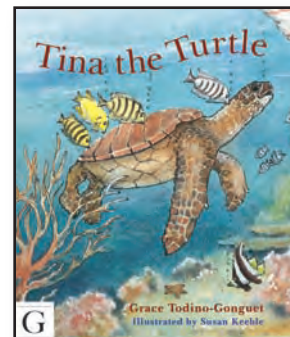
Grace Todinao-Gonquet

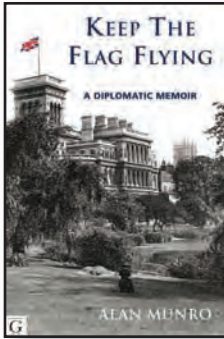
Illustrated by Susan Keeble

A delightful children's story with an important environmental message.

Turtles need to swim free if they are to survive. This is the tale of one who could not. Suffering from “floating syndrome” ever since she mistook a plastic bag for a tasty jellyfish, Tina is doomed to bob around the surface waters of the Arabian Sea. Until rescuers come her way . . .

JUVENILE FICTION | July | 8¼ x 8¾ | 58 pp | Color illustrations throughout
Trade Cloth, Picture Book US \$19.95 | CAN \$21.99
978-1-908531-00-1 USC | Ages 5 and up





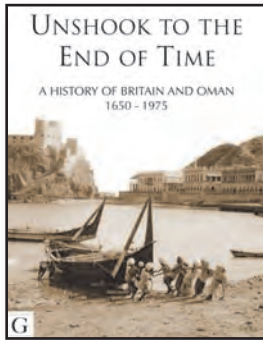
Keep the Flag Flying

A Diplomatic Memoir

Sir Alan Munro

A behind-the-scenes tour of British foreign policy in the post colonial period in the Middle East region. Sir Alan Munro is a highly distinguished diplomat, acclaimed for his role as ambassador in Saudi Arabia during the first Gulf War. A valuable contribution to students of Britain's post-colonial foreign policy.

BIOGRAPHY & AUTOBIOGRAPHY / HISTORY | July | 5¼ x 8½ | 210 pp
Trade Cloth US \$27.95 | CAN \$30.99 | 978-1-908531-15-5 USC
eBook ISBN: 978-1-908531-22-3 USCLA



Unshook to the End of Time

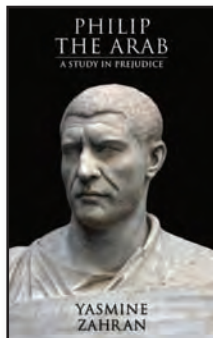
A History of Britain and Oman, 1650-1975

Stuart Laing and Robert Alston, CMG, QSO, DL

A landmark book that will be vital to historians of Oman and analysts of the geopolitics of the Persian Gulf. Draws on previously unpublished Foreign Office archive materials.

Oman's location at the mouth of the Persian Gulf, pinching oil flows with Iran, is of huge strategic importance and makes it the focus on increasing political interest.

HISTORY / POLITICAL SCIENCE | July | 5¼ x 8½ | 300 pp
Trade Cloth US \$39.95 | CAN \$43.99 | 978-1-908531-07-0 USC



Philip the Arab

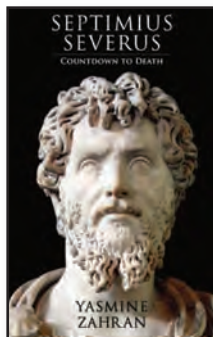
A Study in Prejudice

Yasmine Zahran

The only significant book on this little known Roman emperor.

Originally from Syria, Philip the Arab ruled the Empire of the East from AD 244 to 249 and is remembered for being sympathetic to the Christian faith—some even claim that he converted to Christianity long before Constantine famously converted. He also brought peace with the Sassanid Empire at long last.

HISTORY | August | First Trade Paper Edition | 5¼ x 8½ | 172 pp
Trade Paper US \$19.95 | CAN \$21.99 | 978-1-908531-18-6 USC



Septimius Severus

Countdown to Death

Yasmine Zahran

Foreword by Jonathan Tubb

A rare biography of the Roman Emperor who presided as the Empire was at its largest extent, ahead of imminent decline.

Adopted son of Marcus Aurelius, Septimius Severus (AD 145-211) waged war against the Parthians, sacked Ctesiphon, extended the empire in United Kingdom, reinforced Hadrian's Wall, and finally died in York, England.

HISTORY | July | First Trade Paper Edition | 5¼ x 8 | 210 pp
Trade Paper US \$19.95 | CAN \$21.99 | 978-1-908531-17-9 USC

Snow Germans

Dmitry Vachedin

Translated by Arch Tait

“The protagonists are uniquely placed to compare the strengths and weaknesses of the Russian and German temperaments, and they do not come down unambiguously in favor of orderly Europe.”—Arch Tait, translator

The characters exist in the cross-cultural space between Russia and Germany. Dmitry Vachedin describes his personal experiences of growing up as a German in Russia and then moving to Germany to find himself an alien again.

Influenced by Vladimir Nabokov and Thomas Mann, **Dmitry Vachedin** is a winner of the Debut and Russian prizes.



FICTION

April

A Paperback Original

New Russian Writing

5 x 8 | 300 pp

Trade Paper US \$15.00 | CAN \$16.50

978-5-7172-0097-4 USC

eBook ISBN: 978-5-7172-0100-1 W

A soldier on a quest for vengeance must confront cultural and psychological problems in this metaphysical tale.

Marketing Plans

Advance reader copies available at ALA, BEA, and PEN World Voices

Reading events at New York public libraries and universities • Social media campaign

Before I Croak

Anna Babiashkina

Translated by Muireann Maguire

“Babiashkina has a deft comic touch and a sure ability to spoof genre fiction. Here is the story of a strong-willed pensioner who plans to write the Great Russian Novel of her generation in a residential care home, only to discover more than she bargained for.”—Muireann Maguire, translator

Winner of the Debut Prize and Bestseller Prize, **Anna Babiashkina** raises such universal women’s issues as aging, family relationships, generation gaps, recapturing one’s youth, and making something out of one’s life in one’s last active years.



FICTION

August

A Paperback Original

New Russian Writing

5 x 7 | 250 pp

Trade Paper US \$15.00 | CAN \$16.50

978-5-7172-0098-1 USC

eBook ISBN: 978-5-7172-0099-8 USC

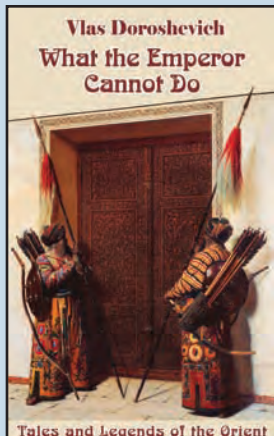
A woman looking back on her life in 2039 skewers her generation with witty commentary and deft perception.

Marketing Plans

Advance reader copies available at ALA, BEA, and PEN World Voices

Reading events at New York public libraries and universities

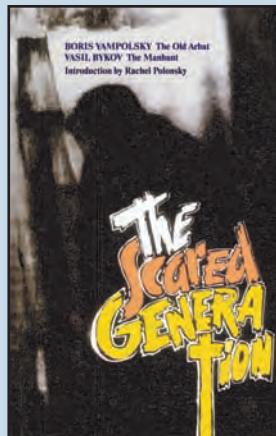
Outreach to women’s organizations • Social media campaign



What the Emperor Cannot Do

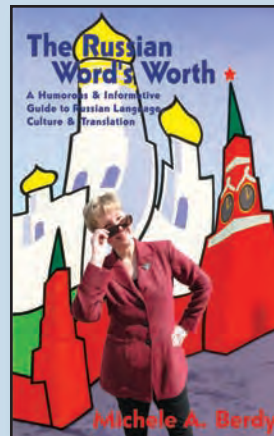
Tales and Legends of the Orient
Vlas Doroshevich
 Translated by Rowen Gile and Ronald Landau with John Dewey

FICTION
 5 x 8 | 250 pp
 Trade Paper US \$15.00 | CAN \$16.50
 978-5-7172-0094-3 USC



The Scared Generation
 Second Edition
Boris Yampolsky and Vasil Bykov
 Introduction by Rachel Polonsky

FICTION
 5 x 8 | 270 pp
 Trade Paper US \$15.00 | CAN \$16.50
 978-5-7172-0090-5 USC



The Russian Word's Worth
 A Humorous and Informative
 Guide to Russian Language
 Culture and Translation
 Second Edition
Michele A. Berdy

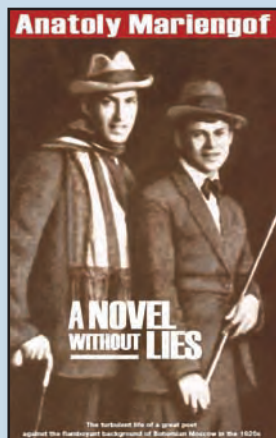
FOREIGN LANGUAGE STUDY
 5 x 8 | 496 pp
 Trade Paper US \$20.00 | CAN \$21.99
 978-5-7172-0091-2 USC



Contemporary Russian Fiction

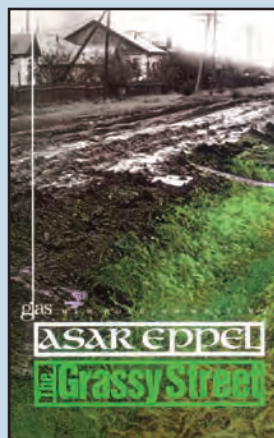
Russian Authors Interviewed
 by Kristina Rotkirch
Kristina Rotkirch

REFERENCE
 5 x 8 | 192 pp
 Trade Paper US \$12.00 | CAN \$17.50
 978-5-7172-0084-4 USC



A Novel Without Lies
Anatoly Mariengof

FICTION
 5 x 8 | 192 pp
 Trade Paper US \$15.00 | CAN \$17.50
 978-5-7172-0049-3 USC



The Grassy Street
Asar Eppel

FICTION
 5 x 8 | 192 pp
 Trade Paper US \$15.00 | CAN \$17.50
 978-5-7172-0039-4 USC

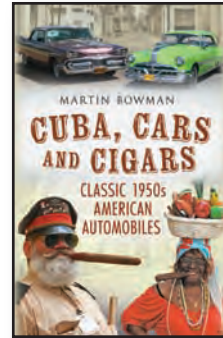
Cuba, Cars and Cigars

Classic 1950s American Automobiles

Martin Bowman

This is a unique look at the rare American cars that were exported to Cuba in the 1930s, '40s and '50s. Many are still in excellent working order having been passed down from generation to generation and in this book each has been photographed and described in loving detail by the author.

TRANSPORTATION | August | Fonthill Media | 6¾ x 9¾ | 144 pp | 250 color photographs
Trade Cloth US \$29.95 | CAN \$32.99 | 978-1-78155-188-2 USC



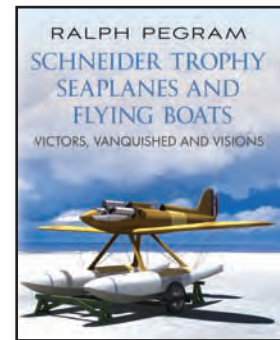
Schneider Trophy Seaplanes and Flying Boats

Victors, Vanquished and Visions

Ralph Pegram

Timed to coincide with the one hundredth anniversary of the Schneider Trophy, this book is a history of over one hundred different aircraft that contested the trophy between 1913 and 1931. The book includes amazing drawings and photographs of the aircraft that have never been seen before.

TRANSPORTATION / HISTORY
April | Fonthill Media | 8¾ x 11 | 384 pp | 124 B&W illustrations and 112 photographs
Trade Cloth US \$55.00 | CAN \$60.50 | 978-1-78155-179-0 USC



Howard's Whirlybirds

Howard Hughes's Amazing Pioneering Helicopter Exploits

Donald J. Porter

Howard Hughes has long been a figure of fascination in US history. This book tells the story of how his helicopter company produced some of the world's leading helicopters, including the groundbreaking Apache. It's full of tales of technological breakthroughs, political intrigue, and test-flying bravado.

TRANSPORTATION / HISTORY
June | Fonthill Media | 6½ x 9¼ | 224 pp | 20 B&W photographs
Trade Cloth US \$29.95 | CAN \$32.99 | 978-1-78155-089-2 USC



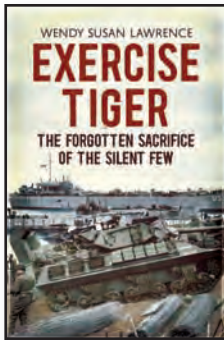
Classic British Motorcycles

Colin Jackson

This is a beautifully photographed book about classic British motorcycles from an era when British engineers were leading the world in design and technological development. This book features motorcycles from the leading manufacturers of the time, including Royal Enfield and Norton.

TRANSPORTATION | June | Fonthill Media | 6¾ x 9¾ | 256 pp | 120 color photographs
Trade Cloth US \$39.95 | CAN \$43.99 | 978-1-78155-086-1 USC





Exercise Tiger

The Forgotten Sacrifice of the Silent Few

Wendy Susan Lawrence

This is the “forgotten” story of the tragic deaths of 946 US servicemen off the coast of England during rehearsals for the D-day invasion. The incident was shrouded in secrecy at the time due to the impending invasion, and only now have the full details of what happened that night been appraised in this new book.

HISTORY | August | Fonthill Media | 6½ x 9¼ | 256 pp | 75 B&W photographs
Trade Cloth US \$29.95 | CAN \$32.99 | 978-1-78155-110-3 USC



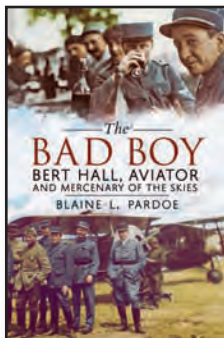
The Armored Fist

The 712th Battalion in the Second World War

Aaron Elson

This book offers a unique insight into the lives of members of the 712th US Tank Battalion during the Second World War who landed in Normandy after D-day. The story, as told by a veteran’s son, is one of heroism and bravery in the face of adversity.

HISTORY | April | Fonthill Media | 6½ x 9¼ | 320 pp | 35 B&W photographs
Trade Cloth US \$29.95 | CAN \$32.99 | 978-1-78155-091-5 USC



The Bad Boy

Bert Hall, Aviator and Mercenary of the Skies

Blaine L. Pardoe

Bert Hall was one of America’s first combat aviators and went on to become a film director, actor, and writer. The author has unearthed new material including photographs and incredible details on the amazing exploits of Bert Hall.

HISTORY / BIOGRAPHY & AUTOBIOGRAPHY
April | Fonthill Media | 6½ x 9¼ | 192 pp | 24 B&W photographs
Trade Cloth US \$29.95 | CAN \$32.99 | 978-1-78155-130-1 USC



U-Boats of the Second World War

Their Longest Voyages

Jak P. Mallmann Showell

This is a gripping account, based on previously unpublished diaries and crew accounts, of life on German U-boats during the Second World War. It describes in detail the horrendous conditions in which the crews operated in as they undertook long-distance missions to the United States and the Far East.

HISTORY | August | Fonthill Media | 6½ x 9¼ | 192 pp | 50 B&W photographs
Trade Cloth US \$29.95 | CAN \$32.99 | 978-1-78155-102-8 USC

Adolf's British Holiday Snaps

Luftwaffe Aerial Reconnaissance
Photographs of England, Scotland
and Wales

Nigel Clarke

HISTORY

April

Fonthill Media

6¾ x 9¾ | 224 pp

209 B&W photographs

Trade Cloth US \$29.95 | CAN \$32.99

978-1-78155-105-9 USC

The Battle of Arnhem**Cornelius Bauer**

HISTORY

April

A Paperback Original

Fonthill Media

6½ x 9¼ | 208 pp

25 B&W photographs

Trade Paper US \$25.95 | CAN \$28.50

978-1-78155-126-4 USC

Bloody Paralyser

The Giant Handley Page Bombers
of the First World War

Rob Langham

HISTORY

August

Fonthill Media

6½ x 9¼ | 192 pp

25 B&W photographs

Trade Cloth US \$29.95 | CAN \$32.99

978-1-78155-080-9 USC

British Cold War Fighters**Tim McLelland**

HISTORY

May

Fonthill Media

6¾ x 9¾ | 288 pp

200 B&W photographs

Trade Cloth US \$39.95 | CAN \$43.99

978-1-78155-100-4 USC

Death by Chocolate

The Serial Poisoning
of Victorian Brighton

Sophie Jackson

HISTORY / TRUE CRIME

April

Fonthill Media

6½ x 9¼ | 192 pp

10 color and 30 B&W illustrations

Trade Cloth US \$29.95 | CAN \$32.99

978-1-78155-104-2 USC

**Escape and Liberation,
1940–1945**

The Classic Escapes
from Nazi Germany

Alfred John Evans

HISTORY

July

A Paperback Original

Fonthill Media

6½ x 9¼ | 224 pp

30 B&W photographs

Trade Paper US \$25.95 | CAN \$28.50

978-1-78155-128-8 USC

The Escaping Club**Alfred John Evans**

HISTORY / BIOGRAPHY & AUTOBIOGRAPHY

April

A Paperback Original

Fonthill Media

6½ x 9¼ | 224 pp

25 B&W photographs and 3 maps

Trade Paper US \$24.95 | CAN \$27.50

978-1-78155-123-3 USC

Fading Eagle

Politics and Decline of Britain's
Post-War Air Force

Ian Watson

HISTORY

April

Fonthill Media

6½ x 9¼ | 288 pp

60 B&W photographs

Trade Cloth US \$39.95 | CAN \$43.99

978-1-78155-117-2 USC

First of the Few

5 June–July 1940

Brian Cull

HISTORY

April

Fonthill Media

6½ x 9¼ | 224 pp

25 B&W photographs

Trade Cloth US \$29.95 | CAN \$32.99

978-1-78155-116-5 USC

A Flying Life

An Enthusiast's Photographic Record
of British Aviation in the 1930s

Richard Riding

TRANSPORTATION/ PHOTOGRAPHY

July

Fonthill Media

6½ x 9¼ | 224 pp

350 B&W photographs

Trade Cloth US \$29.95 | CAN \$32.99

978-1-78155-087-8 USC

**Goldfish Caterpillars
& Guinea Pigs**

Accounts of Pilots and Air Crews
from World War II

Colin A. Pateman

HISTORY

April

Fonthill Media

6½ x 9¼ | 256 pp

110 B&W illustrations

Trade Cloth US \$29.95 | CAN \$32.99

978-1-78155-078-6 USC

**Haunted Second World War
Airfields**

Volume One: Southern England

Christopher Huff

HISTORY

April

Fonthill Media

6½ x 9¼ | 288 pp

16 B&W photographs and 80 maps

Trade Cloth US \$29.95 | CAN \$32.99

978-1-78155-097-7 USC

Joseph Goebbels**Curt Reiss**

BIOGRAPHY & AUTOBIOGRAPHY / HISTORY

May

A Paperback Original

Fonthill Media

6½ x 9¼ | 448 pp

28 B&W photographs

Trade Paper US \$29.95 | CAN \$32.99

978-1-78155-122-6 USC

Modern Witchcraft

Facts Learned from Experience

Jak P. Showell and Toni Hughes

BIOGRAPHY & AUTOBIOGRAPHY /

BODY, MIND & SPIRIT

April

Fonthill Media

6½ x 9¼ | 192 pp

60 color and B&W illustrations

Trade Cloth US \$29.95 | CAN \$32.99

978-1-78155-090-8 USC

Mount of Aces

The Royal Aircraft Factory S.E.5a

Paul R. Hare

HISTORY / TRANSPORTATION

July

Fonthill Media

6½ x 9¼ | 160 pp

120 B&W photographs

Trade Cloth US \$29.95 | CAN \$32.99

978-1-78155-115-8 USC

Napoleon and His Women Friends

Gertrude Aretz

HISTORY
August
A Paperback Original
Fonthill Media
6½ x 9¼ | 288 pp
30 B&W illustrations
Trade Paper US \$25.95 | CAN \$28.50
978-1-78155-177-6 USC

Napoleon in Captivity **Aleksandr Antonovich Balmain**

Translated by Julian Park

HISTORY
June
Fonthill Media
6½ x 9¼ | 160 pp
32 B&W illustrations, 1 map
Trade Paper US \$25.95 | CAN \$28.50
978-1-78155-120-2 USC

Napoleon on St Helena **Mabel Brookes**

HISTORY
May
A Paperback Original
Fonthill Media
6½ x 9¼ | 288 pp
80 color and B&W illustrations, 2 maps
Trade Paper US \$25.95 | CAN \$28.50
978-1-78155-171-4 USC

Naval Frogmen

Wartime Underwater Operators
T. J. Waldron and James Gleeson

HISTORY
June
A Paperback Original
Fonthill Media
6½ x 9¼ | 160 pp
20 B&W photographs and illustrations
Trade Paper US \$25.95 | CAN \$28.50
978-1-78155-172-1 USC

The Nazis Go Underground **Curt Reiss**

HISTORY
July
A Paperback Original
Fonthill Media
6½ x 9¼ | 256 pp
30 B&W photographs
Trade Paper US \$25.95 | CAN \$28.50
978-1-78155-121-9 USC

Operation Neptune The Logistics and Support for the Normandy Landings **Kenneth Edwards**

HISTORY
June
A Paperback Original
Fonthill Media
6½ x 9¼ | 304 pp
30 B&W illustrations
Trade Paper US \$25.95 | CAN \$28.50
978-1-78155-127-1 USC

The Polar Bears, Monty's Left Flank From Normandy to the Relief of Holland with the 49th Division **Patrick Delaforce**

HISTORY
April
A Paperback Original
Fonthill Media
6½ x 9¼ | 240 pp
B&W illustrations throughout
Trade Paper US \$21.95 | CAN \$23.99
978-1-78155-072-4 USC

RAF and USAAF Airfields in the UK During the Second World War A Complete Gazetteer **Geoff Mills**

HISTORY
May
Fonthill Media
6¾ x 9¾ | 448 pp
50 B&W photographs
Trade Cloth US \$39.95 | CAN \$43.99
978-1-78155-106-6 USC

Rise Against Eagles Stories of RAF Airmen in The Battle of Britain **Christopher Yeoman and Adrian Cork**

HISTORY
April
Fonthill Media
6½ x 9¼ | 232 pp
40 B&W photographs and 10 color
illustrations
Trade Cloth US \$29.95 | CAN \$32.99
978-1-78155-085-4 USC

The Shakespeare Murders **A. G. Macdonell**

FICTION / MYSTERY
June
A Paperback Original
Fonthill Media
Fonthill Complete A. G. Macdonell
6½ x 9¼ | 192 pp
Trade Paper US \$19.95 | CAN \$21.99
978-1-78155-021-2 USC

The Surrender of Napoleon The Capture of the Emperor After Waterloo **Frederick Lewis Maitland**

HISTORY
August
A Paperback Original
Fonthill Media
6½ x 9¼ | 144 pp
25 B&W illustrations
Trade Paper US \$25.95 | CAN \$28.50
978-1-78155-176-9 USC

Unwanted Hero The Flying Career of Squadron Leader Donald Barnard DFC, 1937–1955 **Colin Pateman and Oliver Clutton-Brock**

HISTORY
April
Fonthill Media
6½ x 9¼ | 240 pp
40 B&W photographs, 10 color illustrations
Trade Cloth US \$29.95 | CAN \$32.99
978-1-78155-079-3 USC

A Visit to America **A. G. Macdonell**

HISTORY / BIOGRAPHY & AUTOBIOGRAPHY
April
A Paperback Original
Fonthill Media
6½ x 9¼ | 192 pp
30 B&W photographs
Trade Paper US \$19.95 | CAN \$21.99
978-1-78155-032-8 USC

Voices from Britain Broadcasts from the BBC 1939–45 **Henning Krabbe**

HISTORY / PERFORMING ARTS
July
A Paperback Original
Fonthill Media
6½ x 9¼ | 304 pp
25 B&W photographs
Trade Paper US \$25.95 | CAN \$28.50
978-1-78155-174-5 USC

Witchcraft and the Black Art **John William Wickwar**

HISTORY / BODY, MIND & SPIRIT
April
A Paperback Original
Fonthill Media
6½ x 9¼ | 176 pp
16 color photographs and illustrations,
16 B&W illustrations
Trade Paper US \$21.95 | CAN \$23.99
978-1-78155-010-6 USC

Dark Side of the Moon at 40

Brian Southall

Timed to coincide with the fortieth anniversary of the album's release, this book looks at the making of one of the biggest albums of all time and shows how it catapulted Pink Floyd to super-stardom. Well-known music figures, including Don Brewer, Billy Corgan, and Ray Manzarek, talk about what the album means to them.

MUSIC | May | A Paperback Original | Clarksdale | 6¾ x 9½ | 196 pp
Trade Paper US \$19.95 | CAN \$21.99 | 978-1-905959-98-3 USC



Eric, Jack, Ginger and Me

Oh! and Ginsberg, Corso, Burroughs & Ferlinghetti too . . .

Pete Brown

This is the fascinating life story of Pete Brown, lyricist for Cream and a Beat poet. The book is packed full of amazing stories of working alongside Eric Clapton and Allen Ginsberg and the details of what life was like as a touring musician in the 1960s and later as a screenwriter alongside Martin Scorsese.

MUSIC / BIOGRAPHY & AUTOBIOGRAPHY
May | A Paperback Original | Clarksdale | 6¾ x 9½ | 288 pp
Trade Paper US \$19.95 | CAN \$21.99 | 978-1-905959-91-4 USC

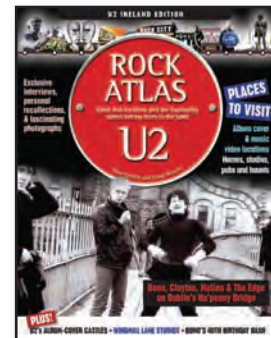


Rock Atlas U2

Dave Griffith and David Roberts

This book features the locations around Ireland that have inspired U2 on their journey to becoming one of the biggest rock bands in history. A must-have for any fan of U2, this book gives an amazing insight into the band and includes many previously unseen photographs.

MUSIC / TRAVEL | April | A Paperback Original | Clarksdale | 6¾ x 9½ | 160 pp
Color photographs throughout
Trade Paper US \$19.95 | CAN \$21.99 | 978-1-905959-99-0 USC



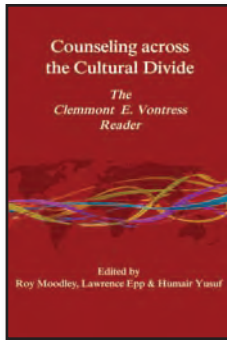
Oak Frame Homes

Homebuilding & Renovating

This book is an invaluable source of inspiration for anyone planning to build an oak frame home, from traditional style to contemporary design. Focuses on thirty-five projects to build beautiful oak frame homes and each includes full color photographs and background detail on the build.

ARCHITECTURE | April | A Paperback Original | Ovolo Books | 7½ x 9¾ | 288 pp
Color photographs throughout
Trade Paper US \$35.00 | CAN \$38.50 | 978-1-905959-08-2 USC





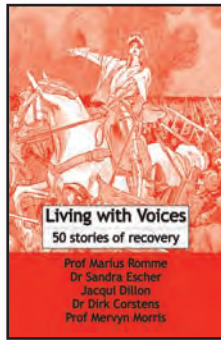
Counseling Across the Cultural Divide

The Clemmont E. Vontress Reader

Edited by Roy Moodley, Larry Epp, and Humair Yusuf

Clemmont E. Vontress, a professor emeritus of counseling at George Washington University, is a pioneer in cross-cultural counseling. This book brings together all his papers for the first time and includes additional material and comments by current world experts in the field.

PSYCHOLOGY | Available Now | PCCS Books | 6½ x 9¼ | 375 pp
Trade Paper SP US \$34.00 | CAN \$37.50 | 978-1-906254-49-0 USC



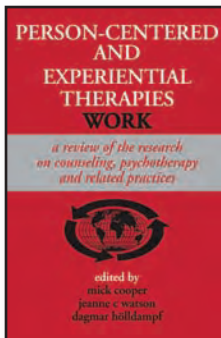
Living with Voices

50 Stories of Recovery

**Edited by Marius Romme, Sandra Escher,
Jacqui Dillon, Dirk Corstens, and Mervyn Morris**

This book is a groundbreaking development in modern mental health because it recognizes the importance of firsthand experience and argues that hearing voices is not a sign of madness but a reaction to serious problems in life. A must-read book for all concerned with mental health issues.

PSYCHOLOGY | Available Now | PCCS Books | 6½ x 9¼ | 352 pp
Trade Paper SP US \$32.00 | CAN \$34.99 | 978-1-906254-22-3 USC

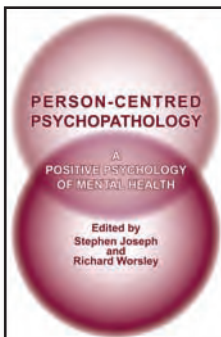


Person-Centered and Experiential Therapies Work

**Edited by Mick Cooper, Jeanne C. Watson,
and Dagmar Hölldampf**

Core reading for all students and practitioners of counseling and psychotherapy. *Person-Centered and Experiential Therapies Work* brings together all the research on person-centred and experiential therapy in order to justify the practice on empirical grounds. Edited by an international field of academics including contributors from the United States and Canada.

PSYCHOLOGY | Available Now | PCCS Books | 6½ x 9¼ | 278 pp
Trade Paper SP US \$35.00 | CAN \$38.50 | 978-1-906254-25-4 USC



Person-Centred Psychopathology

**Edited by Stephen Joseph
and Richard Worsley**

Person-centred experts from the United States and Europe show that the person-centred approach can tackle a variety of mental health problems, from postnatal depression and post-traumatic stress to the most severe forms of autism. This should appeal to students and practitioners of mental health and psychotherapy.

PSYCHOLOGY | Available Now | PCCS Books | 6½ x 9¼ | 375 pp
Trade Paper SP US \$34.00 | CAN \$37.50 | 978-1-898059-69-1 USC

**Carl Rogers Counsels
a Black Client**

**Edited by Roy Moodley, Colin Lago,
and Anissa Talahite**

PSYCHOLOGY
Available Now
PCCS Books
6 1/8 x 9 1/4 | 310 pp
Trade Paper SP US \$32.00 | CAN \$34.99
978-1-898059-44-8 USC

**First Steps in Practitioner
Research**

Pete Sanders and Paul Wilkins

PSYCHOLOGY
Available Now
PCCS Books
7 3/8 x 9 3/8 | 323 pp
Trade Paper SP US \$35.00 | CAN \$38.50
978-1-898059-73-8 USC

**Reflections on Human
Potential**

Brian Levitt

PSYCHOLOGY
Available Now
PCCS Books
6 1/8 x 9 1/4 | 250 pp
Trade Paper SP US \$32.00 | CAN \$34.99
978-1-898059-96-7 USC

Children Hearing Voices
Sandra Escher and Marius Romme

PSYCHOLOGY
Available Now
PCCS Books
6 1/8 x 9 1/4 | 302 pp
Trade Paper SP US \$32.00 | CAN \$34.99
978-1-906254-35-3 USC

Living with 'The Gloria Films'
Pamela J. Burry

PSYCHOLOGY
Available Now
PCCS Books
5 1/2 x 8 1/2 | 170 pp
Trade Paper SP US \$20.00 | CAN \$21.99
978-1-906254-02-5 USC

**Straight Talking Introduction
to Psychiatric Drugs**

Joanna Moncrieff

PSYCHOLOGY
Available Now
PCCS Books
4 3/8 x 6 3/4 | 155 pp
Trade Paper SP US \$14.50 | CAN \$15.99
978-1-906254-17-9 USC

**Classics in the Person-
Centered Approach**

Edited by David J. Cain

PSYCHOLOGY
Available Now
PCCS Books
7 3/8 x 10 | 495 pp
Trade Paper SP US \$40.00 | CAN \$43.99
978-1-898059-48-6 USC

Person-Centred Practice

**Edited by Richard Worsley
and Stephen Joseph**

PSYCHOLOGY
Available Now
PCCS Books
6 1/8 x 9 1/4 | 234 pp
Paper over Board SP US \$32.00 | CAN \$34.99
978-1-898059-95-0 USC

The Life of Things

Bernie Neville

PSYCHOLOGY
Available Now
PCCS Books
6 1/8 x 9 1/4 | 211 pp
Trade Paper SP US \$28.50 | CAN \$31.50
978-1-906254-46-9 USC

Embracing Non-Directivity

Brian Levitt

PSYCHOLOGY
Available Now
PCCS Books
6 1/8 x 9 1/4 | 361 pp
Trade Paper SP US \$32.00 | CAN \$34.99
978-1-898059-68-4 USC

**Power, Interest
and Psychology**

David Smail

PSYCHOLOGY
Available Now
PCCS Books
6 x 9 1/8 | 123 pp
Trade Paper SP US \$25.00 | CAN \$27.50
978-1-898059-71-4 USC

Thinking about Suicide

David Webb

PSYCHOLOGY
Available Now
PCCS Books
5 3/8 x 8 1/2 | 184 pp
Trade Paper SP US \$22.00 | CAN \$23.99
978-1-906254-28-5 USC*

First Steps in Counselling

Pete Sanders

PSYCHOLOGY
Available Now
PCCS Books
7 3/8 x 9 3/8 | 208 pp
Trade Paper SP US \$30.00 | CAN \$32.99
978-1-906254-41-4 USC

**Practicing Client-Centered
Therapy: Selected Writings
of Barbara Temaner-Brodley**

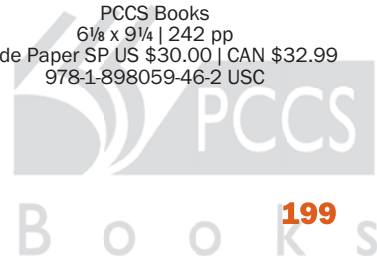
**Edited by Kathryn A. Moon,
Marjory Witty, Barry Grant,
and Bert Rice**

PSYCHOLOGY
Available Now
PCCS Books
6 1/8 x 9 1/4 | 544 pp
Trade Paper SP US \$34.00 | CAN \$37.50
978-1-906254-26-1 USC

To Lead an Honorable Life

Edited by Pete Sanders

PSYCHOLOGY
Available Now
PCCS Books
6 1/8 x 9 1/4 | 242 pp
Trade Paper SP US \$30.00 | CAN \$32.99
978-1-898059-46-2 USC





Burmese Shadows

Twenty-five Years Reporting on Life Behind the Bamboo Curtain

Thierry Falise

This is a stunning collection of photographs of Burma from the last twenty-five years showcasing the reality of life for many Burmese people against the backdrop of this beautiful country. Award-winning photographer Thierry Falise has had unparalleled access to a country that up until recently was off limits for foreigners.

PHOTOGRAPHY / TRAVEL

April | McNidder & Grace | 9½ x 9½ | 180 pp | Color photographs throughout
Trade Cloth US \$55.95 | CAN \$61.50 | 978-0-85716-041-6 USC



Fading Light

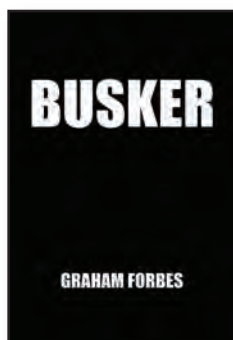
Portraits of Centenarians

Chris Steele-Perkins

Chris Steele-Perkins is the ex-president of Magnum in New York and an award-winning photographer. This is his amazing collection of photographs and interviews with centenarians celebrating longevity with style.

PHOTOGRAPHY

May | McNidder & Grace | 9½ x 9½ | 100 pp | Color photographs throughout
Trade Cloth US \$39.95 | CAN \$43.99 | 978-0-85716-032-4 USC



Busker

Graham Forbes

This is a passionate and humorous look at the life of a musician on the road. The author splits his time between homes in Glasgow and Florida and will be promoting the book heavily in the United States. In the United Kingdom, a reviewer described this book as “funny in the Spinal Tap sense.”

BIOGRAPHY & AUTOBIOGRAPHY / MUSIC

June | A Paperback Original | McNidder & Grace | 5 x 7¾ | 192 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-0-85716-018-8 USC



The 100 Greatest Cover Versions

The Ultimate Playlist

Robert Webb

This is the ultimate list of cover versions of some of the greatest songs ever written. This book will delight and surprise in equal measure as many music fans may be surprised to discover that their favorite track is in fact a cover version.

MUSIC | June | A Paperback Original | McNidder & Grace | 5 x 7¾ | 192 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-0-85716-019-5 USC

The Storm Without

Tony Black

Doug Michie returns home and begins investigating the murder of a young girl, but before he knows it, he is embroiled in a complicated web of corruption. This is a new novel by the acclaimed Scottish writer Tony Black who Irving Welsh described as his “favorite British crime writer.”

FICTION | April | A Paperback Original | McNidder & Grace | 5 x 7¾ | 170 pp
Trade Paper US \$12.95 | CAN \$14.50 | 978-0-85716-040-9 USC



The Tin Ring

And How I Cheated Death

Zdenka Fantlová

This is Zdenka Fantlová’s incredible story of surviving the Holocaust. As one of the few living eyewitnesses to the horror of the Holocaust, to which she lost her entire family, she is determined to tell her great story to as many people as possible.

BIOGRAPHY & AUTOBIOGRAPHY / HISTORY
April | A Paperback Original | McNidder & Grace | 5 x 7¾ | 240 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-0-85716-044-7 USC
eBook ISBN: 978-0-85716-031-7 W



Air Rifle Hunting Through the Seasons

A Guide to Fieldcraft

Mathew Manning

This book describes all you need to know about hunting with an air rifle and is suitable for beginners and experts. It also guides the reader through the lore of fieldcraft from stalking and ambushing your prey to hide building and decoying.

SPORTS & RECREATION / COOKING
May | McNidder & Grace | 7½ x 9¾ | 170 pp | Color photographs throughout
Trade Cloth US \$31.95 | CAN \$34.99 | 978-0-85716-033-1 USC



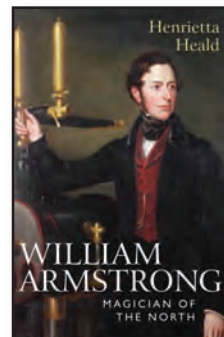
William Armstrong

Magician of the North

Henrietta Heald

This is the first full-scale biography of one of the greatest scientific and engineering visionaries of Victorian times. This book is more than about one man, it is the story of Britain at the height of the Empire, riding the crest of industrial and technological success.

BIOGRAPHY & AUTOBIOGRAPHY / HISTORY
July | A Paperback Original | McNidder & Grace | 5 x 7¾ | 304 pp
Trade Paper US \$18.95 | CAN \$20.99 | 978-0-85716-042-3 USC
eBook ISBN: 978-0-85716-035-5 W





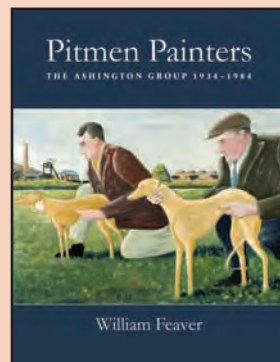
Last Nightshift in Savar
The Story of Spectrum Sweater
Factory Collapse
Doug Miller

BUSINESS & ECONOMICS
McNidder & Grace
5 x 7¾ | 224 pp
Trade Paper US \$28.95 | CAN \$31.99
978-0-85716-039-3 USC
eBook ISBN: 978-0-85716-043-0 W



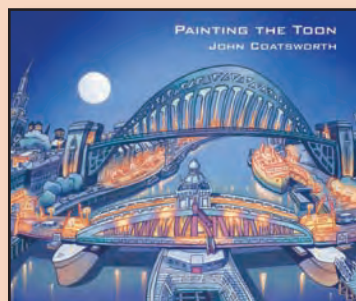
Don't Call Me Urban!
The Time of Grime
Simon Wheatley

PHOTOGRAPHY / TRAVEL
McNidder & Grace
9½ x 9½ | 212 pp
Color photographs throughout
Trade Cloth US \$47.95 | CAN \$52.99
978-1-904794-47-9 USC



Pitmen Painters
William Feaver

ART
McNidder & Grace
7¼ x 9¾ | 176 pp
56 color photographs and illustrations,
114 B&W illustrations
Trade Paper US \$25.00 | CAN \$27.50
978-0-85716-013-3 USC



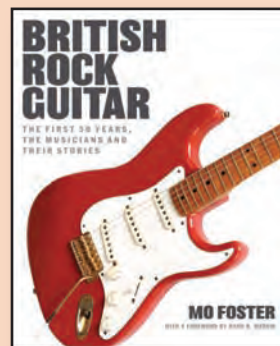
Painting the Toon
John Coatsworth

ART
McNidder & Grace
9¾ x 8¾ | 136 pp
Color illustrations throughout
Trade Cloth US \$31.95 | CAN \$34.99
978-0-85716-024-9 USC



England, My England
Chris Steele-Perkins

PHOTOGRAPHY / TRAVEL
McNidder & Grace
9½ x 9½ | 224 pp
Color photographs throughout
Trade Cloth US \$47.95 | CAN \$52.99
978-1-904794-38-7 USC



British Rock Guitar
Mo Foster

BIOGRAPHY & AUTOBIOGRAPHY / MUSIC
McNidder & Grace
7¾ x 9¾ | 296 pp
68 color and 239 B&W photographs
Trade Cloth US \$39.95 | CAN \$43.99
978-0-85716-000-3 USC

Roman Elegy

Sabine Gruber

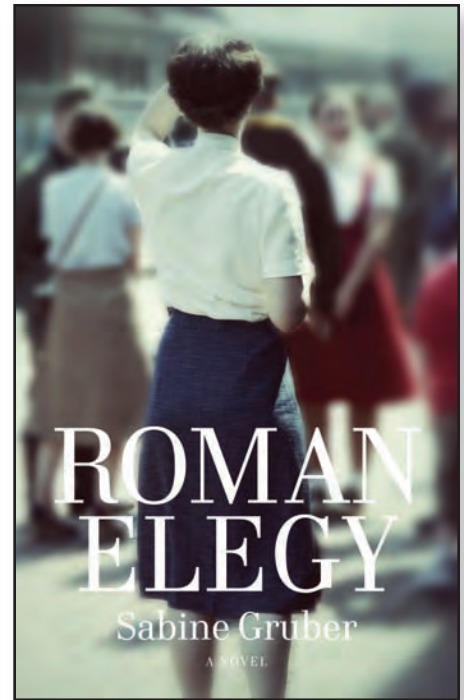
Translated by Peter Lewis

Writer Clara Burger arrives in Rome in 2009 to clear the flat of her school friend Ines, who has died prematurely from cancer. Sorting through Ines' belongings, Clara finds a manuscript containing an autobiographical account of strange experiences that Ines had while working as a chambermaid in Rome in the summer of 1978. Wrapped up with her diaries, Clara also discovers the life story of Ines' former employer, the hotelier Emma Manente. An ethnic German from Italy's troubled South Tyrol region like Clara and Ines, Emma first came to Rome in the late 1930s and became an eyewitness to the turbulent events of the subsequent decades: Benito Mussolini's fascist regime, the Nazi occupation, and the uneasy post-war democracy threatened by corruption and extremism.

A sweeping tale of remembrance and reconciliation, of lives unfulfilled and loves unrequited, *Roman Elegy* tells the personal stories of these three resilient women and how they came to terms with the times in which they lived. The narratives are woven together with a fascinating historical perspective on the Eternal City in all its contrasting squalor and beauty, compassion and savagery.

Sabine Gruber was born in 1963 in Merano, Italy, and has published widely, with a particular focus on the work of the South Tyrolean author Anita Pichler. She was awarded the 2008 Linz Book Prize for her previous novel *Overnight*, which was also longlisted for the German Book Prize.

A model of literary craftsmanship, this is a novel of the interpretation of memory and coming to terms with the past.



FICTION

April

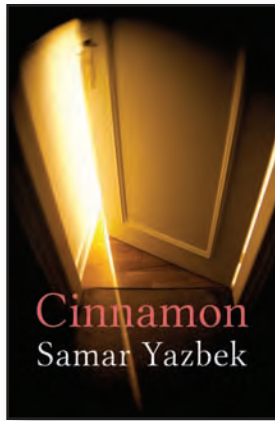
A Paperback Original

5¼ x 8½ | 320 pp

Trade Paper US \$24.95 | CAN \$27.50

978-1-908323-10-1 USC

eBook ISBN: 978-1-908323-36-1 W



Cinnamon

Samar Yazbek

Translated by Emily Danby

After a bitter betrayal, Aliyah is banished from her mistress' villa at dawn and sent back to the dusty alleyways of her childhood. Exhausted, both maid and mistress seek refuge in sleep and dream of their troubled childhoods, loneliness, love, and their lives together. A darkly humorous tale, *Cinnamon* portrays the inner world of two Damascene women and their search for security and tenderness from two opposing ends of the social scale.

Samar Yazbek is a journalist, novelist, and activist. Her diary of the Syrian revolution, *A Woman in the Crossfire*, was also published by Haus Publishing in July 2012.

FICTION

July

A Paperback Original

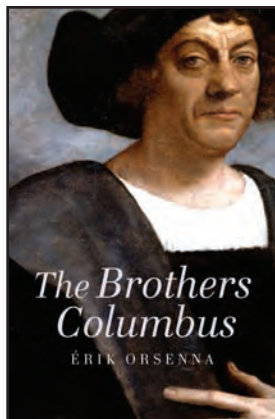
5 x 7¾ | 226 pp

Trade Paper US \$16.95 | CAN \$18.50

978-1-906697-43-3 USC

eBook ISBN: 978-1-906697-44-0 W

A fast-paced novel, coupling intense drama with insight, *Cinnamon* portrays the lives of Damascene women, rich and poor.



The Brothers Columbus

Érik Orsenna

Translated by Anthea Bell

“Orsenna writes on the edge of an abyss, between sadness that paralyzes and life that has to go on.”—*Elle*

Shipwrecked off the coast of Portugal in 1476, the twenty-five-year-old Christopher Columbus seeks refuge in Lisbon with his younger brother Bartholomew, a mapmaker. Together the brothers work to prepare for their expedition to the Indies, yet their passion for discovery leads them not to the paradise that they had envisaged, but to destruction and, ultimately, to genocide.

Érik Orsenna has written seven novels and been awarded the Roger Nimier and Goncourt prizes. He was elected to the French Academy in 1998.

FICTION

August

First Trade Paper Edition

5 x 7¾ | 320 pp

Trade Paper US \$15.00 | CAN \$16.50

978-1-908323-05-7 USC

eBook ISBN: 978-1-907822-49-0 W

An exquisitely written historical novel that asks profound questions about the nature and justification of discovery and exploration.

The Fixer

Max Landorff

Translated by Baida Dar

Gabriel Tretjak is the “fixer,” hired by rich clients to fix their lives, to challenge fate on their behalf. He does so without moral limitations or scruples. His methods draw on the latest research into the human brain and advances in psychology. His prices are high, but his clients are always willing to pay. No matter how desperate their situation, they want a happy ending; but happy for whom?

Soon the body of a famous brain surgeon is discovered in a horsebox, a murder made all the more gruesome by the fact that the victim’s eyes have been removed by something resembling an ice cream scoop. The surgeon is the first victim of a murderer who leaves tantalizing clues behind, all pointing to Tretjak.

While he tries to stay in control of the situation, Tretjak is overtaken by a feeling that he normally uses to his advantage when working on behalf of clients. That feeling is fear. A fear that increases as it slowly dawns on him—and the police—that these murders are all linked with his past. The one thing he cannot fix.

An intelligent thriller in which Gabriel Tretjak, the “fixer” for the rich and famous, is haunted by his dark past.



FICTION

July

A Paperback Original

5 x 7¾ | 280 pp

Trade Paper US \$15.00 | CAN \$16.50

978-1-908323-24-8 USC

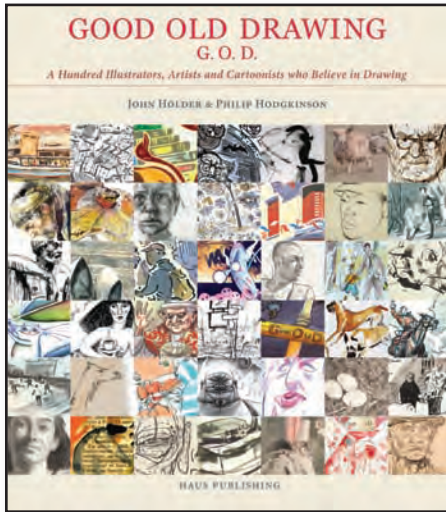
eBook ISBN: 978-1-908323-35-4 W

Good Old Drawing

G.O.D.

Compiled by John Holder and Philip Hodgkinson

Foreword by Sir Nicholas Serota



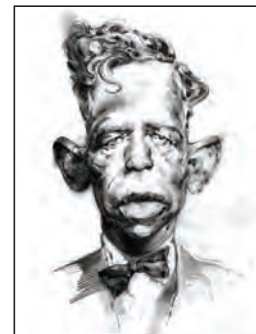
"In an age of the virtual, when the chosen means of expression for many artists is film, photograph, text, or even sound, the primacy of drawing may seem under threat. However, in many instances, drawing remains as crucial for artists who are at the forefront of innovation as it does for those who maintain a commitment to a more traditional language.

"This book is a celebration of drawing and of its enduring importance to artists of different generations, experience, and outlook. Each has developed a personal vocabulary to explore or express a set of ideas. At its best, 'good drawing' is about delivering exactly what needs to be done and no more. Contrary to the beliefs of some writers, there is no single form of good drawing any more than there is a single form of good writing, or good music. The challenge is to develop a means of expression that satisfies the need."
—Sir Nicholas Serota, director of the Tate Gallery, from the foreword

ART
May
A Paperback Original
8½ x 9¾ | 144 pp
Color illustrations throughout
Trade Paper US \$29.95 | CAN \$32.99
978-1-907822-40-7 USC

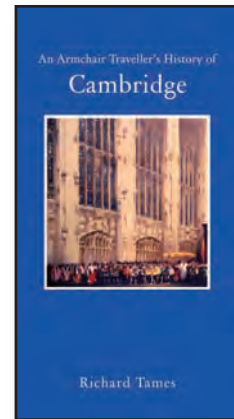
A celebration of drawing from some of the world's most renowned, respected, and acclaimed illustrators, including David Hockney, Ronald Searle, Quentin Blake, Peter Brookes, Gerald Scarfe, Roger Law, Peter Fluck, David Shrigley, and many more. *Good Old Drawing (G.O.D.)* champions this most basic and yet fundamental artistic form, too often neglected and disparaged in favor of flashier and controversial alternatives. The power of drawing is revealed in *G.O.D.*, with all its ability to enchant, bewitch, provoke, and entertain.

A celebration of drawing as an artistic form with contributions from one hundred renowned artists and illustrators.



An Armchair Traveller's History of Cambridge

Richard Tames



As well as providing a narrative of the city and university and a guide to sites within a short driving distance, this book also features aspects commonly ignored in other accounts, including outstanding collections of sculpture and stained glass, the world-class Fitzwilliam Museum and Botanic Gardens, and quirky Kettle's Yard, plus Britain's oldest bookshop. Research reveals that most visitors to Cambridge never venture more than four hundred yards from the Market Square. *An Armchair Traveller's History of Cambridge* will help you do better than that—and want to.

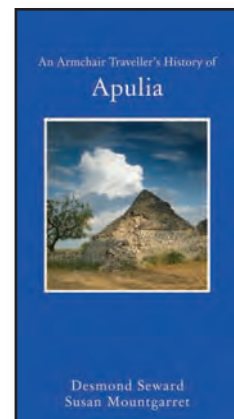
Richard Tames read history at Pembroke College, Cambridge, and is a qualified "Blue Badge" guide.

TRAVEL / HISTORY
April
Armchair Traveller's History
4¾ x 6½ | 370 pp
Trade Cloth US \$19.95 | CAN \$21.99
978-1-907973-46-8 USC

**A historical guide to the famous
university city of Cambridge.**

An Armchair Traveller's History of Apulia

Desmond Seward and Susan Mountgarret

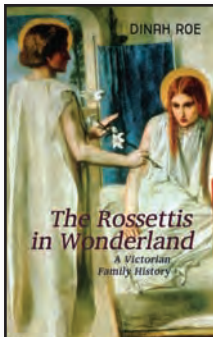


Apulia is the heel stretching down from the spur of the Italian boot. It boasts beautiful landscapes and wonderful old cities with Romanesque cathedrals, Gothic castles, and a wealth of Baroque architecture. Though far from inaccessible, until recently it was seldom visited by Western tourists. Today, however, its beaches fill the travel supplements and supermarkets worldwide stock Apulian wine and oil. Yet almost nothing about the region has been published in English since Norman Douglas and the Sitwells—there is no popular introduction to Apulian history, not even in Italian. This simple, readable study fills the gap.

TRAVEL / HISTORY
April
Armchair Traveller's History
4½ x 8¼ | 320 pp
Trade Cloth US \$19.95 | CAN \$21.99
978-1-907973-75-8 USC

eBook ISBN: 978-1-907973-76-5 W

**A historical guide to the landscapes, cave
towns, frescoed churches, Romanesque
cathedrals, and Gothic castles of Apulia.**



The Rossettis In Wonderland

A Victorian Family History

Dinah Roe

The exiled Italian poet Gabriele Rossetti bequeathed his new home town with a remarkable cultural legacy through the accomplishments of his children. Painters, poets, scholars, and a nun, they shaped the artistic, literary, and spiritual communities that had first inspired them—the Pre-Raphaelites, Anglo-Catholics, Freemasons, and suffragists of nineteenth-century London.

BIOGRAPHY & AUTOBIOGRAPHY / ART | April | A Paperback Original | 5½ x 8½ | 412 pp
Color and B&W photographs and illustrations
Trade Paper US \$24.95 | CAN \$27.50 | 978-1-907822-01-8 USC



Caravaggio

Second Edition

Patrick Hunt

Michelangelo Merisi da Caravaggio revolutionized the art world in the Italian Baroque period, and the intensity and drama of his chiaroscuro style was mirrored in his life. Contemporaries labeled him an outlaw, heretic, murderer, and sensualist, yet his biographical details remain shrouded in mystery. Patrick Hunt illuminates this elusive man for his modern admirers.

ART | June | 5 x 7¾ | 176 pp | Color illustrations throughout
Trade Paper US \$19.95 | CAN \$21.99 | 978-1-908323-23-1 USC
Previous edition ISBN: 978-1-904341-7-34



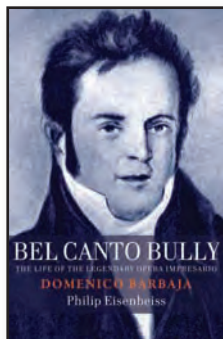
Finding England

An Ausländer's Guide to Perfidious Albion

Holger Ehling

Ideas and images about the English are everywhere. But beyond the black cabs and red buses, is it possible to get a sense of who the English really are? In this charming and informative collection of essays, Holger Ehling examines the customs and quirks of a country he has grown to love.

TRAVEL / SOCIAL SCIENCE | April | 5 x 6½ | 278 pp
Trade Cloth US \$19.95 | CAN \$21.99 | 978-1-907973-24-6 USC
eBook ISBN: 978-1-907973-26-0 W



Bel Canto Bully

The Life of the Legendary Opera Impresario Domenico Barbaja

Philip Eisenbeiss

Domenico Barbaja was a womanizing, foul-mouthed, and illiterate impresario who rose from waiting tables to manage opera houses in Naples, Milan, and Vienna, launching notable careers and romancing the leading prima donna of the time. *Bel Canto Bully* reminds us of how this unfairly forgotten entrepreneurial giant changed the face of opera forever.

MUSIC / BIOGRAPHY & AUTOBIOGRAPHY | April | 6¼ x 9½ | 400 pp
B&W photographs and illustrations throughout
Trade Cloth US \$28.95 | CAN \$31.99 | 978-1-908323-25-5 USC
eBook ISBN: 978-1-908323-30-9 W

I Am Troy Davis

Jen Marlowe, Martina Davis-Correia, and Troy Davis

Foreword by Sister Helen Prejean

“Those of us who know Troy Davis, who sat with him, who talked to him, know that he was somebody who was full of love, full of love for his family, full of love for humanity, full of love for a movement he was born into, a movement for civil and human rights in this country.”—Ben Jealous, president of the NAACP

“Martina Correia’s heroic fight to save her brother’s life while battling for her own serves as a powerful testament for activists.”—Liliana Segura, *The Nation*

In 1991 Troy Davis was sentenced to death in Savannah, Georgia. Troy’s sister Martina staunchly defended Troy’s innocence. In 2001 Martina was diagnosed with terminal breast cancer. Martina fought fiercely for her life and Troy’s. Troy was executed in September, 2011, and Martina succumbed in December. *I Am Troy Davis* is an intimate portrayal of Martina, Troy, and the courageous Davis family.

Jen Marlowe, a human rights activist, writer, and filmmaker, is the author of *The Hour of Sunlight: One Palestinian’s Journey from Prisoner to Peacemaker* and *Darfur Diaries: Stories of Survival*.

Martina Davis-Correia was Amnesty USA’s co-Death Penalty Abolition Coordinator for Georgia. Martina was also a leading advocate for women with breast cancer. She was twice named Savannah’s “Unstoppable Woman.”

Sister Helen Prejean wrote the internationally acclaimed book *Dead Man Walking*. She educates about the death penalty by lecturing, organizing, and writing.

A riveting eyewitness account of the Davis family’s courageous struggle against America’s flawed criminal justice system.



SOCIAL SCIENCE /
BIOGRAPHY & AUTOBIOGRAPHY
June

5½ x 8¼ | 280 pp
Trade Paper US \$18.00 | CAN \$19.99
978-1-60846-294-0 USCO*

eBook ISBN: 978-1-60846-295-7 USCO*

Marketing Plans

10,000-copy print run

- National advertising: The Nation • The Progressive • Truthout.org
- National TV and radio campaign
- National print and online campaign
- Promotion through: www.donkeysaddle.org

Author Hometowns: Seattle, WA



The Black Power Mixtape 1967-1975

SOCIAL SCIENCE / POLITICAL SCIENCE
June
A Paperback Original
5½ x 8¼ | 192 pp
Trade Paper US \$21.95 | CAN \$23.99
978-1-60846-296-4 USCO*
eBook ISBN: 978-1-60846-174-5 W

Author Events

Los Angeles, CA • San Francisco, CA •
Chicago, IL • New York, NY • Seattle, WA

The Black Power Mixtape

1967–1975

Edited by **Göran Olsson**

Contributions by Angela Davis and Stokely Carmichael

Preface by Danny Glover

“Addressing what might be thought of as standard historical and contemporary subjects with startlingly radical means. . . . Göran Hugo Olsson’s *Black Power Mixtape 1967-1975* is a collage of archival footage recorded in America, mostly by Swedish journalists, in the era of African American militancy. The images, accompanied by present-day voice-over reflections from historians, rappers, artists, and veterans of the era’s racial politics, offer revelations about events and personalities we thought we understood completely.”
—*The New York Times*

“We have much to learn from these visionary organizers who sought to re-define and re-imagine democracy, whose sense of empowerment derived from the belief that the people could be the architects for change.”—Danny Glover, from the preface

Here is the Black Power movement as you’ve never seen it. Powerful interviews, including extended material, with Stokely Carmichael and Angela Davis; whole new sections on Huey P. Newton, who was cut from the film almost entirely; Shirley Chisholm, who does not appear in the film at all; and material on the defense campaign for Joan Little, a very controversial and successful activist campaign that was one of the first Angela Davis took up out of prison. The book will introduce a new generation to the legacy of Black Power.

Includes new commentary by: Erykah Badu, Talib Kweli, Harry Belafonte, Kathleen Cleaver, Angela Davis, Robin Kelley, Abiodun Oyewole, Sonia Sanchez, Bobby Seale, and Questlove.

**A provocative mixtape, mash-up, and treasure trove
of never-before-seen images and interviews of the
Black Power movement, with contemporary reflections.**

9.5 Theses on Art and Class and Other Writings

Ben Davis

“Among excellent younger critics now is Ben Davis.”—Peter Schjeldahl, art critic for *The New Yorker*

9.5 Theses on Art and Class and Other Writings seeks to show how a clear understanding of class makes sense of what is at stake in a broad number of contemporary art’s most persistent debates, from definitions of political art to the troubled status of “outsider” and street art to the question of how we maintain faith in art itself.

Ben Davis currently lives and works in New York City where he is executive editor at Artinfo.

Marketing Plans

Excerpts in: *The Nation*, *New York Observer*, *The New York Times*, *The Village Voice*
National advertising: *The Nation*, *Time Out*, *The Village Voice* • National radio campaign
Regional East coast tour • Promotion through: www.artinfo.com

Author Hometown: New York, NY



ART CRITICISM

June

A Paperback Original

5¼ x 7⅞ | 224 pp

Trade Paper US \$16.00 | CAN \$17.50

978-1-60846-268-1 USCO*

eBook ISBN: 978-1-60846-286-5 USCO*

**Ben Davis draws the curtain back
on the contemporary art world
to assail its commodified roots.**

Reading Revolution

Shakespeare on Robben Island

Ashwin Desai

“Desai is asking South Africa (including himself) to scrutinize new and old histories. The history of the victors laid down in the new history books and political discourses that dominate South Africa today. The history being made and remade now.”—Peter Dwyer

The prison authorities on the apartheid South African Robben Island were obsessed with censoring the news that prisoners could receive of the outside world. Through the memories and biographical accounts written by former political inmates, the book evocatively brings to life the voices of prisoners.

Ashwin Desai teaches at the Workers’ College in Durban, South Africa. Desai is also the author of the acclaimed *We ARE the Poors: Community Struggles in Post-Apartheid Africa*.

Marketing Plans

National advertising: *The Nation*, *The Progressive*
National TV and radio campaign • National print and online campaign



HISTORY

June

A Paperback Original

10½ x 9½ | 144 pp

140 B&W photographs and illustrations

Trade Paper US \$18.00 | CAN \$19.99

978-1-60846-272-8 USCO*

**Shakespeare’s work gives hope
and inspiration to the political prisoners
held on apartheid South Africa’s
infamous Robben Island.**



POETRY

April

A Paperback Original

5½ x 8½ | 200 pp

Trade Paper US \$16.00 | CAN \$17.50

978-1-60846-270-4 USCO*

eBook ISBN: 978-1-60846-288-9 USCO*

Poet Kevin Coval offers both tragedy and comedy in this stirring exposition on the Jewish American cultural experience.

Shtick

Kevin Coval

From the poet hailed as a “new glowing voice in the world of literature” by the legendary Studs Terkel, comes *Shtick*, a sweeping exposition on modern Jewish American culture. Exploring how Jews shed minority status in America, poet Kevin Coval uses history—personal, political, and cultural—to show a people’s transformation out of diaspora, in this uniquely American story.

i will tell my jewish kids / we have long story. more than what is seen / now.

Kevin Coval is the author of *L-vis Lives!* and ALA Book of the Year finalist *Slingshots*. He is the artistic director of Young Chicago Authors.

Marketing Plans

Co-op available • Advance reader copies available at AWP

Excerpts in: Heeb, Jewcy, Zeek • National advertising: Poets & Writers

Outreach to Jewish, literary, and spoken word publications and websites

Social media campaign • 10-city tour

Promotion through: www.kevincoval.com, www.youngchicagoauthors.org

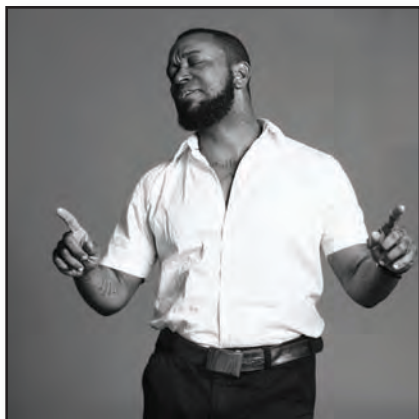
Author Events

Berkeley, CA • Los Angeles, CA • San Diego, CA • San Francisco, CA • Coral Gables, FL •

Chicago, IL • New Orleans, LA • Ann Arbor, MI • St. Louis, MO • New York, NY •

Portland, OR • Seattle, WA • Madison, WI

Author Hometown: Chicago, IL



POETRY

April

A Paperback Original

5½ x 8½ | 120 pp

Trade Paper US \$16.00 | CAN \$17.50

978-1-60846-269-8 USCO*

eBook ISBN: 978-1-60846-287-2 USCO*

A stirring meditation on violence, race, and the place in art at which they intersect, by poet Roger Bonair-Agard.

Bury My Clothes

Roger Bonair-Agard

“Impressive.”—Amiri Baraka

“Bonair-Agard’s lyricism is sharpened by a deep sense of politics, a profoundly muscular intelligence, and a sensuality that can be wholly and beautifully dangerous.”—Kwame Dawes

I am a black poet—plain and simple / black first. I do not know / if I am a poet before I am a man / or a man before I am a poet. / I come from a people who have / ways of telling such things. / I come from a people / whose history is inside history.

Roger Bonair-Agard is a Cave Canem fellow and author of *Tarnish* and *Masquerade and Gully*.

Marketing Plans

Co-op available • Advance reader copies available at AWP

National advertising: Poets & Writers

Outreach to African American and literary publications and websites

Social media campaign • 10-city tour

Promotion through: <http://rogerbonair.blogspot.com>

Author Events

Chicago, IL • Northampton, MA • Ann Arbor, MI • Madison, WI

Author Hometown: New York, NY

What is Socialism?

Sherry Wolf

Praise for Sherry Wolf's *Sexuality and Socialism*:

"*Sexuality and Socialism* is the most intelligent discussion on sexuality to come from the Left in a long time."—Ron Jacobs, *Dissident Voice*

"Surprisingly funny, readable and a fitting tome for a new movement in these troubled times."—Dave Zirin for *Progressive's Best Books of 2009*

Sherry Wolf explores how a socialist society would dismantle racial, gender, and other oppressions and confront crises like global warming, to construct a new society without inequality and war.

Sherry Wolf is a writer, activist, and the associate editor of the *International Socialist Review* and author of *Sexuality & Socialism*.

Marketing Plans

National advertising: The Nation • National TV and radio campaign
National print and online campaign

Author Hometown: New York, NY



SOCIAL SCIENCE / POLITICAL SCIENCE

July

A Paperback Original

5½ x 7 | 120 pp

Trade Paper US \$9.99 | CAN \$10.99

978-1-60846-292-6 USCO*

Sherry Wolf sorts through the misconceptions and realities of socialism.

Voices of The Future

Etan Thomas

Foreword by Chuck D.

"The poetic voice of his generation."—Kareem Abdul-Jabbar

"Etan Thomas is breaking it down for our young minds on how to be a vital part of this challenging world we all live in. Let's give it up for Etan."—Spike Lee

Broken down by a variety of subject matter, each section begins with a selection from an interview between NBA star Etan Thomas and political sports-writer Dave Zirin, followed by a Thomas poem and the writings of talented young poets.

Etan Thomas is an author, columnist, and the recipient of the 2010 National Basketball Players Association Community Contribution Award.

Marketing Plans

National advertising: The Nation • National TV and radio campaign
National print and online campaign • Promotion through: www.etanthomas.com

Author Hometowns: Mitchellville, MD / Washington, DC



POETRY / SOCIAL SCIENCE

June

A Paperback Original

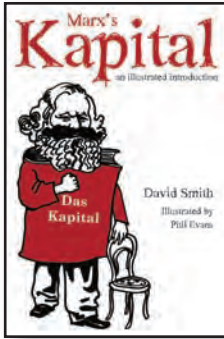
6 x 9 | 220 pp

Trade Paper US \$18.00 | CAN \$19.99

978-1-60846-271-1 USCO*

eBook ISBN: 978-1-60846-289-6 USCO*

NBA star Etan Thomas helps give voice to the poetic and socially conscious ideas of young people.



Marx's Capital

An Illustrated Introduction

Second Edition

David N. Smith and Phil Evans

"[*Marx's Kapital: An Illustrated Introduction* is] valuable and in some respects more so than all the interpretations and popularizations I have read."—C.L.R. James

Richly illustrated, strikingly accessible, and surprisingly comprehensive, this is Karl Marx's *Kapital* as it was meant to be: in graphic novel form.

ECONOMICS / COMICS & GRAPHIC NOVELS | June | 5½ x 8½ | 191 pp
B&W illustrations throughout

Trade Paper US \$15.00 | CAN \$16.50 | 978-1-60846-266-7 USCO*
eBook ISBN: 978-1-60846-291-9 USCO*



Prelude to Revolution

France in May 1968

Second Edition

Daniel Singer

"Daniel Singer is the left's most brilliant arsonist. He sets ablaze whole forests of desiccated clichés about 'the end of history' and 'the triumph of the market' in order to light the way forward for the next generation of radical thinkers and activists."—Mike Davis

An essential firsthand account of the May 1968 upheaval in France.

HISTORY / POLITICAL SCIENCE | June | 5½ x 8½ | 504 pp

Trade Paper US \$18.00 | CAN \$19.99 | 978-1-60846-273-5 USCO*



Year One of the Russian Revolution

Victor Serge

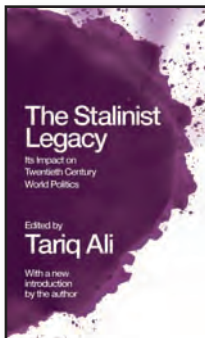
"I know of no other writer with whom Serge can be very usefully compared. The essence of the man and his books is to be found in his attitude to the truth."—John Berger

An extraordinary account of the first year of the Russian Revolution, written by its most keen firsthand observers.

HISTORY | June | First Trade Paper Edition | 5 x 7 | 456 pp

Trade Paper US \$17.95 | CAN \$19.99 | 978-1-60846-267-4 USCO*

eBook ISBN: 978-1-60846-290-2 USCO*



The Stalinist Legacy

Its Impact on Twentieth-Century World Politics

Second Edition

Edited by Tariq Ali

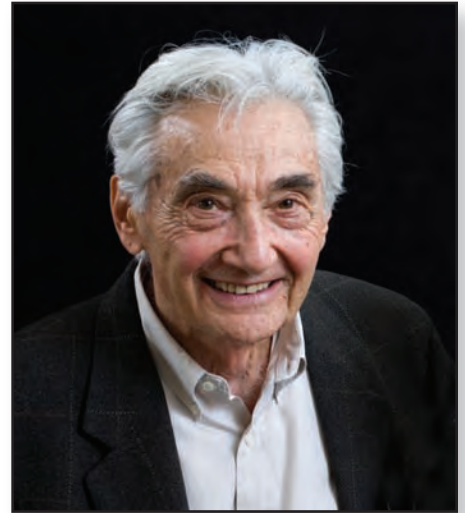
Twenty years after the Soviet Union's collapse activists are still confronted by the legacy of Stalinism. This volume aims to deepen our understanding of the origins, impacts, and enduring prominence of Stalinism, so as to help exorcise these ghosts of the past. Featuring essays by Tariq Ali, Ernest Mandel, Isaac Deutscher, and many others.

POLITICAL SCIENCE / HISTORY | April | A Paperback Original | 6 x 9 | 551 pp

Trade Paper US \$22.00 | CAN \$23.99 | 978-1-60846-219-3 USCO*

Howard Zinn Titles Now Available from Haymarket Books

Haymarket Books is pleased to announce the re-printing of nine essential Howard Zinn titles. Zinn wrote on a wide range of social and historical topics, and even found time to pen critically acclaimed plays like *Emma* and *Marx in Soho*. This timeless collection of Howard Zinn's work is sure to inspire and engage readers.



Don J. Usner

Disobedience and Democracy: Nine Fallacies on Law and Order

Howard Zinn
Available Now
Trade Paper US \$14.00 | CAN \$15.50
978-1-60846-304-6 USCO*

Emma

Howard Zinn
Available Now
Trade Paper US \$14.00 | CAN \$15.50
978-1-60846-307-7 USCO*

Failure to Quit: Reflections of an Optimistic Historian

Howard Zinn
Available Now
Trade Paper US \$14.00 | CAN \$15.50
978-1-60846-303-9 USCO*

Justice in Everyday Life: The Way It Really Works

Edited with an introduction by Howard Zinn
Available Now
Trade Paper US \$19.00 | CAN \$20.99
978-1-60846-302-2 USCO*

Marx in Soho: A Play on History

Howard Zinn
Available Now
Trade Paper US \$14.00 | CAN \$15.50
978-1-60846-301-5 USCO*

Postwar America: 1945–1971

Howard Zinn
Available Now
Trade Paper US \$16.00 | CAN \$17.50
978-1-60846-300-8 USCO*

SNCC: The New Abolitionists

Howard Zinn
Available Now
Trade Paper US \$17.00 | CAN \$18.50
978-1-60846-299-5 USCO*

The Southern Mystique

Howard Zinn
Available Now
Trade Paper US \$17.00 | CAN \$18.50
978-1-60846-306-0 USCO*

Vietnam: The Logic of Withdrawal

Howard Zinn
Available Now
Trade Paper US \$14.00 | CAN \$15.50
978-1-60846-305-3 USCO*

Coming Soon from Haymarket Books



FROM THE HISTORICAL MATERIALISM SERIES

Criticism of the Earth: On Marx, Engels and Theology

Roland Boer
April

Trade Paper SDT US \$28.00 | CAN \$30.99
978-1-60846-274-2 USCO*

The Ellen Meiksens Wood Reader

Ellen Meiksens Wood
Edited by Larry Patriquin
August

Trade Paper SDT US \$28.00 | CAN \$30.99
978-1-60846-279-7 USCO*

Gramsci's Political Thought

Carlos Nelson Coutinho
July

Trade Paper SDT US \$28.00 | CAN \$30.99
978-1-60846-277-3 USCO*

Marx on Gender and the Family: A Critical Study

Heather Brown
July

Trade Paper SDT US \$28.00 | CAN \$30.99
978-1-60846-278-0 USCO*

Marx's Concept of Alternatives to Capitalism

Peter Hudis
June

Trade Paper SDT US \$28.00 | CAN \$30.99
978-1-60846-275-9 USCO*

The October Revolution in Prospect and Retrospect: Interventions in Russian and Soviet History

John Eric Marot
July

Trade Paper SDT US \$28.00 | CAN \$30.99
978-1-60846-276-6 USCO*

FROM THE STUDIES IN CRITICAL SOCIAL SCIENCES SERIES

Concepts: A Critical Approach

Andy Blunden
July

Trade Paper SDT US \$28.00 | CAN \$30.99
978-1-60846-283-4 USCO*

Faces of State Terrorism

Laura Westra
May

Trade Paper SDT US \$28.00 | CAN \$30.99
978-1-60846-280-3 USCO*

The Neoliberal Pattern of Domination: Capital's Reign in Decline

José Manuel Sánchez Bermúdez
May

Trade Paper SDT US \$28.00 | CAN \$30.99
978-1-60846-282-7 USCO*

The Underground Church: Non-violent Resistance to the Vatican Empire

Kathleen Kautzer
April

Trade Paper SDT US \$28.00 | CAN \$30.99
978-1-60846-281-0 USCO*

Cicadas

New & Selected Poems

Roberta Hill

“Roberta Hill is a poet who understands struggle, and generously imparts her passion for renewal. Her work always stems from the toughness of a compassionate survivor.”—Louise Erdrich

Cicadas: New & Selected Poems gathers together seventy-five poems from Roberta Hill’s two previous poetry collections, *Star Quilt* and *Philadelphia Flowers*, along with a generous selection of new poems, culled from the past thirty years. Roberta’s poems are powerful lyrical expressions of love and respect for family, friends, and fellow artists with a wide context for contemporary politics especially as protest against imperial governments, class conflicts, and racial injustice.

Roberta’s poems are always informed by her deep knowledge of native culture and respect for the earth and fellow humanity.

*You carried the cicada to the alder tree
whose leafy shadow made the yard an arbor.*

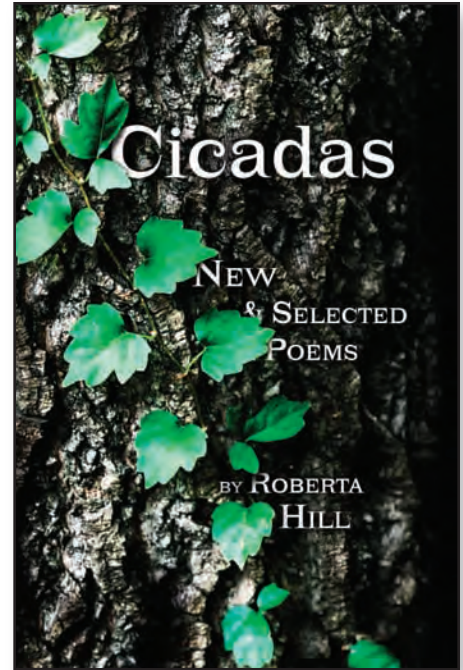
Roberta Hill is an enrolled member of the Oneida Nation of Wisconsin. Her fiction, poetry, and essays have appeared in *The American Indian Culture and Research Journal*, *The Beloit Poetry Journal*, *Luna*, and *Prairie Schooner*. She has received a Lila Wallace-Reader’s Digest Fund Award and a Chancellor’s Award from the University of Wisconsin.

From one of our most respected Native American poets, a comprehensive collection of seventy-five poems, spanning some thirty years.

Also Available



Star Quilt
Poems
Roberta Hill Whiteman
POETRY / SOCIAL SCIENCE
6 x 9 | 96 pp
B&W illustrations
Trade Paper US \$12.95 | CAN \$15.50
978-0-930100-96-4 USC



POETRY
April
A Paperback Original
6 x 9 | 188 pp
Trade Paper US \$19.95 | CAN \$21.99
978-0-9859818-0-8 USC

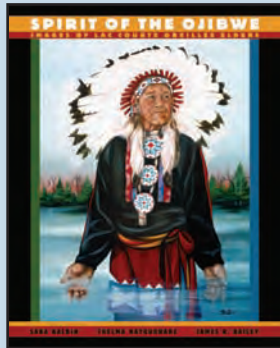
Marketing Plans

- National print and online campaign
- National radio campaign

Author Events

Duluth, MN • Minneapolis, MN • Madison, WI

Author Hometown: Madison, WI

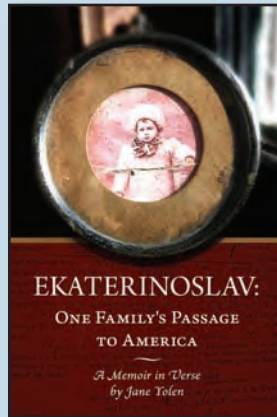


Spirit of the Ojibwe

Images of
Lac Courte Oreilles Elders

**Sara Balbin,
Thelma Nayquonabe,
and James R. Bailey**
Foreword by Kimberly Blaeser

NATIVE AMERICAN STUDIES / EDUCATION
8 x 10 | 240 pp
32 color and B&W photographs
and illustrations
Trade Paper US \$28.95 | CAN \$31.99
978-0-9823545-0-6 USC



Ekaterinoslav

One Family's Passage to America:
A Memoir in Verse

Jane Yolen

POETRY / LITERARY COLLECTIONS
6 x 9 | 72 pp
8 B&W photographs and illustrations
Trade Paper US \$15.95 | CAN \$17.50
978-0-9833254-6-8 USC

eBook ISBN: 978-0-9833254-7-5 USC



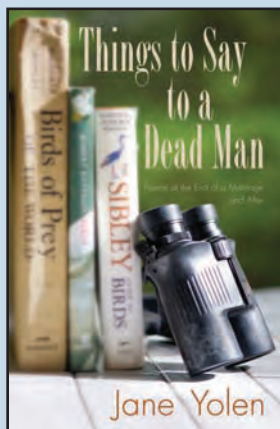
**The Boy Who Slept
Under the Stars**

A Memoir in Poetry

Roseann Lloyd

POETRY / LITERARY COLLECTIONS
6 x 9 | 72 pp
Trade Paper US \$15.95 | CAN \$17.50
978-0-9833254-8-2 USC

eBook ISBN: 978-0-9833254-9-9 USC



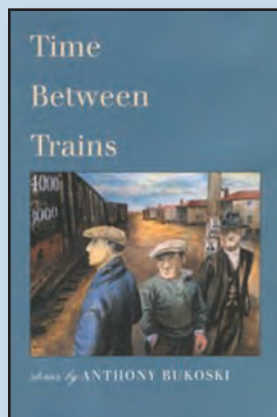
Things to Say to a Dead Man

Poems at the End of a Marriage
and After

Jane Yolen

POETRY
6 x 9 | 72 pp
Trade Paper US \$15.95 | CAN \$17.50
978-0-9833254-0-6 USC

eBook ISBN: 978-0-9833254-3-7 USC



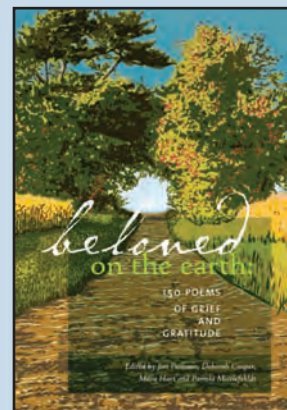
Time Between Trains

Stories by Anthony Bukoski

Anthony Bukoski

FICTION
6 x 9 | 188 pp
Trade Paper US \$16.95 | CAN \$18.50
978-0-9833254-1-3 USC

eBook ISBN: 978-0-9833254-4-4 USC



Beloved on the Earth
150 Poems of Grief and Gratitude

**Edited by Jim Perlman,
Deborah Cooper, Mara Hart,
and Pamela Mittlefehldt**

POETRY
6 x 9 | 256 pp
7 color and B&W illustrations
Trade Paper US \$16.95 | CAN \$18.50
978-0-9779458-9-4 USC

The Gold Mine Effect

Crack the Secrets of High Performance

Rasmus Ankersen

“The business world owes Rasmus much gratitude.”—Jørgen Vig Knudstorp, CEO, The Lego Group

How can we identify and develop business talent? Ex-professional footballer and high performance anthropologist Rasmus Ankersen quit his job and traveled the world for six months, visiting “gold mines” of talent; living and training with the planet’s best athletes in an attempt to answer this question and adapt his findings into a revolutionary business context.

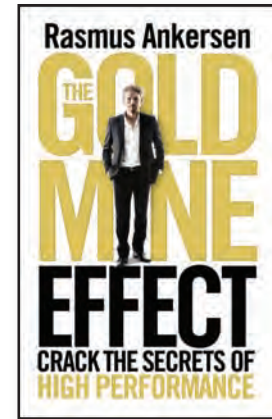
Rasmus Ankersen—born in 1983—is an author and motivational speaker who published his first book, the bestseller *The DNA of a Winner*, at twenty-two years old.

Marketing Plans

10,000-copy print run

National print and online campaign • TEDX video available

Promotion through: www.thegoldmineeffect.com



BUSINESS & ECONOMICS

April

5½ x 8½ | 288 pp

Trade Paper US \$17.95

978-1-84831-399-6 US

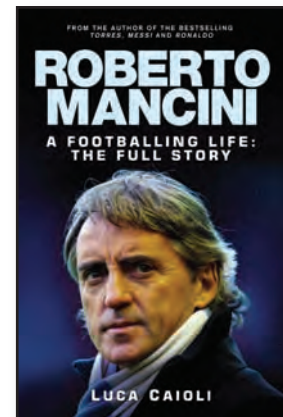
**High performance anthropologist
Rasmus Ankersen's groundbreaking
firsthand study of success.**

Roberto Mancini

A Footballing Life: The Full Story

Luca Caioli

From the author of the best-selling *Messi* and *Ronaldo*, a revealing biography of the premiership-winning manager. When Roberto Mancini was appointed to Manchester City in late 2009, he came from his native Italy with an almost peerless cup-winning pedigree at both Lazio and Inter Milan. In his first full season at City, Mancini guided the club to Champions League soccer and the FA Cup, shaping the squad into one of the most successful teams in the Premier League. Luca Caioli gives Mancini's inside story—from his days as an international player to his emergence as a charismatic, if controversial, leader.



SPORTS & RECREATION

Available Now

6 x 9½ | 288 pp

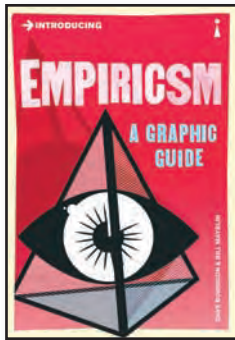
Trade Paper US \$18.00

978-1-906850-51-7 US

**From the author of the bestselling
Torres and *Messi* comes a revealing
new biography of inspirational soccer
manager Roberto Mancini.**

Marketing Plans

National print and online campaign • Social media campaign



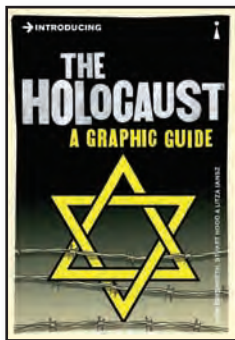
Introducing Empiricism

A Graphic Guide
Fourth Edition

Dave Robinson and Bill Mayblin

Our knowledge comes primarily from experience. But is experience really what it seems? Is it reliable? This graphic guide by popular Introducing series philosopher Dave Robinson introduces the concept of empiricism and what it could mean to accept a “common sense” view of the world we observe.

PHILOSOPHY | May | Introducing | 4½ x 6½ | 176 pp
Trade Paper US \$9.95 | 978-1-84831-508-2 US



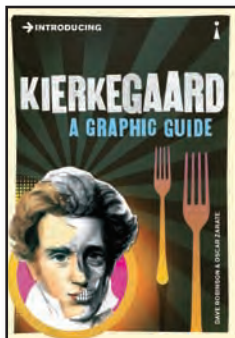
Introducing The Holocaust

A Graphic Guide
Fourth Edition

Haim Bresheeth, Stuart Hood, and Litza Jansz

Like *Maus*, *Introducing the Holocaust* is a classic illustrated guide to the horrors of the Holocaust. With a trenchant text by Israeli filmmaker and critic Haim Bresheeth, this clear introduction looks at the continuing broader relevance of the Holocaust today.

HISTORY | July | Introducing | 4½ x 6½ | 176 pp
Trade Paper US \$9.95 | 978-1-84831-514-3 US
Previous edition ISBN: 978-1-84465-058-3



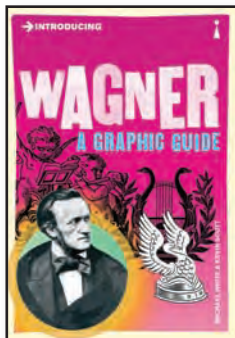
Introducing Kierkegaard

A Graphic Guide

Dave Robinson and Oscar Zarate

The philosopher Søren Kierkegaard is regarded as the founder of Existentialism and a forerunner of postmodernism. Philosophy, in Kierkegaard's radical view, was of no use unless it permanently changed people's lives. This graphic guide introduces this complex and difficult figure in a witty, accessible, and smart way.

PHILOSOPHY | July | A Paperback Original | Introducing | 4½ x 6½ | 176 pp
Trade Paper US \$9.95 | 978-1-84831-515-0 US



Introducing Wagner

A Graphic Guide
Fourth Edition

Michael White and Kevin Scott

One of the most controversial figures in classical music, Richard Wagner's influence reaches as far as the film *Apocalypse Now*. Written by leading music critic Michael White, this graphic guide looks at Wagner's complex life, capturing his caprices, cruelties, and anti-semitism.

BIOGRAPHY & AUTOBIOGRAPHY / TRAVEL | August | Introducing | 4½ x 6½ | 176 pp
Trade Paper US \$9.95 | 978-1-84831-509-9 US

Introducing Assertiveness

A Practical Guide

David Bonham-Carter

How can being more assertive help you? This book will teach you to overcome passive behavior and take ownership of your own thoughts and feelings without becoming aggressive. Experienced life coach David Bonham-Carter provides clear, practical steps to help you develop assertiveness to improve your work and personal life.

SELF-HELP / BUSINESS & ECONOMICS
 April | A Paperback Original | Practical Guides | 4½ x 6½ | 224 pp
 Trade Paper US \$9.95 | 978-1-84831-505-1 US
 eBook ISBN: 978-1-84831-522-8 W



Introducing Getting the Career You Want

A Practical Guide

Denise Taylor

How can you build a successful career? This Practical Guide supports you throughout—from organization and preparation to the different ways to implement a job search campaign. In a challenging market both new graduates and those returning to their careers will learn effective techniques from award-winning career psychologist Denise Taylor.

BUSINESS & ECONOMICS / SELF-HELP
 April | A Paperback Original | Practical Guides | 4½ x 8½ | 224 pp
 Trade Paper US \$9.95 | 978-1-84831-506-8 US
 eBook ISBN: 978-1-84831-524-2 W



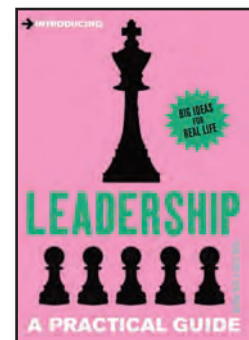
Introducing Leadership

A Practical Guide

Alison Price and David Price

How can you learn to be a better leader? *Introducing Leadership* is packed with examples of famous leaders who achieved brilliant things against all odds. You'll discover their ideas, strategies, and solutions for challenges that you face, whether you're learning to be a leader or you want to improve.

BUSINESS & ECONOMICS / SELF-HELP
 June | A Paperback Original | Practical Guides | 4½ x 6½ | 224 pp
 Trade Paper US \$9.95 | 978-1-84831-511-2 US
 eBook ISBN: 978-1-84831-528-0 W



Introducing Resilience

A Practical Guide

Gladeana McMahon

How can you become more resilient? From renowned television psychologist Gladeana McMahon, this book gives you practical steps to save you emotional energy as well as time. You will learn tried and tested ways to deal with stress and self-defeating thoughts, and how to develop long-term resilient behaviors.

SELF-HELP | June | A Paperback Original | Practical Guides | 4½ x 6½ | 224 pp
 Trade Paper US \$9.95 | 978-1-84831-512-9 US
 eBook ISBN: 978-1-84831-530-3 W



Introducing Series Spinner Display



Icon Books Introducing Series Counter-Standing Spinner Display

The Introducing series spinner display can hold up to sixty books and is free with an order to fill it. You can select any titles you like from the Introducing series—selected titles listed below—perfect for displaying a range of disciplines or showcasing one particular subject area.

Icon Books Introducing Series
Counter-Standing Spinner Display

Available Now
Other US \$0.00
978-1-84831-582-2 US

Icon Books Introducing Series
Floor-Standing Spinner Display

Available Now
Other US \$0.00
978-1-84831-581-5 US



Introducing Buddha

Jane Hope
Trade Paper US \$9.95
978-1-84831-011-7 US

Introducing Capitalism

Dan Cryan
Trade Paper US \$9.95
978-1-84831-055-1 US

Introducing Chaos

Ziauddin Sardar
Trade Paper US \$9.95
978-1-84831-013-1 US

Introducing Economics

David Orrell
Trade Paper US \$9.95
978-1-84831-215-9 US

Introducing Ethics

Dave Robinson
Trade Paper US \$9.95
978-1-84831-008-7 US

Introducing Feminism

Cathia Jenainati
Trade Paper US \$9.95
978-1-84831-121-3 US

Introducing Foucault

Chris Horrocks
Trade Paper US \$9.95
978-1-84831-060-5 US

Introducing Fractals

Nigel Lesmoir-Gordon
Trade Paper US \$9.95
978-1-84831-087-2 US

Introducing Hinduism

Vinay Lal
Trade Paper US \$9.95
978-1-84831-114-5 US

Introducing Infinity

Brian Clegg
Trade Paper US \$9.95
978-1-84831-406-1 US

Introducing Islam

Ziauddin Sardar
Trade Paper US \$9.95
978-1-84831-084-1 US

Introducing Jesus

Anthony O'Hear
Trade Paper US \$9.95
978-1-84831-409-2 US

Introducing Jung

Maggie Hyde
Trade Paper US \$9.95
978-1-84831-010-0 US

Introducing Lacan

Darian Leader
Trade Paper US \$9.95
978-1-84831-183-1 US

Introducing Linguistics

R.L. Trask
Trade Paper US \$9.95
978-1-84831-088-9 US

Introducing Logic

Dan Cryan
Trade Paper US \$9.95
978-1-84831-012-4 US

Introducing Mind & Brain

Angus Gellatly
Trade Paper US \$9.95
978-1-84046-854-0 US

Introducing Modernism

Chris Rodrigues
Trade Paper US \$9.95
978-1-84831-116-9 US

Introducing Nietzsche

Laurence Gane
Trade Paper US \$9.95
978-1-84831-009-4 US

Introducing Philosophy

Dave Robinson
Trade Paper US \$9.95
978-1-84046-853-3 US

Introducing Postmodernism

Richard Appignanesi
Trade Paper US \$9.95
978-1-84046-849-6 US

Introducing Psychology

Nigel Benson
Trade Paper US \$9.95
978-1-84046-852-6 US

Introducing Quantum Theory

J. P. McEvoy
Trade Paper US \$9.95
978-1-84046-850-2 US

Introducing Slavoj Zizek

Christopher Kul-Want
Trade Paper US \$9.95
978-1-84831-293-7 US

Introducing Sociology

Richard Osborne
Trade Paper US \$9.95
978-1-84831-085-8 US

Introducing Statistics

Eileen Magnello
Trade Paper US \$9.95
978-1-84831-056-8 US

Introducing Stephen Hawking

J. P. McEvoy
Trade Paper US \$9.95
978-1-84831-094-0 US

Introducing Time

Craig Gallender
Trade Paper US \$9.95
978-1-84831-120-6 US

Introducing Wittgenstein

John Heaton
Trade Paper US \$9.95
978-1-84831-086-5 US

Crow After Roe

How “Separate But Equal” Has Become the New Standard
In Women’s Health And How We Can Change That

Robin Marty and Jessica Mason Pieklo

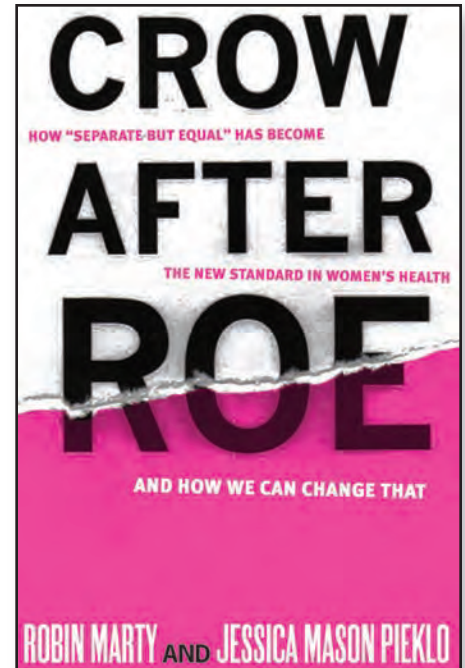
2013 will mark the fortieth anniversary of *Roe v. Wade*, one of the most divisive rulings ever to shape American politics. In recent years, attempts to overturn *Roe v. Wade* have reached a fevered pitch. Since 2010 hundreds of bills banning or creating roadblocks to abortion access, contraception, and basic women’s health have been proposed across the United States, with nearly one hundred new laws going into effect. The goal is to create a law that will eventually be brought before the most conservative Supreme Court ever to occupy the bench, in order to overturn *Roe v. Wade*.

Crow After Roe: How “Separate But Equal” Has Become the New Standard In Women’s Health And How We Can Change That takes a look at twelve states that since 2010 have each passed a different anti-abortion or anti-women’s health law, and how each law is explicitly written to provoke a repeal of *Roe v. Wade*. The book will detail not just the history of the laws in question, but how they challenge *Roe v. Wade* and create a reproductive health care system that puts women—especially poor, rural, or those of color—into a separate class with fewer choices or control.

Robin Marty is RH Reality Check’s senior political reporter, focusing primarily on state legislation restricting women’s reproductive rights. Her political, women’s rights, and reproductive articles have appeared in *Ms.* magazine, Truthout, AlterNet, and BlogHer.

Jessica Mason Pieklo is the assistant director of the Health Law Institute at Hamline Law School in St. Paul, Minnesota. She covers law and politics at Care2.com and RH Reality Check. Her articles have appeared in *Ms.* magazine, Truthout, and AlterNet.

How the Right is making abortion illegal—one state at a time.



SOCIAL SCIENCE / POLITICAL SCIENCE
April
A Paperback Original
5½ x 8¼ | 224 pp
Trade Paper US \$16.95 | CAN \$18.50
978-1-935439-75-2 USC
eBook ISBN: 978-1-935439-79-0 W

Marketing Plans

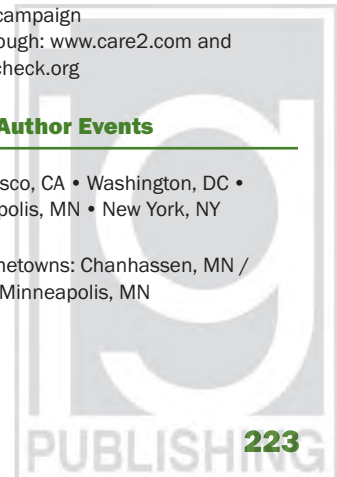
Co-op available
Advance reader copies

- National TV campaign
- Social media campaign
- Promotion through: www.care2.com and www.rhrealitycheck.org

Author Events

San Francisco, CA • Washington, DC •
Minneapolis, MN • New York, NY

Author Hometowns: Chanhassen, MN /
Minneapolis, MN





Onward Toward What We're Going Toward

Ryan Bartelmay

Set over the last half of the twentieth century, *Onward Toward What We're Going Toward* is the epic story of the decline and fall of an American family.

Postwar newlyweds Chic and Diane Waldbeeser are determined to carve out a life for themselves and their son, Lomax, in Middleville, Illinois, but when ten-year old Lomax dies, Chic and Diane take refuge in religion, haiku poetry, doll collecting, food, and bowling as they try to make sense of their overwhelming grief and guilt. Paralleling their story is that of Chic's older brother Buddy. Haunted by the suicide of his father, Buddy struggles to make a life with his exotic, naïve wife, Lijy—who is hiding a devastating secret of her own—while attempting to introduce the residents of Middleville to vegetarianism and Ayurveda massage, an unusual endeavor in midcentury Middle America. Coming headlong out of Las Vegas in the 1990s and bound for Peoria, Illinois, are Green Geneseo, a retired, widowed bank teller, and Mary Norwood, an aging pool hustler, looking for one last swing at the American Dream. The couple sideswipes the life of the now aged and widowed Chic, offering him one last chance to right a life that has been filled with sadness and tragedy.

Ryan Bartelmay received his MFA in fiction writing from Columbia University. His stories and essays have appeared in *The Greensboro Review*, *Sycamore Review*, *Phoebe: A Journal of Arts and Letters*, *The Believer*, and *Time Out Chicago*. He won the Short Fiction Contest for Emerging Writers hosted by *Boulevard*. He is currently the dean of general education at Kendall College in Chicago, Illinois.

***Winesburg, Ohio*, meets *The Corrections* in this heartrending look at forty years of a fictional Midwest family.**

FICTION

August

A Paperback Original

5½ x 8¼ | 324 pp

Trade Paper US \$16.95 | CAN \$18.50

978-1-935439-77-6 USC

eBook ISBN: 978-1-935439-81-3 W

Marketing Plans

10,000-copy print run

Co-op available

Advance reader copies

- National print and online campaign
- Social media campaign
- ALA and BEA galley giveaway

Author Events

Chicago, IL • Iowa City, IA • Boston, MA •
New York, NY

Author Hometown: Chicago, IL

The Fainting Room

Sarah Pemberton Strong

Ray Sheppard is a wealthy architect who has mystified his friends by marrying Evelyn, a woman who works at a nail salon. Evelyn, in turn, hides a secret past about her former life in a circus, her ex-husband's mysterious death, and the colorful tattoos she carefully conceals under her clothes.

When Evelyn starts to cave under the pressure of living in Ray's rarified world, she suggests they take in Ingrid, a sixteen-year-old girl with blue hair and a giant iguana who needs a place to stay for the summer. As Evelyn and Ray both make her their confidante, drawing her into the heart of what threatens their marriage, Ingrid increasingly adopts the noir alter ego of "Detective Slade"—fedora and all—in order to solve the mysteries that threaten to engulf all three characters.

Sarah Pemberton Strong is the author of the novel *Burning the Sea* and the poetry collection *Tour of the Breath Gallery*, which won the Walt McDonald First-Book Prize. She is a poetry editor for the *New Haven Review*.

Marketing Plans

Co-op available • Advance reader copies
National print and online campaign • Social media campaign

Author Events

San Francisco, CA • New Haven, CT • Boston, MA

Author Hometown: New Haven, CT



FICTION

May

A Paperback Original

5½ x 8 | 264 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-935439-76-9 USC

eBook ISBN: 978-1-935439-80-6 W*

**Imagine Phillip Marlowe
as a teenager caught in a bizarre
love triangle with a married couple.**

Damn Love

Jasmine Beach-Ferrara

Set in San Francisco and North Carolina, the linked stories in *Damn Love* introduce us to a group of characters struggling with love in all its complicated forms, including a young doctor who treats heroin addicts, a newly married gay man who tries to reconcile with his mother after years of estrangement, a trio of physicists caught in a surprising love triangle, and a soldier who takes secrets with her to the Iraqi desert. Together, these stories report from the fault lines of American life, uncertain territory where identity, risk, and desire comele, and where resilience is found in even the most flawed efforts to connect.

A recipient of a 2010 NEA Literature Fellowship, **Jasmine Beach-Ferrara** received her MFA from Warren Wilson College. Her fiction has appeared in *Bellevue Literary Review*, *The Baltimore Review*, *Harvard Review*, and *American Short Fiction*. One of the stories in *Damn Love*, "Hit Me," was chosen as a notable story in *Best American Short Stories 2008*.

Marketing Plans

Co-op available • Advance reader copies
National print and online campaign • Social media campaign

Author Events

San Francisco, CA • Boston, MA • Asheville, NC

Author Hometown: Asheville, NC



FICTION / SHORT STORIES

June

A Paperback Original

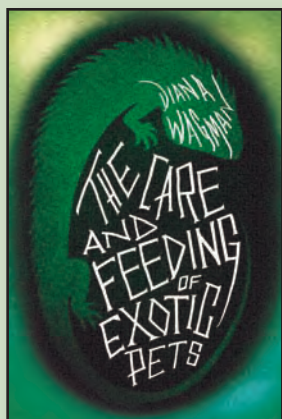
5½ x 8 | 200 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-935439-78-3 USC

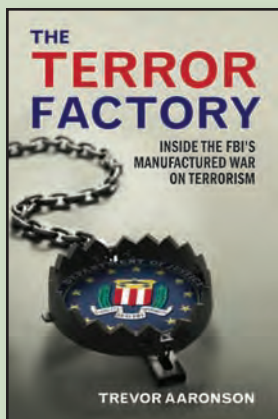
eBook ISBN: 978-1-93549-82-0 USCO

**A collection of primarily gay-themed
stories set in San Francisco and
North Carolina that ruminate on love.**



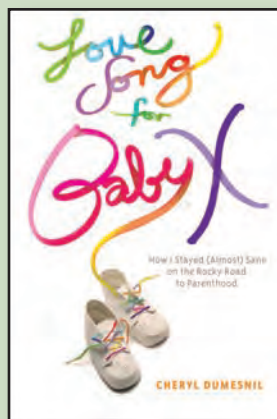
The Care and Feeding of Exotic Pets
Diana Wagman

FICTION
5½ x 8¼ | 240 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-935439-64-6 USC
eBook ISBN: 978-1-935439-71-4 W*



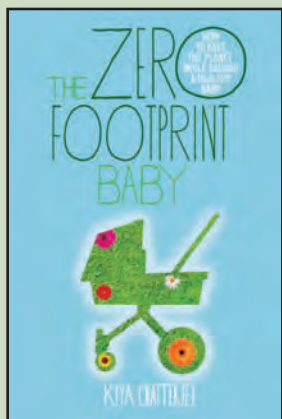
The Terror Factory
Inside the FBI's
Manufactured War on Terrorism
Trevor Aaronson

POLITICAL SCIENCE
6 x 9 | 256 pp
Trade Cloth US \$24.95 | CAN \$27.50
978-1-935439-61-5 USC
eBook ISBN: 978-1-935439-67-7 W



Love Song For Baby X
How I Stayed (Almost) Sane
on the Rocky Road to Parenthood
Cheryl Dumesnil

FAMILY & RELATIONSHIPS /
BIOGRAPHY & AUTOBIOGRAPHY
5½ x 8¼ | 240 pp
Trade Paper US \$16.95 | CAN \$18.50
978-1-935439-63-9 USC
eBook ISBN: 978-1-935439-70-7 W



The Zero Footprint Baby
How to Save the Planet
While Raising a Healthy Baby
Keya Chatterjee

FAMILY & RELATIONSHIPS / NATURE
5½ x 8¼ | 220 pp
Trade Paper US \$16.95 | CAN \$18.50
978-1-935439-65-3 USC
eBook ISBN: 978-1-935439-69-1 W*



Jonah Man
Christopher Narozny

FICTION
5½ x 8 | 200 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-935439-48-6 USC
eBook ISBN: 978-1-935439-51-6 W*



Ghosting
Kirby Gann

FICTION
5½ x 8 | 248 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-935439-47-9 USC
eBook ISBN: 978-1-935439-50-9 W

Trajectories: A Half-Century of Portraits

Martha Casanave

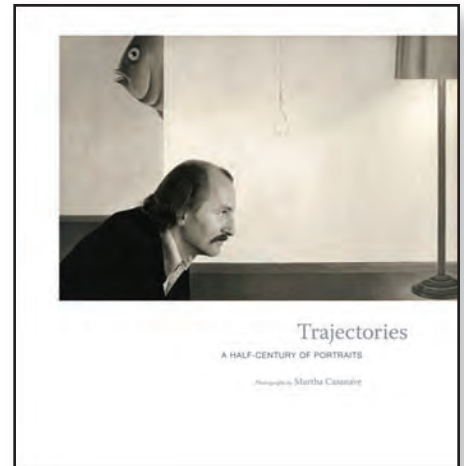
Text by Arno Rafael Minkkinen

“For me, photography is more like poetry than prose: scraps of information are there, which the individual viewer can piece together into some kind of narrative.”—Martha Casanave

Trajectories: A Half-Century of Portraits is a collection of portraits by Martha Casanave that span from her childhood to her present-day work. Rooted in the desire to create narrative, Casanave’s portraits evoke questions and leave space for more than one story to be imagined around her subjects. Casanave’s portraits are marked by her careful attention to her subjects’ environments. Some of the portraits in the book are of people she has photographed once, others many times over a span of years. Her work with immigrants, artists, strangers, and longtime friends acts as a mirror that reflects and illuminates the connection between our surroundings and ourselves—our cultures, our histories, and our own trajectories.

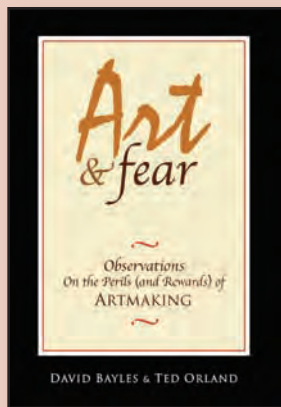
Martha Casanave, born 1946, graduated from the Monterey Institute of International Studies in 1969, where she studied Russian language and literature, and Japanese. She began her working life as a translator in Washington, DC. She later changed careers, choosing photography, which she had engaged in since childhood. Casanave’s photographs are included in many major collections, such as the Boston Museum of Fine Arts, the Art Institute of Chicago, the Stanford Museum, the Bibliotheque Nationale, the J. Paul Getty Museum, the New Mexico History Museum, the Polaroid Collection, the Russian Union of Art Photographers (Moscow), and the Russian Museum of Photographic History (St. Petersburg).

***Trajectories* presents fifty years of portraits by the award-winning photographer Martha Casanave.**



PHOTOGRAPHY / ART
 April
 12 x 12½ | 184 pp
 150 B&W photographs
 Trade Cloth US \$65.00 | CAN \$71.50
 978-0-615-67007-2 USC





Art & Fear

Observations on the Perils (and Rewards) of Artmaking

David Bayles and Ted Orland

ART / EDUCATION

5½ x 8 | 122 pp

Trade Paper US \$12.95 | CAN \$15.50

978-0-9614547-3-9 USC

eBook ISBN: 978-0-9614547-2-2 W



Notes on a Shared Landscape

Making Sense of the American West

David Bayles

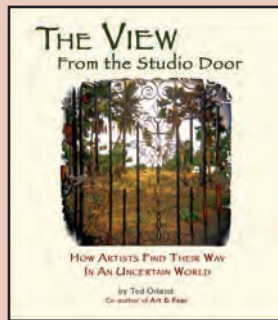
ART / EDUCATION

8¼ x 10¼ | 144 pp

25 color photographs

Trade Cloth US \$29.95 | CAN \$36.00

978-0-9614547-4-6 USC



The View From The Studio Door

How Artists Find Their Way In An Uncertain World

Ted Orland

ART / EDUCATION

7 x 8 | 128 pp

Trade Paper US \$9.95 | CAN \$10.99

978-0-9614547-5-3 USC

eBook ISBN: 978-0-9614547-6-0 W

Thoughtings.....

Puzzles, Problems and Paradoxes in Poetry to Think With

Peter Worley and Andrew Day

Foreword by Michael Rosen

Thoughtings..... is a poetry collection with a difference.

The name *Thoughtings* was inspired by a five-year old who, when asked to explain what thinking is without using the word “think” said, “It’s when you’re *thoughting*.”

Children love pondering big, philosophical questions like, “Does the universe end?” “Where is my mind?” and “Can something be true and false at the same time?” These verses capture that impulse in the growing mind, and feed it further.

These are not poems, or at least, not in the traditional sense of the word. . . . They are a kind of poem specifically designed around a particular puzzle or problem that might be thought more philosophy than poetry.

Here’s to the joy of puzzlement!

“The Thought”:

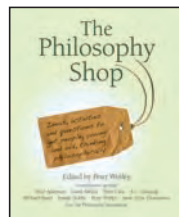
*I had a thought
I kept it in my mind
Where’s that?
My mind is in my brain
Which is in my head
Which is under my hat.*

Peter Worley works with The Philosophy Foundation—a team of enthusiasts who promote and train teachers and young people in philosophy worldwide as part of the charity’s work.

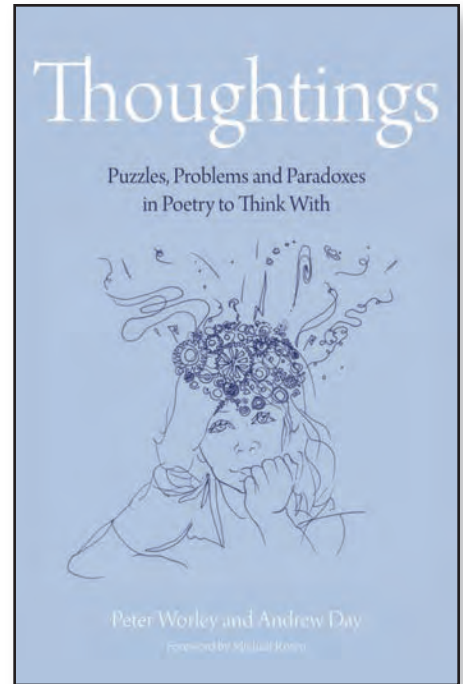
Andrew Day has a background in language teaching and a degree in philosophy and social anthropology, the combination of which have sparked his passionate curiosity into the part that language plays in the development of thinking.

Poetry and puzzles to challenge and encourage philosophical thinking.

Also Available



The Philosophy Shop
Ideas, Activities and Questions to Get People,
Old and Young, Thinking Philosophically
Edited by Peter Worley and The Philosophy Foundation
EDUCATION / PHILOSOPHY
7 1/8 x 8 3/4 | 200 pp
Trade Cloth US \$29.95 | CAN \$32.99
978-1-78135-049-2 USC*

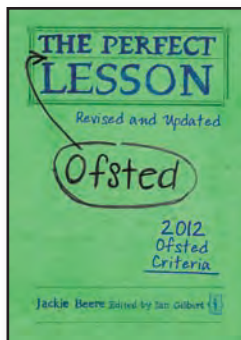


PHILOSOPHY / POETRY
April
5 x 7 3/4 | 128 pp
49 B&W illustrations
Trade Cloth US \$19.95 | CAN \$21.99
978-1-78135-087-4 USC
eBook ISBN: 978-1-78135-092-8 W

Marketing Plans

- National print and online campaign
- Outreach to schools and universities
- Social media campaign
- Promotion through:
www.philosophy-foundation.org





The Perfect (Ofsted) Lesson

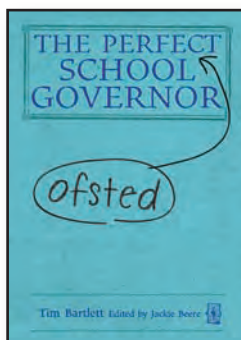
Revised and Updated

Jackie Beere

Foreword by Ian Gilbert

Bestseller *The Perfect (Ofsted) Lesson* is revised and updated. Jackie Beere, with years of experience in helping schools become “outstanding” in inspections, shows you how to create outstanding schools all year round. Although referenced to Ofsted, this is still an extremely practical guide to teaching *The Perfect Lesson*.

EDUCATION | April | The Perfect Series | 5 x 7½ | 144 pp
Trade Cloth US \$14.95 | CAN \$16.50 | 978-1-78135-088-1 USC
Previous edition ISBN: 978-1-84590-460-9 | eBook ISBN: 978-1-78135-082-9 W



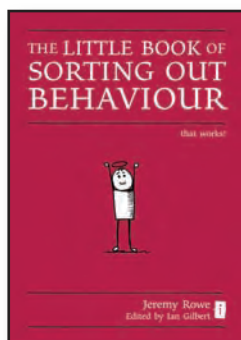
The Perfect (Ofsted) School Governor

Tim Bartlett

Foreword by Jackie Beere

A must-have handbook to support principals in running their schools. With seventeen years of head teacher experience, Tim Bartlett provides practical tools for effective management and leadership, covering everything a school leader needs. Includes preparation for inspections, handling complaints, checklists for effective meetings, guides to interpreting data correctly, and much more!

EDUCATION | August | 5 x 7½ | 128 pp
Trade Cloth US \$14.95 | CAN \$16.50 | 978-1-78135-090-4 USC
eBook ISBN: 978-1-78135-095-9 W



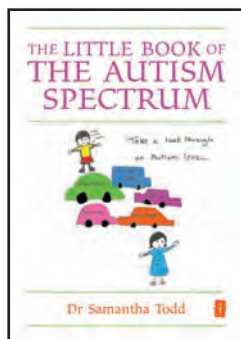
The Little Book of Sorting Out Behaviour

Jeremy Rowe

Edited by Ian Gilbert

Improve the overall performance of your school with no-nonsense advice to allow you the confidence to implement successful behavioral management structures within the school environment. Drawing on his years of experience, Jeremy Rowe shares the most effective methods of classroom management, enabling teachers to ensure that pupils receive the best education.

EDUCATION | August | The Little Book Series | 5 x 7½ | 128 pp
Trade Cloth US \$14.95 | CAN \$16.50 | 978-1-78135-011-9 USC
eBook ISBN: 978-1-78135-034-8 W



The Little Book of the Autism Spectrum

Samantha Todd

Peering through the “Autism lens” allows us to change in terms of the way we deal with autism as a society and in education. Evidence-based support and strategies enable us to develop young people’s ability to interact with the social world, dispensing of the anxiety that often accompanies it.

EDUCATION | August | The Little Book Series | 5 x 7½ | 128 pp
Trade Cloth US \$14.95 | CAN \$16.50 | 978-1-78135-089-8 USC
eBook ISBN: 978-1-78135-098-0 W

The Silence of Dogs in Cars

Martin Usborne

Introduction by Susan McHugh

Martin Usborne's photo series consists of over forty-five images of dogs gazing silently through car windows, often in the dead of night. The images, which are staged and highly cinematic, evoke a mood of loneliness and longing. They are not so much portraits of dogs as studies in separation: on one level referring to the separation between humans and (other) animals but on another the separation within ourselves, between our everyday selves and the rawer (more animal) parts that we keep locked away. The photographs draw on the work of Edward Hopper and Gregory Crewdson.



PHOTOGRAPHY / PETS

April

12½ x 10½ | 96 pp

45 color photographs

Trade Cloth US \$50.00 | CAN \$54.99

978-3-86828-318-1 USC

Marketing Plans

National print and online campaign • Social media campaign
Promotion through: www.martinusborne.com

Intense and highly cinematic portraits of dogs gazing silently through car windows—emotive and amusing.

Nocturnal

Frank Hallam Day

Text by Hans-Michael Koetzle

In his photo series, Frank Hallam Day depicts the phenomenon of man and his environment in a unique manner and makes recreational vehicles (RVs)—ultra-modern, high-tech luxury homes on wheels—the brightly lit and dazzling stars of his pictures. They seem to be entwined in the jungle landscapes of Florida at night and appear as islands of security in a dark and hostile environment. They protect their owners with a feeling of safety and comfort in the lap of luxury. The series won the first prize in the highly prestigious photography competition Leica Oskar Barnack Award 2012.



PHOTOGRAPHY

Available Now

11⅞ x 9½ | 96 pp

40 color photographs

Paper over Board US \$50.00 | CAN \$54.99

978-3-86828-370-9 USC

Marketing Plans

National print and online campaign • Social media campaign
Promotion through: www.leica-oskar-barnack-award.com, www.frankhday.com

Author Hometown: Washington, DC

Like nocturnal creatures, the brightly lit mobile homes cower and hide themselves in the jungle landscapes of Florida at night.



PHOTOGRAPHY / ART
June
9¾ x 11¾ | 300 pp
280 color and B&W photographs
Trade Cloth US \$65.00 | CAN \$71.50
978-3-86828-358-7 USC

A retrospective of one of the most influential American photographers of the twentieth century.

Harry Callahan

Harry Callahan

Edited with an introduction by Dirk Luckow and Sabine Schnakenberg

“Of all the notable photographers of the twentieth century, surely Harry Callahan is the coolest.”—John Szarkowski, former director of photography at New York’s Museum of Modern Art

Harry Callahan (1912–1999) is regarded as one of the most innovative and influential twentieth-century American photographers. By amplifying the abstract tendencies of New Vision in a lyrical mode evincing great sensitivity, he was able to overcome the prevailing realist aesthetic in American photography. This catalog presents the entire spectrum of Callahan’s multifaceted photographic oeuvre, the product of tireless and prolific creative labors over the course of nearly sixty years.

Marketing Plans

Outreach to photography publications and websites • Social media campaign
Promotion through: www.pacemacgill.com



PHOTOGRAPHY / DESIGN
April
9¾ x 11¾ | 416 pp
50 color photographs, 310 duotone illustrations
Trade Cloth US \$65.00 | CAN \$71.50
978-3-86828-365-5 USC

Previous edition ISBN: 978-3-86828-101-9

A revised edition of the only comprehensive publication on the work of the great American fashion photographer couple.

Lillian Bassman & Paul Himmel

Second Edition

Lillian Bassman and Paul Himmel

Edited with an introduction by Ingo Taubhorn and Brigitte Woischnik

A revised edition of the award-winning publication accompanying the first major retrospective.

The work of **Lillian Bassman** (1917–2012) exudes a captivating elegance and a sure sense of style. As long-standing art director for *Harper’s Bazaar*, she shaped the style of fashion photography of the 1940s to 1960s. By experimenting with various photographic exposures and darkroom techniques, she lent her black and white photographs a unique, almost painterly quality.

The urge to experiment also hallmarks the work of her husband **Paul Himmel** (1914–2009), who worked for *Vogue*, *Harper’s Bazaar*, and many other magazines during the course of his career.

Marketing Plans

Outreach to photography and fashion publications and websites
Social media campaign

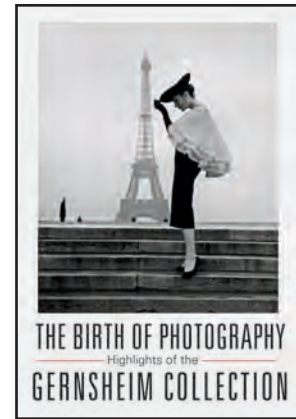
The Birth of Photography

Highlights of the Gernsheim Collection

**Edited with an introduction by Alfried Wieczorek
and Claude W. Sui**

Text by Barbara Brown and David Coleman

The historian of photography Helmut Gernsheim (1913–1995) owned the largest photography collection in the world. For the first time in half a century, both its sections are reunited in an exhibition catalog: the historical part, housed in the Harry Ransom Center at the University of Texas, Austin, and the contemporary collection in the Reiss-Engelhorn-Museen, Mannheim, Germany. With roughly 220 outstanding photographs, the catalog affords unprecedented insights into the matchless history of the Gernsheim Collection as well as a fascinating overview of the history of photography, beginning with the world's first photographic image by Joseph Nicéphore Niépce in 1826.



PHOTOGRAPHY / ART

April

9¾ x 12½ | 304 pp

244 color and B&W photographs
Trade Cloth US \$55.00 | CAN \$60.50
978-3-86828-330-3 USC

Marketing Plans

Outreach to photography publications and websites • Social media campaign
Promotion through: www.hrc.utexas.edu and www.rem-mannheim.de

**Highlights from one of the most important
collections of photography in the world.**

Before and After Night Porter

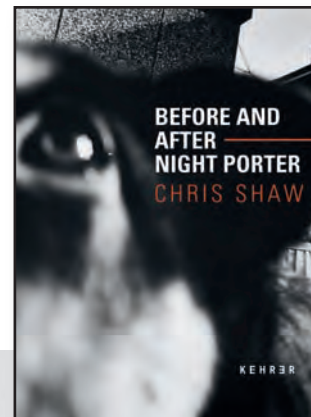
Chris Shaw

Edited by Simon Baker and Inès de Bordas

Introduction by Simon Baker

Before and After Night Porter focuses on the work of British photographer Chris Shaw and its compelling relationship to the Vivo and Provoke (Japanese photographic collectives of the 1960s) aesthetics, following the great interest in post-war Japanese photography in Europe and the United States in recent years.

Working predominantly with black and white photography, Shaw produced a singular body of work, translating and adapting the language of Japanese photography into a distinctive British context. The world reflected in Shaw's work is one of blurring, close-ups, unexpected angles, high contrast, and overwhelming sensory experience.



PHOTOGRAPHY / ART

June

9¾ x 12¾ | 160 pp

130 duotone illustrations
Trade Cloth US \$50.00 | CAN \$54.99
978-3-86828-321-1 USC

Marketing Plans

Outreach to photography publications and websites • Social media campaign
Promotion through: <http://beforeandafternightporter.com>

**The work of British photographer
Chris Shaw and its compelling
relationship to the aesthetics of
post-war Japanese photography.**

Closed Cities

Gregor Sailer

Text by Walter Moser and Margit Zuckriege



PHOTOGRAPHY

July

12½ x 10¼ | 192 pp

180 color photographs

Trade Cloth US \$58.00 | CAN \$63.99

978-3-86828-328-0 USC

A stunning photo series on artificially created urban zones across the globe that are hermetically sealed off from the outside world.

Marketing Plans

Outreach to photography publications and websites • Social media campaign
Promotion through: www.gregorsailer.com

Haboob

Andrew Phelps

Text by Leslie LeRoux



PHOTOGRAPHY

June

12¼ x 9⅞ | 80 pp

42 color photographs

Trade Cloth US \$50.00 | CAN \$54.99

978-3-86828-345-7 USC

In his new photo series Andrew Phelps takes a very personal look at what remains of the American dream.

Marketing Plans

Outreach to photography publications and websites • Social media campaign
Promotion through: www.andrew-phelps.com and <http://buffet.andrew-phelps.com>

Author Hometown: Gilbert, AZ / Photographer Hometown: Higley, AZ

Once, Still & Forever

Jessica Backhaus

Text by Jean-Christophe Ammann and Elisabeth Biondi

In her new series Jessica Backhaus sets out a quest for traces of time and meaning—things that once were, still are, and will stay forever. Some photographs date from her last year in New York, where she had lived for fourteen years, others tell of her radical break with the past and her return to her homeland in Europe. The personal and cultural changes caused her to contemplate the fragility of our emotions and existence—thoughts the photographer translates into her own characteristic visual language. Darker nuances come to the fore in the still lifes, hinting at powerful transformations.



PHOTOGRAPHY

April

11 x 13 | 88 pp

55 color photographs

Trade Cloth US \$60.00 | CAN \$65.99

978-3-86828-323-5 USC

Marketing Plans

Outreach to photography publications and websites • Social media campaign
Promotion through: www.jessicabackhaus.net and www.robertkleingallery.com

Photographer Hometown: Berlin, NY

New work by one of the most distinguished voices in contemporary photography in Germany today.

After the Threshold

Sandi Haber Fifield

Text by Vicki Goldberg

My work is born of collisions and alignments. From a glance out the bus window in an unfamiliar city, to a more sustained contemplation through my own parted curtains, I combine moments of vision that reflect the disorienting randomness of a shared world while revealing the reassuring personal connections that keep us grounded. I look for the small parts that make the whole.

American photographer Sandi Haber Fifield's haunting and quietly beautiful work with multiple images is extremely pertinent to this moment in photography's continuing evolution. Her approach forces the viewer to slow down and consider the relationship between images.



PHOTOGRAPHY / ART

April

11¼ x 9¾ | 80 pp

100 color photographs

Trade Cloth US \$50.00 | CAN \$54.99

978-3-86828-364-8 USC

Marketing Plans

Outreach to photography publications and websites • Social media campaign
Promotion through: www.sandihaberfifield.com, www.rickwesterfineart.com, and www.gallerykayafas.com

Photographer Hometown: Westport, CT

A new series of diptychs and tetrptychs by celebrated American photographer Sandi Haber Fifield.



PHOTOGRAPHY

April

9½ x 12 | 104 pp

52 tritone illustrations

Trade Cloth US \$58.00 | CAN \$63.99

978-3-86828-326-6 USC

Wendy Paton's nocturnal portraits are both intimate and familiar, compelling and mysterious.

Visages de Nuit

Wendy Paton

Text by Karen Sinsheimer, Simon Van Booy, and Xavier Canonne

American photographer Wendy Paton allows herself to disappear in order to let her subjects emerge from the night. In *Visages de Nuit* (*Faces Of Night*), Paton's eye is that of the celebrant as well as a voyeur, and in graphic compositions of black and white that mesmerize us, she offers personal and intimate glimpses of our human, ineffable presence. Her nocturnal portraits are both intimate and familiar, compelling and mysterious. Paton's work has been exhibited in gallery and museum venues internationally, and is in private and public collections in the United States and Europe.

Marketing Plans

Outreach to photography publications and websites • Social media campaign
Promotion through: www.wendypaton.com and <http://souslesetoilesgallery.net>

Photographer Hometown: New York, NY



PHOTOGRAPHY

May

9½ x 7½ | 120 pp

44 duotone illustrations

Trade Cloth US \$40.00 | CAN \$43.99

978-3-86828-302-0 USC

A series of landscape photographs from an unknown corner of Europe full of mythology and symbolism.

Black & Wide

Peter Schlör

Text by Gisliind Nabakowski

Fascinating, deep, unfathomable—Peter Schlör's photographs are somehow unsettling. These are images full of mythology and symbolism. In 1993 at the age of twenty-nine, he launched his first tour through Germany's museums, thereafter quickly establishing himself on the international art market. Hallmarked by profound compositional severity and a strong contrast between light and dark, Schlör's pictures exude a tension-charged atmosphere between stillness and drama. The Canary Islands with their trade winds have been a favorite destination for several years. This is also where his latest series *Black & Wide* was created.

Marketing Plans

Outreach to photography publications and websites • Social media campaign
Promotion through: www.peter-schloer.de

My White Friends

Myra Greene

Text by Natasha Egan

Edited by Kristen Merola

The images from Myra Greene's series initially read as benign portraits of a cross section of white American life, yet the impetus for their creation lies in an undercurrent of racial description. By photographing friends, peers, and mentors, Greene visually ponders if photography can capture and describe the nuances of whiteness.

PHOTOGRAPHY | June | A Paperback Original | 11¼ x 9½ | 80 pp | 36 color photographs
Trade Paper US \$35.00 | CAN \$38.50 | 978-3-86828-322-8 USC



Detroit for John, Mary Lou and Mr. Duke

Karin Jobst

Text by Nancy Barr

Photographer Karin Jobst gives us thought-provoking glimpses of the urban landscape of Detroit that soon make us forget the ruined facades of so many of its buildings. In iridescent tonalities, she zeroes in on signs of the vicissitudes of the city's past and present.

PHOTOGRAPHY | May | A Paperback Original | 8 x 10 | 96 pp | 82 color photographs
Trade Paper US \$40.00 | CAN \$43.99 | 978-3-86828-324-2 USC



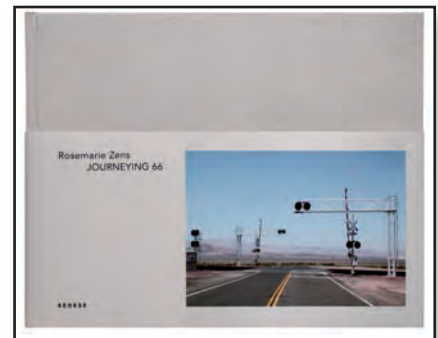
Journeying 66

Rosemarie Zens

Text by Wolfgang Zurborn

These photographs are testimonies to the legendary Route 66 and our collective memories of the 1960s way of life commonly associated with it. Over forty years ago, Rosemarie Zens followed the siren call of freedom "on the road." In 2010 she retraced her journey, witnessing how the highway had been transformed.

PHOTOGRAPHY | April | 11¼ x 9½ | 96 pp | 43 color photographs
Trade Cloth US \$45.00 | CAN \$49.50 | 978-3-86828-275-7 USC



Museum Tinguely Basel—The Collection

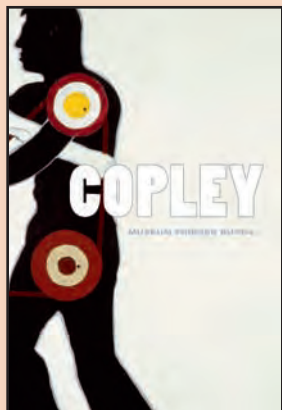
Edited by Museum Tinguely

Art by Jean Tinguely

The collection of the Swiss Museum Tinguely contains sculptures, drawings, sketches, and documents of the important avant-garde artist Jean Tinguely (1925–1991) up until his later work. The book is a standard reference work for lovers of Tinguely's art and the European avant-garde of the 1950s and '60s.

ART | July | 9½ x 11½ | 450 pp | 500 color photographs, 250 B&W photographs
Trade Cloth US \$65.00 | CAN \$71.50 | 978-3-86828-340-2 USC





Copley

Edited by Götz Adriani and
Stiftung Friederike Burda
Text by Billy Copley, Georg Baselitz,
Andy Warhol, and Man Ray
Text and art by William N. Copley

ART
7½ x 11¼ | 256 pp
155 color illustrations,
25 B&W photographs
Trade Cloth US \$60.00 | CAN \$65.99
978-3-86828-271-9 USC



Saul Leiter

Saul Leiter
Edited by Brigitte Woischnik
and Ingo Taubhorn
Text by Vince Aletti

PHOTOGRAPHY / ART
9½ x 11¼ | 296 pp
115 color photographs,
40 B&W photographs
Slipcased US \$65.00 | CAN \$71.50
978-3-86828-258-0 USC



Desert Birds

Werner Bartsch
Text by Werner Bartsch
and Sophia Greiff

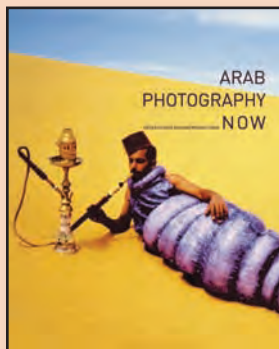
PHOTOGRAPHY
11¾ x 9¼ | 112 pp
50 color photographs
Trade Cloth US \$45.00 | CAN \$49.50
978-3-86828-179-8 USC



Little Adults

Anna Skladmann
Text by Bill Kouwenhoven

PHOTOGRAPHY
11¾ x 8½ | 112 pp
42 color photographs
Trade Cloth US \$50.00 | CAN \$54.99
978-3-86828-192-7 USC



Arab Photography Now

Edited by Rose Issa
and Michket Krifa

PHOTOGRAPHY
9½ x 11¾ | 240 pp
188 color photographs
Trade Cloth US \$50.00 | CAN \$54.99
978-3-86828-189-7 USC



Higley

Andrew Phelps
Text by Tamarra Kaida

PHOTOGRAPHY
9½ x 11½ | 144 pp
80 color photographs
Trade Cloth US \$54.00 | CAN \$65.00
978-3-939583-33-2 USC

Sharing Eden

Green Teachings from Jews, Christians and Muslims

Natan Levy, David Shreeve, and Harfiyah Haleem

“Finding common ground between Christianity, Islam, and Judaism is a critical priority for the whole world—and nowhere is that common ground more evident or inspiring than on environmental issues.”—Jonathon Porritt, co-founder, Forum for the Future

“[A] very encouraging and helpful project, and I hope it inspires those in each of the three traditions to collaborate more in environmental thought.”—Sustainability in Crisis, United Kingdom

This introductory handbook combines beautiful and enlightening texts from each faith’s religious teachings to address some of the most prominent environmental issues faced today, such as waste, climate change, and biodiversity. Each author brings a contemporary focus to the eternal challenge of caring for the environment and provides practical advice on how we can all do our share to protect it.

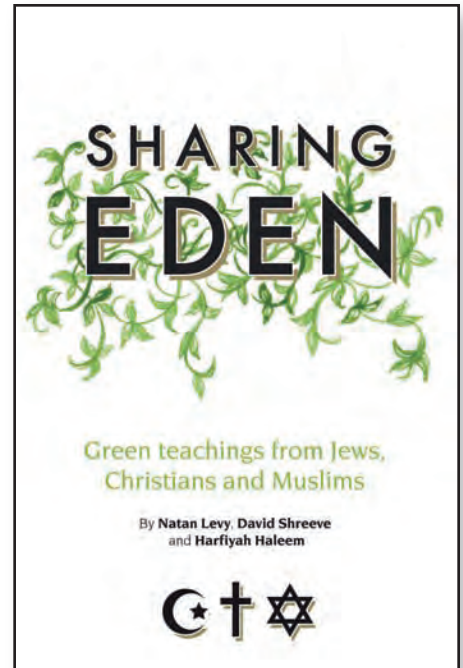
Sharing Eden sets out to show how respect for the environment is at the heart of Judaism, Christianity, and Islam.

Natan Levy is the environmental liaison for the Chief Rabbi’s Office and the rabbinical expert for the London School of Jewish Studies’ Responsibility Unit, both based in the United Kingdom.

David Shreeve is the director of The Conservation Foundation, which he co-founded in 1982, and the environmental advisor to the Archbishops’ Council of the Church of England.

Harfiyah Haleem is a trustee of the Islamic Foundation for Ecology and Environmental Sciences (IFEES). She is also the editor of a collection of essays on Islam and the environment and co-editor of the *Muslim Green Guide to Reducing Climate Change*.

***Sharing Eden* sets out to show how respect for the environment is at the heart of Judaism, Christianity, and Islam.**



NATURE / RELIGION

April

A Paperback Original

5 x 7¾ | 108 pp

40 color photographs, B&W illustrations

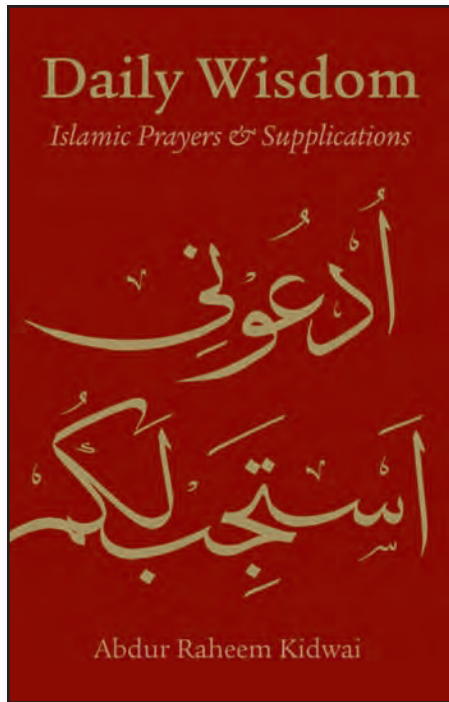
Trade Paper US \$8.99 | CAN \$9.99

978-1-84774-041-0 USC

Marketing Plans

Advance reader copies

- Outreach to secular, religion, interfaith, ecological, and green magazines and websites
- National radio campaign
- Giveaways on Goodreads and LibraryThing
- Social media campaign
- Promotion through: www.sharingeden.org



Daily Wisdom: Islamic Prayers and Supplications

Abdur Raheem Kidwai

This beautiful presentation of Islamic prayers and supplications from the Qur'an and recorded sayings of the Prophet Muhammad engages the reader in a moment of daily reflection. With 365 prayers covering the whole year, this is a must for every home. With accompanying Arabic text, and the prayers fully referenced, this book is also an authentic and reliable compilation.

Abdur Raheem Kidwai is a professor of English at the Aligarh Muslim University in India and the well-known author of many works on the Qur'an and Islam.

365 supplications and prayers from the Islamic tradition rendered into simple and elegant English, accompanied with the original Arabic.

RELIGION
July
5 x 7¾ | 512 pp
Trade Cloth US \$18.00 | CAN \$19.99
978-1-84774-043-4 USC
Arabic bilingual

Marketing Plans

Advance reader copies

- Outreach to religion and Muslim press for reviews and highlights
- Targeted marketing to museum and gift buyers
- Social media campaign
- Giveaways on Goodreads and LibraryThing



Daily Wisdom: Sayings of the Prophet
Muhammad
Abdur Raheem Kidwai
RELIGION
4¾ x 7½ | 392 pp
Trade Cloth US \$18.00 | CAN \$21.95
978-1-84774-018-2 USC

**Also
Available**



Daily Wisdom:
Selections from the Holy Qur'an
Abdur Raheem Kidwai
RELIGION
4¾ x 7½ | 412 pp
Trade Cloth US \$18.00 | CAN \$19.99
978-1-84774-032-8 USC

All Sins Forgiven

Poems for My Parents

Charles Coe

“Coe writes about his parents with warmth, insight, and grace . . . with celebration as well as regret. A collection that captures the tenderness and intimacy within the black family. His words construct a path from the innocence of childhood into the winter of aging. His book will outlive much of the poetry being written today.”—E. Ethelbert Miller

No relationship is more personal, yet universal, than that of parent and child. These richly detailed poems connect readers with their own experiences in that most fundamental of relationships, and are poignant reminders that the lives of those closest to us sometimes offer the deepest mysteries.

“domesticity”

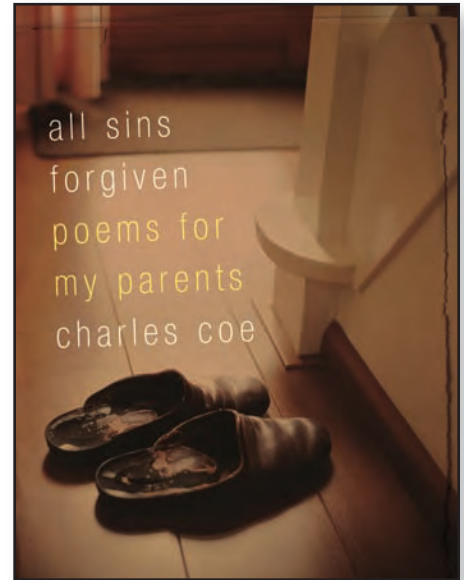
*pampered little girl
no crystal ball to warn you
of dirty laundry mountains.*

From “How My Father Learned to Cook”:

*Because of the tomatoes in a neighbor’s garden,
my father learned to cook. Because of late summer
home-grown Indiana tomatoes, drooping on the vine
my father learned to cook. Imagine him at twelve leaning
over the fence of the neighbor’s garden curious but shy,
and the neighbor pointing to the open gate.
Imagine father digging in the soil, caught in the rhythm
of the gardener’s dance
and later handing his surprised mother
the overstuffed paper bag.
A pretty story, but it never happened; here’s what did:*

Charles Coe’s poetry and prose have appeared in numerous newspapers and magazines, and his poems have been set to music by composers Julia Carey, Beth Denisch, and Robert Moran. Coe also writes feature articles, book reviews, and interviews for *Harvard Magazine*, *Northeastern University Law Review*, and the *Boston Phoenix*. He is also a jazz vocalist, performing and recording throughout New England.

A clear-eyed and insightful portrait of one man’s parents, by turns tender, humorous, and hard-edged, deeply personal yet universal.



POETRY

April

A Paperback Original

6¾ x 8¾ | 84 pp

Trade Paper US \$13.95 | CAN \$15.50

978-1-935248-38-5 USC

Marketing Plans

Co-op available

- Regional New England radio campaign
- National print and online campaign
- Social media campaign

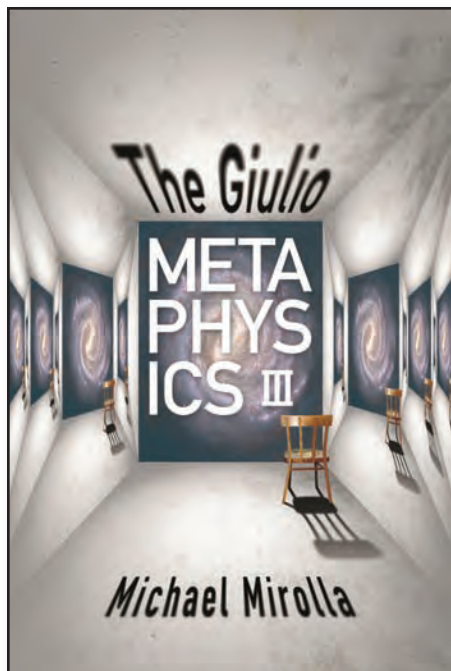
Author Events

Berkeley, CA • Oakland, CA • San Francisco, CA •
Hartford, CT • Manchester, CT • New Haven, CT •
Chicago, IL • Indianapolis, IN • Bangor, ME •
Portland, ME • Boston, MA • Duxbury, MA •
Falmouth, MA • Great Barrington, MA •
Newburyport, MA • Newton, MA •
Northampton, MA • Wellfleet, MA •
Worcester, MA • Concord, NH • Peterborough, NH •
Portsmouth, NH • Brooklyn, NY • Buffalo, NY •
Ithaca, NY • Manhattan, NY • Burlington, VT •
Putney, VT • Providence, RI

Author Hometown: Cambridge, MA

The Giulio Metaphysics III

Michael Mirolla



FICTION / SHORT STORIES

June

A Paperback Original

6 x 9 | 200 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-935248-39-2 USC

Marketing Plans

Co-op available

Advance reader copies available at ALA and MLA

- National print and online campaign
- Social media campaign

Author Events

Halifax, NS • Lunenburg, NS • London, ON •
Toronto, ON • Windsor, ON • Montreal, QC

Author Hometown: Toronto, ON

Praise for Michael Mirolla:

“Intriguing, passionate, sad, hilarious. Mirolla is a master storyteller. . . . *Berlin* will make you laugh, cry, and cringe.”—*Toronto Sun*

“An ambitious novel concerned with the nature of identity, the weight of history, the significance of catastrophe, and the legacies of fascism and communism.”—*Quill & Quire*

“Mirolla . . . is a teller of tales that only the tautest of prose could relate with cohesion and beauty. This book will thrill the mind.”—*CrimeScribe*

“Mirolla’s book excels.”—*Rain Taxi*

“*The Facility* is a fascinating, thought-provoking novel. If you like quirky, mind-bending books, this one is for you!”—*Geekscribe*

“Mixes theology, cloning, and Beckettlike absurdist alienation. . . . Parallels the division between mind and body, between technology and nature, and between what we can do and what we should do.”—*Publishers Weekly*

The Giulio Metaphysics III is a collection of linked tales on the fluidity of identity and the power of the word. A character named Giulio frees himself from his creator in order to write his own story, only to find himself lost and confused, unable at times to recall his own name. He wanders through landscapes both familiar and alien, struggling to return home.

Michael Mirolla’s publications include a novella, *The Ballad of Martin B.*; two novels: *Berlin* (Bressani Literary Prize winner) and *The Facility*, which features a string of cloned Mussolinis; two story collections: *The Formal Logic of Emotion* and *Hothouse Loves & Other Tales*; and a collection of poetry, *Light and Time*. He is publisher and editor-in-chief of Guernica Editions in Toronto, Ontario.

The character Giulio, in many guises, inhabits these tales about the fluidity of identity and the power of the word.



Berlin
Michael Mirolla
FICTION
6 x 9 | 232 pp
Trade Paper US \$14.95 | CAN \$16.50
978-0-9815148-1-9 USC

Also Available



The Facility
Michael Mirolla
FICTION
LeapLit
6 x 9 | 280 pp
Trade Paper US \$15.95 | CAN \$19.50
978-1-935248-15-6 USC

My Chinese Dream

From Red Guard to CEO

Ping Liu

This compelling autobiography takes the traditional sent-down-to-the-countryside Chinese Cultural Revolution memoir and turns it on its head. Using years of turmoil and despair during the Cultural Revolution as the launching point for an incredible true story of dedication and single-minded determination against impossible odds, *My Chinese Dream* is a study in contrasts: a startlingly frank, warts-and-all, rags to riches tale that reveals the excruciating years of mass cultural reform in China in the 1960s and 1970s, while at the same time perfectly capturing the early entrepreneurial spark of the “opening up” period of the early 1980s into the 1990s, when many hard working, forward thinking Chinese businesspeople rewrote the rule book for achieving success within the rigidly defined social structure. This incredible true story is a must-read for anyone interested not only in China, but in entrepreneurship, personal development, and overcoming adversity.

Ping Liu was born in Liaoning province, China, in 1955. When she was fifteen, she was sent to work in a phosphate mine where she became an underground electrician and explosive maker. After graduating from college she became a teacher as well as an interpreter for China’s Ministry of Chemical Industry. When she was in her thirties, she joined one of China’s largest travel and tourism companies and was heavily involved in professional and cultural exchanges with many foreign companies. Her interpersonal skills would eventually launch her on a solo career as one of China’s most successful female entrepreneurs. Today she is CEO of the China Star Group, a private company which is one of China’s most successful DMCs (Destination Management Company) and PCOs (Professional Conference Organizer) with offices in Beijing, Shanghai, and Hong Kong.

An unprecedented, unflinching, warts-and-all rags to riches story of one of China’s most successful female entrepreneurs.



BIOGRAPHY & AUTOBIOGRAPHY

April

China Books

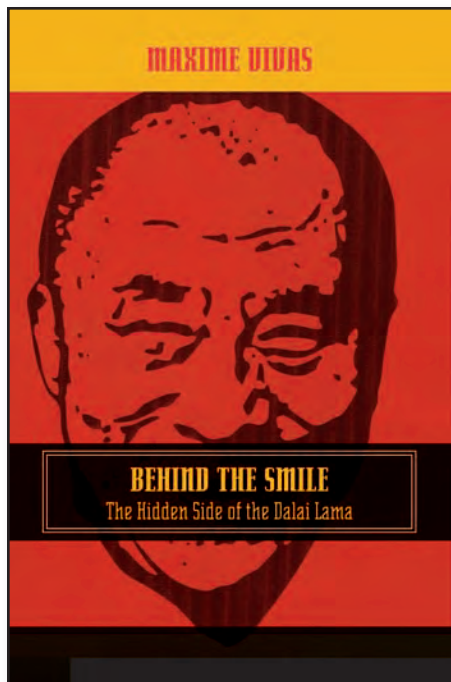
6 x 9 | 560 pp

72 color photographs, 61 B&W photographs

Trade Cloth US \$34.95 | CAN \$38.50

978-0-8351-0040-3 USC





HISTORY / BIOGRAPHY & AUTOBIOGRAPHY

April

A Paperback Original

5½ x 8¼ | 200 pp

Trade Paper US \$16.95 | CAN \$18.50

978-1-59265-140-5 USC

Behind the Smile

The Hidden Side of the Dalai Lama

Maxime Vivas

Translated by Lisa Molle Troyer

This highly controversial book created an instant firestorm when it was originally published in France as *Dalai Lama: Pas si Zen (Dalai Lama: Not so Zen)*. Maxime Vivas, a French journalist, blogger, and political commentator, goes where no other journalist dares to go by showing how, over the course of the last half century, the fourteenth Dalai Lama's writings and teachings cannot be reconciled with his behind-the-scenes political maneuvering. On the one hand he is the spiritual leader to millions; on the other he has played a masterful game with Western media in swaying public opinion in his favor while leaving China with egg on its face in a decades-long public relations war.

Fascinated by the discord, Vivas traveled to Tibet in 2010 where he delved into the genesis of the China–Tibet split and the how the fourteenth Dalai Lama himself was transformed from a nineteen-year-old “living god” at the center of one of the world’s most isolated and repressive theocracies into a Nobel Peace Prize winner and pop culture icon.

Compelled to look into the other side of the story, Vivas re-contextualizes Tibet’s many historical links: its relationship with China, Adolf Hitler’s Germany, the CIA, and the National Endowment for Democracy; with Reporters without Borders, the International Olympic Committee, and numerous other NGOs in the US and in Europe. He reveals how the Tibet issue is a complex weaving-together of government and non-government interventions, policies, and tens if not hundreds of millions of dollars. *Behind the Smile* is likely to provoke strong reactions on issues of human rights, legitimate government, invasion, occupation, and succession. It is a must-read for understanding the Tibet issue.

Maxime Vivas is the author of *La face cachée de reporters sans frontières: de la CIA aux faucons du Pentagone*.

A stunning indictment of the fourteenth Dalai Lama and his decades-long public relations war with China.

Single in the City

A Survey of China's Single Women

Edited by Shuping Wu

One Sunday morning, I planned to write home to tell my folks I would not go home during the Spring Festival. Because I hadn't written by hand for a long time, my handwriting was awful, so I went to the company, intending to use the computer. The office was very close to where I lived, only about 15 minutes' walk, and I had a key.

When I got there I found the door open. I went in, on the alert, and a woman appeared in the lobby with a teenaged girl. I knew he had a wife, but he always said he had no children, so I thought this couldn't be his wife and asked, "Who are you?"

She asked the same of me, "Who are you?" While I hesitated, the girl suddenly called into the office, "Daddy, someone's looking for you."

I immediately understood and made a pretense of having gone to the wrong floor and wrong office looking for someone else.

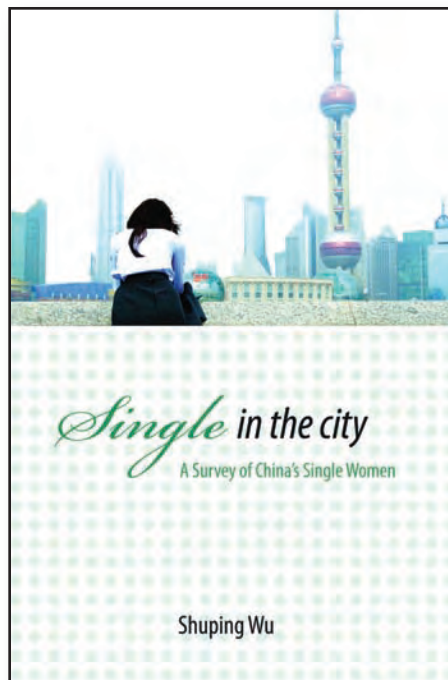
Before he came out, I had slipped away home.

I guessed that he'd lied about being childless simply so I would provide a son for him, because this would give me my only hope of marriage. Did he think of me simply as a baby machine?

This remarkable book originated as a blog and online advice column in China that drew millions of visitors. Here are twenty true stories of single, urban women living in contemporary China. They have all agreed to have their interviews published and their stories told. They run the gamut from the hopeless romantic to the gold digger; the divorced single mother to the new college graduate. Their open, honest, utterly revealing personal stories offer an unprecedented look at the issues, concerns, and life choices faced by today's Chinese women.

Shuping Wu is a well-known writer and media personality in China.

A highly compelling "ground level" portrait of single women in their own words in contemporary China based on first-hand interviews.



SOCIAL SCIENCE / HISTORY

April

A Paperback Original

6 x 9 | 200 pp

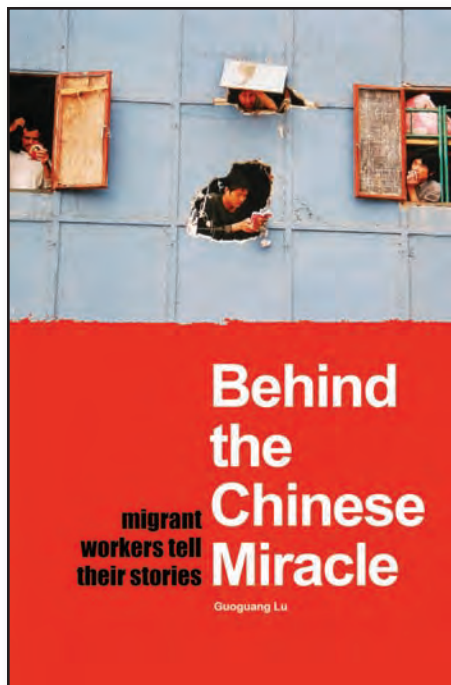
Trade Paper US \$14.95 | CAN \$16.50

978-1-59265-144-3 USC

Behind the Chinese Miracle

Migrant Workers Tell Their Stories

Guoguang Lü



“Having no understanding of the law, we had not signed any contract with our new boss. The previous boss certainly would not take responsibility for the problem and the new boss was nowhere to be found. Six months of work had gone to waste. Tragically, before the end of Spring Festival my relative in Guiyang called to say our daughter Weihua had been missing for three days and had probably been abducted by traffickers. We were stricken with the news. Heaven seemed to have no pity for our poor and ill-fated family.”
—Old Du, male, fifty-three, bamboo chopstick maker

This book reveals the human cost of China’s staggering growth, not in statistics but in the plain, unvarnished stories of rural migrant workers, who, for more than two decades, have journeyed from the provinces, flooding into China’s urban centers, fueling the fires that drive its engines of urban growth and economic expansion. From factory workers to neon sign makers to starry-eyed entrepreneurs, here are the hopes, dreams, triumphs, and heartbreaking tragedies of several generations of migrant workers. A must-read for those interested in labor issues, oral histories, and emerging global economies.

SOCIAL SCIENCE / HISTORY

April

A Paperback Original

5½ x 8¼ | 200 pp

20 B&W photographs

Trade Paper US \$16.95 | CAN \$18.50

978-1-59265-099-6 USC

Guoguang Lü is a member of the faculty at Yunnan University of Nationalities, Kunming, China.

True, unvarnished stories from China’s migrant labor force provide a riveting counterpoint to China’s meteoric rise.



The Book of Chinese Wisdom

Stories from China's Golden Age

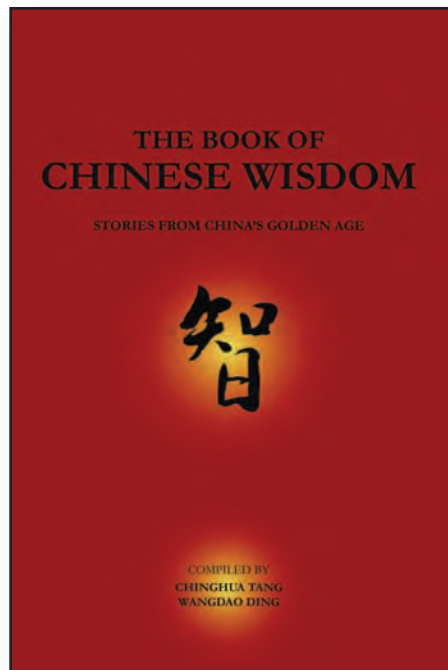
Chinghua Tang and Wangdao Ding

The Book of Chinese Wisdom is a compilation of some of China's best-known historical and cultural folk stories and parables, as well as many little-known gems that offer plenty of "aha" moments, surprising dénouements, and witty tales about wisdom, humor, irony, and common sense: stories that are too often taken for granted in today's fast-paced society. Going back more than 2,500 years, ancient China's philosophers, writers, and thinkers were hard at work pondering society's problems. Even today, the stories in this book offer profound lessons for twenty-first century citizens and should not be forgotten. This book is for anyone with an interest in philosophy, thought, morality, wisdom, and common sense thinking. Many tales have been passed down through the centuries; some are lesser known. All continue to have practical applications for today.

Chinghua Tang is co-author of *A Treasury of Chinese Wisdom*.

Wangdao Ding is the compiler of *Stories of Chinese Wisdom*.

A compilation of some of China's greatest stories of wisdom, morality, practicality, and common sense that have much value even today.



PHILOSOPHY / LITERARY COLLECTIONS

July

A Paperback Original

China Books

6 x 9 | 330 pp

Trade Paper US \$24.95 | CAN \$27.50

978-0-8351-0001-4 USC

The Art of War

Sun Tzu

Translated by Wusun Lin



To mark its tenth anniversary, Long River Press is releasing a paperback edition of its first published book, Sun Tzu's classic *The Art of War*. Known throughout history as one of the greatest works of military history, *The Art of War* has long been studied, analyzed, and adapted by scholars, commanders, athletes, and corporate CEOs. Originally written during a time of great upheaval in China, the book repeatedly emphasizes the use of restraint, careful analysis, and, most importantly, introspection and cultivation of one's inner self. This edition of *The Art of War* situates Sun Tzu's classic text as one of the greatest works of the Chinese philosophical canon. Rather than adapting Sun Tzu's writings for contemporary genres, this minimalist, aesthetic, less-is-more edition faithfully captures the essence of the original text, which continues to make a lasting impact on the world more than 2,500 years after its creation.

Wusun Lin is one of China's most acclaimed translators with a career spanning five decades. He is executive vice president of the Translators Association of China, and adjunct professor of the School of Journalism and Communications at Tsinghua University, Beijing, China.

A paperback version of the Long River Press edition of *The Art of War* in an aesthetic, minimalist presentation.

PHILOSOPHY / HISTORY
April

First Trade Paper Edition

6 x 7 | 160 pp

50 B&W illustrations

Trade Paper US \$12.95 | CAN \$14.50

978-1-59265-148-1 USC

Previous edition ISBN: 978-1-59265-000-2

All the Tea in China

Second Edition

Kit Chow and Ione Kramer

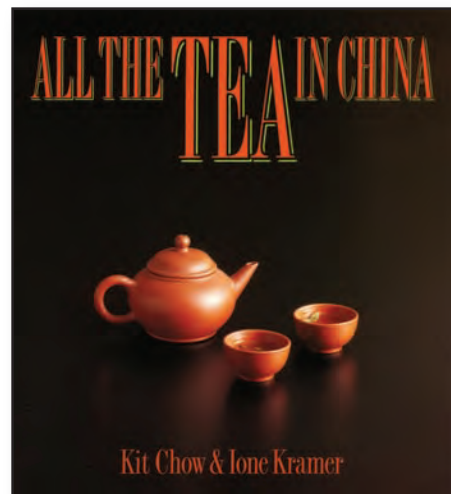
“This lavishly illustrated book explores both the historical lore of tea in China, Japan, and the West and the aesthetic virtues of the beverage. . . . A charming and informative addition to any library collection.”—*Library Journal*

Originally published in 1990, *All the Tea in China* is a classic book on tea and tea culture that has sold tens of thousands of copies worldwide. Available again in a new printing with updated text and illustrations, it is an essential book that brings together the social and cultural history of tea, the scientific background of tea and tea agriculture, nomenclature and classification, aesthetics, appreciation, brewing, and health benefits. It is a book that can be enjoyed by anyone who is a fan of the world’s most remarkable beverage.

Kit Chow was born in Kaiping County in southern China and “rediscovered” tea (something he had always taken for granted) in order to improve his own health. The result was (is) a lifelong quest to (re)discover the growers, doctors, and tea drinkers in China, East Asia, and around the world. He lives in the San Francisco Bay Area.

Ione Kramer (1926–2008) was born in Racine, Wisconsin. She received an MA in English and dramatic arts from Columbia University. In 1955 she moved to China where she was an editor with *China Reconstructs* magazine for thirty years.

**An extremely popular book on tea and tea culture
that has been continuously in print for the last twenty years.**



COOKING / HISTORY

April

China Books

8 x 8 | 208 pp

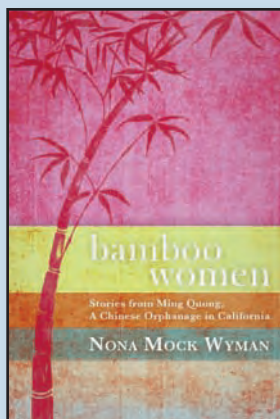
B&W photographs and illustrations throughout

Trade Paper US \$14.95 | CAN \$16.50

978-0-8351-2197-2 USC

Author Hometown: San Francisco, CA





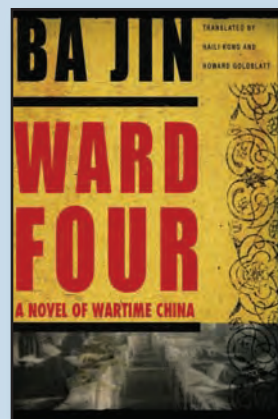
Bamboo Women
 Stories from Ming Quong,
 a Chinese Orphanage in California
Nona Mock Wyman

BIOGRAPHY & AUTOBIOGRAPHY
 5½ x 8½ | 225 pp
 40 B&W photographs
 Trade Paper US \$19.95 | CAN \$21.99
 978-0-8351-0006-9 USC



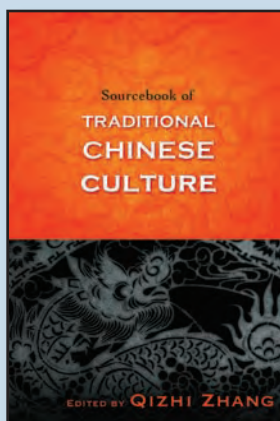
At Work
 Portraits of 25 Contemporary
 Chinese Artists
Jon Burris

ART
 12 x 10 | 240 pp
 200 color and B&W photographs
 and illustrations
 Trade Cloth US \$45.00 | CAN \$49.50
 978-1-59265-085-9 USC



Ward Four
 A Novel of Wartime China
Ba Jin
 Translated by Haili Kong
 and Howard Goldblatt

FICTION
 5½ x 8¼ | 225 pp
 Trade Paper US \$16.95 | CAN \$18.50
 978-0-8351-0000-7 USC



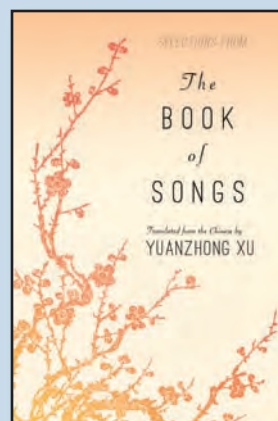
**Sourcebook of Traditional
 Chinese Culture**
 Edited by Qizhi Zhang

HISTORY
 6 x 9 | 300 pp
 Trade Paper US \$22.95 | CAN \$25.50
 978-1-59265-125-2 USC



Chitfu Yu: Faces
Chitfu Yu

ART
 12 x 10 | 180 pp
 Color and B&W photographs
 and illustrations throughout
 Trade Cloth US \$39.95 | CAN \$43.99
 978-0-8351-0018-2 USC



**Selections From
 the Book of Songs**
Yuanzhong Xu

LITERARY COLLECTIONS
 6 x 9 | 300 pp
 Trade Paper US \$18.95 | CAN \$20.99
 978-0-8351-0009-0 USC

Hairdresser on Fire

A Novel

Daniel LeVesque

This is not a hair book. It's a dark comedy of a spiritual misfit, a child with a dream born into the wrong town. Religious cults, corporate cults, insane clients—Francis can't catch a break. Francis has observed his own inability to fit in since birth, and his decision to be a professional cosmetologist only exacerbates his innate oddness.

Daniel LeVesque accepted his cosmically assigned career of cosmetologist after attending the Arthur Angelo School of Cosmetology and Hair Design. His writing appears in *Punk Globe* and numerous anthologies. He currently resides in Oakland, California. This is his first book.

Marketing Plans

20-city national tour with Michelle Tea's SisterSpit Roadshow

Author Events

Tucson, AZ • Arcata, CA • Long Beach, CA • Oakland, CA • Pasadena, CA • Riverside, CA • San Francisco, CA • Santa Barbara, CA • Santa Cruz, CA • Denver, CO • Middletown, CT • Chicago, IL • Indianapolis, IN • Iowa City, IA • Baltimore, MD • Amherst, MA • Easthampton, MA • Minneapolis, MN • Brooklyn, NY • Durham, NC • Oberlin, OH • Portland, OR • Philadelphia, PA • Pittsburgh, PA • Providence, RI • Seattle, WA

Author Hometown: Oakland, CA



FICTION

April

A Paperback Original

5½ x 8½ | 192 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-933149-73-8 W*

eBook ISBN: 978-1-933149-74-5 W

With great skill, Daniel LeVesque slices through society's expectations in this achingly funny novel of questionable choices and dubious decisions.

Madhouse Fog

A Novel

Sean Carswell

In this metaphysical thriller, a thirty-something punk rocker fleeing a troubled marriage is hired for a grant writing job at a southern California psychiatric hospital. When he gets tangled up in a neuropsychiatrist's mysterious research and is subsequently targeted by a nefarious advertising executive, the situation spins dangerously out of control.

Sean Carswell is the author of four books. His work has appeared in numerous publications including *Thrasher* and *The Southeast Review*. He co-founded *Razorcake* magazine and Gorsky Press. He currently lives in Ventura, California, and is a professor of American literature at California State University Channel Islands.

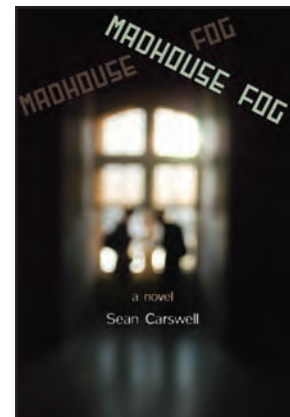
Marketing Plans

National advertising: Bookslut, Maximum Rock'n'Roll, Punk Globe, Razorcake
10-city national tour

Author Events

Flagstaff, AZ • Camarillo, CA • Los Angeles, CA • San Diego, CA • San Francisco, CA • Ventura, CA • Chicago, IL • Minneapolis, MN • Rider University, NJ • New York, NY • Cleveland, OH • Portland, OR • Philadelphia, PA • Seattle, WA • Milwaukee, WI

Author Hometown: Ventura, CA



FICTION / MYSTERY

June

A Paperback Original

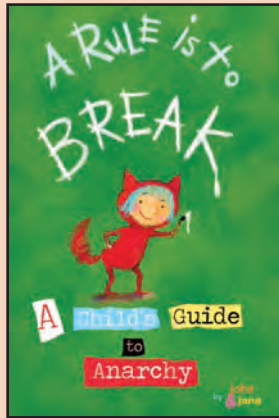
5½ x 8½ | 256 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-933149-75-2 W*

eBook ISBN: 978-1-933149-76-9 W

With explorations into the unconscious and literary noir, Madhouse Fog exists next door to the reality in which we live.



A Rule Is To Break
A Child's Guide to Anarchy
John Seven and Jana Christy

JUVENILE FICTION
6 x 9 | 44 pp
Color illustrations throughout
Paper over Board US \$14.95 | CAN \$16.50
978-1-933149-25-7 W*
Ages 4 and up



Happy Punks 1 2 3
A Counting Story
John Seven and Jana Christy

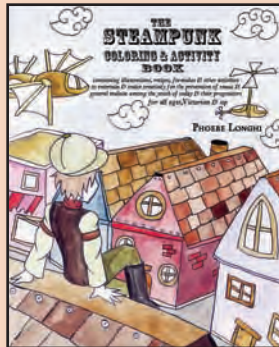
JUVENILE FICTION
8 x 10 | 32 pp
Color illustrations throughout
Paper over Board US \$15.95 | CAN \$17.50
978-1-933149-67-7 W*
Ages 3 and up



Women of the Underground: Art
Cultural Innovators Speak for Themselves
Edited by Zora von Burden

ART / SOCIAL SCIENCE
5½ x 8½ | 240 pp
24 B&W photographs
Trade Paper US \$16.95 | CAN \$18.50
978-1-933149-33-2 W*

eBook ISBN: 978-1-933149-72-1 W



The Steampunk Coloring and Activity Book
Containing Illustrations, Recipes, Formulas & Other Activities to Entertain & Entice Creativity for the Prevention of Ennui & General Malaise Among the Youth of Today & Their Progenitors
Phoebe Longhi

ART
8 x 10 | 64 pp
252 Trade Paper US \$11.95 | CAN \$12.99
978-1-933149-63-9 W*



Trans/Love
Radical Sex, Love & Relationships Beyond the Gender Binary
Edited by Morty Diamond

SOCIAL SCIENCE / LITERARY COLLECTIONS
5½ x 8½ | 160 pp
Trade Paper US \$14.95 | CAN \$16.50
978-1-933149-56-1 W*

eBook ISBN: 978-1-933149-46-2 W



When the Drumming Stops
Steven Wishnia

FICTION / MUSIC
5½ x 8½ | 224 pp
Trade Paper US \$15.00 | CAN \$16.50
978-1-933149-66-0 W*

eBook ISBN: 978-1-933149-71-4 W

The Finno-Ugrian Vampire

Noémi Szécsi

Translated by Peter Sherwood

“Younger generation writers such as Noémi Szécsi are reacquainting themselves with the principle of entertaining the reader.”—Tibor Fischer

“A linguistic tour-de-force and play on myths.”—Rosie Goldsmith, BBC journalist and presenter of *Crossing Continents*

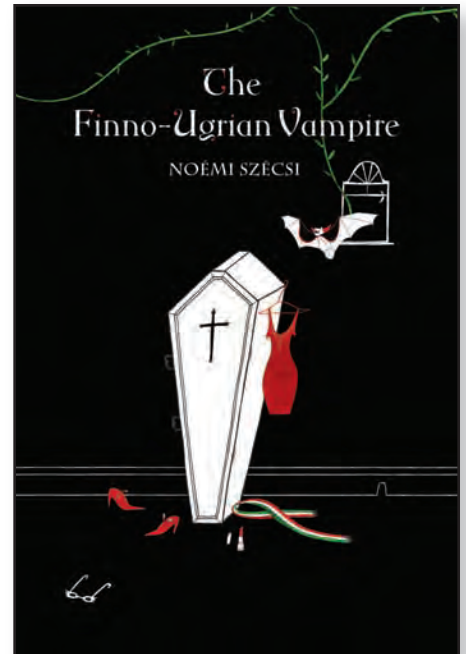
“Noémi Szécsi is at the heart of the new generation of Hungarian authors.”—Goodreads

An entertaining story of a Budapest vampire dynasty. Jerne Voltampere’s grandmother doesn’t look her age, but she is 284 years old. She looks like a young woman. No wonder, as every night she sucks the blood of assorted men. She is a vampire and wants her grandchild to follow the family tradition.

Her granddaughter, Jerne, has just returned to Budapest after a posh education at the English college Winterwood. Reincarnations of the Brontë sisters taught her to write fairy tales. Jerne writes children’s books, but they are considered too bloody to be published. Grandmother is adamant: Jerne will have to give up her literary ambitions and become a vampire. In the meantime, she takes an undemanding job as an editor. But the married couple who run the publishing house behave more and more suspiciously.

This is a story of a death and the afterlife told by a witty and irresistible narrator. It is the first Budapest vampire story from the home country of Béla Lugosi.

Noémi Szécsi’s vampires for adults—a cross between Christopher Moore and Charlaine Harris of *Sookie Stackhouse* fame.



FICTION

May

A Paperback Original

5 x 8 | 256 pp

Trade Paper US \$14.95 | CAN \$16.50

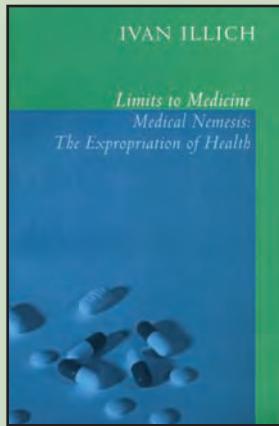
978-0-7145-3155-7 USC

Marketing Plans

Advance reader copies

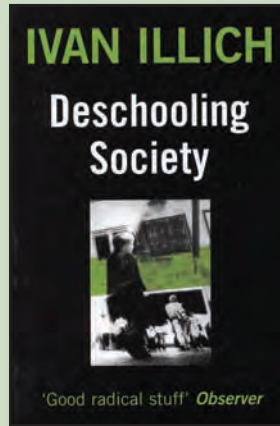
- Social media campaign
- New York appearance at Hungarian events
May 2013

Translator Hometown: Chapel Hill, NC



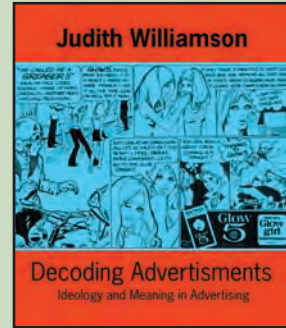
Limits To Medicine
 Medical Nemesis:
 The Expropriation of Health
Ivan Illich

MEDICAL
 5 x 7¾ | 294 pp
 Trade Paper US \$17.95 | CAN \$21.50
 978-0-7145-2993-6 USC



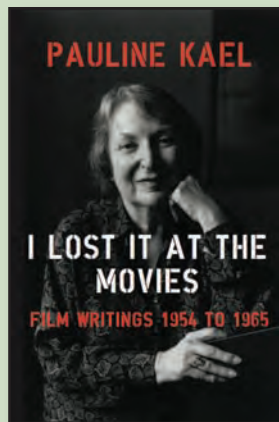
Deschooling Society
Ivan Illich

EDUCATION / POLITICAL SCIENCE
 5 x 7¾ | 150 pp
 Trade Paper US \$14.95 | CAN \$15.50
 978-0-7145-0879-5 USC



Decoding Advertisements
Judith Williamson

BUSINESS & ECONOMICS / EDUCATION
 7 x 8½ | 180 pp
 Trade Paper US \$18.95 | CAN \$22.00
 978-0-7145-2615-7 USC



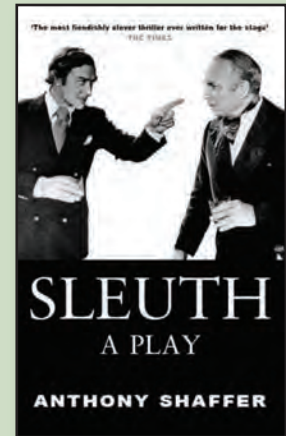
I Lost it at the Movies
Pauline Kael

PERFORMING ARTS
 5½ x 8½ | 250 pp
 Trade Paper US \$17.95 | CAN \$21.00
 978-0-7145-2975-2 USC



The Investigation
Peter Weiss

DRAMA
 5 x 7¾ | 160 pp
 Trade Paper US \$14.95 | CAN \$18.00
 978-0-7145-0301-1 USC



Sleuth
 A Play
Anthony Shaffer

DRAMA
 5 x 7¾ | 93 pp
 Trade Paper US \$13.95 | CAN \$16.00
 978-0-7145-0763-7 USC

Fly Heads and Bird Claws

Leung Ping-kwan

Edited with an introduction by Christopher Mattison

Translated by Brian Holton and John Minford

Arguably the most well-known and highly awarded of Hong Kong authors over the last thirty years, Leung Ping-kwan has published fifteen volumes of poetry. Leung also writes fiction and has published a novel and four collections of stories. He currently teaches literature and film studies at Lingnan University, frequently collaborates with visual and performing artists, and has held several poetry and photography exhibitions that feature his own work.

Leung is the consummate tour guide, able to direct readers from kitchen tables through urban and interior landscapes that are mottled with Cantonese, Mandarin, numerous Englishes, and a cascade of other cultures. This ability to create in a hybrid space without sounding forced or inauthentic has evolved throughout his writing career that began in the late 1960s, through PhD work in comparative literature at the University of California, San Diego, in the 1980s, and then back to Hong Kong for a long career of intertwining writing and teaching at several universities.

The poetry book is complemented by conceptual images by artist Gukzik Lau.



POETRY

April

A Paperback Original

5½ x 8¾ | 200 pp

20 color illustrations

Trade Paper US \$18.50 | CAN \$20.50

978-988-15217-8-1 USC*

Chinese bilingual

A bilingual selection of thirty years of poetry from one of Hong Kong's most celebrated contemporary authors and critics.

Marketing Plans

Outreach to Chinese academic and poetry audiences • Social media campaign

Fifty Stories Fifty Images

Madeleine Marie Slavick

Madeleine Marie Slavick's book of prose and photography presents insects and high rises, dentists and trees, laughter and abstractions, and the poetry, poverty, and generosity of Hong Kong.

Madeleine Marie Slavick has lived in Hong Kong for almost twenty-five years, longer than she has lived anywhere else. She works with words and images every day.



LITERARY COLLECTIONS

April

4¾ x 6½ | 136 pp

50 color photographs

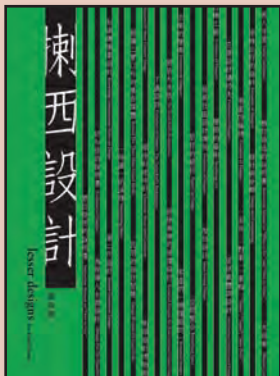
Trade Paper US \$16.00 | CAN \$17.50

978-988-15217-5-0 USC

Fifty stories and fifty images capturing the nature, architecture, and people from all walks of life in Hong Kong.

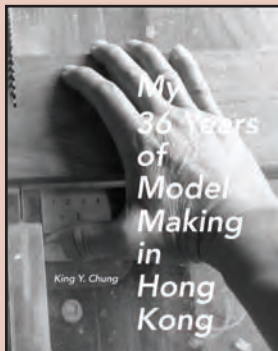
Marketing Plans

Outreach to photography and literature publications • Social media campaign



Lesser Designs
Siu King-chung

DESIGN / ART
6 7/8 x 8 1/4 | 148 pp
250 color photographs
Trade Paper US \$22.00 | CAN \$23.99
978-988-99843-7-3 USC



**My 36 Years of
Model Making in Hong Kong**
King Y. Chung

DESIGN / ARCHITECTURE
7 3/8 x 9 3/8 | 240 pp
490 color photographs
Cloth Text US \$43.00 | CAN \$47.50
978-988-18583-8-2 USC



Presence
The Architecture of Rocco Design
Edited by James Saywell
**Foreword by Michele Calzavara,
Peter Cook, and Marco Imperadori**

ARCHITECTURE
8 7/8 x 9 7/8 | 248 pp
350 color photographs
Trade Paper US \$42.00 | CAN \$45.99
978-988-18583-2-0 USC



My 32m² Apartment
A 30-Year Transformation
Gary Chang

ARCHITECTURE
11 3/8 x 5 3/8 | 160 pp
Trade Paper US \$36.00 | CAN \$40.50
978-988-99842-6-7 USC



**The Urban Design
of Impermanence**
Streets, Places and Spaces
in Hong Kong
Peter Cookson Smith

ARCHITECTURE
9 x 9 3/4 | 192 pp
200 B&W illustrations
Trade Paper US \$39.50 | CAN \$43.50
978-988-98653-7-5 USC



Grandma Grandpa Cook
Evelyna Liang
Photographs by Michael Wolf
Edited by Yeung Yang

COOKING
6 3/4 x 9 1/2 | 284 pp
80 color photographs
Trade Paper US \$24.95 | CAN \$27.50
978-988-18583-9-9 USC

Owsley and Me

My LSD Family

Rhoney Stanley with Tom Davis

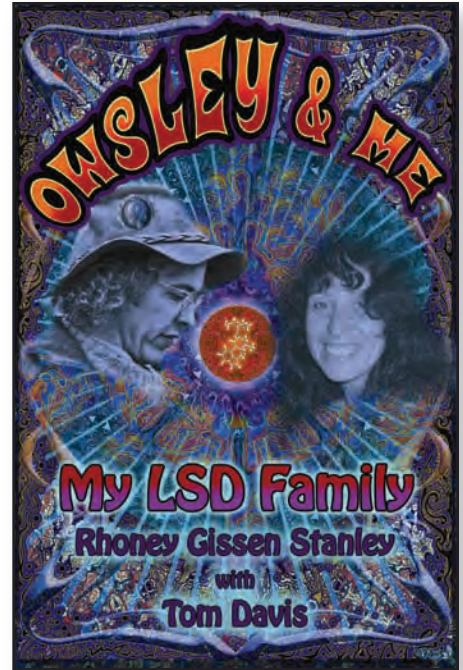
Owsley and Me is a love story set against the background of the Psychedelic Revolution of the '60s. Owsley “Bear” Stanley met her in Berkeley in 1965, when LSD was still legal and he was the world’s largest producer and distributor of LSD. Rhoney found herself working in an LSD laboratory, and the third corner in a love triangle. We all know the stories from the '60s—but never from the point of view of a woman finding her way through twisted trails of love, jealousy, and paranoia, all the while personally connecting to the most iconic events and people of her time.

Bear supported the Grateful Dead in their early years and gave away as much LSD as he sold—millions of hits. He designed and engineered the infamous Wall of Sound system of the early '70s, just before he began his two years in prison, with Rhoney raising their infant son. He died one year ago, but the era he helped create is now being rediscovered by a new generation interested in the meaning of it all.

Today **Rhoney Stanley** is a practicing holistic orthodontist in Woodstock, New York. This is her first book.

Tom Davis was an Emmy Award–winning American writer and comedian. He is best known for being one of the original writers for Saturday Night Live and for his former partnership with Al Franken, as half of the comedy duo “Franken & Davis.” His memoir *Thirty-Nine Years of Short-Term Memory Loss: The Early Days of SNL from Someone Who Was There* was published in 2010 by Grove Press.

***Owsley and Me* is an insider’s account of sixties counterculture, told by the partner of Owsley “Bear” Stanley.**



BIOGRAPHY & AUTOBIOGRAPHY / HISTORY

April

A Paperback Original

5 x 8 | 260 pp

24 B&W photographs

Trade Paper US \$15.95 | CAN \$17.50

978-0-9833589-3-0 USC

eBook ISBN: 978-0-9833589-4-7 W

Marketing Plans

10,000-copy print run

Co-op available

Advance reader copies

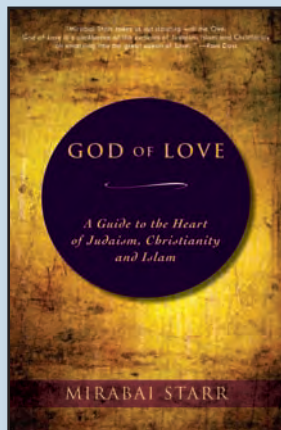
- National radio campaign
- National print and online campaign
- Social media campaign

Author Events

San Francisco, CA

Author Hometowns: Saugerties, NY /
Hudson, NY





God of Love

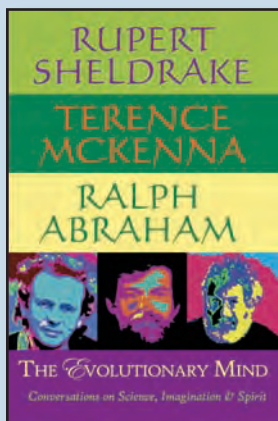
A Guide to the Heart of Judaism,
Christianity and Islam
Mirabai Starr

RELIGION

5½ x 8½ | 240 pp

Trade Paper US \$15.95 | CAN \$17.50

978-0-9833589-2-3 USC



The Evolutionary Mind

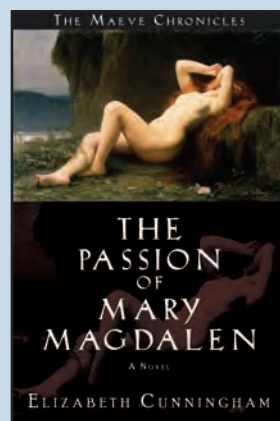
Conversations on Science,
Imagination & Spirit
**Rupert Sheldrake,
Terence McKenna,
and Ralph Abraham**

SCIENCE

5½ x 8½ | 224 pp

Trade Paper US \$16.95 | CAN \$20.50

978-0-9749359-7-3 USC



**The Passion
of Mary Magdalen**
A Novel

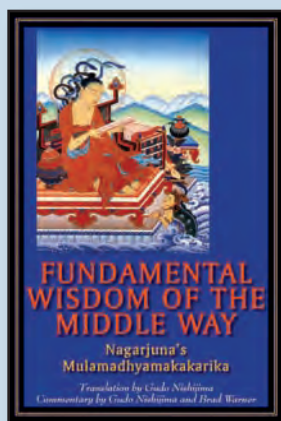
Elizabeth Cunningham

FICTION / RELIGION

6 x 9 | 640 pp

Trade Paper US \$16.95 | CAN \$20.50

978-0-9766843-3-6 USC



**Fundamental Wisdom
of the Middle Way**

Nagarjuna's
Mulamadhyamakakarika
Brad Warner

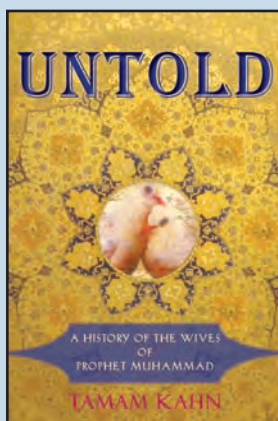
Translated by Gudo Wafu Nishijima

RELIGION

6 x 9 | 352 pp

Trade Paper US \$18.95 | CAN \$20.99

978-0-9833589-0-9 USC



Untold

A History of the Wives
of Prophet Muhammad

Tamam Kahn

RELIGION

6 x 9 | 192 pp

Trade Paper US \$18.95 | CAN \$23.00

978-0-9823246-5-3 USC



The Mind Parasites

Gary Lachman
Foreword by Colin Wilson

FICTION

5½ x 8½ | 240 pp

Trade Paper US \$14.95 | CAN \$18.00

978-0-9749359-9-7 USC

Digital Revolutions

Activism in the Internet Age

Symon Hill

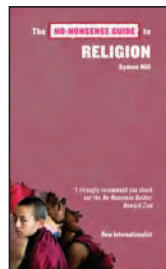
Digital Revolutions conveys the global range and uses of online activism while exploring the issues involved, discussing controversies, successes, and limitations. Aiming to engage and inspire readers with examples and resources, it includes the results of interviews with cyber-activists from different parts of the world with varied experiences, while pull boxes quote particularly interesting or illustrative examples. An appendix gives guidance for readers wishing to find out more or who are interested in engaging in cyber-activism themselves.

Thematic chapter subjects include: how cyber-activism affects the nature of activism itself; the growth of networked horizontalism; the relevance of cyberactivism for different cultural and economic groups and divisions between people who do and do not have internet access; questions of cyber-surveillance and reliance on corporations behind sites such as Facebook and Twitter; and considerations for the future.

Symon Hill has campaigned on the arms trade, religious liberty, same-sex marriage, disability rights, and economic injustice. He has worked with the Campaign Against Arms Trade and the Fellowship of Reconciliation, and was a founding member of Christianity Uncut. He has trained hundreds of activists in campaigning skills and media engagement. In February 2012 he was dragged by police from the steps of St. Paul's Cathedral during the eviction of Occupy London Stock Exchange. He is associate director of the Ekklesia think tank and associate tutor at the Woodbrooke Quaker Study Centre. He writes for *The Guardian*, *Morningstar*, *The Friend*, and *Third Way*. His first book was *The No-Nonsense Guide to Religion*.

From Occupy to the Arab Spring: how the Internet and social media are changing activism and movements.

Also Available



The No-Nonsense Guide to Religion
Symon Hill
RELIGION
No-Nonsense Guides
4¼ x 7 | 144 pp
20 B&W illustrations, charts, and graphs
Trade Paper US \$13.95
978-1-906523-29-9 US

eBook ISBN: 978-1-906523-63-3 W*



POLITICAL SCIENCE

May

A Paperback Original

World Changing

5½ x 8½ | 208 pp

Trade Paper US \$16.95 | CAN \$18.50

978-1-78026-076-1 USC

eBook ISBN: 978-1-78026-077-8 W

Marketing Plans

- Outreach to public radio, progressive magazines, and blogs
- Social media campaign
- Featured in New Internationalist magazine and newsletters



The Caine Prize for African Writing 2013

Compiled by the Caine Prize for African Writing

The Caine Prize for African Writing is Africa's leading literary prize. It has helped launch the careers of Chimamanda Ngozi Adichie, Segun Afolabi, Leila Aboulela, Brian Chikwava, Binyavanga Wainaina, and many others. The 2013 collection includes the five shortlisted stories and the stories written at the Caine Prize Writers' Workshop.

FICTION | August | A Paperback Original | 5½ x 7½ | 240 pp
Trade Paper US \$16.95 | CAN \$18.50 | 978-1-78026-119-5 USC
eBook ISBN: 978-1-78026-120-1 W

The One World Calendar 2014

One World Calendar Group



Each year, the One World Calendar Group collaborates to produce this best-selling calendar. It portrays positive and inspiring images of people around the world. The photographs are taken by some of the world's leading photographers, and increasingly by photographers from the developing world. The theme for 2014 is Performance.

REFERENCE | August | 22 x 11 | 26 pp | 12 color photographs
Wall Calendar CAL US \$23.95 | CAN \$26.50 | 978-1-78026-112-6 USC
Previous edition ISBN: 978-1-78026-063-1

The One World Almanac 2014

New Internationalist



The One World Almanac is a practical, week-to-view diary that features a diverse and eclectic collection of world photography, giving a unique insight into the lives of people around the globe. The fold-out cover creates a display stand for the photographs while leaving the diary page flat to write on.

REFERENCE | August | 8¼ x 4¼ | 140 pp | Color photographs throughout
Desk Calendar CAL US \$21.95 | CAN \$23.99 | 978-1-78026-113-3 USC
Previous edition ISBN: 978-1-78026-064-8



The One World Family Calendar 2014

New Internationalist

The One World Family Calendar is full of colorful images from around the world and is designed to keep the family updated on the activities of the months to come. With space for entries by up to five people, it is the ultimate calendar for you to plan your family's year.

REFERENCE | August | 11½ x 11½ | 24 pp | Color photographs throughout
Wall Calendar CAL US \$15.95 | CAN \$17.50 | 978-1-78026-115-7 USC
Previous edition ISBN: 978-1-78026-066-2

The Plan B Diary 2014

Designed by Simon Loffler

Brilliant, colorful, and quirky, the *Planner* has changed its name to *The Plan B Diary* to reflect its alternative style—there's a surprise on every page. A weekly diary, it features illustrations, street art, and photographs from up-and-coming artists. Includes international festivals, events, activist organizations, and subway maps.

REFERENCE | August | 5 $\frac{7}{8}$ x 8 $\frac{1}{4}$ | 146 pp | Color photographs and illustrations throughout
Desk Calendar CAL US \$15.95 | CAN \$17.50 | 978-1-78026-117-1 USC
Previous edition ISBN: 978-1-78026-068-6



The Wildlife in Danger Calendar 2014

New Internationalist

Combining stunning photographs with a powerful message of conservation, this wall calendar brings the plight of threatened species into focus. Each photograph is accompanied by a location map and concise but comprehensive factual information. A striking appointment calendar for the home or office and an engaging resource for schools.

REFERENCE | August | 11 $\frac{1}{2}$ x 11 $\frac{1}{2}$ | 13 pp | Color photographs and maps
Wall Calendar CAL US \$15.95 | CAN \$17.50 | 978-1-78026-116-4 USC
Previous edition ISBN: 978-1-78026-067-9

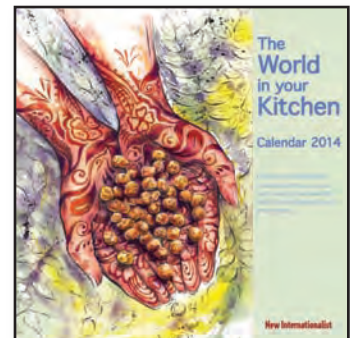


The World in your Kitchen Calendar 2014

Cam Wilson

Beautiful bold illustrations fill your kitchen with the colors of the world, while the vegetarian recipes will inspire any chef to produce the delicious aromas and tastes of Africa, Asia, and Latin America. Each month there's a new recipe, plus plenty of space for your appointments.

REFERENCE | August | 11 $\frac{1}{2}$ x 11 $\frac{1}{2}$ | 24 pp | Color photographs throughout
Wall Calendar CAL US \$15.95 | CAN \$17.50 | 978-1-78026-114-0 USC
Previous edition ISBN: 978-1-78026-065-5



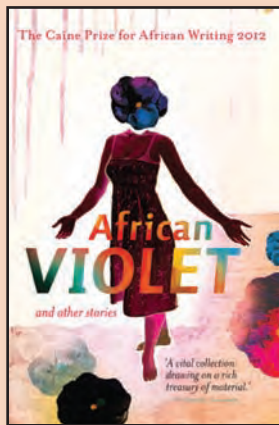
The People Diary 2014

New Internationalist

A double-page of photo portraits of different people around the world divides each month in this compact and attractive diary. It has two days-to-view on each page, making it ideal for journal writing as well as appointments, and a fastener.

REFERENCE | August | 5 $\frac{7}{8}$ x 6 $\frac{1}{8}$ | 244 pp | 24 color photographs
Desk Calendar CAL US \$15.95 | CAN \$17.50 | 978-1-78026-118-8 USC
Previous edition ISBN: 978-1-78026-069-3





The Caine Prize for African Writing 2012
 First Trade Paper Edition
 Edited by the Caine Prize for African Writing

FICTION / LITERARY COLLECTIONS
 5 1/8 x 7 1/2 | 240 pp
 Trade Paper US \$16.95
 978-1-78026-074-7 US

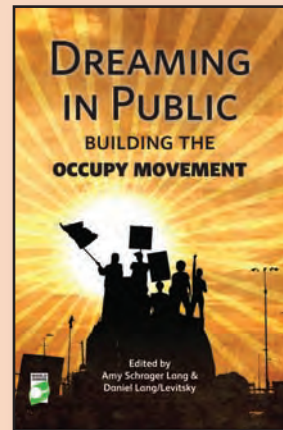
eBook ISBN: 978-1-78026-075-4 W



Counterpower
 Making Change Happen
 Tim Gee

POLITICAL SCIENCE
 5 1/2 x 8 5/8 | 208 pp
 Trade Paper US \$16.95 | CAN \$18.50
 978-1-78026-032-7 USC

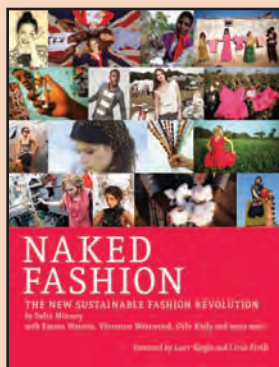
eBook ISBN: 978-1-78026-036-5 W



Dreaming in Public
 Building the Occupy Movement
 Amy Schragger Lang
 and Daniel Lang/Levitsky

POLITICAL SCIENCE
 5 1/2 x 8 5/8 | 320 pp
 30 color photographs and illustrations
 Trade Paper US \$19.95 | CAN \$21.99
 978-1-78026-084-6 USC

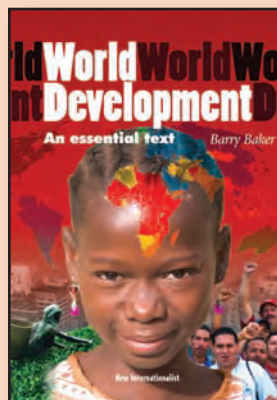
eBook ISBN: 978-1-78026-085-3 W



Naked Fashion
 The New Sustainable Fashion Revolution
 Safia Minney
 Foreword by Lucy Siegle
 and Livia Firth

DESIGN / CRAFTS & HOBBIES
 7 1/8 x 9 1/4 | 176 pp
 Color photographs and illustrations throughout
 Trade Paper US \$19.95 | CAN \$21.99
 978-1-78026-041-9 USC

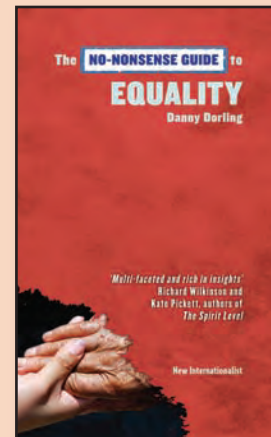
eBook ISBN: 978-1-78026-061-7 W



World Development
 An Essential Text
 Barry Baker

SOCIAL SCIENCE / POLITICAL SCIENCE
 6 3/4 x 9 3/4 | 288 pp
 200 color photographs, maps, charts, and graphs
 Trade Paper US \$24.95 | CAN \$27.50
 978-1-906523-96-1 USC

eBook ISBN: 978-1-78026-037-2 W



The No-Nonsense Guide to Equality
 Danny Dorling
 Introduction by Kate Pickett
 and Richard Wilkinson

SOCIAL SCIENCE
 4 1/4 x 7 | 144 pp
 Trade Paper US \$13.95
 978-1-78026-071-6 US

eBook ISBN: 978-1-78026-072-3 W

Green Sex

Love, Friendship, Marriage, Family, Gender
and Reproduction in an Ecologically Constrained World

Sharon Astyk

The sexual act itself and nearly every aspect of the lives of those who perform it have been radically transformed by the availability of cheap energy. Family structure, gender roles, the very nature of day-to-day life—all these things have been shaped by the fossil-fueled abundance, wealth, and stable climate of the last century in ways that have yet to be fully explored. From the availability of birth control and the ability of people to choose their family size, to our very culture of sex in the form of television, film, and other energy-intensive media, our most intimate relationships are at the heart of our combined ecological and economic crisis.

Green Sex delves deeply into how our roles will shift in a more resource-constrained, warmer, poorer world. This bold and visionary work contemplates how a host of social and sexual issues may evolve, including:

- The economics of marriage, gay and straight
- The roles of women and men at home and at work
- The future of the orgasm

A healthy and equitable future for all depends on our conscious efforts to preserve hard-won gains such as reproductive freedom, gender equity, and strong families. *Green Sex* is required reading for anyone concerned about the fate of the family in a resource-constrained world.

Sharon Astyk is a writer, teacher, and farmer whose family uses 80 percent less energy and resources than the average American household. She is the author of four previous books including *Making Home* and *Depletion and Abundance*.

**It's all about sex—re-envisioning our
most basic relationships in the age of peak oil.**



Making Home
Adapting Our Homes and Our Lives
to Settle in Place
Sharon Astyk
HOUSE & HOME
6 x 9 | 336 pp
B&W illustrations
Trade Paper US \$19.95
978-0-86571-671-1 US

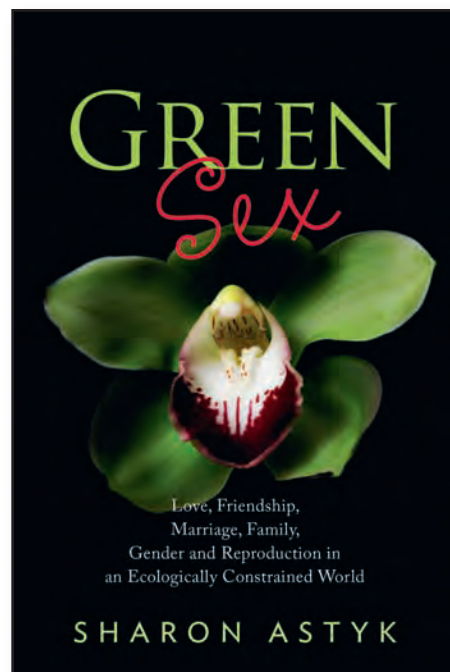
eBook ISBN: 978-1-55092-509-8 W

**Also
Available**



Independence Days
A Guide to Sustainable
Food Storage & Preservation
Sharon Astyk
COOKING
6 x 9 | 368 pp
Trade Paper US \$19.95
978-0-86571-652-0 US

eBook ISBN: 978-1-55092-440-4 W



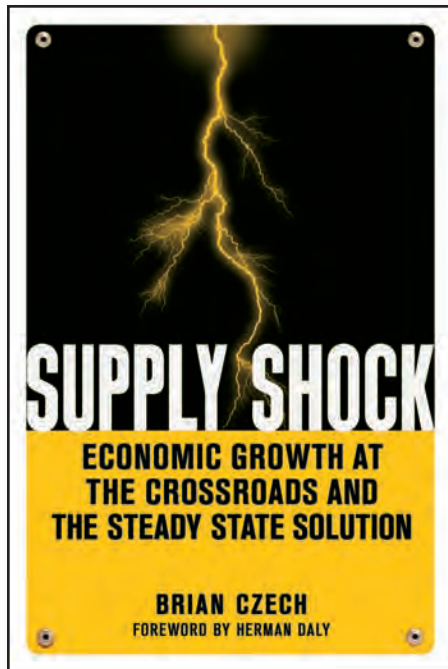
SOCIAL SCIENCE
June
A Paperback Original
6 x 9 | 336 pp
60 B&W illustrations
Trade Paper US \$19.95
978-0-86571-732-9 W* (excludes Canada)
eBook ISBN: 978-1-55092-525-8 W

Marketing Plans

10,000-copy print run
Co-op available

- National radio campaign
- National print and online campaign
- Social media campaign
- Promotion through: www.sharonastyk.com

Author Hometown: Delanson, NY



BUSINESS & ECONOMICS

April

A Paperback Original

6 x 9 | 400 pp

26 B&W photographs and illustrations

Trade Paper US \$22.95

978-0-86571-744-2 W* (excludes Canada)

eBook ISBN: 978-1-55092-526-5 W

Marketing Plans

Co-op available

- National print and online campaign
- Social media campaign
- Promotion through: www.steadystate.org

Author Hometown: Arlington, VA

Supply Shock

Economic Growth at the Crossroads
and the Steady State Solution

Brian Czech

Foreword by Herman Daly

Politicians, economists, and Wall Street would have us believe that limitless economic expansion is the Holy Grail, and that there is no conflict between growing the economy and protecting the environment. *Supply Shock* debunks these widely accepted myths and demonstrates that we are in fact navigating the end of the era of economic growth, and that the only sustainable alternative is the development of a steady state economy.

Starting with a refreshingly accessible, comprehensive critique of economic growth, the author engages readers in an enormous topic that affects everyone in every country. *Publishers Weekly* favorably compared Brian Czech to Carl Sagan for popularizing their difficult subjects; *Supply Shock* shows why.

Czech presents a compelling alternative to growth based on keen scientific, economic, and political insights including:

- The “trophic theory of money”
- The overlooked source of technological progress that prevents us from reconciling growth and environmental protection
- Bold yet practical policies for establishing a steady state economy

Supply Shock leaves no doubt that the biggest idea of the twentieth century—economic growth—has become the biggest problem of the twenty-first. Required reading for anyone concerned about the world our children and grandchildren will inherit, this landmark work lays a solid foundation for a new economic model, perhaps in time for preventing global catastrophes; certainly in time for lessening the damages.

Brian Czech is the founder of Center for the Advancement of the Steady State Economy (CASSE), the leading organization promoting the transition from unsustainable growth to a new economic paradigm.

The steady state revolution—navigating the end of economic growth.

The Five Stages of Collapse

Laying the Groundwork for Social, Political
and Economic Revolution

Dmitry Orlov

In the face of political impotence, looming resource depletion, and catastrophic climate change, many of us have become reconciled to an uncertain future. However, popular perception of how this future might actually unfold varies wildly from “a severe and prolonged recession,” to James Howard Kunstler’s “long emergency,” to the complete breakdown of civilization. In *The Five Stages of Collapse*, Dmitry Orlov posits a taxonomy of collapse, offering a surprisingly optimistic perspective on surviving the sweeping changes of the day with health and sanity intact.

Arguing that it is during periods of disruption and extreme uncertainty that broad cultural change becomes possible, Orlov steers the reader through the challenges of financial, commercial, and political collapse. He suggests that if the first three stages are met with the appropriate responses, further breakdown may be arrested before the extremes of social and cultural collapse are reached.

Drawing on a detailed examination of post-collapse societies, including the Somali people of Africa, the Pashtuns of Afghanistan, the Roma of Central and Eastern Europe, and even the Russian mafia, *The Five Stages of Collapse* describes successful adaptations in areas such as finance, self-governance, and social and cultural organization. These fascinating case studies provide a unique perspective on the characteristics that determine highly resilient communities. Shot through with Orlov’s trademark dark humor, this is an invaluable toolkit for creating workable post-collapse solutions.

Dmitry Orlov was born in Leningrad, Russia, and immigrated to the United States. He is the author of *Reinventing Collapse* and maintains the phenomenally popular blog Club Orlov.

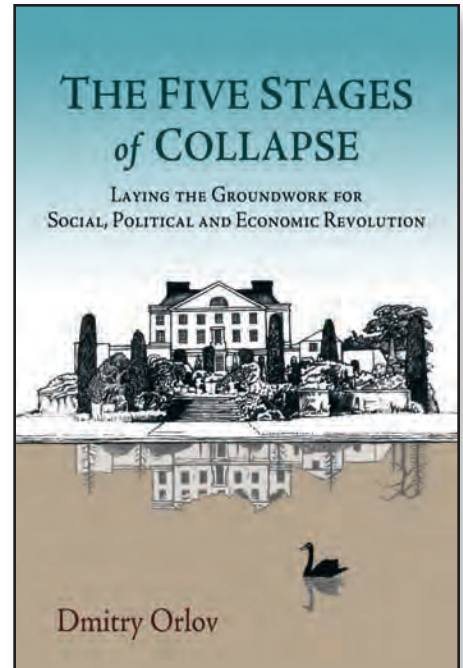
A user’s guide to economic, political, social and cultural collapse.

Also Available



Reinventing Collapse
The Soviet Experience and American Prospects
Dmitry Orlov
POLITICAL SCIENCE
6 x 9 | 208 pp
Trade Paper US \$17.95
978-0-86571-685-8 US

eBook ISBN: 978-1-55092-475-6 W



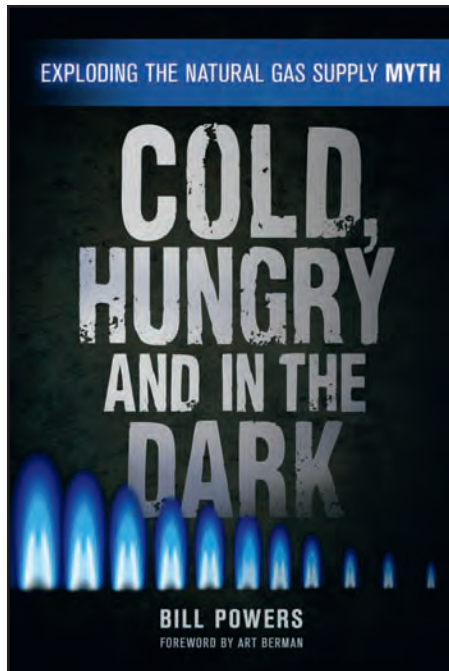
BUSINESS & ECONOMICS / SOCIAL SCIENCE
June
A Paperback Original
6 x 9 | 240 pp
10 B&W illustrations
Trade Paper US \$19.95
978-0-86571-736-7 W* (excludes Canada)
eBook ISBN: 978-1-55092-527-2 W

Marketing Plans

10,000-copy print run
Co-op available

- National print and online campaign
- Social media campaign
- Promotion through: www.cluborlov.com and The Energy Bulletin

Author Hometown: Brighton, MA



Cold, Hungry and in the Dark

Exploding the Natural Gas Supply Myth

Bill Powers

Foreword by Art Berman

Conventional wisdom has North America entering a new era of energy abundance thanks to shale gas. But has industry been honest? *Cold, Hungry and in the Dark* argues that declining productivity combined with increasing demand will trigger a crisis that will cause prices to skyrocket, damage the economy, and have a profound impact on the lives of nearly every North American.

Relying on faulty science, bought-and-paid-for-white papers masquerading as independent research and “industry consultants,” the “shale promoters” have vastly overstated the viable supply of shale gas resources for their own financial gain. This startling exposé, written by an industry insider, suggests that the stakes involved in the Enron scandal might seem like lunch money in comparison to the bursting of the natural gas bubble. Exhaustively researched and rigorously documented, *Cold, Hungry and in the Dark*:

- Puts supply-and-demand trends under a microscope
- Provides overwhelming evidence of the absurdity of the one hundred year supply myth
- Suggests numerous ways to mitigate the upcoming natural gas price spike

The mainstream media has told us that natural gas will be cheap and plentiful for decades, when nothing could be further from the truth. Forewarned is forearmed. *Cold, Hungry and in the Dark* is vital reading for anyone concerned about the inevitable economic impact of our uncertain energy future.

Bill Powers is the editor of *Powers Energy Investor* and sits on the board of directors of Calgary-based Arsenal Energy. He has devoted the last fifteen years to studying and analyzing the energy sector.

TECHNOLOGY & ENGINEERING / SCIENCE
May

A Paperback Original
6 x 9 | 336 pp

B&W illustrations, maps, and charts, 28 tables
Trade Paper US \$19.95

978-0-86571-743-5 W* (excludes Canada)

eBook ISBN: 978-1-55092-528-9 W

Marketing Plans

Co-op available

- National radio campaign
- National print and online campaign
- Social media campaign
- Promotion through:
www.powersenergyinvestor.com

Author Hometown: Wilmette, IL

**What the frack—exploding the myth of the natural gas
“one hundred year supply.”**

Earth Repair

A Grassroots Guide to Healing Toxic and Damaged Landscapes

Leila Darwish

Hundreds of thousands of acres of land have been contaminated by pesticides, improperly handled chemicals, dirty energy projects, toxic waste, and other pollutants in the United States alone. This toxic legacy impacts the environment, our health, our watersheds, and land that could otherwise be used to grow healthy local food and medicines. Conventional clean-up techniques employed by government and industry are tremendously expensive and resource-intensive and can cause further damage. More and more communities find themselves increasingly unable to rely on those companies and governments who created the problems to step in and provide solutions.

Earth Repair describes a host of powerful grassroots bioremediation techniques, including:

- Microbial remediation—using microorganisms to break down and bind contaminants
- Phytoremediation—using plants to extract, bind, and transform toxins
- Mycoremediation—using fungi to clean up contaminated soil

Packed with valuable, firsthand information from visionaries in the field, *Earth Repair* empowers communities and individuals to take action and heal contaminated and damaged land. Encompassing everything from remediating and regenerating abandoned city lots for urban farmers and gardeners to recovering from environmental disasters and industrial catastrophes such as oil spills and nuclear fallout, this fertile toolbox is essential reading for anyone who wishes to transform environmental despair into constructive action to repair and regenerate the Earth.

Leila Darwish is a community organizer, urban gardener, and permaculture designer with a focus on using grassroots bioremediation to address environmental justice issues in communities struggling with toxic contamination of their land and drinking water.

Resistance is fertile—bioremediation techniques to heal the earth.



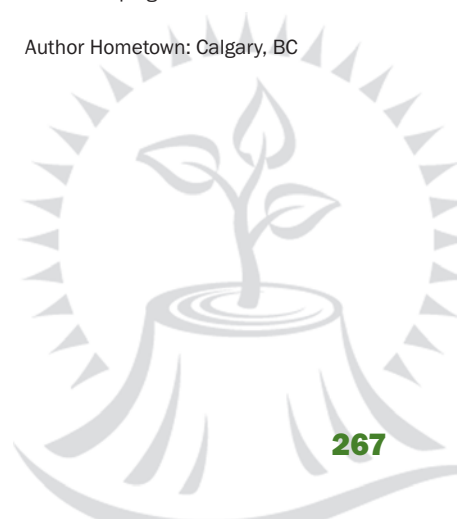
TECHNOLOGY & ENGINEERING / SCIENCE
June
A Paperback Original
6 x 9 | 336 pp
50 B&W photographs and illustrations
Trade Paper US \$22.95
978-0-86571-729-9 W* (excludes Canada)
eBook ISBN: 978-1-55092-529-6 W

Marketing Plans

Co-op available

- National print and online campaign
- Social media campaign

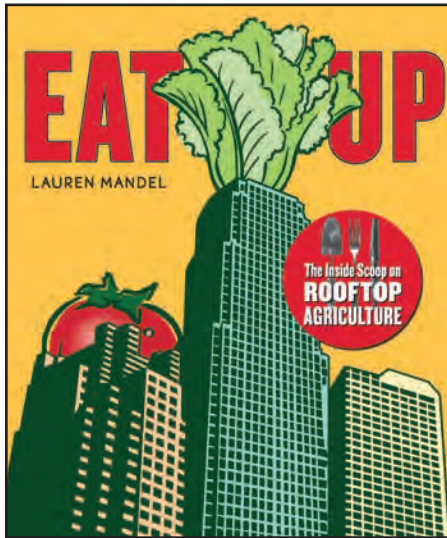
Author Hometown: Calgary, BC



Eat Up

The Inside Scoop on Rooftop Agriculture

Lauren Mandel



TECHNOLOGY & ENGINEERING / GARDENING
April

A Paperback Original

7½ x 9 | 288 pp

150 B&W photographs and illustrations

8-page color section

Trade Paper US \$29.95

978-0-86571-735-0 W* (excludes Canada)

eBook ISBN: 978-1-55092-530-2 W

Marketing Plans

Co-op available

- National radio campaign
- National print and online campaign
- Social media campaign
- Promotion through: www.eatupag.wordpress.com

Author Hometown: Philadelphia, PA

Soaring prices and concerns about chemical-laden fruits and vegetables increasingly drive us to grow our own healthy food close to home. In cities, however, vanishing ground space and contaminated soils spur farmers, activists, and restaurateurs to look to the skyline for a solution. The hunger for local food has reached new heights, and rooftops can provide the space that cities need to bring fresh, organic produce to tables across North America.

The first full-length book to focus entirely on rooftop agriculture, *Eat Up* views this growing movement through a practitioner's lens, explaining:

- Structural, access, and infrastructural considerations
- Zoning and building codes
- Proven growing techniques
- Business and marketing strategies

This graphically rich guide provides inspiration and advice to aspiring growers through photographs of successful rooftop farms and gardens and interviews with industry professionals. Easy-to-use checklists and a decision tree are included to help gauge the viability of each unique rooftop opportunity. Essential reading for home gardeners, entrepreneurs, restaurateurs, policy makers, academics, and designers, *Eat Up* takes urban agriculture to a whole new level, proving that rooftop farming is not just pie in the sky—it is the future of urban food.

Lauren Mandel holds a master's degree in landscape architecture from the University of Pennsylvania and a bachelor of arts degree in environmental science. She is a project manager and rooftop agriculture specialist at Roofmeadow, where she designs green roofs and oversees green roof and rooftop agriculture projects around the country.

From roof to table—the future of urban food.

Hollyhock

Garden to Table

Moreka Jolar and Heidi Scheifley

Foreword by Andrew Weil, MD

Hollyhock—renowned the world over as an unparalleled center of learning and connection—exists to inspire, nourish, and support people who are making the world better. At the heart of this unique institution, located on beautiful Cortes Island, is Hollyhock’s spectacular organic garden, just steps from the ocean view kitchen. Serving up exquisite meals for thirty years, the Hollyhock cooks are back with a new collection, boasting over two hundred new garden-inspired recipes.

Hollyhock: Garden to Table invites you to join in a celebration of the beauty of fresh, local food—filled with imaginative ideas, seasoned with global inspiration, and packed with invaluable growing tips from Hollyhock’s own master gardener, Nori Fletcher. The versatility of whole grains, healthy oils, and natural sweeteners is showcased in mouthwatering creations such as:

- Thin-Crust Pizza with Nettle Pesto and Roasted Sweet Potatoes, Asparagus, and Chevre
- Black Sesame Crusted Albacore Tuna with Ponzu Sauce
- Soft Polenta with Roasted Butternut Squash, Caramelized Onions, Peas, and Smoked Cheddar
- Honey Roasted Pears with Balsamic and Mascarpone

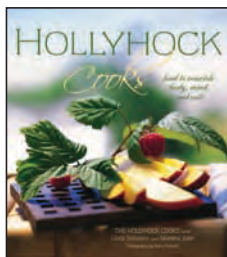
Focusing on sustainable seafood and garden-fresh foods from wherever you are, *Hollyhock: Garden to Table* will have you leafing through its pages for your next great meal again and again. Welcome to the Hollyhock kitchen!

Moreka Jolar has been a chef at Hollyhock for fifteen years. She is co-author of the best-selling cookbook *Hollyhock Cooks*.

Heidi Scheifley is a certified gourmet natural foods chef who has cooked in kitchens from Hollyhock on Cortes Island, Canada to Greece, Southeast Asia, Egypt, Israel, Nepal, India, and Hawaii.

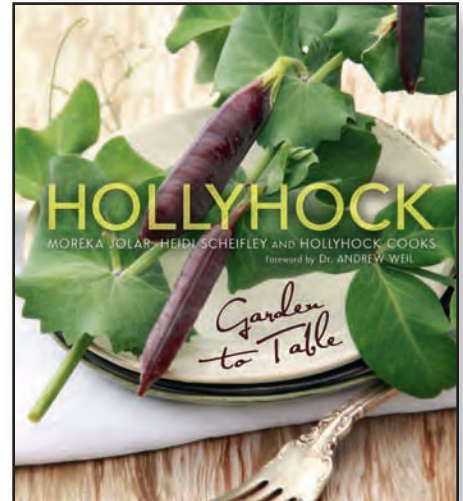
Garden-inspired cooking celebrating thirty years of exquisite Hollyhock meals.

Also Available



Hollyhock Cooks
 Food to Nourish Body, Mind and Soil
 The Hollyhock Cooks, Linda Solomon, and Moreka Jolar
 Photographs by Maria Robledo
 COOKING
 8 x 9 | 240 pp
 Trade Paper US \$23.95
 978-0-86571-488-5 US

eBook ISBN: 978-1-55092-390-2



COOKING / GARDENING

April

A Paperback Original

8 x 9 | 240 pp

50 B&W photographs and illustrations

8-page color section

Trade Paper US \$24.95

978-0-86571-727-5 W* (excludes Canada)

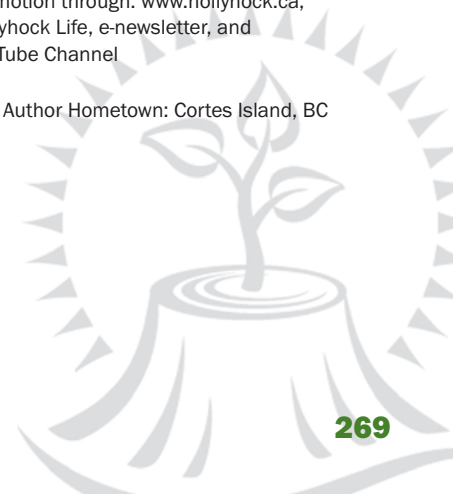
eBook ISBN: 978-1-55092-531-9 W

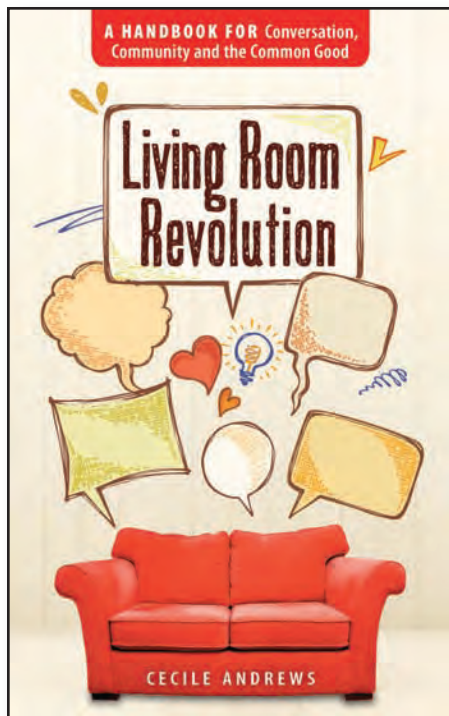
Marketing Plans

Co-op available

- National print and online campaign
- Social media campaign
- Promotion through: www.hollyhock.ca, Hollyhock Life, e-newsletter, and YouTube Channel

Author Hometown: Cortes Island, BC





Living Room Revolution

A Handbook for Conversation, Community
and the Common Good

Cecile Andrews

Every man for himself! For too long we have lived in a competitive, consumer-oriented culture, destroying the well-being of people and the planet. We believe that money brings happiness, yet all too often, the opposite is true. The pursuit of wealth at any cost corrupts our values and diminishes our lives. The resulting inequality breaks down social cohesion and generates envy, bitterness, and resentment. Greed breeds more greed.

Living Room Revolution refutes the notion that selfishness is at the root of human nature. Research shows that people—given the right circumstances—can be caring, nurturing, and collaborative. Presented with the opportunity, they gravitate toward actions and policies embodying empathy, fairness, and trust instead of competition, fear, and greed. The regeneration of social ties and the sense of caring and purpose that comes from creating community drive this essential transformation.

At the heart of this movement is the ancient art of conversation. *Living Room Revolution* provides a practical toolkit of concrete strategies to facilitate personal and social change by bringing people together in community and conversation. The heart of happiness is joining with others in good talk and laughter. Each person *can* make a difference, and it *can* all start in your own living room!

Cecile Andrews is a community educator, and author of *Slow is Beautiful* and co-author of *Less is More*. She is active in the transition movement in the United States. Cecile and her husband are founders of Seattle's Phinney Ecovillage, a neighborhood-based sustainable community.

SOCIAL SCIENCE /
LANGUAGE ARTS & DISCIPLINES

April

A Paperback Original
5 x 8 | 224 pp

Trade Paper US \$16.95

978-0-86571-733-6 W* (excludes Canada)

eBook ISBN: 978-1-55092-532-6 W

Marketing Plans

Co-op available

- National print and online campaign
- Social media campaign

Author Hometown: Seattle, WA

**Let's talk! Creating a new culture of collaboration,
caring, and concern for the common good.**



Less is More
Embracing Simplicity for a
Healthy Planet, a Caring Community,
and Lasting Happiness
Cecile Andrews and Wanda Urbanska
POLITICAL SCIENCE
5 x 8 | 288 pp
Trade Paper US \$16.95
978-0-86571-650-6 US

eBook ISBN: 978-1-55092-431-2 W



Slow is Beautiful
New Visions of Community, Leisure,
and Joie de Vivre
Cecile Andrews
HISTORY
6 x 9 | 256 pp
Trade Paper US \$16.95
978-0-86571-554-7 US

eBook ISBN: 978-1-55092-414-5 W

Small Stories, Big Changes

Agents of Change on the Frontlines of Sustainability

Edited by Lyle Estill

Foreword by David Orr

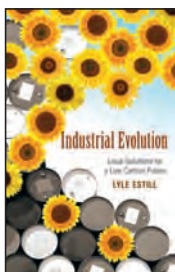
A remarkable cast of characters inhabit the pages of this book. Meet Tim Toben, who developed a high rise with the lowest energy consumption of any building in the southeastern United States, was foreclosed upon, and lost millions in the process. Gary Phillips held the line against real estate developers in Chatham County and was run out of office for his efforts. Elaine Chiosso has been protecting her watershed by fighting on behalf of the Haw River for twenty-eight years.

Unflinchingly honest and compulsively readable, *Small Stories, Big Changes* provides an intimate look at the personal experience of being a pioneer in the sustainability movement, laying bare the emotional, spiritual, and financial impact of a life lived in the service of change. Activist, farmer, publisher, philosopher, or entrepreneur; each writer has a unique personal tale to tell.

Small Stories, Big Changes is a book written by ordinary people doing extraordinary things; whose lives have been transformed by their willingness to commit themselves unreservedly to the creation of a better world. Empowering, hopeful, and inspiring, this rich tapestry of voices from the vanguard of change is a must-read for anyone dreaming of a brighter future and seeking a counter-balance to a canon of work that is laced with doom and gloom.

Lyle Estill is the president and co-founder of Piedmont Biofuels and the author of *Industrial Evolution*, *Small is Possible*, and *Biodiesel Power*. He has won numerous awards for his commitment to sustainability, outreach, community development, and leadership.

Voices from the vanguard of environmental change.



Industrial Evolution
Local Solutions for a Low Carbon Future
Lyle Estill
BUSINESS & ECONOMICS
5½ x 8½ | 224 pp
Trade Paper US \$17.95
978-0-86571-674-2 US

eBook ISBN: 978-1-55092-480-0 W

Also Available



Small is Possible
Life in a Local Economy
Lyle Estill
POLITICAL SCIENCE
5½ x 8½ | 240 pp
Trade Paper US \$17.95
978-0-86571-603-2 US

eBook ISBN: 978-1-55092-357-5 W



NATURE / BUSINESS & ECONOMICS

April

A Paperback Original

5½ x 8½ | 240 pp

10 B&W photographs

Trade Paper US \$17.95

978-0-86571-738-1 W* (excludes Canada)

eBook ISBN: 978-1-55092-533-3 W

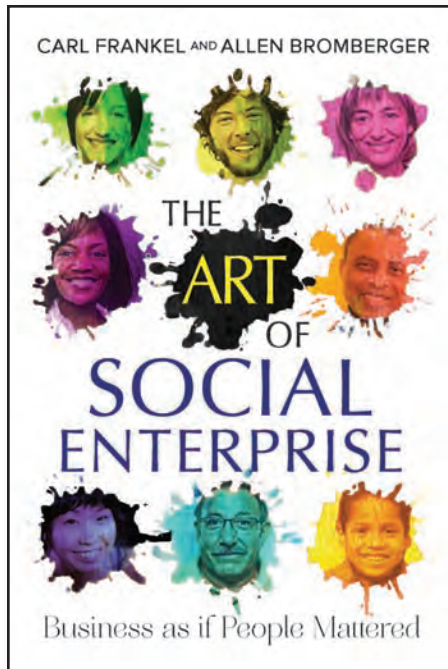
Marketing Plans

Co-op available

- National print and online campaign
- Social media campaign
- Promotion through: www.biofuels.com

Editor Hometown: Moncure, NC





BUSINESS & ECONOMICS

June

A Paperback Original

6 x 9 | 288 pp

10 B&W illustrations, charts, and labels

Trade Paper US \$21.95

978-0-86571-730-5 W* (excludes Canada)

eBook ISBN: 978-1-55092-534-0 W

Marketing Plans

Co-op available

- National print and online campaign
- Social media campaign
- Promotion through: Social Enterprise Alliance, Social Venture Network

Author Hometown: Kingston, NY

The Art of Social Enterprise

Business as if People Mattered

Carl Frankel and Allen Bromberger

The current business-for-profit model rewards short-term thinking, narrow self-interest, and a social-and-environmental-costs-be-damned attitude. Nonprofits, while more focused on the greater good, tend to be inherently resource-challenged and rely on increasingly scarce grants and donations to sustain their existence. Social enterprise is an exciting, blended model driven by the desire to create positive change through entrepreneurial activities.

The Art of Social Enterprise is a practical guide that supplies everything you need to know about the mechanics of social entrepreneurship including:

- Startup—envisioning and manifesting intention
- Strategic planning—balancing social and monetary value
- Maintaining an even keel despite the inevitable challenges associated with being an entrepreneur

This valuable resource also provides an unparalleled legal perspective to help you take advantage of established legal organizational forms, recent statutory creations, contract hybrids, certification programs, and more.

Aimed at emerging as well as established social entrepreneurs, for-profit leaders who want to introduce an element of social responsibility into their companies, and nonprofit organizations who want to increase their stability by generating income, *The Art of Social Enterprise* is the definitive guide to doing well while doing good.

Carl Frankel has been writing about green business for over two decades and is a serial social entrepreneur and acknowledged thought leader in his own right. He has extensive experience consulting for for-profits, nonprofits, and social enterprises.

Allen Bromberger is the leading social enterprise lawyer in North America. Over the years, he has advised thousands of social entrepreneurs: his expertise is as broad as it is deep and specialized.

Mission driven—business as a vehicle for change.

The Nature of Business

Redesign for Resilience

Giles Hutchins

Nature has already shown us the way to solve many human problems, from deciphering simple engineering puzzles to unlocking the mysteries of flight. In *The Nature of Business*, Giles Hutchins makes a compelling case for applying the same principles of biomimicry to the development of a new business paradigm. He demonstrates clearly how behaviors and organizations found in nature can be applied to help companies flourish in chaotic and uncertain times.

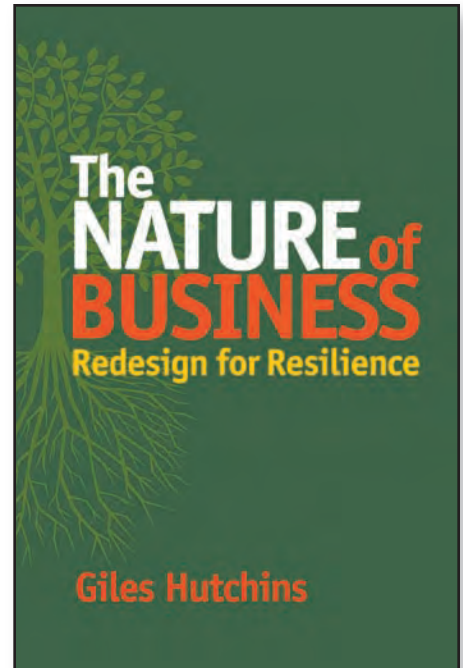
Eclipsing current approaches to responsible and green business, Hutchins' focus is on the emergence of new ways of operating and creating value in an increasingly volatile and interconnected world. He presents the challenges to the prevailing "business as usual" model, explains the pressing need for transformational change, and reveals the concepts and mindsets necessary to inspire the businesses of tomorrow, including:

- Resilience
- Optimization and adaptation
- Systems integration
- Values-based navigation and life-building activities

Showcasing the pioneers of the new paradigm through a multitude of examples and case studies, *The Nature of Business* presents the tools and techniques required to effect the transformation to an organization fit for purpose, fit for the future, and inspired by nature.

Giles Hutchins is a management consultant who guides businesses and organizations through the process of redesigning for resilience in challenging times. He is the co-founder of BCI: Biomimicry for Creative Innovation.

The business of biomimicry—companies the way nature intended.



BUSINESS & ECONOMICS

May

A Paperback Original

6 x 9 | 224 pp

Trade Paper US \$21.95

978-0-86571-737-4 US

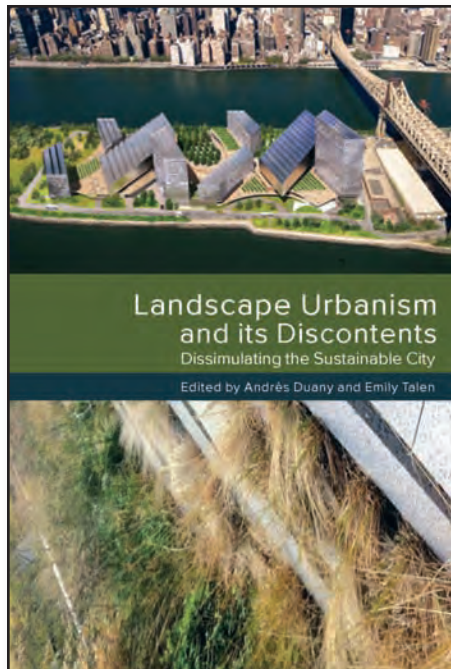
eBook ISBN: 978-1-55092-535-7 W

Marketing Plans

Co-op available

- National print and online campaign
- Social media campaign
- Promotion through:
www.businessinspiredbynature.com





Landscape Urbanism and its Discontents

Dissimulating the Sustainable City

Edited by Andrés Duany and Emily Talen

ARCHITECTURE

April

A Paperback Original

6 x 9 | 320 pp

75 B&W photographs, illustrations,
charts, and maps

8-page color section

Trade Paper US \$24.95

978-0-86571-740-4 W* (excludes Canada)

eBook ISBN: 978-1-55092-536-4 W

Marketing Plans

Co-op available

- National print and online campaign
- Social media campaign

Editor Hometown: Tempe, AZ

Landscape Urbanism and its Discontents

Dissimulating the Sustainable City

Edited by Andrés Duany and Emily Talen

In contemporary Western society, urban development is regarded as an unfortunate blight from which nature provides a much-needed respite. This apparent dichotomy ignores the interdependence between human settlement and the natural world. In fact, one of the most pressing problems facing urban theorists today is determining how to resolve the tension between the built and natural environments, in the process creating truly sustainable cities.

Landscape Urbanism and its Discontents is a collection of essays exploring the debate over urban reform, now polarized around the two competing paradigms of Landscape Urbanism and the New Urbanism. Landscape Urbanism is conceived as a more ecologically based approach, while New Urbanism is more concerned with the built form. Well-known and influential urban theorists such as Andrés Duany and James Howard Kunstler delve into the impact of the tension between the two perspectives on:

- Smart growth
- Neighborhood design
- Sustainable development
- Creating cities that are in balance with nature

While there is significant overlap between Landscape Urbanism and the New Urbanism, the former has assumed prominence amongst most critical theorists, whereas the latter's proponents are more practically oriented. Given that these two sets of ideas are at the forefront of sustainable urban design, the analysis—and potential reconciliation—offered by *Landscape Urbanism and its Discontents* is long overdue.

Andrés Duany is a leading proponent of the New Urbanism and is a founding principal at Duany Plater-Zyberk & Company.

Emily Talen is a professor at Arizona State University and the author of four previous books on urban design.

**Landscape Urbanism vs. the New Urbanism—
negotiating the relationship between cities and the natural world.**

The New Sustainability Advantage

The Presentation DVD

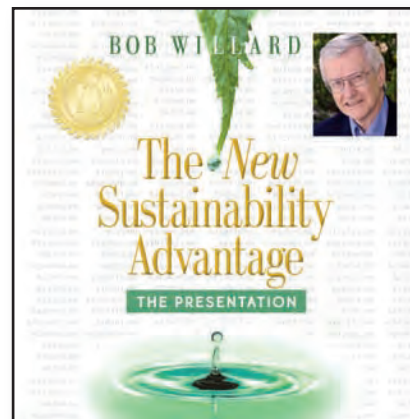
Bob Willard

Bob Willard's *The New Sustainability Advantage* shows how the benefits of a “triple bottom line” can increase a typical company’s profit by 50 to 80 percent within five years, depending on the company’s size and industry sector, while avoiding risks that could jeopardize its financial wellbeing.

In *The New Sustainability Advantage: The Presentation DVD*, Willard communicates the nuts and bolts of the book’s message, proving that the business case for sustainability is more compelling than ever before. This special presentation DVD is a perfect companion resource that will prove indispensable for sustainability champions and senior management alike.

Bob Willard has delivered hundreds of presentations demonstrating the business case for sustainability to companies, consultants, academics, and NGOs worldwide. He is the author of *The New Sustainability Advantage*, *The Sustainability Champion’s Guidebook*, and *The Next Sustainability Wave*.

Author Hometown: Whitby, ON



BUSINESS & ECONOMICS

Available Now

Bob Willard

4¾ x 4¾ | 69 minutes

DVD US \$14.95

978-0-9784140-2-3 W* (excludes Canada)

**Smart sustainability strategies
to benefit the bottom line.**

In Transition 2.0

Transition Network

In Transition 2.0 is an immersion into the Transition movement, gathering stories from around the world of ordinary people doing extraordinary things. You’ll hear about communities printing their own money, growing food everywhere, localizing their economies, and setting up community power stations. It’s an idea that has gone viral, a social experiment that is about responding to uncertain times with solutions and optimism. In a world that is awash with gloom, here is a story of hope, ingenuity, and the power of growing vegetables in unexpected places. This inspiring DVD will appeal to anyone interested in creating more sustainable, just, human-scale communities wherever they are.

Transition Network is a living and evolving organization which supports community-led responses to climate change and shrinking supplies of cheap energy, while building resilience and happiness.



BUSINESS & ECONOMICS / HOUSE & HOME

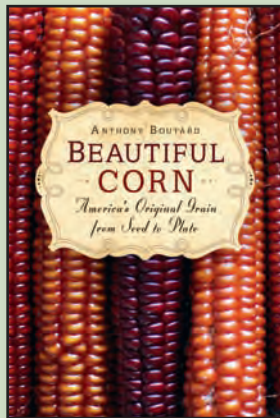
Available Now

5½ x 7½ | 67 minutes

DVD US \$19.99

978-0-615-69007-0 US

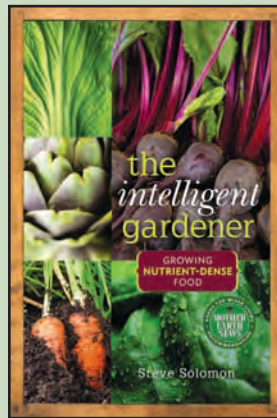
**A global community coming together
in extraordinary times and
in extraordinary ways.**



Beautiful Corn
America's Original Grain
from Seed to Plate
Anthony Boutard

SOCIAL SCIENCE / GARDENING
6 x 9 | 224 pp
30 B&W photographs
8-page color section
Trade Paper US \$19.95
978-0-86571-728-2 US

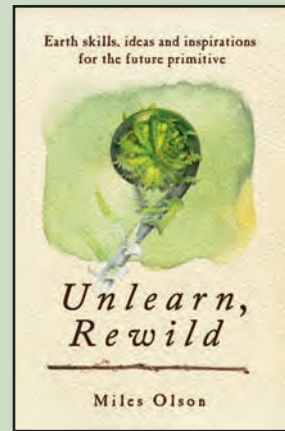
eBook ISBN: 978-1-55092-522-7 W



The Intelligent Gardener
Growing Nutrient-Dense Food
Steve Solomon

GARDENING /
TECHNOLOGY & ENGINEERING
6 x 9 | 336 pp
B&W photographs and
illustrations throughout
Trade Paper US \$19.95
978-0-86571-718-3 US

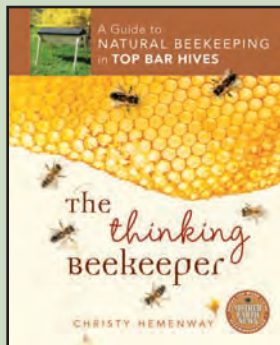
eBook ISBN: 978-1-55092-513-5 W



Unlearn, Rewild
Earth Skills, Ideas and Inspiration
for the Future Primitive
Miles Olson

NATURE / SPORTS & RECREATION
5½ x 8½ | 240 pp
45 B&W illustrations
Trade Paper US \$15.95
978-0-86571-721-3 US

eBook ISBN: 978-1-55092-517-3 W



The Thinking Beekeeper
A Guide to Natural Beekeeping
in Top Bar Hives
Christy Hemenway

GARDENING / HOUSE & HOME
7½ x 9 | 288 pp
100 B&W photographs and illustrations
Trade Paper US \$24.95
978-0-86571-720-6 US

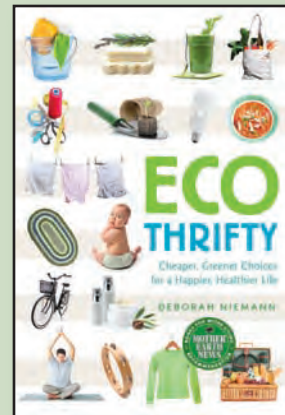
eBook ISBN: 978-1-55092-511-1 W



Sustainable Market Farming
Intensive Vegetable Production
on a Few Acres
Pam Dawling

GARDENING /
TECHNOLOGY & ENGINEERING
8 x 9¼ | 456 pp
B&W photographs and
illustrations throughout
8-page color section
Trade Paper US \$34.95
978-0-86571-716-9 US

eBook ISBN: 978-1-55092-512-8 W



Ecothrifty
Cheaper, Greener Choices
for a Happier, Healthier Life
Deborah Niemann

HOUSE & HOME / HEALTH & FITNESS
6 x 9 | 208 pp
B&W photographs and
illustrations throughout
Trade Paper US \$17.95
978-0-86571-715-2 US

eBook ISBN: 978-1-55092-510-4 W

From Foreclosure to Fair Lending

Advocacy, Organizing, Occupy, and the Pursuit of Equitable Credit

Edited by Chester Hartman and Gregory D. Squires

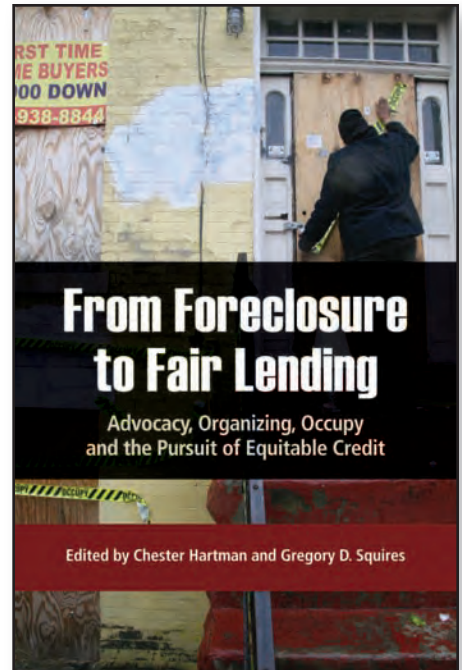
Nineteen well-known fair housing and fair lending advocates and organizers examine the implications of the new wave of fair housing activism generated by Occupy Wall Street protests and the many successes achieved in fair housing and fair lending over the years. The book reveals the limitations of advocacy efforts and the challenges that remain. Best directions for future action are brought to light by staff of fair housing organizations, fair housing attorneys, a banker, community and labor organizers, and scholars who have researched social justice organizing and advocacy movements. The book is written for general interest and academic audiences.

Contributors address the foreclosure crisis, access to credit in a changing marketplace, and the immoral hazards of big banks. They examine opportunities in collective bargaining available to homeowners and how low-income and minority households were denied access to historically low home prices and interest rates. Authors question the effectiveness of litigation to uphold the Fair Housing Act's promise of nondiscriminatory home loans and ask how the Consumer Financial Protection Bureau is assuring fair lending. They also look at where immigrants stand, housing as a human right, and methods for building a movement.

Chester Hartman is an urban planner, academic, author of more than twenty books, and director of research for the Poverty & Race Research Action Council.

Gregory Squires is a professor of sociology, public policy, and public administration at George Washington University and advisor to the John Marshall Law School Fair Housing Legal Support Center.

This book addresses important issues of the Occupy protest movement for fair lending, fair housing advocacy, and equal opportunity.



SOCIAL SCIENCE / BUSINESS & ECONOMICS

July

A Paperback Original

6 x 9 | 320 pp

Trade Paper US \$19.95 | CAN \$21.99

978-1-61332-013-6 USC

eBook ISBN: 978-1-61332-014-3 NA

Marketing Plans

Co-op available
Advance reader copies

- Excerpts in: The Huffington Post
- Outreach to economics, social science, public policy, history, political science, and fair lending media
- Social media campaign

Author Events

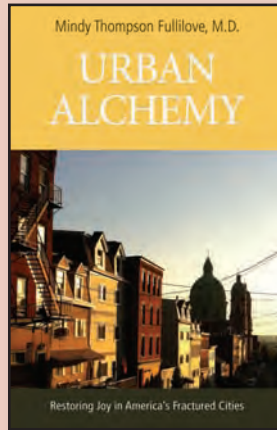
San Francisco, CA • Washington, DC •
Chicago, IL • New York, NY

Editor Hometown: Washington, DC



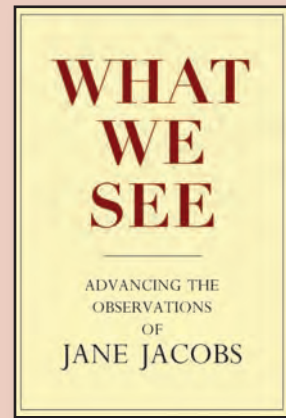
Beyond Zuccotti Park
Freedom of Assembly and the
Occupation of Public Space
**Edited by Ron Shiffman,
Rick Bell, Lance Jay Brown,
and Lynne Elizabeth**

SOCIAL SCIENCE / POLITICAL SCIENCE
6 x 9 | 480 pp
145 B&W photographs and illustrations
Trade Paper US \$19.95 | CAN \$21.99
978-1-61332-009-9 USC
eBook ISBN: 978-1-61332-011-2 USC



Urban Alchemy
Restoring Joy in America's
Fractured Cities
Mindy Thompson Fullilove, MD

SOCIAL SCIENCE / POLITICAL SCIENCE
6 x 9 | 288 pp
60 B&W photographs and illustrations
Trade Paper US \$19.95 | CAN \$21.99
978-1-61332-010-5 USC
eBook ISBN: 978-1-61332-012-9 USC



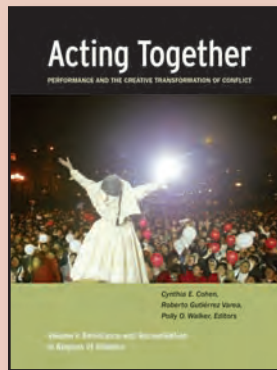
What We See
Advancing the Observations
of Jane Jacobs
**Edited by Stephen A. Goldsmith
and Lynne Elizabeth**

ARCHITECTURE /
BUSINESS & ECONOMICS
5½ x 8¼ | 320 pp
2 B&W illustrations
Trade Cloth US \$26.95 | CAN \$30.00
978-0-9815593-1-5 USC



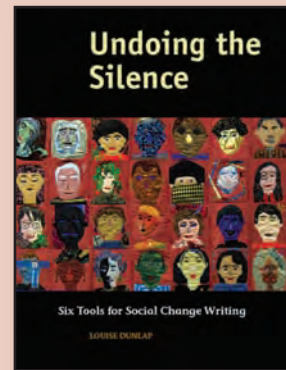
**Service-Learning in Design
and Planning**
Educating at the Boundaries
**Edited by Tom Angotti,
Cheryl Doble, and Paula Horriagan**

ARCHITECTURE
6 x 9 | 320 pp
25 B&W photographs and illustrations
Trade Paper US \$19.95 | CAN \$22.50
978-1-61332-001-3 USC



**Acting Together:
Performance and the
Creative Transformation
of Conflict**
Volume I:
Resistance and Reconciliation
in Regions of Violence
**Edited by Cynthia E. Cohen,
Roberto Gutiérrez Varela, and
Polly O. Walker**

PERFORMING ARTS / POLITICAL SCIENCE
7 x 9¼ | 320 pp
45 B&W photographs
Trade Paper US \$21.95 | CAN \$24.50
978-0-9815593-9-1 USC



Undoing the Silence
Six Tools for Social Change Writing
Louise Dunlap

REFERENCE / POLITICAL SCIENCE
7 x 9¼ | 240 pp
24 B&W illustrations, charts, and graphs
Trade Paper US \$21.95 | CAN \$24.00
978-0-9766054-9-2 USC

The Burgermat Show

Edited by **Burgerac**

Introduction by Gavin Lucas

In June 2011 London burger blogger Burgerac teamed up with twenty-four artists and a chef. The result was the very first Burgermat Show, an art show where the artwork was displayed on tables (as paper placemats) rather than walls. This book includes all of the artwork plus a killer burger recipe for you to host your very own Burgermat Show!

- Twenty-four different designs by amazing artists, illustrators, and designers
- Forty-eight placemats in total (two of each design)
- Easy to tear out leaves
- Fantastic burger recipe by top London chef Fred Smith with how-to illustrations
- Introduction by Gavin Lucas, senior writer, *Creative Review*
- All you need to create your own pop-up burger art event
- Companion iPhone app and blog have big following

When he's not blogging about burgers or updating his iPhone app Burgerapp (which has been riding high in the App Store's Food & Drink category charts since its launch in April), London-based **Burgerac** writes for a leading communication arts journal and blog and has authored several books about design and popular culture.

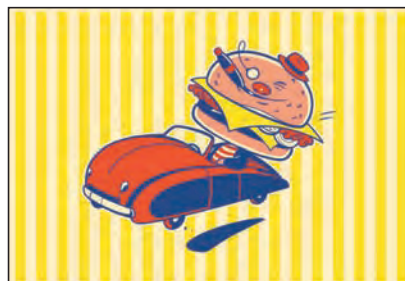


COOKING / ART
April

A Paperback Original
16½ x 12¾ | 50 pp

Color illustrations throughout
Trade Paper US \$24.95 | CAN \$27.50
978-1-907704-69-7 USC

Enables you to host your very own pop-up burger and art event.





Adventures of a Japanese Business Man

José Domingo

A Japanese businessman heads home after a regular day at the office. He doesn't know it yet, but a long succession of strange and fantastical events is about to be thrown at him. This simple plot is the basis of the book, and everything that happens in each panel is the inspiration for the next one, forming a free flowing rocking and rolling adventure with some of the most eye-catching artwork you will see this year.

- A gorgeous book previously published in Spanish and French
- Won Best Book Award at the 2012 Ficom Festival in Barcelona, Spain
- Visually stunning and based around a truly original concept

José Domingo lives in La Coruña, Spain.

An incredible book in which anything can happen: intergalactic battles, love stories, sinister encounters, or divine apparitions!

COMICS & GRAPHIC NOVELS

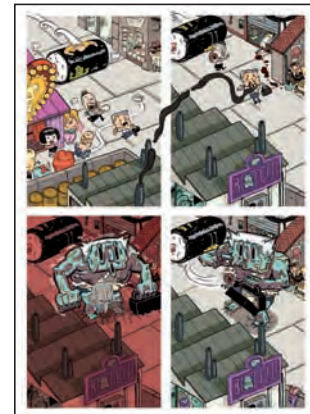
April

9 $\frac{3}{8}$ x 13 | 120 pp

Color illustrations throughout

Paper over Board US \$29.95 | CAN \$32.99

978-1-907704-53-6 USC



Nobrow 8: Hysteria

Edited by Alex Spiro and Sam Arthur

I think we can all agree what the prevalent mood is these days, and why the hell not? The world seems to be taking a turn for the worse . . . so we let sixteen of the world's leading comic creators and more than thirty of the very best illustrators take the theme for a whirl, hoping they would shed some light.

- Covers by Max Capdevilla and Karine Bernadou
- *Nobrow 8* contains over sixty pages of comics and sixty pages of illustration
- Now with the added dimension of graphic storytelling, it appeals to a much wider market of comics enthusiasts and fans of graphic storytelling

A fitting theme for the times, *Nobrow 8* explores hysteria with sixteen of the best comic creators and over thirty star illustrators.

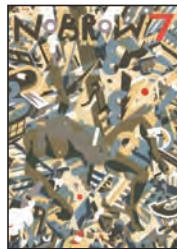


COMICS & GRAPHIC NOVELS / DESIGN
 May
 A Paperback Original
 Nobrow Magazine
 8 7/8 x 12 1/4 | 128 pp
 Color illustrations throughout
 Trade Paper US \$24.00 | CAN \$26.50
 978-1-907704-46-8 USC



Nobrow 6: The Double
 Edited by Alex Spiro and Sam Arthur
 COMICS & GRAPHIC NOVELS / DESIGN
 Nobrow Magazine
 8 7/8 x 12 1/4 | 120 pp
 Color illustrations throughout
 Trade Paper US \$24.00 | CAN \$26.50
 978-1-907704-19-2 USC

Also Available



Nobrow 7: Brave New World
 Edited by Alex Spiro and Sam Arthur
 COMICS & GRAPHIC NOVELS / DESIGN
 Nobrow Magazine
 8 7/8 x 12 1/4 | 128 pp
 Color illustrations throughout
 Trade Paper US \$24.00 | CAN \$26.50
 978-1-907704-34-5 USC



Biografiktion

Édition Biografiktion, Till Hafenbrak, and Paul Paetzel

Ana Albero, Till Hafenbrak, and Paul Paetzel blur the boundaries between truth and fiction as they take turns telling tall tales. A deluxe compendium of comics from their cult publication *Biografiktion*, these skits ridicule and celebrate the culture of celebrity in equal measure; each one as insane as it is hilarious.

- Celebrity *biografiktions* include Eddie Murphy and Abba
- Includes a beautiful gallery of illustration work, giving a great insight into one of Germany's best graphic art collectives

COMICS & GRAPHIC NOVELS / HUMOR

June

A Paperback Original

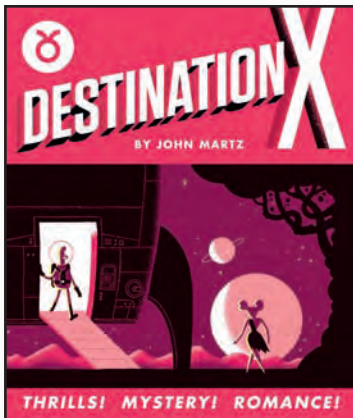
8 $\frac{3}{8}$ x 12 $\frac{1}{4}$ | 128 pp

Color illustrations throughout

Trade Paper US \$29.00 | CAN \$31.99

978-1-907704-52-9 USC

Berlin collective Édition Biografiktion make their publishing debut with this irreverent collection of skewed celebrity profiles and bold illustration work.



Destination X

John Martz

Sam is the grandson of a world-renowned space adventurer. Marveled by his ailing grandfather's stories of interstellar travel and alien romance, he models his life after these tales—even though they may be untrue. So focused is Sam on fulfilling what he thinks is his natural destiny in life that he becomes blind to his own reality.

John Martz is a founding contributor of illustration blog Drawn.ca which has fifteen thousand visitors per day and just under half a million Twitter followers!

COMICS & GRAPHIC NOVELS

May

5 $\frac{1}{2}$ x 6 $\frac{1}{2}$ | 64 pp

Color illustrations throughout

Paper over Board US \$15.95 | CAN \$17.50

978-1-907704-68-0 USC

A science fiction parable about obsession and single-mindedness, inspired by pulp sci-fi, *Star Trek*, ghost stories, and *The Twilight Zone*.

In Pieces
Marion Fayolle
 Introduction by Paul Gravett

A man comes home to his lover, his hands tainted by the dress of another woman. A few pages later, a couple fight for the custody of their daughter until she's cut in two. *In Pieces* is a beautiful book of visual poetry, in which all common metaphors are explained through images only.

In Pieces pushes the medium of graphic storytelling into new territory. Marion Fayolle's second book *Le Tableau (The Painting)* has just been released in France to critical acclaim.



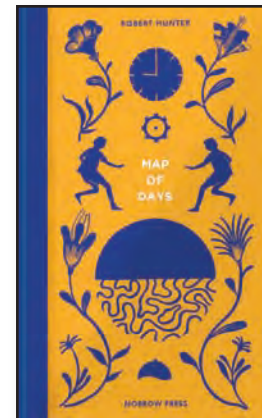
ART / DESIGN
 July
 9 7/8 x 12 3/8 | 64 pp
 Color illustrations throughout
 Paper over Board US \$23.00 | CAN \$25.50
 978-1-907704-58-1 USC

A collection of surrealist and silent short stories, inspired by everyday life and human relationships.

Map of Days
Robert Hunter

Richard can't stop thinking about the clock. He lies in bed each night listening to its tick-tocking, to the pendulum's heavy swing. Why does his granddad open its old doors in secret and walk into the darkness beyond? One night, too inquisitive to sleep, Richard tiptoes from his bed, opens the cherry wood doors, and steps inside . . .

Robert Hunter's first comic was *The New Ghost*. He has contributed editorial illustration work to *The New York Times Sunday Review*.



COMICS & GRAPHIC NOVELS
 August
 6 3/4 x 7 1/2 | 48 pp
 Color illustrations throughout
 Paper over Board US \$18.95 | CAN \$20.99
 978-1-907704-61-1 USC

A young boy befriends the face of the Earth and changes time forever. A poetic vision of time and space.



Forming
Jesse Moynihan

COMICS & GRAPHIC NOVELS
7 7/8 x 11 7/8 | 112 pp
Color illustrations throughout
Paper over Board US \$29.95 | CAN \$32.99
978-1-907704-13-0 USC



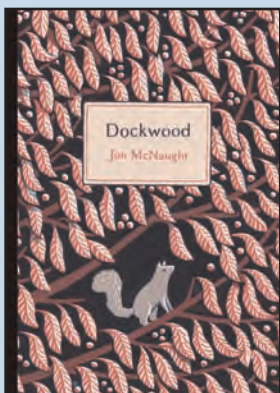
Everything We Miss
Luke Pearson

COMICS & GRAPHIC NOVELS
6 1/8 x 8 7/8 | 38 pp
Color illustrations throughout
Paper over Board US \$18.00 | CAN \$19.99
978-1-907704-17-8 USC



High Times
A History of Aviation
Golden Cosmos

JUVENILE NONFICTION
5 1/2 x 9 3/8 | 20 pp
Color illustrations throughout
Slipcased US \$16.00 | CAN \$17.50
978-1-907704-35-2 USC
Ages 5 and up



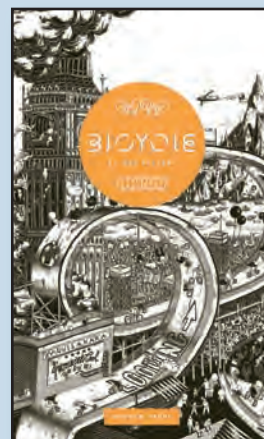
Dockwood
Jon McNaught

COMICS & GRAPHIC NOVELS / DESIGN
7 3/8 x 10 3/8 | 64 pp
Color illustrations throughout
Paper over Board US \$19.95 | CAN \$21.99
978-1-907704-26-0 USC



Rise and Fall
Second Edition
Micah Lidberg

JUVENILE FICTION
5 1/2 x 9 3/8 | 20 pp
Color illustrations throughout
Slipcased US \$16.00 | CAN \$17.50
978-1-907704-30-7 USC
Ages 5 and up



Bicycle
Ugo Gattoni

DESIGN / SPORTS & RECREATION
7 3/8 x 13 | 20 pp
Color illustrations throughout
Slipcased US \$24.95 | CAN \$27.50
978-1-907704-45-1 USC

Found Objects

Peter Gelfan

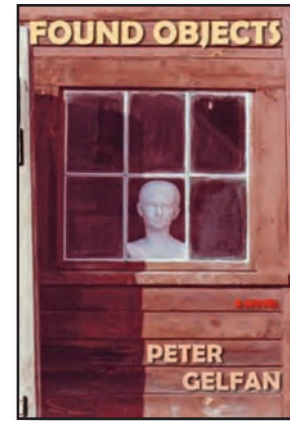
“A wise, rueful tale for our times, unerringly told, by a masterful writer.”
—Tony Cohan, best-selling author of *Canary*

Aldo Zoria is a successful commercial photographer who lives in a happy ménage à trois with his wife and their lover, along with the lover’s two young children. But domestic bliss shatters when an unexpected guest arrives and threatens to turn their world upside down.

Peter Gelfan is an editor, screenwriter, and experienced ghostwriter living in New York City. *Found Objects* is his first own work.

Marketing Plans

Co-op available
Discussion guide • Galley giveaways
Author Hometown: New York, NY



FICTION
April
A Paperback Original
5½ x 8½ | 280 pp
Trade Paper US \$15.95 | CAN \$17.50
978-0-9848359-6-6 USC

**Two mommies, one daddy,
a happy family, and an unexpected
guest who could spoil it all.**

Love and Pomegranates

Artists and Wayfarers on Iran

Meghan Nuttall Sayres

“A significant contribution to the literature on Iran.”—Reese Erlich, Peabody Award winner and author of *The Iran Agenda*

Love and Pomegranates is a collection of testimonials from people who have journeyed into the heart of the “enemy” and found themselves identifying with the “other.” It is a model for citizen diplomacy and activism through travel.

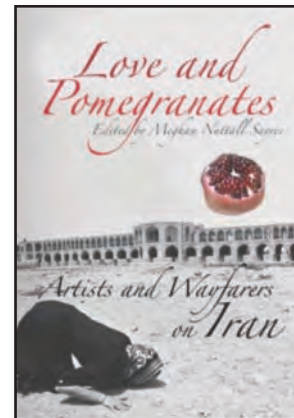
Meghan Nuttall Sayres attended Iran’s first International Children’s Book Festival and was the first American to weave on Iran’s World Peace Carpet, a UNESCO project. Her young adult novels *Anahita’s Woven Riddle* (an ALA Top Ten Best Book) and *Night Letter* are set in Iran.

Marketing Plans

Co-op available

Author Events

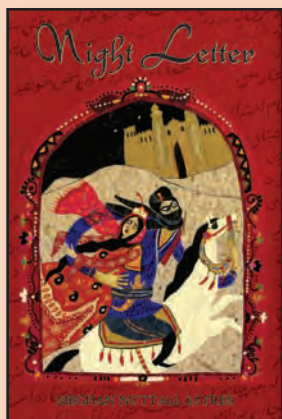
Los Angeles, CA • San Francisco CA • Washington, DC • New York, NY •
Chapel Hill, NC • Portland, OR • Salt Lake City, UT • Seattle, WA • Spokane, WA
Editor Hometown: Spokane, WA



SOCIAL SCIENCE / TRAVEL
April
A Paperback Original
6 x 9 | 296 pp
Trade Paper US \$18.95 | CAN \$20.99
978-0-9848359-9-7 USC

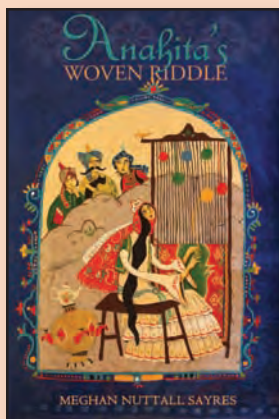
**NORTIA
Testimonials from ordinary people
who found friendship, mentors,
and muses in Iran.
PRESS**

285



Night Letter
Meghan Nuttall Sayres

JUVENILE FICTION
6 x 9 | 312 pp
Color illustrations throughout
Trade Cloth US \$18.99 | CAN \$20.99
978-0-9848359-0-4 USC
Ages 12 and up



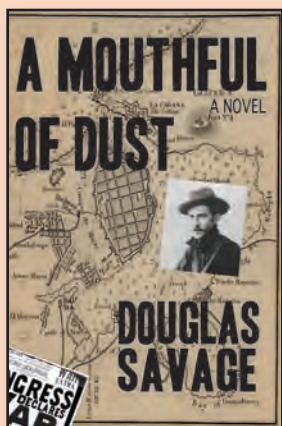
Anahita's Woven Riddle
Second Edition
Meghan Nuttall Sayres

JUVENILE FICTION
6 x 9 | 354 pp
Color illustrations throughout
Trade Paper US \$14.95 | CAN \$16.50
978-0-9848359-2-8 USC
Ages 12 and up



Rebel Streets
A Novel of the Irish Troubles
Tom Molloy

FICTION
5½ x 8½ | 216 pp
Trade Paper US \$14.95 | CAN \$16.50
978-0-9848359-1-1 USC



A Mouthful of Dust
A Portrait of a Writer in Search
of His Own Red Badge of Courage
Douglas Savage

FICTION
5½ x 8½ | 224 pp
Trade Paper US \$15.95 | CAN \$17.50
978-0-9842252-8-6 USC
eBook ISBN: 978-0-9848359-4-2 W



Malena
Edgardo David Holzman

FICTION
6 x 9 | 368 pp
Trade Paper US \$14.95 | CAN \$16.50
978-0-9842252-7-9 USC
eBook ISBN: 978-0-9848359-3-5 W



Morning Calm
Jason Morwick

FICTION
5½ x 8½ | 336 pp
Trade Paper US \$14.95 | CAN \$16.50
978-0-9842252-4-8 USC
eBook ISBN: 978-0-9842252-6-2 W

Tina Modotti

Revolutionary Photographer, Fotógrafa revolucionaria

Tina Modotti

Compiled and designed by Rachel Kirby

*Pure your gentle name, pure your fragile life,
bees, shadows, fire, snow, silence and foam,
combined with steel and wire and
pollen to make up your firm
and delicate being.*

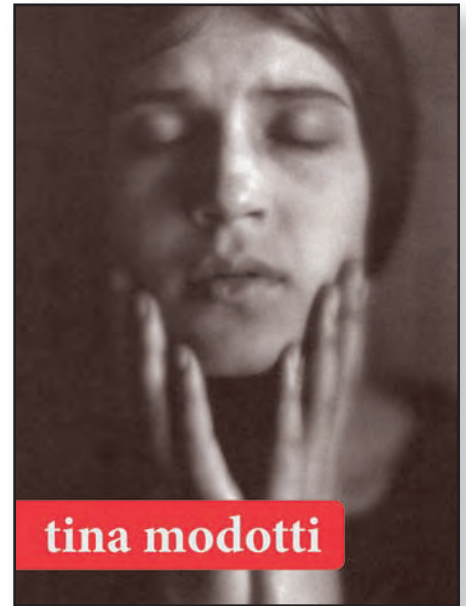
—Pablo Neruda's epitaph for Tina Modotti

Born in Italy in 1896, photographer Tina Modotti lived an extraordinary life. Migrating as a teenager with her father to the United States, she began her working life as a textile worker. Drawn to the cultural scene in Los Angeles, she became an actor in some early Hollywood silent movies. Moving to Mexico in the 1920s, she became a contemporary of Frida Kahlo, Diego Rivera, and Julio Antonio Mella. She is portrayed in several of Diego Rivera's murals and, as Rivera's photographer, she photographed many of his murals as he worked and after they were completed.

Deeply involved in the revolutionary movements of her time, she fought in Spain's Civil War in the 1930s, where she met Pablo Neruda. She later lived in the Soviet Union but found the repressive atmosphere there stifling. This edition features text in English and Spanish.

As one of the most outstanding female photographers of the twentieth century, **Tina Modotti** was initially trained by the iconic US photographer Edward Weston. She later developed a unique documentary style of photography. Profoundly influenced by the post-revolutionary cultural and political fervor in Mexico, she became internationally recognized for her photographs of that country. She died there at the age of forty-six.

A new book exploring the life, legacy, and political activism of Tina Modotti, one of the twentieth century's greatest photographers.



PHOTOGRAPHY / BIOGRAPHY & AUTOBIOGRAPHY
June

7¼ x 9¾ | 120 pp
71 B&W photographs
Trade Cloth US \$18.95 | CAN \$20.99
978-1-921700-69-9 USC
Spanish bilingual

Marketing Plans

10,000-copy print run
Co-op available
Advance reader copies available at ALA and BEA

- National advertising: Bomb
- National print and online campaign
- Social media campaign
- Promotion through: www.oceanbooks.com.au and www.oceansur.com





Discursos ante el senado

Soy un escritor elegido senador por los obreros

Pablo Neruda

One of the leading poets of his time, Nobel laureate Pablo Neruda is not so well known for his political activism and his period as a Chilean senator (1945–48). This book contains some of his most eloquent political speeches, including his famous 1948 speech, “I accuse,” which denounced the political repression and the banning of the Communist Party.

Always viewing himself as representing Chilean working people, Neruda devoted himself to speaking out against injustice and imperialist interference in his country. Neruda fled into exile in 1948, only to return in 1971 during the government of President Salvador Allende.

POLITICAL SCIENCE

April

A Paperback Original

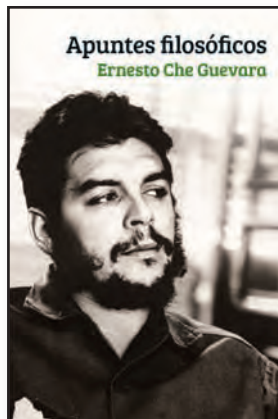
Ocean Sur

5½ x 8½ | 156 pp

Trade Paper US \$16.95 | CAN \$18.50

978-1-921700-53-8 USC

“I am a writer elected by the workers to the Senate.” A unique selection of Pablo Neruda’s political speeches.



Apuntes Filosóficos

Un inédito del Che Guevara que realiza su formación filosófica

Ernesto Che Guevara

Edited with an introduction by Maria del Carmen Ariet Garcia

This new anthology, including many previously unpublished articles, brings together Che Guevara’s writings on philosophy and politics, revealing him as one of the great intellectuals and thinkers of the twentieth century. It includes the lists of his individual study program from his youth and his comments on the texts he was reading, right up to the time of his death.

Here Che makes astute, incisive, and often irreverent comments on writers from Aristotle to Louis Althusser, always within the framework of humanity’s struggle for social justice. Published in association with the Che Guevara Studies Center in Havana, Cuba.

POLITICAL SCIENCE / PHILOSOPHY

April

A Paperback Original

Ocean Sur

Che Guevara Publishing Project

6 x 9 | 436 pp

Trade Paper US \$25.95 | CAN \$28.50

978-1-921700-28-6 USC

The unpublished notebooks of Che Guevara’s study of philosophy and politics, from his youth to his final days in Bolivia.

Only the Longest Threads

Tasneem Zehra

Dramatic and lucid accounts of six monumental breakthroughs in physics—Newton’s universal laws of motion and gravitation, electromagnetism, relativity, quantum mechanics, quantum field theory, and string theory—each told from the viewpoint of a (fictional) witness to the events. A tour de force of science made accessible.

Tasneem Zehra is a Pakistani theoretical physicist. She obtained her PhD in theoretical physics from Stockholm University in 2003, after which she went to Harvard University for a two-year postdoctoral research position. She lives in Cambridge, Massachusetts.

Author Hometown: Cambridge, MA



SCIENCE

August

A Paperback Original

5 x 8 | 212 pp

Trade Paper US \$16.95 | CAN \$18.50

978-1-58988-088-7 USC

A string theorist explores six breakthrough discoveries in physics from the point of view of an imaginary participant to the events.

The Summer House: A Trilogy

Alice Thomas Ellis

“A work of astonishing illumination and delight . . . so edgy, bright and subversive about women’s inner lives and experience.”—*The New York Times Book Review*

“Her style is succinct, her humor dry. . . . Unputdownable.”—*The Spectator*

“The subtlety of James, the comedy of Spark, the penetrating—and the deep, unflinching—eye of Jane Austen.”—*Kirkus Reviews*

The novels describe from three points of view the circumstances surrounding a wedding which, at the last minute, fortunately fails to take place.

Alice Thomas Ellis (1932–2005) was a novelist, essayist, and fiction editor.



FICTION

April

5 x 7¾ | 339 pp

Trade Paper US \$16.95

978-1-58988-086-3 US

A delicious, malicious comedy of marriage, motherhood, and scandal.



HISTORY / BIOGRAPHY & AUTOBIOGRAPHY

April

First Trade Paper Edition

5½ x 8½ | 254 pp

B&W photographs throughout

Trade Paper US \$16.95 | CAN \$18.50

978-1-58988-084-9 USC

**Xan Fielding's lively account
of his two-year game of hide-and-seek
with the Germans occupying Crete
during World War II.**

Hide and Seek

The Story of a War-Time Agent

Xan Fielding

Paul Dry Books is pleased to bring back into print Xan Fielding's classic—though notoriously hard-to-find—memoir of the resistance on Crete during World War II.

Xan Fielding (1918–1991) was a British writer and traveler, and a lifelong friend of Patrick Leigh Fermor, who served with him in Crete during World War II (the introduction to Fermor's *A Time of Gifts* is written as a “Letter to Xan Fielding”). Fielding also translated many novels from French, the most famous among them *The Bridge on the River Kwai* and *The Planet of the Apes*.



TRAVEL

April

5½ x 8½ | 317 pp

Trade Paper US \$16.95 | CAN \$18.50

978-1-58988-085-6 USC

**Sixty years after its first publication,
a rare travel classic is restored to print.**

The Stronghold

The Four Seasons in the White Mountains of Crete

Xan Fielding

“Xan Fielding was a gifted, many-sided, courageous and romantic figure, at the same time civilized and Bohemian, and his thoughtful cast of mind was leavened by humour, spontaneous gaiety, and a dash of recklessness. Almost any stretch of his life might be described as a picaresque interlude.”
—Patrick Leigh Fermor

“This book of mine does not claim to be a serious sociological work; it is simply the account of a more or less carefree year spent among people who seem to fit so perfectly into their startling surroundings that at times I imagined it was not the landscape that conditioned their lives but their personalities that had conditioned the landscape.”—Xan Fielding

Moondog

Revised Edition

Robert Scott

Preface by Philip Glass

The basis of a full-length documentary.

“Moondog is one of America’s great originals.”—Alan Rich, *New York Magazine*

Here is a revised edition of a book that celebrates one of the most improbable lives of the twentieth century: a blind and homeless man who became the most famous eccentric in New York and who, with enormous diligence, rose to prominence both in major label pop music recordings in addition to symphonic concerts of his compositions.

This edition of *Moondog* will soon be seen as a feature documentary titled *The Viking of 6th Avenue* directed by Holly Elson and produced by Hard Working Movies.

Born Louis Thomas Hardin in 1916, Moondog first made an impression in the late 1940s when he became a mascot of The New York Philharmonic at Carnegie Hall. His unique, melodic compositions were released on the Prestige jazz label. In the late 1960s the Viking-garbed Moondog was a pop music sensation on Columbia Records.

Moondog’s compositional style influenced his former roommate Philip Glass, whose preface appears in the book. Moondog’s work transcends labels and redefines the distinction between popular and high culture.

A wide-ranging compilation of Moondog recordings, which includes four Madrigals played by Philip Glass, Steven Reich, Jon Gibson, and Moondog himself, are offered as free downloads for every purchaser of this biography.

The revised edition biography of one of the twentieth century’s most fascinating and original artists.



MUSIC / BIOGRAPHY & AUTOBIOGRAPHY

May

6 x 9 | 320 pp

B&W photographs throughout

Trade Paper US \$22.95 | CAN \$25.50

978-1-934170-40-3 USC

eBook ISBN: 978-1-934170-41-0 W

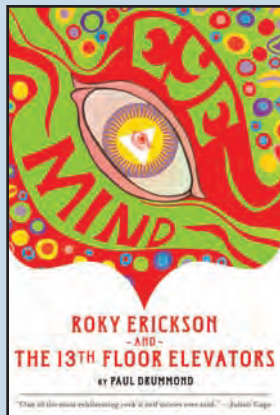
Previous edition ISBN: 978-0-9460822-8-6

Marketing Plans

- Social media campaign
- Postcards, t-shirts, and posters
- Goodreads giveaway

Author Hometown: Brooklyn, NY





Eye Mind

The Saga of Roky Erickson and The 13th Floor Elevators, The Pioneers of Psychedelic Sound

Paul Drummond

Foreword by Julian Cope

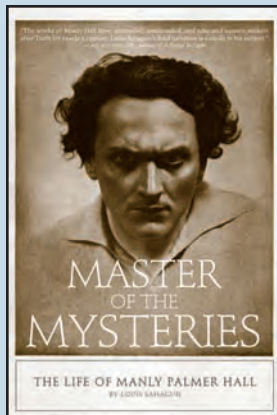
MUSIC

6 x 9 | 350 pp

140 color and B&W photographs and illustrations

Trade Paper US \$22.95 | CAN \$27.50
978-0-9760822-6-2 USC

eBook ISBN: 978-1-934170-18-2 W



Master of the Mysteries

The Life of Manly Palmer Hall

Louis Sahagun

BODY, MIND & SPIRIT

6 x 9 | 300 pp

40 B&W photographs

Trade Paper US \$19.95 | CAN \$24.00
978-1-934170-02-1 USC

eBook ISBN: 978-1-934170-19-9 W



The Source

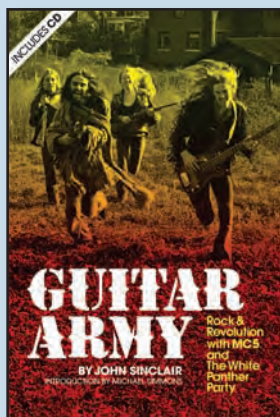
The Untold Story of Father Yod, YaHoWha 13, and The Source Family

Isis Aquarian and Electricity Aquarian
Introduction by Erik Davis

SOCIAL SCIENCE

7 x 10 | 288 pp

100 color and B&W photographs
Trade Paper & CD US \$24.95 | CAN \$30.00
978-0-9760822-9-3 USC



Guitar Army

Rock and Revolution with The MC5 and The White Panther Party

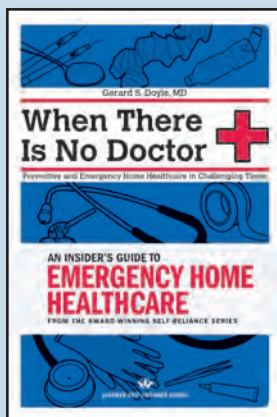
John Sinclair

Introduction by Michael Simmons

MUSIC / SOCIAL SCIENCE

6 x 9 | 300 pp

175 B&W photographs and illustrations
Trade Paper & CD US \$22.95 | CAN \$24.00
978-1-934170-00-7 USC



When There Is No Doctor

Preventive and Emergency Healthcare in Uncertain Times

Gerard S. Doyle

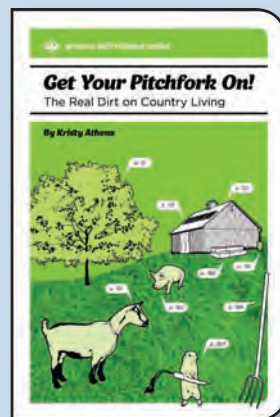
HEALTH & FITNESS

5 1/4 x 8 1/4 | 360 pp

100 B&W illustrations

Trade Paper US \$16.95 | CAN \$20.50
978-1-934170-11-3 USC

eBook ISBN: 978-1-934170-22-9 W



Get Your Pitchfork On!

The Real Dirt on Country Living

Kristy Athens

HOUSE & HOME

6 x 9 | 380 pp

B&W illustrations throughout
Trade Paper US \$19.95 | CAN \$21.99
978-1-934170-34-2 USC

eBook ISBN: 978-1-934170-35-9 W

Calories and Corsets

A history of dieting over 2,000 years

Louise Foxcroft

“At last, a book on dieting that is sensible, and better still, entertaining.”

—*The Independent*

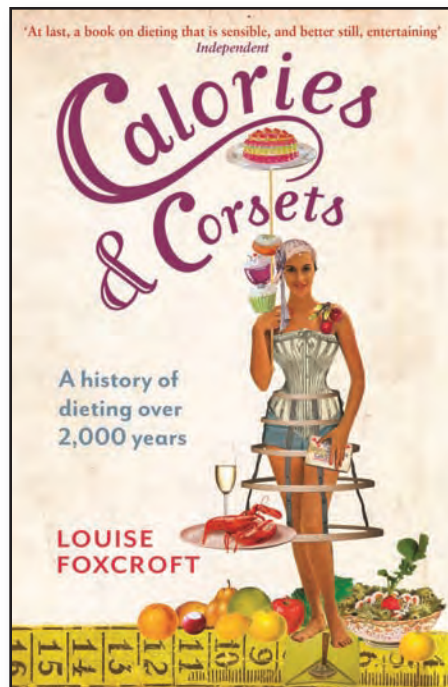
Today we are urged from all sides to slim down and shape up, to shed a few pounds or lose life-threatening inches. The media’s relentless obsession with size may be perceived as a twenty-first-century phenomenon, but as award-winning historian Louise Foxcroft shows, we have been struggling with what to eat, when, and how much ever since the Greeks and the Romans first pinched an inch.

Meticulously researched, surprising, and sometimes shocking, *Calories and Corsets* tells the epic story of our complicated relationship with food, the fashions and fads of body shape, and how cultural beliefs and social norms have changed over time. Combining research from medical journals, letters, articles, and the dieting bestsellers we continue to devour (including one by an octogenarian Italian in the sixteenth century), Foxcroft reveals the extreme and often absurd lengths people will go to in order to achieve the perfect body, from eating carbolic soap to chewing every morsel hundreds of times to a tasteless pulp.

This unique and witty history exposes the myths and anxieties that drive today’s multi-billion dollar dieting industry—and offers a welcome perspective on how we can be healthy and happy in our bodies.

Louise Foxcroft has a PhD in the history of medicine from the University of Cambridge. Her book *Hot Flushes, Cold Science* was the winner of the 2009 Longman-History Today Prize.

An enlightening and entertaining social history of how we have tried (and failed) to battle the bulge over two millennia.



HISTORY / HEALTH & FITNESS
June

A Paperback Original
5 x 7¾ | 320 pp

Trade Paper US \$15.95 | CAN \$17.50
978-1-84668-426-5 USC

Marketing Plans

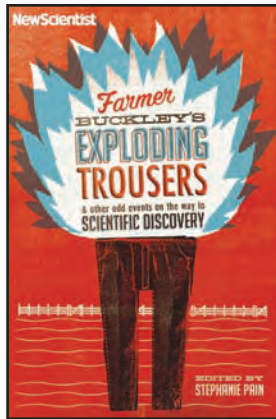
Co-op available
Advance reader copies

- Promotion through: www.louisefoxcroft.com

P

PROFILE BOOKS

293



SCIENCE / HISTORY
 April
 A Paperback Original
 5½ x 8½ | 224 pp
 Trade Paper US \$15.95 | CAN \$17.50
 978-1-84668-508-8 USC

The all-but-forgotten heroes and highlights of everyday science.

Farmer Buckley's Exploding Trousers

and Other Odd Events on the Way to Scientific Discovery

Stephanie Pain

These irresistible stories reveal the little-known byways of scientific progress, where setbacks and mishaps are the norm, breakthroughs are the exception, and advances meant to improve people's lives can spectacularly backfire. Meticulously researched by the internationally acclaimed *New Scientist* magazine, these stories are an inspiring reminder of how the most unpromising lines of enquiry can sometimes, against all the odds, lead to brilliant results.

Stephanie Pain is a consultant for *New Scientist* with a PhD in deep-ocean biology. She created and for ten years edited *New Scientist's* popular "Histories" column.

Marketing Plans

Co-op available • Advance reader copies
 Promotion through: www.newscientist.com



POLITICAL SCIENCE
 May
 A Paperback Original
 4½ x 7 | 160 pp
 Trade Paper US \$11.95 | CAN \$12.99
 978-1-78125-015-0 USC

The former head of MI5 on freedom, intelligence, the rule of law, torture, and security.

Securing Freedom

The Former Head of MI5 on Freedom, Intelligence, the Rule of Law, Torture and Security

Eliza Manningham-Buller

In this sobering and remarkably frank analysis based on her 2011 BBC Radio 4 Reith Lectures, Eliza Manningham-Buller, ex-Director General of MI5, the British security service, talks about key events during her tenure—from 9/11 to the threat of the IRA and al-Qaeda. She states that torture works but must never be used, how intelligence is gathered, why surveillance is necessary to protect democracy, the importance of the rule of law, and why without security there can be no liberty.

Eliza Manningham-Buller retired in 2007 after thirty-three years at MI5.

Marketing Plans

Co-op available • Advance reader copies

Fans Not Customers

How to Create Growth Companies in a No Growth World

Vernon Hill with Bob Andelman

Foreword by Tom Peters

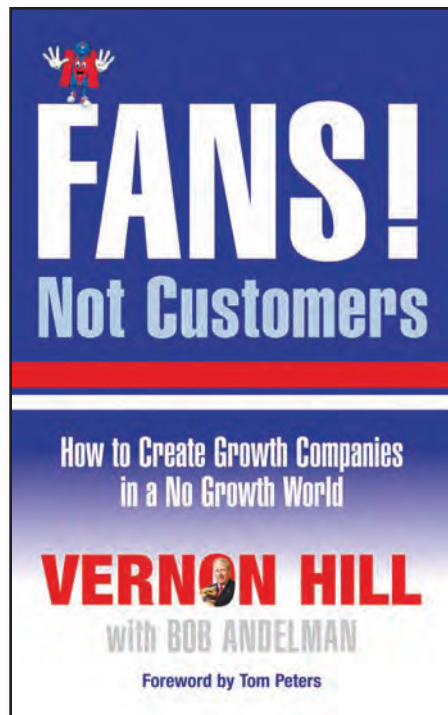
These are tough times for all of us—but it is still possible to defy gravity and create massively successful new ventures, turn-round lumbering giants, and go for growth. The secret lies in not just satisfying customers but in amazing and delighting them.

Most companies plod along doing things as everyone always has. So there are huge opportunities for people trying to break the mold, even in old-fashioned businesses like banking or insurance. Of course it happens all the time in the digital world, but it can happen anywhere—so long as you turn your customers into fans. When that happens your customers—who will sing your praises when your competitors' customers are complaining—become your greatest allies in marketing and sales. Then you can really go for growth.

But to amaze and delight your customers and clients isn't easy, and it requires constant work and innovation. This book is generously scattered with examples and case studies drawn from Vernon Hill's own experience and shows how it is to be done.

Vernon Hill was the founder of the hugely successful Commerce Bank in the United States and Metro Bank in the United Kingdom. He is one of only a handful of chief executives ever to be a member of the Forbes 20/20 club: to have stayed in the same job for over two decades paying more than 20 percent returns every year.

**To amaze and delight your customers and clients isn't easy,
and it requires constant work and innovation.**



BUSINESS & ECONOMICS

Available Now

5½ x 8½ | 256 pp

Trade Paper US \$18.95 | CAN \$20.99

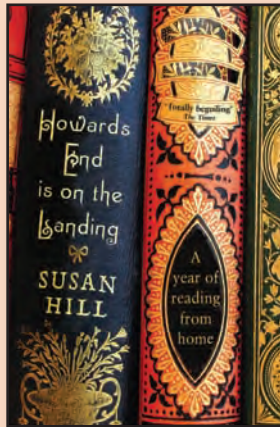
978-1-78125-111-9 USC

Marketing Plans

20,000-copy print run

P

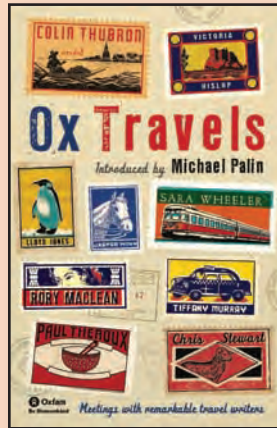
Selected Backlist from Profile Books



Howards End Is on the Landing

A Year of Reading from Home
Susan Hill

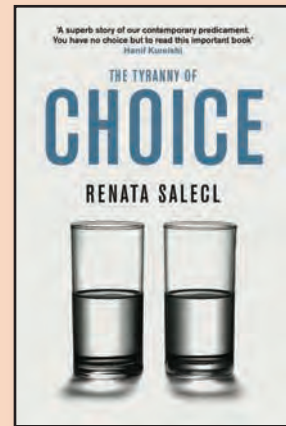
BIOGRAPHY & AUTOBIOGRAPHY
5 x 8 | 240 pp
Trade Paper US \$15.95 | CAN \$19.50
978-1-84668-266-7 USC



OxTravels

Meetings with Remarkable
Travel Writers
Introduction by Michael Palin

TRAVEL
5 x 7 3/4 | 480 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-84668-496-8 USC



The Tyranny of Choice

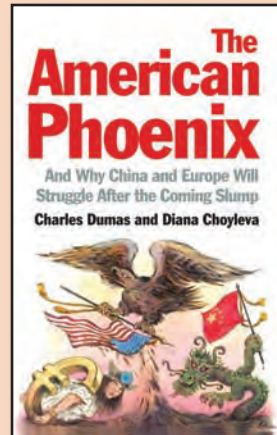
PHILOSOPHY / SOCIAL SCIENCE
5 x 7 3/4 | 224 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-84668-186-8 USC



The Tao of Coaching

Boost Your Effectiveness at Work
by Inspiring and Developing
Those Around You
Max Landsberg

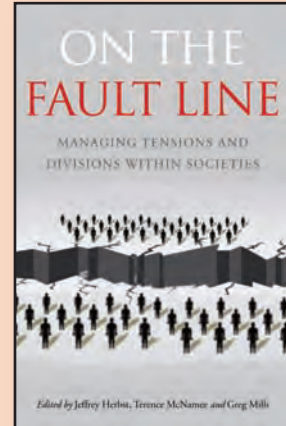
BUSINESS & ECONOMICS
5 x 7 3/4 | 144 pp
Trade Paper US \$16.00 | CAN \$16.00
978-1-86197-650-5 USC



The American Phoenix

And Why China and Europe Will
Struggle After the Coming Slump
**Charles Dumas
and Diana Choyleva**

BUSINESS & ECONOMICS
5 1/2 x 8 1/2 | 224 pp
Trade Paper US \$22.95 | CAN \$25.50
978-1-84668-564-4 USC



On the Fault Line

Managing Tensions and
Divisions within Societies
**Edited by Jeffrey Herbst,
Greg Mills, and
Terence McNamee**

POLITICAL SCIENCE
6 x 9 | 288 pp
Trade Paper US \$26.95 | CAN \$29.50
978-1-84668-588-0 USC

Collars & Necklines

Edited by Gianni Pucci

Collars & Necklines depicts the wide range of styles, trends, and cutting-edge designs of today's fashions. In this lush book, multiple photographs are laid out by garment type with the designer's name underneath each image. This rich work is a must for any designer needing inspiration for their latest garment.



DESIGN / CRAFTS & HOBBIES

April

A Paperback Original

Details in Fashion Design

9 x 8 | 224 pp

Color photographs throughout

Trade Paper US \$39.95 | CAN \$43.99

978-84-92810-79-6 USC

A complete showcase of collars and necklines through photographs by the best fashion stylists.

Knitwear Fashion Design

Maite Lafuente

Whether handmade or factory-made, deconstructive or avant-garde, knitwear has become the staple piece for every season. Its resurgence in fashion has rekindled a keen interest in this once very traditional craft. This book helps fashion students and professionals understand the basic elements in knitwear—from illustration and design to production and photography.

Maite Lafuente is an illustrator and fashion designer. She teaches fashion illustration and knitting at Istituto Europeo di Design and ESDI: Escola Superior de Disseny. She also leads workshops in fashion and illustration around Europe.



DESIGN / CRAFTS & HOBBIES

April

A Paperback Original

8 x 10 | 160 pp

Trade Paper US \$34.95 | CAN \$38.50

978-84-92810-62-8 USC

A sourcebook for all those interested in knowing more about knitwear.

promopress **297**



DESIGN / BUSINESS & ECONOMICS

August

11 x 8 | 240 pp

Color photographs throughout

Trade Cloth US \$59.95 | CAN \$65.99

978-84-92810-77-2 USC

A fashion brand also needs prominent fashion graphics to promote and to provide visual support to stand out from competitors.

Fashion Exposed

Graphics, Promotion and Advertising

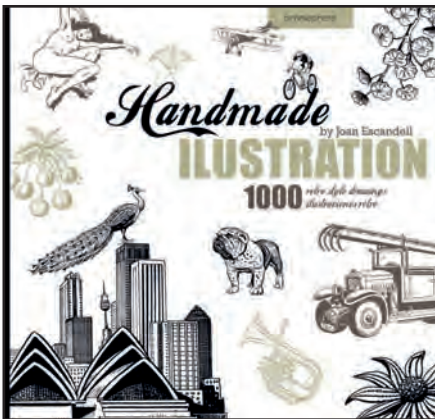
Edited by Wang Sahoqiang

Fashion is the industry of taste, uniqueness, and personality. With so many designers in the field, how does a new designer stand out? *Fashion Exposed* will show you how to create a prominent advertising campaign, company logo, and catalog design. This is a must-read for anyone in the industry today.

Handmade Illustration

1,000 Retro-Style Drawings

Joan Escandell



DESIGN / ART

May

A Paperback Original

9 x 8 | 176 pp

Color illustrations throughout

Trade Paper US \$24.95 | CAN \$27.50

978-84-92810-39-0 USC

Handmade Illustration features the highly graphic pen and ink illustrations from the talented visual artist Joan Escandell. Contemporary—yet with a nostalgic retro flavor—this title draws on classic styles from various eras, evoking the particular mood and atmosphere of days gone by with an intriguing, modern twist.

Joan Escandell is one of the most important comic authors of twentieth-century Spain. For most of his career, he worked for the Spanish publishing house Bruguera as a comic illustrator.

Page Unlimited 2

Edited by Wang Sahoqiang

With the arrival of new software and printing techniques, layout design is more complex and interesting than ever before. *Page Unlimited 2* showcases the latest trends in the field, with a special focus on magazines and posters—where designers have more creative freedom and face bigger challenges.



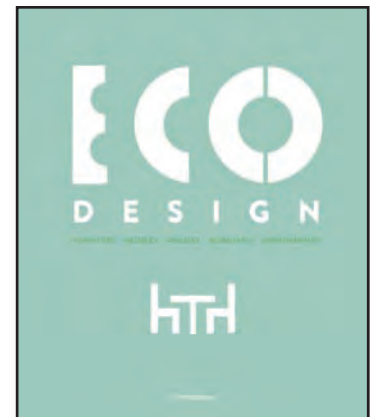
DESIGN / CRAFTS & HOBBIES
 April
 Page Unlimited
 11 x 8 | 240 pp
 Trade Cloth US \$59.95 | CAN \$65.99
 978-84-92810-76-5 USC

Following the previous hit, *Page Unlimited 2* is a completely fresh collection of layout design.

Eco Design: Furniture

Edited by Ivy Liu and Jian Wong

The recent push for “green” products in our lives has moved into our homes, with many people opting for more sustainable products and design in their surroundings. *Eco Design* presents the hottest trends in environmentally friendly furniture, from the world’s leading design firms.



DESIGN / ARCHITECTURE
 April
 A Paperback Original
 Eco Style
 9 x 10 | 160 pp
 Trade Paper US \$29.95 | CAN \$32.99
 978-84-92810-84-0 USC

A presentation of the latest eco furniture works from the world’s leading design teams.



Couture Unfolded
Innovative Pleats, Folds and Draping in Fashion Design
Brunella Gianangeli

DESIGN / CRAFTS & HOBBIES
7 x 9 | 120 pp
Trade Cloth US \$29.95 | CAN \$32.99
978-84-92810-55-0 USC



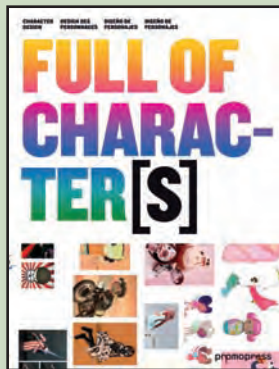
The Art of Pop Up
The Magical World of Three-Dimensional Books
Jean-Charles Trebbi

CRAFTS & HOBBIES / DESIGN
8 x 9 | 160 pp
Color illustrations throughout
Trade Cloth US \$39.95 | CAN \$43.99
978-84-92810-65-9 USC



The Art of Folding
Creative Forms in Design and Architecture
Jean-Charles Trebbi

DESIGN / ARCHITECTURE
8 x 9 | 142 pp
Color illustrations throughout
Trade Cloth US \$34.95 | CAN \$38.50
978-84-92810-66-6 USC



Full of Characters
Inma Alavedra

DESIGN
6 x 8 | 239 pp
Color illustrations throughout
Trade Paper US \$34.95 | CAN \$38.50
978-84-92810-35-2 USC



Runway Uncovered
The Making of a Fashion Show
Ester Vilaseca

DESIGN
6 7/8 x 8 7/8 | 192 pp
200 color photographs
Trade Paper US \$29.95 | CAN \$32.95
978-84-92810-06-2 USC



Relogo
Re-designing the brand
Edited by Sandu

DESIGN
7 5/8 x 8 1/8 | 272 pp
544 color photographs
Trade Cloth US \$59.99 | CAN \$65.99
978-84-92810-28-4 USC



Prospect Park Books

Pasadena, California

The mission at Prospect Park Books is fivefold:

1. To work in partnership with talented writers, designers, and artists to produce outstanding books.
2. To position and market those books for strong and steady sales.
3. To help writers and artists build both successful careers and long-term relationships with Prospect Park.
4. To work with and support the bookselling community by being accessible, responsive, and innovative.
5. To build a work environment around collaboration, creativity, intelligence, conviviality, good humor, and kindness.

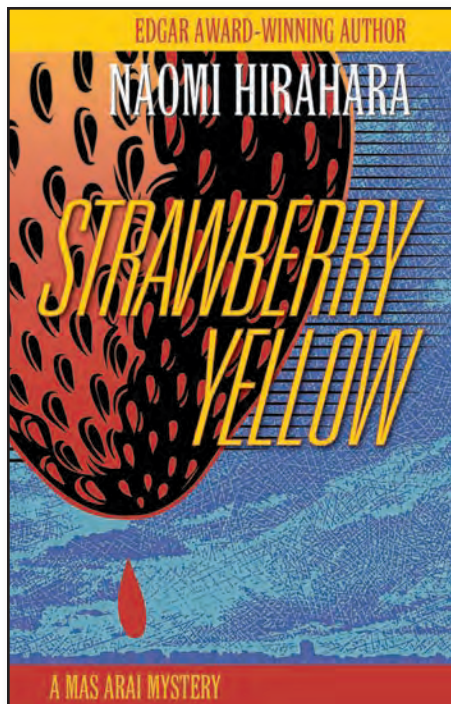
Prospect Park Books was born in 2006 when Colleen Dunn Bates, then a freelance writer and editor, set out to build an independent press that truly works collaboratively with authors, designers, photographers, and artists to produce high-quality books. The focus in the early years was on regional titles, including the award-winning regional bestsellers *Hometown Pasadena* and *EAT: Los Angeles*.

Now headed by publisher Bates and associate publisher Patty O'Sullivan, Prospect Park has grown. We're publishing national books in four areas:

- Fiction
- Humor
- Cooking/food
- Children's

Our job is to find the best talent, primarily on the West Coast, and work closely with them to produce and market great books. We have done that successfully with such authors as Lian Dolan, Jennifer Worick, Sue Campoy, Diane Lang, Joseph Shuldiner, and Christine Moore, and as the pages that follow illustrate, more great writers are joining us in 2013 and beyond.

first season at Consortium



Strawberry Yellow

Naomi Hirahara

Curmudgeonly Japanese American gardener and unwitting detective Mas Arai is back in this fifth in the Edgar Award-winning series. Naomi Hirahara has created a memorable protagonist unlike any other: a Hiroshima survivor, Los Angeles gardener, widower, gambler, grandfather, and solver of crimes. In *Strawberry Yellow*, he returns to the strawberry farms of his youth and encounters family intrigue, danger, and murder.

The series' most compelling and evocative mystery yet is set in the strawberry fields of Watsonville, California, where young Mas first arrived as a Hiroshima survivor in the 1940s. He returns for the funeral of a cousin and quickly gets entangled in the murder of a young woman. Was his cousin murdered, too? Mas has to figure out what happened, keep himself safe, and uncover the mystery of the Strawberry Yellow blight and a new strawberry varietal so important that it could be inspiring a murderer.

Naomi Hirahara is an engaging speaker who's always a hit at bookstore and mystery events. She's very active in the Japanese American community in California and is a past president of the southern California chapter of the Mystery Writers of America. She won the Edgar Award for Best Paperback Original Mystery for *Snakeskin Shamisen*, the third in the Mas Arai series.

Mas Arai returns for his fifth mystery by getting entangled in a family reunion murder in California's strawberry fields.

FICTION / MYSTERY

Available Now

A Paperback Original

A Mas Arai Mystery

5½ x 8¼ | 256 pp

Trade Paper US \$15.00 | CAN \$16.50

978-1-938849-02-2 USC

eBook ISBN: 978-1-938849-03-9 USC

Marketing Plans

Advance reader copies available at ALA

- National print and online campaign
- Social media campaign
- Promotions tied to mystery/crime conventions, conferences, and Japanese American organizations
- Promotion through: www.naomihirahara.com

Author Events

Scottsdale, AZ • Los Angeles, CA •
Pasadena, CA • San Diego, CA •
San Francisco, CA • Colorado Springs, CO •
Seattle, WA

Author Hometown: Pasadena, CA

Elizabeth the First Wife

Lian Dolan

Elizabeth Lancaster, an English professor at Pasadena City College, finds her perfectly dull but perfectly orchestrated life upended one summer by three men: her movie-star ex-husband, a charming political operative, and William Shakespeare. Until now, she'd been content living in the shadow of her high-profile and highly accomplished family. Then her college boyfriend and one-time husband of seventeen months, A-list action star FX Fahey, shows up with a job offer that she can't resist, and Elizabeth's life suddenly gets a whole lot more interesting. She's off to the Oregon Shakespeare Festival for the summer to make sure FX doesn't humiliate himself in an avant-garde production of *A Midsummer Night's Dream*.

As she did so skillfully with her first novel, *Helen of Pasadena*, which spent more than a year on the *Los Angeles Times* bestseller list, Lian Dolan spins a lively, smart, and very funny tale of a woman reinventing her life in unexpected ways.

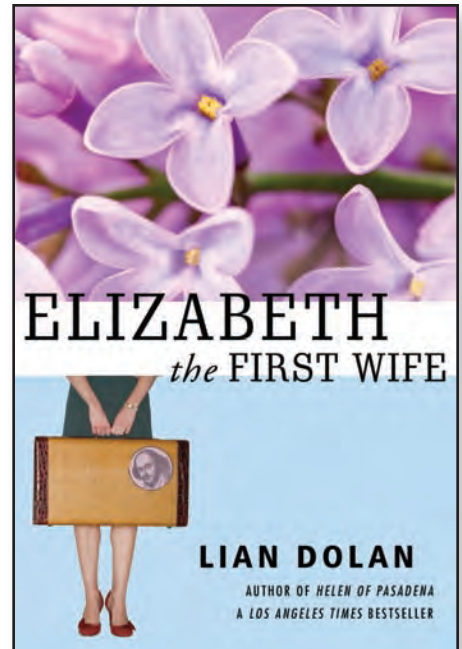
Lian Dolan is also the co-author of *The Satellite Sisters' Uncommon Senses*. As part of the Satellite Sisters, Lian and her four sisters found national acclaim first on NPR, then on ABC Radio and XM Satellite Radio. She also creates the popular podcast and blog Chaos Chronicles.

Satellite Sister Lian Dolan, the best-selling author of *Helen of Pasadena*, is back with another smart, laugh-out-loud romantic comedy.

Also Available



Helen of Pasadena
Lian Dolan
FICTION
5½ x 8½ | 304 pp
Trade Paper US \$14.95 | CAN \$16.99
978-0-9844102-2-4 USC



FICTION
May
A Paperback Original
5½ x 8½ | 304 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-938849-05-3 USC

eBook ISBN: 978-1-938849-06-0 USC

Marketing Plans

10,000-copy print run
Co-op available
Advance reader copies available at ALA and BEA

- National TV and radio campaign
- National print and online campaign
- Social media campaign
- California, New York, Oregon, and Connecticut tours
- Promotion/contest tied to Oregon Shakespeare Festival
- Promotion through: www.chaoschronicles.com, www.satellitesisters.com, and www.liandolan.com

Author Events

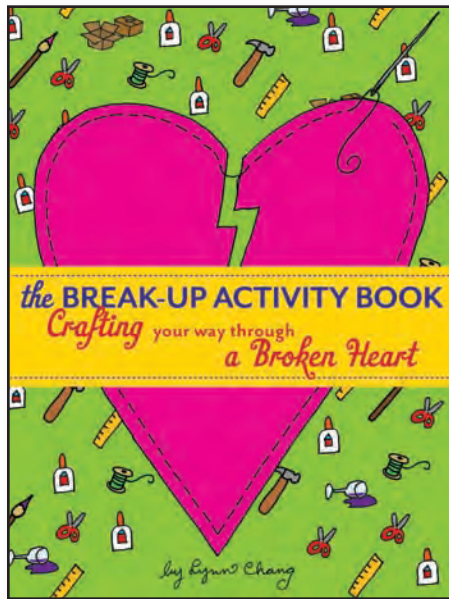
Los Angeles, CA • Westport, CT •
New York, NY • Ashland, OR • Portland, OR

Author Hometown: Pasadena, CA

The Break-Up Activity Book

Crafting Your Way Through a Broken Heart

Lynn Chang



HUMOR
Available Now
6 x 8 | 104 pp
Color illustrations throughout
Trade Paper US \$14.95 | CAN \$16.50
978-1-938849-04-6 USC*

Marketing Plans

20,000-copy print run
Co-op available
Advance reader copies

- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Author events in California
- Promotion through: www.lynnchang.com

Author Hometown: Monrovia, CA

It's a fact: immersing yourself in creative craft projects will help you survive the misery, anger, and heartbreak that accompany the end of a relationship. And the more these crafts involve long needles, sharp knives, and your ex's treasured keepsakes, the better you'll feel.

Lynn Chang teaches you how to craft your way through the three stages of breaking up: Despair, Anger, and Rejoining the Living. She'll guide you through such projects as:

- Supportive Peanut Gallery
- Weepy Wipes
- Sustaining Snacks
- Drive-by Bingo Spy Game
- Cut & Paste Revenge
- Voodoo Sock Puppet
- Baseball House of Cards
- Empowerment Haikus

Before you know it, you'll be doing the Pre-flight Dating Checklist and the Happily Ever After Cut & Paste, and you'll be strong enough to survive the next breakup.

Lynn Chang may be happily married now, but she's had her heart broken enough to have made a drawer full of voodoo sock puppets. A crafter, artist, designer, toy developer, and former actress and standup comedian, Chang is creative in every imaginable way. She's also the author or illustrator of many successful books, including the *Look at Me!* children's titles (Chronicle Books), *Yoga for Cats* (Chronicle Books), and *Dysfunctional Family Paper Dolls* (Imagineering).

Hilarious and therapeutic craft projects to help the broken-hearted recover and have fun after a breakup.



Baseball House of Cards



Voodoo Sock



A Tool's God's Eye

The Texas Twist

John Vorhaus

“Vorhaus keeps things moving briskly, and Elmore Leonard and Carl Hiaasen fans should be pleased.”—*Publishers Weekly*

After pulling world-class cons in California and New Mexico, Radar Hoverlander and his crew, including girlfriend and grift artist Allie Quinn and their hapless buddy Vic Mirplo, are back in action, this time in Austin. So many rich fools to bamboozle—but is Radar having a crisis of conscience? A smart, fast-paced, funny work—crime caper fiction at its best.

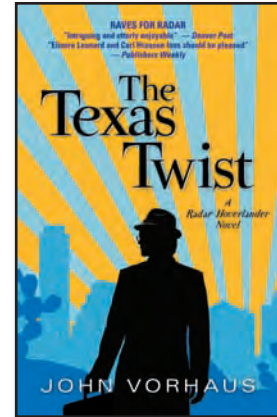
John Vorhaus introduced the charming con man Radar Hoverlander in the novel *California Roll*, followed by *Albuquerque Turkey*; *The Texas Twist* is the third Radar novel.

Marketing Plans

Advance reader copies available at ALA and BEA
National print and online campaign • Social media campaign
Author events in Texas, California, and New Mexico
Promotion through: www.radarenterprizes.com

Author Events

Los Angeles, CA • Las Vegas, NV • Austin, TX
Author Hometown: Monrovia, CA



FICTION / MYSTERY

June

A Paperback Original

A Radar Hoverlander Novel

5½ x 8¼ | 272 pp

Trade Paper US \$14.95 | CAN \$16.50

978-1-938849-07-7 USC

eBook ISBN: 978-1-938849-08-4 USC

World-class con artist Radar Hoverlander is back, with his crew in tow—this time in Austin. The snuke is on!

Literary Pasadena

The Fiction Edition

Introduction by Michelle Huneven

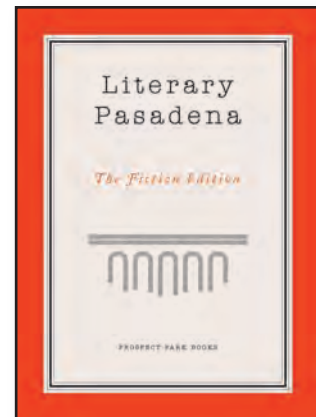
The historic, handsome city in the shadow of Los Angeles has been a creative hotbed since the Arroyo Arts & Crafts scene of the early twentieth century. This literary journal gathers short fiction by such Pasadena-area writers as Michelle Huneven (*Blame*), Victoria Patterson (*This Vacant Paradise*), Jervey Tervalon (*Understand This*), Naomi Hirahara (*Snakeskin Shamisen*), Lian Dolan (*Helen of Pasadena*), Ron Koertge (*The Arizona Kid*), Dianne Emley (the Nan Vining mysteries), and Jim Krusoe (*Parsifal*).

Produced as a companion to LitFest Pasadena (May 2013), *Literary Pasadena: The Fiction Edition* is the first in an annual series that will move on to include editions in poetry, essays, humor, and more.

Marketing Plans

Regional print and online campaign • Regional radio campaign
Tied to annual LitFest Pasadena • Social media campaign
Promotion through multiple author websites

Editor Hometown: Altadena, CA



FICTION

April

A Paperback Original

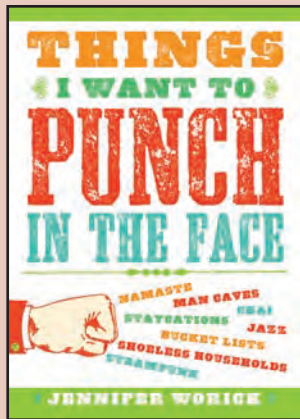
5 x 7 | 208 pp

Trade Paper US \$20.00 | CAN \$21.99

978-1-938849-09-1 USC

eBook ISBN: 978-1-938849-10-7 USC

Short fiction from the talented writers who live in the shadow of the San Gabriel Mountains.



Things I Want to Punch in the Face

Jennifer Worick

Inspired by the popular blog of the same name, *Things I Want to Punch in the Face* takes aim at the things that chap Jennifer Worick's hide, from old-guy ponytails to shoeless households, naked pregnancy portraits to man caves, Renaissance faires to people who don't believe in TV. It's a colorful, laugh-out-loud funny gift book at a very friendly price, from the author responsible for such hit titles as *Nancy Drew's Guide to Life* and the *Worst-Case Scenario Handbook: Dating & Sex*.

HUMOR

Available Now

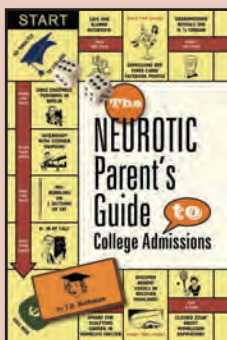
5 x 7 | 128 pp

Trade Paper US \$11.95 | CAN \$12.99

978-0-9834594-7-7 USC

eBook ISBN: 978-1-938849-00-8

A small, modestly priced humor book with tremendous gift appeal and a strong graphic design by an award-winning designer.



The Neurotic Parent's Guide to College Admissions

Strategies for Helicoptering, Hot-housing & Micromanaging

J.D. Rothman

J.D. Rothman, the Neurotic Parent of blog fame, takes readers on a hilarious satiric journey through today's insane college admissions process. The vividly illustrated book takes you from the *Itsy-Bitsy Fiske Guide* and *Junior Kumon Tips for Preschoolers* through *Rejection Letters from the Heart* and *Bed Bath & Bye-Bye*.

STUDY AIDS | Available Now | 5½ x 8¼ | 256 pp

Trade Paper US \$16.95 | CAN \$18.50 | 978-0-9834594-1-5 W

eBook ISBN: 978-0-9834594-2-2 USC



Vulture Verses

Love Poems for the Unloved

Diane Lang

Illustrations by Lauren Gallegos

Through lively, witty rhymes and warm, friendly illustrations, *Vulture Verses* takes children on a guided tour of the animals that do so many good things for us, yet don't get enough love, from skunks to vampire bats. Published fall of 2012, it has proved a big hit at nature centers, children's museums, and schools.

JUVENILE NONFICTION | Available Now | 9¼ x 8¾ | 32 pp | 32 color illustrations

Trade Cloth, Picture Book US \$16.95 | CAN \$18.50

978-0-9834594-5-3 W | eBook ISBN: 978-0-9834594-6-0 USC | Ages 4 to 8

Little Flower

Recipes from the Cafe

Christine Moore

Nationally known for her sea-salt caramels and beloved for her Little Flower café in Pasadena, California, Christine Moore shares her favorite recipes in this kitchen-friendly hardcover book. This is elegant but simple everyday cooking from a busy mother of three: breakfasts, quiches, sandwiches, bowls, savory baked goods, soups, salads, and glorious desserts. Each recipe is no more than a page, and each has a gorgeous full-page photograph by Ryan Miller. You'll find her biggest hits in these pages, including her Buttermilk Pretzel Rolls, Quiche with Leeks and Dijon, Goddess Salad, White Bean Kale Soup, Brownie Cups, and the famed Brown Butter Shortbread.



COOKING
Available Now
6½ x 9 | 144 pp
50 color photographs
Trade Cloth US \$25.00 | CAN \$27.50
978-0-9834594-8-4 USC

eBook ISBN: 978-1-938849-01-5 USC

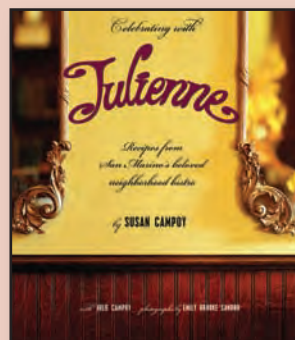
A hip, stylish cookbook with homey, accessible recipes from one of Los Angeles' best cooks. Meticulously tested and artfully photographed.

Celebrating with Julienne

Susan Campoy

This award-winning, regionally best-selling cookbook is flat-out gorgeous. And the food is amazing, too. Susan Campoy spent thirty years as one of Los Angeles' most in-demand caterers, and her Julienne bistro in San Marino hasn't had an empty seat in two decades. Completed just before Campoy died of breast cancer in 2009, *Celebrating with Julienne* showcases the most beloved recipes from her career: Crème Brûlée French Toast, Carrot Ginger Soup, Beef Daube, Lemon Coconut Bars, and so much more, including holiday, party, and picnic menus. All royalties go to City of Hope.

COOKING | Available Now | 8¾ x 10¾ | 192 pp
Trade Cloth US \$40.00 | CAN \$44.99 | 978-0-9753939-8-7 W



The Spa Less Traveled

Discovering Ethnic Los Angeles, One Massage at a Time

Gail Herndon and Brenda Goldstein

Los Angeles' remarkable ethnic diversity has brought more than exotic food and rich cultural traditions—it's led to a wealth of incredible (and incredibly inexpensive) therapeutic massage treatments. The authors spent five years visiting Southern California's ethnic spas. They explain the treatments and their benefits and tell you where to go, what to expect, how to tip, even where to park. A beautifully photographed and designed gift.

TRAVEL | Available Now | 8 x 7 | 160 pp | Color photographs throughout
Trade Paper US \$24.95 | CAN \$27.50 | 978-0-9844102-7-9 USC
eBook ISBN: 978-0-9384594-3-9 USC



Gail Herndon & Brenda Goldstein

Prospect Park Books Backlist

At Home Pasadena

Jill Alison Ganon and Sandy Gillis; Photographs by
Jennifer Cheung and Steven Nilsson
Trade Cloth US \$40.00 | CAN \$44.99
978-0-9753939-3-2 W

EAT: Los Angeles: The Food Lover's Guide to Los Angeles

Edited by Colleen Dunn Bates
Trade Paper US \$19.95 | CAN \$21.99
978-0-9844102-8-6 W

Helen of Pasadena

Lian Dolan
Trade Paper US \$14.95 | CAN \$16.99
978-0-9844102-2-4 USC

Hometown Pasadena: The San Gabriel Valley Book

Contributions by Colleen Dunn Bates, Jill Alison
Ganon, Sandy Gillis, Mary Jane Horton, and
Melody Malmberg
Trade Paper US \$24.95 | CAN \$27.99
978-0-9753939-4-9 USC

Hometown Santa Barbara: The Central Coast Book

Contributions by Nancy Roberts Ransohoff,
Starshine Roshell, Cheryl Crabtree, and
Leslie Dinaberg
Trade Paper US \$24.95 | CAN \$27.99
978-0-9753939-5-6 USC

Hometown Santa Monica: The Bay Cities Book

Contributions by Jenn Garbee, Nancy Gottesman,
Tippy Helper, and Margery L. Schwartz
Trade Paper US \$24.95 | CAN \$27.99
978-0-9753939-2-5 USC

Mammoth from the Inside: The Honest Guide to Mammoth & the Eastern Sierra

Colleen Dunn Bates
Trade Paper US \$15.95 | CAN \$17.99
978-0-9753939-0-1 W

In Search of Venice

**Paul Morand, Henry James, Arthur Schnitzler,
Petr Král, Régis Debray, and Antal Szerb**

In Search of Venice is a collection of extraordinary responses to a city that leaves no one indifferent.

Both Paul Morand's memoir of a remarkable life that always returned there and Petr Král's heartfelt appreciation are lyrical, profound, and evocative. Henry James' letters composed by the Grand Canal provide a beautiful and personal insight into both the city and the great writer. In Arthur Schnitzler's moving novella, the ageing Casanova longs for Venice and for his lost youth. And Régis Debray provides a boisterous antidote to the *amour fou* that so often afflicts its visitors, not least its writers.

And included here for the first time in English, Antal Szerb's *Journey to Venice* is an account of the unique and brilliant writer's final visit to the place that enchanted him as powerfully as it ever has anyone: the visit that would result in his masterwork *Journey by Moonlight*.



The best of Pushkin Press on the iconic city.

FICTION

April

4¾ x 6¾ | 880 pp

Boxed Set US \$100.00 | CAN \$109.99

978-1-906548-60-5 USC





Journey by Moonlight

Third Edition

Antal Szerb

Translated by Len Rix

“Just divine . . . the kind of book that makes you imagine the author has had private access to your own soul.”—*The Guardian*

This is the first and only hardback gift edition of this classic title, in which a businessman on honeymoon struggles to reconcile his bourgeois duties with an irresistible desire to resurrect his lost youth among Hungary’s bright young people. Antal Szerb’s darkly comic novel traces the effects of a socially and sexually claustrophobic world on the life of one man, torn between placid normality and sensational adventure.

Antal Szerb was born in 1901 into a cultivated Budapest family of Jewish descent. He was a prolific scholar, publishing books on drama and poetry, as well as influential histories of English, Hungarian, and world literature. He died in the forced labor camp at Balf, Hungary, in January 1945.

An early-twentieth-century classic—the turbulent story of a businessman torn between middle-class respectability and sensational bohemia.

FICTION
June

5¼ x 8 | 304 pp

Trade Cloth US \$25.00 | CAN \$27.50

978-1-908968-02-9 USC

4¾ x 6¼ | 304 pp

Trade Paper US \$18.00 | CAN \$19.99

978-1-908968-43-2 USC

Previous edition ISBN: 978-1-901285-50-5

More Antal Szerb re-issues coming soon from Pushkin Press!

Love in a Bottle

Second Edition

Antal Szerb

Translated by Len Rix

FICTION

August

4¾ x 6¼ | 224 pp

Trade Paper US \$18.00 | CAN \$19.99

978-1-908968-42-5 USC

The Pendragon Legend

Third Edition

Antal Szerb

Translated by Len Rix

FICTION

August

4¾ x 6¼ | 320 pp

Trade Paper US \$18.00 | CAN \$19.99

978-1-908968-40-1 USC

Oliver VII

Third Edition

Antal Szerb

Translated by Len Rix

FICTION

August

4¾ x 6¼ | 208 pp

Trade Paper US \$18.00 | CAN \$19.99

978-1-908968-39-5 USC

The Queen’s Necklace

Second Edition

Antal Szerb

Translated by Len Rix

FICTION / HISTORY

June

4¾ x 6¼ | 352 pp

Trade Paper US \$18.00 | CAN \$19.99

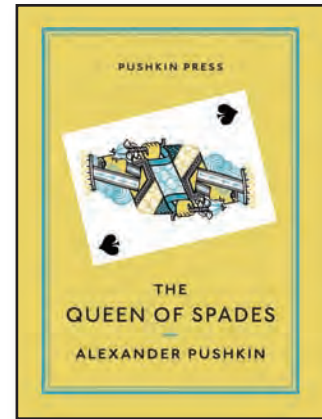
978-1-908968-41-8 USC

The Queen of Spades

Alexander Pushkin

Translated by Anthony Briggs

This is a new translation by Anthony Briggs of Alexander Pushkin's short stories "The Queen of Spades" and "The Stationmaster," as well as of some of his best-known poetry. "The Queen of Spades" is one of the most famous tales in Russian literature, and inspired the eponymous opera by Pyotr Ilyich Tchaikovsky; in "The Stationmaster," Pushkin reworks the parable of the Prodigal Son; "Tsar Nikita and his Forty Daughters" is a bawdy early poem; and the narrative poem "The Bronze Horseman" is among Pushkin's best-known and most influential works. The volume also includes a small selection of Pushkin's best lyric poetry.



FICTION

June

4¾ x 6¼ | 160 pp

Trade Paper US \$16.00 | CAN \$17.50

978-1-908968-03-6 USC

A brand new English translation
of "The Queen of Spades" and
"The Stationmaster," and a selection
of Alexander Pushkin's best poetry.

The Hidden Force

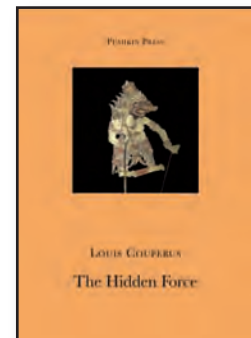
Louis Couperus

Translated by Paul Vincent

A mystical Javan prince and a promiscuous wife are twin challenges to Commissioner Van Oudijck's seemingly impregnable authority. As he struggles to maintain control of his district in the Dutch East Indies, as well as of his family, ancient local traditions reassert their influence and colonial power begins to disintegrate.

FICTION | April | 4¾ x 6¼ | 352 pp

Trade Paper US \$18.00 | CAN \$19.99 | 978-1-906548-92-6 USC



About Time

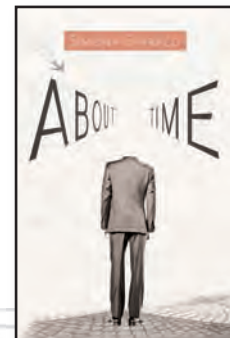
Simona Sparaco

Translated by Howard Curtis

Svevo is a successful banker—yet though handsome and rich, he is also a ruthless, workaholic playboy. One day, everything suddenly changes: time itself threatens to destroy him, and his life descends into chaos. Yet before it's too late, life acquires a meaning that reaches beyond time and space.

FICTION | April | A Paperback Original | 5 x 7¾ | 180 pp

Trade Paper US \$14.95 | CAN \$16.50 | 978-1-906548-90-2 USC



PUSHKIN PRESS **311**



Fists

Second Edition

Pietro Grossi

Translated by Howard Curtis

Three powerful coming-of-age stories about boys confronting reality and fighting to stay alive in a man's world. Told in a spare and powerful voice reminiscent of Ernest Hemingway and J. D. Salinger, Pietro Grossi's stories explore what it means to be a man in our time.

FICTION | April | 5 x 7¾ | 160 pp

Trade Paper US \$13.95 | CAN \$15.50 | 978-1-908968-28-9 USC

Previous edition ISBN: 978-1-906548-38-4



An Open Secret

Second Edition

Carlos Gamerro

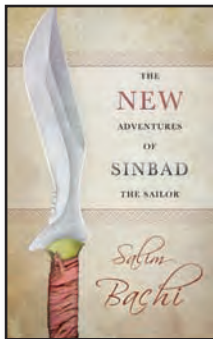
Translated by Ian Barnett

Darío Ezcurra is one of the many Argentinians who have been “disappeared” by the military government—murdered by the local chief of police with the complicity of his friends and neighbors. Years later, Fefe returns to Darío's hometown to discover how the community let such a crime happen.

FICTION | May | 5 x 7¾ | 288 pp

Trade Paper US \$13.95 | CAN \$15.50 | 978-1-908968-34-0 USC

Previous edition ISBN: 978-1-906548-48-3



The New Adventures of Sinbad the Sailor

Salim Bachi

Translated by Sue Rose

Reborn in the modern day, Sinbad travels the Mediterranean in pursuit of happiness. This is a funny and fascinating story of a man coming to grips with the stark realities of war—at once a reconciliation of East and West, and a re-sounding judgment on the state of our world.

FICTION | July | A Paperback Original | 5 x 7¾ | 160 pp

Trade Paper US \$14.95 | CAN \$16.50 | 978-1-906548-91-9 USC



Mental Healers: Mesmer, Eddy, Freud

Stefan Zweig

Translated by Eden Paul and Cedar Paul

Eden and Cedar Paul's classic translation of Stefan Zweig's superb trio of biographies of Franz Mesmer, Mary Baker Eddy, and Sigmund Freud—three influential thinkers who traveled very different paths in their search for the crucial link between mind and body.

PHILOSOPHY / PSYCHOLOGY | April | A Paperback Original | 5 x 7¾ | 432 pp

Trade Paper US \$18.95 | CAN \$20.99 | 978-1-906548-94-0 USC

Fräulein Else

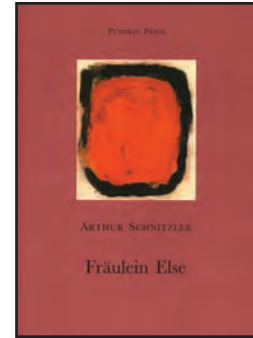
Second Edition

Arthur Schnitzler

Translated by F H Lyon

When Else's father is threatened with debtor's prison, the only way out is for her to accommodate an elderly acquaintance in order to borrow money from him. This decision forces her into the reality of a world entirely at odds with her romantic imagination—with terrible consequences.

FICTION | April | 4¾ x 6¼ | 112 pp
Trade Paper US \$16.00 | CAN \$17.50 | 978-1-908968-32-6 USC
Previous edition ISBN: 978-1-901285-06-2



An Education in Happiness

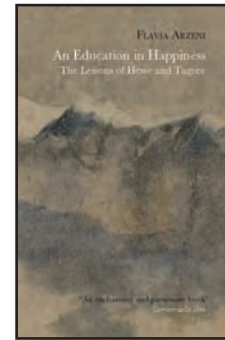
Second Edition

Flavia Arzeni

Translated by Howard Curtis

The two Nobel Prize-winning writers Rabindranath Tagore and Herman Hesse are arguably very different, yet they both understood that the path to happiness is paved with small acts and simple notions. Flavia Arzeni's book offers us an oasis in which we may find the answers to our fundamental concerns about life and happiness.

PHILOSOPHY / BIOGRAPHY & AUTOBIOGRAPHY | April | 5 x 7⅞ | 208 pp
Trade Paper US \$15.95 | CAN \$17.50 | 978-1-906548-71-1 USC
Previous edition ISBN: 978-1-906548-11-7



A Dark Stranger

Second Edition

Julien Gracq

Translated by Christopher Moncrieff

The guests of a 1920s seaside hotel become obsessed with the equivocal, unsettling Allan—and soon realize that he is Death personified, summering among them. Amid the wild and surreal Breton landscape, the group gathering around Allan gradually disintegrates, symbolizing the end of a generation and the approach of war.

FICTION | July | 4¾ x 6¼ | 256 pp
Trade Paper US \$18.00 | CAN \$19.99 | 978-1-908968-35-7 USC
Previous edition ISBN: 978-1-901285-82-6



Rock Crystal

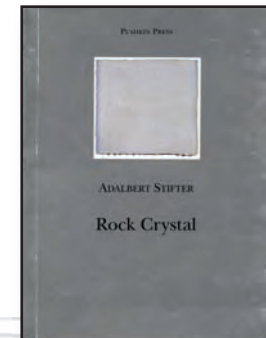
Second Edition

Adalbert Stifter

Translated by David Bryer

In this unusual Christmas tale, two children take a wrong turn in the Alps and are forced to spend Christmas Eve on a terrifying and yet beautiful glacier. Adalbert Stifter was both a writer and painter, and his work had a great influence on writers including Ranier Maria Rilke, Thomas Mann, W.H. Auden, and W.G. Sebald.

FICTION | April | 4¾ x 6¼ | 80 pp
Trade Paper US \$16.00 | CAN \$17.50 | 978-1-908968-31-9 USC
Previous edition ISBN: 978-1-901285-27-7





Hymn to Old Age

Hermann Hesse

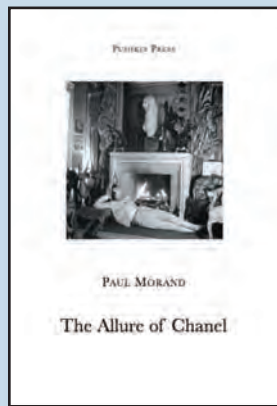
Translated by David Henry Wilson

LITERARY COLLECTIONS

4¾ x 6¾ | 192 pp

Trade Paper US \$15.00 | CAN \$16.50

978-1-906548-32-2 USC



The Allure of Chanel

Paul Morand

Translated by Euan Cameron

BIOGRAPHY & AUTOBIOGRAPHY

4¾ x 6¾ | 180 pp

Trade Paper US \$19.95 | CAN \$22.50

978-1-901285-98-7 USC



Selected Stories

STEFAN ZWEIG

Selected Stories

Stefan Zweig

Translated by Anthea Bell

and Eden and Cedar Paul

FICTION

5 x 7¾ | 256 pp

Trade Paper US \$15.95 | CAN \$17.95

978-1-906548-22-3 USC



Petersburg

Andrei Bely

Translated by John Elsworth

FICTION

5 x 7¾ | 560 pp

Trade Paper US \$17.95 | CAN \$19.95

978-1-906548-43-8 USC



The Juniper Tree

and Other Tales

The Brothers Grimm

Translated by Anthea Bell

FICTION

4¾ x 6¾ | 192 pp

Trade Paper US \$16.00 | CAN \$17.50

978-1-906548-68-1 USC



Amok and Other Stories

Stefan Zweig

Translated by Anthea Bell

FICTION

4¾ x 6¾ | 144 pp

Trade Paper US \$12.95 | CAN \$14.50

978-1-901285-66-6 USC

Cooking Is Cool

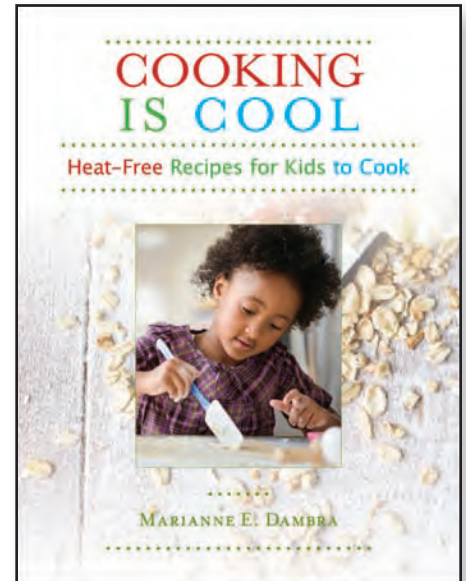
Heat-Free Recipes for Kids to Cook

Marianne E. Dambra

Help children experience the many benefits and joys of cooking—all without entering the kitchen or using the stove or oven. More than fifty heat-free, classroom-friendly recipes are included, each designed so that children can help prepare healthy appetizers and dips, beverages, snacks and treats, and sandwiches and salads as they explore new foods, build math and literacy skills, and learn about nutrition. A food program matrix, safety tips, and photographs are included.

Marianne E. Dambra, president of Early Childhood Education Network of Rochester, Inc., has presented on heat-free cooking with children at national and regional conferences since 1994.

**More than fifty recipes that children can help prepare—
no stove or oven required!**



COOKING / JUVENILE NONFICTION

April

A Paperback Original

7½ x 9¾ | 144 pp

Color photographs throughout

Trade Paper US \$19.95

978-1-60554-158-7 US

Marketing Plans

- Outreach to parenting, early childhood professional, and cooking organizations, publications, and websites
- Social media campaign

Author Hometown: Fairport, NY



EDUCATION

July

A Paperback Original

8½ x 11 | 240 pp

150 color photographs

Trade Paper US \$44.95

978-1-60554-122-8 US

Designing quality physical, temporal, and interactive out-of-school-time environments for school-age children.

Great Afterschool Programs and Spaces That Wow!

Linda J. Armstrong and Christine Schmidt

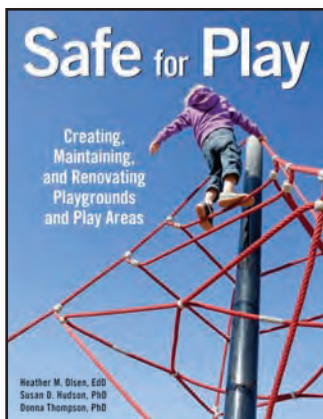
Create high quality, engaging environments for school-age children that meet their developmental needs and support learning. This book outlines the many aspects—including physical, temporal, and interactive environments—that staff members and administrators should consider as they manage programs for children that are safe, nurturing, exciting, and welcoming to all who enter. Ideas, strategies, and realistic approaches that work within afterschool programs' constraints and unique needs are included.

Linda J. Armstrong and **Christine A. Schmidt** are experienced educational consultants who serve children and youth programs throughout the United States.

Marketing Plans

Outreach to early childhood professional organizations, publications, and websites
Social media campaign • Promotion through: www.2crsolutions.com

Author Hometowns: Winter Springs, FL / Camp Dennison, OH



EDUCATION

May

8½ x 11 | 272 pp

Color photographs, illustrations, and charts throughout

Trade Paper US \$39.95

978-1-60554-155-6 US

Playground and play area safety concepts to reduce children's injuries from a team of leading playground safety experts.

Safe for Play

Creating, Maintaining, and Renovating Playgrounds and Play Areas

Heather M. Olsen, EdD; Susan D. Hudson, PhD; and Donna Thompson, PhD

Outdoor play areas and playgrounds provide children with endless opportunities to develop physically, emotionally, socially, and intellectually. This book emphasizes the importance of planning for safety, implementing best practices to help prevent injuries, and managing and maintaining dynamic, quality, and developmentally appropriate play areas and playgrounds that allow for interesting, exciting, and valuable play experiences.

Heather M. Olsen, EdD, Susan D. Hudson, PhD, and Donna Thompson, PhD, are the National Program for Playground Safety's executive team and nationally and internationally known presenters, trainers, and expert witnesses in liability and playground safety.

Marketing Plans

Outreach to early childhood professional organizations, publications, and websites
Social media campaign • Promotion through: www.playgroundsafety.org

Author Hometowns: Hudson, IA / Cedar Falls, IA

Reflecting in Communities of Practice

A Workbook for Early Childhood Educators

**Deb Curtis, Debbie Lebo,
Wendy C.M. Cividanes, and Margie Carter**

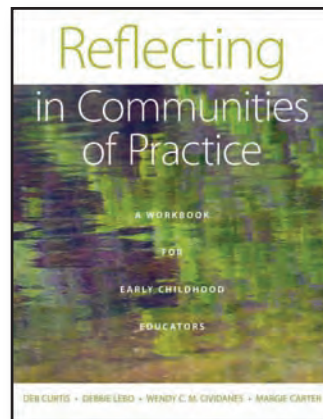
Reflective teaching—a continuous cycle of observing, documenting, and planning—supports children’s learning and strengthens classroom practices. This professional development workbook helps early childhood educators cultivate their creative, critical, and reflecting thinking skills through ten study sessions. Each session includes guided activities that focus on topics related to understanding the value and key elements of reflective teaching.

Deb Curtis, Debbie Lebo, Wendy C.M. Cividanes, and Margie Carter each have more than thirty years of experience teaching young children and adults. They lead professional development initiatives for child care organizations and are highly respected presenters and trainers across the country.

Marketing Plans

Outreach to early childhood professional organizations, publications, and websites
Social media campaign • Promotion through: www.ecetrainers.com

Author Hometowns: Los Altos, CA / Brookeville, MD / Washington, DC / Seattle, WA



EDUCATION

May

A Paperback Original
8 3/8 x 10 7/8 | 80 pp

B&W photographs and worksheets throughout
Trade Paper US \$19.95
978-1-60554-148-8 US

The latest resource from esteemed early childhood authors Margie Carter and Deb Curtis, and introducing Wendy C.M. Cividanes and Debbie Lebo.

Teaching Twos and Threes

A Comprehensive Curriculum

Deborah Falasco

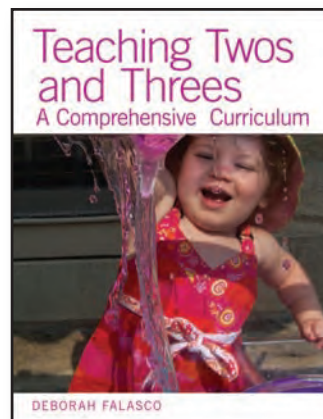
With a focus on the special joys of working with two- and three-year-olds, this comprehensive curriculum meets their unique developmental needs and supports critical early learning. A wide range of activity ideas and learning experiences are provided, as well as strategies to help teachers and caregivers plan a thoughtful program, build positive relationships with young children, and support learning in all areas.

Deborah Falasco is lead teacher for the two- and three-year-old program at Wimpfheimer Nursery School, the laboratory school at Vassar College. Deborah is a frequent presenter and has received several awards recognizing her outstanding work with toddlers.

Marketing Plans

Outreach to early childhood professional organizations, publications, and websites
Social media campaign

Author Hometown: Highland, NY



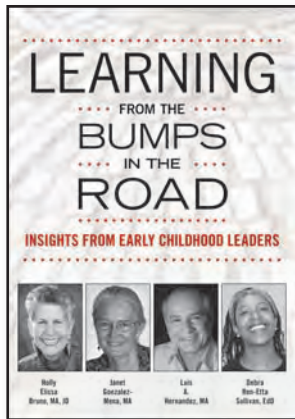
EDUCATION

July

A Paperback Original
8 1/2 x 11 | 280 pp

Color photographs throughout
Trade Paper US \$39.95
978-1-60554-132-7 US

A comprehensive curriculum designed specifically for teaching two- and three-year-olds.



EDUCATION

June

A Paperback Original
7 x 10 | 264 pp
Trade Paper US \$29.95
978-1-60554-206-5 US

A team of the early childhood field's foremost experts and presenters share insight and perspectives on twelve professional development topics.

Learning from the Bumps in the Road

Insights from Early Childhood Leaders

Holly Elissa Bruno, MA, JD; Janet Gonzalez-Mena, MA; Luis Antonio Hernandez, MA; and Debra Ren-Etta Sullivan, EdD

Four dynamic leaders in early childhood share their insights and advice on a dozen professional development topics. This unique compilation of conversational essays helps early childhood professionals reflect on and strengthen their own skills and abilities as they work with children, families, and colleagues.

Holly Elissa Bruno, MA, JD; Janet Gonzalez-Mena, MA; Luis Antonio Hernandez, MA; and Debra Ren-Etta Sullivan, EdD, are acclaimed keynote speakers, authors, and experts on a variety of topics in early childhood.

Marketing Plans

Outreach to early childhood professional organizations, publications, and websites
Social media campaign • Promotion through: www.hollyelissabruno.com

Author Hometowns: Sterling, MA / Fairfield, CA / Miami, FL / Seattle, WA

The Redleaf Calendar-Keeper™ 2014

A Record-Keeping System for Family Child Care Professionals

Created by Redleaf Press



BUSINESS & ECONOMICS

August

Redleaf Business Series
11¾ x 8½ | 100 pp
Calendar CAL US \$17.95
978-1-60554-161-7 US

The leading tool to help family child care providers keep important business records organized throughout the year.

This record-keeping system is the leading business tool for family child care professionals. It includes monthly expense charts, attendance and payment logs, mileage records, food program tallies, and detailed income tax worksheets—all making tax preparation easier and helping to reduce taxes. Monthly recipes, activities, and helpful tips are also provided.

Marketing Plans

24,000-copy print run

Outreach to early childhood professional organizations, publications, and websites
Social media campaign

Family Child Care Survival Guide to Visits, Inspections, and Interviews

Donna C. Hurley and Sharon Woodward

Home-based child care providers must properly prepare for visits from prospective families, licensing agencies, food program representatives, early intervention coaches, municipal health and safety agencies, and other essential parties. This guide contains everything needed to successfully host these crucial visits, including practical tips, case studies, and checklists.

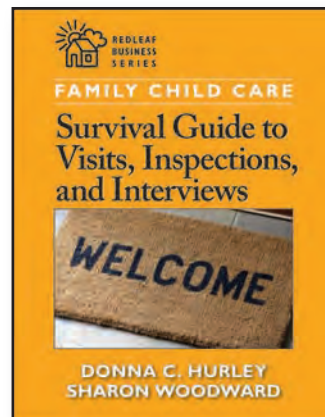
Donna C. Hurley has been writing and delivering trainings for providers, parents, and home visitors or more than forty years.

Sharon Woodward has more than twenty years of experience supporting family child care professionals.

Marketing Plans

Outreach to early childhood professional organizations, publications, and websites
Social media campaign

Author Hometowns: Tewksbury, MA / Newburyport, MA



EDUCATION / BUSINESS & ECONOMICS
June
A Paperback Original
Redleaf Business Series
7 x 9 | 88 pp
Trade Paper US \$17.95
978-1-60554-126-6 US

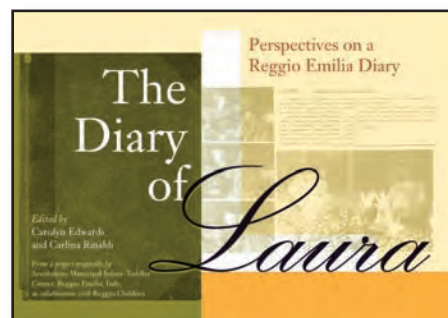
The essential resource for family child care providers to survive visits from families, licensors, and other important parties.

The Diary of Laura

Perspectives on a Reggio Emilia Diary

Edited by Carolyn Edwards and Carlina Rinaldi

One of the few Reggio Emilia books focused on the infant and toddler years, *The Diary of Laura* is a powerful tool for early childhood students and professionals. This beautifully designed book contains *Story of Laura*, the unique documentation of one child's growth in an infant-toddler program in Reggio Emilia, Italy. It includes a reproduction of the original diary next to the authorized English translation, as well as new photographs and reflective essays by recognized Reggio Emilia experts from around the world.



EDUCATION
Available Now
10 x 7 | 120 pp
B&W photographs throughout
Trade Paper US \$24.95
978-1-60554-152-5 US
Italian bilingual

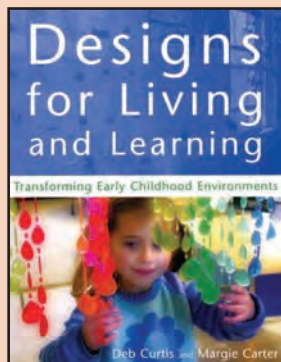
Previous edition ISBN: 978-1-933653-52-5

One of the few Reggio Emilia books focused on the infant and toddler years, a powerful tool for early educators.

Marketing Plans

Outreach to early childhood professional organizations, publications, and websites
Social media campaign

Author Hometown: Lincoln, NE



Designs for Living and Learning

Transforming Early Childhood Environments
Deb Curtis and Margie Carter

EDUCATION / FAMILY & RELATIONSHIPS
8½ x 11 | 288 pp
300 color photographs
Trade Paper US \$44.95
978-1-929610-29-7 US

eBook ISBN: 978-1-60554-172-3 W



Incredible Edible Science

Recipes for Developing Science and Literacy Skills
**Liz Plaster, MEd,
and Rick Krustchinsky, PhD**

EDUCATION
8½ x 11 | 256 pp
Trade Paper US \$29.95
978-1-60554-017-7 US

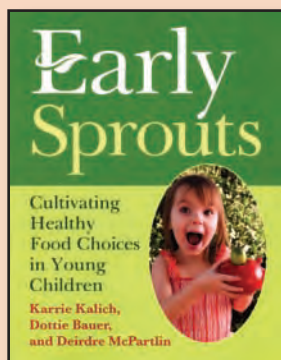


More Than Counting
Math Activities for Preschool and Kindergarten, Standards Edition

**Sally Moomaw
and Brenda Hieronymus**

EDUCATION
8 x 10½ | 304 pp
Trade Paper US \$34.95
978-1-60554-029-0 US

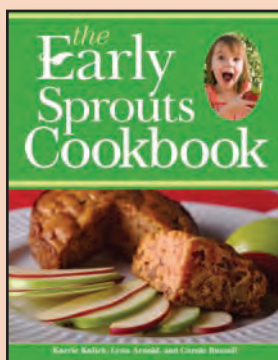
eBook ISBN: 978-1-60554-100-6 W



Early Sprouts

Cultivating Healthy Food Choices in Young Children
**Karrie Kalich, Dottie Bauer,
and Deirdre McPartlin**

EDUCATION
8½ x 11 | 224 pp
B&W photographs throughout
Trade Paper US \$24.95
978-1-933653-72-3 US

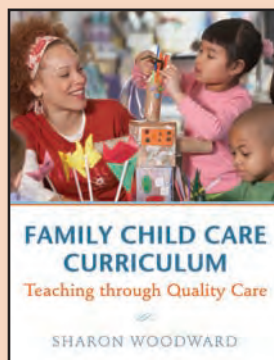


The Early Sprouts Cookbook

**Karrie Kalich, Lynn Arnold,
and Carole Russell**

COOKING
7 x 9 | 120 pp
Color photographs throughout
Trade Paper US \$29.95
978-1-60554-042-9 US

eBook ISBN: 978-1-60554-196-9 W



FAMILY CHILD CARE CURRICULUM

Teaching through Quality Care
Sharon Woodward

EDUCATION / FAMILY & RELATIONSHIPS
8½ x 11 | 304 pp
50 B&W photographs
Trade Paper US \$39.95
978-1-60554-012-2 US

The Muslim Brotherhood

From Opposition to Power

Alison Pargeter

“Pargeter is one of the best analysts of Islamic radicalism. This book—detailed, authoritative, sober, perceptive, and meticulously researched—shows why. . . . A must read.”—Jason Burke

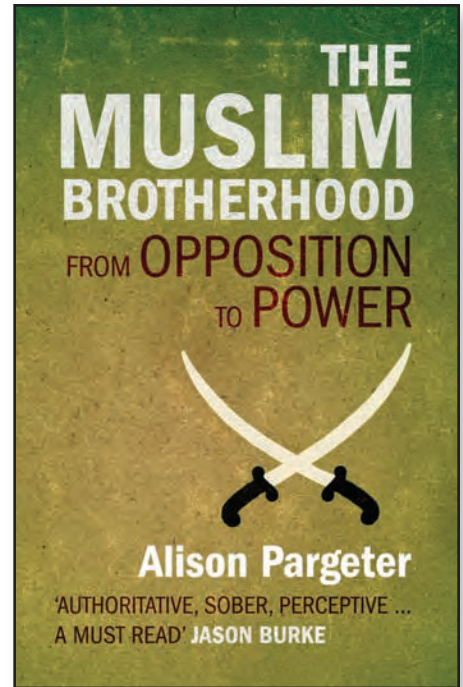
Although the popular uprisings of 2011 were not driven by Islamist forces, it is the Islamist movements, and the Muslim Brotherhood in particular, that have filled the power vacuums that opened up with the collapse of the regimes of the region. How did they do it and how will they manage their new political role?

In this authoritative analysis, Alison Pargeter follows the twists and turns of the Muslim Brotherhood as it battled through the years of oppression under authoritarian regimes to finally become a key and legitimate political actor. From Egypt and Syria to Tunisia and Libya, the Brotherhood and its affiliates are now faced with the complex task of transforming themselves from semi-clandestine opposition movements into legitimate political actors and, in some cases, into ruling powers.

A fully updated paperback edition with two new chapters.

Alison Pargeter is a writer and analyst specializing in the Middle East and North Africa and in Islamist movements in the region and beyond. She has held academic positions at the University of Cambridge and Kings College, London, and is a senior associate at Menas Associates, an international consultancy firm. She is the author of *Libya: The Rise and Fall of Qaddafi* and *The New Frontiers of Jihad: Radical Islam in Europe*.

This detailed and definitive work is the essential guide to understanding the forces shaping the Arab world today.



POLITICAL SCIENCE

April

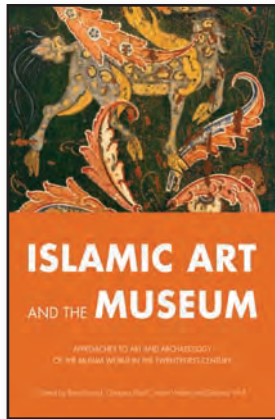
First Trade Paper Edition

5½ x 7⅞ | 288 pp

Trade Paper US \$15.95 | CAN \$17.50

978-0-86356-859-6 USC

Previous edition ISBN: 978-0-86356-475-8



Islamic Art and the Museum

Approaches to Art and Archaeology of the Muslim World
in the Twenty-First Century

Edited by **Benoît Junod, Georges Khalil,
Stefan Weber, and Gerhard Wolf**

Islamic Art and the Museum provides a historical and conceptual analysis of Islamic art and documents the successes and failings of its presentation in museums worldwide. The contributors challenge existing notions on the research, methodology, and analysis of Islamic art and investigate the extent to which socio-historical and anthropological approaches result in new analytical perspectives. They also examine the difficulties that need to be overcome when presenting Islamic art to avoid reducing the objects merely to the visual and aesthetic.

Museums covered in detail include Brooklyn Museum's Arts of the Islamic World Galleries and the Aga Khan Museum in Toronto, Ontario.

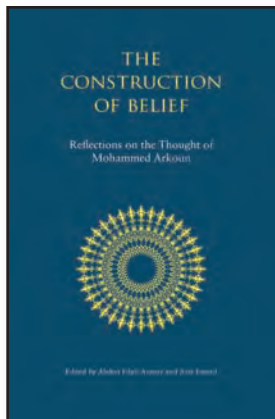
Edited by **Benoît Junod, Georges Khalil, Stefan Weber, and Gerhard Wolf.**

ART
May

A Paperback Original
6¾ x 9¾ | 401 pp
129 color illustrations

Trade Paper US \$37.95 | CAN \$41.99
978-0-86356-413-0 USC

**A unique, multi-authored volume
on the issues and politics of curating
Islamic art in the twenty-first century.**



The Construction of Belief

Reflections on the Thought of Mohammed Arkoun

Edited by **Abdou Filali-Ansary and Aziz Esmail**

Mohammed Arkoun was one of the most prominent and influential Arab intellectuals of his day. This Festschrift honors Arkoun's scholarship, bringing together the contributions of eleven distinguished scholars of history, religious studies, and philosophy. It offers a comprehensive selection of critical engagements with Arkoun's work, reflecting on his considerable influence on contemporary thinking about Islam and its ideological, philosophical, and theological dimensions. Published in association with the Aga Khan University Institute for the Study of Muslim Civilisations.

RELIGION / PHILOSOPHY
June

6¼ x 9½ | 216 pp

Trade Cloth US \$54.95 | CAN \$60.50
978-0-86356-424-6 USC

**A collection of essays honoring
the work of Mohammed Arkoun,
a prominent and influential Arab
intellectual of the twentieth century.**

King Faisal of Saudi Arabia

Personality, Faith and Times

Alexei Vassiliev

“A masterpiece of scholarship . . . brings to life the legacy of one of Saudi Arabia’s most interesting and influential figures.”—Professor Anoush Ehteshami, Durham University

In 1964 Faisal bin Abdul Aziz became king of a country holding a quarter of the world’s oil reserves, also home to Mecca and Medina. He was called “the most powerful Arab ruler in centuries.” Eleven years later, in front of television cameras, his nephew shot him at point-blank range.

In this authoritative biography, Alexei Vassiliev tells the story of a pious, cautious, and resolute leader who steered Saudi Arabia through a minefield of domestic problems, inter-Arab relations, and the decline of Soviet influence in the Middle East. King Faisal maintained ties with both Egypt and the United States through two Arab-Israeli wars and the 1973 Arab oil embargo, which revolutionized the world energy market. Throughout, he staked high hopes on cooperation with the United States, a relationship that is still vital to both countries’ interests.

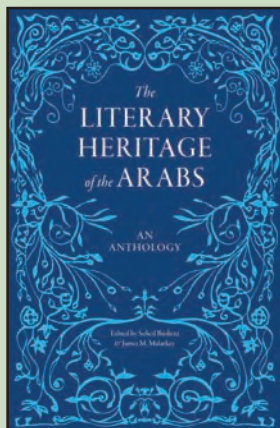
Exhaustively researched and including original documents and interviews in Arabic, Russian, and English, *King Faisal of Saudi Arabia: Personality, Faith and Times* offers a unique perspective of this seminal figure and is key to understanding the Arab world today.

Alexei Vassiliev is a member of the Russian Academy of Sciences (RAS) and director of the Institute for African Studies (RAS). He is the author of over thirty books, including the critically acclaimed *The History of Saudi Arabia*, winner of the Choice Outstanding Academic Book Award.

A compelling account of the life of King Faisal during a particularly turbulent period in the history of Saudi Arabia.

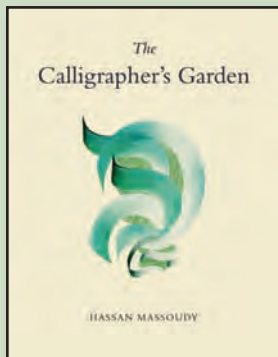


BIOGRAPHY & AUTOBIOGRAPHY / HISTORY
August
6½ x 9½ | 500 pp
32 color photographs
Trade Cloth US \$74.95 | CAN \$82.50
978-0-86356-689-9 USC



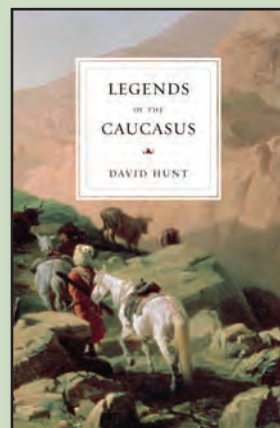
The Literary Heritage of the Arabs
 Edited by **Suheil Bushrui**
 and **James M. Malarkey**

LITERARY COLLECTIONS / FICTION
 6 x 9 | 488 pp
 Trade Cloth US \$54.95 | CAN \$60.50
 978-0-86356-824-4 USC



The Calligrapher's Garden
 Second Edition
Hassan Massoudy
 Introduction by **Venetia Porter**

ART / LITERARY COLLECTIONS
 5½ x 7½ | 128 pp
 56 color and B&W illustrations
 Trade Paper US \$14.95 | CAN \$16.50
 978-0-86356-856-5 USC



Legends of the Caucasus
David Hunt

LITERARY COLLECTIONS /
 SOCIAL SCIENCE
 6½ x 9½ | 376 pp
 1 map
 Trade Paper US \$24.95 | CAN \$27.50
 978-0-86356-473-4 USC



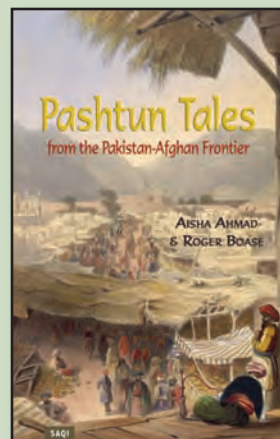
Modern Arabic Short Stories
 A Bilingual Reader
 Edited by **Ronak Husni**
 and **Daniel L. Newman**

FOREIGN LANGUAGE STUDY / FICTION
 5¼ x 8¼ | 296 pp
 Trade Paper US \$21.95 | CAN \$24.50
 978-0-86356-436-9 USC



After Zionism
 One State for Israel and Palestine
 Edited by **Antony Loewenstein**
 and **Ahmed Moor**

POLITICAL SCIENCE
 5¼ x 8½ | 287 pp
 Trade Paper US \$15.95 | CAN \$17.50
 978-0-86356-816-9 USC



Pashtun Tales
 From the Pakistan–Afghan Frontier
Aisha Ahmed and **Roger Boase**

FICTION
 5¼ x 8¼ | 379 pp
 16 color and B&W illustrations
 Trade Paper US \$14.95 | CAN \$16.50
 978-0-86356-637-0 USC

Moth; or how I came to be with you again

Thomas Heise

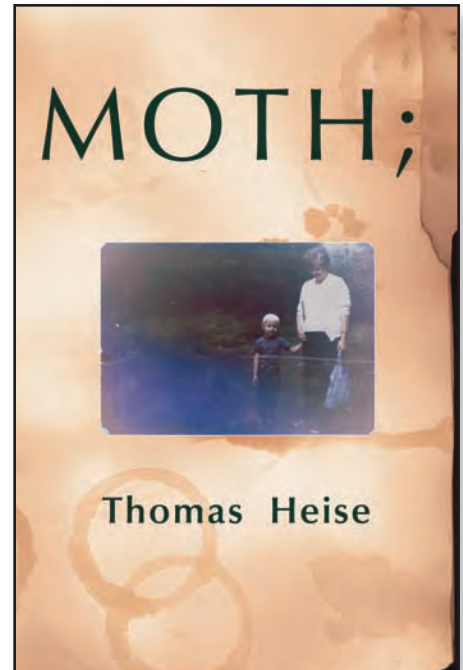
“A deeply melancholic and moving work of art.”—Carole Maso

Every writer is a man or woman resuscitated, brought back for a little while before being dismissed. While I was hovering in bed barely asleep, my father would sneak in to check on me. Sometimes he came in the shape of a stranger, but his black eyes with a mark of sorrow never changed. When I was younger I could run so fast my shadow would fly off me. I would leave it behind in the city where I was born. There was no city, only my mother's arms. Dear grief, hermetic as a goat's skull. The future where you are, but how to get there except waiting another year.

The narrator in Thomas Heise's adventurous novel tries to fuse together his present and past, abandonment by his parents, childhood in an orphanage, and a strong sense of disconnection from his adult life. The story is written in columnar, densely lyrical sections, looping and vertiginously dropping into the speaker's past, across several cities in Europe. W.G. Sebald, Samuel Beckett, and Michelangelo Antonioni's films come to mind, especially *L'Avventura* and *Red Desert*. Heise's language is precise (dirigibles “no larger than a fennel seed”) and his lush, unfolding sentences offer a great, gorgeous pleasure. *Moth* is a haunting, one-of-a-kind novel that will stay with the reader for a long, long time.

Thomas Heise is the author of *Horror Vacui: Poems* and *Urban Underworlds: A Geography of Twentieth-Century American Literature and Culture*. He teaches at McGill University.

A young man probes the mystery of his past, including abandonment by his parents and a childhood in an orphanage.



FICTION / POETRY

July

A Paperback Original

5½ x 8½ | 192 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-936747-57-3 USC

eBook ISBN: 978-1-936747-56-6 W

Marketing Plans

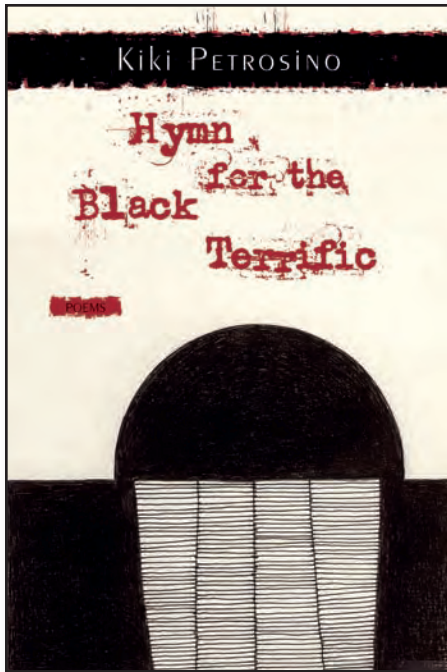
Co-op available
Advance reader copies

- National advertising: Poets & Writers • Rain Taxi • Writer's Chronicle
- Interactive book trailer
- Bookmarks sent to MFA programs, bookstores, and review outlets

Author Events

San Francisco, CA • Washington, DC • Chicago, IL • Boston, MA • New York, NY • Montreal, QC

Author Hometown: Montreal, QC



POETRY
 August
 A Paperback Original
 6 x 9 | 88 pp
 Trade Paper US \$14.95 | CAN \$16.50
 978-1-936747-59-7 USC

Marketing Plans

Co-op available
 Advance reader copies

- National advertising: American Poet • American Poetry Review • Poetry • Poets & Writers • Writer's Chronicle
- Outreach to African American and Italian American publications and websites
- Giveaways

Author Events

Chicago, IL • Iowa City, IA • Louisville, KY • Baltimore, MD • Boston, MA • New York, NY

Author Hometown: Louisville, KY

Hymn for the Black Terrific

Poems

Kiki Petrosino

"Each of the book's three sections dramatizes how even in our high-flying fantasy lives, the ordinariness of the natural reasserts itself as a source of both limitation, and, paradoxically, extraordinary beauty."—David Gorin, *The Believer*

*A woman is a lordly thing. Hard as belts.
 Mean as cat dirt in the dark. A woman rakes
 her own self down to the girders. A little air
 seeps in, a little smoke & buzz.
 Some say I'm a woman. Some call me so.
 No matter what I do, I just get handsomer.
 Count my ribs. Now count my belts of fat.
 Only one of us can get off. Guess who?
 You talk, mild as mallow. I must've built you
 from a kit. So fast your teeth fit the marks
 in my head. Woman, woman you say.
 Maybe I'm a sunfish, conjuring in the deep.
 It takes more than blood to bring me down.
 Watch me press my woman's tongue to your gullet.
 You spit & jaw & call in the old meters til I'm sick
 with sensing you. Open the door.
 It's not love I want, but form. I'll roost here
 in your headful of sunfish. You said: a woman craves
 a devil for her darling. You lion claw. Come see
 what I've digged with the teeth of my face.*

Kiki Petrosino is the author of *Fort Red Border* (Sarabande Books, 2009) and the co-editor of *Transom*, an independent online poetry journal. Poems have appeared in *Tin House*, *FENCE*, *Jubilat*, *Gulf Coast*, and *The New York Times*. She is a graduate of the Iowa Writers' Workshop and teaches at the University of Louisville.

Kiki Petrosino's sophomore effort far exceeds our expectations with wildly inventive lyrics on marriage, eating, and ancestors both dreamed and actual.

Possibility

Essays Against Despair

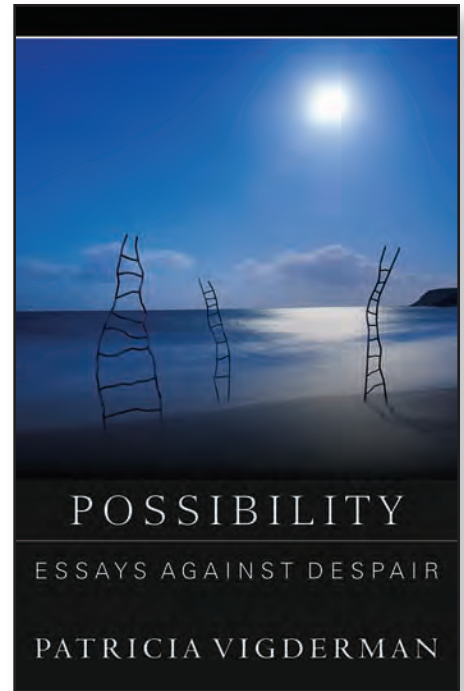
Patricia Vigderman

“Reading Patricia Vigderman is like attending an ideal dinner party, where everyone has read your favorite books. Her essays wind particular passages of Proust, or George Eliot, or W.G. Sebald around personal moments; David Foster Wallace’s story ‘The Depressed Person’ is threaded throughout an essay about her own relationship with a loved one’s serious depression. Vigderman’s responses are fresh and original and her sounding of our collective literary treasures are likely to send you back to read them again, now overlaid with her embroidery.”—Mona Simpson

In this accessible collection of essays, Patricia Vigderman attempts to translate some of life’s disordered events into the orderly happiness of art. She encounters manatees, children, and snakes; with Henry Adams, Marcel Proust, and W.G. Sebald; with Texas landscape, *Vertigo*, and Johannes Vermeer. Adams, in Japan after his wife’s death, found in the elaborate ritual of the tea ceremony and in the discomforts of a rural inn, occasions for the wit to face down grief. His letters to friends coax laughter from strangeness and loss. Like Adams, Vigderman has a stylist’s passion for revelatory detail, and for the pleasure of immersion in a world. Smart, generous, and probing, her discoveries play with direct experience, exploring the interaction of life and art as “magic you can walk in and out of.”

Patricia Vigderman’s work has appeared in *The Nation*, *The New York Times*, *Georgia Review*, *Raritan*, and others. She was a Literature Fellow at the Liguria Center for the Arts and Humanities in Italy and teaches at Kenyon College.

Possibility translates life’s disordered events into the orderly happiness of art. Subjects include manatees, Henry Adams, Texas, Marcel Proust, and *Vertigo*.



LITERARY COLLECTIONS / LITERARY CRITICISM

April

A Paperback Original

5¼ x 7¾ | 184 pp

Trade Paper US \$15.95 | CAN \$17.50

978-1-936747-54-2 USC

eBook ISBN: 978-1-936747-53-5 W

Marketing Plans

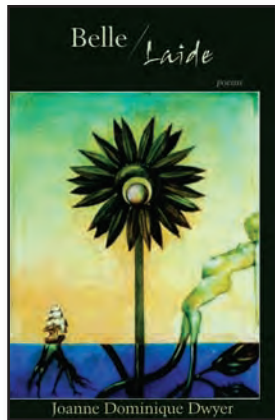
Co-op available
Advance reader copies

- National advertising: AWP Chronicle • Boston Review • Creative Nonfiction • Fourth Genre • Poets & Writers
- Social media campaign

Author Events

Los Angeles, CA • San Francisco, CA • Iowa City, IA • Boston, MA • New York, NY • Columbus, OH • Philadelphia, PA

Author Hometown: Cambridge, MA



POETRY

May

A Paperback Original

6 x 9 | 64 pp

Trade Paper US \$14.95 | CAN \$16.50

978-1-936747-55-9 USC

This highly lauded debut reads like a fourth book, with Sylvia Plath/Anne Sexton overtones. Brash, swiftly veering lines; the fusion of profane and sublime.

Belle Laide

Poems

Joanne Dominique Dwyer

“A whirling, Dionysian poet. . . . Dwyer negotiates brazenly with huge tracts of the human condition. Her leaping imagination will make you laugh out loud. The poems in *Belle Laide* are a rodeo; hang on to your saddle, cowboy.”

—Tony Hoagland

A man with a shovel in his hand / is a sexy thing. / I dare myself to bury my dead, / to incline towards Cupid's clouds. / I dare myself to love a man all-out. / I'm less afraid of the stray hairs of strangers / left behind in hotel bathtubs; / less afraid of the sounds in the wind. / Conversing is sometimes useless, / like beavers clawing ice— / hoping to erase back into water.

Joanne Dominique Dwyer earned a BA in creative writing from the College of Santa Fe and an MFA from Warren Wilson College. She is a recipient of a Rona Jaffe Foundation Writers' Award, a Bread Loaf Scholar award, and the Anne Halley Poetry Prize. Dwyer resides in northern New Mexico where she works as facilitator for the Alzheimer's Poetry Project.

Author Events

Phoenix, AZ • San Francisco, CA • Santa Fe, NM • Brooklyn, NY • New York, NY • Houston, TX

Author Hometown: Bernalillo, NM



POETRY / MUSIC

July

A Paperback Original

6 x 9 | 64 pp

Trade Paper US \$14.95 | CAN \$16.50

978-1-936747-58-0 USC

Parables, allegories, jokes, riddles, and a full libretto—Jeff Dolven's debut collection gives us accessible lyrics and a multitude of pleasures.

Speculative Music

Poems

Jeff Dolven

“My Puppets”

*So this must be my poem-puppet, yes?
Don't be naïve. The poem is my hand.
Can't you feel it here inside you, friend?
It enters where it can, and reaches up,
way up behind your eyes. So realistic,
how your mouth moves like that as you read.*

Jeff Dolven's poems have appeared in *The New Yorker*, *The Paris Review*, *The Times Literary Supplement*, *The Yale Review*, and elsewhere. He studied at Yale University and Oxford, teaches Renaissance poetry at Princeton University, and is an editor at large for *Cabinet* magazine.

Marketing Plans

Co-op available • Advance reader copies
Outreach to music publications and websites

Author Events

San Francisco, CA • Boulder, CO • New Haven, CT • Cambridge, MA • Northampton, MA • Princeton, NJ • New York, NY

Author Hometown: Brooklyn, NY

North American Lake Monsters

Stories

Nathan Ballingrud

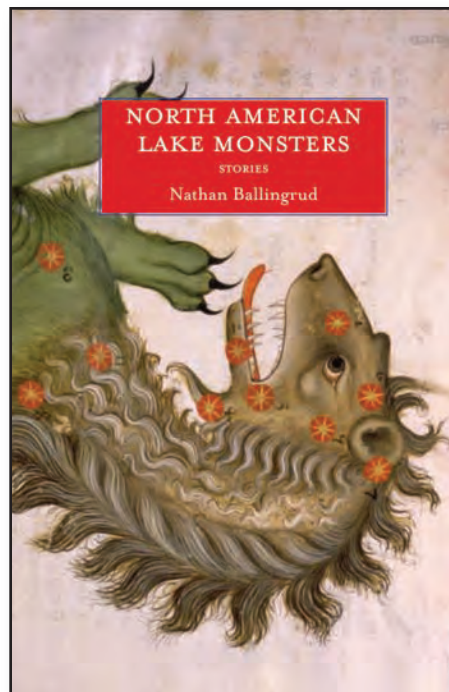
“Nathan Ballingrud is one of my favorite short fiction writers.”
—Jeff VanderMeer

“Nathan Ballingrud’s ‘The Way Station’ is another story of the sort I’ve come to expect from him: emotionally intense, riveting, and deeply upsetting in many ways. It deals with loss, with the aftereffects of Katrina on a homeless alcoholic who’s haunted by the city itself before the flood, and in doing so it’s wrenching. . . . It’s an excellent story that paints a riveting portrait of a man, his city, and his loss.”—Tor.com on *The Naked City*

“But the two most remarkable stories in *Naked City* are by relatively new authors: ‘The Projected Girl’ (Haifa) by Lavie Tidhar and ‘The Way Station’ (New Orleans and St. Petersburg, Florida) by Nathan Ballingrud are both heartbreakers.”—John Clute on *Strange Horizons*

These are love stories. And also monster stories. Sometimes these are monsters in their traditional guises, sometimes they wear the faces of parents, lovers, or ourselves. The often working-class people in these stories are driven to extremes by love. Sometimes, they are ruined; sometimes redeemed. All are faced with the loneliest corners of themselves and strive to find an escape.

Nathan Ballingrud was born in Massachusetts but has spent most of his life in the South. He worked as a bartender in New Orleans and New York City and a cook on offshore oil rigs. His story “The Monsters of Heaven” won the inaugural Shirley Jackson Award. He lives in Asheville, North Carolina, with his daughter.



FICTION

July

5½ x 8½ | 300 pp

Trade Paper US \$16.00 | CAN \$17.50

978-1-61873-060-2 W

Trade Cloth US \$24.00 | CAN \$26.50

978-1-61873-059-6 W

eBook ISBN: 978-1-61873-061-9 W

Marketing Plans

Co-op available

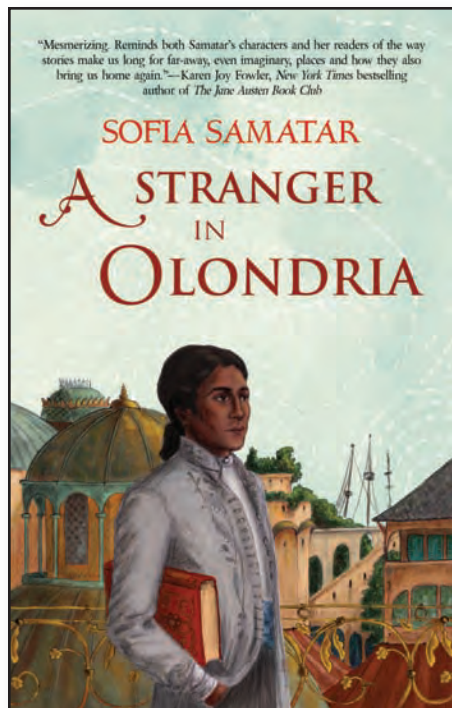
Advance reader copies available
at ALA, AWP, BEA, and SIBA

- National advertising: Library Journal • Publishers Weekly
- Social media campaign
- Goodreads and LibraryThing giveaways
- Blog tour

Author Events

Boston, MA • New York, NY • Asheville, NC

Author Hometown: Asheville, NC



FICTION / FANTASY

April

5½ x 8½ | 300 pp

Trade Cloth US \$24.00 | CAN \$26.50

978-1-61873-062-6 W

eBook ISBN: 978-1-931520-77-5 W

Marketing Plans

Co-op available

Advance reader copies available at

Advance Access, ALA, AWP,

Heartland Fall Festival, PNBA,

and Wisconsin Book Festival

- Excerpt on Tor.com
- National advertising: Library Journal, Publishers Weekly
- Social media campaign
- Goodreads and LibraryThing giveaways
- Promotion through: www.sofiasamatar.com

Author Events

Maplewood, NJ • New York, NY • Madison, WI

Author Hometown: Madison, WI

A Stranger in Olondria

a novel

Sofia Samatar

“Thoroughly engaging and thoroughly original. A story of ghosts and books, treachery and mystery, ingeniously conceived and beautifully written. One of the best fantasy novels I’ve read in recent years.”—Jeffrey Ford

“Mesmerizing—a sustained and dreamy enchantment. *A Stranger in Olondria* reminds both Samatar’s characters and her readers of the way stories make us long for faraway, even imaginary, places and how they also bring us home again.”—Karen Joy Fowler

“Gorgeous writing, beautiful and sensual and so precise—a Proustian ghost story.”—Paul Witcover

“Imagine an inlaid cabinet, its drawers within drawers filled with spices, roses, amulets, bright cities, bones, and shadows. Sofia Samatar is a merchant of wonders, and her *A Stranger in Olondria* is a bookshop of dreams.”—Greer Gilman

In this hypnotic debut Jevik the pepper merchant’s son dreams of far Olondria. Raised by his tutors on the written dreams of the distant city, when he gets the opportunity to travel there, his life is thrown off track when he is haunted by the ghost of a girl whom he must face down before he can go free. Reading has never been so seductive, so dangerous.

Sofia Samatar is an American of Somali and Swiss German Mennonite background. Her writing has appeared in *Clarkesworld*, *Stone Telling*, and *Strange Horizons*. She wrote *A Stranger in Olondria* in Yambio, South Sudan, where she worked as an English teacher. She has worked in Egypt and is pursuing a PhD in African languages and literature at the University of Wisconsin–Madison.

Also Available



A Stranger in Olondria

a novel

Sofia Samatar

FICTION / FANTASY

6 x 9 | 320 pp

Trade Paper US \$16.00 | CAN \$17.50

978-1-931520-76-8 W

The Poison Oracle

Peter Dickinson

Praise for *The Poison Oracle*:

“I have no idea if any of this talk and action is authentic, and I don’t care. Either way it’s marvellous.”—Rex Stout

“Intelligent, elegantly written . . . a thoroughly enjoyable read.”—*Sunday Times*

Praise for Peter Dickinson’s mysteries:

“He is the true original, a superb writer who revitalises the traditions of the mystery genre . . . incapable of writing a trite or inelegant sentence . . . a master.”—P. D. James

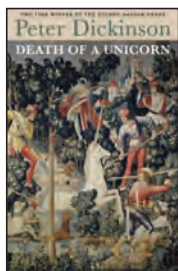
“Consummate storytelling skill.”—Peter Lovesey

Take a medieval Arab kingdom, add a ruler who wants to update the kingdom’s educational facilities, include an English research psycholinguist (an Oxford classmate of the ruler) invited to pursue his work on animal communication, and then add a touch of chaos in Dinah, a chimpanzee who has begun to learn to form coherent sentences with plastic symbols. When a murder is committed in the oil-rich marshes, Dinah is the only witness, and Morris has to go into the marshes to discover the truth. *The Poison Oracle* is a novel of its time that exposes in the everyday language people use humanity’s thinking and unthinking cruelties to one another and to the animals with whom we share this earth.

Peter Dickinson has twice received the Crime Writers’ Association’s Gold Dagger. His novels include *Death of a Unicorn*, *A Summer in the Twenties*, and many more. He lives in England and is married to the novelist Robin McKinley.

A sheikh funds a psycholinguist’s research into the language abilities of a chimp. A chimp who then witnesses a murder.

Also Available



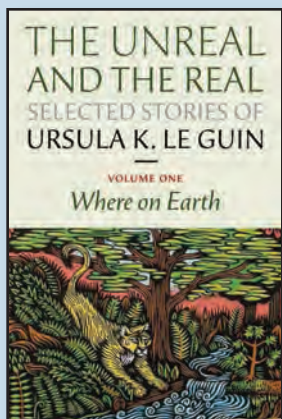
Death of a Unicorn
Peter Dickinson
FICTION / MYSTERY
5½ x 8½ | 204 pp
Trade Paper US \$16.00 | CAN \$17.50
978-1-61873-040-4 USCO
eBook ISBN: 978-1-61873-041-1 W



FICTION / MYSTERY
June
5½ x 8½ | 224 pp
Trade Paper US \$16.00 | CAN \$17.50
978-1-61873-065-7 USCO*
eBook ISBN: 978-1-61873-066-4 USCO

Marketing Plans

- Co-op available
Advance reader copies available at ALA and AWP
- Promotion through: www.peterdickinson.com



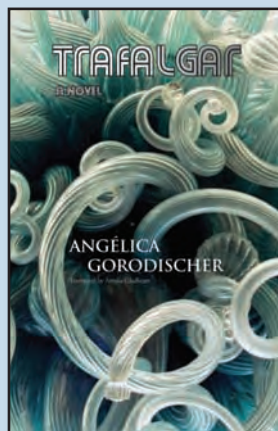
**The Unreal and the Real:
Selected Stories
Volume One**
Where on Earth
Ursula K. Le Guin

FICTION
6 x 9 | 320 pp
Trade Cloth US \$24.00 | CAN \$26.50
978-1-61873-034-3 W
eBook ISBN: 978-1-61873-036-7 W



Errantry
Strange Stories
Elizabeth Hand

FICTION
5½ x 8½ | 320 pp
Trade Paper US \$16.00 | CAN \$17.50
978-1-61873-030-5 USCO
eBook ISBN: 978-1-61873-031-2 USCO



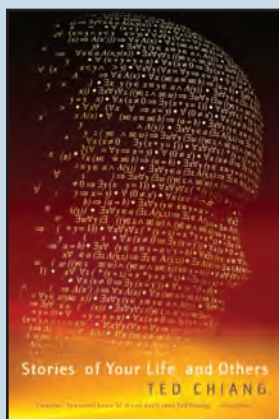
Trafalgar
Angélica Gorodischer
Translated by **Amalia Gladheart**

FICTION
5½ x 8½ | 256 pp
Trade Paper US \$16.00 | CAN \$17.50
978-1-61873-032-9 W
eBook ISBN: 978-1-61873-033-6 W



After the Apocalypse
Stories
Maureen F. McHugh

FICTION
5½ x 8½ | 264 pp
Trade Paper US \$16.00 | CAN \$17.50
978-1-931520-29-4 W
eBook ISBN: 978-1-931520-35-5 W



**Stories of Your Life
and Others**
Ted Chiang

FICTION
5½ x 8½ | 320 pp
Trade Paper US \$16.00 | CAN \$19.50
978-1-931520-72-0 USCO
eBook ISBN: 978-1-931520-89-8 USCO



**At the Mouth
of the River of Bees**
Stories
Kij Johnson

FICTION
5½ x 8½ | 300 pp
Trade Paper US \$16.00 | CAN \$17.50
978-1-931520-80-5 USCO
eBook ISBN: 978-1-931520-81-2 USCO

A Straight Road with 99 Curves

Coming of Age on the Path of Zen

Gregory Shepherd

Foreword by Ruben L. F. Habito

“Deeply involving, instructive, and capable of touching any reader who cares about the search for meaning.”—Mitch Horowitz, author of *Occult America*

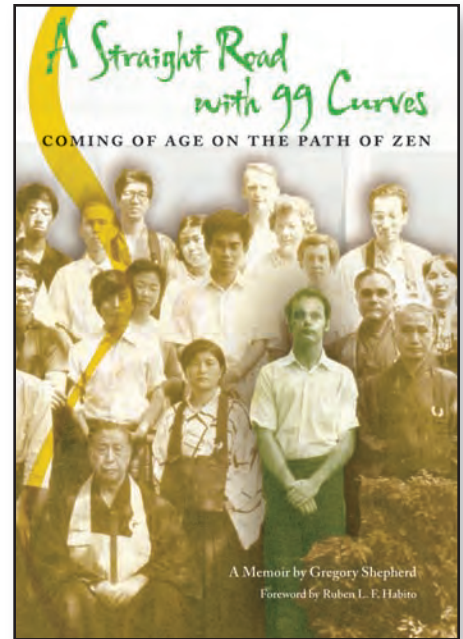
“In being so frank about his own struggles and fantasies, Greg’s personal tale becomes something more universal.”—David R. Loy, author of *Money, Sex, War, Karma: Notes for a Buddhist Revolution*

In 1971, when Greg Shepherd was in his early twenties, he left New Jersey and joined the Koko An Zendo community in Hawaii. What began as a quest for enlightenment became Greg’s confrontation with his own inner demons: his need for approval, his distrust of authority, and his ego-driven fixation on achieving the profound spiritual breakthrough of *kensho* (“the Big K”). Later, in Japan, he struggled with prejudice and cultural rigidity and found his deeper meditations leading to actual panic attacks over fear of losing himself. Ultimately, he broke with Zen and his teachers to pursue a career in music.

This frank memoir traces Greg Shepherd’s meandering path from seeker to disillusionment, and, over a decade later, his way back to Zen and inner peace. We experience Zen practice in Japan and Hawaii and meet Zen masters Yamada Koun Roshi and Robert Aitken, the “dean of American Buddhism” (who had once pegged Greg as his successor). And we understand why Zen was so appealing to the American counterculture and how its profound lessons of focus and detachment remain insightful and important.

Gregory Shepherd has studied Zen since the early 1970s in Hawaii and Japan. He is associate professor of music at Kauai Community College.

From fascination to disillusionment and back, a memoir of one man’s quest for Zen and spirituality in America and Japan.



BIOGRAPHY & AUTOBIOGRAPHY / RELIGION

April

A Paperback Original

5¼ x 7½ | 176 pp

24 B&W photographs

Trade Paper US \$14.95 | CAN \$16.50

978-1-61172-011-2 W

eBook ISBN: 978-1-61172-548-3 W

Marketing Plans

Co-op available
Advance reader copies

- Outreach to Buddhist, religion, and spirituality websites and magazines
- Social media campaign
- Regional West Coast tour

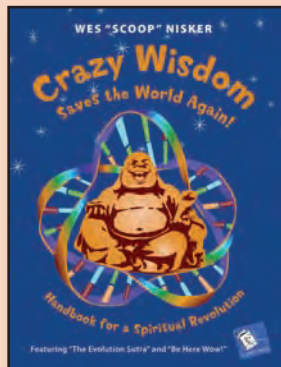
Author Hometown: Kauai, HI

STONE

BRIDGE

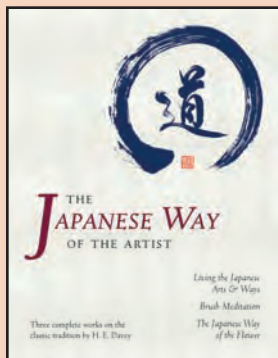
PRESS

333



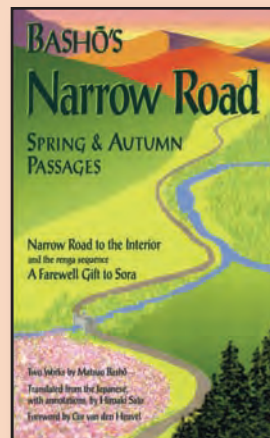
**Crazy Wisdom
Saves the World Again!**
Handbook for a
Spiritual Revolution
Wes "Scoop" Nisker

BODY, MIND & SPIRIT / RELIGION
5½ x 7¾ | 176 pp
Trade Paper US \$14.95 | CAN \$16.50
978-1-933330-69-3 W
eBook ISBN: 978-0-89346-995-5 W



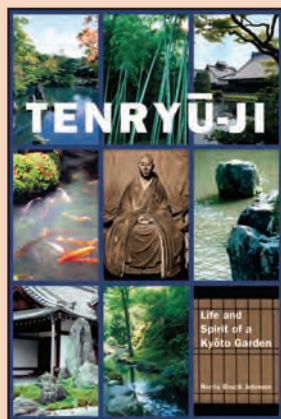
**The Japanese Way
of the Artist**
Living the Japanese
Arts & Ways,
Brush Meditation, The Japanese
Way of the Flower
H. E. Davey

RELIGION / HISTORY
6 x 7¾ | 512 pp
135 B&W photographs and illustrations
Trade Paper US \$19.95 | CAN \$24.00
978-1-933330-07-5 W
eBook ISBN: 978-1-61172-538-4 W



Bashō's Narrow Road
Spring & Autumn
Passages
Matsuo Bashō
Translated by **Hiroaki Sato**

POETRY / HISTORY
5½ x 8¾ | 192 pp
14 B&W illustrations
Trade Paper US \$16.95 | CAN \$20.50
978-1-880656-20-4 W



Tenryū-ji
Life and Spirit of a Kyoto Garden
Norris Brock Johnson

GARDENING
6 x 9 | 368 pp
20 color photographs,
B&W photographs throughout
Trade Cloth US \$44.95 | CAN \$49.50
978-1-61172-004-4 W
eBook ISBN: 978-1-61172-526-1 W



Green Tea Living
A Japan-Inspired Guide
to Eco-friendly Habits, Health,
and Happiness
Toshimi A. Kayaki
Illustrated by **Miyuki Matsuo**

SELF-HELP / FAMILY & RELATIONSHIPS
5½ x 7 | 160 pp
60 duotone illustrations
Trade Paper US \$14.95 | CAN \$16.95
978-1-933330-84-6 W
eBook ISBN: 978-1-61172-547-6 W



A Different Kind of Luxury
Japanese Lessons in Simple
Living and Inner Abundance
Andy Couturier

NATURE / BODY, MIND & SPIRIT
9 x 6 | 316 pp
60 color and B&W photographs
Trade Paper US \$19.95 | CAN \$19.95
978-1-933330-83-9 W
eBook ISBN: 978-1-61172-522-3 W

Number One

Secrets and Survival at an Indian Residential School

Bev Sellars

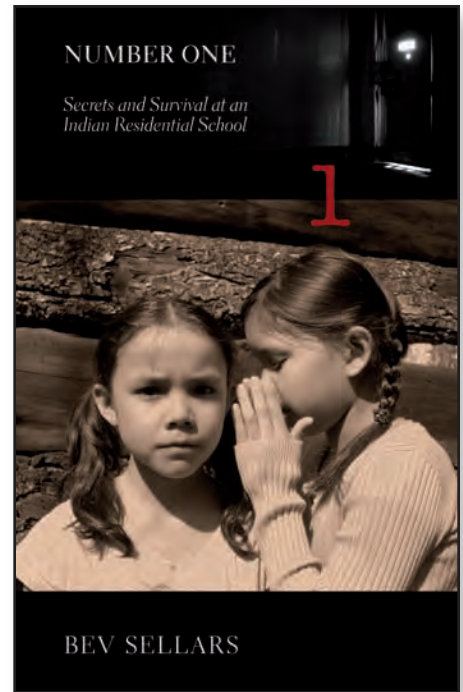
Like thousands of Aboriginal children in the United States, Canada, and elsewhere in the colonized world, Xatsu'll chief Bev Sellars spent part of her childhood as a student in a church-run residential school.

These institutions endeavored to “civilize” Native children through Christian teachings; forced separation from family, language, and culture; and strict discipline. Perhaps the most symbolically potent strategy used to alienate residential school children was addressing them by assigned numbers only—not by the names with which they knew and understood themselves.

In this frank and poignant memoir of her years at St. Joseph's Mission, Sellars breaks her silence about the residential school's lasting effects on her and her family—from substance abuse to suicide attempts—and eloquently articulates her own path to healing. *Number One* comes at a time of recognition—by governments and society at large—that only through knowing the truth about these past injustices can we begin to redress them.

Bev Sellars is chief of the Xatsu'll (Soda Creek) First Nation in Williams Lake, British Columbia. She holds a degree in history from the University of Victoria and a law degree from the University of British Columbia. She has served as an advisor to the British Columbia Treaty Commission.

One woman's account of triumphing over a childhood at an Indian residential school.



BIOGRAPHY & AUTOBIOGRAPHY /
SOCIAL SCIENCE

June

A Paperback Original

5½ x 8½ | 256 pp

12 B&W photographs

Trade Paper US \$19.95

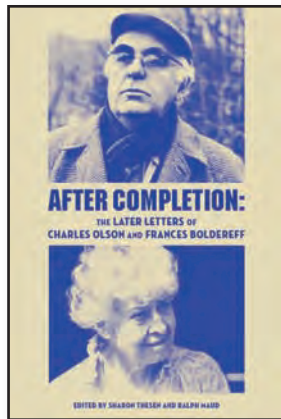
978-0-88922-741-5 US

Author Events

Seattle, WA • Vancouver, BC

Author Hometown: Williams Lake, BC





LITERARY COLLECTIONS /
BIOGRAPHY & AUTOBIOGRAPHY
April

A Paperback Original
6 x 9 | 256 pp
Trade Paper US \$24.95
978-0-88922-706-4 US

Charles Olson's working mind and life are revealed through his correspondence with Frances Boldereff, his longtime intellectual and emotional confidante.

After Completion

The Later Letters of Charles Olson and Frances Boldereff

Frances Boldereff and Charles Olson

Edited by Sharon Thesen and Ralph Maud

After Completion: The Later Letters between modern American poet Charles Olson and Frances Boldereff (a typographer and James Joyce scholar) opens in September 1950, following a crisis that amounted to a “completion” of the major phase of their relationship. The 140 letters in this volume present a passionate relationship realized mostly in correspondence—one that was ultimately vital to Olson’s working out of his projectivist poetics. Unique among Olson’s correspondents, Boldereff embodied the interlocutor, muse, Sybil, lover, and critic, and through her interaction with him had an incalculable effect on twentieth-century poetry.

Sharon Thesen is a professor in the faculty of Creative and Critical Studies at the University of British Columbia.

Ralph Maud, a leading Olson scholar, is professor emeritus of English at Simon Fraser University.

Editor Hometowns: Vancouver, BC / Kelowna, BC



FICTION
June

A Paperback Original
5½ x 8½ | 144 pp
Trade Paper US \$14.95
978-0-88922-743-9 US

Three stories fit together like nesting dolls in this intelligent and funny novel.

Kafka's Hat

Patrice Martin

Translated by Chantal Bilodeau

Multiple plot lines interweave with twentieth-century literary allusions as hapless bureaucrat P. attempts to secure delivery of a valuable cultural relic. Patrice Martin’s ticklish tip of the hat to the writing of Franz Kafka also evokes the literary techniques of Jorge Luis Borges, Italo Calvino, and Paul Auster.

Polymath **Patrice Martin** is a writer, musician, and politician who is a former clerk in Canada’s House of Commons, and currently is a Gatineau city councillor. He confesses his working life in government bureaucracy helped shape this, his first novel.

Chantal Bilodeau is a New York-based playwright and translator originally from Montreal, Quebec.

Author Events

Boston, MA • Toronto, ON • Montreal, QC

Author Hometown: Gatineau, QC / Translator Hometown: New York, NY

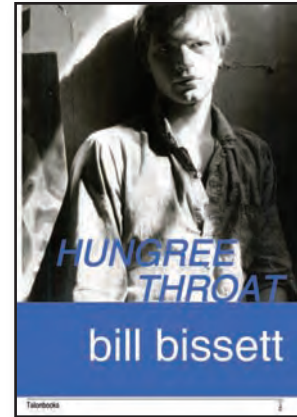
hungree throat

bill bissett

Written in his unique phonetic language, bill bissett's second novel-poem, *hungree throat*, recounts the relationship of two men—one bold and unafraid, the other burdened by terrible memories and unable to trust. We witness ten years of a shared life marked by hunger “4 breething being singing eeting digesting speeking saying food kissing watr love.”

bill bissett's charged readings, which never fail to amaze his audiences, incorporate sound poetry, chanting, and singing, the verve of which is only matched by his prolific writing career—over seventy books of bissett's cutting-edge poetry and fiction have been published to date.

Author Hometown: Toronto, ON



FICTION / POETRY
May
A Paperback Original
6 x 9 | 224 pp
Trade Paper US \$17.95
978-0-88922-745-3 US

An uplifting novel-poem about love and the overlapping, sometimes conflicting, “hungers” we all share.

To the Barricades

Stephen Collis

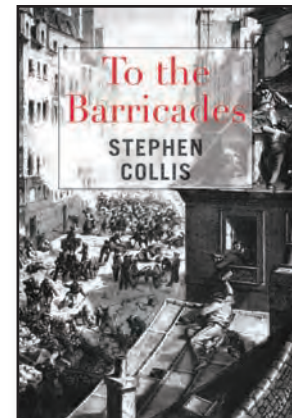
To the Barricades moves back and forth between historical and contemporary scenes of revolt, from nineteenth-century Parisian street barricades to twenty-first-century occupations and street marches, shifting along the active seam between poetry and revolution. Avant-garde technique is donated to lyric ends, forming an anti-archive of the revolutionary record where words are bricks hurriedly thrown up as linguistic “barricades.”

Stephen Collis is the author of five books of poetry, including the Dorothy Livesay Poetry Prize-winning *On the Material* and three titles in the ongoing “Barricades Project.” An activist and social critic, his writing on the Occupy movement is collected in *Dispatches from the Occupation* (Talonbooks, 2012).

Author Events

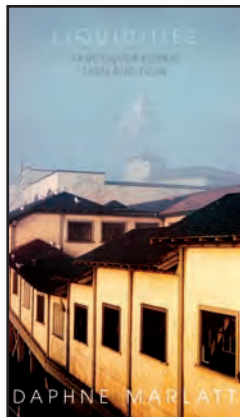
New York, NY • Philadelphia, PA • Calgary, AB • Vancouver, BC • Toronto, ON

Author Hometown: Vancouver, BC



POETRY
April
A Paperback Original
6 x 9 | 192 pp
Trade Paper US \$19.95
978-0-88922-747-7 US

A poetic record of revolution that traces the lines from nineteenth-century Parisian street barricades to twenty-first-century occupations and street marches.



POETRY
 April
 A Paperback Original
 6 x 9 | 96 pp
 Trade Paper US \$16.95
 978-0-88922-761-3 US

A “re-vision” of Daphne Marlatt’s landmark *Vancouver Poems*, taking into account the city’s massive transformations in the forty-year interim.

Liquidities

Vancouver Poems Then and Now

Daphne Marlatt

In her “re-vision” of *Vancouver Poems*, originally published in 1972, Daphne Marlatt’s additional lyrics trace countless transformations of a West Coast port city. In Vancouver’s fast-moving, realty-driven reality, global business is conducted over “liquid lunches” and in the midst of mounting social crises, including poverty, addiction, and homelessness.

Daphne Marlatt began her writing career at the center of the West Coast poetry movement of the 1960s, studying with many of Donald Allen’s New American Poets, most notably Robert Creeley. Much of her postmodernist writing is attuned to the adjustments, struggles, and accomplishments of immigrants.

Author Hometown: Vancouver, BC



POETRY
 April
 A Paperback Original
 6 x 9 | 96 pp
 Trade Paper US \$16.95
 978-0-88922-749-1 US

Emotive, yet wryly unsentimental poems give voice to the many forms of suffering Aboriginal people have endured.

In the Dog House

Wanda John-Kehewin

In her first idiom-shattering book of poetry, Wanda John-Kehewin combines Aboriginal oral tradition with dramatic narrative to address the effects of colonization, alcohol addiction, familial abandonment, religious authority, sexual abuse, and the pain of mourning. She admonishes humanity for its seeming lack of conscience in poems journeying from turmoil on the Gaza Strip to rapidly dissolving ice floes.

Cree poet **Wanda John-Kehewin** has studied criminology, sociology, Aboriginal studies, and creative writing while attending Simon Fraser University’s The Writer’s Studio writing program. She uses writing as a therapeutic medium for understanding and responding to the near decimation of Native culture, language, and tradition.

Author Hometown: Vancouver, BC

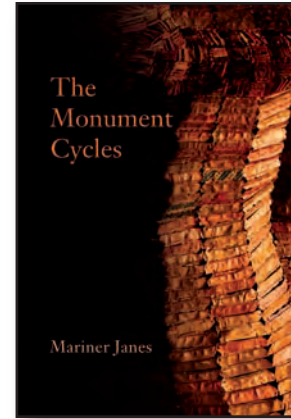
The Monument Cycles

Mariner Janes

The poems in *The Monument Cycles* investigate how memorials, cenotaphs, and works of public art express our desire to capture the fleeting and the intangible. Specifically addressing the city of Vancouver, the texts focus on its impoverished Downtown Eastside and explore the narrator's experiences working there, in the "poorest postal code in Canada."

Mariner Janes works in the inspiring and troubled Downtown Eastside district of Vancouver, British Columbia. He incorporates the multitude of voices from this community into his work, through found poetry, transcription, and storytelling. Janes is currently working on a collection of poetry that examines the lives and deaths of social and environmental figures from around the world.

Author Hometown: Vancouver, BC



POETRY
April
A Paperback Original
6 x 9 | 88 pp
Trade Paper US \$16.95
978-0-88922-751-4 US

Poems that investigate how we use monuments, memorials, and public space to capture that which is ever fleeting and intangible.

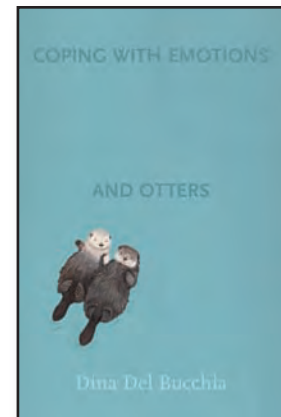
Coping with Emotions and Otters

Dina Del Bucchia

Combining serial poetic technique with pop psychology how-to books, Dina Del Bucchia fashions punchy emotional guides in an age when illusory autonomy is achieved by "going viral" and through obsessive identification with celebrities. She tracks two otters at the Vancouver Aquarium who became famous for holding hands and were watched by millions on YouTube, prompting us to meditate upon the media frustum through which we construct emotional realities.

Dina Del Bucchia holds an MFA in creative writing from the University of British Columbia. She has contributed articles to numerous literary journals and writes a monthly column for Canada Arts Connect.

Author Hometown: Vancouver, BC



POETRY
April
A Paperback Original
6 x 9 | 96 pp
Trade Paper US \$16.95
978-0-88922-764-4 US

Dina Del Bucchia's first collection of poems combines serial poetic technique with self-help pop psychology.



DRAMA
April

A Paperback Original
5½ x 8½ | 96 pp
Trade Paper US \$16.95
978-0-88922-759-0 US

Tom and the Coyote

Michel Marc Bouchard

Translated by Linda Gaboriau

As an unexpected guest at his recently deceased lover's funeral, Tom is blindsided by the man's legacy of untruth. With the mother expecting a chain-smoking girlfriend, and the older brother hell-bent on preserving a facade of normalcy, Tom is coerced into participating in the dishonesty until, at last, he confronts the torment that drove his lover to live in the shadows of deceit.

Michel Marc Bouchard has written more than twenty-five plays and has been the recipient of numerous awards, including the National Order of Quebec and the Order of Canada. Translated into nine languages, Bouchard's bold and visionary works have played major festivals around the world.

Linda Gaboriau is an award-winning literary translator and dramaturge based in Montreal, Quebec.

Tom confronts the family of his deceased lover and discovers what led the man to a life of shadows and deceit.

Author Hometown: Montreal, QC



DRAMA
April

A Paperback Original
5½ x 8½ | 80 pp
Trade Paper US \$16.95
978-0-88922-757-6 US

Blue Box

Carmen Aguirre

Interweaving recollections of her revolutionary life in Chile under Augusto Pinochet's regime with her fleeting attempts to realize a "vision" of love in Los Angeles, Carmen Aguirre's one-woman show *Blue Box* is a fiery proclamation of carnal yearning and social conviction. As ever, Aguirre is assertive, sexy, and wryly political, sharing the sacrifices of her life with humor and courage.

Carmen Aguirre is a Vancouver-based theater artist and screen actor who has worked extensively throughout North and South America. She organizes Theatre of the Oppressed workshops and teaches in the acting department at Vancouver Film School. Her 2011 autobiography, *Something Fierce: Memoirs of a Revolutionary Daughter*, is an award-winning bestseller.

A former Chilean revolutionary's one-woman dark comedy about unconditional love and the tension between revolutionary love and love for oneself.

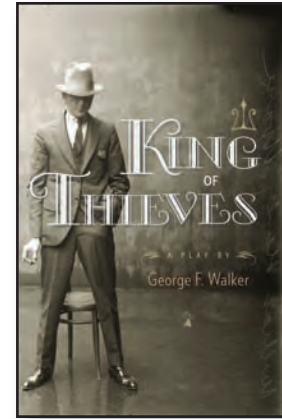
Author Hometown: Vancouver, BC

King of Thieves

George F. Walker

New York City, 1928. Master thief Mac must join an FBI sting operation against a cadre of corrupt bankers. Music, murder, and mayhem ensue, both at the speakeasy where criminals scheme and on Wall Street where financiers conspire. This satirical play with songs exposes the world of corporate crime and, like *The Beggar's Opera* of 1728 that inspired it, challenges the conservatism that is increasingly apparent today.

George F. Walker is one of Canada's most prolific playwrights, having written more than thirty works for the stage since the debut of his first play in 1971. Walker has also spent much of his career writing for radio and television, including for the CBS series *Due South* and CBC's *The Newsroom*.



DRAMA / HISTORY
April
A Paperback Original
5½ x 8½ | 96 pp
Trade Paper US \$16.95
978-0-88922-755-2 US

Slink through 1920s New York City with master criminals and corrupt bankers in this play with songs. Cast: thirteen men, five women.

Author Hometown: Toronto, ON

Leave of Absence

Lucia Frangione

A small prairie community is blown apart when an audacious teenaged girl challenges long-held views of spirituality and sexuality. Suspected of being gay, she is brutalized by her classmates. This searing drama of bigotry and transcendence challenges the fallout of the Catholic Church's response to the same-sex marriage rulings in Canada.

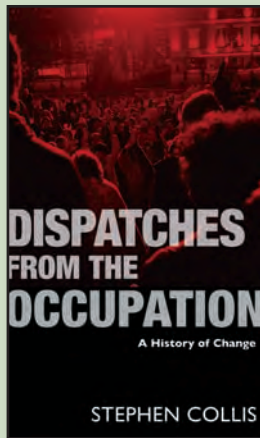
Award-winning playwright and actor **Lucia Frangione** has emerged as an important post-feminist voice in the theater, boldly questioning the institutions of religion, sexuality, and the family. Her accessible and entertaining plays utilize satire as a tool for critical thought and tackle complex themes with wit and courage.



DRAMA
April
A Paperback Original
5½ x 8½ | 128 pp
Trade Paper US \$17.95
978-0-88922-753-8 US

A fourteen-year-old Catholic high school student experiences increasingly erotic feelings towards her best friend.

Author Hometown: Vancouver, BC



Dispatches from the Occupation
A History of Change
Stephen Collis

HISTORY / POLITICAL SCIENCE
5 x 8 | 224 pp
Trade Paper US \$16.95
978-0-88922-695-1 US

eBook ISBN: 978-0-88922-720-0 W



The Battle of Batoche
British Small Warfare and the Entrenched Métis
Second Edition
Walter Hildebrandt

HISTORY
10 x 8 | 144 pp
Trade Paper US \$24.95
978-0-88922-693-7 US

eBook ISBN: 978-0-88922-718-7 W



Theogony / Works and Days
Hesiod
Translated by **C.S. Morrissey**

POETRY
5 x 8½ | 128 pp
Trade Paper US \$17.95
978-0-88922-700-2 US

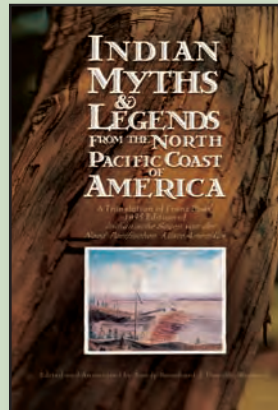
eBook ISBN: 978-0-88922-724-8 W



Cold Comfort
Growing Up Cold War
Gil McElroy

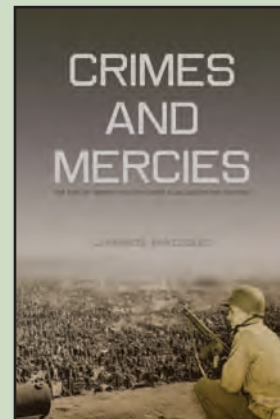
BIOGRAPHY & AUTOBIOGRAPHY
5½ x 8½ | 272 pp
B&W photographs throughout
Trade Paper US \$18.95
978-0-88922-684-5 US

eBook ISBN: 978-0-88922-711-8 W



Indian Myths & Legends from the North Pacific Coast of America
A Translation of Franz Boas' 1895 Edition of Indianische Sagen von der Nord-Pacifischen Küste Amerikas
Franz Boas
Edited by **Randy Bouchard and Dorothy Kennedy**

SOCIAL SCIENCE
7 x 10 | 704 pp
Trade Paper US \$39.95
978-0-88922-553-4 US



Crimes and Mercies
The Fate of German Civilians Under Allied Occupation, 1944-1950
James Bacque

HISTORY
6 x 9 | 320 pp
Trade Paper US \$24.95
978-0-88922-567-1 US

eBook ISBN: 978-0-88922-769-9 W

The Sultan of Byzantium

Selçuk Altun

Translated by Clifford Endres and Selhan Endres

“Altun’s prose has a dreamlike urgency”—John Ashbery

Fighting the Ottoman invaders in Constantinople, Emperor Constantine XI was killed—his body never found.

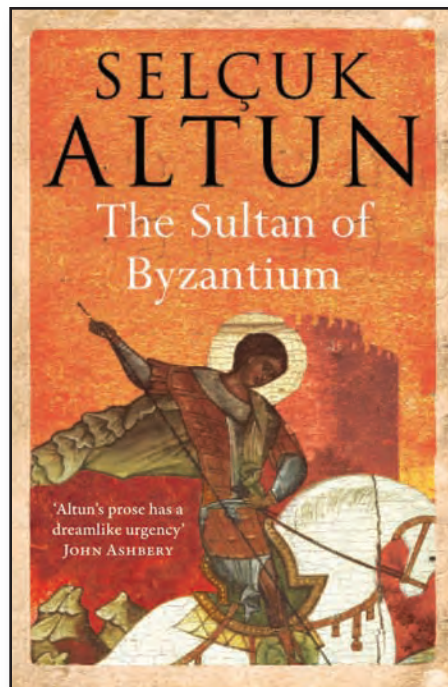
Legend has it that he escaped in a Genoese ship, cheating certain death at the hands of the Turks and earning himself the title of Immortal Emperor.

Five centuries after his disappearance, three mysterious men contact a young professor living in Istanbul. Members of a secret sect, they have guarded the Immortal Emperor’s will for generations. They tell him that he is the next emperor in line and that in order to take possession of his fortune he must carry out his ancestor’s last wishes.

What follows is his journey to the heart of a mystery of epic historical significance.

Selçuk Altun was born in Artvin, Turkey in 1950. He is a retired banking executive, a bibliophile and philanthropist. His novels, *Songs My Mother Never Taught Me* and *Many and Many A Year Ago*, were listed amongst the top one hundred translated crime fiction by the International Association of Crime Writers. He lives in Istanbul, Turkey.

A mystery novel weaving ancient Byzantine history and legend with a searing modern day romantic adventure tale.

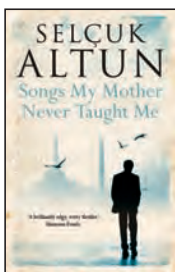


FICTION
April

A Paperback Original
5½ x 7¾ | 288 pp
Trade Paper US \$14.95 | CAN \$16.50
978-1-84659-148-8 USC

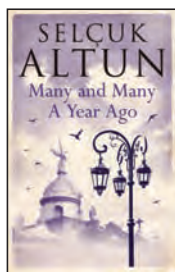
Marketing Plans

Advance reader copies



Songs My Mother Never Taught Me
Selçuk Altun
FICTION
5½ x 7¾ | 212 pp
Trade Paper US \$13.95 | CAN \$15.50
978-1-84659-053-5 USC

Also Available



Many and Many A Year Ago
Selçuk Altun
FICTION
5½ x 7¾ | 238 pp
Trade Paper US \$13.95 | CAN \$15.50
978-1-84659-067-2 USC



Selected Backlist from Telegram Books



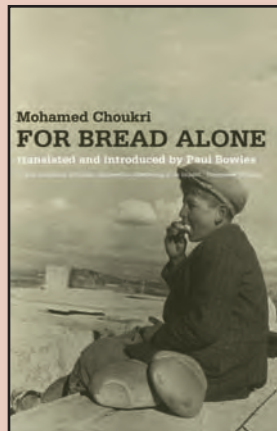
Jamilia
Chingiz Aitmatov

FICTION
5 x 7³/₄ | 196 pp
Trade Paper US \$11.95 | CAN \$14.50
978-1-84659-032-0 USC



Metropole
Ferenc Karinthy
Translated by George Szirtes

FICTION
5 x 7³/₄ | 279 pp
Trade Paper US \$14.95 | CAN \$16.50
978-1-84659-034-4 USC



For Bread Alone
Mohamed Choukri
Translated by Paul Bowles

FICTION
5 x 7³/₄ | 169 pp
Trade Paper US \$14.95 | CAN \$18.00
978-1-84659-010-8 USC



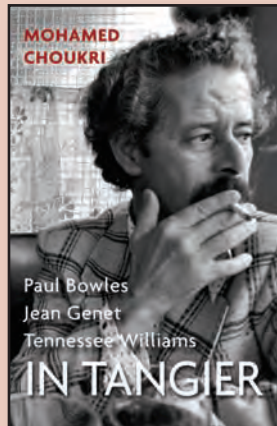
Sabra Zoo
Mischa Hiller

FICTION
5 x 7³/₄ | 231 pp
Trade Paper US \$13.95 | CAN \$15.50
978-1-84659-093-1 USC



No Word From Gurb
Eduardo Mendoza

FICTION
5 x 7³/₄ | 158 pp
Trade Paper US \$11.95 | CAN \$14.50
978-1-84659-016-0 USC



In Tangier
Mohamed Choukri

BIOGRAPHY & AUTOBIOGRAPHY
5 x 7⁷/₈ | 320 pp
Trade Paper US \$15.95 | CAN \$19.50
978-1-84659-061-0 USC



Text Publishing Company

Melbourne, Australia

TEXT PUBLISHING

Text Publishing Company is an independent Australian publisher of a broad range of fiction and nonfiction, international and local, books for adults and young adults. Founded in 1990 by the visionary Diana Gribble, Text is committed to finding books to enlighten, challenge, and entertain.

Our authors include Barack Obama, M. J. Hyland, Kate Grenville, Anna Funder, Tim Flannery, Peter Temple, Nick Cave, Lloyd Jones, J. M. Coetzee, Patrick White, Carlos Ruiz Zafón, and John Ajvide Lindqvist; Miles Franklin Prize winners, Gold Dagger Crime Writing Prize winners, Commonwealth Writers Prize winners, and Nobel Prize winners.

Our recently launched Text Classics series is a project close to our hearts: a list of outstanding Australian classics, many of which were out of print, brought to a new audience with a gorgeous series look by our award-winning designer, W.H. Chong. This is a bright, fresh, and attractively priced selection of great Australian books by our most celebrated, most awarded writers, including Kate Grenville, Peter Temple, Peter Corris, Helen Garner, and Henry Handel Richardson. Each book features an introduction by a prominent Australian figure, including Germaine Greer, Sonya Hartnett, Joan London, and Bruce Beresford.

At Text we want to publish books that make a difference to people's lives. We believe that reading should be a marvelous experience, that every book you read should somehow change your life if only by a fraction. We love the phrase "lost in a book"—that's where we want our readers to be. We hope that somewhere on our list you will find the book that makes the world a different place for you.

www.textpublishing.com.au

www.textclassics.com.au



TEXT PUBLISHING

first season at Consortium



1788

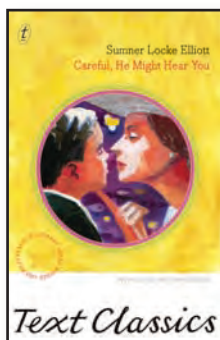
Fifth Edition

Watkin Tench

Introduction by Tim Flannery

In 1788 Watkin Tench stepped ashore at Sydney Cove with the first fleet of convict ships sent from England. This curious young captain of the marines was a natural storyteller. His account of the infant colony is the first classic of Australian literature, and *1788* belongs on the bookshelf of all history lovers.

HISTORY | May | A Paperback Original | Text Classics | 5 x 7⁷/₈ | 320 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-921922-31-2 USC



Careful, He Might Hear You

Sumner Locke Elliot

Introduction by Robyn Nevin

It's the Great Depression. Six-year-old PS is an orphan. He lives in Sydney with his Aunt Lila. But all that is about to change. Now his Aunt Vanessa has decided to take proper care of him.

Careful, He Might Hear You is one of the most extraordinary portraits of childhood in Australian fiction.

FICTION | April | A Paperback Original | Text Classics | 5 x 7⁷/₈ | 512 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-921922-24-4 USC



The Commandant

Jessica Anderson

Introduction by Carmen Callil

The penal colony of Moreton Bay is under the command of Patrick Logan, a man not afraid of brutal discipline. But his rule is being questioned, and the arrival of his sister-in-law Frances will change everything. An unforgettable tale of power, duty, and humanity, from one of Australia's most esteemed writers.

FICTION | July | A Paperback Original | Text Classics | 5 x 7⁷/₈ | 320 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-921922-13-8 USC



Cosmo Cosmolino

Helen Garner

Introduction by Ramona Koval

Janet is a skeptic, a journalist; Maxine revels in New Age fantasies; and Ray, a drifter, is a born-again Christian. The common ground is the house they share. But their fragile domestic balance is about to explode.

Cosmo Cosmolino explores our search for meaning amid the complicated—and often hilarious—background of house-sharing.

FICTION | August | A Paperback Original | Text Classics | 5 x 7⁷/₈ | 304 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-921922-20-6 USC

Dark Places

Kate Grenville

Introduction by Louise Adler

In the award-winning *Dark Places*, celebrated Australian author Kate Grenville tells the tale of Albion Gidley Singer—a man with a comically grand exterior who believes he has the right, and the duty, to conquer the mocking flesh of any woman. Even his own daughter.

FICTION | April | A Paperback Original | Text Classics | 5 x 7½ | 352 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-921922-21-3 USC



The Cardboard Crown

Martin Boyd

Introduction by Brenda Niall

“A rueful, cheerfully savage novel . . . lit with unearthly fires and enchantments.”
—*The New York Times*

It is 1949, and Guy Langton’s house—like his family’s fortunes—has seen better days. But when Guy finds his grandmother’s diaries he chances on an intricate web of deception and reveals the complex fate of his family over three generations.

FICTION | July | A Paperback Original | Text Classics | 5 x 7½ | 288 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-922079-41-1 USC



The Glass Canoe

David Ireland

Introduction by Nicolas Rothwell

Meat Man is a regular at the Southern Cross pub in Sydney. With his tribe he sits and drinks and watches as life spirals around him. David Ireland’s novel tells his stories about the pub, its patrons, and their women; about the brutal, tender, and unexpected places his glass canoe takes him.

FICTION | May | A Paperback Original | Text Classics | 5 x 7½ | 400 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-921922-41-1 USC



The Middle Parts of Fortune

Frederic Manning

Introduction by Simon Caterson

Ernest Hemingway called this breathtaking account of the Great War “the finest and noblest book of men in war.” Hailed upon its initial publication as more true to the actual experience of modern warfare than any other book, *The Middle Parts of Fortune* has not been surpassed nearly a century later.

FICTION | August | A Paperback Original | Text Classics | 5 x 7½ | 336 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-921922-38-1 USC





The Dying Trade

Peter Corris

Introduction by Charles Waterstreet

Meet Cliff Hardy. Smoker, drinker, ex-boxer. And private investigator.

The Dying Trade not only introduces a sleuth who has become an enduring Australian literary legend—the antihero of thirty-seven thrillers—but it is also a long love letter to the seamy side of Sydney itself.

FICTION / MYSTERY | June | A Paperback Original | Text Classics | 5 x 7½ | 384 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-921922-17-6 USC



An Iron Rose

Peter Temple

Introduction by Les Carlyon

An Iron Rose is a crime classic about Aussie Rules football, ironwork, men, and murder. Peter Temple—winner of Australian, French, German, and British crime writing prizes, as well as Australia’s most prestigious literary prize, the Miles Franklin Literary Award—is one of the country’s finest writers in any genre.

FICTION / MYSTERY | June | A Paperback Original | Text Classics | 5 x 7½ | 304 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-921922-30-5 USC



The Mystery of a Hansom Cab

Fergus Hume

Introduction by Simon Caterson

First published in 1886, *The Mystery of a Hansom Cab* was a sensation, selling hundreds of thousands of copies worldwide. It has lost none of its page-turning power in the century since.

Set in gold-rich Melbourne in the late nineteenth century, *Hansom Cab* tells a devilishly tricky tale of murder and intrigue.

FICTION / MYSTERY | June | A Paperback Original | Text Classics | 5 x 7½ | 432 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-921922-22-0 USC



Stiff

Sixth Edition

Shane Maloney

Introduction by Lindsay Tanner

There’s a corpse in the freezer at the meatworks in Melbourne’s outer suburbs. Trust Murray Whelan—minder, fixer, and general dogsbody for the Minister for Industry—to sort this mess out. A brilliant mix of political intrigue and irresistible comedy, the first Murray Whelan adventure, *Stiff*, will leave you in stitches.

FICTION / MYSTERY | June | A Paperback Original | Text Classics | 5 x 7½ | 296 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-921922-25-1 USC

Wake in Fright

Kenneth Cook

Introduction by Peter Temple

“A true dark classic of Australian literature.”—J. M. Coetzee, winner of the Nobel Prize

Wake in Fright is the original and greatest outback horror story. It tells the tale of John Grant’s journey into an alcoholic, sexual, and spiritual nightmare. Outback town Bundanyabba and its citizens will forever haunt you.

FICTION | April | A Paperback Original | Text Classics | 5 x 7⁷/₈ | 224 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-921922-16-9 USC



The Fortunes of Richard Mahony

Henry Handel Richardson

Introduction by Peter Craven

Richard Mahony is a restless man. Loyal supported by his wife Mary, he journeys from shopkeeping to medicine, from poverty to wealth, from order to chaos. *The Fortunes of Richard Mahony* is recognized as one of the greatest novels in the English language, and is arguably the Great Australian Novel.

FICTION | May | A Paperback Original | Text Classics | 5 x 7⁷/₈ | 950 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-921922-28-2 USC



The Getting of Wisdom

Henry Handel Richardson

Introduction by Germaine Greer

Laura Rambotham, clever, precocious but naïve, leaves her home in the country for boarding school in turn-of-the-century Melbourne. She wants to fit in, but her artistic spirit chafes against the stuffy confines and minds of the ladies school. This is the quintessential girl’s coming-of-age novel, by one of Australia’s finest writers.

FICTION | April | A Paperback Original | Text Classics | 5 x 7⁷/₈ | 296 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-922079-40-4 USC



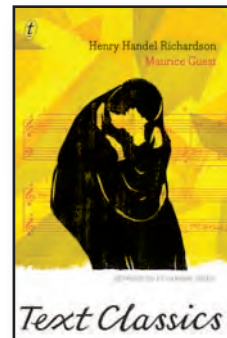
Maurice Guest

Henry Handel Richardson

Introduction by Carmen Callil

In the music scene of turn-of-the-century Leipzig—a cosmopolitan center for the arts, drawing students from around the world—we meet Maurice Guest, a young Englishman, who falls helplessly in love with a captivating Australian woman, Louise Dufreyer. This grand passion drives Henry Handel Richardson’s first novel.

FICTION | August | A Paperback Original | Text Classics | 5 x 7⁷/₈ | 768 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-922079-47-3 USC





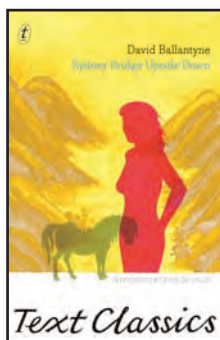
The Scarecrow

Ronald Hugh Morrieson

Introduction by Craig Sherborne

Fourteen-year-old Neddy and his mate Les take swift revenge on the chicken-rustling Lynch Gang, but things turn sinister when vulture-like Hubert Salter stalks into town. There's a sex killer on the loose, and Neddy is in fear for his sister's safety. Pop culture meets Gothic melodrama in this brilliant, hallucinatory novel.

FICTION / MYSTERY | August | A Paperback Original | Text Classics | 5 x 7 $\frac{7}{8}$ | 248 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-921922-39-8 USC



Sydney Bridge Upside Down

David Ballantyne

Introduction by Kate De Goldi

“What begins as the story of an ordinary country boy quickly turns strange and unpredictable indeed. . . . Funny, inventively written, and more than slightly odd, *Sydney Bridge Upside Down* makes a long-awaited and welcome return.”—Sonya Hartnett

A great, untamed story about childhood, a summer holiday, and a sinister tragedy that looms over everything.

FICTION | August | A Paperback Original | Text Classics | 5 x 7 $\frac{7}{8}$ | 304 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-921922-37-4 USC



The Even More Complete Book of Australian Verse

John Clarke

Introduction by John Clarke

Possibly the most important anthology ever published, this definitive collection features key works by such famous Australian poets as Gavin Milton, Arnold Wordsworth, Sylvia Blath, Very Manly Hopkins, R.A.C.V. Milne, and Dylan Thompson.

John Clarke is an Australian comedy genius—born, of course, in New Zealand.
HUMOR | July | A Paperback Original | Text Classics | 5 x 7 $\frac{7}{8}$ | 144 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-921922-15-2 USC



They're a Weird Mob

Nino Culotta

Introduction by Jacinta Tynan

A much-loved humorous classic, which sold a record 130,000 copies in its first year of publication, *They're a Weird Mob* is a hilarious snapshot of the immigrant experience, by a writer with a brilliant ear for the Australian way with words. It was reprinted every year for thirty-eight years after its publication.

FICTION | July | A Paperback Original | Text Classics | 5 x 7 $\frac{7}{8}$ | 272 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-921922-18-3 USC

The Watch Tower

Elizabeth Harrower

Introduction by Joan London

After Laura and Clare are abandoned by their mother, Felix is there to help, even to marry Laura if she will have him. Little by little the sisters grow complicit with his obsessions, his cruelty, his need to control. A novel of relentless and acute psychological power, from one of Australia's greatest writers.

FICTION | May | A Paperback Original | Text Classics | 5 x 7 $\frac{7}{8}$ | 352 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-921922-42-8 USC



The Women in Black

Madeleine St John

Introduction by Bruce Beresford

“A pocket masterpiece. A jewel.”—Hilary Mantel

A classic novel about the women working in the ladies' frocks section of a department store in Sydney in the 1950s. Written by a superb novelist of contemporary manners, *The Women in Black* is a fairy tale that illuminates the extraordinariness of ordinary lives.

FICTION | May | A Paperback Original | Text Classics | 5 x 7 $\frac{7}{8}$ | 256 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-921922-29-9 USC



Madeleine

A Life of Madeleine St John

Helen Trinca

Madeleine St John had a brilliant, creative mind and wrote four remarkable novels, including the irrepressibly optimistic and lovely Australian classic *The Women in Black*. But her personal life was anything but happy. Helen Trinca has captured the troubled life of Madeleine St John in this touching account.

BIOGRAPHY & AUTOBIOGRAPHY | July | A Paperback Original | 6 x 9 $\frac{1}{4}$ | 304 pp
Trade Paper US \$15.95 | CAN \$17.50 | 978-1-921922-84-8 USC



Romulus, My Father

Raimond Gaita

A powerful, best-selling memoir about the relationship between a father and son. Adapted as an award-winning film starring Eric Bana (*Hulk*), loved by readers and lauded by critics, *Romulus, My Father* is about how one compassionate and honest man taught his son the meaning of living a decent life.

BIOGRAPHY & AUTOBIOGRAPHY | April | 6 x 8 $\frac{1}{2}$ | 224 pp
Trade Cloth US \$22.95 | CAN \$25.50 | 978-1-921351-92-1 USC





The Ice Age

Kirsten Reed

“One of the most beautiful and brutal and brilliant portrayals of teenage girlhood I have read.”—Florence Welch, Florence and the Machine

A brilliant take on the road novel, *The Ice Age* evokes Jack Kerouac and Vladimir Nabokov in equal measure, describing an irresistible arc through the shining, translucent moment at the end of childhood.

FICTION | May | A Paperback Original | 5¼ x 8¼ | 224 pp
Trade Paper US \$15.95 | CAN \$17.50 | 978-1-921520-74-7 USC



Behind the Night Bazaar

Angela Savage

“Taut, edgy and vividly realized, *Night Bazaar* delivers the ironies and moral complexities of the best crime thrillers.”—Gary Dishar

Investigating murder, child prostitution, and corruption—all in a day’s work for kickass PI Jayne Keeney. The first in a series of funny, gripping crime novels set in Thailand, *Behind the Night Bazaar* introduces us to this likeable thirty-something private investigator, working undercover in a place where she can do anything but blend in.

Australian author [Angela Savage](#) spent six years living in Southeast Asia and has written a credible, vivid, and hugely fun portrait of a place she clearly loves. Book three in the Jayne Keeney PI series, *The Dead Beach*, will be published in late 2013.

FICTION / MYSTERY
May

A Paperback Original
5 x 7½ | 308 pp

Trade Paper US \$15.95 | CAN \$17.50
978-1-921145-22-3 USC

Investigating murder, child prostitution, and corruption in Thailand—all in a day’s work for kickass PI Jayne Keeney.

Marketing Plans

Co-op available • Advance reader copies

Reviews in specialist crime publications and blogs, and in major newspapers

Announcement e-mails sent to all independent and crime specialist bookstores



The Half-Child

Angela Savage

Jayne Keeney, PI, is hired to investigate the alleged suicide of a young expat woman in a seedy beachside town. But Maryanne Delbeck’s death is not the only mystery awaiting Jayne among Pattaya’s neon signs and go-go bars. Working undercover in the orphanage where Maryanne volunteered, Jayne discovers something far more sinister . . .

FICTION / MYSTERY | August | A Paperback Original | 6 x 9¼ | 336 pp
Trade Paper US \$15.95 | CAN \$17.50 | 978-1-921656-54-5 USC

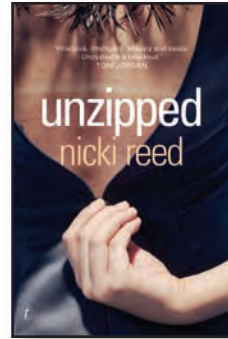
Unzipped

Nicki Reed

Before the couch incident, Peta knew who she was. A young professional, married to her dream man and thinking about motherhood.

After the couch, Peta hits a cyclist, tries to get pregnant, tries to make sure she isn't pregnant, avoids her husband, family, and friends—and falls in love with a girl.

FICTION | April | A Paperback Original | 6 x 9¼ | 320 pp
Trade Paper US \$15.95 | CAN \$17.50 | 978-1-921922-45-9 USC



The Amateur Science of Love

Craig Sherborne

“All women with lingering illusions about the way men think should read this fast-moving, sharply focused, fantasy-shattering little thunderclap of a book.”
—Helen Garner

A love story, told by a male narrator from passionate beginning to spectacular end—intimate and honest, blackly funny, and emotionally devastating.

FICTION | July | A Paperback Original | 6 x 9¼ | 288 pp
Trade Paper US \$15.95 | CAN \$17.50 | 978-1-921758-01-0 USC



Triptych

An Erotic Adventure

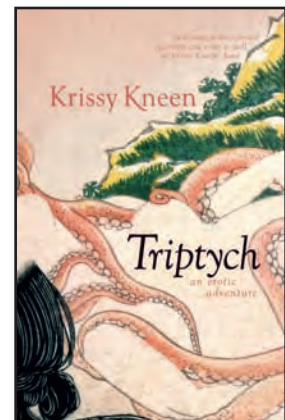
Krissy Kneen

A suite of linked erotic stories that addresses taboos of all kinds with subtle wit and an insistence on sensuality.

A solitary young woman called Susanna pursues online adventure, and finds a soulmate. Leda's first love brings tenderness, heartbreak, and a powerful sexual awakening at the behest of two very different best friends.

In some families, husband and wife start to become like brother and sister. In others it's the other way around. For Aaron, it's a bit more complicated.

Krissy Kneen is a bookseller and acclaimed writer. She is the author of *Swallow the Sound* and *Triptych*, and a memoir, *Affection*.



FICTION / EROTICA
May
A Paperback Original
6 x 9¼ | 224 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-921758-70-6 USC

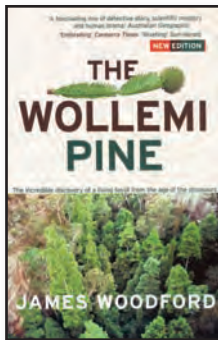
Marketing Plans

Co-op available • Advance reader copies

Reviews in literary publications and major newspapers

Online reviews on blogs and sites devoted to contemporary women's fiction and erotica

A suite of linked erotic stories that addresses taboos of all kinds with subtle wit and an insistence on sensuality.



The Wollemi Pine

The Incredible Discovery of a Living Fossil
From the Age of the Dinosaurs
Third Edition

James Woodford

An enthralling detective story about evolution and natural history, and the botanical find of the century: the freak survival of a species that offers a window on to an ecosystem one hundred million years old. The discovery has been described as “the equivalent of finding a small dinosaur still alive on Earth.”

SCIENCE / HISTORY | August | A Paperback Original | 5 x 7⁷/₈ | 240 pp
Trade Paper US \$15.95 | CAN \$17.50 | 978-1-920885-48-9 USC

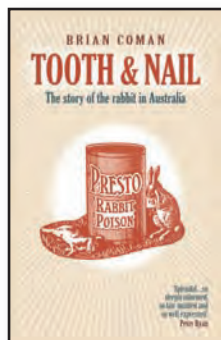


Kinglake-350

Adrian Hyland

In the tradition of *The Perfect Storm*, the story of worst fire in Australian history and one policeman’s heroic actions in the face of the firestorm. *Kinglake-350* is a masterpiece of writing about family, community, country life, and what happens when a day of ultimate terror arrives.

BIOGRAPHY & AUTOBIOGRAPHY / NATURE | August | A Paperback Original | 6 x 9¹/₄ | 272 pp
Trade Paper US \$16.95 | CAN \$18.50 | 978-1-921758-26-3 USC



Tooth & Nail

The Story of the Rabbit in Australia

Brian Coman

An enlightening history of how Europeans, through the introduction of a single species, changed Australia forever. Survivor of drought, fire, flood, diseases, predators, and poisons—the humble rabbit might be small and attractive but it has irrevocably transformed Australia’s environment and influenced the country’s social, political, and cultural life.

HISTORY | August | A Paperback Original | 5 x 7⁷/₈ | 272 pp
Trade Paper US \$16.95 | CAN \$18.50 | 978-1-921656-38-5 USC



The Dog Fence

A Journey Across the Heart of Australia

James Woodford

At 3,500 miles, Australia’s dog fence is one of the longest human-made structures on Earth. It slices across the country’s desert heart, dividing the continent to keep dingoes away from livestock. Best-selling author James Woodford embarks on a journey to follow its length, traveling some of the loneliest and harshest country in the world.

NATURE / TRAVEL | June | A Paperback Original | 5 x 7⁷/₈ | 272 pp
Trade Paper US \$16.95 | CAN \$18.50 | 978-1-920885-26-7 USC

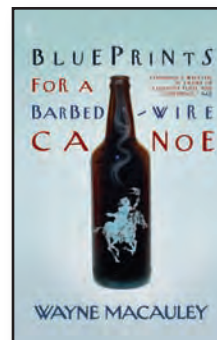
Blueprints for a Barbed-Wire Canoe

Wayne Macauley

“Stunningly written. . . . A satire of exquisite poise and confidence.”—*The Age*

A black comedy set in a new housing estate on the outskirts of a city, *Blueprints for a Barbed-Wire Canoe*, Wayne Macauley’s first novel, is a biting take on the great Australian dream of owning your own home.

FICTION | June | A Paperback Original | 5 x 7⁷/₈ | 208 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-922079-11-4 USC



Caravan Story

Wayne Macauley

The first caravans arrive in a convoy. Our narrator is one of the artists removed from his home, given a new place to live and the chance to “give back to society.” In his strange new community, housed on a footy oval in a faraway country town, he is given his writing task . . .

FICTION | May | A Paperback Original | 5 x 7⁷/₈ | 208 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-922079-12-1 USC



Floundering

Romy Ash

“Utterly convincing. . . . These boys are so real, you will lie awake worrying about them, hoping that somehow they will find their way through.”
—Cate Kennedy

A powerful, beautifully written novel about two young brothers left alone by their mother in a beachside caravan park in the searing heat of an Australian summer.

FICTION | May | A Paperback Original | 5¹/₄ x 8¹/₄ | 208 pp
Trade Paper US \$14.95 | CAN \$16.50 | 978-1-921922-08-4 USC



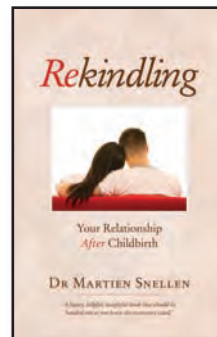
Rekindling

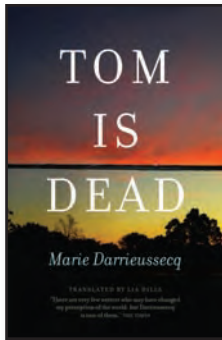
Your Relationship After Childbirth

Martien Snellen, MD

Not every couple is prepared for the impact pregnancy and childbirth can have on their intimate relationship. *Rekindling* explores factors that can affect your sex life when you have a new baby, and offers frank and practical advice about getting intimacy and passion back into the lives of new parents.

FAMILY & RELATIONSHIPS | June | A Paperback Original | 6 x 9¹/₄ | 256 pp
Trade Paper US \$16.95 | CAN \$18.50 | 978-1-921656-24-8 USC





Tom is Dead
Marie Darrieussecq

From the bestselling author of *Pig Tales*, a suspense novel about grief.

The narrator’s son has been dead for ten years; he was four and a half. To stop herself from forgetting, she tries to write Tom’s story, the story of his death. It will lead her—and the reader—to the truth.

FICTION | April | A Paperback Original | 6 x 9¼ | 256 pp
 Trade Paper US \$15.95 | CAN \$17.50 | 978-1-921520-31-0 USC



The Vintage and the Gleaning
Jeremy Chambers

“What a stupendous book. A wonderful, gripping story, beautifully told. Chambers is a great writer. He’s the real thing.”—M.J. Hyland

Smithy is a retired shearer turned vineyard worker. He’s sober now after a lifetime of drinking, and is starting to see the world with new eyes.

FICTION | April | A Paperback Original | 6 x 9¼ | 272 pp
 Trade Paper US \$15.95 | CAN \$17.50 | 978-1-921656-50-7 USC



August
Bernard Beckett

Trapped in a car wreck, upside down, bleeding, broken, and in pain, Tristan and Grace are staring at death.

As they await their fate, with only a glimmer of hope they might be rescued, we discover the stories of their lives.

A provocative new philosophical thriller from the author of *Genesis*.

FICTION | August | A Paperback Original | 6 x 9¼ | 224 pp
 Trade Paper US \$14.95 | CAN \$16.50 | 978-1-921758-04-1 USC



Angel Creek
Sally Rippin

It’s Christmas Eve and twelve-year-old Jelly is unhappy in her family’s new house. Then she finds a baby angel in the creek, and things get really complicated . . .

Angel Creek is a perfect starting point for discussing topics such as the transition to high school, dealing with fear, and learning who you are.

JUVENILE FICTION | July | A Paperback Original | 5 x 7½ | 152 pp
 Trade Paper US \$9.99 | CAN \$10.99 | 978-1-921758-05-8 USC | Ages 9 to 12

Water by the Spoonful

Quiara Alegria Hudes

Winner of the 2012 Pulitzer Prize for Drama.

“A beautiful, heartbreaking knockout of a play, as startling and innovative and human on the page as on the stage.”—Junot Díaz

“How many plays make us long for grace? *Water by the Spoonful* by Quiara Hudes is such a rare play; it is a yearning, funny, deeply sad and deeply lyrical piece, a worthy companion to Hudes’ *Elliot, A Soldier’s Fugue*. The play infects us with the urge to find connection within our families and communities and remains with us long after we’ve left the theater.”—Paula Vogel

A soldier returns from Iraq and struggles to find his place in the world, while somewhere in a chat room, recovering addicts forge an unbreakable bond. The boundaries of family and friendship stretch across time and cyberspace in this second installment of Quiara Alegria Hudes’ *The Elliot Trilogy*.

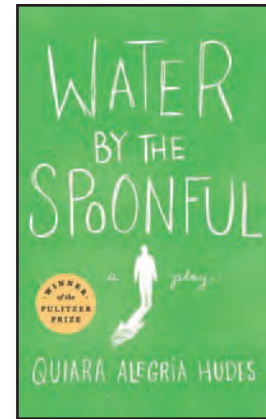
Marketing Plans

Co-op available

National advertising: American Theatre magazine

National print and online campaign • Social media campaign

Author Hometown: New York, NY



DRAMA

Available Now

5¾ x 8½ | 104 pp

Trade Paper US \$14.95

978-1-55936-438-6 US

Trade Cloth US \$28.00

978-1-55936-439-3 US

eBook ISBN: 978-1-55936-725-7 W

The 2012 recipient of the
Pulitzer Prize for Drama.

Elliot, A Soldier’s Fugue

Quiara Alegria Hudes

“Without ever invoking politics, *Elliot, A Soldier’s Fugue* manages to be a deeply poetic, touching, and often funny indictment of the war in Iraq.”

—*The New York Times*

Melding a poetic dreamscape with a stream-of-consciousness narrative, *Elliot, A Soldier’s Fugue* takes us on an unforgettable journey across time and generations. Lyrically tracing the legacy of war on a single Puerto Rican family, this Pulitzer Prize finalist is the first installment in Quiara Alegria Hudes’ *The Elliot Trilogy*.

Quiara Alegria Hudes wrote the book for the Broadway musical *In the Heights*, which received the 2008 Tony Award for Best Musical, a Tony nomination for Best Book of a Musical and which was a Pulitzer Prize finalist. Hudes is on the board of Philadelphia Young Playwrights, which produced her first play in the tenth grade. She lives in New York with her husband and daughter.

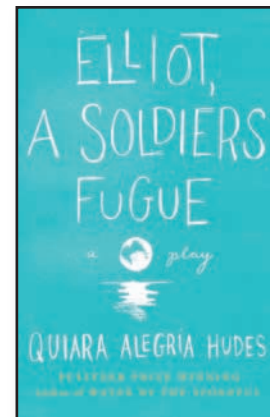
Marketing Plans

Co-op available

National advertising: American Theatre magazine

National print and online campaign • Social media campaign

Author Hometown: New York, NY



DRAMA

Available Now

5¾ x 8½ | 72 pp

Trade Paper US \$13.95

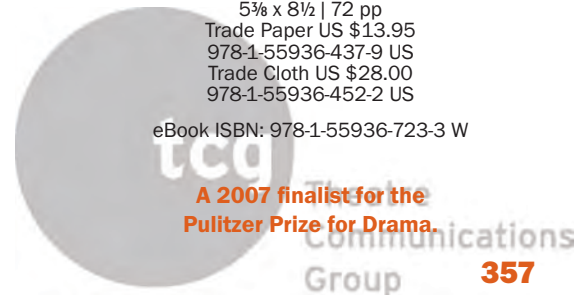
978-1-55936-437-9 US

Trade Cloth US \$28.00

978-1-55936-452-2 US

eBook ISBN: 978-1-55936-723-3 W

A 2007 finalist for the
Pulitzer Prize for Drama.





Rachel Levy

DRAMA
May
A Paperback Original
5¾ x 8½ | 112 pp
Trade Paper US \$14.95
978-1-55936-444-7 US

eBook ISBN: 978-1-55936-753-0 W

Marketing Plans

Co-op available

- National advertising: American Theatre magazine
- National print and online campaign
- Social media campaign

Author Hometown: Brooklyn, NY

The Great God Pan

Amy Herzog

“Herzog’s writing is surefooted and quietly brilliant. . . . At 33, she has the grace and insights of a mature writer.”—*Slant Magazine*

“An intelligent, delicately articulate writer.”—*The Village Voice*

Jamie’s life in Brooklyn seems just fine: a beautiful girlfriend, a burgeoning journalism career, and parents who live just far enough away. But when a possible childhood trauma comes to light, lives are thrown into a tailspin. Unsettling and deeply compassionate, *The Great God Pan* tells the intimate tale of what is lost and won when a hidden truth is suddenly revealed. Known for delicately detailed character studies that subtly balance humor and insight, the Obie Award-winning playwright of *4000 Miles* will premiere her newest drama at New York City’s Playwrights Horizons in fall 2012.

Amy Herzog’s plays include *4000 Miles* (which premiered as part of Lincoln Center Theater’s new works initiative LCT3 in 2011 and became the first play from LCT3 to graduate to a full Off-Broadway run at Lincoln Center Theater, and which won the Obie Award for Best New American Play), *Belleville* (Yale Repertory Theatre, upcoming at Steppenwolf and New York Theatre Workshop), *After the Revolution* (Williamstown, Playwrights Horizons; John Gassner Award Nomination), *The Wendy Play* (ACT, San Francisco), and *Hungry* (Ensemble Studio Theater). Herzog is a graduate of the Yale School of Drama, and the 2011 recipient of the prestigious Whiting Writers’ Award.

The newest play by “one of the brightest new talents in the theater” (*The New York Times*).

Love and Information

Caryl Churchill

“Caryl Churchill is a dramatist who must surely be amongst the best half-dozen now writing . . . a playwright of genuine audacity and assurance, able to use her considerable wit and intelligence in ways at once unusual, resonant and dramatically riveting.”—Benedict Nightingale

SEX

What sex evolved to do is get information from two sets of genes so you get offspring that's not identical to you. Otherwise you just keep getting the same thing over and over again like hydra or starfish. So sex essentially is information.

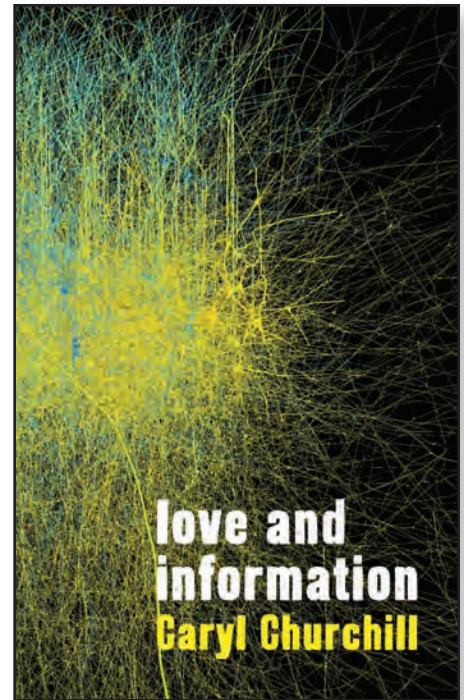
You dont think that while we're doing it do you?

It doesn't hurt to know it. Information and also love.

If you're lucky.

In this fast-moving kaleidoscope, more than one hundred characters try to make sense of what they know. Declared “the greatest living English playwright” by Tony Kushner, Caryl Churchill will premiere this latest work at London’s Royal Court in fall 2012.

Caryl Churchill is one of the most influential playwrights of our time. She is the author of more than twenty plays, including *Seven Jewish Children*, *Drunk Enough to Say I Love You*, *Top Girls*, *This is a Chair*, *Far Away*, *A Number*, *Cloud Nine*, and *Serious Money*.



DRAMA
April
A Paperback Original
5 x 7¼ | 80 pp
Trade Paper US \$13.95
978-1-55936-440-9 US

A new play by the Obie Award-winning author of *Cloud 9* and *Top Girls*.



Cloud 9
Caryl Churchill
DRAMA / SOCIAL SCIENCE
5 x 7¼ | 88 pp
Trade Paper US \$13.95
978-1-55936-099-9 US

Also Available



A Number
Caryl Churchill
DRAMA
5 x 7¼ | 64 pp
Trade Paper US \$11.95
978-1-55936-225-2 US

Marketing Plans

Co-op available

- National advertising: American Theatre magazine
- National print and online campaign
- Social media campaign



Theatre
Communications
Group **359**

By the Way, Meet Vera Stark

Lynn Nottage



“Nottage is one of our finest playwrights, a smart, empathetic, and daring storyteller who tells a story an audience won’t expect.”—*Time Out New York*

“Lynn Nottage’s work explores depths of humanness, the overlapping complexities of race, gender, culture and history—and the startling simplicity of desire—with a clear tenderness, with humor, with compassion.”
—Paula Vogel, Pulitzer Prize-winning playwright

In her first new play since the critically acclaimed *Ruined*, Lynn Nottage examines the legacy of African Americans in Hollywood in a dramatic stylistic departure from her previous work. Fluidly incorporating film and video elements into her writing for the first time, Nottage’s comedy tells the story of Vera Stark, an African American maid and budding actress who has a tangled relationship with her boss, a white Hollywood star desperately grasping to hold onto her career. Stirring audiences out of complacency by tackling racial stereotyping in the entertainment industry, Nottage highlights the paradox of black actors in 1930s Hollywood while jumping back and forward in time and location in this uniquely theatrical narrative. *By the Way, Meet Vera Stark* premiered in New York in 2011 and will receive productions at Los Angeles’ Geffen Playhouse in fall 2012 and Chicago’s Goodman Theatre and The Lyric Stage Company of Boston in spring 2013.

Lynn Nottage’s plays include the Pulitzer Prize-winning *Ruined*; *Intimate Apparel*; *Fabulation, or the Re-Education of Undine*; *Crumbs from the Table of Joy*; *Las Meninas*; *Mud, River, Stone*; *Por’Knockers*; and *POOF!*

DRAMA

June

A Paperback Original

5½ x 8½ | 112 pp

Trade Paper US \$14.95

978-1-55936-442-3 US

eBook ISBN: 978-1-55936-648-9 W

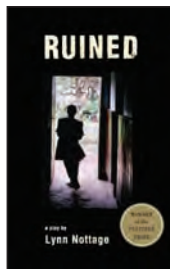
Marketing Plans

Co-op available

- National advertising: American Theatre magazine
- National print and online campaign
- Social media campaign

Author Hometown: Brooklyn, NY

A new comedy by the Pulitzer Prize-winning author of *Ruined*.



Ruined
Lynn Nottage
DRAMA
5½ x 8½ | 96 pp
Trade Paper US \$14.95
978-1-55936-355-6 US

Also Available



Crumbs from the Table of Joy and Other Plays
Lynn Nottage
DRAMA
5½ x 8½ | 320 pp
Trade Paper US \$18.95
978-1-55936-214-6 US

Storefront Church

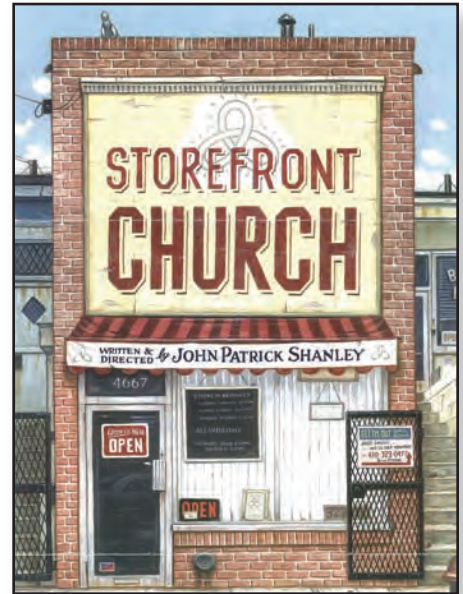
John Patrick Shanley

"[Shanley's] intense engagement with questions of religion and ethics . . . remains distinctive and invigorating."—*The New York Times*

"There's a deeper philosophical vein that the author mines, allowing his language to acquire the heft and timbre of a serious moral debate. . . . We taste bitterness, but also much that is sweet."—*Time Out New York*

The final installment of John Patrick Shanley's "Church and State" trilogy—beginning with the award-winning *Doubt* and *Defiance*—concerns a Bronx Borough President who is forced, by the mortgage crisis, into a confrontation with a local minister. Blending earthy humor and philosophical reflection, this morality tale explores the relationship between spiritual experience and social action.

John Patrick Shanley is the author of numerous plays, including *Danny and the Deep Blue Sea*, *Dirty Story*, *Four Dogs and a Bone*, *Psychopathia Sexualis*, *Sailor's Song*, *Savage in Limbo*, and *Where's My Money?* He has written extensively for television and film, and his credits include the teleplay for *Live from Baghdad* and screenplays for *Congo*; *Alive*; *Five Corners*; *Joe Vs. the Volcano*, which he also directed; and *Moonstruck*, for which he won an Academy Award for Best Original Screenplay. He adapted his Tony Award-winning play *Doubt* into an Academy Award-winning film, which he also directed, starring Meryl Streep and Philip Seymour Hoffman.



DRAMA
August

A Paperback Original
5½ x 8½ | 112 pp
Trade Paper US \$14.95
978-1-55936-441-6 US

eBook ISBN: 978-1-55936-759-2 W

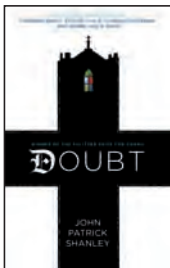
An ambitious and affecting new drama by Academy Award- and Pulitzer Prize-winning author John Patrick Shanley.

Marketing Plans

Co-op available

- National advertising: American Theatre magazine
- National print and online campaign
- Social media campaign

Author Hometown: New York, NY



Doubt (movie tie-in edition)
John Patrick Shanley
DRAMA
5½ x 8½ | 64 pp
Trade Paper US \$13.95
978-1-55936-347-1 US

**Also
Available**



Defiance
John Patrick Shanley
DRAMA
5½ x 8½ | 112 pp
Trade Paper US \$13.95
978-1-55936-309-9 US



Theatre
Communications
Group **361**



Killer Joe

Tracy Letts

“One of our most valuable playwrights.”—*Time Out New York*

“A hideously funny tabloid noir. . . . Letts’ balance of irony and empathy continues to impress.”—*LA Weekly*

A definitively dysfunctional family gives in to its basest instincts and is forced to face hidden truths in this twisted modern-day fairy tale by the Pulitzer Prize-winning author of *August: Osage County*. Performed in fifteen countries and twelve languages since its 1998 stage debut, *Killer Joe* is “a terrifically tasty potboiler. . . . It has the enjoyable hairpin turns of the standard mystery thriller, but it’s the skewed shifting relationships that keep you hooked” (*The New York Times*). Now a critically acclaimed film adapted by the playwright and starring Matthew McConaughey.

Tracy Letts is the author of the Pulitzer Prize- and Tony Award-winning play *August: Osage County* (soon to be a feature film starring Meryl Streep and Julia Roberts). His other plays include *Bug*, *Superior Donuts*, and *Man from Nebraska*, a finalist for the Pulitzer Prize. He is an ensemble member of the Steppenwolf Theatre Company in Chicago as playwright and actor.

DRAMA
June

A Paperback Original
5½ x 8½ | 96 pp
Trade Paper US \$14.95
978-1-55936-451-5 US

eBook ISBN: 978-1-55936-758-5 W

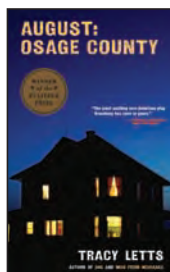
Now a major motion picture by the
Academy Award-winning director of *The Exorcist*.

Marketing Plans

Co-op available

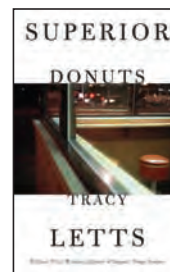
- National advertising: American Theatre magazine
- National print and online campaign
- Social media campaign

Author Hometown: Chicago, IL



August: Osage County
Tracy Letts
DRAMA
5½ x 8½ | 152 pp
Trade Paper US \$14.95
978-1-55936-330-3 US

Also
Available



Superior Donuts
Tracy Letts
DRAMA
6 x 8½ | 152 pp
Trade Paper US \$14.95
978-1-55936-361-7 US

Teddy Ferrara
Christopher Shinn

“Mr. Shinn is among the most provocative and probing of American playwrights today.”—*The New York Times*

“Chris Shinn explores politics and ethics without moralizing and finds justice and beauty in intimate life, keenly observed and rendered scrupulously, unapologetically, fearlessly . . . I admire his work enormously.”—Tony Kushner

When a campus tragedy makes national headlines, Gabe, a senior who runs the Queer Students Group, discovers that events surrounding the tragedy aren’t as straightforward as they seem. A Pulitzer Prize finalist’s searing play about what happens when a tragedy sparks a movement—and the truth gets lost along the way. World Premiere at Chicago’s Goodman Theatre in winter 2013.

Christopher Shinn’s works include *Where Do We Live*, *Four*, *Other People*, *What Didn’t Happen*, *On the Mountain*, and *The Coming World*. He has received the Obie Award for playwriting and a Guggenheim Fellowship in Playwriting, and has also been shortlisted for the *Evening Standard* Theatre Award for Best Play and nominated for an Olivier Award for Most Promising Playwright.

A gripping new drama by the author of Pulitzer Prize finalist *Dying City*.



Trevor Oswalt

DRAMA

July

A Paperback Original

5½ x 8½ | 128 pp

Trade Paper US \$14.95

978-1-55936-450-8 US

eBook ISBN: 978-1-55936-757-8 W

Marketing Plans

Co-op available

- National advertising: American Theatre magazine
- National print and online campaign
- Social media campaign

Author Hometown: New York, NY



Dying City
 Christopher Shinn
 DRAMA
 5½ x 8½ | 96 pp
 Trade Paper US \$13.95
 978-1-55936-329-7 US

Also Available



Where Do We Live and Other Plays
 Christopher Shinn
 DRAMA
 5½ x 8½ | 400 pp
 Trade Paper US \$17.95
 978-1-55936-256-6 US



Theatre
 Communications
 Group **363**

The Anarchist

David Mamet



Brigitte Lacombe

DRAMA
Available Now
A Paperback Original
5¾ x 8½ | 96 pp
Trade Paper US \$14.95
978-1-55936-412-6 US

eBook ISBN: 978-1-55936-428-7 W

A new drama by the Pulitzer Prize-winning author of *Glengarry Glen Ross*.

“The finest American author of his generation.”—*Sunday Mail*

Nothing is quite what it seems in David Mamet’s latest work. With a nod to his mentor, Harold Pinter, Mamet once again employs his signature verbal jousting in this battle of two women over freedom, power, money, religion—and the lack thereof. Broadway premiere, under the direction of the playwright, in fall 2012 starring Patti LuPone and Debra Winger.

David Mamet is a playwright, director, author, essayist, screenwriter, and film director. His plays include *Glengarry Glen Ross*, *Speed-the-Plow*, *American Buffalo*, *A Life in the Theatre*, *Oleanna*, *The Cryptogram*, and *Race*.

Marketing Plans

Co-op available

National advertising: American Theatre magazine

National print and online campaign • Social media campaign



DRAMA
Available Now
A Paperback Original
5¾ x 8½ | 96 pp
Trade Paper US \$14.95
978-1-55936-436-2 US

eBook ISBN: 978-1-55936-726-4 W

Nicky Silver’s critically acclaimed black comedy and recent Broadway hit.

The Lyons

Nicky Silver

“Comedy nirvana . . . satisfyingly mean and funny.”—*The New York Post*

Nicky Silver, that “strange progeny of a coupling between Neil Simon and Edward Albee” (*The New York Times*), has cornered the market on deliciously savage family comedies. This intimate and frightening examination of how we cope with loneliness and disappointment delighted audiences on Broadway, earning a Drama Desk Award nomination for Outstanding Play.

Nicky Silver’s plays include *Pterodactyls* (Oppenheimer Award, Kesselring Award, Drama Desk nomination, Outer Critics Circle nomination), *The Eros Trilogy*, *The Food Chain* (Outer Critics Circle nomination), *Fat Men in Skirts*, *Fit to Be Tied*, *The Maiden’s Prayer*, *Free Will and Wanton Lust* (Helen Hayes Award), *My Marriage to Ernest Borgnine*, *The Altruists*, and *Raised in Captivity* (Drama Desk nomination, Outer Critics Circle nomination).

Marketing Plans

Co-op available

National advertising: American Theatre magazine

National print and online campaign • Social media campaign

Author Hometown: New York, NY

Uncle Vanya

Anton Chekhov

Adapted by Annie Baker

“Devastatingly beautiful. . . . People are going to be talking about this one for years.”—*The Village Voice*

One of the most-produced playwrights in the United States, Annie Baker lends her truthful observation and elegant command of the colloquial to Anton Chekhov’s despairing masterpiece. A critical hit in its sold-out Off-Broadway premiere, this contemporary telling is “the most intimate and engaging exploration of Chekhov’s bleak comedy since André Gregory’s *Vanya on 42nd Street*” (Bloomberg News).

Annie Baker’s works include *The Aliens* (Obie Award), *Body Awareness*, *Circle Mirror Transformation* (Obie Award), *Nocturama*, and *The Flick*. Recent honors include a New York Drama Critics Circle Special Citation, Susan Smith Blackburn Prize nomination, Time Warner Storytelling Fellowship, MacDowell Fellowship, and commissions from Center Theater Group and Playwrights Horizons.

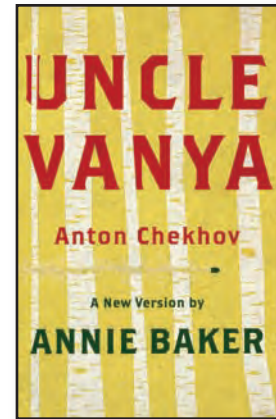
Marketing Plans

Co-op available

National advertising: American Theatre magazine

National print and online campaign • Social media campaign

Author Hometown: Brooklyn, NY



DRAMA

April

A Paperback Original
5 3/8 x 8 1/2 | 96 pp
Trade Paper US \$14.95
978-1-55936-447-8 US

A refreshingly intimate and modern spin on a Chekhov classic.

Halvard Solness, Master Builder

Henrik Ibsen

Adapted by Wallace Shawn

“Shawn’s plays are everything you dream of theatre being—really smart, stimulating, unsettling, hilarious, and truthful. The quality of his writing places Shawn in the company of heavy-weight playwright-thinkers like Tony Kushner and Caryl Churchill.”—Don Shewey

Known for his demanding and provocative prose, Wallace Shawn, working with long-time collaborator André Gregory, has spent nearly fifteen years adapting one of Henrik Ibsen’s greatest works. A film adaptation, directed by Jonathan Demme, is set for spring 2013.

Wallace Shawn is the author of Obie Award-winning plays *Our Late Night*, *Aunt Dan and Lemon*, and *The Fever*. His other works include *Marie and Bruce*, *The Designated Mourner*, and the screenplay for *My Dinner with Andre*, in which he also starred.

Marketing Plans

Co-op available

National advertising: American Theatre magazine

National print and online campaign • Social media campaign

Author Hometown: New York, NY



Jared Rodriguez

DRAMA

August

A Paperback Original
5 3/8 x 8 1/2 | 112 pp
Trade Paper US \$14.95
978-1-55936-449-2 US

eBook ISBN: 978-1-55936-756-1 W

The internationally renowned actor and playwright Wallace Shawn adapts Henrik Ibsen’s *Master Builder*.



Shirley Miranda-Rodriguez

DRAMA

August

A Paperback Original

5¾ x 8½ | 300 pp

Trade Paper US \$17.95

978-1-55936-445-4 US

eBook ISBN: 978-1-55936-754-7 W

Marketing Plans

Co-op available

- National advertising: American Theatre magazine
- National print and online campaign
- Social media campaign

Author Hometown: New York, NY

Up Against the Wall

The Collected Works

Danny Hoch

“The best of the shape-shifting solo performers who brought multiethnic New York to the stage in the nineties.”—*Time Out New York*

“Mr. Hoch is a specialist . . . channeling the restless souls of the dispossessed and the marginalized since the early 1990s, becoming a boiling one-man melting pot.”—*The New York Times*

Celebrated among peers like Eric Bogosian, John Leguizamo, and Anna Deavere Smith, Danny Hoch is one of the most powerful solo performers and talented monologists of his time. Capturing the voices of a multicultural city and a hip-hop politic with an ironic social lens and linguistic bravado, he has given expression to language and stories that were previously absent from the American canon. This unprecedented anthology contains three of the celebrated performer's most acclaimed solo works—*Taking Over*; *Jails, Hospitals & Hip-Hop*; and *Some People*—the long-awaited ensemble play *Till the Break of Dawn*, and the one-act *Up Against the Wall*, a repeat favorite of universities and high schools.

Danny Hoch is an actor, playwright, and director of both stage and film whose works have garnered awards such as a Guggenheim Fellowship, two Obie Awards, two Sundance Fellowships, and a Tennessee Williams Fellowship. In 2000 Hoch founded the Hip-Hop Theater Festival which has since presented over one hundred hip-hop generation plays from around the globe and now appears annually in several American cities.

**The inaugural anthology of a powerful monologist
and one of the first playwrights of the hip-hop generation.**

Desdemona

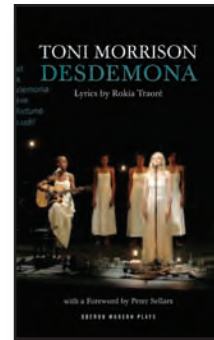
Toni Morrison

Lyrics by Rokia Traoré

Foreword by Peter Sellars

The story of *Othello's* Desdemona is re-imagined by Nobel Prize laureate Toni Morrison, Malian singer-songwriter Rokia Traoré, and acclaimed stage director Peter Sellars. This intimate dialogue of words and music gives voice and depth to William Shakespeare's doomed heroine, who speaks from the grave about the traumas of race, class, gender, war—and the transformative power of love.

DRAMA | Available Now | Oberon Books | 5½ x 8½ | 96 pp
Trade Paper SP US \$17.95 | CAN \$19.99 | 978-1-84943-389-1 USC



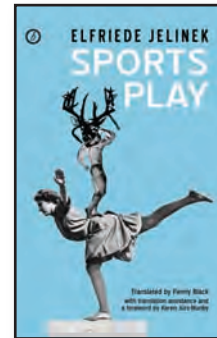
Sports Play

Elfriede Jelinek

Translated by Penny Black

The first English translation of Nobel laureate Elfriede Jelinek's astonishing, provocative play, a post-dramatic theatrical exploration of the making, marketing, and sale of the human body. It explores contemporary society's obsession with fitness and body culture, bringing into sharp focus our need to belong to a group, team, and nation.

DRAMA | April | A Paperback Original | Oberon Books | 5 x 8¼ | 96 pp
Trade Paper SP US \$17.95 | CAN \$19.99 | 978-1-84943-402-7 USC



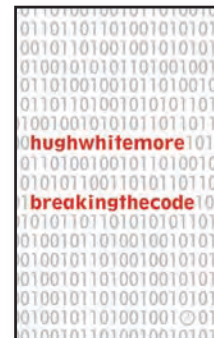
Breaking the Code

Hugh Whitmore

“Elegant and poignant.”—*Time*

The acclaimed, Tony Award-winning play about groundbreaking mathematician Alan Turing, the father of computer science. The vivid and compassionate story moves fluidly through time, following Turing as he cracks the German Enigma code during World War II and wrestles with his homosexuality and English codes of sexual discretion.

DRAMA | April | A Paperback Original | Oberon Books | 5½ x 8½ | 96 pp
Trade Paper SP US \$17.95 | CAN \$19.99 | 978-1-84943-466-9 USC



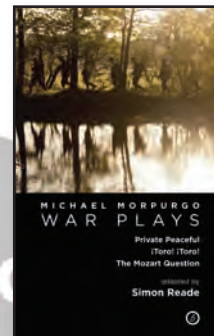
Morpurgo: War Plays

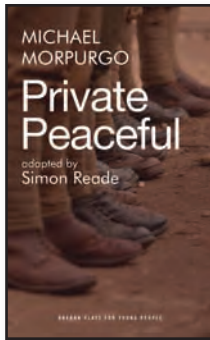
Simon Reade

Adapted from Michael Morpurgo

Three war plays by Michael Morpurgo, the United Kingdom's leading children's author and author of *War Horse*, are brilliantly dramatized by Simon Reade. Includes: *Private Peaceful*; *Toro! Toro!*, a Spanish Civil War story; and *The Mozart Question*, about the child of World War II gas chamber survivors. Each play is accompanied by an introduction by Morpurgo himself.

DRAMA | April | A Paperback Original | Oberon Books | 5 x 8¼ | 216 pp
Trade Paper SP US \$23.95 | CAN \$26.50 | 978-1-84943-390-7 USC





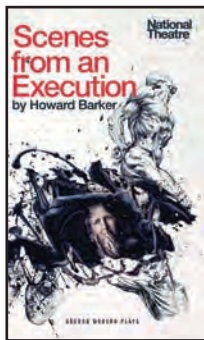
Private Peaceful

Simon Reade

Adapted from Michael Morpurgo

This stage adaptation of Michael Morpurgo's acclaimed children's novel, winner of the Blue Peter Book of the Year prize, relives the life of Private Tommo Peaceful, a young World War I soldier awaiting the firing squad at dawn. During the night he looks back at his short but joyful past. Features an introductory essay by Morpurgo. Published to coincide with the release of a feature film version of *Private Peaceful* in fall 2012.

DRAMA | April | A Paperback Original | Oberon Books | 5 x 8¼ | 96 pp
Trade Paper SP US \$17.95 | CAN \$19.99 | 978-1-84943-501-7 USC



Scenes from an Execution

Howard Barker

The best known play from one of the United Kingdom's leading contemporary dramatists, reissued alongside a major revival at the National Theatre. Darkly humorous and provocative, Howard Barker's play makes sixteenth-century Venice the setting for a fearless exploration of sexual politics and the timeless tension between personal ambition and moral responsibility.

DRAMA | April | A Paperback Original | Oberon Books | 5 x 8¼ | 96 pp
Trade Paper SP US \$17.95 | CAN \$19.99 | 978-1-84943-468-3 USC



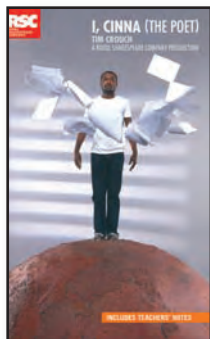
Laura Wade: Plays One

Laura Wade

"What an outstanding talent."—*The Spectator*

Award-winning playwright Laura Wade's debut collection includes *Colder Than Here*, *Breathing Corpses*, and *Other Hands*. Winner of the 2006 Pearson Award for Most Promising Playwright, Wade is one of theater's most vibrant young playwrights and a leading female voice on the British theater scene.

DRAMA | April | A Paperback Original | Oberon Books | 5 x 8¼ | 300 pp
Trade Paper SP US \$28.95 | CAN \$31.99 | 978-1-84943-223-8 USC



I, Cinna (the Poet)

Tim Crouch

"It's a very powerful piece indeed."—*The Stage*

The latest installment in Tim Crouch's acclaimed family-friendly series of William Shakespeare's plays explored through the eyes of minor characters. Here, it is *Julius Caesar* from the perspective of a lowly poet, a man who finds himself in the wrong place at the wrong time, with the wrong name, while history thunders past.

DRAMA | April | A Paperback Original | Oberon Books | 5¾ x 8½ | 96 pp
Trade Paper SP US \$16.95 | CAN \$18.50 | 978-1-84943-403-4 USC

Humana Festival 2012: The Complete Plays

Edited by Amy Wegener and Sarah Lunnie

Foreword by Les Waters

Includes: *Eat Your Heart Out* by Courtney Baron, *How We Got On* by Idris Goodwin, *Death Tax* by Lucas Hnath, *Michael von Siebenburg Melts Through the Floorboards* by Greg Kotis, *The Veri**on Play* by Lisa Kron, *The Hour of Feeling* by Mona Mansour, the multi-author play *Oh, Gastronomy!* and ten-minute plays.

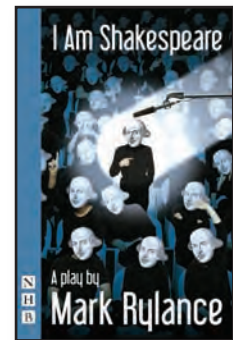
DRAMA | May | A Paperback Original | Playscripts, Inc. | 5½ x 8½ | 400 pp
Trade Paper SP US \$19.95 | CAN \$21.99 | 978-1-62384-000-6 USC



I Am Shakespeare Mark Rylance

A dazzling dramatic exploration of the William Shakespeare authorship question, penned by one of the most renowned contemporary actors. Mark Rylance's provocative play introduces us to the authorship debate's main candidates and their respective claims—while asking fundamental questions about what makes a genius, and why it all matters anyway.

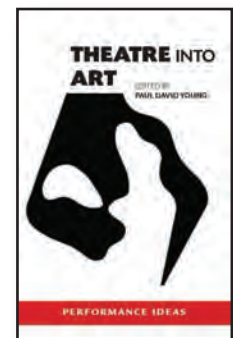
DRAMA | April | A Paperback Original | Nick Hern Books | 5 x 7¾ | 104 pp
Trade Paper SP US \$20.95 | 978-1-84842-269-8 US



Theatre Into Art Edited by Paul David Young

More and more, visual artists are turning toward theater as a way of working, adopting theatrical elements for their own processes. This volume includes interviews and dialogues with many such “crossover” artists, including Pablo Helguera, Liz Magic Laser, David Levine, and Gerard Byrne, who discuss their work and this new trend.

ART | June | A Paperback Original | PAJ Publications | 4½ x 6½ | 160 pp
Trade Paper SP US \$14.00 | CAN \$15.50 | 978-1-55554-158-3 USC



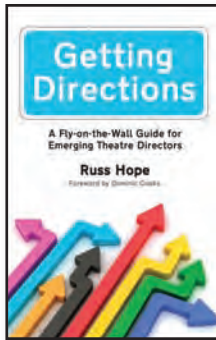
A Bomb in the Heart Wajdi Mouawad

Translated by Linda Gaboriau

Wahab endures a blistering snow storm and irritating bus driver as he travels to his dying mother's hospital room. This new play from internationally acclaimed Québécois playwright Wajdi Mouawad explores a young man's relationship to his mother, the pain of loss, and the understanding of the voice deep within.

DRAMA | April | A Paperback Original | Playwrights Canada Press | 5½ x 7½ | 80 pp
Trade Paper SP US \$16.95 | 978-1-77091-103-1 US





Getting Directions

A Fly-on-the-Wall Guide for Emerging Theatre Directors

Russ Hope

Eight of the United Kingdom's best young directors provide unique insight into the creative process, from first rehearsal to opening. *Getting Directions* will equip emerging directors with a practical handbook: a masterclass from a generation of theater practitioners, and essential reading for anyone who wants to follow in their footsteps.

PERFORMING ARTS | April | A Paperback Original | Nick Hern Books | 5¾ x 8¼ | 304 pp
Trade Paper SP US \$26.95 | 978-1-84842-182-0 US

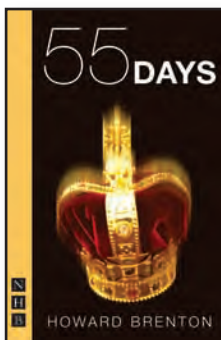


The Last of the Haussmans

Stephen Beresford

Stephen Beresford's debut play, which received its celebrated premiere at London's National Theatre, examines the fate of the baby boomer generation and the price of free love. *The Last of the Haussmans* is a funny, touching, and at times savage portrait of a family full of longing that is losing its grip.

DRAMA | April | A Paperback Original | Nick Hern Books | 5 x 7¾ | 96 pp
Trade Paper SP US \$20.95 | 978-1-84842-252-0 US



55 Days

Howard Brenton

Howard Brenton's gripping historical drama depicts the aftermath of the English Civil War and the lead-up to Charles I's execution with incredible dynamism and wit. It is an exhilarating glimpse into the last days of the tumultuous reign of Charles I as he wages a losing battle to govern as he chooses.

DRAMA | April | A Paperback Original | Nick Hern Books | 5 x 7¾ | 96 pp
Trade Paper SP US \$20.95 | 978-1-84842-287-2 US



Liz Lochhead: Five Plays

Liz Lochhead

The first collection of plays by Scotland's national poet and beloved playwright. Includes: *Blood and Ice*, *Mary Queen of Scots Got Her Head Chopped Off*, *Quelques Fleurs*, *Perfect Days*, and *Good Things*. All five plays, while very different, feature Liz Lochhead's special language: a blend of the intensely colloquial and energetically poetic.

DRAMA | April | A Paperback Original | Nick Hern Books | 5 x 7¾ | 360 pp
Trade Paper SP US \$30.95 | 978-1-84842-294-0 US

The Little Years

John Mighton

Kate could be a gifted mathematician, but it is the 1950s and she is hindered by the prejudices of her time. A heartbreaking tale of chauvinism, the nature of fame, and the passing of time from renowned playwright John Mighton, three-time winner of the Governor General's Literary Award for Drama.

DRAMA | April | A Paperback Original | Playwrights Canada Press | 5½ x 7½ | 120 pp
Trade Paper SP US \$16.95 | 978-1-77091-110-9 US



2 Pianos, 4 Hands

Ted Dykstra and Richard Greenblatt

In this new play, penned by a pair of celebrated writer/musicians, two zealous and talented young boys are both determined to be famed concert pianists. For fifteen years, they pursue their ambitions tirelessly, confronting and enduring pushy parents, eccentric teachers, stage fright, and the harsh reality of certain dreams.

DRAMA | April | A Paperback Original | Playwrights Canada Press | 5½ x 8¾ | 80 pp
Trade Paper SP US \$16.95 | 978-1-77091-092-8 US



Feet of the Angels

Evelyne de la Chenelière

Translated by Nigel Spencer

A tragicomedy of everyday life, bereavement, and discovering oneself, written and translated by award-winning artists. As Marie works on her doctoral thesis, she struggles to understand her brother's untimely death, her own dislocation, and her growing fascination with angels.

DRAMA | April | A Paperback Original | Playwrights Canada Press | 5½ x 8¾ | 112 pp
Trade Paper SP US \$16.95 | 978-1-77091-102-4 US



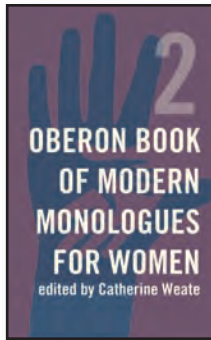
Five @ Fifty

Brad Fraser

A raw and darkly comedic look at turning fifty in contemporary society, and at the friendships we can't live without. When Olivia loses control at her birthday party, her friends decide to intervene once and for all, but perhaps each of these five women is battling an addiction of some sort.

DRAMA | April | A Paperback Original | Playwrights Canada Press | 5½ x 8¾ | 96 pp
Trade Paper SP US \$16.95 | 978-1-77091-087-4 US



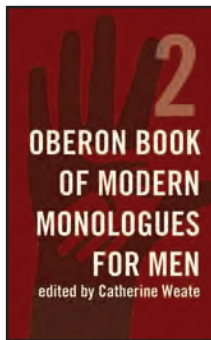


Oberon Book of Modern Monologues for Women, Volume Two

Edited by **Catherine Weate**

Following up on the 2008 best-selling first volumes, this book and its companion volume showcase selected monologues from some of the very best contemporary plays. Includes work by Mojisola Adebayo, Richard Bean, Lee Blessing, Will Eno, Judith Thompson, Laura Wade, and Arnold Wesker, with all pieces organized into age-specific groupings.

PERFORMING ARTS | April | A Paperback Original | Oberon Books | 5½ x 8½ | 192 pp
Trade Paper SP US \$17.95 | CAN \$19.99 | 978-1-84943-452-2 USC



Oberon Book of Modern Monologues for Men, Volume Two

Edited by **Catherine Weate**

This book and its companion volume are must-have collections of monologues by leading contemporary playwrights, featuring a diverse range of quirky and memorable characters that cross cultural and historical boundaries. Includes work by Richard Bean, Tim Crouch, Will Eno, John Logan, Dennis Kelly, Meredith Oakes, and Laura Wade.

PERFORMING ARTS | April | A Paperback Original | Oberon Books | 5½ x 8½ | 192 pp
Trade Paper SP US \$17.95 | CAN \$19.99 | 978-1-84943-436-2 USC

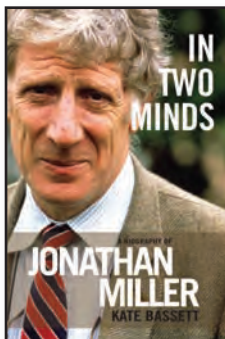


Great Moments in the Theatre

Benedict Nightingale

Renowned critic Benedict Nightingale, who served as chief theater critic for the London *Times* from 1990 to 2010, collects what he considers the greatest moments from the past 2,500 years of theater. His informative and entertaining essays cover and celebrate a vast array of diverse, historical, and important openings and events.

PERFORMING ARTS | April | A Paperback Original | Oberon Books | 5 x 8¼ | 96 pp
Trade Paper SP US \$26.95 | CAN \$29.50 | 978-1-84943-233-7 USC



In Two Minds: Jonathan Miller

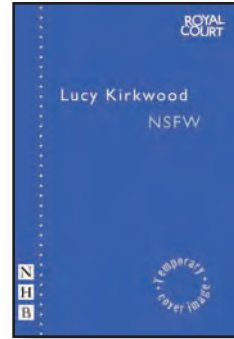
A Biography

Kate Bassett

The authoritative story of Jonathan Miller—one of post-war Britain's most intriguing polymaths, who forged a career as a leading actor, theater-maker, self-taught opera director, satirist, humorist, public intellectual, and TV personality. Drawing on in-depth interviews, it is an entertaining and illuminating portrait of a fascinatingly complex man.

BIOGRAPHY & AUTOBIOGRAPHY | April | Oberon Books | 6¼ x 9½ | 200 pp
Trade Cloth SP US \$36.00 | CAN \$39.50 | 978-1-84943-451-5 USC

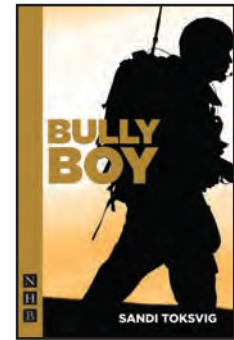
NSFW
Lucy Kirkwood



NSFW is “Not Safe for Work.” Lucy Kirkwood’s coruscating comedy takes a scathing, hilarious look at the media and, in particular, how magazines objectify women. Premiering at the Royal Court, *NSFW* is a sharp, biting, satirical new comedy that marks the breakthrough of one of the United Kingdom’s most exciting playwrights.

DRAMA | April | A Paperback Original | Nick Hern Books | 5 x 7¼ | 96 pp
 Trade Paper SP US \$20.95 | 978-1-84842-290-2 US

Bully Boy
Sandi Toksvig



Allegations of gross misconduct plague a unit of the British army and raise challenging moral issues. In her first play, beloved comedian and author Sandi Toksvig writes with startling insight and tenderness about the minds of soldiers. The premiere marks the opening of St. James, London’s first new theater complex in thirty years.

DRAMA | April | A Paperback Original | Nick Hern Books | 5 x 7¼ | 56 pp
 Trade Paper SP US \$20.95 | 978-1-84842-296-4 US

The Complaint
Nick Whitby



A chilling play set in a Kafkaesque world where office politics can lead to unlawful questioning, torture, and even murder. What happens when human rights are in the hands of elusive decision makers playing bureaucratic games? Nick Whitby’s play is a politically charged look at paranoia that crackles with unspoken danger.

DRAMA | April | A Paperback Original | Nick Hern Books | 5 x 7¼ | 72 pp
 Trade Paper SP US \$20.95 | 978-1-84842-275-9 US

The House Keeper
Morna Regan



A darkly humorous psychological thriller exploring the nature of possession, inheritance, and corruption. A young mother at the end of her tether makes a desperate decision, only to discover that she has disturbed a hornet’s nest of unimagined proportions and set off a riveting battle of wills.

DRAMA | April | A Paperback Original | Nick Hern Books | 5 x 7¼ | 88 pp
 Trade Paper SP US \$20.95 | 978-1-84842-272-8 US



The Fear of Breathing

Stories from the Syrian Revolution

Ruth Sherlock, Paul Wood, and Zoe Lafferty

“Genuine courage went into the compiling of *The Fear of Breathing* . . . enlightening and horrifying.”—*The Independent*

A hard-hitting new drama by a writer and two journalists who traveled into Syria covertly to research this powerful, profoundly disturbing portrait of a revolution struggling to survive. This documentary theater piece is constructed entirely from verbatim reports from within the Syrian revolution.

DRAMA | April | A Paperback Original | Oberon Books | 5 x 8¼ | 96 pp
Trade Paper SP US \$17.95 | CAN \$19.99 | 978-1-84943-419-5 USC



Fred's Diner

Penelope Skinner

“Stylish, neatly crafted, great fun to watch. . . . Skinner’s verbal adroitness is always joyful.”—*The Telegraph*

A brilliant new play from electric and award-winning playwright Penelope Skinner. Fred’s American Diner sits on the side of a busy English motorway. Chloe wants to emigrate, Melissa dreams of university, Heather wants to rebuild her life, Sunny wants Heather. And someone is going to kill Fred.

DRAMA | April | A Paperback Original | Oberon Books | 5 x 8¼ | 96 pp
Trade Paper SP US \$17.95 | CAN \$19.99 | 978-1-84943-486-7 USC



Sunset Baby

Dominique Morisseau

An energized, vibrant look at the point where the personal and political collide, from a rapidly rising star on the American playwriting scene. When a former black revolutionary and political prisoner decides to connect with his estranged daughter, he discovers that fatherhood might be the most challenging revolution of all.

DRAMA | April | A Paperback Original | Oberon Books | 5 x 8¼ | 200 pp
Trade Paper SP US \$17.95 | CAN \$19.99 | 978-1-84943-387-7 USC



The Sluts of Sutton Drive

Joshua Conkel

“Joshua Conkel’s black comedy is like a working-class version of *Desperate Housewives* meets *Thelma and Louise*.”—*The Guardian*

Everybody wants a piece of Stephanie—her son, her boyfriend, her best friend. And now there is a rapist on Sutton Drive and a portal to hell beneath her sofa. How far must she go to make it all stop? A heartbreaking, taboo-busting black comedy from young American playwright Joshua Conkel.

DRAMA | April | A Paperback Original | Oberon Books | 5½ x 8½ | 96 pp
Trade Paper SP US \$17.95 | CAN \$19.99 | 978-1-84943-498-0 USC

Big Theatre in Small Spaces 1

Brendan Murray

The first collection from award-winning playwright Brendan Murray includes three plays that are ideal for schools, colleges, and drama students. Includes: *The Falling Sky*, a drama about priorities in a rural community; *Entertaining Angels*, about a priest in crisis; and *Missing in Action*, which follows two friends in the army.

DRAMA | April | A Paperback Original | Aurora Metro Press | 5¼ x 8¼ | 192 pp
Trade Paper SP US \$28.95 | 978-1-906582-18-0 US



next swan down the river might be black

Sean Burn

A poetic and personal new play penned as a response to being sectioned under the United Kingdom's mental health act. We follow the shifting alliances of three diverse young women on a psychiatric ward over one momentous week, as they each fight a faceless institution in their own way.

DRAMA | April | A Paperback Original | Aurora Metro Press | 5 x 7¾ | 56 pp
Trade Paper SP US \$20.95 | 978-1-906582-35-7 US



The Snow Queen

Neil Duffield

Adapted from Hans Christian Andersen

This timeless classic is brought to life for the twenty-first century by award-winning children's playwright Neil Duffield. A vibrant musical stage adaptation of the seasonal favorite, *The Snow Queen* is a great Christmas tale for the whole family.

DRAMA | April | A Paperback Original | Aurora Metro Press | 5 x 7¾ | 88 pp
Trade Paper SP US \$20.95 | 978-1-906582-40-1 US



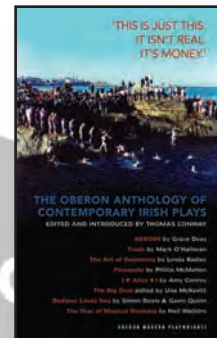
The Oberon Anthology of Contemporary Irish Plays

"This Is Just This. This Is Not Real. It's Just Money"

Edited by Thomas Conway

Includes: *HEROIN* by Grace Dyas, *Trade* by Mark O'Halloran, *The Art of Swimming* by Lynda Radley, *Pineapple* by Phillip McMahon, *I ♥ Alice ♥ I* by Amy Conroy, *The Big Deal* edited by Una McKeivitt, *Oedipus Loves You* by Simon Doyle and Gavin Quinn, and *The Year of Magical Wanking* by Neil Watkins.

DRAMA | April | A Paperback Original | Oberon Books | 5 x 8¼ | 200 pp
Trade Paper SP US \$28.95 | CAN \$31.99 | 978-1-84943-391-4 US



And No More Shall We Part

Tom Holloway

DRAMA

April

A Paperback Original

Oberon Books

5 x 8¼ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99

978-1-84943-502-4 USC

Barker: Plays Seven

Howard Barker

DRAMA

April

A Paperback Original

Oberon Books

5 x 8¼ | 250 pp

Trade Paper SP US \$29.95 | CAN \$32.99

978-1-84943-401-0 USC

Bottleneck

Luke Barnes

DRAMA

April

A Paperback Original

Oberon Books

5¾ x 8½ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99

978-1-84943-437-9 USC

Antony and Cleopatra

William Shakespeare

Edited by Janet Suzman

DRAMA

April

A Paperback Original

Oberon Books

5 x 8¼ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99

978-1-84943-406-5 USC

Barrow Hill

Jane Wainwright

DRAMA

April

A Paperback Original

Oberon Books

5 x 8¼ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99

978-1-84943-405-8 USC

Bunnies

Kieran Lynn

DRAMA

April

A Paperback Original

Oberon Books

5 x 8¼ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99

978-1-84943-467-6 USC

Autobiographer

Melanie Wilson

DRAMA

April

A Paperback Original

Oberon Books

5¾ x 8½ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99

978-1-84943-482-9 USC

Blink

Phil Porter

DRAMA

April

A Paperback Original

Oberon Books

5¾ x 8½ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99

978-1-84943-485-0 USC

Cornelius

JB Priestley

DRAMA

April

A Paperback Original

Oberon Books

5¾ x 8½ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99

978-1-84943-500-0 USC

Barker: Plays Five

Howard Barker

DRAMA

Available Now

A Paperback Original

Oberon Books

5¾ x 8½ | 392 pp

Trade Paper SP US \$26.95 | CAN \$29.50

978-1-84002-886-7 USC

Boguslaw Schaeffer:

An Anthology

Boguslaw Schaeffer

Translated by Magda Romanska

DRAMA

April

A Paperback Original

Oberon Books

5 x 8¼ | 200 pp

Trade Paper SP US \$28.95 | CAN \$31.99

978-1-84943-464-5 USC

Dandy Dick

Arthur Wing Pinero

Adapted by Christopher Luscombe

DRAMA

April

A Paperback Original

Oberon Books

5 x 8¼ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99

978-1-84943-423-2 USC

Dramatic Critic

Selected Reviews (1922–1939)

Charles Morgan

Edited by Roger Morgan

PERFORMING ARTS

April

A Paperback Original

Oberon Books

9½ x 9½ | 256 pp

Trade Paper SP US \$33.95 | CAN \$37.50

978-1-84943-135-4 USC

The Ego Plays

Spain, I Heart Maths, Up

James Ley

DRAMA

April

A Paperback Original

Oberon Books

5 x 8¼ | 96 pp

Trade Paper SP US \$23.95 | CAN \$26.50

978-1-84943-230-6 USC

Eisteddfod

Luke Barnes

DRAMA

April

A Paperback Original

Oberon Books

5 x 8¼ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99

978-1-84943-386-0 USC

Fear

Dominic Savage

DRAMA

April

A Paperback Original

Oberon Books

5½ x 8½ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99

978-1-84943-420-1 USC

Henry V

Propeller Shakespeare

William Shakespeare

Edited by Edward Hall and Roger Warren

DRAMA

April

A Paperback Original

Oberon Books

5 x 8¼ | 112 pp

Trade Paper SP US \$17.95 | CAN \$19.99

978-1-84943-418-8 USC

Hindle Wakes

Stanley Houghton

DRAMA

April

A Paperback Original

Oberon Books

5 x 8¼ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99

978-1-84943-421-8 USC

An Incident at the Border

Kieran Lynn

DRAMA

April

A Paperback Original

Oberon Books

5 x 8¼ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99

978-1-84943-435-5 USC

The Joy of Misery

Four One-Act Plays

David Pinner

DRAMA

April

A Paperback Original

Oberon Books

5 x 8¼ | 160 pp

Trade Paper SP US \$23.95 | CAN \$26.50

978-1-84943-385-3 USC

The Kingdom

Colin Teevan

DRAMA

April

A Paperback Original

Oberon Books

5 x 8¼ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99

978-1-84943-487-4 USC

Knight Watch

Inua Ellams

DRAMA

April

A Paperback Original

Oberon Books

5½ x 8½ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99

978-1-84943-404-1 USC

Mansfield Park

Tim Luscombe

Adapted from Jane Austen

DRAMA

April

A Paperback Original

Oberon Books

5 x 8¼ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99

978-1-84943-484-3 USC

Masters Are You Mad?

The Search for Malvolio

Glyn Maxwell

DRAMA

April

A Paperback Original

Oberon Books

5 x 8¼ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99

978-1-84943-407-2 USC



Maurice's Jubilee

Nichola McAuliffe

DRAMA
April
A Paperback Original
Oberon Books
5 x 8¼ | 112 pp
Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-408-9 USC

Old Money

Sarah Wooley

DRAMA
April
A Paperback Original
Oberon Books
5 x 8¼ | 96 pp
Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-499-7 USC

Playing the Games

Adam Brace and Serge Cartwright

DRAMA
April
A Paperback Original
Oberon Books
5 x 8¼ | 112 pp
Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-424-9 USC

Monkey Bars

Chris Goode

DRAMA
April
A Paperback Original
Oberon Books
5 x 8¼ | 96 pp
Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-469-0 USC

Pandora's Box

Ade Solanke

DRAMA
April
A Paperback Original
Oberon Books
5 x 8¼ | 96 pp
Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-497-3 USC

Priestley: Plays Four

JB Priestley

DRAMA
April
A Paperback Original
Oberon Books
5 x 8¼ | 300 pp
Trade Paper SP US \$26.95 | CAN \$29.50
978-1-84943-217-7 USC

The Mouse and His Child

Tamsin Oglesby

Adapted from Russell Hoban

DRAMA
April
A Paperback Original
Oberon Books
5 x 8¼ | 96 pp
Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-465-2 USC

Peter Panic

James Baldwin

DRAMA
April
A Paperback Original
Oberon Books
5 x 8¼ | 96 pp
Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-471-3 USC

The Prize

Steve Gilroy and Richard Stockwell

DRAMA
April
A Paperback Original
Oberon Books
5 x 8¼ | 96 pp
Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-439-3 USC

Oladipo Agboluaje: Plays One

Oladipo Agboluaje

DRAMA
April
A Paperback Original
Oberon Books
5 x 8¼ | 96 pp
Trade Paper SP US \$28.95 | CAN \$31.99
978-1-84943-239-9 USC

A Picture of Dorian Gray

Neil Bartlett

Adapted from Oscar Wilde

DRAMA
April
A Paperback Original
Oberon Books
5 x 8¼ | 96 pp
Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-454-6 USC

The Prophet

Hassan Abdulrazzak

DRAMA
April
A Paperback Original
Oberon Books
5 x 8¼ | 96 pp
Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-449-2 USC

The Second Mrs. Tanqueray

Arthur Wing Pinero

Introduction by Stephen Unwin

DRAMA

April

A Paperback Original
Oberon Books

5 x 8¼ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-392-1 USC

Shibari

Gary Duggan

DRAMA

April

A Paperback Original
Oberon Books

5¾ x 8½ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-200-9 USC

Siamese Twins

Griselda Gambaro

Translated by Gwen MacKeith

DRAMA

April

A Paperback Original
Oberon Books

5¾ x 8½ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-147-7 USC

A Soldier in Every Son

The Rise of the Aztecs

Luis Mario Moncada

Translated by Gary Owen

DRAMA

April

A Paperback Original
Oberon Books

5¾ x 8½ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-470-6 USC

The Taming of the Shrew

Propeller Shakespeare

William Shakespeare

Edited by Edward Hall and Roger Warren

DRAMA

April

Oberon Books

5 x 8¼ | 112 pp

Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-438-6 USC

Three Sisters

Anton Chekhov

Adapted by Benedict Andrews

DRAMA

April

A Paperback Original

Oberon Books

5 x 8¼ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-503-1 USC

The Trench

Oliver Lansley

DRAMA

April

A Paperback Original

Oberon Books

5¾ x 8½ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-453-9 USC

Twelfth Night

Propeller Shakespeare

William Shakespeare

Edited by Edward Hall and Roger Warren

DRAMA

April

Oberon Books

5 x 8¼ | 112 pp

Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-422-5 USC

The Ugly Spirit

Russell Barr

DRAMA

April

A Paperback Original

Oberon Books

5 x 8¼ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-222-1 USC

A Walk On Part

The Fall of New Labour

Michael Chaplin

Adapted from Chris Mullin

DRAMA

April

A Paperback Original

Oberon Books

5 x 8¼ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-433-1 USC

The Welsh Boy

Julian Mitchell

Adapted from James Parry

DRAMA

April

A Paperback Original

Oberon Books

5 x 8¼ | 96 pp

Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-455-3 USC

The Winter's Tale

Propeller Shakespeare

William Shakespeare

Edited by Edward Hall and Roger Warren

DRAMA

April

A Paperback Original

Oberon Books

5 x 8¼ | 112 pp

Trade Paper SP US \$17.95 | CAN \$19.99
978-1-84943-450-8 USC



Angels

Ronan O'Donnell

DRAMA
April
A Paperback Original
Nick Hern Books
5 x 7¾ | 40 pp
Trade Paper SP US \$16.95
978-1-84842-277-3 US

Egusi Soup

Janice Okoh

DRAMA
April
A Paperback Original
Nick Hern Books
5 x 7¾ | 88 pp
Trade Paper SP US \$20.95
978-1-84842-271-1 US

Kilt Pins

Catherine Hernandez

DRAMA
April
A Paperback Original
Playwrights Canada Press
5½ x 7½ | 96 pp
Trade Paper SP US \$16.95
978-1-77091-096-6 US

Any Given Day

Linda McLean

DRAMA
Available Now
A Paperback Original
Nick Hern Books
5 x 8 | 88 pp
Trade Paper SP US \$18.95
978-1-84842-093-9 US

Great Expectations

Jo Clifford

Adapted from Charles Dickens

DRAMA
April
A Paperback Original
Nick Hern Books
5 x 7¾ | 96 pp
Trade Paper SP US \$20.95
978-1-84842-067-0 US

The Melville Boys

Revised Edition

Norm Foster

DRAMA
April
Playwrights Canada Press
5½ x 7½ | 128 pp
Trade Paper SP US \$16.95
978-1-77091-113-0 US

The Astronaut's Chair

Rona Munro

DRAMA
April
A Paperback Original
Nick Hern Books
5 x 7¾ | 96 pp
Trade Paper SP US \$20.95
978-1-84842-306-0 US

Ignorance

Steve Waters

DRAMA
April
A Paperback Original
Nick Hern Books
5 x 7¾ | 96 pp
Trade Paper SP US \$20.95
978-1-84842-295-7 US

Nisei Blue

Mieko Ouchi

DRAMA
April
A Paperback Original
Playwrights Canada Press
5½ x 8½ | 112 pp
Trade Paper SP US \$16.95
978-1-77091-099-7 US

Before It Rains

Katherine Chandler

DRAMA
April
A Paperback Original
Nick Hern Books
5 x 7¾ | 96 pp
Trade Paper SP US \$20.95
978-1-84842-286-5 US

Sex and God

Linda McLean

DRAMA
April
A Paperback Original
Nick Hern Books
5 x 7¾ | 96 pp
Trade Paper SP US \$20.95
978-1-84842-300-8 US

paper SERIES

David Yee

DRAMA
April
A Paperback Original
Playwrights Canada Press
5½ x 7½ | 96 pp
Trade Paper SP US \$16.95
978-1-77091-104-8 US

Blue Sky

Clare Bayley

DRAMA
April
A Paperback Original
Nick Hern Books
5 x 7¾ | 96 pp
Trade Paper SP US \$20.95
978-1-84842-302-2 US

A Brimful of Asha

Asha Jain and Ravi Jain

DRAMA
April
A Paperback Original
Playwrights Canada Press
5½ x 8½ | 96 pp
Trade Paper SP US \$16.95
978-1-77091-107-9 US

The Legend's Daughter

David Kranes

"In these times of disconnection, David Kranes lassoes us with the delicate tether of his multiple gifts and brings us home . . . a storyteller and an elegant craftsman."—Mary Sojourner

"David Kranes has given us ten stories, entirely various, often splendid, sometimes hilarious or heartbreaking."—William Kittredge

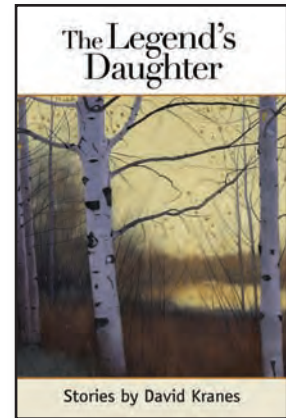
David Kranes' characters inhabit present-day Idaho where fires, streams, and landscapes demand that individuals reconsider and reorient their lives. An award-winning playwright and Pushcart Prize winner, Kranes infuses this collection with swift dialogue and complicated personalities including a rebellious teacher, a famous actor out kayaking, and a woman who finds her father in a burning boat.

Marketing Plans

Co-op available • Advance reader copies

Regional advertising • Giveaways through Goodreads and LibraryThing

Author Hometown: Salt Lake City, UT



FICTION / SHORT STORIES

May

A Paperback Original

5¼ x 8 | 160 pp

Trade Paper US \$13.95 | CAN \$15.50

978-1-937226-15-2 USC

eBook ISBN: 978-1-937226-16-9 W

These fast-paced stories set in contemporary Idaho explore intricate dynamics between fathers and sons, unlikely friends, people and place.

Evolved

Chronicles of the Pleistocene Mind

Maximilian Werner

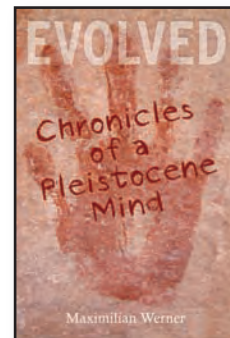
Foreword by John Alcock

How did you choose your home? What side of the bed do you sleep on? Could you be like a spider? In this memoir-infused exploration of evolutionary theory, Maximilian Werner shows how our Pleistocene instincts inform our everyday decisions and behaviors in a fresh and friendly modern-day *Walden*. NATURE / BIOGRAPHY & AUTOBIOGRAPHY | June | A Paperback Original | 5¼ x 8 | 280 pp

B&W photographs throughout

Trade Paper US \$15.95 | CAN \$17.50 | 978-1-937226-17-6 USC

eBook ISBN: 978-1-937226-18-3 W



A Bushel's Worth

An Ecobiography

Kayann Short

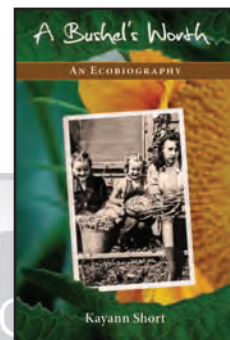
In this love story of land and family, Kayann Short explores her farm roots from her grandparents' North Dakota homesteads to her own Stonebridge Farm, an organic, community-supported farm on the Colorado Front Range where small-scale, local agriculture borrows lessons of the past to cultivate sustainable communities for the future.

BIOGRAPHY & AUTOBIOGRAPHY / NATURE

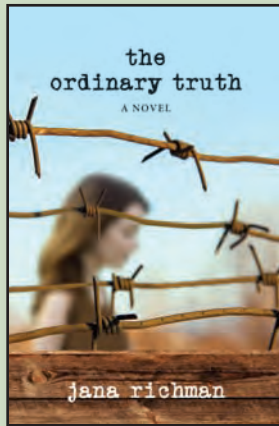
August | A Paperback Original | 5¼ x 8 | 160 pp | 22 B&W photographs

Trade Paper US \$14.95 | CAN \$16.50 | 978-1-937226-19-0 USC

eBook ISBN: 978-1-937226-20-6 W

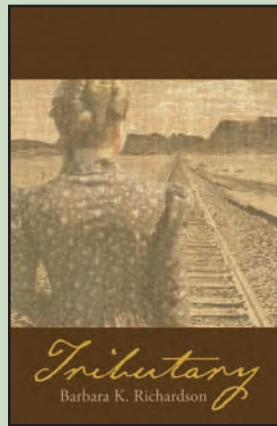


Selected Backlist from Torrey House Press



The Ordinary Truth
Jana Richman

FICTION
5¼ x 8 | 386 pp
Trade Paper US \$16.95 | CAN \$18.50
978-1-937226-06-0 USC
eBook ISBN: 978-1-937226-14-5 USC



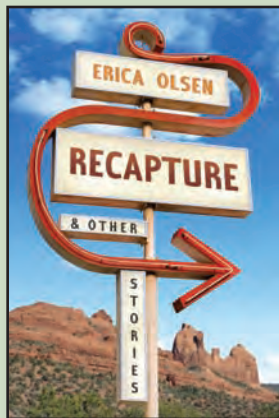
Tributary
Barbara K. Richardson

FICTION
5¼ x 8 | 300 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-937226-04-6 USC
eBook ISBN: 978-1-937226-12-1 W



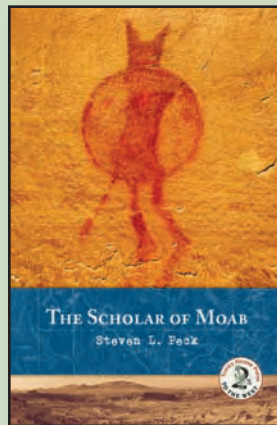
Grind
Mark Maynard

FICTION
5¼ x 8 | 180 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-937226-03-9 USC
eBook ISBN: 978-1-937226-11-4 W



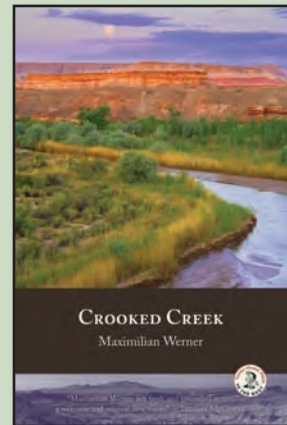
Recapture
Erica Olsen

FICTION
4¼ x 6⅞ | 200 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-937226-05-3 USC
eBook ISBN: 978-1-937226-13-8 W



The Scholar of Moab
Steven L. Peck

FICTION
5¼ x 8 | 302 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-937226-02-2 USC
eBook ISBN: 978-1-937226-10-7 W



Crooked Creek
Maximilian Werner

FICTION
5¼ x 8 | 186 pp
Trade Paper US \$15.95 | CAN \$17.50
978-1-937226-00-8 USC
eBook ISBN: 978-1-937226-08-4 W

A Questionable Shape

Bennett Sims

What we know about the undead so far is this: they return to the familiar. They'll wander to mnemonically charged sites from their former lives, and you can somewhat reliably find an undead in the same places you might have found it beforehand . . . A man bitten, infected, and reanimated fifty miles from home will find his way back, staggering over diverse terrain—which, probably, he wouldn't have recognized or been able to maneuver through in his mortal life—in order to stand vacantly on a familiar lawn. No one knows how they do it—whether by tracking or instinct or some latent mnemocartography—nor why, but it's an observable phenomenon.

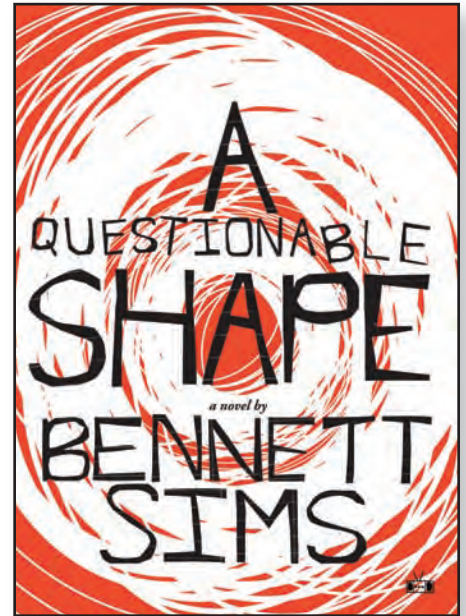
Mazoch discovers an unreturned movie envelope, smashed windows, and a pool of blood in his father's house: the man has gone missing. So he creates a list of his father's haunts and asks Vermaelen to help track him down.

However, hurricane season looms over Baton Rouge, threatening to wipe out any undead not already contained and eliminate all hope of ever finding Mazoch's father.

Bennett Sims turns typical zombie fare on its head to deliver a wise and philosophical rumination on the nature of memory and loss.

Bennett Sims was born and raised in Baton Rouge, Louisiana. His fiction has appeared in *A Public Space*, *Tin House*, and *Zoetrope: All-Story*. A graduate of the Iowa Writers' Workshop, he currently teaches fiction at the University of Iowa, where he is a provost postgraduate visiting writer.

**A hilarious and touching postmodern zombie novel
by one of America's brightest new literary talents.**



FICTION

May

A Paperback Original

5½ x 7½ | 242 pp

Trade Paper, Deckle Edge

US \$16.50 | CAN \$17.99

978-1-937512-09-5 USC

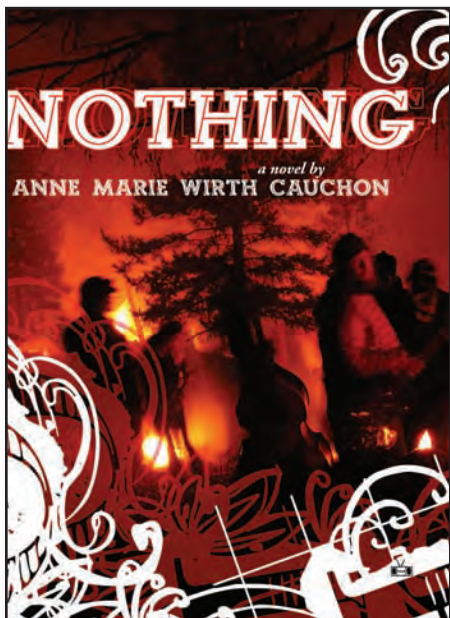
Marketing Plans

Co-op available
Advance reader copies

- Social media campaign
- 5-city author tour
- Author appearance at BEA

Author Hometown: Iowa City, IA





FICTION

July

A Paperback Original

5½ x 7½ | 178 pp

Trade Paper, Deckle Edge US \$16.00 | CAN \$17.50

978-1-937512-11-8 USC

Marketing Plans

Co-op available

Advance reader copies available at BEA

- Social media campaign
- 5-city author tour

Author Hometown: Minneapolis, MN

Nothing

Anne Marie Wirth Cauchon

... in his eyes I'd seen something most men never would. Which is what a million illusions this thing we named living is. You imagine you know what the sun is and give it a name that means nothing.

Epic wildfires are snaking through the Sapphires and the Bitterroots, closing in on the valley. The entire west is seemingly ablaze when James hitchhikes to Missoula, in search of clues to his father's mysterious death two decades earlier.

Ruth traded a dead-end life in Minneapolis for a dead-end life in Missoula. But in Missoula, she's got Bridget. "[Bridget] was gorgeous . . . but that wasn't it, that didn't quite explain it. What explained it was the curse. The curse of the unreasonably pretty, the curse of cult leaders and dictators. It sucked everyone to her, it consumed her, made her untouchable."

After a local girl dies at a party, signaling the end of fun for the twenty-somethings of Missoula, James and Ruth become involved. But jealousy over Bridget quickly complicates things.

Nothing announces an assertive new voice, while also capturing the angst and foreboding that could mark it as an even grander generational statement.

Wrapped in mystery and spiked with incredibly potent and nervy language, *Nothing* launches a gorgeous and haunting new voice.

Frequencies: Volume 2

Roxane Gay, Alexander Jung, and Kate Zambreno

Illustrated by John Gagliano

From the essay “Feel Me” by Roxane Gay:

Niche dating sites are interesting. You can go to JDate or Christian Mingle or Black People Meet or any number of dating websites. If you have certain criteria, you can find people who look like you or share your faith or enjoy having sex in furry costumes. No one is alone in their interests. When you go to these niche dating sites, you can hope you are working with a known quantity. You can hope that in love online, a lingua franca will make all things possible.

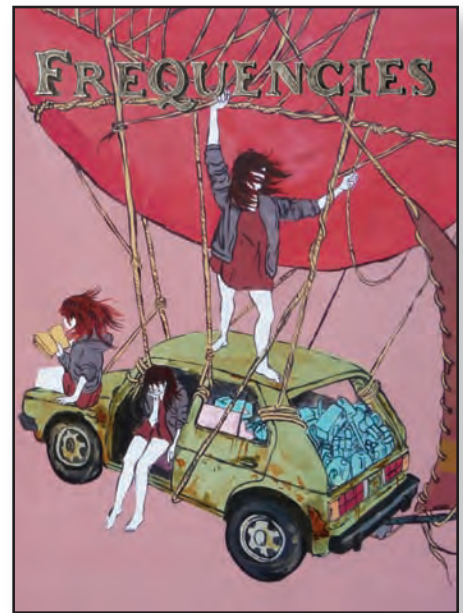
From the essay “An American Sex Tourist in Thailand” by Alex Jung:

After I booked a plane ticket to Bangkok, the first thing I did was type “gay Thailand” into the Google search bar.

Frequencies is a biannual journal of artful essays, sharply illustrated by artist John Gagliano.

Volume 2 features Roxane Gay writing on issues of belonging in middle class black America, Alex Jung on the gay tourist sex trade in Thailand, and Kate Zambreno on the brief career but lasting impact of actress and director Barbara Loden. Plus much more to come!

Artful essays on issues of belonging in middle-class black America, gay sex tourism in Thailand, Barbara Loden, and more!



LITERARY COLLECTIONS / SOCIAL SCIENCE

April

A Paperback Original

5½ x 7½ | 102 pp

Color illustrations throughout

Trade Paper US \$10.00 | CAN \$10.99

978-1-937512-08-8 USC

Marketing Plans

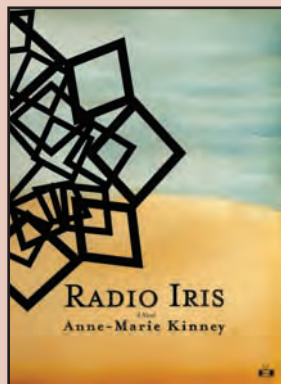
Advance reader copies

- Social media campaign

Author Hometowns: Carrboro, NC /
Charleston, IL / Columbus, OH



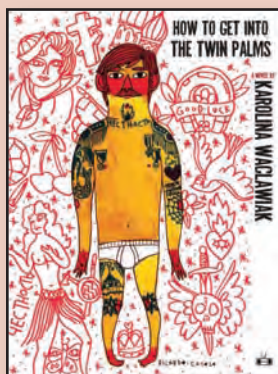
Selected Backlist from Two Dollar Radio



Radio Iris **Anne-Marie Kinney**

FICTION
5½ x 7½ | 208 pp
Trade Paper, Deckle Edge
US \$16.00 | CAN \$17.50
978-0-9832471-7-3 USC

eBook ISBN: 978-1-937512-04-0 USC



How To Get Into the Twin Palms **Karolina Waclawiak**

FICTION
5½ x 7½ | 192 pp
Trade Paper, Deckle Edge
US \$16.00 | CAN \$17.50
978-0-9832471-8-0 USC

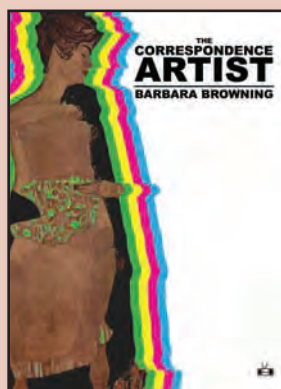
eBook ISBN: 978-1-937512-05-7 USC



I'm Trying to Reach You **Barbara Browning**

FICTION
5½ x 7½ | 224 pp
Trade Paper, Deckle Edge
US \$16.00 | CAN \$17.50
978-0-9832471-1-1 USC

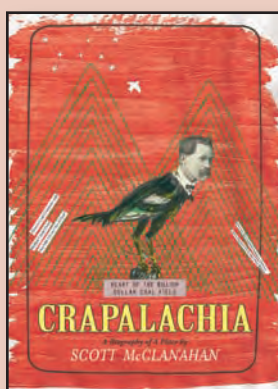
eBook ISBN: 978-0-9832471-5-9 USC*



The Correspondence Artist **Barbara Browning**

FICTION
5¼ x 7½ | 192 pp
Trade Paper US \$16.00 | CAN \$18.95
978-0-9820151-9-3 USC

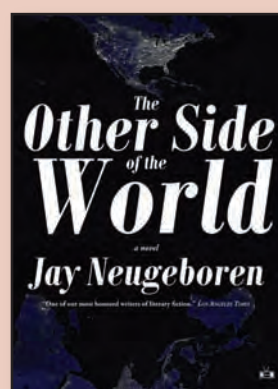
eBook ISBN: 978-0-9832471-2-8 USC



Crapalachia A Biography of Place **Scott McClanahan**

BIOGRAPHY & AUTOBIOGRAPHY /
SOCIAL SCIENCE
5½ x 7½ | 192 pp
Trade Paper, Deckle Edge
US \$16.00 | CAN \$17.50
978-1-937512-03-3 USC

eBook ISBN: 978-1-937512-12-5 USC



The Other Side of the World **Jay Neugeboren**

FICTION
5½ x 7½ | 282 pp
Trade Paper, Deckle Edge
US \$17.00 | CAN \$18.50
978-1-937512-02-6 USC

eBook ISBN: 978-1-937512-07-1 USC

what purpose did i serve in your life

Marie Calloway

“Marie Calloway writes with more clarity and restraint and lack of restraint and concision and plot and directness about human interaction and sex and sex work and sexual encounters than anyone I can think of right now. Her work is moving, funny, exciting, and extreme without ever seeming inhuman or forced and she’s younger than everyone else.”—Tao Lin

“‘Adrien Brody’ is riveting, fresh, and written with a distinctive new voice.”
—Stephen Elliott

“That’s the most incredible thing I’ve ever seen.”

“What is?” I asked, though I knew.

“Your face right now.”

I was vaguely aware my eyes were open very wide.

Marie Calloway’s fiction debut, *what purpose did i serve in your life*, is both a portrait of American youth and a gamble, a chance taken, in answer to the following: for a young woman, is there such a thing as the soul, a life more than the organs, or is she forever recalled to her body? Marie does not answer this question but instead acts it out through a series of intertwined stories. The result is a fusillade of brutally self-aware and insightful pieces that take on the meaning of sex, art, and, most of all, survival in the age of Internet-based sex work and love that can flame and turn to ash in the space of a tweet.

Marie Calloway (b. 1990) is interested in sexuality and gender. She rose to prominence in 2011 with her controversial story, “Adrien Brody,” which was published by Muuumu House.

By the author of “Adrien Brody,” the controversial Internet piece, Marie Calloway effaces the boundary between life and narrative.



FICTION / SHORT STORIES

June

A Paperback Original

6 x 9 | 200 pp

Trade Paper US \$14.95 | CAN \$16.50

978-0-9850235-8-4 USC

eBook ISBN: 978-0-9850235-9-1 USC

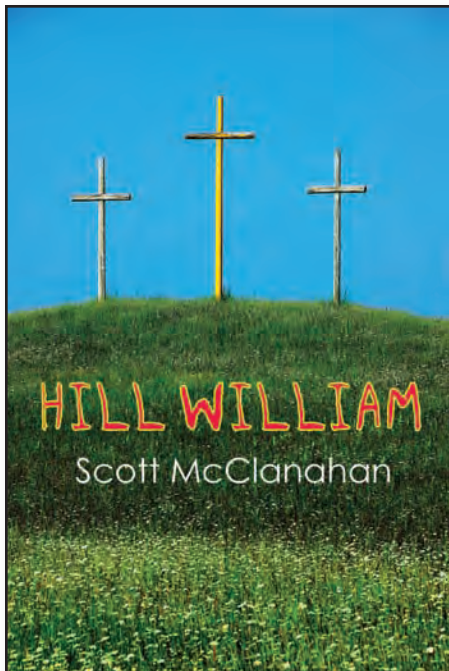
Marketing Plans

- Excerpts on: muuumuhouse.com
- National print and online campaign
- Outreach to all major print magazines and literary websites
- Social media campaign
- Tour of New England and a tour through the Southeast as part of Tyrant South with Marie Calloway
- Promotion through: www.nytyrant.com

Author Events

Baltimore, MD • New York, NY

Author Hometown: Las Vegas, NV



FICTION
 August
 A Paperback Original
 6 x 9 | 200 pp
 Trade Paper US \$14.95 | CAN \$16.50
 978-0-9850235-5-3 USC
 eBook ISBN: 978-0-9850235-6-0

Marketing Plans

- Excerpts in: Everyday Genius • New York Tyrant
- National print and online campaign
- Social media campaign
- Regional New England tour and a tour through the southeast as part of Tyrant South with Scott McClanahan
- Promotion through: www.htmlgiant.com, www.hollerpresents.com, www.nytyrant.com

Author Events

Atlanta, GA • New Orleans, LA • Baltimore, MD •
 Oxford, MS • New York, NY • Charleston, WV

Author Hometown: Charleston, WV

Hill William
Scott McClanahan

“You can tell McClanahan feels something when he writes and when he lives. He wants you to feel something too.”—The Huffington Post

I walked up to the side of the mountain like I used to do when I was a little boy. I looked out over Rainelle and watched it shine. The coal trucks and the logging trucks were still gunning it through town. They were still clear cutting the mountains and cutting the coal from the ground. Then I heard my mother calling and it was like I was a child again.

Beginning to read *Hill William* is like tuning into a blues station at 4:00 a.m. while driving down the highway. Scott McClanahan's work soars with a brisk and lively plainsong, offering a boisterous peek into a place often passed over in fiction: West Virginia, where coal and heartbreak reign supreme. *Hill William* testifies to the way place creates and sometimes stifles one's ability to hope. It reads like a Homeric hymn to adventure, to the human comedy's upsets and small downfalls, and revels in its whispers of victory. So grab coffee, beer—whatever gets you through the night—and join Scott around the hearth. Lend him your ear, but be warned: you might not want it back.

Scott McClanahan's work has appeared in *New York Tyrant*, *Bomb*, *Vice*, and Harper Perennial's *Fifty-Two Stories*. His books include *Stories II* and *Stories V!* In 2013 Two Dollar Radio will release his book *Crapalachia*.

Scott McClanahan is the only real successor we have to Breece D’J Pancake. Old-fashioned storytelling from modern Appalachia.

Solip

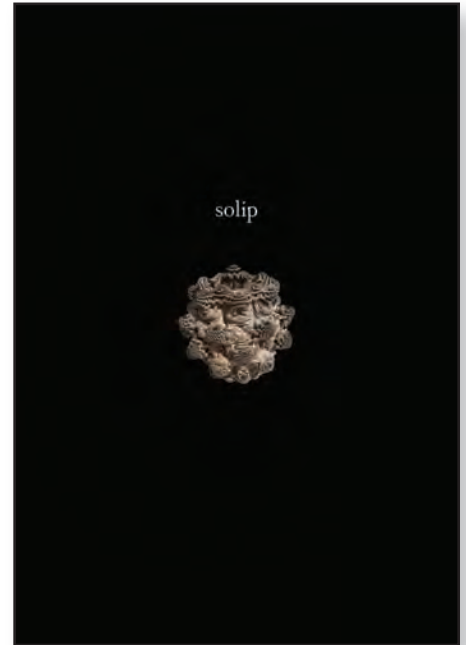
Ken Baumann

But the lack of everything, is forming quite a blank. And the testament I give can't hold such a rupture: The unholy blank, a middle, around it another pillow blank. These things, in accordance, are not conducive to electrical strain (ME to YOU), So let's play:

Confession time: Ken Baumann's debut *Solip* isn't a novel. Think of how it feels to watch an engrossing film; now imagine *becoming* that film, your vision little more than a flickering image, your body just a burst of white vinyl. Baumann's non-novel, a vast detonation of language, not only captures that feeling, but also challenges you *not* to be held in its thrall. Indebted to Samuel Beckett and Gaspar Noé, *Solip* asks the reader to give up all human prejudice and surrender to life's new texture, the flesh become word: a code all Baumann's own, which bludgeons language as much as it opens prose fiction up to the highest horizon. *Solip* is a world for those who already dwell in the sentence, an anarchic hell that sounds something like heaven, by one of America's most promising young writers.

Ken Baumann lives in Los Angeles, California. He's worked as an actor for ten years in film, theater, and television. He currently stars in *The Secret Life of the American Teenager*, a series on ABC Family. His fiction, poetry, and essays have been published at *VICE*, *Juked*, *HTML Giant*, *The New York Tyrant*, *Lamination Colony*, and elsewhere. Baumann also runs Sator Press, a nonprofit that publishes innovative literature.

***Solip* is the only interesting fiction ever to come out of young Hollywood. There is nothing else like it.**



FICTION
May
A Paperback Original
6 x 9 | 200 pp
Trade Paper US \$14.95 | CAN \$16.50
978-0-9850235-4-6 USC
eBook ISBN: 978-0-9850235-7-7

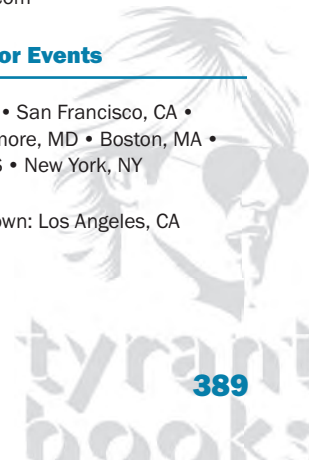
Marketing Plans

- Excerpts on: htmlgiant.com
- National print and online campaign
- Social media campaign
- Regional New England and west coast tour
- Promotion through: www.htmlgiant.com and www.kenbaumann.com

Author Events

Los Angeles, CA • San Francisco, CA •
Atlanta, GA • Baltimore, MD • Boston, MA •
Oxford, MS • New York, NY

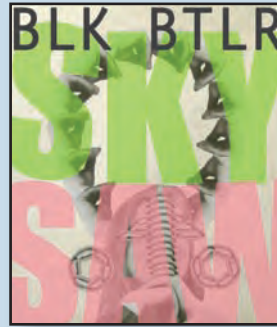
Author Hometown: Los Angeles, CA





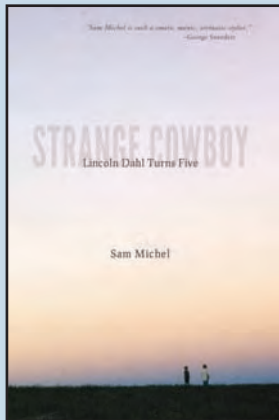
Firework
Eugene Marten

FICTION
8 x 6 | 326 pp
Trade Paper US \$14.95 | CAN \$16.99
978-1-61658-964-6 USC



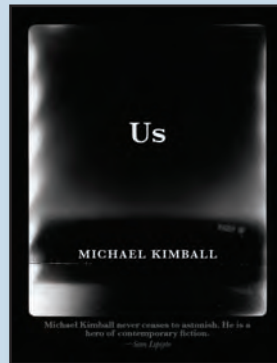
Sky Saw
Blake Butler

FICTION
5 1/8 x 7 3/4 | 200 pp
Trade Paper US \$15.00 | CAN \$16.50
978-0-9850235-0-8 USC



Strange Cowboy
Lincoln Dahl Turns Five
Sam Michel

FICTION
5 1/8 x 7 3/4 | 200 pp
Trade Paper US \$15.00 | CAN \$16.50
978-0-9850235-1-5 USC



Us
Michael Kimball

FICTION
6 x 8 1/2 | 200 pp
Trade Paper US \$14.95 | CAN \$16.50
978-0-615-43046-1 USC
eBook ISBN: 978-0-9850235-3-9 USC

Chim

Children of War

David Seymour

Text by Carole Naggar

“Chim picked up his camera the way a doctor takes his stethoscope out of his bag, applying his diagnosis to the condition of the heart. His own was vulnerable.”—Henri Cartier-Bresson

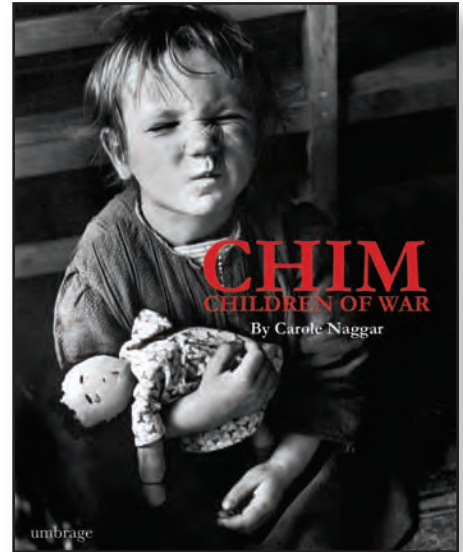
Among the great masters of European photography, Chim endures as a legend. Along with Henri Cartier-Bresson, Robert Capa, and George Rodger, he co-founded photojournalism’s famous cooperative, Magnum Photos, and occupies a special place in the canon.

This retrospective monograph gathers hundreds of rolls of film Chim shot shortly after World War II for UNICEF. One of Chim’s best-known projects, this series was printed by *Life* in 1948 and by UNICEF in 1949. However, myriad images were left unpublished, hidden from the public audience. *Chim: Children of War*, created in close collaboration with Chim’s estate, unveils many of these never-before-seen photographs, further cementing Chim as one of the most influential photographers of our time, an image-maker whose emotional empathy remains unmatched.

David Seymour (Chim) was born in Warsaw, Poland. He later moved to Paris to study art and soon gravitated to photography to begin his life’s work—a tableau of haunting social portraits and critiques of the twentieth century’s turbulent events. Chim was killed by gunfire while on assignment in the Suez in 1956.

Carole Naggar is a poet and photography historian based in New York City. Born in Cairo, Egypt, Naggar has authored many works on photographers and their medium, including books on George Rodger, Werner Bischof, and Chim. She has been a regular contributor to *Aperture* since 1988.

An unprecedented collection of photographs by David Seymour (Chim), shot for the newly formed UNICEF post-World War II.



PHOTOGRAPHY / HISTORY

April

8½ x 10½ | 144 pp

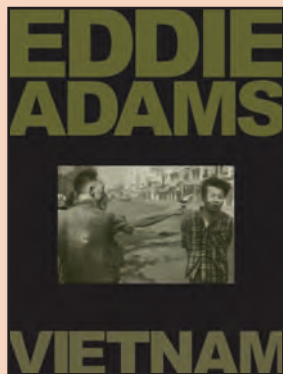
186 duotone photographs

Trade Cloth US \$50.00 | CAN \$54.99

978-1-884167-83-6 USC

Marketing Plans

- National TV and radio campaign
- National print and online campaign
- Social media campaign
- Tour in conjunction with major Chim retrospective at International Center of Photography in New York City, January 2013
- Promotion through: www.carolenaggar.com, www.umbragebooks.com, and www.davidseymour.com



Eddie Adams: Vietnam
 Edited by Eddie Adams
 Contributions by David Halberstam,
 Peter Arnett, Tom Brokaw,
 and Hal Buell

HISTORY / PHOTOGRAPHY
 9½ x 12½ | 200 pp
 150 color and B&W photographs
 Trade Cloth US \$50.00 | CAN \$50.00
 978-1-884167-96-6 USC



A Girl and Her Room
 Rania Matar
 Essays by Susan Minot
 and Anne Tucker

PHOTOGRAPHY
 12 x 9 | 128 pp
 250 color photographs
 Trade Cloth US \$40.00 | CAN \$43.99
 978-1-884167-76-8 USC



Green Card Stories
 Photographs by Ariana Lindquist
 Introduction by Stephen Yale-Loehr
 and Laura Danielson
 Interviews and profiles
 by Sandra Amrhein

SOCIAL SCIENCE / PHOTOGRAPHY
 11 x 8½ | 128 pp
 50 color photographs
 Trade Cloth US \$40.00 | CAN \$43.99
 978-1-884167-55-3 USC



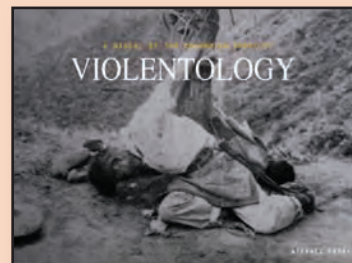
Long Story Bit by Bit
 Liberia Retold
 Tim Hetherington

HISTORY / PHOTOGRAPHY
 9¼ x 12½ | 140 pp
 100 color photographs
 Trade Cloth US \$45.00 | CAN \$45.00
 978-1-884167-73-7 USC



Nevada Rose
 Marc McAndrews
 Essay by Patty Kelly
 Interview by Bill Higgins

PHOTOGRAPHY / SOCIAL SCIENCE
 12 x 9 | 144 pp
 Color photographs throughout
 Trade Cloth US \$40.00 | CAN \$48.00
 978-1-884167-15-7 USC



Violentology
 A Manual of the
 Colombian Conflict
 Photographs by Stephen Ferry
 Essays by Gonzalo Sanchez and
 Maria Teresa Ronderos

HISTORY / POLITICAL SCIENCE
 17 x 11 | 184 pp
 Color photographs throughout
 Slipcased US \$50.00 | CAN \$54.99
 978-1-884167-39-3 USC

Incidents in the Night

Volume 1

David B.

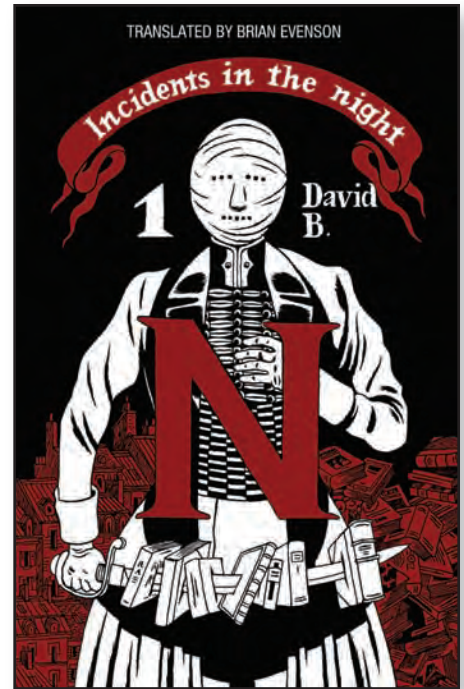
Translated by Brian Evenson

In *Incidents in the Night* David B. sets out to explore the uncharted territories of the overflowing and dusty shelves of Paris' legendary book shops. His journey quickly turns into an obsessive vision quest in pursuit of a mysterious nineteenth-century journal: *Incidents In the Night*. Mountains of books become sites of archeological digs as the author excavates layers of myth, fact, and fiction in search of the elusive thread that links them all. Along the way he stumbles on fanatical Bonapartists, occult conspiracies, and the angel of death. *Incidents in the Night* is an intricate, ever-expanding web of dream and reality exquisitely translated by Brian Evenson.

David B. is one of France's finest cartoonists and one of the co-founders of the legendary *L'Association* collective. He is the author of many books: *The Armed Garden* and *Nocturnal Conspiracies*, among many others. *Epileptic* was awarded the Angoulême International Comics Festival Prize for Scenario and the Ignatz Award for Outstanding Artist.

Brian Evenson is the author of ten books of fiction. He is the winner of the International Horror Guild Award and the American Library Association's award for Best Horror Novel. He has translated work by Christian Gailly, Jean Frémon, Claro, Jacques Jouet, Eric Chevillard, Antoine Volodine, and others. He is the recipient of three O. Henry Prizes as well as an NEA fellowship. He lives and works in Providence, Rhode Island.

"David B. is clearly one of the best storytellers in the medium of comics."—Joe Sacco



COMICS & GRAPHIC NOVELS / FICTION

April

6½ x 9½ | 100 pp

B&W illustrations throughout

Paper over Board US \$19.95 | CAN \$21.99

978-0-9846814-4-0 USC

Translator Hometown: Providence, RI



Amazing Facts and Beyond

Kevin Huizenga and Dan Zettwoch



HUMOR / COMICS & GRAPHIC NOVELS

May

8½ x 6 | 200 pp

Color and B&W illustrations throughout
Paper over Board US \$24.95 | CAN \$25.50
978-0-9846814-6-4 USC

Leon Beyond is the know-it-all, relentless-fact-baking brain child of cartoonists Kevin Huizenga and Dan Zettwoch. Part John Hodgman, part garage sale *Popular Mechanics*, Leon Beyond drops knowledge every week in the comics section of the St. Louis *Riverfront Times*. *Amazing Facts and Beyond* collects the comic-strip's best and most mental adventures. Discover the world of Memory Palaces, Volcano Graffiti, Baseball Slang, Novelty Rap Commercials, and Knee Hole Skirts. Learn new words and concepts: winkaton, piehabitant, optogenerian. Mark your avant-garde cat calendar as you travel to the Pancake and Eggs Nebula. Meticulously un-researched and full of dubious knowledge, *Amazing Facts and Beyond* is the postmodern successor to *Ripley's Believe It Or Not*. Featuring special guest contributors, a comprehensive Beyondex, and behind-the-scenes special sections.

Kevin Huizenga is cartoonist whose work has been published by Drawn and Quarterly, Marvel, Fantagraphics, *Time*, Slate.com, and many others. His latest book *Gloriana* was published last year by Drawn and Quarterly. Kevin lives with his wife in St. Louis, Missouri.

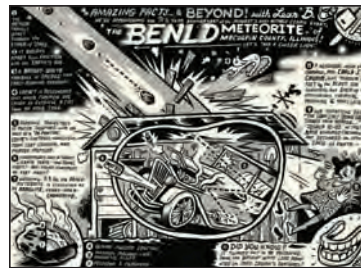
Dan Zettwoch is a cartoonist, illustrator, and designer. Dan's work has been published in countless anthologies. His acclaimed first book *Birdseye Bristoe* was published last year by Drawn and Quarterly. He lives with his wife in St. Louis, Missouri.

An awesome treasury of facts so fake they seem real.

Author Events

Washington, DC • Chicago, IL •
Minneapolis, MN • St. Louis, MO •
New York, NY • Portland, OR • Toronto, ON

Author Hometown: St. Louis, MO



Sammy The Mouse

Book 2

Zak Sally

“Zak Sally grabs you by the eyes and drags you headlong into a vision of earnest struggle and serial revelation.”—Jim Woodring

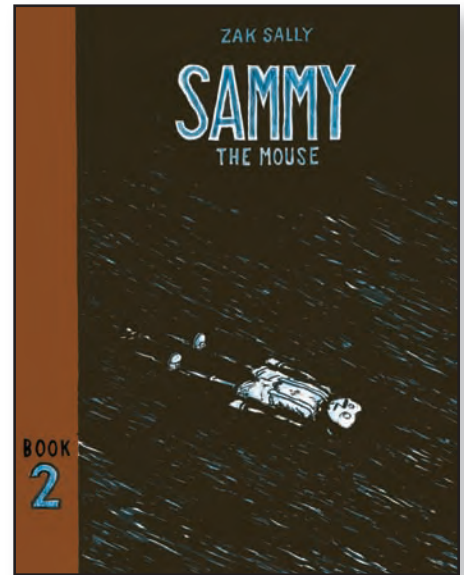
“Zak Sally’s *Sammy The Mouse* . . . has been a revelation.”—Tom Spurgeon, *The Comics Reporter*

“Sally is producing a real sharp, evocative and haunting work that manages to send a delicious chill up my spine.”—Chris Mautner, *Robot 6*

The denizens of Zak Sally’s twisted theme park are back. Follow H.G. Feekes, Puppy Boy, Carl Urbanski, the Fish, and Sammy the Mouse as they wander aimlessly, get excited about pie, and fall into debilitating anhedonia. There’s a palpable quickening in the cartoon air. The random course of events begins to cohere and glimmers of a grand plan begin to emerge. *Sammy The Mouse* is cartoonist Zak Sally’s magnum opus.

Zak Sally is an Eisner–nominated cartoonist, musician, educator, and publisher. After a long stint in the seminal band Low, Zak struck out on his own and founded La Mano, a small press dedicated to high quality hand-crafted print projects. He is the creator of the acclaimed series *Recidivist*, which was collected by Fantagraphics as *Like a Dog*. *Sammy the Mouse Vol. 1* was published last year. Zak lives in Minneapolis, Minnesota, with his wife and kids.

“A classic-in-the-making.”—*The Onion*



COMICS & GRAPHIC NOVELS / HUMOR
 June
 A Paperback Original
 6 x 9 | 100 pp
 Duotone illustrations throughout
 Trade Paper US \$15.00 | CAN \$16.50
 978-0-9846814-5-7 USC

Author Events

Washington, DC • Chicago, IL •
 Minneapolis, MN • New York, NY •
 Portland, OR • Toronto, ON

Author Hometown: Minneapolis, MN





Over The Wall

Peter Wartman

A great wall separates a magnificent metropolis from the surrounding countryside. All humans are banned from ever entering the city. A young girl is determined to enter the forbidden city in search of her lost brother. When she crosses over, fantastic adventures ensue in narrow medieval streets, ancient temples, and abandoned bazars of the haunted city. To save her missing brother, she must grapple with mythical creatures, explore the mystery of the missing inhabitants, and cure the amnesia of an entire civilization. *Over the Wall* immerses the reader in a richly imagined world of coming of age rituals, lost worlds, and the nature of memory. The beautiful two-color art vividly brings to life the fantastical architecture of mysterious metropolis and faintly evokes the crisp lines of Japanese anime. *Over the Wall* is a stunning debut from a young and talented cartoonist Peter Wartman.

Peter Wartman is a designer by day and a cartoonists by night. He lives and works in Minneapolis, Minnesota. *Over the Wall* is his first graphic novel.

COMICS & GRAPHIC NOVELS

July

A Paperback Original

6½ x 9½ | 80 pp

Duotone illustrations throughout

Trade Paper US \$14.95 | CAN \$16.50

978-0-9846814-3-3 USC

Author Events

Washington, DC • Chicago, IL •
Minneapolis, MN • St. Louis, MO •
New York, NY • Portland, OR • Toronto, ON

Author Hometown: Minneapolis, MN

A young girl explores an ancient city and grapples with strange creatures and the amnesia of an entire civilization.



Advice from 1 Disciple of Marx to 1 Heidegger Fanatic

Mario Santiago Papasquiaro

Translated by Cole Heinowitz and Alexis Graman

“[Santiago Papasquiaro] didn’t believe in countries and the only borders he respected were the borders of dreams, the misty borders of love and indifference, the borders of courage and fear, the golden borders of ethics.”
—Roberto Bolaño

“Built from the collision of ‘low’ and ‘high’ culture—of police brutality and drunken ranting with Modernism and German phenomenology—it is a testament of resistance to political and artistic repression comparable to Ginsberg’s ‘Howl.’” —Cole Heinowitz

Readers might recognize Mario Santiago Papasquiaro as the eccentric and renegade Ulises Lima in Roberto Bolaño’s *The Savage Detectives*. Fierce and visceral, *Advice from 1 Disciple of Marx to 1 Heidegger Fanatic* is canonical to Infrarealism, a poem that renders poetry inseparable from politics. It was published originally as part of the posthumous collection *Jeta de Santo: Antología Poética, 1974–1997*. This is the first widely available English translation of Santiago Papasquiaro’s work.

the thesis & antithesis of the world
meet

like 1 white-hot meteor & 1 UFO in distress
& inexplicably they greet each other:

I’m the 1 who embossed on the back of his denim jacket
the sentence: The nucleus of my solar system is Adventure

Mario Santiago Papasquiaro founded the radical Infrarealist poetry movement with Roberto Bolaño. During his lifetime, Santiago published two books of poetry, *Beso eterno* (1995) and *Aullido de Cisne* (1996). He died in Mexico City, Mexico, in 1998.

Cole Heinowitz is an associate professor of literature at Bard College.

Alexis Graman is a painter and translator living in New York.

Fierce and visceral, Mario Santiago Papasquiaro’s poem is as canonical to Infrarealism as Allen Ginsberg’s “Howl” was to the Beats.



POETRY

June

A Paperback Original

6½ x 8 | 48 pp

Trade Paper US \$16.00 | CAN \$17.50

978-1-933517-68-1 USC

Marketing Plans

Advance reader copies

- National print and online campaign
- Social media campaign

Translator Events

San Francisco, CA • Annandale-on-Hudson, NY •
New York, NY



POETRY
 April
 7 x 9½ | 64 pp
 Trade Cloth US \$20.00 | CAN \$21.99
 978-1-933517-65-0 USC

“Her poems invite the more intellectual emotions: bemusement, the breathlessness of newborn understanding.”
—The Village Voice

Flemish

Caroline Knox

“A most inquisitive poet who relishes living inside her expansive vocabulary.”
 —C.D. Wright

A web of wholly original madhattery, *Flemish* showcases serious language play and the skill of a master craftsperson. Caroline Knox is writing at the top of her game, and reading her is a pleasure not to be missed.

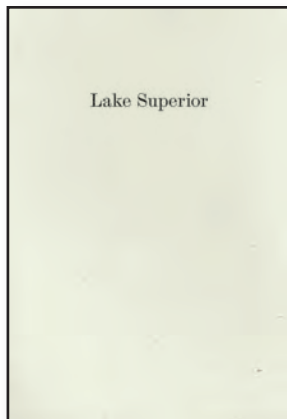
*Our font is full of construction—
 paper fish, made by
 the church school for us to*

*each take home one of,
 a reverse tithe.*

Caroline Knox is the recipient of numerous awards and has been a visiting fellow at Harvard University.

Marketing Plans

Advance reader copies
 Excerpts in: Poetry, THEthe, Yew Journal, notnostrums, and Fou
 National print and online campaign • Social media campaign • Regional northeast tour
 Author Hometown: Westport, MA



LITERARY COLLECTIONS / POETRY
 April
 A Paperback Original
 6½ x 9½ | 104 pp
 Trade Paper US \$16.00 | CAN \$17.50
 978-1-933517-66-7 USC

**A reader-friendly anthology of influence—
 the geologic, historical, and
 personal history to supplement
 Lorine Niedecker’s poem.**

Lake Superior

Edited by Wave Books

“Niedecker [is] one of the most important and original poets of this past century.”—August Kleinzahler, *London Review of Books*

Lake Superior is a compilation of writings around Lorine Niedecker’s poem of the same title—strata that inform the poem’s ecological and historical resonance.

From “Lake Superior Country”:

*Every bit of you is a bit of the earth . . .
 So—here we go. Maybe as rocks and I pass each other I could say how-do-you-do to an agate.*

Lorine Niedecker was a major American poet often connected with the Objectivists. She lived in Wisconsin from 1903 to 1970.

Marketing Plans

Advance reader copies
 National print and online campaign • Social media campaign

You Good Thing

Dara Wier

“This anti-elegy, both reverent and funny, anticipates the funny reverence that Wier finds, makes up, and sustains throughout her decades of subsequent writing.”—*Jacket Magazine*

Dara Wier’s loose sonnets insist on a living language in the face of death, cycling and vibrant as the water that runs through them.

... *Assigned to*

Adventure said the motto on our buttons. The last thing we knew

Before we left with our satchels concerned how love withdraws

Moving backward taking with it everything, our names, this way.

Dara Wier directs the MFA program at University of Massachusetts, Amherst. This is her ninth book, and first new collection of poetry since 2006.

Marketing Plans

Advance reader copies

National print and online campaign • Social media campaign

Author Events

New Orleans, LA • Boston, MA • New York, NY • Seattle, WA

Author Hometown: Amherst, MA



POETRY

April

A Paperback Original

7 x 9 | 64 pp

Trade Paper US \$16.00 | CAN \$17.50

978-1-933517-67-4 USC

“**[Wier’s] directed and charged language is a reminder of how vital and vivid poetry can be.**”—*American Poet*

The Rose of January

Geoffrey Nutter

“Nutter is a true believer in the power of art, which is the power that produces these beautiful and vital poems.”—Mark Levine

In his fourth collection, Geoffrey Nutter beckons us into his lush imagination—where bygone monoliths cast shadows over new landscapes—a world of dreams, rife with unexpected encounters.

We are everywhere, instantly; the electric stations crackle on full power, running on the ghost impulses of the waterfalls.

Geoffrey Nutter is the author of *Christopher Sunset*, *Water’s Leaves and Other Poems*, and *A Summer Evening*. He currently teaches at New York University.

Marketing Plans

Advance reader copies

Excerpts in: *Fence*, *The Awl*, *Gulf Coast*, *Fou*, and *The Iowa Review*

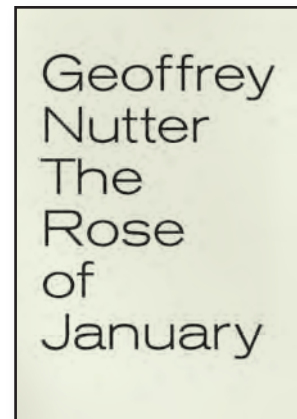
National print and online campaign • Social media campaign

Regional western and northwest tour

Author Events

Sacramento, CA • San Francisco, CA • Brooklyn, NY • New York, NY • Seattle, WA

Author Hometown: New York, NY



POETRY

June

A Paperback Original

5½ x 8 | 144 pp

Trade Paper US \$16.00 | CAN \$17.50

978-1-933517-69-8 USC

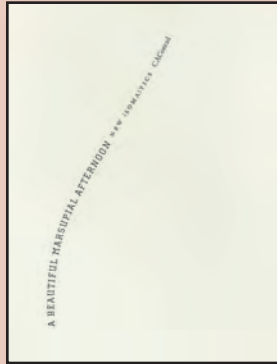
Wide-wielding and strange, an invitation into an artist’s secret empire.

Selected Backlist from Wave Books



Thunderbird **Dorothea Lasky**

POETRY
5 x 8 | 128 pp
Trade Paper US \$16.00 | CAN \$17.50
978-1-933517-63-6 USC



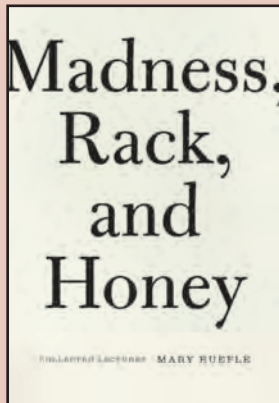
A Beautiful Marsupial Afternoon New (Soma)tics **CAConrad**

LITERARY COLLECTIONS
8 x 10½ | 240 pp
Trade Paper US \$18.00 | CAN \$19.99
978-1-933517-59-9 USC



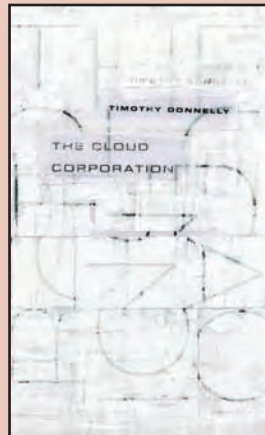
Snowflake / different streets **Eileen Myles**

POETRY
5 x 7 | 232 pp
Trade Paper US \$20.00 | CAN \$21.99
978-1-933517-58-2 USC



Madness, Rack, and Honey Collected Lectures **Mary Ruefle**

LITERARY CRITICISM
5½ x 8 | 332 pp
Trade Paper US \$25.00 | CAN \$27.50
978-1-933517-57-5 USC



The Cloud Corporation **Timothy Donnelly**

POETRY
5½ x 9 | 176 pp
Trade Paper US \$16.00 | CAN \$17.95
978-1-933517-47-6 USC



Bluets **Maggie Nelson**

LITERARY COLLECTIONS
5 x 8 | 112 pp
Trade Paper US \$14.00 | CAN \$15.50
978-1-933517-40-7 USC

eBook ISBN: 978-1-933517-64-3 W

Necessities

Christopher Merrill

“Merrill is one of the most gifted, audacious, and accomplished poets of an extraordinary rich generation. His range of sympathy, subject, and tone has always been prodigious.”—W. S. Merwin

Necessities is a meditation on the deepest promptings of the spirit that could be discovered through language. Influenced by his reading of Franz Kafka, Italo Calvino, Zbigniew Herbert, Czesław Miłosz, Charles Simic, James Tate, and other explorers of the marvelous, these poems are parables, which deepen with each reading.

Christopher Merrill has published four collections of poetry, more than a dozen edited volumes and books of translations, and five works of nonfiction. He is the director of the International Writing Program at the University of Iowa.

Author Events

Los Angeles, CA • San Francisco, CA • Chicago, IL • Iowa City, IA • Minneapolis, MN • New York, NY

Author Hometown: Iowa City, IA



POETRY

May

A Paperback Original

6 x 9 | 104 pp

Trade Paper US \$16.00 | CAN \$17.50

978-1-935210-46-7 W

***Necessities* is a meditation on the deepest promptings of the spirit that could be discovered through language.**

Postage Due

Julie Marie Wade

“*Postage Due* is a dazzling series of necessary utterances. Wade uses the language of Christianity to section her book, fraught with joy and pain, to explore what we owe and to whom. She employs postcards, letters, and literary and pop culture heroines—most notably Oz’s Dorothy—to tell and retell of the dreamlike past. In *Postage Due*, you will meet the (post-confessional) young lady who fell from a star.”—Denise Duhamel

Postage Due is a sometimes ekphrastic, often epistolary scrapbook of poetic artifacts documenting an odd girl’s coming of age.

Julie Marie Wade is the author of two collections of lyric nonfiction, *Wishbone: A Memoir in Fractures* and *Small Fires*.

Author Events

Portland, OR • Seattle, WA

Author Hometown: Dania Beach, FL



POETRY

April

A Paperback Original

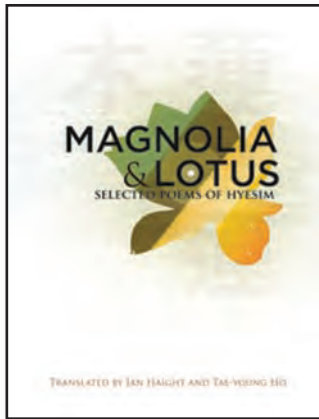
Marie Alexander Poetry Series

6 x 9 | 108 pp

Trade Paper US \$16.00 | CAN \$17.50

978-1-935210-44-3 W

A lively addition to the Marie Alexander Poetry Series, these prose poems pulse with kitsch and candor.



POETRY

June

A Paperback Original

Korean Voices

6 x 9 | 108 pp

Trade Paper US \$16.00 | CAN \$17.50

978-1-935210-43-6 W

Chin'gak Kuksa Hyesim's poetry, written in the twelfth century, became the archetypal in Korean Buddhist literature for more than five hundred years.

Magnolia and Lotus

Selected Poems of Hyesim

Chin'gak Kuksa Hyesim

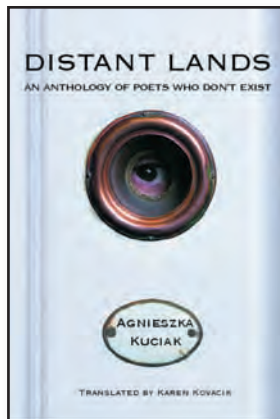
Translated by Ian Haight and T'ae-yong Ho

"Hyesim's poems: transformative as walking high granite mountains by moonlight, with fragrant herbs underfoot and a thermos of clear tea in the backpack. Their bedrock is *thusness*, their images' beauty is pellucid and new, their view without limit. The shelf of essential Zen poets for American readers grows larger with this immediately indispensable collection."—Jane Hirshfield

"His poems speak softly and clearly, like hearing a temple bell that was struck a thousand years ago."—Sam Hamill

Chin'gak Kuksa Hyesim (1178–1234) was the first Zen master dedicated to poetry in Korea.

Ian Haight's books of translations include *Borderland Roads: Selected Poems of Ho Kyun and Garden Chrysanthemums and First Mountain Snow: Zen Questions and Answers from Korea*.



POETRY

April

A Paperback Original

6 x 9 | 148 pp

Trade Paper US \$17.00 | CAN \$18.50

978-1-935210-45-0 W

This faux anthology of twenty-one invented poets belongs in the company of world literature's distinguished fabulists—Fernando Pessoa and Italo Calvino.

Distant Lands

An Anthology of Poets Who Don't Exist

Agnieszka Kuciak

Translated by Karen Kovacik

"Mystical, mischievous, and musical, Kuciak enchants me with the scope of her imagination, her whimsical flirtations with identity, theology, and the very nature of human existence. I am delighted by her lyrical flare, her wit, and her remarkable ability to be both one and many poets, or one poet with twenty one voices."—Nin Andrews

This faux anthology of twenty-one invented poets belongs in the company of world literature's distinguished fabulists—Fernando Pessoa and Italo Calvino—in blurring the boundary between the textual and actual worlds.

Agnieszka Kuciak lives in Poznan, Poland, and is the author of two collections of poetry.

Translator Events

Chicago, IL • Indianapolis, IN • Boston, MA • Minneapolis, MN

Translator Hometown: Indianapolis, IN

Living Wisely

Further Advice from Nagarjuna's Precious Garland

Sangharakshita

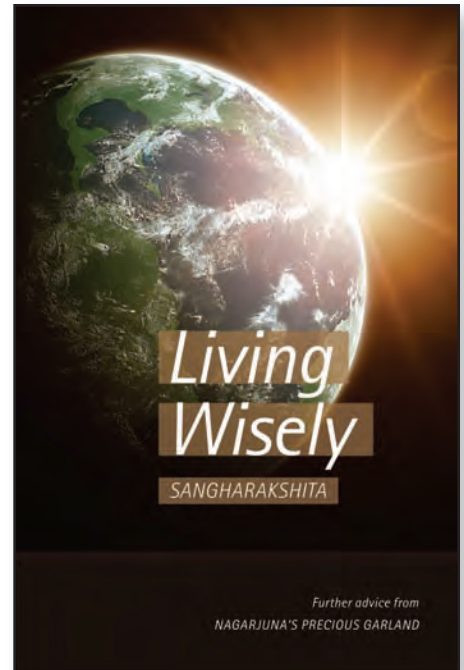
How do we live wisely? Sangharakshita outlines how in this companion volume of commentary on Nagarjuna's *Precious Garland*, showing us how to use our positive ethical position, our momentum in goodness, to develop a deep understanding of the nature of life.

In the companion volume *Living Ethically*, Sangharakshita showed us that to live a Buddhist life we need to develop an ethical foundation. Ethical living means being motivated increasingly by love, contentment, and awareness. However, from a Buddhist viewpoint, this "being good" is not good enough. We become good in order to be wise.

Although ultimately the most satisfying of all human endeavors, here we learn that the development of wisdom is also not an easy task. The truth of things is elusive, subtle, and even frightening. So we need to get to it by developing both a more non-literal and reflective intelligence, and greater maturity and courage.

Sangharakshita is the founder and principal teacher of Triratna, a worldwide Buddhist movement. With teaching experience spanning sixty years, he is the author of over forty books.

How do we live wisely? Sangharakshita outlines how in this companion volume of commentary on Nagarjuna's *Precious Garland*.



RELIGION / PHILOSOPHY

April

A Paperback Original

6¼ x 9¼ | 160 pp

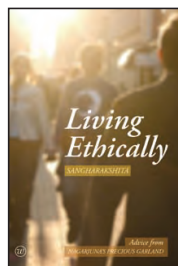
Trade Paper US \$16.95 | CAN \$18.50

978-1-907314-93-3 USC

Marketing Plans

- National advertising
- National print and online campaign
- Outreach to Buddhist and mind, body, spirit publications and websites
- Social media campaign
- Promotion through:
www.windhorsepublications.com,
www.sangharakshita.org, and
www.thebuddhistcentre.com

Also Available



Living Ethically
 Advice from Nagarjuna's Precious Garland
 Sangharakshita

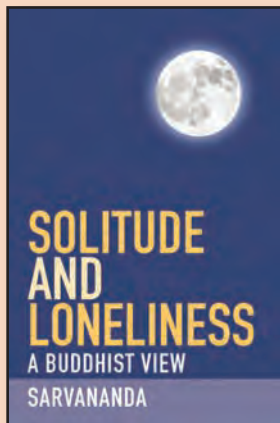
RELIGION / PHILOSOPHY

6¼ x 9¼ | 224 pp

Trade Paper US \$19.95 | CAN \$24.00

978-1-899579-86-0 USC

eBook ISBN: 978-1-907314-88-9 W



Solitude and Loneliness
A Buddhist View
Sarvananda

BODY, MIND & SPIRIT / RELIGION
4 7/8 x 7 1/4 | 152 pp
Trade Paper US \$14.95 | CAN \$16.50
978-1-907314-07-0 USC



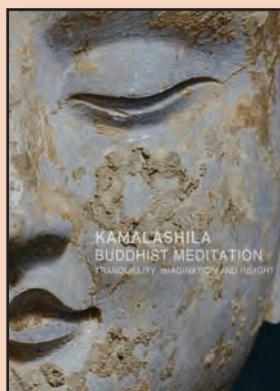
Meditating
A Buddhist View
Second Edition
Jinananda

BODY, MIND & SPIRIT / RELIGION
4 7/8 x 7 1/4 | 160 pp
Trade Paper US \$14.95 | CAN \$16.50
978-1-907314-06-3 USC



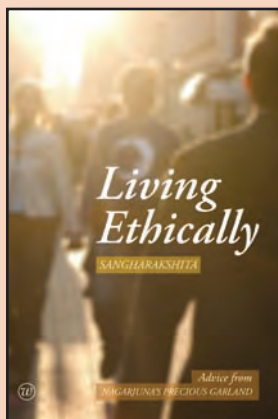
Finding the Mind
A Buddhist View
Robin Cooper

BODY, MIND & SPIRIT / RELIGION
4 7/8 x 7 1/4 | 160 pp
Trade Paper US \$14.95 | CAN \$16.50
978-1-907314-03-2 USC



Buddhist Meditation
Tranquillity, Imagination
and Insight
Third Edition
Kamalashila

PHILOSOPHY / RELIGION
7 3/8 x 9 5/8 | 272 pp
18 B&W illustrations
Trade Paper US \$27.95 | CAN \$30.99
978-1-907314-09-4 USC



Living Ethically
Advice from Nagarjuna's
Precious Garland
Sangharakshita

PHILOSOPHY / RELIGION
6 1/4 x 9 1/4 | 216 pp
Trade Paper US \$20.95 | CAN \$23.50
978-1-899579-86-0 USC



The Poet's Way
Manjusvara

LANGUAGE ARTS & DISCIPLINES
6 1/2 x 8 1/2 | 160 pp
Trade Paper US \$12.95 | CAN \$15.95
978-1-907314-04-9 USC

Relocations

Three Contemporary Russian Women Poets

Polina Barskova, Anna Glazova, and Maria Stepanova

Edited by Catherine Ciepiela

Translated by Catherine Ciepiela,
Anna Khasin, and Sibelan Forrester

Polina Barskova, Anna Glazova, and Maria Stepanova all were born in the early to mid-1970s and came of age during perestroika. They are old enough to have visceral memories of Soviet life but young enough to move adeptly with the new influences, new media, and new life choices introduced in the post-Soviet era. In distinct ways all three are engaged in the project of renovating Russia's great modernist tradition for a radically different historical situation. They write poems of imaginative daring, pushing recognizable scenarios into the fantastic, the surreal, or the speculative, bending form and language to the task. They also display a cerebral firepower boosted by their education in institutions Soviet, European, and American, and which they exercise in their chosen professions—Barskova and Glazova are academics, teaching at Hampshire College and Cornell University respectively, and Stepanova is chief editor of the influential online journal *Open Space*. Barskova, Glazova, and Stepanova read one another attentively and have published reviews of each other's work, a mark of how they perceive themselves as engaged in the same project of "modernizing" Russian poetry. The broad trend in Russian poetry after the collapse of Soviet-era literary paradigms has been dispersal—of hierarchies, of institutions, of poetic models and of poets themselves, many of whom live and work outside the cultural capitals, whether abroad or in the provinces. These poets are moving beyond the Russian modernists' engagement with totalitarianism to address subjects such as the Holocaust and the war in Chechnya, and they are doing so in a fundamentally new mode.

**Three of the strongest voices of the "Babylon Generation,"
named for the Russian journal that began publishing their work.**



The Diving Bell
Elena Ignatova

Translated by Sibelan Forrester
POETRY

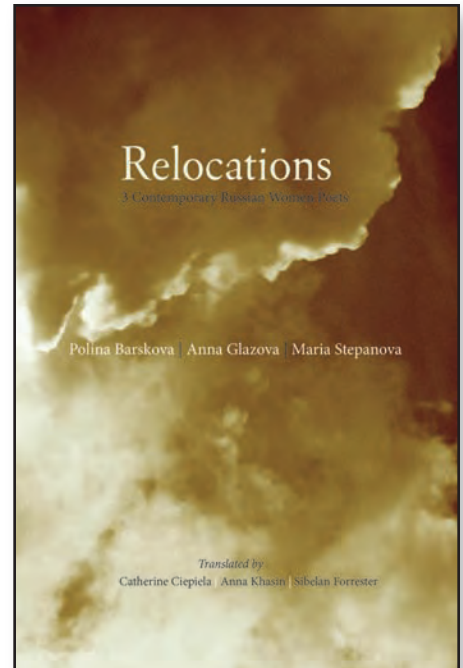
In the Grip of Strange Thoughts
5¼ x 8¼ | 144 pp
Trade Paper US \$14.95 | CAN \$18.00
978-0-939010-85-1 USC

**Also
Available**



The Score of the Game
Tatiana Shcherbina
POETRY

In the Grip of Strange Thoughts
5¼ x 7½ | 120 pp
Trade Paper US \$12.95 | CAN \$15.50
978-0-939010-73-8 USC



POETRY

August

A Paperback Original

In the Grip of Strange Thoughts

6 x 9 | 200 pp

Trade Paper US \$18.00 | CAN \$19.99

978-0-9832970-8-6 USC

Marketing Plans

Co-op available

- Outreach to Russian academic and poetry audiences
- Social media campaign
- Regional New England tour

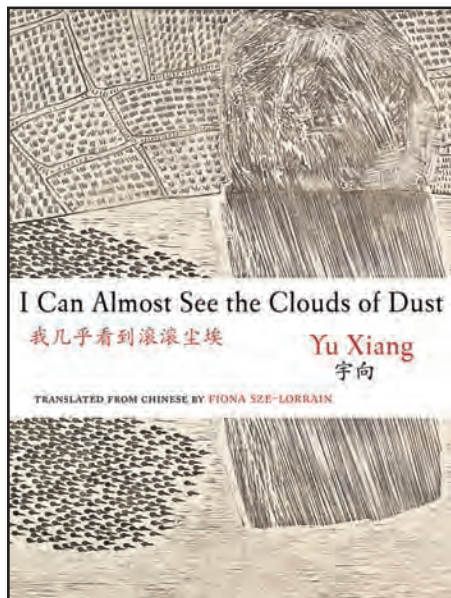
Editor Hometown: Amherst, MA

Translator Hometowns: Boston, MA /
Swarthmore, PA

I Can Almost See the Clouds of Dust

Yu Xiang

Edited and translated by Fiona Sze-Lorrain



POETRY

May

A Paperback Original

Jintian

6 x 8 | 168 pp

Trade Paper US \$16.00 | CAN \$17.50

978-0-9832970-9-3 USC

Considered a representative figure of the post-1970s Chinese poets, Yu Xiang is part of a new generation of contemporary Chinese poets following in the footsteps of the “Obscure” (otherwise known as “Misty”) poets and the post-“Obscure” writers. If identification is indeed a shadow act of figuration, Yu Xiang does not care for any post-age or post-modern label. Her response toward specific social or political realities in China during these recent years differ from her predecessors’ during their respective epochs, in the sense that she does not necessarily depict them from an oblique stance. She does not merely dwell in ambiguities, contradictions, and ambivalence. Nor does she present her work as a purely journalistic understanding of the downtrodden: impoverished villagers, traumatized mothers who lost children during the collapse of “tofu-skin” schools during the 2008 Sichuan earthquake. Instead, she depicts characters with a comparative eye—not just as a witness—but also from the starting point of having “felt a feeling,” an epiphany.

Unafraid of going near politically radioactive realities and histories, Yu Xiang is least interested in scoring ideological points, or telling “her” side of a narrative, be it as an artist or a social critic.

At first read, each of Yu Xiang’s poems comes across as an intimate address with a personal touch. Through poetry, she seeks a specific reader and listener, while being a reader and listener herself. She is interested in peeling silence with verses.

Fiona Sze-Lorrain writes and translates in French, English, and Chinese. Her recent translation work includes *Wind Says* (Zephyr Press)—the collected poems of Bai Hua.

Marketing Plans

- Outreach to Chinese academic and poetry audiences
- Social media campaign
- Regional New England and Southwest tour

Enigmatic and sensual, Yu Xiang’s writings place her at the forefront of contemporary Chinese poetry.



Wind Says
Bai Hua

Translated by Fiona Sze-Lorrain
POETRY / LITERARY COLLECTIONS
Jintian

6 x 8 | 184 pp

Trade Paper US \$15.00 | CAN \$16.50

978-0-9832970-6-2 USC

Also Available



The Changing Room
Selected Poetry of Zhai Yongming
Zhai Yongming

Translated by Andrea Lingenfelter
POETRY

Jintian

6 x 8 | 144 pp

Trade Paper US \$15.00 | CAN \$17.00

978-0-9815521-3-2 USC

A Dream Foreclosed

The Great Eviction and the Fight to Live in America

Laura Gottesdiener

Art by R. Black

The ongoing economic crisis has created one of the longest and largest mass displacements in US history. While profiting from government bailouts, banks have displaced more than *ten million* Americans from their homes, their life savings, and their dreams. With humanity and power, Laura Gottesdiener tells the heroic stories of the ordinary people who organize against foreclosures, fight against the banks, and win.

Told through the eyes of four homemakers—a grandmother in Detroit, an entrepreneur in rural North Carolina, a mentally disabled man in Chattanooga, and a mother in Chicago—*A Dream Foreclosed* presents a people's history of the US housing crisis and the rise of a people's movement for economic justice, dignity, and freedom from foreclosure. Woven throughout the page-turning narrative are clear explanations of the origins of the crisis, the history of public housing, and the limitations of the profit-driven housing system.

Drawing on the victories, debates, and actions of organizers across the country, *A Dream Foreclosed* is the story of a nation traumatized by a predatory financial system and the inspiring efforts of people who rise up to organize, defend their homes, and fight back against corporate power and greed.

Laura Gottesdiener has written for *Ms.* magazine, The Huffington Post, *The Arizona Republic*, *New Haven Advocate*, and other publications. She was actively involved in the Occupy movement and lived in Zuccotti Park from early October 2011 until the police eviction of mid-November 2011. She currently works for AlterNet. This is her first book.

A searing exploration of homeownership, freedom, and the American Dream in light of the ongoing financial crisis and mass foreclosure.



SOCIAL SCIENCE / POLITICAL SCIENCE

April

A Paperback Original

Occupied Media Pamphlet Series

4¼ x 8¼ | 224 pp

Trade Paper US \$14.95 | CAN \$16.50

978-1-884519-21-5 USC

eBook ISBN: 978-1-884519-22-2 W

Author Hometowns: Manhattan, NY / Oakland, CA



Message to the Movement
Mumia Abu-Jamal

POLITICAL SCIENCE
4¼ x 11 | 40 pp
Saddle-stitched US \$5.00 | CAN \$5.50
978-1-884519-07-9 USC
eBook ISBN: 978-1-884519-18-5 W



Occupy
Noam Chomsky

POLITICAL SCIENCE
4¼ x 8¼ | 128 pp
B&W photographs throughout
Trade Paper US \$9.95 | CAN \$10.99
978-1-884519-01-7 USC
eBook ISBN: 978-1-884519-10-9 USC



Occupying Language
Marina Sitrin and Dario Azzellini

POLITICAL SCIENCE
4¼ x 8¼ | 128 pp
Trade Paper US \$9.95 | CAN \$10.99
978-1-884519-09-3 USC
eBook ISBN: 978-1-884519-19-2 W



Taking Brooklyn Bridge
Stuart Leonard

POETRY
4¼ x 11 | 20 pp
Saddle-stitched US \$5.00 | CAN \$5.50
978-1-884519-05-5 USC
eBook ISBN: 978-1-884519-15-4 W



3DTotal Publishing

29 Foregate Street
Worcester, WR1 1DS
UNITED KINGDOM
Executives: Tom Greenway and Simon Morse
ph 011 44 (0) 190 529764
f 011 44 (0) 1905 731253
publishing@3dtotal.com
www.3dtotalpublishing.com
ISBN prefixes: 978-0-9551530,
978-0-9568171



AK Press

674-A 23rd Street
Oakland, CA 94612-1163
ph 510/208-1700
f 510/208-1701
publishing@akpress.org
www.akpress.org
ISBN prefixes: 978-1-902593, 978-1-873176,
978-1-904859, 978-0-972742,
978-1-84935



Akashic Books

232 Third Street, Suite A115
Brooklyn, NY 11215
Executive: Johnny Temple
ph 718/643-9193
f 718/643-9195
info@akashicbooks.com
www.akashicbooks.com
ISBN prefixes: 978-1-888451, 978-0-9719206,
978-1-933354, 978-0-9789103,
978-0-9787794, 978-1-936070,
978-1-61775



Alice James Books

238 Main Street
Farmington, ME 04938
Executive: Carey Salerno
ph 207/778-7071
ajb@alicejamesbooks.org
www.alicejamesbooks.org
ISBN prefixes: 978-0-914086, 978-1-882295,
978-1-938584



Anvil Press

Neptune House
70 Royal Hill
London, SE10 8RF
UNITED KINGDOM
Managing Director: Peter Jay
ph 011 44 (0) 208 469 3033
anvil@anvilpresspoetry.com
www.anvilpresspoetry.com
ISBN prefixes: 978-0-85646, 978-0-900977



Archipelago Books

232 Third Street, #A111
Building A, Ground Floor
Brooklyn, NY 11215
Executive: Jill Schoolman
ph 718/852-6134
f 718/852-6135
info@archipelagobooks.org
www.archipelagobooks.org
ISBN prefixes: 978-0-9778576,
978-0-9749680, 978-0-9763950,
978-0-97286, 978-0-9793330,
978-0-9819557, 978-0-9819873,
978-0-9826246, 978-1-935744



Arsenal Pulp Press

#101-211 East Georgia Street
Vancouver, BC V6A 1Z6
CANADA
Executive: Brian Lam and Robert Ballantyne
ph 888/600-7857
f 604/687-4283
info@arsenalpulp.com
www.arsenalpulp.com
ISBN prefixes: 978-0-88978, 978-1-55152



ArtNetwork

10655 Park Ave. Ext
Nevada City, CA 95959
Executive: Constance Smith
ph 530/478-0920
info@artmarketing.com
http://artmarketing.com
ISBN prefix: 978-0-940899

auntlute

Aunt Lute Books

P.O. Box 410687
San Francisco, CA 94141
Executive: Joan Pinkvoss
ph 415/826-1300
f 415/826-8300
books@auntlute.com
www.auntlute.com
ISBN prefixes: 978-1-879960,
978-0-933216

**AZTEXT
PRESS**



Aztext Press

P.O. Box 214
2622 Mountain Road
Tamworth, ON, KOK 3G0
CANADA
Executives: Cam Mather and Michelle Mather
ph 613/539-2831
cam@aztext.com
www.aztext.com
ISBN prefixes: 978-0-9733233,
978-0-9810132, 978-1-927408

BALLISTIC 7
WWW.BALLISTICPUBLISHING.COM

Ballistic Publishing

134 Gilbert Street
Adelaide, South Australia 5000
AUSTRALIA
Executives: Andrew Plumer and
Garth Hammet
ph 011 61 (0) 8 8463 1866
f 011 61 (0) 8 8212 8255
info@ballisticpublishing.com
www.ballisticpublishing.com
ISBN prefixes: 978-1-921002,
978-0-9750965, 978-1-921828,
978-0-615, 978-0-9874036



Behler Publications

22635 El Toro Road, #135
Lake Forest, CA 92630
Executives: Fred Price and Lynn Price
ph 800/830-2913
f 949/716-8235
lynn@behlerpublications.com
fred@behlerpublications.com
www.behlerpublications.com
ISBN prefixes: 978-1-933016,
978-0-9748962



Bellevue Literary Press

Department of Medicine
New York University School of Medicine
550 First Avenue, OBV A-612
New York, NY 10016
Executive: Erika Goldman
ph 212/263-7802
erika.goldman@nyumc.org
www.blpress.org
ISBN prefix: 978-1-934137



Biblioasis

P.O. Box 92
Emeryville, ON NOR 1C0
CANADA
Executive: Daniel Wells
ph 519/968-2206
biblioasis@gmail.com
www.biblioasis.com
ISBN prefixes: 978-0-9735881,
978-0-9735971, 978-0-9738184,
978-1-897231, 978-1-926845,
978-1-927428



Bilingual Readers

Plaza Mostenses, 13—Suite 26
28015 Madrid
SPAIN
Executives: Deanna Lyles and Ínigo Gil
ph 011 34 91 758 0606
info@bilingualreaders.com
www.bilingualreaders.com
ISBN prefixes: 978-84-937273,
978-84-92968

BISPUBLISHERS

BIS Publishers

Het Sieraad Building
Postjesweg 1
1057 DT Amsterdam
THE NETHERLANDS
Executive: Rudolf van Wezel
ph 011 31 (0) 20 515 02 30
f 011 31 (0) 20 515 02 39
info@bispublishers.nl
www.bispublishers.nl
ISBN prefix: 978-90-6369



Biteback Publishing

Westminster Tower
3 Albert Embankment
London, SE1 7SP
UNITED KINGDOM

Executives: James Stephens and
Katy Scholes
ph 011 44 (0) 207 091 1260
james.stephens@bitebackpublishing.com
katy.scholes@bitebackpublishing.com
www.bitebackpublishing.com
ISBN prefixes: 978-1-84954, 978-1-906447,
978-1-907278



Breakaway Books

P.O. Box 24
Halcottsville, NY 12438
Executive: Garth Battista
ph 800/548-4348
f 206/339-8073
breakawaybooks@gmail.com
www.breakawaybooks.com
ISBN prefixes: 978-1-891369, 978-1-55821,
978-1-62124



Bitter Lemon Press

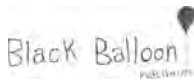
37 Arundel Gardens
London, W11 2LW
UNITED KINGDOM

Executive: François von Hurter
ph 011 44 (0) 207 727 7927
f 011 44 (0) 207 460 2164
books@bitterlemonpress.com
www.bitterlemonpress.com
ISBN prefixes: 978-1-904738, 978-1-908524



Bywater Books

P.O. Box 3671
Ann Arbor, MI 48106
Executives: Kelly Smith and Marianne K. Martin
ph 734/662-8815
mkmbwater@aol.com
www.bywaterbooks.com
ISBN prefixes: 978-1-932859, 978-1-61294



Black Balloon Publishing

419 Lafayette Street, 2nd Floor
New York, NY 10003
Executives: Elizabeth Koch and Buzz Poole
ph 646/588-1107
jannar@blackballoonpublishing.com
www.blackballoonpublishing.com
ISBN prefix: 978-1-936787



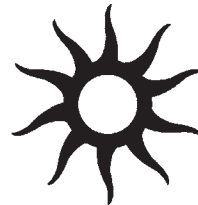
CarTech Inc. / Sunrise River Press

39966 Grand Ave
North Branch, MN 55056
Executive: Molly Koecher
ph 651/277-1200
f 651/277-1203
mollyk@cartechbooks.com
www.cartechbooks.com
ISBN prefixes: 978-0-9624814, 978-1-
61325, 978-1-932494, 978-1-934709,
978-1-934716



BOA Editions, Ltd.

250 N. Goodman Street, Suite 306
Rochester, NY 14607
Executive: Peter Connors
ph 585/546-3410
f 585/546-3913
info@boaeditions.org
www.boaeditions.org
ISBN prefixes: 978-0-918526,
978-1-880238, 978-0-9665639,
978-1-929918, 978-1-934414,
978-1-938160



Centipede Press

2565 Teller Court
Lakewood, CO 80214
Executive: Jerad Walters
ph 303/231-9720
f 303/231-9720
jerad@centipedepress.com
ISBN prefixes: 978-1-933618, 978-1-61347

**Central Recovery Press**

3321 North Buffalo Drive, Suite 275
Las Vegas, NV 89129

Executives: Stuart Smith and Bob Gray
ph 702/868-5830
f 702/868-5831

crpsales@centralrecovery.com
www.centralrecoverypress.com

ISBN prefixes: 978-0-9799869,
978-0-9818482, 978-1-936290,
978-1-937612

**Coach House Books**

80 bpNichol Lane
Toronto, ON M5S 3J4
CANADA

Executive: Alana Wilcox
ph 416/979 2217
fax 416/977 1158
mail@chbooks.com
www.chbooks.com

ISBN prefixes: 978-1-55245, 978-0-88910,
978-0-9783426, 978-1-77056,
978-0-9682115, 978-1-927552,
978-0-98799

**Chin Music Press**

600 N. 36th Street, #422
Seattle, WA 98103

Executive: Bruce Rutledge
ph 206/380-1947
bruce@chinmusicpress.com
www.chinmusicpress.com

ISBN prefixes: 978-0-9741995,
978-0-9844576, 978-0-9850416

**Coffee House Press**

79 13th Avenue NE, Suite 110
Minneapolis, MN 55413

Executive: Chris Fischbach
ph 612/338-0125
f 612/338-4004

fish@coffeehousepress.org
www.coffeehousepress.org

ISBN prefixes: 978-0-915124,
978-0-918273, 978-1-56689

**Cinco Puntos Press**

701 Texas Avenue
El Paso, TX 79901

Executives: Bobby and Lee Byrd
ph 915/838-1625
f 915/838-1635

info@cincopuntos.com
www.cincopuntos.com

ISBN prefixes: 978-0-938317,
978-1-933693, 978-1-935955

**Common Courage Press**

121 Red Barn Road
P.O. Box 702
Monroe, ME 04951

Executive: Greg Bates
ph 207/525-0900
f 207/525-3068

gbates@commoncouragepress.com

www.commoncouragepress.com

ISBN prefixes: 978-0-9628838,
978-1-56751

**City Lights Publishers**

261 Columbus Avenue
San Francisco, CA 94133

Executive: Elaine Katzenberger
ph 415/362-1901
f 415/362-4921

staff@citylights.com
www.citylights.com

ISBN prefixes: 978-0-87286, 978-0-912516,
978-0-87704, 978-1-931404

**Contrasto**

Via degli Scialoia, 3
Rome, 00196
ITALY

Executive: Roberto Koch
ph 011 39 (0) 632 8281
f 011 39 (0) 632 828 240

rkoch@contrasto.it
www.contrastobooks.com

ISBN prefixes: 978-88-89032,
978-88-86982, 978-88-6965



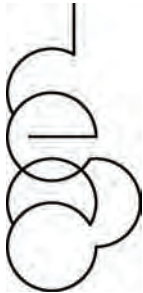
Copper Canyon Press

P.O. Box 271
Port Townsend, WA 98368
Executive: Michael Wiegiers
ph 360/385-4925
f 360/385-4985
poetry@coppercanyonpress.org
www.coppercanyonpress.org
ISBN prefixes: 978-0-914742, 978-1-55659,
978-0-9663395, 978-0-9718981,
978-0-9776395, 978-0-9672668,
978-1-931337, 978-0-9833008,
978-1-61932



Eighth Mountain Press

624 Southeast 29th Avenue
Portland, OR 97214
Executive: Ruth Gundle
ph 503/233-3936
f 503/233-0774
eighthmt@pacifier.com
ISBN prefix: 978-0-933377



de.MO Design Limited

123 Nine Partners Lane
Millbrook, NY 12545
Executive: Giorgio Baravalle
ph 845/677-2075
books@de-mo.org
www.de-mo.org
ISBN prefix: 978-0-9825908



Enchanted Lion Books

20 Jay Street, Studio M-18
Brooklyn, NY 11201
Publisher: Claudia Bedrick
ph 646/785-9272
enchantedlion@gmail.com
www.enchantedlionbooks.com
ISBN prefix: 978-1-59270



Dewi Lewis Publishing

8 Broomfield Road
Heaton Moor
Stockport, SK4 4ND
UNITED KINGDOM
Executive: Dewi Lewis
ph 011 44 (0) 161 442 9450
f 011 44 (0) 161 442 9450
mail@dewilewispublishing.com
www.dewilewispublishing.com
ISBN prefixes: 978-1-899235,
978-1-904587, 978-0-948797,
978-1-905928, 978-1-907893



Engine Books

P.O. Box 44167
Indianapolis, IN 46244
Executives: Victoria Barrett and
Andrew Scott
ph 317/289-7433
info@enginebooks.org
www.enginebooks.org
ISBN prefixes: 978-0-9835477,
978-1-938126



Dzanc Books

1334 Woodbourne Street
Westland, MI 48186
Executive: Dan Wickett
ph 734/756-5701
dan@dzancbooks.org
www.dzancbooks.org
ISBN prefixes: 978-0-9767177,
978-0-9768993, 978-0-9793123,
978-0-9815899, 978-0-615,
978-1-934703, 978-0-9826318,
978-0-9821512, 978-0-9826228,
978-0-9827975, 978-0-9788811,
978-0-9842133, 978-0-9828766,
978-1-936873, 978-0-9837945,
978-1-938103, 978-1-937854,
978-1-938604, 978-1-938603



**e n i g m a
b o o k s**

Enigma Books

360 East 116th Street
New York, NY 10029
Executive: Robert L. Miller
ph 212/933-1315
editor@enigmabooks.com
www.enigmabooks.com
ISBN prefixes: 978-1-929631, 978-0-982491,
978-1-936274

**Etruscan Press**

84 W. South Street
 Wilkes-Barre, PA 18766
 Executive Editor: Dr. Philip Brady
 Managing Editor: Starr Troup
 ph 570/408-4546
 610/932-1949
 f 610/932-1949
 books@etruscanpress.org
 www.etruscanpress.org
 ISBN prefixes: 978-0-9718228,
 978-0-9745995, 978-0-9797450,
 978-0-9819687, 978-0-9832944,
 978-0-9839346

**Fence Books**

SL-320, University of Albany
 1400 Washington Avenue
 Albany, NY 12222
 Executive: Rebecca Wolff
 ph 518/591-8162
 fence.fencebooks@gmail.com
 http://fenceportal.org
 ISBN prefixes: 978-0-9663324,
 978-0-9713189, 978-0-9740909,
 978-0-9771064, 978-1-934200

**Exterminating Angel Press**

1892 Colestin Road
 Ashland, OR 97520
 Executive: Tod Davies
 ph 541/482-8779
 info@exterminatingangel.com
 www.exterminatingangel.com
 ISBN prefix: 978-1-935259

**Feral House**

1240 West Sims Way, Box 124
 Port Townsend, WA 98368
 Executive: Adam Parfrey
 ph 323/666-3311
 f 323/297-4331
 ap@feralhouse.com
 www.feralhouse.com
 ISBN prefixes: 978-0-922915,
 978-1-932595, 978-1-936239

**February Books**

215 Park Avenue South, Suite 2013
 New York, NY 10003
 Executives: Dee Dee De Bartlo and
 Gretchen Crary
 ph 212/255-2034
 info@februarybooks.com
 http://februarybooks.com/
 ISBN prefix: 978-0-9849543

**Five Ties Publishing**

1019 8th Avenue #2
 Brooklyn, NY 11215
 Executive: Garrett White
 ph 718/832-1721
 garrett@fiveties.com
 www.fiveties.com
 ISBN prefixes: 978-0-9777193, 978-0-9794727,
 978-0-9819690

**The Feminist Press at CUNY**

365 Fifth Avenue, Suite 5406
 New York, NY 10016
 Executive: Gloria Jacobs
 ph 212/817-7915
 f 212/817-1593
 info@feministpress.org
 www.feministpress.org
 ISBN prefixes: 978-0-912670,
 978-0-935312, 978-1-55861

**Frame Publishers**

Laan der Hesperiden 68
 1076 DX Amsterdam
 THE NETHERLANDS
 Executives: Peter Huiberts and Robert
 Thiemann
 ph 011 31 (0) 20 423 37 17
 f 011 31 (0) 20 428 06 53
 info@frameweb.com
 www.frameweb.com
 ISBN prefixes: 978-90-77174,
 978-90-78080, 978-3-89955



Fulcrum Publishing

4690 Table Mountain Drive, Suite 100
Golden, CO 80403
Executives: Sam Scinta and Melanie Roth
ph 303/277-1623
f 303/279-7111
info@fulcrumbooks.com
www.fulcrumbooks.com
ISBN prefixes: 978-1-55591, 978-1-933108,
978-0-9725776, 978-1-936218,
978-1-938486



Global Book Sales

2 The Hawthorns
Berkhamsted
Hertfordshire, HP4 3LL
UNITED KINGDOM
Executive: David Wightman
p 011 44 (0) 796 321 0830
david@globalbooksales.co.uk
www.globalbooksales.co.uk
ISBN prefixes: 978-0-9548674,
978-1-78155, 978-1-905959,
978-1-954867, 978-0-857160,
978-1-904794, 978-1-906254,
978-1-898059



Gentle Path Press

7301 East Sundance Trail, B201
Carefree, AZ 85377
Executives: Dr. Stephani Carnes
ph 480/488-0150
f 480/595-4753
corrine@iitap.com
connie@iitap.com
www.gentlepath.com
ISBN prefixes: 978-0-9774400,
978-0-9826505, 978-1-929866,
978-0-9832713, 978-0-9850633



Green Integer

6022 Wilshire Blvd. Suite 202C
Los Angeles, CA 90036
Executive: Douglas Messerli
ph 323/857-1115
f 323/857-0143
douglasmesserli@gmail.com
www.greeninteger.com
http://greeninteger.blogspot.com
ISBN prefixes: 978-1-892295, 978-1-55713,
978-1-931243, 978-1-933382



Gilgamesh Publishing

29 Sedgeford Road
London, W12 0NA
UNITED KINGDOM
Executives: Max Scott, Graham Edwards,
and Charles Powell
ph 011 44 775 374 5252
f 011 44 208 749 3185
info@gilgamesh-publishing.co.uk
www.gilgamesh-publishing.co.uk
ISBN prefix: 978-1-908531



The Gryphon Press

6808 Margarets Lane
Edina, MN 55439
Executive: Emilie Buchwald and
Dana Buchwald
ph 612/384-7793
f 952/941-6593
eb6@earthlink.net
www.thegryphonpress.com
ISBN prefix: 978-0-940719



GLAS New Russian Writing

Matveevskaya 10-5-345
Moscow 119517
RUSSIA
Executive: Natasha Perova
ph 011 7 495 441 9157
perova@glas.msk.su
perova09@gmail.com
www.glas.msk.su
ISBN prefix: 978-5-7172



Haus Publishing

70 Cadogan Place
London, SW1X 9AH
UNITED KINGDOM
Executive: Barbara Schwepcke
ph 011 44 (0) 207 838 9055
f 011 44 (0) 207 235 1999
info@hauspublishing.com
www.hauspublishing.com
ISBN prefixes: 978-1-904341, 978-1-904950,
978-1-905791, 978-1-906598,
978-0-907822, 978-1-906697,
978-1-908323



Haymarket Books

4015 North Rockwell Avenue
Chicago, IL 60618
ph 773/583-7884
f 773/583-6144
info@haymarketbooks.org
www.haymarketbooks.org
ISBN prefixes: 978-1-931859, 978-1-60846



Ig Publishing

392 Clinton Avenue #1S
Brooklyn, NY 11238
Executives: Robert Lasner and Elizabeth Clementson
ph 718/797-0676
f 718/797-0676
robert@igpub.com
elizabeth@igpub.com
www.igpub.com
ISBN prefixes: 978-0-9703125, 978-0-9752517,
978-0-9771972, 978-0-9788431,
978-0-9815040, 978-1-935439



Helter Skelter Publishing

P.O. Box 50497
London, W8 9FA
UNITED KINGDOM
Executive: Graeme Milton
ph 011 44 (0) 794 120 6045
sales@helterskelterpublishing.com
www.helterskelterpublishing.com
ISBN prefixes: 978-1-900924,
978-1-902799, 978-1-905139



Image Continuum Press

P.O. Box 51599
Eugene, OR 97405
Executives: David Bayles and Ted Orland
ph 541/344-5955
f 541/344-4493
tno@cruzio.com
www.artandfear.com
ISBN prefix: 978-0-9614547, 978-0-615



Holy Cow! Press

P.O. Box 3170
Mt. Royal Station
Duluth, MN 55803
Executive: Jim Perlman
ph 218/724-1653
f 218/724-1653
holycow@holycowpress.org
www.holycowpress.org
ISBN prefixes: 978-0-930100, 978-0-9779458,
978-0-9823545, 978-0-9833254,
978-0-9859818



Immedium

P.O. Box 31846
San Francisco, CA 94131-0846
Executive: Oliver Chin
ph 415/452-8546
f 360/937-6272
pr@immedium.com
www.immedium.com
ISBN prefix: 978-1-59702



Icon Books

c/o Icon Books, Ltd.
Omnibus Business Centre
39-41 North Road
London, N7 9DP
UNITED KINGDOM
Executive: Philip Cotterell
ph 011 44 (0) 207 697 9695
f 011 44 (0) 207 697 9501
info@iconbooks.co.uk
www.iconbooks.co.uk
ISBN prefixes: 978-1-84831, 978-1-84046,
978-1-874166, 978-1-906850



Imperfect Publishing

P.O. Box 608
Point Reyes, CA 94956
Executive: Leonard Koren
www.imperfectpublishing.com
ISBN prefix: 978-0-9814846



Independent Thinking Press

Crown Buildings
High Street
Bancyfelin
Carmarthen, SA33 5ND
UNITED KINGDOM
Executive: Caroline Lenton and Ian Gilbert
ph 011 44 (0) 126 721 1345
f 011 44 (0) 126 721 1882
caroline@independentthinkingpress.com
www.independentthinkingpress.com
ISBN prefix: 978-1-78135



Joshua Odell Editions

P.O. Box 2158
Santa Barbara, CA 93120
Executive: Joshua Odell
ph 805/966-4606
f 805/966-4627
joshua.odell2@verizon.net
ISBN prefix: 978-1-877741



Karadi Tales

3A Dev Regency
11 First Main Road
Gandhinagar Adyar
Chennai 600020
INDIA
Executives: Shobha Viswanath, Manasi
Subramaniam, and Roopa Suresh
ph 011 91 444 205 4243
f 011 91 442 440 3728
contact@karaditales.com
www.karaditales.com
ISBN prefix: 978-81-8190



KEHRER

Kehrer Verlag

Heinsteinwerk, Wieblingler Weg 21
69123 Heidelberg, GERMANY
Executive: Klaus Kehrer
ph 011 49 (0) 6221 649 20 18
f 011 49 (0) 6221 649 20 20
contact@kehrerverlag.com
www.kehrerverlag.com
ISBN prefixes: 978-3-933257,
978-3-936636, 978-3-980444,
978-3-939583, 978-3-86828



KUBE
PUBLISHING

Kube Publishing Ltd

MCC, Ratby Lane
Markfield
Leicestershire, LE67 9SY
UNITED KINGDOM
Executives: Haris Ahmad and Farooq Murad
ph 011 44 (0) 153 024 9230
f 011 44 (0) 153 024 9656
info@kubepublishing.com
www.kubepublishing.com
ISBN prefixes: 978-0-86037,
978-0-9536768, 978-1-84774



Leapfrog Press

P.O. Box 505
Fredonia, NY 14063
Executive: Lisa Graziano
ph 774/392-4384
leapfrog@leapfrogpress.com
www.leapfrogpress.com
ISBN prefixes: 978-0-9654578,
978-0-9679520, 978-0-9728984,
978-0-9815148, 978-1-9352480,
978-1-9352481, 978-0-9796415



Long River Press

360 Swift Avenue, Suite 48
South San Francisco, CA 94080
Executive: Chris Robyn
ph 650/872-7718 ext. 312
f 650/872-7808
chris@longriverpress.com
www.longriverpress.com
ISBN prefixes: 978-1-59265,
978-0-9821816, 978-0-8351

LoudMouth Press

LOUDMOUTH PRESS

152 Monitor Street
Brooklyn, NY 11222
Executive: Gregory Ayres
ph 646/326-6093
f 718/609-2706
greg@loudmouthpress.org
www.loudmouthpress.org
ISBN prefix: 978-0-615



Lumen Books

40 Camino Cielo
Santa Fe, NM 87506
Executive: Dennis Dollens
ph 505/988-9236
dennis.dollens@gmail.com
www.lumenbooks.org
ISBN prefixes: 978-0-930829, 978-4-7571,
978-0-936050, 978-84-921103



Manic D Press

P.O. Box 410804
San Francisco, CA 94141
Executive: Jennifer Joseph
ph 415/648-8288
info@manicdpress.com
www.manicdpress.com
ISBN prefixes: 978-1-933149,
978-0-916397



Marion Boyars Publishers, Ltd.

26 Parke Road
London, SW13 9NG
UNITED KINGDOM
Executive: Catheryn Kilgarriff
f 011 44 (0) 208 789 8122
catheryn@marionboyars.com
marion.boyars@talk21.com
ISBN prefix: 978-0-7145



Mathew Price Ltd.

3213 Squireswood Drive
Carrollton, TX 75006
Executive: Mathew Price
ph 972/418-1292
f 972/418-1292
mathewp@mathewprice.com
www.mathewprice.com
ISBN prefixes: 978-1-935021,
978-1-936396, 978-0-9844366



MCCM Creations

Hollywood Centre, Room 1304
2233 Hollywood Road
Sheung Wan, Hong Kong
PEOPLE'S REPUBLIC OF CHINA
Executives: Mary Chan and Euginie Kwok
ph 011 852 2110 0873
f 011 852 2110 0858
info@mccmcreations.com
www.mccmcreations.com
ISBN prefixes: 978-962-86132,
978-962-86816, 978-988-18583,
978-988-18584, 978-988-97610,
978-988-98653, 978-988-99266,
978-988-99842, 978-988-99843,
978-988-15217, 978-988-15218



Milo Books

14 Ash Grove
Wrea Green
Preston, Lancashire PR4 2NY
UNITED KINGDOM
Executive: Peter Walsh
ph 011 44 (0) 177 267 2900
pete@milobooks.com
ISBN prefix: 978-1-903854



Monkfish Book Publishing

22 East Market St.
Suite 304
Rhinebeck, NY 12572
Executive: Paul Cohen
ph 845/876-4861
Call for fax
paul@monkfishpublishing.com
www.monkfishpublishing.com
ISBN prefixes: 978-0-9726357,
978-0-9749359, 978-0-9766843,
978-0-9798828, 978-0-9823246,
978-0-9833589



New Internationalist

55 Rectory Road
Oxford, OX4 1BW
UNITED KINGDOM
Executive: Daniel Raymond-Barker
ph 011 44 (0) 186 581 1425
f 011 44 (0) 186 579 3152
danrb@newint.org
www.newint.org
ISBN prefixes: 978-1-904456,
978-1-869847, 978-0-9540499,
978-1-906523, 978-1-78026



New Rivers Press

c/o Minnesota State University
Moorhead
1104 7th Avenue S
Moorhead, MN 56563
Executives: Alan Davis and
Suzanne Kelley
ph 218/477-5870
f 218/477-2236
kelleyasu@mnstate.edu
www.newriverspress.com
ISBN prefix: 978-0-89823



New Society Publishers

P.O. Box 189
1680 Peterson Road
Gabriola Island, BC, V0R 1X0
CANADA
Executives: Rob Sanders, Judith Plant, and
Christopher Plant
ph 250/247-9737
f 250/247-7471
info@newsociety.com
www.newsociety.com
ISBN prefixes: 978-0-86571, 978-1-898049,
978-1-90217, 978-0-91657, 978-1-88169,
978-0-97332, 978-0-96641, 978-0-97585,
978-0-97380, 978-0-97675, 978-0-97733,
978-0-97719, 978-0-9789257, 978-0-9788848,
978-0-97390, 978-0-9666783, 978-0-97809,
978-0-91042, 978-0-97841, 978-0-9809366,
978-0-9798683, 978-0-9685754,
978-0-97347, 978-1-92100, 978-0-96667,
978-0-615, 978-1-897408, 978-0-974907



Nicolo Whimsey Press

16815 Milltown Landing Road
Brandywine, MD 20613
Executive: Nick Newlin
ph 301/888-1281
f 301/579-6051
nick@30minuteshakespeare.com
http://30minuteshakespeare.com
ISBN prefix: 978-1-935550



Nobrow Press

62 Great Eastern Street
London, EC2A 3QR
UNITED KINGDOM
Executives: Sam Arthur and Alex Spiro
ph 011 44 (0) 207 033 4430
info@nobrow.net
www.nobrow.net
ISBN prefixes: 978-0-9562135,
978-1-907704, 978-1-909263



Nortia Press

2321 E. 4th Street, Suite C-219
Santa Ana, CA 92705
Executive: Nathan Gonzalez
ph 714/235-2241
sales@nortiapress.com
www.NortiaPress.com
ISBN prefixes: 978-0-9842252,
978-0-9848359



New Village Press

P.O. Box 3049
Oakland, CA 94609
Executive: Lynne Elizabeth
ph 510/420-1361
f 510/420-0647
lynne@newvillagepress.net
www.newvillagepress.net
ISBN prefixes: 978-0-9766054,
978-0-9815593, 978-1-61332

ocean



Ocean Press

P.O. Box 1015
North Melbourne, Victoria 3051
AUSTRALIA
Executive: Deborah Schnookal
ph 011 61 (0) 3 9372 2683
info@oceanbooks.com.au
www.oceanbooks.com.au
www.oceansur.com
ISBN prefixes: 978-1-876175, 978-1-875284,
978-1-920888, 978-1-921235,
978-1-921438, 978-0-9804292,
978-1-921700, 978-0-9870779



Old Street Publishing

Trebinshun House
Breckon, LD3 7PX
UNITED KINGDOM
Executive: Ben Yarde-Buller
ph 011 44 (0) 187 473 1222
f 011 44 (0) 207 900 6563
info@oldstreetpublishing.co.uk
www.oldstreetpublishing.co.uk
ISBN prefixes: 978-1-905847, 978-1-906964

P A R I S
P R E S S

Paris Press

P.O. Box 487
Ashfield, MA 01330
Executive: Jan Freeman
ph 413/628-0051
f 413/628-0051
info@parispress.org
www.parispress.org
ISBN prefixes: 978-0-9638183,
978-1-930464



Paul Dry Books

1700 Sansom Street, Suite 700
Philadelphia, PA 19103
Executive: Paul Dry
ph 215/231-9939
f 215/231-9942
pdb@pauldrybooks.com
www.pauldrybooks.com
ISBN prefixes: 978-0-9664913,
978-0-9679675, 978-1-58988,
978-0-9793787



Process

1240 West Sims Way, Box 124
Port Townsend, WA 98368
Executives: Jodi Wille and Adam Parfrey
ph 323/666-3377
f 323/297-4331
www.processmediainc.com
ISBN prefixes: 978-0-9760822,
978-0-9664272, 978-1-934170



Profile Books

3A Exmouth House
Pine Street, Exmouth Market
London, EC1R 0JH
UNITED KINGDOM
Executive: Andrew Franklin
ph 011 44 (0) 20 7841 6300
f 011 44 (0) 20 7833 3969
info@profilebooks.com
www.profilebooks.com
ISBN prefixes: 978-1-84668, 978-1-86197,
978-1-78125



Promopress

c/ Ausiàs March, 124
08013 Barcelona
SPAIN
Executives: Mercè Canet and
Juan Miguel Reyes
ph 011 34 93 245 1464
f 011 34 93 554 0064
sales@promopress.es
www.promopresseditions.com
ISBN prefixes: 978-84-92810,
978-84-935438, 978-84-936408,
978-84-936508



Prospect Park Books

969 S. Raymond Avenue
Pasadena, CA 91105
Executives: Colleen Dunn Bates and
Patty O'Sullivan
ph 626/793-9796
info@prospectparkbooks.com
www.prospectparkbooks.com
ISBN prefixes: 978-0-9753939,
978-0-9834594, 978-0-9844102,
978-1-938849



Pushkin Press

71-75 Shelton Street
London, WC2H 9JQ
UNITED KINGDOM
Executive: Melissa Ulfane
ph 011 44 (0) 207 470 8830
books@pushkinpress.com
www.pushkinpress.com
ISBN prefixes: 978-1-885586,
978-1-901285, 978-1-906548,
978-1-908968

**Redleaf Press**

10 Yorkton Court
St. Paul, MN 55117

Executive: Linda Hein
ph 800/423-8309
f 800/641-0115
sales@redleafpress.org
www.redleafpress.org

ISBN prefixes: 978-1-929610, 978-1-884834,
978-0-934140, 978-1-933653,
978-1-60554

**Small Beer Press**

150 Pleasant Street #306
Easthampton, MA 01027

Executives: Gavin J. Grant and Kelly Link
ph/f 413/203-1636
info@smallbeerpress.com
www.smallbeerpress.com
ISBN prefixes: 978-1-931520, 978-1-61873

**Saqi Books**

26 Westbourne Grove
London, W2 5RH
UNITED KINGDOM

Executive: Ashley Biles
ph 011 44 (0) 207 221 9347
f 011 44 (0) 207 229 7492
ashley@saqibooks.com
www.saqibooks.com

ISBN prefixes: 978-0-86356, 978-1-87339

**South End Press**

Medgar Evers College, CUNY
P.O. Box 24773
Brooklyn, NY 11202

ph 718/874-0089
f 800/960-0778
southend@southendpress.org
www.southendpress.org

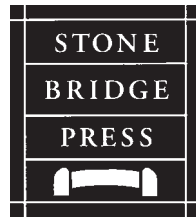
ISBN prefixes: 978-0-89608, 978-0-8467,
978-1-878825

**Sarabande Books**

2234 Dundee Road, Suite 200
Louisville, KY 40205

Executive: Sarah Gorham
ph 502/458-4028
f 502/458-4065
info@sarabandebooks.org
www.sarabandebooks.org

ISBN prefixes: 978-0-9641151,
978-1-889330, 978-1-932511,
978-1-936747

**Stone Bridge Press**

P.O. Box 8208
Berkeley, CA 94707

Executive: Peter Goodman
ph 510/524-8732
f 888/411-8527
sbp@stonebridge.com
www.stonebridge.com

ISBN prefixes: 978-1-880656,
978-0-9628137, 978-4-89684,
978-4-925080, 978-1-933330,
978-0-89346, 978-0-893469,
978-1-61172

**Serpent's Tail**

3A Exmouth House
Pine Street
London, EC1R 0JH
UNITED KINGDOM

Executive: Pete Ayrton
ph 011 44 (0) 207 841 6300
f 011 44 (0) 207 833 3969
info@serpentstail.com
www.serpentstail.com

ISBN prefixes: 978-1-85242,
978-0-9631095, 978-1-84668,
978-1-78125

**Talonbooks**

P.O. Box 2076
Vancouver, BC V6B 3S3
CANADA

Executives: Kevin Williams, Vicki Williams,
and Greg Gibson
p 604/444-4889
f 604/444-4119
info@talonbooks.com
www.talonbooks.com

ISBN prefixes: 978-0-921368, 978-0-7737,
978-0-88922, 978-1-55331



Telegram

26 Westbourne Grove
London, W2 5RH
UNITED KINGDOM
Executive: Ashley Biles
ph 011 44 (0) 207 221 9347
f 011 44 (0) 207 229 7492
ashley@telegrambooks.com
www.telegrambooks.com
ISBN prefix: 978-1-84659



Torrey House Press

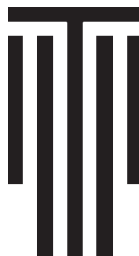
2806 Melony Dr.
Salt Lake City, UT 84124
Executives: Mark Bailey and Kirsten Allen
ph 801/810-9847
f 801/277-3350, call first
mail@torreyhouse.com
www.torreyhouse.com
ISBN prefix: 978-1-937226



TEXT PUBLISHING

Text Publishing Company

22 William Street
Melbourne 3000
AUSTRALIA
Executives: Michael Heyward and
Kirsty Wilson
ph 011 61 3 8610 4500
f 011 61 3 9629 8621
kirsty.wilson@textpublishing.com.au
www.textpublishing.com.au
ISBN prefixes: 978-1-876485,
978-1-920885, 978-1-921145,
978-1-921351, 978-1-921520,
978-1-921656, 978-1-921758,
978-1-921922, 978-1-922079



Turtle Point Press

233 Broadway, Room 946
New York, NY 10279
Executive: Jonathan Rabinowitz
ph 212/945-6622
countomega@aol.com
www.turtlepointpress.com
ISBN prefixes: 978-0-9627987,
978-1-885983, 978-1-885586,
978-1-933527, 978-1-933521



Theatre Communications Group

520 Eighth Ave; 24th Floor
New York, NY 10018-4156
Executive: Terry Nemeth
ph 212/609-5900
f 212/609-5901
tcg@tcg.org
www.tcg.org
ISBN prefixes: 978-0-930452, 978-1-55936,
978-1-85459, 978-0-913745, 978-0-9515877,
978-0-88754, 978-1-870259, 978-1-84002,
978-0-9536757, 978-0-8018, 978-0-921368,
978-0-933826, 978-0-952544,
978-0-9542330, 978-0-9546912,
978-0-9630126, 978-0-9666152,
978-1-55554, 978-0-9773074,
978-0-9551566, 978-0-9790570,
978-0-9819099, 978-1-906582,
978-1-84842, 978-0-9709046,
978-0-9846160, 978-1-84943,
978-0-9566329, 978-1-77091,
978-1-62384



Two Dollar Radio

141 East Town Street, Suite 200
Columbus, OH 43215
Executive: Eric Obenauf
ph 740/504-7456
eric@twodollarradio.com
www.twodollarradio.com
ISBN prefixes: 978-0-9763895,
978-0-9820151, 978-0-9826848,
978-0-9832471, 978-1-937512



Tyrant Books

676A 9th Ave. #153
New York, NY 10036
Executive: Giancarlo DiTrapano
ph 917/539-3963
f 917/539-3964
contact@nytyrant.com
www.nytyrant.com
ISBN prefixes: 978-0-615, 978-0-9850235,
978-1-61658

umbrage

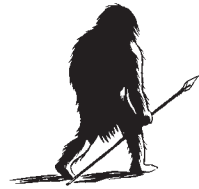
Umbrage Editions

111 Front Street, Suite 208
Brooklyn, NY 11201
Executive: Nan Richardson
ph 212/796-2707
f 212/796-2708
nan@umbragebooks.com
www.umbragebooks.com
ISBN prefix: 978-1-884167

Windhorse Publications



169 Mill Road
Cambridge, CB1 3AN
UNITED KINGDOM
Executive: Peter Joseph
ph 011 44 (0) 122 321 3300
sales@windhorsepublications.com
info@windhorsepublications.com
www.windhorsepublications.com
ISBN prefixes: 978-1-899579, 978-0-904766,
978-1-907314, 978-93-80340



Uncivilized Books

Uncivilized Books

P.O. Box 6534
Minneapolis, MN 55406
Executive: Tom Kaczynski
ph 917/495-8637
f 612/605-0023
info@uncivilizedbooks.com
www.uncivilizedbooks.com
ISBN prefix: 978-0-9846814



Zephyr Press

50 Kenwood Street
Brookline, MA 02446
Executives: Cris Mattison, Jim Kates, and
Leora Zeitlin
ph 617/713-2813
f 617/713-2813
editor@zephyrpress.org
www.zephyrpress.org
ISBN prefixes: 978-0-939010, 978-0-9533824,
978-0-9706250, 978-0-9761612,
978-0-9545367, 978-0-9815521,
978-0-9832970, 978-1-938890



Wave Books

1938 Fairview Avenue East, Suite 201
Seattle, WA 98102
Executives: Joshua Beckman and
Matthew Zaprunder
ph 206/676-5337
info@wavepoetry.com
www.wavepoetry.com, www.versepress.org
ISBN prefixes: 978-1-933517, 978-0-9703672,
978-0-9723487, 978-0-9746353



Zuccotti Park Press

P.O. Box 2726
Westfield, NJ 07090
Executives: Rachel Daniel and
Greg Ruggiero
ph 718/614-6042
occupy@adelantealliance.org
www.zuccottiparkpress.com
ISBN prefix: 978-1-884519



White Pine Press

P.O. Box 236
Buffalo, NY 14201
Executive: Dennis Maloney
ph 716/627-4665
f 716/627-4665
dennismaloney@yahoo.com
www.whitepine.org
ISBN prefixes: 978-1-877727, 978-0-934834,
978-1-877800, 978-1-893996,
978-0-913089, 978-1-935210

- 1788, 346
 The 100 Greatest Cover Versions, 200
 2 Pianos, 4 Hands, 371
 3D Masterclass: The Swordmaster in 3ds
 Max and ZBrush, 2
 55 Days, 370
 9.5 Theses on Art and Class and Other
 Writings, 211
- About Time, 311
 An Adirondack Passage, 76
 Adolf's British Holiday Snaps, 195
 Advance Payment, 22
 Adventures of a Japanese Business Man,
 280
 Advice from 1 Disciple of Marx to 1
 Heidegger Fanatic, 397
 Advice to Little Girls, 139
 After Completion, 336
 After the Threshold, 235
 Air Rifle Hunting Through the Seasons, 201
 Alight, 122
 All My Friends Are Superheroes, 102
 All Sins Forgiven, 241
 All the Tea in China, 249
 The Amateur Science of Love, 353
 Amazing Facts and Beyond, 394
 American Amnesiac, 152
 Among the Bloodpeople, 12
 The Anarchist, 364
 Ancient History, 129
 And No More Shall We Part, 376
 And the Birds Rained Down, 103
 Angel Creek, 356
 Angels, 380
 Antony and Cleopatra, 376
 Apuntes Filosóficos, 288
 Arab Christianity and Jerusalem, 188
 Arguing for Our Lives, 94
 An Armchair Traveller's History of Apulia,
 207
 An Armchair Traveller's History of
 Cambridge, 207
 The Armored Fist, 194
 Art Marketing 101, 35
 The Art of League of Legends, 40
 The Art of Social Enterprise, 272
 The Art of Twisted Metal, 39
 The Art of War, 248
 The Astronaut's Chair, 380
 August, 356
 Autobiographer, 376
- The Bad Boy, 194
 The Banquet, 110
 Barker: Plays Five, 376
 Barker: Plays Seven, 376
 Barrow Hill, 376
 The Battle of Arnhem, 195
- The Beautifully Worthless, 95
 Before and After Night Porter, 233
 Before I Croak, 191
 Before It Rains, 380
 Beginner's Guide to Creating Manga Art, 1
 Behind the Chinese Miracle, 246
 Behind the Night Bazaar, 352
 Behind the Smile, 244
 Bel Canto Bully, 208
 Belle Laide, 328
 Big Theatre in Small Spaces 1, 375
 Biografiktion, 282
 The Birth of Photography, 233
 Black & Wide, 236
 The Black Power Mixtape, 210
 Blink, 376
 Bloody Paralyser, 195
 Blue Box, 340
 Blue Sky, 380
 Blueprints for a Barbed-Wire Canoe, 355
 Body and Bread, 142
 Boguslaw Schaeffer: An Anthology, 376
 A Bomb in the Heart, 369
 The Book of Chinese Wisdom, 247
 book of variations, 104
 Bottleneck, 376
 Boxeando por Cuba, 180
 Boxing for Cuba, 180
 The Break-Up Activity Book, 304
 Breaking the Code, 367
 A Brimful of Asha, 380
 British Cold War Fighters, 195
 British Rock Guitar, 202
 Brood of the Witch Queen, 81
 The Brothers Columbus, 204
 Brown at 10, 63
 Buffalo Noir, 14
 Bull Head, 31
 Bully Boy, 373
 Bunnies, 376
 The Burgermat Show, 279
 Burmese Shadows, 200
 Bury My Clothes, 212
 A Bushel's Worth, 381
 Busker, 200
 By the Balls: The Complete Collection, 13
 By the Way, Meet Vera Stark, 360
- The Caine Prize for African Writing 2013,
 260
 Calories and Corsets, 293
 Can You See What I See Memory Game,
 56
 The Canary, 50
 Cannonball, 129
 Caravaggio, 208
 Caravan Story, 355
 The Cardboard Crown, 347
 Careful, He Might Hear You, 346
- Carl Rogers Counsels a Black Client, 199
 Cartography of Revolutionary Anarchism, 6
 Cha-Ching! 95
 Children Hearing Voices, 199
 Chim, 391
 Choctalking on Other Realities, 37
 Choir of the Wells, 152
 Cicadas, 217
 Cinnamon, 204
 Circus Maximus, 52
 Classic British Motorcycles, 193
 Classics in the Person-Centered Approach,
 199
 Closed Cities, 234
 Closer Together, Further Apart, 181
 Cold, Hungry and in the Dark, 266
 Collars & Necklines, 297
 Collected Haiku of Buson, 121
 The Commandant, 346
 The Complaint, 373
 Concepts, 216
 Conquistador of the Useless, 91
 The Construction of Belief, 322
 The Consummation of Dirk, 135
 Cooking Is Cool, 315
 Coping with Emotions and Otters, 339
 The Copperhead: Novella and Movie
 Screenplay, 137
 The Copts, 185
 Cornelius, 376
 Cosmo, 101
 Cosmo Cosmolino, 346
 The Cost of Living, 136
 Counseling Across the Cultural Divide, 198
 Country of Ash, 47
 Coup d'État, 149
 A Crack in the Wall, 66
 Criticism of the Earth, 216
 Crow After Roe, 223
 Cuba, Cars and Cigars, 193
 The Curse of the Rainbow Jersey, 75
- Daily Wisdom: Islamic Prayers and
 Supplications, 240
 Damn Love, 225
 Dandy Dick, 376
 Dangerous Travels in a Melting World, 5
 The Darb Zubaidah, 189
 Dark Melody of Madness, 81
 Dark Places, 347
 Dark Side of the Moon at 40, 197
 A Dark Stranger, 313
 The De Valera Deception, 149
 Deadline at Dawn, 80
 Death by Chocolate, 195
 Desdemona, 376
 The Designer as . . . , 54
 Designing Meaningful Play, 53
 Destination X, 282

- Detroit for John, Mary Lou and Mr. Duke, 237
- The Devil and the Detective, 101
- The Diary of Laura, 319
- Digital Art Masters: Volume 8, 2
- Digital Revolutions, 259
- Discursos ante el senado, 288
- Disobedience and Democracy, 215
- Distant Lands, 402
- The Dog Fence, 354
- Don't Call Me Urban! 202
- Dramatic Critic, 377
- A Dream Foreclosed, 407
- Dreamscapes, 171
- Duppy Conqueror, 119
- DUST, 126
- Dutch Design Memory Game, 55
- Dying for the Truth, 165
- The Dying Trade, 348
- Earth Repair, 267
- Eat Up, 268
- Eco Design: Furniture, 299
- An Education in Happiness, 313
- The Ego Plays, 377
- Egusi Soup, 380
- Egypt: From One Revolution to Another, 184
- Eisteddfod, 377
- Elegy Owed, 117
- Elephant #13, 175
- Elephant #14, 175
- Elephant #15, 175
- Elizabeth the First Wife, 303
- The Ellen Meiksens Wood Reader, 216
- Elliot, A Soldier's Fugue, 357
- Embracing Non-Directivity, 199
- Emma, 215
- The End of San Francisco, 96
- England, My England, 202
- The Era of Not Quite, 73
- Eric, Jack, Ginger and Me, 197
- Escape and Liberation, 1940-1945, 195
- The Escape Artist, 77
- The Escaping Club, 195
- European Trash (Sixteen Ways to Remember a Father), 138
- The Even More Complete Book of Australian Verse, 350
- Every Boy Should Have a Man, 7
- Everything Begins Elsewhere, 118
- Evolved, 381
- Exercise Tiger, 194
- EXPOSE 11, 41
- Faces of State Terrorism, 216
- Fading Eagle, 195
- Fading Light, 200
- Failure to Quit, 215
- The Fainting Room, 225
- Family Child Care Survival Guide to Visits, Inspections, and Interviews, 319
- The Family Mansion, 10
- Fancy Feet, 44
- Fans Not Customers, 295
- Farmer Buckley's Exploding Trousers, 294
- Fashion, 161
- Fashion Exposed, 298
- Fear, 377
- The Fear of Breathing, 374
- Feet of the Angels, 371
- The Fifth Pillar, 187
- Fifty Stories Fifty Images, 255
- Finding England, 208
- The Finno-Ugrian Vampire, 253
- The First Flag, 112
- First of the Few, 195
- First Steps in Counselling, 199
- First Steps in Practitioner Research, 199
- Fists, 312
- Five @ Fifty, 371
- The Five Stages of Collapse, 265
- The Fixer, 205
- Flemish, 398
- Flight of Brothers, 128
- Floundering, 355
- Flushboy, 127
- Fly Heads and Bird Claws, 255
- A Flying Life, 195
- For As Far as the Eye Can See, 52
- For Display Purposes Only, 105
- The Fortunes of Richard Mahony, 349
- Found Objects, 285
- Frame #90, 173
- Frame #91, 173
- Frame #92, 173
- Frame #93, 173
- Fräulein Else, 313
- Freak Show, 134
- Fred's Diner, 374
- Frequencies: Volume 2, 385
- From Foreclosure to Fair Lending, 277
- From Harvard to Hell . . . and Back, 83
- The Garden, 125
- Get Agile! 54
- Getting Directions, 370
- The Getting of Wisdom, 349
- Ghost Moth, 45
- The Gift of Fulfillment, 86
- Giraffe People, 78
- The Giulio Metaphysics III, 242
- The Glass Canoe, 347
- Gold Mine Effect, 219
- Goldfish Caterpillars & Guinea Pigs, 195
- Good Old Drawing, 206
- The Gothic Line, 148
- Gramsci's Political Thought, 216
- Great Afterschool Programs and Spaces That Wow! 316
- Great Expectations, 380
- The Great God Pan, 358
- Great Moments in the Theatre, 372
- Green Sex, 263
- Greenbeard, 153
- Haboob, 234
- Hairdresser on Fire, 251
- Half as Happy, 143
- The Half-Child, 352
- Halvard Solness, Master Builder, 365
- Handmade Illustration, 298
- Hard Art, DC 1979, 14
- Harry Callahan, 232
- Haunted Second World War Airfields, 195
- Hell on Wheels, 179
- Help Wanted: Female, 151
- Henry V, 377
- Here Far Away, 125
- The Hidden Force, 311
- Hide and Seek, 290
- Hill William, 388
- Hindle Wakes, 377
- Hollyhock, 269
- Hope Tree, 133
- The House Keeper, 373
- How Poetry Saved My Life, 32
- Howard's Whirlybirds, 193
- Humana Festival 2012: The Complete Plays, 369
- hungree throat, 337
- Hymn for the Black Terrific, 326
- The Hysterectomy Waltz, 128
- I Am Shakespeare, 369
- I Am Troy Davis, 209
- I Can Almost See the Clouds of Dust, 406
- I Married a Dead Man, 80
- I, Cinna (the Poet), 368
- The Ice Age, 352
- ICO and The Shadow of the Colossus, 42
- Iconic Packaging-The Fruitella roll, 55
- Ignorance, 380
- In Pieces, 283
- In In Search of Venice, 309
- In the Dog House, 338
- In the Light of Justice, 178
- In Transition 2.0, 275
- In Two Minds: Jonathan Miller, 372
- An Incident at the Border, 377
- Incidents in the Night, 393
- Inter Arma, 164
- Introducing Assertiveness, 221
- Introducing Empiricism, 220
- Introducing Getting the Career You Want, 221
- Introducing Kierkegaard, 220

- Introducing Leadership, 221
 Introducing Resilience, 221
 Introducing The Holocaust, 220
 Introducing Wagner, 220
 The Intruder, 79
 The Invisible City, 114
 Involuntary Witness, 67
 An Iron Rose, 348
 Islamic Art and the Museum, 322
- J**ohn the Revelator, 133
 Joie de Vivre, 98
 Joseph Goebbels, 195
 Journey by Moonlight, 310
 Journeying 66, 237
 The Joy of Misery, 377
 Justice in Everyday Life, 215
- Kafka's Hat, 336
 Keep the Flag Flying, 190
 Keeping the Peace, 51
 Killer Joe, 362
 Kilt Pins, 380
 King Faisal of Saudi Arabia, 323
 King of Thieves, 341
 The Kingdom, 377
 Kinglake-350, 354
 Klein Paintings, Etc., 113
 Knight Watch, 377
 Knitwear Fashion Design, 297
 Kurdistan—A Companion, 189
- L**ake Superior, 398
 Lament for Jerusalem, 188
 Landscape Urbanism and its Discontents, 274
 Landscape with Yellow Birds, 26
 Last Guardian, 42
 Last Nightshift in Savar, 202
 The Last of the Haussmans, 370
 The Last Testament of Lucky Luciano, 147
 Laura Wade: Plays One, 368
 Layman's Report, 130
 Learning from the Bumps in the Road, 318
 Learning to Play With a Lion's Testicles, 44
 Leave of Absence, 341
 The Legend's Daughter, 381
 Lem, 115
 Leonardo's Foot, 48
 Let the Dark Flower Blossom, 108
 Life During Wartime, 4
 The Life of Things, 199
 Light and Heavy Things, 73
 Lillian Bassman & Paul Himmel, 232
 Liquidities, 338
 Liquor, Lust and the Law, 34
- Literary Pasadena, 305
 The Little Book of Sorting Out Behaviour, 230
 The Little Book of the Autism Spectrum, 230
 Little Cat, 103
 Little Stranger, 123
 The Little Years, 371
 Living Room Revolution, 270
 Living Wisely, 403
 Living with 'The Gloria Films', 199
 Living with Voices, 198
 Liz Lochhead: Five Plays, 370
 Lizard Telepathy, Fox Telepathy, 88
 Logo R.I.P., 57
 London Triptych, 33
 The Long Fall from Heaven, 89
 The Lost Journal of Bram Stoker, 61
 Love Among the Particles, 46
 Love and Information, 359
 Love and Pomegranates, 285
 Love in a Bottle, 310
 The Loving Detail of the Living & the Dead, 111
 Lynzsea Sky, 87
 The Lyons, 364
- M**adeleine, 351
 Madhouse Fog, 251
 Magnolia and Lotus, 402
 Make Enemies & Gain Fans, 55
 Manila Noir, 15
 Mansfield Park, 377
 Map of Days, 283
 The Margaret Thatcher Book Of Quotations, 62
 The Marijuana Chronicles, 8
 Mark #42, 174
 Mark #43, 174
 Mark #44, 174
 Marx in Soho, 215
 Marx on Gender and the Family, 216
 Marx's Capital, 214
 Marx's Concept of Alternatives to Capitalism, 216
 Mass for Mixed Voices, 79
 Masters Are You Mad? 377
 Masters of Nothing, 60
 Maurice Guest, 349
 Maurice's Jubilee, 378
 The Melville Boys, 380
 Mental Healers: Mesmer, Eddy, Freud, 312
 Mezzanines, 18
 MI9: Escape and Evasion, 63
 The Middle Parts of Fortune, 347
 Miłosz, 102
 The Mirabelle Pickers, 22
- Modern Witchcraft, 195
 Monkey Bars, 378
 The Monkey Puzzle Tree, 51
 The Monument Cycles, 339
 Moondog, 291
 The More You Ignore Me, 109
 Morpurgo: War Plays, 367
 Moth; or how I came to be with you again, 325
 Mount of Aces, 195
 Mountain Redemption, 134
 The Mouse and His Child, 378
 Mozaa Game, 56
 Museum Tinguely Basel—The Collection, 237
 The Muslim Brotherhood, 321
 My Chinese Dream, 243
 My Struggle: Book Two, 23
 My White Friends, 237
 The Mystery of a Hansom Cab, 348
- N**an Domi, 99
 Napoleon and His Women Friends, 196
 Napoleon in Captivity, 196
 Napoleon on St Helena, 196
 The Nature of Business, 273
 Naval Frogmen, 196
 The Nazis Go Underground, 196
 Necessities, 401
 Need Machine, 105
 The Neoliberal Pattern of Domination, 216
 The New Adventures of Sinbad the Sailor, 312
 The New Sustainability Advantage, 275
 next swan down the river might be black, 375
 The Night of the Hunter, 79
 Nisei Blue, 380
 No Higher Calling, No Greater Responsibility, 180
 Nobrow 8: Hysteria, 281
 North American Lake Monsters, 329
 Not In Front of the Corgis, 62
 Nothing, 384
 NSFW, 373
 Number One, 335
- O**ak Frame Homes, 197
 The Oberon Anthology of Contemporary Irish Plays, 375
 Oberon Book of Modern Monologues for Men, Volume Two, 372
 Oberon Book of Modern Monologues for Women, Volume Two, 372
 Obscenely Yours, 17
 The October Revolution in Prospect and Retrospect, 216
 Off the Street: Redemption, 43

- Oladipo Agboluaje: Plays One, 378
 Old Money, 378
 Oliver VII, 310
 Once, Still & Forever, 235
 One Game at a Time, 3
 The One World Almanac 2014, 260
 The One World Calendar 2014, 260
 The One World Family Calendar 2014, 260
 Only the Longest Threads, 289
 Onward Toward What We're Going Toward, 224
 An Open Secret, 312
 Operation Neptune, 196
 Our Man in Iraq, 69
 Out of Their Minds, 90
 Over The Wall, 396
 Owsley and Me, 257
- Page Unlimited 2, 299
 Painting the Toon, 202
 Pandora's Box, 378
 paper SERIES, 380
 Peeling Back the Mask, 186
 The Pendragon Legend, 310
 The People Diary 2014, 261
 The Perfect (Ofsted) Lesson, 230
 The Perfect (Ofsted) School Governor, 230
 Person-Centered and Experiential Therapies Work, 198
 Person-Centred Practice, 199
 Person-Centred Psychopathology, 198
 Peter Panic, 378
 Petrol, 21
 Phantom Lady, 80
 Philip the Arab, 190
 A Picture of Dorian Gray, 378
 Ping-Pong Conversations, 113
 Pitmen Painters, 202
 The Plan B Diary 2014, 261
 The Plant Encyclopaedia of the Arabian Peninsula, 186
 Playing the Games, 378
 Poems Retrieved, 97
 The Poison Oracle, 331
 Poisoned, 155
 The Polar Bears, Monty's Left Flank, 196
 The Pope's Bookbinder, 50
 Possibility, 327
 Postage Due, 401
 Postwar America, 215
 Power, Interest and Psychology, 199
 Practicing Client-Centered Therapy: Selected Writings of Barbara Temaner-Brodley, 199
 Prelude to Revolution, 214
 The President and the Provocateur, 168
 Priestley: Plays Four, 378
- Private Peaceful, 368
 The Prize, 378
 The Prophet, 378
 Pussy Riot! 159
- Qatar, 189
 Qatar in Focus, 187
 The Queen of Spades, 311
 The Queen's Necklace, 310
 A Questionable Shape, 383
- RAF and USAAF Airfields in the UK During the Second World War, 196
 Reading Revolution, 211
 The Redleaf Calendar-Keeper™ 2014, 318
 Reflecting in Communities of Practice, 317
 Reflections on Human Potential, 199
 Refuge, 72
 Rekindling, 355
 Relocations, 405
 Return to Lesbos, 161
 The Riot Grrrl Collection, 158
 Ripe to Burst, 27
 Rise Against Eagles, 196
 Roberto Mancini, 219
 Rock Atlas U2, 197
 Rock Crystal, 313
 Roman Elegy, 203
 Romulus, My Father, 351
 The Rose of January, 399
 The Rossetti's In Wonderland, 208
 Rough Day, 123
 The Roving Tree, 11
 Run from the Hunter, 79
- Safe for Play, 316
 Sammy The Mouse, 395
 Savage Coast, 157
 The Scarecrow, 350
 Scenes from an Execution, 368
 Schneider Trophy Seaplanes and Flying Boats, 193
 The Second Mrs. Tanqueray, 379
 Securing Freedom, 294
 Selected Tales of the Brothers Grimm, 25
 Septimius Severus, 190
 Sewing Freedom, 6
 Sex and God, 380
 Sex, Lies and The Dirty, 166
 The Shakespeare Murders, 196
 Sharing Eden, 239
 Shelley Unbound, 167
 Shibari, 379
 Shtick, 212
 Siamese Twins, 379
 The Silence of Dogs in Cars, 231
- Simon's Cat in Kitten Chaos, 9
 Sing This One Back to Me, 111
 Single in the City, 245
 The Sixteenth Rail, 177
 The Sluts of Sutton Drive, 374
 Small Stories, Big Changes, 271
 SNCC, 215
 Snow Germans, 191
 The Snow Queen, 375
 A Soldier in Every Son, 379
 Solip, 389
 Some Assembly Required, 84
 Sought through Prayer and Meditation, 86
 The Sound of One Hand Killing, 65
 The Southern Mystique, 215
 Speak to Me of Death, 81
 Speculative Music, 328
 Spiral Trace, 112
 Sports Play, 367
 Spying on Democracy, 93
 The Stalinist Legacy, 214
 The Stewardess Game, 56
 The Stick Soldiers, 72
 Stiff, 348
 Stop Sex Addiction, 84
 Storefront Church, 361
 The Storm Without, 201
 A Straight Road with 99 Curves, 333
 Straight Talking Introduction to Psychiatric Drugs, 199
 A Stranger Among Us, 136
 A Stranger in Olondria, 330
 Strawberry Yellow, 302
 Strings Attached, 63
 The Stronghold, 290
 Submergence, 107
 The Sultan of Byzantium, 343
 The Summer House: A Trilogy, 289
 Sun At Midnight, 120
 Sunset Baby, 374
 Supply Shock, 264
 The Surrender of Napoleon, 196
 Sydney Bridge Upside Down, 350
- Tahrir: The Last 18 Days of Mubarak, 185
 The Taming of the Shrew, 379
 Teaching Twos and Threes, 317
 Teatro d'Italia, 114
 Teddy Ferrara, 363
 The Texas Twist, 305
 Textile, 160
 Theatre Into Art, 369
 They're a Weird Mob, 350
 Thinking about Suicide, 199
 Thoughtings....., 229
 Three Sisters, 379
 Thunderbird, 122
 The Tide King, 132

The Tin Ring, 201
Tina Modotti, 287
Tina the Turtle, 189
To Lead an Honorable Life, 199
To the Barricades, 337
Tom and the Coyote, 340
Tom is Dead, 356
Tooth & Nail, 354
Trajectories: A Half-Century of Portraits,
227
The Traymore Rooms, 49
The Trench, 379
Tripoli Witness, 184
Triptych, 353
Twelfth Night, 379
Twin Cities Noir, 15
Twins Memory Game (new edition), 56

U
U-Boats of the Second World War, 194
The Ugly Spirit, 379
Uncle Yanya, 365
Undergloom, 163
The Underground Church, 216
Undoing Border Imperialism, 4

Unshook to the End of Time—A History of
Britain and Oman, 1650–1975, 190
Unwanted Hero, 196
Unzipped, 353
Up Against the Wall, 366

V
Vegan Secret Supper, 29
Vietnam, 215
The Vintage and the Gleaning, 356
Visages de Nuit, 236
A Visit to America, 196
Voices from Britain, 196
Voices of The Future, 213

W
Wake in Fright, 349
A Walk On Part, 379
Walking the Rez Road, 178
The Watch Tower, 351
Water by the Spoonful, 357
We Come Elemental, 19
Weird Fiction Review #3, 81
The Welsh Boy, 379
What is Socialism? 213
what purpose did i serve in your life, 387

White Piano, 104
Who Rules South Africa? 63
Why Can't My Child Stop Eating? 85
Wilder Mann, 126
The Wildlife in Danger Calendar 2014, 261
William Armstrong, 201
The Winged Seed, 71
The Winter's Tale, 379
Witch House, 80
Witchcraft and the Black Art, 196
The Wollemi Pine, 354
The Woman of Porto Pim, 24
The Women in Black, 351
Work Hard, Play Harder, 55
The World in your Kitchen Calendar 2014,
261
The World is Moving Around Me, 30
The World of Rae English, 131
The Wrong Side, 115

Y
Year One of the Russian Revolution,
214
You Can't Win, 169
You Good Thing, 399

ARCHITECTURE

Frame #90, 173
Frame #91, 173
Frame #92, 173
Frame #93, 173
The Invisible City, 114
Landscape Urbanism and its Discontents, 274
Mark #42, 174
Mark #43, 174
Mark #44, 174
Oak Frame Homes, 197
Teatro d'Italia, 114

ART

3D Masterclass: The Swordmaster in 3ds Max and ZBrush, 2
9.5 Theses on Art and Class and Other Writings, 211
Art Marketing 101, 35
The Art of League of Legends, 40
Beginner's Guide to Creating Manga Art, 1
Caravaggio, 208
Digital Art Masters: Volume 8, 2
Elephant #13, 175
Elephant #14, 175
Elephant #15, 175
EXPOSÉ 11, 41
Good Old Drawing, 206
ICO and The Shadow of the Colossus, 42
In Pieces, 283
Islamic Art and the Museum, 322
Klein Paintings, Etc., 113
Museum Tinguely Basel—The Collection, 237
Painting the Toon, 202
Pitmen Painters, 202
Theatre Into Art, 369

BIOGRAPHY & AUTOBIOGRAPHY

Boxeando por Cuba, 180
Boxing for Cuba, 180
British Rock Guitar, 202
A Bushel's Worth, 381
Busker, 200
Country of Ash, 47
Egypt: From One Revolution to Another, 184
Emma, 215
The End of San Francisco, 96
Fancy Feet, 44
From Harvard to Hell . . . and Back, 83
How Poetry Saved My Life, 32
In Two Minds: Jonathan Miller, 372
Introducing Wagner, 220
Joseph Goebbels, 195
Keep the Flag Flying, 190

King Faisal of Saudi Arabia, 323
Kinglake-350, 354
Learning to Play With a Lion's Testicles, 44
The Lost Journal of Bram Stoker, 61
Lynxsea Sky, 87
Madeleine, 351
MI9: Escape and Evasion, 63
The Mirabelle Pickers, 22
Modern Witchcraft, 195
My Chinese Dream, 243
Number One, 335
Off the Street: Redemption, 43
Owsley and Me, 257
Peeling Back the Mask, 186
The Pope's Bookbinder, 50
Romulus, My Father, 351
The Rossetts In Wonderland, 208
A Straight Road with 99 Curves, 333
Strings Attached, 63
The Tin Ring, 201
Tripoli Witness, 184
William Armstrong, 201
The Winged Seed, 71
The World is Moving Around Me, 30
You Can't Win, 169

BODY, MIND & SPIRIT

Nan Domi, 99

BUSINESS & ECONOMICS

The Art of Social Enterprise, 272
Designing Meaningful Play, 53
Fans Not Customers, 295
The Five Stages of Collapse, 265
Gold Mine Effect, 219
In Transition 2.0, 275
Introducing Getting the Career You Want, 221
Introducing Leadership, 221
Last Nightshift in Savar, 202
Masters of Nothing, 60
The Nature of Business, 273
The New Sustainability Advantage, 275
The Redleaf Calendar-Keeper™ 2014, 318
Supply Shock, 264

COMICS & GRAPHIC NOVELS

Adventures of a Japanese Business Man, 280
Biografiktion, 282
Destination X, 282
Incidents in the Night, 393
Map of Days, 283
Nobrow 8: Hysteria, 281
Over The Wall, 396
Sammy The Mouse, 395
Simon's Cat in Kitten Chaos, 9

COMPUTERS

The Art of Twisted Metal, 39

COOKING

All the Tea in China, 249
The Burgermat Show, 279
Cooking Is Cool, 315
Hollyhock, 269
Vegan Secret Supper, 29

DESIGN

Collars & Necklines, 297
The Designer as . . . , 54
Eco Design: Furniture, 299
Fashion Exposed, 298
Get Agile! 54
Handmade Illustration, 298
Iconic Packaging—The Fruitella roll, 55
Knitwear Fashion Design, 297
Logo R.I.P., 57
Make Enemies & Gain Fans, 55
Page Unlimited 2, 299
Work Hard, Play Harder, 55

DRAMA

2 Pianos, 4 Hands, 371
55 Days, 370
The Anarchist, 364
And No More Shall We Part, 376
Angels, 380
Antony and Cleopatra, 376
Any Given Day, 380
The Astronaut's Chair, 380
Autobiographer, 376
The Banquet, 110
Barker: Plays Five, 376
Barker: Plays Seven, 376
Barrow Hill, 376
Before It Rains, 380
Big Theatre in Small Spaces 1, 375
Blink, 376
Blue Box, 340
Blue Sky, 380
Boguslaw Schaeffer: An Anthology, 376
A Bomb in the Heart, 369
Bottleneck, 376
Breaking the Code, 367
A Brimful of Asha, 380
Bully Boy, 373
Bunnies, 376
By the Way, Meet Vera Stark, 360
The Complaint, 373
The Copperhead: Novella and Movie Screenplay, 137
Cornelius, 376
Dandy Dick, 376
Desdemona, 376

The Ego Plays, 377
 Egusi Soup, 380
 Eisteddfod, 377
 Elliot, A Soldier's Fugue, 357
 Fear, 377
 The Fear of Breathing, 374
 Feet of the Angels, 371
 Five @ Fifty, 371
 Fred's Diner, 374
 Great Expectations, 380
 The Great God Pan, 358
 Halvard Solness, Master Builder, 365
 Henry V, 377
 Hindle Wakes, 377
 The House Keeper, 373
 Humana Festival 2012: The Complete Plays, 369
 I Am Shakespeare, 369
 I, Cinna (the Poet), 368
 Ignorance, 380
 An Incident at the Border, 377
 The Joy of Misery, 377
 Killer Joe, 362
 Kilt Pins, 380
 King of Thieves, 341
 The Kingdom, 377
 Knight Watch, 377
 The Last of the Hausmans, 370
 Laura Wade: Plays One, 368
 Leave of Absence, 341
 The Little Years, 371
 Liz Lochhead: Five Plays, 370
 Love and Information, 359
 The Lyons, 364
 Mansfield Park, 377
 Marx in Soho, 215
 Masters Are You Mad? 377
 Maurice's Jubilee, 378
 The Melville Boys, 380
 Monkey Bars, 378
 Morpurgo: War Plays, 367
 The Mouse and His Child, 378
 next swan down the river might be black, 375
 Nisei Blue, 380
 NSFW, 373
 The Oberon Anthology of Contemporary Irish Plays, 375
 Oladipo Agboluaje: Plays One, 378
 Old Money, 378
 Pandora's Box, 378
 paper SERIES, 380
 Peter Panic, 378
 A Picture of Dorian Gray, 378
 Playing the Games, 378
 Priestley: Plays Four, 378
 Private Peaceful, 368
 The Prize, 378

The Prophet, 378
 Scenes from an Execution, 368
 The Second Mrs. Tanqueray, 379
 Sex and God, 380
 Shibari, 379
 Siamese Twins, 379
 The Sluts of Sutton Drive, 374
 The Snow Queen, 375
 A Soldier in Every Son, 379
 Sports Play, 367
 Storefront Church, 361
 Sunset Baby, 374
 The Taming of the Shrew, 379
 Teddy Ferrara, 363
 Three Sisters, 379
 Tom and the Coyote, 340
 The Trench, 379
 Twelfth Night, 379
 The Ugly Spirit, 379
 Uncle Vanya, 365
 Up Against the Wall, 366
 A Walk On Part, 379
 Water by the Spoonful, 357
 The Welsh Boy, 379
 The Winter's Tale, 379

EDUCATION

The Diary of Laura, 319
 Family Child Care Survival Guide to Visits, Inspections, and Interviews, 319
 Great Afterschool Programs and Spaces That Wow! 316
 Learning from the Bumps in the Road, 318
 The Little Book of Sorting Out Behaviour, 230
 The Little Book of the Autism Spectrum, 230
 The Perfect (Ofsted) Lesson, 230
 The Perfect (Ofsted) School Governor, 230
 Reflecting in Communities of Practice, 317
 Safe for Play, 316
 Teaching Twos and Threes, 317

FAMILY & RELATIONSHIPS

Rekindling, 355
 Why Can't My Child Stop Eating? 85

FICTION

About Time, 311
 All My Friends Are Superheroes, 102
 The Amateur Science of Love, 353
 Ancient History, 129
 And the Birds Rained Down, 103
 Angel Creek, 356
 August, 356

The Beautifully Worthless, 95
 Before I Croak, 191
 Behind the Night Bazaar, 352
 Blueprints for a Barbed-Wire Canoe, 355
 Body and Bread, 142
 Brood of the Witch Queen, 81
 The Brothers Columbus, 204
 The Caine Prize for African Writing 2013, 260
 Cannonball, 129
 Caravan Story, 355
 The Cardboard Crown, 347
 Careful, He Might Hear You, 346
 Cha-Ching! 95
 Cinnamon, 204
 The Commandant, 346
 Conquistador of the Useless, 91
 Cosmo Cosmolino, 346
 The Cost of Living, 136
 A Crack in the Wall, 66
 Dark Melody of Madness, 81
 Dark Places, 347
 A Dark Stranger, 313
 The De Valera Deception, 149
 Deadline at Dawn, 80
 The Devil and the Detective, 101
 The Dying Trade, 348
 Elizabeth the First Wife, 303
 The Escape Artist, 77
 European Trash (Sixteen Ways to Remember a Father), 138
 Every Boy Should Have a Man, 7
 The Fainting Room, 225
 The Family Mansion, 10
 The Finno-Ugrian Vampire, 253
 Fists, 312
 The Fixer, 205
 Floundering, 355
 Flushboy, 127
 The Fortunes of Richard Mahony, 349
 Found Objects, 285
 Fräulein Else, 313
 The Getting of Wisdom, 349
 Ghost Moth, 45
 Giraffe People, 78
 The Glass Canoe, 347
 The Gothic Line, 148
 Greenbeard, 153
 Hairdresser on Fire, 251
 The Hidden Force, 311
 Hill William, 388
 hungree throat, 337
 The Hysterectomy Waltz, 128
 I Married a Dead Man, 80
 The Ice Age, 352
 In Search of Venice, 309
 The Intruder, 79
 An Iron Rose, 348

John the Revelator, 133
 Journey by Moonlight, 310
 Kafka's Hat, 336
 Layman's Report, 130
 Let the Dark Flower Blossom, 108
 Literary Pasadena, 305
 Little Cat, 103
 London Triptych, 33
 Love Among the Particles, 46
 Love in a Bottle, 310
 The Marijuana Chronicles, 8
 Mass for Mixed Voices, 79
 Maurice Guest, 349
 The Middle Parts of Fortune, 347
 Miłosz, 102
 The Monkey Puzzle Tree, 51
 The More You Ignore Me, 109
 Moth; or how I came to be with you again, 325
 My Struggle: Book Two, 23
 The Mystery of a Hansom Cab, 348
 The New Adventures of Sinbad the Sailor, 312
 The Night of the Hunter, 79
 Nothing, 384
 Oliver VII, 310
 Onward Toward What We're Going Toward, 224
 An Open Secret, 312
 Our Man in Iraq, 69
 Out of Their Minds, 90
 The Pendragon Legend, 310
 Phantom Lady, 80
 The Queen of Spades, 311
 The Queen's Necklace, 310
 A Questionable Shape, 383
 Return to Lesbos, 161
 Ripe to Burst, 27
 Rock Crystal, 313
 Roman Elegy, 203
 The Roving Tree, 11
 Run from the Hunter, 79
 Savage Coast, 157
 The Scarecrow, 350
 Selected Tales of the Brothers Grimm, 25
 Snow Germans, 191
 Solip, 389
 Speak to Me of Death, 81
 Stiff, 348
 The Storm Without, 201
 A Stranger Among Us, 136
 A Stranger in Olondria, 330
 Submergence, 107
 The Sultan of Byzantium, 343
 The Summer House: A Trilogy, 289
 Sydney Bridge Upside Down, 350
 Textile, 160
 They're a Weird Mob, 350

The Tide King, 132
 Tina the Turtle, 189
 Tom is Dead, 356
 The Traymore Rooms, 49
 Triptych, 353
 Unzipped, 353
 The Vintage and the Gleaning, 356
 Wake in Fright, 349
 Walking the Rez Road, 178
 The Watch Tower, 351
 Weird Fiction Review #3, 81
 Witch House, 80
 The Women in Black, 351
 The World of Rae English, 131

FICTION / MYSTERY

Buffalo Noir, 14
 By the Balls: The Complete Collection, 13
 The Half-Child, 352
 Involuntary Witness, 67
 Long Fall from Heaven, 89
 The Long Fall from Heaven, 89
 Madhouse Fog, 251
 Manila Noir, 15
 The Poison Oracle, 331
 The Shakespeare Murders, 196
 The Sound of One Hand Killing, 65
 Strawberry Yellow, 302
 The Texas Twist, 305
 Twin Cities Noir, 15

FICTION / SHORT STORIES

Bull Head, 31
 The Canary, 50
 The Consummation of Dirk, 135
 Cosmo, 101
 Damn Love, 225
 The Era of Not Quite, 73
 Flight of Brothers, 128
 The Giulio Metaphysics III, 242
 Half as Happy, 143
 Help Wanted: Female, 151
 Keeping the Peace, 51
 The Legend's Daughter, 381
 North American Lake Monsters, 329
 what purpose did i serve in your life, 387
 The Woman of Porto Pim, 24

GAMES

Can You See What I See Memory Game, 56
 Dutch Design Memory Game, 55
 Last Guardian, 42
 Mozaa Game, 56
 The Stewardess Game, 56
 Twins Memory Game (new edition), 56

HEALTH & FITNESS

Poisoned, 155

HISTORY

1788, 346
 Adolf's British Holiday Snaps, 195
 Arab Christianity and Jerusalem, 188
 The Armored Fist, 194
 The Bad Boy, 194
 The Battle of Arnhem, 195
 Behind the Smile, 244
 Bloody Paralyser, 195
 British Cold War Fighters, 195
 Calories and Corsets, 293
 Coup d'État, 149
 Death by Chocolate, 195
 Escape and Liberation, 1940–1945, 195
 The Escaping Club, 195
 Exercise Tiger, 194
 Fading Eagle, 195
 First of the Few, 195
 Goldfish Caterpillars & Guinea Pigs, 195
 Haunted Second World War Airfields, 195
 Hell on Wheels, 179
 Hide and Seek, 290
 Introducing The Holocaust, 220
 Lament for Jerusalem, 188
 Liquor, Lust and the Law, 34
 Mount of Aces, 195
 Napoleon and His Women Friends, 196
 Napoleon in Captivity, 196
 Napoleon on St Helena, 196
 Naval Frogmen, 196
 The Nazis Go Underground, 196
 The October Revolution in Prospect and Retrospect, 216
 Operation Neptune, 196
 Philip the Arab, 190
 The Polar Bears, Monty's Left Flank, 196
 Postwar America, 215
 Prelude to Revolution, 214
 The President and the Provocateur, 168
 RAF and USAAF Airfields in the UK During the Second World War, 196
 Reading Revolution, 211
 Rise Against Eagles, 196
 Septimius Severus, 190
 Sewing Freedom, 6
 SNCC, 215
 The Surrender of Napoleon, 196
 Tooth & Nail, 354
 U-Boats of the Second World War, 194
 Unshook to the End of Time—A History of Britain and Oman, 1650–1975, 190
 Unwanted Hero, 196
 Vietnam, 215
 A Visit to America, 196

Voices from Britain, 196
Witchcraft and the Black Art, 196
Year One of the Russian Revolution, 214

HUMOR

Advice to Little Girls, 139
Amazing Facts and Beyond, 394
The Break-Up Activity Book, 304
The Even More Complete Book of
Australian Verse, 350
Not In Front of the Corgis, 62
Sex, Lies and The Dirty, 166

LAW

No Higher Calling, No Greater
Responsibility, 180

LITERARY COLLECTIONS

After Completion, 336
Choctalking on Other Realities, 37
Fifty Stories Fifty Images, 255
Frequencies: Volume 2, 385
Lake Superior, 398
Possibility, 327

LITERARY CRITICISM

Shelley Unbound, 167

MUSIC

The 100 Greatest Cover Versions, 200
Bel Canto Bully, 208
Dark Side of the Moon at 40, 197
Eric, Jack, Ginger and Me, 197
Hard Art, DC 1979, 14
Moondog, 291
The Riot Grrrl Collection, 158
Rock Atlas U2, 197

NATURE

Dangerous Travels in a Melting World, 5
The Dog Fence, 354
Evolved, 381
Sharing Eden, 239
Small Stories, Big Changes, 271

PERFORMING ARTS

Dramatic Critic, 377
Getting Directions, 370
Great Moments in the Theatre, 372
Oberon Book of Modern Monologues for
Men, Volume Two, 372
Oberon Book of Modern Monologues for
Women, Volume Two, 372

PHILOSOPHY

The Art of War, 248
The Book of Chinese Wisdom, 247
Concepts, 216
An Education in Happiness, 313
Introducing Empiricism, 220
Introducing Kierkegaard, 220
Mental Healers: Mesmer, Eddy, Freud, 312
Thoughtings....., 229

PHOTOGRAPHY

After the Threshold, 235
Before and After Night Porter, 233
The Birth of Photography, 233
Black & Wide, 236
Burmese Shadows, 200
Chim, 391
Closed Cities, 234
The Darb Zubaidah, 189
Detroit for John, Mary Lou and Mr. Duke,
237
Don't Call Me Urban! 202
Dreamscapes, 171
DUST, 126
England, My England, 202
Fading Light, 200
The Fifth Pillar, 187
The Garden, 125
Haboob, 234
Harry Callahan, 232
Here Far Away, 125
Journeying 66, 237
Lillian Bassman & Paul Himmel, 232
My White Friends, 237
Nocturnal, 231
Once, Still & Forever, 235
Ping-Pong Conversations, 113
Qatar in Focus, 187
The Silence of Dogs in Cars, 231
Tina Modotti, 287
Trajectories: A Half-Century of Portraits,
227
Visages de Nuit, 236
Wilder Mann, 126
The Wrong Side, 115

POETRY

Advance Payment, 22
Advice from 1 Disciple of Marx to 1
Heidegger Fanatic, 397
Aight, 122
All Sins Forgiven, 241
American Amnesiac, 152
Belle Laide, 328
book of variations, 104

Bury My Clothes, 212
Choir of the Wells, 152
Cicadas, 217
Circus Maximus, 52
Collected Haiku of Buson, 121
Coping with Emotions and Otters, 339
Distant Lands, 402
Duppy Conqueror, 119
Elegy Owed, 117
Everything Begins Elsewhere, 118
The First Flag, 112
Flemish, 398
Fly Heads and Bird Claws, 255
For As Far as the Eye Can See, 182
For Display Purposes Only, 105
Freak Show, 134
Hope Tree, 133
Hymn for the Black Terrific, 326
I Can Almost See the Clouds of Dust,
406
In the Dog House, 338
Inter Arma, 164
Joie de Vivre, 98
Landscape with Yellow Birds, 26
Light and Heavy Things, 73
Liquidities, 338
Little Stranger, 123
Lizard Telepathy, Fox Telepathy, 88
The Loving Detail of the Living & the
Dead, 111
Magnolia and Lotus, 402
Mezzanines, 18
The Monument Cycles, 339
Mountain Redemption, 134
Necessities, 401
Need Machine, 105
Obscenely Yours, 17
Petrol, 21
Poems Retrieved, 97
Postage Due, 401
Refuge, 72
Relocations, 405
The Rose of January, 399
Rough Day, 123
Shtick, 212
Sing This One Back to Me, 111
Speculative Music, 328
Spiral Trace, 112
The Stick Soldiers, 72
Sun At Midnight, 120
Thunderbird, 122
To the Barricades, 337
Undergloom, 163
Voices of The Future, 213
We Come Elemental, 19
White Piano, 104
You Good Thing, 399

POLITICAL SCIENCE

Apuntes Filosóficos, 288
Arguing for Our Lives, 94
Brown at 10, 63
Cartography of Revolutionary Anarchism, 6
The Copts, 185
Criticism of the Earth, 216
Digital Revolutions, 259
Discursos ante el senado, 288
The Ellen Meiksens Wood Reader, 216
Faces of State Terrorism, 216
Gramsci's Political Thought, 216
Life During Wartime, 4
Marx on Gender and the Family, 216
Marx's Capital, 214
Marx's Concept of Alternatives to Capitalism, 216
The Muslim Brotherhood, 321
The Neoliberal Pattern of Domination, 216
Pussy Riot! 159
Securing Freedom, 294
Spying on Democracy, 93
The Stalinist Legacy, 214
Tahrir: The Last 18 Days of Mubarak, 185
Undoing Border Imperialism, 4
Who Rules South Africa? 63

PSYCHOLOGY

Carl Rogers Counsels a Black Client, 199
Children Hearing Voices, 199
Classics in the Person-Centered Approach, 199
Counseling Across the Cultural Divide, 198
Embracing Non-Directivity, 199
First Steps in Counselling, 199
First Steps in Practitioner Research, 199
The Life of Things, 199
Living with 'The Gloria Films', 199
Living with Voices, 198
Person-Centered and Experiential Therapies Work, 198
Person-Centred Practice, 199
Person-Centred Psychopathology, 198
Power, Interest and Psychology, 199
Practicing Client-Centered Therapy: Selected Writings of Barbara Temaner-Brodley, 199
Reflections on Human Potential, 199

Straight Talking Introduction to Psychiatric Drugs, 199
Thinking about Suicide, 199
To Lead an Honorable Life, 199

REFERENCE

The Margaret Thatcher Book Of Quotations, 62
The One World Almanac 2014, 260
The One World Calendar 2014, 260
The One World Family Calendar 2014, 260
The People Diary 2014, 261
The Plan B Diary 2014, 261
The Wildlife in Danger Calendar 2014, 261
The World in your Kitchen Calendar 2014, 261

RELIGION

The Construction of Belief, 322
Daily Wisdom: Islamic Prayers and Supplications, 240
Lem, 115
Living Wisely, 403
The Underground Church, 216

SCIENCE

Farmer Buckley's Exploding Trousers, 294
Leonardo's Foot, 48
Only the Longest Threads, 289
The Plant Encyclopaedia of the Arabian Peninsula, 186
The Wollemi Pine, 354

SELF-HELP

The Gift of Fulfillment, 86
Introducing Assertiveness, 221
Introducing Resilience, 221
Some Assembly Required, 84
Sought through Prayer and Meditation, 86
Stop Sex Addiction, 84

SOCIAL SCIENCE

Among the Bloodpeople, 12
Behind the Chinese Miracle, 246
The Black Power Mixtape, 210
Closer Together, Further Apart, 181
Crow After Roe, 223
Disobedience and Democracy, 216

A Dream Foreclosed, 407
Dying for the Truth, 165
Failure to Quit, 215
Fashion, 161
From Foreclosure to Fair Lending, 277
Green Sex, 263
I Am Troy Davis, 209
In the Light of Justice, 178
Justice in Everyday Life, 215
Living Room Revolution, 270
Love and Pomegranates, 285
Single in the City, 245
The Southern Mystique, 215
What is Socialism? 213

SPORTS & RECREATION

An Adirondack Passage, 76
Air Rifle Hunting Through the Seasons, 201
The Curse of the Rainbow Jersey, 75
One Game at a Time, 3
Roberto Mancini, 219

TECHNOLOGY & ENGINEERING

Cold, Hungry and in the Dark, 266
Earth Repair, 267
Eat Up, 268

TRANSPORTATION

Classic British Motorcycles, 193
Cuba, Cars and Cigars, 193
A Flying Life, 195
Howard's Whirlybirds, 193
Schneider Trophy Seaplanes and Flying Boats, 193

TRAVEL

An Armchair Traveller's History of Apulia, 207
An Armchair Traveller's History of Cambridge, 207
Finding England, 208
Kurdistan—A Companion, 189
Qatar, 189
The Stronghold, 290

TRUE CRIME

The Last Testament of Lucky Luciano, 147
The Sixteenth Rail, 177

Vice President, Sales

Jim Nichols

Consortium Book Sales & Distribution
34 13th Avenue NE, Suite 101
Minneapolis, MN 55413
ph 612/746-2600
f 612/746-2606

Midwest

Stuart Abraham

Abraham Associates
5120-A Cedar Lake Road
St. Louis Park, MN 55416
ph 952/927-7920; 800/701-2489
f 952/927-8089
stu@abrahamassociatesinc.com

Steven Horwitz

Abraham Associates
5120-A Cedar Lake Road
St. Louis Park, MN 55416
ph 651/815-2850
f 952/927-8089
steve@abrahamassociatesinc.com

Roy Schonfeld

Abraham Associates
2084 Miramar Boulevard
South Euclid, OH 44121
ph 216/291-3538
f 216/691-0548
roy@abrahamassociatesinc.com

John Mesjak

Abraham Associates
509 Edward Street
Sycamore, IL 60178
ph 815/899-0079
f 845/261-4114
john@abrahamassociatesinc.com

New England and Upstate New York

Melissa Carl

24 Kilgore Avenue
Medford, MA 02155
ph 617/784-0375
f 781/646-0420
melissa.carl@verizon.net

Stephen Williamson

New England Book Reps/Rovers LLC
68 Main Street
Acton, MA 01720-3540
ph 978/263-7723
f 978/263-7721
WWABooks@aol.com

Mid-Atlantic and New York

Dan Fallon

Rovers LLC
184 Thelma Avenue
Merrick, NY 11566
ph 516/868-7826
f 516/868-7826
Fallonbks@aol.com

Bill Jordan

Rovers LLC
2937 Ogden Street
Philadelphia, PA 19130
ph 215/829-1642
f 703/995-0429; 215/243-7319
wejrover@verizon.net

West Coast

Dory Dutton

John Breckow Office
4911 Morella Avenue
Valley Village, CA 91607
ph 818/762-7170
f 818/508-5608
dory.dutton@valleyvillagemail.com

Bob Harrison

The Karel/Dutton Group
PMB 264
10115 Greenwood Avenue North
Seattle, WA 98133
ph 206/542-1545
f 206/546-5716
bharrison451@earthlink.net

Howard Karel

The Karel/Dutton Group
3145 Geary Boulevard #619
San Francisco, CA 94118
ph 415/668-0829
f 415/668-2463
hkarel@comcast.net

Lise Solomon

The Karel/Dutton Group
1047 Stannage Avenue
Albany, CA 94706
ph 510/528-0579
f 510/528-0254
lisesolomon@earthlink.net

Mid-South and Southeast

Bill McClung

Bill McClung & Associates
20540 State Highway 46 W
Suite 115
Spring Branch, TX 78070
ph 888/813-6563
f 888/311-8932
bmccclung@ix.netcom.com

Terri McClung

Bill McClung & Associates
20540 State Highway 46 W
Suite 115
Spring Branch, TX 78070
ph 888/813-6563
f 888/311-8932
tmccclung@ix.netcom.com

Tom Caldwell

Bill McClung & Associates
PMB 200
1303 US Hwy. 127 S., Suite 402
Frankfort, KY 40601
ph 773/450-2695
tomcaldwell@gmail.com

CANADA

Ontario and Quebec

Michael Martin & Margot Stokreef

Martin & Associates Sales Agency
594 Windermere Avenue
Toronto, ON M6S 3L8
ph 416/769-3947
f 416/769-5967
michael@martinsalesagency.ca
margot@martinsalesagency.ca

Christa Yoshimoto

Martin & Associates Sales Agency
7 Beaumaris Court
Waterdown, ON L0R 2H6
ph 905/317-5056
f 866/431-9542
christa@martinsalesagency.ca

Atlantic Canada

Please contact Lori Richardson at
Publishers Group Canada
76 Stafford Street
Unit 300
Toronto, ON M6J 2S1
ph 416/934-9900 x207
lori@pgcbooks.ca

British Columbia, Alberta, Saskatchewan, and Manitoba

Michael Reynolds and Peri Maric

Michael Reynolds & Associates
210-30 East 6th Avenue
Vancouver, BC V5T 1J4
ph 604/688-6918
f 604/687-4624
pubrep@telus.net

Alberta

Heather Parsons

Michael Reynolds & Associates
414 13th Avenue NE
Calgary, AB T2E 1C2
ph 403/233-8771
f 403/233-8772
heather.parsons@shaw.ca