

# SPRING 2013

BLACK DOG PUBLISHING



# HELLO

Introducing Black Dog Publishing's Spring 2013 list, we are pleased to announce a wide variety of new titles on an extensive range of engaging subjects.

It is a pleasure to dedicate a large part of this catalogue to, more than ever, new art and design titles: the first, *Colour in the Making: From Old Wisdom to New Brilliance* (p. 6) is a visual survey of art and design told through the materials of colour, from the discovery and use of early earth pigments to organic chemistry and contemporary dyes. Following this, *Design That Matters: The Challenge for Contemporary Design* (p. 30) is an illustrated reader on ethical issues in twenty-first century design, from the challenges of consumerism to our ever pressing concerns for the environment and *Arthouse* (p. 10) explores how artists have used the form and concept of the house in disparate work over the twentieth and twenty-first centuries.

Exploring more recent trends in art, *Art and the Internet* (p. 8) examines the legacy of the internet and illuminates how and why artists are using it, whilst *Seeing is Believing: The Politics of the Visual* (p. 20) investigates the politics of visual communication and the way we process information 'streamed' to us via various media. We also introduce the sixth title in our ARTWORLD series: *Contemporary Art in Germany, Austria and Switzerland* (p. 12), exploring the thriving contemporary art scene of each of these countries; with the series now available in paperback and at a reduced pricepoint.

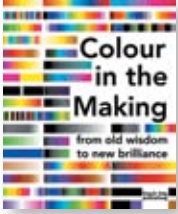













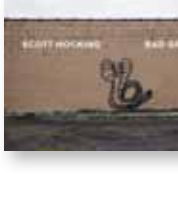
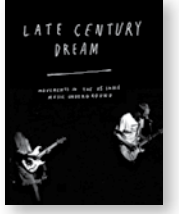
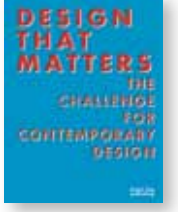


Continuing our commitment to producing visually appealing and expertly informed music titles, in this season we delve into underground music in the United States in the early 1980s and 90s, with the visual reader *Late Century Dream: Movements in the US Indie Music Underground* (p. 28). We also introduce the next instalments of our London guidebooks with *London out of Sight: Exploring the city's secret green spaces* (p. 32)—revealing a tranquil side to the city—and *Kids London* (p. 34)—a unique and practical book, filled with tips for parents on how to make the most of outdoor and alternative activities in London with their children. Alongside the above, we are also very pleased to announce the paperback re-edition of our award-winning title *Mapping New York* (p. 76).

And, with this catalogue we are also pleased to mark our continuing relationship with Fondazione Ratti with the titles *Walid Raad: Walkthrough* (p. 22) and *Liliana Moro: Moi* (p. 23), and with the Royal College of Art with *Waving Flags* (p. 24).

Finally, in keeping with our expansive programme of exhibitions and events at our London gallery and bookshop we are excited to offer here our ambitious publishing programme of limited edition prints (p. 90). All of this and more is available on our website [www.blackdogonline.com](http://www.blackdogonline.com) and those of WORK Gallery [www.workgallery.co.uk](http://www.workgallery.co.uk) and PAPERWORK Bookshop [www.paperworkbookshop.com](http://www.paperworkbookshop.com).

Enjoy.

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Franco and Eva Mattes, *My Generation*, 2010, video collage, broken computer.  
From *Art and the Internet*. Courtesy of the artists and Carroll / Fletcher.

# NEW TITLES





# COLOUR IN THE MAKING FROM OLD WISDOM TO NEW BRILLIANCE

**CONTRIBUTORS: PHILIP BALL, MARK CLARKE, CARINNA PARRAMAN**

*Colour in the Making* is a visual history of art and design told through the materials of colour—from the discovery and use of early earth pigments through lakes to organic chemistry and into contemporary dyes, inks, printing techniques and manufacture. Throughout this sumptuously colourful book artists' and designers' projects illustrate the often behind the scenes inventions and processes of colour-making. In doing so *Colour in the Making*, through its international and deep exploration of the field of colour, shows that art and science have always been inextricably linked.

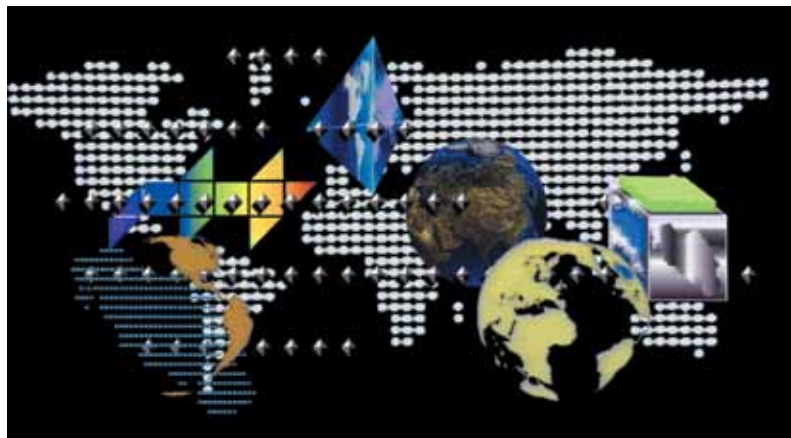
The book is structured around four essays, each of which provides the historical and technical background for studies which illuminate art and science collaborations and innovations in the field of colour and the artists' projects they produced. These studies feature Louis Jaques Thenard and the French Government's invention of "French Blue" leading to Yves Klein's obsession with the same colour, Cézanne's experiments with Goethe's theories, Joseph Albers' colour experiments leading to Bridget Riley's colour fields and new developments in digital colours which have led to works such as Cory Archangel's beautiful Photoshop colour gradients and Jessica Stockholder's immersive work *Color Jam*, colouring the streets of Chicago.

*Colour in the Making*, via the beautifully illustrated essays and in depth studies that complement them, uncovers an important and sometimes overlooked history of art and design through the innovations that made the reproduction of coloured objects possible. Mark Clarke, colour conservation specialist working with the Winsor and Newton Archive, discusses colour's innovations up until the Renaissance. Philip Ball focuses on the advances in organic chemistry in the nineteenth century which led not only to a whole new colour spectrum in a vast array of materials, including the plastics, expanding foams and various resins crucial to contemporary sculpture, but also to a new world of dyes and therefore global fashion. Carinna Parraman examines the future of inks and paint making. Throughout the book the objects and images of art, design and fashion tell colour's story, and their reproduction here also touches on the use of inks, digital reproductions and the lasting value of colour in print.



**MARCH 2013**  
Paperback • ISBN 978 1 907317 95 8  
RRP £19.95 / \$29.95  
28 x 23 cm / 9 x 11 in  
300 colour and b/w ills • 240 pages





## ART AND THE INTERNET

CONTRIBUTORS: JOANNE MCNEIL, DOMENICO QUARANTA, ET AL.

*Art and the Internet* is a much-needed visual survey of art influenced by, situated on and taking the subject of the internet over the last two and a half decades. From the early 1990s the internet has had multiple roles in art, not least in defining several new genres of practitioners, from early networked art to new forms of interactive and participatory works, but also because it is the great aggregator of all art, past and present. *Art and the Internet* examines the legacy of the internet on art, and, importantly, illuminates how artists and institutions are using it and why.

*Art and the Internet* features newly commissioned essays about the history, development and future of art and the internet from leading writers and curators in the field. By breaking down art on and about the internet into distinct forms as chapters—such as “Net.Art”, “social media influenced art”, “Post-Fordist art”, “activist art”, “surveillance-related work”, “post-internet art”, “internet-enabled participatory, interactive and video art”—the book deals with these challenging categories, with each illustrated by the work of leading practitioners.

A selection of reprinted essays and manifestos, along with new interview material, offers an alternative chronology of the internet via the changing ‘of the time’ opinions from the late 1980s until today. The newly commissioned essays foreground the wider cultural context of the subject, laying out a longer history in art, design, technology and software that pre-dates the internet’s wider use, illuminating the cultural conditions and modes that made way for contemporary art using the internet. The changing role of the artist online is discussed. A concluding essay examines how the multifarious global art worlds use the internet, from activism to voyeurism to marketing, featuring organisations such as Rhizome and *e-flux* and their predecessors, illuminating how the internet has irrevocably altered the art world as a whole. As such, *Art and the Internet* is an essential book for all those interested in art whether directly involved in internet art or not.



**AUGUST 2013**

Paperback • ISBN 978 1 907317 98 9

RRP £19.95 / \$29.95

28 x 23 cm / 9 x 11 in

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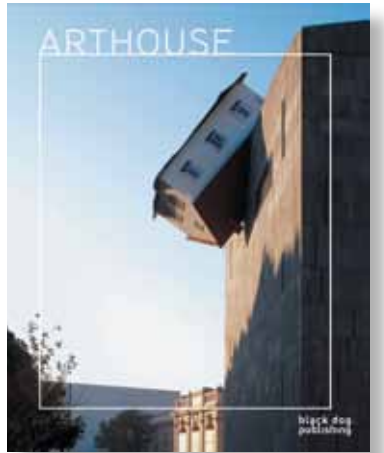
*Art and Text*

ISBN 978 1 906155 65 0

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# ARTHOUSE

EDITORS: MARIANNE TEMPLETON, KATE TRANT



**MAY 2013**  
 Paperback • ISBN 978 1 908966 01 8  
 £19.95 / \$29.95  
 25 x 20 cm / 8 x 10 in  
 170 colour and b/w ills • 192 pages



Related title:  
*Art and Text*  
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*Arthouse* is a provocative international survey of artists' responses to the form and concept of the house. Beginning with the early twentieth century *Merzbau* of Kurt Schwitters, *Arthouse* traces an aesthetic history of the domestic environment through the groundbreaking 1971 feminist collaboration *Womanhouse* and the gracefully destructive architectural interventions of Gordon Matta-Clark, to the contemporary era of Rachel Whiteread's sculpted interior spaces and the haunting familial houses of Gregor Schneider.

Whether reacting to the formal codes of Modernism, the illusory ideals of suburbia, domestic gender roles or the contemporary cult of interior-design-as-personal-identity, these artists are all drawn to intervene in that most political of private spaces, the home. As well as profiling individual artists' practices, *Arthouse* includes overviews of community projects and creative collaborations with architects, revealing the level of social engagement and technical skill often adopted by artists concerned with the notion of the house. Works across a broad range of media are represented, including architectural models, sculpture, moving image, photography, installation and full-scale built structures.

*Arthouse* identifies several key themes that reappear within these diverse practices and which form the structure of the book, including: literal ruptures and interventions into physical structures and the urban landscape; investigations into the psychological and unseen spaces within this most familiar of environments; enactments of domestic dynamics and the sexualisation of place; and challenges to established representations of the house in its dual existence as luxury item and basic shelter.

Including work by Dan Graham, Hans Haacke, Atelier Lieshout, Gabriel Orozco, Thomas Demand, Erwin Wurm and Design 99, *Arthouse* is both playful and political, and provides a unique perspective into a long-neglected area of practice that will delight those interested in art, design and architecture alike.



# CONTEMPORARY ART IN GERMANY, AUSTRIA AND SWITZERLAND ARTWORLD

EDITOR: PHOEBE ADLER

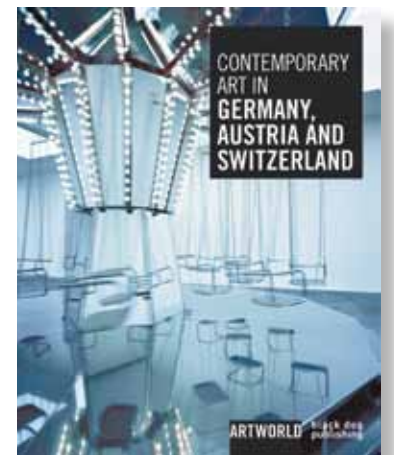


*Contemporary Art in Germany, Austria and Switzerland* is a unique exploration into the contemporary art from these three countries; looking at those at the cutting edge of the region's artistic output, its history and its international relevance, through a select number of artist profiles, specially commissioned essays and reprints on the subject.

The sixth title in the acclaimed ARTWORLD series this edition features the work of artists including Isa Genzken, Fränk Madler, Urs Fischer, Roman Signer, Pipilotti Rist, Erwin Wurm, Carsten Höller and John Bock amongst others. These artists have been chosen with the help of the series' advisors—Rut Breesch Luxemburg, Neil Gall and John Slyce—on the basis of their standing careers and predicted longevity. From sculpture to video art, to the latest practices in a range of media, the works featured have been organised throughout the book in preference of medium and style, in keeping with the previous books in the series such that they transcend geographical and regional preconceptions.

A specially commissioned introduction is followed by an appendix of essays and reprints by writers, academics and practitioners working in the field, contextualising the work over the preceding pages and discussing the various arguments that arise from the art being produced in this region.

Fully illustrated and consistent with the previous ARTWORLD titles, *Contemporary Art in Germany, Austria and Switzerland* is an essential introduction to these three countries and their contemporary art scenes. The book follows on from the recent *Contemporary Art in the United Kingdom* and *Contemporary Art in North America*, now all available in paperback and at a reduced price.



**APRIL 2013**  
Paperback • ISBN 978 1 907317 99 6  
RRP £19.95 / \$29.95  
28 x 23 cm / 9 x 11 in  
270 colour and b/w ills • 240 pages



Related titles:  
Artworld Series  
(pp. 42–43)





# GIUSEPPE PENONE THE HIDDEN LIFE WITHIN

EDITOR: MATTHEW TEITELBAUM

AUTHORS: JOHN BENTLEY MAYS, GERMANO CELANTE, DIDIER SEMIN

Italian conceptual sculptor Giuseppe Penone's work is primarily concerned with the relationship between man and nature. Belonging to Italy's Arte Povera movement in the 1960s and 70s, like many in the group, Penone uses simple materials from everyday life to unsettle the boundaries between art and nature, and to point out the interdependence among all organic life forms.

Penone expands the sculptural process by introducing a 'natural dynamic', transforming the sculpture into an essential form, which takes shape naturally. Penone uses nature to explore the mysteries of time and our existence, with the results often resulting in bewilderment for the viewer.

*Giuseppe Penone: The Hidden Life Within* consists of plate sections on Penone's recent work in full page reproductions. Supporting these are four essays by leading artists and critics, along with an interview with Penone. Renowned artist, writer and critic Germano Celante discusses the coining of the term "Arte Povera" and contextualises Penone's work within the art scene of the time. Matthew Teitelbaum, Director and CEO of the Art Gallery of Ontario, Toronto, interviews the artist providing a uniquely personal view of the work he has created. There are also further essays by art critic Professor Didier Semin, and writer John Bentley Mays.

The book is named after a work until recently on display at the Art Gallery of Ontario. Penone's work is held in important collections internationally, notably MoMA, New York and Tate, London, and public installations can be seen at Hall of the Sheraton Society Hill, Philadelphia; Jardin des Tuileries, Paris; and the University of Chicago Booth School of Business, Chicago. Recent exhibitions include those at the Toyota Municipal Museum of Art, Japan; Documenta 13, Germany; the Hudson Valley Center for Contemporary Art, New York; Marian Goodman Gallery, New York; and the Whitechapel Art Gallery, London.

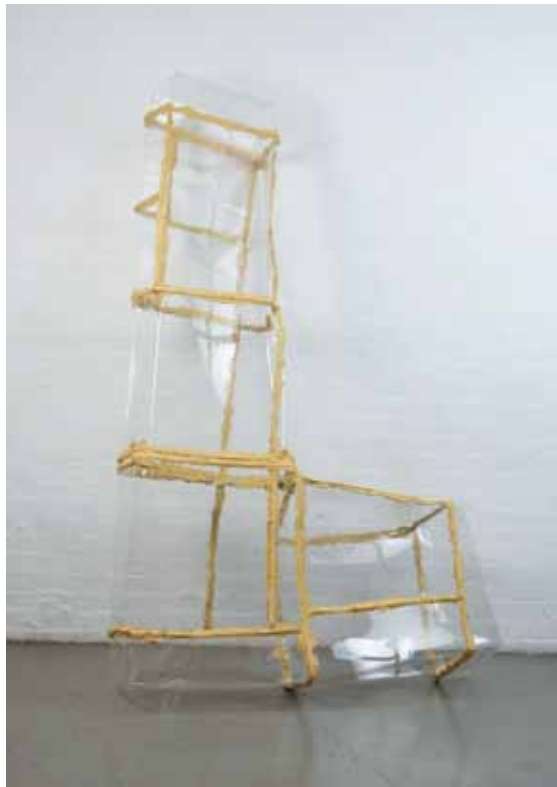


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26 x 18 cm / 9 x 10.5 in  
170 colour and b/w ills • 288 pages



Related title:  
*Ian Wallace: At the Intersection of Painting and Photography*  
ISBN 978 1 907317 57 6  
(p. 41)





# THINKING IS MAKING PRESENCE AND ABSENCE IN CONTEMPORARY SCULPTURE

EDITOR: MICHAEL TAYLOR

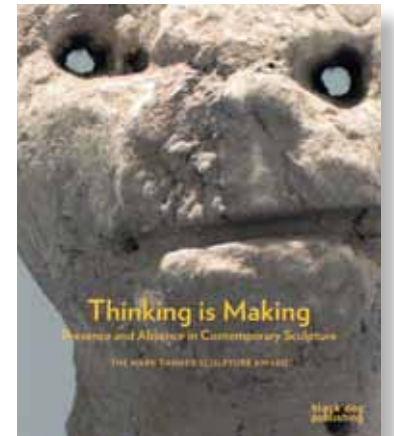
AUTHORS: MARTIN HERBERT, FIONA MACDONALD, MATILDA STRANG

The sculptural object has spent much of the recent past being made to disappear from view. The word 'sculpture' might still carry connotations of weight, scale and material, yet none of these things may necessarily be present in any particular work.

Whether lost into a void, left behind in an 'expanded field' or exploded to occupy the architectural space that once simply contained it, the sculptural object as the flotsam of an artist's engagement with process and materials, seems to have been in a continual state of crisis since first becoming detached from its plinth.

As for the sculptor, the artist as maker, they can often be seen performing as magician, orchestrating events and actions which culminate in the object of our desire, the decorative assistant, simply vanishing from the stage.

With essays exploring the nature and function of the sculptural object by Martin Herbert, profiles of past winners of the award by Fiona MacDonald and a history of the object as explored through the various discourses developed at St Martins School of Art from the mid-1960s by Matilda Strang, *Thinking is Making* questions both the presence and absence of the object and its maker within contemporary British sculpture.



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Hardback • ISBN 978 1 908966 04 9  
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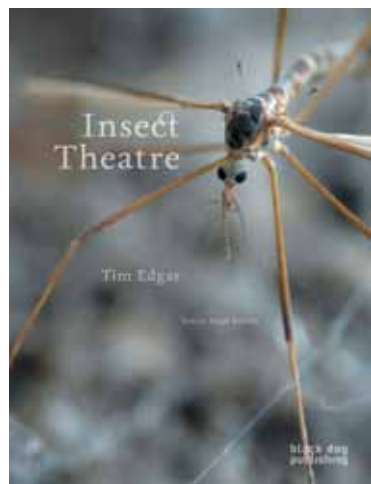


Related title:  
*The Mechanical Hand*  
ISBN 978 1 907317 58 3  
(p. 44)



# INSECT THEATRE

PHOTOGRAPHER: TIM EDGAR  
AUTHOR: HUGH RAFFLES



**MARCH 2013**  
Paperback • ISBN 978 1 908966 11 7  
RRP £14.95 / \$24.95  
24 x 18 cm / 7 x 9.5 in  
46 colour and b/w ills • 64 pages



*Insect Theatre* is the result of photographer and lecturer Tim Edgar's three-year project examining the insect life in his home through a close-up lens. With macro photography Edgar is able to capture the fragile nature of the insects and the conflict in the chaotic web in which they reside, providing a uniquely personal and fascinating view of the creatures sharing his domestic space and the 'performances' they play out.

Anthropologist and insect expert Hugh Raffles annotates Edgar's project, discussing the life and death situations in the cobweb and the chaos of the domestic insect world. With four short texts Raffles makes Edgar's project easily navigable, pairing the close observation of natural science with a sense of intrigue and wonder whilst observing the natural world.

An essential book for those interested in insect studies, natural science and art photography, *Insect Theatre* provides an eye-opening commentary on the spectacle of the everyday and the insects that we live with.



# LUIS JACOB SEEING AND BELIEVING

CONTRIBUTORS: MARIE FRASER, LUIS JACOB, DAVID LISS, ANNE-MARIE NINACS

*Seeing and Believing* is an illustrated overview of the work of contemporary Canadian artist Luis Jacob. An important figure on the Canadian conceptual art scene, Jacob has concentrated his career on the concept of 'seeing art'. Working as an artist, curator and writer, Jacob addresses issues of experience, interaction and site-specificity in his work, which has led to him exhibiting internationally at galleries including the Museum of Contemporary Canadian Art, Toronto and the Guggenheim, New York.

With *Seeing and Believing* Jacob joins the debate on the positions of the museum and viewer in contemporary art, focusing on three of his own exhibitions: *Tableaux Vivants* at Fonderie Darling, Montreal in 2010; *Pictures At An Exhibition* at the Museum of Contemporary Canadian Art, Toronto in 2011; and *L'oeil, La Brèche, L'Image/The Eye, The Hole, The Picture* at Musée McCord, Montreal in 2012. Images of the works featured and the exhibition spaces are accompanied by essays by each of the curators: Marie Fraser, David Liss and Anne-Marie Ninacs, respectively. Accompanying these is an essay by Jacob himself and an introductory essay by the Artistic Director of the Museum of Contemporary Canadian Art, David Liss.

*Seeing and Believing* is an important documentation of Jacob's work, as well as an insightful and informative perspective on this area of contemporary art. Also published in French, *Seeing and Believing* will appeal to artists, and anyone interested in curatorial/museum studies. A timely discussion on contemporary art, *Seeing and Believing* invites the reader to consider what is behind the image, and how it is informed by the museum/exhibition context and the viewer.



**FEBRUARY 2013**  
Paperback • ISBN 978 1 908966 06 3  
RRP £19.95 / \$29.95  
27 x 22 cm / 9 x 11 in  
150 colour and b/w ills • 192 pages



Also available in French:  
*Tromper l'Œil*  
ISBN 978 1 908966 14 8





# SEEING IS BELIEVING THE POLITICS OF THE VISUAL

**AUTHOR: ROD STONEMAN**

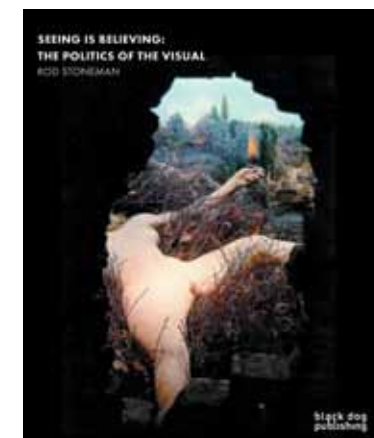
*Seeing is Believing: The Politics of the Visual* is a personal and analytical investigation into the politics of visual communication. Several thousand times a day we assimilate visual imagery at speed, a process accelerated in the digital world.

The book explores the complex and reciprocal dynamic between world and image in our visually mediated society. Everyone 'knows' images can be false or deceptive, but we all live and work in constant denial of this idea and its implications. In a world saturated with media we act as though we are immune to their effects.

*Seeing is Believing* is an invitation to an intimate voyage that is permeable to the world's upheavals. "It is from the tension between these two poles—autobiographical fiction and documentary report—that poetry is generated." (Jean-Luc Godard) This book explores the potential for contemporary forms of artistic practice to create new spaces for active participation in culture and society.

The book features six sections—"History/Politics"; "Art/Culture"; "Film/Television"; "Products/Possessions"; "The Quotidian/The Strange"; "Verisimilitude/Delusion"—investigating clusters of images to explore differentiated themes of pictorial operation including photography, graffiti, painting, film and television. The sections are formed of fragments, disposable typologies, which offer a provisional and speculative incision into the image flow.

Rod Stoneman is the Director of the Huston School of Film & Digital Media at the National University of Ireland, Galway. He was Chief Executive of *Bord Scannán na hÉireann* (Irish Film Board) until September 2003 and previously a Deputy Commissioning Editor at Channel 4. He has made a number of documentaries, and has written extensively on film and television.



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Paperback • ISBN 978 1 908966 05 6  
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26 x 22 cm / 8.5 x 10 in  
200 colour and b/w ills • 192 pages



Related title:  
*Critical Dictionary*  
ISBN 978 1 907317 49 1  
(p. 39)



# WALID RAAD WALKTHROUGH

EDITOR: DUNCAN McCORQUODALE



**MAY 2013**  
Paperback • ISBN 978 1 908966 08 7  
RRP £14.95 / \$24.95  
25 x 17.5 cm / 7 x 10 in  
117 colour and b/w ill. • 96 pages



The third instalment in the series produced in collaboration with the Fondazione Antonio Ratti in Como, *Walkthrough* is the resulting publication from artist Walid Raad's contribution to their summer school programme.

Since 2007, Raad's work has been concerned with the history of art in the Arab world, exploring the recent emergence of large new infrastructures for the visual arts in and around the Middle East. These developments, when viewed alongside the geo-political, economic, social and military conflicts that have consumed the region in recent decades, shape a rich yet thorny ground for creative work.

In *Walkthrough*, Raad presents several 'chapters' from this ongoing project. He concentrates in particular on the history of the visual arts in Lebanon; the emergence of new museums, art galleries, cultural foundations in Abu Dhabi and elsewhere in the Gulf; technological innovations in the areas of statistics, data mining, and finance as well as their manifestations in art databases and art funds; the development of the high-tech sector in Israel in the past two decades; as well as the books and concepts of Jalal Toufic, especially his concept of "the withdrawal of tradition past a surpassing disaster".



# LILIANA MORO MOI

EDITOR: DUNCAN McCORQUODALE

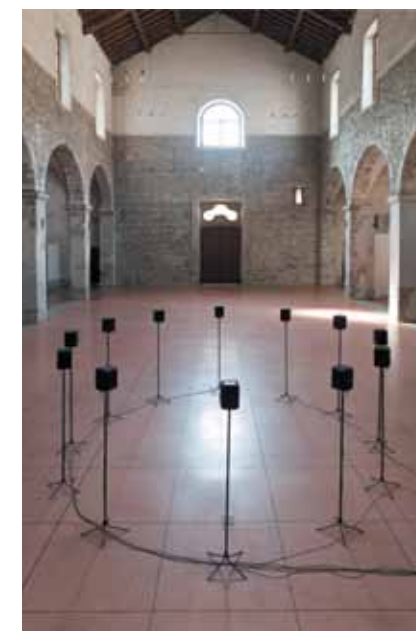


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89 colour and b/w ill. • 96 pages



The Fondazione Antonio Ratti's Advanced Course in Visual Arts (CSAV) is conceived as an experimental lab for art and theory guided by an artist who, each year, shares his or her thinking and artistic practice with participating young artists. The eighteenth summer school took place in 2012 with Liliana Moro as Visiting Professor.

Moro's work uses sculpture, sound, objects and performance to explore concepts of individual and collective experience, of artist and viewer. Her exhibition at the church of San Francesco in Como, *Moi*, produced in conjunction with the summer school, is a site-specific sound piece in which the words of the artist evoke the movement of two bodies, proceeding according to a rhythmic score of pauses and accelerations. What appears to be the description of an action, produces in its listeners an awkward sensation of dilation and contraction of perception, of the comprehension of the spoken words, and of time in general. In *Moi* the visitor passes from observer to observed, entering a circle of sound. The resulting book explores concepts of freedom and sharing spaces, thoughts and actions arising from this installation and the workshops and seminars that accompanied it.



# WAVING FLAGS

EDITOR: RUT BLEES LUXEMBURG

AUTHOR: OLIVIER RICHON



MAY 2013

Paperback • ISBN 978 1 908966 10 0

RRP £10.00 / \$19.95

24 x 18 cm / 7 x 9.5 in

147 colour and b/w ills • 128 pages



Related titles:

*Hardcover*

ISBN 978 1 907317 41 5

(p. 51)

*Seeing For Others*

ISBN 978 1 907317 62 0

(p. 51)

This third book showcasing the most cutting-edge work produced by the Royal College of Art (RCA) Photography Department follows on from *Seeing for Others* and *Hardcover: Image Perspectives*.

*Waving Flags* brings together 20 emerging international artists whose individual photographic practices engage with the potential and pitfalls of translation as an artistic device. Though differing radically in their style and approach, these young photographers each produce work that questions the role of translation in creative practice: can it be a constructive tool for the artist, or are there certain ideas that remain untranslatable?

Richly illustrated with a diverse range of photographic work specifically conceived for this publication, *Waving Flags* situates fresh talent from one of the UK's most innovative photography courses alongside critical essays by leading academics. Edited by renowned photographer Rut Blees Luxemburg and featuring text by distinguished artist and RCA professor Olivier Richon, *Waving Flags* offers a fascinating insight into one of contemporary art's most elusive concepts.



# NULL OBJECT

## GUSTAV METZGER THINKS ABOUT NOTHING

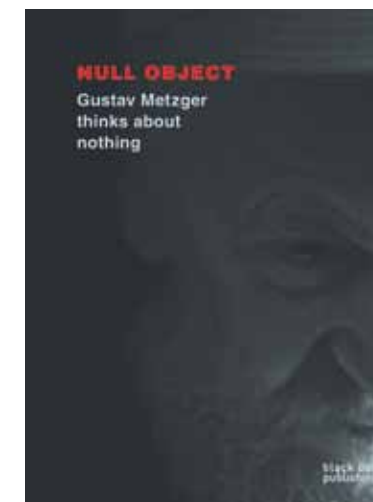
EDITORS: BRUCE GILCHRIST, JO JOELSON

CONTRIBUTORS: BRONAC FERRAN, HARI KUNZRU, NICK LAMBERT,  
GUSTAV METZGER, CHRISTOPHER TYLER

*Null Object* charts the collaboration between London Fieldworks (Bruce Gilchrist and Jo Joelson) and internationally celebrated artist Gustav Metzger to create a sculptural work by linking a computer-brain interface with industrial manufacturing technology. Using bespoke software, London Fieldworks produced 3-D information from EEG readings of Metzger's brainwaves as he attempted to think about nothing. This data was translated into instructions for a manufacturing robot, which carved out shapes from the interior of a block of stone to create a void.

An introduction by the artists, a text by Gustav Metzger and essays by writers across literature, art, science and technology explore the historical and conceptual grounding for and broader implications of *Null Object's* production process. Novelist Hari Kunzru explores nothingness as a productive category, while Dr Christopher Tyler, inventor of the random-dot autostereogram, contrasts representations of negative space in art practice with perceptual representations in science. Essays by Nick Lambert and Bronac Ferran examine the resonances of Metzger's participation in the project. Lambert situates London Fieldworks' practice within questions about the place of the human in the informational world; Ferran focuses on Metzger's commitment to the "the radical consequences of emptiness" within both modernist discourse and the context of ecological crisis.

A timely addition and challenge to the present climate of technological evolution and increasing cybernetic augmentation, *Null Object* offers an alternative model for a creative, non-invasive interface between body, mind and machine.



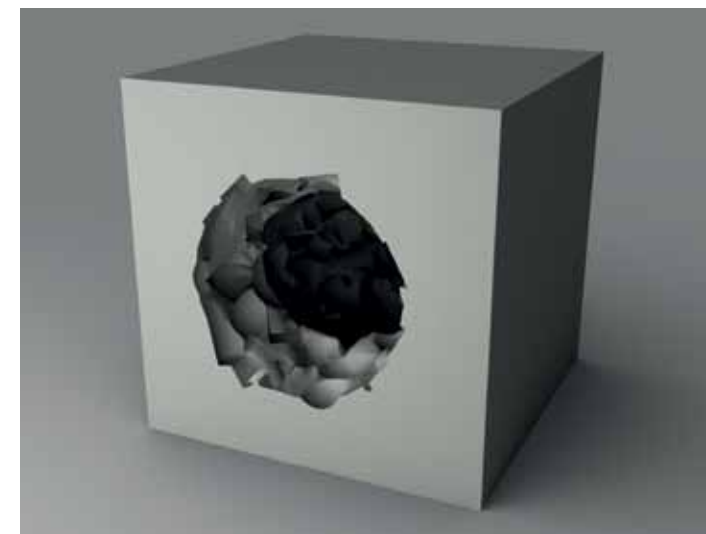
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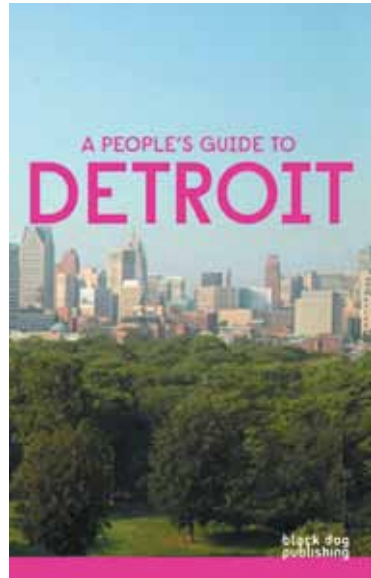
24 x 18 cm / 7 x 9.5 in

68 colour and b/w ills • 96 pages



# A PEOPLE'S GUIDE TO DETROIT

AUTHORS: GINA REICHERT, NINA BIANCHI



*A People's Guide to Detroit* is a unique collection of places to visit based on individual experiences of residents of Detroit. Providing a diverse compilation of venues, the book explores a variety of locations; from those that mark the city's historical pioneering spirit and industrial power, such as the 'Old Train Station', to more unconventional locations, including a dollhouse collection inside a church and Trumbullplex, the Anarchist housing collective.

Organised by areas and attractions, *A People's Guide to Detroit* covers sightseeing locations, places to shop, eat and drink, nightlife venues and other noteworthy places that make the city unique. It also offers cultural resources that translate the city's atmosphere and evokes Detroit's key moments: Jeffrey Eugenides' book *Middlesex*; lyric excerpts from Patti Smith, Johnny Cash and Blondie; and the movies *Scarecrow* and *8 Mile*.

With fully illustrated reviews, *A People's Guide to Detroit* explores the city's fascinating and non-touristic destinations. Practical, informative and funny, it is the perfect accompaniment for those interested in visiting and learning more about one of the most important cities in the United States.

FEBRUARY 2013

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200 colour and b/w ills • 240 pages



9 781908 966032



# BAD GRAFFITI

PHOTOGRAPHER: SCOTT HOCKING



NOVEMBER 2012

Paperback • ISBN 978 1 907317 82 8

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15 x 22 cm / 8.5 x 6 in

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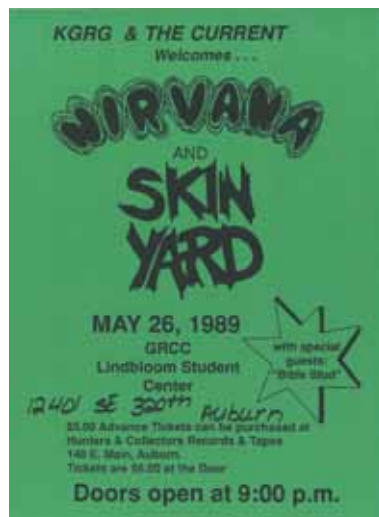
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*Bad Graffiti* is the photographic collection of artist and sculptor Scott Hocking from his journeys around abandoned properties and areas of dereliction. The book celebrates 'bad' graffiti, as opposed to the more typically published graffiti of known taggers. It is a record of the graffiti of the everyday, not of the named 'artists' who have contributed to the many books on graffiti 'art' over the past ten years or so.

Street art has become mainstream in recent years and the work of graffiti artists has been celebrated and removed from the street to be displayed in galleries. This book looks at the other end of the spectrum, focusing on the rough lettering and lude comments more commonly found on street signs and toilet doors. Rather than yet another book on 'designer' graffiti, *Bad Graffiti* is a funny, informative and at times irreverent look at the plethora of graffiti that adorns the urban landscape at a ubiquitous level, making a great gift for those interested in the city, popular culture and 'bad graffiti'.

Scott Hocking is an installation artist, sculptor and photographer based in Detroit, Michigan. His artwork has been exhibited at the Detroit Institute of Arts, Cranbrook Art Museum, the University of Michigan, and Contemporary Art Museum St Louis, and internationally at the Kunst-Werke Institute, the Van Abbemuseum, and the Kunsthalle Wien.





# LATE CENTURY DREAM MOVEMENTS IN THE US INDIE MUSIC UNDERGROUND

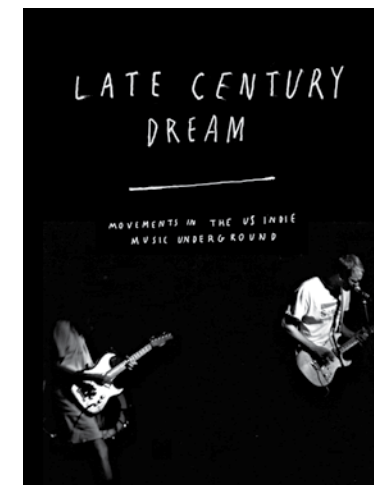
**EDITOR: THOMAS HOWELLS**  
**CONTRIBUTORS: NOEL GARDNER, PAVEL GODFREY,**  
**BRIAN HOWE, JIMMY MARTIN, PHILIP SHERBURNE**

*Late Century Dream: Movements in the US Indie Music Underground* looks in detail at a number of regional music scenes in the US independent music underground through the fertile years of the 1980s and 90s, encompassing many different genres under the DIY banner.

Featuring newly commissioned essays and extended appendices of new interview and oral material, *Late Century Dream* takes a fresh, focused look at both lesser-reported aspects of familiar movements and in cities and regions with little or no prior discussion around their music scene.

These include: the grunge scene in the Pacific Northwest, by way of progenitors such as Green River and Mudhoney, and other lesser-known but influential groups such as TAD and Skinyard; the early-90s post-hardcore/early screamo scene which sprang up around Gravity Records in San Diego, including Heroin, Antioch Arrow and many others; the legacy of the Butthole Surfers and the development of the punk scene in Texas which encompassed groups such as The Dicks and Big Boys; the unpredictable, idiosyncratic Phoenix, Arizona scene featuring such baffling and memorable bands as Meat Puppets, Sun City Girls, JFA and the Feederz; and the three phases of Chapel Hill music, from the mid-80s tail end of proto-indie, through the legendary college-rock boom encompassing bands like Superchunk and Archers of Loaf, to late-90s iterations spearheaded by groups such as the White Octave.

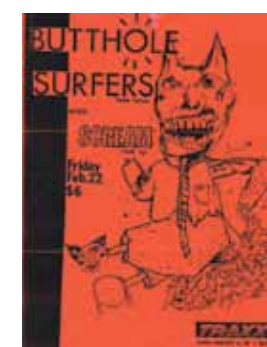
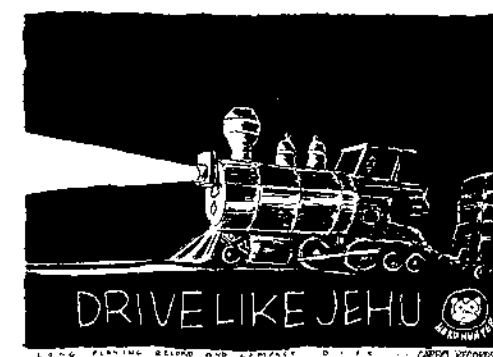
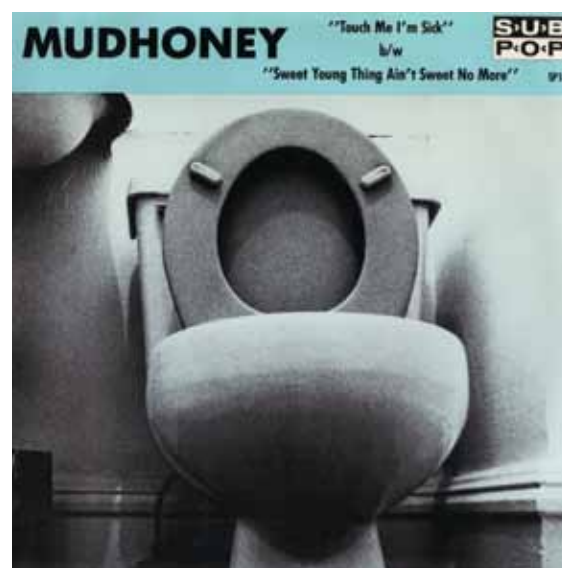
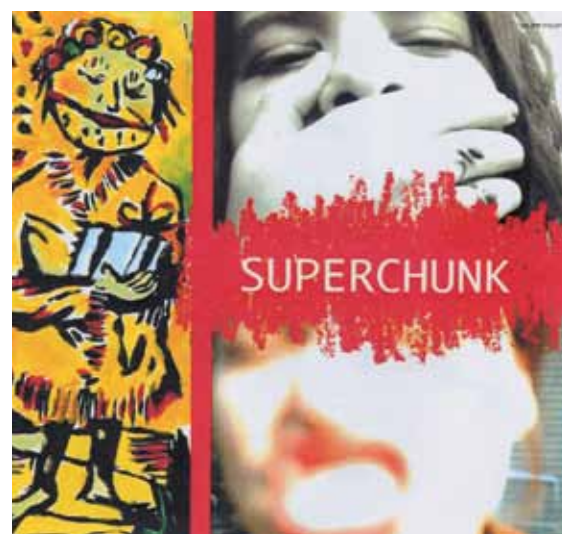
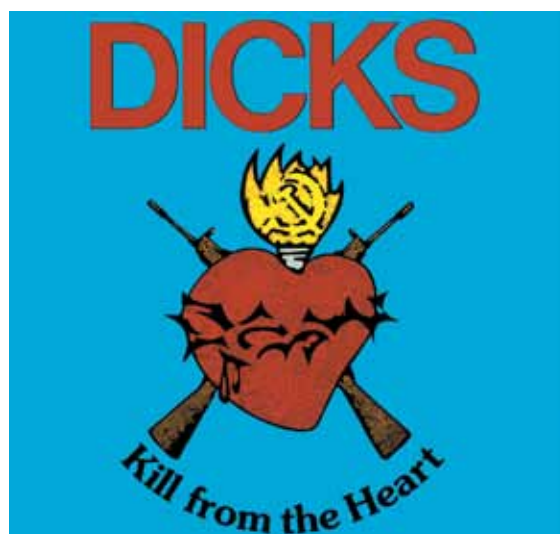
Divided simply into chapters focusing on each different region or city, the book is also illustrated with a wealth of archival and unseen promo, live and 'zine imagery. *Late Century Dream* is an exciting addition to Black Dog Publishing's music titles, following most recently, from *Black Metal* and *Krautrock*.

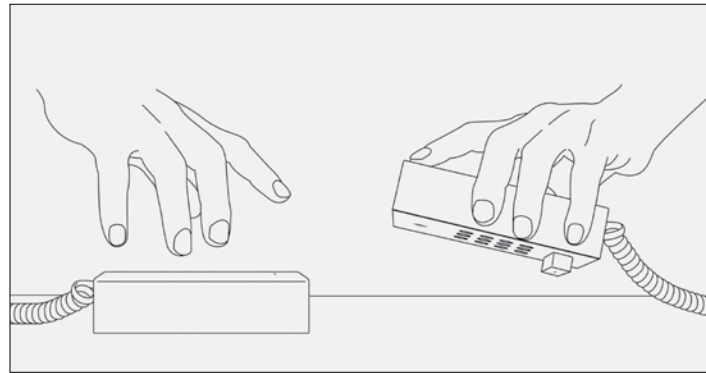


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Related titles:  
*Black Metal: Beyond the Darkness*  
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(p. 69)  
*Krautrock: Cosmic Rock and its Legacy*  
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(p. 68)





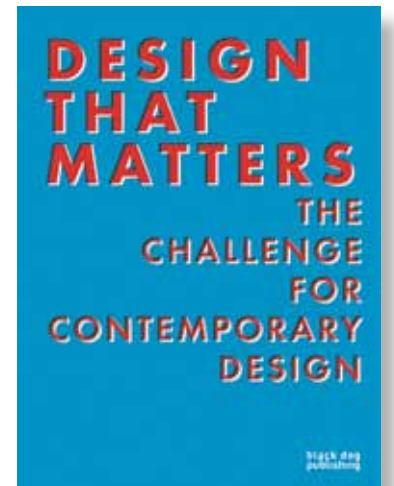
# DESIGN THAT MATTERS THE CHALLENGE FOR CONTEMPORARY DESIGN

CONTRIBUTORS: KENNETH GRANGE, JEREMY MYERSON, ET AL.

*Design That Matters* evaluates design from the perspective of the consumer, and stems from the pressing issue of too much design not creating better design. As more design students graduate and start to create and manufacture goods, decisions about making and purchasing become increasingly complex—and crucial. This overabundance and choice requires both the consumer and designer to ask: What makes design matter?

*Design That Matters* presents answers to that question. An introductory essay contextualises the questions raised, examining how the role of the designer has recently shifted because of commercial systems like the 'annual model change' in the automotive industry; the emergence of the notion of 'planned obsolescence' and how the 'USP' (unique selling point) has made too many products that do almost the same thing. With these factors producing more, and not necessarily better design, *Design That Matters* highlights designers and projects creating desirable objects that people both want and need. Kenneth Grange, for example, writes about who deserves good design, featuring his project The Edith Chair, created for the elderly.

The book also presents a timely survey of designers' projects that tackle pressing issues in fresh and innovative ways, such as how to present important information in a way that makes it inviting, what design for happiness might look like and how to use materials and resources in a sustainable and responsible way. Featured designers include Industrial Facility, Priestman Goode, Kenneth Grange, Sagmeister & Walsh and Seymour Powell. In focusing on novel and innovative projects, *Design That Matters* stresses that design can be responsible and ethical, and simultaneously surprising and delightful.



**AUGUST 2013**  
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Related titles:  
*Design, Creativity & Culture*  
ISBN 978 1 907317 40 8  
(p. 59)





# LONDON OUT OF SIGHT

## EXPLORING THE CITY'S SECRET GREEN SPACES

EDITOR: THOMAS HOWELLS

*London Out of Sight* is an essential handbook for the London resident and visitor seeking solace from the city's bustling, hectic character. With a focus on green and outdoor spaces, the book explores the capital's charming hidden squares, elegant graveyards, lush community and public gardens and parks, sleepy city squares, sprawling woods, working city farms, and idiosyncratic and hidden points of interest.

London does not necessarily immediately spring to mind as a city teeming with quiet and beautiful green areas, but the bustling sprawl belies a wealth of fascinating and meditative spaces. *London Out of Sight* looks to highlight a number of these, with profiles comprising practical information, historical and cultural contexts and beautiful original photography.

Divided by orientation, the book features such diverse inclusions as: Richmond Park in west London (particularly its wildlife and facets such as King Henry's Mound, the Ian Dury bench and its ancient walls); Hackney, Spitalfields and Freightliners City Farms; Gunnersbury Nature Triangle; the public and historic gardens at Chiswick House (the birthplace of the English Landscape movement, and with an observatory, Ionic temple, waterfalls, a Doric column and the Inigo Jones gateway); the Geffrye Museum Gardens in Shoreditch; the community Phoenix Garden in Charing Cross; Elephant and Castle Urban Forest; the 'Magnificent Seven' city cemeteries; quiet city escapes such as St Dunstan-in-the-East; and fascinating sculpture, follies, abandoned tunnels and other idiosyncrasies such as the crumbling abbey and Paxton Tunnel in Sydenham and Dulwich Woods, the Ruined Arch in Kew, and the Crystal Palace dinosaurs.

*London Out of Sight* is an aesthetically wonderful, informative and indispensable guide to anyone seeking out London's quiet, green and hidden nooks and corners.



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RRP £9.95 / \$14.95  
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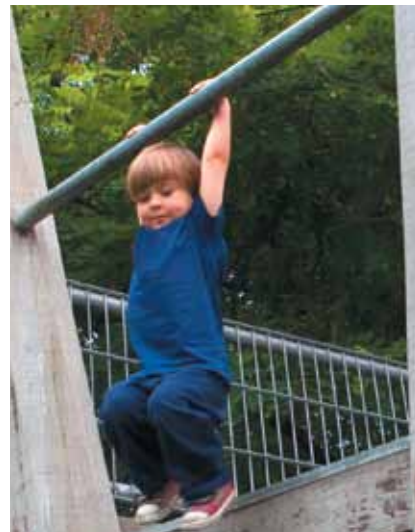


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ISBN 978 1 907317 69 9  
(p. 72)

*Tea & Cake London*  
ISBN 978 1 907317 48 4  
(p. 73)

*Meat London*  
ISBN 978 1 907317 88 0  
(p. 72)





Whether you are a new parent in London, or a tourist with three young children in tow, *Kids London* will tell you all you need to know to entertain and inspire your children—and give you a break—in the capital.

With handy hints and secret tips for all budgets, this guide will save you the agony of trying to navigate your way through the many and varied activities for children that London has to offer. The book is packed with insider knowledge on food and drink, art, crafts, sports and physical activity, major attractions and parks and playgrounds across the city. There is also focused information on meeting other parents and support groups.

*Kids London* is structured geographically, with sections on north, south, east and west London. The book features information on how to get around the city, weather-dependent ideas and things that only happen on specific days of the week. Its practical format means that this pocket-sized guide is easy to use at a glance—essential for the busy parent or carer of children from birth to 13.



# KIDS LONDON

EDITOR: KATE TRANT



**MAY 2013**

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*A Guide to London's Classic Cafes*

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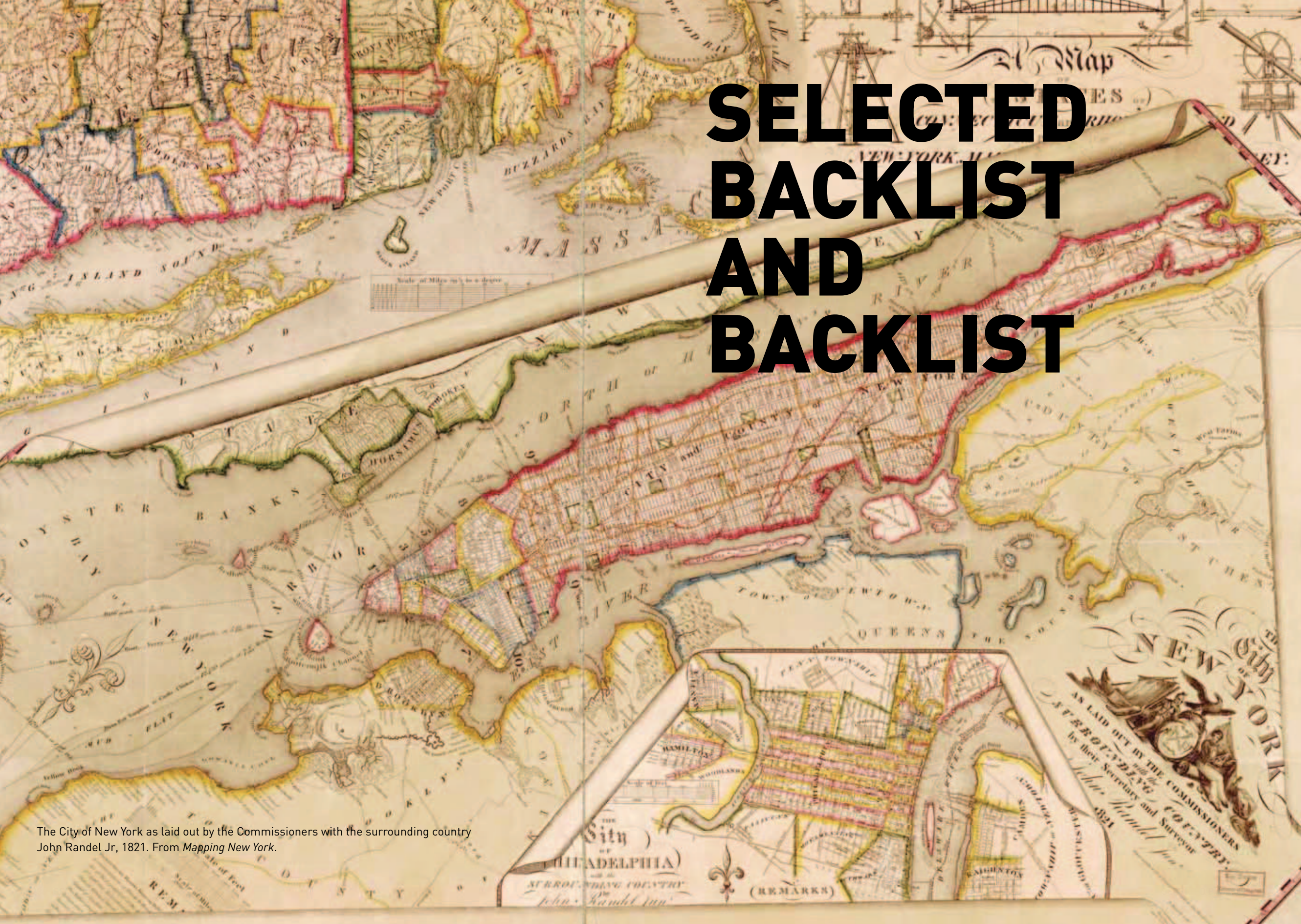
ISBN 978 1 907317 69 9

(p. 72)



# SELECTED BACKLIST AND BACKLIST

The City of New York as laid out by the Commissioners with the surrounding country  
John Randel Jr, 1821. From *Mapping New York*.



# THE ART OF WALKING

## A FIELD GUIDE

**AUTHOR: DAVID EVANS**



Paperback • ISBN 978 1 907317 87 3  
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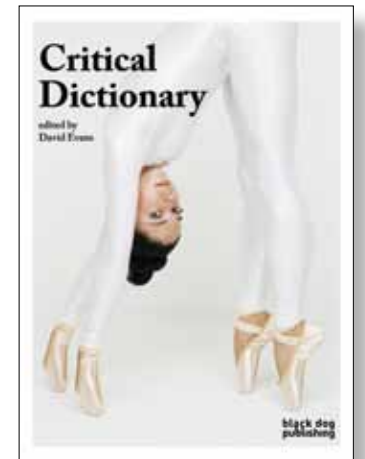
*The Art of Walking: A Field Guide* is the first comprehensive survey of walking as a central tactic, strategy or theme in contemporary art. An introductory essay identifies breaks and continuities between 'walking artists' now and the pedestrian activities of the historic- and neo-avant-gardes of the early and mid-twentieth century, respectively. Subsequent sections deal in depth with recent art engaging with different types of walkers including pilgrims, peripatetic writers and philosophers, dandies, drifters, marchers, stalkers, tour guides and dog walkers.

Each section is visually led and often entails the active involvement of contributors who include David Bate, Rut Blees Luxemburg, Tim Edgar, Christian Edwardes, Jan Estep, Simon Faithfull, Hamish Fulton, Melanie Manchot, Hans Ulrich-Obrist, Simon Pope and Sophy Rickett.

David Evans is a writer and picture editor who teaches the history and theory of photography at The Arts University College at Bournemouth, England. Some of his recent publications include *Appropriation*, 2009, and *Critical Dictionary* published by Black Dog Publishing in 2011.

# CRITICAL DICTIONARY

**EDITOR: DAVID EVANS**



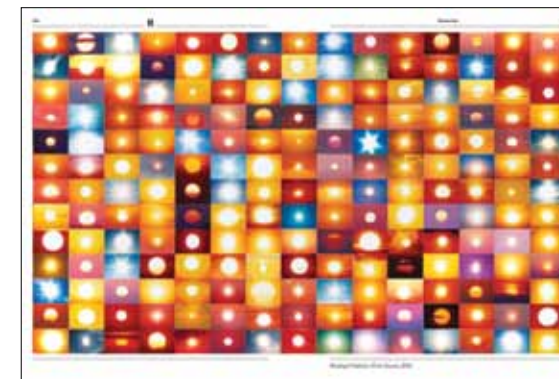
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 248 colour and b/w ills • 192 pages



*Critical Dictionary* is an ambitious cornucopia of thoughts, images and illustrations from online art magazine *criticaldictionary.com*, in addition to newly commissioned work. Inspired by Georges Bataille's "Critical Dictionary", this title strives to declassify terms in a playful manner emphasising the open-ended, the provisional and the unfinished nature of language.

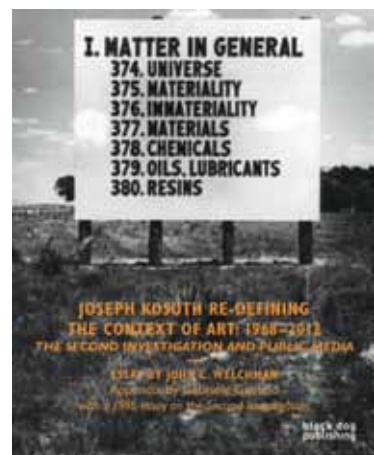
The title alludes to the mock dictionary that Georges Bataille edited for *Documents* in 1929 and 1930. Abandoning the conventional approach of dictionaries and their solely supportive use of imagery, *Critical Dictionary* allows images to act progressively, with many of the entries illustrated by several examples leading to an evolving discussion on interpretation.

*Critical Dictionary* includes contributions from artists, illustrators and photographers including Adam Broomberg and Oliver Chanarin, David Company, Common Culture, Karen Knorr, Ann Lee, Jake Walters and Penelope Umbrico. Entries include Algeria, Civilization, Drone, Error, Forest, Informe, Metaphor, Monument, Mycelium, Panegyric, Quotation, Retort, Surrealism, Touch, Umfunktionierung, Voice, Walk, XXX and ZG.



# JOSEPH KOSUTH RE-DEFINING THE CONTEXT OF ART: 1968–2012 THE SECOND INVESTIGATION AND PUBLIC MEDIA

**AUTHORS: GABRIELE GUERCIO, JOHN C WELCHMAN**



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Related title:  
*Krzysztof Wodiczko*  
ISBN 978 1 907317 13 2  
(p. 48)

*Joseph Kosuth Re-defining the Context of Art: 1968–2012—The Second Investigation and Public Media* is the first full documentation, analysis and discussion of Joseph Kosuth's pioneering work with public media over the last four decades.

Kosuth is widely considered to be the 'father' of Conceptual Art. Over his prolific career he has continually explored the 'concept' of art and the ways in which meaning is derived from an artwork—how art both produces meaning and derives meaning from the wider world. His work, presented in a variety of media, from neon to print and public billboards, often draws on philosophical texts, continually interrogating language's complex relationship to objects and ideas both within the gallery and the public sphere.

*Joseph Kosuth* is a theoretical reading of Kosuth's media-related practice and includes essays by Gabriele Guercio and John C Welchman, as well as Kosuth himself. The book is richly illustrated with documentation of three groupings of works: *The Second Investigation*, 1968; *Re-defining the Context of Art* at MIT List Visual Arts Center, 1997; and his retrospective at the Van Abbemuseum in Eindhoven in 2004. These exhibitions all addressed the 'context' of art by reframing Kosuth's public media works, such as on billboards or television, within the gallery and also by employing media tactics, such as his public questionnaires, within an art setting. In presenting this body of work, the book considers the ways in which Kosuth challenges traditional forms in art, regarding 'context' as a crucial factor in determining meaning.



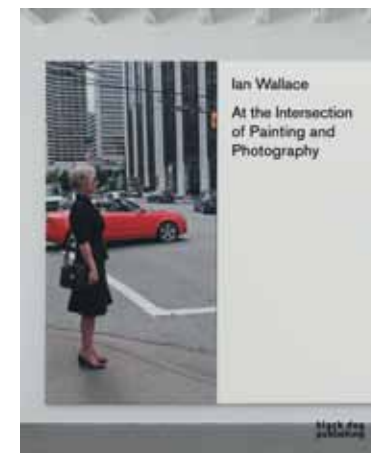
# IAN WALLACE AT THE INTERSECTION OF PAINTING AND PHOTOGRAPHY

**CONTRIBUTORS: GRANT ARNOLD, DAINA AUGAITIS, JEFF DERKSEN, DIEDRICH DIEDERICHSEN, STAN DOUGLAS, JESSICA MORGAN, CHRISTINE POGGI, KATHLEEN RITTER, IAN WALLACE, WILLIAM WOOD**

The most comprehensive publication exploring the oeuvre of Canadian artist *Ian Wallace: At the Intersection of Painting and Photography* accompanies a major survey of his work at the Vancouver Art Gallery.

Wallace's work has played an important role in contemporary art over the past 50 years, from his early experiments with minimalism to his production of serial photographic tableaux and his juxtapositions of photography with monochrome painting. His work can be considered a reflection of his position as social historian, critic and educator, with influences as far reaching as film and literature, the role of the institution, architecture, urban development, gender relations, environmentalism and civil disobedience.

Set out in concise sections that mirror the intersecting motifs present throughout Wallace's practice, *At the Intersection of Painting and Photography* features essays by Daina Augaitis, Jeff Derksen, Diedrich Diederichsen, Stan Douglas, Jessica Morgan, Christine Poggi, Kathleen Ritter and William Wood. The book also includes essays by the artist and an annotated chronology by Grant Arnold, providing the perfect introduction to Wallace's lasting and influential career.



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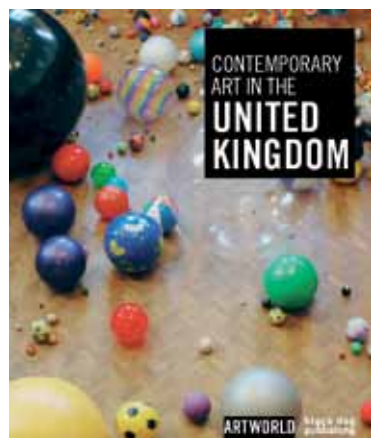


# ARTWORLD SERIES

## CONTEMPORARY ART IN THE UNITED KINGDOM

**INTRODUCTION: JOHN SLYCE**

**CONTRIBUTORS: NICOLAS BOURRIAUD, MALCOLM DICKSON, AMELIA JONES, JOHN ROBERTS**



Paperback • ISBN 978 1 907317 68 2  
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28 x 23 cm / 9 x 11 in  
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The fifth title in Black Dog Publishing's ARTWORLD series *Contemporary Art in the United Kingdom* is a diverse, in-depth exploration of those at the cutting edge of British Art, providing a unique complexion of the contemporary art scene from all four corners of the British Isles, featuring work by artists including Gillian Wearing, Steve McQueen, Becky Beasley, Michael Landy, Simon Starling, Fiona Banner, Bob and Roberta Smith, Chris Ofili, Douglas Gordon and Sarah Lucas, amongst others.

Exploring the phenomenon of the YBA, looking at pre-YBA and focusing on the post-YBA generation of artists—alongside the growing influence of art fairs like Frieze and prizes such as the Turner Prize—*Contemporary Art in the United Kingdom* provides a comprehensive overview of contemporary art in the United Kingdom.

Over 50 of the region's most prolific artists are profiled, alongside images of a selection of their work, some of which is previously unseen. From sculpture to painting, to the latest practices in a range of media, *Contemporary Art in the United Kingdom* provides an insightful examination into the styles, perceptions and culture of the United Kingdom and its art, articulating varied arguments and opinions that guide the reader to further discussion and debate on the subject.



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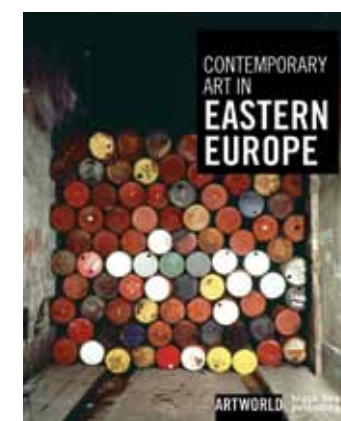


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**AUTHORS: CHARLES HARRISON, DAVE BEECH, WILL HILL**



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9 781906 155650

A great compendium of culprits [...] If you like your art with a textual feeling then it will be sure to get you in the mood. *Grafik*

*Art and Text* is a unique survey tracing the relationship between language and art from early experiments with pictorial poetry, Futurist typography and Cubist collage, through Conceptual practices to the present day.

The use of text can be seen in some of the most avant-garde artwork of the twentieth century. René Magritte used it as an instrument for Surrealist subversion when he inscribed his painting with the statement “*Ceci n’est pas une pipe*”, while Marcel Duchamp’s readymades established a linguistic basis for the artwork in which titling, nomination and concept were prioritised. In the late 1960s and 1970s, artists such as John Baldessari, Martha Rosler, Lawrence Weiner and Joseph Kosuth helped codify the completely new boundaries of what constitutes art.

*Art and Text* features an essay by esteemed member of the Art & Language group of artists, Charles Harrison, alongside essays from Dave Beech and Will Hill. The book showcases the many artists who continue to use text, including Liam Gillick, Glenn Ligon, Raymond Pettibon, Richard Prince and Mark Titchner.

## THE MECHANICAL HAND

### ARTISTS’ PROJECTS AT PAUPERS PRESS

**EDITOR: MICHAEL TAYLOR**



Hardback • ISBN 978 1 907317 58 3  
RRP £29.95 / \$49.95  
28 x 23 cm / 9 x 11 in  
260 colour and b/w ills • 192 pages



9 781907 317583

*The Mechanical Hand* surveys artists’ involvement with print, through the work of Paupers Press fine art print studio. Specialising in etching, lithography and relief printing, Paupers Press works with many leading contemporary artists producing limited edition and unique prints, books and portfolio collections. *The Mechanical Hand* includes interviews with these artists and essays on the nature of the print within contemporary artistic practice.

Damien Hirst’s butterfly and skull prints, including the 2009 *Sanctum* and 2007 *Memento* series of large scale photogravures, Keith Coventry’s 2008 *Copper and Silk* etchings and prints by Paula Rego, Mat Collishaw and Glenn Brown are featured.

With written contributions from Rachel Whiteread, Bob and Roberta Smith, Cornelia Parker and Grayson Perry to accompany images of their work, an interview with Turner Prize nominated Catherine Yass, along with essays by Martin Herbert on recent projects by Jake & Dinos Chapman and Stephen Chambers, *The Mechanical Hand* explores the notion of the artists’ print as a means of visualising original thought.

## STONE A LEGACY AND INSPIRATION FOR ART

**EDITOR: ANDREW PATRIZIO**

**AUTHORS: JAKE HARVEY, JOEL FISHER, JESSICA HARRISON, NOÉ MENDELLE**

*Stone: A Legacy and Inspiration for Art* is a photographic journey through the traditional processes of extracting stone, showing the beauty of the material, and the way it is used today in contemporary sculpture.

*Stone* is a beautiful, visually stimulating book, exploring the delights of contemporary stone sculpture and stone carving. *Stone* is a major resource and inspiration for artists, craft-workers, and scholars, whilst also appealing to a wider public given its high visual impact, dramatic imagery and timely re-evaluation of often unsung professions. *Stone* portrays the beauty of stone and the relevance of deeper investigation into its existence, whilst also offering an introduction to traditional techniques alongside those of contemporary sculpture. *Stone* includes work by, amongst others, Louise Bourgeois, Barry X Ball and Isamu Noguchi.



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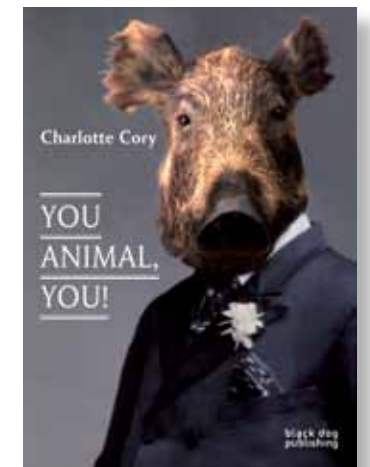
## YOU ANIMAL, YOU! CHARLOTTE CORY

**AUTHORS: AN WILSON, SOPHIE GORDON, JANE SELLARS**

Charlotte Cory’s photographic collages, skillfully reworking Victorian photographic visiting cards, resemble intriguing short stories, which invite viewers to speculate on the events behind the picture. She creates a vision of the nineteenth century, an exciting post-Darwinian alternative universe in which animals are clearly in charge. At first you laugh, but then you find yourself thinking...

Cory combines these poignant images with portraits taken of stuffed animals from museums and her own collection. By recycling these dispossessed images and long-dead creatures, she gives them all a new lease of life.

*You Animal, You!* features essays placing Charlotte Cory’s art in context. These include an introduction to the world of the Victorians by distinguished author and historian AN Wilson. The curator of the Royal Photograph Collection, Sophie Gordon, discusses Cory’s reinterpretation of Victorian photographic ideas and innovations for our age. Highly illustrated, great fun and at the same time oddly serious, *You Animal, You!* is an in-depth look at the world of this unusual artist that will delight her fans and interest newcomers to her work in equal measure.



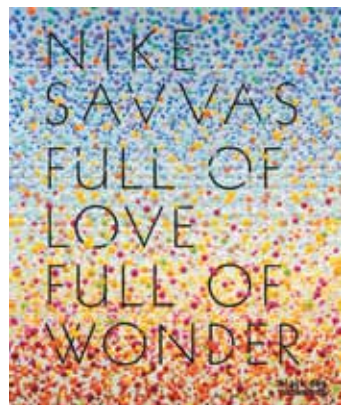
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28 x 20 cm / 9 x 11 in  
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## FULL OF LOVE FULL OF WONDER NIKE SAVVAS

**AUTHORS: RACHEL KENT, PATRICIA ELLIS, STEPHEN LITTLE**



Hardback • ISBN 978 1 907317 83 5  
RRP £24.95 / \$45.00  
28 x 23 cm / 9 x 11 in  
205 colour and b/w ills • 176 pages



9 781907 317835

Nike Savvas, winner of the prestigious Australia Council Fellowship Grant for Fine Art in 2010, is an artist of both large-scale installation and small-scale works. Drawing her inspiration from a variety of sources, from Op Art through to kitsch, her work often conflates painstakingly crafted detail and complex mathematical algorithms—drawing attention to both the tangible and the abstract at once. Her objects and installations often invite the viewer to partake in the active experience of her work, by physically shifting, repositioning and refocusing their gaze, in order to unveil ever-changing facets to the works. Her art is never quite 'stable'; rather Savvas creates tantalising, fluctuating objects that captivate and mesmerise the eye and the mind.

*Full of Love Full of Wonder* is the long-overdue first monograph on her work. This volume showcases her oeuvre to date, exploring her processes as well as the finished works. It offers an unprecedented insight into the artist's both large- and small-scale works. Rachel Kent, Patricia Ellis and Stephen Little contextualise Savvas' work within Australian, Greek and British art scenes, as well as drawing links between her practice and the traditional art historical canon and contemporary popular/kitsch/Zen cultures, that Savvas' work curiously balances with harmonious ease.

## PEOPLE APART: 1950s CAPE TOWN REVISITED PHOTOGRAPHS BY BRYAN HESELTINE

**EDITOR: DARREN NEWBURY**



Paperback • ISBN 978 1 907317 85 9  
RRP £19.95 / \$29.95  
28 x 23 cm / 9 x 11 in  
161 colour and b/w ills • 192 pages



9 781907 317859

*People Apart: 1950s Cape Town Revisited* offers a rich and fascinating insight into South Africa at the brink of apartheid through Bryan Heseltine's previously unpublished photography of the 1940s and 1950s. While Heseltine's photography is on the one hand replete with historical, social and political implications, the images transcend the purely documentary to earn a rightful place in the realm of 'art'. The images give evidence to a respect for the subject and their urban environment and, ultimately, Heseltine's sensitive approach is a reminder of the rising anti-apartheid sentiments of the period. Indeed, the fact that the international anti-apartheid movement that blossomed in the late 1950s appropriated these images is testament to this.

Darren Newbury, Professor of Photography at Birmingham City University, contextualises Heseltine's photographs through extensive biographical and socio-historical research, and views this body of work both within its contemporary context as well as asking what these images offer today, in the post-apartheid era. Contributions by Vivian Bickford-Smith and Sean Field probe questions such as the nature of memory and identity, as well as the place of photography in the documentation and the active 'making' of history.

## BETWEEN EXITS PAINTINGS BY HANI ZUROB

**INTRODUCTION: JEAN FISHER  
AUTHOR: KAMAL BOULLATA**



Paperback • ISBN 978 1 907317 91 0  
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28 x 23 cm / 9 x 11 in  
79 colour and b/w ills • 192 pages



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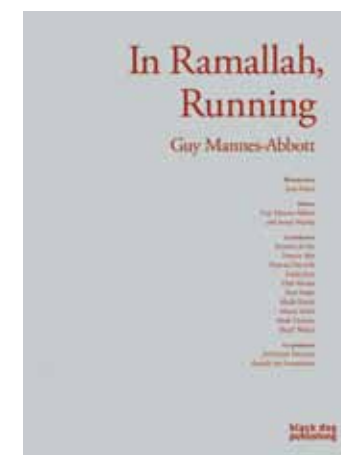
*Between Exits* is the first monograph to trace the artistic trajectory of Palestinian artist Hani Zurob, from his initial paintings produced in Palestine, through to his most recent works, developed during the artist's exile in France.

The volume is organised chronologically to offer the reader a comprehensive insight into Zurob's key paintings and series of the past two decades. Painter and writer Kamal Boullata takes the reader through Zurob's art and carefully reveals how each body of work, created in changing periods of the artist's life, reflects evolving approaches to the understanding of self as well as strategies of collective belonging which the artist's work constantly probes.

Hani Zurob's practice provides an important voice in contemporary Palestinian culture, as well as a significant contribution to the creation of an Arab aesthetic. Ultimately though, while Zurob's art gives powerful expression to the Palestinian collective experience, it can also be seen in the context of more universal themes of personal identity and embraces humanity beyond the Palestinian context.

## IN RAMALLAH, RUNNING

**AUTHOR: GUY MANNES-ABBOTT**



Paperback • ISBN 978 1 907317 67 5  
RRP £19.95 / \$29.95  
28 x 23 cm / 9 x 11 in  
32 colour and b/w ills • 160 pages



9 781907 317675

*In Ramallah, Running* represents a uniquely personal encounter with Palestine, interweaving short, poetic texts with exploratory essays. The text consists of 14 parts, which alternate running within the limits of the city and walking out from it to, along, beyond and off limits, discovering how insidiously mobile those limits are under Occupation.

International artists and prominent writers have been invited to respond both directly and indirectly to the texts with newly commissioned works. Jean Fisher contributes a substantial introductory essay, while the poet and critic Najwan Darwish and novelist Adania Shibli have written further captivating responses. Visual contributions include a project linked to a pair of paintings by Francis Alÿs, drawings of walls that become paths that become walls by Paul Noble, and a searingly intimate journal-based piece by Emily Jacir. Further contributions come from Jananne al-Ani, Olaf Nicolai, Khalil Rabah, Mark Titchner and Sharif Waked.

The project is supported by and published in conjunction with non-profit organisation ArtSchool Palestine. Guy Mannes-Abbott is a writer, essayist and critic, and has taught at the Architectural Association School of Architecture, London.

# KRZYSZTOF WODICZKO

CONTRIBUTORS: ROSALYN DEUTSCHE, LISA SALTZMAN, ANDRZEJ TUROWSKI, ET AL.



Hardback • ISBN 978 1 907317 13 2  
RRP £39.95 / \$59.95  
25 x 20 cm / 8 x 10 in  
367 colour and b/w ills • 352 pages

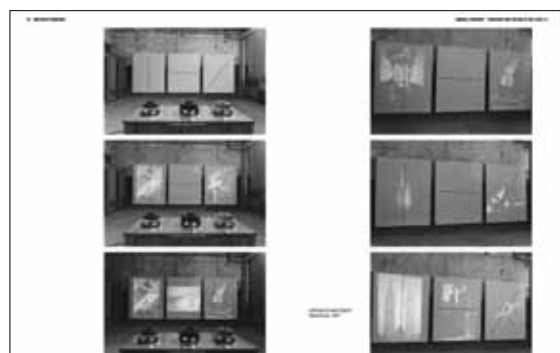
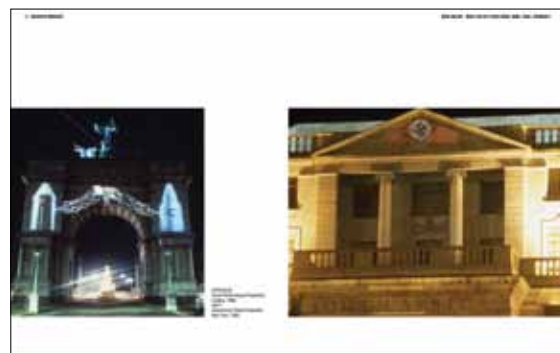


Related title:  
*Ian Wallace: At the Intersection of Painting and Photography*  
ISBN 978 1 907317 57 6  
(p. 41)

Covering around 40 years of production, this is—incredibly—the first publication of the Polish installation and video artist's complete works. *Art Review*

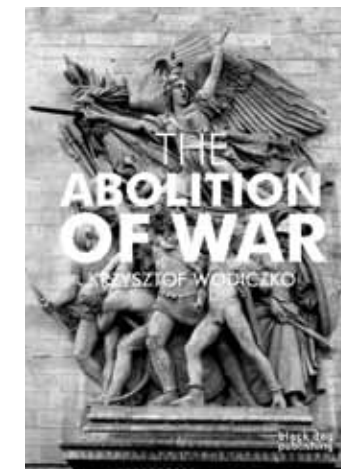
*Krzysztof Wodiczko* is the complete collection of the politically charged installations and projects of artist Krzysztof Wodiczko. Wodiczko transforms the facades of official buildings and monuments into temporary spaces for critical reflection and public protest.

*Krzysztof Wodiczko* covers the artist's extensive, and often controversial, body of work, using contemporary technologies to form a commentary on politics, ethics, social responsibility and the urban experience. Comprising a collection of writing by some of the most critically acclaimed art historians, cultural theorists and commentators working today, along with both previously published and unpublished texts by Wodiczko himself, this book is the definitive study of the artist's work. Richly illustrated, the book includes a diverse selection of images, ranging from digital montages and preliminary visualisations to sketches and photographs.



# THE ABOLITION OF WAR

AUTHORS: DOUGLAS FRY, KRZYSZTOF WODICZKO



Paperback • ISBN 978 1 907317 66 8  
RRP £14.95 / \$24.95  
21 x 15 cm / 6 x 8.5 in  
80 b/w ills • 144 pages



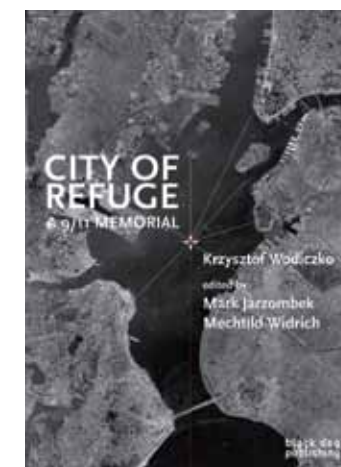
Internationally renowned artist Krzysztof Wodiczko presents an ambitious cultural project for the abolition of war, involving the design and construction of a grand architectural and institutional supplement that would transform the Arc de Triomphe, Paris, into the World Institute for the Abolition of War.

His project is a proposal for an international trans-disciplinary place—one integrated Un-War Memorial—functioning as both a symbolic structure for inspiring philosophical and political engagement, and as an activist centre to encourage analytical, proactive and transformative approaches to the abolitionist process.

As well as an extended essay by Wodiczko, the book is supported by a text from Douglas Fry, one of the more outspoken advocates for 'the abolition of war'. The book is fully illustrated with up-to-date renderings of Wodiczko's project, documentary visual material and statistics.

# CITY OF REFUGE A 9/11 MEMORIAL

EDITORS: MARK JARZOMBK, MECHTILD WIDRICH  
AUTHOR: KRZYSZTOF WODICZKO



Paperback • ISBN 978 1 906155 80 3  
RRP £19.95 / \$29.95  
21 x 15 cm / 6 x 8.5 in  
24 b/w ills • 144 pages



*City of Refuge: A 9/11 Memorial* stands as a parallel memorial and a supplement to the World Trade Center Memorial. The author's aim is to create a more active, critical and discursive memory of the September 11 terrorist attacks, seen in their historical and political context, and in the light of the domestic and international fallout.

The result is a memorial in action: on one hand criticising the culture of memory in the wake of 9/11, on the other an ambitious proposal for public art in New York City. New and unpublished sketches and montages animate the text, and Wodiczko's focus on memory is complemented by a concentration on learning and proactive programmes of engagement, encouraging new and informed practical socio-cultural initiatives.

Krzysztof Wodiczko is well known for his large-scale, often politically charged, slide and video projections on architectural facades and monuments. *City of Refuge* provides a new insight into his work.

The book is supported by text from notable scholars including Mark Jarzombek, John Rajchman, Andrew Shanken, and Lisa Saltzman.

## HANS HAACKE ONCE UPON A TIME...

EDITOR: DUNCAN McCORQUODALE



Paperback • ISBN 978 1 907317 64 4  
RRP £14.95 / \$24.95  
25 x 17.5 cm / 7 x 10 in  
120 colour and b/w ills • 108 pages



A series in collaboration with Fondazione Antonio Ratti, each book focuses on the work of a different artist who has contributed to the foundation's Summer School programme and its Advanced Course in Visual Arts.

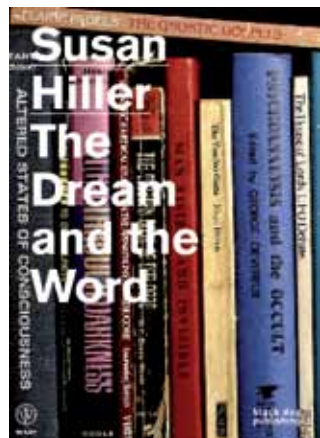
Hans Haacke's work defies easy categorisation. Throughout his career he has explored various media, from sculpture to painting, to installation and, sometimes, the express participation of the public. This book focuses on his 2010 site-specific work, *Once Upon a Time...* in the desecrated church of San Francesco in Como, Italy.

For this installation, Haacke projected live five major Italian television channels into gaps in the badly damaged seventeenth century frescoes adorning the church's apse. These TV programmes are all under Silvio Berlusconi's control. The artist thus introduced continuously changing glimpses of Italy's contemporary corporate culture into scenes from the Bible and the life of a saint who is venerated because of his concern for the poor.

*Once Upon a Time...* presents the transcript of a talk by Hans Haacke, accompanied by an exploration of Berlusconi's impact on the Italian political and cultural landscape and an essay on St Francis.

## SUSAN HILLER THE DREAM AND THE WORD

EDITOR: DUNCAN McCORQUODALE



Paperback • ISBN 978 1 907317 61 3  
RRP £14.95 / \$24.95  
25 x 17.5 cm / 7 x 10 in  
120 colour and b/w ills • 80 pages



Susan Hiller was the Visiting Professor at the Fondazione Antonio Ratti in 2011. Hiller is an innovative and influential artist who has been working in Britain since the 1970s. She juxtaposes knowledge derived from anthropology, psychoanalysis and other scientific disciplines with materials generally considered unimportant, balancing the familiar and the unexplained and inviting the viewer to participate in the creation of meaning. Her practice often investigates subconscious processes through works based on her extensive collections of cultural materials, including dreams, levitation images, visionary experiences and aura photographs.

This book reflects on Hiller's project *The Dream Seminar II*, taking further the work she was engaged with at the Summer School and re-casting this, along with more recent work, in the form of a 'scrapbook' or 'sourcebook'. Intended as a provocation addressing relationships between imagery and text, Hiller here sets out both very personal and more universal reflections on art, psychoanalytic and dream theories, and how one might engage with these from a contemporary perspective.

## SEEING FOR OTHERS

EDITOR: RUT BLEES LUXEMBURG

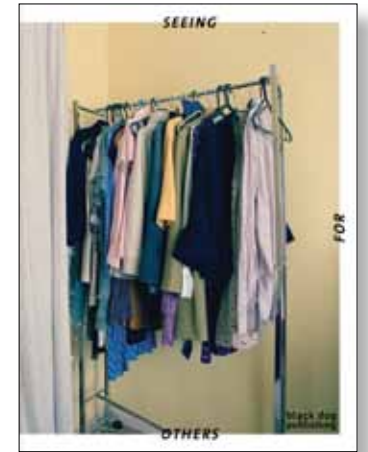
AUTHORS: ALEXANDER GARCÍA DÜTTMANN, OLIVIER RICHON

*Seeing For Others* is the second book from the Royal College of Art (RCA) Photography Department, following on from *Hardcover: Image Perspectives*.

"A dream can be an image or a series of images that come to me. Such images have an unusual intensity." Thus starts the philosopher Alexander García Düttmann's exploration of what a dream might be. This book brings together 21 young artists who challenge each other to make visible their dreams through photography and film. The philosopher responds to the dreams and resulting images, weaving together a precise yet provocative text that opens up the relationship between images and text, dreams and pictures.

The book is designed by Marine Duroselle with an additional text by Olivier Richon, distinguished artist and professor of the Photography programme at the Royal College of Art in London, and edited by the renowned photographer Rut Blees Luxemburg.

*Seeing for Others* will inspire anyone with an interest in photography, moving-image and contemporary art practice.



Paperback • ISBN 978 1 907317 62 0  
RRP £10.00 / \$19.95  
24 x 18 cm / 7 x 9.5 in  
59 colour and b/w ills • 128 pages



## HARDCOVER IMAGE PERSPECTIVES

EDITOR: RUT BLEES LUXEMBURG

AUTHORS: SIMON BAKER, VANESSA BONI, LESLIE DICK, OLIVER RICHON, MIKE SPERLINGER

*Hardcover* is the first publication of the photographic and moving image practices of young artists who graduated from the Royal College of Art, London. The RCA Photography Department is highly esteemed for its innovative, ground-breaking and rigorous approach to image and moving image work.

From photography to video art and the latest practices in a range of image-based media, this book provides an exhilarating and in-depth examination into the practices, perceptions and culture of a new generation of artists. The book also contains commissioned writing by influential voices in the photography and moving-image world. 20 young artists are profiled, with the publication gathering original material by each, specifically conceived and made for *Hardcover*.

*Hardcover* contains essays by leading academics and curators working in the field, such as Tate Curator Simon Baker and Olivier Richon. Edited by internationally acclaimed photographer and RCA tutor Rut Blees Luxemburg, *Hardcover* has also been designed by a group of young designers from the College.



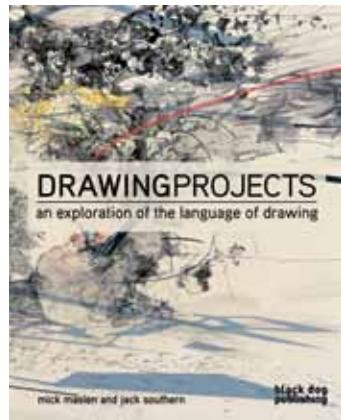
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# DRAWING PROJECTS

## AN EXPLORATION OF THE LANGUAGE OF DRAWING

**AUTHORS: MICK MASLEN, JACK SOUTHERN**



Paperback • ISBN 978 1 907317 25 5  
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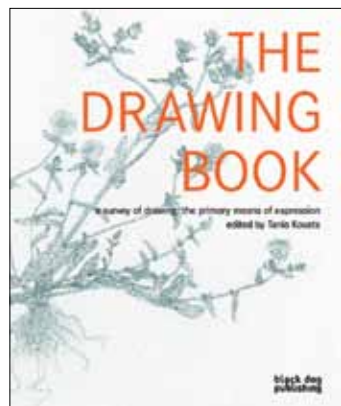
*Drawing Projects: An Exploration of the Language of Drawing* is both a practical guide to drawing and an informative insight into the minds of artists who work with the medium. This best-selling title offers a comprehensive study of the art of drawing, providing both a commentary on leading contemporary practitioners and a 'how to explore drawing' style approach to the art form, celebrating drawing as 'the process of seeing made visible'.

From studying our relationship with drawing right from our earliest encounters with it as children, before a distinction between writing and drawing is made, the book explores the freedom of expression that drawing allows. *Drawing Projects* profiles ten key artists and illustrators—revealing their working environments and practices—including Dryden Goodwin, Cornelia Parker, Claude Heath, William Kentridge and Keith Tyson; with each artist commenting on the value of drawing in their own work

*Drawing Projects* also includes 15 projects for the reader to join in and work through at their own pace, including detailed tutorials and instructions on how to draw. With practical tips and exercises, *Drawing Projects* will inspire those both new to and experienced with the subject.

# THE DRAWING BOOK

**AUTHORS: CHARLES DARWENT, KATE MACFARLANE, KATHARINE STOUT**



Paperback • ISBN 978 1 904772 81 1  
RRP £24.95 / \$39.95  
25.5 x 21 cm / 8.5 x 10 in  
260 colour and b/w ills • 320 pages



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Ancient and modern works jostle against each other, creating thought-provoking juxtapositions and parallels. *Blueprint*

The works in *The Drawing Book* by artists, sculptors, scientists, and thinkers of all descriptions attest to the versatility and immediacy of drawing. From first thoughts to elaborate artworks, from the lightest sketch in pencil to bold, gallery-wall installations, the medium is shown as an essential vehicle for creativity.

The work of Louise Bourgeois, Eva Hesse, Chris Ofili, Rachel Whiteread, Ellen Gallagher and a host of others is addressed in the essays by curators Kate Macfarlane and Katharine Stout and art historian Charles Darwent.

*The Drawing Book* covers five themes: Measurement, Nature, The City, Dreams and The Body. Each is illustrated with a diverse range of images, from the old masters through great Modernist pieces and on to the contemporary artists reviving drawing today. *The Drawing Book* provides a unique approach to an age-old medium.

# ONE THING LEADS TO ANOTHER —EVERYTHING IS CONNECTED

## ART ON THE UNDERGROUND

**CONTRIBUTORS: DAVID ROONEY, MATTHEW STADLER, ET AL.**

*One Thing Leads To Another—Everything Is Connected* is part of a new series in collaboration with Art on the Underground. Each year Art on the Underground focuses its temporary commissions programme on a specific tube line on the London Underground network. Artists for the Jubilee line series were invited to make new works that explored ideas around time, economics and travel, and how our relationships with these concepts have changed since the Jubilee line opened in 1979.

The Jubilee line series includes projects by Nadia Bettega, John Gerrard, Goldsmiths MFA Art Writing students, Dryden Goodwin, Richard Long, Daria Martin and Matt Stokes. *One Thing Leads To Another—Everything Is Connected* encompasses information on each artist's project and images of the works in-situ.

With newly commissioned essays on the history of the Jubilee line, and how it changed the fabric of London by David Rooney, Curator of Transport at the Science Museum, London, as well as a new piece on the notion of time and the city by author and publisher Matthew Stadler, *One Thing Leads To Another—Everything Is Connected* is a rich document of the Jubilee line programme and an exciting exploration of temporary artwork in the public realm.



Hardback • ISBN 978 1 907317 89 7  
RRP £12.95 / \$19.95  
22.5 x 18.5 cm / 7.5 x 9 in  
106 colour and b/w ills • 88 pages



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# CENTRAL LINE SERIES

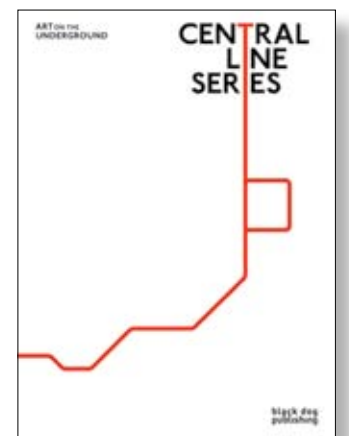
## ART ON THE UNDERGROUND

**CONTRIBUTORS: FEDERICO CAMPAGNA, MARK PAGEL, KAZYS VARNELIS, ET AL.**

The second book in the Art on the Underground collection, *Central Line Series*, documents the ambitious programme of temporary commissions that took place along the Central line from 2011 to 2012. The longest line on the London Underground network, the Central line's sheer size presents significant challenges for personal contact amongst its 1,408 operational staff. Artworks in the *Central Line Series* take the theme of 'communication' as a starting point to explore ideas around interaction, engagement and exchange.

*Central Line Series* includes projects by Michael Landy, whose *Acts of Kindness*, 2011, galvanised the city of London to share their experiences of kindness on the tube as well as projects by Anna Barham, Alice Channer and Bob and Roberta Smith, which further explored the ideas of communication and exchange on the Central line.

Each artwork in the series is represented by images and accompanied by an explanatory text, alongside supplementary material selected by the artist.



Hardback • ISBN 978 1 907317 90 3  
RRP £12.95 / \$19.95  
22.5 x 18.5 cm / 7.5 x 9 in  
111 colour and b/w ills • 88 pages



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## LIGHT WORKS LUCY+JORGE ORTA

**AUTHORS: JAMES PUTNAM, GABRIELA SALGADO**



Hardback • ISBN 978 1 907317 04 0  
RRP £29.95 / \$49.95  
28 x 23 cm / 9 x 11 in  
277 colour and b/w ills • 192 pages



*Light Works* is a breathtaking monograph on groundbreaking artists Lucy+Jorge Orta. Jorge Orta was one of the first artists to experiment with new media in the early 1980s, creating controversial public video installations at the height of the dictatorship in Argentina.

Experimenting with technologies for large-scale image projection, Orta projects ephemeral images with light cannons, illuminating world heritage sites and landscapes of cultural and ecological importance across the globe. These include a projection on Machu Picchu; inside the crater of the Aso volcano, Japan; and the troglodyte vestiges of Cappadocia in Turkey, as well as significant religious buildings in France.

Essays by Gabriela Salgado and James Putnam cast further light on Lucy+Jorge Orta's work, detailing the history and context for their practice as well as deliberating on the visual and emotional impact of the locations, the human challenge and sheer complexity behind mounting the artworks on location. *Light Works* looks in-depth at the visual, technical and logistical aspects of the making of these remarkable expeditions and the consequent works of art they have engendered.

## LUCY+JORGE ORTA PATTERN BOOK

**AUTHOR: LUCY ORTA**



Paperback • ISBN 978 1 904772 75 0  
RRP £19.95 / \$29.95  
28 x 23 cm / 9 x 11 in  
227 colour and b/w ills • 158 pages



## MAPPING THE INVISIBLE EU-ROMA GYPSIES

**EDITOR: LUCY ORTA**

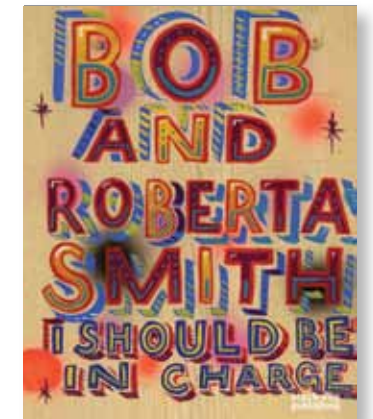


Paperback • ISBN 978 1 906155 91 9  
RRP £24.95 / \$29.95  
29 x 21 cm / 8.5 x 11.5 in  
153 colour and b/w ills • 192 pages



## I SHOULD BE IN CHARGE

**AUTHOR: BOB AND ROBERTA SMITH**



Hardback • ISBN 978 1 907317 26 2  
RRP £29.95 / \$49.95  
28 x 23 cm / 9 x 10 in  
275 colour and b/w ills • 224 pages



Also available:  
*Make Your Own Damn Art*  
ISBN 978 1 904772 24 8

*I Should be in Charge* is the first monograph showing the full breadth of the colourful and explosive contribution of artist Bob and Roberta Smith to the contemporary art scene.

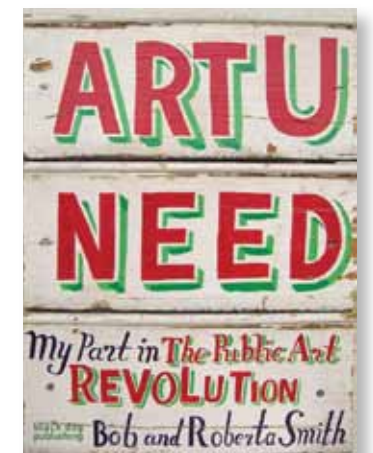
Renowned for their humorous approach to art with a political and social message. This collection of Bob and Roberta's work includes their signs, installations, radio shows and group works.

Working through the conviction that art is a necessary and potent tool of democracy, this duo has made sign-writing key to their creative production. Bob and his alter ego, Roberta, have a playful attitude towards their work, which dismantles conventional barriers between elitist art and its viewer, and develops a language that uses humour as a weapon to voice pertinent concerns that are addressed to all without exclusions.

In keeping with the irreverent attitude that informs the Smiths' own identities, their artworks masquerade behind a facade of gay simplicity in order to lure the viewer through playful comedic effects, making their subsequent confrontation with the deeper underlying issues at stake unavoidable. From comedic to political, *I Should be in Charge* reflects the multifaceted guises of the 'singularly' outspoken Bob and Roberta Smith.

## MY PART IN THE PUBLIC ART REVOLUTION

**AUTHOR: BOB AND ROBERTA SMITH**



Paperback • ISBN 978 1 906155 16 2  
RRP £19.95 / \$29.95  
24 x 18 cm / 7 x 9.5 in  
206 colour and b/w ills • 160 pages



*Art U Need: My Part in the Public Art Revolution* is an intimate account of artist Bob and Roberta Smith's appointment by Commissions East to oversee a project in which five artists were commissioned to create site-specific projects, transforming open spaces in south Essex. Written in diary form with sensitivity, candour and a great deal of humour, the artist ponders the nature and place of public art in today's world.

*Art U Need* is a refreshing addition to contemporary art debates, providing a unique insight into the workings of the artist's mind. Through their remarkably honest approach, Bob and Roberta Smith manage to encapsulate the larger issues surrounding the roles of funding bodies, self-expression and, of course, the public, in public art today. The book includes work by Lucy Harrison, Andrea Mason, Milika Muritu, Hayley Newman and Jane Wilbraham.

# HEXEN2.0

## SUZANNE TREISTER

**AUTHORS: SUZANNE TREISTER, LARS BANG LARSEN**



Paperback • ISBN 978 1 907317 63 7  
RRP £19.95 / \$29.95  
28 x 23 cm / 9 x 11 in  
130 colour and b/w ills • 160 pages



# HEXEN2.0 TAROT

## SUZANNE TREISTER



**78 CARD TAROT DECK**  
ISBN 978 1 907317 65 1  
RRP £12.95 / \$19.95  
15 x 9.5 cm / 3.8 x 6 in



*HEXEN2.0* is the sequel to *HEXEN 2039*, which imagined new technologies for psychological warfare by way of investigating links between the occult and the military in relation to histories of witchcraft.

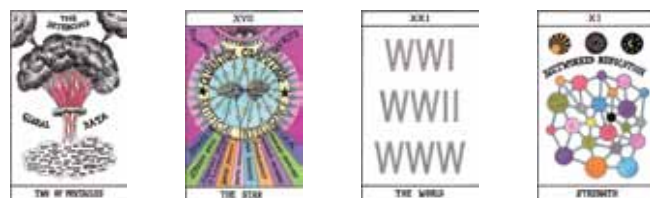
*HEXEN2.0* delves deeper into the histories of scientific research behind government programmes of mass control, in tandem with histories of countercultural and grassroots movements. It charts the coming together of diverse scientific and social sciences through the development of cybernetics, the history of the internet, mass intelligence gathering, and the current move towards a control society. Furthermore, *HEXEN2.0* investigates specific critics of technological society such as Theodore Kaczynski/Unabomber, current profiles of Anarcho-Primitivists and Post-Leftists, and traces the precursory ideas of Thoreau, Heidegger, Adorno and others in relation to fantasies of utopic/dystopic futures from science-fiction literature and film.

*HEXEN2.0* brings all this material together in the form of drawings, alchemical diagrams, photographs, text works and designs for a 78 card Tarot deck, with an accompanying set of working Tarot cards also published by Black Dog Publishing.

The *HEXEN2.0 Tarot* features 78 alchemical drawings depicting topics explored in the accompanying book.

By representing and re-examining these subjects and histories through the lens of occult belief systems and ideas of the supernatural, the *HEXEN2.0 Tarot* takes us to a hypnotic, mesmerising space from where one may imagine and construct possible alternative futures.

Acknowledging precedents such as the traditional tarot deck, the Rider-Waite Tarot Deck and Aleister Crowley's Thoth Tarot Deck, Suzanne Treister has here produced a new Tarot, that allows a reader, or a group of readers working collaboratively, to use the cards to reconfigure history and/or map out hypothetical future narratives.



# HEXEN 2039

## NEW MILITARY-OCCULT TECHNOLOGIES FOR PSYCHOLOGICAL WARFARE: A ROSALIND BRODSKY RESEARCH PROGRAMME

**AUTHORS: SUZANNE TREISTER, RICHARD GRAYSON**

Rosalind Brodsky, the alter ego of artist Suzanne Treister, is a delusional time traveller who believes herself to be working at the Institute of Militrionics and Advanced Time Interventionality. *HEXEN 2039* charts Brodsky's scientific research towards the development of new mind control technologies for the British Military, through a series of drawings, diagrams and photographs.

By turns baroque, challenging, comic, elegant, mysterious and intriguing, these works uncover or construct links between conspiracy theories, occult groups, Chernobyl, witchcraft, the US film industry, British Intelligence agencies, Soviet brainwashing and behaviour control experiments by the US army. In addition, an essay by curator Richard Grayson outlines some of these connections and examines Treister's practice in detail.

A rich and engaging book, *HEXEN 2039* is part artist's monograph and part chilling premonition of the future, echoing the world of graphic novels and computer games.



Paperback • ISBN 978 1 904772 63 7  
RRP £19.95 / \$29.95  
28 x 23 cm / 9 x 11 in  
78 colour and b/w ills • 160 pages



# NATO

## THE MILITARY CODIFICATION FOR THE ORDERING OF EVERYTHING IN THE WORLD

**AUTHORS: SUZANNE TREISTER, MAREK KOHN**

The NATO codification system exists to describe and classify large parts of the world around us. Items as diverse as perfume, battleships, animals, electronic equipment and musical instruments are ordered and represented in a comprehensible and accessible way to the North Atlantic Treaty Organisation so that they can be articulated and used within military syntax.

Contemporary artist Suzanne Treister became fascinated and inspired by the nature of the codification, and began to develop a vast series of watercolours representing her own visual interpretation of the NATO system. In *NATO: The Military Codification System for the Ordering of Everything in the World* the paintings themselves are intricate still life renditions of objects from the world that surrounds us. Treister's beautifully crafted illustrations explore the notion that there is scientific and philosophical teleology at work in the act of such representation, leading to the increase of our wisdom and understanding.



Hardback • ISBN 978 1 906155 61 2  
RRP £35.00 / \$65.00  
21 x 29.5 cm / 11.6 x 9 in  
180 colour and b/w ills • 208 pages



# KENNETH GRANGE MAKING BRITAIN MODERN

**CONTRIBUTORS: BARBARA CHANDLER, GEMMA CURTIN, JONATHAN GLANCEY, FIONA MACCARTHY, PENNY SPARKE, DEYAN SUDJIC**



Paperback • ISBN 978 1 907317 54 5  
RRP £19.95 / \$29.95  
28 x 23 cm / 9 x 11 in  
442 colour and b/w ills • 224 pages



... most influential British designer ever. *The Observer*

*Kenneth Grange: Making Britain Modern* is the bestselling book documenting the work of the internationally renowned post-war British product and industrial designer Kenneth Grange. Working with a range of high-profile clients, including British Rail, Wilkinson Sword and Manganese Bronze, Grange has designed products as varied as the Anglepoise lamp, the London black taxi and the high-speed InterCity 125 train. In 1976 Grange became one of the founding partners of the famous design consultancy Pentagram, where he worked with clients including Kodak and Kenwood.

Published in conjunction with the Design Museum and produced closely with the designer himself, *Kenneth Grange: Making Britain Modern* celebrates the career of one of the truly great figures of modern British design; featuring previously unpublished accounts and specially commissioned photography of his work.



# DESIGN CREATIVITY & CULTURE AN ORIENTATION TO DESIGN

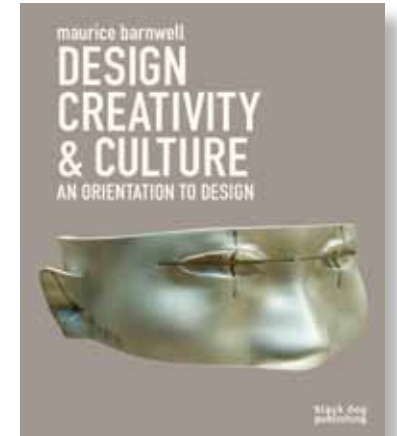
**AUTHOR: MAURICE BARNWELL**

*Design, Creativity & Culture: An Orientation to Design* is an accessible reader on the subject of design, culture and the creative process in society.

*Design, Creativity & Culture* is unique in offering a fresh and innovative approach to assessing the cross-cultural, multidisciplinary nature of design. This book is objective and free from overt bias. It references design history, design process, cultural studies, media studies, visual culture, political culture and information technologies. It is inclusive, making reference to the full spectrum of design disciplines, providing examples from architecture, interior, product, graphic and fashion design, from a variety of cultures.

*Design, Creativity & Culture* provides a clear synthesis of the interconnections of the design process in the multicultural global environment, and provides an orientation to design. The book is split into three distinct interrelated sections—"Matrix", "Form" and "Future". The section entitled "Matrix" discusses the origin and format of design, providing a wide ranging overview of design and its place in culture. "Form" looks in more detail at the cross-disciplinary nature of design focusing on the period since the Second World War and the technological advances and environmental concerns. The section on "Futures" looks to the future and the changing nature of the design process and practice that are required to meet the requirements as we strive for a sustainable world.

The book provides examples and illustrations from a wide range of topics from the Big Bang to *The Matrix*, cave wall drawings to Twitter and Modernism to mass culture. *Design, Creativity & Culture* provides an inclusive, cross-cultural study of design that will make readers question design and culture.



Paperback • ISBN 978 1 907317 40 8  
RRP £19.95 / \$29.95  
28 x 23 cm / 9 x 11 in  
120 colour and b/w ills • 240 pages



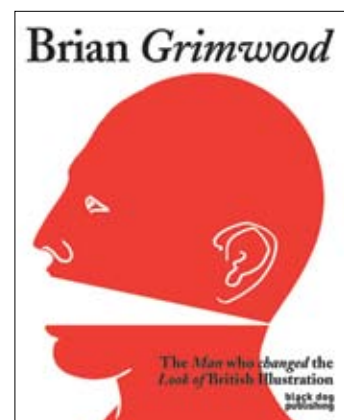
Related title:  
*Design that Matters*  
ISBN 978 1 908966 00 1  
(p. 30)



# BRIAN GRIMWOOD

## THE MAN WHO CHANGED THE LOOK OF BRITISH ILLUSTRATION

INTRODUCTION: SIR PETER BLAKE



Paperback • ISBN 978 1 907317 86 6  
RRP £24.95 / \$45.00  
28 x 23 cm / 9 x 11 in  
238 colour and b/w ills • 224 pages



Celebrated illustrator and artist Brian Grimwood is often referred to as the man who “changed the look of British illustration”. His free and fluid style first characterised the visual culture of the 1960s in iconic images such as those he did for the influential magazine *Nova*. As his career progressed Grimwood’s illustrations became more and more synonymous with British and Western popular culture and advertising, as evinced by his covers and identities for the *Radio Times*, Faber & Faber, WH Smith and Johnny Walker, amongst many others.

Grimwood was also one of the first illustrators to enthusiastically embrace the then new computer illustration programmes, while at the same time employing traditional artistic methods and materials. And as founder (in 1983) and Director of the Central Illustration Agency (CIA), London, Grimwood has also been pivotal in the promotion of the work of a host of illustrators from around the world, including Peter Blake, Jeff Fisher and Alan Aldridge.

With an “Introduction” by Brian Grimwood’s friend and peer, Sir Peter Blake, this beautifully illustrated book is the first complete overview of Grimwood’s work, and serves to further reinforce his fundamental contribution to the changing face of illustration since the 1960s—both in Britain and internationally.



# MODERN BRITISH POSTERS

## ART, DESIGN & COMMUNICATION

AUTHOR: PAUL RENNIE

Provides a vivid illustration of society in the past century and an intriguing glimpse of emerging contemporary artists at work.  
*The Observer*

*Modern British Posters* explores the interaction between modern art, graphic design and the utopian vision of Britain in the twentieth century. The posters in this book demonstrate the graphic language emerging in Britain during this time, as commercial art was transformed into graphic design. The cultural significance of the poster as a medium of mass communication is discussed in detail, with a large collection of artworks featured.

The posters speak broadly of people, landscape, technology and identity, and cover themes such as transport, architecture, the seaside, accident prevention and popular culture. *Modern British Posters* is drawn entirely from the prestigious graphic collection of Paul and Karen Rennie, with posters from artists including Paul Nash, Edward Bawden, Edward McKnight Kauffer, Abram Games, and Tom Eckersley, amongst others.



Hardback • ISBN 978 1 906155 97 1  
RRP £29.95 / \$49.95  
28 x 23 cm / 9 x 11 in  
250 colour and b/w ills • 192 pages



# PAPERWORK

## PETER CLARK

AUTHOR: MATTHEW STURGIS

Peter Clark creates unique, stunning and colourful collages... see them collected in his new book *Paperwork*. *Evening Standard*

This is the reissued paperback of the well received *Paperwork*, documenting the work of collage artist Peter Clark. Old maps, love letters, playing cards, match boxes, rosettes, buttons and labels all form the starting point of Peter Clark’s innovative and often humorous paper collages. *Paperwork* is the first book on the work of the eccentric artist, providing a unique insight into his fascinating career.

Clark’s most recognised works are his series of dogs, from Spaniels to Bulldogs; and clothes, from a dress made out of old Ordnance Survey maps; to a Hell’s Angels jacket made of old Bibles and prayer books.

Accompanied by a background story to his work and beautifully illustrated, this book reveals the progression of Clark’s work from found ephemera to amazingly detailed, colourful and engaging works of art. *Paperwork* will inspire anyone with an interest in collage, collecting, portraiture and scrapbooking.



Paperback • ISBN 978 1 907317 52 1  
RRP £16.95 / \$24.95  
28 x 23 cm / 9 x 11 in  
140 colour and b/w ills • 176 pages



# BEHIND THE SCENES CONTEMPORARY SET DESIGN

**CONTRIBUTORS: ARNOLD ARONSON, GREER CRAWLEY,  
DORITA HANNAH, KATHLEEN IRWIN**



Paperback • ISBN 978 1 907317 74 3  
RRP £24.95 / \$39.95  
23 x 28 cm / 11 x 9 in  
265 colour and b/w ills • 192 pages



*Behind the Scenes: Contemporary Set Design* is a visual survey of set design for the theatre and opera that presents the imaginative work of an internationally rich range of designers including Robert Wilson, Boris Kudlicka, Romeo Castellucci, Es Devlin, Chloe Lamford, Sam Trubridge and Rae Smith; and theatre companies such as The Builder's Association, Hotel Pro Forma, the Seven Sisters Group, Station House Opera and PunchDrunk. International in scope, the book includes groundbreaking images of productions from theatres and arenas across the globe, including BAM Brooklyn, London's National Theatre and the Prague Quadrennial.

*Behind the Scenes* covers a myriad of innovations, from traditional set designs to those that push boundaries using immersive sets or pop-up theatres in derelict locations; alongside organisations that use set design to social advantage, such as Cardboard Citizens. The lavishly illustrated work presented throughout *Behind the Scenes* is punctuated by a number of essays from academics and highly regarded set designers themselves—Arnold Aronson, Kathleen Irwin, Dorita Hannah and Greer Crawley—covering subjects such as the history of set design, site-specific and immersive theatre and new emerging trends; positing set design within a larger context of visual art, design and culture.

Featuring initial sketches and diagrams and photographs of productions, *Behind the Scenes* provides an understanding of theatre design and its methods that will appeal to beginners and enthusiasts, alongside students and theatre professionals alike.



# MATERIAL MATTERS NEW MATERIALS IN DESIGN

**CONTRIBUTORS: PHILIP HOWES, ZOE LAUGHLIN**



Paperback • ISBN 978 1 907317 73 6  
RRP £19.95 / \$29.95  
24 x 18 cm / 7 x 9.5 in  
270 colour and b/w ills • 240 pages

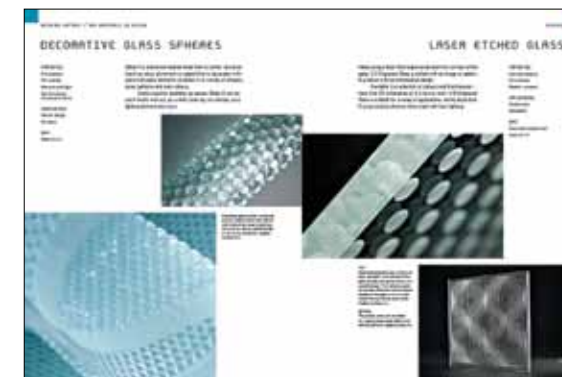


*Material Matters: New Materials in Design* is a unique exploration of the range of materials in the world today. The profiled materials are discussed in relation to their ground-breaking qualities, manufacture and uses in all spectrums of design and contemporary life; even some of our most familiar materials are shown to have the most astounding qualities.

The materials are introduced with texts by Philip Howes and Zoe Laughlin of University College London, in which they explain basic chemical structures—such as why a glass is a glass, or what makes something a composite—and also opens up for the reader the world of the Institute of Making Materials Library, letting us into their deep fascination with the things in the world and the matter they are made of.

Highly illustrated and clearly laid out, *Material Matters* profiles the most fascinating materials developed in recent years alongside some novel uses of materials we take to be 'everyday'. Its compact size also makes it ideal as a handy reference book, providing both fresh inspiration and novel resources for designers, architects and artists alike.

Eye-opening and accessible, *Material Matters* challenges the mind and astonishes the senses with its fascinating plethora of revolutionary new materials.



## MAKING STUFF AN ALTERNATIVE CRAFT BOOK



Paperback • ISBN: 978 1 904772 61 3  
RRP £16.95 / \$24.95  
25 x 19 cm / 8 x 10 in  
212 colour and b/w ills • 144 pages



9 781904 772613

This is a great book for novices and seasoned crafters alike.  
*The Sunday Express*

The word 'craft' in the twenty-first century has been much maligned. Instead of implying cunning, skill and technique, it has come to be associated with popsicle sticks and pipe cleaners on the one hand, and grannies' needlework and church fetes on the other.

*Making Stuff* is out to set the record straight. In a world of excess consumerism and high-street homogeneity, there has never been a greater need for people to get down and dirty and do it themselves. With over 50 project ideas ranging from the useful to the beautiful to the downright bizarre, this book will help you do exactly that. Contributors from all around the world guide you each step of the way as you turn paint-swatches into wallets, wool into i-Pod cases and old jumpers into mittens. A How To... section teaches you the basics, and the rest is up to your own imagination.

Whether you craft for ethical, economical or spiritual reasons, it's time to break out the gaffer tape and start making stuff!

## MAKING STUFF FOR KIDS



Paperback • ISBN: 978 1 906155 00 1  
RRP £16.95 / \$24.95  
25 x 19 cm / 7.5 x 10 in  
232 colour and b/w ills • 160 pages



9 781906 155001

Try this hip collection of ideas for all style conscious teens and tweenies. From pop art cards to knitted critters and cross-stitched door signs, the projects are fun and funky.  
*Quick & Crafty!*

In this consumer age of digital television, ready-meals and expensive games consoles, parents are looking for new ways to entertain and spend time with their children. *Making Stuff for Kids* is a vibrant and exciting craft book, featuring a collection of useful and funky ideas for things to make for kids and with kids.

Featuring new ideas and old favourites, from potato printing and puppets, to cereal box theatres and personalised rucksacks, this book has something for everyone. Over 60 entertaining, enjoyable and funky ideas are laid out clearly with accessible, step-by-step instructions, and hand-drawn illustrations and photographs. The projects are organised by age group and level of difficulty, and the book uses a handy reference for parents to know when they need to step in and help! Personal anecdotes are interweaved within the ideas, giving parents ideas and inspiration to get their kids excited about crafting.

With the same refreshing light-hearted tone as *Making Stuff*, this is a book that will inspire and educate the young and the young at heart—a shot of pure unadulterated fun for all!

## PAPER TEAR, FOLD, RIP, CREASE, CUT

CONTRIBUTORS: HATORI KOSHIRO, RICHARD SWEENEY

*Paper: Tear, Fold, Rip, Crease, Cut* proves that even in the digital age, the flimsy, unassuming material has an unmatched capacity for sculptural beauty. *The Independent*

From the traditional art of origami and paper cutting, through to contemporary experiments in conceptual paper installations and modular folding, *Paper: Tear, Fold, Rip, Crease, Cut* celebrates one of the world's oldest and most widely used materials in all its visual glory, providing an analogue remedy to the digital world.

*Paper* profiles over 50 artists and designers who work with the medium, from the vast sculpted installations of Mia Pearlman and the delicate paper incisions of Noriko Ambe, to the light-hearted illustrations of Robert Ryan and the forward-thinking furniture design of Tokujin Yoshioka. Also included is an informative history of the material and its role as an art form, from the ancient process of manufacture in China to the most recent technological advances.

Following the medium as it is pushed to its extremes, *Paper* is an elegant and insightful look at the sumptuous world of paper today.



Paperback • ISBN: 978 1 906155 58 2  
RRP £24.95 / \$45.00  
21 x 21 cm / 8.5 x 8.5 in  
250 colour and b/w ills • 208 pages



9 781906 155582

## OUTSIDE THE BOX CARDBOARD DESIGN NOW

CONTRIBUTORS: MICHAEL CZERWINSKI, SANTIAGO PEREZ

A compendium of the innovative usage of cardboard, both practically and whimsically. *Wallpaper*

*Outside the Box: Cardboard Design Now* takes a detailed look into this versatile material, and how it is used in a creative, artistic and practical way in contemporary art and design. From packaging, product and furniture design, to large-scale interior and exterior architecture and art, *Outside the Box* reveals just how far it is possible to push the uses and potential of this once overlooked material.

*Outside the Box* profiles some of today's most inspirational and provocative artists and designers. Among those featured are Frank Gehry with his iconic range of corrugated cardboard furniture for Vitra; Shigeru Ban, whose cardboard disaster relief housing and deconstructable cardboard schools have put him at the forefront of eco-design; and artist Thomas Demand whose cardboard models have gained him international acclaim.

Also featured are two introductory essays by Michael Czerwinski of the Design Museum London and Santiago Perez from the University of Arkansas, USA, charting cardboard's history, development and potential for the future.



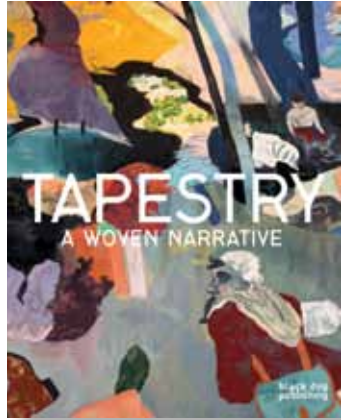
Paperback • ISBN 978 1 907317 10 1  
RRP £19.95 / \$29.95  
21 x 21 cm / 8 x 8 in  
200 colour and b/w ills • 208 pages



9 781907 317101

## TAPESTRY A WOVEN NARRATIVE

CONTRIBUTORS: CARON PENNEY, FIONA MATHISON, TIMOTHY WILCOX



Hardback • ISBN 978 1 907317 24 8  
RRP £29.95 / \$49.95  
28 x 23 cm / 9 x 11 in  
227 colour and b/w ills • 208 pages



## IN THE LOOP KNITTING NOW

EDITOR: JESSICA HEMMINGS

CONTRIBUTORS: SANDY BLACK, FREDDIE ROBINS, KIRSTY ROBERTSON, ANNIE SHAW



Paperback • ISBN 978 1 906155 96 4  
RRP £24.95 / \$39.95  
28 x 23 cm / 9 x 11 in  
247 colour and b/w ills • 192 pages



*Tapestry: A Woven Narrative* is a review of contemporary tapestry design, discussing the progression from early designs to tapestry production today. The book looks in detail at the current tapestry scene, in which weavers and artists across the globe have begun appropriating the medium to present their work and ideas in a previously unexplored fashion, creating a fascinating juxtaposition between the socio-cultural documentation of many historical works and the more abstract, contemporary and personal themes often dealt with in tapestries today.

The publication includes works from notable modern artists such as Annika Ekdahl, Chuck Close, Fred Tomaselli, RB Kitaj, Archie Brennan, Marta Rogoyska, Lynne Curran, and Tracey Emin. In addition, the publication also looks at the output of the Dovecot Studios, West Dean Tapestry Studio, and the Australian Tapestry Workshop, the three most eminent studios of their kind in the world. *Tapestry* also discusses the practical aspects of tapestry production, taking in both historical methods and those employed by the few specialist tapestry houses flourishing in the world today.

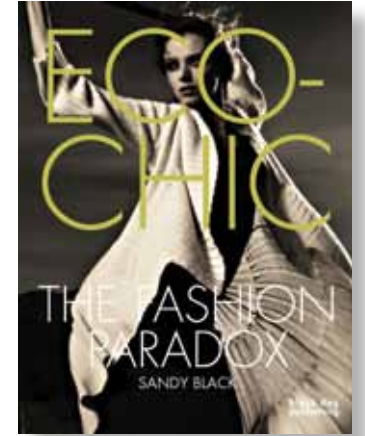
Knitting has progressed from its fuzzy image of thick socks, long shawls and embarrassing reindeer motifs on Christmas sweaters. Now there are knitting groups that meet in bars, knit activists who use 'knitted graffiti' as their chosen method of protest, and contemporary artists reclaiming the craft as their own.

*In the Loop* looks at this progression from retro hobby to recognised craft and artform. Originally developed as a way to make a living, knitting subsequently evolved into an unfashionable and dreary skill. However, the twenty-first century has seen a substantial shift within the craft, with its appeal experiencing a strong comeback, highlighted in the wealth of knitting clubs, shops, conferences and 'knit-lit' on offer today.

*In the Loop* includes insightful essays from numerous academics, artists and designers analysing contemporary knitting practice, illustrated throughout with a variety of exciting images—including artists who use knitting in their work, knitting's progression through the past few decades and other developments within the craft. Providing the reader with a fresh look at the subject, *In the Loop* is an essential book for anyone with an interest in contemporary knitting.

## ECO-CHIC THE FASHION PARADOX

AUTHOR: SANDY BLACK



Paperback • ISBN 978 1 906155 09 4  
RRP £24.95 / \$39.95  
27 x 21 cm / 8.5 x 10.5 in  
267 colour and b/w ills • 256 pages



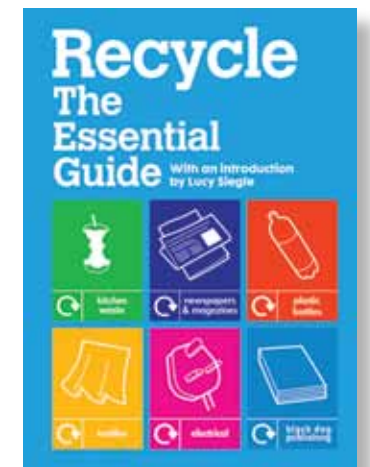
Optimistically shows how the industry is changing, with both cutting-edge designers and high street shops trying to clean up fashion's dirty image. *The Times*

*Eco-Chic: The Fashion Paradox* is a fascinating and pertinent examination of the relationship between fashion and environmental awareness. A new wave of sustainable shopping, affordable clothing, and ecological thinking has allowed eco-designers to create high-end, design-led collections rather than merely environmentally sympathetic garments. *Eco-Chic* aims to combat the preconceived idea of eco-fashion as a compromise in style and quality and place eco-fashion where it belongs, at the forefront of design.

Leading academic Sandy Black's absorbing and extensive analysis of fashion and ethical practice exposes the naked truth behind the clothes we wear. Using case studies of designers including Katharine Hamnett, Marks and Spencer and Linda Loudermilk, Black illustrates how the fashion industry is changing to accommodate the environmental concerns of the twenty-first century.

## RECYCLE THE ESSENTIAL GUIDE

INTRODUCTION: LUCY SIEGLE



Paperback • ISBN 978 1 907317 02 6  
RRP £19.95 / \$29.95  
27 x 21 cm / 8.5 x 10.5 in  
260 colour and b/w ills • 288 pages



A brilliant book that makes recycling fun and exciting. [...] Pitched at just the right level to be useful for both school-children, practitioners and researchers, and is packed with amazing photos, facts and figures. *Ecozine*

*Recycle: The Essential Guide* is a basic introduction to the how's, what's, when's and where's of recycling. With a clear layout, the book illustrates all angles of the subject, discussing the way recycling has changed over time and raising questions about where it is headed. It covers a range of materials, with an in-depth explanation of each; paper, plastic, metal, glass, household waste and compost.

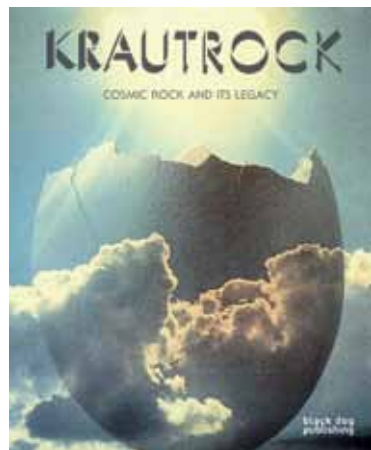
Case studies from around the world pay tribute to exceptionally successful or innovative approaches to recycling. A consumer directory shows that ethical living and style are not necessarily mutually exclusive; and a comprehensive international directory points readers in the direction of organisations and companies who can offer advice and solutions to any recycling query they may have.

*Recycle* is a call to action and shows readers how to take a practical role in relation to current ecological issues. *Recycle* is essential for all those who want to take that journey but aren't sure where to start.

# KRAUTROCK

## COSMIC ROCK AND ITS LEGACY

CONTRIBUTORS: ERIK DAVIS, MICHEL FABER, DAVID KEENAN, KEN HOLLINGS, DAVID STUBBS



Paperback • ISBN 978 1 906155 66 7  
RRP £19.95 / \$29.95  
27 x 22 cm / 8.5 x 10.5 in  
220 colour and b/w ills • 192 pages



A fascinating overview of a hugely influential movement.  
*Q Magazine*

The late 1960s in West Germany was a period of breakthroughs, upheavals and reversals. Out of this climate, a music scene exploded that would forever change the face of Western rock.

*Krautrock* encompassed a very wild and diverse range of sounds, attitudes, and past musics, from free jazz to Karlheinz Stockhausen, from Dada to Fluxus, from German Romanticism to the Mothers of Invention. From the relentless drumming of Amon Düül, to the Eastern mysticism of Popol Vuh and the sonic assaults of Conrad Schnitzler, *Krautrock* traces the history of this phenomenon.

With photos, posters, record covers and rare visual material, and testimonials from Gavin Russom (Delia and Gavin/Black Meteoric Star), Plastic Crimewave, Stephen Thrower (Coil/Cyclobe) and Ann Shenton (Add N to (X)), this is an essential compendium to a music whose spirit and ideas still inspire contemporary culture.

# BLACK METAL

## BEYOND THE DARKNESS

CONTRIBUTORS: NATHAN T BIRK, DIARMUID HESTER, JÉRÔME LEFÈVRE, LOUIS PATTISON, NICK RICHARDSON, BRANDON STOSUY



Paperback • ISBN 978 1 907317 72 9  
RRP £19.95 / \$29.95  
27 x 22 cm / 8.5 x 10.5 in  
192 colour and b/w ills • 192 pages



Black Metal is a genre often maligned as overtly concerned with nihilism, destructiveness and an insular obsession with Satanism and aggressive nationalism. In reality, it is a constantly evolving vehicle for musically and ideologically progressive groups and artists, one that is increasingly forward thinking despite maintaining a purity of expression that is tied to the past.

*Black Metal: Beyond The Darkness* is a contemporary reader featuring a range of essays discussing Black Metal's inherent relationship with regionality, isolationist literature, fine art, sexuality, transcendentalism and theatrics, amongst other topics.

Bands discussed include Rotting Christ, Varathron, Ulver, Xasthur, Krieg, Graveland, Darkthrone, Mayhem and the associated artists of the French Les Légions Noires. Illustrated with previously unseen archival photography, record covers, ephemera and other diverse aesthetic documentation of the genre, *Black Metal: Beyond the Darkness* includes newly commissioned essays by Nathan T Birk, journalist Louis Pattison, *The Wire* writer Nick Richardson, Jérôme Lefèvre and Diarmuid Hester, as well as newly prefixed texts by *Pitchfork* editor Brandon Stosuy and Hunter Hunt-Hendrix, alongside testimonials by myriad individuals and bands.



# KENNETH ANGER

## A DEMONIC VISIONARY

**AUTHOR: ALICE L HUTCHISON**



Paperback • ISBN 978 1 907317 51 4  
RRP £24.95 / \$34.95  
21 x 25 cm / 9.5 x 8.5 in  
180 colour and b/w ills • 256 pages



9 781907 317514

My films consist of a series of idealisms reflected in the idea of beauty. Now beauty can be a terrible thing, beauty can be twisted and abused. Kenneth Anger

Artist and filmmaker Kenneth Anger is a counterculture icon, with a career spanning over 60 years—from the classic *Fireworks*, 1947, lauded by Jean Cocteau and Tennessee Williams, to the influential *Scorpio Rising*, 1963, to more recent projects not discussed in detail until now.

Alice L Hutchison sets Anger's work within the social and artistic context of the twentieth century—from the bohemian world of Cocteau's Paris of the 1940s and 1950s to psychedelic London in the late 1960s to Anger's hometown of Hollywood, made infamous in his *Hollywood Babylon* books. With many new reproductions, *Kenneth Anger* provides an essential introduction to one of the pioneers of independent filmmaking.

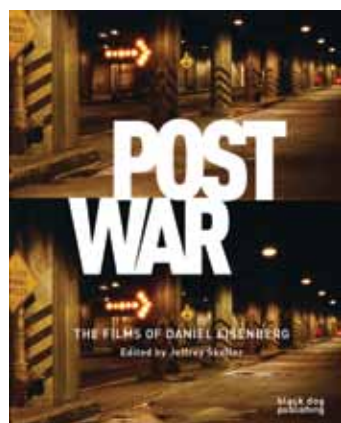
Alongside the text by Hutchison, this publication consolidates English and French texts as well as interviews with Anger, alongside commentaries on his work by Stan Brakhage, Anaïs Nin, Samson De Brier, Jonas Mekas and Carolee Schneemann.

# POSTWAR

## THE FILMS OF DANIEL EISENBERG

**EDITOR: JEFFREY SKOLLER**

**AUTHORS: RAYMOND BELLOUR, NORA ALTER, TOM GUNNING, CHRISTA BLÜMLINGER**



Paperback • ISBN 978 1 906155 95 7  
RRP £24.95 / \$39.95  
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211 colour and b/w ills • 192 pages



9 781906 155957

*Postwar: The Films of Daniel Eisenberg* presents the filmmaker's major works: *Displaced Person*, 1981, *Cooperation of Parts*, 1987, *Persistence*, 1997, and *Something More Than Night*, 2003. *Postwar* is the first study of Eisenberg's work, placing it in the context of contemporary film studies and experimental media practice through commissioned essays by highly respected writers.

The concept of 'postwar' features in each of his films, and is the means by which this book has been brought together, with each contributor focusing on a specific film. In a playful and unconventional way, the book mirrors the ways in which these films bring image and text into direct encounter with the physical experience of history, and how Eisenberg's poetic 'texts' create a dialogue with his images. This book includes a specially commissioned photo project by Eisenberg himself, bringing his critically rich films to a wider audience.

# TARKOVSKY

**EDITOR: NATHAN DUNNE**



Paperback • ISBN 978 1 907317 16 3  
RRP £24.95 / \$45.00  
25 x 20 cm / 8 x 10 in  
346 colour and b/w ills • 464 pages



9 781907 317163

Tarkovsky is captured in all his existential glory in Dunne's richly illustrated book. *Dazed & Confused*

The work of Russian director Andrei Tarkovsky is among the most significant in the history of the moving image. He created existential films of incredible beauty and repeatedly dealt with themes of memory, childhood, dreams and religion throughout his work.

Within *Tarkovsky*, leading writers and filmmakers assess the relevance of Tarkovsky's work today and the impact of the visual arts on his films. Lavishly illustrated with film stills and never before seen photographs, *Tarkovsky* also includes an illustrated filmography and cinematic timeline.

Contributions include the first ever English translation of Jean-Paul Sartre's famous essay on the film *Ivan's Childhood*, along with pieces by *Monsters Ball* director Marc Forster, film critic James Quandt and Evgeny Tsybmal, assistant director to Tarkovsky on *Stalker*.

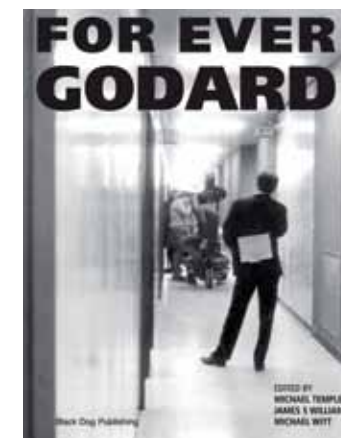
# FOR EVER GODARD

**EDITORS: MICHAEL TEMPLE, JAMES S WILLIAMS, MICHAEL WITT**

The indispensable compendium for film buffs and discerning observers of European cinema. *The Times Literary Supplement*

One of the most influential members of the French New Wave, Jean-Luc Godard's work in cinema and video has innovated, provoked and inspired for over 50 years.

With 22 lavishly illustrated chapters, as well as a photo essay and visual filmography, *For Ever Godard* aims to do critical justice to the full sweep of Godard's artistic interests and preoccupations. The book presents material by scholars and practitioners from film and media studies, philosophy, history, aesthetics, feminism and gender studies amongst others, providing a wide-ranging and engaging analysis of his work. As a significant marker of current methods, research and practice across these different areas, *For Ever Godard* is an invaluable resource and of major importance to current debates on cinema and visual culture.



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9 781904 772828

## A GUIDE TO LONDON'S CLASSIC CAFES AND FISH & CHIP SHOPS

EDITOR: PHOEBE STUBBS



Paperback • ISBN 978 1 907317 69 9  
RRP £9.95 / \$14.95  
16.5 x 14.5 cm / 5.5 x 6.5 in  
170 colour and b/w ills • 176 pages



9 781907 317699

*A Guide to London's Classic Cafes and Fish & Chip Shops* provides a considered and tasteful look at London's finest classic cafes and fish & chip shops, offering a culinary tour of the capital's traditional, retro and more understated food scene.

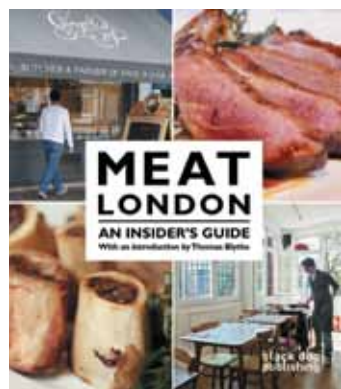
Nearly ten years on from Black Dog Publishing's best-selling *Classic Cafes* and hot on the heels of one of our current best-sellers, *Tea & Cake London*, this new title, along with *Meat London: An Insider's Guide*, continues our celebration of London's unique culinary culture. Taking a detailed look at the city's classic cafes and fish & chip shops, the book touches on the cultural history of the institutions featured, as well as providing an up-to-date overview of London's best and most loved cafes and 'chippies'.

Each classic cafe and fish & chip shop is evocatively documented with specially commissioned photography and carefully selected examples of the signature menus, signage and other ephemera specific to these cherished bastions of British culture.

With more than 50 establishments covered, *A Guide to London's Classic Cafes and Fish & Chip Shops* is an essential reference guide for anyone interested in the capital's traditional and 'classic' foodie culture.

## MEAT LONDON AN INSIDER'S GUIDE

EDITOR: THOMAS HOWELLS



Paperback • ISBN 978 1 907317 88 0  
RRP £9.95 / \$14.95  
16.5 x 14.5 cm / 5.5 x 6.5 in  
170 colour and b/w ills • 176 pages



9 781907 317880

*Meat London: An Insider's Guide* is a deliciously illustrated guide for the meat-lover in or visiting London. Featuring renowned pubs and restaurants, traditional butchers, tempting market stalls and some lesser-known gems of British gastronomy, *Meat London* is an invaluable book for locals and tourists alike.

Covering "Pubs", "Restaurants", "Butchers", "Markets" and "Street Food", *Meat London* covers all budgets, cut preferences and cooking styles, whether you are intending to eat out on the run or spit roast your own suckling pig. More than your average restaurant guidebook, *Meat London* also takes into consideration important attitudes concerning the supply of meat, seasonality and provenance, in the approach to food and the establishments featured.

Whether you are after a hand-made black pudding, a 20 ounce steak, the perfect marinated goat, brains or kidneys, or locally smoked bacon, *Meat London* is a wide-ranging and informative resource for restaurants, butchers and markets specialising in 'nose-to-tail' food and dining.

## TEA & CAKE LONDON

AUTHOR: ZENA ALKAYAT



Paperback • ISBN 978 1 907317 48 4  
RRP £9.99 / \$14.95  
16.5 x 14.5 cm / 5.5 x 6.5 in  
170 colour and b/w ills • 192 pages



9 781907 317484

*Tea & Cake London* offers a frighteningly fattening tour of the capital's tearooms, cafes and bakeries. *Vogue*

*Tea & Cake London* is a comprehensive guide to the best places to enjoy tea and cake across the capital, rooting out more than 70 cafes, bakeries and tearooms worth discovering, from iconic establishments to modern classics and undiscovered gems.

Celebrating the history and ritual of taking tea, while embracing London's currently thriving independent cafe scene, it brings together a diverse collection of venues, all beautifully illustrated with evocative photography. Whether you are looking for a traditional afternoon tea, a casual cafe in which to gossip over a brew, a bakery selling elite buttery treats, innocent vegan delights or an oddball tearoom with a twist, *Tea & Cake London* has the answer.

The book has six chapters, each focusing on a different face of London's tea and cake scene, from formal afternoon teas, patisseries and bakeries, right down to market stalls selling cake. *Tea & Cake London* is a must-have for foodies and is a perfect gift for anyone who is planning a visit to London to get the real British tea experience.

Zena Alkayat lives in London and works as a freelance writer for *Time Out* and *Metro*.

## A VISUAL HISTORY OF COOKERY

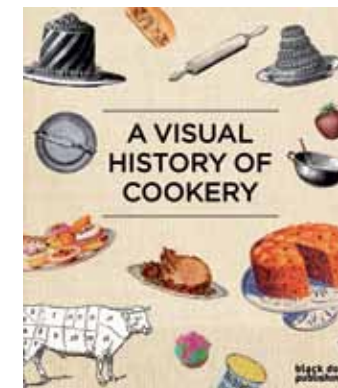
CONTRIBUTORS: FERRAN ADRIÀ, ANTHONY BOURDAIN, ELIZABETH DAVID, AA GILL

A beautiful new book that is a feast for the eyes. *The Independent*

*A Visual History of Cookery* provides a selective documentation and a stunning graphic account of the history of Western cookery and its influences. Covering the diverse culinary histories of England, France, Italy, Spain and the United States, the book explores the origins of each country's cuisine through to the present day. Illustrated with an exciting array of historical and contemporary images, from an extensive catalogue of books, paintings and photography, *A Visual History of Cookery* is a vibrant exploration of the history of cookery in all its aspects.

Using images from the earliest surviving cookery books, to the publications of famous cooking personalities of recent times, *A Visual History of Cookery* offers a regional and cultural discussion of cookery that is global in scope; assessing the role of food in modern phenomena such as nouvelle cuisine and convenience dining, as well as the impact of fast food on our society.

With texts by Elizabeth David, Anthony Bourdain, and the famed chef Ferran Adrià, *A Visual History of Cookery* is a beautiful, engaging book that is sure to whet the appetite of those interested in cookery and food.



Hardback • ISBN: 978 1 906155 50 6  
RRP £29.95 / \$55.00  
24.5 x 21 cm / 8.5 x 9.5 in  
311 colour and b/w ills • 352 pages



9 781906 155506

## KIDS IN THE GARDEN GROWING PLANTS FOR FOOD AND FUN

**AUTHOR: ELIZABETH McCORQUODALE**



Paperback • ISBN 978 1 906155 92 6  
RRP £9.95 / \$15.95  
27 x 21 cm / 8.5 x 10.5 in  
257 colour and b/w ills • 96 pages



A fun and accessible guide. *Let's Grow Veg*

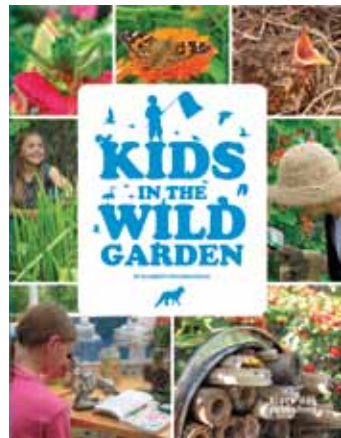
*Kids in the Garden: Growing Plants for Food and Fun* is an easy-to-follow guide to gardening for children and their parents. Instructions are easy to follow, and are accompanied by bright photography and engaging illustrations. The book is aimed at children aged five upwards with adult supervision, and older children up to 11.

*Kids in the Garden* is split into three chapters: "Introduction", covering such topics as Parts of a Plant, Growing Healthy Plants, Homemade Compost, Planning Your Garden and Bee Rescue; "Projects", providing clear instructions on how to grow beans, carrots, blueberries, cucumbers, currants and gooseberries, corn, tomatoes, and herbs, amongst other fruit and vegetables; and "Recipes", a chapter setting out recipes using the plants you have grown, such as Beetroot Brownies, Blueberry Pancakes, Pumpkin Soup, Pasta and Peas, Frittata, Rhubarb Flapjacks, Minty Ice-Cream and many more.

*Kids in the Garden* also provides a helpful glossary of gardening terms and fun tips and quizzes. Something for everyone with an interest in gardening, *Kids in the Garden: Growing Plants for Food and Fun* is an essential book for kids of all ages.

## KIDS IN THE WILD GARDEN

**AUTHOR: ELIZABETH McCORQUODALE**



Paperback • ISBN 978 1 907317 20 0  
RRP £9.95 / \$15.95  
27 x 21 cm / 8.5 x 10.5 in  
257 colour and b/w ills • 96 pages



A gem of a book! [...] this fresh and playful book is brimming with colourful ideas and projects for children of all ages.

*Green Living Magazine*

*Kids in the Wild Garden* is a fun and accessible guide, inviting you to embark on an adventure with your children by stepping into and exploring the amazing life that lies hidden and flourishes within your own garden. Demonstrating that you do not have to look far to discover rich and unexpected wildlife, the book's playful format and variety of experiments, projects and games make this a perfect resource for adults and children of all ages.

Designed to get kids away from the TV, *Kids in the Wild Garden* encourages children to learn about caring for, and understanding, the fascinating natural world that surrounds them. Projects include: growing a tank full of tadpoles; planting a butterfly garden and a mini-meadow; and designing cosy houses for winter visitors.

Instructions are easy to follow, step-by-step, and are accompanied by child-friendly illustrations, bright and informative photographs and full details on the equipment needed. This lively book will help your children, and their friends, develop a long-term, enjoyable approach to their natural surroundings.

## GROWING STUFF AN ALTERNATIVE GUIDE TO GARDENING

**AUTHORS: ELIZABETH McCORQUODALE, RICHARD REYNOLDS**



Paperback • ISBN: 978 1 906155 68 1  
RRP £16.95 / \$24.95  
25 x 19 cm / 7.5 x 10 in  
212 colour and b/w ills • 144 pages



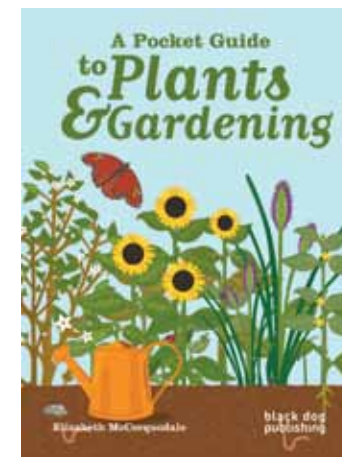
For some innovative ideas and a funky approach to basics, check out *Growing Stuff: An Alternative Guide to Gardening*—a guide on how to make the most out of small urban spaces and even how to grow vegetables if you don't have any outdoor space. *Times Online*

Practical yet unconventional, *Growing Stuff: An Alternative Guide to Gardening* proves that gardening can be enjoyed by all and practised in any space, regardless of size, location or budget. Packed with easy-to-follow projects, useful hints and recipes to help transform windowsills, balconies, courtyards and gardens into urban oases, *Growing Stuff* puts the excitement and accessibility back into gardening.

As well as step-by-step projects, unique insider tips and entry-level ventures, *Growing Stuff* looks at alternative approaches to growing and landscaping, including guerrilla gardening, growing carrots in wellington boots, and even how to build your own polytunnels and worm farms. A selection of creative 'recipes' shows how to take plants to the next level by making use of them through craft and culinary projects. *Growing Stuff* is the perfect guide to broadening your horticultural horizons with the minimum of effort and the maximum of pleasure.

## A POCKET GUIDE TO PLANTS & GARDENING

**AUTHOR: ELIZABETH McCORQUODALE**



Paperback • ISBN 978 1 907317 71 2  
RRP £9.95 / \$14.95  
17.5 x 12.5 cm / 5 x 7 in  
318 colour and b/w ills • 126 pages



*A Pocket Guide to Plants & Gardening* is a beautifully illustrated, informative reference book, designed to provide simple answers to all the basic questions about plants.

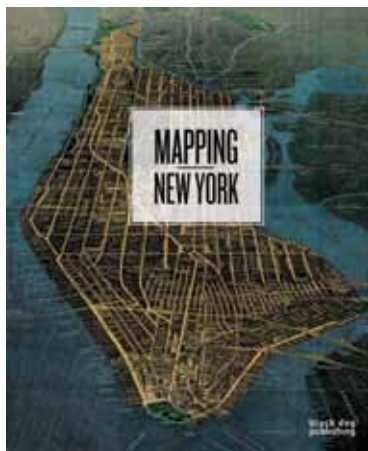
Topics covered include: the journey of a grain of pollen, how photosynthesis really works, the difference between grasses and all other flowering plants, and the life cycle of a plant from germination through to pollination. The book also includes information on the experts, from plant hunters who roamed the world in search of new plant species to the great botanists who first discovered the secrets of the micro-world of plants. Readers will also discover some of the great, life-changing inventions in plant science and cultivation.

*A Pocket Guide to Plants & Gardening* goes on to coherently explain plant classifications, describing what they mean and who came up with them. There is a useful section on propagation and cultivation—how to increase your stock of plants by cuttings, division and layering with an in-depth look at soil and compost and how these can be used to maximum effect in the garden.

With clear, comprehensive illustrations, simple instructions and tool diagrams—as well as maps, timelines, portraits, keys and much, much more—this is the perfect guide to plants for gardeners of all ages and experience!

# MAPPING NEW YORK

INTRODUCTION: ROBERT NEUWIRTH, SETH ROBBINS



Paperback • ISBN 978 1 908966 02 5  
RRP £19.95 / \$29.95  
29 x 24 cm / 9.5 x 11.5 in  
216 colour and b/w ills • 272 pages



An intriguing and fanciful overview [...] From the 150 images, a reader can glean details about history, topography, development, mass transit and even which neighbourhoods send the most people to city jails. *New York Times*

*Mapping New York* tells the story of the urban and social evolution of New York and its progression from key trading harbour to one of the world's most populated urban areas. Beautifully illustrated with distinctive maps dating back to the sixteenth century, *Mapping New York* provides a unique pictorial history of the city that documents its rise from a Dutch commercial trading post to its position as a global centre of commerce.

Arranged thematically, *Mapping New York* charts the exploration of the city from a variety of historical, demographic, cultural and artistic perspectives, which include maps on population, immigration and green living, alongside planning and development maps detailing the boundaries of the Five Boroughs.

Opening with an introduction by New York journalists and featuring well-known maps alongside the latest satellite images and fantastic projections on the growth of the city, *Mapping New York* provides a complete and detailed picture of the unique progression of America's most influential city.



# MAPPING LONDON

MAKING SENSE OF THE CITY

AUTHOR: SIMON FOXELL



Paperback • ISBN 978 1 906155 45 2  
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24 x 29 cm / 11.5 x 9.5 in  
221 colour and b/w ills • 288 pages



A mesmerising journey through the city. *The Telegraph*

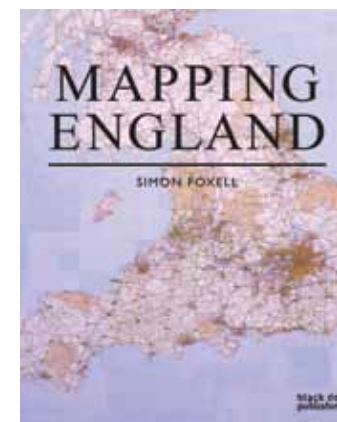
*Mapping London: Making Sense of the City* is a beautiful, engaging anthology of over six centuries of London maps, tracing the mesmerising evolution of the city and exploring the personal and social conditions of its inhabitants as history unfolds.

The book is a cartographic journey, charting the influence of Roman city planning, Saxon feudalism, Medieval tumult, imperial hubris, contemporary town planning and more on this great metropolis. In this comprehensive survey the maps are allowed to speak for themselves, revealing not only their political and social context, but also the dreams of their makers and the drama of their creation. Often these maps are objects of great skill and beauty with the names of the greatest of their makers still revered today, such as Ralph Agas, John Cary, John Nash, Joseph Cross, Richard Horwood, Dr John Snow and Wenceslaus Hollar.

Now reissued in paperback, *Mapping London* explores the city through the ages in all its labyrinthine glory.

# MAPPING ENGLAND

AUTHOR: SIMON FOXELL



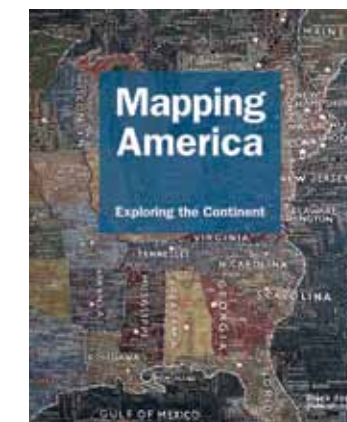
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# MAPPING AMERICA

EXPLORING THE CONTINENT

AUTHORS: FRITZ KESSLER, FRANK JACOBS

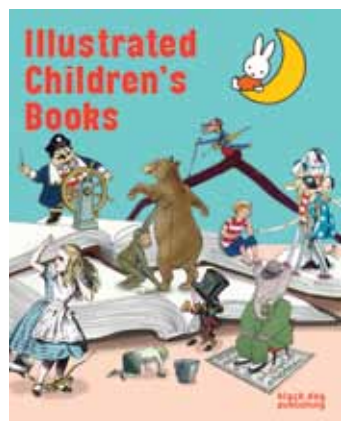


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29 x 24 cm / 9.5 x 11.5 in  
216 colour and b/w ills • 240 pages



## ILLUSTRATED CHILDREN'S BOOKS

AUTHORS: LISA SAINSBURY, PETER HUNT



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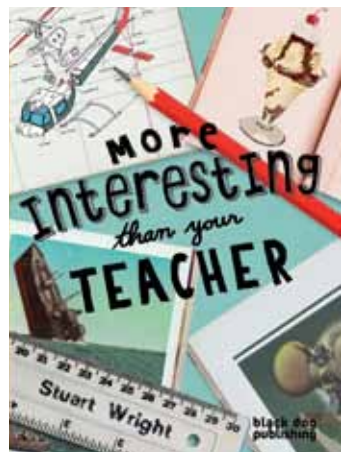
A particularly accessible work of reference, so generously decorated that children who are not yet reading will be enraptured by the pictures. *Time Out*

*Illustrated Children's Books* takes us on a visual journey through the history of the picture-book, examining design formats, printing processes and character illustrations of classic titles from over the past 250 years. Contributing writers recount the vast and varied history of the picture-book, from as early as the 1600s, through the golden age of illustration in the late nineteenth century, the effects of the revolution in culture in the 1960s, right up to the exciting new emerging talents of today. Leading figures such as Emily Gravett, Oliver Jeffers, and Sara Fanelli are championed for their fresh approach to design, whilst established favourites such as John Tenniel, Quentin Blake and Shirley Hughes are celebrated for their lasting impact on the childhood memories of various generations.

With countless author and illustrator profiles *Illustrated Children's Books* is an insightful guide to further your knowledge of the picture-book and to take you on a nostalgic trip down memory lane. *Illustrated Children's Books* further includes a Foreword by Children's Laureate Anthony Browne.

## MORE INTERESTING THAN YOUR TEACHER

AUTHOR: STUART WRIGHT



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17.5 x 12.5 cm / 5 x 7 in  
342 colour and b/w ills • 176 pages



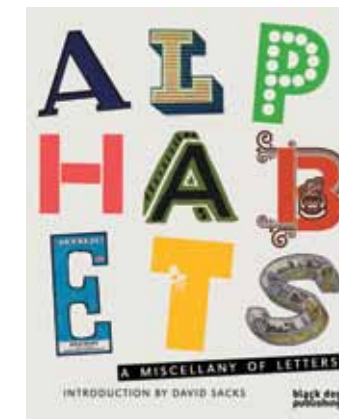
*More Interesting Than Your Teacher* is an innovative take on familiarising yourself with fascinating subjects that were hard to follow at school, including science, geography, languages, social history, wildlife and naming.

Why is it colder up at higher altitudes even though you are closer to the sun? How many is a quintillion? And did you know that only five per cent of the world's surface is habitable? What exactly is a calorie? Is 'red' mercury a myth? And who exactly decides when Easter is every year? *More Interesting Than Your Teacher* covers these and many, many more nuggets of interesting trivia.

The author Stuart Wright believes that the school curriculum takes a mistaken approach to education by focusing on arbitrary details, confusing children in the process and removing the essential factor of enjoyment in learning. This book sets to correct this and tackle tricky or impenetrable subjects in an accessible, bite-sized way that will help children, teenagers and adults get their heads around the information at hand. With the facts presented in short, easy to understand language and accompanied by fun and informative illustrations, *More Interesting Than Your Teacher* can help children and adults of all ages learn and appreciate vital information.

## ALPHABETS A MISCELLANY OF LETTERS

INTRODUCTION: DAVID SACKS



Hardback • ISBN 978 1 907317 09 5  
RRP £24.95 / \$45.00  
27 x 22 cm / 8.5 x 10.5 in  
450 colour and b/w ills • 240 pages



Entertaining and visually exhilarating exploration of the language of letters! *Time Out*

*Alphabets: A Miscellany of Letters* is a lavish and colourful collection, offering a multitude of examples of the Western alphabet in use. The book explores the language of letters that we see around us everyday, touching on the alphabet's origins in Egyptian hieroglyphs through to its development as a significant part of our history and visual vocabulary. With a comprehensive introduction by David Sacks on the origins of the written word, *Alphabets* features illustrations, found objects, graphic design, art, conceptual typography, graffiti and much more.

Through the exploration of this grouping of 26 symbols, it becomes clear that each letter has its own persona and history, and the alphabets presented in this book show how artists, typographers, illustrators, and educators have responded uniquely to each individual letter.

Highly illustrated, fascinating and delightfully entertaining, *Alphabets* is a beautiful compendium of a subject that is as significant in contemporary design today as it has ever been.

## NEW WAVE FACTS ABOUT FLAGS



Paperback • ISBN 978 1 907317 30 9  
RRP £7.95 / \$15.00  
17.5 x 12.5 cm / 5 x 6.5 in  
511 colour and b/w ills • 160 pages



Some real factual gems in here, from uses of the flag in art through to some good old pirate know-how. *Design Week*

A handy and informative guide *New Wave: Facts About Flags* includes flags of the world, fictional flags, artists' representations of flags, flags of conflict, protest flags, sports and communication flags and many more. Each is clearly presented with key information and unusual facts that appeal to the general reader and consummate flag enthusiasts alike. *New Wave* engages with the functional and political aspects of the flag as well as elements of popular culture and innovative design practices.

*New Wave* reveals that there is often more than meets the eye in their conception and design. From ubiquitous national flags through to signal flags, as well as flags that make up and have inspired artistic conceits from Delacroix's *Liberty Leading the People* to Banksy's shrewd graffiti art, this book also presents useful general knowledge facts about flags.

Spanning geography, politics, history, culture, design and art and presented in an accessible and refreshing format, *New Wave* is a playfully entertaining exploration of the diversity of flags, as well as the rituals and communication aspects that inform them.



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### ARCHAEOLOGY

#### Mark Dion

Author: Alex Coles  
Paperback • 978 1 901033 91 5  
RRP £12.95 / \$15.95  
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### BOTANIC GARDENS

#### A Living History

Contributors: Elizabeth Barlow  
Rogers et al.  
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RRP £39.95 / \$59.95  
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### BREAKING THE MOULD

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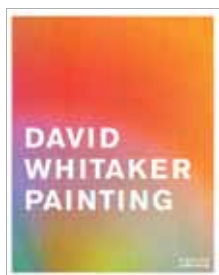
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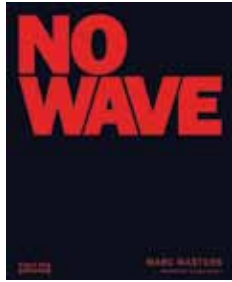
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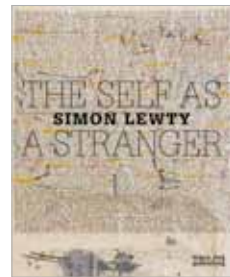
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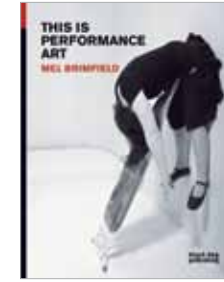
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# WORK EDITIONS

WORK is an independent gallery and event space based at 10a Acton Street that presents a varied interdisciplinary programme in close collaboration with innovators in the fields of art, architecture and design from around the world.

The AfterWORK Events Series, produced in conjunction with Black Dog Publishing and PAPERWORK Bookshop, is a public programme incorporating panel discussions, book launches, artist talks and film screenings, which provides an accessible means of stimulating critical debate around the themes and practices of exhibiting artists.

WORK Editions are limited edition prints produced by exhibiting artists and available for sale exclusively through the gallery. For further information, please email Kate Trant at: [director@workgallery.co.uk](mailto:director@workgallery.co.uk) or visit our website: [www.workgallery.co.uk](http://www.workgallery.co.uk)

Please note that all prices, scheduled publication dates and specifications are subject to alteration without notice.

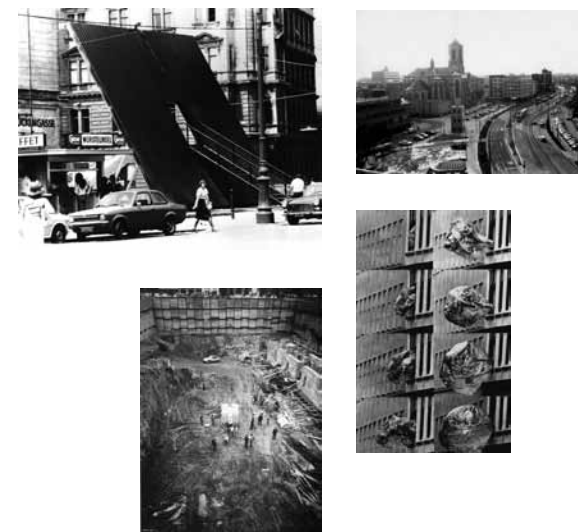
# WORK

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00 44 (0)207 713 5097  
[info@workgallery.co.uk](mailto:info@workgallery.co.uk)  
[www.workgallery.co.uk](http://www.workgallery.co.uk)



**WORK Edition #7**  
*Psychedelic Silhouette*  
**Brian Grimwood, 2012**  
Digital print,  
250 gsm Somerset cotton paper,  
36 x 52 cm  
Signed and numbered  
edition of 40 + 1 AP  
£140 ex VAT unframed

**WORK Edition #6**  
**Four Urban Projects**  
**Haus-Rucker-Co., 2012**  
Clockwise from top:  
*Schräge Ebene (Inclined Plane)*,  
1976/2012, 30 x 24 cm;  
*Turm, Neuss (Tower, Neuss)*,  
1985/2012, 24 x 16 cm;  
*Ballon für Zwei (Balloon for Two)*,  
1967/2012, 14.8 x 24.2 cm;  
*Gelbes Herz (Yellow Heart)*,  
1968/2012, 18 x 24.2 cm.  
Signed and numbered edition of 20  
£400 ex VAT unframed

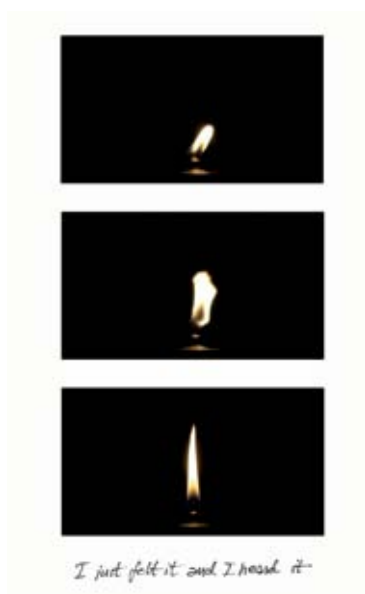


**WORK Edition #5**  
*HEXEN2.0: From ARPANET to DARWARS via the Internet*  
**Suzanne Treister, 2012**  
Giclée print,  
Hahnemühle Bamboo paper,  
42.0 x 59.4 cm  
Signed and numbered  
edition of 100 + 1 AP  
£300 ex VAT unframed



**WORK Edition #4**  
**O STRAVINSKY**  
**PROJECT PART I**  
**Jake Walters, 2011**  
Matt C-type print,  
45.5 x 57 cm  
Signed and numbered  
edition of 100 + 1 AP  
£100 ex VAT unframed





**WORK Edition #3**  
***I Just Felt It And I Heard It***  
**Krzysztof Wodiczko, 2011**

Matt C-type print,  
 40.6 x 50.8 cm  
 Signed and numbered  
 edition of 100 + 1 AP  
 £150 ex VAT unframed



**WORK Edition #2**  
***Giant Billard***  
**Haus-Rucker-Co., (1970)/2011**

Colour lithograph,  
 21.6 x 5.9 cm  
 Signed and numbered  
 edition of 100  
 £300 ex VAT unframed



**WORK Edition #1**  
***I Should Be In Charge***  
**Bob and Roberta Smith, 2011**

Offset lithograph,  
 56 x 71 cm  
 Signed and numbered  
 edition of 100 + 1 AP  
 £500 ex VAT unframed

Raphael Hefti, *Lycopodium*, 2012.  
Courtesy the artist and Ancient&Modern, London 2012.  
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