Child to Soldier
Stories from Joseph Kony’s Lord’s Resistance Army
Opiyo Oloya

What happens when children are forced to become child soldiers? How are they transformed from children to combatants? In Child to Soldier, Opiyo Oloya addresses these timely, troubling questions by exploring how Acholi children in Northern Uganda, abducted by infamous warlord Joseph Kony and his Lord’s Resistance Army (LRA), become soldiers.

Oloya – himself an Acholi, a refugee from Idi Amin’s rule of Uganda, and a high-ranking figure in Canadian education – is a scholar who challenges conventional thinking on child-inducted soldiers by illustrating the familial loyalty that develops within a child’s new surroundings in the bush. Based on interviews with former child combatants, this book provides a cultural context for understanding the process of socializing children into violence. Oloya details how Kony and the LRA exploit and pervert Acholi cultural heritage and pride to control and direct the children in war.

Child to Soldier is also ground-breaking in its emphasis on the tragic fact that child-inducted soldiers do not remain children forever, but become adults who remain sharply scarred by their introduction into combat at a young age. Given the constant struggle in courts in deciding whether former child-inducted soldiers should be pardoned or prosecuted for their activities and conduct, Oloya’s eye-opening book will have a major impact.

Opiyo Oloya is the Superintendent of Education for School Leadership with the York Catholic District School Board. He writes a weekly column on social issues for the Ugandan newspaper New Vision, which is read throughout Africa, and he has spent the last three summers working in Somalia with the African Mission in Somalia (AMISOM).

“Child to Soldier is an incredibly fascinating, engaging book. Along with offering gripping testimonies of former CI combatants, Opiyo Oloya helps readers understand how Acholi and Ugandan culture shaped the dynamics of children who became a part of war and illuminates the challenges faced by the Acholi people seeking a way forward.”

George J. Sefa Dei, Department of Humanities, Social Sciences, and Social Justice Education, Ontario Institute for Studies in Education, University of Toronto
The Public Intellectual in Canada
Edited by Nelson Wiseman

This illuminating, entertaining, and timely volume examines the place and impact of public intellectuals in our rapidly changing and diverse society. Boasting an all-star cast of contributors – including some of Canada’s most prominent writers, journalists, and academics – it probes the role of public discourse and intellectual persuasion in shaping Canada’s past, present, and future.

The Public Intellectual in Canada looks at how individuals have come to assume this role, how they are received by various publics, and what they have been able to accomplish. The pieces cover topics ranging from the potential and perils of advocacy to the influence of think tanks on public policy. Many pieces also delve into the roles of pollsters, political actors, pundits, social activists, economists, and ethicists, among others.

Broad in scope and stylistically diverse, these essays offer an energetic overview of the links between thought, public exposition, and action in the fields of politics, science, and culture.

Nelson Wiseman is an associate professor in the Department of Political Science at the University of Toronto. A columnist for The Hill Times, he is also the author of the CHOICE Outstanding Academic Title In Search of Canadian Political Culture.

Contributors
Michael Adams
Maude Barlow
Sylvia Bashevkin
Gregory Baum
Stephen Clarkson
Tom Flanagan
Pierre Fortin
Alain-G. Gagnon
Mark Kingwell
John Richards
Douglas Saunders
Senator Hugh Segal
Margaret Somerville
Janice Gross Stein
Nelson Wiseman

Of related interest:
In the Agora
The Public Face of Canadian Philosophy
Edited by Andrew D. Irvine and John S. Russell
With a Foreword by John Ralston Saul
978-0-8020-3817-3
$39.95 / 2006
On September 6, 1995, Dudley George was shot by Ontario Provincial Police officer Kenneth Deane. He died shortly after midnight the next day. George had been participating in a protest over land claims in Ipperwash Provincial Park, which had been expropriated from the native Ojibwe after the Second World War. A confrontation erupted between members of the Stoney Point and Kettle Point Bands and officers of the OPP’s Emergency Response Team, which had been instructed to use necessary force to disband the protest by Premier Mike Harris’s government. George’s death and the grievous mishandling of the protest led to the 2007 Ipperwash Inquiry.

Edward J. Hedican’s *Ipperwash* provides an incisive examination of protest and dissent within the context of land claims disputes and Aboriginal rights. Hedican investigates how racism and government practices have affected Aboriginal resistance to policies, especially those that have resulted in the loss of Aboriginal lands and led to persistent socio-economic problems in Native communities. He offers a number of specific solutions and policy recommendations on how Aboriginal protests can be resolved using mediation and dispute management – instead of the coercive force used in Ipperwash Park that ultimately gave this lamentable story such infamy.

Edward J. Hedican is a professor in the Department of Sociology and Anthropology at the University of Guelph.

“The events that led up to the death of Dudley George and the history of the Ipperwash Inquiry are stories that must be told and taught. In this important contribution to the study of Indigenous policy in Canada, Edward J. Hedican provides a significant and accurate critique of a particularly tragic case, situating it within a broader historical framework not available in such an accessible manner elsewhere in the literature. Ipperwash will succeed in drawing attention to the systemic change required to improve conditions and quality of life in Aboriginal communities.”

L. Jane McMillan, Canada Research Chair in Indigenous Peoples and Sustainable Communities, and Associate Professor, Department of Anthropology, St Francis Xavier University
Negotiating the Deal

Comprehensive Land Claims Agreements in Canada

Christopher Alcantara

This book provides the first systematic and comprehensive analysis of the factors that explain both completed and incomplete treaty negotiations between Aboriginal groups and the federal, provincial, and territorial governments of Canada. Since 1973, groups that have never signed treaties with the Crown have been invited to negotiate what the government calls “comprehensive land claims agreements,” otherwise known as modern treaties, which formally transfer jurisdiction, ownership, and title over selected lands to Aboriginal signatories. Despite their importance, not all groups have completed such agreements—a situation that is problematic not only for governments but for Aboriginal groups interested in rebuilding their communities and economies.

Using in-depth interviews with Indigenous, federal, provincial, and territorial officials, Christopher Alcantara compares the experiences of four Aboriginal groups: the Kwanlin Dün First Nation (with a completed treaty) and the Kaska Nations (with incomplete negotiations) in Yukon Territory, and the Inuit (completed) and Innu (incomplete) in Newfoundland and Labrador. Based on the experiences of these groups, Alcantara argues that scholars and policymakers need to pay greater attention to the institutional framework governing treaty negotiations and, most importantly, to the active role that Aboriginal groups play in these processes.

Christopher Alcantara is an associate professor in the Department of Political Science at Wilfrid Laurier University.

“Filling an important gap in both theoretical studies and practical knowledge, Negotiating the Deal is a significant work. It will make a lasting contribution to the literature on land claims, Aboriginal issues generally, and the Canadian political process.”

Kathy L. Brock, School of Policy Studies, Queen’s University

Of related interest:
Compact, Contract, Covenant
Aboriginal Treaty-Making in Canada
J.R. Miller
978-0-8020-9515-2
$35.00 / 2009
Irish Canadian Conflict and the Struggle for Irish Independence, 1912–1925

Robert McLaughlin

Previously Announced

Between 1912 and 1925, Ireland convulsed with political and revolutionary upheaval in pursuit of self-government. Canadians of Irish descent, both Catholic and Protestant, diligently followed these conflicts, and many became actively involved in the dramatic events overseas.

Irish Canadian Conflict and the Struggle for Irish Independence tells the unique story of how Irish Canadians identified with their ancestral homeland during this revolutionary era. Drawing on ethnic weekly newspapers and fraternal society records, Robert McLaughlin finds new interpretations of how Orange Canadian unionists and Irish Canadian nationalists viewed their heritage, their membership in the British Empire, and even Canadian citizenship itself.

McLaughlin also provides strong evidence that neither time nor distance diminished Irish Canadians’ attachment to their familial homeland or their identification with their respective ethnic communities in Ireland. Irish Canadian Conflict and the Struggle for Irish Independence reconsiders existing contextual frameworks and confronts the challenging questions inherent in understanding this period.

Robert McLaughlin teaches World History at the University of Hartford.

“This is a very important study of the links between Canada and Ireland. It will make an extremely valuable contribution to both Canadian and Irish historical literature, as it investigates key questions that have not been confronted elsewhere regarding the attitudes and actions of Canada’s Catholic and Protestant Irish communities toward politics at home.”

Francis M. Carroll, Department of History, University of Manitoba

Of related interest:
Atlas of the Irish Rural Landscape
Second Edition
Edited by F.H.A. Aalen, Kevin Whelan, and Matthew Stout
978-1-4426-4291-1
$75.00 / 2011
North American rights only.
The Oak Ridges Moraine Battles
Development, Sprawl, and Nature Conservation in the Toronto Region
L. Anders Sandberg, Gerda R. Wekerle, and Liette Gilbert

The Oak Ridges Moraine is a unique landform that generated heated battles over the future of nature conservation, sprawl, and development in the Toronto region at the turn of the twenty-first century. This book provides a careful, multifaceted history and policy analysis of planning issues and citizen activism on the Moraine’s future in the face of rapid urban expansion.

The Oak Ridges Moraine Battles captures the hidden aspects of a story that received a great deal of attention in the local and national news, and that ultimately led to provincial legislation aimed at protecting the Moraine and Ontario’s Greenbelt. By giving voice to a range of actors – residents, activists, civil servants, scientists, developers and aggregate and other resource users, the book demonstrates how space on the urban periphery was reshaped in the Toronto region. The authors ask hard questions about who is included and excluded when the preservation of nature challenges the relentless process of urbanization.

L. Anders Sandberg is a professor in the Faculty of Environmental Studies at York University.

Gerda R. Wekerle is a professor in the Faculty of Environmental Studies at York University.

Liette Gilbert is an associate professor in the Faculty of Environmental Studies at York University.

“The Oak Ridges Moraine Battles is the definitive book on this important chapter in Ontario environmental politics. The authors provide a wealth of detail and analysis of an interesting story that is significant not only locally and regionally, but also nationally, and to a certain extent, internationally. As an examination of the politics of suburban and exurban development in the Greater Toronto Region, this book is unlikely to be surpassed for some time.”

André Sorensen, Chair, Department of Human Geography, University of Toronto, Scarborough

Of related interest:
The Shape of the Suburbs
Understanding Toronto’s Sprawl
John Sewell
978-0-8020-9587-9
$24.95 / 2009
Margaret Atwood and the Labour of Literary Celebrity

Lorraine York

For every famous author there is a score of individuals working behind the scenes to promote and maintain her celebrity status. This timely and thoughtful book considers the particular case of internationally renowned writer Margaret Atwood and the active agents working in concert with her, including her assistants and office staff, her publicists, her literary agents, and her editors. Lorraine York explores the ways in which the careers of famous writers are managed and maintained and the extent to which literary celebrity creates a constant tension in these writers’ lives between the need of solitude for creative purposes and the give-and-take of the business of being a writer of significant public stature.

Making extensive use of unpublished material in the Margaret Atwood Papers at the University of Toronto, York demonstrates the extent to which celebrity writers must embrace and protect themselves from the demands of the literary world, including by participating in – or even inventing – new forms of technology that facilitate communication from a slight remove. This informative study calls overdue attention to the ways in which literary celebrity is the result not only of a writer’s creativity and hard work, but also of an ongoing collaborative effort among professionals to help maintain the writer’s place in the public eye.

Lorraine York is the Senator William McMaster Chair in Canadian Literature and Culture and a professor in the Department of English and Cultural Studies at McMaster University.

“Margaret Atwood and the Labour of Literary Celebrity is a ground-breaking analysis of the literary celebrity of Canada’s most visible and internationally recognized author. Offering a great deal of insight into the workings of Atwood’s career, Lorraine York does a brilliant job tracing the relationship between Atwood as a working writer, embedded in a network of working relationships, and Atwood as celebrity icon. This engaging, compelling study is of enormous importance to literary scholars.”

Gillian Roberts, Department of American and Canadian Studies, University of Nottingham

Approx. 208 pp / 5 ½ x 8 ½ / May 2013
2 illustrations
Cloth 978-1-4426-4613-1 $60.00 (£41.99) E
Paper 978-1-4426-1423-9 $29.95 (£20.99) C
eBook 978-1-4426-6494-4 $29.95 Cultural Studies / Canadian Studies / Literary Studies

Also by Lorraine York:
Literary Celebrity in Canada
978-0-8020-9282-3 $39.00 / 2007
Mommyblogs and the Changing Face of Motherhood

May Friedman

Mothers have consistently relied upon one another for guidance and support as they navigate the difficult world of parenting. For many women, the increasingly established online community of “mommyblogs” now provides a source of camaraderie and support that acknowledges both the work of mothering and the implications of its undertaking. Beyond their capacity to entertain, how have mommyblogs shifted our understanding of twenty-first-century motherhood?

In examining the content of hundreds of mommyblogs, May Friedman considers the ways that online maternal life-writing provides a front row seat to some of the most raw, offbeat, and engaging portraits of motherhood imaginable. Focusing on the composition of the “mamasphere” and on mommyblogs’ emphasis on connection, Friedman reveals the changing face of contemporary motherhood – one less concerned with the proscriptions of what good mothers should do, and more invested in what diverse mothers have to say.

May Friedman is an assistant professor in the School of Social Work at Ryerson University.

“I enjoyed reading Mommyblogs and the Changing Face of Motherhood, a book that makes an important contribution to motherhood studies. May Friedman pays excellent attention to the complexity of bloggers and what they mean for our understanding of contemporary motherhood. I also appreciate how well-versed Friedman is in terms of the theories she uses to analyze mommyblogs.”

D. Lynn O’Brien-Hallstein, College of General Studies, Rhetoric Division, Boston University
Design with Type

Carl Dair

Classic Design Book Back by Popular Demand

Design with Type was first published in 1952 and appeared in this multi-award-winning revised edition in 1967, which was the first Canadian work to be named Book of the Year by the American Institute of Graphic Arts (AIGA). Its author, Carl Dair (1912–1967) was one of Canada’s best-known and most celebrated type compositors and designers.

Discussing type as a design material as well as a means of communication, Dair argued that if type is understood in terms of design, the user of type will be better able to work with it to achieve maximum clarity and aesthetic pleasure. He guides the reader through a study of typography that starts with the examination of an individual letter and proceeds with words, lines, and masses of text.

Dair details the main design elements of type – size, weight, structure, form, colour, direction, and texture – and illustrates the applications of typography in books, advertising, magazines, and other printed forms. The various schools of typography are discussed and the book includes over 150 examples of imaginative typography from around the world.

Design with Type is a classic work in a field of design that continues to flourish. Dair’s influence on subsequent typographers and designers of print media is considerable and deserving of further study.

Carl Dair was awarded numerous prestigious prizes in his field, including the Medal of the Royal Canadian Academy for distinguished achievements in the arts and a Silver Medal at the Leipzig International Book Exhibition. Among his prodigious designs is the Cartier typeface.

“... absolutely stunning. Its imaginative and intelligent approach to what many might consider a prosaic subject should delight anyone who uses type as a craft, who finds enjoyment in the printed word, or pleasure in design.”

Montreal Gazette

“Imaginative and intelligent, it makes typography come alive ...”

Graphis: The International Journal of Visual Communication

Of related interest:
The Future of the Page
Edited by Peter Stoicheff and Andrew Taylor
978-0-8020-8584-9
$35.95 / 2004
The University of Toronto

A History
With a New Introduction

Martin L. Friedland

Winner of the Heritage Toronto Award of Merit
Winner of the Ontario Historical Society J.J. Talman Prize

The University of Toronto is Canada’s leading university and one of Canada’s most important cultural and scientific institutions. In this history of the University from its origin as King’s College in 1827 to the present, Martin L. Friedland brings personalities, events, and changing visions and ideas into a remarkable synthesis. His scholarly yet highly readable account presents colourful presidents, professors, and students, notable intellectual figures from Daniel Wilson to Northrop Frye and Marshall McLuhan, and dramatic turning points such as the admission of women in the 1880s, the University College fire of 1890, the discovery of insulin, involvement in the two world wars, the student protests of the 1960s, and the successful renewal of the 1980s and 1990s.

Friedland draws on archival records, private diaries, oral interviews, and a vast body of secondary literature. He draws also on his own experience of the university as a student in the 1950s and, later, as a faculty member and dean of law who played a part in some of the critical developments he unfolds.

Anyone who attended the University of Toronto or who is interested in the growth of Canada’s intellectual heritage will enjoy this authoritative and engaging work.

Martin L. Friedland is University Professor and Professor of Law Emeritus at the University of Toronto. He was made an Officer of the Order of Canada in 1990, and was awarded the Molson Prize in 1995.

“A magisterial history for a magisterial institution.”

The Globe and Mail (Notable Book)

“Lucid, engrossing, and often surprising, Martin Friedland’s history depicts a small colonial university’s ascent to its present life as the core of Canadian education and a world centre for scholarship.”

Robert Fulford, National Post

“A remarkable, indeed an indispensable, text for those interested in the university and in the intellectual history of Canada.”

Alec Scott, Quill and Quire

Of related interest:
Arts and Science at Toronto
A History, 1827–1990
Robert Craig Brown
978-1-4426-4513-4
$60.00 / 2013
The Lazier Murder
Prince Edward County, 1884
Robert J. Sharpe

Osgoode Society for Canadian Legal History

In December 1883, Peter Lazier was shot in the heart during a bungled robbery at a Prince Edward County farmhouse. Three local men, pleading innocence from start to finish, were arrested and charged with his murder. Two of them – Joseph Thomset and David Lowder – were sentenced to death by a jury of local citizens the following May. Nevertheless, appalled community members believed at least one of them to be innocent – even pleading with the prime minister, John A. Macdonald, to spare them from the gallows.

The Lazier Murder explores a community’s response to a crime, as well as the realization that it may have contributed to a miscarriage of justice. Robert J. Sharpe reconstructs and contextualizes the case using archival and contemporary newspaper accounts. The Lazier Murder provides an insightful look at the changing pattern of criminal justice in nineteenth-century Canada and the enduring problem of wrongful convictions.

Robert J. Sharpe is a judge on the Court of Appeal for Ontario.

“A fascinating new book by Robert J. Sharpe.”
Elwood Jones, The Peterborough Examiner

“By day, Robert Sharpe sits on the Ontario Court of Appeal. The rest of the time, he writes intelligent and readable books about Canada’s legal system. In this carefully researched true-life murder story, Sharpe looks into an 1884 episode in Prince Edward County when the system proved to be fatally casual.”
Jack Batten, The Toronto Star

“Robert J. Sharpe presents a compelling reconstruction of the case, also putting it in the context of our Canadian criminal justice system then and now.”
OHS Bulletin
How the Page Matters

Bonnie Mak

Studies in Book and Print Culture

From handwritten texts to online books, the page has been a standard interface for transmitting knowledge for over two millennia. It is also a dynamic device, readily transformed to suit the needs of contemporary readers. In How the Page Matters, Bonnie Mak explores how changing technology has affected the reception of visual and written information.

Mak examines the fifteenth-century Latin text Controversia de nobilitate in three forms – as a manuscript, a printed work, and a digital edition. Transcending boundaries of time and language, How the Page Matters connects technology with tradition using innovative new media theories. While historicizing our contemporary digital culture and asking how on-screen combinations of image and text affect the way we understand information being conveyed, Mak’s elegant analysis proves both the timeliness of studying interface design and the persistence of the page as a mechanism for communication.

Bonnie Mak is an assistant professor in the Graduate School of Library and Information Science and the Program for Medieval Studies at the University of Illinois.

Controlling Readers

Guillaume de Machaut and His Late Medieval Audience

Deborah McGrady

Studies in Book and Print Culture

Guillaume de Machaut (1300–1377) was the master poet of fourteenth-century France. His longest and most important work, the Voir dit, calls attention to the coexistence of public and private reading practices through its intensely hybrid form: sixty-three poems and ten songs invite an oral performance, while forty-six private prose letters as well as elaborate illustrations and references to its own materiality promote a physical encounter with the book.

In Controlling Readers, Deborah McGrady uses Machaut’s corpus as a case study to explore the impact of lay literacy on the culture of late medieval Europe. McGrady argues that Machaut and his bookmakers were responding to contemporary debates surrounding literacy. Her erudite and exhaustive study is key to understanding Machaut, his works, and his influence on the history of reading in the fourteenth century and beyond.

Deborah McGrady is an associate professor in the Department of French at the University of Virginia.
The Beginnings of English Law

Lisi Oliver

Toronto Medieval Texts in Translation

The laws of Æthelberht of Kent (ca. 600), Hloþhere and Eadric (685x686), and Wihtred (695) are the earliest laws from Anglo-Saxon England, and the first Germanic laws written in the vernacular. They are of unique importance as the only extant early medieval English laws that delineate the progress of law and legal language in the early days of the conversion to Christianity. Æthelberht’s laws, the closest existing equivalent to Germanic law as it was transmitted in a pre-literate period, contrast with Hloþhere and Eadric’s expanded laws, which concentrate on legal procedure and process, and contrast again with the laws of Wihtred, which demonstrate how the new religion of Christianity adapted and changed the law to conform to changing social mores.

This volume updates previous works with current scholarship in the fields of linguistics and social and legal history to present new editions and translations of these three Kentish pre-Alfredian laws. Each body of law is situated within its historical, literary, and legal context, annotated, and provided with facing-page translation.

Lisi Oliver is Greater Houston Alumni Chapter Endowed Alumni Professor in the Department of English at Louisiana State University.

Seeing through the Veil

Optical Theory and Medieval Allegory

Suzanne Conklin Akbari

During the later Middle Ages, new optical theories were introduced that located the power of sight not in the seeing subject, but in the passive object of vision. This shift had a powerful impact not only on medieval science but also on theories of knowledge, and this changing relationship of vision and knowledge was a crucial element in late medieval religious devotion. In Seeing through the Veil, Suzanne Conklin Akbari examines several late medieval allegories in the context of contemporary paradigm shifts in scientific and philosophical theories of vision.

After a survey on the genre of allegory and an overview of medieval optical theories, Akbari delves into more detailed studies of several medieval literary works, including the Roman de la Rose, Dante’s Vita Nuova, Convivio, and Commedia, and Chaucer’s dream visions and Canterbury Tales. The final chapter, “Division and Darkness,” centres on the legacy of allegory in the fifteenth century. Offering a new interdisciplinary, synthetic approach to late medieval intellectual history and to major works within the medieval literary canon, Seeing through the Veil will be an essential resource to the study of medieval literature and culture, as well as philosophy, history of art, and history of science.

Suzanne Conklin Akbari is a professor in the Department of English and the Centre for Medieval Studies at the University of Toronto.
Free to Believe
Rethinking Freedom of Conscience and Religion in Canada

Mary Anne Waldron

Free to Believe investigates the protection for freedom of conscience and religion – the first of the “fundamental freedoms” listed in the Canadian Charter of Rights and Freedoms – and its interpretation in the courts. Through an examination of decided cases that touches on the most controversial issues of our day, such as abortion, same-sex marriage, and minority religious practices, Mary Anne Waldron examines how the law has developed in the way that it has, the role that freedom of conscience and religion play in our society, and the role it could play in making it a more open, peaceful, and democratic place.

While the range of cases explored will be of interest to scholars, Free to Believe is also written in an accessible style, with legal terms and concepts explained for those who wish to learn accurate, detailed information about the impact of the law on contemporary social policy issues. As such, this book widens the debate about this fundamental freedom and the influence of public opinion on what is often a misrepresented and misunderstood issue.

Mary Anne Waldron is a professor in the Faculty of Law at the University of Victoria.

“Free to Believe should make a significant impact on the legal landscape in Canada. Mary Anne Waldron raises some very pressing, even urgent, questions, but in arguing controversial points remains fair and even-handed. Written with exceptional clarity, this book is accessible to the non-expert while serving the legal community well. Highly recommended! ”

Douglas Farrow, Faculty of Religious Studies, McGill University

Of related interest:
Religion, Culture, and the State
Reflections on the Bouchard-Taylor Report
Edited by Howard Adelman and Pierre Anctil
978-1-4426-1144-3
$21.95 / 2011
Wrestling with Democracy
Voting Systems as Politics in the 20th-Century West

Dennis Pilon

Studies in Comparative Political Economy and Public Policy

Though sharing broadly similar processes of economic and political development from the mid-to-late nineteenth century onward, western countries have diverged greatly in their choice of voting systems: most of Europe shifted to proportional voting around the First World War, while Anglo-American countries have stuck with relative majority or majority voting rules. Using a comparative historical approach, Wrestling with Democracy examines why voting systems have (or have not) changed in western industrialized countries over the past century.

In this first single-volume study of voting system reform covering all western industrialized countries, Dennis Pilon reviews national efforts in this area over four timespans: the nineteenth century, the period around the First World War, the Cold War, and the 1990s. Pilon provocatively argues that voting system reform has been a part of larger struggles over defining democracy itself, highlighting previously overlooked episodes of reform and challenging widely held assumptions about institutional change.

Dennis Pilon is an associate professor in the Department of Political Science at York University.

“Wrestling with Democracy is an important and provocative book that will stimulate much additional research in years to come. Accessible and engagingly written, it provides a healthy corrective to the general tendency of the literature on electoral reform to focus narrowly on particular reform episodes without considering those episodes’ broader historical context. Dennis Pilon develops this narrative by impressively integrating insights from a wide variety of cases, covering numerous countries and over one hundred years of history.”

Alan Renwick, School of Politics and International Relations, University of Reading

Of related interest:
The People’s House of Commons
Theories of Democracy in Contention
David E. Smith
978-0-8020-9465-0
$28.95 / 2007
Winner of the Donner Prize
Canadian Public Policy
Selected Studies in Process and Style

Michael Howlett

Studies of public policy in Canada are traditionally narrow, concentrating on a particular policy area or jurisdiction without giving consideration to the significant procedural commonalities that can be identified across the public policy spectrum. Canadian Public Policy provides the first comprehensive, theoretically informed, empirical evaluation of the development of public policy in Canada. It represents the culmination of a fifteen-year program of large-scale primary research into Canadian policy-making by Michael Howlett, an internationally recognized public policy expert.

Each of the chapters investigates one stage of the policy process – including agenda setting, policy formulation, decision-making, policy implementation, and policy evaluation – in the Canadian context. The volume is book-ended by an introductory section setting out the logic of the policy cycle model, and a conclusion summarizing the research program and results. Investigating how Canadian experiences can inform and contribute to existing policy models, this unique volume will be a fixture in the Canadian public policy literature for years to come.

Michael Howlett is Burnaby Mountain Professor in the Department of Political Science at Simon Fraser University.

“Canadian Public Policy is an outstanding compendium by Michael Howlett, one of the pre-eminent scholars in his field. This book functions simultaneously as an accessible introduction to public policy in Canada and an analytically ground-breaking work for advanced scholars around the world – indeed, the issues that Howlett develops are of relevance not only to Canada, but to the discipline of public policy and political science as a whole. Tackling each issue with precision, scholarly insight, and an eye for pushing disciplinary boundaries, this should be the book that libraries purchase on Canadian public policy.”

Allan McConnell, Department of Government and International Relations, University of Sydney

Of related interest:
Changing Politics of Canadian Social Policy
Second Edition
James J. Rice and Michael J. Prince
978-1-4426-1217-4
$34.95 / 2013
Planning Politics in Toronto
The Ontario Municipal Board and Urban Development

Aaron A. Moore

The Ontario Municipal Board is an independent provincial planning appeals body that has wielded major influence on Toronto’s urban development. In this book, Aaron A. Moore examines the effect that the OMB has had on the behaviour and relationships of Toronto’s main political actors, including city planners, developers, neighbourhood associations, and local politicians.

Moore’s findings draw on a quantitative analysis of all OMB decisions and settlements from 2000 through 2006, as well as eight in-depth case studies. The cases, which examine a variety of development proposals that resulted in OMB appeals, compare the decisions of Toronto’s political actors to those typified in American local political economy analyses.

A much-needed contribution to the literature on the politics of urban development in Toronto since the 1970s, Planning Politics in Toronto challenges popular preconceptions of the OMB’s role in Toronto’s patterns of growth and change.

Aaron A. Moore is a postdoctoral fellow at the Institute on Municipal Finance and Governance at the University of Toronto.

“The Ontario Municipal Board exerts a powerful influence over urban development, but it is very much understudied. In Planning Politics in Toronto, Aaron A. Moore addresses this gap through valuable case studies supported by extensive data. Moore’s thorough knowledge of the literature and his ability to synthesize this knowledge make his book a major contribution to research.”

Caroline Andrew, Centre on Governance, University of Ottawa

Of related interest:
Reshaping Toronto’s Waterfront
Edited by Gene Desfor and Jennefer Laidley
978-1-4426-1001-9
$29.95 / 2011
Governance and Public Policy in Canada

A View from the Provinces


UTP Higher Education

Governance and Public Policy in Canada lays the foundation for a systematic analysis of policy developments, shaped as they are by multiple institutional tensions, governance legacies, and actor networks. Arguing that provinces are now the most central site of governance and policy innovation, the book assesses the provincial role and places the provincial state in its broader institutional, social, and territorial context.

The book aims to highlight the crucial role of provinces in policy changes that directly affect the lives of citizens, in areas ranging from health care and social welfare to education and the environment.

Michael Atkinson, Daniel Béland, Gregory P. Marchildon, Kathleen McNutt, Peter W.B. Phillips, and Ken Rasmussen are all with the Johnson-Shoyama Graduate School of Public Policy at the Universities of Saskatchewan and Regina.

Canadian Annual Review of Politics and Public Affairs 2006

Edited by David Mutimer

The Canadian Annual Review of Politics and Public Affairs is an acclaimed series offering informed commentary on important national events and considering their significance in local and international contexts. The 2006 installment of the series covers the thirty-ninth general election, in which the Conservative Party secured a minority government and Stephen Harper became Canada’s twenty-second Prime Minister.

This volume examines Harper’s cabinet and Supreme Court appointments, as well as Paul Martin’s resignation as leader of the Liberal Party and the appointment of interim leader Bill Graham. Also discussed are tensions in Caledonia, Ontario between residents and Six Nations protestors, the agreement between Canada and the United States on the trade of softwood lumber, increasing violence and casualties in the escalating war in Afghanistan, and other domestic and international events impacting politics and public affairs.

David Mutimer is an associate professor in the Department of Political Science and director of the Centre for International and Security Studies at York University.
Canadian Studies in the New Millennium

Second Edition

Edited by Mark Kasoff and Patrick James

This popular textbook offers a thorough and accessible approach to Canadian Studies through comparative analyses of Canada and the United States, their histories, geographies, political systems, economies, and cultures. Students and professors alike acknowledge it as an ideal tool for understanding the close relationship between the two countries, their shared experiences, and their differing views on a range of issues.

Fully revised and updated, the second edition of *Canadian Studies in the New Millennium* includes new chapters on Demography and Immigration Policy, the Environment, and Civil Society and Social Policy, all written by leading scholars and educators in the field. At a time in which there is a growing mutual dependence between the US and Canada for security, trade, and investment, *Canadian Studies in the New Millennium* will continue to be a valuable resource for students, educators, and practitioners on both sides of the border.

Mark Kasoff is an emeritus professor in the Department of Economics and former director of the Canadian Studies Centre at Bowling Green State University. Patrick James is Dornsife Dean’s Professor of International Relations in the School of International Studies at the University of Southern California.

Understanding American Politics

Second Edition

Stephen Brooks, Douglas Koopman, and J. Matthew Wilson

*Understanding American Politics* provides an excellent introduction to the contemporary political landscape in the United States. Using the idea of “American exceptionalism” as its core organizing feature, this text offers an original and highly useful approach to understanding American government and politics.

The second edition provides a very strong introduction to political institutions and includes a new chapter on public opinion. The entire book has been revised throughout, taking into account the dramatic changes that have emerged since the 2010 congressional elections, as well as incorporating the results of the 2012 presidential election. It also pays close attention to what is seen as the irreversible decline in America’s global influence.

Stephen Brooks is a professor in the Department of Political Science at the University of Windsor and also teaches at the University of Michigan. Douglas Koopman is a professor in the Department of Political Science at Calvin College. J. Matthew Wilson is an associate professor in the Department of Political Science at Southern Methodist University.
The Politics of Energy Dependency

Ukraine, Belarus, and Lithuania between Domestic Oligarchs and Russian Pressure, 1992–2012

Margarita M. Balmaceda

Studies in Comparative Political Economy and Public Policy

Energy has been an important element in Moscow’s quest to exert power and influence in its surrounding areas both before and after the collapse of the USSR. With their political independence in 1991, Ukraine, Belarus, and Lithuania also became, virtually overnight, separate energy-poor entities heavily dependent on Russia. This increasingly costly dependency – and elites’ scrambling over associated profits – came to crucially affect not only relations with Russia, but the very nature of post-independence state building.

The Politics of Energy Dependency explores why these states were unable to move towards energy diversification. Through extensive field research using previously untapped local-language sources, Margarita M. Balmaceda reveals a complex picture of local elites dealing with the complications of energy dependency and, in the process, affecting the energy security of Europe as a whole.

Margarita M. Balmaceda is professor of Diplomacy and International Relations at Seton Hall University, and a research associate at the Davis Center for Russian and Eurasian Studies and the Ukrainian Research Institute at Harvard University.

Environmental Policy Change in Emerging Market Democracies

Central and Eastern Europe and Latin America Compared

Jale Tosun

Studies in Comparative Political Economy and Public Policy

This book examines environmental policy change in twenty-eight Central and Eastern European and Latin American countries against a background of significant political and economic transformation over the past two decades. Through cross-regional comparison and a multi-methods approach, Jale Tosun investigates changes in the regulation of air, soil, and water pollution, genetically modified corn, and the sustainable management of forests.

Environmental Policy Change in Emerging Market Democracies demonstrates that, although political and economic transformations have positively affected environmental policy in both regions, the extent of policy change varies considerably across Central and Eastern Europe and Latin America. At the same time, as Tosun argues, economic integration has acted as a major driver of a stronger governmental enforcement commitment as expressed by the creation of environmental procuracies.

Jale Tosun is a research fellow in the Mannheim Centre for European Social Research at the University of Mannheim.
Tumultuous Decade
Empire, Society, and Diplomacy in 1930s Japan
Edited by Masato Kimura and Tosh Minohara

Japan and Global Society

The 1930s was a dark period in international affairs. The Great Depression affected the economic and social circumstances of the world’s major powers, contributing to armed conflicts such as the Spanish Civil War and the Second World War. This volume focuses exclusively on Japan, which witnessed a flurry of progressive activities in this period, activities which served both domestic and international society during the “tumultuous decade.”

Featuring an interdisciplinary and international group of scholars, Tumultuous Decade examines Japanese domestic and foreign affairs between 1931 and 1941. It looks at Japan in the context of changing approaches to global governance, the rise of the League of Nations, and attempts to understand the Japanese worldview as it stood in the 1930s, a crucial period for Japan and the wider world. The editors argue that, like many other emerging powers at the time, Japan experienced a national identity crisis during this period and that this crisis is what ultimately precipitated Japan’s role in the Second World War as well as the global order that took shape in its aftermath.

Masato Kimura is director of the Shibusawa Ei’ichi Memorial Foundation. Tosh Minohara is a professor in the Graduate School of Law at Kobe University.

The Logic of Conformity
Japan’s Entry into International Society
Tomoko T. Okagaki

Japan and Global Society

In The Logic of Conformity, Tomoko T. Okagaki examines Japan’s entry into the European state system in the late nineteenth century. Okagaki focuses on the extraordinary degree of conformity that Japan demonstrated in accommodating itself to Western norms of international relations within a very short period of time. By introducing a political science perspective to the study of Japan’s modernization, which has heretofore been studied mostly as a historical subject, she emphasizes the significance of contextual factors that constrained the ways in which Japan entered international society.

As Okagaki shows, while the international system defined the mode of Japan’s socialization in many ways, Japan’s entry also symbolized a transformation of the international system from that of Euro-dominance to legal equality. A sophisticated and significant contribution to the literature on state building and the history of international relations, The Logic of Conformity is a fascinating study of how the concept of sovereignty is reshaped by the entrance of newcomers.

Tomoko T. Okagaki is a professor of International Politics in the Faculty of Law at Dokkyo University.
Emmanuel Levinas and the Politics of Non-Violence

Victoria Tahmasebi-Birgani

French philosopher and Talmudic commentator Emmanuel Levinas (1906–1995) has received considerable attention for his influence on philosophical and religious thought. In this book, Victoria Tahmasebi-Birgani provides the first examination of the applicability of Emmanuel Levinas’ work to social and political movements. Investigating his ethics of responsibility and his critique of the Western liberal imagination, Tahmasebi-Birgani advances the moral, political, and philosophical debates on the radical implications of Levinas’ work.

*Emmanuel Levinas and the Politics of Non-Violence* is the first book to closely consider the affinity between Levinas’ ethical vision and Mohandas Gandhi’s radical yet non-violent political struggle. Situating Levinas’ insights within a transnational, transcontinental, and global framework, Tahmasebi-Birgani highlights Levinas’ continued relevance in an age in which violence is so often resorted to in the name of “justice” and “freedom.”

Victoria Tahmasebi-Birgani is a Women and Gender Studies lecturer in the Department of Historical Studies at the University of Toronto, Mississauga.
Pathogens for War
Biological Weapons, Canadian Life Scientists, and North American Biodefence

Donald Avery

Pathogens for War explores how Canada and its allies have attempted to deal with the threat of germ warfare, one of the most fearful weapons of mass destruction, since the Second World War. In addressing this subject, distinguished historian Donald Avery investigates the relationship between bioweapons, poison gas, and nuclear devices, as well as the connection between bioattacks and natural disease pandemics. Avery emphasizes the crucially important activities of Canadian biodefence scientists – beginning with Nobel Laureate Frederick Banting – at both the national level and through cooperative projects within the framework of an elaborate alliance system.

Delving into history through a rich collection of declassified documents, Pathogens for War also devotes several chapters to the contemporary challenges of bioterrorism and disease pandemics from both national and international perspectives. As such, readers will not only learn about Canada’s secret involvement with biological warfare, but will also gain new insights into current debates about the peril of bioweapons – one of today’s greatest threats to world peace.

Donald Avery is an emeritus professor and adjunct research professor in the Department of History at Western University.

“Pathogens for War is a high quality, complete historical survey of Canada’s involvement in biological weapons research from its emergence just before the Second World War to the present day. Very nicely contextualized to provide a sense of how Canadian biological weapons–related activities connected to contemporary events, it also provides fresh insight into the delicate balancing of relations with other nations such as the US and Great Britain. Donald Avery makes full use of an unprecedented access to previously classified material to bring out engagingly the enduring tensions of pursuing secret science in a democracy.”

Brian Balmer, Department of Science and Technology Studies, University College London
Canada between Vichy and Free France, 1940–1945

Olivier Courteaux

The relationship between Canada and France has always been complicated by the Canadian federal government’s relations with Quebec. In this first study of Franco-Canadian relations during the Second World War, Olivier Courteaux demonstrates how Canada’s wartime foreign policy was shaped by the country’s internal divides.

As Courteaux shows, Quebec’s vocal nationalist minority came to openly support France’s fascist Vichy regime and resented Canada’s involvement in a “British” war, while English Canada was largely sympathetic to de Gaulle’s Free French movement and accepted its duty to aid embattled Mother Britain. Meanwhile, on the world stage, Canada deftly juggled ties with both French factions to appease Great Britain and the United States before eventually giving full support to the Free French movement.

Courteaux concludes this extensively detailed study by illustrating Canada’s vital role in helping France reassert its position on the global stage after 1944. Filled with international intrigue and larger-than-life characters, Canada between Vichy and Free France adds greatly to our comprehension of Canada’s foreign relations and political history.

Olivier Courteaux is an assistant professor in the Department of History at the Royal Military College of Canada.

“Canada between Vichy and Free France analyzes Franco-Canadian wartime relations in much more extensive detail than any other work, with arguments that are persuasive, developed convincingly, and skilfully woven together in a way that is itself innovative and informative. This book makes a significant contribution to our understanding of Canadian history during the Second World War.”

Robin Gendron, Department of History, Nipissing University

Of related interest:
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The Canadians in Normandy
Terry Copp
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$36.95 / 2004
Mississauga Portraits
Ojibwe Voices from Nineteenth-Century Canada

Donald B. Smith

The word “Mississauga” is the name British Canadian settlers used for the Ojibwe on the north of Lake Ontario – now the most urbanized region in what is now Canada. The Ojibwe of this area in the early and mid-nineteenth century lived through a time of considerable threat to the survival of the First Nations, as they lost much of their autonomy, and almost all of their traditional territory.

Donald B. Smith’s Mississauga Portraits recreates the lives of eight Ojibwe who lived during this period – all of whom are historically important and interesting figures, and seven of whom have never before received full biographical treatment. Each portrait is based on research drawn from an extensive collection of writings and recorded speeches by southern Ontario Ojibwe themselves, along with secondary sources. These documents – uncovered over the 40 years that Smith has spent researching and writing about the Ojibwe – represent the richest source of personal First Nations writing in Canada from the mid-nineteenth century.

Mississauga Portraits is a sequel to Smith’s immensely popular Sacred Feathers, which provided a detailed biography of Mississauga chief and Methodist minister Peter Jones (1802–1856). The first chapter in Mississauga Portraits on Jones tightly links the two books, which together give readers a vivid composite picture of life in mid-nineteenth-century Aboriginal Canada.

Donald B. Smith is a professor emeritus of history at the University of Calgary.

“Mississauga Portraits is a once-in-a-lifetime achievement. Through a detailed examination of individual lives, Donald B. Smith is able to address the big questions of Aboriginal treaty and land rights, government relations, and cultural encounter. Each biography is a little gem, illustrating a variety of responses by quite different individuals to the challenges of colonization and historical change.”

Kerry Abel, Department of History, Carleton University

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Indigenous Studies / History

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Sacred Feathers
The Reverend Peter Jones (Kahkewaquonaby) and the Mississauga Indians
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The African Canadian Legal Odyssey

Historical Essays

Edited by Barrington Walker

Osgoode Society for Canadian Legal History

*The African Canadian Legal Odyssey* explores the history of African Canadians and the law from the era of slavery until the early twenty-first century. This collection demonstrates that the social history of Blacks in Canada has always been inextricably bound to questions of law, and that the role of the law in shaping Black life was often ambiguous and shifted over time.

Comprised of eleven engaging chapters, organized both thematically and chronologically, the book includes a substantive introduction that provides a synthesis and overview of this complex history. This outstanding collection will appeal to both specialists and undergraduate students and makes an important contribution to an emerging field of scholarly inquiry.

Barrington Walker is an associate professor in the Department of History at Queen’s University.

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Shaping the New World

African Slavery in the Americas, 1500–1888

Eric Nellis

UTP/CHA International Themes and Issues Series

UTP Higher Education

Between 1500 and the middle of the nineteenth century, some 12.5 million slaves were sent as bonded labour from Africa to the European settlements in the Americas. *Shaping the New World* introduces students to the origins, growth, and consolidation of African slavery in the Americas and race-based slavery’s impact on the economic, social, and cultural development of the New World.

While the book explores the idea of the African slave as a tool in the formation of new American societies, it also acknowledges the culture, humanity, and importance of the slave as a person and highlights the role of women in slave societies.

Serving as the third book in the UTP/CHA International Themes and Issues Series, *Shaping the New World* introduces readers to the topic of African slavery in the New World from a comparative perspective, specifically focusing on the English, French, Spanish, Portuguese, and Dutch slave systems.

Eric Nellis is an emeritus associate professor in the Department of History at the University of British Columbia.
‘A Justifiable Obsession’
Conservative Ontario’s Relations with Ottawa, 1943–1985

P.E. Bryden

‘A Justifiable Obsession’ traces the evolution of Ontario’s relationship with the federal government in the years following the Second World War. Through extensive archival research in both national and provincial sources, P.E. Bryden demonstrates that the province’s successive Conservative governments played a crucial role in framing the national agenda – although this central relationship has received little attention compared to those that have been more volatile. As such, Bryden’s study sheds light on an important but largely ignored chapter in Canadian political history.

Bryden focuses on the politicians and strategists who guided the province through the negotiation of intergovernmental economic, social, and constitutional issues, including tax policies, the design of the new social welfare net, and efforts to patriate the constitution. Written in a lucid, engaging style that captures the spirit of the politics of postwar Canada, ‘A Justifiable Obsession’ is a significant contribution to our understanding of Ontario’s politics and political culture.

P.E. Bryden is an associate professor in the Department of History at the University of Victoria.

Partnerhsip for Excellence
Medicine at the University of Toronto and Academic Hospitals

Edward Shorter

The University of Toronto’s Faculty of Medicine is North America’s largest medical school and a major health consortium, boasting nine affiliated teaching hospitals and a network of research institutes. It is where insulin was pioneered, stem cells were first discovered, and famous physicians from Vincent Lam to Sheela Basrur began their careers. But despite all its major accomplishments, the faculty’s impressive history has never before been comprehensively documented.

In Partnership for Excellence, senior medical historian and award-winning author Edward Shorter details the Faculty of Medicine’s history from its inception as a small provincial school to its present day status as an international powerhouse. Deeply researched through front-line interviews and primary sources, it ties the story of the faculty and its teaching hospitals to the general history of medicine over this period. Shorter emphasizes the enormous concentration of intellectual energy in the faculty that has allowed it to become the dominant force in Canadian medicine, home to a legion of medical pioneers and achievements.

Edward Shorter is the Hannah Professor of the History of Medicine in the Faculty of Medicine at the University of Toronto. He is the author of more than twenty books, including Written in the Flesh: A History of Desire, shortlisted for the 2005 Governor General’s Literary Award for Non-Fiction. He is also a two-time winner of the Royal Society of Canada’s Hannah Medal for writing in the history of medicine.
Contesting Bodies and Nation in Canadian History

Edited by Patrizia Gentile and Jane Nicholas

Studies in Gender and History

From fur coats to nude paintings, and from sports to beauty contests, the body has been central to the literal and figurative fashioning of ourselves as individuals and as a nation. In this first collection on the history of the body in Canada, an interdisciplinary group of scholars explores the multiple ways the body has served as a site of contestation in Canadian history in the nineteenth and twentieth centuries.

Showcasing a variety of methodological approaches, Contesting Bodies and Nation in Canadian History includes essays on many themes that engage with the larger historical relationship between the body and nation: medicine and health, fashion and consumer culture, citizenship and work, and more. The contributors reflect on the intersections of bodies with the concept of nationhood, as well as how understandings of the body are historically contingent. The volume is capped off with a critical introductory chapter by the editors on the history of bodies and the development of the body as a category of analysis.

Patrizia Gentile is an associate professor in the Institute of Interdisciplinary Studies at Carleton University. Jane Nicholas is an associate professor in the Department of Women’s Studies at Lakehead University.

Documenting First Wave Feminisms

Volume II
Canada – National and Transnational Contexts

Edited by Nancy M. Forestell with Maureen Moynagh

Studies in Gender and History

This book is the second of a two-volume anthology of primary source documents on feminism in the nineteenth and early twentieth centuries. Unique in its extensive treatment of the first-wave feminist movement in Canada, it highlights distinct elements of its origins and evolution.

The book is organized into thematic rubrics that address key issues, debates, and struggles within the first wave in Canada, as well as international influences and Canadian engagement in transnational networks and initiatives. Documents by Indigenous, Anglophone, Francophone, and immigrant female activists demonstrate the richness and complexity of Canadian feminism during this period. Together with its first volume, Documenting First Wave Feminisms reveals a more nuanced picture, attentive to nationalism and transnationalism, of the first wave than has previously been understood.

Nancy M. Forestell is an associate professor in the Department of History at St Francis Xavier University. Maureen Moynagh is a professor in the Department of English at St Francis Xavier University.
Stalinist City Planning
Professionals, Performance, and Power

Heather D. DeHaan

Based on research in previously closed Soviet archives, this book sheds light on the formative years of Soviet city planning and on state efforts to consolidate power through cityscape design. Stepping away from Moscow’s central corridors of power, Heather D. DeHaan focuses her study on 1930s Nizhnii Novgorod, where planners struggled to accommodate the expectations of a Stalinizing state without sacrificing professional authority and power.

Bridging institutional and cultural history, the book brings together a variety of elements of socialism as enacted by planners on a competitive urban stage, such as scientific debate, the crafting of symbolic landscapes, and state campaigns for the development of cultured cities and people. By examining how planners and other urban inhabitants experienced, lived, and struggled with socialism and Stalinism, DeHaan offers readers a much broader, more complex image of planning and planners than has been revealed to date.

Heather D. DeHaan is an associate professor in the Department of History at Binghamton University.

Benjamin Disraeli Letters: 1865–1867

Edited by Michel Pharand, Ellen H. Hawman, Mary S. Millar, Sandra den Otter, and M.G. Wiebe

Benjamin Disraeli Letters IX

The Times Literary Supplement recently praised the Benjamin Disraeli Letters volumes as “a remarkable series … on its way to becoming one of the landmarks of Victorian-era scholarship.” This latest volume covers 1865 to 1867, crucial years leading up to Disraeli’s first ministry in 1868. During this period, the prime minister, Lord Derby, and Disraeli, chancellor of the exchequer, grappled with a number of challenges. Their greatest accomplishment, however, was the passage of a landmark franchise reform bill that expanded the electorate in England to an unprecedented extent.

The story is told through 697 letters, of which 525 have never before been published and 78 only in part. Thoroughly annotated, the notes often include the other side of Disraeli’s correspondence – including many letters from Derby and Queen Victoria. Finally, this volume is cross-referenced with the previous ones to obtain as complete a picture as possible of political events during Disraeli’s lifetime.

Michel Pharand is director of the Disraeli Project at Queen’s University. Ellen H. Hawman is a research associate and co-editor with the Disraeli Project. Mary S. Millar is a co-editor with the Disraeli Project and an independent scholar. Sandra den Otter is an associate professor in the Department of History at Queen’s University. M.G. Wiebe is general editor emeritus of the Disraeli Project.
Being Māori in the City
Indigenous Everyday Life in Auckland
Natacha Gagné
Anthropological Horizons

Indigenous peoples around the world have been involved in struggles for decolonization, self-determination, and recognition of their rights, and the Māori of Aotearoa-New Zealand are no exception. Now that nearly 85% of the Māori population have their main place of residence in urban centres, cities have become important sites of affirmation and struggle. Grounded in an ethnography of everyday life in the city of Auckland, *Being Māori in the City* is an investigation of what being Māori means today.

One of the first ethnographic studies of Māori urbanization since the 1970s, this book is based on almost two years of fieldwork, living with Māori families, and more than 250 hours of interviews. In contrast with studies that have focused on indigenous elites and official groups and organizations, *Being Māori in the City* shines a light on the lives of ordinary individuals and families. Using this approach, Natacha Gagné adroitly underlines how indigenous ways of being are maintained and even strengthened through change and openness to the larger society.

Natacha Gagné is an associate professor in the Department of Sociology and Anthropology at the University of Ottawa.

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Human Expeditions
Inspired by Bruce Trigger
Edited by Stephen Chrisomalis and André Costopoulos

In its 2007 obituary of Bruce Trigger (1937–2006), the *Times of London* referred to the Canadian anthropologist and archaeologist as “Canada’s leading prehistorian” and “one of the most influential archaeologists of his time.” Trained at Yale University and a faculty member at McGill University for more than forty years, he was best known for his *History of Archaeological Thought*, which the *Times* called “monumental.” Trigger inspired scholars all over the world through his questioning of assumptions and his engagement with social and political causes.

*Human Expeditions* pays tribute to Trigger’s immense legacy by bringing together cutting edge work from internationally recognized and emerging researchers inspired by his example. Covering the length and breadth of Trigger’s wide-ranging interests – from Egyptology to the history of archaeological theory to North American aboriginal cultures – this volume highlights the diversity of his academic work and the magnitude of his impact in many different areas of scholarship.

Stephen Chrisomalis is an assistant professor in the Department of Anthropology at Wayne State University. André Costopoulos is an associate professor in the Department of Anthropology at McGill University.
A History of Anthropological Theory

Fourth Edition

Paul A. Erickson and Liam D. Murphy

UTP Higher Education

This bestselling overview of the history of anthropological thought offers a comprehensive introduction to the history of the discipline. Either on its own or paired with the equally popular companion volume Readings for a History of Anthropological Theory, it provides an informative narrative for those interested in anthropology.

The fourth edition has been revised and reorganized throughout to be more engaging and to reflect new developments in the twenty-first century. It includes increased coverage of postcolonialism, non-Western anthropology, and public anthropology. An improved glossary provides friendly explanations of key terms, rather than dictionary-like definitions.

For the first time, both the overview text and the accompanying reader will be published in new editions simultaneously, reflecting the same organization and content and making them far easier to read together.

Readings for a History of Anthropological Theory

Fourth Edition

Edited by Paul A. Erickson and Liam D. Murphy

UTP Higher Education

The fourth edition of this popular theory reader maintains a strong focus on the history of the discipline while ensuring greater coverage of contemporary movements towards postcolonial theory and public anthropology.

The reader has been revised throughout to be more reader friendly, including a completely revamped glossary and new introductions to accompany each reading. It also contains a new section on twenty-first-century theory and new readings on gender, postcolonialism, non-Western anthropology, and public anthropology.

Readings for a History of Anthropological Theory offers an unrivalled introduction to anthropological theory that reflects not only the history but the changing nature of the discipline today.

Paul A. Erickson is a professor in and chair of the Department of Anthropology at Saint Mary’s University. Liam D. Murphy is an associate professor in the Department of Anthropology at California State University, Sacramento.
Healing Home
Health and Homelessness in the Life Stories of Young Women

Vanessa Oliver

Based on research that was awarded the Governor General’s Academic Gold Medal, Healing Home is an exploration of the lives and health of young women experiencing homelessness. Vanessa Oliver employs an innovative methodology that blends sociology and storytelling practices to investigate these women’s access to health services, their understandings of health and health care delivery, and their health-seeking behaviours. Through their life stories, Oliver demonstrates how personal and social experiences shape health outcomes.

In contrast to many previous studies that have focused on the deficits of these young people, Healing Home is both youth-centric and youth-positive in its approach: by foregrounding the narratives of the women themselves, Oliver empowers a sub-section of the population that traditionally has not had a voice in determining policies that shape their realities. Applying a strong, articulate, and systemic analysis to on-the-ground narratives, Oliver is able to offer fresh, incisive recommendations for health and social service providers with the potential to effect real-world change for this marginalized population.

Vanessa Oliver is an assistant professor in the Department of Sociology at Mount Allison University.

“Healing Home is a book of high quality on all dimensions – theoretical, methodological, substantive, and technical. Vanessa Oliver is to be commended for conducting this much-needed, ground-breaking exploratory study that will provide a solid foundation for future research on ‘homeless’ young women. She makes a compelling case for the urgent need for decision-makers at all levels to elicit the perceptions, experiences, and recommendations of those who will be targeted by their legislation and policies.”

Dorothy Chunn, Department of Sociology and Anthropology, Simon Fraser University

Of related interest:
Invisible Victims
Homelessness and the Growing Security Gap
Laura Huey
978-1-4426-1176-4
$24.95 / 2012
Partnering with Parents
Family-Centred Practice in Children’s Services

Barry Trute and Diane Hiebert-Murphy

Internationally recognized as the gold standard in providing services to children with special needs and their family members, family-centred practice has developed substantially over the past two decades. However, there has not been until now a basic practice text for guiding professional education and skill building across diverse areas. Filling this significant gap, Partnering with Parents is a primer on family-centred practice for professionals working in children’s health and developmental services.

The material in this textbook spans interdisciplinary training across key child service sectors (particularly child development, child mental health, and children’s health). The authors identify and discuss the key principles of the model as it is practiced in Canada, with a focus on working alliances, empowerment methods, and the development of social support resources. Providing examples of the application of family-centred practice in a wide range of service settings, Partnering with Parents will be useful for the social workers, nurses, psychologists, and allied health professionals who work together in complex service situations.

Barry Trute is an emeritus professor in the Faculty of Social Work at the University of Calgary and the University of Manitoba. Diane Hiebert-Murphy is a professor in the Faculty of Social Work at the University of Manitoba.

Learning to Change Lives
The Strategies and Skills Learning and Development System

A. Ka Tat Tsang

The Strategies and Skills Learning and Development (SSLD) system is an action-oriented model for enabling clients in social work, health, mental health, and human services settings to address their needs and life goals. In Learning to Change Lives, author A. Ka Tat Tsang introduces SSLD’s powerful framework and practice, which has been developed based on three decades of experience in psychotherapy, counselling, education, training, consultation, and community service.

Learning to Change Lives provides detailed, step-by-step guidelines for SSLD intervention – starting with engagement with the client, assessment, translating problems into intervention plans, and systematic learning and development of appropriate strategies and skills. Key practice procedures are described clearly and illustrated by case examples, specific instructions, and sample worksheets. Aimed at clinical practitioners, mental health professionals, social workers, and other human service professionals, this book can be used as a manual by practitioners and as a textbook for courses and training programs.

A. Ka Tat Tsang is a professor in the Factor-Inwentash Faculty of Social Work at the University of Toronto.
Community Based Prevention
Reducing the Risk of Cancer and Chronic Disease

David McLean, Dan Williams, Sonia Lamont, and Hans Krueger

Cancer and chronic disease are a rapidly increasing global health burden: according to the Milken Institute, the annual cost to the national US economy of the seven most common chronic conditions will rise to $4.2 trillion by 2023. The data are just as dramatic in Canada, Europe, Australia, and increasingly, in countries in the developing world. As communities, governments, and health organizations worldwide struggle to avoid being swamped by health care costs – not to mention the impact of suffering and poor quality of life – the only long-term, sustainable hope must be based on prevention efforts.

This book presents a promising new approach to educating, engaging, empowering, and generating action within communities as part of that broader prevention agenda. The authors review representative global experiences with community based prevention educators, focusing on the prevention coordination work that can be accomplished within geographical areas ranging from local communities to broader regions. Among the findings they reveal in this book are the fundamental elements of successful Community Based Prevention programs – skilled staff, high-quality evaluation, and sustained investment in prevention efforts.

David McLean is a professor in the Faculty of Medicine at the University of British Columbia and president of the Cancer Prevention Institute of Canada.

Dan Williams is head of Research and Writing at H. Krueger & Associates Inc., a health care consultancy.

Sonia Lamont is an independent scholar and provincial director for Prevention Programs at the British Columbia Cancer Agency.

Hans Krueger is an adjunct professor in the School of Population and Public Health at the University of British Columbia and president of H. Krueger & Associates Inc.
Medical Teaching in Ambulatory Care

Third Edition

Warren Rubenstein, MD, and Yves Talbot, MD

A practical, hands-on resource for physicians in all specialties, Medical Teaching in Ambulatory Care is a guide on training medical students and residents in settings such as private practices and hospital clinics. Concise, engaging, and easy to follow, it is an ideal handbook for the busy practitioner looking to upgrade his or her teaching abilities.

The authors cover basic education theory, individual teaching skills, strategies for evaluating trainees, and tips on working with challenging learners. Readers can follow along with the storyline of a fictional Dr. Smith, through whom the book provides practical examples that complement each theory, skill, and strategy presented.

This new edition has been updated with key medical education theories that are now core to current approaches, expanded details on one-to-one teaching, and information on structured formats to use when reviewing patient encounters with learners. The authors also examine the impact of digital technology on medical education in office-based settings and provide tips on working with the new generation of learners who enjoy – and expect – instant access to information of all kinds.

Warren Rubenstein, MD, is a family physician and an associate professor in the Department of Family and Community Medicine at the University of Toronto.

Yves Talbot, MD, is a family physician and a professor in the Department of Family and Community Medicine, the Department of Health Policy Management and Evaluation, and the Dalla Lana School of Public Health at the University of Toronto.

Praise for the previous edition:

“I found this an excellent handbook ... [with a] wealth of information presented in an immensely accessible and usable fashion. The approach is clear, practical, and covers most of the issues that arise in general practice. The examples and vignettes described make it easy to understand how to implement the information in daily practice.”

Elizabeth Murray, Family Practice

Of related interest:
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How to Survive and Thrive after Medical School, Fifth Edition
Allan D. Peterkin, MD
978-1-4426-1364-5
$25.95 / 2012
Producing and Negotiating Non-Citizenship
Precarious Legal Status in Canada

Edited by Luin Goldring and Patricia Landolt

Most examinations of non-citizens in Canada focus on immigrants, people who are citizens-in-waiting, or specific categories of temporary, vulnerable workers. In contrast, Producing and Negotiating Non-Citizenship considers a range of people whose pathway to citizenship is uncertain or non-existent. This includes migrant workers, students, refugee claimants, and people with expired permits, all of whom have limited formal rights to employment, housing, education, and health services.

The contributors to this volume present theoretically informed empirical studies of the regulatory, institutional, discursive, and practical terms under which precarious-status non-citizens – those without permanent residence – enter and remain in Canada. They consider the historical and contemporary production of non-citizen precarious status and migrant illegality in Canada, as well as everyday experiences of precarious status among various social groups including youth, denied refugee claimants, and agricultural workers. This timely volume contributes to conceptualizing multiple forms of precarious status non-citizenship as connected through policy and the practices of migrants and the institutional actors they encounter.

Luin Goldring is an associate professor in the Department of Sociology at York University. Patricia Landolt is an associate professor in the Department of Sociology at the University of Toronto, Scarborough.

Activism and Social Change
Lessons for Community Organizing, Second Edition

Eric Shragge

UTP Higher Education

Drawing on over 30 years of experience in community development practice, Shragge offers a historical look at community organizing and local activism from its development in the 1960s to the contemporary practices of today’s youth activists.

This new edition places contemporary community organizing in a post-9/11 context by discussing organizing efforts in the Middle East, the Occupy movement, European resistance to austerity measures, and student protests in Quebec. Completely revised throughout, it includes new examples and a chapter-length case study discussing Shragge’s long-term involvement with the Immigrant Workers Centre in Montreal, which provides one of the only available English-language discussions of community organizing in Quebec.

All royalties from this book will be contributed to the Immigrant Workers Centre in Montreal.

Eric Shragge is principal of the School of Community and Public Affairs at Concordia University.
Learning at the Ends of Life
Children, Elders, and Literacies in Intergenerational Curricula

Rachel M. Heydon

Intergenerational learning programs bring together skipped generations (for instance, elders and young children) to promote expansive communication and identity options for participants, as well as the forging of relationships between generations. More specifically, these programs help foster multimodal literacy for both generations, encouraging new ways of seeing oneself and the world. *Learning at the Ends of Life* illustrates the unique benefits of these trail-blazing programs through more than seven years of research on developing and implementing intergenerational curricula in Canada and the United States.

The first formal and sustained work on intergenerational curricula and literacies, *Learning at the Ends of Life* details the experiences of educators and participants in these programs. Rachel M. Heydon brings to life the particular possibilities of arts-based, multimodal curricula that draw on participants’ existing funds of knowledge and interests. Providing practical suggestions for pedagogies and curricula, Heydon helps educators rethink what is taken for granted in monogenerational learning sites and see new possibilities for learners and themselves.

Rachel M. Heydon is an associate professor in the Faculty of Education at Western University.

Education in the Best Interests of the Child
A Children’s Rights Perspective on Closing the Achievement Gap

R. Brian Howe and Katherine Covell

A large body of research in disciplines from sociology and policy studies to neuroscience and educational psychology has confirmed that socioeconomic status remains the most powerful influence on children’s educational outcomes. Socially disadvantaged children around the world disproportionately suffer from lower levels of educational achievement, which in turn leads to unfavourable long-term outcomes in employment and health. *Education in the Best Interests of the Child* addresses this persistent problem, which violates not only the principle of equal educational opportunity, but also the broader principle of the best interests of the child as called for in the UN Convention on the Rights of the Child.

Building on the children’s rights work accomplished in their previous book, *Empowering Children*, R. Brian Howe and Katherine Covell identify three types of reform that can significantly close the educational achievement gap. Their findings make an important argument for stronger and more comprehensive action to equalize educational opportunities for disadvantaged children.

R. Brian Howe is a professor in the Department of Political Science and director of the Children’s Rights Centre at Cape Breton University. Katherine Covell is a professor in the Department of Psychology and executive director of the Children’s Rights Centre at Cape Breton University.
Wilde Discoveries
Traditions, Histories, Archives
Edited by Joseph Bristow

UCLA Clark Memorial Library Series

The most significant resource for any researcher wishing to understand the finer details of Oscar Wilde’s remarkable career, the “Oscar Wilde and His Circle” archive at the University of California, Los Angeles houses the world’s largest collection of materials relating to the life and work of the gifted Irish writer. Wilde Discoveries brings together thirteen studies based on research done in this archive that span the course of Wilde’s work and shed light on previously neglected aspects of Wilde’s lively and varied professional and personal life.

This volume offers fresh approaches to well-known works such as The Picture of Dorian Gray while paying serious attention to his lesser known writings and activities, including his earliest attempts at emulating the English Romantics, his editing of Woman’s World, and his fascination with anarchism. A detailed introduction by the volume editor ties the essays together and illustrates the distinctive evolution of research on this great writer’s extraordinary career.

Joseph Bristow is a professor in the Department of English at the University of California, Los Angeles.

Contributors

Rachel Ablow
Joseph Bristow
James Campbell
Gregory Castle
Loretta Clayton
William A. Cohen
Ellen Crowell
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Chris Foss
Neil Hultgren
Elizabeth Carolyn Miller
John Paul Riquelme
Felicia J. Ruff
Molly Youngkin

Also edited by Joseph Bristow:
Wilde Writings
Contextual Conditions
978-0-8020-3532-5
$72.00 / 2003
Impossible Joyce

Finnegans Wakes

Patrick O’Neill

James Joyce’s *Finnegans Wake* has repeatedly been declared to be entirely untranslatable. Nonetheless, it has been translated, transposed, or transcreated into a surprising variety of languages – including complete renditions in French, German, Portuguese, Dutch, Japanese, and Korean, and partial renditions in Italian, Spanish, and a variety of other languages. *Impossible Joyce* explores the fascinating range of different approaches adopted by translators in coming to grips with Joyce’s astonishing literary text.

In this study, Patrick O’Neill builds on an approach first developed in his book *Polyglot Joyce*, but deepens his focus by considering *Finnegans Wake* exclusively. Venturing from Umberto Eco’s assertion that the novel is a machine designed to generate as many meanings as possible for readers, he provides a sustained examination of the textual effects generated by comparative readings of translated excerpts. In doing so, O’Neill makes manifest the ways in which attempts to translate this extraordinary text have resulted in a cumulative extension of *Finnegans Wake* into an even more extraordinary macrotext encompassing and subsuming its collective renderings.

Patrick O’Neill is a professor emeritus in the Department of Languages, Literatures, and Cultures at Queen’s University.

“In Impossible Joyce, Patrick O’Neill – an engaging writer with polylinguistic acuity and welcome wit – surveys the wide, strange, and fertile landscape of Finnegans Wake translations. His study is methodical and often intensely illuminating, bringing forth many revelations and points of wonder. Both Joyce scholars and non-academic Finnegans Wake enthusiasts will find pleasure in reading this book.”

Kimberly J. Devlin, Department of English, University of California, Riverside

Also by Patrick O’Neill:

*Polyglot Joyce
Fictions of Translation*

978-0-8020-3897-5
$64.00 / 2005
Daniel Defoe

Contrarian

Robert James Merrett

A highly conscious wordsmith, Daniel Defoe used expository styles in his fiction and non-fiction that reflected his ability to perceive material and intellectual phenomena from opposing, but not contradictory perspectives. Moreover, the boundaries of genre within his wide-ranging oeuvre can prove highly fluid. In this study, Robert James Merrett approaches Defoe’s body of work using interdisciplinary methods that recognize dialectic in his verbal creativity and cognitive awareness.

Examining more than ninety of Defoe’s works, Merrett contends that this author’s literariness exploits a conscious dialogue that fosters the reciprocity of traditional and progressive authorial procedures. Along the way, he discusses Defoe’s lexical and semantic sensibility, his rhetorical and aesthetic theories, his contrarian theology, and more. Merrett proposes that Defoe’s contrarian outlook celebrates a view of consciousness that acknowledges the brain’s bipartite structure, and in so doing illustrates how cognitive science may be applied to further explorations of narrative art.

Robert James Merrett is a professor in the Department of English and Film Studies at the University of Alberta.

“Daniel Defoe: Contrarian offers readers an impressively comprehensive exploration of some of the most complex aspects of Defoe’s voluminous canon. Providing a substantial and rigorous critical perspective from which to consider Defoe’s literary output in its entirety, it is a valuable and substantial contribution to Defoe scholarship.”

Penny Pritchard, English Literature, University of Hertfordshire
Affecting Grace
Theatre, Subject, and the Shakespearean Paradox in German Literature from Lessing to Kleist
Kenneth S. Calhoon

German and European Studies

Affecting Grace examines the importance of Shakespeare’s poetry and plays within German literature and thought after 1750 – including its relationship to German classicism, which favoured unreflected ease over theatricality. Kenneth S. Calhoon looks at this tension against an extensive backdrop that includes a number of canonical German authors – Goethe, Schiller, Herder, Lessing, von Kleist, and Nietzsche – as well as the advent of Meissen porcelain, the painting of Bernardo Bellotto and Francesco Guardi, and aspects of German styles of architecture.

Extending from Shakespeare’s The Merchant of Venice (c. 1597) to Kleist’s The Broken Jug (1806), this study turns on the paradox that the German literary world had begun to embrace Shakespeare just as it was firming up the broad but pronounced anti-Baroque sensibility found pivotally in Lessing’s critical and dramatic works. Through these investigations, Calhoon illuminates the deep cultural changes that fundamentally affected Germany’s literary and artistic traditions.

Kenneth S. Calhoon is a professor in the Department of Comparative Literature at the University of Oregon.

Nietzsche, Freud, Benn, and the Azure Spell of Liguria

Martina Kolb

German and European Studies

The Mediterranean region of Liguria, where the Maritime Alps sweep down to the coasts of northwest Italy and southwest France, the Riviera, marks the intersection of two of Europe’s major cultural landscapes. Remote, liminal, compact, and steep, the terrain has influenced many international authors and artists. In this study, Martina Kolb traces Liguria’s specific impact on the works of three seminal German-writing modernists – Friedrich Nietzsche, Sigmund Freud, and Gottfried Benn – whose encounters with Ligurian lands and seas led to an innovative geopoetic fusion of word and world.

Kolb examines each of these authors’ acquired affinities with Ligurian and Provençal landscapes and seascapes, revisiting and reassessing the long tradition of northern longing for a Mediterranean south. She also shows how Freud and Benn followed in the footsteps of Nietzsche in his most prolific years, a topic which has received little critical attention to date. Nietzsche, Freud, Benn, and the Azure Spell of Liguria offers a fresh approach to these writers’ ground-breaking literary achievements and profound interest in poetic expression as cathartic self-liberation.

Martina Kolb is an assistant professor in the Departments of Germanic and Slavic Languages and Literatures and in Comparative Literature at the Pennsylvania State University.
Haunted Narratives

Life Writing in an Age of Trauma

Edited by Gabriele Rippl, Philipp Schweighauser, Tiina Kirss, Margit Sutrop, and Therese Steffen

Exploring life writing from a variety of cultural contexts, Haunted Narratives provides new insights into how individuals and communities across time and space deal with traumatic experiences and haunting memories. From the perspectives of trauma theory, memory studies, gender studies, literary studies, philosophy, and post-colonial studies, the volume stresses the lingering, haunting presence of the past in the present. The contributors focus on the psychological, ethical, and representational difficulties involved in narrative negotiations of traumatic memories.

Haunted Narratives focuses on life writing in the broadest sense of the term: biographies and autobiographies that deal with traumatic experiences, autobiographically inspired fictions on loss and trauma, and limit-cases that transcend clear-cut distinctions between the factual and the fictional. The contributors add significantly to current debates on life writing, trauma, and memory; the contested notion of “cultural trauma”; and the transferability of clinical-psychological notions to the study of literature and culture.

Gabriele Rippl is chair of Literatures in English at the University of Berne. Philipp Schweighauser is head of American and General Literatures at the University of Basel. Tiina Kirss is a professor in the Estonian Institute of Humanities at Tallinn University. Margit Sutrop is head of the Department of Philosophy and the Centre for Ethics at the University of Tartu. Therese Steffen is a professor in the Department of English at the University of Basel.

Poetic Community

Avant-Garde Activism and Cold War Culture

Stephen Voyce

Poetic Community examines the relationship between poetry and community formation in the decades after the Second World War. In four detailed case studies (of Black Mountain College in North Carolina, the Caribbean Artists Movement in London, the Women’s Liberation Movement at sites throughout the US, and the Toronto Research Group in Canada) the book documents and compares a diverse group of social models, small press networks, and cultural coalitions informing literary practice during the Cold War era.

Drawing on a wealth of unpublished archival materials, Stephen Voyce offers new and insightful comparative analysis of poets such as John Cage, Charles Olson, Adrienne Rich, Kamau Brathwaite, and bpNichol. In contrast with prevailing critical tendencies that read mid-century poetry in terms of expressive modes of individualism, Poetic Community demonstrates that the most important literary innovations of the post-war period were the results of intensive collaboration and social action opposing the Cold War’s ideological enclosures.

Stephen Voyce is an assistant professor in the Department of English and a member of the Digital Studio for Public Humanities at the University of Iowa.
Keepers of the Code

English-Canadian Literary Anthologies and the Representation of Nation

Robert Lecker

The first sustained study of English-Canadian literary anthologies, *Keepers of the Code* explores the complex network of associations and negotiations that have influenced their development from John Simpson’s 1837 anthology *The Canadian Forget Me Not* to the recently published *Canadian Literature: Texts and Contexts*. Robert Lecker explores the ways in which these anthologies contributed to the formation of a Canadian literary canon, the extent to which this canon was tied to an ideal of English-Canadian nationalism, and the material conditions accounting for the anthologies’ production.

Lecker combines biography, history, economics, cultural policy, and literary analysis in his examination of over 275 anthologies. He also pursues the idea that anthologies are narratives that embody the tensions and anxieties of their editors, telling the compelling stories of these people as they responded to the conditions and demands of their day.

Robert Lecker is Greenshields Professor of English at McGill University and a literary agent in Montreal. He founded and was co-publisher of ECW Press from 1977 to 2003.

Body of Vision

Northrop Frye and the Poetics of Mind

Michael Sinding

Frye Studies

In *Body of Vision*, Michael Sinding connects Northrop Frye’s ground-breaking contributions to our understanding of the human imagination with cognitive poetics – the cutting-edge school of literary criticism that applies the principles of cognitive science to the interpretation of literary texts and contexts. Sinding undertakes this task through analyses of the interplay of metaphoric and narrative schemas in several forms of cultural mythology.

Sinding identifies the profound connections between cognitive views of language, literature, and culture and Frye’s views by exploring three related aspects of Frye’s work – meaning and thought, culture and society, and literary history. He investigates these connections through detailed studies of major cultural texts including Dante’s *Divine Comedy*, Hobbes’ *Leviathan*, Rousseau’s *Social Contract*, and Milton’s “Lycidas.” By linking Frye’s classic studies to exciting recent approaches in the humanities and the cognitive revolution of the past few decades, *Body of Vision* casts Frye’s achievements in a fascinating new light.

Michael Sinding is Marie Curie Fellow in the Department of Language and Communication at the Vrije Universiteit Amsterdam.
Foreign Modernism
Cosmopolitanism, Identity, and Style in Paris
Ihor Junyk

At the beginning of the twentieth century, Paris was the cosmopolitan hub of Europe and home to a vast number of foreigners – including the writers, painters, sculptors, and musicians who were creating works now synonymous with modernism itself, such as Les Desmoiselles d’Avignon, The Rite of Spring, and Ulysses. The situation at the end of the period, however, could not have been more different: even before the violence of the Second World War, the cosmopolitan avant-garde had largely abandoned Paris, driven out by nationalism, xenophobia, and intolerance.

Foreign Modernism investigates this tense and transitional moment for both modernism and European multiculturalism by looking at the role of foreigners in Paris’s artistic scene. Examining works of literature, sculpture, ballet and performing arts, music, and architecture, Ihor Junyk combines cultural history with contemporary work in transnationalism and diaspora studies. Junyk emphasizes how émigré artists used radical new forms of art to resist the culture of virulent nationalism taking root in France, and to articulate new forms of cosmopolitan identity.

Ihor Junyk is an associate professor in the Department of Cultural Studies at Trent University.

Topographies of Fascism
Habitus, Space, and Writing in Twentieth-Century Spain
Nil Santiáñez

Topographies of Fascism offers the first comprehensive exploration of how Spanish fascist writing – essays, speeches, articles, propaganda materials, poems, novels, and memoirs – represented and created space from the early 1920s until the late 1950s. Nil Santiáñez contends that fascism expressed its views on the state, the nation, and the society in spatial terms (for example, the state as a “building,” the nation as an “organic unity,” and society as the “people’s community”), just as its adherents celebrated fascism in its architecture, public spectacles, and military rituals.

While Topographies of Fascism centres on Spain, a nation that produced a large number of fascist texts focused on space, it also draws on works written by key German, Italian, and French fascist politicians and intellectuals. Ultimately, it provides an innovative model for analyzing the comparable yet often overlooked strategies of symbolic representation and production of space in fascist political and cultural discourse.

Nil Santiáñez is an associate professor in the Department of Modern and Classical Languages at Saint Louis University.
The Trinity in History
A Theology of the Divine Missions
Volume One: Missions and Processions

Robert M. Doran

Lonergan Studies

The Trinity in History is the first of two volumes by Robert M. Doran that uses the thought of Bernard Lonergan to develop a unified field structure for systematic work in theology. Building on his successful and thought-provoking *Theology and the Dialectics of History* and *What Is Systematic Theology?*, Doran works out a starting point for a contemporary theology of history and proposes a new application of the “psychological analogy” for understanding the Christian doctrine of the Trinity.

Advancing the work of Lonergan, Augustine, and Thomas Aquinas, *The Trinity in History* also enters into conversation with contemporary philosophical emphases, especially with the mimetic theory of noted anthropological philosopher René Girard. Doran suggests several refinements of Lonergan’s notion of functional specialization – developing a perspective for including the data of various religious traditions in theological construction, and establishing this theory’s relevance for contemporary interreligious dialogue.

Robert M. Doran is the Emmett Doerr Chair in Systematic Theology at Marquette University and the General Editor of the Collected Works of Bernard Lonergan.

Recently published in Lonergan Studies:

- *Lonergan’s Discovery of the Science of Economics*
  Michael Shute
  978-1-4426-4091-7
  $75.00 / 2010

- *Lonergan’s Early Economic Research: Texts and Commentary*
  Michael Shute
  978-0-8020-9864-1
  $65.00 / 2010

- *Lonergan on Philosophic Pluralism: The Polymorphism of Consciousness as the Key to Philosophy*
  Gerard Walmsley
  978-0-8020-9855-9
  $77.00 / 2008
Early Works on Theological Method 2
Bernard Lonergan
Edited by Robert M. Doran and H. Daniel Monsour
Translated by Michael G. Shields

Collected Works of Bernard Lonergan 23
(The Robert Mollot Collection)

This volume is the first of two that treat Bernard Lonergan’s courses on method at the Gregorian University in Rome between 1959 and 1963. An earlier volume (22), Early Works on Theological Method 1, contains a record of the institutes on method that Lonergan conducted in North America between 1962 and 1968. This volume is presented with the original Latin and an English translation on facing pages.

Among the documents featured in Volume 23 are two complete texts written or approved by Lonergan: “Understanding and Method” (1959) and “The Method of Theology” (1962). Also included are Lonergan’s own text of a portion of the 1959 course “System and Method,” as well as editorial reports on the remainder of that course and on the 1961 revised course on “Understanding and Method.” Finally, the book contains an appendix with short materials found in the Lonergan archives relevant to the 1962 course “The Method of Theology.”

Early Works on Theological Method 3
Bernard Lonergan
Edited by Robert M. Doran and H. Daniel Monsour
Translated by Michael G. Shields

Collected Works of Bernard Lonergan 24
(The Robert Mollot Collection)

Continuing where Volume 23 left off, Volume 24 of the Collected Works of Bernard Lonergan traces the background to Lonergan’s notion of functional specialization as it emerges in his Latin courses and seminars on method.

This volume contains editorial reports based on Lonergan’s handwritten notes for two courses in 1963, both entitled “Method in Theology.” Also included is the lecture “De Notione Structurae,” dating from 1964, along with an English translation on facing pages.

Together with Volumes 22 and 23, Early Works on Theological Method 3 provides readers with a thorough presentation of the data on Lonergan’s development through the 1960s as he worked out what became the classic book Method in Theology (1972).

Robert M. Doran is the Emmett Doerr Chair in Systematic Theology at Marquette University and the General Editor of the Collected Works of Bernard Lonergan. H. Daniel Monsour is an associate editor of the Collected Works of Bernard Lonergan and holds a PhD in theology from the University of Toronto. Michael G. Shields is the librarian at the Lonergan Research Institute, Regis College, University of Toronto, and translator of several volumes in the Collected Works of Bernard Lonergan.
Parlour Games and the Public Life of Women in Renaissance Italy

George McClure

Confined by behavioural norms and professional restrictions, women in Renaissance Italy found a welcome escape in an alternative world of play. This book examines the role of games of wit in the social and cultural experience of patrician women from the early sixteenth to the early eighteenth century.

Beneath the frivolous exterior of such games as occasions for idle banter, flirtation, and seduction, there often lay a lively contest for power and agency, and the opportunity for conventional women to demonstrate their intellect, to achieve a public identity, and even to model new behaviour and institutions in the non-ludic world. By tapping into the records and cultural artifacts of these games, George McClure recovers a realm of female fame that has largely escaped the notice of modern historians, and in so doing, reveals a cohort of spirited, intellectual women outside of the courts.

George McClure is a professor in the Department of History at the University of Alabama.

“Games and game-playing offer a rich window onto the early modern world that is ripe for exploration and analysis. In his examination of this topic, George McClure adds a new facet to our understanding of the intersection of gender, literature, and culture in early modern Italy. With particularly impressive archival research, his study is interesting and engaging.”

Meredith K. Ray, Department of Foreign Languages and Literatures, University of Delaware

Of related interest:
Women, Popular Culture, and the Eighteenth Century
Edited by Tiffany Potter
978-1-4426-4181-5
$65.00 / 2012
**A Short History of the Italian Renaissance**

Kenneth R. Bartlett

UTP Higher Education

Award-winning historian Kenneth R. Bartlett applies his decades of experience teaching the Italian Renaissance and leading tours across Italy to this new and beautifully illustrated overview, *A Short History of the Italian Renaissance*. Bartlett provides a lively cultural history that emphasizes many of the themes typically identified with the Italian Renaissance: the recovery of antiquity, the dignity of man, the state as a work of art, unbridled egoism, and naturalism.

*A Short History of the Italian Renaissance* traces the roots of the Renaissance from Dante and Petrarch right through to the end of the period. The narrative is accompanied by 72 stunning colour illustrations, genealogies of the Aragon, Este, Gonzaga, Medici, Montefeltro, Sforza, and Visconti families, a map, a timeline of events, a bibliography, and an index.

Kenneth R. Bartlett is a professor in the Department of History at the University of Toronto.

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**John Florio**

*A Worlde of Wordes*

A Critical Edition with an Introduction by Hermann W. Haller

The Lorenzo Da Ponte Italian Library

*A Worlde of Wordes*, the first-ever comprehensive Italian-English dictionary, was published in 1598 by John Florio. One of the most prominent linguists and educators in Elizabethan England, Florio was greatly responsible for the spreading of Italian letters and culture throughout educated English society. Especially important was Florio’s dictionary, which – thanks to its exuberant wealth of English definitions – made it initially possible for English readers to access Italy’s rich Renaissance literary and scientific culture.

Hermann W. Haller has prepared the first critical edition of *A Worlde of Wordes*, which features 46,000 Italian entries – among them dialect forms, erotic terminology, colloquial phrases, and proverbs of the Italian language. Haller reveals Florio as a brilliant English translator and creative writer, as well as a grammarian and language teacher. His helpful critical commentary highlights Florio’s love of words and his life-long dedication to promoting Italian language and culture abroad.

Hermann W. Haller is a professor of Italian at Queens College and in the PhD Program in Comparative Literature at the Graduate Center, City University of New York. He was the recipient of the inaugural Modern Language Association Scaglione Publication Award for his book *The Other Italy: The Literary Canon in Dialect*. 
On the Heroic Frenzies

Giordano Bruno
A Translation of De gli eroici furori (1585) by Ingrid D. Rowland
Text edited by Eugenio Canone

The Lorenzo Da Ponte Italian Library

Italian astronomer and Dominican friar Giordano Bruno (1548–1600), found guilty of heresy by the Roman Inquisition and burned at the stake, has long been an enigma of early modern European philosophy. His central 1586 work On the Heroic Frenzies has shown a particular need for a fresh examination. This vibrant bilingual edition, annotated by celebrated Bruno scholar Ingrid D. Rowland, features the text in its original Italian alongside an elegant, accurate English translation.

On the Heroic Frenzies is at once a philosophical dialogue, an anthology of love poetry, and a collection of sonnets, songs, and emblems – sometimes borrowed from other writers, but primarily Bruno’s own. Rowland’s detailed introduction and extensive footnotes highlight the philosophical sources, Biblical allusions, and biographical elements that make Bruno’s work both richly conceived and often challenging to understand. Providing cohesive insights into Bruno’s text, Rowland’s edition of On the Heroic Frenzies is a helpful guide for those new to his work.

Ingrid D. Rowland is a professor in the School of Architecture at the University of Notre Dame, Rome.

Building a Civil Society

Associations, Public Life, and the Origins of Modern Italy

Steven C. Soper

Toronto Italian Studies

The most passionate advocates of Italy’s unification in the nineteenth century possessed an almost limitless faith in the benefits of civic association. They also shared a common concern: once Italian unification was achieved and various freedoms were established, would ordinary Italians naturally become responsible, progressive citizens – especially after centuries of foreign rule, regional division, and economic decline? Most unification advocates doubted that their fellow citizens could form a modern, progressive civil society on their own, or that a vibrant association life would develop from the ground up.

Building a Civil Society is the first book-length English-language study of associational life in nineteenth-century Italy. Drawing on extensive research in published and unpublished documents – including associational records, newspapers, periodicals, government documents, guidebooks, exhibition catalogues, memoirs, and private letters – Steven C. Soper provides a complex account of Italian liberalism during Europe’s age of association. His study also raises important questions about the role that associations play in emerging democracies.

Steven C. Soper is a lecturer in the Department of History at the University of Georgia.
**Wooden Os**

**Shakespeare’s Theatres and England’s Trees**

Vin Nardizzi

*Wooden Os* is a study of the presence of trees and wood in the drama of Shakespeare and his contemporaries – in plays set within forests, in character dialogue, and in props and theatre constructions. Vin Nardizzi connects these themes to the dependence, and surprising ecological impact, of London’s commercial theatre industry on England’s woodlands, the primary resource required to build all structures in early modern England.

*Wooden Os* situates the theatre within an environmental history that witnessed a perceived scarcity of wood and timber that drove up prices, as well as statute law prohibiting the devastation of English woodlands and urgent calls for the remedying of a resource shortage that was feared would result in eco-political collapse. By considering works including *Friar Bacon and Friar Bungay*, the revised *Spanish Tragedy*, and *The Tempest*, Nardizzi demonstrates how the “trees” within them were used in imaginative ways to mediate England’s resource crisis.

Vin Nardizzi is an assistant professor in the Department of English at the University of British Columbia.

“*Wooden Os is extremely impressive in many ways. Vin Nardizzi situates Renaissance drama in terms of an ‘eco-material’ history of the playhouse that takes us not only from woodland to theatre, but from England to Germany, Virginia, and elsewhere. Engaging, well-written, and well-researched, Wooden Os is imaginative, insightful, and a fresh contribution to the field of early modern ecocriticism.*”

Garrett Sullivan, Department of English, The Pennsylvania State University

Of related interest:

*Middleton and Rowley: Forms of Collaboration in the Jacobean Playhouse*
David Nicol
978-1-4426-4370-3
$50.00 / 2012
The Lily and the Thistle
The French Tradition and the Older Literature of Scotland
William Calin

In *The Lily and the Thistle*, William Calin argues for a reconsideration of the French impact on medieval and renaissance Scottish literature. Calin proposes that much of traditional, medieval, and early modern Scottish culture, thought to be native to Scotland or primarily from England, is in fact strikingly international and European. By situating Scottish works in a broad intertextual context, Calin reveals which French genres and modes were most popular in Scotland and why.

*The Lily and the Thistle* provides appraisals of medieval narrative texts in the high courtly mode (equivalent to the French “dits amoureux”); comic, didactic, and satirical texts; and Scots romance. Special attention is accorded to texts composed originally in French such as the Arthurian “Roman de Fergus,” as well as to the lyrics of Mary Queen of Scots and little known writers from the French and Scottish canons. By considering both medieval and renaissance works, Calin is able to observe shifts in taste and French influence over the centuries.

**William Calin** is a graduate research professor in the Department of Languages, Literatures, and Cultures at the University of Florida.

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Erasmus of Rotterdam
Advocate of a New Christianity
Christine Christ-von Wedel

**Erasmus Studies**

This book provides the first analysis of the development of Erasmus’ historical methodology and its impact on Roman Catholic and Protestant theologians. Combining a biography of Erasmus with the larger theological debates and the intellectual history of his time, Christine Christ-von Wedel reveals many previously unexplored influences on Erasmus, as well as his influences on his contemporaries.

*Erasmus of Rotterdam* is a revised and considerably enlarged translation of Christ-von Wedel’s well-received 2003 study, originally published in German. Observing the influence of classical, biblical, patristic, scholastic, and late medieval vernacular and popular sources on Erasmus’ writing, the author provides comparisons with theologians Agrippa, Lefèvre d’Étaples, Eck, Luther, and Zwingli to demonstrate not only the singularity of Erasmus’ intellect, but also the enormous impact he had on the Reformation. The result is a lively picture of the man and his time, in which Erasmus emerges as both a devout Christian and a critical seeker of truth who conceded the ambiguities that he could not resolve.

**Christine Christ-von Wedel** is a fellow of the Swiss Institute for Reformation Research.
**Sins of the Fathers**

**Moral Economies in Early Modern Spain**

Hilaire Kallendorf

*Sins of the Fathers* considers sins as nodes of cultural anxiety and explores the tensions between competing organizational categories for moral thought and behaviours, namely the Seven Deadly Sins and the Ten Commandments. Hilaire Kallendorf explores the decline and rise of these organizational categories against critical transformations of the early modern period, such as the accession of Spain to a position of world dominance and the arrival of a new courtly culture to replace an old warrior ethos.

This ground-breaking study is the first to consider Spanish Golden Age comedias as an archive of moral knowledge. Kallendorf has examined over 800 of these plays to illustrate how they provide insight into aspects of early modern experience such as food, sex, work, and money. Finally, Kallendorf engages the theoretical terminology of Marxist literary criticism to demonstrate the inherent ambiguity of cultural change.

Hilaire Kallendorf is an associate professor in the Department of Hispanic Studies and the Religious Studies Program at Texas A&M University.

---

**A Sea of Languages**

**Rethinking the Arabic Role in Medieval Literary History**

Edited by Suzanne Conklin Akbari and Karla Mallette

Medieval European literature was once thought to have been isolationist in its nature, but recent scholarship has revealed the ways in which Spanish and Italian authors – including Cervantes and Marco Polo – were influenced by Arabic poetry, music, and philosophy. *A Sea of Languages* brings together some of the most influential scholars working in Muslim-Christian-Jewish cultural communications today to discuss the convergence of the literary, social, and economic histories of the medieval Mediterranean.

This volume takes as a starting point María Rosa Menocal’s groundbreaking work *The Arabic Role in Medieval Literary History*, a major catalyst in the reconsideration of prevailing assumptions regarding the insularity of medieval European literature. Reframing ongoing debates within literary studies in dynamic new ways, *A Sea of Languages* will become a critical resource and reference point for a new generation of scholars and students on the intersection of Arabic and European literature.

Suzanne Conklin Akbari is a professor in the Department of English and the Centre for Medieval Studies at the University of Toronto. Karla Mallette is an associate professor in the Departments of Italian and Near Eastern Studies at the University of Michigan.
Writing Women Saints in Anglo-Saxon England

Edited by Paul E. Szarmach

Toronto Anglo-Saxon Series

The twelve essays in this collection advance the contemporary study of the women saints of Anglo-Saxon England by challenging received wisdom and offering alternative methodologies. The work embraces a number of different scholarly approaches, from codicological study to feminist theory. While some contributions are dedicated to the description and reconstruction of female lives of saints and their cults, others explore the broader ideological and cultural investments of the literature.

The volume concentrates on four major areas: the female saint in the Old English Martyrology, genre including hagiography and homelitic writing, motherhood and chastity, and differing perspectives on lives of virgin martyrs. The essays reveal how saints’ lives that exist on the apparent margins of orthodoxy actually demonstrate a successful literary challenge extending the idea of a holy life.

Paul E. Szarmach is an emeritus professor of English and Medieval Studies at Western Michigan University and a visiting scholar at the University of California-Berkeley.

Relics and Writing in Late Medieval England

Robyn Malo

Relics and Writing in Late Medieval England uncovers a wide-ranging medieval discourse that had an expansive influence on English literary traditions. Drawing from Latin and vernacular hagiography, miracle stories, relic lists, and architectural history, this study demonstrates that, as the shrines of England’s major saints underwent dramatic changes from c. 1100 to c. 1538, relic discourse became important not only in constructing the meaning of objects that were often hidden, but also for canonical authors like Chaucer and Malory in exploring the function of metaphor and of dissembling language.

Robyn Malo argues that relic discourse was employed in order to critique mainstream religious practice, explore the consequences of rhetorical dissimulation, and consider the effect on the socially disadvantaged of lavish expenditure on shrines. The work thus uses the literary study of relics to address issues of clerical and lay cultures, orthodoxy and heterodoxy, and writing and reform.

Robyn Malo is an assistant professor in the Department of English at Purdue University.
The Vikings and Their Age

Angus A. Somerville and R. Andrew McDonald

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The Vikings and Their Age offers a quick overview of the chronology and major themes of the Viking period. Written in an accessible manner, it also provides a great introduction to some of the most interesting and significant figures in Viking lore, such as Harald Bluetooth, Eirik the Red, Leif Eiriksson, and Gudrid Thorbjarnardottir, a female Viking traveller. Insights and evidence from such diverse disciplines as archaeology, philology, linguistics, and genetics are provided.

The companion includes a case study in reading and interpreting Viking history, a timeline, maps, images, and text boxes that highlight additional, interesting information throughout (e.g. explanations of Viking names, the description of a chieftain’s dwelling in Arctic Norway, and archaeological evidence of Viking raids).

Angus A. Somerville is an associate professor in the Department of English Language and Literature at Brock University. R. Andrew McDonald is a professor in the Department of History at Brock University.

The Legends of the Saints in Old Norse–Icelandic Prose

Kirsten Wolf

Toronto Old Norse–Icelandic Series

Saints’ legends form a substantial portion of Old Norse–Icelandic literature, and can be found in more than four hundred manuscripts or fragments of manuscripts dating from shortly before the twelfth century to the 1700s.

With The Legends of the Saints in Old Norse–Icelandic Prose, Kirsten Wolf has undertaken a complete revision of the fifty-year-old handlist The Lives of the Saints in Old Norse Prose. This updated handlist organizes saints’ names, manuscripts, and editions of individual lives with references to the approximate dates of the manuscripts, as well as modern Icelandic editions and translations. Each entry concludes with secondary literature about the legend in question. These features combine to make The Legends of the Saints in Old Norse–Icelandic Prose an invaluable resource for scholars and students in the field.

Kirsten Wolf is a professor and Torger Thompson Chair in the Department of Scandinavian Studies at the University of Wisconsin-Madison.
Thalia Delighting in Song
Essays on Ancient Greek Poetry

Emmet I. Robbins
Edited by Bonnie MacLachlan

Phoenix Supplementary Volumes

Emmet I. Robbins earned an international reputation as a scholar of ancient Greek poetry, possessing a broad cultural background and a command of many languages that allowed him to present sensitive and informed readings of poets from Homer to the tragedians. Thalia Delighting in Song assembles for the first time his work from 1975 through 1999, reflecting his close reading of the Greek texts and his firm grasp of their literary, historical, and mythological contexts.

Among the essays included in this volume are important reflections on the poetry of Homer, Alcman, Sappho, Pindar, and Aeschylus. Also featured are Robbins’s writings that situate Greek texts in their wider contexts, comparing Greek poetry and modern opera, for example, or assessing the enduring influence of myth in the Indo-European traditions, accounting for links between Greek literature and the poetry, sagas, and songs of several other cultures. Thalia Delighting in Song ensures that the next generation of Classicists will continue to benefit from the insights of one of the foremost scholars in the field.

Emmet I. Robbins (1939–2011) was chair of the Department of Classics at the University of Toronto.

Bonnie MacLachlan is an associate professor emerita in the Department of Classical Studies at Western University.

“There is no other book I know of that can teach the reader so much about what it means to read Greek lyric poems literately, sensitively, and passionately as Thalia Delighting in Song. These essays are among the very best writings on Greek lyric poetry from the last decades of the twentieth century, and to read through them all is not only profoundly instructive, but also profoundly moving. Robbins’s close readings and deft interpretations of individual poetic texts in his scholarly essays work splendidly together with his general articles on a number of Greek lyric poets: taken together, they provide both a larger framework and a detailed specification of the themes that Robbins has so acutely and sensitively identified. Thalia Delighting in Song is a wonderful book.”

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