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When Bing Crosby’s “White Christmas” debuted in 1942, no one imagined that a holiday song would top the charts year after year. One of the best-selling singles ever released, it remains on rotation at tree lighting ceremonies across the country, in crowded shopping malls on Black Friday, and at warm diners on lonely Christmas Eve nights. Over the years, other favorites have been added to America’s annual playlist, including Elvis Presley’s “Blue Christmas,” the King Cole Trio’s “The Christmas Song,” Willie Nelson’s “Pretty Paper,” and, of course, Elmo & Patsy’s “Grandma Got Run Over by a Reindeer.”

Viewing American holiday values through the filter of familiar Christmas songs, Ronald Lankford examines popular culture, consumerism, and the dynamics of the traditional American family. He surveys more than seventy-five years of songs and reveals that the “modern American Christmas” has carried a complex and sometimes contradictory set of meanings. Interpreting tunes against the backdrop of the eras in which they were first released, he identifies the repeated themes of nostalgia, commerce, holiday blues, carnival, and travesty that underscore so many beloved carols. This first full-length analysis of the lyrics, images, and commercial forces inextricably linked to Yuletide music hits the heart of what many Americans think Christmas is—or should be.

Ronald D. Lankford Jr. is a freelance writer on music and popular culture who lives in Appomattox, Virginia. He is the author of Women Singer-Songwriters in Rock and Folk Music USA.
High Seas Wranglers
The Lives of Atlantic Fishing Captains
Terry L. Howard

"Whizzing hand lines, dangerous waters, and all-day hauls put you in touch with the lives of the people like Terry and the Kingfish Captains. A must-read."—Gary Poyssick, founder of TheOnline-Fisherman.com

“Captures the classic storytelling style of these seamen. The catch grows a little longer, a little heavier, and a little meaner when the tale is retold. I love it.”—Ed Killer, outdoors writer, Scripps Newspapers

"Raw, gritty, rich, and captivating, the stories in this book will astonish you. High Seas Wranglers presents real scenes from the lives of some of Florida’s best-known commercial and charter fishing captains. Through Terry Howard’s interviews, Captains Tristram Colket, A. J. Brown, Ray Perez, Glenn Cameron, and George Kaul tell true stories about hunting swordfish, kingfish, sharks, tuna, and billfish. They describe falling overboard alone many miles offshore, riding out deadly storms, navigating angry east coast inlets, orchestrating dangerous rescues at sea, struggling to land huge fish, playing pranks on other captains, and how they ended up living lives that some only dream of.

These fishermen have long been a part of the maritime life and culture of Florida, but today their livelihood is challenged and their industry fading. In this book, you’ll hear in their own words the reasons they’ve chosen a life away from land as well as their opinions about drift nets and falling fish populations. Their firsthand accounts of commercial handline mackerel fishing, commercial longline swordfish and shark fishing, and the growth of charter fishing on Florida’s eastern seaboard provide insights into a fascinating world.

Gutsy fishing exploits like the ones in High Seas Wranglers are usually passed down through storytelling alone. This book preserves a thrilling history that would otherwise be lost.

Terry L. Howard is a retired school teacher and a licensed commercial fishing captain. He is the author of Great Kingfish Captains of Fort Pierce, Florida Tell Their Stories.

A volume in the series Wild Florida, edited by M. Timothy O’Keefe

Sports/Fishing
October
A Florida Quincentennial Book
192 pp. | 5 x 7 | 57 b/w photos

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Doug Kelly
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American Alligator
Ancient Predator in the Modern World
Kelby Ouchley

From the Age of Reptiles to suburban swimming pools

Having survived since the Mesozoic era, alligators teetered on the brink of extinction in the 1960s. Their recovery in the 1970s was largely due to legislative intervention, and today populations are closely monitored throughout their range. American Alligator is the most up-to-date and comprehensive treatment of this resilient relic, a creature with a brain weighing less than half an ounce that has successfully adapted to a changing Earth for more than 200 million years.

Kelby Ouchley chronicles the evolution of A. mississippiensis from “shieldcroc”—the last common ancestor of modern-day alligators, crocodiles, caimans, and gavials—to its current role as keystone of the ecological health of America’s southern swamps and marshes. In Florida, the apex predator uses its snout and feet to clear muck from holes in the limestone bedrock. During the dry season, these small ponds or “alligator holes” provide refuge, food, and water for a variety of wildlife. In Louisiana, millions of dollars are spent on the bounty of the non-native nutria that overgraze marsh vegetation, but alligators prey on these coastal rodents free of charge.

The loss of the American alligator would be a blow to biodiversity and an ecosystem disruption affecting all levels of the food chain. While the U.S. Fish and Wildlife Service removed it from the endangered species list in 1987 and today regulates the legal trade of the animal and its products, Ouchley cautions us not to forget the lessons learned: human activities, from urban development to energy production, can still threaten the future of the gator and its southern wetland habitat.

Kelby Ouchley is a retired biologist who spent thirty years managing alligators and their habitats for the U.S. Fish and Wildlife Service. He is the author of Flora and Fauna of the Civil War and Bayou-Diversity.

“From prehistoric relatives to post-endangered status, Ouchley provides a comprehensive review of the alligator, an iconic southern creature.”—Michael K. Steinberg, author of Stalking the Ghost Bird

“The conservation of the American alligator is one of history’s best examples of the sustainable-use model for wildlife conservation. Ouchley does an outstanding job of explaining the mysteries of this keystone species.”—Robert Barham, Secretary of Louisiana Department of Wildlife and Fisheries

OF RELATED INTEREST

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Archie Carr
256 pp. | 5 ½ x 8 ¼ | 43 b/w photos
Fringe Florida
Travels among Mud Boggers, Furries, Ufologists, Nudists, and Other Lovers of Unconventional Lifestyles
Lynn Waddell

Leave your inhibitions at the state line

Most people visit the Sunshine State for its theme parks and beaches, but there is another side to Florida, an underbelly few tourists ever see, a periphery most residents know about but—out of decorum or discomfort—prefer not to discuss. In Fringe Florida, Lynn Waddell explores the frequently exotic, often sensational, and sometimes illicit worlds of the oddest state in the nation.

Waddell takes the reader on a colorful journey to meet the most unconventional of Floridians in unbelievable and spectacular places. At Fetish Con, she befriends furries and pony girls. She travels to Cassadaga, the oldest active Spiritualist community in the South, where trained mediums converse with the dead, and to the Holy Land Experience theme park in Orlando, where one can eat a hot dog while watching a reenactment of the Crucifixion. She interviews the founder of the Leather & Lace Motorcycle Club, a Daytona Beach–area grandmother who hosts the club’s annual gathering at her subdivision home where scores of lady bikers camp out on her lawn. At an Animal Amnesty Day outside Busch Gardens, Waddell meets exotic reptile owners who give up their beloved—but no-longer-manageable pets and others who vie to take home the cast-offs.

If you’ve ever wanted to parade around on a pimped-out swamp buggy amidst a couple thousand beer-swigging mud boggers or fall asleep with a python hissing in your ear, been tempted to bring a Capuchin monkey in a stroller to a Little League game, or contemplated sitting on the beach waiting to be picked up by a UFO but couldn’t quite bring yourself to such extremes, Fringe Florida is for you.

Lynn Waddell is a freelance writer whose work has appeared in Newsweek, the Daily Beast, Budget Travel, the Christian Science Monitor, and the New York Times.

"Waddell's riveting you-are-there reporting lives at the intersection where Florida's wacky subcultures and seamy undersides meet up. When you read this book, make sure you're standing over carpet—that way you won't hurt your jaw from dropping it so many times." —Craig Pittman, author of The Scent of Scandal

"A fast, fascinatıng read. Waddell delivers ten surprising subcultures you might not dare visit on your own.”—Lyn Millner, Florida Gulf Coast University

OF RELATED INTEREST

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The Quotable Eleanor Roosevelt
Edited by Michele Wehrwein Albion

**Authentic words from the “First Lady of the World”**

“Eleanor Roosevelt remains a compelling and interesting person, and these quotes give her greater voice.”—Kenneth Bindas, author of *Remembering the Great Depression in the Rural South*

Born to one of the wealthiest families in New York City, Eleanor Roosevelt seemed destined for a sedate and comfortable life. Instead, she fell in love with her fifth cousin and was flung into the highest levels of American politics, culminating in Franklin's unprecedented four-term presidency. Before her, no first lady had ever held a press conference or written a syndicated column. Eleanor spoke at national conventions and often made appearances on her husband's behalf. Her own influence lasted years beyond his death. She advocated for human rights, worked with the United Nations, and supported what later became the civil rights movement.

The fascinating quotes in this collection are the words of an articulate, honest, and thoughtful woman. Of war, she said, “I hope the day will come when all that inventing and mechanical genius will be used for other purposes.” In her column for *Ladies’ Home Journal*, she wrote, “Freedom from want means being sure that if you want to work, you can get a job and that job will pay you sufficient to give you and your family a decent standard of living.”

Organized by topic—government, money, art, education, class, relationships, emotions—these quotations reveal the personal thoughts Roosevelt shared in letters and conversations alongside the strong opinions she expressed in speeches and interviews, giving evidence to her character and her beliefs. Her words continue to resonate today.

**Michele Wehrwein Albion** is a writer based in New Hampshire. She is the author of *The Florida Life of Thomas Edison* and the editor of *The Quotable Edison* and *The Quotable Henry Ford*.

**Biography & Memoir**
September
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“Clearly the definitive book of Eleanor Roosevelt quotes. Albion does excellent work weeding out all the apocryphal quotes so often attributed to Eleanor Roosevelt, giving us only the real thing.”—Christy Regenhardt, associate editor of *The Eleanor Roosevelt Papers, Volume 2*
Cuban Revelations
Behind the Scenes in Havana
Marc Frank

An insider’s view of the Castro brothers’ rule

In Cuban Revelations, Marc Frank offers a first-hand account of daily life in Cuba at the turn of the twenty-first century, the start of a new and dramatic epoch for islanders and the Cuban diaspora. A U.S.-born journalist who has called Havana home for almost a quarter century, Frank observed in person the best days of the revolution, the fall of the Soviet Bloc, the great depression of the 1990s, the stepping aside of Fidel Castro, and the reforms now being devised by his brother.

Examining the effects of U.S. policy toward Cuba, Frank analyzes why Cuba has entered an extraordinary, irreversible period of change and considers what the island’s future holds. The enormous social engineering project taking place today under Raúl’s leadership is fraught with many dangers, and Cuban Revelations follows the new leader’s efforts to overcome bureaucratic resistance and the fears of a populace that stand in his way.

In addition, Frank offers a colorful chronicle of his travels across the island’s many and varied provinces, sharing candid interviews with people from all walks of life. He takes the reader outside the capital to reveal how ordinary Cubans live and what they are thinking and feeling as fifty-year-old social and economic taboos are broken. He shares his honest and unbiased observations on extraordinary positive developments in social matters, like healthcare and education, as well as on inefficiencies in the Cuban economy.

Marc Frank, a Reuters and Financial Times correspondent based in Havana is a consultant for ABC News, has contributed to the Economist and Argentina’s Clarín, and is the author of Cuba Looks to the Year 2000.

A volume in the series Contemporary Cuba, edited by John M. Kirk

“A must-read book to grasp what has been happening in Cuba over the past ten years. As the author puts it: ‘A new Cuba is being born.’”—Wayne Smith, Center for International Policy

“With a sharp eye for human detail and a clear understanding of what makes Cuba tick, Frank’s narrative bears eloquent, balanced and always sensitive witness to the troubled trajectory of Cuba. It genuinely gets ‘inside’ the otherwise confusing system and society.”—Antoni Kapcia, co-editor of The Changing Dynamic of Cuban Civil Society

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Teo A. Babún and Victor Andres Triay
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Skyway
The True Story of Tampa Bay’s Signature Bridge and the Man Who Brought It Down
Bill DeYoung

The worst ship-bridge collision in U.S. history

On the morning of May 9, 1980, harbor pilot John Lerro was guiding a 600-foot freighter, the Summit Venture, into Tampa Bay. Directly in the ship’s path was the Sunshine Skyway Bridge—two ribbons of concrete, steel, and asphalt that crossed fifteen miles of open bay. Suddenly, a violent weather cell reduced visibility to zero at the precise moment when Lerro attempted to direct the 20,000-ton vessel underneath the bridge. Unable to stop or see where he was going, Lerro drove the ship into a support pier; the main span splintered and collapsed 150 feet into the bay. Seven cars and a Greyhound bus fell over the broken edge and into the churning water below. Thirty-five people died.

Skyway tells the entire story of this horrific event, from the circumstances that led up to it through the years-long legal proceedings that followed. Through personal interviews and extensive research, Bill DeYoung pieces together the harrowing moments of the collision, including the first-person stories of the survivors, and remembers those whose lives were cut short by the events of that fateful day. Similarly, DeYoung details the downward spiral of Lerro’s life, his vilification in the days and weeks that followed the accident, and his obsession with the tragedy well into his painful last years.

DeYoung also offers a history of the ill-fated bridge, from its construction in 1954, through the addition of a second parallel span in 1971, to its eventual replacement. He discusses the sinking of a Coast Guard cutter a mere three months before Skyway collapsed and the Department of Transportation’s dire warnings about the bridge’s condition. The result is a vividly detailed portrait of the rise and fall of a Tampa Bay landmark.

Bill DeYoung is senior writer and arts and entertainment editor for Connect Savannah. For twenty-six years prior to this post, he was a journalist and editor at several Florida newspapers.

“Bill DeYoung’s meticulous reconstruction of how Florida’s mightiest bridge was built and then destroyed is a compelling read, full of telling details and tragic irony.”—Craig Pittman, author of The Scent of Scandal

“Bill DeYoung’s story of the construction of the original and second span of the Sunshine Skyway Bridge, of the accident in 1980 that destroyed it, and of John Lerro, the harbor pilot steering the Summit Venture that struck the bridge, is spellbinding and reads like a mystery.”—Robert Kerstein, author of Key West on the Edge

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The Scent of Scandal
Greed, Betrayal, and the World’s Most Beautiful Orchid
Craig Pittman
304 pp. | 6 x 9 | 21 b/w photos
Zephaniah Kingsley Jr. and the Atlantic World
Slave Trader, Plantation Owner, Emancipator
Daniel L. Schafer

A most unlikely patriarch of a mixed-race family

Zephaniah Kingsley is best known for his plantation in Duval County, Florida, now a National Park Service site, and for his 1828 pamphlet, *A Treatise on the Patriarchal System of Society*, that advocated just treatment of slaves, liberal emancipation policies, and granting rights to free persons of color. Paradoxically, his fortune came from the purchase, sale, and labor of slaves.

In this penetrating biography, Daniel Schafer vividly chronicles Kingsley’s evolving thoughts on race and slavery, exploring his business practices and his private life. Kingsley fathered children by several enslaved women, then freed and lived with them in a unique mixed-race family. One of the women—the only one he acknowledged as his “wife” though they were never formally married—was Anta Madgigine Ndiaye (Anna Kingsley), a member of the Senegalese royal family, who was captured in a slave raid and purchased by Kingsley in Havana, Cuba.

A ship captain, Caribbean merchant, and Atlantic slave trader during the perilous years of international warfare following the French Revolution, Kingsley sought protection under neutral flags, changing allegiance from Britain to the United States, Denmark, and Spain. Later, when the American acquisition of Florida brought rigid race and slavery policies that endangered the freedom of Kingsley’s mixed-race family, he responded by moving his “wives” and children to a settlement in Haiti he established for free persons of color.

Kingsley’s assertion that color should not be a “badge of degradation” made him unusual in the early Republic; his unique life is revealed in this fascinating reminder of the deep connections between Europe, the Caribbean, and the young United States.

Daniel L. Schafer, professor emeritus of history at the University of North Florida, is the author of *Anna Madgigine Jai Kingsley*.
Enchantments
Julian Dimock’s Photographs of Southwest Florida
Jerald T. Milanich and Nina J. Root

A captivating journey through time and place

In the first decade of the twentieth century, Julian Dimock and his father traveled throughout southwest Florida photographing the land, the people, and the waterways of this frontier Eden. The former Wall Street moguls turned gentlemen explorers published hundreds of articles documenting their journeys in Harper’s, Field & Stream, and other periodicals, introducing Americans to the mysterious world of the Florida Everglades and its inhabitants. While photographer Julian was keenly interested in the isolated but culturally rich lives of the Seminole Indians, he was also drawn to the outcasts and wanderers, refugees and outlaws who had staked out hardscrabble lives far from the fledgling towns of Miami and Fort Myers.

From their base camp in the then-undeveloped outpost of Marco Island, the Dimocks trekked through the swamps and savannahs of southwest Florida as few whites had ever done. They canoed the Ten Thousand Islands, the Everglades, and Big Cypress Swamp. They traveled overland by oxcart to reach hidden places, including Deep Lake Plantation and its historic citrus grove, the tiny Henderson Creek settlement on Rookery Bay, and America’s southernmost bee tree. From their houseboat they photographed Chatham Bend, the island home of the notorious killer Edgar Watson. These vivid duotone reproductions from original glass negatives—rediscovered in 1978, nearly half a century after Dimock donated his collection to the American Museum of Natural History—preserve a rare and beautiful slice of history.

Jerald T. Milanich is curator emeritus of the Florida Museum of Natural History, contributing editor at Archaeology magazine, and the author or editor of many books. Nina J. Root, director emerita of the Research Library at the American Museum of Natural History, is the coeditor of Camera Man’s Journey: Julian Dimock’s South.

Photography/History
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No other book so fully or accurately captures the highs and lows, the grandeur and the craziness, the horrors and the glories of the past 500 years in the Land of Sunshine.

Michael Gannon is a renowned scholar and writer known as the “dean of Florida historians.” A versatile intellectual and a towering figure in his long career at the University of Florida, he has authored and edited numerous acclaimed histories. In 2010 he was honored as the winner of the inaugural Florida Lifetime Literary Achievement Award.

From Yellow Dog Democrats to Red State Republicans
Florida and Its Politics since 1940
David R. Colburn
Second Edition

Praise for the first edition
“In this sweeping overview of modern Florida politics, Colburn challenges the country’s preconceived notions of the Sunshine State’s political leanings. [It] is the result of a lifetime of observing and analyzing a once small and rural state that has transformed itself, in less than fifty years, into a political powerhouse and national weathervane.” — Governor Reubin O’D. Askew


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“Concise, insightful, and readable.” — St. Petersburg Times

David R. Colburn is formerly provost and senior vice president emeritus and director of the Bob Graham Center for Public Service at the University of Florida. He is the coauthor of Florida’s Megatrends.
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“Not only does T. D. Allman’s portrait of Miami remain, a quarter century later, as smart and funny and keenly observed as it was upon its first publication day, it is vibrantly current and astonishingly prescient. Miami resonates far beyond its immediate subject and illuminates deep truths about America’s—and, indeed, the world’s—twenty-first-century cultural and political turmoil.”—Robert Olen Butler

With trenchant observations and witty prose, T. D. Allman takes readers on a tour of Miami’s people, cultures, politics, and neighborhoods. In doing so he lays out a portrait of the profound changes overtaking American life everywhere. This twenty-fifth-anniversary edition remains a classic guide to a city teeming with money, exotic cargo, illegal drugs, and immigrants from all corners of the globe. As readers of this long-time bestseller have always appreciated, this also is a prophetic book—describing an emerging new America that, today, is all around us, whatever city or suburb or gated community we call home.

T. D. Allman is a writer and journalist whose work has appeared in numerous publications, including the New York Times, Vanity Fair, New Republic, and National Geographic. He is the author most recently of Finding Florida: The True History of the Sunshine State.

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Forever Young
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He walked on the Moon. He piloted the space shuttle. He flew more space missions than any other human. His peers called him the “astronaut’s astronaut.” One of the last memoirs written by an early American astronaut and the first by a former chief of the astronaut corps, Forever Young is indispensable to anyone interested in the history of NASA.

John W. Young, retired astronaut and former NASA executive, has received more than eighty major awards for his career in aerospace, including six honorary doctorates. James R. Hansen is professor of history and former director of the Honors College at Auburn University. He has been associated with the NASA History Program for the past thirty-one years and is the author of First Man and the coauthor of Truth, Lies, and O-Rings.
Trout
A True Story of Murder, Teens, and the Death Penalty
Jeff Kunerth

“In the tradition of Truman Capote’s In Cold Blood, Kunerth’s Trout is seductive, repulsive, and compelling. I read it in one sitting. How fascinating is Trout? I begged my wife to read the first ten pages, and she, too, was hooked.”—Gary R. Mormino, author of Land of Sunshine, State of Dreams

“Tracks the downward journey of three adolescents involved in the 1991 robbery of a Trout Auto Parts store in Pensacola, FL, during which a clerk named Billy Wayne Coker was shot and killed. . . . Kunerth uses this obscure case to demonstrate the disturbing ease with which juveniles are transformed into adults in Florida’s justice system.”—Columbia Journalism Review

“Kunerth masterfully navigates a complex intersection of youth, murder, justice, and emerging science. He unflinchingly takes the reader beyond the media, the trial tactics, and the court opinions to inquire about the nature of justice in the face of tragedy and youthfulness. What emerges is a compelling portrayal of a murder, adolescence, and our collective ambivalence about our children when they commit grave wrongs.”—Robert Kinscherff, Massachusetts School of Professional Psychology

“A fascinating and volatile topic.”—Publishers Weekly

On a cool Pensacola night in 1991, just a few minutes before midnight, three teenagers pulled up to the Trout Auto Parts store. Patrick Bonifay, his body high with adrenaline, approached the service window with a loaded gun. In moments, one life would end and three others would be changed forever.

Trout is that rare book that continues to haunt you long after you’ve finished reading it.

Jeff Kunerth is an award-winning journalist with the Orlando Sentinel.

The Bottlenose Dolphin
Biology and Conservation
John E. Reynolds III, Randall S. Wells, and Samantha D. Eide

“Probably the most comprehensive single piece of work ever done on bottlenose dolphins, the book represents a milestone for all those who are interested in the cetacean. . . . Stands as an essential reference.”—Marine Mammal Science

“It is hard to imagine a better resource.”—Aquatic Mammals

“Clear and compelling.”—Publishers Weekly

“Comprehensive overview of the species, its evolution, place in ancient and modern myth, behavior, ecology, reproduction, and genetics.”—Florida Times-Union

“A concise overview of a species that has fascinated humans for at least 3,000 years.”—Biology Digest

“Covers everything from the historical myths about dolphins to their daily lives.”—EcoFlorida

“This excellent introduction on the biology of the bottlenose dolphin also provides a review of conservation issues and outlines current knowledge of dolphins in general.”—Charles W. Potter, National Museum of Natural History

John E. Reynolds III, senior scientist at the Mote Marine Laboratory in Sarasota, Florida, and former chairman of the United States government’s Marine Mammal Commission, is the author or editor of twelve books, including Mysterious Manatees and Biology of Marine Mammals. Randall S. Wells is Senior Conservation Scientist and Director of the Chicago Zoological Society’s Sarasota Dolphin Research Program where he conducts the world’s longest running study of a wild dolphin population. Samantha D. Eide, former field leader for the Eckerd College Dolphin Project, currently resides in Florida.
Florida Sinkholes
Science and Policy
Robert Brinkmann

Danger lurks beneath Florida’s tropical surface

“Covers the many aspects of the sinkhole problem in a non-technical style, making the book accessible to anybody.”—Mario Parise, coeditor of Weathering as a Predisposing Factor to Slope Movements

Below the live oaks, palm trees, cypress swamps, and springs, water is slowly wearing away the limestone bedrock of Florida. The erosion is often unseen, and over time it can result in shocking cave-ins like the destructive spectacle of the 1981 Winter Park sinkhole.

*Florida Sinkholes*—the first comprehensive book on the subject—is an easy-to-follow guide to understanding how sinkholes form and what to do about Florida’s sometimes pockmarked landscape. City planners, construction managers, developers, and homeowners alike will find this book invaluable because of the heavy impact and increasing frequency of sinkhole formation in the state. Amateur geologists will be fascinated by the subtle forces of nature that can make solid rock disappear. Tackling the problem of sinkholes in useful detail, this book packs an abundance of sound scientific fact into frank, readable language.

Learn about the captivating workings of karst, a term for the Swiss cheese–like formations of soluble rock that underlie the peninsula. Discover current state-of-the-art approaches to mapping sinkholes and subsurface voids. Review such practical concerns as structural damage, repairs, insurance problems, and management of karst lands. Examine case studies of several notable sinkholes and sinkhole events. Even before you’ve finished reading, you may find yourself itching to get out and visit these intriguing marvels of Florida geology for yourself.

Robert Brinkmann directs the sustainability studies program at Hofstra University and coauthored *Urban Sediment Removal: The Science, Policy, and Management of Street Sweeping.*

An excellent and fascinating review of the science and policy issues behind the remarkable phenomenon of karst sinkholes in Florida. Recommended not only for environmental geology and karst specialists but also for members of the general public in Florida whose lives are actually or potentially affected by sinkholes or who want to learn more about the environment they live in.”—Alexander Klimchouk, director, Ukrainian Institute of Speleology and Karstology

Geology
October
A Florida Quincentennial Book
256 pp. | 6 x 9 | 40 illus., 3 tables
ISBN 978-0-8130-4495-8 | Printed Case $49.95s

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*Major Events That Formed the Sunshine State*
Albert C. Hine
272 pp. | 8 ½ x 11 | 134 color & 25 b/w illus., 27 maps
ISBN 978-0-8130-4421-7 | Cloth $39.95s
Collectors, Collections, and Collecting the Arts of China
Histories and Challenges

Edited by Jason Steuber, with Guolong Lai

A systematic overview of the world’s finest collections of Chinese art

With the wax and wane of the relationship between China and the West, the world of art collecting has adjusted to some serious changes. Increasingly tough restrictions on buying and selling artwork have been enforced by the Chinese government in an effort to safeguard the country’s cultural heritage. Meanwhile, auction houses and private collecting have recently flourished within China. These new developments challenge how Westerners collect and exhibit Chinese art.

This book examines the difficulties of acquiring Chinese art in the twenty-first century and delves into the history of Chinese art collections in the United Kingdom, the United States, and Canada. In Collectors, Collections, and Collecting the Arts of China, the world’s top Chinese art scholars present intriguing case studies grounded in art objects—bronze, jade, ceramics, sculpture, and painting—and discuss hot-button issues of provenance and authenticity. This volume shows how shifting taste, political climate, ambition, opportunity, and personality were instrumental factors in forming some of the most important collections of Chinese art in the world today.

Jason Steuber is Cofrin Curator of Asian Art for the Samuel P. Harn Museum of Art at the University of Florida. He is the author of China: 3,000 Years of Art and Literature and is the coeditor of Original Intentions: Essays on Production, Reproduction, and Interpretation in the Arts of China.

“Essential reading for anyone interested in gaining insight into how the passion of collecting, that pursuit of beautiful and compelling objects, contributed to the formation of our present-day understanding and appreciation of Chinese art.”—Kris Imants Ercums, Curator of Asian Art, Spencer Museum of Art at the University of Kansas

“Provides a wealth of information on the dealers, collectors, and curators who formed some of the best known, and some less well known, collections of Chinese art in North America.”—Lara Netting, J. Clawson Mills Fellow of Chinese Art, Metropolitan Museum of Art

A volume in the David A. Cofrin Asian Art Manuscript Series

Art/Chinese
February
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OF RELATED INTEREST

Samuel P. Harn Museum of Art at Twenty Years
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Cuba Avant-Garde
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Abelardo Mené Chicuri, Kerry Oliver-Smith, and Magda Gonzalez-Mora Alfonso
Distributed for the Harn Museum of Art
188 pp. | 9 ¼ x 11 ½ | 67 color plates
ISBN 978-0-9762552-5-3 | Paper $29.95
The Landscape Painting of China
Musings of a Journeyman
Harrie A. Vanderstappen
Edited by Roger E. Covey

A fresh analysis of one of the oldest continuous artistic traditions in the world

The centuries-old tradition of Chinese landscape painting is a celebration of the fundamental essence of nature. Whether depicting mountains or streams, sweeping landscapes, or more intimate scenes, artists attempted to capture both the form and the spirit of the natural world. *The Landscape Painting of China* features more than 240 color reproductions of paintings from the ninth to the seventeenth centuries, and Harrie Vanderstappen, a world-renowned expert on Chinese and Japanese art and a pioneering Asian art scholar, focuses on the complex relationships between the natural world form and its visual representation in landscape painting.

One of the first Western art historians to master the Chinese and Japanese languages, Vanderstappen was able to study the primary sources and change the way the post–World War II West studied Chinese art. He looked beyond aesthetics and style, probing deeper into the philosophy and traditions that inspired and shaped the art, while acknowledging the importance of institutions and systems of patronage. His penetrating visual analysis of the paintings takes into account historical, theoretical, technical, and art historical perspectives. *The Landscape Painting of China* illuminates Chinese landscape painting as a true reflection of the meaning of nature in Chinese life and tradition. No single-author book on Chinese painting of this scope and scale has been published for many decades.

Harrie A. Vanderstappen (1921–2007), professor emeritus in art and East Asian languages and civilizations at the University of Chicago, was one of the great “eyes” of his generation and an internationally recognized expert on the art of the Yuan and Ming periods. Roger E. Covey is an independent scholar whose academic work has been published in China, the United States, and Europe.

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Art/Painting/Chinese
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OF RELATED INTEREST

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American Selections from the Samuel P. Harn Museum of Art
Dulce Román, Kerry Oliver-Smith, and Thomas W. Southall
Distributed for the Harn Museum of Art
192 pp. | 8 ½ x 11 | 88 color illus.
ISBN 978-0-9762552-8-4 | Paper $29.95
Kongo across the Waters
Edited by Susan Cooksey, Robin Poynor, and Hein Vanhee

Five centuries of African influence on art and culture

The Kingdom of Kongo, situated in today’s Angola and the DRC, had a sophisticated artistic and cultural life by the time the Portuguese arrived in 1483. Europeans admired particular forms of Kongo art; some Kongo elites converted to Christianity and started communicating with European courts through writing. A small number of Kongo students and diplomats made visits to Europe.

The development of the trans-Atlantic slave trade, however, carried many less fortunate Kongo people to the New World. From the Chesapeake Bay to New Orleans, Kongo peoples left their imprint on the life, art, and cultures of the African diaspora; only recently have scholars begun to fully understand the extent of this influence.

Published in conjunction with an exhibition opening October 2013 at the Samuel P. Harn Museum of Art; scheduled to travel to Princeton, New Orleans, and Atlanta; and created in collaboration with the Royal Museum for Central Africa in Tervuren, Belgium, this volume allows leading scholars of Kongo history, anthropology, linguistics, archaeology, and art to examine the history of Kongo peoples from the early fifteenth century through today. These essays probe the historical interaction between the Kingdom of Kongo and the Atlantic world, Kongo presence and influence in the United States, and Kongo inspired artistic expression in contemporary art.

Visually and textually appealing, Kongo across the Waters is an overdue and valuable contribution to the literature on Africa’s history and its Atlantic connections.

Susan Cooksey is curator of African Art at the Samuel P. Harn Museum of Art. Robin Poynor is professor of art history at the University of Florida. Hein Vanhee is head of collection management at the Royal Museum for Central Africa in Belgium.

OF RELATED INTEREST

The Odyssey of an African Slave
Sitiki
Edited by Patricia C. Griffin
224 pp. | 6 x 9 | 21 b/w illus., 5 maps
ISBN 978-0-8130-3391-4 | Cloth $24.95

Africa Interweave
Textile Diasporas
Susan Cooksey
Distributed for the Harn Museum of Art
160 pp. | 9 x 12 | 53 color plates plus b/w images
ISBN 978-0-9833085-8-8 | Paper $29.95
Africa in Florida
Five Hundred Years of African Presence in the Sunshine State

Edited by Amanda B. Carlson and Robin Poynor

“As an inspiring, original, and significant work that takes our notions of ‘diaspora’ to exciting places and offers new and thoughtful data on the presence and impact of ‘Africa’ in Florida history, lives, and objects.”—Henry John Drewal, editor of Sacred Waters

“Fascinating. Indispensable. Provides diverse meanings and interpretations of contacts among Africans from the continent, Europeans, and indigenous people of Florida that resulted in works of creative arts, language, music, and food.”—Jacob K. Olupona, author of City of 201 Gods

Free Africans, enslaved Africans, maroons, Black Seminoles, African Americans, Haitians, Afro-Cubans, Yoruba-Americans, and a myriad of recent immigrants from numerous countries in contemporary Africa have influenced Florida’s history and culture. Africa in Florida challenges the way American history and southern studies have characterized African contributions to the development of the United States by showing how Africans, both free and enslaved, asserted themselves as explorers, farmers, slave owners, artists, and more. This collection of essays and art demonstrates that African experiences in America are not monolithic and explores how Florida both shapes and is shaped by the multiple African diasporas that move through it.

This year marks the 500th anniversary of a documented African presence in Florida, and Africa in Florida encourages a critical evaluation of the influences and effects of the numerous African and African-influenced cultures that have been a part of the state’s history.

Amanda B. Carlson, assistant professor of art history at the University of Hartford, is the author of Converging Territories. Robin Poynor, professor of art history at the University of Florida, is the author of A History of Art in Africa and African Art at the Harn Museum.

Crossing the Line
Women’s Interracial Activism in South Carolina during and after World War II

Cherisse Jones-Branch

“Combines a remarkable amount of close research with a deep understanding of the role of gender in the making of the Freedom Struggle. This book will hold a place of honor on the growing shelf of scholarship on the movement in South Carolina.”—W. Scott Poole, author of Monsters in America: Our Historical Obsession with the Hideous and the Haunting

“Rediscovering fascinating black and white women, Jones-Branch thoughtfully analyzes how they endeavored to change South Carolina’s racial climate.”—Marcia G. Synnott, author of The Half-Opened Door: Discrimination and Admissions at Harvard, Yale, and Princeton, 1900–1970

They lived deeply separate lives. They wrestled with what Brown v. Board of Education would mean for their communities. And although they were accustomed to a segregated society, many women in South Carolina—both black and white—knew that the unequal racial status quo in their state had to change.

Crossing the Line reveals the early activism of black women in organizations including the NAACP, the South Carolina Progressive Democratic Party, and the South Carolina Federation of Colored Women’s Clubs. It also explores the involvement of white women in such groups as the YWCA and Church Women United. Their agendas often conflicted and their attempts at interracial activism were often futile, but these black and white women had the same goal: to improve black South Carolinians’ access to political and educational institutions.

Examining the tumultuous years during and after World War II, Jones-Branch contends that these women are the unsung heroes of South Carolina’s civil rights history. Their efforts to cross the racial divide in South Carolina helped set the groundwork for the broader civil rights movement of the 1960s and 1970s.

Cherisse Jones-Branch is associate professor of history at Arkansas State University.
Freedom’s Pragmatist
Lyndon Johnson and Civil Rights
Sylvia Ellis

An eye-opening study of one of the seminal figures of the civil rights movement

History has labeled Lyndon B. Johnson “Lincoln’s successor.” But how did a southern president representing a predominately conservative state, with connections to some of the nation’s leading segregationists, come to play such an influential role in civil rights history? In *Freedom’s Pragmatist*, Sylvia Ellis tracks Johnson’s personal and political civil rights journey, from his childhood and early adulthood in Texas to his lengthy career in Congress and the Senate to his time as vice president and president.

Once in the White House, and pressured constantly by grassroots civil rights protests, Johnson made a major contribution to the black freedom struggle through his effective use of executive power. He provided much-needed moral leadership on racial equality; secured the passage of landmark civil rights acts that ended legal segregation and ensured voting rights for blacks; pushed for affirmative action; introduced antipoverty, education, and health programs that benefited all; and made important and symbolic appointments of African Americans to key political positions.

*Freedom’s Pragmatist* argues that place, historical context, and personal ambition are the keys to understanding Johnson on civil rights. And Johnson is key to understanding the history of civil rights in the United States. Ellis emphasizes Johnson’s complex love-hate relationship with the South, his innate compassion for the disadvantaged and dispossessed, and his political instincts and skills that allowed him to know when and how to implement racial change in a divided nation.

*Sylvia Ellis*, a reader in American history at the University of Northumbria in Newcastle upon Tyne, England, is the author of *Britain, America, and the Vietnam War* and *Historical Dictionary of Anglo-American Relations*.

**OF RELATED INTEREST**

**Dreams and Nightmares**
*Martin Luther King Jr., Malcolm X, and the Struggle for Black Equality in America*
Britta Waldschmidt-Nelson
256 pp. | 5 ½ x 8 ½ | 15 b/w photos
ISBN 978-0-8130-3723-3 | Cloth $22.00

**Before His Time**
*The Untold Story of Harry T. Moore, America’s First Civil Rights Martyr*
Ben Green
336 pp. | 6 x 9 | 25 b/w photos
Winning While Losing
Civil Rights, the Conservative Movement, and the Presidency from Nixon to Obama
Edited by Kenneth Osgood and Derrick E. White

“Eschewing easy absolutes, Winning While Losing presents a carefully nuanced interpretation of the subtle gains and losses experienced by liberals and conservatives, by Democrats and Republicans, and by proponents of racial justice and their opponents.”—Harvard Sitkoff, author of Toward Freedom Land

“Insightful and fascinating. Sets an agenda for further scholarly debate about the puzzle of ‘winning while losing’ that defines the fortunes of civil rights and the stratagems of politicians over the past generation.”—Robert Mason, author of Richard Nixon and the Quest for a New Majority

“A comprehensive account of the links between racism, conservatism, and presidential politics in the post–civil rights era.”

During the four decades separating the presidencies of Lyndon B. Johnson and Barack Obama, the meaning of civil rights has become increasingly complex. Civil rights leaders made great strides in breaking down once-impermeable racial barriers, but they also suffered many political setbacks in their attempts to remedy centuries of discrimination and oppression as race and the ascendency of conservatism in America became inextricably intertwined.

This pioneering collection of essays chronicles the ways in which presidential politics have shaped black experiences in the aftermath of the civil rights legislation passed in the 1960s, from the experimental and transitional nature of Richard Nixon’s policies and the transformative aspect of Ronald Reagan’s presidency to the constraints that Reagan’s legacy placed on Bill Clinton and the continued efforts to disenfranchise black and poor people in the twenty-first century.

Kenneth Osgood, director of the McBride Honors Program in Public Affairs at the Colorado School of Mines, is the coeditor of Selling War in the Media Age. Derrick E. White, associate professor of history at Florida Atlantic University, is the author of The Challenge of Blackness.

A volume in the Alan B. Larkin Series on the American Presidency

Tropic of Hopes
California, Florida, and the Selling of American Paradise, 1869–1929
Henry Knight

“Pushes aside the palm fronds celebrated by boosters to explain how the nineteenth-century frontiers of barren southern California and waterlogged southern Florida were reimagined as havens for American leisure and agriculture. This is the story of the birth of modern America.”
—Anthony J. Stanonis, author of Creating the Big Easy

“A refreshingly original and subtly nuanced study. With clarity and insight, Knight provides an instructive and provocative look at the peculiar machinations of identity formation in America.”—Rebecca McIntyre, author of Souvenirs of the Old South

Just after the Civil War, two states prominently laid claim to being America’s paradise destinations. Private companies, state agencies, and journalists all lent a hand in creating a seductive, expansionist imagery that promoted semitropical California and Florida and helped “sell” Americans on the idea of an attainable paradise within the United States.

Henry Knight examines the promotion of California and Florida from the end of the Civil War to the eve of the Great Depression, a period when both states were transformed from remote, sparsely populated locales into two of the most publicized and dreamed-about destinations in America. Using the discussion of climate, geography, race, and environment to link agricultural, tourist, and urban development in these regions, Knight provides a highly original and informative account.

This in-depth comparison of the way the two states were promoted adds to existing historiographies on California and Florida while providing expert analysis of how railroad kingpins, land barons, agriculturalists, and chambers of commerce invented and promoted an image of these states as the American Paradise.

Henry Knight is lecturer in American studies at Northumbria University.
Stinking Stones and Rocks of Gold
Phosphate, Fertilizer, and Industrialization in Postbellum South Carolina
Shepherd W. McKinley

“A finely layered and important study that fills in gaps in the industrial history of the New South and especially low-country South Carolina.”
—Sidney Bland, author of Promoting Tradition, Embracing Change

“Skillfully blurs the old, comfortable line between Old and New South economies and paints a nuanced picture of the new labor relations in the post-slavery era.”
—Charles Holden, author of In the Great Maelstrom

Shepherd McKinley presents the first-ever book on the role of phosphates in economic, social, and industrial changes in the South Carolina plantation economy. Fueling the rapid growth of low-country fertilizer companies, phosphate mining provided elite plantation owners a way to stem losses from emancipation. At the same time, mining created an autonomous alternative to sharecropping, enabling freedpeople to extract housing and labor concessions. Using extensive research, McKinley shows how the convergence of the phosphate and fertilizer industries carried long-term impacts for America and the South.

Stinking Stones and Rocks of Gold develops an overarching view of what can be considered one of many key factors in the birth of southern industry. This top-down, bottom-up history (business, labor, social, and economic) analyzes an alternative path for all peoples in the post-emancipation South.

Shepherd W. McKinley, senior lecturer in American history at the University of North Carolina at Charlotte, is the coauthor of North Carolina: New Directions for an Old Land.

A volume in the series New Perspectives on the History of the South, edited by John David Smith

Confronting Decline
The Political Economy of Deindustrialization in Twentieth-Century New England
David Koistinen

“Koistinen puts the ‘political’ back in political economy in this fascinating account of New England’s twentieth-century industrial erosion. First-rate research and sound judgments make this study essential reading.”—Philip Scranton, Rutgers University–Camden

“Well-organized and clearly written, Confronting Decline looks at one community to understand a process that has become truly national.”—David Stebenne, author of Modern Republican

“Koistinen’s important book makes clear that many industrial cities and regions began to decline as early as the 1920s.”—Alan Brinkley, Columbia University

“Sheds new light on a complex system of enterprise that sometimes blurs, and occasionally overrides, the distinctions of private and public, as well as those of locality, state, region, and nation. In so doing, it extends and deepens the insights of previous scholars of the American political economy.”—Robert M. Collins, University of Missouri

In recent decades, the decline of traditional manufacturing—deindustrialization—has been one of the most significant aspects of the restructuring of the American economy. David Koistinen examines the demise of the New England textile industry from the 1920s through the 1980s to better understand the process of industrial decline.

He systematically explores three policy responses to deindustrialization, each backed by a distinct set of interest groups: cutbacks in government regulations and business taxes, demanded by existing manufacturers; federal intervention to support New England’s failing textile makers, urged by organized labor; and efforts to develop new industries and employment in the region, sought by service-sector companies and others.

Confronting Decline offers an in-depth look at the process of deindustrialization over time and shows how this pattern repeats itself throughout the country and the world.

David Koistinen is associate professor of history at William Paterson University.

A volume in the series Working in the Americas, edited by Richard Greenwald and Timothy J. Minchin
Extremism in America
Edited by George Michael

“A first-rate survey of the various strands of domestic extremism, from far left to far right, that are increasingly convulsing our country. A must-read for students, scholars, officials, and others entering this important field.”—Mark Potok, Southern Poverty Law Center

The American Republic was born in revolt against the British crown, and ever since, political extremism has had a long tradition in the United States. To some observers, the continued presence of extremist groups—and the escalation of their activities—portends the fragmentation of the country, while others believe such is the way American pluralism works. The word extremism often carries negative connotations, yet in 1964 Barry Goldwater famously said, “Extremism in the defense of liberty is no vice.”

Extremism in America is a sweeping overview and assessment of the various brands of bigotry, prejudice, zealotry, dogmatism, and partisanship found in the United States, including the extreme right, the antiglobalization movement, Black Nationalism, Chicano separatism, militant Islam, Jewish extremism, eco-extremism, the radical antiabortion movement, and extremist terrorism. Many of these forms of single-minded intolerance are repressed by both the state and society at large, but others receive significant support from their constituencies and enjoy a level of respectability in some quarters of the mainstream. The essays in this volume examine the relationship between these movements and the larger society, dissect the arguments of contemporary American anarchist activists, look at recent trends in political extremism, and suggest how and why such arguments resonate with a considerable number of people.

George Michael, associate professor of criminal justice at Westfield State University in Massachusetts, is the author of five books, including Lone Wolf Terror and the Rise of Leaderless Resistance, Theology of Hate, and Willis Carto and the American Far Right.

Conservative Bias
How Jesse Helms Pioneered the Rise of Right-Wing Media and Realigned the Republican Party
Bryan Hardin Thrift

“Conservative Bias examines one of the most notorious figures of modern American politics: Jesse Helms. Thrift shows that Helms was not merely a right-wing demagogue but rather a brilliant media mastermind who built a national movement from a little television soundstage in Raleigh.”—Neil J. Young, Princeton University

“Traces a little-known, but pivotal, phase of Helms’s pre-senatorial career and explains how the future New Right leader used the power of local television broadcasts in the 1960s to forge a new ideology that moved the nation to the right.”—Daniel K. Williams, author of God’s Own Party

Before Bill O’Reilly and Glenn Beck, there was Jesse Helms. From in front of a camera at WRAL-TV, Helms forged a new brand of southern conservatism long before he was a senator from North Carolina. As executive vice president of the station, Helms delivered commentaries on the evening news and directed the news and entertainment programming. He pioneered the attack on the liberal media, and his editorials were some of the first shots fired in the culture wars, criticizing the influence of “immoral entertainment.” Through the emerging power of the household television Helms established a blueprint and laid the foundation for the modern conservative movement.

Bryan Thrift mines over 2,700 WRAL-TV “Viewpoint” editorials broadcast between 1960 and 1972 to offer not only a portrait of a skilled rhetorician and wordsmith but also a lens on the way the various, and at times competing, elements of modern American conservatism cohered into an ideology couched in the language of anti-elitism and “traditional values.” Decades prior to the invention of the blog, Helms corresponded with his viewers to select, refine, and sharpen his political message until he had reworked southern traditionalism into a national conservative movement. The realignment of southern Democrats into the Republican Party was not easy or inevitable, and by examining Helms’s oft-forgotten journalism career, Thrift shows how delicately and deliberately this transition had to be cultivated.

Bryan Hardin Thrift is associate professor of history at Tougaloo College.
The Union, the Confederacy, and the Atlantic Rim

Edited by Robert E. May

Revised Edition

"Valuable for its breadth of vision and its differing perspectives on the international context of the war. It is important reading.”
—Journal of Southern History

"The brevity and varied interpretations in the book will keep the reader's attention throughout. . . . Reiterates older interpretations and offers fresh insights.”
—Georgia Historical Quarterly

"A thought-provoking collection whose international perspective is much to be welcomed.”—Indiana Magazine of History

"Argues that there was no realistic basis for the widespread Southern expectation that King Cotton would prove indispensable to British textile mills and would produce diplomatic recognition for the Confederate States of America. . . . A stimulating examination of a neglected but important Civil War topic.”
—Southwestern Historical Quarterly

"Successful in raising larger issues of concern for Civil War historians.”—Illinois Historical Journal

From French intervention in Mexico to British interests in the Caribbean, the impact of the Civil War extended far beyond military campaigns in Virginia, diffusing widely into the Atlantic world. Revised to take into account the outpouring of scholarship on Civil War diplomacy that has appeared since the book was first published, The Union, the Confederacy, and the Atlantic Rim features essays by acclaimed historians Howard Jones, R. J. M. Blackett, Thomas Schoonover, and James M. McPherson.

Robert E. May is professor of history at Purdue University and the author of Southern Dream of a Caribbean Empire, 1854–1861 and Manifest Destiny’s Underworld.

Exile and Revolution
José D. Poyo, Key West, and Cuban Independence
Gerald E. Poyo

"Poyo led nationalist efforts in the exile community in Florida for over thirty years and was a fierce advocate for the cause both before and after, as well as alongside, José Martí. Poyo’s significant but largely unheralded role in the independence movement fully comes to light in this thoroughly researched book.”—Anne Fountain, author of José Martí and U.S. Writers

“A must-read for those interested in the Cuban émigré colony of Key West during the nineteenth century and its involvement in the War of 1895 in Cuba.”—Consuelo E. Stebbins, author of City of Intrigue, Nest of Revolution

José Dolores Poyo (1836–1911) was an activist, publisher, social critic, fundraiser, and foundational figure in the campaign for Cuban independence from Spain. His leadership and his mantra—“adelante la revolución” (forward the revolution)—mobilized an insurrectionist movement in Key West. His multidimensional grassroots work and his newspaper El Yara, the longest-lived Cuban exile newspaper of the nineteenth century, gave hope to a people who aspired to be liberated from the bonds of colonialism.

In Exile and Revolution, Gerald Poyo provides a comprehensive account of how his great-great-grandfather spurred the working-class community of Key West to transform from supporting cast to critical actors in the struggle for Cuban independence. The book reveals the depth of Cuba’s longtime ties to Florida, the cigar industry, and its workers; the experience of Cubans in the American South; and the diplomatic intrigues involving Spain, Cuba, and the United States.

Gerald E. Poyo, professor of Latin American and U.S. Latino history at St. Mary’s University, San Antonio, is the author of Cuban Catholics in the United States, 1960–1980 and “With All, and for the Good of All.”
Cuba in a Global Context
International Relations, Internationalism, and Transnationalism
Edited by Catherine Krull

“Krull has assembled an impressive array of international scholars to examine Cuba’s impact on international relations.” —Mervyn Bain, author of Russian-Cuban Relations since 1992

“An anthology of insightful essays that outruns the information blockade on Cuba.” —Ricardo A. Dello Buono, coeditor of Cuba in the Twenty-First Century

Cuba in a Global Context examines the unlikely prominence of the island nation’s geopolitical role. The contributors to this volume explore the myriad ways in which Cuba has not only maintained but often increased its reach and influence in Latin America, Europe, Africa, and Asia.

From the beginning, the Castro regime established a foreign policy that would legitimize the revolutionary government, if not in the eyes of the United States at least in the eyes of other global actors. The essays in this volume shed new light on Cuban diplomacy with communist China as well as with Western governments such as Great Britain and Canada.

In recent years, Cubans have improved their lives in the face of the ongoing U.S. embargo. The promotion of increased economic and political cooperation between Cuba and Venezuela served as a catalyst for the Petrocaribe group. Links established with countries in the Caribbean and Central America have increased tourism, medical diplomacy, and food sovereignty across the region. Cuban transnationalism has also succeeded in creating people-to-people contacts involving those who have remained on the island and members of the Cuban diaspora. While the specifics of Cuba’s international relations are likely to change as new leaders take over, the role of Cubans working to assert their sovereignty has undoubtedly impacted every corner of the globe.

Catherine Krull is professor of sociology at Queen’s University in Kingston, Ontario.

A volume in the series Contemporary Cuba, edited by John M. Kirk

Masculinity after Trujillo
The Politics of Gender in Dominican Literature
Maja Horn

“Provides an insightful look at the persistent power of masculinism in Dominican post-dictatorship politics and literature.” —Ignacio López-Calvo, author of “God and Trujillo”

“The ideas about masculinization of power developed by Horn are important not only to Dominican scholarship but also to Caribbean and other Latin American students of the intersection of history, political power, and gendered practices and discourses.” —Emilio Bejel, author of Gay Cuban Nation

Any observer of Dominican political and literary discourse will quickly notice how certain notions of hyper-masculinity permeate the culture. Many critics will attribute this to an outgrowth of “traditional” Latin American patriarchal culture. Masculinity after Trujillo demonstrates why they are mistaken.

In this extraordinary work, Maja Horn argues that this common Dominican attitude became ingrained during the dictatorship (1930–61) of Rafael Leonidas Trujillo, as well as through the U.S. military occupation that preceded it. Where previous studies have focused mainly on Spanish colonialism and the controversial sharing of the island with Haiti, Horn emphasizes the underexamined and lasting influence of U.S. imperialism and how it prepared the terrain for Trujillo’s hyperbolic language of masculinity. She also demonstrates how later attempts to emasculate the image of Trujillo often reproduced the same masculinist ideology popularized by his government.

By using the lens of gender politics, Horn enables readers to reconsider the ongoing legacy of the Trujillato, including the relatively weak social movements formed around racial and ethnic identities, sexuality, and even labor. She offers exciting new interpretations of such writers as Hilma Contreras, Rita Indiana Hernández, and Junot Díaz, revealing the ways they successfully challenge dominant political and canonical literary discourses.

Maja Horn is assistant professor of Spanish and Latin American cultures at Barnard College.

A volume in the series Latin American and Caribbean Arts and Culture, funded by the Andrew W. Mellon Foundation
Territorial Rule in Colombia and the Transformation of the Llanos Orientales

Jane M. Rausch

"An important contribution to Colombian historical writing. Rausch's works have helped orient and stimulate a school of historical writing in Colombia."—James D. Henderson, author of Modernization in Colombia

"With this fourth and final volume, Rausch completes her authoritative cycle of studies charting the history of Colombia's Llanos Orientales. Her work can take its rightful place alongside that of Orlando Fals Borda's innovative four-volume exploration of the Colombian Atlantic coast, Historia Doble de la Costa."—W. John Green, author of Gaitanismo, Left Liberalism, and Popular Mobilization in Colombia

Until the 1980s, Colombia's Llanos Orientales was a frontier, a vast tropical grassland plain east of the Andes. Populated mainly by indigenous people, it was considered "primitive" by much of the rest of Colombia. All of that changed when exploitable petroleum deposits were discovered, and the Llanos was transformed into the fastest growing region in the country.

Jane Rausch surveys sixty years of the area's history, from La Violencia—the civil war that rocked the country from 1948 to 1958—and the presidency of Rojas Pinilla, who helped pacify the Llanos in the late 1950s, to the National Front agreement between the Conservative and Liberal parties during the 1960s, its aftermath, and the rapid changes during the last half of the twentieth century. Using archival research and her own first-hand experiences, Rausch examines the Colombian government's Llanos policies and the political, economic, and social changes they have brought about. This book brings to a strong conclusion Rausch's large-scale historical survey of a region: one sharing much in common with other South American frontiers and critical to Colombia's present and future.

Jane M. Rausch, professor emerita of history at the University of Massachusetts–Amherst, is the author of five books, including Colombia and From Frontier Town to Metropolis.

Subjects or Citizens

British Caribbean Workers in Cuba, 1900–1960

Robert Whitney and Graciela Chailloux Laffita

"Whitney and Chailloux Laffita merit high praise for their trenchant research and analysis of the changing political, diplomatic, and colonial finance dynamics within and beyond contexts of British and Spanish Antillean divides. They have turned a twentieth-century narrative that was understood only partially into a well-structured whole. An outstanding historical exercise in the crossing of thresholds."—Joseph C. Dorsey, author of Slave Traffic in the Age of Abolition

"Strives to debunk one of the long-standing myths of Cuban history—that Cuban nationalism is exceptional within the Caribbean. The authors posit that there was no contradiction between being Cuban and being Caribbean; West Indian immigrants outwardly became Cuban while still retaining cultural links and emotional attachments to their respective homelands."—David Stark, Grand Valley State University

Cuba is widely recognized as a major hub of the transatlantic Hispanic and African diasporas throughout the colonial period. Less well known is that during the first half of the twentieth century it was also the center of circum-Caribbean diasporas with over 200,000 immigrants arriving mainly from Jamaica and Haiti. The migration of British Caribbean peoples was a critical part of the economic and historical development of the island during the twentieth century as many of them went to work on sugar plantations. Using never-before-consulted oral histories and correspondence, Robert Whitney and Graciela Chailloux Laffita examine this British Caribbean diaspora and chronicle how the immigrants came to Cuba, the living and working conditions they experienced, and how they both contributed to and remained separate from Cuban culture, forging a unique identity that was not just proudly Cuban but also proudly Caribbean.

Robert Whitney, associate professor of history at the University of New Brunswick, is the author of State and Revolution in Cuba. Graciela Chailloux Laffita is professor of history at the University of Havana.
The Mulatto Republic
Class, Race, and Dominican National Identity
April J. Mayes

“Impels the reader to not lean solely on the crutch of Dominican anti-Haitianism in order to understand Dominican identity and state formation. Mayes proves that there was a multitude of factors that sharpen our knowledge of the development of race and nation in the Dominican Republic.”—Millery Polyné, author of From Douglass to Duvalier

“A fascinating book. Mayes discusses the roots of anti-Haitianism, the Dominican elite, and the ways in which race and nation have been intertwined in the history of the Dominican Republic. What emerges is a very interesting and engaging social history.”—Kimberly Eison Simmons, author of Reconstructing Racial Identity and the African Past in the Dominican Republic

The origins of anti-Haitian and anti-black nationalist ideologies in the Dominican Republic have long been central to debates among the historians, political scientists, and journalists who wish to understand the relationship between popular expressions of Dominican identity and official nationalism.

In The Mulatto Republic, April Mayes looks at the many ways Dominicans define themselves through race, skin color, and culture. She explores significant historical factors and events that have led the nation, for much of the twentieth century, to favor privileged European ancestry and Hispanic cultural norms such as the Spanish language and Catholicism.

Mayes seeks to discern whether contemporary Dominican identity is a product of the Trujillo regime—and, therefore, only a legacy of authoritarian rule—or is representative of a nationalism unique to an island divided into two countries long engaged with each other in ways that are sometimes cooperative and at other times conflicted. Her answers enrich and enliven an ongoing debate.

April J. Mayes is associate professor of history at Pomona College.

Black Power in the Caribbean
Edited by Kate Quinn

“A fascinating, original, and much-needed history of the development of Black Power on the various islands of the Caribbean. By moving the center of the analysis away from the United States, this collection raises important new questions about the rise and impact of Black Power.”—Stephen Tuck, author of We Ain’t What We Ought to Be

“A scintillating addition to Black Power’s vibrant historiography. While its geographic focus is relatively small, its implications for our understanding of black radical politics could not be broader. It proves beyond a doubt that Black Power was a truly transnational phenomenon.”—Joe Street, author of The Culture War in the Civil Rights Movement

Black Power studies have been dominated by the North American story, but after decades of scholarly neglect, the growth of “New Black Power Studies” has revitalized the field. Central to the current agenda are a critique of the narrow domestic lens through which U.S. Black Power has been viewed and a call for greater attention to international and transnational dimensions of the movement. Black Power in the Caribbean masterfully answers this call.

This volume brings together a host of renowned scholars who offer new analyses of the Black Power demonstrations in Jamaica and Trinidad and Tobago, as well as of the little-studied cases of Guyana, Barbados, Antigua, Bermuda, the Dutch Caribbean, and the U.S. Virgin Islands. The essays in this collection highlight the unique origins and causes of Black Power mobilization in the Caribbean, its relationship to Black Power in the United States, and the local and global aspects of the movement, ultimately situating the historical roots and modern legacies of Caribbean Black Power in a wider, international context.

Kate Quinn, lecturer in Caribbean history at the Institute of the Americas at University College London, is the coeditor of Politics and Power in Haiti.
Everyday Life Matters

Maya Farmers at Chan

Cynthia Robin

“Interesting, strong, and timely. *Everyday Life Matters* is clearly and sharply written, and by targeting the archaeology of everyday life as an emerging field explicitly, it identifies and fills a real void in the field.”—John Robb, author of *The Early Mediterranean Village*

“An absolute must-read for every archaeologist as well as theorists in other social sciences, particularly in sociology, political science, cultural geography, and demography. Robin’s thorough understanding of commoners, and how they occasionally interacted with elites, provides a solid foundation for social reconstruction.”—Payson Sheets, coeditor of *Surviving Sudden Environmental Change*

While the study of ancient civilizations has often focused on holy temples and royal tombs, a substantial part of the archaeological record remains hidden in the understudied day-to-day lives of artisans, farmers, hunters, and other ordinary people of the ancient world. The various chores of a person’s daily life can be quite extraordinary and, even though they may seem trivial, such activities can have a powerful effect on society as a whole. *Everyday Life Matters* develops general methods and theories for studying everyday life applicable in archaeology, anthropology, and a wide range of disciplines.

In this groundbreaking work, Cynthia Robin examines the 2,000-year history (800 B.C.–A.D. 1200) of the ancient farming community of Chan in Belize, explaining why the average person should matter to archaeologists studying larger societal patterns. Robin argues that the impact of what is commonly perceived as habitual or quotidian can be substantial, and a study of a polity without regard to the citizenry is woefully incomplete. The evolutions experienced by a society can only truly be appreciated within the context of everyday life.

Refocusing attention from the Maya elite and offering critical analysis of daily life interwoven with larger anthropological theories, Robin engages us to consider the larger implications of the seemingly mundane and to rethink the constitution of human societies, everyday life, and ordinary people.

*Cynthia Robin*, associate professor of anthropology at Northwestern University, is the editor of *Chan: An Ancient Maya Farming Community*.

The Archaeology of French and Indian War Frontier Forts

Edited by Lawrence E. Babits and Stephanie Gandulla

“The best compilation of work about the French and Indian War to date.”—James Parker, coauthor of *Archaeology at Fort Mims*

“Provides images of life on the expanding American frontier of the mid-eighteenth century. A unique and significant discussion of the French and Indian War.”—Clarence R. Geier, coeditor of *Huts and History*

Fort Ticonderoga, the allegedly impenetrable star fort at the southern end of Lake Champlain, is famous for its role in the French and Indian War. But many other one-of-a-kind forts were instrumental in staking out the early American colonial frontier. On the 250th anniversary of this often-overlooked conflict, this volume musters an impressive range of scholars who tackle the lesser-known but nonetheless historically significant sites from barracks to bastions. Civilian, provincial, or imperial, the fortifications covered in this book range from South Carolina’s Fort Prince George to Fort Frontenac in Ontario and to Fort de Chartres in Illinois.

These forts were built during the first serious arms race on the continent, as Europeans and colonists struggled to control the lucrative fur trade routes of the northern boundary. The contributors to this volume reveal how the French and British adapted their fortification techniques to the special needs of the North American frontier. By exploring the unique structures that guarded the borderlands, this book reveals much about the underlying economies and dynamics of the broader conflict that defined a critical period of the American experience.

*Lawrence E. Babits* is retired director of the Program in Maritime Studies at East Carolina University and the coeditor of *Fields of Conflict*. *Stephanie Gandulla* is media and outreach coordinator at Thunder Bay National Marine Sanctuary.
Trends and Traditions in Southeastern Zooarchaeology
Edited by Tanya M. Peres

“A much-needed presentation of the potential contribution of zooarchaeological studies to our overall understanding of both historic and prehistoric cultures in the southeastern United States. No other volume has brought together such a diverse set of faunal studies from the region.”—Erin Kennedy Thornton, University of Florida

While most works of southeastern archaeology focus on stone artifacts or ceramics, this volume is the first to bring together past and current trends in zooarchaeological studies. Faunal reports are often relegated to appendices and not synthesized with the rest of the archaeological data, but Trends and Traditions in Southeastern Zooarchaeology calls attention to the diversity of information that faunal remains can reveal about rituals, ideologies, socio-economic organization, trade, and past environments.

These essays, by leading practitioners in this developing field, highlight the differences between the archaeological focus on animals as the food source of their time and the belief among zooarchaeologists that animals represent a far more complex ecology. With broad methodological and interpretive analysis of sites throughout the region, the essays range in topic from the enduring symbolism of shells for more than 5,000 years to the domesticated dog cemeteries of Spirit Hill in Jackson County, Alabama, and to the subsistence strategies of Confederate soldiers at the Florence Stockade in South Carolina.

Ultimately challenging traditional concepts of the roles animals have played in the social and economic development of southeastern cultures, this book is a groundbreaking and seminal archaeological study.

Tanya M. Peres, associate professor of anthropology at Middle Tennessee State University, is the coeditor of Integrating Zooarchaeology and Paleoethnobotany.

Early and Middle Woodland Landscapes of the Southeast
Edited by Alice P. Wright and Edward R. Henry

“The first volume in a decade to address the Woodland period in the Southeast. The research is fresh and reports new information and interpretations gleaned from a variety of sources—new excavations, geophysics, grey literature, older collections—and covers a range of studies from single sites to specific archaeological complexes to interactions among complexes.”—Lynne P. Sullivan, coeditor of Mississippian Mortuary Practices

“Fills an important gap in Southeast archaeology, the Early and Middle Woodland periods. It contains the best that the current generation of archaeologists has to offer, set in the context of the broader landscape of regional archaeology.”—Dean R. Snow, author of Archaeology of Native North America

The Early and Middle Woodland periods (1000 BCE–500 CE) were remarkable for their level of culture contact and interaction in pre-Columbian North America. This volume, featuring case studies from Georgia, Florida, North Carolina, Mississippi, Kentucky, Alabama, and Tennessee, sheds new light on the various approaches to the study of the dynamic and complex social landscapes of these eras. Essays by well-known and up-and-coming scholars incorporate empirical data with social organizational concepts such as ritual, cultural, and social places, highlighting the variability and common themes in the relationships between people, landscapes, and the built environment that characterize this period of North American native life.

Alice P. Wright is an anthropological archaeologist at the University of Michigan’s Museum of Anthropology. Edward R. Henry is an adjunct research assistant at the University of Mississippi’s Center for Archaeological Research.

Archaeology
February
288 pp. | 6 x 9 | 19 b/w illus.
ISBN 978-0-8130-4927-4 | Printed Case $79.95s

Archaeology
October
336 pp. | 6 ⅛ x 9 ¼ | 62 b/w illus., 15 tables
ISBN 978-0-8130-4460-6 | Printed Case $79.95s
An Archaeology of Asian Transnationalism
Douglas E. Ross

“Pushes the historical archaeology of Asian diasporas in new and exciting methodological and theoretical directions.” —Stacey Lynn Camp, author of *The Archaeology of Citizenship*

“Building an innovative methodology that emphasizes diasporic, rather than ethnic, identity, this book provides a model for the archaeology of material culture in pluralistic societies. An essential reference for the archaeology of labor and immigration.” —Barbara Voss, coeditor of *The Archaeology of Colonialism*

“A dynamic narrative blending historical and material data to interpret the complex topics and social relations of diasporic identity formation, transnationalism, and alienation.” —Stephen A. Brighton, author of *Historical Archaeology of the Irish Diaspora*

In the early twentieth century, an industrial salmon cannery thrived along the Fraser River in British Columbia. Chinese factory workers lived in an adjoining bunkhouse, and Japanese fishermen lived with their families in a nearby camp. Today the complex is nearly gone and the site overgrown with vegetation, but artifacts from these immigrant communities linger just beneath the surface.

In this groundbreaking comparative archaeological study of Asian immigrants in North America, Douglas Ross excavates the Ewen Cannery to explore how its immigrant workers formed a new cultural identity in the face of dramatic displacement. Ross demonstrates how some homeland practices persisted while others changed in response to new contextual factors, reflecting the complexity of migrant experiences. Instead of treating ethnicity as a bounded, stable category, Ross shows that ethnic identity is shaped and transformed as cultural traditions from home and host societies come together in the context of local choices, structural constraints, and consumer society.

Douglas E. Ross is a post-doctoral fellow in archaeology at Simon Fraser University.

Published in cooperation with the Society for Historical Archaeology

Shaw’s Settings
Gardens and Libraries
Tony Jason Stafford

“Sheds light on a heretofore almost completely unsuspected aspect of Shaw’s playwriting methods.” —Peter Gahan, author of *Shaw Shadows*

“The author’s enthusiasm for Shaw and in-depth knowledge of his works shine out. Stafford not only shows the surprising frequency of gardens and libraries as settings in Shaw’s plays, he uses the interpretation of these scenes to explore aspects of the plays that are generally overlooked, adding significant new thematic insights, as well as underlining the importance of scenery in the understanding of stage plays.” —Christopher Innes, editor of *The Cambridge Companion to Bernard Shaw*

Picture the young George Bernard Shaw spending long days in the Reading Room of the British Museum, pursuing a self-taught education, all the while longing for the green landscapes of his native Ireland. It is no coincidence that gardens and libraries often set the scene for Shaw’s plays, yet scholars have seldom drawn attention to the fact until now.

Exposing the subtle interplay of these two settings as a key pattern throughout Shaw’s dramas, *Shaw’s Settings* fills the need for a systematic study of setting as significant to the playwright’s work as a whole. Each of the nine chapters focuses on a different play and a different usage of gardens and libraries, showing that these venues are not just background for action, they also serve as metaphors, foreshadowing, and insight into characters and conflicts. The vital role of Shaw’s settings reveals the astonishing depth and complexity of the playwright’s dramatic genius.

Tony Jason Stafford, professor of English at the University of Texas at El Paso, is the editor of *Shakespeare in the Southwest.*

A volume in the Florida Bernard Shaw Series, edited by R. F. Dietrich
**Boccaccio's Fabliaux**  
Medieval Short Stories and the Function of Reversal  
Katherine A. Brown

“A remarkably well-informed and truly innovative study of the way Boccaccio reimagined and rewrote Old French fabliaux in his *Decameron*.”—François Rigolot, Princeton University

“Theoretically savvy, and yet jargon-free, philologically impeccable and critically acute, this is a book that shows the author’s unflinching dedication to the highest standards of scholarship.”—Simone Marchesi, author of *Dante and Augustine*

“Brown’s attention to codicological contexts coupled with persuasive new interpretations of some of the fabliaux and *Decameron* stories make this book a pleasure to read for medievalist veterans and novices alike.”—Renate Blumenfeld-Kosinski, author of *Poets, Saints, and Visionaries of the Great Schism, 1378–1417*

Short works known for their humor and ribaldry, the fabliaux were comic or satirical tales told by wandering minstrels in medieval France. Although the fabliaux are widely acknowledged as inspiring Giovanni Boccaccio’s masterpiece, the *Decameron*, this theory has never been substantiated beyond perceived commonalities in length and theme. This new and provocative interpretation examines the formal similarities between the *Decameron’s* tales of wit, wisdom, and practical jokes and the popular thirteenth-century fabliaux.

Katherine Brown examines these works through a prism of reversal and chiasmus to show that Boccaccio was not only inspired by the content of the fabliaux but also by their fundamental design—where a passage of truth could be read as a lie or a tale of life as a tale of death. Brown reveals close resemblances in rhetoric, literary models, and narrative structure to demonstrate how the Old French manuscripts of the fabliaux were adapted in the organization of the *Decameron*.

Identifying specific examples of fabliaux transformed by Boccaccio for his classic *Decameron*, Brown shows how Boccaccio refashioned borrowed literary themes and devices, playing with endless possibilities of literary creation through manipulations of his model texts.

**Katherine A. Brown** is visiting assistant professor of French at Skidmore College.

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**The Tortured Life of Scofield Thayer**  
James Dempsey

“For nearly a century, Scofield Thayer has remained a somewhat shadowy figure in the history of modernism. But James Dempsey has at last illuminated Thayer’s passionate, intense, and agonizing story.”—Barry Ahearn, editor of *The Correspondence of William Carlos Williams and Louis Zukofsky*

“As no other book has done before, *The Tortured Life of Scofield Thayer* places Thayer’s contribution to modernism as editor of *The Dial* in the context of his personal struggles to forge a new aesthetic and to understand his own psychology and the life of his times.”—Michael Webster, author of *Reading Visual Poetry after Futurism*

The influential literary magazine *The Dial* is regarded as a titanic artistic and aesthetic achievement for having published most of the great modernist writers, artists, and critics of its day. As publisher and editor of the magazine from 1920 to 1926, Scofield Thayer was gatekeeper and guide for the movement, introducing the ideas of literary modernism to America and giving American artists a new audience in Europe.

In *The Tortured Life of Scofield Thayer*, James Dempsey looks beyond the public figure best known for publishing the work of William Butler Yeats, T. S. Eliot, William Carlos Williams, E.E. Cummings, and Marianne Moore to reveal a paradoxical man fraught with indecisions and insatiable appetites and deeply conflicted about the artistic movement to which he was benefactor and patron. Thayer suffered from schizophrenia and faded from public life upon his resignation from *The Dial*. Because of his mental illness and controversial life, his guardians refused to allow anything of a personal nature to appear in previous biographies. The story of Thayer’s unmoored and peripatetic life, which in many ways mirrored the cosmopolitan rootlessness of modernism, has never been fully told until now.

**James Dempsey**, instructor at the Worcester Polytechnic Institute, is the author of *The Court Poetry of Chaucer and Zakary’s Zombies*.
**Indians and Wannabes**  
**Native American Powwow Dancing in the Northeast and Beyond**  
Ann M. Axtmann

“An excellent introduction to the many complexities and facets of powwows. It entices the reader to recognize the importance of bodies in motion—in particular, dance—in forging social worlds and mediating power relations.”—Zoila Mendoza, author of *Creating Our Own*

“As dancer and dance scholar, Axtmann brings a keen eye and her own kinesthetic knowledge of dance to ground her interpretation of the movement styles of powwow dances. Her fieldwork over many years at a number of powwows in both the United States and Canada gives the work depth and authority. This groundbreaking and lively book makes a real contribution to understanding the style and significance of powwow dancing.”—Elizabeth Fine, author of *Soulstepping*

“Axtmann has added a new dimension to our understanding of Native performance. This rich ethnographic and cultural analysis of the powwow, grounded in postcolonial and transcultural contexts, will be of tremendous interest to scholars, students, as well as the general public. Axtmann makes a strong and moving case for the power of the dancing body.”—Julie Malnig, New York University

Colloquially the term “powwow” refers to a meeting where important matters will be discussed. However, at the thousands of Native American intertribal dances that occur every year throughout the United States and Canada, a powwow means something else altogether. Sometimes lasting up to a week, these social gatherings are a sacred tradition central to Native American spirituality. Attendees dance, drum, sing, eat, re-establish family ties, and make new friends.

In this compelling interdisciplinary work, Ann Axtmann examines powwows as practiced primarily along the Atlantic coastline, from New Jersey to New England. She offers an introduction to the many complexities of the tradition and explores the history of powwow performance, the variety of their setups, the dances themselves, and the phenomenon of “playing Indian.” Ultimately, Axtmann seeks to understand how the dancers express and embody power through their moving bodies and what the dances signify for the communities in which they are performed.

Ann M. Axtmann is an independent scholar living in Maine.

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**Jazz Dance**  
**A History of the Roots and Branches**  
Edited by Lindsay Guarino and Wendy Oliver

“A must-read for all dancers as the invaluable historical references and in-depth coverage of the different jazz forms cannot be found in such detail in any other book on the market today.”—Debra McWaters, author of *Musical Theatre Training*

The history of jazz dance is best understood by comparing it to a tree. The art form’s roots are African. Its trunk is vernacular, shaped by European influence, and exemplified by the Charleston and the Lindy Hop. The branches are many and varied and include tap, Broadway, funk, hip-hop, Afro-Caribbean, Latin, pop, club jazz, popping, Bo-Boing, party dances, and much more.

Unique in its focus on history rather than technique, *Jazz Dance* offers the only overview of trends and developments since 1960. Editors Lindsay Guarino and Wendy Oliver have assembled an array of seasoned practitioners and scholars who trace the many histories of jazz dance and examine various aspects of the field, including trends, influences, training, race, gender, aesthetics, the international appeal of jazz dance, and its relationship to tap, rock, indie, black concert dance, and Latin dance.

Featuring discussions of such dancers and choreographers as Bob Fosse and Katherine Dunham, as well as analyses of how the form’s vocabulary differs from ballet, this complex and compelling history captures the very essence of jazz dance.

Lindsay Guarino, an active dancer and choreographer, is assistant professor of dance at Salve Regina University and serves as the artistic director of Extensions Dance Company. Wendy Oliver, professor of dance at Providence College and past winner of the National Dance Association Scholar/Artist award, is the author of *Writing about Dance*.
An Introduction to the Gawain Poet

John M. Bowers

"An invaluable resource. . . . Presents each of the poet's works within the sociohistorical context of King Richard II's reign, giving newly nuanced readings of each text. . . . Faculty in particular will find the book indispensable."—Choice

"Offers first-time serious readers of the Gawain Poet's works a useful and substantial model of close reading and critical analysis of the texts in context."—Review of English Studies

"An impressive and challenging survey of the five poems attributed to the poet known as the Gawain Poet."—J. Stephen Russell, Hofstra University

Bowers surveys the works of Chaucer's anonymous contemporary, considering Sir Gawain and the Green Knight and Pearl alongside the poet's lesser-known but no less brilliant works. Skillfully detailing the cultural, historical, political, and religious contexts for these works, Bowers pays close attention to the critical tradition that has developed around these texts over the past hundred years, making this an impressive book for its balanced combination of breadth and depth.

John M. Bowers is professor of English at the University of Nevada, Las Vegas, and the author of five books, including Chaucer and Langland: The Antagonistic Tradition.

A volume in the series New Perspectives on Medieval Literature: Authors and Traditions, edited by R. Barton Palmer and Tison Pugh

Majic Ring

H.D. (writing as Delia Alton)

Edited by Demetres P. Tryphonopoulos

"Only lightly fictionalized . . . this side of H.D. is not well known . . . [and] this book makes one think of her as a kind of victim of war."—Times Literary Supplement

"Tryphonopoulos argues that the core of Majic Ring is the discovery and analysis of hidden wisdom revealed in the occult experiences that enable soul making."—Literature and Theology

"Provides a nuanced, scholarly context for readers to appreciate the significance of H.D.'s dazzling late-life oeuvre."—Cynthia Hogue, Arizona State University

Set during the blitz, H.D.'s fascinating and visionary novel Majic Ring documents her spiritualist activities during this time. Never before published, the work offers a hybrid pastiche of autobiographical, fictional, and epistolary modes of writing. This annotated edition presents important information about H.D.'s personal history, her heterodox interests, and her notions about the creative process itself. This novel will alter profoundly the way we view modernism, the creative process, and women's literary production during mid-century.

H.D. (born Hilda Doolittle, 1886–1961) was an American writer who exerted enormous influence on modernist poetry and prose. Demetres P. Tryphonopoulos, university research professor of English and associate dean of the school of graduate studies at the University of New Brunswick, is the author or editor of eight books.

African Spiritual Traditions in the Novels of Toni Morrison

K. Zauditu-Selassie

Winner of the Toni Morrison Society Book Prize

"Especially valuable."—American Literary Scholarship

"No other work catalogues so thoroughly the grounding of Morrison's work in African cosmogonies."—Keith Cartwright, University of North Florida

Toni Morrison herself has long urged for organic critical readings of her works. K. Zauditu-Selassie delves deeply into African spiritual traditions, clearly explaining the meanings of African cosmology and epistemology manifest in Morrison's novels. The result is a comprehensive, tour-de-force critical investigation of such works as The Bluest Eye, Sula, Song of Solomon, Tar Baby, Paradise, Love, Beloved, and Jazz. While others have studied the African spiritual ideas and values encoded in Morrison's work, African Spiritual Traditions in the Novels of Toni Morrison is the most comprehensive. Zauditu-Selassie explores a wide range of complex concepts, including African deities, ancestral ideas, spiritual archetypes, mythic tropes, and lyrical prose representing African spiritual continuities.

Zauditu-Selassie is uniquely positioned to write this book, as she is not only a literary critic but also a practicing Obatala priest in the Yoruba spiritual tradition and a Mama Nganga in the Kongo spiritual system. She analyzes tensions between communal and individual values and moral codes as represented in Morrison's novels. She also uses interviews with and nonfiction written by Morrison to further build her critical paradigm.

K. Zauditu-Selassie is professor of English at Coppin State University, Baltimore.
Slave Breeding
Sex, Violence, and Memory in African American History
Gregory D. Smithers

“The controversial topic of slave breeding—the forced or manipulated sexual relations of African Americans under the ‘peculiar institution’—runs like a leitmotif through the history of slavery, the historiography of slavery, American literature, and American culture generally. . . . [Smithers] identifies tension between the black vernacular understanding of slave breeding (rape, violence, family dislocation) and white historians’ narratives (slave breeding as myth or abolitionist propaganda, or based on unreliable oral histories from elderly ex-slaves). . . . Recommended. All academic levels/libraries.”—Choice

“A thought-provoking piece of scholarship that will be hotly debated in the profession.”—Michael L. Ondaatje, University of Newcastle, Australia

“Compelling, bold, and captivating, Smithers’s Slave Breeding pulls the reader through its pages with heart-wrenching exposition.”—Tunde Adeleke, Iowa State University

Smithers argues that while social and economic historians have downplayed the significance of slave breeding, African Americans have refused to forget the violence and sexual coercion associated with the plantation South.

Gregory D. Smithers teaches American history at the Virginia Commonwealth University. He is the author of Science, Sexuality, and Race in the United States and Australia, 1780s–1890s and coauthor of The Preacher and the Politician: Jeremiah Wright, Barack Obama, and Race in America.

From Sit-Ins to SNCC
The Student Civil Rights Movement in the 1960s
Edited by Iwan Morgan and Philip Davies

“Central to the collection’s theme is the idea that [SNCC] was diffuse with different visions, and not a hierarchy. The approach was local, and the results hinged on the locality. . . . Adds much to the discussion of the nonviolent resistance movement.”

“Provides fresh and original insights into the student protest movement of the 1960s. A must for anyone interested in the history of the SNCC or the civil rights struggle.”

—Kevern Venney, Edge Hill University

The contributors provide provocative analyses of such topics as the dynamics of grassroots student civil rights activism, the organizational and cultural changes within SNCC, the impact of the sit-ins on the white South, the evolution of black nationalist ideology within the student movement, works of fiction written by movement activists, and the changing international outlook of student-organized civil rights movements.

Iwan Morgan is professor of U.S. studies and head of U.S. programs at the Institute of the Americas at University College London and the author of numerous books, including The Age of Deficits. Philip Davies, director of the British Library’s Eccles Center for American Studies, has written widely on U.S. politics and is the coeditor of America’s Americans: Population Issues in U.S. Politics and Society.

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Chris Danielson is assistant professor of history at Montana Tech University.

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Ferguson has spent more than thirty years conducting archaeological research on African American history and race relations, two-thirds of which focused on Salem and Wachovia. His work illustrates the cumulative effects of compromising choices regarding Christian fellowship, slavery, and racial segregation. His findings helped convince the Moravian Church in North America to formally apologize in 2006 for its participation in slavery and clear a way for racial reconciliation.

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Debra L. Martin is professor of anthropology at the University of Nevada—Las Vegas and coeditor of Troubled Times: Violence and Warfare in the Past. Ryan P. Harrod is a doctoral candidate in biological anthropology at the University of Nevada—Las Vegas. Ventura R. Pérez is assistant professor of anthropology at the University of Massachusetts—Amherst and editor-in-chief of the peer-reviewed, open access online journal Landscapes of Violence.

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Douglas A. Feldman is professor of anthropology at the State University of New York, Brockport. Awarded the AAA’s Kimball Award in Public Anthropology in 1996 for his work exploring the connection between AIDS and anthropology, Feldman is the editor of five books, including The AIDS Crisis: A Documentary History and AIDS, Culture, and Africa.
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University Press of Florida Acquires Seaside Publishing

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