



UNIVERSITY PRESS OF FLORIDA



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 University of North Florida, *Jacksonville*
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 University of West Florida, *Pensacola*

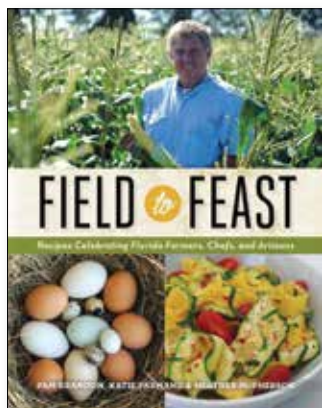


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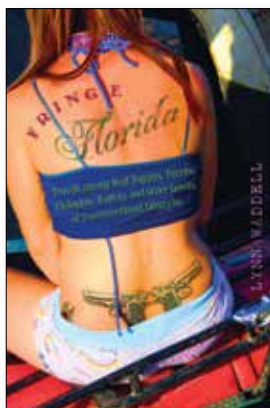


Cover: Photograph from *Uelsmann Untitled*, courtesy of Jerry Uelsmann.
 Design: Romi Gutierrez

Congratulations to Recent Award Winners



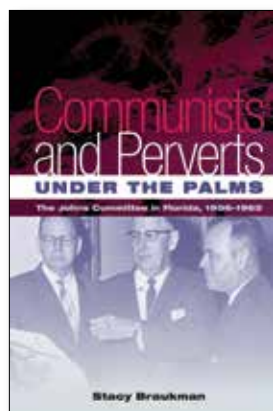
Orlando Weekly's Best of Orlando
 "Best Locavore Love" category
 9780813042282 | Cloth \$28.00



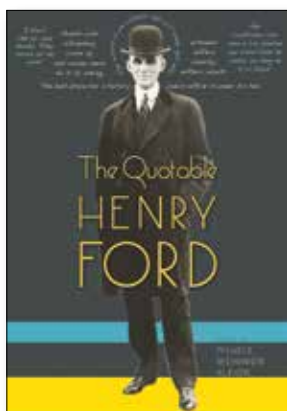
Creative Loafing Tampa Bay
 Best of the Bay Awards:
 Best Journey into Florida's Underbelly
 9780813044934 | Cloth \$24.95



Florida Outdoor Writers Association
 Excellence-in-Craft Competition,
 1st Place—Outdoor Book
 9780813042084 | Paper \$22.50



Southern Association for Women
 Historians Willie Lee Rose Prize
 9780813049045 | Paper \$22.50



Henry Ford Heritage Association
 Book Award
 9780813044057 | Cloth \$24.95



Foundation for Coast Guard History
 Best Book on U.S. Coast Guard History
 9780813036069 | Cloth \$29.95

Uelsmann Untitled

A Retrospective

Jerry Uelsmann

"The camera is essentially a license to explore."
—Jerry Uelsmann



"The history of photography has had very few individuals who have transfigured the art for each of their particular generations, but for our present era it is hard to name one whose career and prominence can rival that of Jerry Uelsmann."

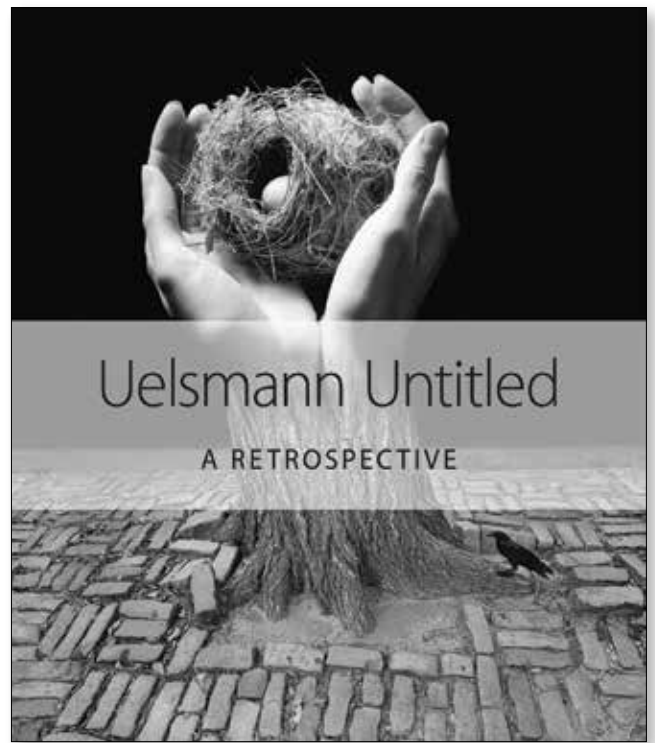
—Roy L. Flukinger

"Uelsmann is one of photography's greatest and most generous creative spirits, dazzling us with visions at once completely novel and deeply, universally true."—Keith F. Davis

Armed with a scanner and a laptop, many artists create composite photographic images in just a few hours using Adobe Photoshop®. But the acknowledged pioneer and master innovator of photomontage is Jerry Uelsmann.

For more than fifty years, Uelsmann has relied exclusively on analog tools, crafting images by integrating multiple negatives and processing effects. His explorations of "the alchemy of the darkroom" have resulted in a unique, transformational style that continues to influence, inspire, and fascinate artists, photographers, and museum audiences across the world.

Uelsmann's work defies easy interpretation even as it engages the imagination. This retrospective features the largest number of Uelsmann images ever collected in a single volume, and some never-before reproduced. Drawn from his entire career, they show both the evolution of his technique and the solidity of his vision. An accompanying essay by Carol McCusker, curator of photography at the Samuel P. Harn Museum of Art, provides historical and biographical context and discusses Uelsmann's formative experiences and his coming of age as a photographer.

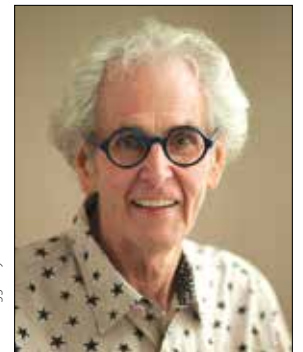


Art/Photography

March

248 pp. | 9 ½ x 10 ½ | 204 duotones

ISBN 978-0-8130-4949-6 | Cloth \$45.00



Credit: Maggie Taylor

JERRY UELSMANN is an award-winning photographer whose work has appeared in numerous books, including *Uelsmann: Process and Perception*, *Jerry Uelsmann: Photo Synthesis*, and *Uelsmann/Yosemite*.

OF RELATED INTEREST

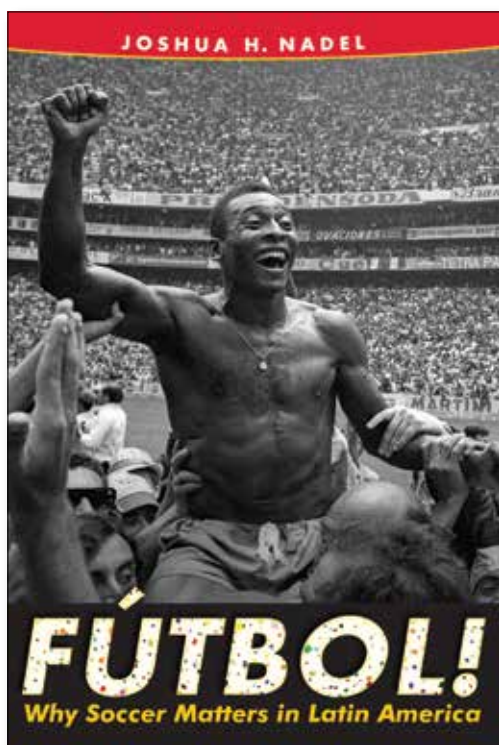


No Ordinary Days

Maggie Taylor

166 pp. | 13 x 11 | 120 color plates

ISBN 978-0-9858784-1-2 | \$95.00s



Fútbol!

Why Soccer Matters in Latin America

Joshua H. Nadel

GOOOOOOOOOOOOAL!

"Lively and fascinating. Nadel shows beautifully how soccer and politics have long been deeply intertwined, serving both to further state agendas and open up space for protest and contestation."—Laurent Dubois, author of *Soccer Empire*

"Thoughtful and engaging. Examining the history of the game, its powerful myths, and its engrossing reality, Nadel helps scholars, students, and fans to understand Latin Americans' passion for the world's sport."—Gregg Bocketti, Transylvania University

"Here are the football cultures of Latin America in all their macho glory, but here too is the story of women's football and its challenge to Latino masculinities. Above all, here is an account of football and nationalism, erudite and engaged, that remains rooted in the realities of play."—David Goldblatt, author of *The Ball Is Round*

Sports/Soccer

April

256 pp. | 6 x 9 | 41 b/w photos

ISBN 978-0-8130-4938-0 | Cloth \$24.95



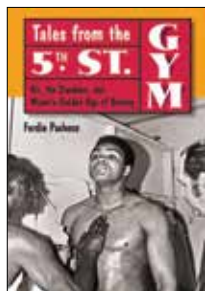
JOSHUA H. NADEL is assistant professor of history and associate director of the Global Studies Program at North Carolina Central University.

Get ready for the 2014 FIFA World Cup and the 2016 Summer Olympics—both held in Brazil—with the story of Latin America's most popular sport. *Fútbol!* explains why competitors and fans alike are so fiercely dedicated to soccer throughout the region.

From its origins in British boarding schools in the late 1800s, soccer spread across the globe to become a part of everyday life in Latin America—and part of the region's most compelling national narratives. This book illustrates that soccer has the powerful ability to forge national unity by appealing to people across traditional social boundaries. In fact, author Joshua Nadel reveals that what started as a simple game played a seriously important role in the development of Latin American countries in the twentieth century. Examining the impact of the sport in Argentina, Honduras, Brazil, Uruguay, Paraguay, Chile, and Mexico, Nadel addresses how soccer affects politics, the media, race relations, and gender stereotypes.

With inspiring personal stories and a sweeping historical backdrop, *Fútbol!* shows that soccer continues to be tied to regional identity throughout Central and South America today. People live for it—and sometimes kill for it. It is a source of hope and a reason for suicide. It is a way out of poverty for a select few and an intangible escape for millions more.

OF RELATED INTEREST



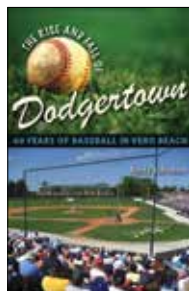
Tales from the 5th Street Gym

Ali, the Dundees, and Miami's Golden Age of Boxing

Ferdie Pacheco

272 pp. | 6 1/8 x 9 1/4 | Illus.

ISBN 978-0-8130-3436-2 | Cloth \$27.50



The Rise and Fall of Dodgertown

60 Years of Baseball in Vero Beach

Rody Johnson

312 pp. | 6 x 9 | Illus.

ISBN 978-0-8130-3194-1 | Cloth \$24.95

Surfing Florida

A Photographic History

Paul Aho

The legends, the beaches, the breaks, and the boards

"A historical surf safari around the coast of Florida."—Bill Whiddon, founding member, Miami Surf Archive Project

"Never before has someone compiled such an extensive resource on Florida's rich and colorful surfing heritage. Incredible photographs accompany the complete story, from the early legends of surfing to today's explosive professional industry. A fun, informative look into one of the world's most interesting sports."—Mitch Kaufmann, director, Northeast Florida District of the Eastern Surfing Association

"An impressively detailed pictorial and written history of Florida's surfing and surf culture."—Cecil Lear, cofounder, Eastern Surfing Association

"A compendium of Florida surf stoke!"—Steve Pezman, cofounder, *The Surfer's Journal*

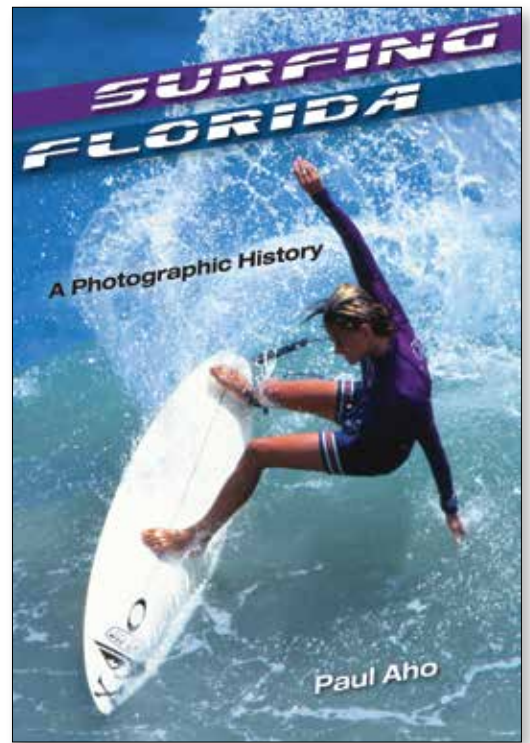
Surfing Florida is a visual history of how the Sunshine State carved out a place for itself on the map of surfing meccas.

The surf itself may be mostly modest, but the waves from Florida surf culture are felt the world over. Kelly Slater is a record-setting eleven-time champion of the Association of Surfing Professionals. Frieda Zamba was the youngest surfing world champion ever. Lisa Andersen was named one of the 100 "Greatest Sportswomen of the Century" by *Sports Illustrated*, led a host of young girls to the sport, and is a global ambassador for the surf brand Roxy™.

However, long before these successes, a collective surf culture flourished in the many beach towns along the state's east and west coasts, from the first surfing community at Daytona Beach in the 1930s to the early competitors who battled misperceptions about the quality of surf and surfers. Fueled by pop culture and the population boom, surfing exploded in Florida in the 1960s, and today, you can catch groms (young surfers), brahs, and babes riding waves and hanging loose on beaches across the state.

Surfer Paul Aho has gathered a vibrant treasure trove of images that capture this sport and its unique lifestyle. The action-packed photos are paired with essays by notable historians and interviews with key historical figures.

From dawn patrol to sunset beach camps, from bellyboarding to beach movies, and from surf music to the sport's philosophical connection with environmentalism, this is a journey into the heart of Florida surfing.

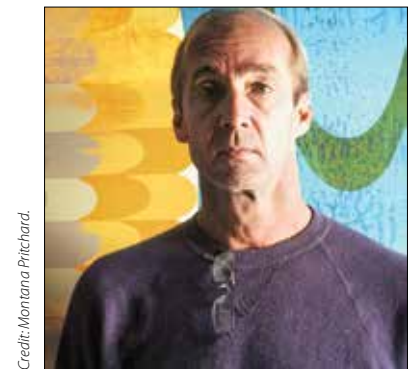


Sports & Recreation/Surfing/Photography
May

A Florida Quincentennial Book

272 pp. | 7 x 10 | 293 color illus.

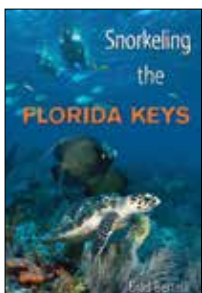
ISBN 978-0-8130-4948-9 | Cloth \$31.95



Credit: Montana Pritchard.

PAUL AHO is an artist, educator, and life-long surfer. He is dean of the Paducah School of Art & Design at West Kentucky Community and Technical College.

OF RELATED INTEREST

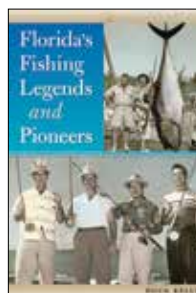


Snorkeling the Florida Keys

Brad Bertelli

168 pp. | 6 x 9 | Illus.

ISBN 978-0-8130-4452-1 | Paper \$19.95

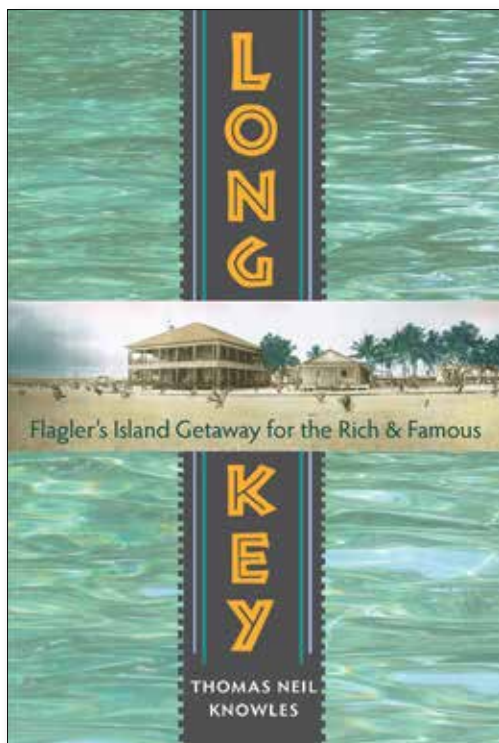


Florida's Fishing Legends and Pioneers

Doug Kelly

352 pp. | 6 x 9 | Illus.

ISBN 978-0-8130-3576-5 | Cloth \$26.95



History

March

A Florida Quincentennial Book

216 pp. | 6 x 9 | 107 b/w illus., 13 maps

ISBN 978-0-8130-4976-2 | Cloth \$21.95



Credit: Barbara S. Knowles

THOMAS NEIL KNOWLES is the author of *Category 5: The 1935 Labor Day Hurricane*. Born and raised in Key West, he is a fourth-generation Conch whose ancestors moved from the Bahamas to the island in the mid-1800s. He now lives in Tallahassee.

Long Key

Flagler's Island Getaway for the Rich and Famous

Thomas Neil Knowles

The Gilded Age's most unlikely resort

"Located midway down the Florida Keys, Long Key Fishing Camp was created by Henry M. Flagler as a retreat for those wealthy winter visitors who wished to experience solitude on a desert island and those who came seeking to do battle with swordfish and tarpon on the waters of the Gulf Stream. Then the Labor Day Hurricane of 1935 swept over Long Key, destroying the camp but creating an incredible tale of survival for those trapped on the island."

—Thomas Graham, author of *Flagler's St. Augustine Hotels*

"Takes us down an interesting byway of the Flagler empire that shaped modern Florida." —David Nolan, author of *The Houses of St. Augustine*

With a modest two-story hotel and various small cottages, Long Key Fishing Camp offered a dramatic departure from the usual opulence of Henry Flagler's hotels that dotted the east coast of Florida. The final resort opened during his lifetime, Long Key lacked palatial structures with manicured grounds, extravagant recreational facilities, and world-class amenities. Prospective visitors were frankly warned not to expect the same level of comfort provided at sister properties. Yet still they came.

Carefully researched and replete with photographs and maps never before published, *Long Key* offers the first history of this unique destination. Historian Thomas Knowles recounts the extraordinary tale of how a railroad work camp became a world-renowned sportfishing center and a preferred vacation spot of a cadre of well-to-do individuals that included businessmen, poets, nobles, and politicians.

This rustic island, with its unparalleled fishing grounds and cabins named after local fish—"The Kingfish," "The Porpoise," "The Barracoota," "The Shark"—inspired fierce loyalty among its clientele, even during the dark years of the Great Depression. Zane Grey, Lou Gehrig, Wallace Stevens, Charles Kettering, Andrew Mellon, and Herbert Hoover were among those who returned season after season.

Completely destroyed by the fatal 1935 Labor Day Hurricane, the first category 5 storm to make landfall in the United States, Flagler's unique island getaway has been largely forgotten. Knowles expertly depicts this slice of long-lost Florida and resurrects the famous personalities who found refuge from the limelight at Long Key.

OF RELATED INTEREST



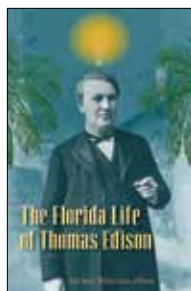
Category 5

The 1935 Labor Day Hurricane

Thomas Neil Knowles

368 pp. | 6 x 9 | Illus.

978-0-8130-3310-5 | Cloth \$29.95



The Florida Life of Thomas Edison

Michele Wehrwein Albion

352 pp. | 6 x 9 | Illus.

978-0-8130-3259-7 | Cloth \$34.95

Mr. Flagler's St. Augustine

Thomas Graham

A biography of the city from Gilded Age to Tourist Age

"From the tall spires of the Ponce de Leon Hotel and the Cathedral of St. Augustine to street pavers on the ground, Graham offers us a detailed account of Henry Flagler's impact on St. Augustine in this genially written book."

—Susan Parker, director, St. Augustine Historical Society

"With verve and wit, Graham makes St. Augustine and a whole cast of historic characters come alive."—Susan R. Braden, author of *The Architecture of Leisure*

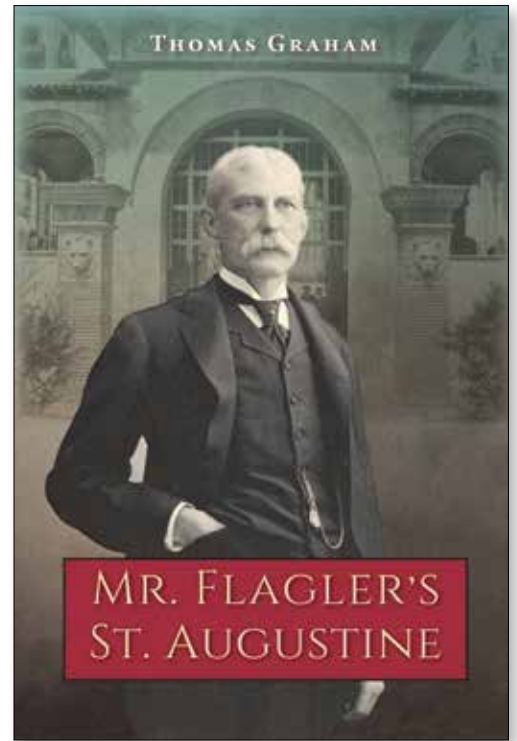
"You can smell the orange blossoms, twirl around the ballroom floors, envy the gowns at the charity balls, revel in the gossip about the rich and famous, suffer with the poor and the disenfranchised, and thrill to the first blaze of electrical lights, the first automobiles and 'hard' roads, and the new sport of golf."—Elsbeth K. Gordon, author of *Heart and Soul of Florida*

Arguably no man did more to make over a city—or a state—than Henry Morrison Flagler. Almost single-handedly, he transformed the east coast of Florida from a remote frontier into the winter playground of America's elite.

Mr. Flagler's St. Augustine tells the story of how one of the wealthiest men in America spared no expense in transforming the country's Oldest City into the Newport of the South. He built railroads into remote areas where men feared to tread and erected palatial hotels on swampland. He funded hospitals and churches and improved streets and parks. The rich and famous flocked to his invented paradise.

In tracing Flagler's life and second career, Thomas Graham reveals much about the inner life of the former oil magnate and the demons that drove him to expand a coastal empire southward to Palm Beach, Miami, Key West, and finally Nassau. Graham also gives voice to the individuals history has forgotten: the women who wrote tourist books, the artists who decorated the hotels, the black servants who waited tables, and the journalists who filed society columns in the newspapers.

Filled with fascinating details that bring the Gilded Age to life, this book will stand as the definitive history of Henry Flagler and his time in Florida.



History

April

A Florida Quincentennial Book

640 pp. | 6 ¼ x 9 ½ | 100 b/w illus.

ISBN 978-0-8130-4937-3 | Cloth \$29.95



Credit: Susan Graham

THOMAS GRAHAM is retired professor of history at Flagler College. He is the author of several books including *Flagler's St. Augustine Hotels* and *The Awakening of St. Augustine*.

OF RELATED INTEREST



Miami

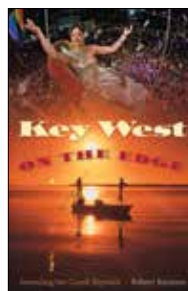
City of the Future

T. D. Allman

REVISED EDITION

420 pp. | 6 x 9

ISBN 978-0-8130-4923-6 | Paper \$19.95



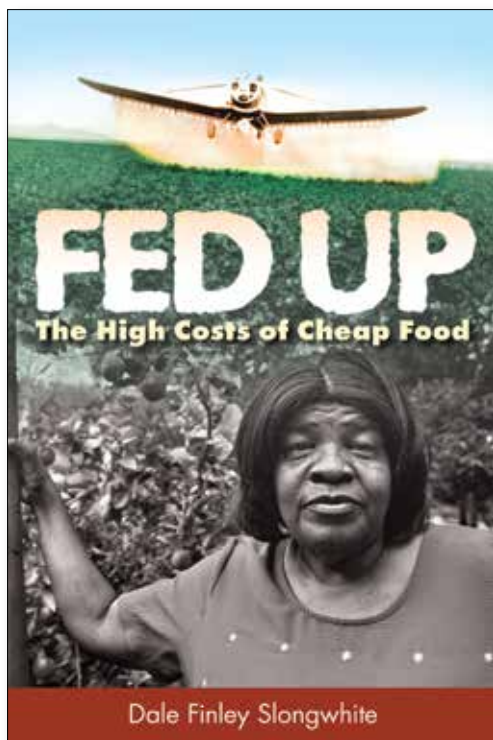
Key West on the Edge

Inventing the Conch Republic

Robert Kerstein

368 pp. | 6 ½ x 9 ¼ | Illus.

ISBN 978-0-8130-3805-6 | Cloth \$32.95



Fed Up

The High Costs of Cheap Food

Dale Finley Slongwhite

The pesticide stories Big Ag doesn't want you to hear

"Slongwhite's modern tragedy reflects the increasing power of the Big Food corporations' influence in D.C.—and why something this unimaginable, passing from one generation to the next, can take place. Testimony like this belongs in the Federal Register."—Theo Colborn, president, TEDX (The Endocrine Disruption Exchange)

"Poignant, gut-wrenching, and real, this book should be required reading for everyone who eats."—Barry Estabrook, author of *Tomatoland: How Modern Industrial Agriculture Destroyed Our Most Alluring Fruit*

"Presents compelling and heart-wrenching stories about profound social and environmental injustices. Yet these are also stories about strength, survival, and the victory of the human spirit."—Joan Flocks, director, Social Policy Division at the Center for Governmental Responsibility, Levin College of Law, University of Florida

History/Agriculture

May

A Florida Quincentennial Book

192 pp. | 6 x 9 | 83 b/w photos, 2 maps

ISBN 978-0-8130-4984-7 | Cloth \$24.95



Credit: KHPHPhotographics

DALE FINLEY SLONGWHITE is a creative writing consultant and freelance writer.

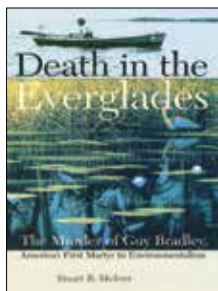
One farmworker tells of the soil that would "bite" him, but that was the chemicals burning his skin. Other laborers developed lupus, asthma, diabetes, kidney failure, or suffered myriad symptoms with no clear diagnosis. Some miscarried or had children with genetic defects while others developed cancer.

In *Fed Up*, Dale Slongwhite collects the nearly inconceivable and chilling oral histories of African American farmworkers whose lives, and those of their families, were forever altered by one of the most horrific pesticide exposure incidents in United States' history.

For decades, the farms around Lake Apopka, Florida's third largest lake, were sprayed with chemicals ranging from the now-banned DDT to toxaphene. Among the most productive farmlands in America, the fields were doused with organochlorine pesticides, also known as persistent organic pollutants; the once-clear waters of the lake turned pea green; birds, alligators, and fish died at alarming rates; and still the farmworkers planted, harvested, packed, and shipped produce all over the country, enduring scorching sun, snakes, rats, injuries, substandard housing, low wages, and the endocrine disruptors dropped by crop dusters.

Eventually, state and federal dollars were allocated to buy out and close the farms to attempt land restoration, water clean up, and wildlife rehabilitation. But the farmworkers became statistics, nameless casualties history almost forgot. Here are their stories, told in their own words.

OF RELATED INTEREST



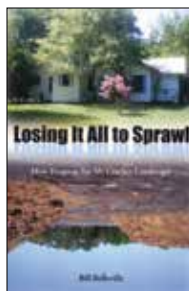
Death in the Everglades

The Murder of Guy Bradley, America's First Martyr to Environmentalism

Stuart B. McIver

216 pp. | 6 x 9 | Illus.

978-0-8130-3442-3 | Paper \$19.95



Losing It All to Sprawl

How Progress Ate My Cracker Landscape

Bill Belleville

240 pp. | 6 x 9 | Illus.

978-0-8130-3502-4 | Paper \$19.95

Marjorie Harris Carr

Defender of Florida's Environment

Peggy Macdonald

One of America's most dedicated stewards of the earth

"An intimate look at a complex and brilliant woman who had to battle against stereotypes and, in so doing, invented a new form of scientifically based environmentalism. This is a must-read for anyone who truly cares about the 'real Florida.'" —Lee Irby, author of *7,000 Clams*

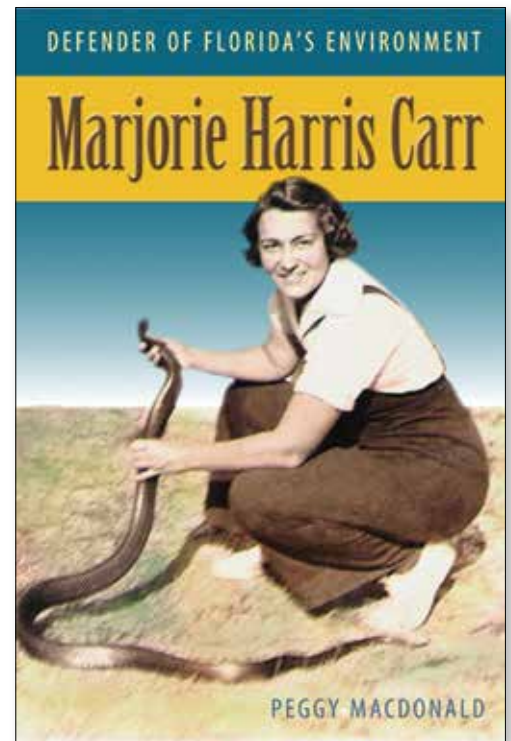
"Through a meticulous and beautifully illustrated study of Carr's childhood, education, career ambitions, marriage, and family life, Macdonald shows how Carr overcame numerous obstacles to emerge as one of the leading environmental activists in Florida." —Frederick Rowe Davis, author of *The Man Who Saved Sea Turtles*

Marjorie Harris Carr (1915–1997) is best known for leading the fight against the U.S. Army Corps of Engineers' Cross Florida Barge Canal. In this first full-length biography, Peggy Macdonald corrects many long-held misapprehensions about the self-described "housewife from Micanopy," who along with her husband, Archie Carr, a pioneering conservation biologist, struggled to balance career and family.

Born in Boston, Carr grew up in southwest Florida, exploring the region's marshes and waterways and observing firsthand the impact of unchecked development on the state's flora and fauna. Macdonald's work depicts a determined woman and Phi Beta Kappa scholar who earned undergraduate and graduate degrees in zoology only to see her career thwarted by institutionalized gender discrimination. Carr launched her conservation career in the 1950s while raising five children and eventually became one of the century's leading environmental activists.

A series of ecological catastrophes in the 1960s placed Florida in the vanguard of the burgeoning environmental revolution as the nation's developing eco-consciousness ushered in a wave of revolutionary legislation. With Carr serving as one of the most effective leaders of a powerful contingent of citizen activists who opposed dredging a canal across the state, "Free the Ocklawaha" became a rallying cry for environmentalists throughout the country.

Marjorie Harris Carr is an intimate look at this remarkable woman who dedicated her life to conserving Florida's wildlife and wild places. It is also a revelation of how the grassroots battle to save a small but vitally important river in central Florida transformed the modern environmental movement.



Biography/Environmentalists & Naturalists

March

A Florida Quincentennial Book

272 pp. | 6 1/8 x 9 1/4 | 48 b/w photos, 2 maps

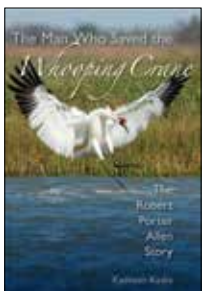
ISBN 978-0-8130-4935-9 | Cloth \$26.95



Credit: Iain Dunn-Roberts

PEGGY MACDONALD is an adjunct professor of history at Stetson University.

OF RELATED INTEREST



The Man Who Saved the Whooping Crane

The Robert Porter Allen Story

Kathleen Kaska

256 pp. | 6 x 9 | Illus.

ISBN 978-0-8130-4024-0 | Cloth \$26.95



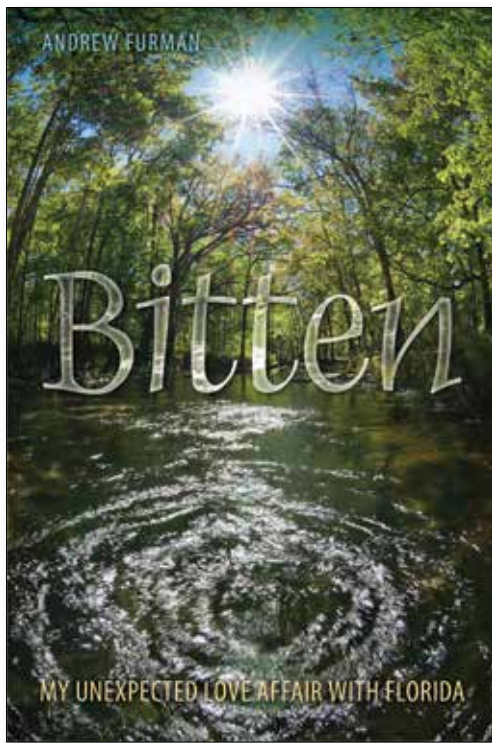
So Excellent a Fish

A Natural History of Sea Turtles

Archie Carr

256 pp. | 5 1/2 x 8 1/4 | Illus.

ISBN 978-0-8130-3798-1 | Paper \$19.95



Memoir/Essays

April

A Florida Quincentennial Book

192 pp. | 6 x 9

ISBN 978-0-8130-4975-5 | Cloth \$24.95



Credit: Henry Furman.

ANDREW FURMAN is professor of English at Florida Atlantic University and teaches in its MFA program in creative writing. His most recent book is *My Los Angeles in Black and (Almost) White*.

Bitten

My Unexpected Love Affair with Florida

Andrew Furman

A die-hard Northeasterner meets the Sunshine State

"A wonderful book about enjoying everything our state has to offer. It's interesting that a new Floridian is showing old Floridians what Florida is all about."—Jeff Klinkenberg, author of *Alligators in B-Flat: Improbable Tales from the Files of Real Florida*

"Furman reminds us that nature is a part of everyday life. While showing us how to engage friends and family in enjoying and understanding the real Florida, he presents the stories behind the flora and fauna he encounters."—Sandra Friend, author of *Exploring Florida's Botanical Wonders*

When Andrew Furman left the rolling hills of Pennsylvania behind for a new job in Florida, he feared the worst. While he'd heard much of the fabled "southern charm," he wondered what could possibly be charming about fist-sized mosquitoes, oppressive humidity, and ever-lurking alligators.

It wasn't long before he began to notice that the real Florida right outside his office window was very different from the stereotypes portrayed in movies, television, and even state-sponsored tourism advertisements. In *Bitten*, Furman shares his amazement at the beautiful and the bizarre of his adopted state. Over seventeen years, he and his family have shed their Yankee sensibilities and awakened to the terra incognita of their new home.

As he learns to catch snook—a wily fish that inhabits, among other areas, the concrete-lined canals that crisscross the state—and seeks out the state's oldest live oak, a behemoth that pre-dates Columbus, Furman realizes that falling in love with Florida is a fun and sometimes humbling process of discovery. Each chapter highlights a fascinating aspect of his journey into the natural environment he once avoided, from snail kites to lizards and cassia to coontie.

Sharing his attempts at night fishing, growing native plants, birding, and hiking the Everglades, Furman will inspire you to explore the real Florida. And, if you aren't lucky enough to reside in the Sunshine State, he'll at least convince you to unplug for an hour or two and enjoy the natural beauty of wherever it is you call home.

OF RELATED INTEREST



Alligators in B-Flat

Improbable Tales from the Files of Real Florida

Jeff Klinkenberg

352 pp. | 6 x 9 | Illus.

ISBN 978-0-8130-4450-7 | Cloth \$24.95



Homegrown in Florida

Edited by William McKeen

312 pp. | 5 x 7 | Illus.

ISBN 978-0-8130-4205-3 | Cloth \$24.95

Waterways

Sailing the Southeastern Coast

Jennifer Frick-Ruppert

Eat, pray, love, sail—journeys through the salt marsh

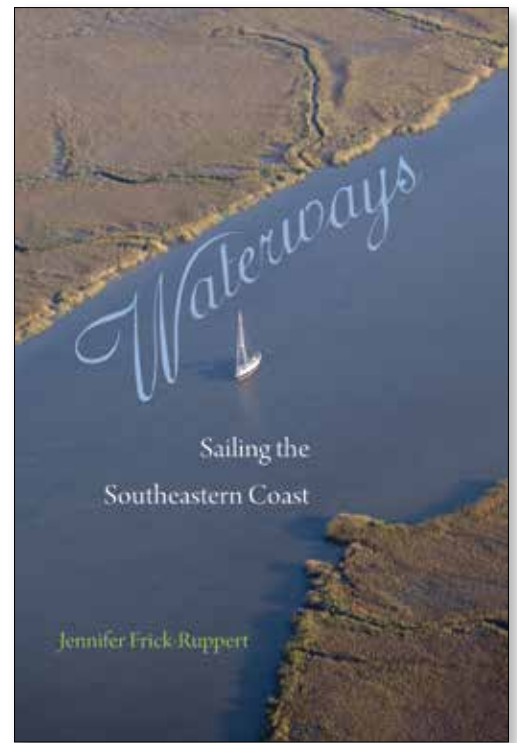
"About as smart and lovely a maritime log as one could wish for! Frick-Ruppert dramatizes the rigors and wonders of sailing our southern coast with great flair and a sense of adventure. As a careful, lyrical observer of natural beauty and diversity, she proves herself a true literary heir to Rachel Carson. A fine, important book, and a boat not to be missed."—Bland Simpson, coauthor of *The Coasts of Carolina: Seaside to Sound Country*

"Rich in history and natural history, *Waterways* is also an elegant travel narrative."—Margaret Brown, author of *The Wild East*

When Jennifer Frick-Ruppert and her husband set sail for the first time in their newly purchased 37-foot sailboat, they were hoping to leave colder climes behind, learn something about sailing, and get away from the daily grind. What they didn't expect was that nature would become a partner in their journey and a main character in their story, not simply a backdrop for their adventure.

In *Waterways*, Frick-Ruppert sails *Velella*—named after a jellyfish with a sail—down the southeastern coast of the United States, from Charleston, South Carolina, to Palm Beach, Florida, and across the Gulf Stream to the Bahamas. Aboard ship, we are taken into an enchanting world of coastal animals that few ever experience. From the gleaming decks, Frick-Ruppert shows us the wriggling spines of sand dollars, fiddler crabs making their mechanical noises, and bioluminescent flashes of plankton in the Gulf Stream. She leads us into brackish estuaries and the blue open ocean, explaining with the insight of a biologist and the grace of a philosopher the marvelous natural world unfolding before *Velella's* prow.

Combining insights from ecology and sailing, Frick-Ruppert blends travel narrative and nature writing to delight and educate. She invites us to meditate with her on the relationship between ourselves and our surroundings. More than just a memoir of learning to sail, *Waterways* is a book about the relationships between humans and nature, land and sea, learning to sail and learning to see.



Nature/Travel/Sports & Recreation/Sailing
May

224 pp. | 5 ½ x 8 ½

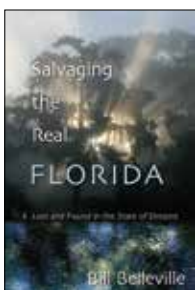
ISBN 978-0-8130-4994-6 | Cloth \$19.95



Credit: Edward Rupert

JENNIFER FRICK-RUPPERT is professor of biology and environmental science at Brevard College and the author of *Mountain Nature: A Seasonal Natural History of the Southern Appalachians*.

OF RELATED INTEREST



Salvaging the Real Florida

Lost and Found in the State of Dreams

Bill Belleville

304 pp. | 6 x 9 | Illus.

ISBN 978-0-8130-3577-2 | Cloth \$24.95



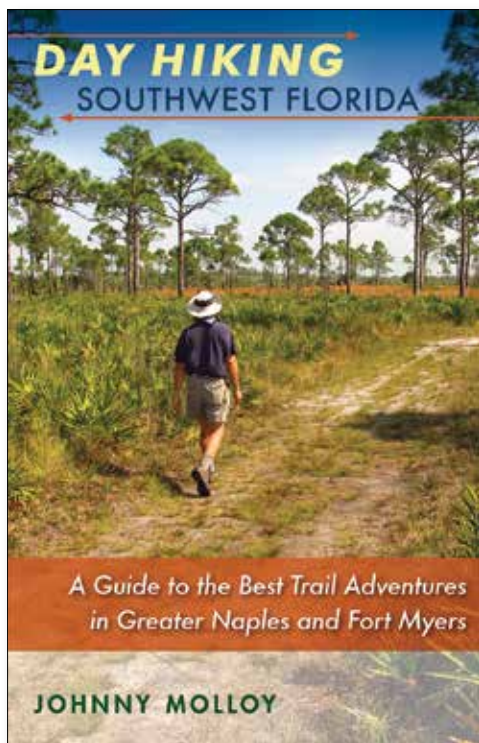
The Windward Road

Adventures of a Naturalist on Remote Caribbean Shores
Archie Carr

REVISED EDITION

320 pp. | 5 x 8 | Illus. and maps

ISBN 978-0-8130-4484-2 | Paper \$19.95



Sports & Recreation/Hiking

March

A Florida Quincentennial Book

224 pp. | 5 ½ x 8 ½ | 71 b/w photos, 41 maps

ISBN 978-0-8130-4946-5 | Original Paper \$16.95



JOHNNY MOLLOY is the author of more than fifty outdoor guide books, including *The Hiking Trails of Florida's National Forests, Parks, and Preserves*; *Hiking the Florida Trail*; *Beach and Coastal Camping in Florida*; and *From the Swamp to the Keys*.

Day Hiking Southwest Florida

A Guide to the Best Trail Adventures in Greater Naples and Fort Myers

Johnny Molloy

Lace up your boots and grab this book!

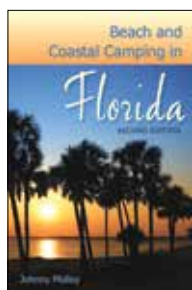
"Hikers, history buffs, and birders will enjoy this veteran author's directions and thoughtful observations. Molloy's difficulty ratings and habitat descriptions make this an excellent read for those wanting to explore the Caloosahatchee, Sanibel, and the many trails in this unique ecosystem."—Susan Young, coauthor of *25 Kayak & Canoe Trips in East-Central Florida*

"From Corkscrew Swamp to Collier-Seminole State Park, Molloy does a thorough job. The hikes are clearly laid out with practical information, GPS coordinates, historical facts, and even whether leashed dogs are permitted. Ideal for both experienced and novice day hikers."—Doug Alderson, author of *Encounters with Florida's Endangered Wildlife*

Whether you're looking for a sun-splashed jaunt amid mangroves and stranger figs, an exhilarating trek across palmetto prairies, or a detour down forgotten roads into years past, *Day Hiking Southwest Florida* has the perfect outdoor adventure. Johnny Molloy, outdoorsman extraordinaire, shares forty of his favorite "frontcountry" hikes through city, county, and state parks and their surrounding wildlands. Destinations include Babcock Ranch Preserve, home to several endangered species, including the Florida black bear and burrowing owl; Ding Darling National Wildlife Refuge, a subtropical island oasis for migratory birds; and Wild Turkey Strand Preserve, site of a World War II airfield training base. With a variety of trail lengths and difficulty levels, this guidebook offers an array of possibilities for all outdoor explorers, from the tourist in search of a reprieve from theme parks to the longtime Florida hiker seeking new scenery.

Best of all, the quick and concise format provides everything necessary to get started. For each hike Molloy provides a detailed map, driving directions with GPS coordinates, photographs, and notes about trail junctions, stream crossings, trailside features, and more. *Day Hiking Southwest Florida* opens up the natural world for you to explore in this vibrant slice of the Sunshine State.

OF RELATED INTEREST



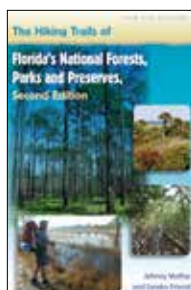
Beach and Coastal Camping in Florida

Johnny Molloy

SECOND EDITION

184 pp. | 5 ½ x 8 ½ | Illus.

ISBN 978-0-8130-3223-8 | Paper \$16.95



The Hiking Trails of Florida's National Forests, Parks, and Preserves

Johnny Molloy and Sandra Friend

SECOND EDITION

240 pp. | 5 ½ x 8 ½ | Illus.

ISBN 978-0-8130-3062-3 | Paper \$16.95

Miami for Families

A Vacation Guide for Parents and Kids

Laura Albritton

A trip to the Magic City the whole family can enjoy

"My advice for anyone visiting the Miami area: don't leave home without this book."—Connie May Fowler, author of *Before Women Had Wings* and *How Clarissa Burden Learned to Fly*

"Albritton parcels out Miami's sun-dappled, hammock-lined splendor in kid-size portions, with a smart take on what attracts kids—and, more important, what parents will enjoy alongside them."—Susanna Daniel, author of *Sea Creatures* and *Stiltsville*

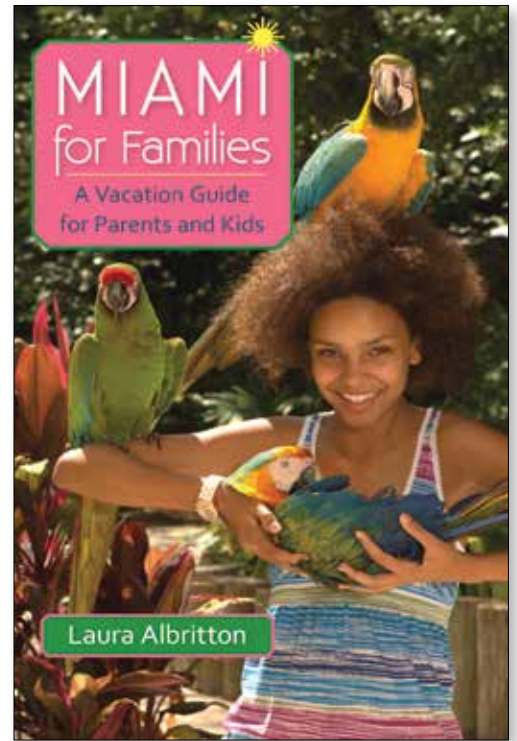
To many visitors, Miami is glamour and major league sports, shopping and crowded beaches. But it can also be a great family-friendly destination with a surprising variety of activities.

In *Miami for Families*, Laura Albritton, mother and long-time Miami resident, brings together all the essential details so you can easily organize your trip and maximize family fun while avoiding the common headaches of rush-hour traffic and lack of diaper-changing facilities. Sites, activities, and restaurants are all selected with the particular needs of parents traveling with children in mind.

Miami for Families covers hotspot destinations like South Beach and Coconut Grove but also guides you and your family through hidden gems like Wynwood and southern Miami. If your family wants to kayak with manatees off Key Biscayne, hand-feed macaws at Jungle Island, ride a camel at Zoo Miami, go paddle-boarding, windsurfing, or golfing, or perhaps enjoy a stroll through the shops of the Design District or Lincoln Road, Albritton helps you navigate and experience every corner of the bustling city.

Dividing the large metropolis into manageable, neighborhood-focused chapters, Albritton rates activities and outings by their age-appropriateness. She also includes practical information about nearby parking, restrooms, and ever-essential ice cream shops. Each chapter highlights helpful tips on deals and splurges, rainy day activities, and where to buy necessities.

With insights and strategic advice about travel, transportation, safety, and what to pack, *Miami for Families* is an invaluable tool for crafting a memorable vacation. Whether you're traveling with an infant or a rowdy teenager, Albritton takes the guesswork out of planning your trip.



Travel

April

A Florida Quincentennial Book

160 pp. | 5 ½ x 8 ½ | 36 color and 40 b/w photos, 10 maps

ISBN 978-0-8130-4964-9 | Original Paper \$18.95



Credit: Zickie Allgrove

LAURA ALBRITTON is a freelance writer who lives in Miami with her family.

OF RELATED INTEREST



30 Eco-Trips in Florida

The Best Nature Excursions (and How to Leave Only Your Footprints)

Holly Ambrose

368 pp. | 6 x 9 | Illus.

ISBN 978-0-8130-2850-7 | Paper \$19.95



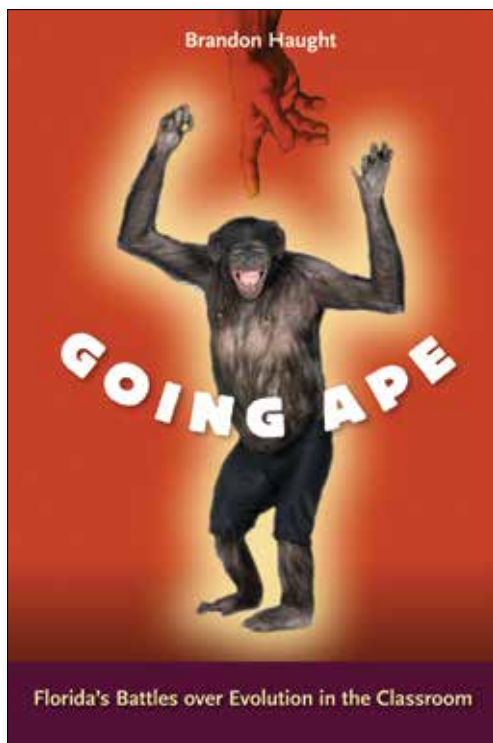
Florida's Paved Bike Trails

Jeff Kunerth and Gretchen Kunerth

SECOND EDITION

352 pp. | 5 ½ x 8 ½ | Illus.

ISBN 978-0-8130-3255-9 | Paper \$16.95



History

April

A Florida Quincentennial Book

272 pp. | 6 x 9 | 10 b/w illus.

ISBN 978-0-8130-4943-4 | Cloth \$24.95



BRANDON HAUGHT is a former Marine Corps combat correspondent and current public information officer with the Volusia County Sheriff's Office. He is a founding board member and volunteer communications director for Florida Citizens for Science.

Going Ape

Florida's Battles over Evolution in the Classroom

Brandon Haught

An epic clash of science and faith

"A fascinating and important account of the battles over evolution in one of the nation's largest states."—Michael Ruse, author of *The Gaia Hypothesis*

"William Jennings Bryan launched the creationist crusade from his home in Florida, and the state has been a battlefield in the evolution wars ever since. In *Going Ape*, Haught provides the definitive blow-by-blow account of the Sunshine State's ninety-year struggle over the teaching of evolution."—Glenn Branch, deputy director, National Center for Science Education

"A compelling read about key issues of our time that have stirred deep passions and fervent protests for over a century."—Edgar Canter Brown Jr., coauthor of *The Supreme Court of Florida, 1917–1972*

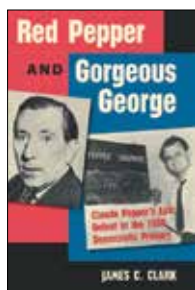
Before William Jennings Bryan successfully prosecuted John Scopes in the infamous Scopes "Monkey Trial," he was a prominent antievolution agitator in Florida.

In *Going Ape*, Brandon Haught tells the riveting story of how the war over teaching evolution began and unfolded in Florida, one of the nation's bellwether states. This conflict still simmers just below the surface, waiting for the right moment to engulf the state.

The saga opens with the first shouts of religious persecution and child endangerment in 1923 Tallahassee and continues today with forced delays and extra public hearings in state-level textbook adoptions. These ceaseless battles feature some of the most colorful culture warriors imaginable: a real estate tycoon throwing his fortune into campaigns in Miami; lawmakers attempting to insert the mandatory teaching of creationism into bills; and pastors and school board members squabbling in front of the national media that descends into their small town. The majority of participants, however, have been, and still are, average people, and Haught expertly portrays these passionate citizens and the sense of moral duty that drives each of them.

Given a social climate where the teaching of evolution continues to sharply divide neighbors and communities, *Going Ape* is a must-read for anyone concerned with the future of public education.

OF RELATED INTEREST



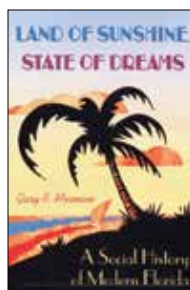
Red Pepper and Gorgeous George

Claude Pepper's Epic Defeat in the 1950 Democratic Primary

James C. Clark

224 pp. | 6 x 9 | Illus.

ISBN 978-0-8130-3739-4 | Cloth \$29.95



Land of Sunshine, State of Dreams

A Social History of Modern Florida

Gary R. Mormino

478 pp. | 6 x 9 | Illus.

ISBN 978-0-8130-3308-2 | Paper \$24.95

Monumental Dreams

The Life and Sculpture of Ann Norton

Caroline Seebohm

From child of the South to modernist master

"Seebohm brings her exceptional gift for storytelling to the life of this important but underknown American artist."—Graham Boettcher, William Cary Hulsey Curator of American Art, Birmingham Museum of Art

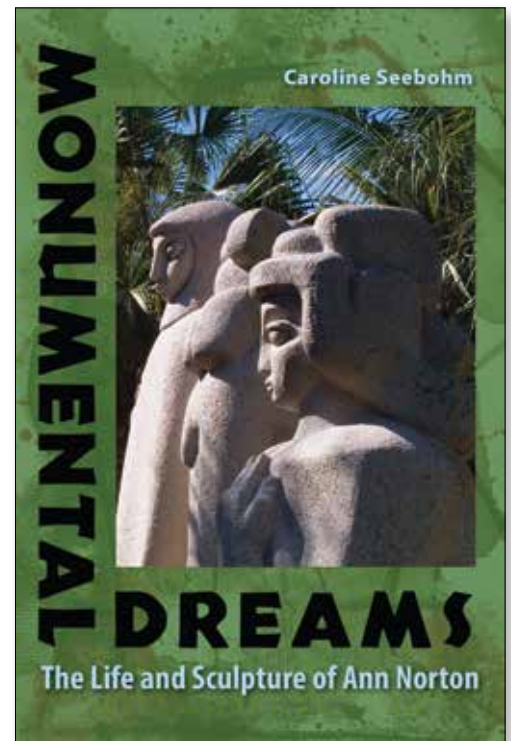
"A fascinating story. It is also the history of the intense struggle between figurative and abstract sculpture in mid-twentieth century art, a struggle that still continues to this day."—Edwina Sandys, artist and winner of the United Nations Society of Writers and Artists Award for Excellence

"Brings together all the unique chapters of Ann Norton's life. Seebohm is not afraid to share with the reader Norton's disappointments, successes, and her final legacy."—Cynthia Palmieri, executive director, Ann Norton Sculpture Gardens

In 1929, the Museum of Modern Art opened its doors, showing the astonishing paintings of Picasso, Matisse, and other avant garde artists. Young American artists quickly responded by experimenting with impressionism, cubism, and abstraction.

In *Monumental Dreams*, author Caroline Seebohm tells the riveting story of how Ann Norton (1905–1982)—a child of the South who had eschewed her Alabama roots to become a sculptor in New York City—joined this new guard. She studied with John Hovannes and Jose de Creeft and was studio assistant to Alexander Archipenko. Her work was well received, and by age 35, she had already participated in group shows at MOMA and the Whitney Museum of American Art.

Despite her burgeoning career, Norton found New York a difficult place to live. In search of paying work, she moved to Florida, where she became a teacher at the Norton Gallery and School of Art, founded by retired Acme Steel president Ralph Hubbard Norton. The two built a relationship based on love as well as common aesthetic values, and after his death, she built her finest and lasting work. Today, her monolithic sculptures—in the spirit of Stonehenge, Henry Moore, and Buddhist temple art—can be admired in the Ann Norton Sculpture Gardens in West Palm Beach, FL.



Biography/Artists

April

208 pp. | 6 x 9 | 20 color and 32 b/w illus.

ISBN 978-0-8130-4977-9 | Cloth \$29.95



CAROLINE SEEBOHM is the author of several books, including *Under Live Oaks: The Last Great Houses of the Old South* and *Boca Rococo: How Addison Mizner Invented Florida's Gold Coast*. Her work has appeared in the *Wall Street Journal*, the *New York Times*, and other publications.

OF RELATED INTEREST



Designing the Good Life

Norman M. Giller and the Development of Miami Modernism

Norman M. Giller and Sarah Giller Nelson

192 pp. | 10 x 7 | 76 color and 80 b/w photos

ISBN 978-0-8130-3071-5 | Cloth \$39.95

AVAILABLE AGAIN

Pitching Around Fidel

A Journey into the Heart of Cuban Sports

S. L. Price

REVISED EDITION

"Fascinating."—*Chicago Tribune*

"Unprecedented. . . Astonishing."—*Miami Herald*

"Fascinating, sometimes hilarious, often heart-wrenching."—*Philadelphia Inquirer*

"Price describes a lovely, proud, impoverished people caught in [a] repressive system that destroys thousands as it celebrates a handful."—*Kirkus*

"Takes the wider view, poking its nose into the politics and culture of Cuba every few pages. Price has an easy, lyrical style that elevates his work beyond the usual sports fare."—*Business Week*

"A rarity: a balanced, compassionate, intimate journal of Cuba's slow, agonizing decay."—*Sports Illustrated*

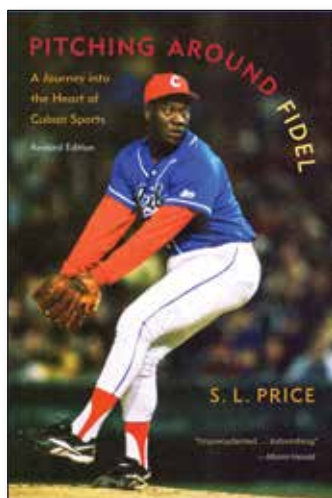
"Easily the most engaging book on Cuban sports—if not Cuba—published in many years."—*Baseball America*

"Offers a rare and provocative tour of the world's most remarkable sports culture. It's an unforgettable story of supremely gifted athletes, the utter madness of politics, and the scent of big money across the sea."—*Carl Hiaasen*

"A timeless book less about sports and more about hot desire."—*Edie Meidav, author of Dogs of Cuba*

"Price is one of the finest writers on sports anywhere."—*USA Today*

S. L. PRICE, a senior writer at *Sports Illustrated* since 1994, has been called a "Master of the New Journalism" by the *New York Times*. An award-winning former columnist and feature writer at the *Miami Herald* and the *Sacramento Bee*, he is also the author of *Far Afield*, which *Esquire* named one of the five best books of 2007, and *Heart of the Game*, which was named the #1 baseball book of 2009.



Sports/Baseball

March

304 pp. | 6 1/8 x 9 1/4 | 20 b/w photos

ISBN 978-0-8130-4968-7 | Paper \$19.95

AVAILABLE AGAIN

Cuba

A History in Art

Gary R. Libby

With Juan A. Martínez

REVISED EDITION

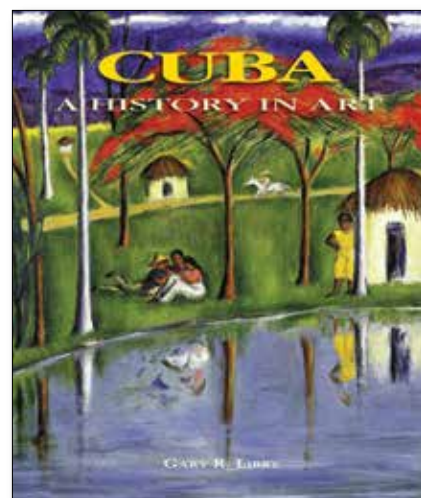
The history of fine art in Cuba began in the colonial period and exploded onto the international scene near the end of World War II with a groundbreaking show at the Museum of Modern Art in New York. Now available in a revised edition, *Cuba: A History in Art* offers one of the most comprehensive surveys of Cuban art available anywhere.

Featuring highlights from the Cuban Foundation Collection on permanent exhibition at the Museum of Arts and Science, Daytona Beach, this volume includes landscapes, still lifes, portraits, genre and abstract works by the most important Cuban painters active between 1725 and 1959. In the eighteenth and nineteenth centuries, these masters developed a unique tropical style based on European prototypes. After the First World War, Cuba exploded with a new vision, full of the color and rhythms of a sophisticated modernism.

Essays by renowned art historians Gary Libby and Juan Martínez provide an aesthetic, historical, social, and cultural overview of Cuban art in general and these masterpieces in particular. Particularly interesting is the explanation of the convergence of forces early in the twentieth century that made Havana and Cuba a center of modernism.

A concise overview of a magnificent artistic tradition, this volume is a must-have addition to the bookshelf of anyone interested in how the Americas influenced the history of art.

GARY R. LIBBY is director emeritus of the Museum of Arts and Sciences in Daytona Beach and author of *Two Centuries of Cuban Art*. JUAN A. MARTÍNEZ, former professor of art history at Florida International University, is the author of *Cuban Art and National Identity*.



Art/Painting

May

104 pp. | 9 x 11 | 53 color plates, 24 b/w photos

ISBN 978-0-8130-4998-4 | Cloth \$34.95

Ballroom!

Obsession and Passion inside the World of Competitive Dance

Sharon Savoy

"Gorgeous lines, exquisite beauty, and drama delight—and that is just in the dressing room. . . . *Ballroom!* takes the reader on an extraordinary journey moving with Sharon in and through her competitions and life as a performer. A great read and a glorious ride."—*Dance Track Magazine*

"An enlightening inside view of the politics, biases, stresses, and strategies that characterize the competitive ballroom dance scene. . . . Terps of all stripes will relate to Savoy's struggles with partners, costumes, the development of choreographic ideas, musical choices, performance mishaps, and the extreme discipline required of professionals in all forms of dance."—*Backstage*

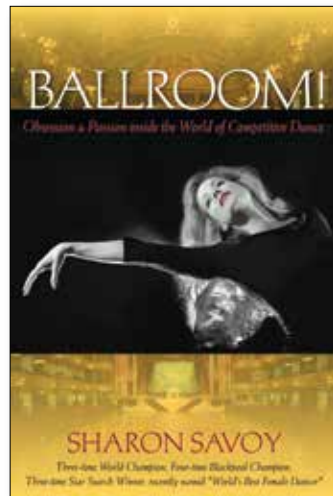
"Originally trained as a professional ballet dancer under George Balanchine of the prestigious School of American Ballet, Savoy segued into the world of ballroom dancing after being sidelined with an ankle injury, and she never looked back."—*For the Love of Books*

"An incredible story of what it takes to make it in our world of glitz and glamor. . . . Through reading this book, people will see dancers in a new light."—*Elena Grinenko, World and National Champion*

"Reminds us all that passion and dedication will attract the circumstances and guidance necessary to see a heartfelt desire come true."—*Denis Tremblay, two-time winner, Blackpool Dance Festival, British Professional Rising Star Latin Championships*

"A great story, told with emotion."—*John Kimmins, founder, National Dance Council of America*

SHARON SAVOY is a four-time Blackpool Exhibition Champion, a three-time World Champion, and three-time Star Search winner. She was recently named "World's Best Female Dancer" at the tenth annual People's Choice Haunting Awards. She has performed on film, at the Kennedy Center, and during the Sydney Olympics.

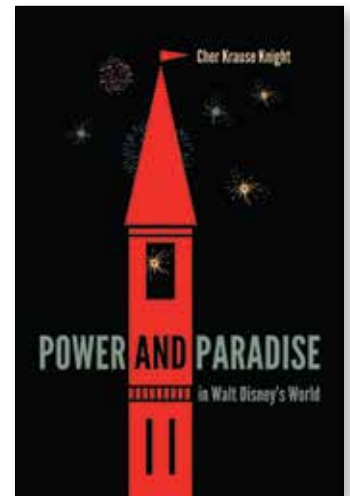


Power and Paradise in Walt Disney's World

Cher Krause Knight

"A roller coaster of a book that will leave you marveling. With intelligence and a sense of fun, Knight reframes Disney World as a pilgrimage center, a Garden of Eden, and a World's Fair. A great read and a real contribution to Disney literature and the Disney World experience."—Harriet F. Senie, author of *The "Tilted Arc" Controversy: Dangerous Precedent?*

"Approaching Disney and his 'magic lands' from the vantage point of scholar and enthusiast, Knight interweaves astute observations about globalized cultural production and the built environment while her crisp writing makes for a lively and engaging read."—Sarah Schrank, author of *Art and the City*



From the four corners of the world, parents gather their children, pack their suitcases, and make the journey to Disney World in central Florida. Honeymooners choose the destination over countless others. Its symbols—whether the three overlapping circles that create a mouse's head or Cinderella's Castle with a shooting star over the turrets—are recognized around the globe. It has had nearly one billion visitors since opening in 1971.

In this fascinating analysis, Cher Krause Knight peels back the actual and contextual layers of Walt Disney's inspiration and vision for the resort to explore the reasons why Disney World has emerged as such a prominent sociocultural force. Every detail, from the scale and design of the buildings to the sidewalk infrastructure to what items could and could not be sold in the shops, was carefully calculated to shape the experience of each visitor. Expertly weaving themes of pilgrimage, paradise, fantasy, and urbanism, Knight delves into the unexpected nuances and contradictions of this elaborately conceived playland of the imagination.

CHER KRAUSE KNIGHT, associate professor of art history at Emerson College, is the author of *Public Art: Theory, Practice, and Populism*.

Performing Arts/Dance

April

174 pp. | 6 x 9 | 18 b/w photos

(Cloth ISBN 978-0-8130-3517-8 | © 2010)

ISBN 978-0-8130-6001-9 | Paper \$19.95

History/Tourism/American Studies

April

A Florida Quincentennial Book

240 pp. | 6 x 9 | 13 b/w illus.

ISBN 978-0-8130-4912-0 | Cloth \$39.95s

Florida's Edible Wild Plants

A Guide to Collecting and Cooking

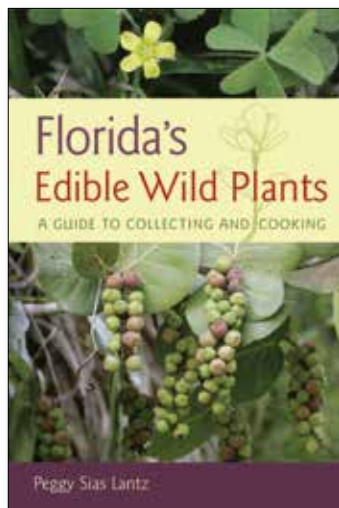
Peggy Sias Lantz

"This dynamic handbook is easy to read and hard to put down."—Emily Ruff, director, Florida School of Holistic Living

"An easy way to enjoy the common, healthful, and tasty edible plants growing around you."

—Richard Wunderlin, coauthor of *Guide to the Vascular Plants of Florida*

"Helps you learn to appreciate the bounty that Mother Nature serves up, from weeds to trees."—Ginny Stibolt, coauthor of *Organic Methods for Vegetable Gardening in Florida*



Living off the land is a romantic idea, but in practice it can be confusing. So instead we buy nuts someone else picked for us, berries packaged hundreds of miles away, and greens that may or may not contain contaminants.

In *Florida's Edible Wild Plants*, Peggy Lantz demystifies the process of foraging to help you discover the wonder of finding and eating wild plants that grow right in your backyard. She shares her fifty years' experience studying and gathering wild edibles and bringing them to her family's table. This practical knowledge is interspersed with recipes and fun stories about searching for and finding new plants with her children and serving "weeds" to curious friends.

From acorns to wild sorrel, from duck potato soup to elderberry champagne, this easy-to-use guide provides general information about the most common wild edibles in Florida that are not only good for you but also good to eat. And the tips for preparing them are indispensable. Lantz also offers specific advice for locating and harvesting the different edible parts of each plant, whether it's gathering walnuts in the panhandle or making jelly from Keys coco plums.

PEGGY LANTZ is coauthor of *Young Naturalist's Guide to Florida* and *The Florida Water Story*.

Nature/Plant Identification/Cookbooks

May

208 pp. | 6 x 9 | 84 color and 82 b/w illus.

ISBN 978-0-942084-02-3 | Original Paper \$16.95

Favorite Recipes from the Cookie Lady

As Featured in Cookielicious®

Janet K. Keeler and the *Tampa Bay Times*

"Reminiscent of Martha Stewart... Plays up the simple pleasure of cookies."
—*Publishers Weekly*

"Essential for bake sales, house warming gifts, get-well baskets or any occasion that calls for a cookie. With Janet's help, anyone can be a success with cookies."
—*Tampa Bay Magazine*

"Try something different from this fabulous fun cookie book."
—*Daily Gazette*

"I suppose there is such a thing as a bad cookie, but you don't find any in this collection."—John Mariani, food writer and travel columnist for *Esquire*



Life's short; eat cookies! So says Janet Keeler, otherwise known as the Cookie Lady. This delightful card set—perfect for gift-giving—features fourteen of her favorite treats.

Preheat your oven to 350° because with *Favorite Recipes from the Cookie Lady* the perfect cookie will be only a few minutes away.

JANET K. KEELER is the award-winning food and travel editor at the *Tampa Bay Times*. A former judge for the Pillsbury Bake-Off, her story "The Crock-Pot That Saved Dinner" appears in the collection *Best Food Writing 2001*.

OF RELATED INTEREST



Cookielicious

150 Fabulous Recipes to Bake & Share

Janet K. Keeler

224 pp. | 7 x 10 | Illus.

ISBN 978-0-942084-34-4 | Paper \$19.95

Cooking/Cookies

March

28 pp. | 4 x 6 | 14 perforated color recipe cards

ISBN 978-0-942084-15-3 | \$4.95

Favorite Key Lime Recipes

As Featured in *Key Lime Cookin'*

Joyce LaFray

"With fantastic recipes from true Conchs (native residents of the Keys), as well as from Florida and Caribbean restaurants, Joyce LaFray's new, revised *Key Lime Cookin'* is a great addition to your gourmet library."—*Tampa Bay Magazine*



As everyone knows who's tasted them, Key limes are a refreshing treat with a bouquet unlike regular limes. And they work well with both savory and sweet recipes.

This delightful new collection of recipe cards features Key limes in everything from fizzy cocktails to main courses featuring seafood and poultry, and from light appetizers to—of course—dessert.

Store them in your recipe card box, stick them on your fridge, or share them with a friend. Once you get a taste of this slightly tart, lightly sweet fruit, you'll want to squeeze it into everything you cook. You'll be a master of the Key lime in no time!

JOYCE LAFRAY is author or coauthor of numerous cookbooks, including *Cuban Home Cooking*, *Key Lime Desserts*, and *Seminole Indian Recipes*.

OF RELATED INTEREST



Key Lime Cookin'
Joyce LaFray
REVISED EDITION
80 pp. | 5 1/2 x 8 1/2 | Illus.
ISBN 978-0-942084-76-4 | Paper \$8.95

Cooking

March

28 pp. | 4 x 6 | 14 perforated color recipe cards
ISBN 978-0-942084-14-6 | \$4.95

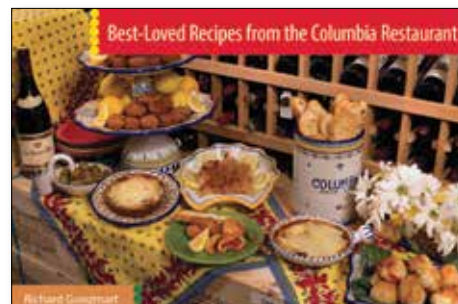
Best-Loved Recipes from the Columbia Restaurant

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RICHARD GONZMART is a fourth-generation restaurateur and the great-grandson of Casimiro Hernandez Sr., founder of the Columbia Restaurant.

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Cooking

March

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State of Defiance

Challenging the Johns Committee's Assault on Civil Liberties

Judith Poucher

"Looks at Florida's Johns Committee in a new way: through the lives and memories of Floridians affected by its persecutions in the 1950s. Their stories are inspiring, disturbing, and instructive."—Sarah H. Brown, author *Standing Against Dragons*

"Readers will learn a great deal from the lives of these unsung but extraordinary people who refused to cower before this instrument of legislative terror."—Steven F. Lawson, author of *Civil Rights Crossroads*

"By retracing the central activities of the Johns Committee through the stories of five pivotal witnesses, Poucher highlights a theme that transcends the specific context of Florida's 'little McCarthyism.' Readers will find intriguing the process by which ordinary citizens championed integrity and conscience in the face of state oppression."—Karen Graves, author of *And They Were Wonderful Teachers: Florida's Purge of Gay and Lesbian Teachers*

The Johns Committee, a product of the red scare in Florida, grabbed headlines and destroyed lives. Its goal was to halt integration by destroying the NAACP in Florida and smearing integrationists. Citizens were first subpoenaed under charges of communist tendencies and later for homosexual or subversive behavior.

Drawing on previously unpublished sources and newly unsealed records, Judith Poucher profiles five individuals who stood up to the Johns Committee. Virgil Hawkins and Ruth Perry were civil rights activists who, respectively, foiled the committee's plans to stop integration at the University of Florida and refused to divulge Florida and Miami NAACP records. G. G. Mock, a bartender in Tampa, was arrested and shackled in the nude by police but would not reveal the name of her girlfriend, a teacher. University of Florida professor Sig Dietrich was threatened with twenty years in prison and being "outed," yet he still would not name names. Margaret Fisher, a college administrator, helped to bring the committee's investigation of the University of South Florida into the open, publicly condemning their bullying.

By reexamining the daring stands taken by these ordinary citizens, Poucher illustrates not only the abuses propagated by the committee but also the collective power of individuals to effect change.

JUDITH POUCHER is retired professor of history at Florida State College.

History

June

240 pp. | 6 x 9 | 15 b/w photos

ISBN 978-0-8130-4993-9 | Printed Case \$24.95s

The Life and Lies of Paul Crouch

Communist, Opportunist, Cold War Snitch

Gregory S. Taylor

"Gives greater depth to our understanding of people in the Communist Party, and in particular of those who left and gave testimony against their former comrades."—Robert Korstad, author of *Civil Rights Unionism*

"A welcome addition to the historical literature on American anticommunism."—Jeff Woods, author of *Black Struggle, Red Scare*

Paul Crouch (1903–1955) was the quintessential anticommunist paid government informer. A naïve, ill-educated recruit who found a family, a livelihood, and a larger romantic cause in the Communist Party, he spent more than fifteen years organizing American workers, meeting with Soviet leaders, and trying to infiltrate the U.S. military with Communist soldiers.

He left the party in 1941, in part because of a growing conviction that the leadership had become dictatorial, but also in part out of vengeance for perceived wrongs. As public perceptions of Communism shifted during the Cold War, Crouch's economic failures, desire for fame, and greed morphed him into a vehement ideologue for the anti-Communist movement.

During five years of testimony, he named Robert Oppenheimer, Charlie Chaplin, and many others as Communists and claimed the civil rights movement was Communist inspired. In 1954, much of Crouch's testimony was exposed as perjury, but he remained defiant to the end.

How, and why, one southerner could become a loyal foot soldier on both sides of the Cold War ideological divide is the subject of Gregory Taylor's incisive biography. Relying on personal papers, FBI records, and official Communist Party files, Taylor weaves through the seemingly contradictory life of the individual once known as the most dangerous man in America.

GREGORY S. TAYLOR is associate professor of history at Chowan University in Murfreesboro, North Carolina, and author of *The History of the North Carolina Communist Party*.

Biography/History

March

336 pp. | 6 x 9 | 5 b/w photos

ISBN 978-0-8130-4920-5 | Printed Case \$29.95s



From These Honored Dead

Historical Archaeology of the American Civil War

Edited by Clarence R. Geier, Douglas D. Scott,
and Lawrence E. Babits

"Civil War enthusiasts will find the investigations in this book fascinating. A cadre of skilled, veteran archaeologists covers the continent—including camps and battle sites in Virginia, Kentucky, Texas, Missouri, Florida, and South Carolina."—Robert K. Krick, author of *Stonewall Jackson at Cedar Mountain*

"*From These Honored Dead* is a significant addition to the literature on the archaeological study of the American Civil War, and of conflict in general."—William B. Lees, executive director, Florida Public Archaeology Network

"Demonstrates the value in an archaeological approach to battlefield and related sites."—David R. Bush, author of *I Fear I Shall Never Leave This Island*

Presenting the best current archaeological scholarship on the American Civil War, *From These Honored Dead* shows how historical archaeology can uncover the facts beneath the many myths and conflicting memories of the war that have been passed down through generations.

By incorporating the results of archaeological investigations, the essays in this volume shed new light on many aspects of the Civil War. Topics include soldier life in camp and on the battlefield, defense mechanisms such as earthworks construction, the role of animals during military operations, and a refreshing focus on the conflict in the Trans-Mississippi West. Supplying a range of methods and exciting conclusions, this book displays the power of archaeology in interpreting this devastating period in U.S. history.

CLARENCE R. GEIER is professor emeritus of anthropology at James Madison University and coeditor of *Huts and History* and *Archaeological Perspectives on the Civil War*. **DOUGLAS D. SCOTT** is retired from the National Park Service, teaches archaeology at the University of Nebraska–Lincoln, and is the author of *Uncovering History: Archaeological Investigations at the Little Bighorn*. **LAWRENCE E. BABITS** is retired director of the Maritime Studies Program at East Carolina University and coeditor of *The Archaeology of French and Indian War Frontier Forts*.

Archaeology/History

April

336 pp. | 6 1/8 x 9 1/4 | 36 b/w illus., 24 maps

ISBN 978-0-8130-4944-1 | Printed Case \$39.95s

Uncommonly Savage

*Civil War and Remembrance in Spain
and the United States*

Paul D. Escott

"Truly impressive. Travels uncharted terrain, moving deftly through a vast scholarship in two languages. The research is sound, the prose crisp and accessible, and the subject unquestionably important."—W. Fitzhugh Brundage, author of *The Southern Past: A Clash of Race and Memory*

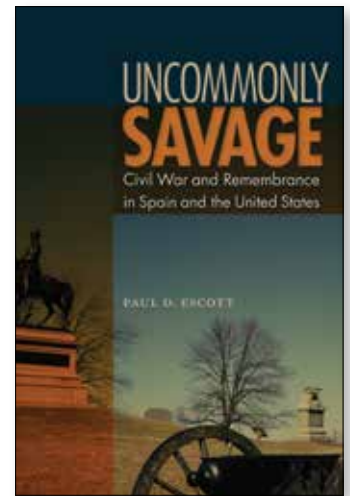
"Illuminates the enduring potency of memory in shaping postwar societies for generations after the fighting ceased, reminding us that both losers and victors often had powerful motives to remember—and to forget."—Caroline E. Janney, author of *Remembering the Civil War*

"Traces the dynamics of memory in the aftermath of the Spanish and American civil wars and demonstrates how similar processes of closure, willful blindness, and ideological inculcation worked out in the different contexts to produce sometimes similar but often radically different outcomes."—Cillian McGrattan, author of *Memories, Politics and Identity*

Spain and the United States both experienced extremely bloody and divisive civil wars that left social and emotional wounds, many of which still endure today. In *Uncommonly Savage*, award-winning historian Paul Escott considers the impact of internecine violence on memory and ideology, on politics, and on the process of reconciliation. He also examines debates over reparation or moral recognition, the rise of truth and reconciliation commissions, and the legal, psychological, and religious aspects of modern international law regarding amnesty.

This pioneering work—there are no other similar works on Spain and the United States—is based upon primary sources, including magazines, newspapers, public addresses, and policies of political leaders.

PAUL D. ESCOTT is Reynolds Professor of History at Wake Forest University and the author of numerous books, including *Slavery Remembered*, *Many Excellent People*, and *The Confederacy*.



History

April

256 pp. | 6 x 9

ISBN 978-0-8130-4941-0 | Printed Case \$74.95s

Nation within a Nation

The American South and the Federal Government

Edited by Glenn Feldman

"Original, illuminating, and provocative, *Nation within a Nation* is certain to challenge those who deny southern exceptionalism. These essays show the complexity, hypocrisy, and, yes, perversion in this tortured relationship."—Orville Vernon Burton, author of *The Age of Lincoln*

"Feldman has put together an impressive array of scholars who intelligently analyze the peculiar, somewhat dysfunctional, somewhat hypocritical relationship of the South to the federal government."—Ralph Young, author of *Dissent in America*

"Documents the many complex nuances that make the relationship between the South and the federal government such a compelling story. Writing against the historiographical grain, collectively these essays support the idea of southern distinctiveness, a distinctiveness born out of persistent resentment to all things emanating from Washington."—Kari Frederickson, coeditor of *Making Waves: Female Activists in Twentieth-Century Florida*

From the Constitutional Convention to the Civil War to the civil rights movement, the South has exerted an outsized influence on American government and history while being distinctly anti-government. It continues to do so today with Tea Party politics. Southern states have profited immensely from federal projects, tax expenditures, and public spending, yet the region's relationship with the central government and the courts can, at the best of times, be described as contentious. *Nation within a Nation* features cutting-edge work by lead scholars in the fields of history, political science, and human geography, who examine the causes—real and perceived—for the South's perpetual state of rebellion, which remains one of its most defining characteristics.

GLENN FELDMAN is professor of history at the University of Alabama at Birmingham. He is the author or editor of numerous books, including *Painting Dixie Red: When, Where, Why, and How the South Became Republican* and *Before Brown: Civil Rights and White Backlash in the Modern South*.

History

May

384 pp. | 6 1/8 x 9 1/4

ISBN 978-0-8130-4987-8 | Printed Case \$74.95s

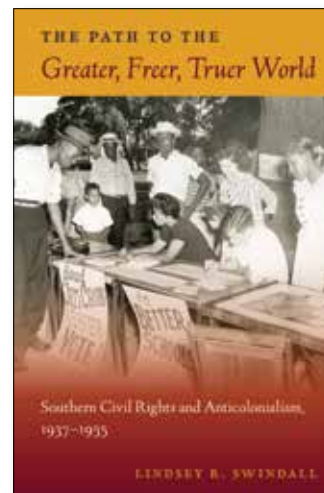
The Path to the Greater, Freer, Truer World

Southern Civil Rights and Anticolonialism, 1937–1955

Lindsey R. Swindall

"A welcome addition to the growing body of literature that examines the interplay between civil rights and international affairs."—John Kirk, author of *Redefining the Color Line*

"Swindall puts the 'long civil rights' movement on a dynamic new world map. Her meticulous use of archival materials opens up new roots and routes for scholars of American race history."—Bill Mullen, author of *Afro-Orientalism*



By examining the development of the Southern Negro Youth Congress and the Council on African Affairs—two early civil rights organizations that have been overlooked and marginalized by the historiography of the period—Lindsey Swindall reveals how the discourse on civil rights in the southern United States also employed an internationalist, anticolonial agenda during the mid-twentieth century. The escalating spread of fascism before World War II coupled with the economic crisis of the Great Depression and the mobilization of the Communist Party against segregation and colonialism helped expand the international awareness of many African American activists like Paul Robeson and W.E.B. Du Bois.

The SNYC and the Council on African Affairs were part of the efforts to address race and labor issues within a leftist framework, employing a global, Pan-African perspective to fight against disenfranchisement, segregation, labor exploitation, and colonialism. Swindall highlights the cooperation that occurred between progressive activists involved in coalition-building during the Popular Front and also adds to our understanding of the intergenerational nature of civil rights and labor organizing. Furthermore, she shows the ways in which pockets of resistance survived McCarthyism and reconnected later with activists in the 1960s.

LINDSEY R. SWINDALL, visiting professor of history at Sam Houston State University, is the author of *The Politics of Paul Robeson's "Othello"* and *Paul Robeson: A Life of Activism and Art*.

A volume in the series *New Perspectives on the History of the South*, edited by John David Smith

History

July

224 pp. | 6 x 9 | 5 b/w illus.

ISBN 978-0-8130-4992-2 | Printed Case \$69.95s

African Diasporic Women's Narratives

Politics of Resistance, Survival, and Citizenship

Simone A. James Alexander

"Critically engages current topical issues with sophisticated scholarly readings. There is a tone of the transgressive that gives this work the kind of edge that always provides transcendence."—Carole Boyce Davies, author of *Caribbean Spaces*

"An authoritative and original study, characterized by meticulously researched scholarship, which focuses on the female body across a fascinating corpus of literary production in the Caribbean and elsewhere. This refreshing and effective interdisciplinary approach extends the boundaries of traditional literary analysis."—E. Anthony Hurley, author of *Through a Black Veil*

"Brilliant. Alexander helps us to understand the complexities of race, gender, sexuality, migration, and identity as they intersect with creativity. A must-read for those interested in women's writing today."—Renée Larrier, author of *Autofiction and Advocacy in the Franco-phone Caribbean*

Using feminist and womanist theory, Simone Alexander takes as her main point of analysis literary works that focus on the black female body as the physical and metaphorical site of migration. She shows that over time black women have used their bodily presence to complicate and challenge a migratory process often forced upon them by men or patriarchal society.

Through in-depth study of selective texts by Audre Lorde, Edwidge Danticat, Maryse Condé, and Grace Nichols, Alexander challenges the stereotypes ascribed to black female sexuality, subverting its assumed definition as diseased, passive, or docile. She also addresses issues of embodiment as she analyzes how women's bodies are read and seen; how bodies "perform" and are performed upon; how they challenge and disrupt normative standards.

A multifaceted contribution to studies of gender, race, sexuality, and disability issues, *African Diasporic Women's Narratives* engages with a range of issues as it grapples with the complex interconnectedness of geography, citizenship, and nationalism.

SIMONE A. JAMES ALEXANDER is professor of English at Seton Hall University and the author of *Mother Imagery in the Novels of Afro-Caribbean Women*.

Literary Criticism

May

248 pp. | 6 x 9

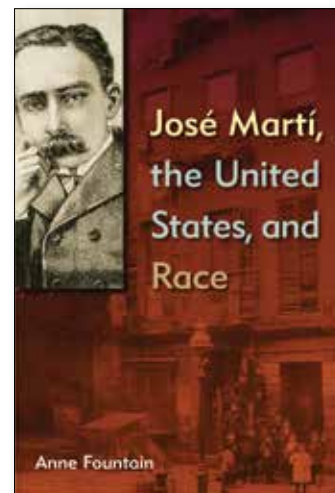
ISBN 978-0-8130-4982-3 | Printed Case \$74.95s

José Martí, the United States, and Race

Anne Fountain

"Essential reading for those who increasingly appreciate the enormous importance of Martí as one of the nineteenth century's most influential and most original thinkers."—John Kirk, coeditor of *Redefining Cuban Foreign Policy*

"Fountain's wide-ranging, keen-eyed, and meticulously researched analysis covers the gamut of race relations that Martí's work probed."—Esther Allen, translator of *Jose Martí: Selected Writings*



A national hero in Cuba and a champion of independence across Latin America, José Martí produced a body of work that has been theorized, criticized, and politicized. However, one of the most understudied aspects of his life remains his time in the United States and how it affected his attitudes toward racial politics.

Martí saw first-hand the treatment of slaves in the Cuban countryside and as a young man in Havana had mourned the death of Lincoln. But it was in New York City, near the close of the century, where he penned his famous essay "My Race," declaring that there was only the human race.

In the United States he encountered European immigrants and the labor politics that accompanied them, and he became aware of the hardships experienced by Chinese workers. Martí read in newspapers and magazines about the mistreatment of Native Americans and the adversity faced by newly freed black citizens. Anne Fountain argues that it was here—confronted by the forces of manifest destiny, the influence of race in politics, the legacy of slavery, and the plight and promise of the black Cuban diaspora—that Martí fully engaged with the specter of racism. Examining his entire oeuvre rather than just selected portions, Fountain demonstrates the evolution of his thinking on the topic, indicating the significance of his sources, providing a context for his writing, and offering a structure for his treatment of race.

ANNE FOUNTAIN is professor of Spanish at San Jose State University and the author of *José Martí and U.S. Writers*.

Literary Criticism

July

160 pp. | 6 x 9 | 8 b/w illus.

ISBN 978-0-8130-4974-8 | Printed Case \$69.95s

The Politics of Race in Panama

Afro-Hispanic and West Indian Literary Discourses of Contention

Sonja Stephenson Watson

"Delves into the historical convergence of peoples and cultural traditions that both enrich and problematize notions of national belonging, identity, culture, and citizenship."—Antonio D. Tillis, editor of *Critical Perspectives on Afro-Latin American Literature*

"With rich detail and theoretical complexity, Watson reinterprets Panamanian literature, dismantling longstanding nationalist interpretations and linking the country to the Black Atlantic and beyond. An engaging and important contribution to our understanding of Afro-Latin America."—Peter Szok, author of *Wolf Tracks: Popular Art and Re-Africanization in Twentieth-Century Panama*

"Illuminates the deeper discourse of African-descendant identities that runs through Panama and other Central American countries."—Dawn Duke, author of *Literary Passion, Ideological Commitment: Toward a Legacy of Afro-Cuban and Afro-Brazilian Women Writers*

Sonja Watson examines the writing of black Panamanian authors to reveal how race is defined, contested, and inscribed in Panama. She tells the story of two competing cultures: Afro-Hispanics whose ancestors came as slaves during the colonial period and West Indians whose families arrived more recently from English-speaking Caribbean countries to build the Panama Railroad and Panama Canal.

While Afro-Hispanics assimilated after centuries of *mestizaje* (race mixing) and now identify with their Spanish heritage, West Indians hold to their British Caribbean roots and identify more closely with Africa and the Caribbean. The literature discussed in this book displays the cultural, racial, and national tensions that prevent these two groups from forging a shared Afro-Panamanian identity. *The Politics of Race in Panama* shows why ethnically diverse Afro-descendant populations continue to struggle to create racial unity in nations across Latin America.

SONJA STEPHENSON WATSON is assistant professor of Spanish at the University of Texas at Arlington.

A volume in the series *Latin American and Caribbean Arts and Culture*, funded by the Andrew W. Mellon Foundation

Literary Criticism/Caribbean & Latin American

April

160 pp. | 6 x 9

ISBN 978-0-8130-4986-1 | Printed Case \$74.95s

Creole Renegades

Rhetoric of Betrayal and Guilt in the Caribbean Diaspora

Bénédicte Boisseron

"Rich in scope and audacious in its critical vision, *Creole Renegades* incisively advances debates about fundamental aspects of our postcolonial and globalized experiences such as the enigmas of racial passing, creoleness, and returning and leaving 'home.'"—Anny Dominique Curtius, author of *Symbiosis of a Memory*

"An important book that tackles the phenomenon of exiled Caribbean authors from a new perspective, underscoring their contentious relationship with the home island. Boisseron continues the work of 'decentering' Caribbean studies, moving the locus of analysis from the Antilles or Europe to North America."—Richard Watts, author of *Packaging Post/Coloniality*

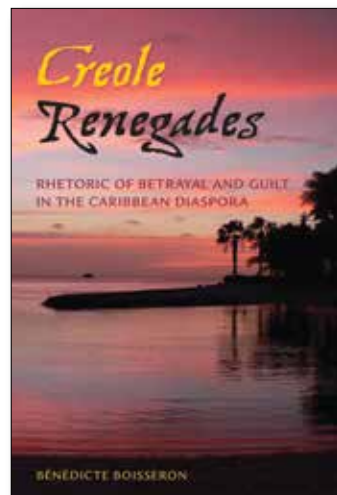
"This insightful approach illuminates important shifts in Caribbean literature and enables Boisseron to make new, essential contributions into the articulation of subjectivities in twenty-first century literary criticism."—Frieda Ekotto, author of *Race and Sex across the French Atlantic*

In *Creole Renegades*, Bénédicte Boisseron looks at exiled Caribbean authors—Edwidge Danticat, Jamaica Kincaid, V. S. Naipaul, Maryse Condé, Dany Laferrière, and more—whose works have been well received in their adopted North American countries but who are often viewed by their home islands as sell-outs, opportunists, or traitors.

These expatriate and second-generation authors refuse to be simple bearers of Caribbean culture, often dramatically distancing themselves from the postcolonial archipelago. Their writing is frequently infused with an enticing sense of cultural, sexual, or racial emancipation, but their deviance is not defiant.

Underscoring the typically ignored contentious relationship between modern diaspora authors and the Caribbean, Boisseron ultimately argues that displacement and creative autonomy are often manifest in guilt and betrayal, central themes that emerge again and again in the work of these writers.

BÉNÉDICTE BOISSERON is associate professor of French and Francophone studies at the University of Montana. She is the coeditor of *Voix du monde: Nouvelles francophones*.



Literary Criticism/Caribbean & Latin American

June

256 pp. | 6 x 9

ISBN 978-0-8130-4979-3 | Printed Case \$74.95s

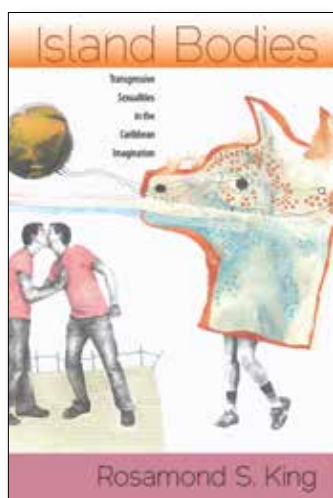
Island Bodies

Transgressive Sexualities in the Caribbean Imagination

Rosamond S. King

"A thoughtful exploration of how Caribbean women and sexual minorities are at the center of a sexual revolution that refuses containment within Euro-American concepts of identity and sexuality. This is an unprecedented sexual revolution, led by sexual minorities, transforming the region and giving new meanings to what inclusion and liberation look like."—Amalia L. Cabezas, author of *Economies of Desire*

"Outstanding. One of the best examinations of the dissonance between official sexual ideologies and actual social and cultural practices I have had the pleasure of reading."—David William Foster, author of *São Paulo*



In *Island Bodies*, Rosamond King examines sexualities, violence, and repression in the Caribbean experience. She analyzes the sexual norms and expectations portrayed in Caribbean and diaspora literature, music, film, and popular culture to show how many individuals contest traditional roles by maneuvering within and/or trying to change their society's binary gender systems. She skillfully demonstrates that these transgressions better represent Caribbean culture than the "official" representations perpetuated by governmental elites and often codified into laws that reinforce patriarchal, heterosexual stereotypes.

Unique in its breadth and its multilingual and multidisciplinary approach, *Island Bodies* addresses homosexuality, interracial relations, transgender people, and women's sexual agency in Dutch, Francophone, Anglophone, and Hispanophone works of Caribbean literature.

Ultimately King reveals that despite the varied national specificity, differing colonial legacies, and linguistic diversity across the islands, there are striking similarities in the ways Caribbean cultures attempt to restrict sexuality and in the ways individuals explore and transgress those boundaries.

ROSAMOND S. KING is assistant professor of English at Brooklyn College and coeditor of *Theorizing Homophobias in the Caribbean: Complexities of Place, Desire, and Belonging*.

Literary Criticism/Sociology/Caribbean & Latin American

May

264 pp. | 6 x 9

ISBN 978-0-8130-4980-9 | Printed Case \$74.95s

Brazilian Propaganda

Legitimizing an Authoritarian Regime

Nina Schneider

"Highly original. Skillfully employs and interprets a variety of important sources, including oral history interviews, documents from the military regime, photographs, and especially films."—Kenneth P. Serbin, author of *Needs of the Heart: A Social and Cultural History of Brazil's Clergy and Seminaries*

"An outstanding contribution to our understanding of recent Brazilian politics and history. A thorough, much-needed, and relevant study of political propaganda."—Ollie Andrew Johnson III, author of *Brazilian Party Politics and the Coup of 1964*

In *Brazilian Propaganda*, Nina Schneider examines the various modes of official, and unofficial, propaganda used by an authoritarian regime.

Such propaganda is commonly believed to be political, praising military figures and openly legitimizing state repression. However, Brazil's military dictatorship (1964–1985) launched seemingly apolitical official campaigns that were aesthetically appealing and ostensibly aimed to "enlighten" and "civilize." Some were produced as civilian-military collaborations and others were conducted by privately owned media, but undergirding them all was the theme of a country aspiring to become a developed nation.

Focusing primarily on visual media, Schneider demonstrates how many short films of the period portrayed a society free from class and racial conflicts. These films espoused civic-mindedness while attempting to distract from atrocities perpetuated by the regime.

Mining a rich trove of materials from the National Archives in Rio and conducting interviews with key propagandists, Schneider demonstrates the ambiguities of twentieth-century Brazilian propaganda. She also challenges the notion of a homogeneous military regime in Brazil, highlighting its fractures and competing forces. By analyzing the strategy, production, mechanisms, and meaning of these films and reconstructing their effects, she provides an alternative interpretation of the propagandists' intentions and a new framework for understanding this era in Brazil's history.

NINA SCHNEIDER is a Marie Curie Postdoctoral Fellow at the University of Konstanz.

History/Politics/Latin America

July

224 pp. | 6 x 9 | 42 b/w illus.

ISBN 978-0-8130-4990-8 | Printed Case \$74.95s

Afro-Cuban Religious Arts

Popular Expressions of Cultural Inheritance in Espiritismo and Santería

Kristine Juncker

"Challenges the reader in provocative new ways. Points to the salient call to action presented by local Santería and Espiritismo arts, ritual, performance, and other cultural forms in addressing core questions of history, legacy, and new beginnings."—Suzanne Preston Blier, author of *Royal Arts of Africa*

"A much needed study of the manner in which the religious art of women is a fundamental dimension of Afro-Cuban religious ritual, both in the public and private spheres."—Michelle Gonzalez Maldonado, author of *Afro-Cuban Theology*

This book profiles four generations of women from one Afro-Cuban religious family. From a plantation in Havana Province in the 1890s to a religious center in Spanish Harlem in the 1960s, these women were connected by their prominent roles as leaders in the religions they practiced and the dramatic ritual artwork they created. Each woman was a medium in Espiritismo—communicating with dead ancestors for guidance or insight—and also a santera, or priest of Santería, who could intervene with the oricha pantheon.

Kristine Juncker argues that by creating art for more than one religion these women shatter the popular assumption that Afro-Caribbean religions are exclusive organizations. Most remarkably, the portraiture, sculptures, and photographs in *Afro-Cuban Religious Arts* offer rare glimpses into the rituals and iconography of these religions. Santería altars are closely guarded, limited to initiates, and typically destroyed upon the death of the santera, while Espiritismo artifacts are rarely considered valuable enough to pass on. The unique and protean cultural legacy detailed here reveals insights into how ritual art became popular imagery, sparked a wider dialogue about culture inheritance, attracted new practitioners, and enabled the movement to explode internationally.

KRISTINE JUNCKER is a postdoctoral fellow in the Institute of Latin American Studies at the School of Advanced Studies, University of London.

A volume in the series *Latin American and Caribbean Arts and Culture*, funded by the Andrew W. Mellon Foundation

Art/ Caribbean & Latin American

July

208 pp. | 6 x 9 | 30 color and 18 b/w illus.

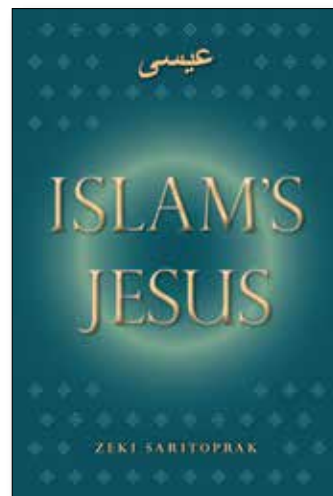
ISBN 978-0-8130-4970-0 | Printed Case \$74.95s

Islam's Jesus

Zeki Saritoprak

"Accessible and readable. Spotlights an important theological theme in a way that both illuminates its internal development in Islamic thought and presents it as a helpful basis for interreligious discussion. The topic is very much in need of teaching and discussion and is a fine example of 'common ground.'"—John Renard, author of *Islam and Christianity*

"Contains valuable and fascinating material about how classical Muslim theologians treated various aspects of Jesus and, in particular, the role of Jesus in Islamic eschatology. Saritoprak brings new insights from contemporary Turkish thinkers to bear on the issues raised by the Jesus figure in Islamic narratives about the Last Days."—Marcia Hermansen, author of *Shah Wali Allah's Treatises on Islamic Law*



Jesus is a central figure in the Qur'an, the Hadith, and other Islamic literature and plays an important role in Islamic eschatology. In this tradition, at the end days Jesus will descend from heaven to bring peace and justice to the earth. *Islam's Jesus* takes a bold yet candid look at the highly charged topic of Jesus's place in Islam, exploring some of the religion's least understood aspects.

Originally from Turkey, Zeki Saritoprak is a scholar of Islamic theology who teaches at an American Catholic university and is heavily engaged in interfaith dialogue. In this book, he examines diverse traditions and makes clear the reality of pluralism in the history of Islamic religious scholarship. Saritoprak thoughtfully argues that Jesus is essential to both Muslims and Christians, forging an excellent opportunity for communication between the adherents of two religions who together constitute more than half of the earth's population.

ZEKI SARITOPRAK is associate professor in the Department of Theology and Religious Studies and the Beddiüzaman Said Nursi Chair in Islamic Studies at John Carroll University. He is the author of numerous works on Islamic theology in English, Turkish, and Arabic.

Religion/ Islam

May

240 pp. | 6 x 9

ISBN 978-0-8130-4940-3 | Printed Case \$74.95s

Autoepitaph

Selected Poems

Reinaldo Arenas

Edited by Camelly Cruz-Martes

Translated by Kelly Washbourne

"In *Autoepitaph*, Reinaldo Arenas soars above death, conquers terror, and sees himself reflected in the face of his lover, the Cuban sea."

—Flora González Mandri, coeditor and cotranslator of *In the Vortex of the Cyclone: Selected Poems by Exilia Saldaña*

"A powerful tribute to Arenas, a poet who explores the meaning of our ethical standing in the world as well as the transient nature of our souls. In this collection, we journey with Arenas into his struggles and victories, accompanied by his voice, filled with fortitude and hope. The English translation pays tribute to the original Spanish text."—Marjorie Agosín, author of *Of Earth and Sea: A Chilean Memoir*

Reinaldo Arenas (1943–1990) remains one of the most famous Cuban writers in exile. His work constitutes a monument of resistance literature, but much of the focus has been on his novels and his autobiobiography, *Before Night Falls*, chosen as one of the ten best books of 1993 by the *New York Times*. Because his poetic output has not been widely translated, *Autoepitaph* will be the only volume currently in print of Arenas's poetry in translation in any language.

This bilingual volume includes narrative poems, sonnets, excerpts from Arenas's prose poems, and previously unpublished works from his papers at Princeton University. Both the Spanish originals as well as English translations seamlessly capture the poet's sarcasm, humor, and powerful rhythms. Camelly Cruz-Martes provides an outline for Arenas's major poetic strategies, as well as context for the themes that unite his poems: resistance against colonialism, political and personal repression, existential alienation, and the desire for transcendence through art.

REINALDO ARENAS was a Cuban poet, novelist, and playwright.

CAMELLY CRUZ-MARTES is associate professor of Spanish at Walsh University. **KELLY WASHBOURNE** is associate professor of Spanish translation at Kent State University. He has translated six books from Spanish to English and is the author of *Manual of Spanish-English Translation*.

Poetry/Caribbean & Latin American

July

336 pp. | 6 x 9 | bilingual text

ISBN 978-0-8130-4973-1 | Printed Case 74.95s

Crônicas Brasileiras

A Reader

Edited by Charles A. Perrone, Dário Borim Jr.,
and Célia R. Bianconi

THIRD EDITION

"Utilized in our curriculum for nearly fourteen consecutive years, the text combines pertinent journalistic articles and poems that are relevant to our students' lives while giving them a glimpse of Brazilian culture."
—Steven F. Buttermann, University of Miami



Crônicas are "urban chronicles" of varied character—short writings about everyday life, personal commentaries, entertaining story-like pieces, even quasi-editorials. This delightful collection is designed to assist students in developing their reading, speaking, and writing knowledge of Portuguese as it is used in present-day Brazil.

With a proven track record in the classroom, this edition of *Crônicas Brasileiras* has been updated with 40 percent new material. New texts better represent how the language has evolved in Brazil since the late-nineteenth century. In addition to enhancing language proficiency, these lively vignettes help readers gain cultural knowledge and sharpen awareness of diverse Brazilian environments.

Annotations, reading comprehension questions, grammar exercises, guided composition, suggestions for discussion, and a vocabulary guide make this book a great fit for those who have mastered elementary Portuguese grammar. More advanced learners will find the *crônicas* valuable for their colloquial style, linguistic variety, and literary significance.

CHARLES A. PERRONE is professor of Portuguese and Luso-Brazilian literature and culture in the Department of Spanish and Portuguese Studies and coordinator of Brazilian studies in the Center for Latin American Studies at the University of Florida. **DÁRIO BORIM JR.** is associate professor of Brazilian studies and former chair of the Department of Portuguese at the University of Massachusetts, Dartmouth. **CÉLIA R. BIANCONI** is head of the Portuguese program in the Department of Romance Studies at Boston University.

Foreign Language Study/Portuguese

June

352 pp. | 6 1/8 x 9 1/4 | 20 b/w photos

(Replaces 978-0-8130-1246-9 © 1994)

ISBN 978-0-8130-4942-7 | Paper \$29.95x

An Introduction to the Chansons de Geste

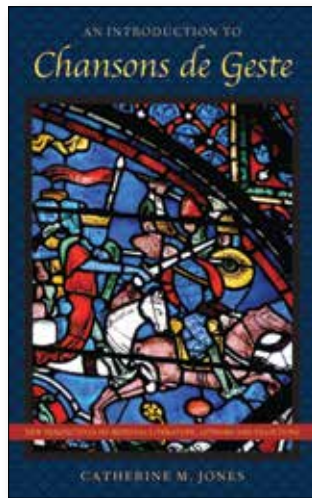
Catherine M. Jones

"An essential introduction to the Old French chanson de geste tradition, from basic texts to critical considerations of the genre."

—Leslie Zarker Morgan, coeditor of *Approaches to Teaching the Song of Roland*

"Intelligent, insightful, and superbly researched. Jones has succeeded especially well in presenting so many texts and recounting their stories with clarity, brevity, and a light hand."—William Calin, author of *The French Tradition and Literature of Medieval England*

"An indispensable research tool for students and scholars of Old French literature."—Elizabeth W. Poe, author of *Compilatio*



Old French epic poems, or *chansons de geste*, are one of the most important traditions of the French Middle Ages. Consisting of approximately 120 poems including the famous *Song of Roland*, these tremendously popular songs were based on French history but often embellished in fantastical ways and written to be performed by minstrels.

With an overview of the principal epic cycles, close readings of six major poems, and a glossary of key terms, Catherine Jones makes the chansons de geste accessible to students and any reader interested in learning more about this lively genre. She also presents an essential survey of traditional scholarship, such as debates about sources and elements of style, and raises intriguing contemporary questions related to alterity, gender, and genre. With its many critical layers, this book is ideal for undergraduates and teachers alike.

CATHERINE M. JONES is Josiah Meigs Distinguished Teaching Professor of French and Provençal at the University of Georgia. She is the author of *Philippe de Vigneulles and the Art of Prose Translation*.

A volume in the series *New Perspectives on Medieval Literature: Authors and Traditions*, edited by R. Barton Palmer and Tison Pugh

Literary Criticism/Medieval

July

256 pp. | 5 ½ x 8 ½

ISBN 978-0-8130-4989-2 | Printed Case \$69.95s

The Miscellaneous Writings and Sterne's Subscribers, an Identification List

Edited by Melvyn New and W. B. Gerard

"Since the publication of *The Life and Opinions of Tristram Shandy, Gentleman* in 1978, the Florida Edition of the Works of Laurence Sterne has established itself as the standard scholarly text for all matters Sternean. This ninth and final volume maintains the exceptionally high editorial standards of the previous volumes, including comprehensive coverage of existing criticism."—J. A. Downie, editor of *The Oxford Handbook of the Eighteenth-Century Novel*

"Provides, for the first time, a definitive edition of Sterne's provocative satire *A Political Romance* (1759) and a secure canon of his notoriously problematic fugitive writings, established through rigorous analysis of the external and internal evidence for attribution. The texts are meticulously edited, introduced with incisiveness and wit, and annotated with the formidable learning that has distinguished the Florida Edition since its inception. Brings to completion one of the great landmarks in the modern scholarly editing of eighteenth-century literature."—Thomas Keymer, author of *Sterne, the Moderns, and the Novel*

"A model of editorial practice: judicious annotation, careful contextualization, and thorough engagement with critical commentary. Even more important is the manner in which this volume attests to the ever-changing nature of scholarly inquiry. Nowhere is this more excitingly evident than in the annotated subscription list, a valuable resource for anyone interested in eighteenth-century literary culture."—Elizabeth Kraft, author of *Laurence Sterne Revisited*

MELVYN NEW is professor emeritus of English at the University of Florida and, as editor or coeditor of each volume in the Florida Edition of the Works of Laurence Sterne, has overseen this project for more than forty years. W. B. GERARD, professor of English and creative writing at Auburn University at Montgomery, is author or editor of several books, including *Laurence Sterne and the Visual Imagination*.

Volume 9 of the Florida Edition of the Works of Laurence Sterne

Literary Criticism

July

544 pp. | 6 x 9 | 1 photograph, 4 line drawings

ISBN 978-0-8130-4947-2 | Printed Case \$100.00s

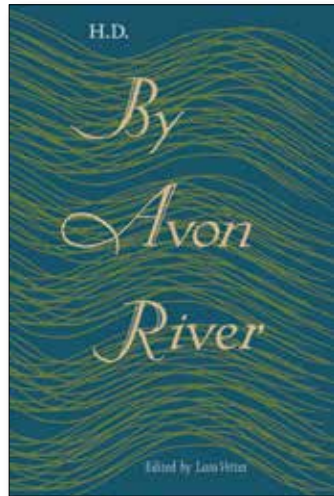
By Avon River

H.D.

Edited by Lara Vetter

"Superb. Vetter's incisive introduction offers one of the first approaches to theorizing women's late modernist literary production as advancing specifically hybrid works located at the juncture of personal, national, and nationalist concerns."—Cynthia Hogue, coeditor of *The Sword Went Out to Sea*

"This edition, with its finely written introduction and meticulous annotation, opens up new understandings of H.D., the major modernist writer, as she meditates, postwar, on the inner life of Shakespeare, the icon of English literature, and on the women missing from his plays. A beautiful and thoughtful book."—Jane Augustine, editor of *The Gift* and *The Mystery*



H.D. called *By Avon River* "the first book that really made me happy." In this new annotated edition, Lara Vetter argues that this volume represented a turning point in H.D.'s career, a major shift from lyric poetry to the experimental forms of writing that would dominate her later works.

Near the end of World War II, after having remained in London throughout the Blitz, H.D. made a pilgrimage to Stratford-upon-Avon, Shakespeare's birthplace. This experience resulted in a hybrid volume of poetry about *The Tempest* and prose about Shakespeare and his contemporaries. Featuring a tour-de-force introduction and extensive explanatory notes, this is the first new edition of the work since its original publication in 1949.

Increasingly after the war, H.D. sought new forms of writing to express her persistent interests in the politics of gender, in mysticism, and in issues of nationhood and home. *By Avon River* was one of her only postwar works to cross over to mainstream audiences, and, as such, is a welcome addition to our understanding of this significant modernist writer.

H.D. (1886–1961) was an American expatriate writer whose work exerted enormous influence on modernist poetry and prose. **LARA VETTER** is associate professor of English at the University of North Carolina at Charlotte and author of *Modernist Writings and Religious Discourse: H.D., Loy, and Toomer*.

Fiction/Poetry

August

160 pp. | 6 x 9

ISBN 978-0-8130-4997-7 | Printed Case \$64.95s

Becoming Virginia Woolf

Her Early Diaries and the Diaries She Read

Barbara Lounsberry

"A must-read for devotees of Virginia Woolf."—Panthea Reid, author of *Art and Affection: A Life of Virginia Woolf*

"This revealing book gives us a diarist with greater literary range than Pepys and affords us a second pleasure: the infinitely varied voices of the diaries Virginia read. They fascinate us as they fascinate her: those writers who encouraged, warned, comforted, and trained a developing genius."—Nancy Price, author of *Sleeping with the Enemy*

"Lounsberry's deeply researched and gracefully written book shows not only Woolf's development into a great diarist but also her involvement into the fiction and nonfiction writer revered today."—Gay Talese, author of *A Writer's Life*

Encompassing thirty-eight handwritten volumes, Virginia Woolf's diary is her lengthiest and longest-sustained work, and the last to reach the public. In the only full-length work to deeply explore this luminous and boundary-stretching masterpiece, Barbara Lounsberry traces Woolf's development as a writer through her first twelve diaries—a fascinating experimental stage, where the earliest hints of Woolf's pioneering modernist style can be seen.

Starting with fourteen-year-old Woolf's first palm-sized leather diary, *Becoming Virginia Woolf* illuminates how her private and public writing was shaped by the diaries of other writers including Samuel Pepys, James Boswell, the French Goncourt brothers, Mary Coleridge, Ralph Waldo Emerson, and Woolf's "diary parents"—Sir Walter Scott and Fanny Burney. These key literary connections open a new and indispensable window onto the story of one of literature's most renowned modernists.

BARBARA LOUNSBERRY is professor emerita of English at the University of Northern Iowa. She is the author of *The Art of Fact: Contemporary Artists of Nonfiction* and coeditor of *Writing Creative Nonfiction: The Literature of Reality*.

Literary Criticism

July

272 pp. | 6 x 9

ISBN 978-0-8130-4991-5 | Printed Case \$74.95s

Tracing Childhood

Bioarchaeological Investigations of Early Lives in Antiquity

Edited by Jennifer L. Thompson, Marta P. Alfonso-Durruty, and John J. Crandall

"A refreshing and well-timed volume. Combines archaeological, historical, social, and paleopathological evidence and demonstrates the merits of this approach in defining the lives of children in the past."—Mary E. Lewis, author of *The Bioarchaeology of Children*

"Integrates cultural and biological information to interpret the lived experiences of children. The cross-cultural and temporal depth of the chapters in this volume contribute significantly to understanding children and their contribution to past societies."—Brenda Baker, coauthor of *The Osteology of Infants and Children*

"An excellent inauguration of a field of study concerned with humanizing the skeletons of a universally vulnerable, resilient, and transcendent class of people."—Michael Blakey, College of William and Mary

Bioarchaeological studies of children have, until recently, centered on population data-driven topics like mortality rates and growth and morbidity patterns. This volume examines emerging issues in childhood studies, looking at historic and prehistoric contexts and framing questions about the nature and quality of children's lives. How did they develop their social identity? Were they economic actors in early civilizations? Does their health reflect that of the larger community?

Comparing and contrasting field research from a variety of sites across Europe and the Americas, the contributors to this volume demonstrate that children not only have unique experiences but also share, cross-culturally, in daily struggles. Their lives differ significantly from those of adults due to disparate social identities and variable growth needs. In some of the cases presented, this is the first time that child remains have been examined in any detail, making *Tracing Childhood* an essential resource for scholars and researchers in this growing field.

JENNIFER L. THOMPSON is associate professor of biological anthropology at the University of Nevada, Las Vegas, and the coeditor of *Patterns of Growth and Development in the Genus Homo*. **MARTA P. ALFONSO-DURRUTY** is assistant professor of biological anthropology at Kansas State University. **JOHN J. CRANDALL** is a Ph.D. student in anthropology at the University of Nevada, Las Vegas.

A volume in the series *Bioarchaeological Interpretations of the Human Past: Local, Regional, and Global Perspectives*, edited by Clark Spencer Larsen

Archaeology/Anthropology

May

288 pp. | 6 1/8 x 9 1/4 | 32 b/w illus.

ISBN 978-0-8130-4983-0 | Printed Case \$85.00s

New Histories of Pre-Columbian Florida

Edited by Neill J. Wallis and Asa R. Randall

"Theoretically sophisticated and empirically well-grounded. Sets a course for exciting new directions in archaeology at the edge of the American South and the broader Caribbean world."

—Christopher B. Rodning, coeditor of *Archaeological Studies of Gender in the Southeastern United States*

Given its pivotal location between the Atlantic Ocean and the Gulf of Mexico, its numerous islands, its abundant flora and fauna, and its subtropical climate, Florida has long been ideal for human habitation. Yet Florida traditionally has been considered peripheral in the study of ancient cultures in North America, despite what it can reveal about social and climate change. The essays in this book resoundingly argue that Florida is in fact a crucial hub of archaeological inquiry.

New Histories of Pre-Columbian Florida represents the next wave of southeastern archaeology. Contributors use new data to challenge well-worn models of environmental determinism and localized social contact. Indeed, this volume makes a case for considerable interaction and exchange among Native Floridians and the greater southeastern United States as seen by the variety of objects of distant origin and mound-building traditions that incorporated extra-regional concepts. Themes of monumentality, human alterations of landscapes, the natural environment, ritual and mortuary practices, and coastal adaptations demonstrate the diversity, empirical richness, and broader anthropological significance of Florida's aboriginal past.

NEILL J. WALLIS is assistant curator in archaeology at the Florida Museum of Natural History and author of *The Swift Creek Gift*. **ASA R. RANDALL** is assistant professor of anthropology at the University of Oklahoma.

A volume in the *Florida Museum of Natural History: Ripley P. Bullen Series*, edited by Kathleen Deagan, William Keegan, William Marquardt, Elizabeth Benchley, and Vernon "Jim" Knight

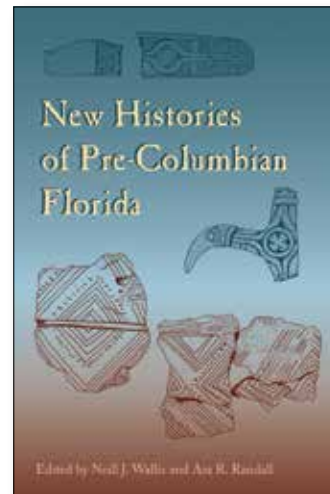
Archaeology/Anthropology

April

A Florida Quincentennial Book

310 pp. | 6 1/8 x 9 1/4 | 44 b/w illus., 7 maps

ISBN 978-0-8130-4936-6 | Printed Case \$79.95s



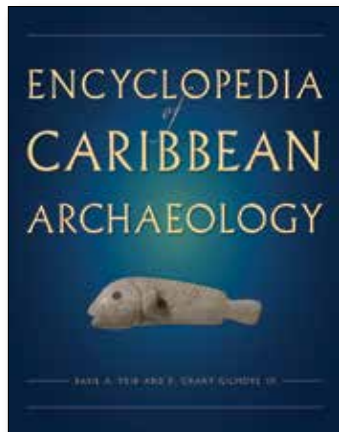
Encyclopedia of Caribbean Archaeology

Edited by Basil A. Reid and R. Grant Gilmore III

"A diverse and thorough encyclopedia of terms, places, people, and issues relevant to Caribbean archaeology, past and present."—Todd J. Braje, author of *Modern Oceans, Ancient Sites*

"Spanning the Bahamas in the north to Trinidad and Tobago in the south, this book allows readers a vantage point of comparative analysis through which to arrive at their individual interpretations of controversial subjects. An unparalleled feat in Caribbean historiography."

—Keith Tinker, author of *The Migration of Peoples from the Caribbean to the Bahamas*



Encyclopedia of Caribbean Archaeology offers a comprehensive overview of the available archaeological research conducted in the region.

Beginning with the earliest native migrations and moving through contemporary issues of heritage management, the contributors tackle the usual questions of colonization, adaptation, and evolution while embracing newer research techniques, such as geoinformatics, archaeometry, paleodemography, DNA analysis, and seafaring simulations. Entries are cross-referenced so readers can efficiently access data on a variety of related topics.

The introduction includes a survey of the various archaeological periods in the Caribbean, as well as a discussion of the region's geography, climate, topography, and oceanography. It also offers an easy-to-read review of the historical archaeology, providing a better understanding of the cultural contexts of the Caribbean that resulted from the convergence of European, Native American, African, and then Asian settlers.

BASIL A. REID is senior lecturer in archaeology at The University of the West Indies, St. Augustine (Trinidad and Tobago) and the author of *Myths and Realities of Caribbean History*. **R. GRANT GILMORE III** is a freelance heritage management consultant on the board of the International Committee for Archaeological Heritage Management of the International Council on Monuments and Sites.

Archaeology/Anthropology

March

402 pp. | 8 ½ x 11 | 144 b/w illus.

ISBN 978-0-8130-4420-0 | Printed Case \$100.00s

Ceramic Production in Early Hispanic California

Craft, Economy, and Trade on the Frontier of New Spain

Russell K. Skowronek, M. James Blackman,
and Ronald L. Bishop

"One of the most authoritative and comprehensive analyses written to date on lifestyle, technology, identity, and economic interaction in a Spanish colony."—Wesley D. Stoner, Archaeometry Laboratory at the University of Missouri Research Reactor

"A benchmark publication. Extensively investigating mission- and presidio-associated ceramics, this book unearths the history of California as a remote area of New Spain that became integrated into a larger world system."—Patricia Fournier, National Institute of Anthropology and History, Mexico

In the eighteenth and early nineteenth centuries, much of what is now the southwestern United States was known as Alta California, a remote part of New Spain. The presidios, missions, and pueblos of the region have yielded a rich trove of ceramics materials, though they have been sparsely analyzed in the literature. *Ceramic Production in Early Hispanic California* fills that lacuna and reinterprets the position of Alta California in the Spanish Colonial Empire.

Using both petrography and neutron activation analysis to examine over 1,600 ceramic samples, the contributors to this volume explore the region's ceramic production, imports, trade, and consumption. From artistic innovation to technological diffusion, a different aspect of the intricacies of everyday life and culture in the region is revealed in each essay. This book illuminates much about Spanish imperial expansion in a far corner of the colonial world. Through this research, California history has been rewritten.

RUSSELL SKOWRONEK is professor of history and anthropology at the University of Texas-Pan American. He is the coeditor of *X Marks the Spot*, *HMS Fowey Lost and Found*, and *Beneath the Ivory Tower*. **M. JAMES BLACKMAN** is senior research chemist emeritus at the Smithsonian Institution in the Department of Anthropology at the National Museum of Natural History. **RONALD L. BISHOP** is curator for Mexican and Central American archaeology and senior research archaeologist at the National Museum of Natural History, Smithsonian Institution.

Archaeology/Anthropology

July

288 pp. | 6 x 9 | 12 color and 81 b/w illus.

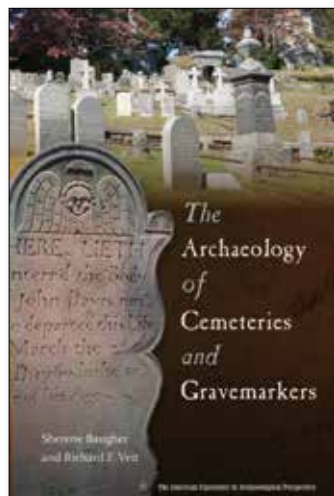
ISBN 978-0-8130-4981-6 | Printed Case \$79.95s

The Archaeology of Cemeteries and Gravemarkers

Sherene Baugher and
Richard F. Veit

"A masterful overview of archaeological work on American gravestones and cemeteries that should be on the shelf of every student and scholar of mortuary studies."—Lynn Rainville, author of *Hidden History*

"A landmark publication that synthesizes for the first time the massive amount of research on historic mortuary archaeology, especially monuments, across America. Essential for archaeologists, art historians, and cultural anthropologists."—Harold Mytum, coeditor of *Prisoners of War*



Gravestones, cemeteries, and memorial markers offer fixed points in time to examine Americans' changing attitudes toward death and dying. In tracing the evolution of commemorative practices from the seventeenth century to the present, Sherene Baugher and Richard Veit offer insights into our transformation from a preindustrial and agricultural to an industrial, capitalist country.

Paying particular attention to populations often overlooked in the historical record—African Americans, Native Americans, and immigrant groups—the authors also address the legal, logistical, and ethical issues that confront field researchers who conduct cemetery excavations. Baugher and Veit reveal how gender, race, ethnicity, and class have shaped the cultural landscapes of burial grounds.

From the practices of historic period Native American groups to elite mausoleums, and from almshouse mass graves to the rise in popularity of green burials today, the authors provide an overview of the many facets of this fascinating topic.

SHERENE BAUGHER, professor of archaeology at Cornell University, is the coeditor of *Archaeology and Preservation of Gendered Landscapes*. **RICHARD F. VEIT** is professor of anthropology at Monmouth University and the coauthor of *New Jersey Cemeteries and Tombstones: History in the Landscape*.

A volume in the series *the American Experience in Archaeological Perspective*, edited by Michael S. Nassaney

Archaeology/Anthropology

August

288 pp. | 6 x 9 | 40 b/w illus.

ISBN 978-0-8130-4971-7 | Printed Case \$69.95s

The Archaeology of American Cities

Nan A. Rothschild and Diana diZerega Wall

"Unrivaled in scope. An essential work for urban historical archaeologists."—Adrian Praetzelis, author of *Dug to Death*

"An engaging and astonishingly comprehensive work that reveals just how much our knowledge of America's cities and the lives of city dwellers has been enriched through urban archaeology."—Mary C. Beaudry, coeditor of *Archaeologies of Mobility and Movement*

American cities have been built, altered, redeveloped, destroyed, reimagined, and rebuilt for nearly 300 years in order to accommodate growing and shrinking populations and their needs.

Urban archaeology is a unique subfield, with its own peculiar challenges and approaches to fieldwork. Understanding the social forces that influenced the development of American cities requires more than digging; it calls for the ability to extrapolate from limited data, an awareness of the dynamics that drive urban development, and theories that can build bridges to connect the two.

Nan Rothschild and Diana Wall are at the forefront of this exciting field of research, and as such they are well suited for introducing this fascinating topic to a broad readership. Following a brief introduction, the authors offer specific case studies of work undertaken in New York, Philadelphia, Tucson, West Oakland, and many other cities. Ideal for undergraduates or anyone wanting to learn more about the cities around them, *The Archaeology of American Cities* utilizes the material culture of the past to highlight recurring themes that reflect distinctive characteristics of urban life in the United States.

NAN A. ROTHSCHILD, director of the Museum Studies Program and professor of anthropology at Barnard College, Columbia University, is the author of three books, including *New York City Neighborhoods: The 18th Century*. **DIANA DIZEREGA WALL**, professor of anthropology at City College of the City University of New York, is the author of *The Archaeology of Gender* and the coauthor of *Unearthing Gotham*.

A volume in the series *the American Experience in Archaeological Perspective*, edited by Michael S. Nassaney

Archaeology/Anthropology

August

240 pp. | 6 x 9 | 20 b/w illustrations

ISBN 978-0-8130-4972-4 | Printed Case \$69.95s

NOW IN PAPERBACK

Tenochtitlan

Capital of the Aztec Empire

José Luis de Rojas

"A rich and detailed narrative of the lives of Aztec people (or Mexico as they are also known), from the construction of the city to its eventual collapse at the hands of Spanish Conquistadors.

Readers also learn about less-discussed aspects of daily life such as trade, farming and games."—*World Archaeology*

"A comprehensive overview of the history, urbanism, politics, economics and religion of the capital of the Culhua-Mexica Empire."

—*Choice*

"Provides a comprehensive view of life in the Aztec capital city, bringing together a wide variety of archaeological and documentary information to examine all aspects of the city's history, organization, and daily life."

—Janine Gasco, coeditor of *The Legacy of Mesoamerica*

In this fascinating book, eminent expert José Luis de Rojas presents an accessible yet authoritative exploration of this famous city—interweaving glimpses into its inhabitants' daily lives with the broader stories of urbanization, culture, and the rise and fall of the Aztec empire.

JOSÉ LUIS DE ROJAS is professor of anthropology at the Complutense University of Madrid. He is the author of nearly a dozen books, including *Ethnohistory of America*, *The Indian Monies and Their Use in New Spain*, and *The Aztecs*.

A volume in the series *Ancient Cities of the New World*, edited by Michael Smith, Marilyn Masson, and John Janusek

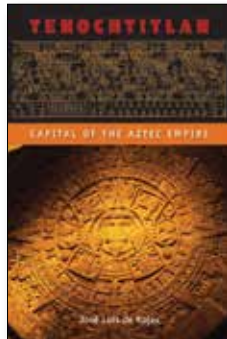
Archaeology

April

236 pp. | 6 x 9 | 43 b/w illus.

(Original ISBN 978-0-8130-4220-6 | © 2012)

ISBN 978-0-8130-6031-6 | Paper \$19.95s



NOW IN PAPERBACK

The Bioarchaeology of Individuals

Edited by Ann L. W. Stodder and Ann M. Palkovich

"Offer[s] glimpses into the lives of individuals who lived and died at different times, and represent a variety of geographic and cultural settings from around the world."—*Choice*

"This very readable book presents detail on how the science employed in bioarchaeology allows information to be revealed about the lives and deaths of people of the past."

—*Journal of Anthropological Research*

"Explor[es] the tension between social structure and individual agency; dynamic and static; process and event; science, interpretation, and representation."—*American Journal of Physical Anthropology*

"Offers 'osteobiographies' that are vividly illustrated with descriptions of associated finds, new scientific data and broader contextual information."—*Antiquity*

Focusing on various individuals who walked the earth between 3200 BC and the nineteenth century, the essays in this book examine the lives of nomads, warriors, artisans, farmers, and healers, whose remains were excavated from archaeological sites. This is a book about people—not just bones.

ANN L. W. STODDER is a research associate in anthropology at the Field Museum. **ANN M. PALKOVICH** is associate professor emerita of anthropology at George Mason University.

A volume in the series *Bioarchaeological Interpretations of the Human Past*, edited by Clark Spencer Larsen

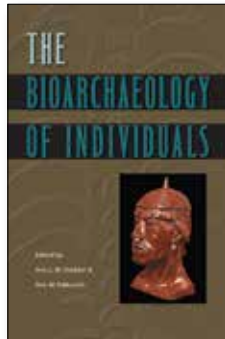
Archaeology

July

304 pp. | 6 x 9 | 84 b/w illustrations

(Original ISBN 978-0-8130-3807-0 | © 2012)

ISBN 978-0-8130-6027-9 | Paper \$26.95s



NOW IN PAPERBACK

The Mapuche in Modern Chile

A Cultural History

Joanna Crow

"This outstanding book provides an original and well-documented perspective on the history of indigenous people in Chile. Essential."—*Choice*

"Deeply impressive . . . illuminating . . . outstanding . . . This sensitively written book provides readers with a full appreciation of the plight of the Mapuche in modern Chile."—*International Affairs*

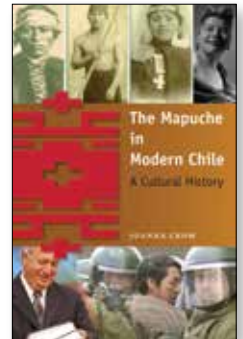
"Describe[s] the variety of lived experience of the Mapuche and aims to take the reader beyond a simple narrative of repression and resistance."—*Chileno*

"A valuable and original work by its focus (cultural history), the scope of the period, and the cases examined (historiographical, anthropological, literary), which has not been done in Chile until now."—André Menard, University of Chile

"This book is an interdisciplinary tour de force grappling with some of the most sensitive racial and ethnic politics of knowledge production and indigenous activism presently taking place in Latin America."—Arturo Arias, University of Texas at Austin

Joanna Crow traces the complex, dynamic relationship between the Mapuche and the Chilean state from the military occupation of Mapuche territory during the second half of the nineteenth century through the present day.

JOANNA CROW is lecturer in Latin American Studies at the University of Bristol.



History/Cultural Studies

August

310 pp. | 6 x 9 | 18 b/w photos, 2 maps

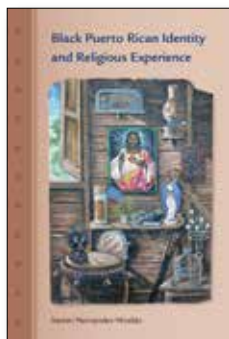
(Original ISBN 978-0-8130-4428-6 | © 2013)

ISBN 978-0-8130-6039-2 | Paper \$26.95s

NOW IN PAPERBACK

Black Puerto Rican Identity and Religious Experience

Samiri Hernández
Hiraldo



"Fascinating.... [A] well-rounded and perceptive analysis of why Puerto Ricans have converted en masse to Protestantism, especially Pentecostalism, as well as how the Catholic hierarchy has grappled with greater religious heterogeneity."—*Journal of Latin American Studies*

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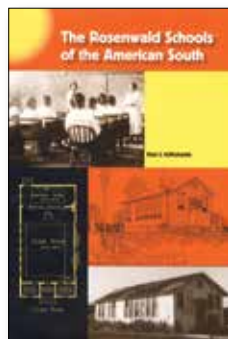
Anthropology/Cultural
February

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History
August

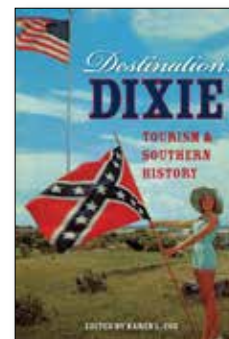
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History
March

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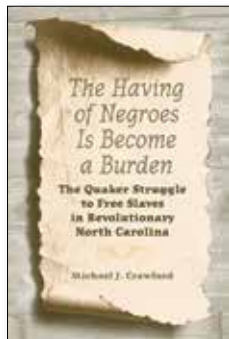
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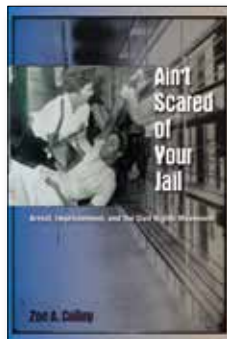
"Examines the history of the civil rights movement and the criminal justice system beyond the court rooms and into the arrests, jail cells, and prisons that were the locus of grassroots protests and organizing."—Robert Cassanello, author of *To Render Invisible: Jim Crow and Public Life in New South Jacksonville*

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ZOE A. COLLEY is lecturer in American history at the University of Dundee.

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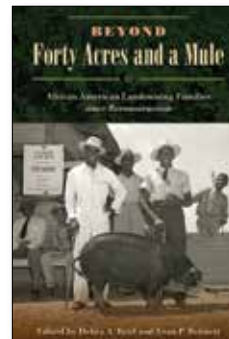
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History

June

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History

March

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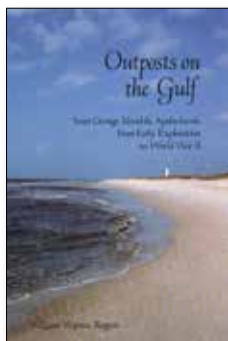
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WILLIAM WARREN ROGERS, professor emeritus of history at Florida State University, is the author of several books, including *The One-Gallused Rebellion: Agrarianism in Alabama, 1865–1896*.

History
May

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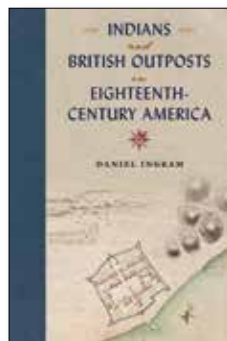
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DANIEL INGRAM is assistant professor of history at Ball State University.



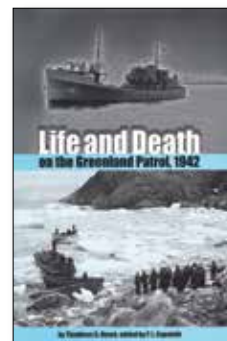
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P. J. CAPELOTTI is associate professor in anthropology and American studies at Pennsylvania State University, Abington College, and author or editor of more than a dozen nonfiction histories, including *Sea Drift: Rafting Adventures in the Wake of Kon-Tiki* and *By Airship to the North Pole*.

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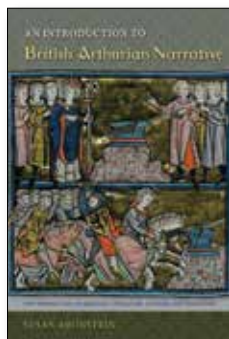
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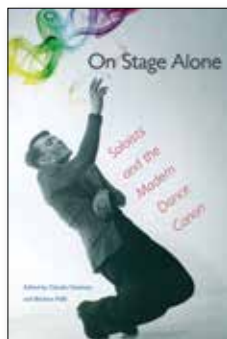
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CLAUDIA GITEMAN (1936–2012) was associate professor emerita of dance at Rutgers University. Gitelman danced internationally, on Broadway, and as an original member of Nikolais Dance Theatre. **BARBARA PALFY** was founding editor of *Studies in Dance History* and is an associate editor of other important dance journals.



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Preserving the Twentieth Century on Film

Janna Jones

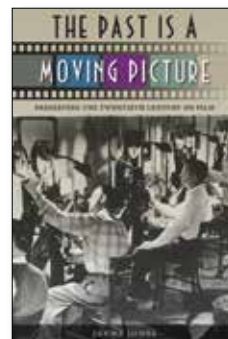
"In well-documented explanations and interviews, Janna Jones adds a welcome dimension to the conversation about preservation, access, inclusivity, and good practice across the discipline and within the culture at large."—*The Moving Image*

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JANNA JONES is professor in the School of Communication at Northern Arizona University and the author of *The Southern Movie Palace: Rise, Fall, and Resurrection*.



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April

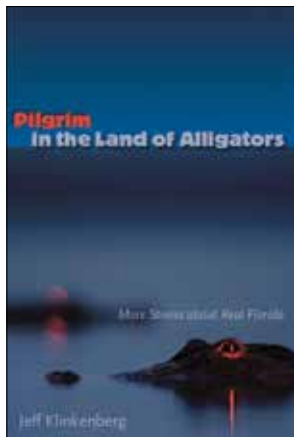
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Performing Arts/Dance/History & Criticism
June

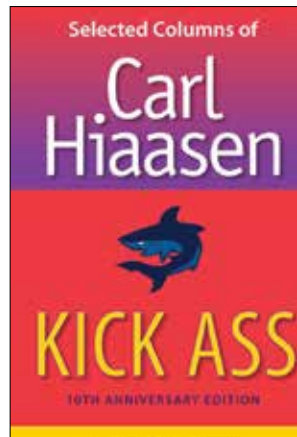
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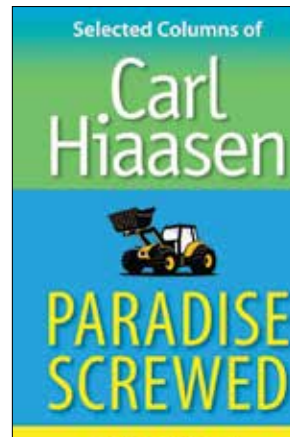
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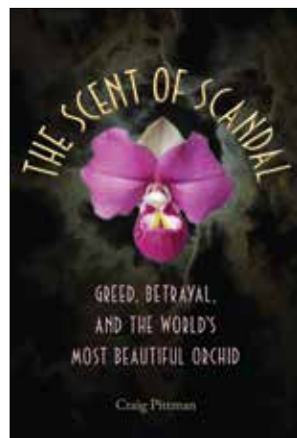
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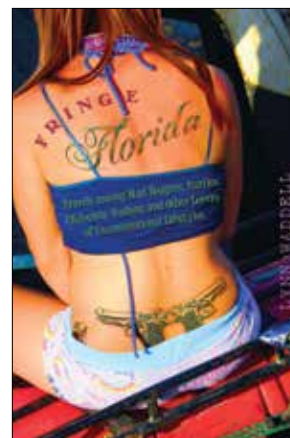
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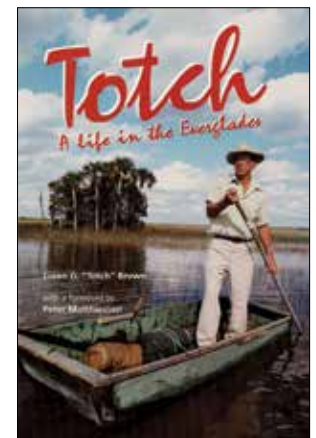
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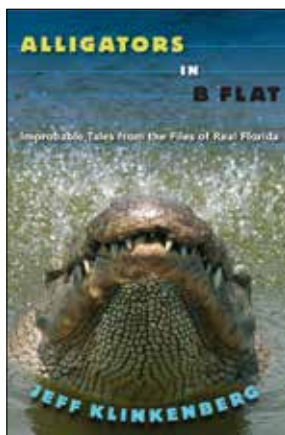
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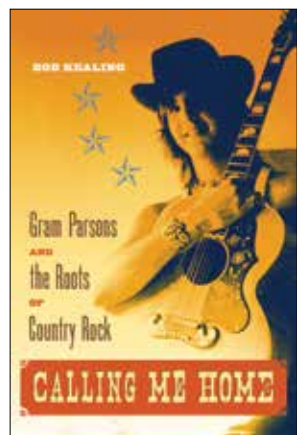
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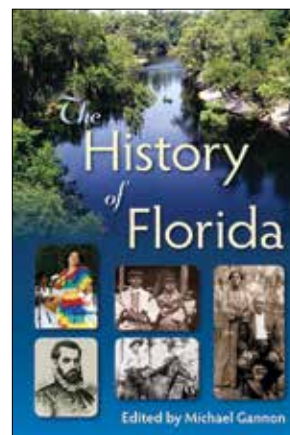
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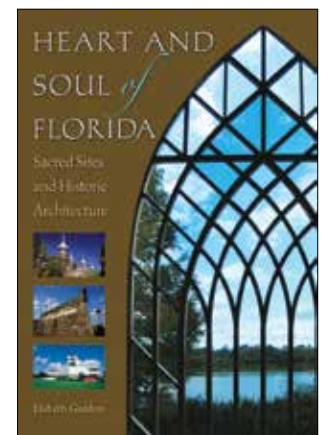
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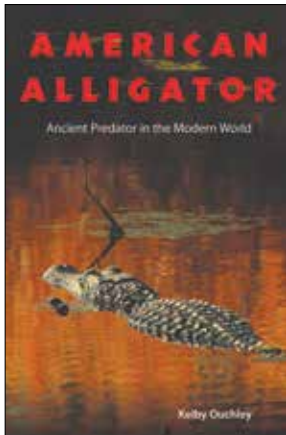
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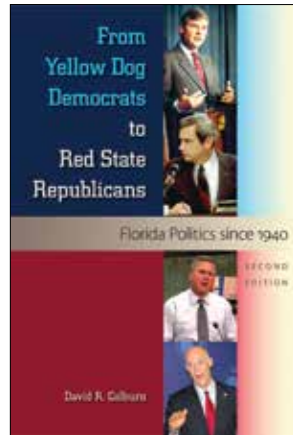
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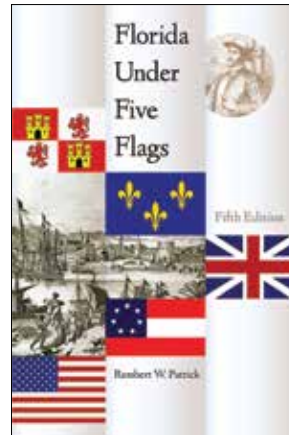
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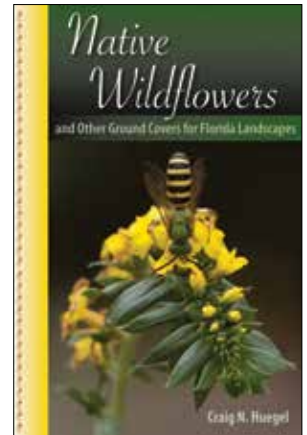
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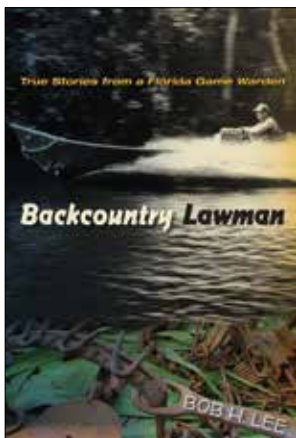
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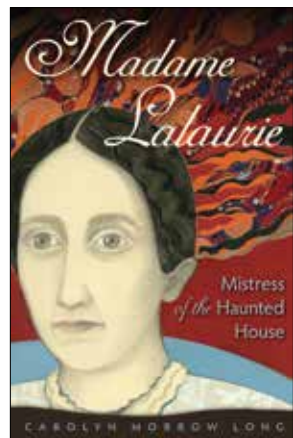
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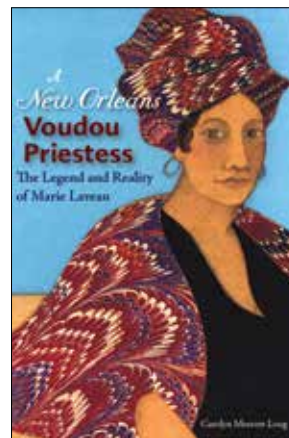
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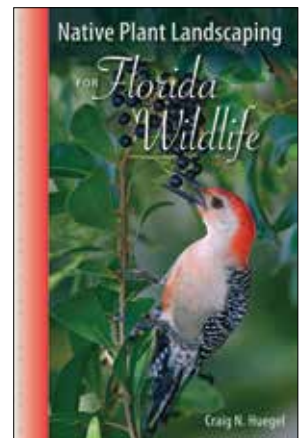
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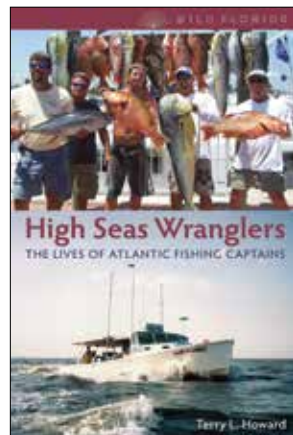
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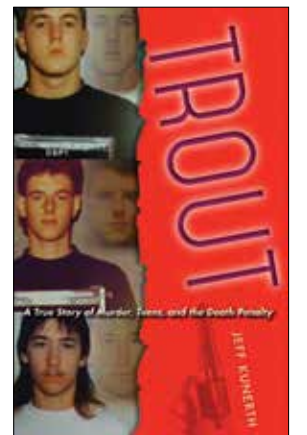
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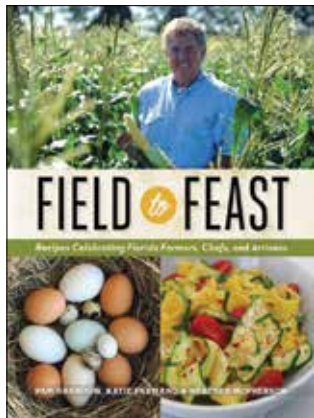
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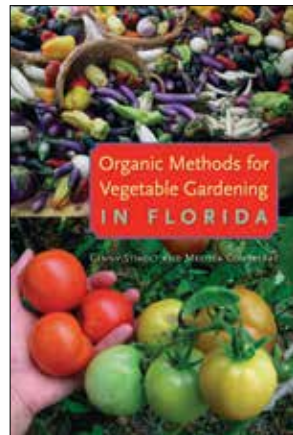
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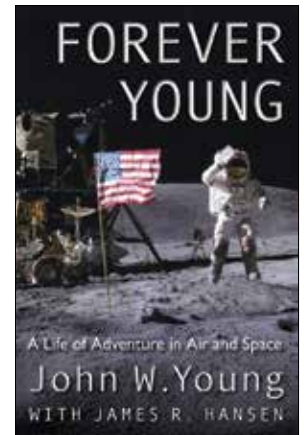
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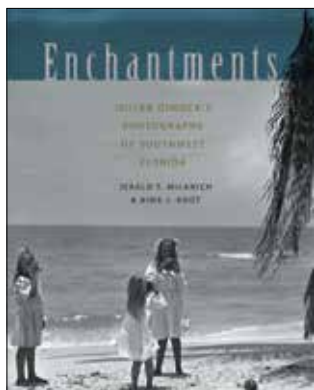
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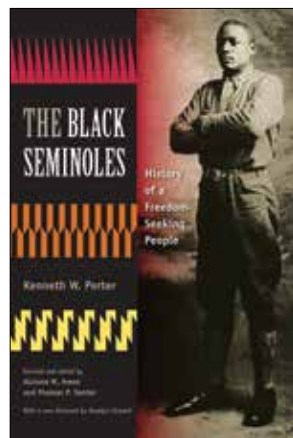
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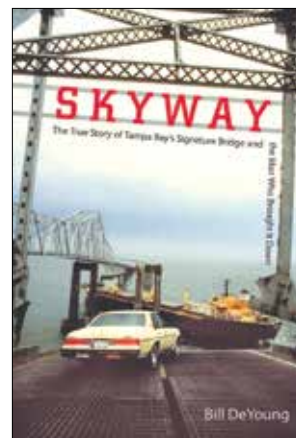
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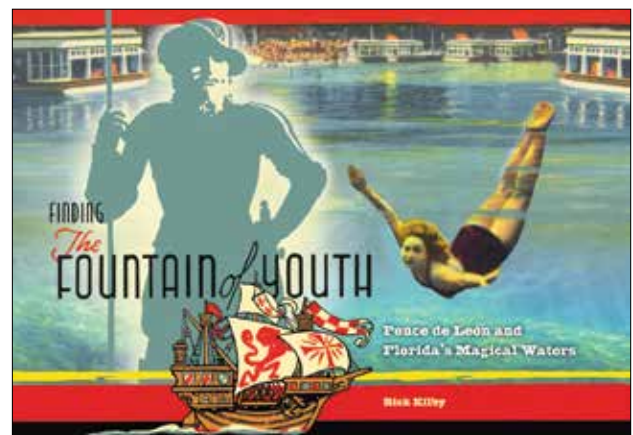
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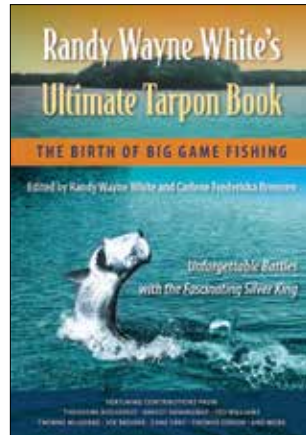
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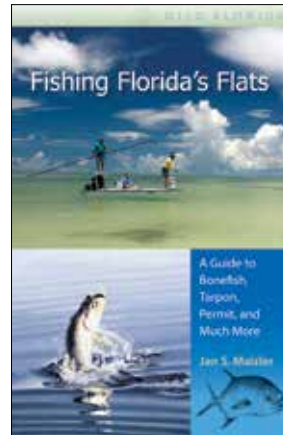


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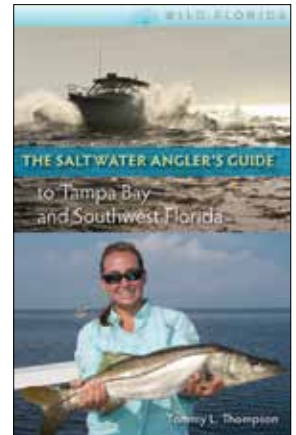


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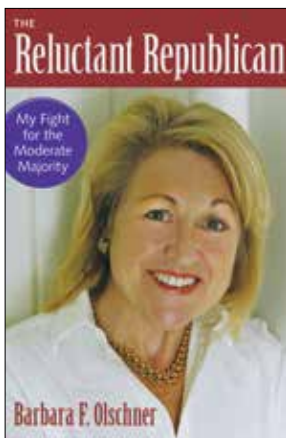
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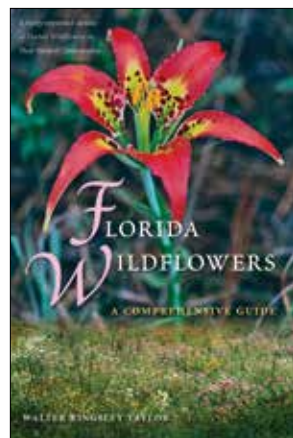


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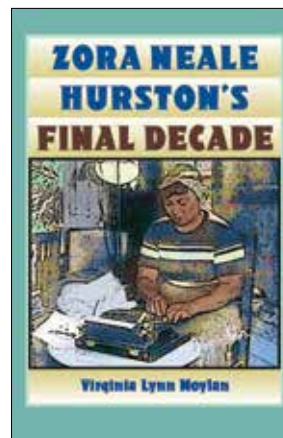


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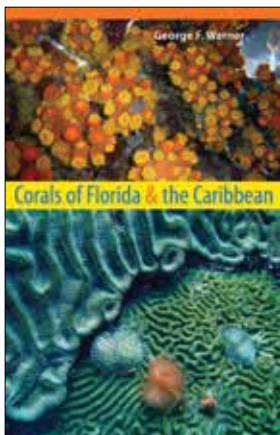
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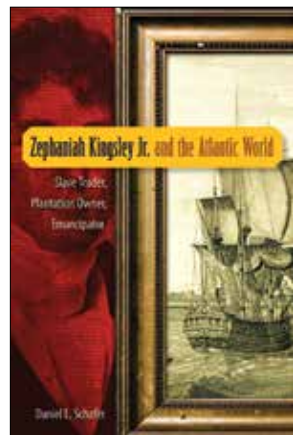
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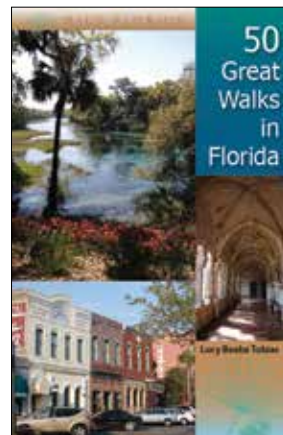


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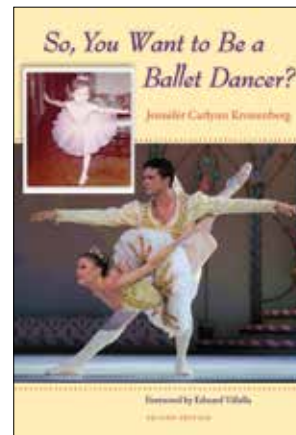
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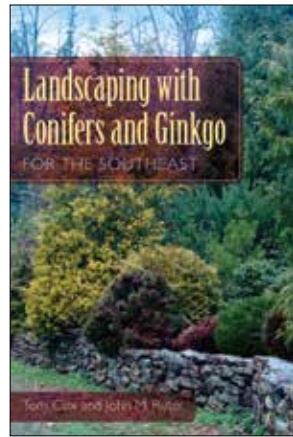
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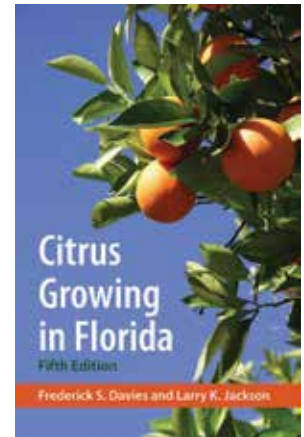
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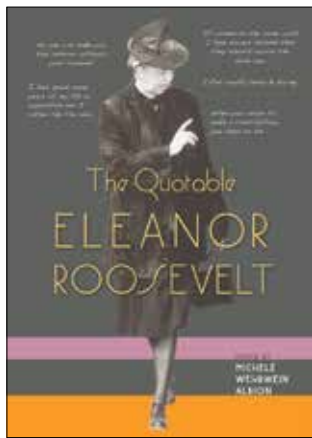
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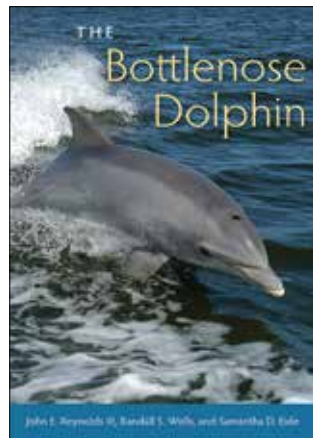
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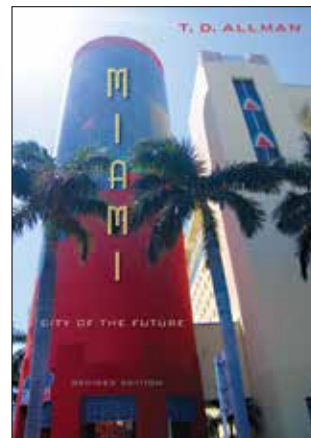
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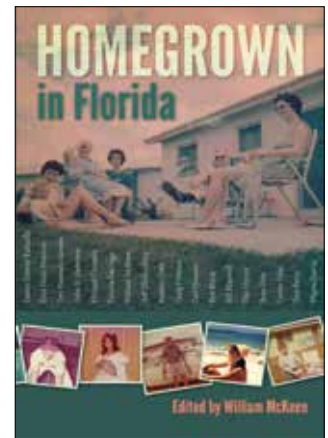
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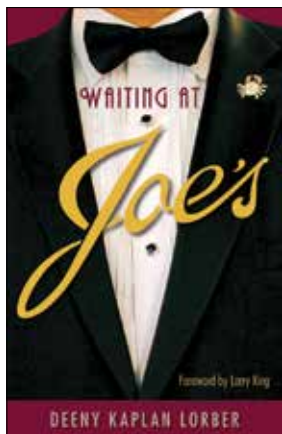


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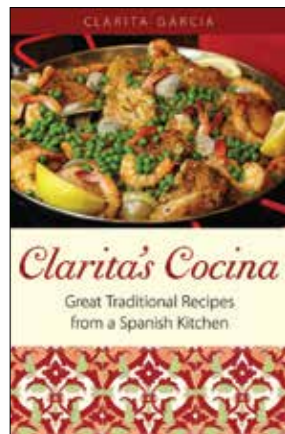


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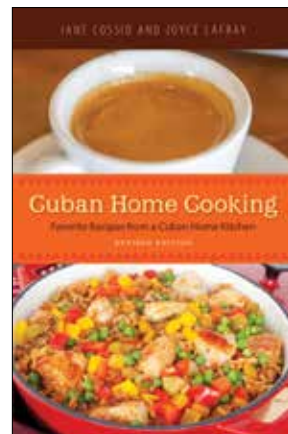
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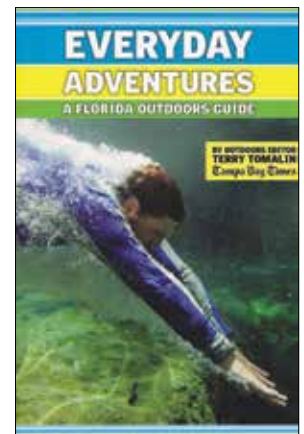
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