



LITTLE, BROWN AND COMPANY

SEPTEMBER 2009 THROUGH MARCH 2010



Dear friends,

Two new logos make their debut in the life of Little, Brown this season.

On the catalog cover you'll see a new logo for Little, Brown and Company, our first in more than 50 years. Our beloved old logo, an image of Boston's Bulfinch monument, struggled to be visible at the sizes required by many modern uses. The graphic artist Lance Hidy created the vivid, typewriter key-based logo you see: highlighting the company's founders' initials, honoring the writing process that is the source of all our endeavors, and featuring a classic look to suggest our long history. We are thrilled by its simplicity, strength, and adaptability, and I hope you will come to look to it as an imprimatur of quality writing, bookmaking, and publishing.

On page 39 you will see the beautiful logo of Reagan Arthur Books. Reagan Arthur, in case you haven't met her, is one of the most astute, admired, and effective (and relentlessly charming!) editors in publishing today. In less than 10 years she has brought us many of Little, Brown's most brilliant and bestselling writers: Kate Atkinson, Josh Bazell, Kate Braestrup, Joshua Ferris, Elin Hilderbrand, Kathleen Kent, Elizabeth Kostova, Denise Mina, George Pelecanos, Ian Rankin, Dan Simmons, and many, many others. Her name has come to signify great writing that sells. We are honored to place that name on our books and excited to see all the superb writers she will bring out in the years ahead. Her imprint's logo was designed by Little, Brown Senior Art Director Keith Hayes. Please join us in celebrating the launch of Reagan Arthur Books!

Yours,

A handwritten signature in black ink that reads 'Michael Pietsch'.

Michael Pietsch
Publisher

SEPTEMBER 2009 – MARCH 2010

LITTLE, BROWN AND COMPANY

Little, Brown Hardcovers

Back Bay Paperbacks

Little, Brown Trade Paperbacks

ORBIT

LITTLE, BROWN AND COMPANY OFFICES AND ADDRESSES

Little, Brown

Adult Trade

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Lebanon, IN 46052

Returns Warehouse

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322 S. Enterprise Blvd.
Lebanon, IN 46052



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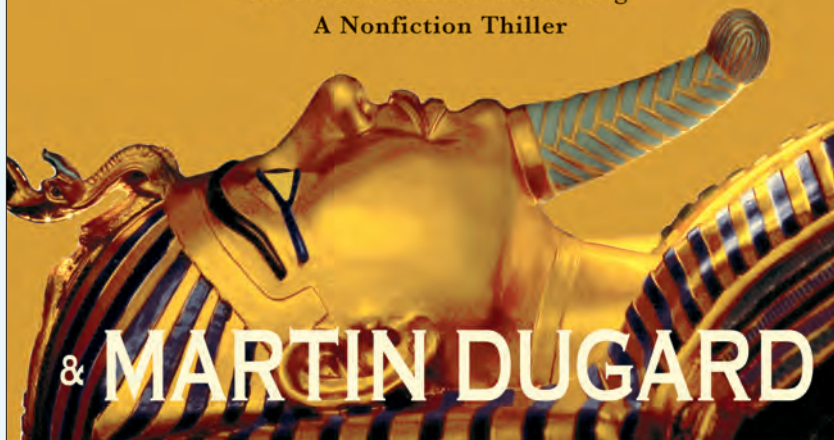
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**LITTLE, BROWN AND COMPANY
HARDCOVERS**

JAMES PATTERSON THE MURDER OF KING TUT

The Plot to Kill the Child King—
A Nonfiction Thriller



The Murder of King Tut

The Plot to Kill the Child King—A Nonfiction Thriller

James Patterson and Martin Dugard

978-0-316-03404-3

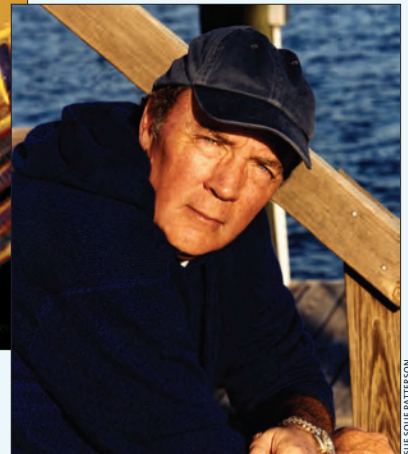
\$26.99 (\$32.99 in Canada) • History • 5 ½ x 8 ¼ • 400 pages
10 b/w illustrations, 4 maps • Rights: U.S., Canada, and Open
Market • Editor: Geoff Shandler

Hachette Audio: Unabr. CD: 978-1-60024-635-7 • \$39.98/\$49.98
Large Print Edition: 978-0-316-04365-6 • \$28.99/\$34.99

Praise for James Patterson

**“The prince of
page-turners.”**

—SEATTLE TIMES



SUE SOUPE PATTERSON

James Patterson

is one of the bestselling authors of all time.
He lives in Florida.

Martin Dugard,

an author of numerous works of history and
adventure, lives in California.

Master of suspense James Patterson reopens the ultimate cold case—the unsolved death of King Tut—in this nonfiction thriller.

Since 1922, when Howard Carter discovered Tut’s 3,000-year-old tomb, most Egyptologists have presumed that the young king died of disease, or perhaps an accident, such as a chariot fall.

But what if his fate was actually much more sinister?

Now, in *THE MURDER OF KING TUT*, James Patterson and Martin Dugard chronicle their epic quest to find out what happened to the boy-king. They comb through the evidence—X-rays, Carter’s writings, forensic clues—and scavenge for overlooked data to piece together the details of his life and death. The result is a true crime tale of intrigue, betrayal, and usurpation that presents a compelling case that King Tut’s death was anything but natural.

- James Patterson’s first historical nonfiction work, *THE MURDER OF KING TUT*, has the pacing, drama, and emotional power that have made Patterson’s novels record-breaking bestsellers.
- James Patterson’s first nonfiction book, *Against Medical Advice* (978-0-316-02475-4, LB, 2008), was a #1 *New York Times* bestseller. There are over 500,000 copies of this title in print.
- James Patterson has sold more than 140 million books worldwide, and this book combines great history with the sort of thrilling mystery his fans love.

“Patterson never, and I mean never, disappoints.”

—LARRY KING, USA TODAY

MARKETING

Advertising

Television, print and online advertising

Publicity

National media campaign including radio, print, and online interviews

Promotion

8-copy floor display with special riser:
978-0-316-05134-7 • \$215.92/\$263.92

Web Marketing

e-cards, e-newsletters, contests, giveaways, and online exclusives on JamesPatterson.com

Excerpt from *THE MURDER OF KING TUT*:

Carter forced himself to study the skyline. It kept him calm. What he saw was the Pharos lighthouse thrusting up out of the wine dark sea, as it had for centuries.

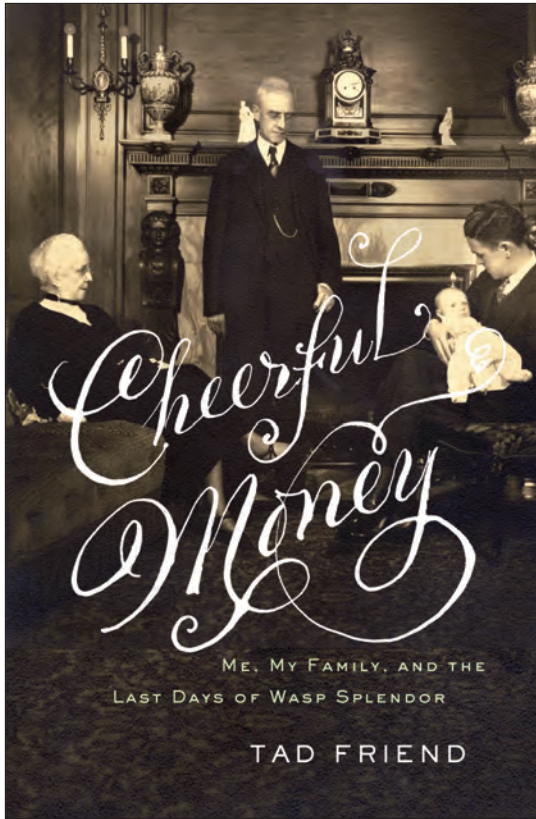
What he smelled was all that wood smoke and desert dust wafting out from the tangled waterfront streets.

And what he heard was the powerful thump of his heart, lodged so high up in his throat that he thought he might gag.

Carter double-checked that he had everything to go ashore. His list was short: sketchbook, notebook, valise. Carter barely avoided getting tackled as he fought his way to the stairwell being lowered off the edge of the ship. He scuttled down into a waiting oar boat, where a local man whose rippling shoulders belied years of plying the harbor rowed him ashore.

Carter paid the man and stepped up onto the stone dock.

The year was 1891. A boy had arrived to find the boy king.



Cheerful Money

Me, My Family, and the Last Days of Wasp Splendor

Tad Friend

978-0-316-00317-9

\$24.99 (\$29.99 in Canada) • Memoir • 5 ½ x 8 ¼ • 288 pages
8-page photo insert • Rights: U.S., Canada, and Open Market
Editor: Judy Clain

MARKETING

Advertising

Print advertising in *The New Yorker*

Publicity

National media campaign including print, radio, and online interviews

Web Marketing

e-card, e-newsletters, slideshows

"In Tad Friend's stunning memoir about the lost world of the Wasp elite, the Hamptons' Georgica Pond comes to seem as Edenic as Thoreau's Walden. Friend animates a deeply private, aristocratic way of life with detailed, moving intimacy."

—SUSAN CHEEVER

A *New Yorker* writer's extraordinary memoir about the Wasp world, a love letter to the culture that once ruled America.

Tad Friend's family is nothing if not illustrious: his father was president of Swarthmore College, and at Smith his mother came in second in a poetry contest—judged by W.H. Auden—to Sylvia Plath. For centuries, Wasps like his ancestors dominated American life. But then, in the 1960s, their fortunes began to fall. As a young man, Tad noticed that his family tree, for all its glories, was full of alcoholics, depressives, and reckless eccentrics. Yet his identity had already been shaped by the family's age-old traditions and expectations. Part memoir, part family history, and part cultural study of the long swoon of the American Wasp, **CHEERFUL MONEY** is a captivating examination of a cultural crack-up and a man trying to escape its wreckage.

- *New Yorker* writer Tad Friend is known for his profiles of people and institutions, from Hollywood studios to San Quentin. He first wrote about his family in a *New Yorker* article entitled "The Playhouse."
- **CHEERFUL MONEY** is unlike any book out there, an exploration of Waspiess that combines personal memoir with cultural history. Reminiscent of the work of John Cheever, it is infused with a healthy dose of self-satire that is sure to appeal to fans of *Snobs* (St. Martin's Press, 2005) and *The Big House* (Scribner, 2003).
- Full of savory details of Wasp life—prep schools and cottages by the sea and relatives called Wassa and Diddy—and including an insert of cherished family photos, Friend's first book restores a dying world to life.

Advance praise for **CHEERFUL MONEY**:

"I found Friend's tale side-splittingly funny and touching.... It has the verve of Nick and Nora Charles with their silver martini shakers, and some of the mournful insights of Kafka. This will become a classic."

—MARY KARR, AUTHOR OF *CHERRY AND THE LIARS' CLUB*



NANCY GRAMPTON

Tad Friend is a staff writer at *The New Yorker*, where he writes the magazine's "Letter from California." He lives in Brooklyn with his wife, Amanda Hesser, and their children, Walker and Addie.



The Boy Next Door

A Novel

Irene Sabatini

978-0-316-04993-1

\$23.99 (\$28.99 in Canada) • Fiction • 5 ½ x 8 ¼ • 400 pages
Rights: World • Editor: Judy Clain

MARKETING

Advertising

Print in the *New York Times Book Review*

Publicity

National media campaign including print, radio, and online interviews

Web Marketing

Online Reading Group Guide

e-newsletters, giveaways, social networks

***The Way We Were* set in Zimbabwe after independence, this is a moving and powerful love story set against the backdrop of political upheaval.**

In Bulawayo, Zimbabwe, there is a tragedy in the house next door to Lindiwe Bishop—her neighbor has been burned alive. The victim's stepson, Ian McKenzie, is the prime suspect but is soon released. Lindiwe can't hide her fascination with this young, boisterous, and mysterious white man, and they soon forge an unlikely closeness even as the country starts to deteriorate.

Years after circumstances split them apart, Ian returns to a much-changed Zimbabwe to see Lindiwe, now a sophisticated, impassioned young woman, and discovers a devastating secret that will draw them closer together even as the world seems bent on keeping them apart. *THE BOY NEXT DOOR* is a moving and powerful debut about two people finding themselves and each other in a terrifying time of chaos and revolution.

- Sabatini's is a rarely heard voice—that of a female black Zimbabwean writer in exile. Having grown up in Zimbabwe, Sabatini has a unique perspective on the turmoil there from independence until today.
- With Zimbabwe increasingly in the news, people are hungry for new perspectives and stories about the troubled country. The success of books like *Don't Let's Go to the Dogs Tonight* (Random House, 2001), *Half of a Yellow Sun* (Knopf, 2006), and Peter Godwin's *When a Crocodile Eats the Sun* (978-0-316-15894-7, LB, 2007) points to an increasing audience for accessible stories about Africa.



Born and raised in Zimbabwe, **Irene Sabatini** spent her childhood in Bulawayo and studied psychology at university in Harare. She now lives in Geneva with her Italian husband and two sons.



In CHEAP We Trust

The Story of a Misunderstood American Virtue

Lauren Weber

978-0-316-03028-1

\$24.99 (\$29.99 in Canada) • Business • 5 ½ x 8 ¼
288 pages • Rights: U.S., Canada, and Open Market
Editor: John Parsley

MARKETING

Publicity

National media campaign including television, print, radio, and online interviews

Web Marketing

e-newsletters, giveaways, social networks

“What’s the fine line between thrift and stinginess, self-control and compulsion, purpose and obsession? Lauren Weber’s fresh take on the quirky side of saving and spending couldn’t be timelier.”

—SYLVIA NASAR, AUTHOR OF A BEAUTIFUL MIND

A colorful, timely treatise on the complexities and contradictions of thrift.

What does it mean to be cheap? When is stowing money away thrifty, and when is it miserly? How might Americans interpret the economic downturn after years of indulgence and over-spending?

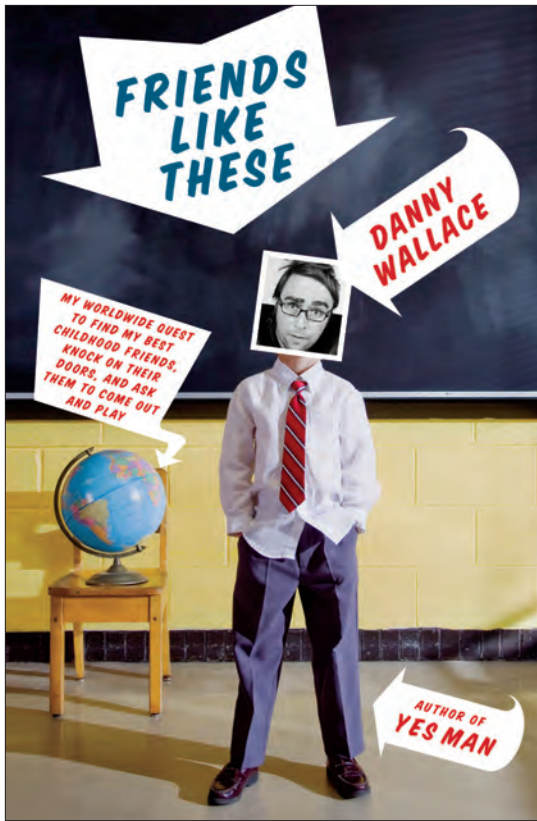
To answer these questions, IN CHEAP WE TRUST considers our hot-and-cold relationship with thrift and offers a colorful ride through the history of thrift in America, from Ben Franklin and his famous maxims to the branding of Jews and the Chinese as cheap in order to neutralize the economic competition they represented. From Dumpster-diving and the psychology of hoarding to Americans’ thrifty responses to war and recession, IN CHEAP WE TRUST teases out the meanings of the word and explores the wisdom, virtues, and pleasures of not spending every last penny, all the while sparkling with smart, engaging writing that’s well worth another precious asset—time!

- A serious *and* entertaining look at thrift and cheapness is overdue; the author’s lively narrative style brings a big topic home.
- It’s not only “in” to be thrifty—it’s suddenly crucial for those struggling to get by. Recent articles have looked at both the practical side of spending less and the bigger picture of national debt and home foreclosure; IN CHEAP WE TRUST synthesizes a range of ideas, examining the history, economics, and psychology of low-cost living.
- Responsible consumption has been catching on in light of concerns about environmental sustainability and our limited resources. IN CHEAP WE TRUST captures this view in its enthusiasm for “ethical thrift.”



ISABELLE BARKER

Lauren Weber grew up with a father who rationed toilet paper squares and used his car’s turn signals selectively, to prevent them from burning out. She has worked at *Newsday* and *Reuters*, had a residency at Yaddo, and been a Knight-Bagehot journalist fellow at Columbia’s Graduate School of Business. She lives in New York.



Friends Like These

My Worldwide Quest to Find My Best Childhood Friends, Knock on Their Doors, and Ask Them to Come Out and Play

Danny Wallace

978-0-316-04277-2

\$24.99 (\$29.99 in Canada) • Memoir • 5 ½ x 8 ¼
416 pages • 15 b/w photos • Rights: U.S., Canada, and Open
Market • Editor: John Parsley

MARKETING

Publicity

National media campaign including television, print, radio, and online interviews

Web Marketing

e-newsletters, social networks

The *Yes Man* author's new memoir that asks: whatever happened to "friends forever!"?

Danny Wallace has friends. He has a wife and goes to brunch, and his new house has a couch with throw pillows. But as he nears 30, he can't help wondering about his best childhood friends, whose names he finds in a long-forgotten address book. Where are they now—and where, really, is he?

Acting on an impulse we've all had at least once, he travels from London to Berlin, Tokyo, Australia, and California, risking rejection and ridicule to show up on his old pals' doorsteps. Memories of his 1980s childhood—from Michael Jackson to *Ghostbusters*—overwhelm him as he meets former buddies who have blossomed into rappers and ninjas, time-traveling pioneers, mediocre restaurant managers, and even Fijian royalty.

Danny's attempt to re-befriend them all gives remarkable new resonance to the age-old mantra, "friends forever!"

- The film version of Danny's previous book, *Yes Man* (Simon Spotlight Entertainment, 2005), released in December 2008 stars Jim Carrey and has grossed over \$100 million. Film rights to FRIENDS LIKE THESE have already been sold to Miramax.
- People all over are reconnecting with long-lost friends through Facebook, LinkedIn, MySpace, and Classmates.com, and there's a vicarious pleasure in reading about Danny's adventures as he does the same with his first friends.
- FRIENDS LIKE THESE displays that rare combination of laugh-out-loud funny, utterly heartwarming, and truly accomplished writing, in a Nick Hornby-meets-AJ Jacobs-kind of way.

Praise for *Yes Man*:

"One of those rare books that actually has the potential to change your life."

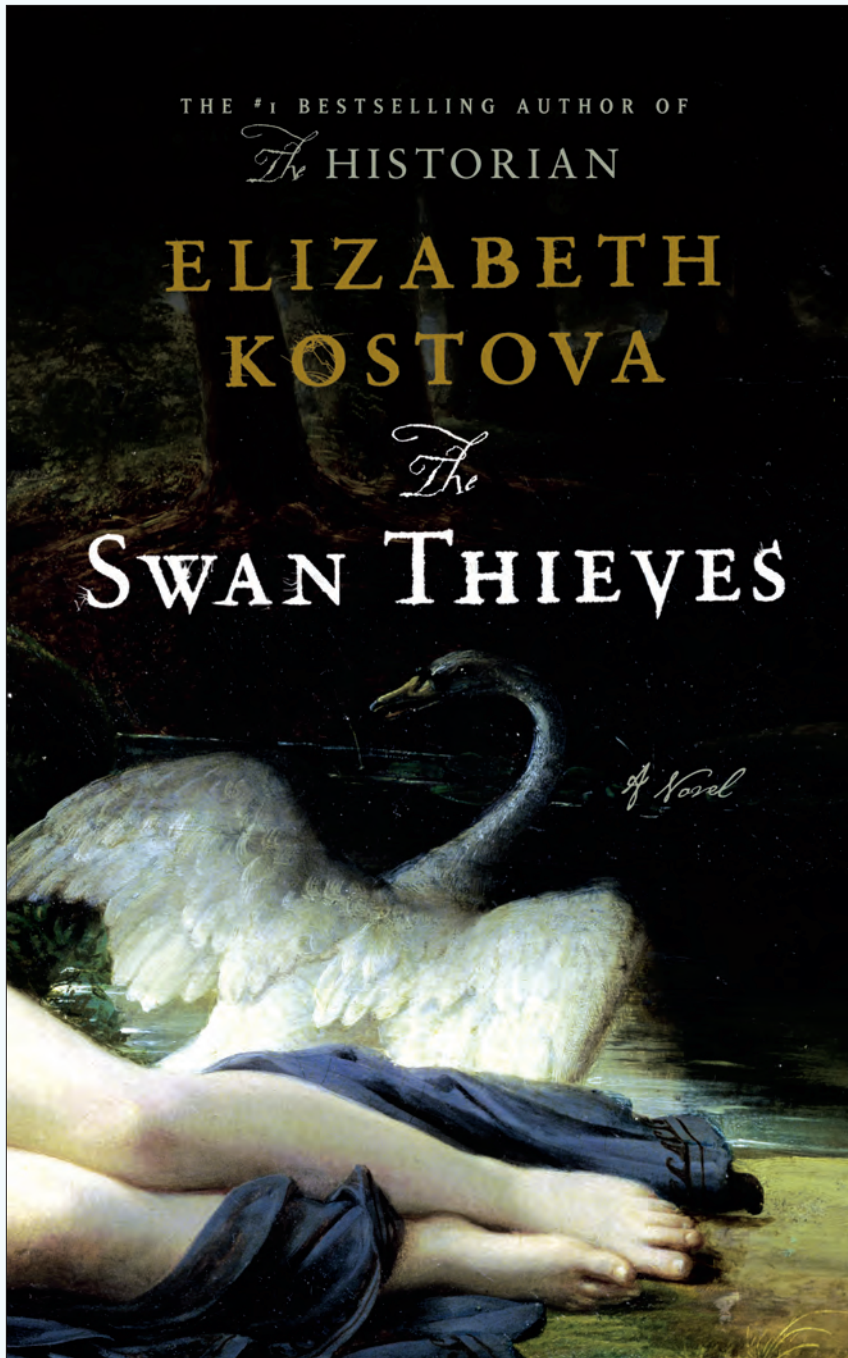
—SAN FRANCISCO BAY GUARDIAN

"Wallace is a Generation X legend."—WISCONSIN STATE JOURNAL



RICH HARDCASTLE

Danny Wallace is the author of *Yes Man*. He has hosted TV shows, radio programs, and BBC documentaries, and is the author of five UK bestsellers. He lives in London.



Praise for *The Historian*:

“Quite extraordinary... Kostova is a natural storyteller.”

—SAN FRANCISCO CHRONICLE



The Swan Thieves

A Novel

Elizabeth Kostova

978-0-316-06578-8

\$26.99 (\$32.99 in Canada) • Fiction • 6 x 9 ¼ • 512 pages

Rights: World • Editor: Reagan Arthur

Hachette Audio:

Unabr. CD: 978-1-60024-745-3 • \$39.98/\$49.98

Large Print Edition:

978-0-316-04366-3 • \$28.99/\$34.99

Elizabeth Kostova graduated from Yale and holds an MFA from the University of Michigan, where she won the Hopwood Award for the Novel-in-Progress.

A novel of historical intrigue with a secret at its heart—from the author of the #1 *New York Times* bestseller *The Historian*.

Psychiatrist Andrew Marlowe, devoted to his profession and the painting hobby he loves, has a solitary but ordered life. When renowned painter Robert Oliver attacks a canvas in the National Gallery of Art and becomes his patient, Marlowe finds that order destroyed. Desperate to understand the secret that torments the genius, he embarks on a journey that leads him into the lives of the women closest to Oliver and a tragedy at the heart of French Impressionism.

Kostova's masterful new novel travels from American cities to the coast of Normandy, from the late 19th century to the late 20th, from young love to last love. *THE SWAN THIEVES* is a story of obsession, history's losses, and the power of art to preserve human hope.

"Blending history and myth, Kostova has fashioned a version so fresh that...it inspires the tragic shock of something happening for the very first time." —NEWSWEEK

"A thrill ride through history...with all the trappings of a blockbuster...almost impossible to put down." —DENVER POST

- *The Historian* (978-0-316-01177-8, LB, 2005) was the first debut novel to enter the *New York Times* bestseller list at #1. It was also the 2006 Book Sense Fiction Book of the Year, and won the 2005 Quill Award for Debut Author of the Year.
- The demand for Kostova's debut was so strong it went back to print seven times, with more than 1.5 million copies in print in hardcover and paperback editions combined. Rights to *The Historian* were sold in 41 countries.

MARKETING

Advertising

Television advertising • Print advertising in the *New York Times Book Review*, *San Francisco Chronicle Book Review*, *The New Yorker* • Online advertising • Holiday Gift Book Catalogs

Publicity

9-city author tour to New York, Boston, San Francisco, Washington, DC, Philadelphia, Ann Arbor, Raleigh, Seattle, and Portland • National media campaign including television, print, radio, and online interviews

Promotion

Advance Reading Copies • Book video
8-copy floor display with special riser:
978-0-316-07102-4 • \$215.92/\$239.92

Web Marketing

Online Reading Group Guide, e-card, e-newsletters, giveaways, social networks
SwanThieves.com

Excerpt from *THE SWAN THIEVES*:

Robert, as far as I knew, had painted his new canvas without even a photograph to refer to, and it radiated startling life. It showed the familiar head of a woman—now, of course, in color—in the same traditionalist style as his drawings. She had an extraordinarily vivid face, with blazing dark eyes that looked directly out of the canvas—a confident, yet thoughtful gaze. Her hair was curly and dark with some chestnut lights in it; she had a fine nose, a square chin with a dimple on the right side, an amused, sensuous mouth. Today she looked almost happy, as if it pleased her to be appearing in color at last. Her forehead was high and white, and what little I could see of her clothing was green, with a yellow ruffle around a deep V of neckline, a curve of skin. It's strange for me to think of this now, but at that moment and for months afterward, I had no idea who she was.

#1 NEW YORK TIMES BESTSELLING AUTHOR

MICHAEL CONNELLY



DRAGONS

“THE BEST OF THE BEST.” —PHILADELPHIA INQUIRER

Nine Dragons

Michael Connelly

978-0-316-16631-7

\$27.99 (\$34.99 in Canada) • Fiction • 6 x 9 ¼ • 384 pages

Rights: World • Editor: Asya Muchnick

Hachette Audio:

Abr. CD: 978-1-60024-741-5 • \$29.98/\$35.98

Unabr. CD: 978-1-60024-743-9 • \$39.98/\$49.98

Large Print Edition:

978-0-316-07104-8 • \$29.99/\$35.99

Praise for *The Brass Verdict*:

“A terrific ride.”

—WASHINGTON POST BOOK WORLD

**“Connelly is one
of America’s
finest writers,
in any genre.”**

—CLEVELAND PLAIN DEALER



ROBERT AZMITIA

Michael Connelly,

a #1 *New York Times* bestselling novelist and a former journalist, has won numerous crime fiction prizes. He spends his time in California and Florida.

In #1 *New York Times* bestseller Michael Connelly's electrifying new thriller, Harry Bosch must face the unknown to save his daughter's life.

Detective Harry Bosch is assigned a homicide call in south LA that takes him to Fortune Liquors, where the Chinese owner has been shot to death in an apparent robbery.

Joined by members of the department's Asian Crime Unit, Bosch relentlessly investigates the killing and soon identifies a suspect, a Los Angeles member of a Hong Kong triad. But before Bosch can close in, he gets word that his daughter Maddie, who lives in Hong Kong with her mother, is missing.

Bosch drops everything to journey across the Pacific to find his daughter. Could her disappearance and the case be connected? With the stakes of the investigation so high and so personal, Bosch is up against the clock in a new city where nothing is at it seems.

- Connelly's latest thriller, *The Brass Verdict* (978-0-316-16629-4, LB, 2008), debuted at #1 and spent six weeks on the *New York Times* bestseller list. The hardcover is currently in its fourth printing, with more than 525,000 copies shipped.
- Connelly's *The Scarecrow* (978-0-316-16630-0, LB), a non-Bosch thriller reprising the hero of *The Poet* (978-0-316-15398-0, LB, 1995), will be published in May 2009.

Excerpt from NINE DRAGONS:

Fortune Liquors was already cordoned off by yellow crime scene tape. A small number of onlookers were gathered but murder in this neighborhood was not that much of a curiosity. The people here had seen it before—many times.

Bosch and Ferras gave their names and badge numbers to a patrol officer with the crime scene attendance log and then ducked under the tape. As they approached the store, Bosch put his hand into his jacket pocket and pulled out a book of matches. It was old and worn. On the front cover it said Fortune Liquors and carried the address of the small yellow building in front of them. He thumbed the book open. There was only one missing

MARKETING

Advertising

Television advertising in Los Angeles, New York, Atlanta, Boston, Chicago, Denver, Houston, Dallas, Portland, Philadelphia, Phoenix, San Diego, Sacramento, San Francisco, Seattle, Washington, DC, and on national cable and CNN Airport network • Print advertising in the *New York Times*, *Publishers Weekly* • Online advertising including Shelf Awareness • Holiday Gift Book Catalogs

Publicity

8 city author tour
National media campaign including television, print, radio, and online interviews

Promotion

Advance Reading Copies • Book video
12-copy floor display with special riser:
978-0-316-07146-8 • \$335.88/\$419.88
15-copy mixed floor display with special riser:
(12 bks/3 Unabr. CDs) • 978-0-316-07147-5
\$455.82/\$569.82

Web Marketing

e-newsletters, social networks, giveaways, contests
MichaelConnelly.com

match, and on the inside cover was the fortune that came with every matchbook:

*Happy Is The Man Who
Finds Refuge In Himself*

Bosch had carried the matchbook with him for almost twelve years. Not so much for the fortune, though he did believe in what it said. It was because of the missing match and what it reminded him of.

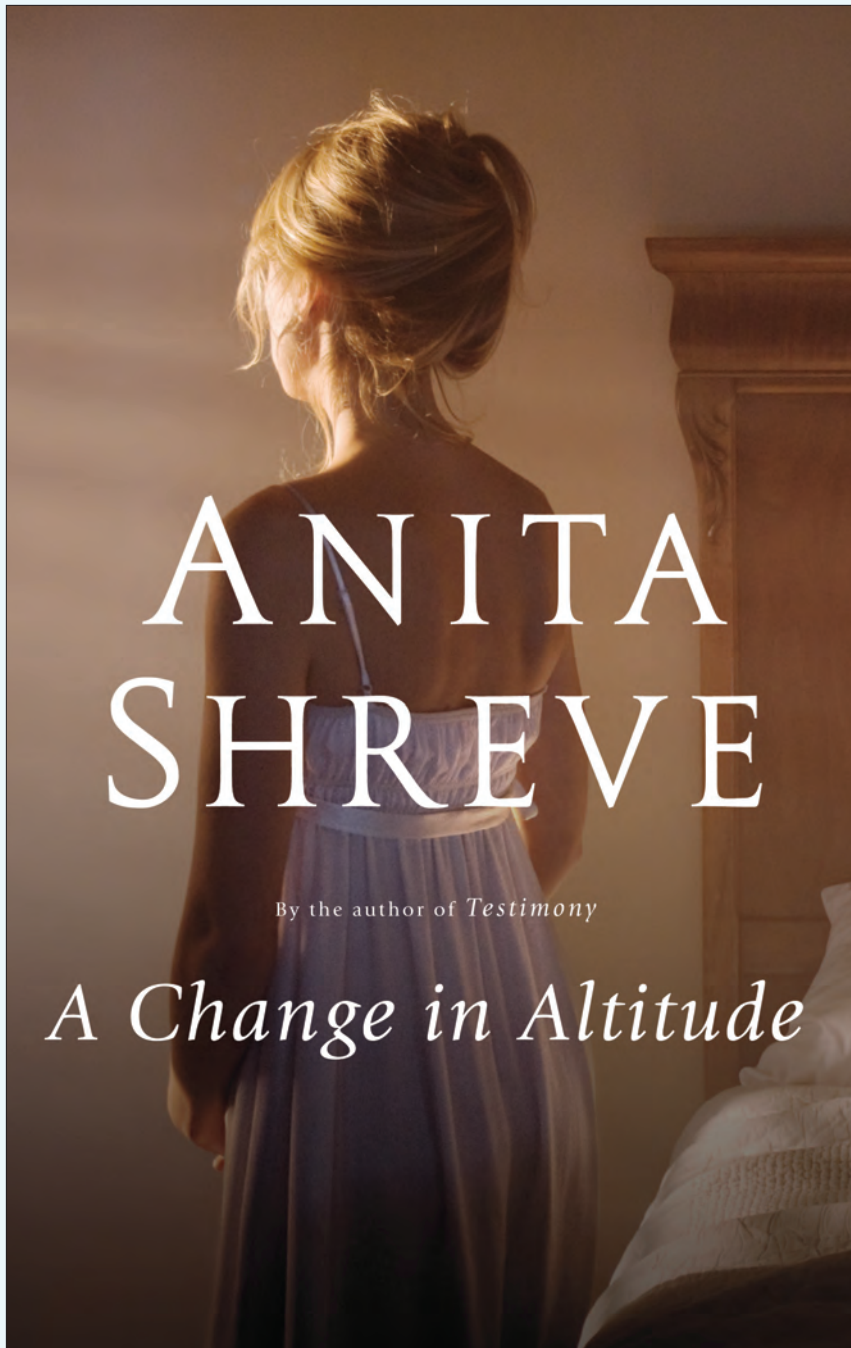
"Harry, what's up?" Ferras asked.

Bosch realized he had paused in his approach to the store.

"Nothing, I've just been here before."

"When? On a case?"

"Sort of. But it was a long time ago. Let's go in."



Praise for *Testimony*:

“Shreve, consummate craftsman and frequent provocateur, is on fire in her latest novel.”

—BOOKLIST



Anita Shreve

is the acclaimed author of 14 previous novels, including *Testimony*, *The Pilot’s Wife*, and *The Weight of Water*, which was a finalist for England’s Orange prize. She lives in Massachusetts.

A Change in Altitude

A Novel

Anita Shreve

978-0-316-02070-1

\$26.99 (\$32.99 in Canada) • Fiction • 6 x 9 ¼ • 320 pages

Rights: U.S., Canada, and Open Market • Editor: Asya Muchnick

Hachette Audio:

Unabr. CD: 978-1-60024-764-4 • \$34.98/\$41.98

Large Print Edition:

978-0-316-04369-4 • \$28.99/\$34.99

The new novel about the fragility of a young marriage from one of our greatest chroniclers of the mysteries of the heart.

Twenty-eight-year-old Geraldine travels to Kenya with her new husband Peter with the intent of staying a year. In a dizzying multicultural city, she struggles to maintain her balance as her sense of self, her marriage, and her understanding of the world are shaken to the core.

Invited on a climbing expedition to Mt. Kenya, the newlyweds are caught up in a horrific accident. In its aftermath, Geraldine must try to understand exactly what happened on that mountain and what it has done to her and to her marriage.

A major author in terms of critical acclaim and bestseller status, Anita Shreve limns the secrets at the core of our closest relationships and the ways in which lives can turn on the axis of a single catastrophic event.

Praise for *Testimony*:

"It's an ambitious narrative technique, but Shreve nails it and makes you understand and even sympathize with everyone involved." —ENTERTAINMENT WEEKLY

"Shreve seamlessly weaves the 'testimony' of some 20 characters....unveiling layers of secrets....A chilling portrait of how bad decisions in brief moments can ruin lives." —PEOPLE

"Gripping....A tensely wrought novel." —TIME OUT NEW YORK

- More than 10 million copies of Shreve's novels have been sold in the U.S. alone.
- *Testimony* (978-0-316-05986-2, LB, 2008), Shreve's most recent novel, debuted at #8 (tied for #7) on the *New York Times* bestseller list. It is currently in its second printing and has shipped more than 230,000 copies.
- This is Shreve's first return to writing about Kenya since *The Last Time They Met* (978-0-316-78114-5, LB, 2001), one of her most popular novels, which has sold more than one million copies to date.

MARKETING

Advertising

Television advertising in Boston, Chicago, Los Angeles, New York, San Francisco, on national cable • Print advertising in the *New York Times Book Review*, *The Boston Globe*, *San Francisco Chronicle*, *Publishers Weekly*, *People*
Online advertising including Shelf Awareness Holiday Gift Book Catalogs

Publicity

Select author appearances • National media campaign including television, print, radio, and online interviews

Promotion

Advance reading copies
8-copy floor display with special riser:
978-0-316-07154-3 • \$215.92/\$263.92

Web marketing

Online Reading Group Guide
Audio podcast, e-card, e-newsletters, giveaways, social networks
AnitaShreve.com

Excerpt from A CHANGE IN ALTITUDE:

"I'm trying to remember a photograph that used to be in an album. Where is that album? The photograph is of me seated in a chair just beyond the Dutch door of our cottage in Africa. I have on a white sun dress. My skin is a deep red, an Indian red, we used to call it. My hair might be medium brown, but it's hard to tell: my skin seems painted on and shiny.

"Behind me, Jim is standing in a short-sleeved dashiki. He has a healthy-looking tan and light hair that may or may not have been washed in several days. In the picture, it looks lank. He is tall and remarkably fit. I can't quite see his face. I wonder who took that photo of us."

WHEN EVERYTHING CHANGED

THE AMAZING JOURNEY OF AMERICAN WOMEN FROM 1960 TO THE PRESENT
GAIL COLLINS

New York Times Op-Ed columnist



When Everything Changed

The Amazing Journey of American Women from 1960 to the Present

Gail Collins

978-0-316-05954-1

\$27.99 (\$34.99 in Canada) • History • 6 x 9 ¼ • 480 pages
16-page photo insert • Rights: World • Editor: Pat Strachan

Praise for *America's Women*:

“Masterful.”

—PEOPLE

“Deft and entertaining.”

—NEW YORK TIMES

“A rousing epic.”

—NEW YORK TIMES BOOK REVIEW



Gail Collins

was the Editorial Page Editor for the *New York Times* from 2001 through 2006. She currently writes a column for that paper's Op-Ed page. She lives in New York City.

Gail Collins, *New York Times* columnist and best-selling author, recounts the astounding revolution in women's lives over the past 50 years.

WHEN EVERYTHING CHANGED begins in 1960, when American women actually had to get their husbands' permission to apply for a credit card. It ends in 2008 with Hillary Clinton's historic presidential campaign. These were times of stunning and exciting changes, when expectations about what American women's lives could be were smashed in just a generation.

A comprehensive mix of oral history and Gail Collins's keen research covering politics, fashion, popular culture, economics, sex, families, and work, WHEN EVERYTHING CHANGED is the definitive book on five crucial decades of progress. Picking up where her highly-lauded book *America's Women* left off, WHEN EVERYTHING CHANGED is the dynamic story of cataclysmic change, told with the down-to-earth, amusing, and agenda-free tone for which this beloved *New York Times* columnist is known.

Praise for *America's Women*:

"What a pageant! Collins's America's Women sweeps across four centuries of the history of women in America in one seamless take."

—LOS ANGELES TIMES

Excerpt from WHEN EVERYTHING CHANGED:

Not long ago Linda McDaniel, a Kansas housewife, came across the deed to the house she and her husband had purchased when they were married in the 1960s. "It was made out to 'John McDaniel and spouse.' My name wasn't even on it," she said.

Men, in their capacity as breadwinners, were presumed to be the money managers on the home front as well as in business, and women were cut out of almost everything having to do with finances. Credit cards were issued in the husband's name. Loans were granted based on the husband's wage-earning ability, even if the wife had a job, under the theory that no matter what the

MARKETING

Advertising

Print advertising in the *New York Times Book Review*, *San Francisco Chronicle*, *The New Yorker*

Online advertising

Holiday Gift Book Catalogs

Publicity

7-city author tour to New York, Boston, Chicago, Los Angeles, San Francisco, Washington DC, Philadelphia

National media campaign including television, print, radio, and online interviews

Promotion

Advance reading copies

Book video

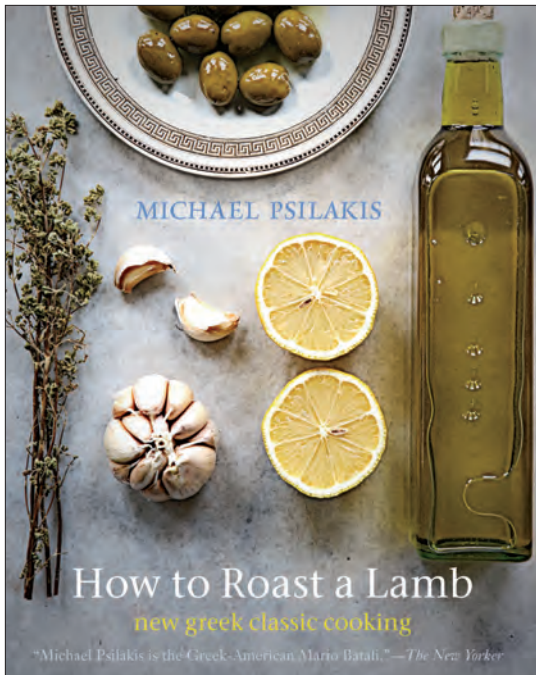
Web Marketing

Online Reading Group Guide

e-card, viral quiz, giveaways, social networks

woman said she planned to do, she would soon become pregnant and quit working....

Even when a woman was living on her own and supporting herself, she had trouble convincing the financial establishment that she could be relied upon to pay her bills. *The New York Times* was still reporting horror stories in 1972, like that of a suburban mother who was unable to rent an apartment until she got the lease co-signed by her husband—a patient in a mental hospital. A divorced woman, well-to-do and over 40, had to get her father to co-sign her application for a new co-op.



How to Roast a Lamb

New Greek Classic Cooking

Michael Psilakis

Foreword by Barbara Kafka

978-0-316-04121-8

\$35.00 (\$43.00 in Canada) • Cookbook • 8 x 10 • 288 pages
75 4/c photos • Rights: World • Editor: Michael Sand

A unique, intimate celebration of contemporary Greek cuisine from chef Michael Psilakis, “the Greek-American Mario Batali.”*

**The New Yorker*

Bon Appétit named Greek the “Cuisine of the Year” in January 2008, and Psilakis is the leader of the movement. He is an owner of a growing empire of Mediterranean restaurants, including the only Michelin-star-rated Greek restaurant in America, New York City’s Anthos. In his much-anticipated first cookbook, the brilliant self-taught chef offers recipes from his restaurants and his home.

Filled with heartfelt stories from Psilakis’s childhood and of his growth as a chef, *HOW TO ROAST A LAMB* provides a personal and irresistible introduction to the vibrant cooking of one of today’s hottest culinary stars and showcases the fresh, naturally healthful foods of the Mediterranean. Home cooks who gravitate to Italian cookbooks for the simple, user-friendly dishes, satisfying flavors, and family-oriented meals will feel comfortable with Psilakis’s approach to Greek food, which uses familiar techniques and ingredients to create satisfying meals for any night of the week.

- Psilakis was named a *Food and Wine* Best New Chef in 2008 and Chef of the Year by both *Esquire* and *Bon Appétit* magazines.
- *Bon Appétit* named Greek the “Cuisine of the Year” in January 2008, writing: “Today’s Greek food is fresh and modern—just the thing for a great dinner party.”

“Psilakis is surely the Thomas Keller of Greek cuisine.”

—TIME OUT NEW YORK

“Psilakis is in a class by himself.”

—GOURMET

MARKETING

Advertising

Holiday Gift Book Catalogs

Publicity

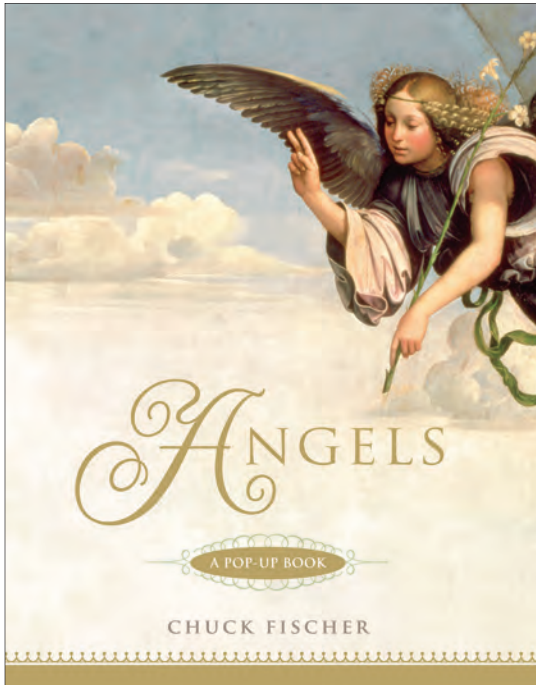
National media campaign including television, print, and online interviews

Web Marketing

e-card, e-newsletters, giveaways, social networks



Raised on Long Island, New York, by first generation Greek immigrants, **Michael Psilakis** co-owns four restaurants in Manhattan. He lives in New York City.



Angels

A Pop-Up Book

Chuck Fischer

978-0-316-03970-3

\$30.00 (\$36.00 in Canada) • Religion • 9 3/4 x 7 3/4

18 pages • 75 4/c illustrations, 19 booklets

Rights: World • Editor: Michael Sand

A glorious three-dimensional treasury of angelic lore and artwork, by the pop-up artist who created *Christmas Around the World*.

Whether you consider angels to be divine messengers, spiritual guides, or the stuff of legend, you will find something to marvel at in Chuck Fischer's beautifully illustrated *ANGELS: A POP-UP BOOK*. Fischer's original art, inspired by classic images from art history, is crafted into astoundingly intricate three-dimensional pop-ups with fold-outs and moveable parts. *ANGELS* brings to life the most captivating stories of these celestial beings, from the angels of the zodiac to Biblical angels to angels in the arts and popular culture. Much like its subject, *ANGELS* inspires awe and wonder and is a unique gift book for all ages.

- Fischer's *Christmas in New York* (978-0-8212-5702-9, Bulfinch, 2005) and *Christmas Around the World* (978-0-316-11795-1, LB, 2007) have sold over 100,000 copies combined.
- Angels are an evergreen subject, popular with readers of all ages and a natural holiday tie-in.
- Made in collaboration with master paper engineer Bruce Foster.

MARKETING

Advertising

Holiday Gift Book Catalogs

Publicity

National media campaign including print and online interviews

Web Marketing

e-newsletters, e-card

Praise for *Christmas Around the World*:

"An illustrated 'interactive' celebration of Christmas with an international flair." —USA TODAY

"Talk about a Christmas miracle." —ROCKY MOUNTAIN NEWS

Praise for *In The Beginning*:

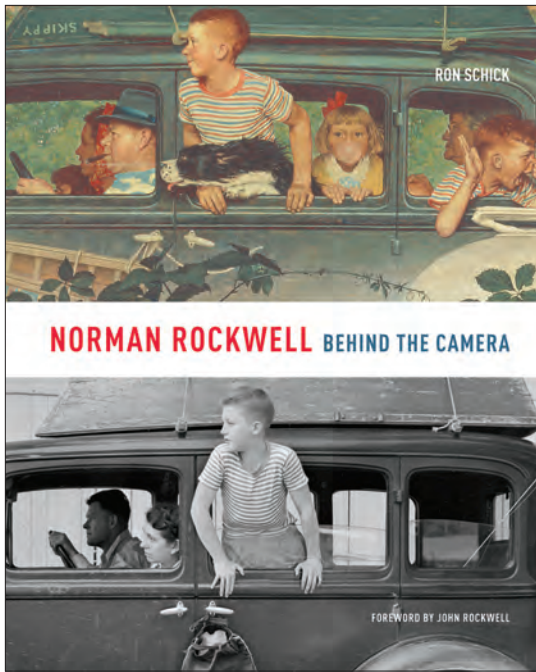
"Fischer's paintings are always gorgeous, but In the Beginning: The Art of Genesis, features especially outstanding works."

—BOOKPAGE.COM



DENNIS DEAN

Chuck Fischer is an artist and designer whose signature collections grace numerous consumer products. He is the author of five previous pop-up books. He lives in New York City.



Norman Rockwell: Behind the Camera

Ron Schick

Foreword by John Rockwell

978-0-316-00693-4

\$40.00 (\$49.99 in Canada) • Art • 9 x 11 • 224 pages
150 b/w photos, 60 4/c illustrations • Rights: World
Editor: Michael Sand

MARKETING

Advertising

Holiday Gift Book Catalogs

Publicity

National media campaign including print and online interviews

Web Marketing

e-newsletters, giveaways, social networks

A landmark publication that sheds new light on the work and working methods of Norman Rockwell, America's most celebrated illustrator.

NORMAN ROCKWELL: BEHIND THE CAMERA is the first book to explore the meticulously composed and richly detailed photographs that Norman Rockwell used to create his famous artworks. Working alongside skilled photographers, Rockwell acted as director, carefully orchestrating models, selecting props, and choosing locations for the photographs—works of art in their own right—that served as the basis of his iconic images.

In this groundbreaking book, author and historian Ron Schick delves into the archive of nearly 20,000 photographs housed at the Norman Rockwell Museum. Featuring reproductions of Rockwell's black-and-white photographs and related full-color artworks, along with an incisive narrative and quotes from Rockwell models and family members, this book will intrigue anyone interested in photography, art, and Americana.

- A tie-in touring exhibition opens at the Norman Rockwell Museum in Stockbridge, Massachusetts, in November 2009.
- Rockwell's study photographs have never been examined or collected for publication or exhibition.
- The introduction is by Stephanie Plunkett, chief curator of the Norman Rockwell Museum. The foreword is by John Rockwell, Norman Rockwell's grandson and president of the Norman Rockwell Family Agency.

Advance praise for **NORMAN ROCKWELL: BEHIND THE CAMERA**:

"What a wonderful book this is—and what a rare behind-the-scenes look at the artistic process it provides. So many of the moments we see as impossibly idealized versions of us, are in fact us. Rockwell's genius improves with this 'back-stage' glance."

—ACADEMY AWARD-WINNING DOCUMENTARY FILMMAKER KEN BURNS



MADELINE WAN HAFFEN-SCHICK

Ron Schick is a writer, designer, editor, and independent curator specializing in the visual arts. He lives in New York.



The Gift of Nothing

Patrick McDonnell

978-0-316-05441-6

\$19.99 (\$24.99 in Canada) • Inspiration/Friendship
7 3/4 x 6 3/4 • 56 pages • slipcase, 4/c illustrations throughout
Rights: World • Editor: Andrea Spooner

MARKETING

Advertising

Holiday Gift Book Catalogs

Publicity

National media campaign including print and online interviews

Web Marketing

e-newsletters

The *New York Times* illustrated bestseller from the creator of the *Mutts* comic strip, beautifully repackaged as an all-in-one holiday gift.

Since its publication in 2005, *THE GIFT OF NOTHING* has become an instant classic—the perfect gift for “the person who has everything.” In this appealing picture book, Mooch the cat—star of the nationally-syndicated comic strip *Mutts*—searches for a present for his friend, Earl the dog. Earl already has everything he needs: a bowl, a bed, a chewy toy...What else could Mooch get him? Then it dawns on him—NOTHING! This timeless tale has a heart-warming message about the most valuable gift of all—friendship—that appeals to readers of all ages. With an elegant paper slipcase designed to look like gift wrap with foil accents and an embossed bow and hang tag, this cloth-cased special edition is ideal for everyone on your shopping list.

- *THE GIFT OF NOTHING* is a *New York Times* bestseller and has sold more than 150,000 copies.
- Patrick McDonnell’s *Mutts* comic strip runs in more than 500 newspapers in 20 countries, and familiar *Mutts* characters will attract fans old and new. McDonnell’s Web site www.muttscomics.com receives over five million hits a month.
- The beautiful packaging makes this edition perfect for a last-minute gift for Christmas or Hanukkah with a heartwarming, universal story that will charm readers year-round.

“Priceless.”

—WASHINGTON POST

“A sweet tale with a Zen message.”

—PEOPLE

“Sage and funny storytelling.”

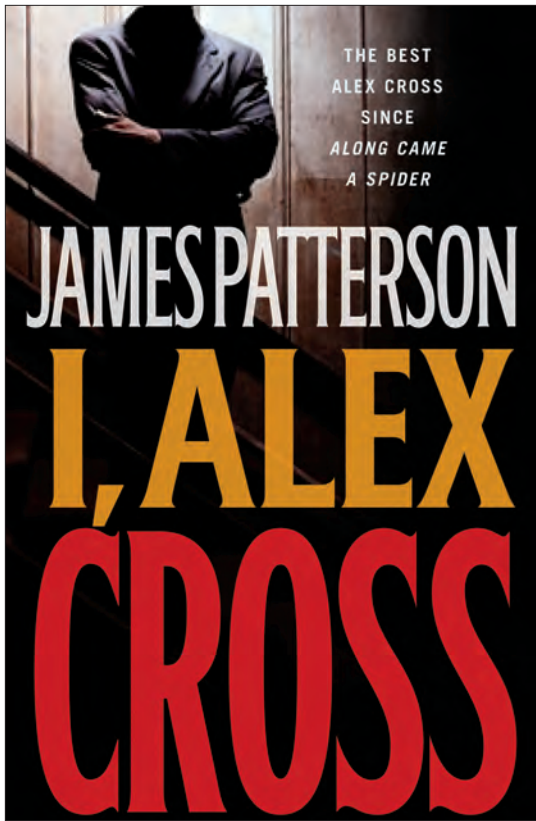
—CHILD

“Pure delight.”

—PUBLISHERS WEEKLY (STARRED REVIEW)



Patrick McDonnell is the creator of the award winning *Mutts* comic strip and serves on the Board of Directors for The Humane Society of The United States. You can visit *Mutts* online at www.muttscomics.com



I, Alex Cross

James Patterson

978-0-316-01878-4

\$27.99 (\$34.99 in Canada) • Fiction • 6 x 9 ¼ • 400 pages
Rights: U.S., Canada, and Open Market • Editor: Michael Pietsch

MARKETING

Advertising

National television, print, and online advertising

Publicity

National media campaign including print and online interviews

Promotion

12-copy floor display with special riser:

978-0-316-07149-9 • \$335.88/\$419.88

15-copy mixed floor display with special riser: (12 bks,

3 Unabr. CDs) 978-0-316-07150-5 • \$455.82/\$569.82

Web Marketing

e-newsletters, contests, giveaways, and online exclusives on JamesPatterson.com

Hachette Audio:

Abr. CD: 978-1-60024-766-8 • \$29.98/\$35.98

Unabr. CD: 978-1-60024-768-2 • \$39.98/\$49.98

Large Print Edition:

978-0-316-04373-1 • \$29.99/\$35.99

NOVEMBER HARDCOVER

LITTLE, BROWN AND COMPANY

The best Alex Cross novel since *Along Came a Spider*.

Overcome by the brutal murder of his niece, Alex vows to capture the psychopath before he kills again. During his investigation, Alex discovers that she was mixed up with some very important, very dangerous people—and she's not the only one who has disappeared.

The hunt for the murderer leads Alex and his girlfriend, Detective Brianna Stone, to Washington's most infamous club—a place where every fantasy is possible, if you have the credentials to get in. Could the killer be one of their patrons, one of Washington's elite who will do anything to keep their secrets buried?

With astonishing plot twists and electrifying revelations, *I, ALEX CROSS* is James Patterson's most suspenseful Alex Cross novel yet

- The most recent Cross novel, *Cross Country* (978-0-316-01872-2, LB 2008), has more than 1.25 million copies in print. It will be published in mass market in October 2009.
- The Alex Cross series is the bestselling U.S. detective series of the past decade, with more than 65 million copies sold.
- Every day, more readers discover Patterson. In 2008, his book sales were up more than 10 percent over 2007, which had been his best year to date. Patterson's sales have experienced double-digit growth for the past five years.

Fans love Alex Cross :

"If there really were human superheroes, Alex Cross would be at the head of the class."

—TIMESDAILY.COM

"Cross is one of the best and most likeable characters in the modern thriller genre."

—SAN FRANCISCO EXAMINER



SUE SOULE PATTERSON

James Patterson is one of the world's most popular and successful authors. He lives in Florida.



Evening's Empire

The Story of My Father's Murder

Zachary Lazar

978-0-316-03768-6

\$24.99 (\$29.99 in Canada) • Biography • 5 ½ x 8 ¼
256 pages • 36 b/w photos • Rights: U.S., Canada,
and Open Market • Editor: Pat Strachan

MARKETING

Advertising

Print advertising in the *New York Times Book Review*

Publicity

National media campaign including print, radio, and online interviews

Web Marketing

e-newsletters, giveaways, social networks

In Cold Blood meets James Ellroy's **My Dark Places** in this startling journey into the 1960s and 1970s, by the celebrated author of *Sway*.

In Zachary Lazar's novel *Sway*, one of 2008's most acclaimed books, he stunningly evoked American anxieties in the 1960s. Now, in a daring new work of nonfiction, he shines a light into the darkness of the 1970s through this astonishing account of the gangland-style murder of his father, when Lazar was only seven years old. *EVENING'S EMPIRE* is Lazar's brilliant attempt to understand the man and his time.

How did Ed Lazar, a fun-loving but meticulous accountant, become involved in a multi-million dollar real-estate scandal? What caused him to endanger his livelihood and family? Based on archival research and interviews and clarified by scenes imagined in the context of this evidence, Lazar has written a singular and haunting story of American ambition and its tragic cost.

- Lazar's *Sway* (978-0-316-11309-0, LB, 2008), was named a best book of 2008 by *Publishers Weekly*, *Los Angeles Times*, *Rolling Stone*, *St. Louis Post-Dispatch*, *Time Out*, and *Newsday*.
- *Sway* is a Fiction Finalist for the 2008 Barnes & Noble Discover Great New Writers Award.
- The mortgage scams perpetrated by Ed Lazar's associates call to mind today's subprime mortgage crises.

Praise for *Sway*:

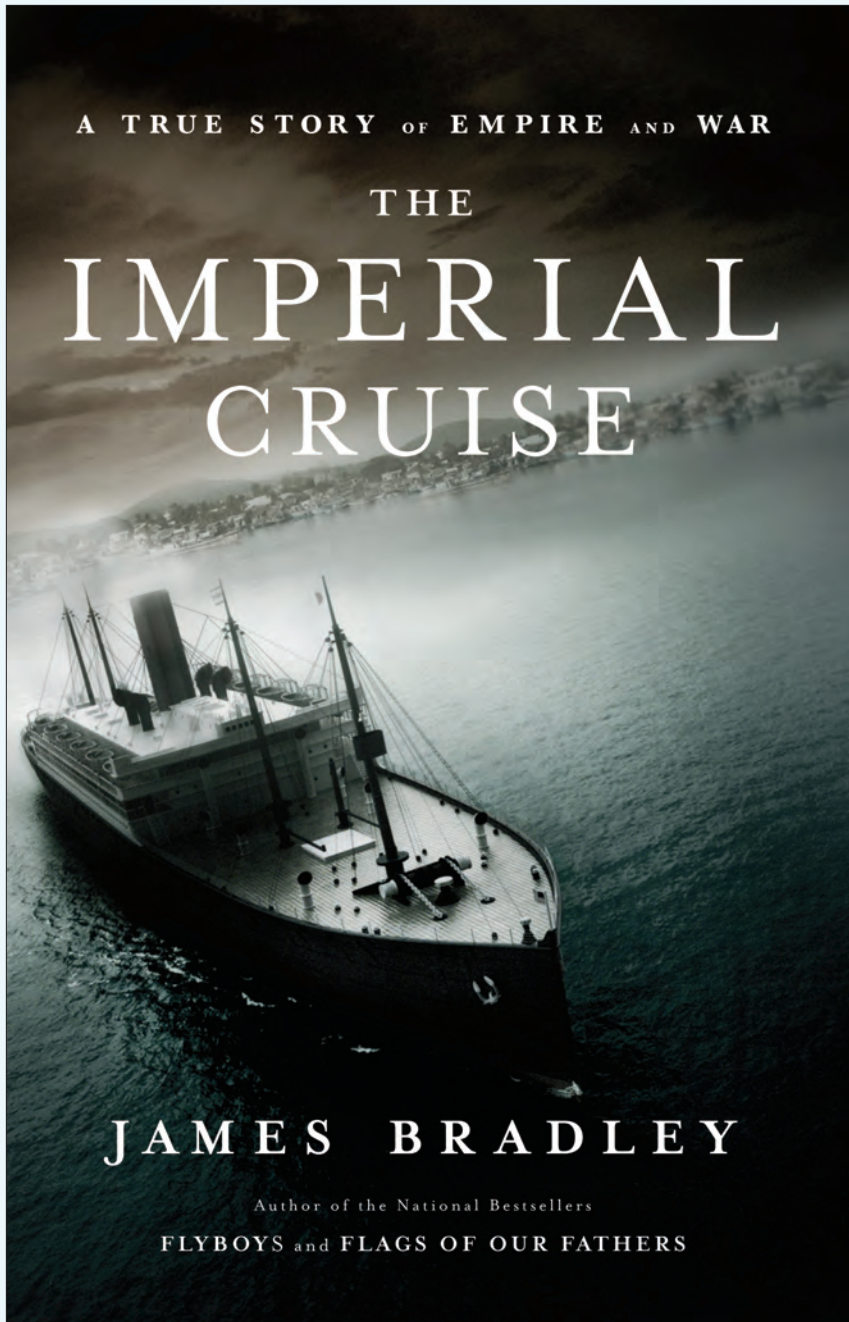
"Elegant and intricate...this brilliant novel is about what's to be found in the shadows." —NEW YORK TIMES BOOK REVIEW

"Lazar begins where Didion left off in his fiercely imagined, kaleidoscopic novel." —ROLLING STONE

"By carefully mapping the terrain separating the artist from the muse and the genius from the madman, Lazar makes the atmosphere of a decade almost palpable." —BOSTON GLOBE



Zachary Lazar graduated from Brown University and received the Iowa Writer's Workshop's James Michener/Copernicus Society Prize. He lives in Southampton, New York, and Princeton, New Jersey, where he is on a 2009-2010 Hodder Fellowship at Princeton.



Praise for *Flags of Our Fathers*:

“The best battle book I ever read.” —STEPHEN AMBROSE

“Unforgettable. One of the most instructive and moving books on war and its aftermath we are likely to see.” —NEW YORK TIMES



NINA SUDEN

James Bradley

is the son of John Bradley, one of the men who raised the American flag on Iwo Jima. He lives in New York.

The Imperial Cruise

A True Story of Empire and War

James Bradley

978-0-316-00895-2

\$29.99 (\$35.99 in Canada) • History • 6 x 9 ¼ • 608 pages

Three 8-page photo inserts, 12 maps • Rights: World

Editor: Geoff Shandler

Hachette Audio: Unabr. CD: 978-1-60024-395-0 • \$39.98/\$49.98

Large Print Edition: 978-0-316-02461-7 • \$31.99/\$39.99

From the *New York Times* #1 bestselling author of *Flags of Our Fathers* and *Flyboys*, a startling look at the events that set the stage for World War II, the Chinese Communist Revolution and the Korean War.

In 1905 President Teddy Roosevelt dispatched Secretary of War William Howard Taft on the largest U.S. diplomatic mission in history to Hawaii, Japan, the Philippines, China, and Korea. Roosevelt's glamorous twenty-one year old daughter Alice served as mistress of the cruise, which included senators and congressmen. On this trip, Taft concluded secret agreements in Roosevelt's name.

In 2005, a century later, James Bradley traveled in the wake of Roosevelt's mission and discovered what had transpired in Honolulu, Tokyo, Manila, Beijing and Seoul.

In 1905, Roosevelt was bully-confident and made secret agreements that he thought would secure America's westward push into the Pacific. Instead, he lit the long fuse on the Asian firecrackers that would singe America's hands for a century.

Praise for *Flyboys*:

"A gripping story."

—LOS ANGELES TIMES

"A tragic epic of two empires."

—IRIS CHANG, AUTHOR OF THE RAPE OF NANKING

"A story every adult should know."

—TAMPA TRIBUNE

- *Flags of Our Fathers* (Bantam, 2000) and *Flyboys* (978-0-316-10584-2, LB, 2003), were both huge hits, spending dozens of weeks on everyone's bestseller list and selling millions of copies.
- Set in the Pacific like his previous bestselling books, *THE IMPERIAL CRUISE* reveals historical lessons that still resonate between the United States and Asia.

MARKETING

Advertising

Radio advertising • Print advertising in the *New York Times*, *Washington Post*, *USA TODAY*
Holiday Gift Book Catalogs

Publicity

Author tour • National media campaign including television, print, radio, and online interviews

Promotion

Book video • 8-copy floor display with special riser: 978-0-316-03654-2 • \$239.92/\$287.92

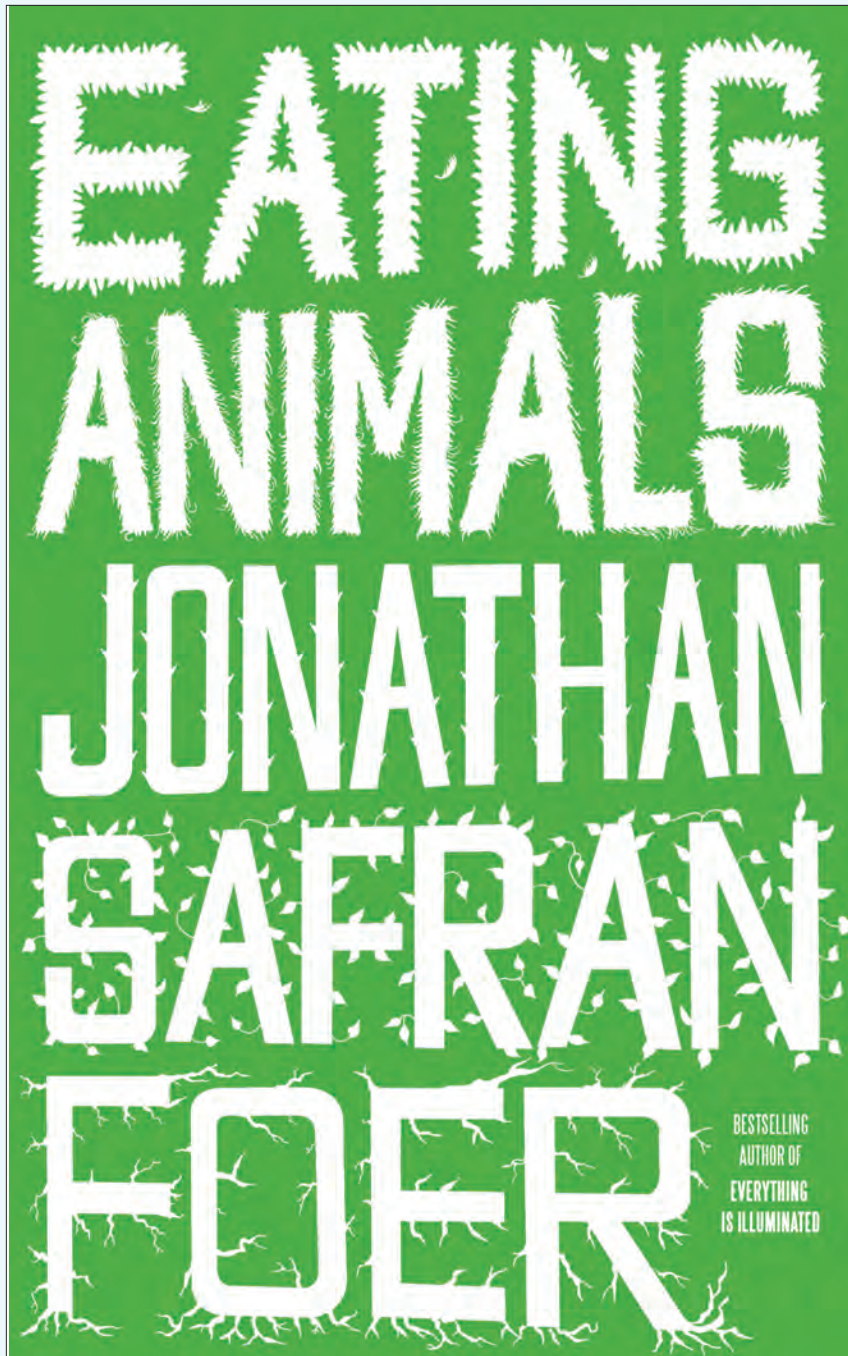
Web Marketing

e-card, giveaways, social networks
JamesBradley.com

Excerpt from *THE IMPERIAL CRUISE*:

Theodore Roosevelt stands as one of America's most important presidents and an unusually intelligent and brave man. Any visitor to Mount Rushmore can sense that he was among the very finest to lead the nation. His favorite maxim was, "Speak softly and carry a big stick." This book reveals that behind his Asian whispers that critical summer of 1905 was a very big stick—the bruises from which would catalyze World War II in the Pacific, the Chinese Communist Party, the Korean War and an array of tensions that inform our lives today.

Over the course of the imperial cruise, Theodore Roosevelt made important decisions that would affect America's involvement in Japan, the Philippines, China and Korea for generations. Since then, the United States has slogged through four major wars in the region. Yet for a century, the truth about Roosevelt's secret mission has remained obscured in the shadows of history, its importance downplayed or ignored in favor of constructing a myth of American benevolence.



Praise for *Everything is Illuminated*:

“Rarely does a writer as young as Jonathan Foer display such virtuosity and wisdom.”

—WASHINGTON POST BOOK WORLD

Eating Animals

Jonathan Safran Foer

978-0-316-06990-8

\$25.99 (\$31.99 in Canada) • Nonfiction • 6 x 9 ¼ • 256 pages

Rights: U.S., Canada, and Open Market • Editor: Geoff Shandler

GIUSEPPE ALIPRANDI



Jonathan Safran Foer

is a graduate of Princeton University. His work has appeared in *Paris Review*, the *New York Times*, and the *New Yorker*. He lives in Brooklyn with his wife, novelist Nicole Krauss, and their two sons.

A provocative exploration of what we eat, and why, by the bestselling author of *Everything is Illuminated* and *Extremely Loud and Incredibly Close*.

Jonathan Safran Foer spent much of his teenage and college years oscillating between carnivore and vegetarian. As he became a husband and a father, he kept returning to two questions: Why do we eat animals? And would we eat them if we knew how they got to our dinner plates?

Brilliantly synthesizing philosophy, literature, science, and his own undercover detective work, *EATING ANIMALS* explores the many fictions we use to justify our eating habits—from folklore to pop culture to family traditions and national myth—and how such tales justify a brutal ignorance. Marked by Foer’s profound moral ferocity and unvarying generosity, as well as the vibrant style and creativity that made his previous two books huge bestsellers, *EATING ANIMALS* is a celebration and a reckoning, a story about the stories we’ve told—and the stories we now need to tell.

Praise for *Everything is Illuminated*:

“Not since...A Clockwork Orange has the English language been simultaneously mauled and energized with such brilliance and such brio.”

— NEW YORK TIMES BOOK REVIEW

- The combined total of hardcover and paperback sales of *Everything is Illuminated* (Houghton Mifflin, 2002) is over 407,000. *Extremely Loud and Incredibly Close* (Houghton Mifflin, 2005) had combined total sales of over 310,000.
- Foer’s first two books received a cascade of remarkable praise, heralding him as the brightest literary star of his generation. His work has won many awards, including a National Jewish Book Award and a Guardian First Book Award.

MARKETING

Advertising

Print advertising in the *New York Times Book Review*, *San Francisco Chronicle*

Online advertising

Publicity

National media campaign including radio, print, and online interviews

Select author appearances

Promotion

Book video

Web Marketing

e-card, e-newsletters, wallpapers and icons, giveaways, social networks

Excerpt from *EATING ANIMALS*:

To Whom it May Concern at Tyson Foods:

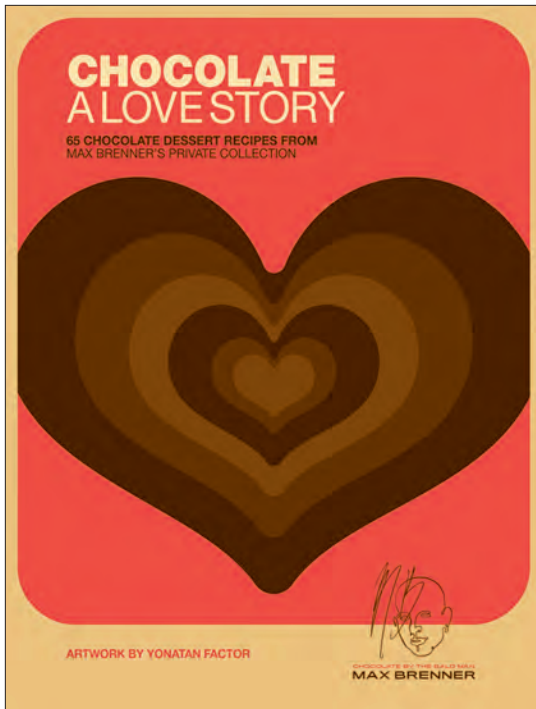
I am following up on my previous letters of January 10, February 27, March 15, April 20, May 15 and June 7. To reiterate, I am a new father, eager to learn as much as I can about the meat industry, in an effort to make informed decisions about what to feed my son. Given that Tyson Foods is the world’s largest processor and marketer of chicken, beef and pork, your company is an obvious place to start. I would like to visit some of your farms and speak with company representatives about everything from the nuts and bolts of how your farms operate, to animal welfare and environmental issues. If possible, I would also like to speak with some of your farmers. I can make myself available at just about any time, and on relatively short notice, and am happy to travel as is needed.

Given your “family-centered philosophy,” and recent “It’s What Your Family Deserves” advertising campaign, I assume you’ll appreciate my desire to see, for myself, where my son’s food comes from.

Thanks so much for your continued consideration,

Best,

Jonathan Safran Foer



Chocolate: A Love Story

65 Chocolate Dessert Recipes from Max Brenner's Private Collection

Max Brenner, Artwork by Yonatan Factor

978-0-316-05662-5

\$29.99 (\$35.99 in Canada) • Cookbook • 9 x 12 • 128 pages
50 4/c illustrations, 15 4/c photos • Rights: World
Editor: Zinzi Clemmons

MARKETING

Advertising

Holiday Gift Book Catalogs

Publicity

National media campaign including television, print, radio, and online interviews

Web Marketing

e-newsletters, giveaways, social networks

Praise for Max Brenner:

"Attention, citizens! A sweet revolution is taking place at Max Brenner, Chocolate by the Bald Man—Union Square's 5,000-square-foot cocoa utopia." —DAILY CANDY

A highly imaginative, visually arresting, totally mouth-watering chocolate desserts cookbook from the impresario of chocolate, Max Brenner!

With gigantic vats of churning chocolate, desserts like their famous chocolate pizza, and 12 varieties of hot chocolate served in custom mugs, Max Brenner, Chocolate by the Bald Man, has turned their line of hip, colorful restaurants into an international sensation.

CHOCOLATE: A LOVE STORY is a vibrant new cookbook that includes 65 original recipes narrated in the quirky, captivating voice of Brenner himself, the restaurant's visionary founder and the "bald man." Bold original illustrations inspired by Art Deco poster graphics, full-color photographs, easy-to-follow delicious recipes, and a serving of Brenner's unique vision for spreading "chocolate culture" around the world make this book a must for every chocolate lover.

- The franchise has 22 locations around the world, and will be opening new restaurants in Philadelphia and other cities starting in summer 2009.
- The restaurant's two New York City locations are celebrity magnets and tabloid staples, and the Union Square location alone attracts more than 400,000 customers each year.
- Brenner is a frequent guest on major television programs like *The Martha Stewart Show* and *Paula's Home Cooking*.
- Yonatan Factor is a leading designer and branding expert in Israel. He has worked with Max Brenner since 1999.

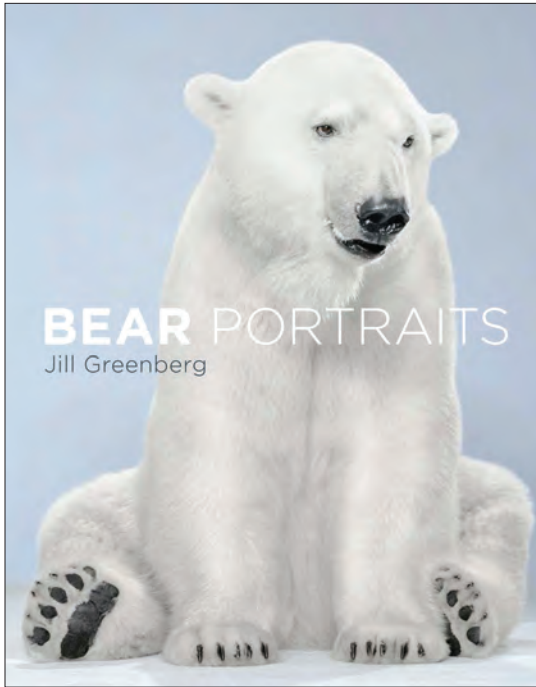
Advance praise for CHOCOLATE:A LOVE STORY:

"Max Brenner's desserts are so amazing and so creative! With this delightful book, y'all can re-create the magic of his chocolate restaurants in your own home."

—PAULA DEEN, HOST OF PAULA'S HOME COOKING



Max Brenner started Max Brenner, Chocolate by the Bald Man in his homeland of Israel in 1996. He lives in New York.



Bear Portraits

Jill Greenberg

978-0-316-03188-2

\$26.99 (\$32.99 in Canada) • Photography • 8 x 10 • 104 pages
60 4/c photos • Rights: World • Editor: Michael Sand

MARKETING

Advertising

Holiday Gift Book Catalogs

Publicity

National media campaign including television, print, radio, and online interviews

Web Marketing

e-newsletters, giveaways, social networks

Jill Greenberg, author of *Monkey Portraits*, captures astounding photographs of one of nature's most awe-inspiring creatures.

A top celebrity portrait photographer, Jill Greenberg has a unique ability to coax powerful emotions out of her subjects—human or animal. Her portraits of bears, collected here for the first time, surprise and engage. We encounter cubs as cute as a child's Teddy, grizzlies that look like they might swallow you whole, and Polar bears seated in Sphinx-like tranquility.

Full-grown brown bears, grizzlies, black bears, Polar bears, and bear cubs are photographed on location against a portrait backdrop. The poses and facial expressions are at turns oddly comedic, pensive, terrifying, and sometimes unexpectedly human. Alive with Greenberg's signature lighting and seen through the unique perspective of her lens, these startling bear portraits bring us face to face with our fears and fantasies.

- *Monkey Portraits* (978-0-821-25755-5, Bulfinch, 2006) was a surprise hit, generating great press, including a *Good Morning America* interview and an eager fan base.
- Jill Greenberg is one of the most highly sought after commercial photographers working today. She is routinely contracted by major publications, and her work has been featured in several print ad campaigns.

Praise for BEAR PORTRAITS:

"These pictures are smarter than the average bear."

—ELVIS COSTELLO, MUSICIAN, SINGER-SONGWRITER

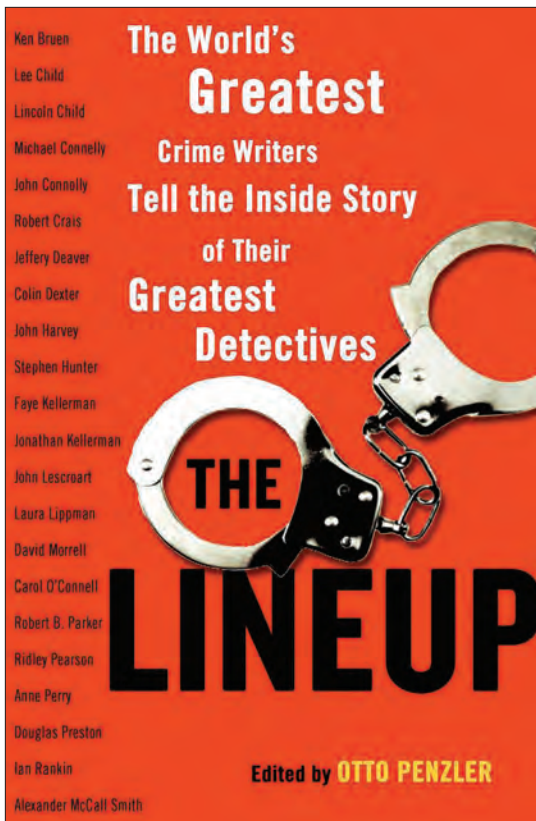
"This is not your father's book of bear photographs."

—SETH MACFARLANE, CREATOR AND EXECUTIVE PRODUCER OF FAMILY GUY



BROOKLIN/JILL GREENBERG

Jill Greenberg regularly shoots advertising and celebrity portrait photography for such clients as Dreamworks, Sony Pictures, Epson, *Entertainment Weekly*, *Fast Company*, and *GQ*. She lives in Los Angeles with her husband Robert, two children, and a rescue dog.



The Lineup

The World's Greatest Crime Writers Tell the Inside Story of Their Greatest Detectives

Edited by Otto Penzler

978-0-316-03193-6

\$25.99 (\$31.99 in Canada) • Fiction • 6 x 9 ¼ • 320 pages

Rights: U.S., Canada, and Open Market • Editor: Asya Muchnick

MARKETING

Publicity

National media campaign including television, print, radio, and online interviews

Web Marketing

e-newsletters, giveaways, social networks

The most venerated and bestselling authors in the mystery world reveal how they created their most beloved characters.

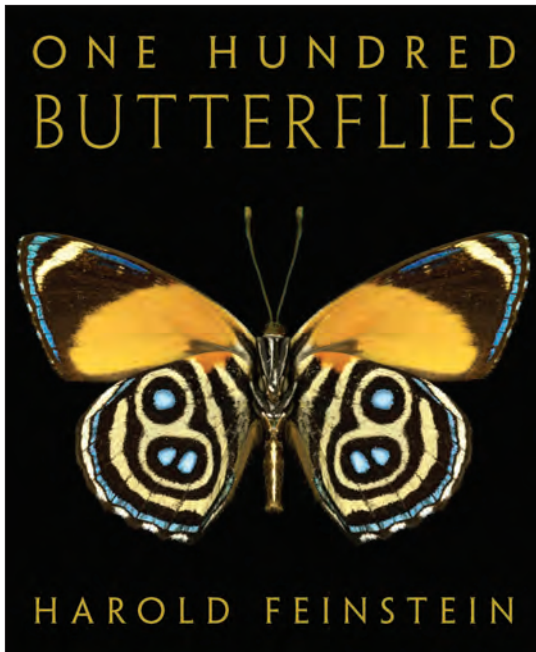
A great recurring character in a series you love becomes an old friend. You learn about their strange quirks and their haunted pasts and root for them every time they face danger. But where do some of the most fascinating sleuths in the mystery and thriller world *really* come from?

What was the real-life location that inspired Michael Connelly to make Harry Bosch a Vietnam vet tunnel rat? Why is Jack Reacher a drifter? How did a brief encounter in Botswana inspire Alexander McCall Smith to create Precious Ramotswe? In *THE LINEUP*, some of the top mystery writers in the world tell about the genesis of their most beloved characters—or, in some cases, let their creations do the talking.

- *THE LINEUP* includes contributions from an incredible group of formidable *New York Times* bestselling authors, some of the most popular and acclaimed writers of our time.
- Otto Penzler's lively volume is the perfect gift or collectible for the mystery fan.
- Contributors include: Ken Bruen, Lee Child, Lincoln Child, Michael Connelly, John Connolly, Robert Crais, Jeffery Deaver, Colin Dexter, John Harvey, Stephen Hunter, Faye Kellerman, Jonathan Kellerman, John Lescroart, Laura Lippman, David Morrell, Carol O'Connell, Robert B. Parker, Ridley Pearson, Anne Perry, Douglas Preston, Ian Rankin, and Alexander McCall Smith. Over the past two years, these authors have sold over five million books.



Otto Penzler is the proprietor of The Mysterious Bookshop in New York City and the editor of many mystery anthologies, including *The Encyclopedia of Mystery and Detection* (McGraw-Hill, 1976), for which he won an Edgar® Award. He lives in New York.



One Hundred Butterflies

Harold Feinstein

978-0-316-03363-3

\$50.00 (\$59.99 in Canada) • Photography • 11 x 13
128 pages • 100 4/c photos • Rights: World
Editor: Michael Sand

MARKETING

Publicity

National media campaign including television, print, radio, and online interviews

Web Marketing

e-newsletters, giveaways, social networks

A celebration of nature's most magical creatures by acclaimed photographer Harold Feinstein.

In *ONE HUNDRED BUTTERFLIES*, photographer Harold Feinstein showcases butterfly varieties from around the world, turning exquisite details into mesmerizing works of art. Feinstein's breathtaking photographs capture the color, vibrancy, and infinite variety of patterns that occur on the wings of these ornate insects. One hundred impeccably reproduced, oversized photographs allow viewers to appreciate the Blue Morpho of Central America, the African Birdwing, and the Asian Swallowtail at a scale and depth impossible to experience in nature. An elegantly printed deluxe gift book, it is a treasure for butterfly enthusiasts and art lovers alike.

- Feinstein's *One Hundred Flowers* (978-0-821-22665-0, Bulfinch, 2000) has sold over 45,000 copies worldwide.
- Feinstein is the author of *One Hundred Flowers*, *One Hundred Seashells* (978-0-821-26206-1, Bulfinch, 2005), *Foliage* (978-0-821-22739-8, Bulfinch, 2001), *The Infinite Rose* (978-0-821-22875-3, Bulfinch, 2004), *The Infinite Tulip* (978-0-821-22874-6, Bulfinch, 2004), and *Orchidelirium* (978-0-821-26205-4, Bulfinch, 2007).
- Includes an introduction by the author; a foreword by lepidopterist Fred Gagnon, curator of butterflies at Magic Wings Butterfly Conservatory and Gardens in South Deerfield, Massachusetts; and butterfly-related literary quotations throughout.

Praise for *One Hundred Flowers*:

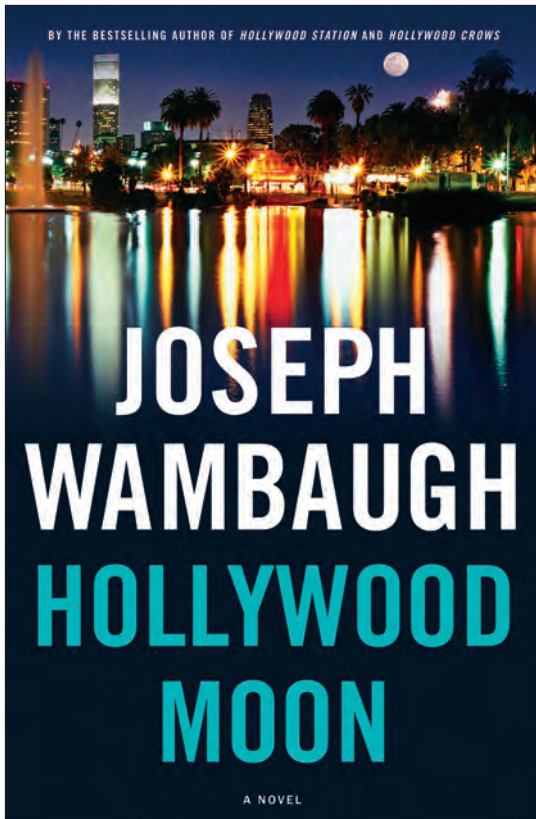
"Feinstein's photographs are almost pornographic in their luscious detail."

—HOUSE & GARDEN



JUDITH THOMPSON

Harold Feinstein is a distinguished photographer whose career has spanned over 50 years. He lives in Massachusetts.



Hollywood Moon

A Novel

Joseph Wambaugh

978-0-316-04518-6

\$26.99 (\$32.99 in Canada) • Fiction • 6 x 9 ¼ • 352 pages
Rights: U.S., Canada, and Open Market • Editor: Judy Clain

MARKETING

Advertising

Print advertising in the *New York Times Book Review*,
Los Angeles Times
Holiday Gift Book Catalogs

Publicity

National media campaign including print, radio, and online interviews

Promotion

Book video

Web Marketing

e-card, e-newsletters, Full Moon online events, giveaways, social networks

Hachette Audio:

Unabr. CD: 978-1-60024-774-3 • \$39.98/\$49.98

Large Print Edition:

978-0-316-05381-5 • \$28.99/\$34.99

DECEMBER HARDCOVER

LITTLE, BROWN AND COMPANY

Joseph Wambaugh, “master of the modern police novel” (Michael Connelly), is back with another gripping novel about the LAPD.

There’s a saying at Hollywood Station that the full moon brings out the beast—rather than the best—in its citizens. One moonlit night, LAPD veteran Dana Vaughn and “Hollywood” Nate Weiss get a call about a young man who’s been attacking women. Meanwhile, two surfer cops known as Flotsam and Jetsam keep bumping into an odd, suspicious duo—a smooth-talking player in dreads and a crazy-eyed, tattooed biker. No one suspects that all three dubious characters might be involved in something bigger, more high-tech, and deadly. The cops have stumbled upon a complex web of crime where even the criminals can’t be sure who’s conning whom.

Wambaugh masterfully brings together his distinctive mordant humor and gripping suspense in *HOLLYWOOD MOON*, his most thrilling ride yet through the lunatic world of LA cops.

- Both *Hollywood Station* (978-0-316-06614-3, LB, 2006) and *Hollywood Crows* (978-0-316-02528-7, LB, 2008) were #1 on the *Los Angeles Times* bestseller list, and also appeared on the *New York Times*, *USA TODAY*, *Publishers Weekly*, and *The Wall Street Journal* lists.
- *Hollywood Crows* won the Southern California Independent Booksellers Association’s 2008 T. Jefferson Parker Award for best mystery of the year. Stephen King picked it as one of the 10 best books of 2008.
- Among other novels, Wambaugh is the author of the bestsellers *The New Centurions* (978-0-316-92145-9, LB, 1971), *The Onion Field* (Delacorte Press, 1973), *The Choirboys* (Delacorte Press, 1975), and *The Golden Orange* (William Morrow, 1990).

Praise for *Hollywood Station*:

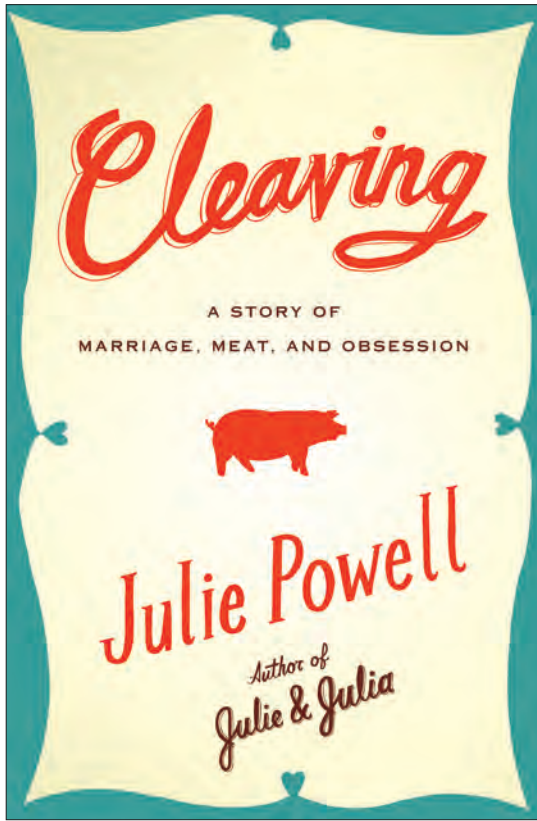
“I have been waiting a long time for this book and two pages in I knew it was worth every minute, month, and year... Impossible to put down.”

—MICHAEL CONNELLY



DEE WAMBAUGH

Joseph Wambaugh, a former LAPD detective sergeant, is the bestselling author of 18 prior works of fiction and nonfiction. In 2004, he was named Grand Master by the Mystery Writers of America. He lives in southern California.



Cleaving

A Story of Marriage, Meat, and Obsession
Julie Powell

978-0-316-00336-0

\$24.99 (\$29.99 in Canada) • Memoir • 6 x 9 ¼ • 288 pages
17 b/w line drawings • Rights: U.S., Canada, and Open Market
Editor: Judy Clain

MARKETING

Advertising

Online advertising on the Food Network, Zagat's, Daily Candy • Print advertising in the *New York Times*, *San Francisco Chronicle*, *The New Yorker*

Publicity

National media campaign including television, radio, print, and online interviews • Select author appearances

Promotion

Book video
12-copy mixed floor display with special riser (8 copies CLEAVING, 4 copies *Julie and Julia*):
978-0-316-05120-0 • \$255.88/\$307.88

Web marketing

e-newsletters, giveaways, social networks
JuliePowell.blogspot.com

Hachette Audio: Unabr. CD: 978-1-60024-569-5 • \$26.98/\$32.98
Large Print Trade Paperback: 978-0-316-05382-2 • \$24.99/\$29.99

DECEMBER HARDCOVER

LITTLE, BROWN AND COMPANY

Julie Powell, author of the beloved *New York Times* bestseller *Julie and Julia*, takes another obsessive journey to save her soul.

Julie Powell thought cooking her way through Julia Child's *Mastering the Art of French Cooking* was the craziest thing she'd ever do—until she embarked on the voyage recounted in her new memoir, CLEAVING.

Her marriage challenged by an insane, irresistible love affair, Julie decides to leave town and immerse herself in a new obsession: butchery. She finds her way to Fleischer's, a butcher shop where she buries herself in the details of food. She learns how to break down a side of beef and French a rack of ribs—tough, physical work that only sometimes distracts her from thoughts of afternoon trysts.

The camaraderie at Fleischer's leads Julie to search out fellow butchers around the world—from South America to Europe to Africa. At the end of her odyssey, she has learned a new art and perhaps even mastered her unruly heart.

- Powell's first book, *Julie and Julia: My Year of Cooking Dangerously* (978-0-316-10969-7, LB, 2005), was a *New York Times*, *San Francisco Chronicle*, *Publishers Weekly*, and *Book Sense* bestseller.
- *Julie and Julia*, a movie directed by Nora Ephron and starring Meryl Streep as Julia Child and Amy Adams as Julie Powell, is set for release in August 2009.
- Readers of Anthony Bourdain and Bill Buford and of travel memoirs like *Eat, Pray, Love* (Viking, 2006) will flock to CLEAVING.
- Powell is back to writing her blog www.JuliePowell.blogspot.com, which generated a huge fan base for *Julie and Julia*.

Praise for *Julie and Julia*:

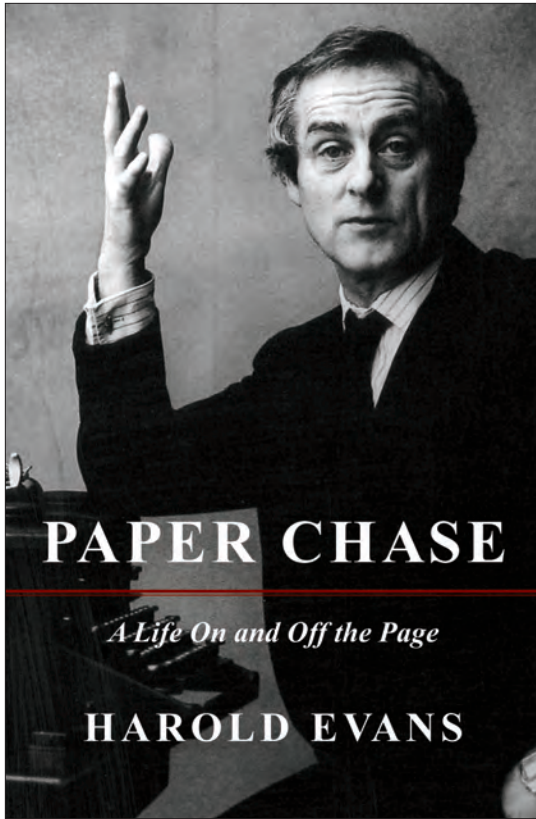
"Hilarious and ferociously articulate." —ENTERTAINMENT WEEKLY

"Bracingly original, Julie and Julia is clearly the work of a writer who has reclaimed her soul." —PEOPLE

"Powell is a genuinely gifted thinker and writer about food." —TIME



After a misspent youth involving dead-end jobs and questionable decisions, **Julie Powell**, author of *Julie and Julia*, has found her calling as a writer-cum-butcher. She lives in Queens, when she isn't in Kingston, NY, cutting up animals.



Paper Chase

A Life On and Off the Page

Harold Evans

978-0-316-03142-4

\$27.99 (\$34.99 in Canada) • Memoir • 6 x 9 ¼ • 432 pages
Two 8-page inserts • Rights: World • Editor: Geoff Shandler

MARKETING

Advertising

Print advertising in the *New York Times*

Publicity

National media campaign including television, radio, and online interviews

Web Marketing

e-card, e-newsletters, giveaways, social networks

At long last, the warm, passionate, and blisteringly honest memoir by the man who revolutionized modern journalism.

In *PAPER CHASE*, Harold Evans recounts the wild and wonderful tale of newspapering life. His story stretches from the 1930s to his service in WWII, through towns big and off the map. He discusses his passion for the crusading style of reportage he championed, his clashes with Rupert Murdoch, and his struggle to use journalism to better the lives of those less fortunate. There's a star-studded cast and a tremendously vivid sense of what once was: the lead type, the smell of the presses, eccentrics throughout, and angry editors screaming over the intercoms. *PAPER CHASE* tells the story of Evans's great loves: newspapers and Tina Brown, the bright, young journalist who became his wife.

In an age when newspapers everywhere are under threat, *PAPER CHASE* is not just a glorious recounting of an amazing life, but a nostalgic journey in black and white.

- Evans is as connected as they get. He ran *Random House* in the 1990s and before that ran *Condé Nast Traveler*, among other magazines. Between him and Tina Brown, there is no glittering star or major media figure they do not know by first name.
- *They Made America* (978-0-316-27766-2, LB, 2004) sold over 80,000 copies. *The American Century* (Random House, 1998) sold over 100,000 copies.

Praise for *They Made America*:

"Terrific and inspiring stories about the dreamers and doers who dared to create the modern face of this great nation."

—JACK WELCH

"Not just a fascinating, stylishly written history of innovation in America. It's also a remarkably good history of the United States."

—WASHINGTON POST

Harold Evans is a former editor of the *Sunday Times* and the *Times of London*, and a former president and publisher of Random House. He lives in New York City.



REAGAN ARTHUR BOOKS



Joshua Ferris

Great writers.
Great stories.



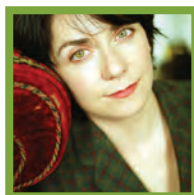
Kate Braestrup



Ian Rankin



Dan Simmons



Denise Mina



James Hynes

Coming soon:

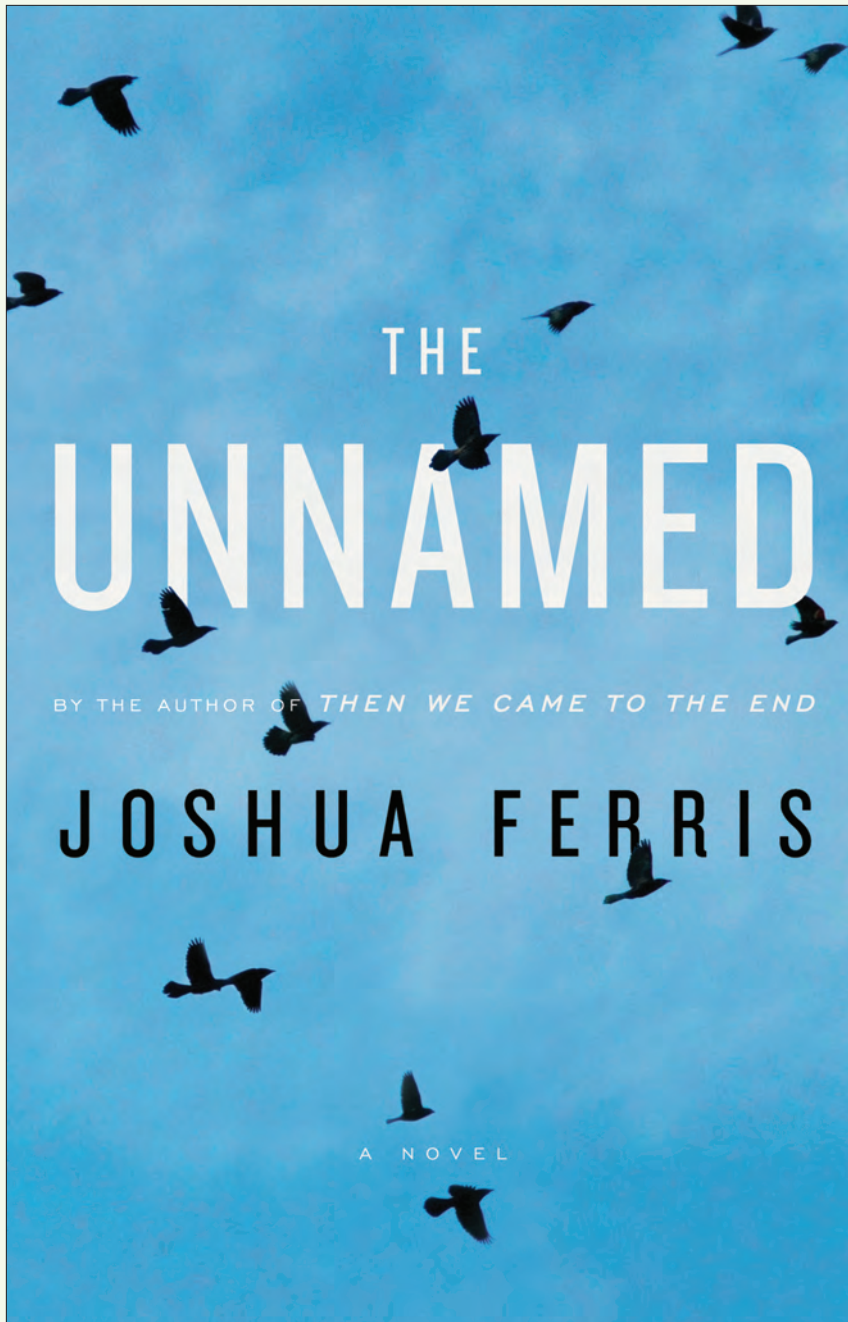
Sherman Alexie, Elin Hilderbrand,
Kate Atkinson, Josh Bazell,
Kathleen Kent, Caitlin Flanagan,
Field Maloney, George Pelecanos,
and Eleanor Catton

Regional bookseller lunches

Trade advertising

Online exclusives at
www.reaganarthurbooks.com
coming Fall 2009

Reagan Arthur Books are the catalog pages highlighted in green.



Praise for *Then We Came to the End*:

“An original and inspired work of fiction...we can’t help but be transfixed.”

—WASHINGTON POST



The Unnamed

Joshua Ferris

978-0-316-03401-2

\$24.99 (\$29.99 in Canada) • Fiction • 6 x 9 ¼ • 336 pages

Rights: U.S., Canada, and Open Market • Editor: Reagan Arthur

Hachette Audio:

Unabr. CD: 978-1-60024-877-1 • \$34.98/\$41.98

Large Print On Demand:

978-0-316-07400-1 • \$24.99/\$29.99

Joshua Ferris’s

first novel, *Then We Came to the End*, has been translated into 24 languages. His fiction has appeared in *The New Yorker*, *Granta*, and *Best New American Voices*. He lives in New York.

A compelling novel about marriage and the mind from the author of the *New York Times* bestseller *Then We Came to the End*.

During their 20-year marriage, Tim and Jane Farnsworth have savored the fruits of his labor as a high-powered lawyer: they live in a beautiful home, they travel on exotic vacations, they don't worry about money. Tim has twice battled a bizarre, inexplicable illness, but those episodes, while not exactly forgotten, have passed. Then the illness returns, causing him to behave in a frighteningly new way. Tim is driven out of his comfortable existence and into a way of life that he doesn't recognize, and that tests Jane's love in the most fundamental ways. How far will he go to fight his body's incomprehensible desires, and what will they both risk to find their way back to each other?

At once a heartbreaking story of family and marriage, and a meditation on the unseen forces of nature and desire, *THE UNNAMED* is a deeply felt, luminous novel about modern life, ancient yearnings, and the power of human connection.

- Joshua Ferris's debut novel, *Then We Came to the End* (LB, 2007) was one of the most acclaimed literary debuts of recent memory. A finalist for the National Book Award, it won the PEN/Hemingway Award and the Barnes and Noble Discover Award for 2007, and was one of the *New York Times Book Review's* 10 Best Books of the Year. *The New York Times* bestseller has sold close to 180,000 copies in hardcover and paperback to date.
- Scott Rudin, producer of *Revolutionary Road*, *No Country for Old Men*, and *The Hours*, among many other novels-to-films, has bought the film rights to *THE UNNAMED*.

"Hilarious in a Catch-22 way, but with an undercurrent of sadness that works counterpoint to all the absurdity."

—STEPHEN KING, *NEW YORK TIMES BOOK REVIEW*

"Fabulous...With the sort of exuberance and energy that marked Jay McInerney's Bright Lights, Big City."

—CHICAGO TRIBUNE



Also available:

Then We Came to the End
978-0-316-01639-1
\$13.99/\$15.50



MARKETING

Advertising

Print advertising in the *New York Times Book Review*, *San Francisco Chronicle Book Review*, *The New Yorker* • Online advertising on *Publishers Weekly* and Shelf Awareness

Publicity

Select author appearances • National media campaign including print and online interviews

Promotion

8-copy floor display with special riser:
978-0-316-07103-1 • \$199.92/\$239.92

Web Marketing

Online Reading Group Guide • e-card, e-newsletters, literary bloggers giveaways, social networks

Excerpt from *THE UNNAMED*:

Somewhere, out to sea or in the South, it might not be snowing. Here it slanted into the windshield like white ash from a starburst. The frostbite had returned to his fingers and toes. He unbuckled the seatbelt and leaned over, stretching his long torso across the backseat, and what the driver thought he didn't care. 1010 WINS faded as one ear was sealed up and he smelled the stressed leather and put a hand on the floor mat and ran his tingling fingertips over the fiber-trapped pebbles. He hadn't called to tell them. He had lost his phone. They were waiting for him but they didn't know it.

The driver woke him when they reached the house.

He was going to lose the house and everything in it. The rare pleasure of a bath, the copper pots hanging above the kitchen island, his family—again he would lose his family. He stood inside the house and took stock. Everything in it had been taken for granted. How had that happened again? He had promised himself not to take anything for granted and now he couldn't recall the moment that promise had given way to the everyday.

NICHOLAS A. CHRISTAKIS MD, PHD
AND JAMES H. FOWLER, PHD



Connected

The Surprising Power of Social Networks
and How They Shape Our Lives

Connected

The Surprising Power of Social Networks and How They Shape Our Lives

Nicholas A. Christakis, MD, PhD, James H. Fowler, PhD

978-0-316-03614-6

\$25.99 (\$31.99 in Canada) • Psychology • 6 x 9 ¼ • 320 pages
13 b/w line drawings, 8 page 4/c insert • Rights: U.S., Canada,
and Open Market • Editor: Tracy Behar

Praise for CONNECTED:

“If someone you barely know reads CONNECTED, it could change your life forever. How? Read it yourself and find out.”

—DANIEL GILBERT, BESTSELLING AUTHOR
OF *STUMBLING ON HAPPINESS*



Nicholas A. Christakis, MD, PhD, is a Professor at Harvard University with appointments in Health Care Policy, Sociology, and Medicine. He lives in Concord, Massachusetts.

James H. Fowler, PhD, is an Associate Professor of Political Science at the University of California, San Diego. He lives in San Diego, California.

Celebrated scientists Nicholas A. Christakis and James H. Fowler explain the amazing power of social networks and our profound influence on one another's lives.

Your colleague's husband's sister can make you fat, even if you don't know her. A happy neighbor has more impact on your happiness than a happy spouse. These startling revelations of how much we truly influence one another are revealed in the studies of Drs. Christakis and Fowler, which have repeatedly made front-page news nationwide.

In *CONNECTED*, the authors explain why emotions are contagious, how health behaviors spread, why the rich get richer, even how we find and choose our partners. Intriguing and entertaining, *CONNECTED* overturns the notion of the individual and provides a revolutionary paradigm—that social networks influence our ideas, emotions, health, relationships, behavior, politics, and much more. It will change the way we think about every aspect of our lives.

- The authors are in constant demand. Their work has been featured six times in the *New York Times* in the past year—twice on the front page—and on everything from *Oprah*, the *Today* show, and *The Colbert Report*, to *Time*, *Newsweek*, and *People*.
- Christakis and Fowler were jointly declared “most original thinker” of 2008 by John McLaughlin on *The McLaughlin Group*, and they will be featured on a *Nova* special hosted by Daniel Gilbert in early 2010.
- Social network science is hot, and Christakis and Fowler are at the top of the field. Christakis was named to the 2009 *Time* 100 list of the most influential people in the world for his work on the social factors affecting health.
- *CONNECTED* will appeal to readers of Malcolm Gladwell, Thomas Friedman, Steven Levitt, Nassim Nicholas Taleb, Steven Pinker, and others.

MARKETING

Advertising

Print advertising in *The Wall Street Journal*, *New York Times*, *Washington Post*

Online advertising

Publicity

National television and radio satellite tours

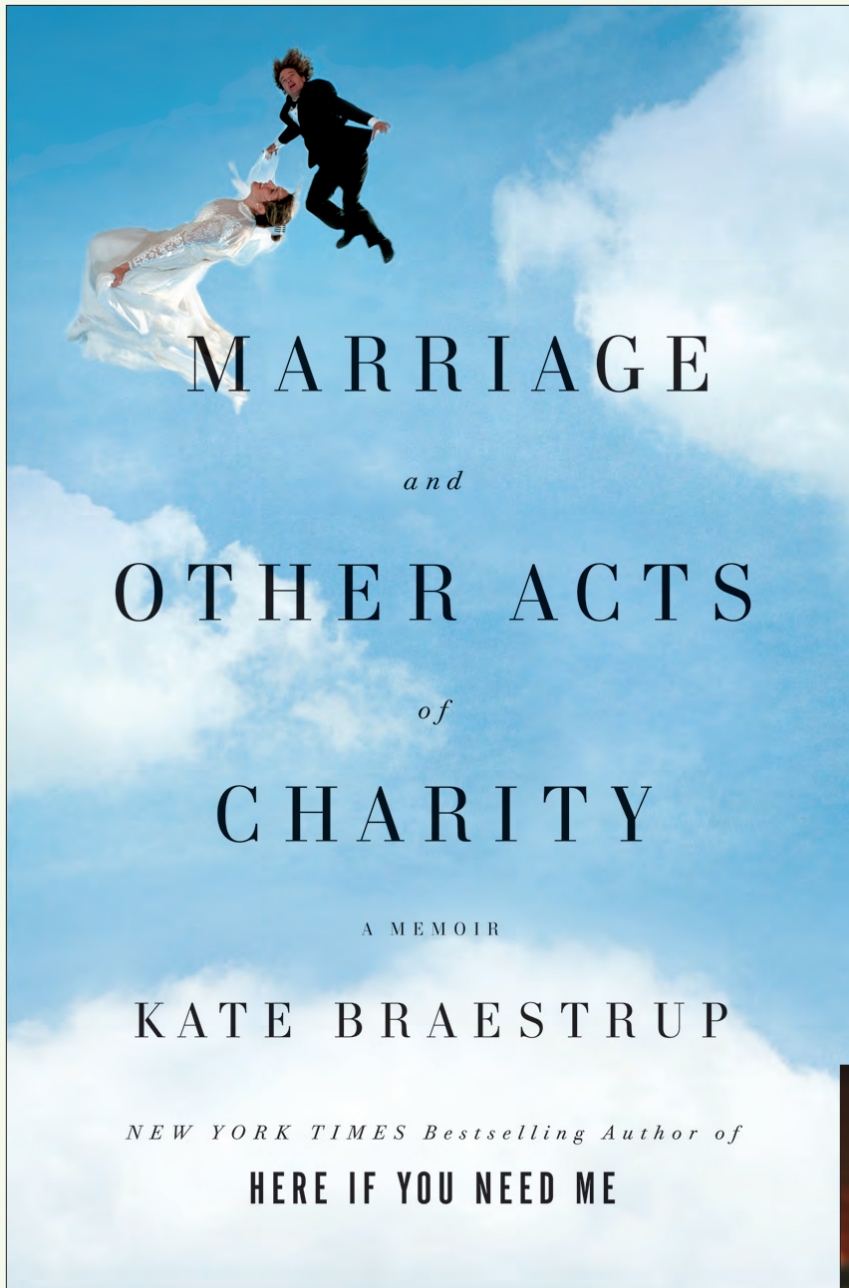
National media campaign including television, radio, print, and online interviews

Web Marketing

e-card, e-newsletters, major social networks outreach campaign, including giveaways

Excerpt from *CONNECTED*:

Most of us are already aware of the direct effect we have on our friends and family; our actions can make them happy or sad, healthy or sick, even rich or poor. But we rarely consider the fact that everything we think, feel, do, or say can spread far beyond the people we know. Conversely, our friends and family serve as a conduit for us to be influenced by hundreds or even thousands of other people. In a kind of social chain reaction, we can be deeply affected by events we do not witness that occur in people we do not know. It is as if we can feel the pulse of the social world around us and respond to its persistent rhythms. As part of a social network we transcend ourselves, for good or ill, and become a part of something much larger. We are connected.



Praise for *Here If You Need Me*:

“Extraordinary. This witty, middle-aged Maine minister has a calm, earthy authority all her own.”

—ENTERTAINMENT WEEKLY



KELLY CAMPBELL

Marriage and Other Acts of Charity

A Memoir

Kate Braestrup

978-0-316-03191-2

\$24.99 (\$29.99 in Canada) • Memoir • 5 ½ x 8 ¼ • 224 pages

Rights: U.S., Canada, and Open Market • Editor: Reagan Arthur

Hachette Audio:

Unabr. CD: 978-1-60024-778-1 • \$29.98/\$35.98

Large Print Trade Paperback:

978-0-316-05383-9 • \$24.99/\$29.99

Kate Braestrup is the chaplain for the Maine Warden Service. She has written for the *New York Times Magazine*, *O, The Oprah Magazine*, *More*, and *Law and Order* and lives in Maine with her husband and children.

An unforgettable look at marriage, faith, and family by *New York Times* bestselling author Kate Braestrup.

In her award-winning memoir *Here If You Need Me*, Kate Braestrup won the hearts of readers with her deeply moving and deftly humorous stories of faith, hope, and family. Now, with her inimitable voice and generous spirit, she turns her attention to the subjects of love and commitment in **MARRIAGE, AND OTHER ACTS OF CHARITY**.

As a minister, Braestrup regularly performs weddings. She has also, at 44, been married twice and widowed once, and accordingly has much to say about life after the ceremony. Part memoir, part observation of modern marriage, and part meditation on how God and love figure in all our relationships, Braestrup proves yet again why her writing is “inspirational in the best sense” (*New York Daily News*).

“A superbly crafted memoir....The journey of a strong-minded, warmhearted woman through tragedy to grace.”
—WASHINGTON POST

“A remarkable true story told with uncommon candor, grace, and humor....This is one search-and-rescue you won’t want to miss.”
—CHRISTIAN SCIENCE MONITOR

- *Here If You Need Me* (978-0-316-06630-3, LB, 2007), spent two weeks on the *New York Times* bestseller list and three weeks on the extended bestseller list in hardcover. After three printings there are over 70,000 copies in print. The paperback debuted on the *New York Times* extended bestseller list and there are already over 90,000 copies in print after five printings.
- *Here If You Need Me* made six “Best of 2007” lists, including *Time*, *Newsday*, and the *Washington Post* and won the Barnes & Noble Discover New Voices Award for nonfiction.

Also available:



Here If You Need Me
978-0-316-06631-0
\$13.99/\$15.50



MARKETING

Advertising

Print advertising in the *New York Times Book Review*, *San Francisco Chronicle Book Review*, *Boston Globe*, *The New Yorker*, *Publishers Weekly*

Publicity

Select author appearances
National media campaign including print and online interviews

Promotion

Bound-in “Reflection” Reading Group Guide

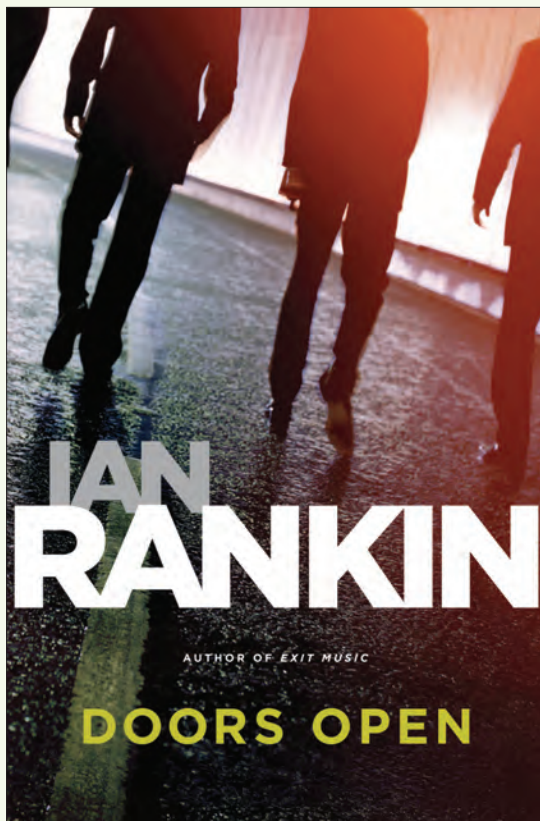
Web Marketing

e-card, e-newsletters, spiritual growth and metro bloggers giveaway, social networks

Excerpt from **MARRIAGE, AND OTHER ACTS OF CHARITY**:

If national statistics hold for the couples who ask me to join them in holy matrimony, fifty percent of them will end up divorced. The more surprising statistic I offer to the eager affianced is this: One hundred per cent of marriages will end.

I, of all people, should know this: My young, late husband Drew was killed in a car accident, while friends, parents, and my sister have been divorced. Many good friends and colleagues are making second and even third attempts at this putatively happy state...our mothers and brothers smile, our sisters weep, and little children scatter flower petals at our feet as if what we are doing makes sense, but it makes no sense. It is crazy to marry, nuts to love! It’s crazy to risk loving even the mother, the brother, the Matron of Honor. It’s insane to love at all. God help us, we do it anyway.



Doors Open

Ian Rankin

978-0-316-02478-5

\$24.99 (NCR) • Fiction • 6 x 9 ¼ • 288 pages • Rights: U.S., and Open Market • Editor: Reagan Arthur

MARKETING

Advertising

Print advertising in the *New York Times Book Review*, *San Francisco Chronicle Book Review*

Publicity

National media campaign including print, radio, and online interviews

Web Marketing

e-newsletters, game application, giveaways, social networks



JANUARY HARDCOVER

REAGAN ARTHUR BOOKS

A dynamic new thriller that blends the worlds of high art and low-down crime from international bestselling author Ian Rankin.

Three friends descend upon an art auction in search of some excitement. Mike Mackenzie—retired software mogul, bachelor, and fine art enthusiast—wants something that money can't buy. Fellow art-lover Allan Cruickshank is bored with his banking career and burdened by a divorce. Robert Gissing, an art professor, is frustrated that so many paintings stay hidden in corporate boardrooms. After a chance encounter with crime boss Chib Calloway—Robert and Allan suggest the “liberation” of several paintings from the National Gallery, hoping Mike will dissuade them. Instead, he hopes they are serious.

Ian Rankin creates a highly-charged thriller, a fast-paced story of second guesses and double crosses that keep changing the picture, right until the harrowing finish.

- Rankin's most recent novel, *Exit Music* (978-0-316-05758-5, LB, 2008), debuted on the *New York Times* extended bestseller list and has over 40,000 copies in print after four printings. It was named a Best Book of 2008 by the *Seattle Times*, *Village Voice*, and *New York Times Book Review*. The mass market edition will be published in December 2009.
- Over 600,000 copies of Rankin's novels have been sold to date in the U.S.
- DOORS OPEN is based on a 14-week *New York Times Magazine* serialization. Previous authors in the *Times* include bestsellers Michael Chabon, Michael Connelly, Scott Turow, and Elmore Leonard. Rankin is the only non-American to be selected.

Praise for *Exit Music*:

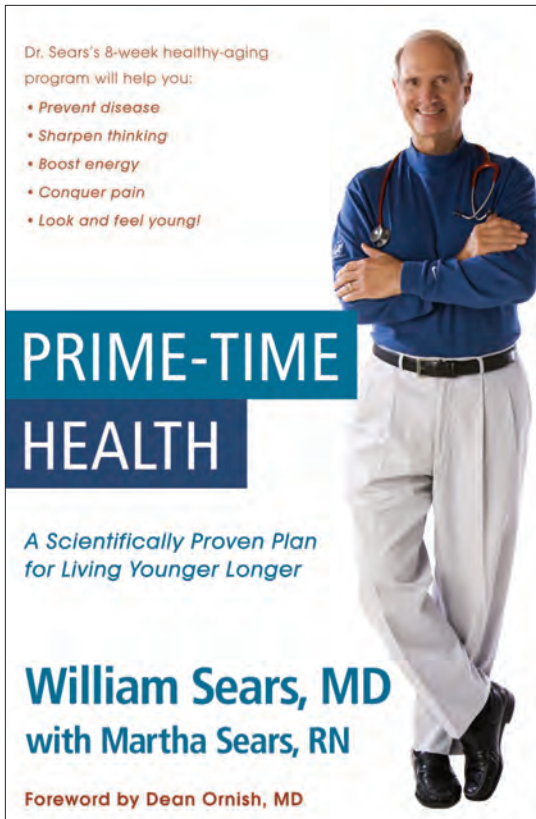
“In the Rebus novels he’s provided a portrait of his chosen city that’s as rich, detailed, and loving as any that any crime writer working today has given us of any city in the world.... This has been one of the best police procedural series ever written.”

—WASHINGTON POST



ROSS GILLESPIE AND TRIGIA MALLEY

Ian Rankin is a #1 international bestselling author. Winner of an Edgar Award and the recipient of a Gold Dagger for fiction and the Chandler-Fulbright Award, he lives in Edinburgh, Scotland, with his wife and their two sons.



Prime-Time Health
A Scientifically Proven Plan for Living Younger Longer
 William Sears, MD, with Martha Sears, RN
978-0-316-03541-5
\$25.99 (\$31.99 in Canada) • Health • 6 x 9 ¼ • 352 pages
 Rights: U.S., Canada, and Open Market • Editor: Tracy Behar

MARKETING

Advertising

Online advertising

Publicity

National media campaign including television, print, radio, and online interviews

Web Marketing

e-newsletters, giveaways, social networks

Large Print On Demand

978-0-316-07401-8 • \$25.99/\$31.99

JANUARY HARDCOVER

LITTLE, BROWN AND COMPANY

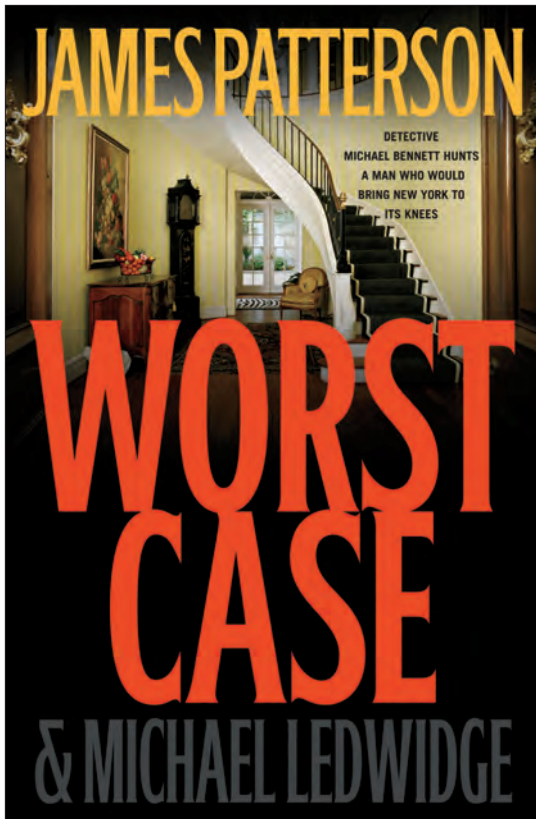
Dr. Sears, one of the most trusted names in family healthcare, presents this entertaining and definitive guide to healthy aging.

Twelve years ago, renowned physician and author Dr. William Sears was diagnosed with cancer. He, like so many people, wanted—and needed—to take control of his health. Dr. Sears created a comprehensive, science-based, head-to-toe program for living a long, fit life—and it worked. Now at the peak of health, Dr. Sears shares his program in *PRIME-TIME HEALTH*. This engaging and deeply informative book will motivate readers to make crucial behavior and lifestyle changes. Dr. Sears explores how to keep each body system healthy and delay those usual age-related changes. Written in Dr. Sears's wise, accessible, and entertaining voice, *PRIME-TIME HEALTH* is a practical program to help you live your best life possible—pain-free, disease-free, stress-free, and medication-free.

- The Searses have sold more than two million books. This track record will help establish *PRIME-TIME HEALTH* as the definitive healthy-aging guide.
- Dr. Sears lectures extensively about his Prime-Time Health program and will continue to generate awareness leading up to publication. Through the popular Web site AskDrSears.com, Jim Sears's TV show, *The Doctors*, and their frequent television appearances, the Searses have become household names.
- The 50-plus population is the fastest growing segment in America—baby boomers will trust the Sears name for a healthcare regimen of their own.



William Sears, MD, is an Associate Clinical Professor of Pediatrics at the University of California, Irvine, School of Medicine. **Martha Sears, RN**, is a breastfeeding consultant. They are the authors of more than 30 books and live in southern California.



Worst Case

James Patterson and Michael Ledwidge

978-0-316-03622-1

\$27.99 (\$34.99 in Canada) • Fiction

6 x 9 1/4 • 400 pages • Rights: U.S., Canada, and Open Market

Editor: Michael Pietsch

MARKETING

Advertising

National advertising campaign including television, radio, print, and online

Publicity

National media campaign including print and online interviews

Promotion

12-copy floor display with special riser:

978-0-316-07157-4 • \$335.88/\$419.88

15-copy mixed floor display with special riser: (12 bks/3 Unabr.CDs)

978-0-316-07158-1 • \$455.82/\$569.82

Web Marketing

e-newsletters, contests, giveaways, and online exclusives
JamesPatterson.com

Hachette Audio: Unabr. CD: 978-1-60024-784-2 • \$39.98/\$49.98

Large Print Edition: 978-0-316-05570-3 • \$29.99/\$35.99

FEBRUARY HARDCOVER

LITTLE, BROWN AND COMPANY

Detective Michael Bennett already has 10 kids—and now he must protect the children of Manhattan’s wealthiest citizens from a cold-blooded killer.

Children of New York’s elite are being abducted and held hostage. But the criminal doesn’t crave money—he only wants to ask these privileged kids if they know the price others pay for their luxurious lifestyles. A wrong answer has fatal consequences.

To Detective Michael Bennett, it is clear that these murders are only the beginning. Their killer has insanely grand ambition—and is about to bring the entire city to its knees. With all of New York in chaos, Bennett teams up with FBI agent Emily Parker, and the two set out to capture the mastermind before he sets in motion his scarier session yet—a deadly lesson for the entire world.

- WORST CASE is the third book in the thrilling series that began with the #1 *New York Times* bestseller *Step on a Crack* (978-0-316-01394-9, LB, 2007), which introduced Michael Bennett of the NYPD and sold 988,000 copies.
- James Patterson has sold more than 160 million copies of his novels worldwide.
- In 2008, with seven *New York Times* bestsellers, Patterson was officially America’s #1 bestselling author, selling more than Stephen King and John Grisham combined.
- Michael Ledwidge is the coauthor of several books with Patterson. *Run For Your Life* is their most recent novel.

Rave reviews for *Step on a Crack*:

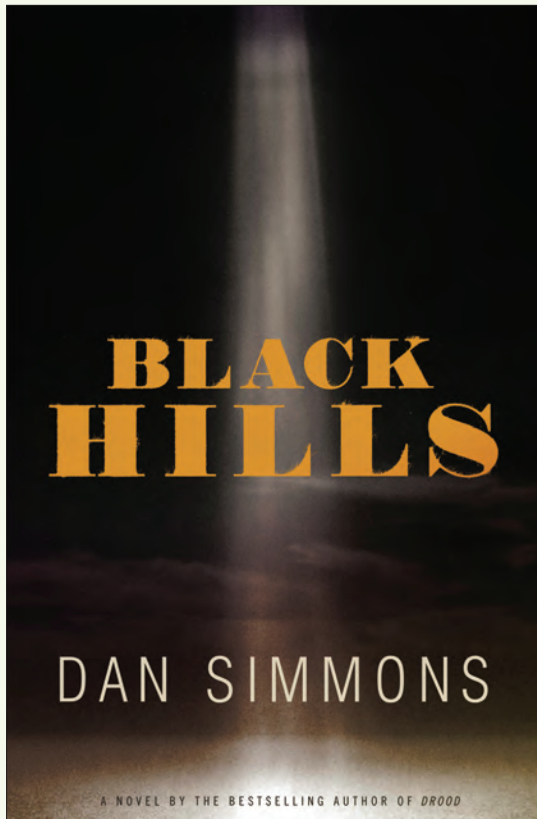
“Patterson and Ledwidge introduce a new hero in an exciting thriller set in the heart of Manhattan....Totally gripping and downright impossible to put down.”

—BOOKLIST



SUE SOULE PATTERSON

James Patterson’s most recent bestseller is *Run for Your Life*. He is one of the world’s most popular authors and lives in Florida.



Black Hills

A Novel

Dan Simmons

978-0-316-00698-9

\$25.99 (\$31.99 in Canada) • Fiction • 6 x 9 ¼ • 400 pages

Rights: U.S., Canada, and Open Market

Editor: Reagan Arthur

MARKETING

Advertising

Radio advertising in West Coast cities

Print advertising in the *New York Times Book Review*

Publicity

6-city author tour to Los Angeles, San Diego, Iowa City, Chicago, Minneapolis, Austin

National media campaign including print and online interviews

Web Marketing

Online Reading Group Guide

e-newsletters, interactive map with area photos, giveaways, social networks

DanSimmons.com

Also available: *The Terror* • 978-0-316-00807-5 • \$7.99/\$9.50

Hachette Audio:

Unabr. CD: 978-1-60024-786-6 • \$39.98/\$49.98

Large Print Trade Paperback:

978-0-316-07399-8 • \$25.99/\$31.99



FEBRUARY HARDCOVER

REAGAN ARTHUR BOOKS

The bestselling author of *The Terror* and *Drood* is back with a thrilling tale of supernatural suspense set on the American frontier.

When Paha Sapa, a young Sioux warrior, “counts coup” on General George Armstrong Custer as Custer lies dying on the battlefield at the Little Bighorn, the legendary general’s ghost enters him—and his voice will speak to him for the rest of his event-filled life.

Seamlessly weaving together the stories of Paha Sapa, Custer, and the American West, Dan Simmons depicts a tumultuous time in the history of both Native and white Americans. Haunted by Custer’s ghost, and also by his ability to see into the memories and futures of legendary men like Sioux war-chief Crazy Horse, Paha Sapa’s long life is driven by a dramatic vision he experienced as a boy in his people’s sacred Black Hills. In August of 1936, a dynamite worker on the massive Mount Rushmore project, Paha Sapa plans to silence his ghost forever and reclaim his people’s legacy—on the very day FDR comes to Mount Rushmore to dedicate the Jefferson face.

- *The Terror* (978-0-316-01744-2, LB, 2007) debuted on the *New York Times* extended bestseller list, reached #14 on the *Publishers Weekly* bestseller list, and was voted one of the Top 10 novels of 2007 by *Entertainment Weekly*. There are over 160,000 hardcover and paperback copies of *The Terror* in print.
- Acclaimed filmmaker Guillermo del Toro (*Pan’s Labyrinth*, *Hellboy*, and the forthcoming *Hobbit* films) acquired the film rights to *Drood* (978-0-316-00702-3, LB, 2009) months before publication, and plans to direct.
- The trade paperback edition of *Drood* will be published by Back Bay Books in 2010 and contain a teaser chapter from BLACK HILLS (see page 84).

Praise for *Drood*:

“A complex thriller....readers will race through the pages.”

—PUBLISHERS WEEKLY (STARRED REVIEW)

“A top-notch, genre-bending tour de force, this is where history and horror meet.”

—BOOKLIST (STARRED REVIEW)



CLIFF GRASSMICK

Dan Simmons is the award-winning author of several novels, including the *New York Times* bestsellers *Olympus* (Eos, 2005) and *The Terror*. He lives in Colorado.

The Wife's Tale

Lori Lansens

AUTHOR OF *THE GIRLS*

A Novel



The Wife's Tale

A Novel

Lori Lansens

978-0-316-06931-1

\$24.99 (NCR) • Fiction • 6 x 9 ¼ • 304 pages • Rights: U.S. and Open Market • Editor: Judy Clain

Praise for *The Girls*:

“We are all fortunate for a novelist with so delicate and sensitive a touch.”

—ARTHUR GOLDEN, AUTHOR OF *MEMOIRS OF A GEISHA*



LAURA STARKS

Lori Lansens

has written several films and is the author of the bestselling novel *The Girls*. She lives in California with her family.

From the bestselling author of *The Girls*, a powerful novel about a woman shedding the weight of 25 years of marriage—and finding herself.

Mary Gooch was once young and slender and carefree. But with each passing year she's accumulated an excess of pounds and worries. On the eve of her 25th wedding anniversary, her handsome husband does not come home. Shocked out of her inertia, Mary boards a plane for the first time and begins a desperate search. With a surge of energy that she hasn't felt in years, Mary fights for her husband while she reflects upon a life half lived. Accustomed to hiding behind hunger and fear, she's forced to look up at her new surroundings, astonished by how the shift in perspective has let in the light.

- Lansens's last novel, *The Girls* (978-0-316-06903-8, LB, 2006), has sold more than 100,000 copies in North America. It was an international hit as well—a Richard and Judy pick, with 300,000 copies sold in the UK. Lansens's first novel, *Rush Home Road* (978-0-316-06902-1, LB, 2002), was an international bestseller.
- Lansens's power lies in her empathy for society's castaways. The voice of Mary Gooch is raw, honest, and captivating; she is another of Lansens's original creations that will endure long in readers' minds.

Also available:



The Girls
978-0-316-06634-1
\$13.99

MARKETING

Advertising

Print advertising in the *New York Times Book Review*, *San Francisco Chronicle Book Review*, *Publishers Weekly*

Publicity

Local author publicity in San Francisco and Los Angeles • National media campaign including print and online interviews

Web Marketing

Online Reading Group Guide
e-newsletters, giveaways, social networks

Praise for *The Girls*:

"I promise: you will never forget this extraordinary story. Love, connection, loyalty, raw humanity, and much more are the ingredients of this most unusual novel. Lansens's blend of tragedy and comedy will touch you deeply."

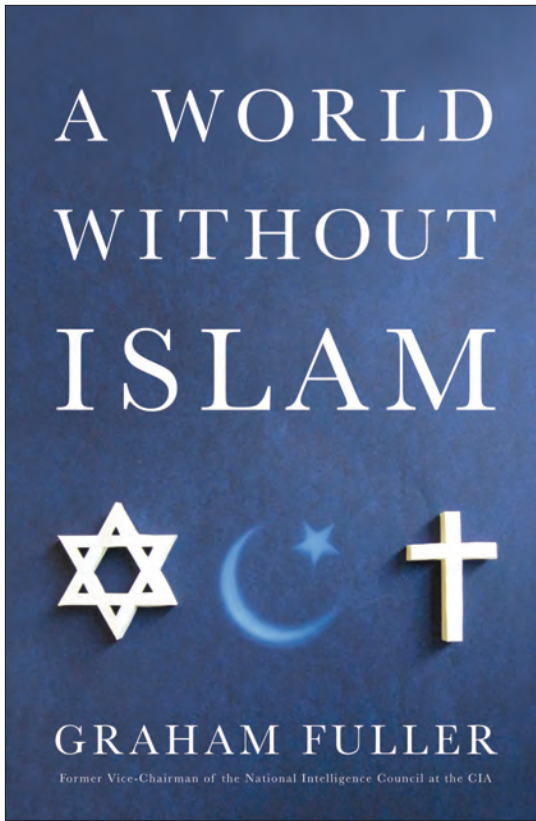
—ISABEL ALLENDE, AUTHOR OF *DAUGHTER OF FORTUNE AND PORTRAIT IN SEPIA*

Excerpt from *THE WIFE'S TALE*:

Such a pretty face. That's what people always said. Implied was the disgrace of her voluminous body, the squander of her green eyes and bow lips, her aquiline nose and deep cleft chin, and her soft skin, like risen dough, with no worry lines to speak of, which was remarkable because when she wasn't eating, that's what Mary Gooch did.

She worried about what she would eat and what she would not eat. When and where she would or wouldn't. She worried because she had too much, or not nearly

enough. She worried about hypertension, Type Two diabetes, atherosclerosis, heart attack, stroke, osteoarthritis. The contempt of strangers. The mouths of babes. Sudden death. Protracted death. She worried all the more because all the worry made her sleepless, and in her dreamless hours hosted more worries, about her husband Gooch and the approach of their silver anniversary, about her menial job at Raymond Russell Drugstore, and about her list, which she imagined not as *Things to do*, but *Things left undone*.



A World Without Islam

Graham E. Fuller

978-0-316-04119-5

\$25.99 (\$31.99 in Canada) • Politics

6 x 9 1/4 • 352 pages • Rights: World • Editor: Junie Dahn

A brilliant and provocative thought experiment that imagines a world in which Islam never existed.

What if Islam never existed? To some, it's a comforting thought: no clash of civilizations, no holy wars, no terrorists.

But what if that weren't the case at all? In *A WORLD WITHOUT ISLAM*, Middle East expert Graham Fuller guides us along an illuminating journey to investigate whether or not Islam is indeed the cause of some of today's most important crises. Fuller takes us from the birth of Islam to the fall of Rome to the present day. He analyzes the roots of terrorism, the conflict in Israel, and the role of Islam in energizing the anti-imperial struggle. Provocatively, he finds that, contrary to the claims of many, a world without Islam might not look vastly different from what we know today.

- As a former vice chairman of the National Intelligence Council at the CIA and an academic, Fuller is unlike most who write about the Middle East. He has extensive knowledge of ground-level Middle Eastern issues and the region's politics and history.
- Graham Fuller's cover story in *Foreign Policy* on this topic was picked up by the *The Wall Street Journal's* Web site. It was one of the most discussed think pieces of 2008.

MARKETING

Promotion

National media campaign including television, print, radio, and online interviews

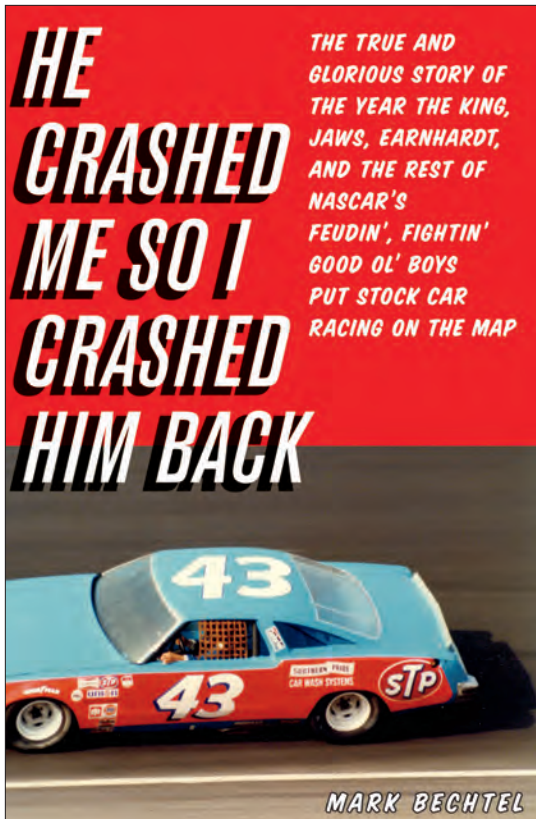
Web Marketing

e-newsletters, giveaways, social networks



TRIANA SANTOS

Graham E. Fuller is a professor of history at Simon Fraser University and has written extensively about the Middle East. He lives in Vancouver, B.C.



He Crashed Me So I Crashed Him Back

The True and Glorious Story of the Year the King, Jaws, Earnhardt, and the Rest of NASCAR's Feudin', Fightin', Good Ol' Boys Put Stock Car Racing on the Map

Mark Bechtel

978-0-316-03402-9

\$25.99 (\$31.99 in Canada) • Sports • 6 x 9 ¼ • 304 pages
8-page 4/c photo insert • Rights: World • Editor: Junie Dahn

A riotous chronicle of the seminal 1979 NASCAR season—the year stock-car racing became a major sport.

On a cold February day in 1979, a snowed-in nation watched one of the wildest finishes in sports history—a big crash followed by a bigger fistfight—and everything changed for what is now America's second most popular sport.

HE CRASHED ME SO I CRASHED HIM BACK is the story of an emerging sport trying to find its fans. It's the story of how Bobby Allison, Cale Yarborough, Richard Petty, Dale Earnhardt, Darrell Waltrip, and many others came together in an unforgettable season that featured the first nationally televised NASCAR races. There were rivalries—even the sibling kind—and plenty of feuds and frenzied finishes. Rollicking and full of larger-than-life characters, HE CRASHED ME SO I CRASHED HIM BACK is the remarkable tale of the birth of modern stock-car racing.

- NASCAR is the second biggest sport in America. Seven million people attend Sprint Cup races every year.
- Very few NASCAR books have focused on the sport's golden era. HE CRASHED ME SO I CRASHED HIM BACK will be one of the first to do so.
- Mark Bechtel is extremely well-connected in the world of sports journalism.

MARKETING

Advertising

Online advertising

Publicity

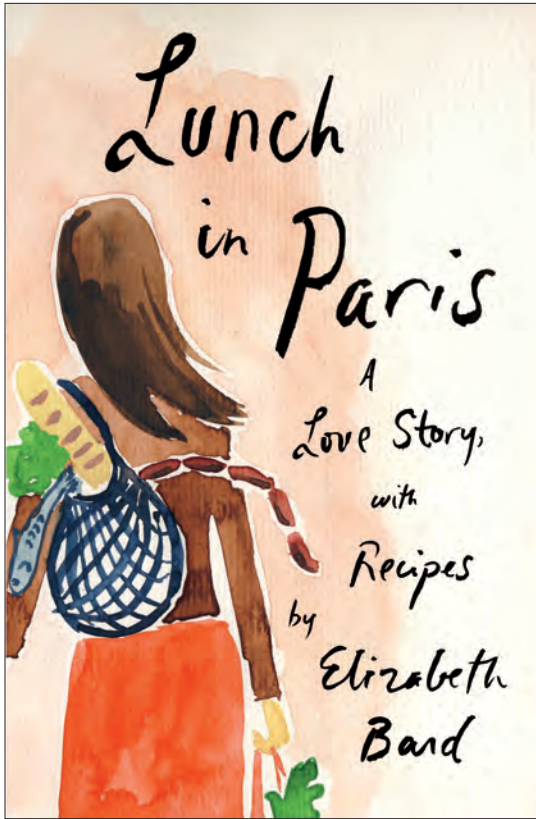
National media campaign including print, radio, and online interviews

Web Marketing

e-newsletters, giveaways, social networks



Mark Bechtel covered NASCAR for *Sports Illustrated* for nine years and is now a senior editor for the magazine. He lives in New York City.



Lunch in Paris

A Love Story, with Recipes

Elizabeth Bard

978-0-316-04279-6

\$23.99 (\$28.99 in Canada) • Memoir • 5 1/2 x 8 1/4 • 288 pages
Rights: U.S., Canada, and Open Market • Editor: Judy Clain

MARKETING

Advertising

Online advertising on Daily Candy

Publicity

National media campaign including print, radio, and online interviews

Promotion

Book video

Web Marketing

Online Reading Group Guide
e-newsletters, giveaways, social networks

Le Divorce meets *Trail of Crumbs* in this memoir about falling in love—over food—in Paris.

In 2002, Elizabeth Bard, a 20-something New Yorker on the fast track, had lunch in Paris with a handsome Frenchman—and never looked back. She soon discovers that learning to cook and building a life abroad have a lot in common: How do you put the recipe (or the 5-year plan) aside and learn to experiment? Can you develop a taste for the new without leaving yourself behind? Bard must revise her standard recipes for love, pleasure, and success as she encounters bustling markets, bad tempered butchers, and heavenly chocolate shops through the eyes of an American turned Parisienne.

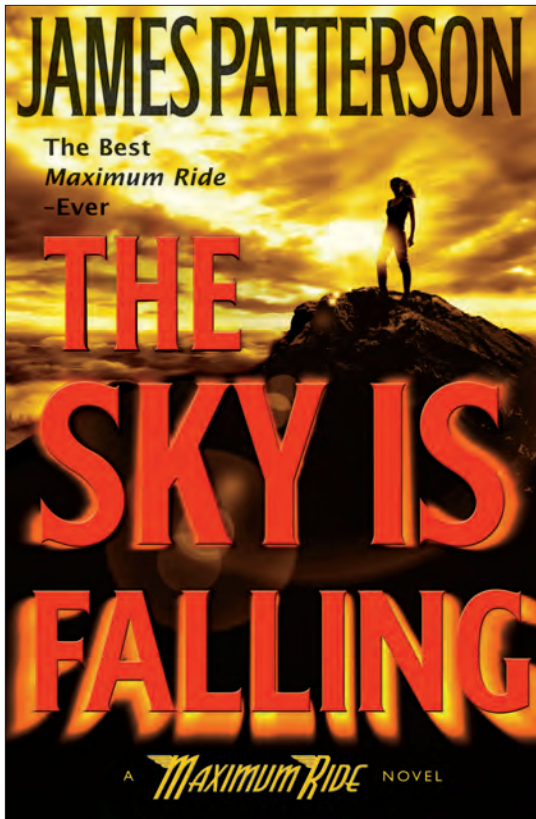
Part love-story, part wine-splattered family cookbook, LUNCH IN PARIS is a delight for the home cook, the world traveler, and any woman who has ever suspected that lunch in Paris could change her life.

- With a real-life Paris romance, and the appealing elements of memoir and cookbook, LUNCH IN PARIS will be devoured by readers who loved Kim Sunée's *Trail of Crumbs* (978-0-446-57976-6, GCP, 2008) and Mireille Guiliano's *French Women Don't Get Fat* (Knopf, 2004).
- Bard is an experienced cultural journalist based in Paris. Her writing on art, travel, design, and digital culture has appeared in the *New York Times*, *International Herald Tribune*, *Washington Post*, *Wired*, *Time Out*, and *Fodor's*.
- The book will include mouth-watering and well-tested recipes that sparked Bard's love affair with French food.



CNDE DE CHANNES

Elizabeth Bard is an American journalist and art historian based in Paris. This is her first book. She lives in Paris, France.



The Sky is Falling

A *Maximum Ride* Novel

James Patterson

978-0-316-03619-1

\$19.99 (\$24.99 in Canada) • Fiction • 5 ½ x 8 ¼ • 272 pages
Rights: U.S., Canada, and Open Market • Editor: Michael Pietsch

MARKETING

Advertising

National television, print, and online advertising

Publicity

National media campaign including print and online interviews

Promotion

12-copy floor display with special riser:

978-0-316-07151-2 • \$239.88/\$299.88

15-copy mixed floor display with special riser: (12 bks/3 Unabr. CDs) 978-0-316-07152-9 • \$308.82/\$383.82

Web Marketing

e-newsletters, e-cards, contest, giveaways, and online exclusives on JamesPatterson.com

Hachette Audio:

Unabr. CD: 978-1-60024-789-7 • \$22.98/\$27.98

MARCH HARDCOVER

LITTLE, BROWN AND COMPANY

Turbulence ahead! The Flock is in trouble—can Max hold the members together, or could this be the end?

Accompanied by a convoy of cargo planes, Max and the Flock travel to Africa to distribute food to thousands. Among the volunteers is their benefactor, the mysterious billionaire, Dr. Hans Gunther-Hagen. Max is intrigued by his generosity, but there's also something about him—and his intense scrutiny of the Flock—that makes her fear the worst.

During their trip a cryptic message from a young girl arrives, warning them, "The sky will fall." As Max and the Flock near the end of their journey, something unbelievably momentous shakes up the Flock—pushing Max and Fang closer than ever. Can the team weather the storm, or will the turmoil rip them apart for the last time?

- The *Maximum Ride* series has an unbeatable track record. Combined, the first four books have spent over 87 weeks on the *New York Times* bestseller list.
- BIG MOVIE DEALS! Avi Arad, the producer behind the Spider-Man and X-Men movies has bought *Maximum Ride: The Angel Experiment* (978-0-316-15556-4, LBYR, 2005). Film rights for *The Dangerous Days of Daniel X* (978-0-316-00292-9, LB, 2008) have been acquired by New Regency Pictures.
- In the spirit of the most enduring hit movies and books, Patterson has written this story for readers from ages 10 to 110. Special care has been taken with the language and content of THE SKY IS FALLING.

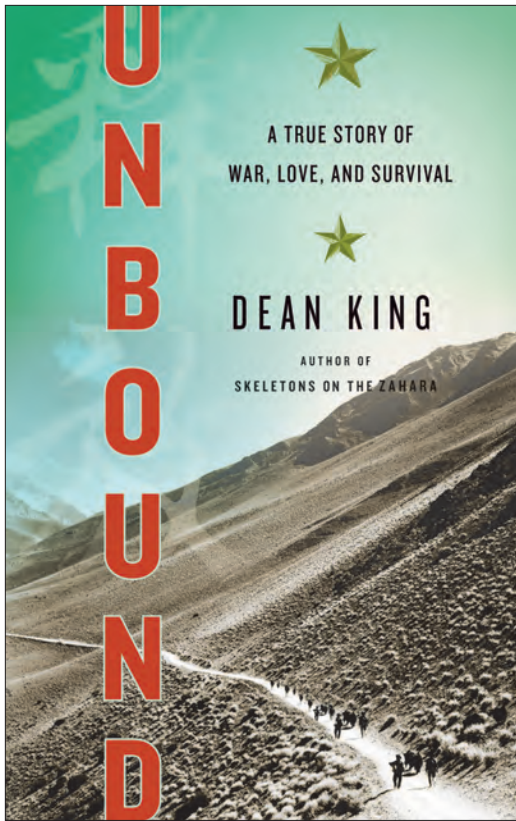
"Max is my favorite character—ever."

—JAMES PATTERSON



SUE SOULE PATTERSON

James Patterson's most recent bestseller is *Run for Your Life*. He is one of the world's most popular and successful authors and lives in Florida.



Unbound

A True Story of War, Love, and Survival

Dean King

978-0-316-16708-6

\$25.99 (\$31.99 in Canada) • History • 6 x 9 ¼ • 368 pages

10 maps, 16 pages b/w photos • Rights: World

Editor: Geoff Shandler

MARKETING

Advertising

Print advertising in the *New York Times Book Review*,

San Francisco Chronicle Book Review

Online advertising

Publicity

National media campaign, including television, print, radio, and online interviews

Select author appearances

Promotion

Book video

Web Marketing

e-card, e-newsletters, slideshow, giveaways, social networks

The astounding story of the brave women of China's Long March, from the author of *Skeletons on the Zahara*.

In October 1934, the Chinese Communist Army found itself facing annihilation, surrounded by hundreds of thousands of Nationalist soldiers. Rather than surrender, 86,000 Communists embarked on an epic flight to safety. Only thirty were women. Their trek would eventually cover 4,000 miles over 370 days. Under enemy fire they crossed highland swamps, climbed Tibetan peaks, scrambled over chain bridges, and trudged through the sands of the western deserts. Fewer than 10,000 of them would survive, but remarkably most of the women would live to tell the tale.

UNBOUND is an amazing story of love, friendship, and survival written by a new master of adventure narrative.

- There are more than 100,000 copies of King's *Skeletons on the Zahara* (978-0-316-83514-5, LB, 2004) in print.
- Like many of the most successful China books—from *Life and Death in Shanghai* (Grove, 1987) to *Wild Swans* (Grove, 1987)—UNBOUND has women as its central characters. Not only does it have potential with the usual narrative nonfiction crowd, but with book clubs, too.

Praise for *Skeletons on the Zahara*:

"It reads like a cross between Master and Commander and Lawrence of Arabia."

—PEOPLE

"Rousing, page-turning....A whopper of an endurance story."

—SEATTLE WEEKLY

Also available:

Skeletons on the Zahara

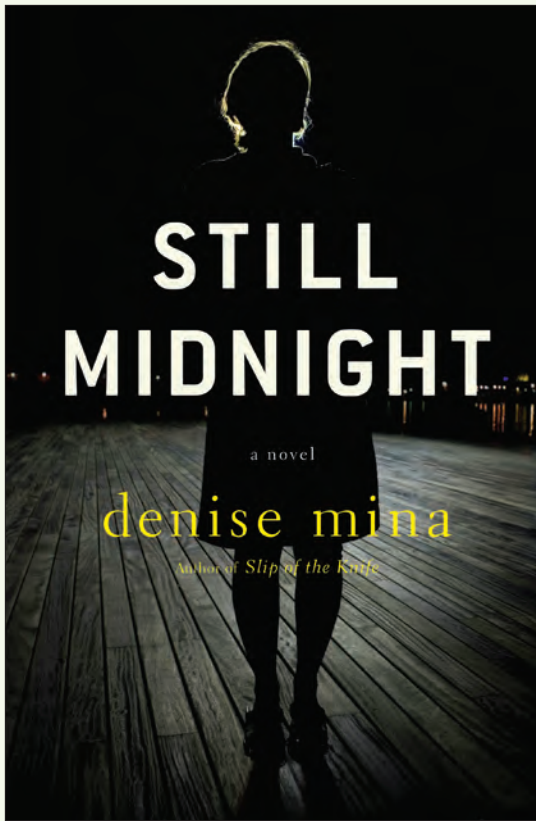
978-0-316-15935-7

\$14.99/\$18.99



RACHEL COBB

Dean King has written for many publications, including *Men's Journal*, *Esquire*, *Outside*, *New York*, and the *New York Times*. He lives in Richmond, Virginia.



Still Midnight

Denise Mina

978-0-316-01563-9

\$24.99 (\$29.99 in Canada) • Fiction • 6 x 9 ¼ • 272 pages

Rights: U.S., Canada, and Open Market • Editor: Reagan Arthur

MARKETING

Advertising

Print advertising in the *New York Times Book Review*

Publicity

National media campaign including print, radio, and online interviews

Web Marketing

e-newsletters, giveaways, social networks

DeniseMina.co.uk



MARCH HARDCOVER

REAGAN ARTHUR BOOKS

A stunning new thriller of daring and deception from Denise Mina, “one of the best mystery writers on either side of the Atlantic.”
—*Miami Herald*

Alex Morrow is not new to the police force—or to crime—but there is nothing familiar about the call she has just received. On a still night in a quiet suburb of Glasgow, Scotland, three armed men have slipped from a van into a house, demanding a man who is not, and has never been, inside the front door. In the confusion that ensues, one family member is shot and another kidnapped, the assailants demanding an impossible ransom. Is this an amateur crime gone horribly wrong, or something much more unexpected?

As Alex falls further into the most challenging case of her career, Mina proves why “if you don’t read crime novels, Mina is your reason to change” (*Rocky Mountain News*).

- Mina’s most recent novel, *Slip of the Knife* (978-0-316-01558-5, LB, 2008), garnered rave reviews in the *New York Times Book Review*, *Slate*, *Entertainment Weekly*, *Boston Globe*, *The Wall Street Journal*, and *Rocky Mountain News*. It will be published in trade paperback in March 2010. See page 85.
- In 2008, Little, Brown released four new trade paperback editions of the acclaimed Garnethill trilogy and *The Dead Hour* (978-0-316-73594-0, LB, 2006). Over 130,000 copies of Mina’s books have been sold to date in the U.S.

Praise for *Slip of the Knife*:

“Every unpredictable page delivers a flash of insight, or a splendid jest, or a shocking truth, or a poignant twist—or a comic simile worthy of Raymond Chandler.”

—THE WALL STREET JOURNAL

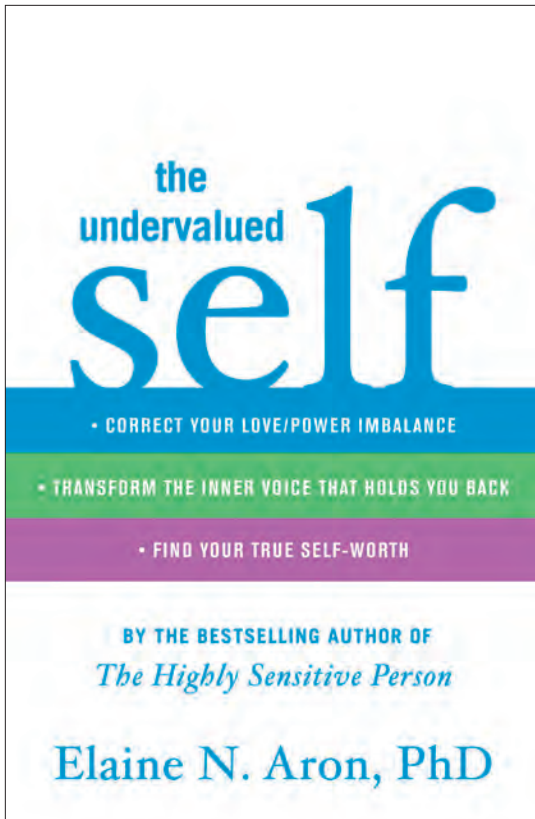
“Mina really deserves an Edgar this time....*Slip of the Knife* is undoubtedly one of 2008’s top novels.”

—ROCKY MOUNTAIN NEWS



COUN MCPHERSON

Denise Mina is the author of *Slip of the Knife*, *The Dead Hour*, *Field of Blood*, and *The Garnethill Trilogy*. She won the John Creasey Memorial Prize for best first crime novel. She lives in Glasgow.



The Undervalued Self

Correct Your Love Power Imbalance, Transform the Inner Voice that Holds You Back, and Find Your True Self-Worth

Elaine N. Aron, PhD

978-0-316-06699-0

\$25.99 (\$31.99 in Canada) • Self-help • 6 x 9 ¼ • 288 pages
Rights: U.S., Canada, and Open Market • Editor: Tracy Behar

The bestselling author of *The Highly Sensitive Person* presents a revolutionary new way to develop self-worth.

Elaine Aron follows up her bestsellers on the highly sensitive person with a groundbreaking new book on the undervalued self. She explains that self-esteem results from having a healthy balance of love and power in our lives. Readers will learn to incorporate love into situations that seem to require power and deal with power struggles that mask themselves as issues of love. From the bedroom to the boardroom, her strategies will enable us to escape feelings of shame, defeat, and depression; dissolve relationship hostility; and become our best selves. With Aron's clear, empathetic writing and extraordinary scientific and human insight, THE UNDERVALUED SELF is a simple and effective guide to developing healthy, fulfilling relationships, and finding true self-worth.

- Aron's *The Highly Sensitive Person* (Broadway Books, 1997) and its three spinoffs sell steadily. *The Highly Sensitive Person* has sold 100,000 copies in hardcover and 350,000 in paperback. Aron's audience is ready for her next big idea.
- Aron has a strong platform—she has given over 500 interviews, has an active Web site and newsletter base, and is a popular instructor at venues like the Learning Annex, Omega, and Esalen.
- Aron is recognized internationally as a leading scientist in the psychology of love and close relationships and is well known in the self-help world.

MARKETING

Publicity

National media campaign including television, print, radio, and online interviews

Web Marketing

e-newsletters, giveaways, social networks



Elaine Aron, PhD, is the author of *The Highly Sensitive Person*, *The Highly Sensitive Person in Love*, and *The Highly Sensitive Child*. She lives in New York and San Francisco.



Next
A Novel
 James Hynes
 978-0-316-05192-7
 \$23.99 (\$28.99 in Canada) • Fiction • 6 x 9 1/4 • 304 pages
 Rights: U.S., Canada, and Open Market • Editor: Reagan Arthur

MARKETING

Publicity

National media campaign including television, print, radio, and online interviews

Web Marketing

Online Reading Group Guide, e-newsletters, giveaways, social networks

Praise for *The Lecturer's Tale*:

"A full-blown academic farce. Hynes has hit on a brilliant ploy in weaving Gothic horror with contemporary lit crit."

—NEW YORK TIMES BOOK REVIEW

"Ferocious....Reads like David Lodge rewritten by Mikhail Bulgakov."

—PUBLISHERS WEEKLY (STARRED REVIEW)



MARCH HARDCOVER

REAGAN ARTHUR BOOKS

One man, one day, and a novel bursting with drama, comedy, and humanity.

Kevin Quinn is a standard-variety American male: middle-aged, liberal-leaning, self-centered, emotionally damaged, generally determined to avoid both pain and responsibility. As his relationship with his girlfriend approaches a turning point, and his career seems increasingly pointless, he decides to secretly fly to a job interview in Austin, Texas. Aboard the plane, Kevin is simultaneously attracted to the young woman in the seat next to him and panicked by a new wave of terrorism in Europe and the UK. He lands safely with neuroses intact and full of hope that the job, the expansive city, and the girl from the plane might yet be his chance for reinvention. His next eight hours make up this novel, a tour-de-force of mordant humor, brilliant observation, and page-turning storytelling.

- Three of Hynes's four books have been named *New York Times* Notable Books of the Year: *The Lecturer's Tale* (Picador, 2001), *Publish and Perish* (Picador, 1998), and *The Wild Colonial Boy* (Atheneum, 1990).
- The critical acclaim for James Hynes's previous novels has been echoed in the *New York Times Book Review*, *Washington Post*, *USA TODAY*, *Time*, *Fresh Air*, *San Francisco Chronicle*, *Esquire*, *Entertainment Weekly*, and many others.
- NEXT is a 21st century novel. Its themes, from terrorism to economic uncertainty to the comic perils of middle-class materialism, resonate now more than ever.

Advance Praise for NEXT:

"NEXT occurs on one Bloomsday-like imaginary day and runs backward and forward in time to a heart-stopping finale that is one of the best endings of any novel I have ever read."

—KATE CHRISTENSEN, PEN/Faulkner-winning author of *The Great Man*



MIMI MAYER

James Hynes is the author of *The Wild Colonial Boy*, *Publish and Perish*, *The Lecturer's Tale*, and *Kings of Infinite Space*. He lives in Austin, Texas.



PUBLISHING PROGRAM

Ansel Adams



In 1976, Ansel Adams chose Little, Brown and Company as the exclusive authorized publisher of his books, calendars, and posters, and he established a special Publishing Rights Trust to supervise state-of-the-art image reproduction, using superb design and the finest papers, thus ensuring the meticulous attention to reproduction quality that has always marked his work.

The result of the Ansel Adams–Little, Brown collaboration has been a series of celebrated publications—perhaps the most successful single-artist publishing program in history.

ANSEL ADAMS



IN COLOR

Ansel Adams in Color

Ansel Adams, Andrea G. Stillman (editor),
John P. Schaefer (editor)

978-0-316-05641-0

\$35.00 (\$43.00 in Canada) • Photography • 10 x 8 • 168 pages
72 4/c photos • Rights: World • Editor: Michael Sand

Ansel Adams

IN COLOR

Ansel Adams

The revised and expanded edition of the only book of Ansel Adams's color photography, beautifully redesigned and including previously unpublished images.

Renowned as America's pre-eminent black-and-white landscape photographer, Ansel Adams began to photograph in color soon after Kodachrome film was invented in the mid 1930s. He made nearly 3,500 color photographs, a small fraction of which were published for the first time in the 1993 edition of ANSEL ADAMS IN COLOR. In this newly revised and expanded edition, 20 unpublished photographs have been added. New digital scanning and printing technologies also mean that the book now offers a more faithful representation of Adams's color photography.

MARKETING

Publicity

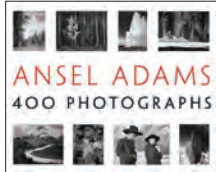
National print and online media campaign

- The original edition of ANSEL ADAMS IN COLOR (978-0-821-21980-5, LB, 1993), sold over 100,000 copies and was called "an instant collectible" by the *Chicago Tribune*.
- Following the format of the *New York Times* bestselling *Ansel Adams: 400 Photographs* (978-0-316-11772-2, LB, 2007), this edition features a modern design by Lance Hidy and a significantly lower price point than the original.
- John P. Schaefer, president emeritus of the University of Arizona, has been a Trustee of the Ansel Adams Trust for 30 years. Andrea G. Stillman, who worked with Adams in the 1970s, is the foremost expert on his work.

Ansel Adams (1902–1984) was the most celebrated American photographer of the 20th century.

Ansel Adams PUBLISHING PROGRAM

PHOTOGRAPHY BOOKS



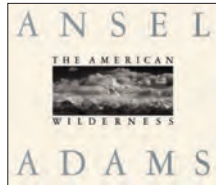
ANSEL ADAMS: 400 PHOTOGRAPHS

978-0-316-11772-2
\$40.00 (HC)
\$46.50 in Canada



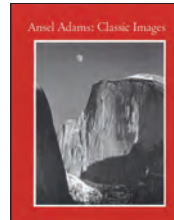
ANSEL ADAMS AT 100

978-0-8212-2515-8
\$150.00 (HC)
\$210.00 in Canada
978-0-8212-2865-4
\$40.00 (PB)
\$60.00 in Canada



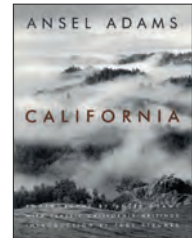
THE AMERICAN WILDERNESS

978-0-8212-1799-3
\$150.00 (HC)
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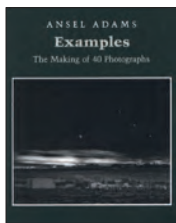
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\$45.00 (HC)
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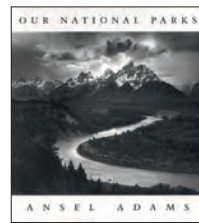
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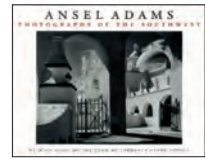
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\$29.95 in Canada



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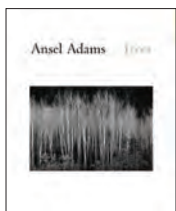
978-0-8212-1910-2
\$21.99 (PB)
\$27.50 in Canada



PHOTOGRAPHS OF THE SOUTHWEST

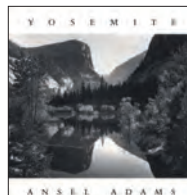
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\$50.00 (HC)
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CALENDARS



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\$73.00 in Canada



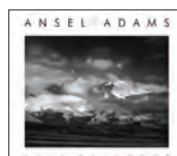
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978-0-8212-2196-9
\$21.99 (PB)
\$28.99 in Canada



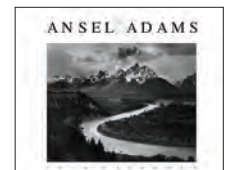
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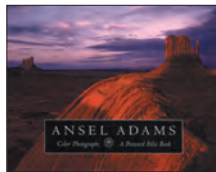
Ansel Adams PUBLISHING PROGRAM

POSTCARD FOLIO BOOKS



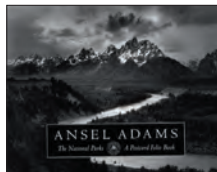
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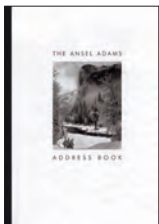
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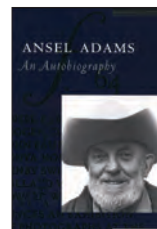
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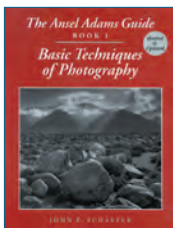
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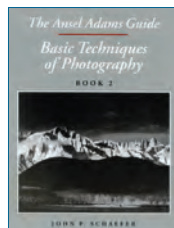
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TECHNICAL BOOKS



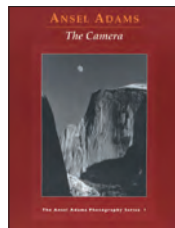
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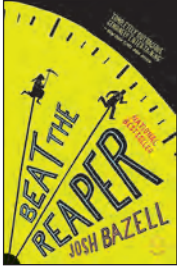


THE PRINT

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Readers' Picks

Your guide to books for Reading Groups from Back Bay



BEAT THE REAPER
Josh Bazell
978-0-316-03221-6
\$14.99/\$17.99
September 2009



THE HERETIC'S DAUGHTER
Kathleen Kent
978-0-316-02449-5
\$13.99/\$16.99
October 2009



AFTER THE FIRE
Robin Fisher
978-0-316-06622-8
\$14.99/\$17.99
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WHEN WILL THERE BE GOOD NEWS?
Kate Atkinson
978-0-316-01283-6
\$13.99/NCR
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AN EXACT REPLICA OF A FIGMENT OF MY IMAGINATION
Elizabeth McCracken
978-0-316-02766-3
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THIS ONE IS MINE
Maria Semple
978-0-316-03133-2
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March 2010



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978-0-316-06634-1
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Available now



HERE IF YOU NEED ME
Kate Braestrup
978-0-316-06631-0
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THEN WE CAME TO THE END
Joshua Ferris
978-0-316-01639-1
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Available now

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We know that Reading Groups are an important aspect of bookselling, which is why we are committed to helping you administer successful Reading Group programs. To this end, we are providing you with a number of resources.

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Each season we will send you a packet of information that includes an overview of our new Reading Group selections and a complete list of our Reading Group Guides. To help you promote these titles, we can also provide you with a customized version of this overview that includes your store logo.

Reading Group Guides

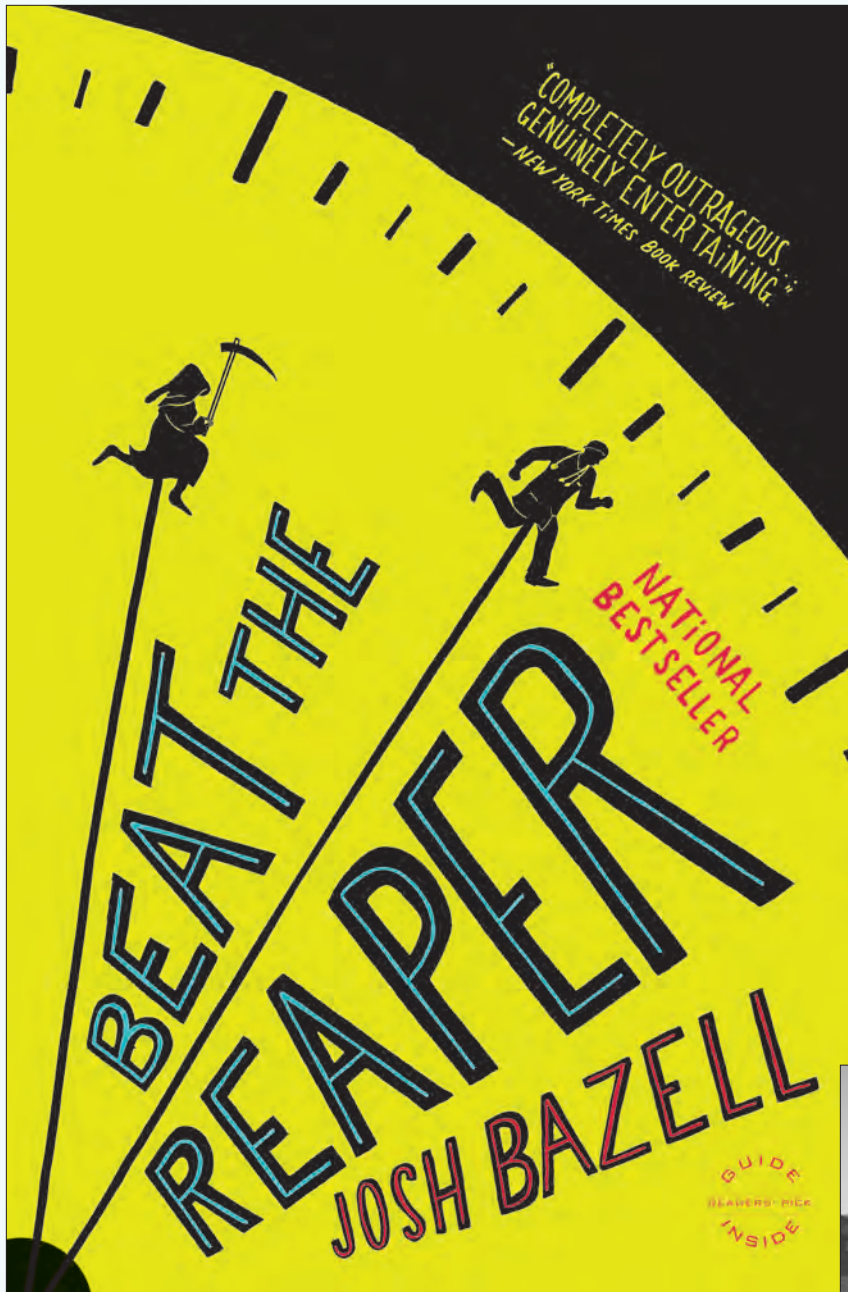
Our extensive guides include questions for discussion, plot summaries, and author biographies. They are available in one or more of the following formats: separate brochure, bound into the book, and online at www.hachettebookgroup.com. The above titles all feature bound-in Reading Group Guides. For a complete list of guides and their formats, please contact us.

Contact us about Reading Groups or sign up for our Reading Group mailing list

To receive our Readers' Picks newsletter, other Reading Group promotional items, and new Reading Group Guides, or to inquire about a customized Readers' Picks sheet, please write to us at Reading Groups, Hachette Book Group, 237 Park Avenue, New York, NY 10017, or e-mail us at reading.groups@hbgusa.com, or call our hotline at 1-800-890-0625.

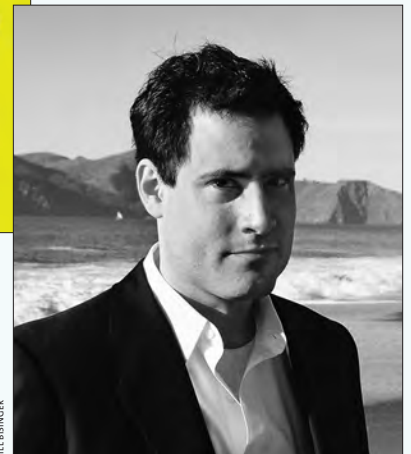


BACK BAY BOOKS



“It’s just what the doctor ordered....Think *House* meets *The Sopranos*.”

—ENTERTAINMENT WEEKLY



JILL BINGER

Josh Bazell

holds a BA from Brown University and an MD from Columbia. He wrote BEAT THE REAPER while completing his internship at a hospital not at all like the one described in this book. He lives in San Francisco.

Beat the Reaper *A Novel*

Josh Bazell

978-0-316-03221-6

\$14.99 (\$17.99 in Canada) • Fiction • 5 ½ x 8 ¼

336 pages • Rights: U.S., Canada, and Open Market

Publishing background: Little, Brown and Company HC

Editor: Reagan Arthur

Hachette Audio <replay> edition:

Unabr. CD: 978-1-60024-819-1 • \$14.98/\$17.98

The bestselling debut thriller—about a doctor with a past, a motive, and a gun—that’s “electrifyingly hilarious.”

—TIME

Dr. Peter Brown is an intern at Manhattan’s worst hospital. He has a talent for medicine, a shift from hell, and a past he’d prefer to keep hidden.

Pietro Brnwa is a hit man for the mob, with a genius for violence, a well-earned fear of sharks, and an overly close relationship with the Federal Witness Protection Program.

Nicholas LoBrutto is Dr. Brown’s new patient, with three months to live and a very strange idea: that Peter Brown and Pietro Brnwa might—just might—be the same person...

As the mob, the government, and death itself descend on the hospital, Dr. Brown must do whatever it takes to keep his patients, himself, and his last shot at redemption alive. To get through the next eight hours—and somehow beat the reaper.

- BEAT THE REAPER appeared on the *New York Times*, *San Francisco Chronicle*, and Indie Bestseller lists, and is now in its fifth hardcover printing.
- A #1 IndieBound pick and a selection of Barnes & Noble’s Discover program.
- Movie rights optioned by New Regency/Fox, with Leonardo DiCaprio slated to produce and star in the feature film adaptation.
- Enthusiastically welcomed by today’s leading thriller writers—including Harlan Coben, Michael Connelly, and Robert Crais.
- Publication rights to BEAT THE REAPER have already sold in more than 20 countries.
- Hardcover ISBN: 978-0-316-03222-3, 1/09

“It would require the sensibilities of the Coen brothers to make a movie version of this darkly funny, fast-moving novel.”

—ARIZONA REPUBLIC

Cover printed in three color variations:



MARKETING

Advertising

Print advertising in the *New York Times Book Review*

Online advertising

Publicity

National media campaign including print and online interviews

Promotion

Advance reading copies

Bound-in Reading Group Guide

A Readers’ Pick Selection

6-copy counter display with special riser:

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Book videos

Web marketing

e-newsletters

BeattheReaper.com

“Outrageously funny...BEAT THE REAPER may be the most imaginative debut of the new year.”

—USA TODAY

“Completely outrageous...genuinely entertaining.”

—NEW YORK TIMES BOOK REVIEW

“A fast, funny ride....Bazell keeps the story moving at warp speed.”

—CHARLOTTE OBSERVER

“A breakneck cross between a hospital drama, The Godfather, and a Quentin Tarantino film.”

—BLOOMBERG NEWS

“It’s too much fun and too much gore to take your eyes off the page.”

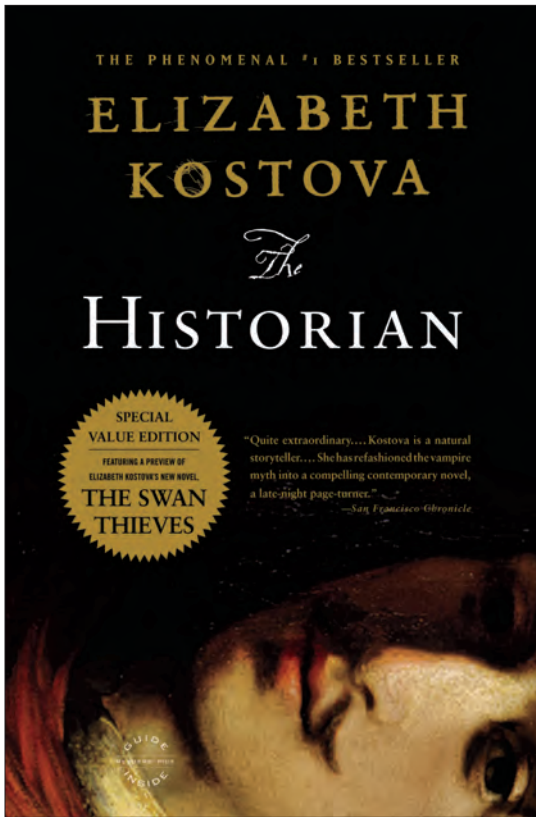
—WASHINGTON POST BOOK WORLD

“Savagely diverting...BEAT THE REAPER only gets better, turn by turn, page by page.”

—NEW YORK DAILY NEWS

“Unpredictable, funny, and sometimes heartbreaking.”

—SEATTLE TIMES



Special Edition

The thrilling #1 bestseller returns—with a new look and a new one-time-only low price.

Breathtakingly suspenseful and beautifully written, *THE HISTORIAN* is the story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world.

The Historian *A Novel*

Elizabeth Kostova

978-0-316-07063-8

\$10.99 (\$12.99 in Canada) • Fiction • 5 ½ x 8 ¼
720 pages • Rights: World • Publishing background: Little, Brown and Company HC • Editor: Reagan Arthur

Hachette Audio:

Abr. CD: 978-1-60024-861-0 • \$19.98/\$24.98

MARKETING

Promotion

Bound-in Reading Group Guide

Web Marketing

e-newsletters

Cross promote on SwanThieves.com

- Reprising a landmark literary event: *THE HISTORIAN* became the first debut novel ever to land at #1 on the *New York Times* bestseller list in its first week on sale.
- *THE HISTORIAN* has already sold more than 1.2 million copies in the U.S. alone.
- A one-time-only special offer: In subsequent printings the cover price will revert to the current trade paperback price of \$15.99.
- This edition will contain a teaser chapter of Elizabeth Kostova's new novel, *The Swan Thieves* (page 14).
- Hardcover ISBN: 978-0-316-01177-8, 6/05; trade paperback ISBN: 978-0-316-15454-3, 10/06

"Quite extraordinary...Kostova is a natural storyteller... She has refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner."

—SAN FRANCISCO CHRONICLE

"Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell."

—BALTIMORE SUN

"Hypnotic....A thrill ride through history." —DENVER POST

"Impossible to resist." —MIAMI HERALD

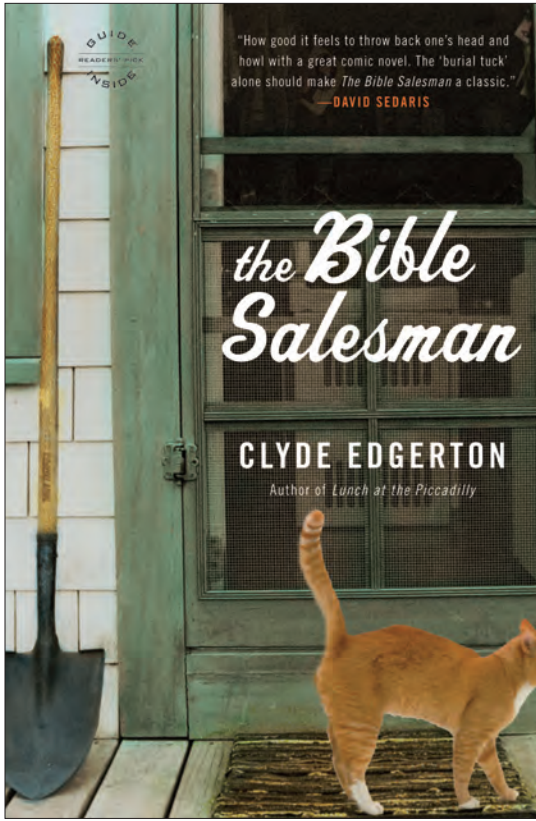
"A thriller in more ways than one...THE HISTORIAN is a hypnotic yarn, saturated in authentic history and eerie intrigue...Kostova has a genius for evoking places."

—SALON.COM



DEBORAH FENGOLOD

Elizabeth Kostova graduated from Yale and holds an MFA from the University of Michigan, where she won the Hopwood Award for the Novel-in-Progress. Her second novel, *The Swan Thieves*, will be published in October 2009.



The Bible Salesman *A Novel*

Clyde Edgerton

978-0-316-11757-9

\$13.99 (\$16.99 in Canada) • Fiction • 5 ½ x 8 ¼
272 pages • Rights: World • Publishing background: Little,
Brown and Company HC • Editor: Pat Strachan

MARKETING

Publicity

National media campaign including print and online interviews

Promotion

Bound-in Reading Group Guide

Web Marketing

e-newsletters

“Reminiscent not so much of Faulkner or Flannery O’Connor as of Charles Dickens’s The Pickwick Papers....There are immense pleasures in the tales patched together in THE BIBLE SALESMAN.”

—WASHINGTON POST

“Irresistible....Edgerton is a master of comic timing.”

—RICHMOND TIMES DISPATCH

A favorite Southern storyteller tickles the funnybone: “How good it feels,” says David Sedaris, “to throw back one’s head and howl with a great comic novel.”

Preston Clearwater has been a criminal since stealing 1,600 pairs of aviator sunglasses from the army during the Second World War. Now on the road in North Carolina as a member of a car-theft ring, he picks up hitchhiking Henry Dampier, an innocent 20-year-old Bible salesman. Clearwater immediately recognizes Henry as the smart but gullible associate he needs—one who will believe they are working undercover for the FBI; one who will drive the stolen cars while Clearwater himself follows at a safe distance.

During the hilarious and scary adventures that ensue, Henry grapples with doubts about the Bible’s accuracy, falls in love with the captivating Marleen Green, and discovers that his fundamentalist upbringing hasn’t at all prepared him for his new life. Henry begins to see he’s being used—that the fun and games are over, that he is on his own in a way he never imagined.

- The hardcover edition of THE BIBLE SALESMAN spent six weeks on the SIBA bestseller list.
- Through nine highly praised novels—including *Walking Across Egypt* (Ballantine, 1988) and *Lunch at the Picadilly* (Ballantine, 2004)—Clyde Edgerton has established a large and loyal readership.
- Five of Edgerton’s novels have been selected as Notable Books of the Year by the *New York Times*.
- Hardcover ISBN: 978-0-316-11751-7, 8/08

“Clyde Edgerton’s storytelling is sublime....THE BIBLE SALESMAN is a deeply satisfying novel, and great fun.”

—CHARLESTON POST AND COURIER

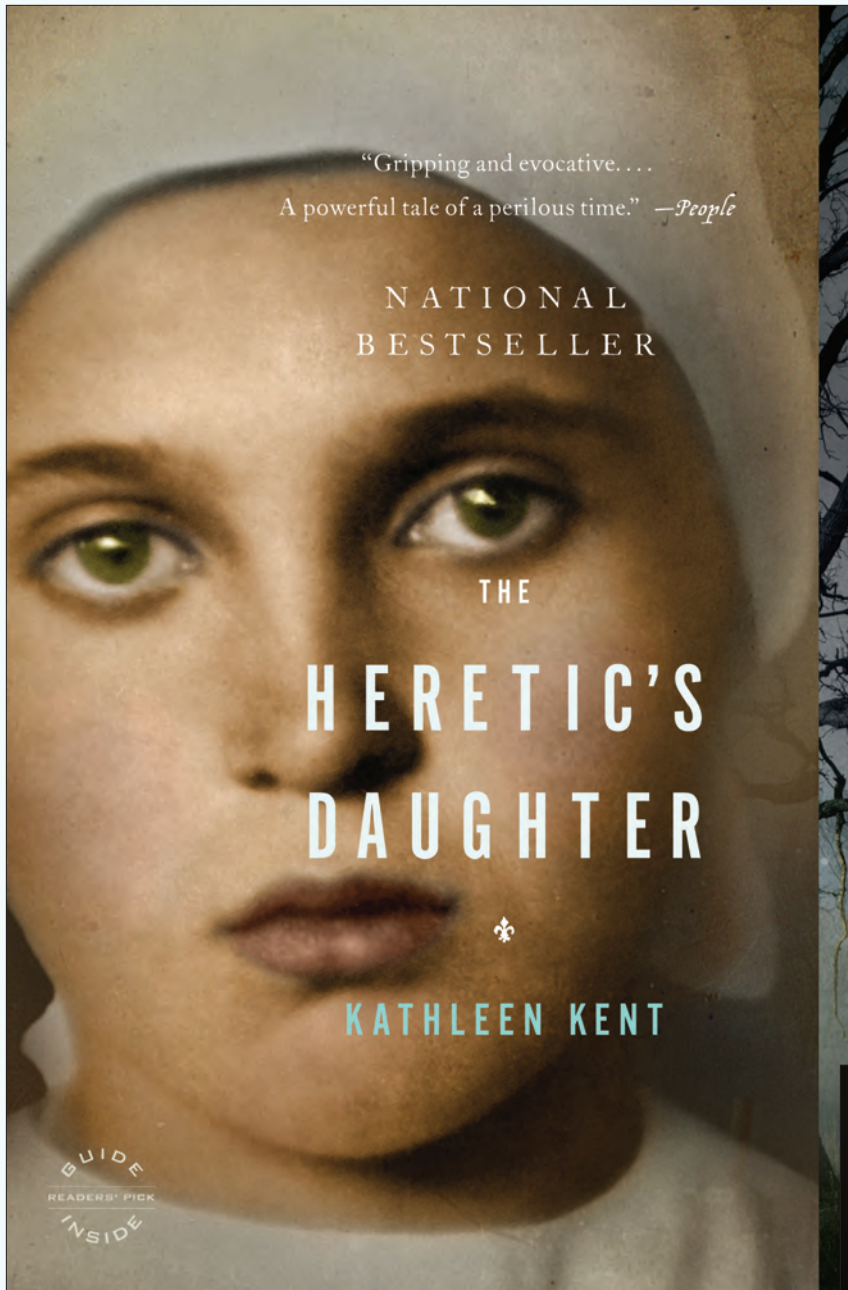
“One great joy ride....Edgerton has great affection for his characters, and while he makes us laugh at their eccentricities, he also provides his readers with enough substance and vulnerability to fall in love with them.”

—RALEIGH NEWS & OBSERVER



KRISTINA EDGERTON

Clyde Edgerton, a former Guggenheim Fellow, teaches creative writing at the University of North Carolina Wilmington and is a member of the Fellowship of Southern Writers.



“An authentically moving story that is as much about a mother and a daughter as the terror of the times.”

—NEW YORK DAILY NEWS



DEBRAN FERGUSON

Kathleen Kent

lives with her husband and son in Dallas, where she is at work on her second novel.

The Heretic's Daughter *A Novel*

Kathleen Kent

978-0-316-02449-5

\$13.99 (\$16.99 in Canada) • Fiction • 5 ½ x 8 ¼

368 pages • Rights: U.S., Canada, and Open Market

Publishing background: Little, Brown and Company HC

Editor: Reagan Arthur

Hachette Audio <replay> edition:

Unabr. CD: 978-1-60024-823-8 • \$19.98/\$24.98

The celebrated bestseller—about a mother and daughter torn apart by the Salem witch trials—that tells “a heart-wrenching story of family love and sacrifice.”

—USA TODAY

In 1752 Sarah Carrier Chapman, weak with infirmity, writes a letter to her granddaughter, revealing the secret she has closely guarded for six decades.

Her haunting story begins a little more than a year before the Salem witch trials, when young Sarah and her family arrive in nearby Andover to face a community gripped by superstition and fear. Hysteria escalates, as neighbor is pitted against neighbor, friend against friend, until more than 200 men, women, and children are swept into prison on charges of witchcraft—Sarah’s mother, Martha Carrier, among them. In an attempt to protect her children, Martha asks Sarah to commit an act of heresy—a lie that will most surely condemn Martha even as it will save her daughter.

Kathleen Kent is a novelist of uncommon gifts who brings brilliantly to life not only Puritan New England in its darkest hour but also a family united by their faith in the truth and their love for one another.

- The hardcover edition of THE HERETIC’S DAUGHTER was a #1 IndieBound pick and spent four weeks on the *New York Times* extended bestseller list.
- Kathleen Kent grew up listening to stories about her ancestor Martha Carrier, stories that were passed from generation to generation and became the inspiration for this novel.
- The complicated mother/daughter relationship at the heart of the novel is sure to spark lively discussion in reading groups.
- Rights to THE HERETIC’S DAUGHTER have sold in 10 countries, including England, Germany, Spain, Italy, and Holland.
- Hardcover ISBN: 978-0-316-02448-8, 9/08

MARKETING

Advertising

Print advertising in the *New York Times Book Review*, *Boston Globe*

Publicity

6-city author tour to Boston, Philadelphia, Salem, Springfield, Austin, Dallas
National media campaign including print and online interviews

Promotion

Bound-in Reading Group Guide
Teacher’s Guide
A Readers’ Pick Selection
Book video

Web Marketing

e-newsletters
TheHereticsDaughter.com

“Gripping and evocative....A powerful tale of a perilous time.”

—PEOPLE

“A powerful coming-of-age tale in which tragedy is trumped by an unsinkable faith in human nature.”

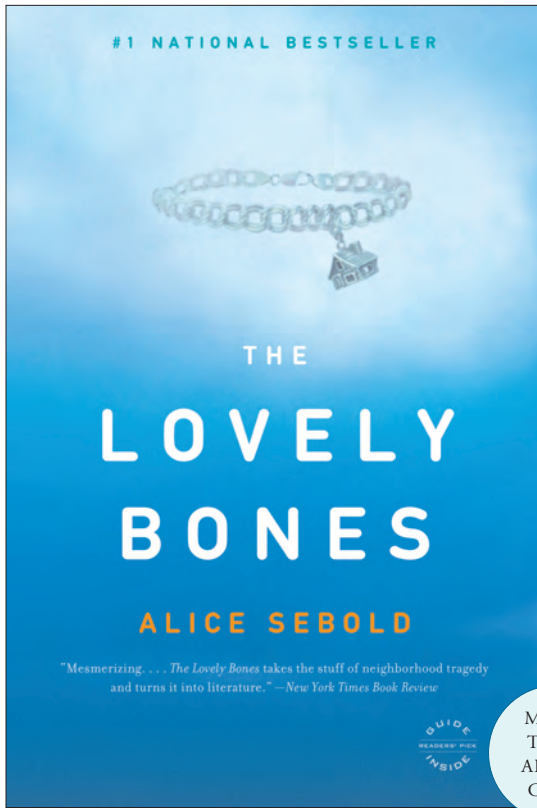
—NEW YORK TIMES BOOK REVIEW

“Kent shows the fruits of historical research in details that let you glimpse the past as it was lived, in the barn or field, at the inn or church.”

—BLOOMBERG NEWS

“A haunting debut novel....Kent brings an original and impassioned voice to the subject.”

—PITTSBURGH POST-GAZETTE



Movie Tie-In Edition

The phenomenal #1 bestseller is now a major motion picture.

“My name was Salmon, like the fish; first name, Susie. I was fourteen when I was murdered on December 6, 1973.”

So begins the story of Susie Salmon, who is adjusting to her new home in heaven, a place that is not at all what she expected, even as she is watching life on earth continue without her—her friends trading rumors about her disappearance, her killer trying to cover his tracks, her grief-stricken family unraveling.

Out of unspeakable tragedy and loss, THE LOVELY BONES succeeds, miraculously, in building a tale filled with hope, humor, suspense, even joy.

MOVIE
TIE-IN
ART TO
COME

The Lovely Bones *A Novel*
(Media tie-in)
Alice Sebold
978-0-316-04493-6
\$14.99 (\$17.99 in Canada) • Fiction • 5 ½ x 8 ¼
368 pages • Rights: U.S., Canada, and Open Market
Publishing background: Little, Brown and Company HC
Editor: Asya Muchnick

Hachette Audio:
Unabr. CD: 978-1-60024-842-9 • \$19.98/\$24.98

MARKETING

Publicity

National media campaign including print and online interviews

Promotion

Bound-in Reading Group Guide

Web Marketing

e-newsletters
Cross promote on feature film Web site,
LovelyBones.com

“THE LOVELY BONES seems to be saying there are more important things in life on earth than retribution. Like forgiveness, like love.”

—CHICAGO TRIBUNE

- Sure to be a holiday 2009 blockbuster, *The Lovely Bones* is scheduled for nationwide release on December 11.
- The film’s director is Oscar winner Peter Jackson (*The Lord of the Rings*). Oscar winners Rachel Weisz and Susan Sarandon as well as Oscar nominees Mark Wahlberg and Saoirse Ronan are among the all-star cast. The film’s score is composed by the legendary musician Brian Eno.
- Little, Brown and Company will also release a mass market paperback movie tie-in edition (978-0-316-04440-0) in October 2009.
- THE LOVELY BONES has already sold more than five million copies in the U.S. alone.
- Hardcover ISBN: 978-0-316-66634-3, 7/02; trade paperback ISBN: 978-0-316-16881-6, 4/04; mass market ISBN: 978-0-316-16668-3, 9/06

“Mesmerizing...THE LOVELY BONES takes the stuff of neighborhood tragedy and turns it into literature.”

—NEW YORK TIMES BOOK REVIEW

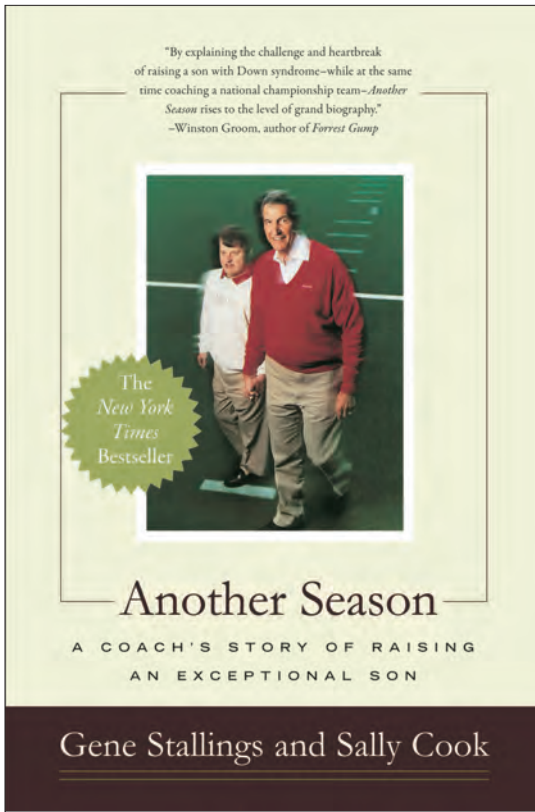
“A triumphant novel....It’s a knockout.”

—TIME



REBECCA SAPP

Alice Sebold is also the author of the #1 bestsellers *The Almost Moon*, a novel, and *Lucky*, a memoir. She lives in California with her husband, the novelist Glen David Gold.



Another Season

A Coach's Story of Raising an Exceptional Son

Gene Stallings and Sally Cook

With a new afterword by the authors

978-0-316-05652-6

\$14.99 (\$17.99 in Canada) • Parenting/Memoir • 5 ½ x 8 ¼
240 pages • 8-page b/w photo insert • Rights: World
Publishing background: Little, Brown and Company HC
Editor: Tracy Behar

MARKETING

Publicity

National media campaign including print and online interviews

Web Marketing

e-newsletters

“By explaining the challenge and heartbreak of raising a son with Down syndrome—while at the same time coaching a national championship team—ANOTHER SEASON rises to the level of grand autobiography.”

—WINSTON GROOM, AUTHOR OF FORREST GUMP

The *New York Times* bestseller about the challenges and unexpected rewards of raising a child with Down syndrome—now back in print, with a new afterword.

When beloved University of Alabama football coach Gene Stallings’s son was born with Down syndrome and a serious heart defect, doctors predicted he wouldn’t live to see his first birthday and urged Coach Stallings and his wife to institutionalize him. But for Gene and Ruth Ann that was not an option. Johnny quickly won the hearts and adoration of the Stallings family and everyone who took the time to know him, and, proving the doctors wrong by leading an active life, he became a vital and important part of his family, his community, and his father’s career. With intimate glimpses of family life and thrilling football anecdotes, ANOTHER SEASON is brimming with poignant lessons about defying the odds and finding joy in every moment.

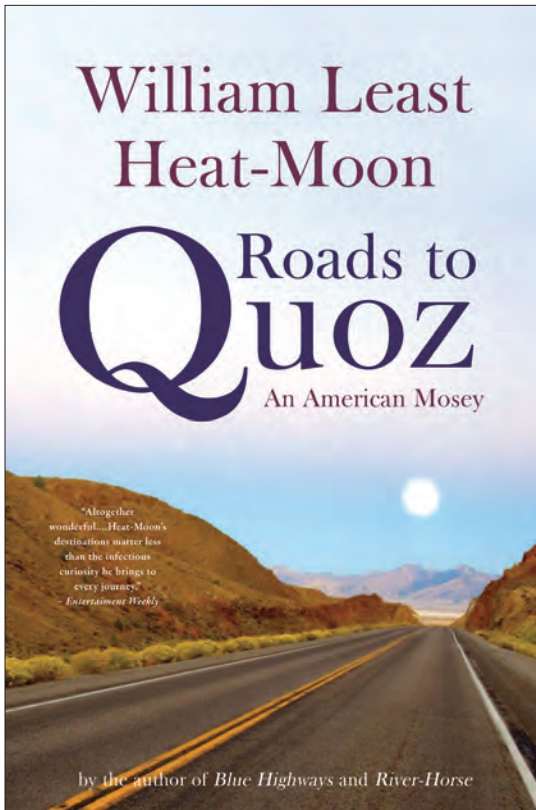
- Stallings and Cook will contribute a new afterword that movingly brings the story full circle, culminating in Johnny Stallings’s death at age 46 in August 2008.
- The hardcover edition of ANOTHER SEASON (Little, Brown, 1997) went into seven printings, netted 55,000 copies, and was a *New York Times* bestseller. The first paperback edition (Broadway Books, 1998), in print for a decade, is no longer available.
- This inspiring book makes a significant contribution to the new national discussion about children with special needs that was initiated during the 2008 presidential campaign.
- October is Down Syndrome Awareness Month.
- Hardcover ISBN: 978-0-316-81196-5

“Gene Stallings writes about the trials and the joys of raising a ‘special’ child with honesty, perception, and compassion. A warmhearted story of a family that faced tough odds—and won.”
—COLIN POWELL



TERESA GULSON

Gene Stallings has coached football for the University of Alabama, Texas A&M University, the St. Louis and Phoenix Cardinals, and the Dallas Cowboys. He lives in Paris, Texas. **Sally Cook** has written for the Associated Press and many national magazines. She lives in New York.



“Altogether wonderful....Heat-Moon loves the funky byways of America....His destinations matter less than the infectious curiosity he brings to every journey.”

—ENTERTAINMENT WEEKLY

About a quarter century ago, a largely unknown wanderer named William Least Heat-Moon wrote a book called *Blue Highways*. It was a travel book like no other, a book that revealed its author to be a chronicler of rare linguistic genius and empathy, a listener who knew that the small places can offer the biggest surprises. Heat-Moon, wrote one reader, was a travel writer as Faulkner was a county historian.

ROADS TO QUOZ is Heat-Moon’s long-awaited return to America’s back roads. It is a lyrical, funny, and magisterially told chronicle of American passage, a journey into the heart of a nation almost desperate for meaning beyond consumerism and self-absorption, a book that invites readers to “discover America anew” (*Christian Science Monitor*).

Roads to QuoZ

An American Mosey

William Least Heat-Moon

978-0-316-06751-5

\$16.99 (\$19.99 in Canada) • Travel/Memoir • 5 ½ x 8 ¼
592 pages • 4 maps, 17 b/w illustrations • Rights: World English • Publishing background: Little, Brown and Company HC • Editor: Geoff Shandler

Hachette Audio:

Unabr. CD: 978-1-60024-489-6 • \$39.98/\$43.98

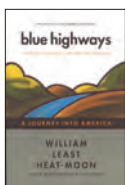
MARKETING

Publicity

National media campaign including print and online interviews

Web Marketing

e-newsletters



Also available in paperback:

Blue Highways
978-0-316-35329-8
\$15.99 / \$17.99

- The return of America’s greatest chronicler of blue highways has been greeted with resounding acclaim, and ROADS TO QUOZ has been widely hailed as a new masterwork.
- Heat-Moon’s previous books have sold hundreds of thousands of copies in paperback.
- Hardcover ISBN: 978-0-316-11025-9, 10/08

“Heat-Moon’s enthusiasm for wherever he happens to be carries the day. If ROADS TO QUOZ bears a message, it is that beyond the strip malls and chain restaurants, a complex and fascinating country is still out there for those who take the time to park, get out, and look around.”

—THE WALL STREET JOURNAL

“Like the best travelogues, this book inspires.”

—FORT WORTH STAR-TELEGRAM

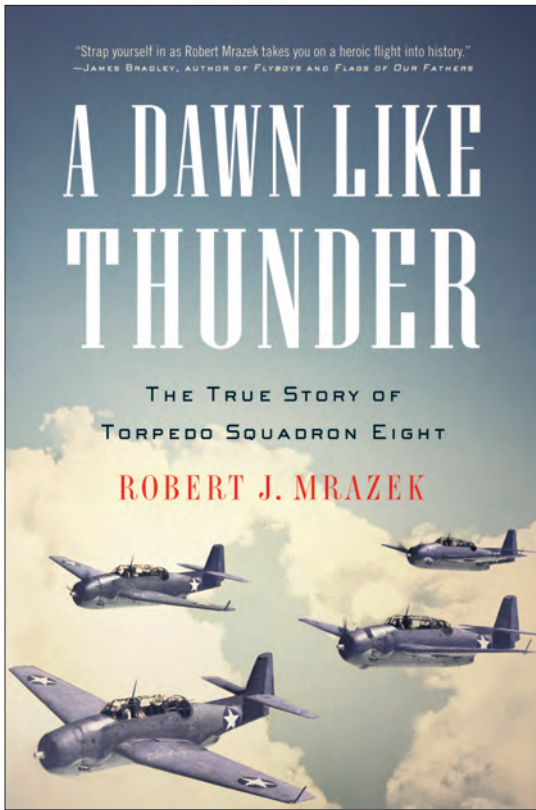
“A Great American Gothic....Despite his vision of a society that has depleted far too much (forests, aquifers, coastlines) through its excesses, Heat-Moon’s sense of humor remains intact.”

—LOS ANGELES TIMES



NEWMAN RICHARDSON

William Least Heat-Moon is the author of the acclaimed bestsellers *Blue Highways*, *PrairieEarth*, and *River-Horse*. He lives in Columbia, Missouri.



A Dawn Like Thunder

The True Story of Torpedo Squadron Eight

Robert J. Mrazek

978-0-316-05653-3

\$15.99 (\$19.99 in Canada) • History • 5 ½ x 8 ¼
544 pages • 51 b/w photos, 5 maps • Rights: U.S., Canada,
and Open Market • Publishing background: Little, Brown
and Company HC • Editor: Asya Muchnick

MARKETING

Publicity

National media campaign including print and online interviews

Web Marketing

e-newsletters

“Fast-paced....Mrazek melds a good story with solid and skeptical research....With A DAWN LIKE THUNDER he earns the title of historian, one that this reviewer does not apply lightly.”

—WASHINGTON POST

“Gripping....Mrazek brilliantly captures the bravery of Squadron Eight.”

—LIBRARY JOURNAL

“Strap yourself in as Robert Mrazek takes you on a heroic flight into history.”

—JAMES BRADLEY, AUTHOR OF *FLYBOYS* AND *FLAGS OF OUR FATHERS*

In the tradition of *Band of Brothers*, one of the great untold stories of World War II finally comes to light in this dramatic account of Torpedo Squadron Eight and their heroic efforts in helping an outmatched U.S. fleet win critical victories at Midway and Guadalcanal.

Former congressman Mrazek writes with stunning immediacy about ordinary men who took up an extraordinary challenge. Filled with thrilling scenes of combat and poignant portraits of the ravages of war—felt not only by those who fight, but also by those left behind—*A DAWN LIKE THUNDER* is destined to become a classic in the literature of World War II.

- An immediate hit in hardcover—already in its second printing.
- The success of Stephen Ambrose’s *Band of Brothers* (Simon & Schuster, 2001) and James Bradley’s *Flyboys* (Little, Brown and Company, 2003) has shown an insatiable public appetite for stories of U.S. servicemen’s heroism in World War II.
- The author devoted more than seven years to research, talking to nearly every surviving member of the squadron and the families and sweethearts of those lost.
- Hardcover ISBN: 978-0-316-02139-5, 12/08

“A remarkably vivid tale of valor, fate, and young men dying young.”

—RICK ATKINSON, AUTHOR OF *THE DAY OF BATTLE*

“A DAWN LIKE THUNDER hooked me from the first page and didn’t let go. Robert Mrazek has written the definitive account of how the few American pilots of Torpedo Squadron Eight changed history at Midway and Guadalcanal. A stirring, truly heroic book that is destined to become a classic.”

—ALEX KERSHAW, AUTHOR OF *THE LONGEST WINTER*



CAROLYN MRAZEK

Robert J. Mrazek is also the author of three novels, including the award-winning *Stonewall’s Gold*. A five-term congressman, he coauthored the law that saved the Manassas battlefield from being bulldozed. He lives in upstate New York and Maine.



The Magician's Book

A Skeptic's Adventures in Narnia

Laura Miller

978-0-316-01765-7

\$14.99 (\$17.99 in Canada) • Literary Criticism • 5 1/2 x 8 1/4
336 pages • Rights: World • Publishing background: Little,
Brown and Company HC • Editor: Michael Pietsch

MARKETING

Publicity

National media campaign including print and online interviews

Promotion

Bound-in Reading Group Guide

Web Marketing

e-newsletters

MagiciansBook.com

"Weaving together her own life as a reader and C. S. Lewis's life as, among other things, a reader, a writer, a Christian, a veteran of World War I, and a friend to J.R.R. Tolkien, Miller illuminates not only the Chronicles of Narnia, but the nature of reading itself."

—TIME

"Engrossing...Part memoir, part passionate reassessment of the lost literary pleasures of childhood, THE MAGICIAN'S BOOK is a beautiful and thoughtful journey back to why we read."

—PEOPLE

THE MAGICIAN'S BOOK is the story of one reader's long, tumultuous relationship with C. S. Lewis's *Chronicles of Narnia*. Enchanted by its fantastic world as a child, Miller returns to Lewis's classic fantasies to see what mysteries Narnia still holds for adult eyes—and is captured in an entirely new way.

Miller travels to Lewis's childhood home in Ireland, unfolds his intense friendship with J. R. R. Tolkien, and explores Lewis's influence on writers such as Neil Gaiman, Jonathan Franzen, and Philip Pullman. Finally reclaiming Narnia for the rest of us, Miller casts the *Chronicles* as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

- Selected by *Time* as one of the top 10 nonfiction books of the year.
- With the release of the first two Narnia films (2006 and 2008), a new generation has discovered C. S. Lewis's classic works. The third Narnia movie is currently scheduled for release in May 2010.
- The *Chronicles of Narnia* are, along with Tolkien's *The Lord of the Rings* trilogy, among the most popular works of fiction of the 20th century.
- Hardcover ISBN: 978-0-316-01763-3, 12/08

"Miller's book is itself a welcome bit of magic."

—NEW YORK TIMES BOOK REVIEW

"Empathetic, rigorous, erudite, funny, generous, and surprisingTHE MAGICIAN'S BOOK abounds with a rare quality that most literary criticism lacks, the quality of hopeful longing that helped lead C. S. Lewis to imagine Narnia, the quality that he prized above almost all others: joy."

—LOS ANGELES TIMES



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Laura Miller is a cofounder of Salon.com, where she is currently a staff writer. She is the editor of *The Salon.com Reader's Guide to Contemporary Authors* (Penguin, 2000) and lives in New York.



After the Fire

A True Story of Friendship and Survival

Robin Gaby Fisher

978-0-316-06622-8

\$14.99 (\$17.99 in Canada) • Healing/Biography • 5 ½ x 8 ¼
272 pages • Rights: World • Publishing background: Little,
Brown and Company HC • Editor: Geoff Shandler

MARKETING

Publicity

National media campaign including print and online interviews

Promotion

Bound-in Reading Group Guide
A Readers' Pick Selection

Web Marketing

e-newsletters

“A riveting and intimate read. That these two men survived is almost a miracle. That Fisher was there to document it is our good fortune.”
—MINNEAPOLIS STAR TRIBUNE

Every so often we encounter a story that makes us cry and makes us strong, that makes us want to hug our children and call our old friends. This bestselling book captures just such a story in all its heartrending drama.

On January 19, 2000, a fire raged through a Seton Hall dormitory, killing three students and injuring 58 others. Among the victims were Shawn Simons and Alvaro Llanos, roommates from poor neighborhoods who made their families proud by getting into college.

AFTER THE FIRE is the story of Shawn and Alvaro’s fight to recover from the worst damage St. Barnabas Hospital’s burn unit had ever seen. It is the story of doctors and nurses who work with those terribly touched by fire. It is the story of mothers and fathers, of faith and family. And it is the story of the women who loved these men, who knew that real beauty was a thing not seen in mirrors.

- Widely hailed as a work of uncommon grace and emotional resonance, AFTER THE FIRE hit the *New York Times* hardcover bestseller list.
- Reading groups will cry and cheer together as they discuss this inspiring true story.
- Paperback publication will coincide with the 10th anniversary of the Seton Hall fire.
- Hardcover ISBN: 978-0-316-06621-1, 8/08

“Unimaginably moving and deeply compassionate.” —PEOPLE

“Honest and intimate in her account of the stress of ‘distraught parents,’ the intense strain upon marriages and relationships, the prolonged suffering and multiple surgeries of the survivors, and the evolving friendship of the accidental roommates, Fisher conveys a deep respect and compassion for all involved—except the arsonists. She succeeds in making what might have been yesterday’s news into today’s inspiration.”
—PUBLISHERS WEEKLY

“Keep some Kleenex handy.”

—ROCKY MOUNTAIN NEWS



LOREN FISHER

Robin Gaby Fisher is a nationally acclaimed news feature writer with the *Star-Ledger* in Newark, New Jersey. She was a member of a Pulitzer Prize-winning team and a two-time finalist for the Pulitzer Prize in Feature Writing. She lives in New Jersey and Vermont.

NATIONAL BESTSELLER

KATE ATKINSON

AUTHOR OF *CASE HISTORIES* AND *ONE GOOD TURN*

When Will There Be Good News?

ONE OF THE BEST BOOKS
OF THE YEAR

Washington Post · *Boston Globe* · *Time*
St. Louis Post-Dispatch · *Christian Science Monitor*

"As a reader, I was charmed. As a novelist,
I was staggered by Atkinson's narrative wizardry."
—STEPHEN KING, *Entertainment Weekly*

GUIDE
READERS' PICK
INSIDE

When Will There Be Good News?

A Novel

Kate Atkinson

978-0-316-01283-6

\$13.99 (NCR) • Fiction • 5 1/2 x 8 1/4 • 416 pages • Rights: U.S.,
Canada, and Open Market • Publishing background: Little,
Brown and Company HC • Editor: Reagan Arthur

MARTIN HUNTER



Kate Atkinson

is the author of six novels, including *Behind the Scenes at the Museum*, *Case Histories*, and *One Good Turn*, as well as the story collection *Not the End of the World*.

She lives in Edinburgh.

Hachette Audio:

Unabr. CD: 978-1-60024-452-0 \$34.98/NCR

“As a reader, I was charmed. As a novelist, I was staggered by Kate Atkinson’s narrative wizardry.”

—STEPHEN KING, *ENTERTAINMENT WEEKLY*

On a beautiful day in the English countryside, six-year-old Joanna witnesses an appalling crime. Thirty years later, the man convicted of the crime is released from prison.

Sixteen-year-old Reggie works as a nanny for a doctor devoted to her new young son. But Dr. Hunter has gone missing, and Reggie, no stranger to bad luck and worse, seems to be the only person who is worried.

Detective Chief Inspector Louise Monroe is also looking for a missing person, unaware that hurtling toward her is an old friend—Jackson Brodie—himself on a journey that becomes fatally interrupted.

As lives and histories intersect, as past mistakes and current misfortunes collide, Brodie is caught up in the most personal, and dangerous, investigation of his life.

- A *New York Times* Notable Book of the Year—and chosen by *Time* as one of the year’s top 10 works of fiction. Also selected by the *Christian Science Monitor*, *Entertainment Weekly*, the *Washington Post*, the *St. Louis Post-Dispatch*, and the *Boston Globe* as one of the year’s best books.
- Jackson Brodie, the irresistibly flawed detective hero of *Case Histories* and *One Good Turn*—which together have sold more than 525,000 copies—returns for a third and final time.
- Hardcover ISBN: 978-0-316-15485-7, 9/08

Also available in paperback:



One Good Turn
978-0-316-01282-9
\$13.99/NCR



Case Histories
978-0-316-01070-2
\$14.99/NCR

MARKETING

Advertising

Print advertising in the *New York Times Book Review*, *The New Yorker*

Publicity

National media campaign including print and online interviews

Promotion

Bound-in Reading Group Guide
A Readers’ Pick Selection

Web Marketing

e-newsletters
KateAtkinson.com

“Uncategorizable, unputdownable, Atkinson’s books are like Agatha Christie mysteries that have burst at the seams—they’re taut and intricate but also messy and funny and full of life.”

—TIME

“Thank God, in these hard times, for a cheerful, ghoulish, gory book like this....This is a grand mystery.”

—WASHINGTON POST

“You don’t need to have read the earlier two books to appreciate this one, but I can’t think of any reason to deny yourself the delights of all three....The novel satisfies the question in its own title. The answer is: Right here and right now.”

—SALON.COM

“Thoroughly entertaining...One begs Atkinson to reconsider ending the series here. It would be great news, indeed, if she were to pick up the pieces all over again.”

—CHRISTIAN SCIENCE MONITOR

This is the happiest story in the world with the saddest ending

GUIDE
READERS' PICK
INSIDE

AN EXACT REPLICA
OF A FIGMENT OF MY
IMAGINATION

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR

ELIZABETH
McCRACKEN

AUTHOR OF *THE GIANT'S HOUSE*

“Reading it is a mysteriously enlarging experience.” —*Time*

“A fascinating,
word-perfect,
and bittersweet
memoir.”

—MIAMI HERALD

An Exact Replica of a Figment of
My Imagination *A Memoir*

Elizabeth McCracken

978-0-316-02766-3

\$12.99 (\$15.99 in Canada) • Memoir • 5 ½ x 8 ¼

208 pages • Rights: U.S., Canada, and Open Market

Publishing background: Little, Brown and Company HC

Editor: Reagan Arthur



THOMAS LANGDON

Elizabeth McCracken

is also the author of the novels *The Giant's House* and *Niagara Falls All Over Again* and the story collection *Here's Your Hat What's Your Hurry?* She lives in Boston.

Hachette Audio:

Unabr. CD: 978-1-60024-471-1 • \$22.98/\$25.98

Widely hailed as one of the year's best books, this indelible memoir of motherhood and loss is "gorgeously loving....It reads like a celebration of life."

—ENTERTAINMENT WEEKLY

"This is the happiest story in the world with the saddest ending."

As a successful, prize-winning novelist in her 30s, McCracken was happy to be an itinerant writer and self-proclaimed spinster. Then she fell in love, got married, and before long found herself living in a remote part of France, working on a new novel, and waiting for the birth of her first child.

This book is about what happened next. In her ninth month of pregnancy, a baby is lost. Just over a year later, a baby is born. In a profoundly moving display of humor, wisdom, and unfailing generosity, McCracken tenderly presents her story. It is a story of true love and unfathomable sadness. It is a story of courageous recovery and bittersweet moments. It is a story of the importance of friendship. It is a story of happiness, and of hope. McCracken opens her heart, and leaves all of ours the richer for it.

- A *New York Times* Notable Book of the Year. Also selected by *USA TODAY*, National Public Radio, the *San Francisco Chronicle*, *Arizona Republic*, *Hartford Courant*, and *San Diego Tribune* as one of the year's best books.
- McCracken's novel *The Giant's House* (Dial Press, 1996) was nominated for the National Book Award, and her novel *Niagara Falls All Over Again* (Dial Press, 2001) won the PEN/Winship Award.
- McCracken's gleaming insights into grief and motherhood give reading groups much to discuss.
- Hardcover ISBN: 978-0-316-02767-0, 9/08

MARKETING

Advertising

Print advertising in the *New York Times Book Review*

Publicity

National media campaign including print and online interviews

Promotion

Advance reading copies
Bound-in Reading Group Guide
A Readers' Pick Selection

Web Marketing

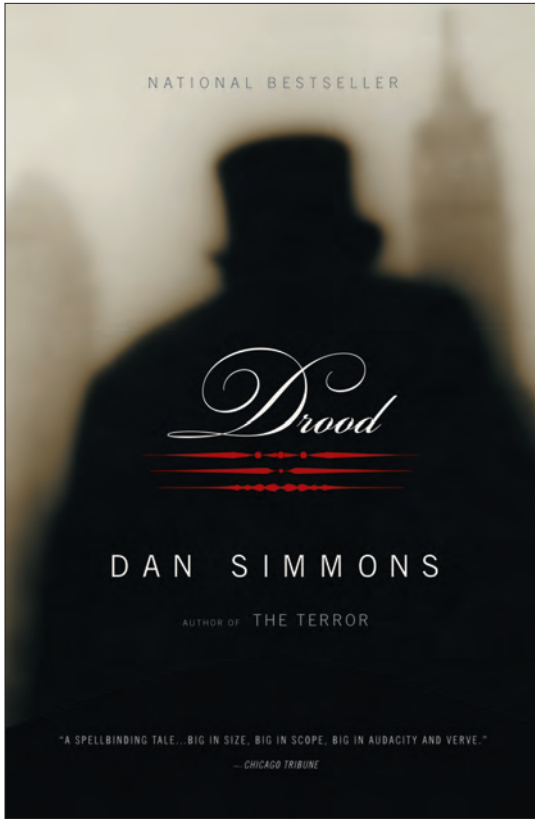
e-newsletters, reading group giveaways
ElizabethMcCracken.com

*"Reading it is a mysteriously enlarging experience. It could pair neatly with Joan Didion's *The Year of Magical Thinking*: it's hard to imagine two more rigorous, unsentimental guides to enduring the very bottom of the scale of human emotion."* —TIME

"This is an intimate book....It is also a wildly important book." —LOS ANGELES TIMES

"A beautifully written book....It is, on the one hand, an incisive look at grief and the terrible weight of memory. But it's also a love story—a paean to McCracken's husband and both of their children." —BOSTON GLOBE

"The best memoirs transcend their particulars, offer a fresh look at the bumpy terrain of sorrow, love, youthful folly, aged folly, resilience, and selfhood. McCracken's is one of those." —WASHINGTON POST



Drood *A Novel*

Dan Simmons

978-0-316-00703-0

\$15.99 (\$19.99 in Canada) • Fiction • 5 1/2 x 8 1/4

784 pages • Rights: U.S., Canada, and Open Market

Publishing background: Little, Brown and Company HC

Editor: Reagan Arthur

Hachette Audio <replay> edition:

Abr. CD: 978-1-60024-834-4 • \$19.98/\$24.98

MARKETING

Advertising

Print advertising in the *New York Times Book Review*

Publicity

National media campaign including print and online interviews

Web Marketing

e-newsletters

DanSimmons.com



Also available in paperback:

The Terror
978-0-316-01745-9
\$14.99/\$17.25

“A stunning re-creation of Dickens’s London that’s almost as good as, well...Dickens. A top-notch, genre-bending tour de force, this is where history and horror meet.”

—BOOKLIST

While traveling to London with his secret mistress, 53-year-old Charles Dickens—the most successful novelist in the world—hurtled into a disaster that changed his life forever.

Did Dickens begin living a double life after the accident? Were his nightly forays into the worst slums of London and his deepening obsession with corpses, crypts, murder, opium dens, lime pits, and a hidden London-beneath-London mere research...or something much darker?

Narrated by Wilkie Collins (Dickens’s friend, frequent collaborator, and Salieri-esque rival), this novel explores the still-unsolved mysteries of the author’s last years and may provide the key to his final, unfinished work: *The Mystery of Edwin Drood*.

Chilling, haunting, and original, DROOD is Dan Simmons at his powerful best.

- Already in its third week on the *New York Times* extended hardcover fiction bestseller list.
- Simmons’s previous novel, the “masterfully chilling” (*Entertainment Weekly*) *The Terror*, appeared on the *New York Times* extended bestseller list, reached #14 on the *Publishers Weekly* list, and was chosen as one of the top 10 novels of the year by *Entertainment Weekly*. There are more than 300,000 copies of *The Terror* in print.
- Publication will coincide with the hardcover release of Simmons’s new novel, *Black Hills* (page 49).
- The celebrated filmmaker Guillermo del Toro (*Pan’s Labyrinth*, *Hellboy*, the forthcoming *Hobbit* films) has acquired the film rights to DROOD and plans to direct.
- Hardcover ISBN: 978-0-316-00702-3, 2/09

“A spellbinding tale...big in size, big in scope, big in audacity and verve.”

—CHICAGO TRIBUNE

“A powerful locomotive of a novel....A wild, rollercoaster-like ride with a satisfying flourish at the novel’s end.”

—DENVER POST



CLIFF GRASSMICK

Dan Simmons is the author of several award-winning and bestselling novels. His books include, most recently, the novels *Olympos* and *The Terror*. He lives in Colorado.



Slip of the Knife *A Novel*

Denise Mina

978-0-316-01560-8

\$13.99 (\$16.99 in Canada) • Fiction • 5 1/2 x 8 1/4
368 pages • Rights: U.S., Canada, and Open Market
Publishing background: Little, Brown and Company HC
Editor: Reagan Arthur

MARKETING

Publicity

National media campaign including print and online interviews

Promotion

Bound-in Reading Group Guide

Web Marketing

e-newsletters, reading group giveaways

Also available in paperback:



The Dead Hour
978-0-316-00353-7
\$13.99/NCR



Garnethill
978-0-316-01678-0
\$13.99/NCR

MARCH PAPERBACK

BACK BAY

“Every unpredictable page delivers a flash of insight, or a splendid jest, or a shocking truth, or a poignant twist—or a comic simile worthy of Raymond Chandler.”

—THE WALL STREET JOURNAL

Paddy Meehan is no stranger to murder—as a reporter she lives at crime scenes—but nothing has prepared her for this visit from the police. Her former boyfriend and fellow journalist Terry Patterson has been found hooded and shot through the head. Paddy knows she will be of little help—she has not seen Terry in more than six months. So she is bewildered to learn that in his will he has left her his house and several suitcases full of notes.

Drawn into a maze of secrets and lies, Paddy begins making connections to Terry’s murder that no one else has seen, and soon finds herself trapped in the most important—and dangerous—story of her career.

- SLIP OF THE KNIFE follows *Field of Blood* and *The Dead Hour* as the third novel in Mina’s increasingly popular Paddy Meehan series.
- Publication will coincide with the hardcover release of Denise Mina’s new novel, *Still Midnight* (page 57).
- Mina’s acclaimed Garnethill trilogy—comprising *Garnethill*, *Exile*, and *Resolution*—is also available in Back Bay paperback.
- More than 150,000 copies of Denise Mina’s books have been sold in the U.S. to date.
- Hardcover ISBN: 978-0-316-01558-5, 2/08

“Mina really deserves an Edgar this time....SLIP OF THE KNIFE is undoubtedly one of the year’s top novels.”

—ROCKY MOUNTAIN NEWS

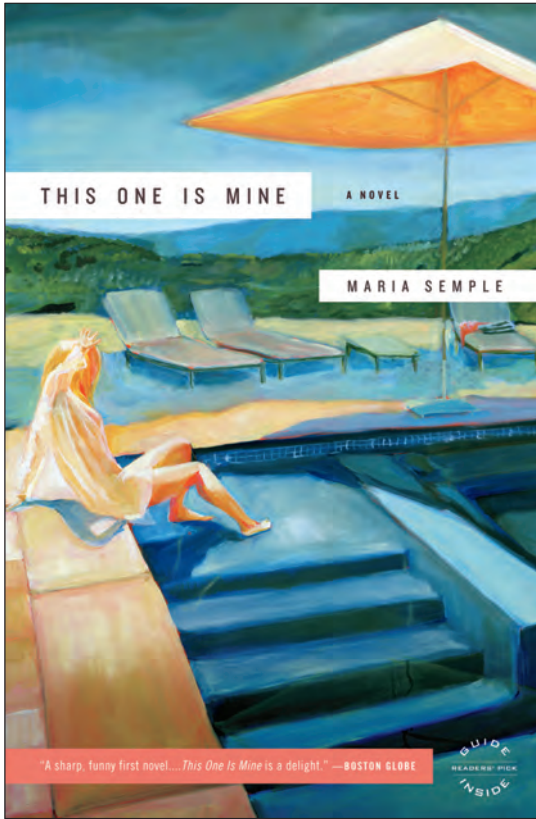
“Watching Paddy careen around downtown Glasgow in too-tight skirts, dress down sinister thugs in pubs, and enjoy a more robust love life than tubby women in literature are usually permitted is entertainment enough.”

—ENTERTAINMENT WEEKLY



COUN MCPHERSON

Denise Mina is “a rising star in the world of crime fiction” (Salon.com) whose career began with *Garnethill*, winner of the John Creasey Memorial Prize for best first crime novel, and whose readership has grown rapidly through seven novels. She lives in Glasgow.



This One Is Mine *A Novel*

Maria Semple

978-0-316-03133-2

\$14.99 (\$17.99 in Canada) • Fiction • 5 1/2 x 8 1/4
320 pages • Rights: World • Publishing background: Little,
Brown and Company HC • Editor: Judy Clain

MARKETING

Publicity

National media campaign including print and online interviews

Promotion

Bound-in Reading Group Guide
A Readers' Pick Selection

Web Marketing

e-newsletters, reading group giveaways

"Ms. Semple knows how to hold an audience's attention.... Violet's destructive, all-consuming lust for Teddy is the engine that drives THIS ONE IS MINE....Almost everyone gets what's coming to them, including a shot at redemption....The novel's mostly happy ending is deeply satisfying."
—NEW YORK OBSERVER

"This is a love story with real thorns and a heroine you will weep for." —JAMES SALTER, AUTHOR OF LIGHT YEARS AND LAST NIGHT

"Maria Semple takes on the follies of the posh life in Los Angeles in her sharp, funny first novel....THIS ONE IS MINE is a delight."

—BOSTON GLOBE

Violet Parry is living the quintessential life of luxury in the Hollywood Hills with David, her rock-and-roll manager husband, and her darling toddler, Dot. Violet has the perfect life—except that she's deeply unhappy. When she meets Teddy, a roguish small-time bass player, Violet comes alive, and soon she's risking everything for the chance to find herself again.

Maria Semple writes with comic brilliance about the peculiarities and perils of modern love. *THIS ONE IS MINE* is a compassionate, smart, wickedly funny take on our need for more—and the often disastrous choices we make in the name of happiness.

- Like Tom Perrotta in *Little Children* (St. Martin's Griffin, 2005) and Claire Messud in *The Emperor's Children* (Vintage, 2007), Semple writes both movingly and hilariously about domestic life. Her characters are flawed but impossible not to love.
- Maria Semple wrote for the television shows *Arrested Development*, *Mad About You*, and *Ellen*. In this, her first novel, she captures the glories, oddities, and indignities of LA with an expert's eye.
- Hardcover ISBN: 978-0-316-03116-5, 12/08

"A fresh, flamboyantly witty new voice."

—HELEN FIELDING, AUTHOR OF BRIDGET JONES'S DIARY

"This delightful novel gives pleasure on every page."

—PHILLIP LOPATE, AUTHOR OF TWO MARRIAGES

"A keenly observed, well-written book....Semple beautifully renders the twists and turns an overburdened heart can take."

—LOS ANGELES TIMES

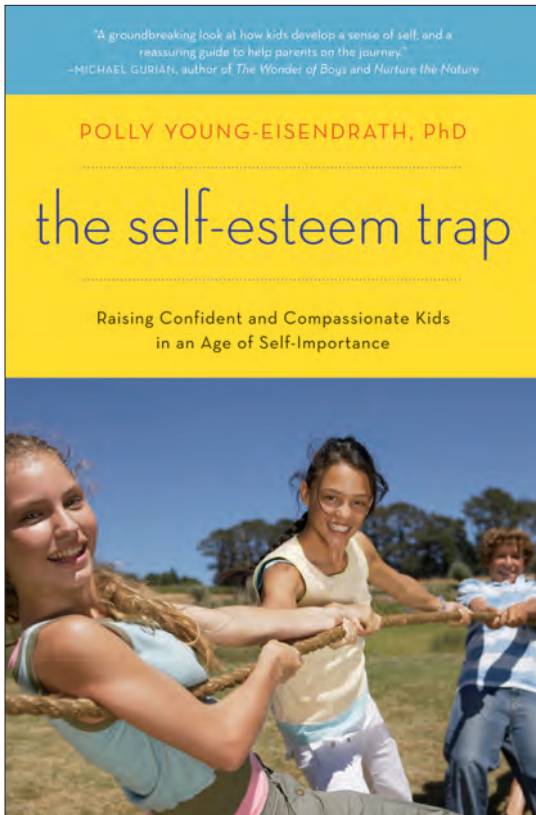


LETA WARNER

Maria Semple recently escaped from Los Angeles and lives with her family on a little island off Seattle.



LITTLE, BROWN AND COMPANY
TRADE PAPERBACK



“A groundbreaking look at how kids develop a sense of self, and a reassuring guide to help parents on the journey.”

— MICHAEL GURIAN, AUTHOR OF *THE WONDER OF BOYS* AND *NURTURE THE NATURE*

Kids today are depressed and anxious. They also feel entitled to every advantage and unwilling to make the leap into adulthood. As Polly Young-Eisendrath makes clear in this brilliant account of where a generation has gone astray, parents trying to make their children feel special are unwittingly interfering with their kids’ ability to accept themselves and cope with life. Clarifying an enormous cultural change, *THE SELF-ESTEEM TRAP* shows why so many young people have trouble with empathy and compassion, struggle with moral values, and are stymied in the face of adversity. Young-Eisendrath offers prescriptive advice on how adults can help kids—through the teen and young adult years—develop self-worth, setting them on the right track to productive, balanced, and happy lives.

The Self-Esteem Trap

Raising Confident and Compassionate Kids in an Age of Self-Importance

Polly Young-Eisendrath, PhD

978-0-316-01312-3

\$14.99 (\$17.99 in Canada) • Parenting • 5 ½ x 8 ¼
256 pages • Rights: World • Publishing background: Little, Brown and Company HC • Editor: Tracy Behar

- The hardcover edition of *THE SELF-ESTEEM TRAP* was selected by *Publishers Weekly* as one of the Best Books of 2008.
- Young-Eisendrath offers striking insight and reassuring solutions for parents struggling to help children develop a new kind of self-confidence.
- At once a call to action as well as a prescriptive guide, *THE SELF-ESTEEM TRAP* will appeal to the readers who made *The Price of Privilege* (HarperCollins, 2006) and *Reviving Ophelia* (Riverhead, 2005) into abiding paperback bestsellers.
- Hardcover ISBN: 978-0-316-01311-6, 9/08

“A wise book....Young-Eisendrath’s advice is practical and easy to implement.”

—BOSTON GLOBE

“This is a brave book! Without blaming mothers, broken families, or any of the usual suspects, Dr. Polly Young-Eisendrath challenges the notion that what children most need is to grow up feeling ‘special.’”

—DEBORAH ANNA LUEPNITZ, PhD,

AUTHOR OF *SCHOPENHAUER’S PORCUPINES*

MARKETING

Publicity

National media campaign including print and online interviews

Web Marketing

e-newsletters, mommy blogger giveaways

“Well written, accessible, soundly researched, and beautifully insightful.”

—LIBRARY JOURNAL

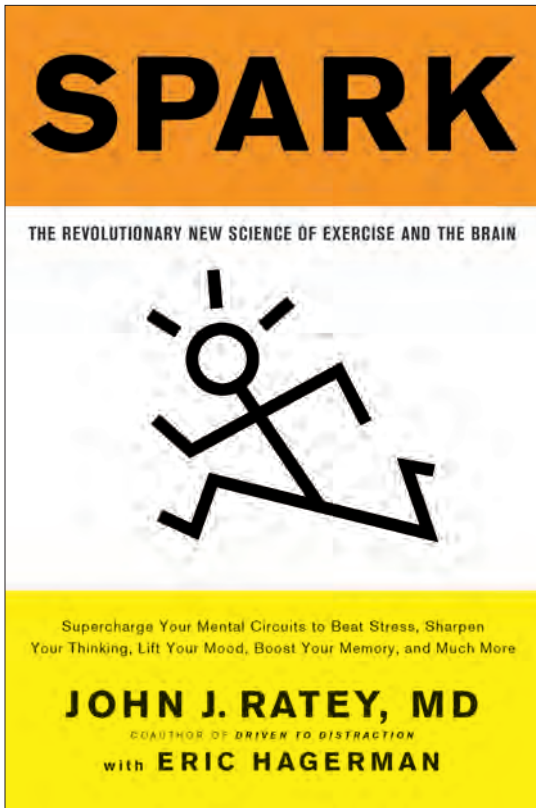
*“An eye-opening re-evaluation of some of our most treasured parenting practices. Not since Alice Miller’s *The Drama of the Gifted Child* has such empathic insight been shared about children, young adults, parents, and their struggles.”*

—SHARON LAMB, EdD, COAUTHOR OF *PACKAGING GIRLHOOD*



JEFF WALLACE-BRODEUR

Polly Young-Eisendrath, PhD, a psychologist and Jungian analyst, is the author of 13 widely praised books, including *The Resilient Spirit* and *Women and Desire*. She lives and practices near Montpelier, Vermont.



Spark
The Revolutionary New Science of Exercise and the Brain
 John J. Ratey, MD, with Eric Hagerman
 978-0-316-11351-9
 \$15.99 (\$19.99 in Canada) • Health/Self-Help • 5 ½ x 8 ¼
 304 pages • Rights: U.S., Canada, and Open Market
 Publishing background: Little, Brown and Company HC
 Editor: Tracy Behar

Gildan Audio:
 Unabr. CD: 978-1-59659-283-4 • \$39.98/\$43.98

MARKETING

Publicity
 National media campaign including television, print, radio, and online interviews

Web Marketing
 e-newsletters
 JohnRatey.com

“SPARK is mercifully short on Ivy League med-school-speak. And it may just spell the end of all dumb-jock jokes.”
 —OUTSIDE

“Bravo! An extremely important book. What Cooper did decades ago for exercise and the heart, Ratey does in SPARK for exercise and the brain.”
 —EDWARD HALLOWELL, MD, THE HALLOWELL CENTERS

JANUARY PAPERBACK LITTLE, BROWN AND COMPANY

“If your goal is to live a long and healthy life to the fullest, then SPARK should be required reading.”
 —KENNETH H. COOPER, MD, MPH,
 “FATHER OF AEROBICS”

Did you know you can beat stress, lift your mood, fight memory loss, sharpen your intellect, and function better than ever simply by elevating your heart rate and breaking a sweat? The evidence is incontrovertible: aerobic exercise physically remodels our brains for peak performance.

In SPARK, John J. Ratey, MD, embarks upon a fascinating journey through the mind-body connection, illustrating that exercise is truly our best defense against everything from depression to ADHD to addiction to aggression to menopause to Alzheimer’s. Filled with amazing case studies (such as the revolutionary fitness program in Naperville, Illinois, that has put the local school district of 19,000 kids first in the world in science test scores), SPARK will change forever the way you think about your morning run.

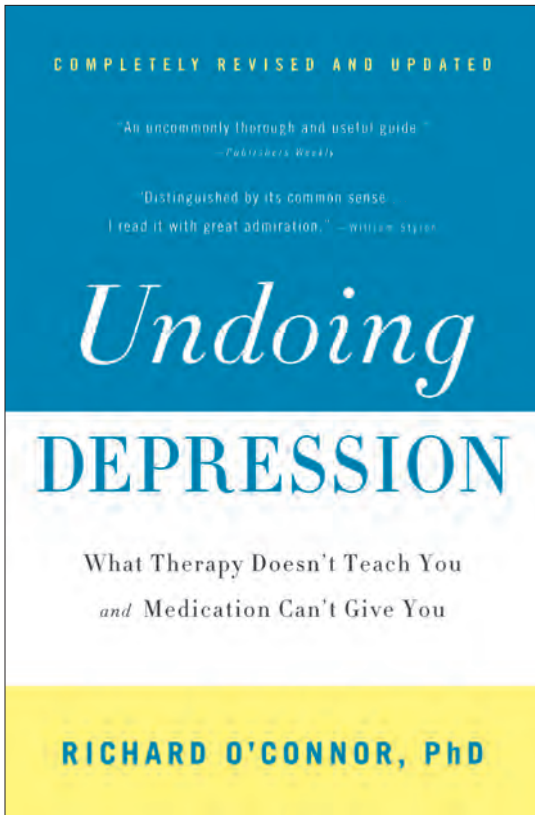
- A *Boston Globe* and *Denver Post* bestseller—currently in its tenth hardcover printing, with more than 65,000 copies in print.
- SPARK, with its many media hooks, has garnered abundant attention, including features in the *Boston Globe*, *Los Angeles Times*, *USA TODAY*, and *U.S. News and World Report*.
- Dr. Ratey’s now-classic work *Driven to Distraction* (Touchstone, 1995) has sold 1.2 million copies.
- Like such highly successful paperbacks as *Flow* (Perennial, 1991), *Emotional Intelligence* (Bantam, 1995), and *Stumbling on Happiness* (Vintage, 2007), SPARK probes the intersection of neuroscience and health.
- Hardcover ISBN: 978-0-316-11350-2, 1/08

“This is my self-help book for the season.”
 —HOUSTON CHRONICLE

“Ratey has culled the latest science and found that a regular workout can help build a better, faster brain.” —USA TODAY



John J. Ratey, MD (left), is a clinical associate professor of psychiatry at Harvard Medical School. He is the author or coauthor of many books, including *Driven to Distraction*. He lives in Massachusetts. **Eric Hagerman** is a former senior editor at *Popular Science* and *Outside*. He lives in New Jersey.



Undoing Depression
What Therapy Doesn't Teach You and Medication Can't Give You
 Revised and Updated
 Richard O'Connor, PhD
978-0-316-04341-0
\$15.99 (\$19.99 in Canada) • Psychology/Self-Help • 5 ½ x 8 ¼
 400 pages • Rights: U.S., Canada, and Open Market
 Publishing background: Little, Brown and Company HC
 Editor: Tracy Behar

MARKETING

Publicity

National media campaign including print and online interviews

Web Marketing

e-newsletters

A completely revised and expanded edition of one of today's most popular—and practical—books on treating depression.

Like heart disease, says psychotherapist Richard O'Connor, depression is fueled by complex and interrelated factors: genetic, biochemical, environmental. In this refreshingly sensible book, O'Connor focuses on an additional factor often overlooked: our own habits. Unwittingly we get good at depression. We learn how to hide it, how to work around it. We may even achieve great things, but with constant struggle rather than satisfaction. Relying on these methods to make it through each day, we deprive ourselves of true recovery, of deep joy and healthy emotion.

UNDOING DEPRESSION teaches us how to replace depressive patterns with a new and more effective set of skills. We already know how to “do” depression—and we can learn how to undo it. With a truly holistic approach that synthesizes the best of the many schools of thought about this painful disease, O'Connor offers new hope—and new life—for sufferers of depression.

- This new edition has been updated throughout and features two new chapters, one on the importance of meditation as a tool and another on stress-related afflictions.
- O'Connor also provides up-to-date information on medications, the benefits of exercise, the link between depression and attention disorders, and the importance of self-help and psychotherapy.
- The World Health Organization estimates that depression is the world's most pervasive health problem.
- The Berkley trade paperback edition (978-0-425-16679-6, 1999), which has sold more than 115,000 copies, is no longer available.
- Hardcover ISBN: 978-0-316-62643-9, 4/97

“UNDOING DEPRESSION is distinguished by its common sense, its humanity, and its absence of dogmatism. It is a balanced and persuasive work that explores the dark predicament of depression, and the pathways toward help, with fresh insight.” —WILLIAM STYRON, AUTHOR OF DARKNESS VISIBLE

“An uncommonly thorough and useful guide.”

—PUBLISHERS WEEKLY



SARAH BLODGETT PHOTOGRAPHY

Richard O'Connor, PhD, is a practicing psychotherapist with offices in northwest Connecticut and New York City. He is the author of four books and lives in Lakeville, Connecticut.

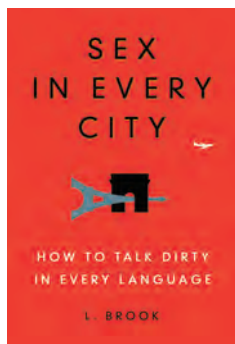
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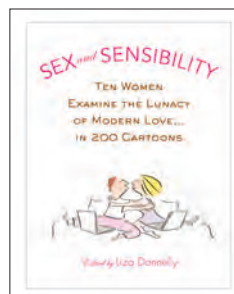
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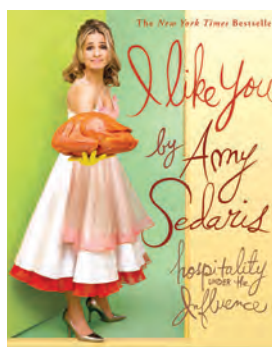
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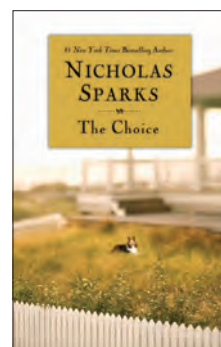
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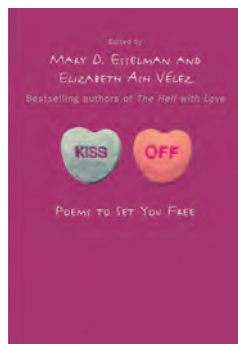
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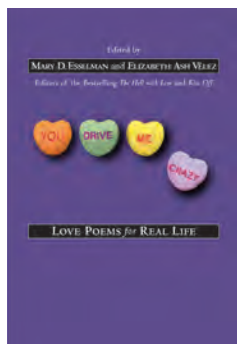
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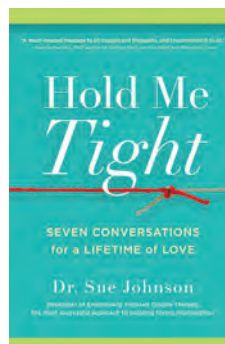
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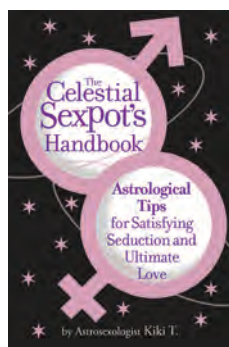
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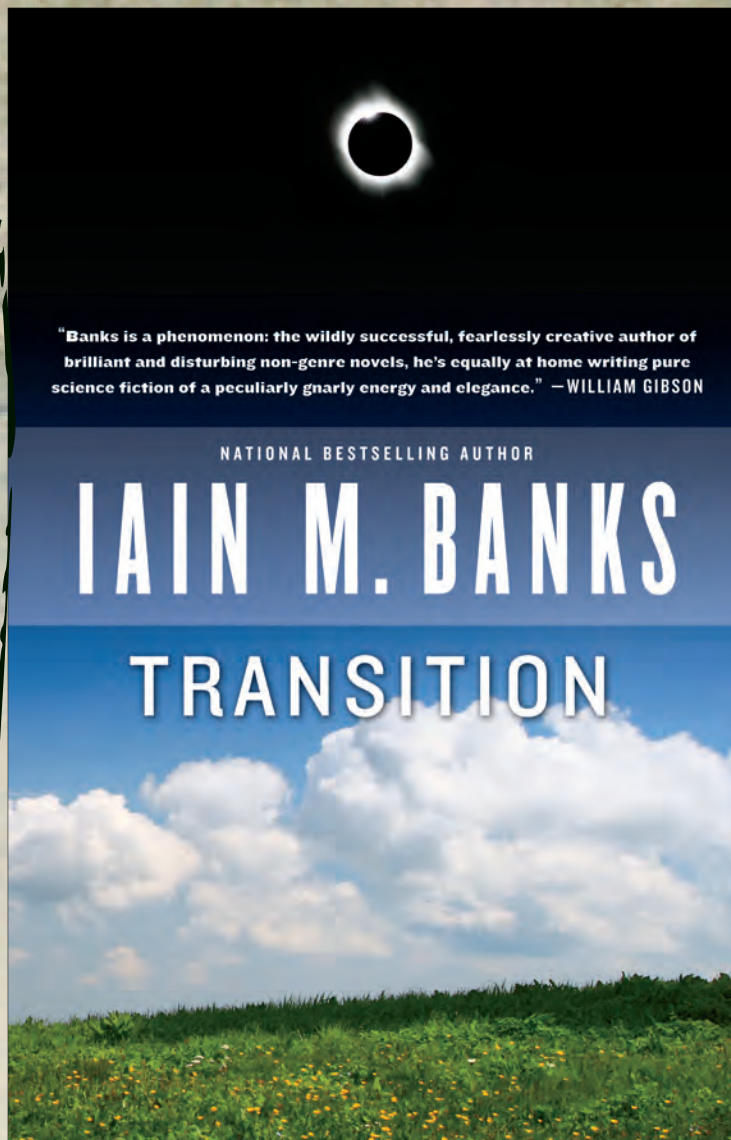
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\$12.99 (In Canada: \$14.50)
Trade Paperback



FALLING IN LOVE FOR ALL THE RIGHT REASONS
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Trade Paperback



A spectacular new novel from the national bestselling author of *Matter*.



Praise for *Matter*:

“Banks is still at the height of his powers.”

— Publishers Weekly



JOHN FOLEY

IAIN M. BANKS

came to public notice with his first novel, *The Wasp Factory*, in 1984. He is now widely acclaimed as one of the most innovative and exciting writers of his generation. He lives in Edinburgh, Scotland.

TRANSITION
IAIN M. BANKS

978-0-316-07198-7 \$25.99 (\$31.99 in Canada)

Science Fiction • 6 x 9 ¼ • 608 pages

RIGHTS: U.S., Canada, and Open Market
EDITOR: Tim Holman



September
2009
Hardcover

“[Banks] can summon up sense-of-wonder Big Concepts you’ve never seen before.”

— *Scifi.com*

“Unexpectedly savage, emotionally powerful, and impossible to forget.” — *Times (London)*

A dazzling feat of the imagination, the new novel from Iain M. Banks, set in our own world and worlds within, confirms his place as a master storyteller and writer of extraordinary vision.

The Philosopher is a torturer, and proud of it. AC is a dealer who became a trader who became a hedge fund manager. Madame d’Ortolan seems to control nearly everything, while Mrs. Mulverhill the younger hopes to frustrate her. Mr. Oh is a reluctant assassin, amongst many other things, and the person in the hospital bed is not entirely sure who he is, or where, or even when.

What all of these characters have in common is the Concern: an organization committed to protecting the world from itself. The world, however, is far more complex than we can possibly imagine; and the greatest threats do not always come from within.

- *Matter* (978-0-316-00536-4, Orbit, 2/08) significantly raised Iain M. Banks’ profile and sales level in the U.S. *Matter* was on the *Locus* Recommended List and on the Amazon Editor’s Top Ten List in Science Fiction and Fantasy for 2008.

- A novel that will appeal equally to genre and mainstream readers, *TRANSITION* has the potential to bring Iain M. Banks even wider recognition, and to build on the outstanding success of his SF and literary works.
- Banks is an SF writer whose imagination, insight, and storytelling prowess is without equal in the modern history of the genre.

MARKETING

Advertising

Print advertising in *Locus*, *Sci Fi* magazine
Major online advertising on io9.com, genre, literary sites

Publicity

National online and print publicity campaign

Promotion

Orbit reading copies available

Web Marketing

Online promotions

Also available in paperback:

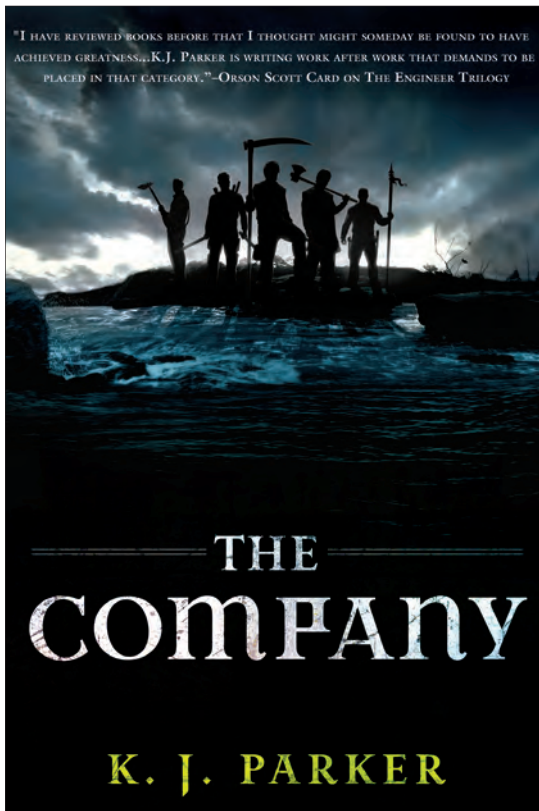


Matter
978-0-316-00537-1
\$14.99/\$16.99

Excerpt from **TRANSITION:**

Apparently I am what is known as an Unreliable Narrator, though of course if you believe everything you’re told, you deserve whatever you get. It is, believe me, more than a little amazing—and entirely unprecedented—that you are reading these words at all. Have you ever seen a seismograph? You know; one of those terribly delicate and sensitive things with a long spidery-fingered pen that inscribes a line on a roll of paper being moved beneath it, to record earth tremors.

Imagine that one of them is sailing serenely along, recording nothing of note, drawing a straight and steady black line, registering just calmness and quiet both beneath your feet and all around the world, and then it suddenly starts to write in flowing copperplate, the paper zipping back and forth beneath it to accommodate its smoothly swirling calligraphy. (It might write: “Apparently I am what is known as an Unreliable Narrator...”) That is how unlikely it is that I am writing this and anybody is reading it, trust me.



The Company
K.J. PARKER

978-0-316-03852-2 \$14.99 (\$17.99 in Canada)

Fantasy • 5 ½ x 8 ¼ • 480 pages

RIGHTS: U.S., Canada, and Open Market
PUBLISHING BACKGROUND: Orbit Hardcover
EDITOR: Tim Holman

Also available:



Devices and Desires
978-0-316-00338-4
\$12.99



Evil for Evil
978-0-316-00339-1
\$12.99



The Escapement
978-0-316-00340-7
\$12.99

K.J. PARKER
is a pseudonym. Find
more about the author at
www.kjparker.com.

Praise for K.J. Parker:

"I have reviewed books before that I thought might someday be found to have achieved greatness... K.J. Parker is writing work after work that demands to be placed in that category."
—Orson Scott Card
(on *The Engineer Trilogy*)

"A masterfully planned and executed book."
—SFF World

HOping for a better life, five war veterans colonize an abandoned island. They take with them everything they could possibly need—food, clothes, tools, weapons, even wives.

But an unanticipated discovery shatters their dream and replaces it with a very different one. The colonists feel sure that their friendship will keep them together. Only then do they begin to realize that they've brought with them more than they bargained for.

One of them, it seems, has been hiding a terrible secret from the rest of the company. And when the truth begins to emerge, it soon becomes clear that the war is far from over.

- THE COMPANY was released to great critical acclaim and was one of *Locus* magazine's Best Books of 2008.
- Though K.J. Parker has traditionally written trilogies, this stand-alone novel presents the perfect opportunity to attract new readers. See page 99 for the next stand-alone novel.
- Hardcover ISBN: 978-0-316-03853-9, 10/08

MARKETING

Advertising

Print advertising in *Locus*

Publicity

National online and print publicity campaign

Promotion

World Fantasy Convention

Web Marketing

Online promotions



September 2009
Trade
Paperback

Jaz Parks is back in a new urban fantasy filled with angry gnomes, malevolent curses, and romantic intrigue.

Praise for the Jaz Parks series:

"Her arrival on the scene is a gift to the urban fantasy world."

— Romantic Times

"Fuses spy girl with vampire slayer."

— Publishers Weekly

"A fun, light-hearted, supernatural, spy novel."

— Scifichick.com

Jaz is possessed. After biting the neck of a domyter during a forced visit to his territory, she now has unwelcome voices in her head. To make things worse, she finds herself confronted with a near-impossible task: perform perfectly on her next mission or face the unemployment line.

Her newest target plans on transporting a boatload of gnome larvae into NASA's deep space communication complex. Why gnomes? Let's just say that their god is a little peeved with humanity and plans on the usual: total annihilation.

Joining Jaz and Vayl are their old buddies Cole, Bergman, Cassandra, and Jack the malamute. Between Cassandra's curse, Jaz's literally mental personal demons, and a host of angry gnomes, this mission may be their last.

- The Jaz Parks series has received rave reviews and *Once Bitten, Twice Shy* (978-0-316-02046-6, Orbit, 10/07) was nominated for the *Romantic Times* Readers' Choice Award.
- To coincide with the publication of BITE MARKS, we are publishing the first three books in the series in mass market in consecutive months starting in July.
- Urban fantasy is a booming subgenre, and Jennifer Rardin has it all: the fast-paced story, a fabulous heroine, and enough plot twists and turns to keep readers enthralled.

MARKETING

Advertising

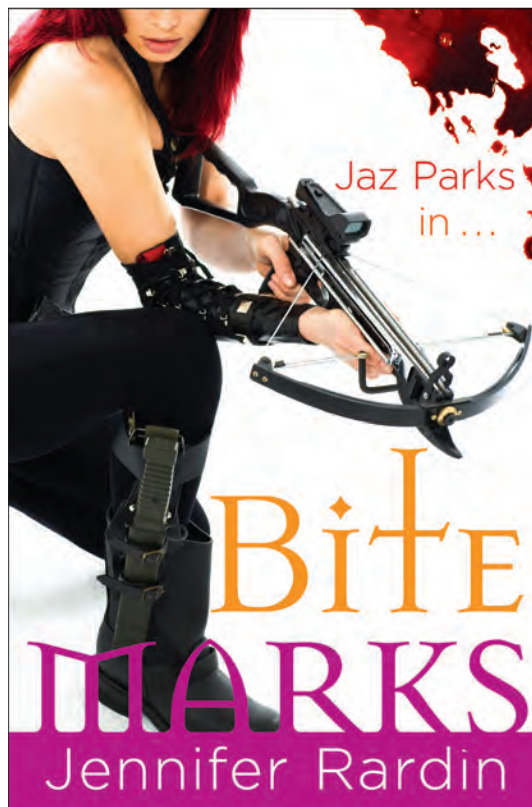
Print advertising in *Locus*

Publicity

National online and print publicity campaign

Web Marketing

Online promotions



Bite Marks

JENNIFER RARDIN

978-0-316-04382-3

\$13.99 (\$16.99 in Canada)

Fantasy • 5 ½ x 8 ¼ • 320 pages

RIGHTS: World

EDITOR: Devi Pillai

Also available in mass market:



*Once Bitten,
Twice Shy*

978-0-316-04354-0
\$7.99/\$9.50



*Another
One Bites The
Dust*

978-0-316-04355-7
\$7.99/\$9.50



*Biting
The Bullet*

978-0-316-04356-4
\$7.99/\$9.99



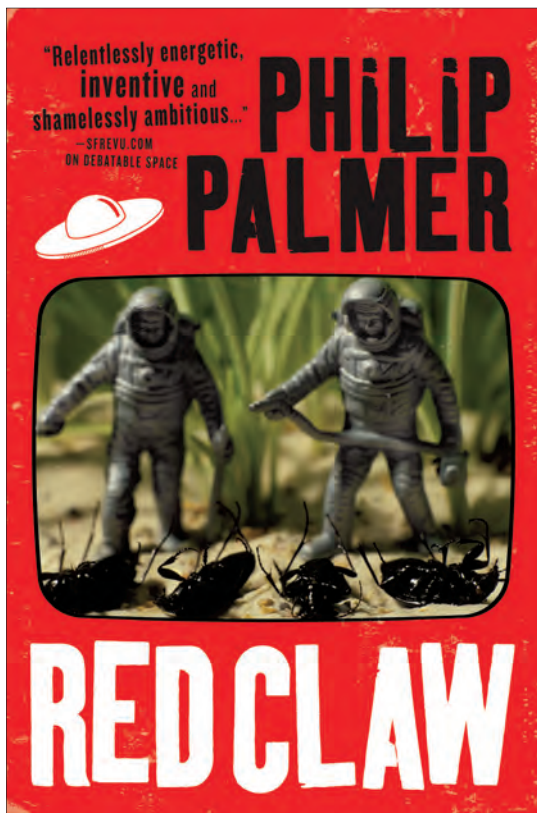
CINDY PRINGLE

JENNIFER RARDIN began writing at the age of 12, mostly poems and short stories featuring her best friends as the heroines. She lives in an old farmhouse in Illinois with her husband and two children.



October 2009
Trade
Paperback

Philip Palmer's second novel confirms his place as a bold and brilliant new voice in science fiction.

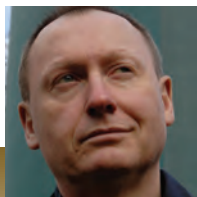


Red Claw
PHILIP PALMER

978-0-316-01893-7 \$12.99 (\$15.99 in Canada)

Science Fiction • 5 ½ x 8 ¼ • 448 pages

RIGHTS: U.S., Canada, and Open Market
EDITOR: DongWon Song



CHARLIE HOPKINSON

PHILIP PALMER'S first novel was *Debatable Space* (978-0-316-01892-0, Orbit, 2008). He has previously written for film, television, and theater. He currently resides in London, England.

Also available:



Debatable Space
978-0-316-06809-3
\$7.99/\$9.50

Praise for *Debatable Space*:

"A debut of rare accomplishment."

—The Guardian

"One of the best first novels to appear in the science-fiction field in recent years."

— Scifi.com

"Relentlessly energetic, inventive and shamelessly ambitious..."

— Sfrevu.com

Professor Richard Helms is the leader of a band of scientists and soldiers sent to explore New Amazon, a planet seemingly determined to attack them at every turn. When they are done cataloguing every detail of this vast, strange, unfamiliar ecosystem, their plan is to burn it to the ground and make it fit for human habitation.

But when the team falls under attack, Helms and his followers are forced to flee into the depths of the New Amazon jungle. Old enemies and petty rivalries surface as they struggle to survive. They must fight for survival—against the planet they are exploring, the robots of the empire, and most of all, against each other.

- This is the follow-up to *Debatable Space* (Orbit, 1/08), Palmer's groundbreaking SF debut.
- Palmer is a bold new voice who will thrill SF readers with his originality, vision, and energy. Unbelievable action sequences combined with human drama make his latest novel a must-read.
- Over recent years, a wave of British authors has captured the imaginations of SF readers everywhere. Philip Palmer stands alongside Iain M. Banks, Michael Marshall Smith, Stephen Baxter, Richard Morgan, Charles Stross and M. John Harrison at the forefront of cutting-edge SF.

MARKETING

Advertising

Print advertising in *Locus*

Publicity

National online and print publicity campaign

Web Marketing

Online promotions

The action-packed sequel to *Orcs: Bad Blood*.

Praise for *Orcs*:

"Nicholls captures adventure fantasy at its very best."

— Publishers Weekly (starred review)

"Buy now or beg for mercy later."

— Tad Williams

A sojourn in their idyllic homeland has left Stryke and the Wolverines lacking purpose. So when an opportunity for bloodletting arises, Stryke seizes it. Utilizing mysterious artifacts, the Wolverines are transported to Acurial, a world where the indigenous orc population is cruelly subjugated by human invaders.

Upon their arrival, Stryke's band joins with Acurial's emerging resistance movement. As the revolution gathers pace, the Wolverines are forced to embark on an odyssey through outlandish parallel dimensions—a chase that would see Stryke and his comrades pursued by both their most ruthless enemy and a mysterious troop hell-bent on their destruction.

- *Orcs* (Orbit, 9/08) was one of the biggest fantasy hits of 2008, guaranteeing a large and eager audience for their return.
- *ORCS: ARMY OF SHADOWS* is the sequel to *Orcs: Bad Blood* (Orbit, 4/09).
- Massive appeal to all readers of fantasy—and everyone who enjoyed the Tolkien movies.

MARKETING

Advertising

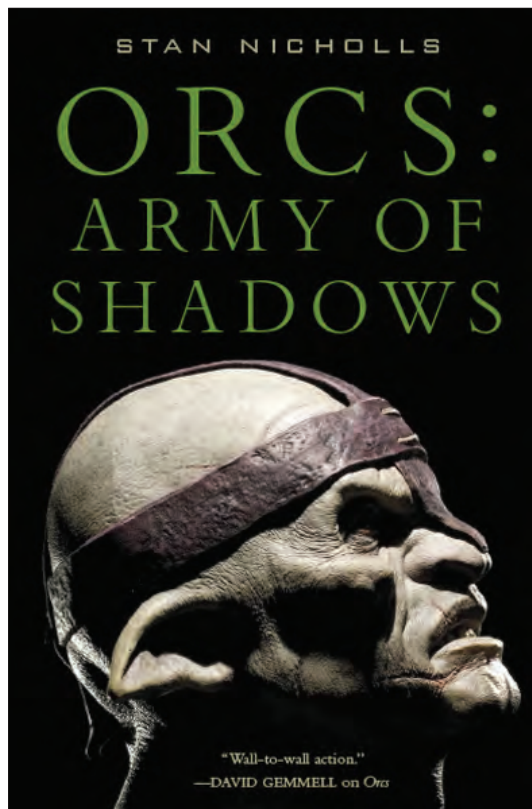
Print advertising in *Locus*
Online advertising

Publicity

National online and print publicity campaign

Web Marketing

Online promotions



Orcs: Army of Shadows

STAN NICHOLLS

978-0-316-03368-8

\$14.99 (NCR)

Fantasy • 5 ½ x 8 ¼ • 752 pages

RIGHTS: U.S. and Open Market

PUBLISHING BACKGROUND: Orbit original

EDITOR: Tim Holman

Also available:



Orcs

978-0-316-03370-1

\$14.99



Orcs:

Bad Blood

978-0-316-03369-5

\$14.99

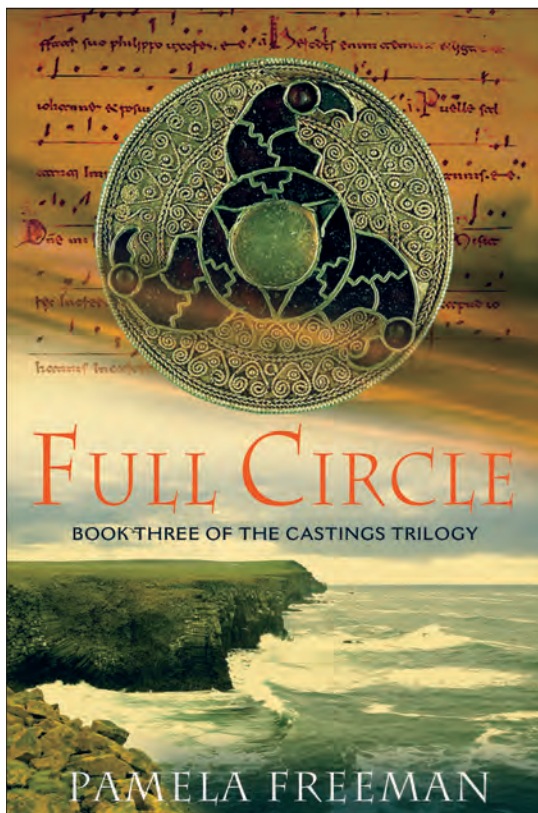


STAN NICHOLLS is the author of more than two dozen books, most of them in the fantasy and science fiction genres. Nicholls received the *Le Fantastique Lifetime Achievement Award for Contributions to Literature* in April 2007. He resides in England.



October 2009
Trade
Paperback

The breathtaking conclusion to the Castings Trilogy.



Full Circle
PAMELA FREEMAN

978-0-316-03562-0 \$12.99 (\$15.99 in Canada)

Fantasy • 5 ½ x 8 ¼ • 400 pages

RIGHTS: U.S. and Canada
EDITOR: Devi Pillai



ALISON CASEY

PAMELA FREEMAN is an award-winning writer for young people. She has a Doctorate of Creative Arts from the University of Technology, Sydney, where she has also lectured in creative writing. She lives in Sydney with her husband and young son.

Also available:



Blood Ties
978-0-316-03346-6
\$12.99/\$14.50



Deep Water
978-0-316-03563-7
\$12.99/\$14.50

“Freeman has crafted a rich and magical world where insurgency is definitely brewing.”

— Romantic Times

“Freeman shies away from simplistic morality, building elegantly well-rounded characters.”

— Publishers Weekly

An unstoppable ghost army is descending on the Eleven Domains. The only hope for its destruction lies with Bramble and Ash, who will try to raise the spirit of the one man who might lay the ravaging army to rest.

The warlord, Thegan, has his own solution, and it may mean the death of every living Traveller—unless his wife and his most faithful officer forget all their loyalties and betray him.

The final confrontation between the dead and the living, the warlords and the Travellers, will change the face of the Domains forever.

- This is the final novel in the Castings Trilogy, following *Blood Ties* (Orbit, 4/08) and *Deep Water* (Orbit, 11/08).
- Pamela Freeman’s powerful storytelling and unforgettable characters will appeal to readers of lyrical, beautifully-written fantasy.
- *Ash and Ember* (Orbit), a standalone novel set in the same world as the Castings Trilogy, will be published in 2010.

MARKETING

Advertising

Print advertising in *Locus*

Publicity

National online and print publicity campaign

Web Marketing

Online promotions



orbit

November 2009
Trade
Paperback

A genuinely new voice in genre fiction—and one of the most outrageous and remarkable fantasy debuts of recent years.

"The odds of being handed a novel by a new, relatively young writer and being blown away...are...very low. But that's exactly what happened."

— Jeff VanderMeer

In the plague-wracked darkness of Medieval Europe, hungry creatures stalk the deep woods and desolate mountains. For those ill-fated masses not born into wealth, life is but a vicious trial to be endured before the end of days.

Hegel and Manfred Grossbart, however, couldn't care less. Embarking on a naïve quest for fortune, the pious yet ignoble and grave robbing twins attempt to keep their faith no matter the consequences. Theirs is a world both familiar and distant; a world of living saints and livelier demons—and of monsters and madmen. The Brothers Grossbart are about to discover that all legends have their truths, and worse fates than death await those who would take the red road of villainy.

- THE SAD TALE OF THE BROTHERS GROSSBART will appeal to readers of dark fantasy, historical and literary fiction, and represents a truly unique work of genre fiction.
- Hegel and Manfred are antiheroes in the extreme. Their journey, however, is as compelling as their narrative, as it becomes apparent that their world might be far more despicable than the brothers themselves.
- A dark and profane novel that is as funny as it is horrifying.

MARKETING

Advertising

Print advertising in *Locus*, *Sci Fi Channel* magazine
Online advertising

Publicity

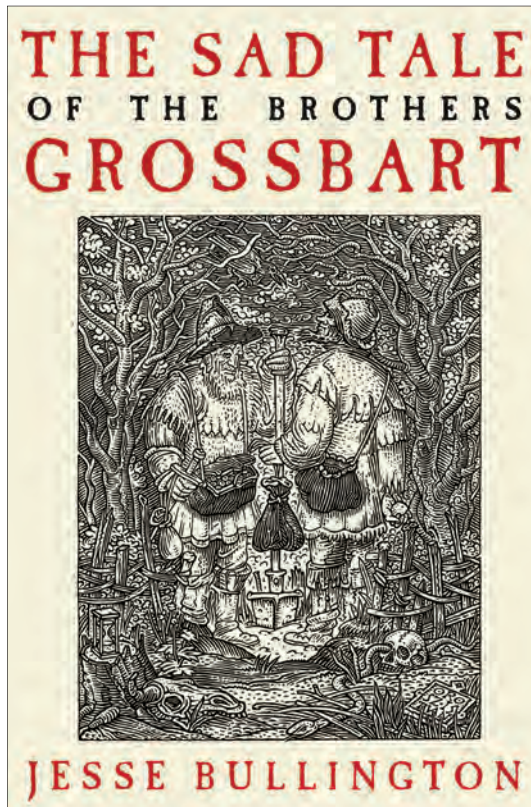
National online and print publicity campaign

Promotion

Orbit reading copies available

Web Marketing

Online promotions



The Sad Tale of the Brothers Grossbart
JESSE BULLINGTON

978-0-316-04934-4 \$14.99 (\$17.99 in Canada)

Fantasy • 5 ½ x 8 ¼ • 400 pages

RIGHTS: World
EDITOR: Tim Holman

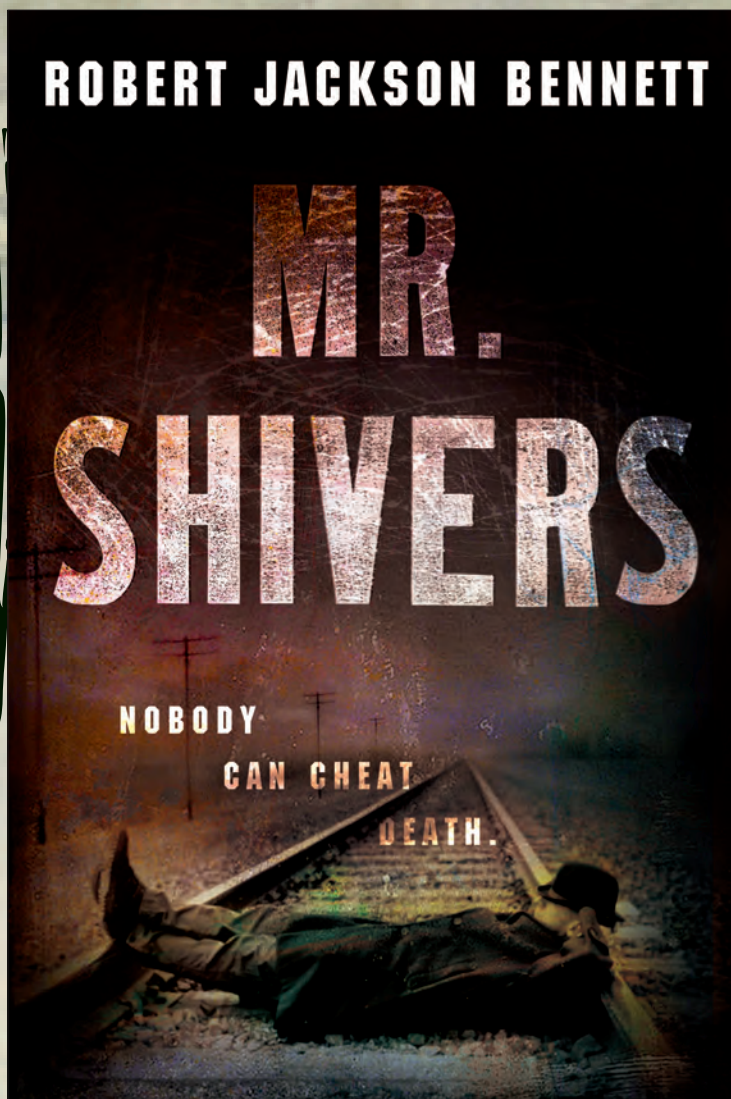


JESSE BULLINGTON was born and raised in rural Pennsylvania, where he spent his childhood alternating between deep pine woods and rich libraries. He currently resides in Florida.



November 2009
Trade
Paperback

Set against the desolate backdrop of the Great Depression comes a literary debut novel that will reignite the horror genre.



JOSHI BREWSTER

Mr. Shivers
ROBERT JACKSON BENNETT

978-0-316-05468-3 \$19.99 (\$24.99 in Canada)

Horror • 5 ½ x 8 ¼ • 300 pages

RIGHTS: World
EDITOR: DongWon Song

ROBERT JACKSON BENNETT was born in Baton Rouge, Louisiana, but grew up in Katy, Texas. He later attended the University of Texas at Austin and was unable to leave the charms of the city and resides there currently.



January 2010
Hardcover

It is the time of the Great Depression. The dustbowl has turned the western skies red and thousands leave their homes seeking a better life.

Marcus Connelly seeks not a new life, but a death—a death for the mysterious scarred man who murdered his daughter. And soon he learns that he is not alone. Countless others have lost someone to the scarred

man. They band together to track him, but as they get closer, Connelly begins to suspect that the man they are hunting is more than human.

As the pursuit becomes increasingly desperate, Connelly must decide just how much he is willing to sacrifice to get his revenge.

- With startling prose and breathtaking originality, MR. SHIVERS is a genre novel with the potential to become an instant classic and will appeal to fans of Joe Hill, Stephen King, and Neil Gaiman.
- Mr. Shivers is a chilling and unforgettable figure, as haunting as any monster out of mythology.
- There has been a recent rise in the popularity of the horror genre with new books and movies meeting critical and commercial success. MR. SHIVERS is poised to push the genre to new heights.

Excerpt from *Mr. Shivers*:

But then the boy sees him. It is the stranger, casually walking to the pail, yet he turns to see if he is being watched. Satisfied that he is not, he takes a small handkerchief from his pocket and walks to the pail, looking in. The boy withdraws, stooping to watch and not be seen. The man's eyes dart through the bucket, and the boy sees they are alight with wild delight, even hunger. He looks about once more. The man's chest is heaving and he is sweating slightly and as he reaches down into the bucket his hand shivers. He picks something up, something hard and gray and red. The pig's heart. The stranger gazes at it, treasuring it, and swallows nervously. His head darts around, checking behind him, and then his mouth opens, opens more than any mouth should, revealing newspaper gray teeth and a dull, sandy tongue, and he bites into the heart, ripping and tearing with his neck, and his head snaps back with his mouth full and his lips watery-red.

MARKETING

Advertising

Major pre-pub print and online advertising campaign
Major launch advertising campaign
Online advertising

Publicity

Local author events in Texas
National online and print publicity campaign

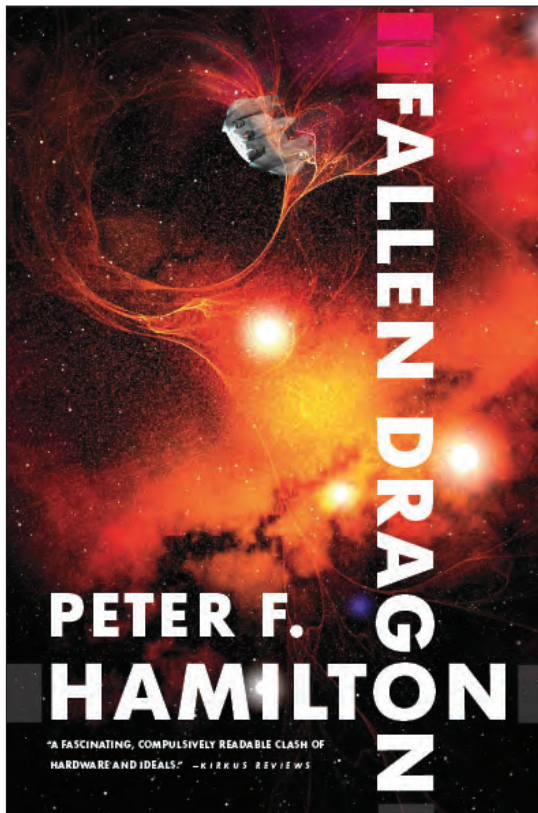
Promotion

Orbit reading copies available
Book video

Web Marketing

Online promotions

Now available in trade paperback for the first time, Peter F. Hamilton presents a tour de force of brilliant imagination and gritty military adventure.

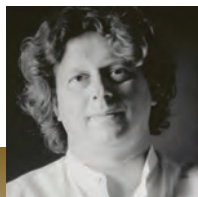


Fallen Dragon
PETER F. HAMILTON

978-0-316-02183-8 \$14.99 (\$17.99 in Canada)

Science Fiction • 5 ½ x 8 ¼ • 832 pages

RIGHTS: U.S., Canada, and Open Market
PUBLISHING BACKGROUND: Warner Aspect
EDITOR: Tim Holman



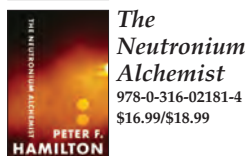
PETER F. HAMILTON

PETER F. HAMILTON began writing in 1987, and sold his first short story to *Fear* magazine in 1988. He has been steadily writing books since then. Peter lives near Rutland Water, England, with his family.

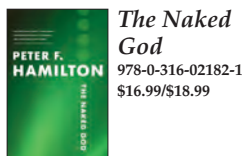
Also available:



The Reality Dysfunction
978-0-316-02180-7
\$16.99/\$18.99



The Neutronium Alchemist
978-0-316-02181-4
\$16.99/\$18.99



The Naked God
978-0-316-02182-1
\$16.99/\$18.99

“One of Hamilton’s best... undeniably a page-turner.”

— Publishers Weekly
(starred review)

“A fascinating, compulsively readable clash of hardware and ideals.”

— Kirkus Reviews (starred review)

Born on a colony world in 2310, Lawrence Newton hankered after the golden era of starship exploration. But this age was drawing to a close, so he ran away in search of adventure.

Twenty years later, he’s the sergeant of a washed-out platoon taking part in the bungled invasion of another world. While he’s on the ground, Lawrence hears stories about the Temple of the Fallen Dragon—and a sect devoted to the worship of a mythical creature.

More importantly, its priests are said to guard a hoard of treasure. For Lawrence, such wealth would allow him the chance to finally go home. Unfortunately, treasure isn’t always measured in monetary terms. And just because something is called mythical doesn’t mean it isn’t real....

- Peter F. Hamilton’s narrative sweep and incredible world-building combine to create an utterly believable and totally enthralling universe.
- FALLEN DRAGON continues our backlist publishing program for Peter F. Hamilton. It was originally published in 2002.
- As with the *Night’s Dawn* trilogy, we will be repackaging this genre classic with an exciting new cover design.

MARKETING

Advertising

Print advertising in *Locus*

Publicity

National online and print publicity campaign

Web Marketing

Online promotions

A new stand-alone novel from the acclaimed author of the Engineer Trilogy and *The Company*.

Praise for *The Company*:

"Parker carries the reader on a headlong gallop to the powerful conclusion."

— Publishers Weekly (starred review)

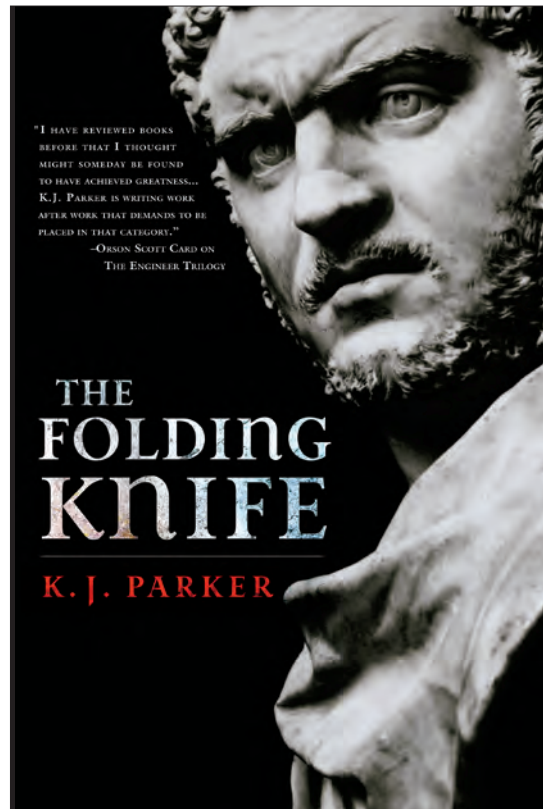
"A dark, bleak and fiercely intelligent portrait of the human condition."

— SFX

Basso the Magnificent. Basso the Great. Basso the Wise. Basso the Murderer. The First Citizen of the Vesani Republic is an extraordinary man. He is ruthless, cunning, and above all, lucky. He brings wealth and power and prestige to his people. But with power comes unwanted attention, and Basso must defend his nation and himself from threats foreign and domestic. In a lifetime of crucial decisions, he's only ever made one mistake.

One mistake, though, can be enough.

- The Engineer Trilogy received widespread critical acclaim when it was released in the fall of 2007, and ongoing sales indicate an ever-growing readership for this truly distinctive writer.
- K.J. Parker has a style, humor, and voice like no other writer in fantasy fiction: intelligent and uncompromising, with the potential to reach beyond the core fantasy market.
- See page 98 for more K.J. Parker titles.



The Folding Knife

K.J. PARKER

978-0-316-03850-8 \$24.99 (\$29.99 in Canada)

Fantasy • 6 x 9 1/4 • 432 pages

RIGHTS: U.S., Canada, and Open Market

EDITOR: Tim Holman



February 2010
Hardcover

MARKETING

Publicity

National online and print publicity campaign

Web Marketing

Online promotions

Also available:



The Company

978-0-316-03852-2
\$14.99/\$17.99

K.J. PARKER
is a pseudonym.
Find more about
the author at
www.kjparker.com.

In this brilliantly original debut epic fantasy, a young woman becomes entangled in a power struggle of mythic proportions.



The Hundred Thousand Kingdoms
Book 1 of the Inheritance Trilogy
N.K. JEMISIN

978-0-316-04391-5 \$13.99 (\$16.99 in Canada)

Fantasy • 5 ½ x 8 ¼ • 480 pages

RIGHTS: World All Languages
EDITOR: Devi Pillai



N.K. JEMISIN is a career counselor, political blogger, and would-be gourmand living in New York City. She's been writing since the age of 10, although her early works will never again see the light of day.

"THE HUNDRED THOUSAND KINGDOMS is the provocative and exciting debut novel by a writer whose work I hope to be reading for a long time to come." — Kate Elliott

Yeine Darr is heir to the throne of the Hundred Thousand Kingdoms. She is also an outcast. Until, that is, her mother dies under mysterious circumstances.

Summoned by her grandfather to the majestic city of Sky, Yeine finds herself thrust into a vicious power struggle for the throne. As she fights for her life, she comes ever closer to discovering the truth about her mother's death and her family's bloody history—as well as unsettling truths within herself.

With the fate of the world hanging in the balance, Yeine will learn how perilous it can be when love and hate are bound inseparably together, for both mortals and gods alike.

- This is a first novel by an author reminiscent of Jacqueline Carey at the beginning of her career. THE HUNDRED THOUSAND KINGDOMS is the story of humans who are subject to the whims of the gods, of a young woman thrown into a world of politics that she can barely understand, much less navigate, and of a love that transcends death.
- The author is heavily involved with the online fantasy community.
- There will be two more books set in this world.
- This is a fantasy novel that appeals to male and female readers equally.

MARKETING

Advertising

Print advertising in *Locus*, *Sci Fi Channel* magazine
Online advertising

Publicity

Local author events in New York City
National online and print publicity campaign

Promotion

Orbit reading copies available

Web Marketing

Online promotions

From the author of *Monster* comes a divine new comedy sparkling with originality and wit.

"[A] laugh-out-loud comic fantasy."

— Library Journal on
Gil's All Fright Diner

"Martinez tickles the funny bone in this delightful, fast-paced mishmash of SF and hard-boiled detective story."

— Publishers Weekly on
The Automatic Detective

Like many people in this world, Phil and Terry are just looking for their personal slice of divine assistance. It's not their fault that they decide to settle on Lucky, a raccoon god of good fortune. At first, everything seems to be working fine. But they will soon learn that the world of divine powers is not to be entered into casually.

Lucky, it seems, had a falling out with another ancient god long ago. And while Lucky has moved on, the ancient twisted deity is still nursing a grudge. Add to this a scorned goddess looking for revenge and it starts to become clear that Phil and Terry may have taken on more than they ever bargained for.

- Martinez's first book for Orbit, *Monster*, will be published in May 2009. The mass market will be published in February 2010 to tie into this new book.
- Comic fantasy has recently seen a huge surge—from Christopher Moore's *A Dirty Job* (William Morrow, 2006) to Terry Pratchett's *Making Money* (Harper Collins, 2007) being a huge hit on the *New York Times* bestseller list.
- His previous titles, *Gil's All Fright Diner* (Tor Books, 2005), *In the Company of Ogres* (Tor Books, August 2006), and *The Automatic Detective* (Tor Books, 2008) have been optioned by major movie studios.

MARKETING

Advertising

Print advertising in *Locus*, *SciFi Channel* magazine
Online advertising

Publicity

National online and print publicity campaign

Web Marketing

Online promotions



Divine Misfortune

A. LEE MARTINEZ

978-0-316-04127-0 \$19.99 (\$24.99 in Canada)

Fantasy • 5 1/2 x 8 1/4 • 320 pages

RIGHTS: World English
EDITOR: Devi Pillai



SALLY HAMILTON

Also available:



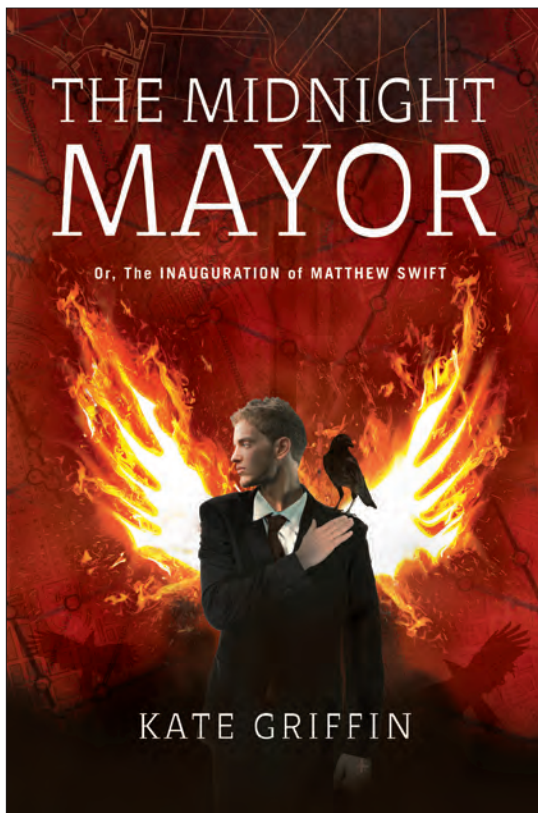
Monster
978-0-316-04991-7
\$7.99/\$9.99

A. LEE MARTINEZ was born in El Paso, Texas. At the age of 18, for no apparent reason, he started writing novels. His hobbies include juggling, games of all sorts, and astral projecting. He lives in Dallas, Texas.



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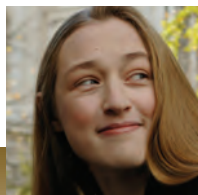


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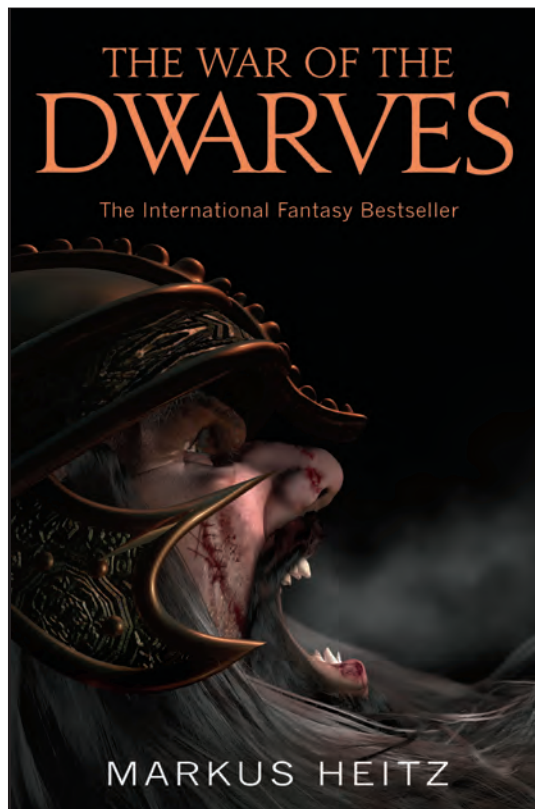
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MARKUS HEITZ was born in 1971 in Germany. He studied history, German language and literature, and won the German Fantasy Award in 2003 for his debut novel *Shadows Over Ulldart*. Markus Heitz lives in Zweibrücken.



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