

#1
SEPT. – DEC. 2013

MARVEL

BOOK PREVIEWS



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CONTINUES



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MARVEL

BOOK PREVIEWS

Issue #1, SEPT. – DEC. 2013 Shipping Product

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AT A GLANCE

SINCE ITS INCEPTION, MARVEL COMICS HAS BEEN DEFINED BY HARD-HITTING ACTION, COMPLEX CHARACTERS, ENGROSSING STORY LINES AND - ABOVE ALL - HEROISM AT ITS FINEST. GET THE SCOOP ON MARVEL'S MOST POPULAR CHARACTERS WITH THIS EASY-TO-FOLLOW ROAD MAP TO THEIR GREATEST ADVENTURES. AVAILABLE FALL 2013!

THE AVENGERS

Iron Man! Thor! Captain America! Hulk! Black Widow! Hawkeye! They are Earth's Mightiest Heroes, pledged to protect the planet from its most powerful threats!

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IRON MAN

A tech genius, a billionaire, a debonair playboy — Tony Stark is many things. But more than any other, he is the Armored Avenger — Iron Man! With his ever-evolving armor, Iron Man is a leader among the Avengers while valiantly opposing his own formidable gallery of rogues!

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THOR

He is the son of Odin, the scion of Asgard, the brother of Loki and the God of Thunder! He is Thor, the mightiest hero of the Nine Realms and protector of mortals on Earth — from threats born across the universe or deep within the hellish pits of Surtur the Fire Demon. By the might of his mystic hammer Mjolnir, no man or monster shall harm Midgard!

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CAPTAIN AMERICA

A patriot physically unfit to serve his country, Steve Rogers was transformed by a top-secret serum into one of America's greatest World War II fighting men! Lost in battle, the super-soldier Captain America has reemerged in the present day to lead the Avengers in battle against super villains at home and across the universe!



CAPTAIN AMERICA VOL. 2: CASTAWAY IN DIMENSION Z BOOK 2 PREMIERE HC.....88



HULK

Is the Hulk the beast inside the man — or the man inside the beast? For scientist Bruce Banner and his monstrous, green-skinned alter ego, the answer is often both! Hounded by those who fear him — and allied uneasily with the Avengers and his fellow Hulks — every day is an adventure for the Incredible Hulk!

HULK BY JEPH LOEB: THE COMPLETE COLLECTION VOL. 1 TPB.....82
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X-MEN

They have always lived in the shadows — but as the threats against them have grown, the X-Men have come into the light! Mutant heroes Cyclops, Storm, Rogue, Gambit, Wolverine and more defend themselves and their freedoms against a world that hates and fears them!



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SPIDER-MAN

"With great power there must also come great responsibility!" With these as his watchwords, Spider-Man serves his beloved New York City as its greatest champion — using his wall-crawling abilities to spin a web against deadly foes like the Green Goblin, Venom and Doctor Octopus!

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Mr. Fantastic, the Invisible Woman, the Human Torch and the Thing! They are Marvel's First Family, a quartet of super-powered scientists and adventurers whose abilities are as great as their imaginations!

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DAREDEVIL

Blinded by a radioactive isotope as a teen, but gifted with a radar sense even better than sight, Matt Murdock defends the powerless by day as Manhattan's top attorney. By night, he fights the city's deadliest foes as the swashbuckling Daredevil, the Man Without Fear!

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WOLVERINE

His unyielding Adamantium claws and death-defying healing factor have made him one of the world's most popular and iconic characters. The best there is at what he does, Wolverine rips through all challengers in solo action and as a member of the X-Men!

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DEADPOOL

The Merc with a Mouth — a very big mouth — can't seem to stay out of trouble, which is just fine with readers who love the mix of high action and hilarious comedy that's made him one of the most popular contemporary characters in comics!

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ALL AGES

Fun for the whole family, Marvel's All Ages comics deliver the best super-hero characters and comic-book action in a wide range of kid-friendly collections — including Ultimate Spider-Man and Avengers: Earth's Mightiest Heroes, tie-ins to Disney XD's popular Marvel Universe animation block!



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ULTIMATE UNIVERSE



Home to the most cutting-edge stories and the hottest creators in comics, the Ultimate Universe is stocked with new visions of legendary characters you know and love — Captain America, Iron Man, Thor and the Ultimates; the X-Men; and Spider-Man — making for an exciting world of heroes that is accessible to new readers!

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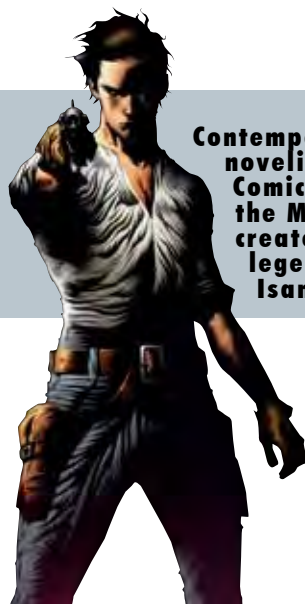
MARVEL OMNIBUS

Deluxe, oversized hardcovers, Marvel Omnibus volumes compile extensive runs of our biggest contemporary hits and timeless classics! Each book is a hallmark of quality and a prize addition to any collector's shelves!



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DARK TOWER



Contemporary literature's master of the macabre and one of its great novelists, Stephen King brings his sprawling magnum opus to Marvel Comics: In a race against time, gunslinger Roland Deschaines pursues the Man in Black as reality splinters all around him. An A-list ka-tet of creators bring it all to visual life, including King acolyte Robin Furth; legendary comics scribe Peter David; and illustrators Jae Lee, Richard Isanove, Luke Ross, Sean Phillips and Alex Maleev!

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GUARDIANS OF THE GALAXY



"This book is exciting, fresh and new." – CBR

"Steve McNiven [...] shows why he's one of the best creators in superhero comics with his meticulously detailed, incredibly dynamic pencils." – AVClub.com

GUARDIANS OF THE GALAXY VOL. 1: COSMIC AVENGERS PREMIERE HC

There's a new rule in the galaxy: No one touches Earth! No one! But why has Earth suddenly become the most important planet in the galaxy? That's what the Guardians of the Galaxy are going to find out! Join Star-Lord, Gamora, Drax, Rocket Raccoon, Groot and — wait for it — the invincible Iron Man, as they embark upon one of the most explosive and eye-opening chapters of Marvel NOW! These galactic Avengers are going to discover secrets that will rattle Marvel readers for years to come! But while London deals with a brutal invasion by the Badoon, the fate of the Guardians may have already been decided millions of miles away! Why wait for the movie? It all starts here!

COLLECTING: GUARDIANS OF THE GALAXY 0-3, GUARDIANS OF THE GALAXY: TOMORROW'S AVENGERS 1. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

DATA

AUTHOR: BRIAN MICHAEL BENDIS

ARTIST: STEVE MCNIVEN

ISBN: 978-0-7851-6828-7

PUB MONTH: SEPTEMBER

PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: PREMIERE

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 136

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ALL-NEW X-MEN VOL. 1: YESTERDAY'S X-MEN PREMIERE HC

ISBN: 978-0-7851-6820-1 - APR-13

ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 1 PREMIERE HC

ISBN: 978-0-7851-5712-0 - FEB-12

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers working in mainstream comics today. He has helmed a renaissance for Marvel's popular Avengers franchise, writing every issue of *New Avengers* and launching *Avengers*, *Mighty Avengers* and *Dark Avengers*. He has also written the event projects *House of M*, *Secret War*, *Secret Invasion* and *Siege*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999, as well as *Ultimate Fantastic Four*, *Ultimate X-Men*, *Ultimate Marvel Team-Up*, *Ultimate Origin*, *Ultimate Six* and the *Ultimate Enemy* trilogy. The introduction of multiracial Ultimate Spider-Man Miles Morales made *USA Today's* front page and went on to become a hotbed topic on *Fox News*, *CNN*, *The Daily Show with Jon Stewart*, *The Howard Stern Show* and more.

Artist **Steve McNiven** parlayed a chance trip to the San Diego Comic-Con into a position at CrossGen Comics, where he quickly earned a regular assignment on *Meridian*. When CrossGen ceased publishing, McNiven moved on to *Marvel Knights 4* with writer Roberto Aguirre-Sacasa. Next, he joined Warren Ellis on *Ultimate Secret*. In 2006, McNiven and Mark Millar shattered the Marvel Universe's status quo in *Civil War*. His next assignments included Brian Michael Bendis' *New Avengers* and the initial story arc of *Amazing Spider-Man's* "Brand New Day" era. McNiven and Millar reteamed for "Old Man Logan" in *Wolverine* and the creator-owned *Nemesis*, published under the Marvel Icon imprint. With Ed Brubaker, McNiven helped relaunch *Captain America*.



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AGE OF ULTRON HC

For years, the Marvel Universe has lived in fear that the artificial intelligence known as Ultron would one day evolve to fulfill its greatest desire: to wipe out all organic life and take over the Earth. That day has arrived! The impossible has happened and Ultron rules the planet! And as the few super hero survivors that remain try desperately to stay alive, Luke Cage learns the staggering secret of Ultron's victory. As a near-broken Captain America leads a ragtag counterattack, Wolverine makes a controversial and desperate decision — that creates an all-new Marvel Universe! But can even this rash act defeat Ultron? The event of the year has arrived!

COLLECTING: AGE OF ULTRON 1-10, AVENGERS ASSEMBLE 14AU-15AU, FANTASTIC FOUR 5AU, FEARLESS DEFENDERS 4AU, SUPERIOR SPIDER-MAN 6AU, ULTRON 1AU, UNCANNY AVENGERS 8AU, WOLVERINE & THE X-MEN 27AU, AVENGERS 10AI. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

DATA

AUTHOR: BRIAN MICHAEL BENDIS plus MATT FRACTION, CHRISTOS GAGE, AL EWING, KATHRYN IMMONEN, MATT KINDT, CULLEN BUNN, RICK REMENDER, GERRY DUGGAN

ARTIST: BRYAN HITCH, BRANDON PETERSON, CARLOS PACHECO, DEXTER SOY, BUTCH GUICE, AMILCAR PINNA, PACO MEDINA, PHIL JIMENEZ, ADAM KUBERT, MORE

ISBN: 978-0-7851-5565-2

PUB MONTH: SEPTEMBER

PRICE: \$75.00 US / \$85.00 CAN

SUBJECT CATEGORY: OVERSIZED

RATINGS: RATED T+

TRIM SIZE: 7-1/4 X 10-7/8

PAGE COUNT: 456

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS VS. X-MEN HC
ISBN: 978-0-7851-6317-6 - NOV-12

CIVIL WAR HC
ISBN: 978-0-7851-2178-7 - OCT-08

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers working in mainstream comics today. He helmed a renaissance for Marvel's popular *Avengers* franchise, writing every issue of *New Avengers* and launching *Avengers*, *Mighty Avengers* and *Dark Avengers*. He has also completed an acclaimed run on *Daredevil* and written the event projects *House of M*, *Secret War*, *Secret Invasion*, *Siege* and *Age of Ultron*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999, as well as *Ultimate Fantastic Four*, *Ultimate X-Men*, *Ultimate Marvel Team-Up*, *Ultimate Origin*, *Ultimate Six* and the *Ultimate Enemy* trilogy. The introduction of multiracial Ultimate Spider-Man Miles Morales made *USA Today's* front page and went on to become a hotbed topic on Fox News, CNN, *The Daily Show with Jon Stewart*, *The Howard Stern Show* and more. Bendis has now taken on Marvel's merry mutants in the pages of *All-New X-Men* and *Uncanny X-Men*, and launched *Guardians of the Galaxy* into the stratosphere for Marvel NOW!

One of comics' premier artists, **Bryan Hitch** is best known for his dynamic, detailed artwork on *The Authority* and *JLA*. His other credits include Marvel's *Sensational She-Hulk* and *X-Men*; Marvel UK's *Action Force*, *Doctor Who*, *Mys-Tech Wars* and *Death's Head*; DC's *Superman*; and Image's *Stormwatch*. Hitch's collaboration with writer Mark Millar on *The Ultimates*, *Ultimates 2* and *Fantastic Four* established him as a comic mega-star. Hitch has provided character designs for the *Ultimate Avengers* and *Ultimate Avengers 2* films, and the video game *Incredible Hulk: Ultimate Destruction*.

An industry veteran, artist **Brandon Peterson** got his big break penciling *Uncanny X-Men*. Following a stint at Top Cow, Peterson returned to Marvel — illustrating such titles as *Magneto Rex*, *Astonishing X-Men* and *X-Men*. Since serving as CrossGen's lead artist, art director and vice president, Peterson's Marvel credits include such series as *Ultimate X-Men*, *Ultimate Extinction* and *Strange*.

Following his dynamic and eye-catching work on Marvel UK's *Dark Guard*, Spanish artist **Carlos Pacheco** went on to illustrate *Bishop*, *X-Univers*, *Starjammers* and *Excalibur* for Marvel before becoming regular penciler on *X-Men*. He then teamed with Kurt Busiek on the fan-favorite *Avengers Forever*. Pacheco wrote and drew *Fantastic Four*, and penned a spinoff *Inhumans* miniseries. His first work upon returning to Marvel in 2009 was *Ultimate Comics Avengers* with writer Mark Millar. He subsequently helped relaunch *Uncanny X-Men* with Kieron Gillen.

MARKETING

Review coverage from major entertainment and comic websites.

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Introducing ANGELA into the Marvel Universe!

AGE OF ULTRON BOOK ONE

"Age Of Ultron is the kind of cataclysmic superhero epic that would break a studio's budget, but is perfect for the world of comics..." – AVClub.com

"...more than enough big action to keep your eyeballs satisfied." – IGN.com



SECRET AVENGERS VOL. 1: REVERIE TPB



“Successfully merges the movie Avengers with their comic counterparts.” – *CBR.com*

The new Nick Fury leads an all-new, ultra-covert Avengers strike team including Hawkeye, Black Widow, the Hulk, Winter Soldier, Maria Hill and Phil Coulson on missions so dangerous, that even the team members themselves can't know about them! How is that even possible? The hush-hush answer awaits you inside! Fury knows who he wants as his next recruit for the Secret Avengers: the deadly mercenary known as Taskmaster! But how to extract S.H.I.E.L.D.'s newest prospective agent from the only prison cell in Bagalia — the nation-state built by, and for, super villains? Plus, learn the deadly secret of the new Iron Patriot, as the Scientist Supreme and the new High Council of A.I.M. launch their first attack, igniting global war — with Quake and Nick Fury caught in the crosshairs!

COLLECTING: SECRET AVENGERS 1-4, material from MARVEL NOW! POINT ONE. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

Nick Spencer broke into the comic-book industry with *Existence 2.0*, published by Image in July 2009 and slated for adaptation into a feature film by Paramount Pictures. He has since worked on a sequel, *Existence 3.0*, and the series *Morning Glories* for Image, as well as *T.H.U.N.D.E.R. Agents* for DC. For Marvel, he has written *Secret Avengers* and *Iron Man 2.0*, and is one of the writers working on the relaunch of the Ultimate Comics line.

Brazilian artist **Luke Ross** has been drawing comics since the early '90s, proving himself as an able stylist of super-hero action on titles such as *X-Man*, *Sensational Spider-Man*, *Green Lantern* and *JSA*. Ross stepped in for Mike Perkins as foil to Steve Epting on writer Ed Brubaker's *Captain America* and joined a rotation of Marvel's top artists on the thrice-monthly *Amazing Spider-Man*. In 2011, he was tapped for two of his highest-profile assignments yet: the movie prequel *Captain America: First Vengeance* and *Stephen King's Dark Tower: The Gunslinger — The Little Sisters of Eluria*.

DATA

AUTHOR: NICK SPENCER
ARTIST: LUKE ROSS
ISBN: 978-0-7851-6688-7
PUB MONTH: MAY
PRICE: \$17.99 US / \$19.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 104
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.
 Presence at comic conventions and publishing trade shows.
 Advertising in national magazines, newspapers and trade publications.
 News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

HAWKEYE VOL. 1: MY LIFE AS A WEAPON TPB (MARVEL NOW)
 ISBN: 978-0-7851-6562-0 - MAR-13

CAPTAIN MARVEL VOL. 1: IN PURSUIT OF FLIGHT TPB (MARVEL NOW)
 ISBN: 978-0-7851-6549-1 - JAN-13

MARVEL NOW!

YOUNG AVENGERS VOL. 1: STYLE > SUBSTANCE TPB



“...a perfectly executed symphony with all the elements working in sublime concert with one another.”

— CBR.com

DATA

AUTHOR: KIERON GILLEN
ARTIST: JAMIE MCKELVIE
ISBN: 978-0-7851-6708-2
PUB MONTH: SEPTEMBER
PRICE: \$15.99 US / \$17.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 120
TYPES OF ILLUSTRATION: COLOR

Legacy isn't a dirty word...but it's an irrelevant one. It's not important what our parents did. It matters what WE do. Someone has to save the world. You're someone. Do the math. The critically acclaimed team of Kieron Gillen and Jamie McKelvie reinvent the teen super hero comic for the 21st century, uniting Wiccan, Hulkling and Kate “Hawkeye” Bishop with Kid Loki, Marvel Boy and Ms. America. No pressure, right? As a figure from Loki's past emerges, Wiccan makes a horrible mistake that comes back to bite everyone on their communal posteriors. Fight scenes! Fake IDs! And plentiful feels! (aka “meaningful emotional character beats” for people who aren't on tumblr.) Young Avengers is as NOW! as the air in your lungs, and twice as vital. Hyperbole is the BEST! THING! EVER!

COLLECTING: YOUNG AVENGERS 1-5, material from MARVEL NOW! POINT ONE. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

An award-winning critic and journalist, **Kieron Gillen** has written for organizations such as *PC Gamer*, *The Guardian*, *Rock Paper Shotgun* and *Wired* before turning his attention to comics. His previous writing credits include the critically lauded *Phonogram*, *Thor*, *S.W.O.R.D.* and *Generation Hope*. He has relaunched two longstanding Marvel series in *Uncanny X-Men* and *Journey into Mystery*.

Jamie McKelvie is a comic-book creator living in London. He first came to most fans' attention with the publication of *Phonogram: Rue Britannia* and its sequel *The Singles Club*, along with writer and frequent collaborator Kieron Gillen (*Uncanny X-Men*, *Journey into Mystery*). He is also the creator of *Suburban Glamour*. McKelvie has gone on to draw numerous projects for Marvel — including *Siege: Loki*, *Invincible Iron Man*, *Wolverine*, *Ultimate Spider-Man*, *Secret Avengers* and *Generation Hope*.

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Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

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HAWKEYE VOL. 1: MY LIFE AS A WEAPON TPB (MARVEL NOW)
 ISBN: 978-0-7851-6562-0 - MAR-13

CAPTAIN MARVEL VOL. 1: IN PURSUIT OF FLIGHT TPB (MARVEL NOW)
 ISBN: 978-0-7851-6549-1 - JAN-13

MARVEL NOW!



S.H.I.E.L.D. BY STERANKO: THE COMPLETE COLLECTION TPB

Rarely before and rarely since has comics seen a talent as innovative as Steranko. Blending together influences from Pop Art to Salvador Dali and Will Eisner to Wally Wood, Steranko's boundary-breaking style is an incomparable visual language that continues influence and inspire storytellers

decades later. Now, for the first time ever, Marvel is proud to offer the complete Steranko Nick Fury, Agent of S.H.I.E.L.D. in one volume!

COLLECTING: STRANGE TALES (1951) 151-168 & NICK FURY, AGENT OF S.H.I.E.L.D. (1968) 1-3, 5

AUTHOR: STERANKO, STAN LEE, ROY THOMAS
ARTIST: STERANKO, JACK KIRBY
ISBN: 978-0-7851-8536-9
PUB MONTH: SEPTEMBER
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: ALL AGES
TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 352
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS: THE ORIGIN TPB
 ISBN: 978-0-7851-4400-7 - FEB-12

SPIDER-MAN: DEATH OF THE STACYS TPB
 ISBN: 978-0-7851-6727-3 - JUL-12

AVENGERS: THE COMPLETE COLLECTION BY GEOFF JOHNS VOL. 2 TPB

Superstar writer Geoff Johns takes on the Avengers! A deadly chemical agent has been released over Mount Rushmore. Is this a terrorist attack on American soil? That's what the Avengers seek to discover as they brave the Red Zone's lethal perimeter — but the truth they uncover is even more startling! Then: her transformations

into She-Hulk out of control, longtime Avenger Jennifer Walters seeks out the one person on Earth who can help: her cousin, the incredible Hulk. But can even the Avengers intervene when two gamma-powered goliaths clash?

COLLECTING: Avengers (1998) 64-76

AUTHOR: GEOFF JOHNS
ARTIST: IVAN REIS, OLIVIER COIPEL, STEVE SADOWSKI, SCOTT KOLINS
PUB MONTH: SEPTEMBER
PRICE: \$29.99 US / \$32.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 304
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

IRON MAN BY MICHELINIE, LAYTON & ROMITA JR. OMNIBUS VOL. 1 HC
 ISBN: 978-0-7851-6712-9 - FEB-13

AMAZING SPIDER-MAN BY DAVID MICHELINIE & TODD MCFARLANE OMNIBUS HC
 ISBN: 978-0-7851-5729-8 - JUN-11



IRON MAN BY KURT BUSIEK & SEAN CHEN OMNIBUS HC

It's a new beginning for Iron Man as Kurt Busiek and Sean Chen reinvent the Armored Avenger! Tony Stark is back, with a new company, Stark Solutions...but the Mandarin plans to destroy Tony's dreams before they take shape! And if that's not enough, Iron Man must face Firebrand, Whiplash, MODOK, Controllor, Fin Fang Foom, Count Nefaria, the Exemplars, Ultimo and the all-new War Machine

— while romancing the beautiful Rumiko Fujikawa and protecting his secret identity!

COLLECTING: Iron Man 1-25, Captain America 8, Quicksilver 10, Avengers 7, Iron Man & Captain America Annual 1998, Fantastic Four (1998) 15, Iron Man Annual 1999, Thor (1998) 17, Peter Parker: Spider-Man (1999) 11, Juggernaut: The Eighth Day, Iron Man: The Iron Age 1-2

AUTHOR: KURT BUSIEK, RICHARD HOWELL, ROGER STERN, MARK WAID, CHRIS CLAREMONT, JOE CASEY, DAN JURGENS, HOWARD MACKIE
ARTIST: SEAN CHEN, PATRICK ZIRCHER, ANDY KUBERT, DEREK AUCOIN, GEORGE PEREZ, SALVADOR LARROCA, TERRY SHOEMAKER, JOHN ROMITA JR.

ISBN: 978-0-7851-6814-0
PUB MONTH: SEPTEMBER
PRICE: \$125.00 US / \$140.00 CAN
SUBJECT CATEGORY: OMNIBUS
RATINGS: RATED T
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 1024
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

IRON MAN BY MICHELINIE, LAYTON & ROMITA JR. OMNIBUS VOL. 1 HC
 ISBN: 978-0-7851-6712-9 - FEB-13

AMAZING SPIDER-MAN BY DAVID MICHELINIE & TODD MCFARLANE OMNIBUS HC
 ISBN: 978-0-7851-5729-8 - JUN-11

AVENGERS/IRON MAN: FIRST SIGN TPB

In the wake of the Crossing, Earth's mightiest heroes are in disarray: Thor is powerless, and Iron Man has been replaced — by himself?! But when the terrorist group Zodiac invades New York City, Captain America must try to assemble the Avengers once more! Plus: After a nuclear bomb is dropped on Hulk and Thor, the Avengers track down Gamma Bombs planted across America! Tony

Stark and War Machine are attacked by an arsenal of Iron Man suits! Madame Masque sows paranoia among the Avengers as Hercules and Deathcry leave the team!

COLLECTING: Captain America (1968) 449, Thor (1966) 496, Iron Man (1968) 326-331, Avengers (1963) 396-400

AUTHOR: MARK WAID, WILLIAM MESSNER-LOEB, TERRY KAVANAGH, BEN RAAB
ARTIST: RON GARNEY, MIKE DEODATO JR., JIM CHEUNG, DAVE HOOVER, MARC CAMPOS, JOE BENNETT, JOHN STATEMA, MIKE WIERINGO
ISBN: 978-0-7851-8496-6

PUB MONTH: SEPTEMBER
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 344
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

WOLVERINE & NICK FURY: SCORPIO TPB
 ISBN: 978-0-7851-5348-1-APR-12

WOLVERINE & CAPTAIN AMERICA TPB
 ISBN: 978-0-7851-5942-1 - AUG-11



NEW AVENGERS BY BRIAN MICHAEL BENDIS VOL. 5 TPB



Having barely survived their defeat of the Phoenix-powered X-Men, is it time for the New Avengers to call it quits? They may not have a choice in the matter: One after the other, the most powerful sorcerers on Earth are being slaughtered by a mystical force unknown even to Dr. Strange! But when this provocation from a mystical plane comes crashing to the doorstep of Avengers Mansion, does the former Master of the Mystic Arts have what it takes to stop the attack? Does anyone?

COLLECTING: NEW AVENGERS 31-34

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers working in mainstream comics today. He has helmed a renaissance for Marvel's popular Avengers franchise, writing every issue of *New Avengers* and launching *Avengers*, *Mighty Avengers* and *Dark Avengers*. He has also written the event projects *House of M*, *Secret War*, *Secret Invasion* and *Siege*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999, as well as *Ultimate Fantastic Four*, *Ultimate X-Men*, *Ultimate Marvel Team-Up*, *Ultimate Origin*, *Ultimate Six* and the *Ultimate Enemy* trilogy. The introduction of multiracial Ultimate Spider-Man Miles Morales made *USA Today's* front page and went on to become a hotbed topic on *Fox News*, *CNN*, *The Daily Show with Jon Stewart*, *The Howard Stern Show* and more.

"It's been a really long time since I cheered at the end of a comic... So it shocked me when I yelled "nice" as loudly as I could at the end of *New Avengers*."

— *CraveOnline.com*

DATA

AUTHOR: BRIAN MICHAEL BENDIS
ARTIST: MICHAEL GAYDOS, CARLOS PACHECO, MICHAEL AVON OEMING, MIKE DEODATO JR., CHUCK BB, FAREL DALRYMPLE, MING DOYLE, LUCY KNISLEY, BECKY CLOONAN, YVES BIGEREL
ISBN: 978-0-7851-6159-2
PUB MONTH: SEPTEMBER
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

NEW AVENGERS BY BRIAN MICHAEL BENDIS VOL. 2 TPB
 ISBN: 978-0-7851-4875-3 - FEB-12

NEW AVENGERS BY BRIAN MICHAEL BENDIS VOL. 3 TPB
 ISBN: 978-0-7851-5180-7 - DEC-12

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

FANTASTIC FOUR VOL. 2: ROAD TRIP TPB



“Bravo to Marvel, Matt Fraction and Mark Bagley... This series definitely feels like a grand adventure.”
— ComicVine.com

The Fantastic Four’s road trip through time and space continues! On an alien world, the team encounters a thousand-year-old prophecy...is the Invisible Woman a long-awaited intergalactic messiah? Then, the F4 sightsee in ancient Rome and dine with Caesar on the Ides of March. Did somebody say, “pass the knife”? And it’s a visit to both the beginning and the end of time, as Marvel’s first family witnesses the big bang and the big crunch! But to their surprise, they’re not alone! What happens beyond the end of infinite time and space? Plus: one day a year, The Thing reverts to his human form. This year...Ben Grimm is going to go home again — as Ben Grimm! And when Franklin and Val have a sibling rivalry, all bets are off!

COLLECTING: FANTASTIC FOUR 4-8. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

Writer **Matt Fraction** established his reputation as an emerging talent with his work on *Last of the Independents*, which earned an “A” grade from Entertainment Weekly. After contributing to the *X-Men Unlimited* anthology, Fraction launched *Punisher War Journal* with artist Ariel Olivetti and *Immortal Iron Fist* with co-writer Ed Brubaker and artist David Aja — both of which met with critical and fan acclaim. Next came *Invincible Iron Man* with artist Salvador Larroca, premiering the same month as the blockbuster film; and *Uncanny X-Men*, written in tandem with Brubaker. Also a talented filmmaker and graphic designer, Fraction remains one of Marvel’s most popular writers. His credits include a solo turn on *Uncanny X-Men*, the post-Siege epic *Thor* and his successor *The Mighty Thor*, the 2011 blockbuster *Fear Itself*, and the relaunched *Defenders*. In addition to his Marvel work, Fraction writes *Casanova*, illustrated by Gabriel Bá and Fábio Moon, and *Five Fists of Science*, pitting Mark Twain and Nikola Tesla against Thomas Edison and J.P. Morgan.

Hired on the strength of his Official Marvel Tryout penciling submission, **Mark Bagley** initially worked on such relatively obscure titles as *Nightmask*, *Visionaries* and *Strikeforce: Morituri*, but rose to prominence as the artist of 1990s sleeper hit *New Warriors*. Following an acclaimed run on *Amazing Spider-Man*, he worked with writer Kurt Busiek on *Thunderbolts*. When Marvel launched its Ultimate line, Bagley and Brian Michael Bendis led the way with *Ultimate Spider-Man*, whose years of success made the pair the longest-running creative team in Marvel history. Bendis and Bagley have also collaborated on *Avengers Assemble* and the creator-owned Brilliant.

DATA

AUTHOR: MATT FRACTION
ARTIST: MARK BAGLEY
ISBN: 978-0-7851-6660-3
PUB MONTH: SEPTEMBER
PRICE: \$15.99 US / \$17.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

FANTASTIC FOUR VOL. 1: NEW DEPARTURE, NEW ARRIVALS TPB (MARVEL NOW)
ISBN: 978-0-7851-6659-7 - APR-13

HAWKEYE VOL. 1: MY LIFE AS A WEAPON TPB (MARVEL NOW)
ISBN: 978-0-7851-6562-0 - MAR-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

MARVEL NOW!

DEADPOOL VOL. 2: SOUL HUNTER TPB



“...there’s a lot of fun to be had in this Deadpool series.”

— ScienceFiction.com

DATA

AUTHOR: GERRY DUGGAN, BRIAN POSEHN
ARTIST: SCOTT KOBLISH, MIKE HAWTHORNE
ISBN: 978-0-7851-6681-8
PUB MONTH: SEPTEMBER
PRICE: \$15.99 US / \$17.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 144
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

HAWKEYE VOL. 1: MY LIFE AS A WEAPON TPB (MARVEL NOW)
 ISBN: 978-0-7851-6562-0 - MAR-13

DEADPOOL KILLS THE MARVEL UNIVERSE TPB
 ISBN: 978-0-7851-6403-6 - NOV-12

First: flash back to Deadpool’s adventures in yesteryear with Iron Man! Then, Deadpool is hired by a demon to reclaim damned souls! And just in case you didn’t think he could get any stranger, Wade gets in touch with his feminine side! Plus: Deadpool targets a man with aquatic powers! Then he teams-up with your Superior Neighborhood Spider-Man! And we promise you that he kills one of those two! Gerry Duggan and Brian Posehn’s hilarious, nonstop reinvention of the Merc With a Mouth continues here!

COLLECTING: DEADPOOL 7-12. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

Gerry Duggan received the education he needed to write from a steady diet of comic books and *Late Night With David Letterman*. He didn’t know that...so he wasted a ton of money on a pricey diploma from Emerson College in Boston. After graduating, he arrived in Los Angeles and hooked up almost immediately with Brian Posehn. Together, they’ve written Marvel NOW!’s *Deadpool*, *The Simpsons* and *The Last Christmas*, the true story of Santa Claus after the apocalypse.

Brian Posehn was born a long time ago and fell in love with comic books at a very young age. He decided to wait to write them until he was in his forties. Before embarking on a career in comic-book writing, he floated through a series of odd jobs — including standup comedy, TV writing, and film and sitcom acting. Since arriving at Marvel, he feels he’s found his true calling, but will continue to do “the other crap” “for fun.” Posehn’s collaborations with Gerry Duggan include *The Last Christmas*, a *Jaws* parody for *The Simpsons’ Treehouse of Horror* comics, some screenplays and TV ideas you’ll never see, and a baby they’re raising together in the basement of a local abandoned sanitarium.

Throughout the 1990s, **Scott Koblish** inked his way across the Marvel Multiverse with runs on *Captain America*, *Elektra*, *G.I. Joe*, *Marc Spector: Moon Knight*, *Marvel Comics Presents*, *Punisher War Journal*, and multiple titles in the *X-Men* and 2009 subgenres. He later inked his own pencils on *Uncanny X-Men: First Class* and *Wolverine: First Class*, then moved to the *Marvel Adventures* line, providing art for issues of that imprint’s versions of *Avengers*, *Fantastic Four*, *Iron Man* and other titles. He also inked several miniseries set in Tom DeFalco’s *MC2* universe.

Artist, designer and cartoonist **Mike Hawthorne** has worked for Marvel Comics, DC/Vertigo, Dark Horse Comics, IDW Publishing, Image, Oni Press, Fox Films, Universal Studios and other clients during the course of his career, earning nominations for Eisner and Harvey awards along the way. He got his start by self-publishing the ThinkTank Comics series *Hysteria*, which led to work on other publishers’ titles such as *Grendel: Red, White & Black*, *Noble Causes: Extended Family* and *Queen & Country*. In 2005, he and writer Marc Sumerak introduced Marvel’s young robot hero *Machine Teen*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



NON-RETURNABLE

AMAZING SPIDER-MAN OMNIBUS VOL. 1 HC (NEW PRINTING)

In 1962, Stan Lee and Steve Ditko gave birth to one of the most-enduring icons in American popular media: the one and only Amazing Spider-Man! Turning the concept of a super hero on its head, they imbued the young, guilt-ridden Peter Parker with the fantastic powers of an arachnid and the fantastic pressures of an everyday teenager. The combination was pure magic during the course of 40 issues of web-slinging, wisecracking wonderment Lee and Ditko built the foundation for 45 years of Spidey spectacles — girl trouble; bill trouble; bully trouble; the Daily Bugle; and a cast friends, family and, of course, supervillains unlike any other!

COLLECTING: AMAZING FANTASY 15, AMAZING SPIDER-MAN 1-38 & ANNUAL 1-2, FANTASTIC FOUR ANNUAL 1, STRANGE TALES ANNUAL 2

DATA

AUTHOR: STAN LEE
ARTIST: STEVE DITKO, JACK KIRBY
ISBN: 978-0-7851-8565-9
PUB MONTH: SEPTEMBER
PRICE: \$99.99 US / \$112.99 CAN

SUBJECT CATEGORY:

OMNIBUS
RATINGS: ALL AGES
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 1088
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

NEW X-MEN OMNIBUS HC (NEW PRINTING)
 978-0-7851-6505-7 -- AUGUST 2012
 THE AMAZING SPIDER-MAN OMNIBUS VOL. 2 HC
 978-0-7851-5857-8 -- APRIL 2012

UNCANNY X-MEN OMNIBUS VOL. 1 HC (NEW PRINTING)

When a young writer named Chris Claremont took over X-Men in 1976, few fans could predict the incredible impact he would have on the series. With a flair for realistic dialogue, heartfelt storylines and hard-hitting action, Claremont's writing breathed life into the characters. In collaboration with artists Dave Cockrum and John Byrne, Claremont crafted a run still heralded as a definitive era on the book. UNCANNY X-MEN became more than just another super-hero title: This diverse cast of mutants fighting against prejudice and intolerance has resonated in the hearts of millions of devoted readers.

COLLECTING: GIANT-SIZE X-MEN 1, X-MEN 94-131, ANNUAL 3

DATA

AUTHOR: CHRIS CLAREMONT, LEN WEIN, BILL MANTLO
ARTIST: JOHN BYRNE, DAVE COCKRUM, BOB BROWN, TONY DEZUNIGA, GEORGE PEREZ
ISBN: 978-0-7851-2101-5

PUB MONTH: SEPTEMBER
PRICE: \$99.99 US / \$112.99 CAN
SUBJECT CATEGORY: OMNIBUS
RATINGS: ALL AGES
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 848
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

NEW X-MEN OMNIBUS HC
 ISBN: 978-0-7851-6505-7 - AUG-12

X-MEN BY CHRIS CLAREMONT & JIM LEE OMNIBUS VOL. 1 HC
 ISBN: 978-0-7851-5822-6 - OCT-11



NON-RETURNABLE

SPIDER-MAN: DYING WISH TPB



“...this was even better than I expected...lots of fun...Bravo.”
— IndiePulse.com

Dr. Octopus was given a year to live, his body in terminal decline after a lifetime of brutal battles against Spider-Man. So the brilliant madman used that time as you might expect. First, he mobilized an army of Octobots to take over Manhattan. Then, he assembled six sinister villains to abduct Norman Osborn’s child. Finally, he pursued Spider-Man to the ends of the Earth while threatening to burn the planet to a cinder. Each time, his ambitious plans ended in failure...or did they? Were his defeats further proof of his madness — or his genius? With Dr. Octopus hours from death, Spider-Man is about to learn the answer, as one of his oldest enemies turns the tables on him with a dying wish that spells doom for Peter Parker and everyone he loves!

COLLECTING: AMAZING SPIDER-MAN 698-700

Dan Slott has built a loyal fan base by combining old-school fun with stories and characterizations friendly to new readers. Following a run on *She-Hulk* — which combined his sly humor and encyclopedic Marvel knowledge with an imaginative take on a comic-book law firm — Slott moved into the upper echelon of Marvel writers, launching *Avengers: The Initiative* and taking the reins on *Mighty Avengers* from Brian Michael Bendis. When Marvel gave *Spider-Man* a fresh start in 2008, Slott was one of several rotating writers on a thrice-monthly *Amazing Spider-Man*. Through three years and a hundred issues, Slott became the writer most closely identified with the web-slinger’s “Brand New Day” era. *Amazing* hit the “Big Time” when Slott took over as full-time writer, chronicling a new chapter in the life of Peter Parker with artists such as Humberto Ramos, Stefano Caselli and Marcos Martin.

Mexican artist **Humberto Ramos** made his American comics debut in 1994 with DC’s *Impulse*, featuring the Flash’s brash grandson. In 1998, Ramos launched the creator-owned *Crimson* under Wildstorm’s Cliffhanger imprint, illustrating the title for more than two years. He then moved to Marvel, becoming one of the most recognizable and innovative talents in comics. Seamlessly blending both Eastern and Western styles, the artist’s work has worked on many of Marvel’s most iconic characters — including *Spider-Man*, *Wolverine* and the *X-Men* — in addition to a run on the fan-favorite *Runaways*.

DATA

AUTHOR: DAN SLOTT, JM DEMATTEIS, JEN VAN METER
ARTIST: RICHARD ELSON, HUMBERTO RAMOS, GIUSEPPE CAMUNCOLI, STEPHANIE BUSCEMA
ISBN: 978-0-7851-6524-8
PUB MONTH: SEPTEMBER
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SPIDER-MAN: DYING WISH PREMIERE HC
ISBN: 978-0-7851-6523-1 - MAY-13

HAWKEYE VOL. 1: MY LIFE AS A WEAPON TPB (MARVEL NOW)
ISBN: 978-0-7851-6562-0 - MAR-13

MARKETING

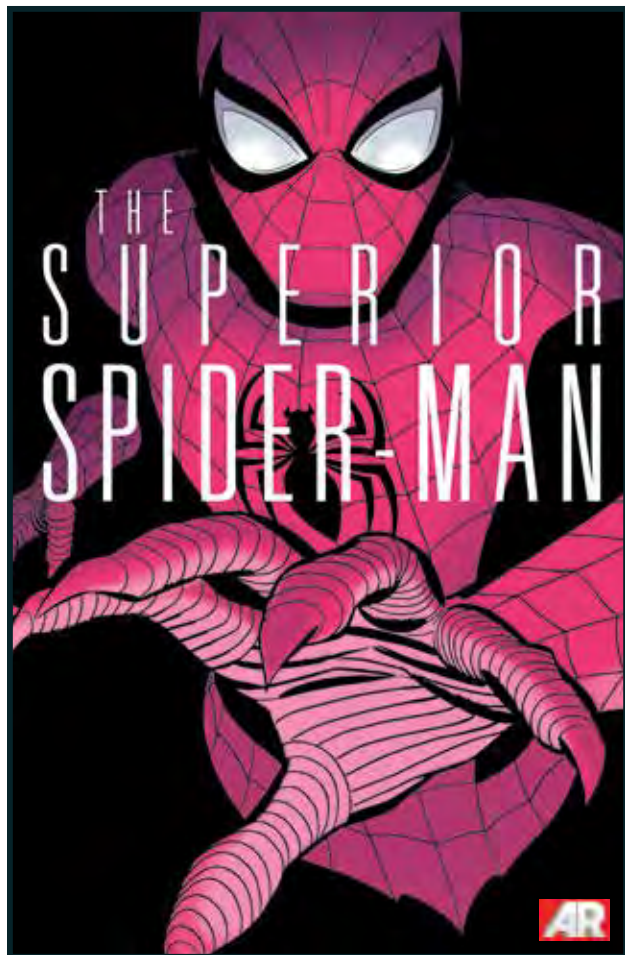
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

SUPERIOR SPIDER-MAN VOL. 2: A TROUBLED MIND TPB



“Dan Slott manages to continue his streak with Superior Spider-Man.”
— *WeeklyComicBookReview.com*

An Avenger no more? In light of his recent violent actions, will the Avengers kick Spidey off the team? With a villain acting like a hero and a hero acting like a villain, one man has decided that enough is enough! The ghostly revenant of Peter Parker fights to regain control of his body, his mind, and his destiny! Is this the beginning of the end for Otto Octavius? The time has come to see who will live, who will die, and who will emerge as the one, true Superior Spider-Man! But when the Green Goblin returns, why is Spidey nowhere to be found? Plus: Jester! Screwball! Cardiac! And a new development for a Spider-Man who hasn't been seen for some time. And by “time,” we mean centuries!

COLLECTING: SUPERIOR SPIDER-MAN 6-10. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

Dan Slott has built a loyal fan base by combining old-school fun with stories and characterizations friendly to new readers. Following a run on *She-Hulk* — which combined his sly humor and encyclopedic Marvel knowledge with an imaginative take on a comic-book law firm — Slott moved into the upper echelon of Marvel writers, launching *Avengers: The Initiative* and taking the reins on *Mighty Avengers* from Brian Michael Bendis. When Marvel gave *Spider-Man* a fresh start in 2008, Slott was one of several rotating writers on a thrice-monthly *Amazing Spider-Man*. Through three years and a hundred issues, Slott became the writer most closely identified with the web-slinger's “Brand New Day” era. *Amazing* hit the “Big Time” when Slott took over as full-time writer, chronicling a new chapter in the life of Peter Parker with artists such as Humberto Ramos, Stefano Caselli and Marcos Martin.

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DATA

AUTHOR: DAN SLOTT
ARTIST: HUMBERTO RAMOS, RYAN STEGMAN, GIUSEPPE CAMUNCOLI
ISBN: 978-0-7851-6705-1
PUB MONTH: SEPTEMBER
PRICE: \$17.99 US / \$19.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 1 TPB
ISBN: 978-0-7851-5713-7 - AUG-12

AVENGERS BY BRIAN MICHAEL BENDIS VOL. 1 TPB
ISBN: 978-0-7851-4501-1 - JUL-11

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

MARVEL NOW!

SUPERIOR SPIDER-MAN VOL. 1 HC



“This story alone is likely to make it one of the greats.”
— CBR.com

COLLECTED IN HARDCOVER FOR THE FIRST TIME! It's the story that turned Spider-Man's world upside-down, as a dying Doctor Octopus hatches his master plan for vengeance against Spider-Man: he will become him! As Peter Parker suddenly awakens to find himself trapped in the failing body of his greatest foe, Otto Octavius rejoices in the power and youth of his new spidery form. Can Peter switch their minds back before his time runs out? Yes...and no! As Peter's story comes to a dramatic close, Otto vows to become better than his old foe in every possible way. Smarter, stronger...he will be the Superior Spider-Man! But even with his newfound sense of heroism and responsibility, can Otto survive his heroic baptism of fire against the new Sinister Six? A new era of web-slinging excitement starts NOW!

COLLECTING: AMAZING SPIDER-MAN 698-700, SUPERIOR SPIDER-MAN 1-5. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

Dan Slott has built a loyal fan base by combining old-school fun with stories and characterizations friendly to new readers. Following a run on *She-Hulk* — which combined his sly humor and encyclopedic Marvel knowledge with an imaginative take on a comic-book law firm — Slott moved into the upper echelon of Marvel writers, launching *Avengers: The Initiative* and taking the reins on *Mighty Avengers* from Brian Michael Bendis. When Marvel gave *Spider-Man* a fresh start in 2008, Slott was one of several rotating writers on a thrice-monthly *Amazing Spider-Man*. Through three years and a hundred issues, Slott became the writer most closely identified with the web-slinger's “Brand New Day” era. *Amazing* hit the “Big Time” when Slott took over as full-time writer, chronicling a new chapter in the life of Peter Parker with artists such as Humberto Ramos, Stefano Caselli and Marcos Martin.

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DATA

AUTHOR: DAN SLOTT, JM DEMATTEIS, JEN VAN METER
ARTIST: RICHARD ELSON, HUMBERTO RAMOS, GIUSEPPE CAMUNCOLI, STEPHANIE BUSCEMA, RYAN STEGMAN
ISBN: 978-0-7851-8521-5
PUB MONTH: SEPTEMBER
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATINGS: RATED T+
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 248
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

AVENGERS BY BRIAN MICHAEL BENDIS: HEROIC AGE HC
ISBN: 978-0-7851-6198-1 - MAR-12

DEADPOOL VOL. 1 HC
ISBN: 978-0-7851-5602-4 - JUL-11

MARVEL NOW!

INDESTRUCTIBLE HULK VOL. 2: GODS AND MONSTER PREMIERE HC

Superstar creator Walt Simonson returns to draw the Hulk AND Thor! When Bruce Banner takes his lab team to Jotunheim, that means only one thing: Hulk vs. Frost Giants! Thor joins the fray, but what's wrong with the God of Thunder — and why doesn't he recognize Hulk? As the Frost Giants prepare to invade Earth, not even Hulk and Thor can stand in their way — so they'll have to call in some help! Plus, the secret of the Portal to Jotunheim is revealed, as Bruce Banner lands a bombshell surprise on his assistants!

COLLECTING: INDESTRUCTIBLE HULK 6-10. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

DATA

AUTHOR: MARK WAID
ARTIST: WALT SIMONSON
ISBN: 978-0-7851-6832-4
PUB MONTH: SEPTEMBER
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DAREDEVIL BY MARK WAID VOL. 1 PREMIERE HC
 ISBN: 978-0-7851-5237-8 - FEB-12

ALL-NEW X-MEN VOL. 1: YESTERDAY'S X-MEN PREMIERE HC
 ISBN: 978-0-7851-6820-1 - APR-13

New York Times best-selling author **Mark Waid** has worked for every major company in the comics industry, having penned runs of *Amazing Spider-Man*, *X-Men*, *Ka-Zar* and *Fantastic Four*. His other works of note include his collaboration with painter Alex Ross, *Kingdom Come*, which earned an Eisner Award for Best Limited Series; his long run on DC's *Flash*; and his revamp of the Man of Steel's origin in *Superman: Birth-right*. Waid writes the series *Insufferable* for his digital-comics website, Thrillbent, and is enjoying the greatest outpouring of critical acclaim he's ever received with the Eisner Award-winning *Daredevil*.

After achieving industry acclaim for DC's award-winning "Manhunter" feature in *Detective Comics*, **Walter Simonson** moved to Marvel and a revered run scripting and penciling *Thor*, to whose cast he introduced multiple characters and concepts, from both myth and outer space. He collaborated with his wife, Louise, on both *X-Factor* and Wildstorm's *World of Warcraft*, later returning to Marvel to illustrate Brian Michael Bendis' *Avengers*.

"How Mark Waid is
 handling the Bruce Banner/Hulk
 dynamic is brilliant."

— *AComicBlog.com*

MARKETING

Review coverage from major entertainment and comic websites.

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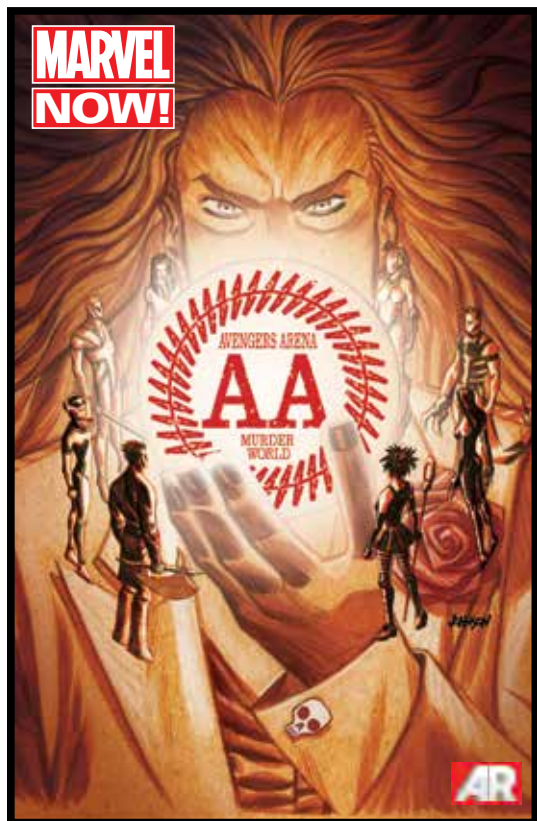
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"Great dialogue, clever concepts, and lovely art." – [WeeklyComicBookReview.com](#)

...a must read for anyone interested in the character." – [ComicVine.com](#)



AR
INDESTRUCTIBLE
HULK



AVENGERS ARENA VOL. 2: GAME ON TPB

The history of Arcade is revealed! How did the former punch line become the sadistic scene stealer that now torments Marvel's teen heroes? Find out in this shocking behind-the-scenes story! Plus: what are X-23's secrets? What is Darkhawk's big reveal? Secrets explode, alliances shatter, and Apex — the mean girl you love to hate — makes her move, as the next chapter of the Arena's deadly game begins!

COLLECTING: AVENGERS ARENA 7-12. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

DATA

AUTHOR: DENNIS HOPELESS
ARTIST: ALESSANDRO VITTI, KEV WALKER
ISBN: 978-0-7851-6658-0
PUB MONTH: JUNE
PRICE: \$15.99 US / \$17.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 144
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GAMBIT VOL. 1: ONCE A THIEF... TPB
(MARVEL NOW)
ISBN: 978-0-7851-6547-7 - APR-13

CAPTAIN MARVEL VOL. 1: IN PURSUIT OF FLIGHT TPB (MARVEL NOW)
ISBN: 978-0-7851-6549-1 - JAN-13

RED SHE-HULK VOL. 2: ROUTE 616 TPB

Red She-Hulk is S.H.I.E.L.D.'s most wanted, and Machine Man has joined her on a deadly chase across the Marvel Universe! But Jennifer Walters, the original She-Hulk, is hot on their trail! Red She-Hulk goes deep underground to find the secrets of the ancient order of the Shield — but there's a new ruler of the world below, and he may never let her leave! As Jen Walters strikes a deal with the military, Red She-Hulk discovers that others have also taken the path before her. Others named Dr. Doom, the Red Skull, Ultron and Loki! Is Red destined to become a villain as well, or can she prevail in her race against time?

COLLECTING: RED SHE-HULK 63-67

DATA

AUTHOR: JEFF PARKER
ARTIST: WELLINGTON ALVES, CARLO PAGULAYAN
ISBN: 978-0-7851-8446-1
PUB MONTH: JUNE
PRICE: \$14.99 US / \$16.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 120
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

RED SHE-HULK VOL 1: HELL HATH NO FURY TPB (MARVEL NOW)
ISBN: 978-0-7851-6531-6 - APR-13

CAPTAIN MARVEL VOL. 1: IN PURSUIT OF FLIGHT TPB (MARVEL NOW)
ISBN: 978-0-7851-6549-1 - JAN-13





DAREDEVIL BY MARK WAID VOL. 4 TPB

Someone is meddling with Matt Murdock's mind! Daredevil undergoes urgent brain surgery when fellow Avenger Ant-Man enters his head to destroy sensory-deprivation robots implanted by Dr. Doom. The two men gain a new understanding of each other's struggles when the bots battle back, forcing Ant-Man to fight blind! Then, Daredevil's recovery hits a snag when he starts to question reality. His best friend, Foggy Nelson — believing Matt is losing his mind and presents a danger to himself and others — dissolves their law partnership and friendship. Ghosts from Daredevil's past return to haunt him in a mind-bending adventure that leaves him second-guessing his sanity as he faces off against dangerous new villain the Coyote!

COLLECTING: DAREDEVIL 16-21

DATA

AUTHOR: MARK WAID
ARTIST: CHRIS SAMNEE, MIKE ALLRED
ISBN: 978-0-7851-6103-5
PUB MONTH: SEPTEMBER
PRICE: \$16.99 US / \$18.99 CAN

SUBJECT CATEGORY: TRADE

PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DAREDEVIL BY MARK WAID VOL. 2 TPB
 ISBN: 978-0-7851-5240-8 - DEC-12

DAREDEVIL BY MARK WAID VOL. 3 TPB
 ISBN: 978-0-7851-6101-1 - APR-13

WOLVERINE & THE X-MEN BY JASON AARON VOL. 6 TPB

Jason Aaron and Eisner-Award winner Ramon Perez kick off the megastory that will define the hottest new X-book for the coming year! Wolverine and the students go to the Savage Land! But Wolverine's half-brother Dog Logan is back — and Wolverine is in for a world of hurt. Which means that the students are on their own in the Savage Land with no supervision. Uh-oh. And after Dog defeats Wolverine and takes charge of the students, which one won't be coming home? Plus: see the Jean Grey School of the future! The students of JGS put a time-capsule together that you can follow into the future...and learn what happens to all your favorite X-Men.

COLLECTING: WOLVERINE & THE X-MEN 25-29, ANNUAL 1

DATA

AUTHOR: JASON AARON
ARTIST: RAMON PEREZ
ISBN: 978-0-7851-6599-6
PUB MONTH: SEPTEMBER
PRICE: \$19.99 US / \$21.99 CAN

SUBJECT CATEGORY: TRADE

PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 144
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

WOLVERINE & THE X-MEN BY JASON AARON VOL. 1 TPB
 ISBN: 978-0-7851-5680-2 - NOV-12

WOLVERINE & THE X-MEN BY JASON AARON VOL. 2 TPB
 ISBN: 978-0-7851-5682-6 - MAR-13



WOLVERINE VOL. 1: HUNTING SEASON TPB

Pay attention very closely: there's a mystery here that even Wolverine hasn't sniffed out yet. When Wolverine finds himself the bargaining chip in a hostage situation, he must make a decision that will follow him forever...literally! How can a berserker fight what he can't see? And how far will he go to assert his humanity in the face of the unknown? Guest-starring Nick Fury, Agent of S.H.I.E.L.D.! Then, Wolverine has to track down a boy on a deadly rampage before he does the unthinkable! How will Logan defeat an enemy with no permanent body to slash and claw? And what does the Watcher have to do with all of this? Find out when superstars Paul Cornell (CAPTAIN BRITAIN AND MI:13, Doctor Who, Action Comics) and Alan Davis (AVENGERS, CLANDESTINE, EXCALIBUR, UNCANNY X-MEN) take on the Wolverine!

COLLECTING: WOLVERINE 1-6. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

In addition to his work in comics, **Paul Cornell** is a novelist and a TV writer. He has written *Doctor Who* for both mediums, famously creating the character Bernice Summerfield, and has since worked extensively in British television on such diverse programs as *Robin Hood*, *Primeval* and *Casualty*. His comics resume includes work on the Marvel titles *Wisdom*, *Captain Britain* and *MI13*, *Dark Reign: Young Avengers* and *Fantastic Four: True Story*.

British-born artist **Alan Davis** took off like a rocket after his humble beginnings at Marvel U.K. Continuing the collaboration with Alan Moore that saw *Captain Britain* become an enduring critical and fan favorite, the two co-created *D.R. and Quinch*. Davis broke into U.S. comics with runs on *Batman and the Outsiders* and *Detective Comics*. Hired by Marvel U.S. in 1986, Davis launched *Excalibur* with Chris Claremont, and the book quickly became one of Marvel mutantdom's most unique and humorous titles. When Davis took over as writer, he continued many plot threads from his *Captain Britain* run. Davis also created the super-hero family *ClanDestine*, and wrote and drew the DC miniseries *JLA: The Nail*. After a lengthy arc writing and drawing *X-Men*, Davis went on to work on the miniseries *Killraven*, *Fantastic Four: The End* and a *ClanDestine* revival. He has also illustrated writer Brian Michael Bendis' *Avengers Prime* and contributed to the status-quo-changing *X-Men: Schism*.

DATA

AUTHOR: PAUL CORNELL

ARTIST: ALAN DAVIS

ISBN: 978-0-7851-8396-9

PUB MONTH: SEPTEMBER

PRICE: \$17.99 US / \$19.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: PARENTAL ADVISORY

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 144

TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

WOLVERINE & THE X-MEN BY JASON AARON VOL. 1 TPB
ISBN: 978-0-7851-5680-2 - NOV-12

WOLVERINE & THE X-MEN BY JASON AARON VOL. 2 TPB
ISBN: 978-0-7851-5682-6 - MAR-13

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“...maintains a level of mystery that we don't get very often in Wolverine comics.” – [SuperHeroHype.com](#)

WOLVERINE

“Buy It.” – [TalkingComicBooks.com](#)





VENOM: TOXIN WITH A VENGEANCE! TPB

Moving day! Flash Thompson bids farewell to New York City and heads to his new home, Philadelphia! But even as he says goodbye to Peter Parker, Betty Brant and all his friends, is something toxic on the horizon?! Venom goes to war as Toxin rears his head in Philly, but have these two symbiote-psychos created something far more evil? As the Symbiote Slayers arrive, on the scene, Flash Thompson battles side by side with Eddie Brock, the original

Venom, for the city of Philadelphia! With lives at stake, a conspiracy is revealed — and it's two lunatics with alien parasites to the rescue!

COLLECTING: VENOM 31-35

AUTHOR: CULLEN BUNN
ARTIST: DECLAN SHALVEY
ISBN: 978-0-7851-6692-4
PUB MONTH: SEPTEMBER
PRICE: \$15.99 US / \$17.99 CAN
SUBJECT CATEGORY: TRADE

PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

VENOM: CIRCLE OF FOUR TPB
 ISBN: 978-0-7851-6451-7 - OCT-12
 VENOM: THE SAVAGE SIX TPB
 ISBN: 978-0-7851-5812-7 - OCT-12

FURY MAX: MY WAR GONE BY VOL. 2 TPB

Col. Nick Fury gets a dirty assignment that takes him to Vietnam...and Frank Castle, before he became the Punisher, is tasked to help. Fury must assassinate a Viet Cong general, but when he and Castle are captured in the heat of the war, what do the Viet Cong have in mind for these two POWs? And what is the real reason that Nick Fury was sent into the most dangerous place on earth? Then, Nick Fury comes face-to-face with Barra-

cuda! Learn the origin of the fan-favorite Punisher villain, as Nick Fury arrives in Nicaragua to investigate a CIA operation involving Barracuda. But Barracuda doesn't much like being investigated, and what Fury finds puts the two on a deadly collision course.

COLLECTING: FURY MAX 7-13

AUTHOR: GARTH ENNIS
ARTIST: GORAN PARLOV
ISBN: 978-0-7851-6230-8
PUB MONTH: SEPTEMBER
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE

PAPERBACK
RATINGS: EXPLICIT CONTENT
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 168
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

FURY MAX: MY WAR GONE BY VOL. 1 TPB
 ISBN: 978-0-7851-5777-9 - DEC-12
 PUNISHERMAX: KINGPIN TPB
 ISBN: 978-0-7851-4071-9 - OCT-10



X-MEN: MAGIK - STORM & ILLYANA TPB

Colossus' seven-year-old sister Illyana Rasputin has been snatched away by Belasco, demon lord of Limbo! Though the X-Men rescue her what seems like seconds later, those seconds represent a years-long ordeal for Illyana...one that starts with losing a piece of her soul, and goes downhill fast! The sorceress Ororo and feline warrior Cat — alternate-reality versions of X-Men Storm and Kitty Pryde — aid young Illyana against the terrors

of Limbo, including Belasco's henchman S'ym and a twisted, perverse version of Nightcrawler. Trained in good and evil magic, Illyana learns to teleport — but when the final battle against Belasco arrives, can good triumph over evil...when Illyana doesn't know which one she is anymore?

COLLECTING: UNCANNY X-MEN (1963) 160, MAGIK (1983) 1-4

AUTHOR: CHRIS CLAREMONT
ARTIST: BRENT ANDERSON, JOHN BUSCEMA, RON FRENZ, SAL BUSCEMA
ISBN: 978-0-7851-8455-3
PUB MONTH: SEPTEMBER
PRICE: \$16.99 US / \$18.99 CAN

SUBJECT CATEGORY: TRADE
PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 128
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

X-WOMEN TPB
 ISBN: 978-0-7851-6279-7 - FEB-13
 X-MEN: LONGSHOT TPB (NEW PRINTING)
 ISBN: 978-0-7851-6711-2 - MAY-13

ASTONISHING X-MEN VOL. 12: Warbird TPB

Warbird is on the run, labeled an enemy of Earth as well as of the Shi'ar! But what is the secret of the alien artifact she's uncovered, and will it endanger the team? The X-Men must choose whether to help her or bring her in. Plus: back from their honeymoon, Northstar and Kyle face a threat at home...while Northstar faces another threat all on his own! And deep in space, something is coming that might literally tear the team

apart! Then, it's the aftermath of X-Termination! Iceman is changed after his multi-dimensional ordeal. What aftershocks will this have in his life? And what is left of the Astonishing X-Men, the X-Treme X-Men and the Age of Apocalypse? Find out here!

COLLECTING: ASTONISHING X-MEN 57-59, 66; WOLVERINE & THE X-MEN 13

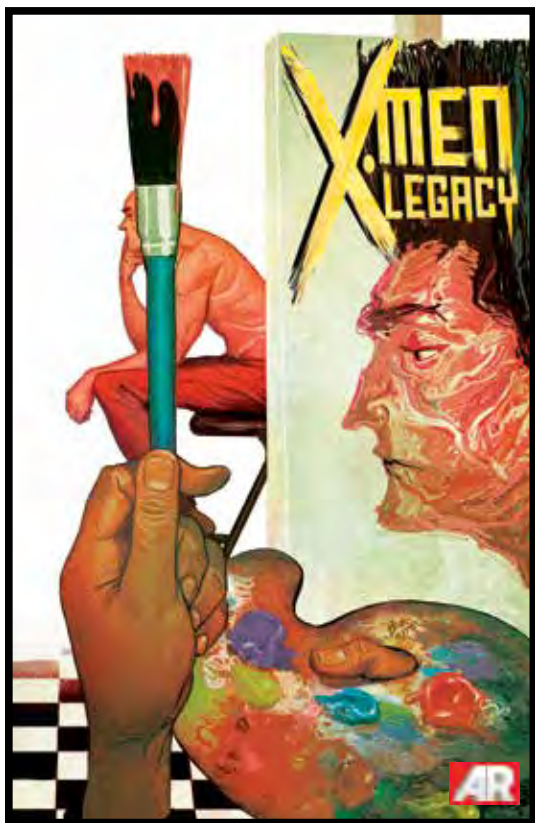
AUTHOR: MARJORIE LIU, JASON AARON
ARTIST: GABRIEL HERNANDEZ WALTA, NICK BRADSHAW
ISBN: 978-0-7851-6640-5
PUB MONTH: SEPTEMBER
PRICE: \$17.99 US / \$19.99 CAN

SUBJECT CATEGORY: TRADE
PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ASTONISHING X-MEN VOL. 10: NORTHSTAR TPB
 ISBN: 978-0-7851-6180-6 - MAR-13
 ASTONISHING X-MEN VOL. 11: WEAPONIZED TPB
 ISBN: 978-0-7851-6415-9 - APR-13





X-MEN LEGACY VOL. 2: INVASIVE EXOTICS TPB

Refusing Wolverine's offer to join the X-Men, David Haller must now decide how he will carry out his father's legacy. But upon venturing into the world on his own, will he be beckoned back to Westchester by his budding fascination with young X-Man Blindfold? And more importantly: how will their future together change the fate of mutantkind? Legion and Blindfold go on a date...to the moon! But when Legion reveals his ulterior motive for visiting the moon, will Blindfold leave him without a goodnight kiss? Plus: desperate to learn if the predictions of his destroying mutantkind are true, Legion makes a deal with the devil in his own mind to find answers.

COLLECTING: X-MEN LEGACY 7-12. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

DATA

AUTHOR: SIMON SPURRIER
ARTIST: TAN ENG HUAT, PAUL DAVIDSON
ISBN: 978-0-7851-6718-1
PUB MONTH: SEPTEMBER
PRICE: \$15.99 US / \$17.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GAMBIT VOL. 1: ONCE A THIEF... TPB (MARVEL NOW)
 ISBN: 978-0-7851-6547-7 - APR-13

CAPTAIN MARVEL VOL. 1: IN PURSUIT OF FLIGHT TPB (MARVEL NOW)
 ISBN: 978-0-7851-6549-1 - JAN-13



ULTIMATE COMICS X-MEN BY BRIAN WOOD VOL. 2 TPB

The mutants have proved their worth, and Utopia thrives — but at what cost? Kitty makes a choice that could haunt her forever, as Mach Two's jungle insurgency gains strength! Plus, there are eyes in the sky — but who's watching the mutants? And when the mutant nation comes under siege, with General Ross leading the charge, Jimmy Hudson prepares for war...and Kitty and Mach Two must find out whether they can work together for the good of mutantkind!

COLLECTING: ULTIMATE COMICS X-MEN 24-28

DATA

AUTHOR: BRIAN WOOD
ARTIST: MAHMUD ASRAR
ISBN: 978-0-7851-6720-4
PUB MONTH: SEPTEMBER
PRICE: \$17.99 US / \$19.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

X-MEN: BLANK GENERATION TPB
 ISBN: 978-0-7851-6459-3 - FEB-13

X-MEN: RECKLESS ABANDONMENT TPB
 ISBN: 978-0-7851-6461-6 - APR-13



NOVA VOL. 1: ORIGIN PREMIERE HC

The all-new Human Rocket returns! Sam Alexander is a kid bound by the gravity of a small town and a father whose ridiculous, drunken fairy tales about a “Nova Corps” were just another heavy burden. But luckily for Sam Alexander...soon gravity won’t even matter. And those troubles are a billion miles away. It’s a boy, a helmet, and an intergalactic legacy! Then: it’s Sam Alexander’s training day. And with the Guardians of the Galaxy’s Gamora and Rocket Raccoon in charge, Nova soon learns that practice makes painful! Plus, the mysteries surrounding the disappearance of Sam’s dad deepen...and the helmet leads Nova into intergalactic conflict that will affect the entire Marvel Universe! Mysteries are revealed in this breathtaking new series by the best-selling, award-winning team of Jeph Loeb and Ed McGuinness (RED HULK, Avengers X-Sanction)!

COLLECTING: NOVA 1-5, material from MARVEL NOW! POINT ONE. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

Jeph Loeb is an Emmy Award-nominated and Eisner Award-winning writer/producer. In television, his many credits include *Heroes*, *Lost* and *Smallville*; and in film, *Teen Wolf* and *Commando*. Jeph has written nearly every major comics icon including the *Avengers*, *Hulk*, *Iron Man*, *Spider-Man*, *Wolverine*, *Batman* and *Superman*.

Artist **Ed McGuinness** came to prominence with his work on Harris Comics’ *Vampirella* and Marvel’s *Deadpool*. At Awesome, McGuinness participated in a *Fighting American* revamp with writer Jeph Loeb, who would become a longtime collaborator. A short run on Wildstorm’s *Mr. Majestic* led to a longer one on DC Comics’ *Superman* and the launch of *Superman/Batman* with Loeb. Back at Marvel, McGuinness reunited with Loeb for *Fallen Son: The Death of Captain America*, *Hulk* and *Avengers: X-Sanction*.

“McGuinness [creates] smooth, exquisitely detailed artwork.”
— AVClub.com

DATA

AUTHOR: JEPH LOEB
ARTIST: ED MCGUINNESS
ISBN: 978-0-7851-6838-6
PUB MONTH: SEPTEMBER
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

ALL-NEW X-MEN VOL. 1: YESTERDAY'S X-MEN PREMIERE HC
ISBN: 978-0-7851-6820-1 - APR-13

ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 1 PREMIERE HC
ISBN: 978-0-7851-5712-0 - FEB-12



NOVA



"The balance of character-based drama and sprawling sci-fi elements calls to mind the work of [Steven] Spielberg and [Robert] Zemeckis." – [AVClub.com](#)

"I'm ready to see more of Nova." – [CBR.com](#)



THE TEAM TO W



INHUMANS: THE ORIGIN OF THE INHUMANS TPB

In 1965, a strange family of outcasts made their debut in the pages of Fantastic Four. The uncanny Inhumans quickly became more than just another set of adversaries and they all but took over and made the magazine their own! The mysterious origins of Black Bolt, Medusa, Gorgon, Triton, Karnak, Crystal and Lockjaw were revealed month after month in FF until reader demand gave them their own feature in the back pages of Thor. Now, the story of the Inhumans and their wondrous, secret land Attilan is collected from the very beginning for the first time ever! From Medusa's debut as a member of the Frightful Four to the battle to break the Great Barrier, it's all here in incomparable Stan and Jack fashion!

COLLECTING: FANTASTIC FOUR (1961) 36, 38-47, 62-65, ANNUAL 5 and material from 48, 50, 52, 54-61, THOR (1966) 146-152 & NOT BRAND ECHH (1967) 6

DATA

AUTHOR: STAN LEE
ARTIST: JACK KIRBY
ISBN: 978-0-7851-8497-3
PUB MONTH: OCTOBER
PRICE: \$39.99 US / \$43.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATING: ALL AGES
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 424
TYPES OF ILLUSTRATION: COLOR



INHUMANS: BY RIGHT OF BIRTH TPB

Witness the secret tragedies of Marvel's most secretive society: the Inhumans! Hidden from the eyes of the ancient Inhuman leaders, Queen Medusa gives secret birth to King Black Bolt's son, Ahura — but will the newborn heir apparent be a blessing or a curse? Then: be privy to the revolt of the Inhumans' genetically bred servitors, the Alpha Primitives, and the creation of the god-like Trikon in the untold story that led to the Fantastic Four's discovery of the Inhuman race. How was Medusa lost to the world of man, and how did Black Bolt's insane brother Maximus the Mad usurp the throne? If you've read the Inhumans' classic Silver Age debut, you only know half the story! Guest starring Quicksilver and the Fantastic Four!

COLLECTING: Marvel Graphic Novel: The Inhumans, Inhumans: The Untold Saga

DATA

AUTHOR: ANN NOCENTI, LOU MOUGIN
ARTIST: BRET BLEVINS, RICHARD HOWELL
ISBN: 978-0-7851-8504-8
PUB MONTH: NOVEMBER
PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 144
TYPES OF ILLUSTRATION: COLOR

INHUMANS BY PAUL JENKINS & JAE LEE HC

The Inhumans are one of Marvel's most enduring oddities. A race of genetic freaks living secluded in their island kingdom of Attilan, their mutations are self-endowed; as a coming of age ritual, each Inhuman exposes themselves to the Terrigen Mists, a strange substance that imparts unearthly powers...some extraordinary, some monstrous. But now Attilan is under attack from without and within. Can the Royal Family, led by the mute Black Bolt, repel the foreign invaders who assail their outer defense, as well as the internal threat of Black Bolt's insane brother, Maximus the Mad? Paul Jenkins and Jae Lee infuse one of Marvel's oldest families with a modern sensibility, including international politics, class struggles and the age-old struggle of growing up. Dark and grimly compelling, it remains one of Marvel Knights' most beloved stories.

COLLECTING: Inhumans (1998) 1-12

DATA

AUTHOR: PAUL JENKINS
ARTIST: JAE LEE
ISBN: 978-0-7851-8474-4
PUB MONTH: SEPTEMBER
PRICE: \$39.99 US / \$43.99 CAN

SUBJECT CATEGORY: OVERSIZED
RATING: RATED T
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 304
TYPES OF ILLUSTRATION: COLOR

Comp Titles

INFINITY GAUNTLET TPB

ISBN: 978-0-7851-5659-8 - Sep-11

AVENGERS BY BRIAN MICHAEL BENDIS:
HEROIC AGE HC

ISBN: 978-0-7851-6198-1 - Mar-12

WATCH IN 2013!

INHUMANS



MARVEL

MARVEL GOES EPIC!

This fall, Marvel launches the Epic Collections – a new way for fans to collect their favorite series!



Volume 10 of the Iron Man Epic Collections -
Iron Man (1968) #158-177 & Annual #5

IRON MAN EPIC COLLECTION: THE ENEMY WITHIN TPB

See Page 34



THOR EPIC COLLECTION: WAR OF THE PANTHEONS TPB

See Page 68

Volume 16 of the Thor Epic Collections -
Thor (1966) #383-400

Each super-sized volume in the Epic line presents a heaping helping of Marvel's greatest heroics in one handy, affordable and self-contained package. What's more, each Epic Collection TPB is also a piece of a grand puzzle: When all is said and done, the Epic volumes will fit seamlessly next to one another on readers' bookshelves, presenting a complete and unbroken run of each title!

So be sure to get in on the ground floor! Marvel's most storied titles — including Amazing Spider-Man, Avengers, Captain America, Fantastic Four, Iron Man and Thor — are going Epic, and there's no turning back!



Volume 20 of the Spider-Man Epic Collections -
Amazing Spider-Man (1963) #326-333 &
Annual #24, Spectacular Spider-Man (1976)
#158-160 & Annual #10 and
Web of Spider-Man (1985) #59-61 & Annual #6

AVENGERS EPIC COLLECTION: THE FINAL THREAT TPB

See Page 107

AMAZING SPIDER-MAN EPIC COLLECTION: COSMIC ADVENTURES TPB

See Page 87



Volume 9 of the Avengers Epic Collections -
Avengers (1963) #150-166 & Annual #6-7,
Super-Villain Team-Up #9 and Marvel Two-In-One Annual #2



NON-RETURNABLE

MARVEL MASTERWORKS: THE FANTASTIC FOUR VOL. 15 HC

It's a treasure trove of FF classics, courtesy of the Marvel Masterworks! First comes a battle of the sexes as the FF find themselves in the midst of the fight between Femizons and Makhizmo the Nuclear Man. Then, the Silver Surfer returns with a vengeance! The Machiavellian Dr. Doom has captured the Surfer's beloved Shalla-Bal and used her to turn him against the FF. And that's just the

warm-up! The FF and Inhumans team up against Xemu, the Invisible Girl returns to the fold, and Arkon the Annihilator initiates an adventure featuring an inter-dimensional alternate Thing.

COLLECTING: FANTASTIC FOUR (1961) 151-163, GIANT-SIZE FANTASTIC FOUR 3-4, MARVEL TREASURY EDITION 2

AUTHOR: ROY THOMAS, GERRY CONWAY, LEN WEIN, TONY ISABELLA, MARV WOLFMAN, CHRIS CLAREMONT
ARTIST: RICH BUCKLER, BOB BROWN, JOHN BUSCEMA
ISBN: 978-0-7851-6625-2
PUB MONTH: SEPTEMBER

PRICE: \$69.99 US / \$77.99 CAN
SUBJECT CATEGORY: MASTERWORKS HC
RATINGS: ALL AGES
TRIM SIZE: 7 X 10
PAGE COUNT: 312
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS: THE FANTASTIC FOUR VOL. 13 HC
ISBN: 978-0-7851-5040-4 - NOV-11
MARVEL MASTERWORKS: THE FANTASTIC FOUR VOL. 14 HC
ISBN: 978-0-7851-5963-6 - NOV-12

MARVEL MASTERWORKS: THE INCREDIBLE HULK VOL. 3 TPB

The Hulk is smashing his way into another monster-sized Masterworks! It's not a happy Hulk, but it is an action-packed Hulk who you'll see face off against the Boomerang, the android Hulk-Killer — and the Abomination, in his classic first appearance! That's only the warm-up, though! The cosmos itself shudders when the strongest man-like being in the Mar-

vel U. battles the Silver Surfer, the Sub-Mariner and the Mighty Thor! It's action and adventure as only Stan Lee and a host of incomparable Marvel Age artists, from Marie Severin and John Buscema to Gil Kane and Bill Everett, can bring you!

COLLECTING: TALES TO ASTONISH (1959) 80-101, INCREDIBLE HULK (1968) 102

AUTHOR: STAN LEE, GARY FRIEDRICH
ARTIST: MARIE SEVERIN, GIL KANE, JOHN BUSCEMA, JACK KIRBY, BILL EVERETT, JERRY GRANDENETTI
ISBN: 978-0-7851-6762-4
PUB MONTH: SEPTEMBER

PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: MASTERWORKS TPB
RATINGS: ALL AGES
TRIM SIZE: 7 X 10
PAGE COUNT: 288
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS: THE INCREDIBLE HULK VOL. 1 TPB
ISBN: 978-0-7851-3714-6 - AUG-09
MARVEL MASTERWORKS: THE INCREDIBLE HULK VOL. 2 TPB
ISBN: 978-0-7851-5883-7 - MAR-12



ESSENTIAL AVENGERS VOL. 9 TPB

The Avengers travel to Wundagore Mountain in search of the deadly secrets hidden in the Scarlet Witch and Quicksilver's childhoods. But what about the secret from Tony Stark's own history, one that lies beneath Avengers Mansion itself? Then, the Avengers' rivalry with meddling Henry Gyrich comes to a head just as the Grey Gargoyle makes his move! Fan-favorite villain the Taskmaster debuts! Immortus returns, but what are his

plans for Ms. Marvel? Plus: the mad robot Ultron's history with Earth's mightiest heroes is a long and violent one. But this time, how is Iron Man responsible for his return — and how can he be stopped?

COLLECTING: AVENGERS (1963) 185-206, AVENGERS ANNUAL (1967) 9, MATERIAL FROM TALES TO ASTONISH (1979) 12

AUTHOR: STEVEN GRANT, MARK GRUENWALD, DAVID MICHELINIE, JIM SHOOTER, BILL MANTLO
ARTIST: JOHN BYRNE, ARVELL JONES, SAL BUSCEMA, GEORGE PEREZ, CARMINE INFANTINO, DON NEWTON, ALAN KUPPERBERG, GENE COLAN
ISBN: 978-0-7851-8411-9

PUB MONTH: SEPTEMBER
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: ESSENTIAL
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10
PAGE COUNT: 496
TYPES OF ILLUSTRATION: B&W: K-ONLY

COMP TITLES

ESSENTIAL AVENGERS VOL. 7 TPB
ISBN: 978-0-7851-4453-3 - JAN-10
ESSENTIAL AVENGERS VOL. 8 TPB
ISBN: 978-0-7851-6322-0 - APR-12

IRON MAN EPIC COLLECTION: THE ENEMY WITHIN TPB

Things are looking grim for Tony Stark. A string of battles with Diablo, the Serpent Squad and AIM have worn him out. And when rival industrialist Obadiah Stane targets Stark International for a very hostile takeover, the urge to crawl back into the bottle becomes overwhelming. With Tony in no condition to defend his company, his most loyal

friend must step up to bat. That's right: Jim Rhodes takes over as Iron Man! But Rhodney had better figure out how to use Tony's armor fast, because Stane, Magma, Thunderball, Firebrand and more aren't going to give him time to learn the ropes!

COLLECTING: IRON MAN (1968) 158-177 & ANNUAL 5

AUTHOR: DENNY O'NEIL, ROGER MCKENZIE, PETER B. GILLIS, RALPH MACCHIO
ARTIST: CARMINE INFANTINO, PAUL SMITH, LUKE MCDONNELL, MIKE VOSBURG, JERRY BINGHAM
ISBN: 978-0-7851-8787-5
PUB MONTH: SEPTEMBER

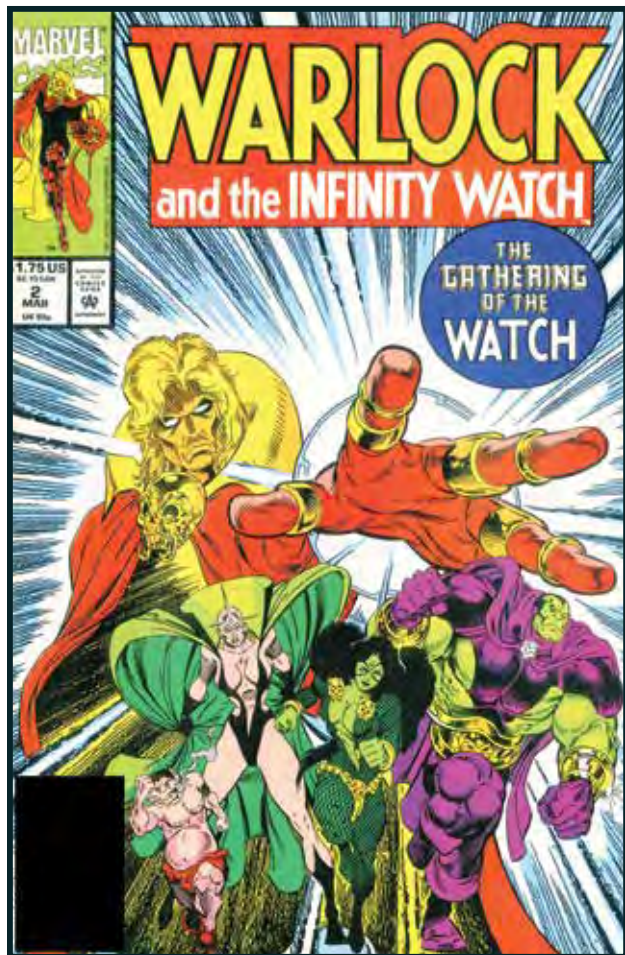
PRICE: \$39.99 US / \$43.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 504
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL FIRSTS: THE 1960S TPB
ISBN: 978-0-7851-5864-6 - OCT-11
MARVEL MASTERWORKS: THE AVENGERS VOL. 1 TPB
ISBN: 978-0-7851-3706-1 - MAY-09



INFINITY GAUNTLET AFTERMATH TPB



The follow-up to the New York Times Best-Selling *Infinity Gauntlet*

Jim Starlin's Infinity saga continues here! After defeating Thanos, Adam Warlock won the Infinity Gauntlet — and now has absolute power! Can the most powerful being in the universe be convinced to give up the Gauntlet? And who can be trusted with even a portion of its awesome abilities? Meanwhile, the Silver Surfer races to destroy Thanos' shrine to Death — but first he must contend with onetime Infinity Gem owner the Collector, and face his darkest fears! Plus: discover the fate of Thanos' daughter Nebula! Don't miss the stories bridging the Infinity Gauntlet and Infinity War events, guest-starring the original Captain Marvel, Doctor Strange, Thor, the Inhumans, and an army of cosmic forces!

COLLECTING: SILVER SURFER (1987) 60-66, DR. STRANGE: SORCERER SUPREME 36, WARLOCK & THE INFINITY WATCH 1-6, material from SILVER SURFER ANNUAL 5

Jim Starlin introduced not only Thanos, but Shang-Chi and many other memorable characters. After seemingly killing both Adam Warlock and Thanos in one of Marvel's earlier multi-title cosmic arcs — for which he won two Eagle Awards — Starlin wrote Marvel's first graphic novel, *The Death of Captain Marvel*. At DC, under the pseudonym "Steve Apollo," he co-wrote *Superboy* and *the Legion of Super-Heroes*, including the series' pivotal 250th issue; he later wrote *Batman*, including the controversial "Death in the Family" storyline, and the *Batman: The Cult* miniseries, and collaborated with Mike Mignola on *Cosmic Odyssey*, exploring themes similar to those he introduced at Marvel. Returning to Marvel to write *Silver Surfer*, he resurrected Adam Warlock and Thanos, both of whom figured prominently in a veritable franchise of miniseries he both wrote and penciled: *Infinity Gauntlet*, *Infinity War*, *Infinity Crusade*, *Infinity Abyss* and more, plus the *Adam Warlock and the Infinity Watch* monthly. Less typical work included *Daredevil/Black Widow: Abbatoir* and the *Punisher: POV* miniseries.

Ron Marz broke into comics during the early nineties with a lengthy run on Marvel's *Silver Surfer*, followed by a stint on DC's *Green Lantern* that saw the first appearance of Kyle Rayner. He also brought the two companies face to face in both *Marvel vs. DC* and *Green Lantern/Silver Surfer: Unholy Alliances*. After finishing a seven-year run on Top Cow's *Witchblade* in 2011, Marz set his sight on *Artifacts* for Image Comics and *Voodoo*, part of DC's New 52 relaunch.

After establishing himself on Eternity's *Ex-Mutants* and First's *Badger*, **Ron Lim** went cosmic in a six-year penciling run on *Silver Surfer*, followed up by collaboration with Jim Starlin on the Warlock/Thanos "Infinity" multi-miniseries saga. With Tom DeFalco, he helped create the look and characters of the MC2 universe.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DATA

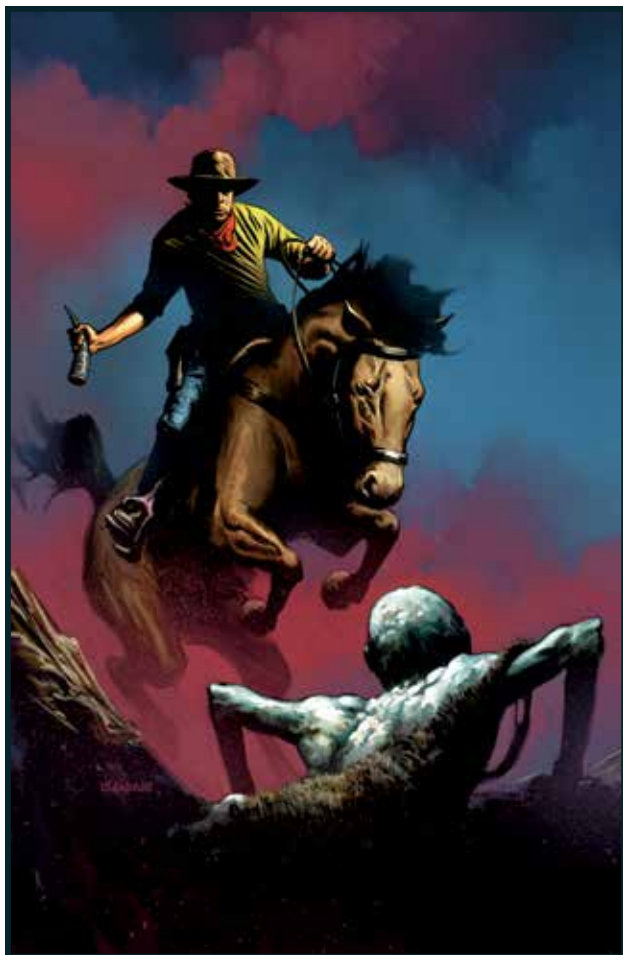
AUTHOR: RON MARZ, ROY & DANN THOMAS, JIM STARLIN
ARTIST: RON LIM, STEVE CARR, DERYL SKELTON, DAN LAWLIS, ANGEL MEDINA, RICK LEONARDI, KARL ALTSTAETTER
ISBN: 978-0-7851-8486-7
PUB MONTH: SEPTEMBER
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 352
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

INFINITY GAUNTLET TPB
 ISBN: 978-0-7851-5659-8 - SEP-11

X-MEN: DAYS OF FUTURE PAST TPB
 ISBN: 978-0-7851-6453-1 - DEC-11

DARK TOWER: THE GUNSLINGER - LAST SHOTS TPB



The mentally handicapped young Sheemie possesses the awesome power to shatter the very Beams of the Dark Tower — the fulcrum of existence itself. But Sheemie doesn't want to destroy reality. He is in the prison of Devar-Toi, and all he wants is his friends to rescue him. Roland Deschain is coming for him even now, but Sheemie must evade animal-headed guards and the monstrous Great Old Ones while he waits! Plus: traveling through the Desatoya Mountains, Roland comes across a haunted camp. There, he relives one of his past adventures in which he and his ka-tet were trapped by supernatural enemies. How will the young Gunslinger survive the sinister assault? And how does it relate to his current quest? Find out in this exciting prequel to *The Little Sisters of Eluria*!

COLLECTING: DARK TOWER: THE GUNSLINGER - SHEEMIE'S TALE 1-2; EVIL GROUND 1-2; THE FALL OF LORD PERTH 1

Robin Furth is perhaps the only person who knows more about the Dark Tower mythos than Stephen King himself. As author of the two-volume *The Dark Tower: A Concordance*, Furth is in a unique position to help adapt King's work into a Marvel Comics series. She has also written comics of her own, including a tale of Wolverine in *Rampaging Wolverine* and a story of the Fantastic Four's children in *Girl Comics*.

Peter David is one of the industry's most prolific and versatile writers, whose record-breaking stint on *Incredible Hulk* remains a fan favorite to this day. His critically acclaimed association with *X-Factor*, first in the early 1990s, and then from 2005 onwards, may one day even surpass it for longevity. His other comics work includes *Justice*, *Spider-Man 2099* and *Captain Marvel* for Marvel; *Aquaman*, *Supergirl* and *Young Justice* for DC; *Dreadstar* for First Comics; *Spy Boy* for Dark Horse; and the creator-owned *Soulsearchers and Company* and *Fallen Angel*. David is also a novelist and screenwriter. Among his credits are more than 70 books — including some 40 *Star Trek* tie-ins; original novels such as *Sir Apropos of Nothing*, *Howling Mad* and *Knight Life*; movies *Trancers 4* and *Trancers 5*; and episodes of *Babylon 5* and *Crusade*. He also co-created the TV show *Space Cases* with actor-writer Bill Mumy.

Richard Isanove is one of the industry's premier color artists, skillfully transforming traditional black-and-white illustrations into richly rendered final compositions on such series as *Wolverine: Origin*, *Daredevil: Father* and Neil Gaiman's *1602*.

DATA

AUTHOR: ROBIN FURTH, PETER DAVID
ARTIST: RICHARD ISANOVE
ISBN: 978-0-7851-4941-5
PUB MONTH: SEPTEMBER
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: PARENTAL ADVISORYSLC
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DARK TOWER: THE GUNSLINGER BORN TPB
 ISBN: 978-0-7851-2145-9 - MAY-10

DARK TOWER: THE LONG ROAD HOME TPB
 ISBN: 978-0-7851-2779-6 - OCT-10

MARKETING

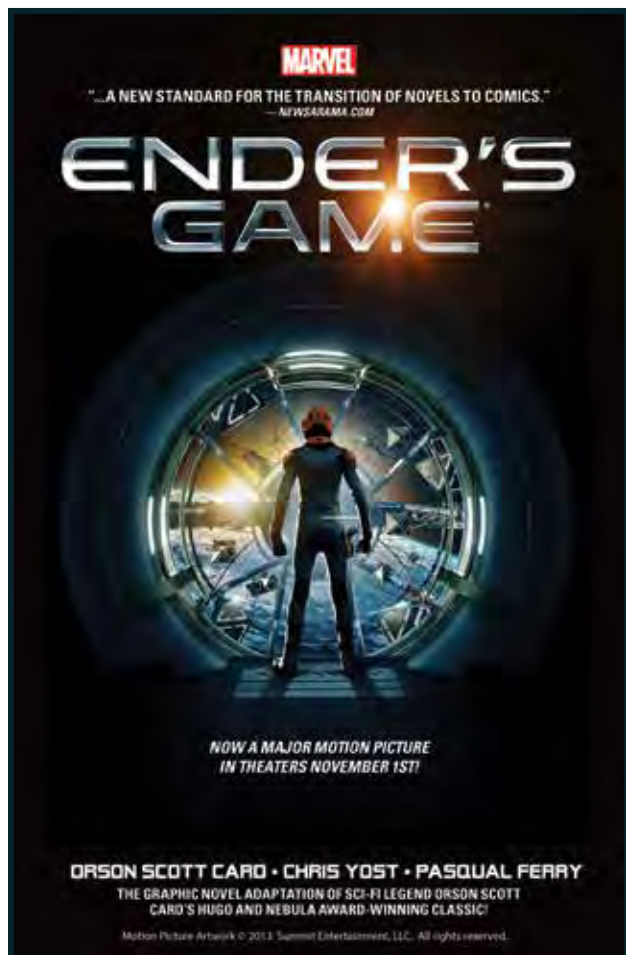
Review coverage from major entertainment and comic websites.

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News coverage on Marvel.com with exclusive interiors previews available.

ENDER'S GAME GRAPHIC NOVEL TPB



Andrew “Ender” Wiggin is 6 years old, bullied, resented and alone. And he might be humanity’s only hope. Ender is recruited to the International Fleet’s child warriors in training, to fight in defense of the planet. His promise is high, and his teachers are sure he will rise to the test — if Battle School doesn’t kill him first! As young Ender rises through the ranks, he struggles to find tranquility, humanity and a connection with something greater than the brutal mechanics of war and strategy. But when he is thrust into Command School at a vastly accelerated pace, will he crack up on the road to becoming the hero that the human race so desperately needs? Sci-fi legend Orson Scott Card’s award-winning classic is brought to life!

COLLECTING: ENDER’S GAME: BATTLE SCHOOL 1-5, ENDER’S GAME: COMMAND SCHOOL 1-5

Christopher Yost got his start in animation writing for the series *X-Men: Evolution*; he quickly worked his way up to head writer of shows like *Fantastic Four: World’s Greatest Heroes*, *Iron Man: Armored Adventures* and *Avengers: Earth’s Mightiest Heroes*, and the animated DVDs *Hulk Vs.* and *Next Avengers*. Yost broke in to comics with his work on *X-23* and is known for hard-hitting series like *New X-Men*, *X-Force* and the runaway hit *Scarlet Spider*.

Prior to joining writer Matt Fraction on *The Mighty Thor*, veteran artist **Pasqual Ferry** established himself as one of the Ultimate line’s most vital creators. In writer Orson Scott Card’s *Ultimate Iron Man II*, Ferry brought out the bleeding-edge dynamism of Iron Man’s armor. He was also writer Mike Carey’s art partner on *Ultimate Fantastic Four*. His other work includes *Ultimate X-Men/Ultimate Fantastic Four* and *Ultimate Fantastic Four/Ultimate X-Men* for Marvel, and *Mister Miracle* and *Adam Strange: Planet Heist* for DC.

DATA

AUTHOR: CHRIS YOST
ARTIST: PASQUAL FERRY
ISBN: 978-0-7851-8533-8
PUB MONTH: SEPTEMBER
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 256
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THE AMAZING SPIDER-MAN: THE MOVIE PRELUDE TPB
ISBN: 978-0-7851-6499-9 - JUL-12

MARVEL’S THE AVENGERS PRELUDE: FURY’S BIG WEEK TPB
ISBN: 978-0-7851-6341-1 - MAY-12

ENDER'S GAME
in-theaters November 1st, 2013

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

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ONCE UPON A TIME: SHADOW OF THE QUEEN PREMIERE HC

The Evil Queen has, quite literally, captured the Huntsman's heart -- and now he's her slave. Based on the world of ABC's hit primetime series ONCE UPON A TIME, this is the never-before-told tale behind their twisted relationship -- and what happens when a good man is forced to do bad. When Regina cooks up yet another devious plan to capture Snow White -- this time by allying with a pack of power-hungry werewolves -- the Huntsman comes face-to-face with his past...and an independent spirit in Red Riding Hood that just may match his own. Can these two break free of the forces that bind them and save Snow White? When put to the test, where will the Huntsman's loyalties lie? Has the Evil Queen stolen his heart in more ways than one? Also includes exclusive AR video content!

DATA

AUTHOR: DAN THOMSEN, CORINNA BECHKO

ARTIST: MIKE HENDERSON, VASILIS LOLOS,
MIKE DEL MUNDO

ISBN: 978-0-7851-8393-8

PUB MONTH: SEPTEMBER

PRICE: \$19.99 US / \$21.99 CAN

SUBJECT CATEGORY: PREMIERE

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 112

TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

CASTLE: RICHARD CASTLE'S DEADLY STORM PREMIERE
HC

ISBN: 978-0-7851-5327-6 - OCT-11

SPIDER-MAN: SEASON ONE PREMIERE HC

ISBN: 978-0-7851-5820-2 - MAY-12

MARVEL

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ONCE

UPON A TIME

AVENGERS: ENDLESS WARTIME OGN-HC

THE FIRST IN A SERIES OF ORIGINAL GRAPHIC NOVELS.

The first in a series of all-new comic stories published directly in book form!

An abomination, long thought buried, has resurfaced in a war-torn land. But now it wears an American flag. Faced with another nightmare reborn, Captain America will not stand for yet more death at the hands of a ghost from his past. Haunted by his greatest shame, Thor must renew the hunt for a familiar beast. At their side, an assemblage of allies united to end the threats no one of them could face alone. They are soldiers. Warriors. Comrades-in-arms. Mighty heroes led by a living legend, stronger together than apart. They are the Avengers. Also includes exclusive AR video content!

Springing from the fertile ground of the U.K. comics scene, **Warren Ellis** came to Marvel during the early '90s and proved his iconoclastic mettle in the ultra-edgy series *Hellstorm* and the miniseries *Druid* — followed by fondly remembered, extended runs on *Excalibur* and *Doom 2099*. After making a name for himself as a premier talent with Wildstorm's *Stormwatch*, *Transmetropolitan*, *The Authority* and *Planetary*, Ellis returned to Marvel to pen such titles as *Ultimate Fantastic Four*, *the Ultimate Galactus Trilogy* and *Iron Man*. His *Nex-twave: Agents of H.A.T.E.* was both a critical smash and cult favorite. In addition to reviving the 1980s New Universe in *newuniversal* and writing *Thunderbolts*, Ellis took over *Astonishing X-Men* following Joss Whedon and John Cassaday's departure, and penned perhaps the definitive story of the Armored Avenger in *Iron Man*'s "Extremis."

Artist **Mike McKone** was pegged as a future industry superstar when his first work was published in DC's *JLA* and *Legion*. In 2001, McKone collaborated with writer Judd Winick to launch Marvel's *Exiles*, a surprise hit among X-fans. Two years later, he teamed with writer Geoff Johns to revamp *Teen Titans* for DC. Since signing an exclusive contract with Marvel, McKone's credits include *Fantastic Four*, *Amazing Spider-Man* and *Avengers Academy*.

DATA

AUTHOR: WARREN ELLIS

ARTIST: MIKE MCKONE

ISBN: 978-0-7851-8467-6

PUB MONTH: OCTOBER

PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: OVERSIZED

RATING: RATED T+

TRIM SIZE: 7-1/4 X 10-7/8

PAGE COUNT: 120

TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

CASTLE: RICHARD CASTLE'S DEADLY STORM PREMIERE HC

ISBN: 978-0-7851-5327-6 - OCT-11

HAWKEYE VOL. 1: MY LIFE AS A WEAPON TPB

ISBN: 978-0-7851-6562-0 - MAR-13





THE AVENGERS: ENDGAME
MIKE MCKONE • JASON KEITH • SETH WARREN
WARREN ELLIS

It says "Stark" on the front, but everyone in New York City knows it as Avengers Tower.



An original graphic novel from famed author Warren Ellis! Forward written by Agent Coulson himself, Clark Gregg!



His name's Steve Rogers, but everyone knows him as Captain America, and the tower is home to him for part of each year.

As much as anything is home to him, even in part.

Even up here, he feels like he lives in a foreign country called The Future.



Even up here, his city doesn't ring right, doesn't smell the way it did, and its glitter is almost alien. Even up here, he feels like he's in ice, floating through a world he'll never quite understand.

So he goes downstairs, to resume a life less real than the one that almost killed him.



"When Marvel asked me to help relaunch their original graphic novel line, I had to say yes. Their total commitment, from story to design, made it a project I wanted to be part of."

— Warren Ellis, author



THOR: SEASON ONE PREMIERE HC

Among the lofty spires of Asgard, Young Thor is the strongest, brashest and most arrogant god of all. But his giant-slashing, troll-smashing days come to an abrupt end when he's tricked by his jealous brother Loki into a foolish attack. Cast down to Earth into the crippled mortal form of Dr. Donald Blake, follow the Thunder God's journey of self-discovery and a mortal man's awakening to the power within. Revisit the fantastical origin of the Son of Odin in this new graphic novel, which thrusts the tale of Thor into the modern age with thunderous results! In this epic saga of towering frost giants, belching maidens and massive battles, one hero must decide which identity is truly his — before both of the worlds he loves are destroyed!

In addition to his Eisner-nominated collaboration with Bill Willingham on *Jack of Fables*, writer **Matthew Sturges** has scribed DC series such as *Blue Beetle*, *Booster Gold*, *Justice Society of America* and *House of Mystery*. The writer has two novels and a horror collection under his belt: *Midwinter* and its sequel *The Office of Shadows*, and *Beneath the Skin and Other Stories*.

Spanish artist **Pepe Larraz** penciled the *Spider-Island: The Amazing Spider-Girl* miniseries, previously having illustrated stories in anthologies such as *Fear Itself: The Home Front*, *Web of Spider-Man*, *Marvel Adventures Super Heroes* and *X-Men: To Serve and Protect*.

DATA

AUTHOR: MATTHEW STURGES

ARTIST: PEPE LARRAZ

ISBN: 978-0-7851-5379-5

PUB MONTH: OCTOBER

PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: PREMIERE

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 136

TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

SPIDER-MAN: SEASON ONE PREMIERE HC

ISBN: 978-0-7851-5820-2 - MAY-12

FANTASTIC FOUR: SEASON ONE PREMIERE HC

ISBN: 978-0-7851-5641-3 - FEB-12



MATTHEW STURGES • PEPE LARRAZ

THOR

"There have been some great works in the (Season One) line."

— iFanboy.com

MARVEL
SEASON ONE

THOR: GOD OF THUNDER VOL. 2 - GODBOMB PREMIERE HC

Somewhere at the end of time, all the gods of the universe are enslaved, working to build a machine that will forever change the face of creation. What is...the Godbomb? And what can Thor, the last free god in all the cosmos, do to stop it? As Gorr's master plan continues to unfold, all hope for divinity is lost as Thor finds himself in chains alongside his fellow gods. As the clock ticks down on one very large bomb, as enslaved gods look to the skies for a savior, enter...the Girls of Thunder?

COLLECTING: THOR: GOD OF THUNDER 6-11. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

Writer **Jason Aaron**'s early collaboration with artist Cameron Stewart on DC/Vertigo's *The Other Side* was named one of The Washington Post's "Best Comics of 2007." His next project, *Scalped*, garnered industry-wide praise and led to a guest spot on *Wolverine*. After signing with Marvel Comics, Aaron completed another run on *Wolverine*, as well as stints on *Black Panther* and *Ghost Rider*, before moving on to launch *Wolverine Weapon X* and relaunch *Wolverine*. He brought Frank Castle's tortured tale to a devastating end in the pages of *PunisherMAX* and, in the wake of his status-quo-shattering miniseries *X-Men: Schism*, helped usher in a new era for Marvel's mutants in the pages of *Wolverine and the X-Men*.

Croatian artist **Esad Ribic** broke into the U.S. comic industry with *4 Horseman* with writer Robert Rodi. His classic European-influenced artistic style garnered attention from Marvel Comics, leading to a career-making series of painted covers for *Wolverine* and *Kingpin*. Ribic also illustrated fan-favorite character Gambit's debut in the pages of *Ultimate X-Men*. Ribic's stunning interior artwork on the Rodi-penned *Loki* elicited critical comparisons to the legendary Alex Ross, firmly establishing him as one of the industry's premier painters. Ribic's interior art has also graced the stunning *Silver Surfer: Requiem* and *Sub-Mariner: The Depths*. He went on to launch *Uncanny X-Force* with writer Rick Remender and *Ultimate Comics Ultimates* with writer Jonathan Hickman.

DATA

AUTHOR: JASON AARON
ARTIST: ESAD RIBIC
ISBN: 978-0-7851-6843-0
PUB MONTH: OCTOBER
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

UNCANNY X-FORCE: THE DARK ANGEL SAGA BOOK 1
 PREMIERE HC
 ISBN: 978-0-7851-4660-5 - NOV-11

UNCANNY X-FORCE: THE DARK ANGEL SAGA BOOK 2
 PREMIERE HC
 ISBN: 978-0-7851-5887-5 - MAR-12

MARKETING

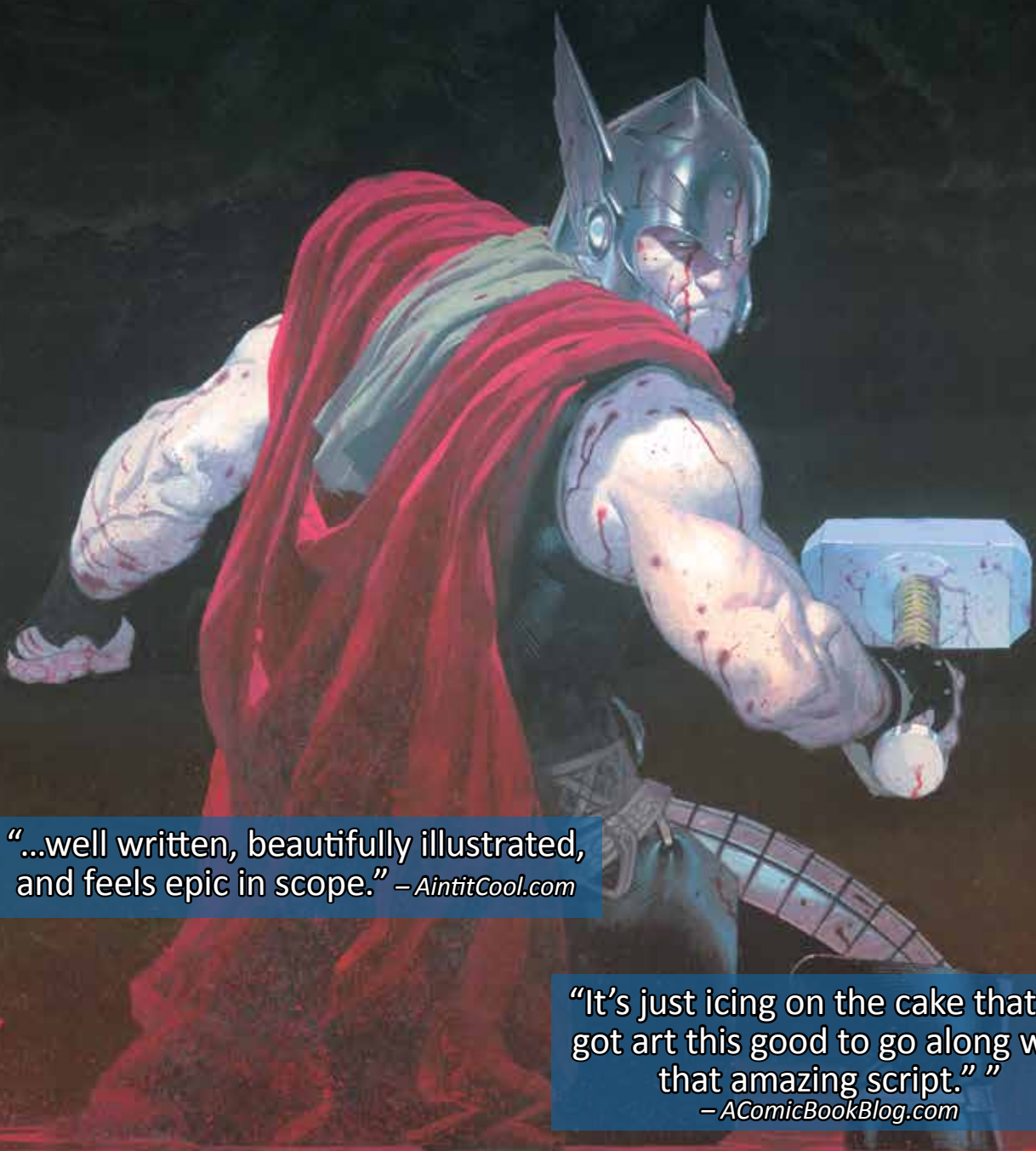
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 SEE INSIDE FOR DETAILS

THOR

GOD OF THUNDER



"...well written, beautifully illustrated, and feels epic in scope." – AintitCool.com

"It's just icing on the cake that we got art this good to go along with that amazing script." "

– AComicBookBlog.com

MARVEL'S THOR: THE DARK WORLD PRELUDE TPB



One volume collecting the official adaptation of Marvel's Thor and an all-new adventure leading you directly into the upcoming Marvel Studios blockbuster THOR: THE DARK WORLD! First, get introduced to the world of Asgard and witness the origin of Marvel's mightiest hero! Then, find out what happened to your favorite Asgardians between the events of THOR and MARVEL'S THE AVENGERS. Featuring Thor, Loki, Odin, Heimdall, Jane Foster, Sif, The Warriors Three.

COLLECTING: MARVEL'S THOR ADAPTATION 1-2;
MARVEL'S THOR 2 PRELUDE 1-2

Christos N. Gage sold his first screenplay in 1997 and has been working steadily ever since; he started writing comics in 2004 with DC's *Deadshot* miniseries, featuring the sharpshooting anti-hero from *Suicide Squad*. He then began co-writing *Avengers: The Initiative* with Dan Slott, which led to him becoming the sole writer on the book and its successor, *Avengers Academy*. His additional Marvel credits include *Civil War: Casualties of War*, *House of M: Avengers*, *Iron Man*, *Union Jack* and *World War Hulk: X-Men*.

Lan Medina has illustrated *District X* and its *House of M* spin-off *Mutopia X*, *Silver Surfer*, *Cable & Deadpool*, and *Storm* for Marvel. Medina was also the first Filipino artist to win the prestigious Eisner Award for his work on DC/Vertigo's *Fables*. Other notable works include *Aria*, *Stone* and *American Flag*.

DATA

AUTHOR: CHRISTOS GAGE, CRAIG KYLE, CHRISTOPHER YOST
ARTIST: LAN MEDINA, SCOT EATON
ISBN: 978-0-7851-5378-8
PUB MONTH: OCTOBER
PRICE: \$14.99 US / \$16.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 104
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THE AMAZING SPIDER-MAN: THE MOVIE PRELUDE TPB
ISBN: 978-0-7851-6499-9 - JUL-12

MARVEL'S THE AVENGERS PRELUDE: FURY'S BIG WEEK
TPB
ISBN: 978-0-7851-6341-1 - MAY-12

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

THANOS RISING TPB



The vile face of Thanos left audiences in shock after last summer's Marvel Studios' "The Avengers" movie... but who is this eerily disturbing villain? Discover the hidden truth, as Thanos rises as the unrivaled rogue of wretchedness in this gripping tale of tragedy, deceit and destiny. Where did this demi-god of destruction come from — and more importantly, what does he want from the universe? Death has been shadowing Thanos for his entire life, watching his inner darkness grow...but why? The answers come from the incredible creative team of Jason Aaron (*Wolverine*, *X-Men Origins*) and Simone Bianchi (*Wolverine*, *Astonishing X-Men*)! Prepare for a journey that will not only change the course of one boy's life...but will soon change the very nature of the Marvel Universe. What comes after "Marvel NOW!"? Whatever it is, it starts HERE.

COLLECTING: THANOS RISING 1-5

Writer **Jason Aaron**'s early collaboration with artist Cameron Stewart on DC/Vertigo's *The Other Side* was named one of The Washington Post's "Best Comics of 2007." His next project, *Scalped*, garnered industry-wide praise and led to a guest spot on *Wolverine*. After signing with Marvel Comics, Aaron completed another run on *Wolverine*, as well as stints on *Black Panther* and *Ghost Rider*, before moving on to launch *Wolverine Weapon X* and relaunch *Wolverine*. He brought Frank Castle's tortured tale to a devastating end in the pages of *PunisherMAX* and, in the wake of his status-quo-shattering miniseries *X-Men: Schism*, helped usher in a new era for Marvel's mutants in the pages of *Wolverine and the X-Men*.

Italian artist **Simone Bianchi** spent 11 years making a name for himself in Europe, including writing and drawing his own science-fiction epic *Ego Sum*. He won Europe's prestigious Yellow Kid Award as the year's best Italian artist and writer. America first got a taste of his work in DC Comics' *Seven Soldiers: Shining Knight*. Bianchi has brought his ferocious talent to blockbuster runs on *Wolverine* with writer Jeph Loeb and *Astonishing X-Men* with Warren Ellis, as well as the epic limited series *Thor: For Asgard*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DATA

AUTHOR: JASON AARON
ARTIST: SIMONE BIANCHI
ISBN: 978-0-7851-8400-3
PUB MONTH: OCTOBER
PRICE: \$17.99 US / \$19.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 120
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

INFINITY GAUNTLET TPB
ISBN: 978-0-7851-5659-8 - SEP-11

AVENGERS VS. X-MEN: IT'S COMING TPB
ISBN: 978-0-7851-6497-5 - APR-12

MARVEL NOW!

INTERIOR PAGES FROM *THANOS RISING*

WITH COSMIC FIRE IN HIS
VEINS AND THE BLOOD
OF A MILLION WORLDS
DRIPPING FROM HIS
FINGERS.

WITH ALL OF
INFINITY TREMBLING
BEFORE HIM.

WITH DEATH, AS
EVER, HIS CLOSEST
COMPANION.

**THANOS THE
DESTROYER
HAS COME
HOME.**



BUT THANOS HAS NOT COME TO GLOAT.

NOT TO REVEL ONCE MORE IN THE DESTRUCTION OF HIS HOMEWORLD, THE FIRST IN HIS LONG LIST OF UNHOLY CONQUESTS.

NO, AS ALWAYS, THANOS, SON OF TITAN, HAS COME HOME...

HHRRGH



TO REMEMBER WHO HE IS.

HERE LIES
SUI-SAN
WIFE. MOTHER.
MOST BEAUTIFUL OF ETERNALS.

"PUSH, SUI-SAN!
YOU'RE ALMOST THERE!"

"GGAAAAARRGGHH!"

AVENGERS VOL. 3: PRELUDE TO INFINITY PREMIERE HC

The High Evolutionary stakes his claim on the Children of the Sun. Hyperion learns the true cost of the decisions he's made at the Origin Site in the Savage Land. The Return of techno-titan Terminus.

COLLECTING: AVENGERS 12-17. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

DATA

AUTHOR: JONATHAN HICKMAN, NICK SPENCER

ARTIST: MIKE DEODATO

ISBN: 978-0-7851-6825-6

PUB MONTH: OCTOBER

PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: PREMIERE

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 136

TYPES OF ILLUSTRATION: COLOR

Jonathan Hickman is the award-winning writer/artist of critically acclaimed independent titles *Pax Romana*, *Transhuman* and *The Nightly News*, a six-part series analyzing the powerful influence of the mainstream media on life in the 21st century. His work for Marvel includes stories published in the anthologies *Legion of Monsters*, *Astonishing Tales* and *Strange Tales*. Teaming with writer Brian Michael Bendis, he launched *Secret Warriors*, spinning out of *Secret Invasion*. He has also scribed the *Dark Reign: Fantastic Four* miniseries, which served as a warm-up for his runs on *Fantastic Four* and *FF*, and two *S.H.I.E.L.D.* series. One of Marvel's cornerstone writers, Hickman helped launch the Ultimate Universe into its second decade with *Ultimate Comics Ultimates*, *Ultimate Thor* and *Ultimate Comics Hawkeye*.

Nick Spencer broke into the comic-book industry with *Existence 2.0*, published by Image in July 2009 and slated for adaptation into a feature film by Paramount Pictures. He has since worked on a sequel, *Existence 3.0*, and the series *Morning Glories* for Image, as well as *T.H.U.N.D.E.R. Agents* for DC. For Marvel, he has written *Secret Avengers* and *Iron Man 2.0*, and is one of the writers working on the relaunch of the Ultimate Comics line.

Artist **Mike Deodato** was already a renowned illustrator in his native Brazil when he got his big break in American comics in 1994 illustrating DC's *Wonder Woman*. For Marvel, he drew such series as *Avengers*, *Elektra*, *Spider-Man* and *Incredible Hulk*. After refining his inimitable style on the creator-owned *Jade Warriors*, he returned to Marvel for a second turn on *Incredible Hulk* with writer Bruce Jones. Following stints on Brian Michael Bendis' *New Avengers* and J. Michael Straczynski's *Amazing Spider-Man*, he helped launch Warren Ellis' brave new take on *Thunderbolts* and reconnected with Bendis on *Dark Avengers* — followed by a "Heroic Age" collaboration with writer Ed Brubaker on *Secret Avengers* and a return to *New Avengers*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

ALL-NEW X-MEN VOL. 1: YESTERDAY'S X-MEN PREMIERE HC
ISBN: 978-0-7851-6820-1 - APR-13

IRON MAN VOL. 1: BELIEVE PREMIERE HC (MARVEL NOW)
ISBN: 978-0-7851-6833-1 - APR-13

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"Stunning" – ComicBooked.com

"Brilliant."
– WeeklyComicBookReview.com



"Big, cool, and gorgeous." – ComicsAlliance.com



WOLVERINE & THE X-MEN BY JASON AARON VOL. 7 TPB



Students at the Jean Grey School are missing, and a furious Wolverine and Rachel Summers intensify their search for the all-new Hellfire Club. Meanwhile, Beast goes to the S.W.O.R.D. orbital HQ to ask an X-Villain for help with Broo's sad state — but nothing ever goes as easily as the X-Men hope. The storyline that's been building for over a year is finally, explosively here! The Hellfire Saga begins now!

COLLECTING: WOLVERINE & THE X-MEN 30-35

Writer **Jason Aaron**'s early collaboration with artist Cameron Stewart on DC/Vertigo's *The Other Side* was named one of The Washington Post's "Best Comics of 2007." His next project, *Scalped*, garnered industry-wide praise and led to a guest spot on *Wolverine*. After signing with Marvel Comics, Aaron completed another run on *Wolverine*, as well as stints on *Black Panther* and *Ghost Rider*, before moving on to launch *Wolverine Weapon X* and relaunch *Wolverine*. He brought Frank Castle's tortured tale to a devastating end in the pages of *PunisherMAX* and, in the wake of his status-quo-shattering miniseries *X-Men: Schism*, helped usher in a new era for Marvel's mutants in the pages of *Wolverine and the X-Men*.

Prior to joining writer Matt Fraction on *The Mighty Thor*, veteran artist **Pasqual Ferry** established himself as one of the Ultimate line's most vital creators. In writer Orson Scott Card's *Ultimate Iron Man II*, Ferry brought out the bleeding-edge dynamism of Iron Man's armor. He was also writer Mike Carey's art partner on *Ultimate Fantastic Four*. His other work includes *Ultimate X-Men/Ulimate Fantastic Four* and *Ultimate Fantastic Four/Ulimate X-Men* for Marvel, and *Mister Miracle* and *Adam Strange: Planet Heist* for DC.

DATA

AUTHOR: JASON AARON
ARTIST: PASQUAL FERRY
ISBN: 978-0-7851-6600-9
PUB MONTH: OCTOBER
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

WOLVERINE & THE X-MEN BY JASON AARON VOL. 1 TPB
 ISBN: 978-0-7851-5680-2 - NOV-12

WOLVERINE & THE X-MEN BY JASON AARON VOL. 2 TPB
 ISBN: 978-0-7851-5682-6 - MAR-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



CABLE AND X-FORCE VOL. 2: DEAD OR ALIVE TPB

The most explosive new X-book of Marvel NOW! begins its second smash storyline! Cable's outlaw team loses a member as Colossus goes to jail — but the armored giant doesn't fare well in the big house! Meanwhile, Cable comes face-to-face with his father...the fallen revolutionary known as Cyclops! And when Cable and his X-Force journey into space to face down an alien armada, will they be forced to clash with the Uncanny Avengers, who are still in hot pursuit?

COLLECTING: CABLE AND X-FORCE 6-11. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

DATA

AUTHOR: DENNIS HOPELESS
ARTIST: SALVADOR LARROCA
ISBN: 978-0-7851-6691-7
PUB MONTH: OCTOBER
PRICE: \$17.99 US / \$19.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

UNCANNY X-FORCE VOL. 1: THE APOCALYPSE SOLUTION TPB
 ISBN: 978-0-7851-4855-5 - AUG-11

UNCANNY X-FORCE VOL. 2: DEATHLOK NATION TPB
 ISBN: 978-0-7851-4857-9 - FEB-12

UNCANNY X-FORCE VOL. 2: AND THEN THERE WERE THREE TPB

Secrets from the future and the past come to haunt Uncanny X-Force! What does Fantomex want from Betsy? What does Betsy want from cluster? What does cluster want from Fantomex? What does Bishop want from the 21st century? a body count or a good burger? And Los angeles, lock up your humans: there's a new mutant on the loose!

COLLECTING: UNCANNY X-FORCE 6-10. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

DATA

AUTHOR: SAM HUMPHRIES
ARTIST: OCTOBER
ISBN: 978-0-7851-6740-2
PUB MONTH: OCTOBER
PRICE: \$17.99 US / \$19.99 CAN

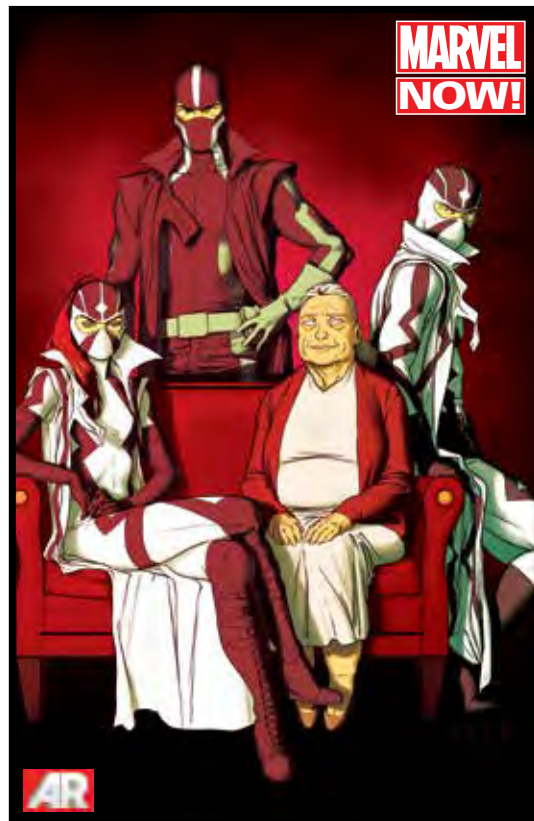
SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

UNCANNY X-FORCE VOL. 1: THE APOCALYPSE SOLUTION TPB
 ISBN: 978-0-7851-4855-5 - AUG-11

UNCANNY X-FORCE VOL. 2: DEATHLOK NATION TPB
 ISBN: 978-0-7851-4857-9 - FEB-12



ALL-NEW X-MEN VOL. 3 PREMIERE HC

The time-displaced young X-Men continue to adjust to a present day that's simultaneously more awe-inspiring and more disturbing than any future the young heroes had ever imagined for themselves. And as Jean Grey pushes her powers to the limit, shaking her and the rest of the X-Men to the core, one of the ALL-NEW X-MEN breaks rank...and leaves to join the adult Cyclops and his revolutionary crew! They never warned us about this sort of thing in temporal mechanics class! Acclaimed writer Brian Michael Bendis further defines the future — and the past — of the X-Men!

COLLECTING: ALL-NEW X-MEN 11-15, ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers working in mainstream comics today. He has helmed a renaissance for Marvel's popular Avengers franchise, writing every issue of *New Avengers* and launching *Avengers*, *Mighty Avengers* and *Dark Avengers*. He has also written the event projects *House of M*, *Secret War*, *Secret Invasion* and *Siege*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999, as well as *Ultimate Fantastic Four*, *Ultimate X-Men*, *Ultimate Marvel Team-Up*, *Ultimate Origin*, *Ultimate Six* and the *Ultimate Enemy* trilogy. The introduction of multiracial Ultimate Spider-Man Miles Morales made *USA Today's* front page and went on to become a hotbed topic on *Fox News*, *CNN*, *The Daily Show with Jon Stewart*, *The Howard Stern Show* and more.

Stuart Immonen began his comics career in 1992 with high-profile runs on *Adventures of Superman* and *Legion of Super-Heroes*, illustrating more than 2,000 pages for DC during the decade. For Marvel, Immonen has penciled *Incredible Hulk*, *Fantastic Four* and *Thor*. He has collaborated with writer Brian K. Vaughan on *Ultimate X-Men*; Warren Ellis on *Ultimate Fantastic Four* and the cult favorite *Nextwave: Agents of H.A.T.E.*; Brian Michael Bendis on *Ultimate Spider-Man* and *New Avengers*; and Matt Fraction on *Fear Itself*.

DATA

AUTHOR: BRIAN MICHAEL BENDIS

ARTIST: STUART IMMONEN

ISBN: 978-0-7851-6822-5

PUB MONTH: OCTOBER

PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: PREMIERE

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 136

TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

ALL-NEW X-MEN VOL. 1: YESTERDAY'S X-MEN PREMIERE HC

ISBN: 978-0-7851-6820-1 - APR-13

X-MEN: SCHISM HC

ISBN: 978-0-7851-5668-0 - JAN-12



"Immonen's art is a dream." – CBR.com

X ALL-NEW MEN



"Exciting." – AintitCool.com





WOLVERINE: THE RETURN OF WEAPON X TPB

It begins with a series of unsettling dreams, but Wolverine's nightmares soon become reality: the Weapon X Program, the sadistic agency that implanted his Adamantium skeleton, has returned! Accused of killing a US Senator and thrown in prison, Weapon X comes to Wolverine's "rescue" — but what's really going on? Which other faces from Wolverine's past are being targeted for forcible recruitment? And what is the

disturbing secret of Weapon X's new director? Plus: Wolverine faces Mr. X, a martial arts master with a fetish for death and an obsession to become "the best there is," battles his dead mentor Ogun, and deals with the threats of Mauvais and the Wendigo!

COLLECTING: WOLVERINE (1988) 159-176, ANNUAL 2000-2001

AUTHOR: FRANK TIERI, MATT NIXON
ARTIST: JORGE SANTAMARIA, SEAN CHEN, MARK TEXEIRA, DAN FRAGA, MATTHEW MARSILLA, KILLIAN PLUNKETT
ISBN: 978-0-7851-8523-9
PUB MONTH: OCTOBER

PRICE: \$44.99 US / \$49.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 544
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

WOLVERINE: WEAPON X TPB
ISBN: 978-0-7851-3726-9 - MAR-09
WOLVERINE: ORIGIN TPB
ISBN: 978-0-7851-3727-6 - FEB-09

WOLVERINE: BLOOD WEDDING TPB

Wedding bells are ringing in Madripoor — but when the "happy couple" are Wolverine and the villainous Viper, it's anything but a cause for celebration! Why is Wolverine tying the knot with one of his most vicious foes? And what do Shadowcat and Sabretooth have to say about it? And what deadly new advantage makes Sabretooth unbeatable? X-legend Chris Claremont returns to the character he made famous,

in an old-school, action-packed caper against Hydra and the Hand! Then: Wolverine faces Roughhouse and Bloodscream, and teams with Captain America on a quest for self-improvement — but when he battles the Wendigo, it's all he can do to stay alive!

COLLECTING: WOLVERINE (1988) 123-132, WOLVERINE: BLACK RIO

AUTHOR: TOM DEFALCO, CHRIS CLAREMONT, TODD DEZAGO, FABIAN NICIEZA, JOE CASEY
ARTIST: DENYS COWAN, LEINIL FRANCIS YU, CARY NORD, OSCAR JIMENEZ
ISBN: 978-0-7851-8524-6
PUB MONTH: OCTOBER

PRICE: \$29.99 US / \$32.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 320
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

WOLVERINE & NICK FURY: SCORPIO TPB
ISBN: 978-0-7851-5348-1 - APR-12
WOLVERINE & CAPTAIN AMERICA TPB
ISBN: 978-0-7851-5942-1 - MAR-12



X-MEN: STORM BY WARREN ELLIS & TERRY DODSON TPB

Long ago, Storm won leadership of the underground mutant community known as the Morlocks. But her reign was a distant one, and Storm's neglected subjects grew increasingly embittered. Ultimately, the mad Mikhail Rasputin swept the Morlocks away into another dimension — a harsh dimension where time ran much faster than normal. There, the next generation of Morlock children came of age, hard and cold and bitter. They returned as a terrorist unit called Gene Na-

tion, and Storm nearly had to slay their leader to defeat them. Disturbed by her actions, haunted by the guilt of failing the Morlocks, Storm seeks a new balance in her life. But when she is abducted to Mikhail's brutal dimension, can Storm prevail against the living reminders of her failure? Or will the sins of her past drag her down?

COLLECTING: STORM (1996) 1-4

AUTHOR: WARREN ELLIS
ARTIST: TERRY DODSON
ISBN: 978-0-7851-8501-7
PUB MONTH: OCTOBER
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE

PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

UNCANNY X-MEN: THE COMPLETE COLLECTION BY MATT FRACTION VOL. 1 TPB
ISBN: 978-0-7851-6593-4 - MAR-13
ASTONISHING X-MEN VOL. 5: GHOST BOX TPB
ISBN: 978-0-7851-2788-8 - NOV-09

X-MEN: X-CORPS TPB

Chamber graduates from Generation X just in time to enjoy the (ahem) celebrity status of being an X-Man — but when his whirlwind romance with a pop star hits the tabloids, is Chamber just the flavor of the month? Plus, the X-Men investigate a mutant brothel in Nevada and gain a troubled new member: the seductive Stacy X! But when the bigoted zealots from the Church of Humanity target all mutants for genocide, can the

team's two newest members pull their weight? Then: distraught over his true love's death, Banshee forms a paramilitary mutant team to keep the peace in Europe. But something sinister lurks beneath his good intentions. Who's really pulling the strings?

COLLECTING: UNCANNY X-MEN (1963) 394-409, ANNUAL 2001

AUTHOR: JOE CASEY
ARTIST: IAN CHURCHILL, SEAN PHILLIPS, TOM RANEY, ASHLEY WOOD, RON GARNEY, AARON LOPRESTI
ISBN: 978-0-7851-8502-4
PUB MONTH: OCTOBER
PRICE: \$39.99 US / \$43.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 464
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

X-WOMEN TPB
ISBN: 978-0-7851-6279-7 - FEB-13
X-MEN: LONGSHOT TPB (NEW PRINTING)
ISBN: 978-0-7851-6711-2 - MAY-13



THUNDERBOLTS VOL. 2: RED SCARE TPB



“Colorful and expressive.”
— CBR.com

A new terrorist mastermind rises, with close ties to a member of the Thunderbolts — and his extremist cell has weaponized decommissioned Crimson Dynamos! Meanwhile, emotions run high as the all-new Thunderbolts are tearing themselves apart...and when Deadpool's not happy, it's no laughing matter! Can the fractious team pull together long enough to combat a deadly terrorist threat?

COLLECTING: THUNDERBOLTS 7-12. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

Writer **Daniel Way** is one of Marvel's most prolific and influential writers, making a career of crafting character-defining stories for some of the House of Ideas' most popular characters. He is best known for lengthy runs on *Ghost Rider* and *Deadpool*, and took a turn at Marvel's most deadly father-son team in *Wolverine: Origins* and *Dark Wolverine* (co-written with Marjorie Liu). Way has also helped shed light on some of the Marvel Universe's darker corners, bringing back *Starr the Slayer* and introducing the world to *Hit-Monkey* in their respective miniseries.

A former Disney animator, penciler **Phil Noto** is well-known for his work on DC comics' *Jonah Hex* and *Birds of Prey*, and DC/Wildstorm's *Danger Girl*. For Marvel, he has illustrated *Avengers: The Origin*, recounting the formation of Earth's Mightiest Heroes; the *Wolverine/Jubilee* miniseries; and issues of *X-23*. He has published a collection of his art called *Jet Seven*.

DATA

AUTHOR: DANIEL WAY
ARTIST: PHIL NOTO
ISBN: 978-0-7851-6695-5
PUB MONTH: OCTOBER
PRICE: \$15.99 US / \$17.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GAMBIT VOL. 1: ONCE A THIEF... TPB (MARVEL NOW)
ISBN: 978-0-7851-6547-7 - APR-13

CAPTAIN MARVEL VOL. 1: IN PURSUIT OF FLIGHT TPB (MARVEL NOW)
ISBN: 978-0-7851-6549-1 - JAN-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

MARVEL NOW!



SCARLET SPIDER VOL. 3: WOLVES AT THE GATE TPB

In the wake of the Superior Spider-Man's dubious public actions, the world has learned to fear the Spiders. And when terrorists attack one of Houston's most famous landmarks, Kaine's ready to put that fear to use! Then: it's the showdown of the century, as the Scarlet Spider takes on Wolverine! Kaine owes a fatal favor to the Assassins Guild: one murder, no questions asked. And guess who they want dead? Hint: SNIKT! Guest starring the X-Men! Chris Yost, Khoi Pham and Carlo Barberi continue the adrenaline-packed adventures of the world's most dangerous super hero!

COLLECTING: SCARLET SPIDER 16-20

DATA

AUTHOR: CHRIS YOST
ARTIST: KHOI PHAM, CARLO BARBERI
ISBN: 978-0-7851-6649-8
PUB MONTH: OCTOBER
PRICE: \$15.99 US / \$17.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SCARLET SPIDER VOL. 1: LIFE AFTER DEATH TPB
ISBN: 978-0-7851-6310-7 - FEB-13

SCARLET SPIDER VOL. 2: LONE STAR TPB
ISBN: 978-0-7851-6311-4 - MAY-13

YOUNG MARVEL: LITTLE X-MEN, LITTLE AVENGERS, BIG TROUBLE TPB

The Children of the Atom meet the Mitey 'Vengers in this giant-sized collection of pint-sized super heroics! There's no pacifying Cyclops and Cap, who swap "ABC" for "AVX" as the playground becomes a battleground! Then, when Mojo kidnaps Wolverine to star in his arena of death, it's Longshot, Dazzler, and the uncannily cute X-Babies to the rescue! And when these junior X-Men stand up to the Brotherhood of Mutant Bullies in a murderous game show produced by Mojo and Arcade, will they be outdone by new kids on the block — or will one of their number dissolve back into the neoplasm from which they were formed? Plus: a gallery of Scottie Young's ever-adorable Marvel NOW! variant covers!

COLLECTING: A-BABIES VS. X-BABIES 1, WOLVERINE 102.5, PINT-SIZED X-BABIES, X-BABIES REBORN

DATA

AUTHOR: SKOTTIE YOUNG, DAN SLOTT, RUBEN DIAZ
ARTIST: GURIHIRU, MARK BUCKINGHAM, JJ KIRBY
ISBN: 978-0-7851-8498-0
PUB MONTH: OCTOBER

PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 208
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DEADPOOL KILLS THE MARVEL UNIVERSE TPB
ISBN: 978-0-7851-6403-6 - OCT-12

AVENGERS VS. X-MEN: IT'S COMING TPB
ISBN: 978-0-7851-6497-5 - APRIL-12



S.H.I.E.L.D.: NICK FURY VS. S.H.I.E.L.D. TPB



S.H.I.E.L.D. faces its greatest threat — from within! All that stands in the way of its enigmatic inner agenda is Nick Fury himself...but Fury falls from grace when S.H.I.E.L.D.'s ruling council, commanded by the mysterious Deltite, frames him for treason and sends him running for his life. The network Fury built turns against him, and even he can't fight an army alone. Going underground, Fury gathers allies — but the Deltite's cult have targeted Fury's few remaining loyalists, replacing them with Life Model Decoy androids. Which agents are true to Fury? Which ones aren't even real? And which, if any, will survive? Must Fury destroy the organization to which he's devoted his life? In a world of lies that he constructed, who can a master spy trust?

COLLECTING: NICK FURY VS. S.H.I.E.L.D. 1-6

As Ralph Macchio's assistant, **Bob Harras** edited several titles, mostly tie-ins such as *Micronauts*, *Rom Spaceknight*, *Saga of Crystar* and *U.S.I.* He subsequently became chief editor of the X-Men titles and wrote for multiple series, including a three-year run on *Avengers*. Graduating to editor in chief, he oversaw well-received runs of *Captain America*, *Daredevil*, *Deadpool* and other titles, as well as the controversial second Clone Saga in the 1990s' *Spider-Man* titles. Harras has since worked as contributing editor at Wildstorm and collected editions editor for DC Comics. He became DC's editor in chief in 2010.

After stints on Warren Publishing's *Eerie* and IPC's *2000 AD*, **Paul Neary** moved to Marvel UK as artist on the imprint's *Hulk* and *Nick Fury* features, as well as multiple *Doctor Who* sagas. With then-newcomer Alan Davis, he migrated to more mainstream titles, inking Davis' pencils on *Uncanny X-Men* and *Captain Britain*, as well as on DC's *Detective Comics*. Returning to Marvel UK as editor in chief, Neary launched *Death's Head II*, *Motormouth*, *Warheads* and other 1990s titles. He has since returned to art, inking Bryan Hitch's pencils on Wildstorm's *Authority*; and Marvel's *Fantastic Four*, *Ultimates* and more.

DATA

AUTHOR: BOB HARRAS
ARTIST: PAUL NEARY
ISBN: 978-0-7851-8500-0
PUB MONTH: OCTOBER
PRICE: \$29.99 US / \$32.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 304
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS: THE ORIGIN TPB
 ISBN: 978-0-7851-4400-7 - FEB-12

SPIDER-MAN: DEATH OF THE STACYS TPB
 ISBN: 978-0-7851-6727-3 - JUL-12

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



THOR BY WALTER SIMONSON VOL. 2 TPB

Few people have ever left their mark on one character quite the way Walter Simonson has. His work on the Mighty Thor swept the Norse God of Thunder to heights never before seen and rarely achieved in his wake. Spanning epic tales of heroism and treachery, love and war, Simonson's work is often considered the definitive Thor. From the majesty and mystery of fabled Asgard to the gritty

streets of New York City, Thor was never the same. That is the mark of a true visionary. This second volume continues the collection of Simonson's epic run.

COLLECTING: THOR 346-355

DATA

AUTHOR: WALTER SIMONSON
ARTIST: WALTER SIMONSON, SAL BUSCEMA
ISBN: 978-0-7851-8461-4
PUB MONTH: OCTOBER
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 240
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THOR BY J. MICHAEL STRACZYNSKI VOL. 1 TPB
 ISBN: 978-0-7851-1722-3 - JUL-08

CAPTAIN AMERICA: WINTER SOLDIER
 ULTIMATE COLLECTION TPB
 ISBN: 978-0-7851-4341-3 - MAR-10

SPIDER-MAN 2099 VOL. 2 TPB

Miguel O'Hara, the friendly neighborhood Spider-Man of the year 2099, returns! When Spider-Man clashes with the Public Eye, he finds himself at a disadvantage — but is suddenly saved by the mysterious Thanatos. Has Downtown found a new hero, or does Thanatos have a more sinister agenda? And what is his connection to the mysterious Net Prophet, who arrives in 2099 through a portal from a

strange and new universe? When Thanatos reveals his true colors, Spider-Man must battle for survival in a virtual unreality world! Plus: who is Mutagen, and why is he targeting people born with genetic impurities?

COLLECTING: SPIDER-MAN 2099 11-14, MATERIAL FROM 2099 UNLIMITED 1-3, SPIDER-MAN 2099 ANNUAL 1

DATA

AUTHOR: PETER DAVID, EVAN SKOLNICK, IAN EDGINTON
ARTIST: RICK LEONARDI, TOM GRINDBERG, CHRIS WOZNIAK, RON LIM, MALCOLM DAVIS
ISBN: 978-0-7851-8537-6
PUB MONTH: OCTOBER
PRICE: \$29.99 US / \$32.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 240
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SPIDER-MAN: DEATH OF THE STACYS TPB
 ISBN: 978-0-7851-6727-3 - JUL-12

INFINITY GAUNTLET TPB
 ISBN: 978-0-7851-5659-8 - SEP-11



FANTASTIC FOUR OMNIBUS VOL. 1 HC (NEW PRINTING)

They were visionaries. Explorers. Imaginators. They were Stan Lee and Jack Kirby. And like the Fantastic Four, they continually strove to overcome the impossible and achieve the extraordinary. Now, the first three years of their landmark run are collected in one oversized volume. This keepsake edition also includes all original letters pages and pinups, critical com-

mentaries, a historical overview, and other DVD-style extras.

COLLECTING: FANTASTIC FOUR (1961) 1-30, FANTASTIC FOUR ANNUAL (1963) 1

DATA

AUTHOR: STAN LEE, JACK KIRBY
ARTIST: JACK KIRBY
ISBN: 978-0-7851-8566-6
PUB MONTH: OCTOBER
PRICE: \$99.99 US / \$112.99 CAN
SUBJECT CATEGORY: OMNIBUS
RATINGS: ALL AGES
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 848
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

NEW X-MEN OMNIBUS HC (NEW PRINTING)
 ISBN: 978-0-7851-6505-7 - AUG-12

THE AMAZING SPIDER-MAN OMNIBUS VOL. 2 HC
 ISBN: 978-0-7851-5857-8 - MAY-12

NON-RETURNABLE

WHAT IF? AVX TPB



The biggest event of 2012 is now the biggest miniseries of 2013! We all know what happened to the Avengers and the X-Men... but what if the story had gone differently? The one and only Jimmy Palmiotti brings his signature style to a mind-blowing reinterpretation of a key event in the history of the Marvel Universe. Featuring Magneto, Hope, and every Avenger and X-Man you can imagine!

COLLECTING: WHAT IF? AVX 1-4

Jimmy Palmiotti began his career as a classically trained illustrator at New York's prestigious High School of Art and Design. With the help of fellow artist Mark Texeira, Palmiotti's talent earned him his first professional work as a comic-book inker. In collaboration with fellow artist Joe Quesada, Palmiotti lent his skills to such projects as *Batman: Sword of Azrael*, *The Ray* and *Ninjak*. Palmiotti quickly earned a reputation as not only a talented inker, but a phenomenally fast one — often contributing work to as many as seven titles in a single month. In 1995, Palmiotti and Quesada founded Event Comics, a collaboration that produced the memorable titles *Ash* and *Painkiller Jane*, as well as an offer from Marvel Comics to revamp several classic heroes under the Marvel Knights banner. With writer Kevin Smith and Quesada, Palmiotti's work on *Daredevil* became a monumental success, surpassing even the X-Men in fan popularity. Palmiotti also began to take on writing chores in tandem with Justin Gray; his credits include *The Monolith*, *21 Down*, *Deadpool*, *Hawkgirl*, *Superboy*, *Uncle Sam & the Freedom Fighters*, *Jonah Hex*, *Heroes for Hire* and *Power Girl*. He continues to juggle the demands of both inking and writing.

Jorge Molina's Marvel credits include *Captain America: Man Out of Time* with Mark Waid, *X-Men* with Victor Gischler, *Models, Inc.*, *What If? Secret Wars*, the Siege crossover issues of *Avengers: The Initiative* and *World War Hulks: Spider-Man & Thor*. In addition, he has illustrated covers for *Ultimate Spider-Man* and *New Mutants*.

DATA

AUTHOR: JIMMY PALMIOTTI
ARTIST: JORGE MOLINA
ISBN: 978-0-7851-8394-5
PUB MONTH: OCTOBER
PRICE: \$16.99 US / \$18.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 96
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

WHAT IF? SECRET INVASION TPB
 ISBN: 978-0-7851-4109-9 - APR-10

AVENGERS VS. X-MEN: IT'S COMING TPB
 ISBN: 978-0-7851-6497-5 - APR-12

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



ULTIMATE COMICS DIVIDED WE FALL, UNITED WE STAND TPB

Washington lies in ruins. The president is dead. Sentinels rule the Southwest. But in America's darkest hour, its ultimate hero returns to lead its people back toward the light! Captain America answers his country's call to become its new president! But while Steve Rogers battles to reunite America, another leader embraces her destiny to defeat the Sentinels and save her own kind: Kitty Pryde! And with the nation crying out for heroes, Miles Morales is determined to prove he has what it takes to join the Ultimates!

COLLECTING: ULTIMATE COMICS X-MEN 13-18, ULTIMATE COMICS ULTIMATES 13-18, ULTIMATE COMICS SPIDER-MAN 13-18

DATA

AUTHOR: BRIAN WOOD, SAM HUMPHRIES, BRIAN MICHAEL BENDIS
ARTIST: REILLY BROWN, PACO MEDINA, CARLO BARBERI, BILLY TAN, LUKE ROSS, DAVID MARQUEZ, PEPE LARRAZ
ISBN: 978-0-7851-8416-4

PUB MONTH: OCTOBER

PRICE: \$34.99 US / \$38.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 408

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ULTIMATE COMICS DIVIDED WE FALL, UNITED WE STAND HC
 ISBN: 978-0-7851-6781-5 - FEB-13

ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 1 TPB
 ISBN: 978-0-7851-5713-7 - AUG-12

WOLVERINE MAX VOL. 2: ESCAPE TO L.A. TPB

After solving the mystery of Creed and the plane crash, Logan heads to L.A. — but after living in the past for so long, can he face his future? Logan plants roots in the City of Angels, hoping to lie low and rebuild his life...but a mysterious figure from his forgotten past returns and refuses to let sleeping dogs lie. It's the next gritty chapter in the MAX reimagining of Wolverine!

COLLECTING: WOLVERINE MAX 6-10

DATA

AUTHOR: JASON STARR
ARTIST: LEO FERNANDEZ
ISBN: 978-0-7851-8412-6
PUB MONTH: OCTOBER
PRICE: \$17.99 US / \$19.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: EXPLICIT CONTENT
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

FURY MAX: MY WAR GONE BY VOL. 1 TPB
 ISBN: 978-0-7851-5777-9 - DEC-12

PUNISHERMAX: KINGPIN TPB
 ISBN: 978-0-7851-4071-9- OCT-10



MARVEL ZOMBIES: THE COMPLETE COLLECTION VOL. 1 TPB



“A publishing phenomenon.”
— CBR.com

The gory, horrifying breakout hit is back! On an Earth shockingly similar to the Marvel Universe's, an alien virus has mutated the world's greatest super heroes...into flesh-eating monsters! What happens when they run out of humans to eat? When the Ultimate Universe's young Reed Richards unknowingly makes contact with the Zombie-verse, he'll find out the hard way! Then: when the Silver Surfer arrives, the world-devourer Galactus is never far behind. But the Marvel Zombies might just be a match for his all-consuming hunger! Plus: the Marvel Universe's New Fantastic Four just crash-landed in the Zombie-verse! If they can't escape, they're going to be the next hors d'oeuvre for...Zombie Skrulls?

COLLECTING: ULTIMATE FANTASTIC FOUR 21-23, 30-32; MARVEL ZOMBIES 1-5; MARVEL ZOMBIES: DEAD DAYS 1; BLACK PANTHER (2005) 28-30; material from MARVEL SPOTLIGHT: MARVEL ZOMBIES

DATA

AUTHOR: MARK MILLAR, ROBERT KIRKMAN, REGINALD HUDLIN
ARTIST: GREG LAND, SEAN PHILLIPS, MITCH BREITWEISER, FRANCIS PORTELA
ISBN: 978-0-7851-8538-3
PUB MONTH: OCTOBER
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 464
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL ZOMBIES TPB
ISBN: 978-0-7851-2014-8 - SEP-08

CAPTAIN AMERICA: WINTER SOLDIER ULTIMATE COLLECTION TPB
ISBN: 978-0-7851-4341-3 - MAR-10

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

MARVEL OCTOBER



NON-RETURNABLE

MARVEL MASTERWORKS: DAREDEVIL VOL. 7 HC

The Man Without Fear heads out to the Left Coast in a quest to earn back the love of Miss Karen Page — and L.A.'s never been stranger! A cast of bizarre and action-packed enemies stands between DD and the woman he loves, including Stunt-Master, Brother Brimstone and the Stilt-Man. Back in the Big Apple, Daredevil teams up with the Black Panther, fights Tagak the Leopard Lord, and protects a young

boxer under the wing of his father's trainer. Meanwhile, the Tribune attempts to lay his own justice down on the youth movement. And it all leads to a crossover classic as DD joins forces with Iron Man and Nick Fury against Spymaster and the Zodiac!

COLLECTING: DAREDEVIL (1964) 64-74, IRON MAN (1968) 35-36

AUTHOR: ROY THOMAS, GERRY CONWAY, GARY FRIEDRICH, AL-LYN BRODSKY
ARTIST: GENE COLAN, DON HECK
ISBN: 978-0-7851-6644-3
PUB MONTH: OCTOBER
PRICE: \$69.99 US / \$77.99 CAN

SUBJECT CATEGORY: MASTER-
WORKS HC
RATINGS: ALL AGES
TRIM SIZE: 7 X 10
PAGE COUNT: 264
TYPES OF ILLUSTRATION:
COLOR

COMP TITLES

MARVEL MASTERWORKS: DAREDEVIL
VOL. 6 HC
 ISBN: 978-0-7851-5020-6 - AUG-11
 MARVEL MASTERWORKS: IRON FIST
VOL. 2 HC
 ISBN: 978-0-7851-5955-1 - SEP-12

MARVEL MASTERWORKS: ATLAS ERA TALES TO ASTONISH VOL. 1 TPB

The Marvel Masterworks have brought you stories from the Marvel Age's super hero heyday and comic books' Golden Age. Now, prepare yourself for the Atlas Era! Throughout the 1950s the comics world sat astride the shoulders of Atlas — a world full of gun-fighting outlaws, romantic heartbreak, gritty battlefields, terrifying horror, and visionary

science fiction. In Tales to Astonish, we're taking you back to the days when giant atomic monsters roamed the Earth and alien invasions were a daily occurrence.

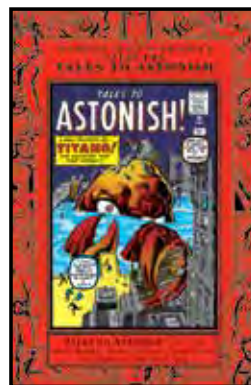
COLLECTING: TALES TO ASTONISH (1959) 1-10

AUTHOR: STAN LEE, LARRY LIEBER
ARTIST: JACK KIRBY, STEVE DITKO, DON HECK, JOE SINNOTT, JOHN BUSCEMA, CARL BURGOS, AL WILLIAMSON, JACK DAVIS, PAUL REINMAN, BOB FORGIONE, JOHN FORTE, DICK AYERS, MATT BAKER, DOUG WILDEY
ISBN: 978-0-7851-6715-0

PUB MONTH: OCTOBER
PRICE: \$29.99 US / \$32.99 CAN
SUBJECT CATEGORY: MASTER-
WORKS TPB
RATINGS: ALL AGES
TRIM SIZE: 7 X 10
PAGE COUNT: 272
TYPES OF ILLUSTRATION:
COLOR

COMP TITLES

MARVEL MASTERWORKS: GOLDEN AGE
MARVEL COMICS VOL. 1 TPB
 ISBN: 978-0-7851-5052-7 - JAN-12
 MARVEL MASTERWORKS: GOLDEN AGE
HUMAN TORCH VOL. 1 TPB
 ISBN: 978-0-7851-6777-8 - APR-13



NON-RETURNABLE

MARVEL MASTERWORKS: THE MIGHTY THOR VOL. 12 HC

Hail Asgard! Hail Thor! Hail a great big battle with the Absorbing Man and Loki that takes the Thunder God to Rutland, Vermont! Next comes Mercurio the Four-Dimensional Man, a mystery at the mystic ring of Stonehenge, and Ulik the King of the Trolls' attempt to wrest Mjolnir from Thor's hand and conquer Earth. That's just the warmup, though, as Thor, the Warriors Three and Hildegard return to

Asgard to free Odin from alien slavers! With the All-Father at their side, an adventure across the stars worthy of the gods begins. But waiting in the Dark Nebula, the 4-D Man and Xorr the Spawner of Worlds stand in the way of Thor and the rescue of the Lady Sif!

COLLECTING: THOR (1966) 206-216

AUTHOR: GERRY CONWAY, LEN WEIN
ARTIST: JOHN BUSCEMA, DON PERLIN, SAL BUSCEMA, JIM MOONEY, MARIE SEVERIN
ISBN: 978-0-7851-6621-4
PUB MONTH: OCTOBER
PRICE: \$69.99 US / \$77.99 CAN

SUBJECT CATEGORY: MASTER-
WORKS HC
RATINGS: ALL AGES
TRIM SIZE: 7 X 10
PAGE COUNT: 240
TYPES OF ILLUSTRATION:
COLOR

COMP TITLES

MARVEL MASTERWORKS: THE MIGHTY
THOR VOL. 10 HC
 ISBN: 978-0-7851-5046-6 - APR-11
 MARVEL MASTERWORKS: THE MIGHTY
THOR VOL. 11 HC
 ISBN: 978-0-7851-5885-1 - MAR-12

ESSENTIAL THOR VOL. 7 TPB

Get ready for the most exciting Thor epics yet — from scintillating '70s space operas to today's most popular Hollywood heroes! High fantasy abounds when Thor and his silver screen sidekicks Sif and the Warriors Three go a-questing to save Asgard and rescue All-Father Odin! Watch as Thor takes on two technological terrors with a little help from Iron Man and the billion-dollar blockbusting

Avengers! Journey into the mythic past as Thor battles Hercules, the Prince of Power, and then make the jump to light speed as the Thunder God teams up with the soon-to-be Marvel movie mega-stars the Guardians of the Galaxy!

COLLECTING: THOR (1966) 248-271, THOR ANNUAL (1966) 5-6

AUTHOR: LEN WEIN, DAVID ANTHONY KRAFT, STEVE ENGLEHART, ROGER STERN
ARTIST: JOHN BUSCEMA, PABLO MARCOS, TONY DEZUNIGA, WALTER SIMONSON, SAL BUSCEMA
ISBN: 978-0-7851-6683-2
PUB MONTH: OCTOBER

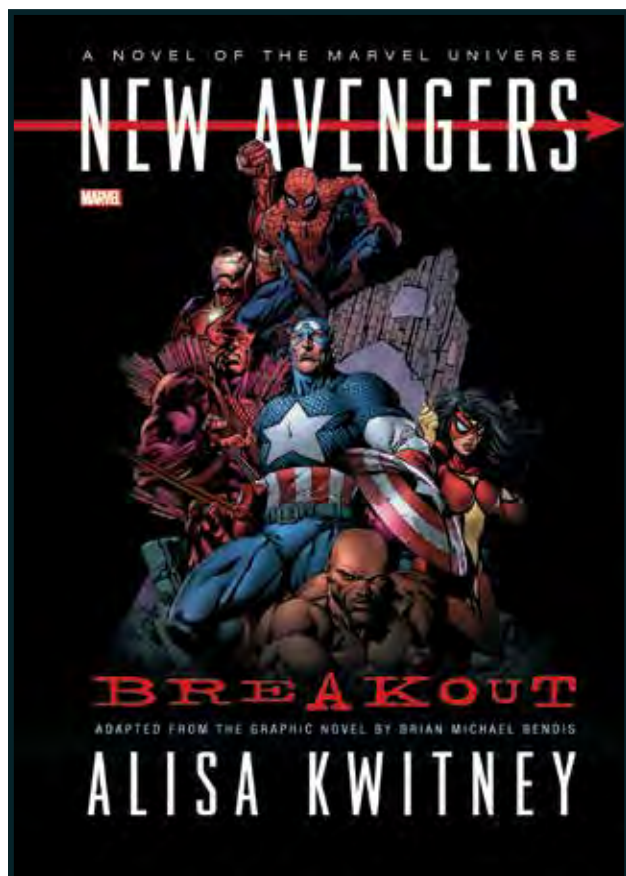
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY:
ESSENTIAL
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10
PAGE COUNT: 504
TYPES OF ILLUSTRATION: B&W:
K-ONLY

COMP TITLES

ESSENTIAL THOR VOL. 5 TPB
 ISBN: 978-0-7851-5093-0 - APR-11
 ESSENTIAL THOR VOL. 6 TPB
 ISBN: 978-0-7851-6329-9 - OCT-12



NEW AVENGERS: BREAKOUT PROSE NOVEL MASS MARKET PAPERBACK



Fantasy/romantic fiction/comics author Alisa Kwitney (*A Flight of Angels*, *Moonburn*) reveals the secret backstory of Avengers couple Hawkeye and the Black Widow. Under secret orders to assassinate the Widow, the rough-edged marksman finds himself caught up in a violent prison break that releases some of the world's most vicious and powerful criminals. Defying his superiors, Hawkeye joins forces with the sultry Russian spy — and with a mismatched group of personalities that include Spider-Man, Spider-Woman, Luke Cage, Captain America and Iron Man. Unexpected betrayals and shocking revelations will lead the team from Manhattan's top security Raft prison to the untamed jungle of the Savage Land in a dramatically different take on Brian Michael Bendis' blockbuster Avengers comics debut. Learn the sizzling backstory of your favorite big-screen heroes in this adaptation, inspired by the best of page and screen!

Alisa Kwitney has been an avid comic-book reader since the age of six, when her mother bought her the first issue of *Shanna the She-Devil*. She is also the author of eight published novels, two of them written as Alisa Sheckley, as well as various nonfiction books, graphic novels and comics, including the Eisner-nominated miniseries *Destiny: A Chronicle of Deaths Foretold* and the critically acclaimed *Token*. Once upon a time she worked as an editor at Vertigo/DC Comics.

"If you're impatient for a sequel to The Avengers... the New Avengers: Breakout novel might be just the thing to tide you over."

— Corrina Lawson, *Wired.com*

DATA

AUTHOR: ALISA KWITNEY
ISBN: 978-0-7851-6517-0
PUB MONTH: OCTOBER
PRICE: \$7.99 US / \$8.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: NO RATING
TRIM SIZE: 4-3/16 X 6-3/4
PAGE COUNT: 256
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CIVIL WAR PROSE NOVEL MASS MARKET PAPERBACK
 ISBN: 978-0-7851-6036-6 - MAR-13

NEW AVENGERS: BREAKOUT PROSE NOVEL HC
 ISBN: 978-0-7851-6516-3 - JAN-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



NON-RETURNABLE

FANTASTIC FOUR BY JONATHAN HICKMAN OMNIBUS VOL. 1 HC

Superstar writer Jonathan Hickman revamps and redefines Marvel's first family in an epic saga across time, space and reality! It all begins when Mr. Fantastic decides to solve everything! As the team contends with Dark Reign, an older Franklin arrives from the future with an ominous warning! And as the Fantastic Four fight the War of the Four Cities, Mr. Fantastic assembles a band of genius youngsters. But when Nathaniel Rich-

ards returns, Galactus rises and an all-new Annihilation Wave threatens to invade from the Negative Zone, tragedy suddenly strikes. Grieving, the survivors of the Fantastic Four dissolve the team...but from its ashes rises the Future Foundation!

COLLECTING: DARK REIGN: FANTASTIC FOUR 1-5, DARK REIGN: THE CABAL, FANTASTIC FOUR 570-588, FF 1-5

AUTHOR: JONATHAN HICKMAN
ARTIST: SEAN CHEN, DALE EAGLESHAM, NEIL EDWARDS, STEVE EPTING, NICK DRAGOTTA, BARRY KITSON
ISBN: 978-0-7851-6566-8
PUB MONTH: OCTOBER

PRICE: \$75.00 US / \$85.00 CAN
SUBJECT CATEGORY: OMNIBUS
RATINGS: RATED T+
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 736
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ULTIMATE COMICS AVENGERS BY MARK MILLAR OMNIBUS HC
ISBN: 978-0-7851-6132-5 - APR-12
ULTIMATE SPIDER-MAN OMNIBUS VOL. 1 HC
ISBN: 978-0-7851-6475-3 - JUN-12

AVENGERS: KREE/SKRULL WAR TPB

A conflict of star-spanning proportions — with Earth caught in the crossfire! For those eternal intergalactic enemies, the merciless Kree and the shape-changing Skrulls, have gone to war, and our planet is situated on the front lines! Can Earth's Mightiest Heroes, the Avengers, bring about an end to the fighting before humanity becomes a casualty of war? And what good are even a dozen super-powered champions against the vast mili-

tary machines of two of the great empires of the cosmos? The key to victory lies with the expatriate Kree Captain Mar-Vell...and his human host, honorary Avenger Rick Jones! Featuring the trend-setting artwork of Neal Adams, the Kree/Skrull War is universally acknowledged as one of the finest and most important sagas in the Marvel canon.

COLLECTING: AVENGERS 89-97



AUTHOR: ROY THOMAS
ARTIST: SAL BUSCEMA, NEAL ADAMS, JOHN BUSCEMA
ISBN: 978-0-7851-8499-7
PUB MONTH: OCTOBER
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: TRADE

PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 208
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS: KREE/SKRULL WAR HC
ISBN: 978-0-7851-6479-1 - MAY-12
AVENGERS: THE ORIGIN TPB
ISBN: 978-0-7851-4400-7 - FEB-12



IRON MAN: ARMORED VENGEANCE TPB

David Michelinie. Bob Layton. Two voices that defined Iron Man, whose two lengthy and distinct runs on the armored Avenger's title have long been regarded as high-water marks. And now, Michelinie and Layton reunite, coming together to tell the untold story of Iron Man's darkest and most dire hour. An untold story of the classic saga known as Armor Wars 2!

COLLECTING: IRON MAN 258.1-258.4

AUTHOR: DAVID MICHELINIE
ARTIST: DAVE ROSS, BOB LAYTON
ISBN: 978-0-7851-5164-7
PUB MONTH: OCTOBER
PRICE: \$14.99 US / \$16.99 CAN
SUBJECT CATEGORY: TRADE

PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 96
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS: THE ORIGIN TPB
ISBN: 978-0-7851-4400-7 - FEB-12
SPIDER-MAN: DEATH OF THE STACYS TPB
ISBN: 978-0-7851-6727-3 - JUL-12

THOR EPIC COLLECTION: WAR OF THE PANTHEONS TPB

It's the beginning of a new era for the mighty Thor — but it just might be the end of the Norse gods! With Asgard adrift in space, Thor must sacrifice all when he finds himself in a losing battle to protect the planet Pangoria against the unimaginably powerful Celestials! But when Seth the Serpent God unleashes an all-out assault on Asgard, can the Norse gods defeat his ruthless army without their

greatest warrior? Plus: Thor takes on the Hulk, clashes with the Celtic Lord of Lightning, battles Quicksand, and tackles the maddening Mongoose alongside Spider-Man! Earth Force targets Hogun for death! A watershed moment for Captain America! Surtur makes his demonic return!

COLLECTING: THOR (1966) 383-400

AUTHOR: TOM DEFALCO, JIM SHOOTER, STAN LEE, ROGER STERN
ARTIST: RON FRENZ, ERIK LARSEN, BOB HALL, CHARLES VESS, VARIOUS
ISBN: 978-0-7851-8788-2
PUB MONTH: OCTOBER

PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE
PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 472
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL FIRSTS: THE 1960S TPB
ISBN: 978-0-7851-5864-6 - OCT-11
MARVEL MASTERWORKS: THE AVENGERS VOL. 1 TPB
ISBN: 978-0-7851-3706-1 - MAY-09



HALO: OVERSIZED COLLECTION HC



“...comic book and Halo fans will all find something to like here.”

— IGN.com

DATA

AUTHOR: BRIAN MICHAEL BENDIS, PETER DAVID, FRED VAN LENTE
ARTIST: ALEX MALEEV, ERIC NGUYEN, FRANCIS PORTELA
ISBN: 978-0-7851-6570-5
PUB MONTH: OCTOBER
PRICE: \$49.99 US / \$55.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATINGS: 17 & UP
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 416
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

HALO: FALL OF REACH HC
 ISBN: 978-0-7851-6569-9 - OCT-12

HALO: UPRISING PREMIERE HC
 ISBN: 978-0-7851-2838-0 - JUN-09

The Halo saga begins here! First, the enhanced super-soldier Master Chief takes on the Covenant's miles-long command craft — heading for Earth to activate the world-shattering Halo weapon. It's time to lock, load and save billions of people — or die trying. Then, Helljumpers are the meanest, most battled-hardened Marines in the UNSC. But even the Helljumpers are taken aback when they respond to a remote science colony's SOS call and discover an enormous Covenant military presence! Finally, a UNSC ship encounters a strange phenomenon that sends it plummeting toward an unknown planet. But they're not the only ones shipwrecked there! Be there as the Halo saga unfolds — with all-new stories set in the world of Bungee's blockbuster Halo video game series!

COLLECTING: HALO: UPRISING 1-4, BLOOD LINE 1-5, HELLJUMPER 1-5

Peter David is one of the industry's most prolific and versatile writers, whose record-breaking stint on *Incredible Hulk* remains a fan favorite to this day. His critically acclaimed association with *X-Factor*, first in the early 1990s, and then from 2005 onwards, may one day even surpass it for longevity. His other comics work includes *Justice*, *Spider-Man 2099* and *Captain Marvel* for Marvel; *Aquaman*, *Supergirl* and *Young Justice* for DC; *Dreadstar* for First Comics; *Spy Boy* for Dark Horse; and the creator-owned *Soulsearchers* and *Company* and *Fallen Angel*. David is also a novelist and screenwriter. Among his credits are more than 70 books — including some 40 *Star Trek* tie-ins; original novels such as *Sir Apropos of Nothing*, *Howling Mad* and *Knight Life*; movies *Trancers 4* and *Trancers 5*; and episodes of *Babylon 5* and *Crusade*.

Fred Van Lente has been a comics fan as long as he can remember, initially hooked by his father's copy of Jules Feiffer's landmark anthology *The Great Comic Book Heroes*. Van Lente joined Syracuse University's comic-book club and met artist Steve Ellis, with whom he created indie super-crime comic *The Silencers*. That work got noticed by Marvel, where Van Lente was soon hired and introduced a heroic new Scorpion in *Amazing Fantasy*. Since then, the versatile Van Lente's many Marvel assignments have included three New York Times-best-selling entries in the *Marvel Zombies* series, as well as *Amazing Spider-Man*, *Incredible Hercules*, *X-Men Noir*, *Iron Man Legacy*, *Chaos War*, *Herc* and *Alpha Flight*.

Winning the Russ Manning Award for Best New Talent in 1997, Bulgarian-born **Alex Maleev** first worked with Brian Michael Bendis on Image's *Sam & Twitch*. In 2001, the pair teamed again on *Daredevil* in a gritty, acclaimed collaboration that earned them a 2003 Eisner Award for Best Continuing Series. Furthering his partnership with Bendis, Maleev has illustrated the *New Avengers: Illuminati*, *Civil War: The Confession* and *Secret Invasion: Dark Reign* one-shots; the *Halo: Uprising* miniseries; the *Spider-Woman* print and motion comics, and the creator-owned *Scarlet*.

MARKETING

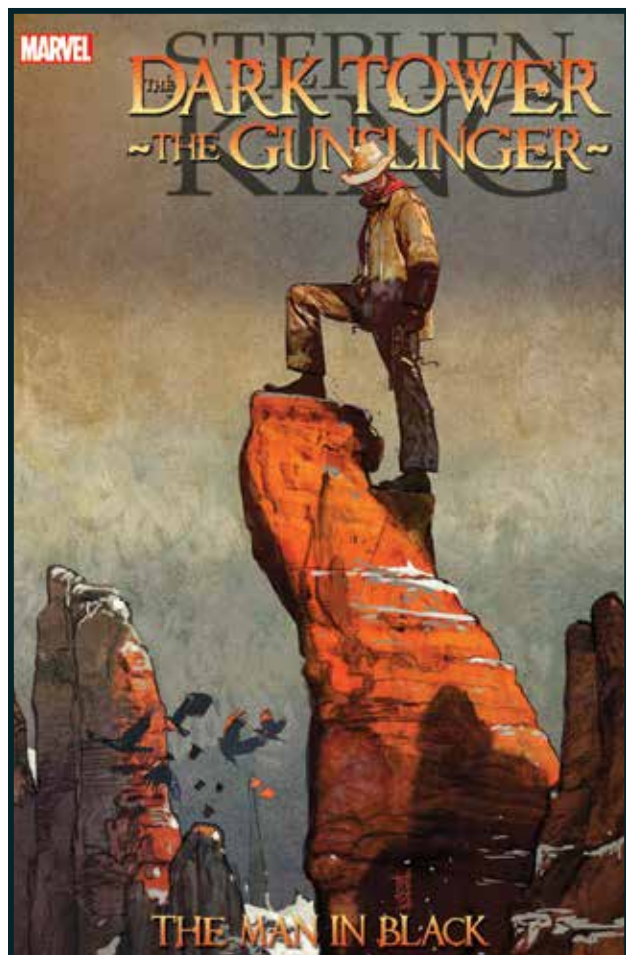
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DARK TOWER: THE GUNSLINGER - THE MAN IN BLACK TPB



“...the most important and heart wrenching events of the epic fantasy-western-sci-fi series.”

– BiffBamCrash.com

DATA

AUTHOR: ROBIN FURTH, PETER DAVID
ARTIST: ALEX MALEEV
ISBN: 978-0-7851-4938-5
PUB MONTH: OCTOBER
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: PARENTAL ADVISORYSLC
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DARK TOWER: THE GUNSLINGER - THE JOURNEY BEGINS
 TPB
 ISBN: 978-0-7851-4710-7 - NOV-12

DARK TOWER: THE GUNSLINGER - THE LITTLE SISTERS
 OF ELURIA TPB
 ISBN: 978-0-7851-4932-3 - JAN-13

Roland Deschain, the Last Gunslinger, closes at last on his elusive nemesis, the Man in Black. At Roland's side is his newest tet-mate, Jake Chambers — a boy from some strange other Earth of subways, turnpikes and fluorescent lights. But to reach the Man in Black — and save the Dark Tower — Roland is prepared to risk all. His life. His very soul. Even Jake. Follow this mismatched pair of travelers on the final leg of a treacherous journey, to the destiny Roland has pursued for twelve long years — and the fate young Jake is all too aware awaits him. Master author Stephen King's magnum opus hits the comic pages in an atmospheric vision of Mid-World that draws inspiration from the final two stories of King's *The Gunslinger*.

COLLECTING: DARK TOWER: THE GUNSLINGER - THE MAN IN BLACK 1-5

Robin Furth is perhaps the only person who knows more about the Dark Tower mythos than Stephen King himself. As author of the two-volume *The Dark Tower: A Concordance*, Furth is in a unique position to help adapt King's work into a Marvel Comics series. She has also written comics of her own, including a tale of Wolverine in *Rampaging Wolverine* and a story of the Fantastic Four's children in *Girl Comics*.

Peter David is one of the industry's most prolific and versatile writers, whose record-breaking stint on *Incredible Hulk* remains a fan favorite to this day. His critically acclaimed association with *X-Factor*, first in the early 1990s, and then from 2005 onwards, may one day even surpass it for longevity. His other comics work includes *Justice*, *Spider-Man 2099* and *Captain Marvel* for Marvel; *Aquaman*, *Supergirl* and *Young Justice* for DC; *Dreadstar* for First Comics; *Spy Boy* for Dark Horse; and the creator-owned *Soulsearchers and Company* and *Fallen Angel*. David is also a novelist and screenwriter. Among his credits are more than 70 books — including some 40 *Star Trek* tie-ins; original novels such as *Sir Apropos of Nothing*, *Howling Mad* and *Knight Life*; movies *Trancers 4* and *Trancers 5*; and episodes of *Babylon 5* and *Crusade*. He also co-created the TV show *Space Cases* with actor-writer Bill Mumy.

Winning the Russ Manning Award for Best New Talent in 1997, Bulgarian-born **Alex Maleev** first worked with Brian Michael Bendis on Image's *Sam & Twitch*. In 2001, the pair teamed again on *Daredevil* in a gritty, acclaimed collaboration that earned them a 2003 Eisner Award for Best Continuing Series. Furthering his partnership with Bendis, Maleev has illustrated the *New Avengers: Illuminati*, *Civil War: The Confession* and *Secret Invasion: Dark Reign* one-shots; the *Halo: Uprising* miniseries; the *Spider-Woman* print and motion comics, and the creator-owned *Scarlet*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

MARVEL'S THOR: THE DARK WORLD - THE ART OF THE MOVIE HC SLIPCASE



NON-RETURABLE

Your behind the scenes pass to fall's biggest blockbuster!

Continuing their popular ART OF series of movie tie-in books, Marvel presents its latest blockbuster achievement! Featuring exclusive concept artwork, behind-the-scenes photographs, production stills, and in-depth interviews with the cast and crew, **THE ART OF THOR: THE DARK WORLD** provides an insider's look into the making of the highly anticipated film directed by Alan Taylor and starring Chris Hemsworth!

Stuart Moore has been a writer, a book editor, and an award-winning comics editor. He is the author of the prose novels *American Meat* and *Reality Bites* (Games Workshop) and *John Carter: The Movie Novelization* (Disney). His recent comics writing includes *Web of Spider-Man* and *Wolverine Noir* (Marvel Comics), the multicultural super hero team *The 99* (Teshkeel Media), and the original graphic novel *Shadrach Stone* (Penny-Farthing Press). Stuart has served as an editor of the Virgin/SciFi Channel comics line, the Marvel Knights imprint, and DC's acclaimed Vertigo imprint, for which he won the "Best Editor" Eisner award in 1996.

Marie Javins is the author of four nonfiction books, including *Stalking the Wild Dik-Dik* (Seal Press, 2006), a travel narrative about her journey from Cape Town to Cairo. Marie has traveled alone around the world—twice—by public transport, writing about it for books, magazines, and her own website. She has also been an editor, colorist, blogger, and teacher of comic-book coloring at New York's School of Visual Arts. Marie spent more than a decade on staff at Marvel, where she became an acclaimed comic-book editor specializing in mature-audience and creator-owned projects. She has also worked as Marvel's collected editions editor, as colorist of various X-Men comics, and as editor in chief of Kuwait's *The 99* comic-book series.



DATA

AUTHOR: STUART MOORE, MARIE JAVINS
ISBN: 978-0-7851-6812-6
PUB MONTH: NOVEMBER
PRICE: \$49.99 US / \$55.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATING: ALL AGES
TRIM SIZE: 11-5/16 X 10
PAGE COUNT: 240
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS: THE ART OF MARVEL'S THE AVENGERS HC SLIPCASE
ISBN: 978-0-7851-6234-6 - MAY-12

MARVEL'S IRON MAN 3: THE ART OF THE MOVIE HC SLIPCASE
ISBN: 978-0-7851-6810-2 - MAY-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



THOR VS. THANOS TPB

It's the God of Thunder vs. the Mad Titan, and the stakes are higher than ever as writer Dan Jurgens introduces perilous new threats to both Asgard and Earth! Thanos has gathered artifacts that threaten Earth's very existence, and he's got the all-powerful Mangog at his side! For all his godly strength, can even Thor prevail against the might of two such powerful cosmic figures? Plus: Thor, Odin and the Scarlet Witch battle Enrakt the Enchanter in another dimension, while Loki gets up to more of his usual mischief! It's hammer-tossing, thunderous action just the way you like it!

COLLECTING: THOR 18-25, ANNUAL 2000

DATA

AUTHOR: DAN JURGENS
ARTIST: JOHN ROMITA JR.,
 MICHAEL RYAN, JERRY ORDWAY,
 JOSE LADRONN
ISBN: 978-0-7851-8465-2
PUB MONTH: NOVEMBER
PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: TRADE
 PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 256
TYPES OF ILLUSTRATION:
 COLOR

COMP TITLES

INFINITY GAUNTLET TPB
 ISBN: 978-0-7851-5659-8 - SEP-11

X-MEN: DAYS OF FUTURE PAST TPB
 ISBN: 978-0-7851-6453-1 - DEC-11

THANOS: REDEMPTION TPB

After decades of malevolent misdeeds and vile villainy, could the Mad Titan be attempting to redeem himself? Scorned by his par-amour Death and changed by his recent battles with the universe's cosmic powers, Thanos may have just decided to turn over a new leaf. But in order to make good on his vow, Thanos must face the world devourer Galactus, the all-consuming universal Hunger, the unimaginably powerful Beyonder, and the unknown threat of the Fallen One! Most of the universe doubts Thanos' sincerity, but a handful of uneasy allies support him: Adam Warlock, Pip the Troll, Gladiator and Star-Lord. Witness Thanos' cosmic struggle for repentance...but ask yourself, what dire fate awaits the universe if he fails?

COLLECTING: THANOS 1-12

DATA

AUTHOR: JIM STARLIN, KEITH
 GIFFEN
ARTIST: JIM STARLIN, RON LIM
ISBN: 978-0-7851-8506-2
PUB MONTH: NOVEMBER
PRICE: \$34.99 US / \$38.99 CAN

SUBJECT CATEGORY: TRADE
 PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 304
TYPES OF ILLUSTRATION:
 COLOR

COMP TITLES

INFINITY GAUNTLET TPB
 ISBN: 978-0-7851-5659-8 - SEP-11

X-MEN: DAYS OF FUTURE PAST TPB
 ISBN: 978-0-7851-6453-1 - DEC-11



SPIDER-MAN/WOLVERINE BY ZEB WELLS & JOE MADUREIRA HC



“The good? How about just about everything.”
— *ComicVine.com*

Fan-favorite Spider-Man writer Zeb Wells and legendary X-Men artist Joe Madureira unite to take on two of Marvel’s most popular characters in the hottest stories of the season! First, Spider-Man teams with the Red Hulk to face down a Moloid army during the New York Marathon! The two unlikely allies end up leading an underground legion — but when Red Hulk falls, only Spider-Man stands in the way of the Subterranean invasion of Manhattan! Then, Wells and Madureira turn their attention to the X-Men’s most popular mutant: the savage Wolverine! But what unlikely foe is lurking in the shadows, and does even Wolverine have the berserker strength to win the day?

COLLECTING: AVENGING SPIDER-MAN 1-3, SAVAGE WOLVERINE 6-8

A writer for the Emmy Award-winning animated series *Robot Chicken*, **Zeb Wells** began making a name for himself at Marvel with his irreverent *New Warriors* limited series, which provided an inspiration for key story threads that would later appear in *Civil War*; he also wrote the *Civil War: Young Avengers/Runaways* tie-in. His collaboration with the late Seth Fisher on *Fantastic Four/Iron Man: Big in Japan* produced one of the last decade’s most charming comics. Wells’ other credits include *Daredevil: Battlin’ Jack Murdock*, *Venom: Dark Origin*, *Dark Reign: Elektra* and *Spider-Man/Doctor Octopus: Year One*. He also contributed to the thrice-monthly *Amazing Spider-Man* and helped relaunch *New Mutants*.

After his scintillating debut on *Uncanny X-Men* while barely out of his teens, **Joe Madureira** immediately joined the ranks of fan-favorite artists like Jim Lee and Marc Silvestri. His innovative character designs and explosive layouts attracted a huge following during the ‘90s, and his popularity reached a fever pitch after his work on the *Age of Apocalypse* and *Onslaught* events helped transform the Marvel Universe. After developing the creator-owned *Battle Chasers* for Wildstorm, Madureira left comics for the video game industry. He made a triumphant return to Marvel with Jeph Loeb’s *Ultimates 3*.

DATA

AUTHOR: ZEB WELLS
ARTIST: JOE MADUREIRA
ISBN: 978-0-7851-8507-9
PUB MONTH: NOVEMBER
PRICE: \$29.99 US / \$32.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATING: PARENTAL ADVISORY
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 160
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGING SPIDER-MAN: MY FRIENDS CAN BEAT UP YOUR FRIENDS PREMIERE HC
ISBN: 978-0-7851-5778-6 - JUN-12

SPIDER-MAN: SPIDER-ISLAND HC
ISBN: 978-0-7851-5104-3 - JAN-12

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



NO ONE'S GOING BACK TO NEW YORK?! AM I THE ONLY ONE WITH A JOB?!



COME ON! SOMEBODY HAS TO TAKE ME!

WE OWE THE LOCAL AUTHORITIES AN EXPLANATION, SPIDER-MAN. I CAN'T--

NOT IT.

WHAT? OH--NOT IT.

NOT IT.

INTERIOR PAGES FROM SPIDER-MAN/WOLVERINE BY ZEB WELLS & JOE MADUREIRA



IF HE KEEPS HIS MOUTH SHUT...

SOME DAY I'LL LEARN HOW TO FLY THE JET...

HEARD THAT ONE BEFORE.



GRRRRR...

HOW SHOULD WE DO THIS? I COULD WEB UP A BACKPACK AND WE COULD DO A LUKE/YODA THING, OR--



NOT IT.

NOR I.

NOT IT.

WHAT ARE YOU IDIOTS DOING?

HULK, YOU TEND TO PANIC CIVILIANS ANYWAY. CAN YOU JUMP SPIDER-MAN BACK TO NEW YORK WITHOUT DROPPING HIM?



--YOU CAN PRETEND YOU'RE MY ABUSIVE BOYFRIEND--?



YEEOW--!!

UNCANNY AVENGERS VOL. 2: RAGNAROK NOW PREMIERE HC

The future begins in the past! It's a clash of the titans in the 11th century, as Thor battles Apocalypse! The Avengers' ancestors are being hunted and only a young Thor can save his future companions! And with Rama-Tut and Kang pulling the strings, you know nothing good can come from any of it. And in the present day, the beginning of the end looms...as the Apocalypse Twins debut! Why do they seek to anger the Celestials? What is their connection to Kang? As S.W.O.R.D.'s Peak station is attacked by Apocalypse's Ship, a Celestial meets a fate so shocking, so impossible, it will rock the Marvel Universe to its core. Now begins Ragnarok...and it's all Thor's fault!

COLLECTING: UNCANNY AVENGERS 6-11. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

Beginning his career in animation working on such films as *The Iron Giant*, *Anastasia* and *Titan A.E.*, **Rick Remender** has become a comic-book triple threat — writing, penciling and inking numerous fan-favorite series. Remender served as writer on hit video games *Dead Space* and *Bulletstorm*, while providing art for punk/metal bands like *NOFX* and *3 Inches of Blood*. He's co-created many popular independent titles, including the critically acclaimed *Fear Agent* with longtime collaborators Tony Moore and Jerome Opeña. His time at Marvel started on *Punisher* and has since led to well-received runs on *Uncanny X-Force* and *Venom*.

Spanish illustrator **Daniel Acuña** began his professional career with the publication of the French series *Claus and Simon*, later reprinted by the popular American magazine *Heavy Metal*. Acuña then burst on to the American comics scene with DC's *Green Lantern* and *Flash*. For Marvel, he has illustrated such popular series as *Young X-Men*, *Eternals*, *Black Widow*, *X-Men Legacy*, *Avengers*, *New Avengers* and *Wolverine*.

DATA

AUTHOR: RICK REMENDER

ARTIST: DANIEL ACUÑA

ISBN: 978-0-7851-6845-4

PUB MONTH: JUNE

PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: PREMIERE

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 136

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

UNCANNY X-FORCE: THE APOCALYPSE SOLUTION
PREMIERE HC

ISBN: 978-0-7851-4854-8- APR-11

UNCANNY X-FORCE: THE DARK ANGEL SAGA BOOK 1
PREMIERE HC

ISBN: 978-0-7851-4660-5- NOV-11

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

MARVEL
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UNCANNY AVENGERS

"Revelatory." – *ComicsBeat.com*

"Revolutionary." – *AintItCool.com*

"Damn near flawless."
– *Comicosity.com*

UNCANNY X-MEN VOL. 2: MAGIK PREMIERE HC

The all-new, all-revolutionary Uncanny X-Men have barely had time to find their footing as a team before they must face that evil sorcerer from the Dark Dimension: Dormammu! Don't miss this new take on Doctor Strange's old foe that will leave you shocked! Then, discover the secrets that Magik has been hiding since the Phoenix Force left her in Avengers Vs. X-Men! Blockbuster creators Brian Michael Bendis and Frazer Irving continue to revamp the entire X-Men concept!

COLLECTING: UNCANNY X-MEN 6-11. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers working in mainstream comics today. He has helmed a renaissance for Marvel's popular Avengers franchise, writing every issue of *New Avengers* and launching *Avengers*, *Mighty Avengers* and *Dark Avengers*. He has also written the event projects *House of M*, *Secret War*, *Secret Invasion* and *Siege*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999, as well as *Ultimate Fantastic Four*, *Ultimate X-Men*, *Ultimate Marvel Team-Up*, *Ultimate Origin*, *Ultimate Six* and the *Ultimate Enemy* trilogy. The introduction of multiracial Ultimate Spider-Man Miles Morales made *USA Today's* front page and went on to become a hotbed topic on *Fox News*, *CNN*, *The Daily Show with Jon Stewart*, *The Howard Stern Show* and more.

Artist **Frazer Irving** rose to prominence with the *2000 A.D.* series *Necronauts*. In addition to work for RPG companies and advertising agencies, his comic-book credits include *Klarion the Witch Boy* for DC, and *Iron Man: The Inevitable* and *Silent War* for Marvel.

DATA

AUTHOR: BRIAN MICHAEL BENDIS

ARTIST: FRAZER IRVING

ISBN: 978-0-7851-6785-3

PUB MONTH: NOVEMBER

PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: PREMIERE

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 136

TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

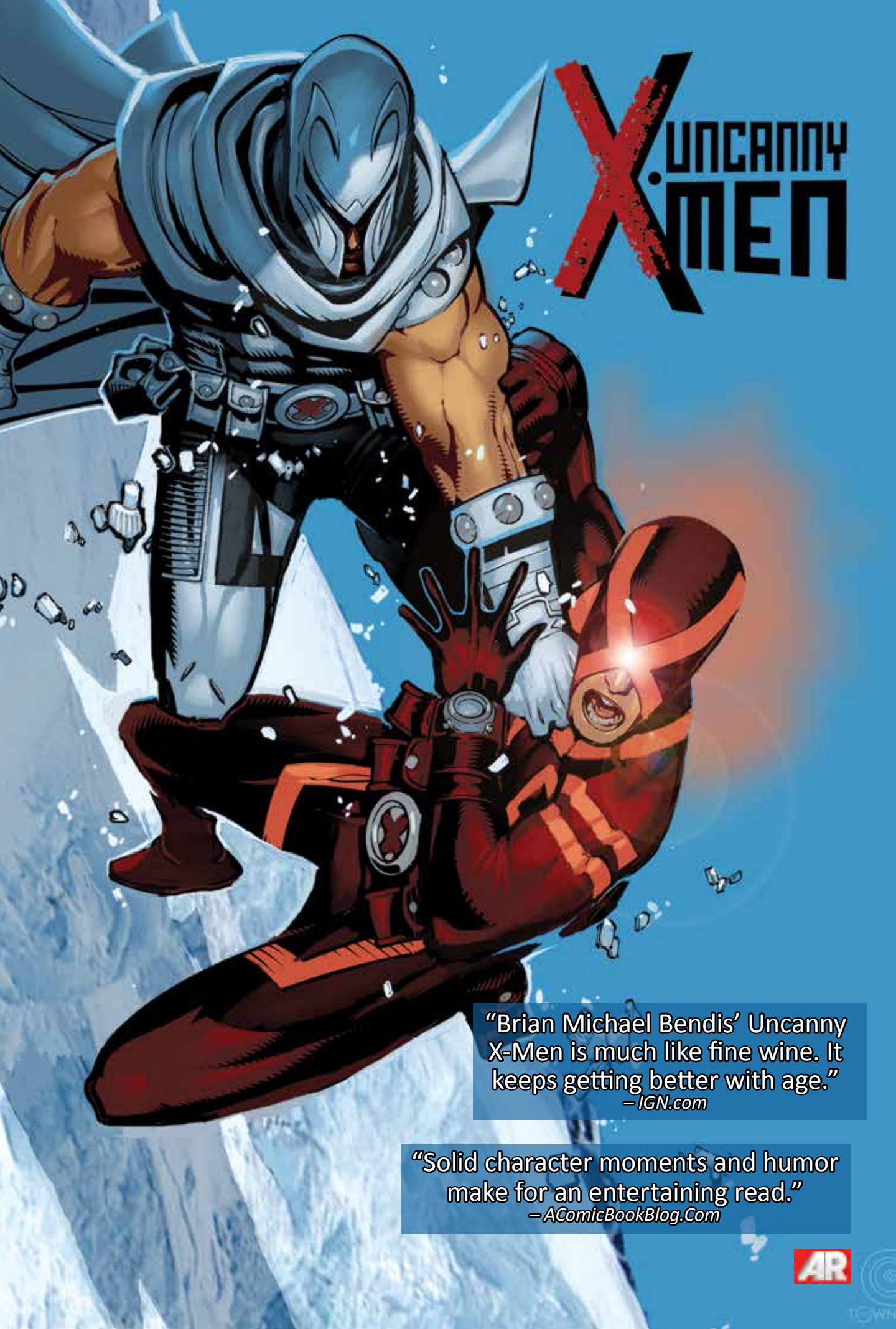
ALL-NEW X-MEN VOL. 1: YESTERDAY'S X-MEN PREMIERE HC

ISBN: 978-0-7851-6820-1 - APR-13

UNCANNY X-MEN BY KIERON GILLEN VOL. 1 PREMIERE HC

ISBN: 978-0-7851-5993-3 - MAR-12





X-UNCANNY MEN

“Brian Michael Bendis’ Uncanny X-Men is much like fine wine. It keeps getting better with age.”
—IGN.com

“Solid character moments and humor make for an entertaining read.”
—AComicBookBlog.Com



X-MEN VOL. 1: PRIMER TPB

The X-Women finally get their own book, from critically acclaimed superstars Brian Wood (X-MEN, ULTIMATE X-MEN, DMZ, The Massive) and Olivier Coipel (AVX, HOUSE OF M, THOR)! An old enemy shows up at the X-Men's door, seeking asylum from an ancient evil come back to earth. Meanwhile, Jubilee has come home, and she's brought with her an orphaned baby who might hold the key to the earth's survival...or its destruction. Against a backdrop of what seems like an alien invasion and an eons-spanning war between brother and sister, Storm steps up and puts together a team to protect the child and stop a new threat that could destroy all life on earth!

COLLECTING: X-MEN 1-5. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

Multiple Eisner Award-nominee **Brian Wood** released his first series, *Channel Zero*, to considerable critical acclaim in 1997. He is best known for original series such as *DMZ*, *Northlanders*, *Demo* and *Local*. In 2011, Wood kicked off the second major phase of his career with the original series *The Massive* and *Anthem*, *Conan* for Dark Horse Comics, and *Wolverine and the X-Men: Alpha & Omega* for Marvel.

Talented French artist **Olivier Coipel** is one of Marvel's top stars, having caught the eyes of *Avengers* fans with his work in a series of startlingly fresh and exciting stories in 2004. However, his modest entrance into the comic-art scene couldn't have prepared anyone for what came next: a star turn on the 2005 blockbuster limited series *House of M*. Proving his mettle with the grand splendor and huge cast of a Marvel epic, he earned the plum assignment of restoring the hallowed halls of Asgard to grandeur in J. Michael Straczynski's *Thor*. Again called on to illustrate a Marvel mega-event, Coipel reunited with *House of M* writer Brian Michael Bendis on *Siege*. He then returned to the world of Marvel's Thunder God, launching *The Mighty Thor* with writer Matt Fraction.

DATA

AUTHOR: BRIAN WOOD

ARTIST: OLIVIER COIPEL

ISBN: 978-0-7851-6800-3

PUB MONTH: NOVEMBER

PRICE: \$17.99 US / \$19.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 112

TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

HAWKEYE VOL. 1: MY LIFE AS A WEAPON TPB

ISBN: 978-0-7851-6562-0 - MAR-13

ALL-NEW X-MEN VOL. 1: YESTERDAY'S X-MEN PREMIERE HC

ISBN: 978-0-7851-6820-1 - APR-13



“(Wood) aims to have everything else about the relaunched Marvel Comics series be classic, from characters and themes to villains and relationships.” –USA Today



MARVEL NOVEMBER



MARVEL FIRSTS: THE 1980S VOL. 1 TPB

Roll up your jacket sleeves and dust off your Rubik's Cube as Marvel heads back to the eighties! From Alpha Flight to Zabu, heroes old and new grab the spotlight in their own titles in this first star-studded collection of the decade's most dazzling debuts! All your favorites are here, including Dominic Fortune, Captain Universe and the New Mutants — plus Marvel's very first "event miniseries!"

DATA

AUTHOR: HOWARD CHAYKIN, BILL MANTLO, TOM DEFALCO, MARK GRUENWALD, CHRIS CLAREMONT, LOUISE SIMONSON
ARTIST: GEORGE PEREZ, STEVE DITKO, JOHN ROMITA JR., GIL KANE, BOB LAYTON, FRANK MILLER, RICK LEONARDI, JOHN BYRNE, PAUL SMITH, JOHN BUSCEMA

ISBN: 978-0-7851-8545-1
PUB MONTH: NOVEMBER
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 496
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GAMBIT VOL. 1: ONCE A THIEF... TPB
ISBN: 978-0-7851-6547-7 - APR-13

CAPTAIN MARVEL VOL. 1: IN PURSUIT OF FLIGHT TPB
ISBN: 978-0-7851-6549-1 - JAN-13

HULK BY JEPH LOEB: THE COMPLETE COLLECTION VOL. 1 TPB

Red alert! There's a sadistic new red-skinned Hulk in the Marvel Universe, with keen intelligence and a radioactive touch! Who or what is he? And with Marvel's heroes powerless against him, will it take a Hulk to catch a Hulk? It's an explosive battle as the red and green Hulks collide! But even as Bruce Banner is attacked by a pack of wild Wendigos, She-Hulk recruits a cavalry of super hero-

ines including Valkyrie, Thundra, Ms. Marvel and Storm! Plus: the Defenders are reassembled to take down the Red Hulk, but he's got a team of his own!

COLLECTING: HULK 1-12, KING-SIZE HULK 1, INCREDIBLE HULK 600, WOLVERINE 50

DATA

AUTHOR: JEPH LOEB
ARTIST: ED MCGUINNESS, ARTHUR ADAMS, FRANK CHO, HERB TRIMPE
ISBN: 978-0-7851-8539-0
PUB MONTH: NOVEMBER
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK

RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 440
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CAPTAIN AMERICA: WINTER SOLDIER ULTIMATE COLLECTION TPB
ISBN: 978-0-7851-4341-3 - MAR-10

UNCANNY X-MEN: THE COMPLETE COLLECTION BY MATT FRACTION VOL. 1 TPB
ISBN: 978-0-7851-6593-4 - MAR-13



SPIDER-MAN: BIG TIME - THE COMPLETE COLLECTION VOL. 2 TPB

Dan Slott's Spider-Man revolution continues! Eddie Brock is back, and trying to be a hero as Anti-Venom. But even as Eddie and Spidey tentatively team up to take down Mr. Negative, they have to figure out if the returned Wraith is friend or foe! Then: welcome to Spider-Island, where a million New Yorkers suddenly possess Spider-Man's powers! Can Spidey play world-saving super hero while the Big Apple gets eaten alive from the inside out? And what

secret scheme does the Jackal have up his sleeve? Plus, even as Dr. Octopus and his Sinister Six face the Intelligencia, the Vulture returns — with a band of ruffians!

COLLECTING: AMAZING SPIDER-MAN 663-677, AMAZING SPIDER-MAN INFESTED 1, FREE COMIC BOOK DAY 2011, SPIDER-ISLAND: DEADLY FOES 1, DAREDEVIL 8, SPIDER-ISLAND SPOTLIGHT

DATA

AUTHOR: DAN SLOTT, TODD DEZAGO, CHRISTOS GAGE, FRED VAN LENTE
ARTIST: GIUSEPPE CAMUNCOLI, RYAN STEGMAN, TODD NAUCK, STEFANO CASELLI, HUMBERTO RAMOS, MINCK OOSTERVEER
ISBN: 978-0-7851-8540-6
PUB MONTH: NOVEMBER

PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 528
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SPIDER-MAN: BIG TIME ULTIMATE COLLECTION TPB
ISBN: 978-0-7851-6217-9 - JUN-12

SPIDER-MAN: BIG TIME TPB
ISBN: 978-0-7851-4624-7 - AUG-11

DAREDEVIL BY FRANK MILLER & KLAUS JANSON OMNIBUS HC

Frank Miller's spellbinding scripts and pulse-pounding pencils herald one of Daredevil's greatest eras, just in time for the Kingpin and Bullseye's efforts to rob the Man Without Fear of everything he holds dear! Featuring the first appearances of Elektra, Stick and the Hand! The daring discovery that drew Ben Urich into Daredevil's domain of darkness! Such forgotten-yet-formidable foes

as Death-Stalker and the Gladiator! Guest-starring the Hulk, the Avengers, and Power Man and Iron Fist!

COLLECTING: DAREDEVIL 158-161, 163-191, WHAT IF? 28

DATA

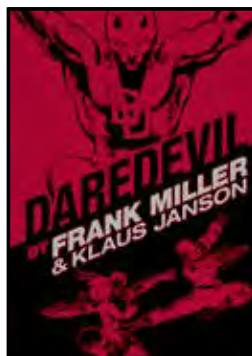
AUTHOR: FRANK MILLER, MARV WOLFGAN, ROGER MCKENZIE, DAVID MICHELINIE
ARTIST: FRANK MILLER, KLAUS JANSON
ISBN: 978-0-7851-8568-0
PUB MONTH: NOVEMBER
PRICE: \$99.00 US / \$112.00 CAN
SUBJECT CATEGORY: OMNIBUS

RATING: RATED T
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 840
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

NEW X-MEN OMNIBUS HC (NEW PRINTING)
ISBN: 978-0-7851-6505-7 - AUG-12

X-MEN BY CHRIS CLAREMONT & JIM LEE OMNIBUS VOL. 1 HC
ISBN: 978-0-7851-5822-6 - OCT-11



NON-RETURNABLE



WOLVERINE: SABRETOOTH REBORN TPB

Wolverine's arch enemy — the savage Sabretooth — is back from the dead! But how did he survive his beheading all those years ago? As the immortal manipulator Romulus returns from the ebon folds of the Darkforce Dimension, a mysterious red-headed woman comes to Wolverine's rescue — and when her identity and connection to Romulus are revealed, secrets will be revealed that rewrite Wolverine's history once again! And can Wolverine survive an army of Sabretooths? Eisner Award-winning writer Jeph Loeb (Hulk, Avengers: X-Sanction) joins superstar artist Simone Bianchi in a tale of revenge, terror and blood!

COLLECTING: WOLVERINE 310-313

DATA

AUTHOR: JEPH LOEB
ARTIST: SIMONE BIANCHI
ISBN: 978-0-7851-6326-8
PUB MONTH: NOVEMBER
PRICE: \$19.99 US / \$21.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: PARENTAL ADVISORY

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 112

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

WOLVERINE: SABRETOOTH REBORN PREMIERE HC
 ISBN: 978-0-7851-6325-1 - FEB-13

WOLVERINE: EVOLUTION TPB
 ISBN: 978-0-7851-2256-2 - FEB-08

X-MEN LEGACY VOL. 3: REVENANTS TPB

David Haller has slowly begun to accept the death of his father, Charles Xavier — but that doesn't mean he's forgiven his father's murderer. David tracks down Cyclops to give him a piece of his mind, a demonstration of his prodigious powers — and an ice-cold platter of revenge. When an unstable, omnipotent youth faces off against the leader of the mutant revolution, anything can happen — and the world may never be the same!

COLLECTING: X-MEN LEGACY 13-18. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

DATA

AUTHOR: SIMON SPURRIER
ARTIST: TAN ENG HUAT
ISBN: 978-0-7851-6719-8
PUB MONTH: NOVEMBER
PRICE: \$15.99 US / \$17.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK

PERBACK

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 136

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GAMBIT VOL. 1: ONCE A THIEF... TPB (MARVEL NOW)
 ISBN: 978-0-7851-6547-7 - APR-13

CAPTAIN MARVEL VOL. 1: IN PURSUIT OF LIGHT TPB (MARVEL NOW)
 ISBN: 978-0-7851-6549-1 - JAN-13



OZ: ROAD TO OZ GN-TPB



When your name is Dorothy Gale, all roads lead to Oz! So when Dorothy helps a stranger with directions, she suddenly finds herself on yet another magical and enchanted journey! This time, the Shaggy Man and his handy-dandy love magnet will accompany Dorothy. Button-Bright, the wisest little boy who “don’t know” anything, will come along, too. They’re all on the road to Oz, but can they get there in time for Princess Ozma’s birthday gala? And will this finally be the time Dorothy doesn’t make it back to Kansas? Find out in Marvel Comics’ fifth amazing series adapting the L. Frank Baum classics!

COLLECTING: ROAD TO OZ 1-6

A professional cartoonist and writer, **Eric Shanower** studied at the esteemed Joe Kubert School of Cartoon and Graphic Art before launching a career in comics. Having already lettered issues of *Warp* and *Starslayer* for First Comics and issues of *The Barren Earth* for DC, Shanower made his comics-art debut penciling, inking and lettering a 16-page story called “Found and Lost” in DC’s *New Talent Showcase* #13. But satisfying a lifelong love for L. Frank Baum’s magical world of Oz, Shanower began a series of Oz graphic novels that were published by First Comics and Dark Horse. *The Enchanted Apples of Oz*, *The Ice King of Oz*, *The Blue Witch of Oz* and others were released during a period of seven years and established Shanower as one of comics’ most unique talents. This reputation was further enhanced when Image Comics began publishing *Age of Bronze*, his bold retelling of the Trojan War that, in addition to the original mythologies recounted by Homer, relies heavily on details from the historical record. With *Age of Bronze*, Shanower took his place as one of graphic storytelling’s most serious creators. His critically acclaimed work has netted him several Eisner Awards, including Best Writer/Artist in 2001 and 2003. Shanower’s fascination with the Land of Oz continues to this day.

Distinctively stylized illustrator **Skottie Young** has worked in both comics and animation for Warner Bros., Universal, Spike TV, Mattel, Fisher Price, Marvel, Dark Horse, Image and more. His Marvel work includes runs on *Human Torch* and *Venom*, the *Spider-Man: Legend of the Spider-Clan* limited series and a revamp of *New Warriors*. He also drew the *X-Men/Runaways* team-up for Free Comic Book Day 2006 and a run of *New X-Men*.

“Shanower & Young are a gift to comics, and their interest in kid-friendly material is something for which we should all be grateful.”

— CBR.com

DATA

AUTHOR: ERIC SHANOWER
ARTIST: SKOTTIE YOUNG
ISBN: 978-0-7851-6405-0
PUB MONTH: NOVEMBER
PRICE: \$16.99 US / \$18.99 CAN
SUBJECT CATEGORY: GRAPHIC NOVEL TPB
RATING: ALL AGES
TRIM SIZE: 5-3/4 X 8-7/8
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

OZ: THE WONDERFUL WIZARD OF OZ TPB
 ISBN: 978-0-7851-2922-6 - NOV-11

OZ: THE MARVELOUS LAND OF OZ TPB
 ISBN: 978-0-7851-6365-7 - DEC-12

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



JOURNEY INTO MYSTERY FEATURING SIF VOL. 2: SEEDS OF DESTRUCTION TPB

Mayhem in the mess hall! Horror in the hash house! Volstagg's daughter, Hildegund, only wanted a midnight snack...but something else is rampaging in the lower kitchens of Asgardia, and she's going to have to wake the whole house to fight it. To the rescue come Sif! Thor! The Warriors Three! And even Heimdall's dog! All these doughty heroes join forces to chain the vicious beast once and for all. But unfortunately, everything they need to do it...never existed! Then: he's back, baby! That's right, Beta Ray Bill has returned! After her most recent misadventures, Sif is working hard on getting her berserker rages, emotions and feelings back under control. However, when a certain hammer-wielding, space-faring ex shows up...all bets are off!

COLLECTING: JOURNEY INTO MYSTERY 651-655

DATA

AUTHOR: KATHRYN IMMONEN

ARTIST: MATTEO SCALERA,
VALERIO SCHITI

ISBN: 978-0-7851-8447-8

PUB MONTH: NOVEMBER

PRICE: \$15.99 US / \$17.99 CAN

SUBJECT CATEGORY: TRADE
PAPERBACK

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 120

TYPES OF ILLUSTRATION:
COLOR

COMP TITLES

JOURNEY INTO MYSTERY VOL. 1: FEAR ITSELF
TPB

ISBN: 978-0-7851-4841-8 - SEP-12

JOURNEY INTO MYSTERY VOL. 2: FEAR ITSELF
FALLOUT TPB

ISBN: 978-0-7851-5262-0 - OCT-12

ULTIMATE COMICS ULTIMATES BY SAM HUMPHRIES VOL. 2 TPB

ULTIMATES DISASSEMBLED! The search for the Infinity Gems brings disaster to the Triskelion's doorstep! Is this the end of the Ultimates? A new dark force has taken the reins of the world.

COLLECTING: ULTIMATE COMICS ULTIMATES 25-30

DATA

AUTHOR: JOSHUA HALE
FIALKOV

ARTIST: CARMINE DI
GIANDOMENICO

ISBN: 978-0-7851-6724-2

PUB MONTH: NOVEMBER

PRICE: \$17.99 US / \$19.99 CAN

SUBJECT CATEGORY: TRADE
PAPERBACK

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 144

TYPES OF ILLUSTRATION:
COLOR

COMP TITLES

ULTIMATE COMICS ULTIMATES BY
JONATHAN HICKMAN VOL. 1 TPB
ISBN: 978-0-7851-5718-2 - SEP-12

ULTIMATE COMICS ULTIMATES BY JON-
ATHAN HICKMAN VOL. 2 TPB (COMBO)
ISBN: 978-0-7851-5720-5 - FEB-13





SPIDER-MAN: LIFE IN THE MAD DOG WARD TPB

A chance encounter with two traumatized children leaves Peter Parker haunted by one question: "What's the matter with Mommy?" But his search for an answer finds him trapped in the Mad Dog Ward, an asylum for killers, psychopaths — and people who think they are super heroes... As the drugs kick in, Peter's grasp on reality dissolves and his memories of Spider-Man fade. Can he piece his double identity back together, discover the hor-

rible truth behind the Mad Dog Ward and reunite a mother with her family? And, if he can, will he only succeed in unleashing a deluded and dangerous new super hero on an unsuspecting world?

COLLECTING: WEB OF SPIDER-MAN (1985) 33, AMAZING SPIDER-MAN (1963) 295, SPECTACULAR SPIDER-MAN (1976) 133, SPIDER-MAN (1990) 29-31

AUTHOR: ANN NOCENTI
ARTIST: CYNTHIA MARTIN, CHRIS MARRINAN
ISBN: 978-0-7851-8503-1
PUB MONTH: NOVEMBER
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE

PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 144
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SPIDER-MAN: IDENTITY CRISIS TPB (NEW PRINTING)
ISBN: 978-0-7851-5970-4 - MAY-12
SPIDER-MAN: SPIDER-HUNT TPB
ISBN: 978-0-7851-6051-9 - JUN-12

AVENGERS: WEST COAST AVENGERS OMNIBUS VOL. 2 HC

It's a case of the Wild West Coast Avengers as the Whackos are lost in space-time! But to get home, Hawkeye and pals will have to go even further back — to Ancient Egypt, and a mind-bending triple cross-over with Doctor Strange and the Silver Age Fantastic Four! Meanwhile, Hank Pym faces a very personal crisis, which can only mean one thing — a brand new costumed identity. Moon Knight grabs a place in the

sun, joining the team just in time for a Zodiac attack, as two old faces return...one from the grave. But with her marriage at stake, can Mockingbird lay to rest a troubling ghost from her jaunt to the past?

COLLECTING: WEST COAST AVENGERS (1985) 17-41, WEST COAST AVENGERS ANNUAL 2-3, AVENGERS ANNUAL (1967) 16, FANTASTIC FOUR (1961) 19, DR. STRANGE (1974) 53

AUTHOR: STEVE ENGLEHART, AL MILGROM, MARK GRUENWALD, TOM DEFALCO, STAN LEE, ROGER STERN, VARIOUS
ARTIST: AL MILGROM, TOM MORGAN, BOB HALL, JACK KIRBY, MARSHALL ROGERS, VARIOUS
ISBN: 978-0-7851-6747-1

PUB MONTH: NOVEMBER
PRICE: \$75.00 US / \$85.00 CAN
SUBJECT CATEGORY: OMNIBUS
RATING: RATED T
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 768
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS: WEST COAST AVENGERS OMNIBUS VOL. 1 HC
ISBN: 978-0-7851-6745-7 - APR-13
AVENGERS: THE CROSSING OMNIBUS HC
ISBN: 978-0-7851-6203-2 - MAY-12



NON-RETURNABLE



THOR: SUNLIGHT & SHADOWS TPB

Two Lokis, three Thors — no Asgard?! Enemies become allies, comrades become strangers, and gods become mortals in Thor's final pre-Onslaught saga! The World Tree Yggdrasil has been tricked into believing that Asgard no longer deserves its place in the multiverse, but the Thunder God will carve one himself if he has to — no matter what magic, or lack thereof, stands in his way! It's a saga

spanning from the sewers to the heavens — with Frost Giants, Trolls, gangsters, robots, frogs and more! Plus: a retelling of Thor's origin like none before or since! Guest-starring Dr. Strange and the Avengers!

COLLECTING: THOR (1966) 495, 497-502

AUTHOR: WILLIAM MESSNER-LOEBS
ARTIST: GEOFF ISHERWOOD, MIKE DEODATO JR., VARIOUS
ISBN: 978-0-7851-6267-4
PUB MONTH: NOVEMBER
PRICE: \$29.99 US / \$32.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK

RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 184
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS: THE ORIGIN TPB
ISBN: 978-0-7851-4400-7 - FEB-12
SPIDER-MAN: DEATH OF THE STACYS TPB
ISBN: 978-0-7851-6727-3 - JUL-12

THOR: THE WARRIORS THREE – THE COMPLETE COLLECTION TPB

The Lord of the Sword, the Master of the Mace and the God of Girth! A romance-seeking rogue, a somber soldier and a fumbling family man: they're one odd trio, but they're the God of Thunder's closest comrades — and even without him, they remain Asgard's finest! Watch as the Warriors Three face down Loki, Ulrik, the Enchantress, the Destroyer and more!

COLLECTING: THOR ANNUAL 2, INCREDIBLE HULK (1968) 102, MARVEL SPOTLIGHT (1971) 30, MARVEL FANFARE (1982) 34-35, JOURNEY INTO MYSTERY (1952) -1, WARRIORS THREE 1-4; MATERIAL FROM TALES TO ASTONISH (1959) 101, MARVEL FANFARE (1982) 13 AND 36-37, THOR (1966) 400, 410 AND 415-416, MARVEL COMICS PRESENTS (1988) 66, THOR ANNUAL 17, MARVEL SUPER-HEROES (1990) 15

AUTHOR: STAN LEE, GARY FRIEDRICH, LEN WEIN, ALAN ZELENETZ, TOM DEFALCO, WALTER SIMONSON, BILL WILLINGHAM
ARTIST: JACK KIRBY, MARIE SEVERIN, JOHN BUSCEMA, CHARLES VESS, HERB TRIMPE, JOE BARNEY, DEODATO STUDIOS, NEIL EDWARDS, VARIOUS

ISBN: 978-0-7851-8528-4
PUB MONTH: NOVEMBER
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 384
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

WARRIORS THREE: DOG DAY AFTERNOON HC
ISBN: 978-0-7851-5321-4 - APR-11
THOR: THE MIGHTY AVENGER - THE COMPLETE COLLECTION TPB
ISBN: 978-0-7851-8381-5 - FEB-13



MARVEL NOVEMBER



MARVEL MASTERWORKS: SGT. FURY VOL. 1 TPB

Wa-hooo! It's time for Marvel's first-ever war Masterworks with the tales of Sgt. Nick Fury and his Howling Commandos! Prepare yourself for drama, intrigue, humor and action galore! Sgt. Fury, Dum Dum Dugan and the rest of the Howlers battle more Nazis than you can shake a bayonet at, team up with Captain America and Bucky, battle the nefarious Barons Strucker and Zemo, and set

out to capture Adolf Hitler himself! Brought to you by Sgt. Stan Lee, with art by Infantryman Jack Kirby and Cpl. Dick Ayers, Fury's World War II exploits are so explosive that you'd better wear a helmet while you read this one.

COLLECTING: SGT. FURY (1963) 1-13

AUTHOR: STAN LEE
ARTIST: JACK KIRBY, DICK AYERS
ISBN: 978-0-7851-6792-1
PUB MONTH: NOVEMBER
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: MASTERWORKS TPB

RATING: ALL AGES
TRIM SIZE: 7 X 10
PAGE COUNT: 320
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS: THE AVENGERS VOL. 1 TPB
ISBN: 978-0-7851-3706-1 - APR-09
MARVEL MASTERWORKS: THE AMAZING SPIDER-MAN VOL. 1 TPB
ISBN: 978-0-7851-3692-7 - FEB-09

MARVEL MASTERWORKS: MARVEL TWO-IN-ONE VOL. 1 HC

Two hundred volumes long and still going strong, the Marvel Masterworks celebrate Vol. 200 with the launch of Marvel Two-In-One! Yes, the ever lovin' blue-eyed Thing's own series is between hard covers at last! Begun as a Marvel Feature try-out, Ben Grimm's headlining effort kicked off with Hulk and Iron Man battles, and then shifted into high gear with monster vs. monster — yup,

it's Thing vs. Man-Thing! The revival of the Guardians of the Galaxy, revelations in the life of the Valkyrie, and adventures with DD, Sub-Mariner, Ghost Rider, Thor and Black Widow.

COLLECTING: MARVEL FEATURE (1971) 11-12, MARVEL TWO-IN-ONE (1974) 1-10

AUTHOR: STEVE GERBER, LEN WEIN, MIKE FRIEDRICH, CHRIS CLAREMONT
ARTIST: SAL BUSCEMA, JIM STARLIN, GIL KANE, GEORGE TUSKA, HERB TRIMPE, BOB BROWN
ISBN: 978-0-7851-6633-7
PUB MONTH: NOVEMBER

PRICE: \$69.99 US / \$77.99 CAN
SUBJECT CATEGORY: MASTERWORKS HC
RATING: ALL AGES
TRIM SIZE: 7 X 10
PAGE COUNT: 248
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS: MARVEL TEAM-UP VOL. 1 HC
ISBN: 978-0-7851-4210-2 - JAN-11
MARVEL MASTERWORKS: MARVEL TEAM-UP VOL. 2 HC
ISBN: 978-0-7851-5933-9 - JUN-12



NON-RETURNABLE



ESSENTIAL DAREDEVIL VOL. 6 TPB

The adventures of the Man Without Fear continue! Hornhead takes on the Torpedo, but is he friend or foe...or both? After a disastrous court case involving Man-Bull, Matt Murdock opens a storefront legal clinic! The lethal Bullseye makes his deadly debut, and proves himself a force to be reckoned with! Daredevil teams with a real-life psychic to battle Mind-Wave! The Jester frames Daredevil

for murder! DD teams with Iron Man to battle the alien Blood Brothers! And Karen Page makes her long-awaited return in a calamitous crossover with Ghost Rider!

COLLECTING: DAREDEVIL (1964) 126-146, ANNUAL 4; IRON MAN (1968) 88-89; GHOST RIDER (1973) 20

AUTHOR: MARV WOLFMAN, BILL MANTLO, JIM SHOOTER, CHRIS CLAREMONT, ARCHIE GOODWIN
ARTIST: BOB BROWN, JOHN BUSCEMA, JOHN BYRNE, SAL BUSCEMA, GIL KANE, GEORGE TUSKA
ISBN: 978-0-7851-8508-6

PUB MONTH: NOVEMBER
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: ESSENTIAL
RATING: RATED T
TRIM SIZE: 6-5/8 X 10
PAGE COUNT: 480
TYPES OF ILLUSTRATION: B&W: K-ONLY

COMP TITLES

ESSENTIAL PUNISHER VOL. 4 TPB
ISBN: 978-0-7851-6351-0 - SEP-12
ESSENTIAL THOR VOL. 6 TPB
ISBN: 978-0-7851-6329-9 - OCT-12

AMAZING SPIDER-MAN EPIC COLLECTION: COSMIC ADVENTURES TPB

With great power comes great responsibility but what happens with unlimited cosmic power? When a science experiment goes wrong, Peter Parker's spider-powers are enhanced to an unbelievable degree! And the timing can't be beat — because with a cabal of deadly villains unleashing unpredictable attacks on Marvel's heroes, Spider-Man will need all his newfound power just to sur-

vive! But who or what is the real force behind Spidey's cosmic empowerment? And what is the battle he is destined to fight? Plus: Spider-Man teams up with the Punisher and deals with the return of Venom!

COLLECTING: AMAZING SPIDER-MAN 326-333 & ANNUAL 24, SPECTACULAR SPIDER-MAN 158-160 & ANNUAL 10, WEB OF SPIDER-MAN 59-61 & ANNUAL 6

AUTHOR: DAVID MICHELINIE, GERRY CONWAY, STAN LEE, VARIOUS
ARTIST: COLLEEN DORAN, ERIK LARSEN, TODD MCFARLANE, SAL BUSCEMA, ALEX SAVIUK, GIL KANE, STEVE DITKO, VARIOUS
ISBN: 978-0-7851-8789-9

PUB MONTH: NOVEMBER
PRICE: \$39.99 US / \$43.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 504
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL FIRSTS: THE 1960S TPB
ISBN: 978-0-7851-5864-6 - OCT-11
MARVEL MASTERWORKS: THE AVENGERS VOL. 1 TPB
ISBN: 978-0-7851-3706-1 - MAY-09



CAPTAIN AMERICA VOL. 2: CASTAWAY IN DIMENSION Z BOOK 2 PREMIERE HC

The odd saga of Dimension Z continues, with the shocking fate of Captain America revealed: Steve Rogers is dead...long live Captain Zola! But even as Arnim Zola gets everything he wants, a traitor strikes. Ian's fate is decided as Zola's master plan is revealed...but how does it all fit with Captain Zola's quest for lies, injustice, and the Dimension Z way? Rick Remender and John Romita Jr. continue to put the star-spangled Avenger through his paces as Cap's Marvel NOW! reinvention rolls on!

COLLECTING: CAPTAIN AMERICA 6-10. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

DATA

AUTHOR: RICK REMENDER
ARTIST: JOHN ROMITA JR.
ISBN: 978-0-7851-6827-0
PUB MONTH: DECEMBER
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

Beginning his career in animation working on such films as *The Iron Giant*, *Anastasia* and *Titan A.E.*, **Rick Remender** has become a comic-book triple threat — writing, penciling and inking numerous fan-favorite series. Remender served as writer on hit video games *Dead Space* and *Bulletstorm*, while providing art for punk/metal bands like *NOFX* and *3 Inches of Blood*. He's co-created many popular independent titles, including the critically acclaimed *Fear Agent* with longtime collaborators Tony Moore and Jerome Opeña. His time at Marvel started on *Punisher* and has since led to well-received runs on *Uncanny X-Force* and *Venom*.

John Romita Jr. is a modern-day comic-art master, following in his legendary father's footsteps. Timeless runs on *Iron Man*, *Uncanny X-Men*, *Amazing Spider-Man* and *Daredevil* established him as his own man artistically, and his work on *Wolverine* and *World War Hulk* is arguably the most explosive comic art of the last decade. In addition to *Eternals* with writer Neil Gaiman, JRJR teamed with Mark Millar on the creator-owned *Kick-Ass*, later developed into a blockbuster feature film starring Nicolas Cage. Spider-Man fans rejoiced at the artist's return to *Amazing Spider-Man* with the "Brand New Day" storylines "New Ways To Die" and "Character Assassination." He later helped relaunch *Avengers* with writer Brian Michael Bendis and *Captain America* with Rick Remender, and contributed to the blockbuster crossover *Avengers vs. X-Men*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

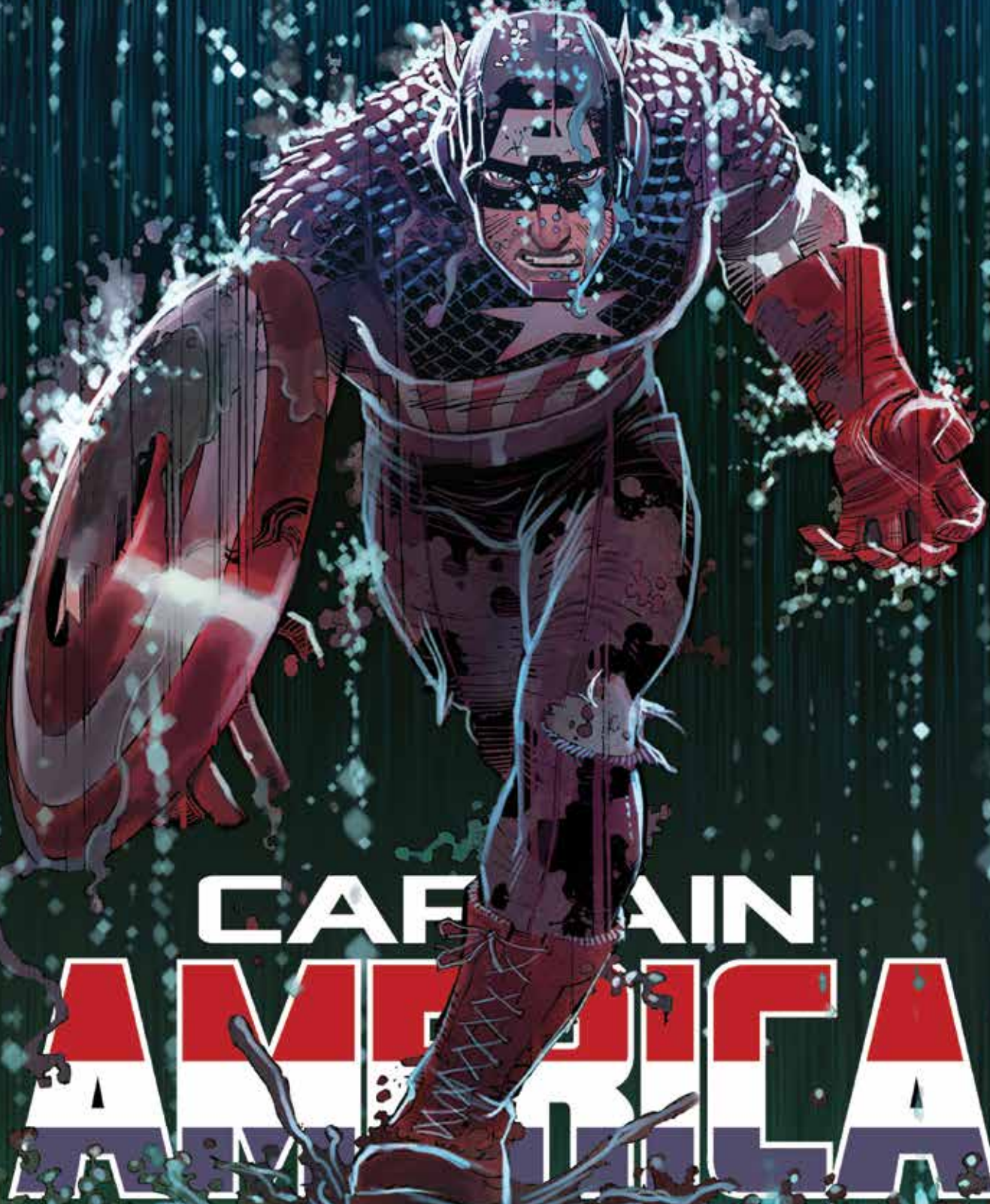
COMP TITLES

UNCANNY X-FORCE: THE APOCALYPSE SOLUTION PREMIERE HC
 ISBN: 978-0-7851-4854-8 - APR-11

UNCANNY X-FORCE: THE DARK ANGEL SAGA BOOK 1 PREMIERE HC
 ISBN: 978-0-7851-4660-5 - NOV-11



"Even in a zany science fiction landscape, Remender remembers what makes Steve Rogers tick." – IGN.com



"Rick Remender totally lands the dismount here." – Newsarama.com



IRON MAN VOL. 3: THE SECRET ORIGIN OF TONY STARK BOOK 2 PREMIERE HC

Now it can be told: The shocking secret origin of Tony Stark continues! And it began with his birth! As the manipulative alien power's ulterior motive is laid bare, an even more massive surprise awaits at a deserted battlefield from the beginning of time!

COLLECTING: IRON MAN 12-17. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

DATA

AUTHOR: KIERON GILLEN
ARTIST: DALE EAGLESHAM, GREG LAND
ISBN: 978-0-7851-6835-5
PUB MONTH: DECEMBER
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

An award-winning critic and journalist, **Kieron Gillen** has written for organizations such as *PC Gamer*, *The Guardian*, *Rock Paper Shotgun* and *Wired* before turning his attention to comics. His previous writing credits include the critically lauded *Phonogram*, *Thor*, *S.W.O.R.D.* and *Generation Hope*. He has relaunched two longstanding Marvel series in *Uncanny X-Men* and *Journey into Mystery*.

Dale Eaglesham started out penciling series peripheral to the mainstream Marvel Universe: *Guardians of the Galaxy*, *Savage Sword of Conan*, *What If?* and others. When he moved to DC, his artwork appeared in *Justice Society of America* and spinoff miniseries *Thy Kingdom Come*, and multiple Batman titles — including *Detective Comics*, *Gotham Knights*, *Legends of the Dark Knight* and *Shadow of the Bat*. He returned to Marvel to illustrate Jonathan Hickman's *Fantastic Four*, *Captain America* in the *Steve Rogers: Super-Soldier* miniseries, and the complete run of the relaunched *Alpha Flight*. Elsewhere, he has penciled *Eternal Warrior* at Acclaim, *Sigil* at Crossgen and the Creep feature in *Dark Horse Presents*.

Artist **Greg Land** first gained notice with his work on DC's Batman-family titles *Nightwing* and *Birds of Prey*. Moving to Marvel after illustrating CrossGen's *Sojourn*, he drew *Phoenix: Endsong*. Next up was a run on *Ultimate Fantastic Four* that included the first rendering of the *Marvel Zombies*. Subsequently, Land penciled the blockbuster limited series *Ultimate Power* before becoming a regular artist on *Uncanny X-Men*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

IRON MAN VOL. 1: BELIEVE PREMIERE HC (MARVEL NOW)
 ISBN: 978-0-7851-6833-1 - APR-13

UNCANNY X-MEN BY KIERON GILLEN VOL. 1 PREMIERE HC
 ISBN: 978-0-7851-5993-3 - MAR-12

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 SEE INSIDE FOR DETAILS

"Gillen has structured these tales to be tight and effective." –*CBR.com*



"...the series that fans of Tony Stark should definitely check out." –*TalkingComics.com*

IRONMAN



FF VOL. 2: FAMILY FREAKOUT TPB



“If you like superhero books with a twist, this one should be twisted enough for you.”

— CBR.com

Did a good-natured prank-gone-wrong mean Ben Grimm caused the accident that led Victor Von Doom down his wicked path? As the sickness spreads to the other members of the family, their attention turns to righting this past wrong — could saving Victor be the only way stop Dr. Doom? Before they answer that, however, they have to deal with the Council of Dooms who treat the day of the Incident as a kind of nativity — and dozens of Dooms from dozens of realities have come to witness the birth of the Alpha Doom...oh boy that dorm room is gonna get crowded fast.

COLLECTING: FF 9-13. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

Writer **Matt Fraction** established his reputation as an emerging talent with his work on *Last of the Independents*, which earned an “A” grade from Entertainment Weekly. After contributing to the *X-Men Unlimited* anthology, Fraction launched *Punisher War Journal* with artist Ariel Olivetti and *Immortal Iron Fist* with co-writer Ed Brubaker and artist David Aja — both of which met with critical and fan acclaim. Next came *Invincible Iron Man* with artist Salvador Larroca, premiering the same month as the blockbuster film; and *Uncanny X-Men*, written in tandem with Brubaker. Also a talented filmmaker and graphic designer, Fraction remains one of Marvel’s most popular writers. His credits include a solo turn on *Uncanny X-Men*, the post-Siege epic *Thor* and its successor *The Mighty Thor*, the 2011 blockbuster *Fear Itself*, and the relaunched *Defenders*. In addition to his Marvel work, Fraction writes *Casanova*, illustrated by Gabriel Bá and Fábio Moon, and *Five Fists of Science*, pitting Mark Twain and Nikola Tesla against Thomas Edison and J.P. Morgan.

Hired on the strength of his Official Marvel Tryout penciling submission, **Mark Bagley** initially worked on such relatively obscure titles as *Nightmask*, *Visionaries* and *Strikeforce: Morituri*, but rose to prominence as the artist of 1990s sleeper hit *New Warriors*. Following an acclaimed run on *Amazing Spider-Man*, he worked with writer Kurt Busiek on *Thunderbolts*. When Marvel launched its Ultimate line, Bagley and Brian Michael Bendis led the way with *Ultimate Spider-Man*, whose years of success made the pair the longest-running creative team in Marvel history. Bendis and Bagley have also collaborated on *Avengers Assemble* and the creator-owned *Brilliant*.

DATA

AUTHOR: MATT FRACTION
ARTIST: MARK BAGLEY
ISBN: 978-0-7851-6664-1
PUB MONTH: DECEMBER
PRICE: \$15.99 US / \$17.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 120
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

FANTASTIC FOUR VOL. 1: NEW DEPARTURE, NEW ARRIVALS TPB (MARVEL NOW)
 ISBN: 978-0-7851-6659-7 - APR-13

HAWKEYE VOL. 1: MY LIFE AS A WEAPON TPB (MARVEL NOW)
 ISBN: 978-0-7851-6562-0 - MAR-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

MARVEL NOW!

SUPERIOR SPIDER-MAN VOL. 3: NO ESCAPE TPB



“...it’s been a blast...almost like reading Spider-Man for the first time.” ”

– ComicVine.com

The Spider-Slayer is scheduled for execution and Mayor J. Jonah Jameson is leaving nothing to chance. To ensure that everything goes according to plan, Jameson’s called in the one man he can trust to oversee everything — the Superior Spider-Man.

COLLECTING: SUPERIOR SPIDER-MAN 11-15. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

Dan Slott has built a loyal fan base by combining old-school fun with stories and characterizations friendly to new readers. Following a run on *She-Hulk* — which combined his sly humor and encyclopedic Marvel knowledge with an imaginative take on a comic-book law firm — Slott moved into the upper echelon of Marvel writers, launching *Avengers: The Initiative* and taking the reins on *Mighty Avengers* from Brian Michael Bendis. When Marvel gave *Spider-Man* a fresh start in 2008, Slott was one of several rotating writers on a thrice-monthly *Amazing Spider-Man*. Through three years and a hundred issues, Slott became the writer most closely identified with the web-slinger’s “Brand New Day” era. *Amazing* hit the “Big Time” when Slott took over as full-time writer, chronicling a new chapter in the life of Peter Parker with artists such as Humberto Ramos, Stefano Caselli and Marcos Martin.

Italian artist **Giuseppe Camuncoli** made his Marvel Comics debut in 2002 on *Spider-Man’s Tangled Web*. His subsequent Marvel credits include a pair of *Ms. Marvel* specials; forays into the worlds of *Anni-hilation* and *Immortal Iron Fist*; and the miniseries *X-Infemus*, which reestablished Ilyana Rasputin as a central character in the X-Universe. He later helped launch Wolverine’s son into his own title with *Daken: Dark Wolverine* and teamed with writer Dan Slott on *Amazing Spider-Man*. His other work includes DC’s *Detective Comics*, *Jonah Hex*, *Hellblazer*, *The Intimates*, *Robin* and *Swamp Thing*.

DATA

AUTHOR: DAN SLOTT
ARTIST: GIUSEPPE CAMUNCOLI
ISBN: 978-0-7851-8472-0
PUB MONTH: DECEMBER
PRICE: \$17.99 US / \$19.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 1 TPB
 ISBN: 978-0-7851-5713-7 - AUG-12

AVENGERS BY BRIAN MICHAEL BENDIS VOL. 1 TPB
 ISBN: 978-0-7851-4501-1 - JUL-11

MARKETING

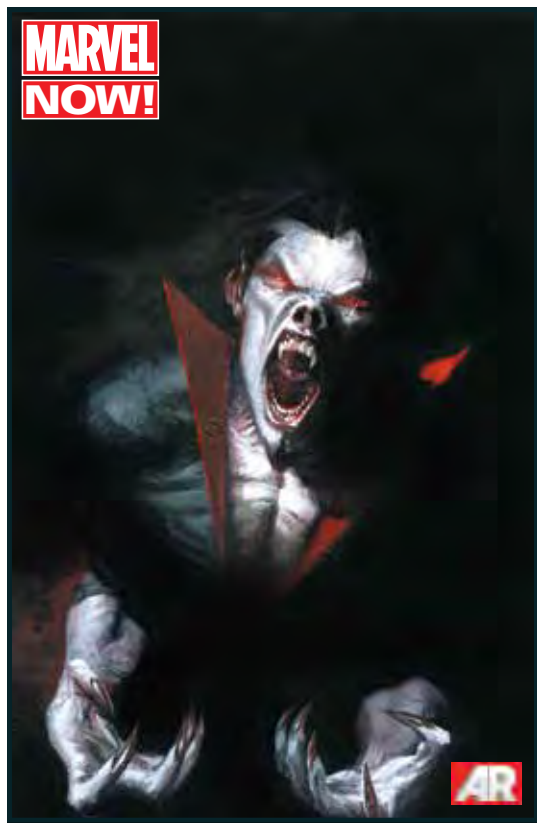
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

MARVEL NOW!



MORBIUS: THE LIVING VAMPIRE - THE MAN CALLED MORBIUS TPB

Somewhere inside Doctor Michael Morbius is a good man who just needs a second chance. NOW!, after escaping from the Raft, Morbius the Living Vampire is scraping desperately through each day, on the run and desperate to quell his vampiric tendencies. Will he be able to resist the siren song of blissful bloodsucking, or will Spider-Man sling him straight back into the slammer? And will his redemption turn out to be worse than his sin? As Morbius tries to stay under the radar, a new threat arises, and they want Morbius dead. But after inciting a gang war, will Morbius be able to protect the new friends?

COLLECTING: MORBIUS: THE LIVING VAMPIRE 1-9, AMAZING SPIDER-MAN 699.1. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

DATA

AUTHOR: DAN SLOTT, JOE KEATINGE
ARTIST: AL BARRIONUEVO, RICHARD ELSON
ISBN: 978-0-7851-8391-4
PUB MONTH: SEPTEMBER

PRICE: \$15.99 US / \$17.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 216
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CAPTAIN MARVEL VOL. 1: IN PURSUIT OF FLIGHT TPB
 ISBN: 978-0-7851-6549-1 - JAN-13

GAMBIT VOL. 1: ONCE A THIEF... TPB
 ISBN: 978-0-7851-6547-7 - APR-13

SECRET AVENGERS BY RICK REMENDER VOL. 3 TPB

The rise of the Descendants! As Father launches his invasion, a terrible new Avengers foe is born: beware the bite of the Black Ant! Can the Marvel Universe survive the plague of contagious robotic evolution, merging the Descendants with all humanity? And how do you stop a plague that has already begun to spread? Torch, Venom and Valkyrie infiltrate the rebel robot base — but are Lord UltraVision and Monarch Machine Man friend or foe? And when Torch must choose between mankind and the perfect future Father will create for all automatons, which will he pick?

COLLECTING: SECRET AVENGERS 33-37

DATA

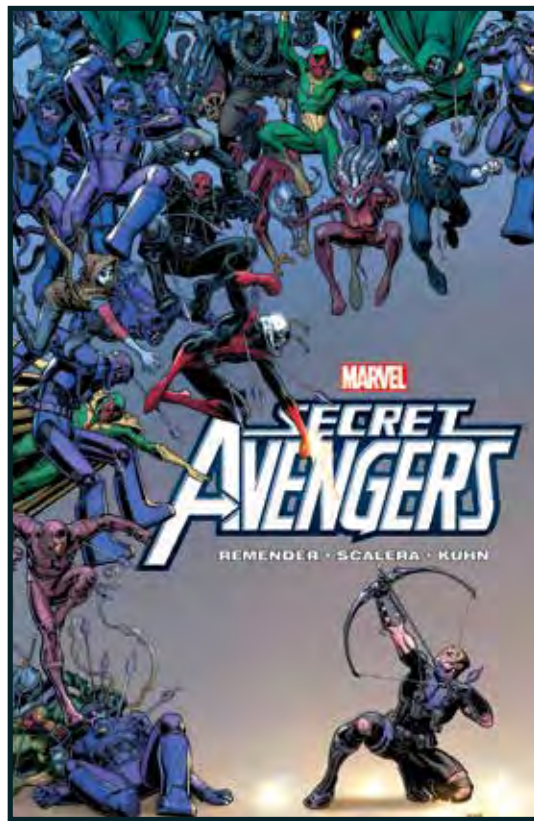
AUTHOR: RICK REMENDER
ARTIST: ANDY KUHN, MATTEO SCALERA
ISBN: 978-0-7851-6123-3
PUB MONTH: DECEMBER
PRICE: \$19.99 US / \$21.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SECRET AVENGERS BY RICK REMENDER VOL. 1 TPB
 ISBN: 978-0-7851-6119-6 - FEB-13

SECRET AVENGERS: RUN THE MISSION, DON'T GET SEEN, SAVE THE WORLD TPB
 ISBN: 978-0-7851-5256-9 - NOV-12



HAWKEYE VOL. 1 HC



“All superhero comics should be written like this, and they should all look so good.” ”

— Omnivoracious

COLLECTED IN HARDCOVER FOR THE FIRST TIME! The breakout star of this summer’s blockbuster Avengers film, Clint Barton — a.k.a. the self-made hero Hawkeye — fights for justice...and good rooftop BBQs! And with ex-Young Avenger Kate Bishop by his side, he’s out to get some downtime from being one of Earth’s Mightiest Heroes! Then, the action continues as the arrowed Avenger battles Superstorm Sandy, digital doomsday, dog detectives, lady problems, murder for money and more! Matt Fraction and David Aja (Immortal Iron Fist) reunite to tell the ongoing tales of the Arrow-Avenger. Barton and Bishop mean double the Hawkeye and double the trouble! Plus: Relive Kate’s first meeting with Clint, as she learns wanting something can be miles away from actually earning it.

COLLECTING: HAWKEYE 1-11, YOUNG AVENGERS PRESENTS 6

Writer **Matt Fraction** established his reputation as an emerging talent with his work on *Last of the Independents*, which earned an “A” grade from Entertainment Weekly. After contributing to the *X-Men Unlimited* anthology, Fraction launched *Punisher War Journal* with artist Ariel Olivetti and *Immortal Iron Fist* with co-writer Ed Brubaker and artist David Aja — both of which met with critical and fan acclaim. Next came *Invincible Iron Man* with artist Salvador Larroca, premiering the same month as the blockbuster film; and *Uncanny X-Men*, written in tandem with Brubaker. Also a talented filmmaker and graphic designer, Fraction remains one of Marvel’s most popular writers. His credits include a solo turn on *Uncanny X-Men*, the post-Siege epic *Thor* and its successor *The Mighty Thor*, the 2011 blockbuster *Fear Itself*, and the relaunched *Defenders*. In addition to his Marvel work, Fraction writes *Casanova*, illustrated by Gabriel Bá and Fábio Moon, and *Five Fists of Science*, pitting Mark Twain and Nikola Tesla against Thomas Edison and J.P. Morgan.

Spanish artist **David Aja** earned his fine-arts degree at the University of Salamanca in 2000, becoming a professional illustrator for newspaper, magazine, publicity and multimedia clients worldwide. His comic-book credits include Marvel’s *X-Men Unlimited*, *Civil War: Front Line* and *Choosing Sides*, *Daredevil*, *Giant-Size Wolverine*, *Wolverine: Debt of Death*, and a long run with writers Ed Brubaker and Matt Fraction on *Immortal Iron Fist*.

DATA

AUTHOR: MATT FRACTION
ARTIST: DAVID AJA, JAVIER PULIDO, FRANCESCO FRANCAVILLA, ALAN DAVIS
ISBN: 978-0-7851-8487-4
PUB MONTH: DECEMBER
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATING: RATED T+
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 272
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

HAWKEYE VOL. 1: MY LIFE AS A WEAPON TPB (MARVEL NOW)
ISBN: 978-0-7851-6562-0 - MAR-13

DEADPOOL VOL. 1 HC
ISBN: 978-0-7851-5602-4 - JUL-11

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

MARVEL NOW!

GAMBIT VOL. 3: NO OPPORTUNITY WASTED TPB



“...all in all, the Ragin’ Cajun has been dealt a winning hand.” – *Newsarama.com*

Unable to go to his agents at MI13 for help, Pete Wisdom calls in his favor and tasks Gambit with recovering a stolen enchanted artifact.

COLLECTING: GAMBIT 13-17

James Asmus is a writer and comedian. Branching out into comics, Asmus’ first Marvel credits were stories focusing on Boom Boom and Nightcrawler in the anthology *X-Men: Manifest Destiny*. Since then, he has penned *Captain America and Bucky*, *Deadpool Team-Up*, *Generation Hope* and *X-Men: Manifest Destiny Nightcrawler* — as well as the “Escape From the Negative Zone” three-parter running through *Uncanny X-Men Annual #3*, *Steve Rogers: Super-Soldier Annual #1* and *Namor: The First Mutant Annual #1*. Asmus has also contributed to *Dark X-Men: The Beginning*, *Deadpool Family*, *Nation X*, *Origins of Marvel Comics*, *Runaways*, *Wolverine #900*, *X-Men: Curse of the Mutants* — *X-Men vs. Vampires*, *X-Men: Curse of the Mutants Saga*, and *X-Men: To Serve and Protect*.

After work on titles like *Road to Hell*, *Jalila: Savior of the City of All Faiths* and *Masters of the Universe: Icons*, artist **Diogenes Neves** made his Marvel debut with *X-Men: Worlds Apart*, a miniseries that explored Storm’s early days as Queen of Wakanda. His success at rendering Marvel’s mutants earned him the high-profile task of illustrating the return of *New Mutants*.

DATA

AUTHOR: JAMES ASMUS
ARTIST: DIOGENES NEVES
ISBN: 978-0-7851-8413-3
PUB MONTH: DECEMBER
PRICE: \$15.99 US / \$17.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 120
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GAMBIT VOL. 1: ONCE A THIEF... TPB (MARVEL NOW)
ISBN: 978-0-7851-6547-7 - APR-13

CAPTAIN MARVEL VOL. 1: IN PURSUIT OF FLIGHT TPB (MARVEL NOW)
ISBN: 978-0-7851-6549-1 - JAN-13

MARKETING

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Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

A+X VOL. 2: = AMAZING TPB



“Super fun.”
— CBR.com

Marvel NOW! continues pairing the Avengers and the X-Men, producing results unlike any team-up story before! Be here as the ever-lovin blue-eyed Thing and the ever-lusting red-eyed Gambit play the most dangerous game! Then, Thor and Iceman team up in one of the most visually amazing tales you’ve ever seen! Captain America and Wolverine fight a decidedly unique villain! And Deadpool and Hawkeye...well, let’s just say that they don’t see eye-to-eye! And that’s just the tip of the iceberg, as Marvel NOW! shows you that A plus X equals infinite possibilities!

COLLECTING: A+X 7-12. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!



DATA

AUTHOR: CHRIS YOST, MIKE COSTA, NATHAN EDMONDSON, CHRIS HASTINGS, VARIOUS
ARTIST: STEFANO CASELLI, CHRIS TURCOTTE, R'JOHN BERNALES, HUMBERTO RAMOS, REILLY BROWN, VARIOUS
ISBN: 978-0-7851-6675-7
PUB MONTH: DECEMBER
PRICE: \$17.99 US / \$19.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 144
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

GAMBIT VOL. 1: ONCE A THIEF... TPB (MARVEL NOW)
ISBN: 978-0-7851-6547-7 - APR-13

CAPTAIN MARVEL VOL. 1: IN PURSUIT OF FLIGHT TPB (MARVEL NOW)
ISBN: 978-0-7851-6549-1 - JAN-13

MARKETING

Review coverage from major entertainment and comic websites.

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Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DEADPOOL KILLS DEADPOOL TPB



The final act of the Deadpool Killogy begins! Deadpool sets his sites on the ultimate target...himself! Contains over 700% of your daily recommended Deadpool!

COLLECTING: DEADPOOL KILLS DEADPOOL 1-4

Writer **Cullen Bunn**'s first work in comics was with artist collaborator Brian Hurtt on Oni Press's noir/horror comic *The Damned* and the follow-up series *The Damned: Prodigal Sons*, and *The Sixth Gun*. Bunn's early Marvel work included contributions to *Immortal Weapons* and *Deadpool Team-Up*, followed by work on miniseries *Fear Itself: The Deep*, *Fear Itself: The Fearless* and *Deadpool Kills the Marvel Universe*. In addition to solo turns on series *Wolverine* and *Captain America* and..., Bunn has co-written *Captain America* with Ed Brubaker and *Venom* with Rick Remender, whom he later succeeded as writer.

Artist **Salva Espin** worked in animation and videogame design before making his Marvel debut on *World War Hulk: Damage Control*; he also provided cover and interior artwork for *Wolverine: First Class* and *Incredible Hercules* early in his Marvel career. Espin has since been the series artist on the *Exiles* with writer Jeff Parker, *Generation Hope* with Kieron Gillen and *Deadpool* with Daniel Way.

DATA

AUTHOR: CULLEN BUNN
ARTIST: SALVA ESPIN
ISBN: 978-0-7851-8493-5
PUB MONTH: DECEMBER
PRICE: \$14.99 US / \$16.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 96
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DEADPOOL KILLS THE MARVEL UNIVERSE TPB
ISBN: 978-0-7851-6403-6 - NOV-12

DEADPOOL KILL ILLUSTRATED TPB
ISBN: 978-0-7851-8402-7 - JUN-13

MARKETING

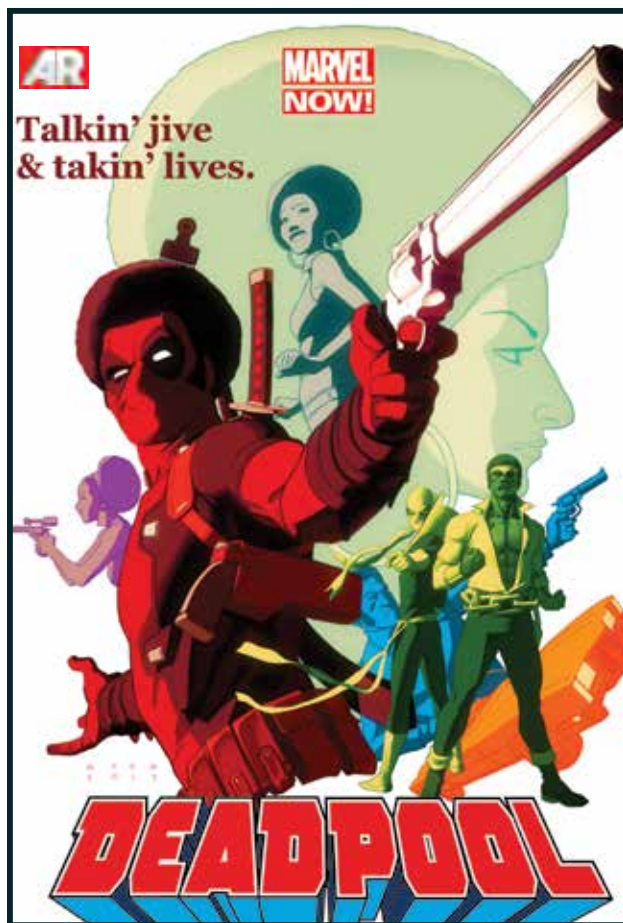
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DEADPOOL VOL. 3: THE GOOD, THE BAD AND THE UGLY TPB



“Color me impressed.”
– *WeeklyComicBookReview.com*

Deadpool hits the streets with Power Man & Iron Fist!

COLLECTING: DEADPOOL 13-18. ALSO INCLUDES EXCLUSIVE AR VIDEO CONTENT!

Gerry Duggan received the education he needed to write from a steady diet of comic books and *Late Night With David Letterman*. He didn't know that...so he wasted a ton of money on a pricey diploma from Emerson College in Boston. After graduating, he arrived in Los Angeles and hooked up almost immediately with Brian Posehn. Together, they've written Marvel NOW!'s *Deadpool*, *The Simpsons* and *The Last Christmas*, the true story of Santa Claus after the apocalypse. Both he and artist Phil Noto earned Eisner Award nominations for *The Infinite Horizon*, a re-imagining of The Odyssey in a dystopian future.

Brian Posehn was born a long time ago and fell in love with comic books at a very young age. He decided to wait to write them until he was in his forties. Before embarking on a career in comic-book writing, he floated through a series of odd jobs — including standup comedy, TV writing, and film and sitcom acting. Since arriving at Marvel, he feels he's found his true calling, but will continue to do “the other crap” “for fun.” Posehn's collaborations with Gerry Duggan include *The Last Christmas*, a *Jaws* parody for *The Simpsons' Treehouse of Horror* comics, some screenplays and TV ideas you'll never see, and a baby they're raising together in the basement of a local abandoned sanitarium.

Throughout the 1990s, **Scott Koblish** inked his way across the Marvel Multiverse with runs on *Captain America*, *Elektra*, *G.I. Joe*, *Marc Spector: Moon Knight*, *Marvel Comics Presents*, *Punisher War Journal*, and multiple titles in the X-Men and 2099 subgenres. He later inked his own pencils on *Uncanny X-Men: First Class* and *Wolverine: First Class*, then moved to the Marvel Adventures line, providing art for issues of that imprint's versions of *Avengers*, *Fantastic Four*, *Iron Man* and other titles. He also inked several miniseries set in Tom DeFalco's MC2 universe. Elsewhere, he inked DC miniseries *Final Crisis: Legion of Three Worlds* and *OMAC*, and both penciled and inked Fred Van Lente's *Weapon* miniseries for Platinum Studios and Michael Stewart's “Jet Pack Pets” feature in *Disney Adventure Comic Zone*.

DATA

AUTHOR: GERRY DUGGAN, BRIAN POSEHN
ARTIST: SCOTT KOBLISH
ISBN: 978-0-7851-6682-5
PUB MONTH: DECEMBER
PRICE: \$15.99 US / \$17.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 144
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

HAWKEYE VOL. 1: MY LIFE AS A WEAPON TPB (MARVEL NOW)
ISBN: 978-0-7851-6562-0 - MAR-13

DEADPOOL KILLS THE MARVEL UNIVERSE TPB
ISBN: 978-0-7851-6403-6 - NOV-12

MARVEL NOW!



WOLVERINE BY JASON AARON: THE COMPLETE COLLECTION VOL. 1 TPB

He's the best there is at what he does...and Wolverine's not so bad, either. Now, the debut of writer Jason Aaron's (PUNISHERMAX, Scalped) acclaimed and character-defining Wolverine run is collected in one handy volume! Joined by some of comics' top artists, Aaron pits Wolverine against an array of twisted foes including super-powered kung-fu gangsters, a platoon of Adamantium-enhanced mercenaries, a broken little man with a very big gun, a nonstop barrage of Marvel's

heaviest hitters, and — in a brutal, no-holds-barred battle that may destroy them both — the treacherous, shape-changing Mystique! Guest-starring Spider-Man, the X-Men, X-Force, the Avengers and more!

COLLECTING: WOLVERINE (2003) 56, 62-65, MATERIAL FROM 73-74; WOLVERINE: MANIFEST DESTINY 1-4; WOLVERINE: WEAPON X 1-5; MATERIAL FROM WOLVERINE (1988) 175

DATA

AUTHOR: JASON AARON
ARTIST: HOWARD CHAYKIN, RON GARNEY, ADAM KUBERT, STEPHEN SEGOVIA, PACO DIAZ LUQUE, UDON STUDIOS
ISBN: 978-0-7851-8541-3
PUB MONTH: DECEMBER
PRICE: \$34.99 US / \$38.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATING: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 392
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CAPTAIN AMERICA: WINTER SOLDIER ULTIMATE COLLECTION TPB
ISBN: 978-0-7851-4341-3 - MAR-10

WOLVERINE & THE X-MEN BY JASON AARON VOL. 1 TPB
ISBN: 978-0-7851-5680-2 - NOV-12

IMMORTAL IRON FIST: THE COMPLETE COLLECTION VOL. 1 TPB

Experience a brand-new kind of Iron Fist story, one steeped in legends and fables stretching back through the centuries! Orphaned as a child and raised in the lost city of K'un-Lun, Danny Rand returned to America as the mystical martial artist Iron Fist — but all his kung fu skills can't help him find his place in the modern world. After learning that the legacy of the Iron Fist holds more secrets than he ever dreamed, Danny is invited to fight in a tournament against

the Immortal Weapons. At stake is the life of his friend, the legacy of his father and mentor...and the future of K'un-Lun!

COLLECTING: IMMORTAL IRON FIST 1-16, ANNUAL 1; IMMORTAL IRON FIST: ORSON RANDALL AND THE GREEN MIST OF DEATH 1; IMMORTAL IRON FIST: THE ORIGIN OF DANNY RAND 1; CIVIL WAR: CHOOSING SIDES 1

DATA

AUTHOR: ED BRUBAKER, MATT FRACTION
ARTIST: DAVID AJA, TRAVEL FOREMAN, RUSS HEATH, KHARI EVANS, KANO, TONCI ZONJIC, DANIEL BRERETON, HOWARD CHAYKIN, JELENA KEVIC-DJURJEVIC, NICK DRAGOTTA, LEWIS LAROSA, MITCH

BREITWEISER, VARIOUS
ISBN: 978-0-7851-8542-0
PUB MONTH: DECEMBER
PRICE: \$39.99 US / \$43.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 496
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CAPTAIN AMERICA: WINTER SOLDIER ULTIMATE COLLECTION TPB
ISBN: 978-0-7851-4341-3 - MAR-10

CAPTAIN AMERICA: RED MENACE ULTIMATE COLLECTION TPB
ISBN: 978-0-7851-5617-8 - JUN-11



THOR BY WALTER SIMONSON VOL. 3 TPB

Few people have ever left their mark on one character quite the way Walter Simonson has. His work on the Mighty Thor swept the Norse God of Thunder to heights never before seen and rarely achieved in his wake. Spanning epic tales of heroism and treachery, love and war, Simonson's is often considered the definitive Thor. From the majesty and mystery of fabled Asgard to the gritty streets

of New York City, Thor was never the same. That is the mark of a true visionary. This third volume continues the collection of Simonson's epic run, including the classic "Balder the Brave" miniseries!

COLLECTING: THOR 357-363, BALDER THE BRAVE 1-4

DATA

AUTHOR: WALTER SIMONSON
ARTIST: WALTER SIMONSON, SAL BUSCEMA
ISBN: 978-0-7851-8462-1
PUB MONTH: DECEMBER
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 264
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THOR BY J. MICHAEL STRACZYNSKI VOL. 1 TPB
ISBN: 978-0-7851-1722-3 - JUL-08

CAPTAIN AMERICA: WINTER SOLDIER ULTIMATE COLLECTION TPB
ISBN: 978-0-7851-4341-3 - MAR-10



DEADPOOL CLASSIC VOL. 9 TPB

Writer Gail Simone takes on the Merc With a Mouth! When Deadpool crosses paths with the Black Swan, the telepathic villain infects Wade with a virus that eats away at his mind. Can Deadpool overcome his degenerating thought processes and continue his merc work? No, probably not. Plus, Deadpool is hired to steal the Rhino's horn and protect Dazzler, and gathers new allies Sandi Brandenburg, Ratbag, Outlaw and the Taskmaster. But when a showdown with the Black Swan goes wrong, who — if anyone — will survive?

COLLECTING: COLLECTING: DEADPOOL (1997) 65-69, AGENT X 1-6

DATA

AUTHOR: GAIL SIMONE
ARTIST: UDON STUDIOS
ISBN: 978-0-7851-8513-0
PUB MONTH: DECEMBER
PRICE: \$29.99 US / \$32.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 272
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DEADPOOL CLASSIC VOL. 7 TPB
 ISBN: 978-0-7851-6238-4 - SEP-12

DEADPOOL CLASSIC VOL. 8 TPB
 ISBN: 978-0-7851-6732-7 - APR-13

DEADPOOL BY DANIEL WAY: THE COMPLETE COLLECTION VOL. 2 TPB

Deadpool wants to be an X-Man. And he's not going to let anyone stand in his way — not even the X-Men! When Cyclops announces to the world that the X-Men are constructing an island haven for mutants, Wade Wilson decides it's time for him to join the revolution. But he soon finds out that big guns and a healing factor don't an X-Man make. Then, Deadpool must team-up with Spider-Man to go after the most dangerous threat he's ever faced. Plus, it's a Vegas vacation done Deadpool-style when Wade draws the ire of Las Vegas' biggest casino bosses and their newest protector-for-hire, The House — a super-suited security guard armed to the teeth!

COLLECTING: DEADPOOL 13-31

DATA

AUTHOR: DANIEL WAY
ARTIST: PACO MEDINA, SHAWN CRYSTAL, CARLO BARBERI
ISBN: 978-0-7851-8547-5
PUB MONTH: DECEMBER
PRICE: \$ 34.99 US / \$ 38.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATING: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 472
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DEADPOOL KILLS THE MARVEL UNIVERSE TPB
 ISBN: 978-0-7851-6403-6 -- NOV-12

DEADPOOL VOL. 1: SECRET INVASION TPB
 ISBN: 978-0-7851-3273-8 -- MAY-09





THANOS: INFINITY ABYSS TPB

Spider-Man. Doctor Strange. Adam Warlock. Pip the Troll. Captain Marvel. Five classic costumed champions, whose combined strength can move planets and change the course of time itself. What threat could be dire enough to bring these heroes together? Only the most feared villain in the entire cosmos: Thanos! For the vengeful Eternal seeks not only the death of his enemies — he seeks the eradication of life itself. If Thanos attains his goal, the entire universe will face complete annihilation. Following in the legendary tradition of Jim Starlin's acclaimed Infinity trilogy, this star-spanning epic features heroic adventures on a breathtaking cosmic scale — showcasing writer/artist Jim Starlin's wondrous imagination without boundaries or limits.

COLLECTING: INFINITY ABYSS 1-6

DATA

AUTHOR: JIM STARLIN
ARTIST: JIM STARLIN
ISBN: 978-0-7851-8512-3
PUB MONTH: DECEMBER
PRICE: \$29.99 US / \$32.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 176
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

INFINITY GAUNTLET TPB
 ISBN: 978-0-7851-5659-8 - SEP-11

INFINITY CRUSADE VOL. 1 TPB
 ISBN: 978-0-7851-3127-4 - JUL-12

VENOM: THE LAND WHERE THE KILLERS DWELL TPB

If Venom's going to be the super hero Philly deserves, he's got to do it right! Venom wants it all — resources, allies, contacts, and an HQ — but he knows zip about setting that up! To make matters worse, he's already made an enemy of Philly's toughest crime boss — Lord Ogre! And Lord Ogre declares WAR! Venom's evolution as Philadelphia's makeshift, seat-of-your-pants Avenger continues! But KATY KIERNAN dead set on learning all Venom's secrets! How does Flash protect his secret identity while trying to protect himself from a hit that's been called on him?

COLLECTING: VENOM 36-42

DATA

AUTHOR: CULLEN BUNN
ARTIST: THONY SILAS
ISBN: 978-0-7851-6693-1
PUB MONTH: DECEMBER
PRICE: \$15.99 US / \$17.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 160
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

VENOM: CIRCLE OF FOUR TPB
 ISBN: 978-0-7851-6451-7 - OCT-12

VENOM: THE SAVAGE SIX TPB
 ISBN: 978-0-7851-5812-7 - OCT-12





AVENGERS: THE ENEMY WITHIN TPB

The hotly anticipated Avengers/Captain Marvel event is here! Vicious echoes of the Avengers' past are cropping up all over Manhattan...but Captain Marvel, grounded since a recent and mysterious power loss, refuses to be left behind. Who is the sinister figure behind these incursions, and what does it have to do with Carol Danvers' mysterious condition? And the most disturbing question of all...is this villain even real? Or just a figment of Captain Marvel's increasingly deadly imagination? Be here as Carol Danvers demonstrates that you just can't keep a good Captain down!

COLLECTING: AVENGERS: THE ENEMY WITHIN 1, CAPTAIN MARVEL 13-17, AVENGERS ASSEMBLE 16-17

DATA

AUTHOR: KELLY SUE DECONNICK
ARTIST: SCOTT HEPBURN
ISBN: 978-0-7851-8403-4
PUB MONTH: DECEMBER
PRICE: \$15.99 US / \$17.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 184

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CAPTAIN MARVEL VOL. 1: IN PURSUIT OF FLIGHT TPB
 ISBN: 978-0-7851-6549-1 - JAN-13

AVENGERS ASSEMBLE BY BRIAN MICHAEL BENDIS HC
 ISBN: 978-0-7851-6327-5 - JAN-13

DAREDEVIL BY MARK WAID VOL. 6 PREMIERE HC

There was one man young Daredevil feared and now Matt Murdock is representing him in court. The minor demons of Matt Murdock's past lead to some Daredevil sized present problems.

COLLECTING: DAREDEVIL 28-32

DATA

AUTHOR: MARK WAID, TOM PEYER
ARTIST: JAVIER RODRIGUEZ
ISBN: 978-0-7851-8480-5
PUB MONTH: DECEMBER
PRICE: \$19.99 US / \$21.99 CAN

SUBJECT CATEGORY: PREMIERE

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 112

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DAREDEVIL BY MARK WAID VOL. 3
 PREMIERE HC
 ISBN: 978-0-7851-6100-4 - OCT-12

DAREDEVIL BY MARK WAID VOL. 4
 PREMIERE HC
 ISBN: 978-0-7851-6102-8 - MAR-13



MARVEL DECEMBER



SPIDER-MAN: MARK OF THE TARANTULA TPB

Fan-favorite creators Roger Stern and John Romita Jr. spin some of their most startling Spidey stories! When one of Marvel's most terrifying tag-teams challenges the wall-crawler, it's Spidey vs. Cobra and Mr. Hyde in a grueling grudge match of epic proportions! Then, Spider-Man investigates the sinister Brand Corporation, and finds himself caught between the wily Will O' The Wisp and arachnid assassin the Tarantula — and one of those two villains won't survive Brand's machinations! Can Spidey save

the day and shut down the corrupt corporation — or will he barely be able to escape with his skin intact? Plus: a soul-searching retrospective starring the stupendous Stilt-Man! And the debut of Monica Rambeau, the second Captain Marvel, in a scintillating saga guest-starring the Avengers! It's mayhem, monsters, mutations, and mysteries!

COLLECTING: AMAZING SPIDER-MAN (1963) 231-237, ANNUAL 16

DATA

AUTHOR: ROGER STERN
ARTIST: JOHN ROMITA JR., BOB HALL
ISBN: 978-0-7851-8510-9
PUB MONTH: DECEMBER
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 216
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SPIDER-MAN: SPIDER-HUNT TPB
ISBN: 978-0-7851-6051-9 - JUN-12

SPIDER-MAN: IDENTITY CRISIS TPB (NEW PRINTING)
ISBN: 978-0-7851-5970-4- MAY-12

SPIDER-MAN: THE GATHERING OF FIVE TPB

Power. Immortality. Wisdom. Madness. Death. All those who partake in the mysterious Gathering of Five will gain one of these mystical gifts — but whichever one the Green Goblin gets, Spider-Man's in for the fight of his life! What part do Madame Web, Molten Man and the Screamers play in Norman Osborn's sinister machinations? Which of Spider-Man's loved ones has risen from the grave, and how

does her return spell doom for humanity? And after all this, will Peter Parker hang up the webs for good?

COLLECTING: AMAZING SPIDER-MAN (1963) 440-441, SPIDER-MAN (1990) 96-98, SENSATIONAL SPIDER-MAN (1996) 32-33, SPECTACULAR SPIDER-MAN (1976) 262-263, LEGACY OF SPIDER-MAN

DATA

AUTHOR: JOHN BYRNE, HOWARD MACKIE, TODD DEZAGO
ARTIST: RAFAEL KAYANAN, NORMAN FELCHLE, JOHN ROMITA JR., JOE BENNETT, LUKE ROSS
ISBN: 978-0-7851-8529-1
PUB MONTH: DECEMBER
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 248
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SPIDER-MAN: SPIDER-HUNT TPB
ISBN: 978-0-7851-6051-9 - JUN-12

SPIDER-MAN: IDENTITY CRISIS TPB (NEW PRINTING)
ISBN: 978-0-7851-5970-4- MAY-12



AVENGERS: ABSOLUTE VISION BOOK 1 TPB

The ultimate Vision story begins with catastrophe, as the android Avenger is laid low by... the Barrier! But, if it doesn't kill him, will his experience only make him stronger? And are Earth's Mightiest prepared for the answer? The old order changeth once again as the Avengers welcome aboard Starfox and a new Captain Marvel — but does that leave any room for Spider-Man? And it's guest stars galore as the

FF move in to the mansion, the ghost of Spider-Woman haunts the team, and Doctor Strange makes a house call to ask for Scarlet Witch's aid in dealing with Dracula, lord of the vampires! All this and...David Letterman?!

COLLECTING: AVENGERS (1963) 231-241, ANNUAL 11-12; AMAZING SPIDER-MAN ANNUAL 16; FANTASTIC FOUR (1961) 256; DOCTOR STRANGE (1974) 60

DATA

AUTHOR: JM DEMATTEIS, ROGER STERN, JOHN BYRNE, ANN NOCENTI, BILL MANTLO
ARTIST: JOHN ROMITA JR., AL MILGROM, JOHN BYRNE, DAN GREEN, BOB BUDIANSKY, JACKSON GUICE
ISBN: 978-0-7851-8534-5
PUB MONTH: DECEMBER
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 432
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS: THE TRIAL OF YELLOWJACKET TPB
ISBN: 978-0-7851-6207-0 - AUG-12

AVENGERS: WEST COAST AVENGERS - FAMILY TIES TPB
ISBN: 978-0-7851-6216-2- AUG-12

MARVEL DECEMBER



MINI MARVELS: THE COMPLETE COLLECTION TPB

All-ages fun featuring the wild and crazy kid counterparts to Marvel's greatest heroes! All of your favorite hilarious, action-packed Mini Marvels adventures collected in one complete volume! Spidey gets the paperboy blues, Wolverine goes on a cereal quest, Hulk goes on a date, and the Fantastic Four are impersonated by alien Skrulls! Iceman and Firestar help Spidey

deliver his newspapers while he babysits Power Pack! Thor returns, Iron Man builds armor for the Avengers, and Hawkeye squares off against Galactus! And where did Red Hulk and Blue Hulk come from anyway? Plus, Hawkeye battles the Curse of the Crimson Crown...and who is Elephant Steve?! Plus: a complete run of Mini Marvels classic comic strips!

AUTHOR: CHRIS GIARRUSSO, SEAN MCKEEVER, MARC SUMERAK, PAUL TOBIN, AUDREY LOEB
ARTIST: CHRIS GIARRUSSO
ISBN: 978-0-7851-8490-4
PUB MONTH: DECEMBER
PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATING: ALL AGES
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 216
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THOR: THE MIGHTY AVENGER - THE COMPLETE COLLECTION TPB
ISBN: 978-0-7851-8381-5 - FEB-13
THOR: THE MIGHTY AVENGER VOL. 1 GN-TPB
ISBN: 978-0-7851-4121-1 - NOV-10

FANTASTIC FOUR BY JOHN BYRNE OMNIBUS VOL. 2 HC

Superstar John Byrne's legendary run concludes! Relive one of the most innovative periods in FF history, as the sensational She-Hulk replaces the Thing, Sue Richards becomes the Invisible Woman, and Mr. Fantastic is tried for crimes against the universe! Plus: Doctor Doom returns! The fate of Reed and Sue's unborn child! The resurrection of Jean Grey! And much more, as the FF confront deadly foes including the Mole Man, Doctor

Octopus, Terminus, and Annihilus! Plus: the unfinished Last Galactus Story, collected for the very first time!

COLLECTING: FANTASTIC FOUR (1961) 261-295 AND ANNUAL 18-19, ALPHA FLIGHT (1983) 4, THING (1983) 10 AND 19, AVENGERS ANNUAL 14; MATERIAL FROM SECRET WARS II 2, EPIC ILLUSTRATED 26-34, WHAT IF? (1977) 36, WHAT THE-?! 2 AND 10, THING (1983) 7, FANTASTIC FOUR ROAST AND SPECIAL EDITION

COMP TITLES

FANTASTIC FOUR BY JOHN BYRNE OMNIBUS VOL. 1 HC
ISBN: 978-0-7851-5824-0 - NOV-11
AMAZING SPIDER-MAN BY DAVID MICHELINIE & TODD MCFARLANE OMNIBUS HC
ISBN: 978-0-7851-5729-8 - AUG-11

AUTHOR: JOHN BYRNE, MARK GRUENWALD, ROGER STERN
ARTIST: JOHN BYRNE, MARK BRIGHT, JERRY ORDWAY, RON WILSON
ISBN: 978-0-7851-8543-7
PUB MONTH: DECEMBER

PRICE: \$125 US / \$140 CAN
SUBJECT CATEGORY: OMNIBUS
RATING: RATED T
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 1224
TYPES OF ILLUSTRATION: COLOR



NON-RETURNABLE



NON-RETURNABLE

FANTASTIC FOUR OMNIBUS VOL. 2 HC (NEW PRINTING)

Their achievements reflect the boundless energy of two creators at the top of their game with each issue, character and creation building upon and exceeding the scope of the last. It's a list of accomplishments unparalleled in the history of comics: the origin of Dr. Doom; the Frightful Four; the Wedding of Reed Richards and Sue Storm; the Inhumans; the first appearance of the Silver Surfer; the Galactus Saga; the debut of the world's first black super hero, the Black Panther; the cosmic

clash between the FF, the Surfer and Dr. Doom; and, of course, "This Man, This Monster!" — the story widely regarded as the greatest FF tale of all! Collecting the greatest stories from the World's Greatest Comics Magazine in one, massive collector's edition that has been painstakingly restored and recolored from the sharpest material in the Marvel Archives.

COLLECTING: FANTASTIC FOUR 31-60, ANNUAL 2-4

AUTHOR: STAN LEE
ARTIST: JACK KIRBY
ISBN: 978-0-7851-8567-3
PUB MONTH: DECEMBER
PRICE: \$99.99 US / \$112.99 CAN
SUBJECT CATEGORY: OMNIBUS

RATING: ALL AGES
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 832
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

NEW X-MEN OMNIBUS HC (NEW PRINTING)
ISBN: 978-0-7851-6505-7 - AUG-12
FANTASTIC FOUR BY JOHN BYRNE OMNIBUS VOL. 1 HC
ISBN: 978-0-7851-5824-0 - NOV-11

NOVA CLASSIC VOL. 2 TPB

The second stage of the Human Rocket! Launch into more high-velocity heroics with teenage everyman turned cosmic crusader Rich Rider — aka the original Nova! Thrill as Nova battles classic Marvel villains Sandman and the Yellow Claw, as well as all-new menaces like the alien Monitors, the mysterious Inner Circle and the Darkforce-powered madman Blackout! All this and the debut of new hero Crime-Buster, team-ups with Nick Fury and the Thing, and

a desperate decision at home when Rich's own father is ensnared in an underworld scheme! Plus, Nova joins the Defenders alongside an awesome array of offbeat heroes like Black Goliath, Captain Ultra, Iron Fist, Jack of Hearts, Havok and Polaris!

COLLECTING: NOVA (1976) 13-19, DEFENDERS (1972) 62-64, FANTASTIC FOUR ANNUAL 12, MARVEL TWO-IN-ONE ANNUAL 3

COMP TITLES

NOVA CLASSIC VOL. 1 TPB
ISBN: 978-0-7851-6028-1 - JAN-13
GUARDIANS OF THE GALAXY: TOMORROW'S AVENGERS VOL. 1 TPB
ISBN: 978-0-7851-6687-0 - JAN-13

AUTHOR: MARV WOLFGAN, DAVID ANTHONY KRAFT
ARTIST: SAL BUSCEMA, CARMINE INFANTINO, BOB HALL, KEITH POLLARD
ISBN: 978-0-7851-8544-4
PUB MONTH: DECEMBER
PRICE: \$29.99 US / \$32.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 264
TYPES OF ILLUSTRATION: COLOR





X-MEN: A SKINNING OF SOULS TPB

The X-Men travel to Russia for a family reunion with Colossus' parents — and his little sister Illyana, formerly the fan-favorite New Mutant known as Magik! But the villainous Soul Skinner is on the loose, and the Russian government is prepared to stop him by any means necessary. Even if that means using a little girl and shattering a family. Plus: Betsy Braddock returns! But if Betsy's back, then who is Psylocke? The X-Men head for Japan in search of answers, but find themselves at odds with the Silver Samurai! And Gambit and Rogue face a challenge of the heart.

COLLECTING: X-MEN (1991) 17-24, X-MEN: SURVIVAL GUIDE TO THE MANSION, material from MARVEL SWIMSUIT SPECIAL 2

DATA

AUTHOR: FABIAN NICIEZA, SCOTT LOBDELL, DAN SLOTT
ARTIST: ANDY KUBERT, BRANDON PETERSON, RICHARD BENNETT, ELIOT R. BROWN, VARIOUS
ISBN: 978-0-7851-8509-3

PUB MONTH: DECEMBER

PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 280
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

X-MEN: THE WEDDING OF CYCLOPS & PHOENIX TPB
 ISBN: 978-0-7851-6290-2 - OCT-12
 X-MEN: MUTANT GENESIS 2.0 HC (GATE-FOLD)
 ISBN: 978-0-7851-6358-9 - MAY-12

ASTONISHING X-MEN VOL. 13: FROZEN TPB

changed after his multi-dimensional ordeal. What aftershocks will this have in his life? What is left of the Astonishing X-Men, The X-Treme X-Men and the Age of Apocalypse?

COLLECTING: ASTONISHING X-MEN 62-65, 67-68

DATA

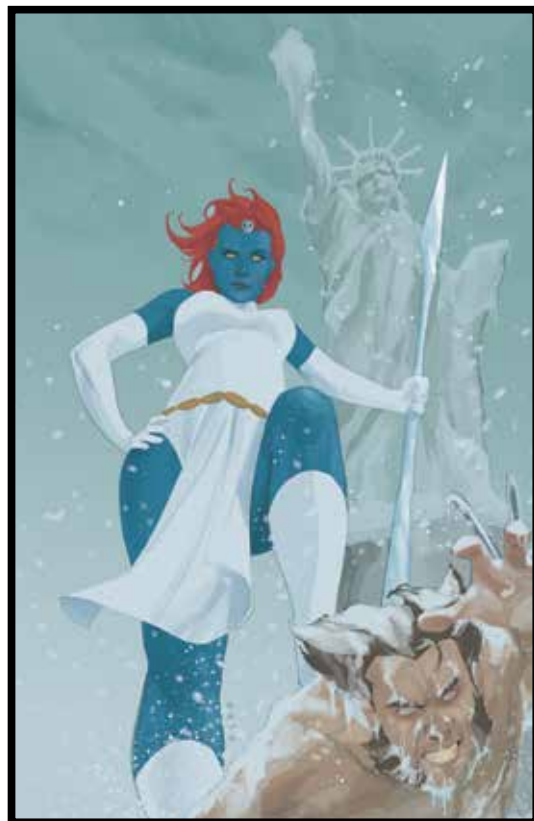
AUTHOR: MARJORIE LIU
ARTIST: GABRIEL HERNANDEZ WALTA
ISBN: 978-0-7851-6641-2
PUB MONTH: DECEMBER
PRICE: \$17.99 US / \$19.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

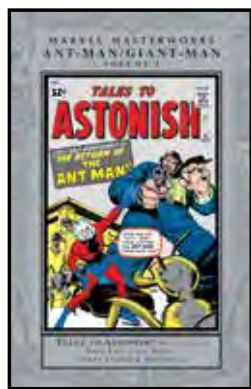
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ASTONISHING X-MEN VOL. 10: NORTH-STAR TPB
 ISBN: 978-0-7851-6180-6 - MAR-13
 ASTONISHING X-MEN VOL. 11: WEAPONIZED TPB
 ISBN: 978-0-7851-6415-9 - APR-13



MARVEL DECEMBER



MARVEL MASTERWORKS: ANT-MAN/GIANT-MAN VOL. 1 TPB

Burned under the magnifying glass of overwhelming demand, Mighty Marvel has given in to bring you our smallest hero in his first big Masterwork! Lee and Kirby's second hero creation, scientist Hank Pym, invented an amazing growth serum and a cybernetic helmet making him the Astonishing Ant-Man! Teamed up with the winsome Wasp, the tiny twosome battle a sensational array of mini-

and maxi-sized menaces from the Scarlet Beetle to the Black Knight! And if that's not enough to occupy a man of science, he's also defending the good ol' U.S. of A.'s secrets from the commie hordes!

COLLECTING: TALES TO ASTONISH (1959) 27, 35-52

AUTHOR: STAN LEE, LARRY LIEBER, ERNIE HART
ARTIST: JACK KIRBY, DON HECK
ISBN: 978-0-7851-6768-6
PUB MONTH: DECEMBER
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: MASTER-

WORKS TPB
RATING: ALL AGES
TRIM SIZE: 7 X 10
PAGE COUNT: 288
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS: GOLDEN AGE
MARVEL COMICS VOL. 1 TPB
ISBN: 978-0-7851-5052-7 - JAN-12
MARVEL MASTERWORKS: GOLDEN AGE
HUMAN TORCH VOL. 1 TPB
ISBN: 978-0-7851-6777-8 - APR-13

ESSENTIAL HULK VOL. 7 TPB

When the villainous Corporation set their sights on the Green Goliath, they send the manipulative Moonstone to turn the Hulk's couch time with Doc Samson into a destructive rampage, imprison him on Alcatraz Island, and manipulate ol' Greenskin into going toe-to-toe with Machine Man! Then, on the run from Gamma Base, the Hulk finds himself used as a gamma-irradiated battery

by new foe Goldbug and old nemesis Tyrannus! Plus: the Hulk is enraged to learn that Gamma Base has the remains of his departed love Jarella — and no one, will stop him from giving her a proper burial.

COLLECTING: INCREDIBLE HULK 226-248, ANNUAL 7-9; CAPTAIN AMERICA (1968) 230

AUTHOR: ROGER STERN, PETER B. GILLIS, ELLIOT S! MAGGIN, STEVEN GRANT, BILL MANTLO, JOHN BYRNE, DOUG MOENCH
ARTIST: SAL BUSCEMA, JIM MOONEY, CARMINE INFANTINO, JOHN BYRNE, STEVE DITKO
ISBN: 978-0-7851-8511-6
PUB MONTH: DECEMBER

PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: ESSENTIAL
RATING: RATED T
TRIM SIZE: 6-5/8 X 10
PAGE COUNT: 544
TYPES OF ILLUSTRATION: B&W; K-ONLY

COMP TITLES

ESSENTIAL HULK VOL. 6 TPB
ISBN: 978-0-7851-4540-0 - NOV-10
ESSENTIAL THOR VOL. 6 TPB
ISBN: 978-0-7851-6329-9 - OCT-12



NON-RETURNABLE

MARVEL MASTERWORKS: ATLAS ERA STRANGE TALES VOL. 6 HC

The link between the Atlas Era and the Marvel Age draws ever closer with our sixth scare-filled collection of Strange Tales! Behind some of the most beautiful cover art in Bill Everett's storied career, each issue is packed with twist-ending tales that thrill and horrify. There are aliens, astronauts, girls, gangsters, police and poltergeists prepared to amaze you following every page turn. With

artwork by a who's who of 1950s talent—from Ditko and Colan to Orlando and Crandall, it's as much a feast for the eyes as a shock to the senses. So reserve your copy today, or risk a comeuppance worse than death—no Strange Tales in your Masterworks library!

COLLECTING: STRANGE TALES 49-57

AUTHOR: VARIOUS
ARTIST: STEVE DITKO, GRAY MORROW, JOE ORLANDO, REED CRANDALL, GENE COLAN, PAUL REINMAN, ROBERT Q. SALE, JOE SINNOTT, BOB POWELL, JOHN FORTE, JAY SCOTT PIKE, ANGELO TORRES, BILL BENULIS, MORE
ISBN: 978-0-7851-5929-2

PUB MONTH: DECEMBER
PRICE: \$74.99 US / \$83.99 CAN
SUBJECT CATEGORY: MASTERWORKS HC
RATING: ALL AGES
TRIM SIZE: 7 X 10
PAGE COUNT: 248
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS: ATLAS ERA
STRANGE TALES VOL. 4 HC
ISBN: 978-0-7851-5014-5 - APR-11
MARVEL MASTERWORKS: ATLAS ERA
STRANGE TALES VOL. 5 HC
ISBN: 978-0-7851-5016-9 - OCT-11

AVENGERS EPIC COLLECTION: THE FINAL THREAT TPB

A new era in Earth's Mightiest Heroes begins with an all-new Avengers lineup under the guidance of writers Gerry Conway and Jim Shooter. Teamed with a who's who of top 1970s art talent—George Pérez, Jim Starlin and John Byrne—these storytellers pit the Avengers against the greatest threats in the Marvel Universe. From Dr. Doom to Ultron and Attuma to the Sub-Mariner, the Avengers are put

to the test in issue after action-packed issue. Ant-Man amok, the return of Wonder Man, and the Avengers' all-time classic battle with Thanos highlight this epic collection!

COLLECTING: AVENGERS (1963) 150-166, ANNUAL (1967) 6-7, SUPER-VILLIAN TEAM-UP (1975) 9 & MARVEL TWO-IN-ONE ANNUAL (1976) 2

AUTHOR: GERRY CONWAY, JIM SHOOTER, JIM STARLIN, BILL MANTLO, STEVE ENGLEHART, STAN LEE
ARTIST: GEORGE PÉREZ, JIM STARLIN & JOHN BYRNE WITH JOHN BUSCEMA, SAL BUSCEMA, DON HECK, GEORGE TUSKA, JACK KIRBY, JOE SINNOTT, JIM SHOOTER, SAL TRAPANI, JOE RUBINSTEIN

ISBN: 978-0-7851-8790-5
PUB MONTH: DECEMBER
PRICE: \$39.99 US / \$43.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: ALL AGES
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 448
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL FIRSTS: THE 1960S TPB
ISBN: 978-0-7851-5864-6 - OCT-11
MARVEL MASTERWORKS: THE AVENGERS VOL. 1 TPB
ISBN: 978-0-7851-3706-1 - MAY-09





SHADOW WALK PREMIERE HC

As I Walk Through The Valley Of The Shadow of Death... Is the Shadow of Death a metaphor or could it actually be a real place? Three separate paranormal incidents over the last century, in a valley near modern day Iraq, seem to give credence to these claims. But when satellite photos taken over the area hint at a dangerous new energy source, the U.S. decides to send in a Special-Ops team to locate and extract it before it can fall into enemy hands. Led by John Raines, a deadly soldier who has been rotting in Guantanamo accused of allegedly killing his entire platoon after entering the very same Valley years prior, they head into dangerous territory to battle a roster of demonic creatures with little chance of survival. Armed with with two arcane artifacts as their guide and protector — they will find out once and for all if the road to Hell has just opened up on Earth. Written by Mark Waid (Daredevil, Kingdom Come) from a story by Waid, Max Brooks (World War Z) and Legendary producer, Thomas Tull, this high-quality graphic novel is designed and penciled by Shane Davis (Superman: Earth One), inked by Mark Morales (SIEGE) and colored by Morry Hollowell. (WOLVERINE: OLD MAN LOGAN)

DATA

AUTHOR: MAX BROOKS, MARK WAID, THOMAS TULL
ARTIST: SHANE DAVIS
ISBN: 978-0-7851-5397-9
PUB MONTH: DECEMBER

PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: PREMIERE
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CASTLE: RICHARD CASTLE'S STORM SEASON PREMIERE HC
 ISBN: 978-0-7851-6482-1 - OCT-12]

PACIFIC RIM: TALES FROM YEAR ZERO PREMIERE HC
 ISBN: 978-0-7851-5394-8 - JUN-13

SUPERCROOKS TPB

One last heist. That's what they all say, right? Just one final score, and everyone can retire and take up fishing. Thing is, the jails are filled with super villains who thought the same thing, and got busted. But the Heat's in a jam. He's run up the kind of gambling debt that — if he can't pay it back in cash — will be paid in blood. Nobody wants to see the most beloved supercrook of all time rubbed out by the mob — especially his biggest fan, Johnny Bolt. And Johnny's got a plan to help the Heat and make all his buddies disgustingly rich at the same time. Unfortunately for Johnny's recruits, they have to head to Spain and rob the world's most notorious super villain blind. And that's where things get tricky.

COLLECTING: SUPERCROOKS 1-4

DATA

AUTHOR: MARK MILLAR & NACHO VIGALONDO
ARTIST: LEINIL FRANCIS YU
ISBN: 978-0-7851-6544-6
PUB MONTH: DECEMBER
PRICE: \$16.99 US / \$18.99 CAN

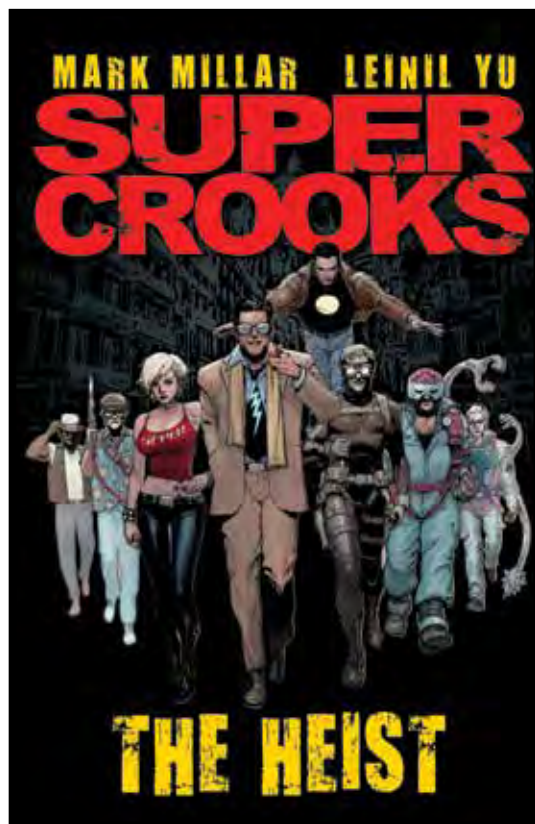
SUBJECT CATEGORY: TRADE PAPERBACK

RATING: MATURE
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 128
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SUPERCROOKS PREMIERE HC
 ISBN: 978-0-7851-6610-8 - NOV-12

MILLAR & MCNIVEN'S NEMESIS TPB
 ISBN: 978-0-7851-4866-1 - NOV-12





SCARLET BOOK 2 PREMIERE HC

The most controversial and best-reviewed comic book on the stands today is back! From the Eisner Award-winning team of Bendis and Maleev (DAREDEVIL, MOON KNIGHT) comes the next chapter in Scarlet's one-woman American Revolution. Scarlet's call to arms has been heard all over the world...but now she makes her boldest move yet, taking City Hall hostage while the entire country watches. How will the public react to her list of demands? Can a modern revolution gain traction? And what will the government do to shut her down? The answers will surprise you! The creator-owned hit of the year is back and bolder than ever!

COLLECTING: SCARLET 6-10

DATA

AUTHOR: BRIAN MICHAEL BENDIS
ARTIST: ALEX MALEEV
ISBN: 978-0-7851-8429-4
PUB MONTH: DECEMBER
PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: PREMIERE

RATING: MATURE
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 176
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SCARLET BOOK 1 PREMIERE HC
 ISBN: 978-0-7851-5251-4 - JUL-11

POWERS VOL. 14: GODS TPB
 ISBN: 978-0-7851-4594-3 - OCT-12

POWERS: BUREAU VOL. 1 – UNDERCOVER TPB

The newest chapter of the Eisner Award-winning Powers is here — and it's a bold game-changer! Now that all powers cases are federal cases, Christian Walker and Deena Pilgrim are now federal agents, and must learn to live by the new rules. But when they find themselves dealing with the biggest powers cases in the entire country, will this new life close the closet full of skeletons Deena carries with her? (Absolutely not!) Walker and Deana are up to their necks in the most dangerous chase of their careers when they're faced with a case so dangerous it will take more than just their expertise to solve. Also, Deena is pregnant! So there's that. Get on board the creator-owned series that shows cops and capes like you've never seen them before!

COLLECTING: POWERS: BUREAU 1-6

DATA

AUTHOR: BRIAN MICHAEL BENDIS
ARTIST: MICHAEL AVON OEMING
ISBN: 978-0-7851-6602-3
PUB MONTH: DECEMBER
PRICE: \$19.99 US / \$21.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: MATURE
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 200
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

POWERS VOL. 14: GODS TPB
 ISBN: 978-0-7851-4594-3 - OCT-12

POWERS VOL. 13: Z TPB
 ISBN: 978-0-7851-4593-6 - NOV-10





MARVEL UNIVERSE THOR COMIC READER 1

Join legendary scribe Louise Simonson as she documents the origins of the greatest warrior godhood has e'er known: the Mighty Thor! See how the God of Thunder came to our world, and what awesome adversities shaped him into a champion of all mankind! Then: Thunder gods! Lying gods! Father gods! Giant nasty monster dudes bigger than skyscrapers! It's gods and monsters

aplenty in another epic tale featuring Thor's adventures on Earth!

COLLECTING: MARVEL ADVENTURES SUPER HEROES (2008) 7, MATERIAL FROM 11

DATA

AUTHOR: LOUISE SIMONSON
ARTIST: RODNEY BUCHEMI, JON BURAN
ISBN: 978-0-7851-5395-5
PUB MONTH: SEPTEMBER
PRICE: \$3.99 US / \$4.50 CAN
SUBJECT CATEGORY: COMIC READER
RATING: ALL AGES
TRIM SIZE: 6 X 9
PAGE COUNT: 32
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL UNIVERSE IRON MAN COMIC READER 1
 ISBN: 978-0-7851-5383-2 - MAR-13

MARVEL UNIVERSE IRON MAN COMIC READER 2
 ISBN: 978-0-7851-5384-9- APR-13

MARVEL UNIVERSE THOR COMIC READER 2

First, Thor is caught between fire and ice when he battles a Frost Giant and a Fire Demon! But who is the true enemy manipulating both his fearsome foes? Then, when mischievous Loki's machinations throw Thor and a World War II-era Captain America into King Arthur's court, it's a time-twisting tale of Camelot craziness that neither Avenger will ever forget! Witness the early adventures

of two of the Marvel Universe's greatest heroes, fighting side-by-side to protect America and Asgard!

COLLECTING: FREE COMIC BOOK DAY 2011 (THOR THE MIGHTY AVENGER), MATERIAL FROM MARVEL ADVENTURES SUPER HEROES (2008) 11

DATA

AUTHOR: LOUISE SIMONSON, ROGER LANGRIDGE
ARTIST: JON BURAN, CHRIS SAMNEE
ISBN: 978-0-7851-5396-2
PUB MONTH: OCTOBER
PRICE: \$3.99 US / \$4.50 CAN
SUBJECT CATEGORY: COMIC READER
RATING: ALL AGES
TRIM SIZE: 6 X 9
PAGE COUNT: 32
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL UNIVERSE IRON MAN COMIC READER 1
 ISBN: 978-0-7851-5383-2 - MAR-13

MARVEL UNIVERSE IRON MAN COMIC READER 2
 ISBN: 978-0-7851-5384-9- APR-13



MARVEL UNIVERSE THOR DIGEST

It's all-ages adventure spotlighting Marvel's mightiest movie star, Thor! The Executioner is Asgard's most merciless warrior and one of Thor's deadliest foes, but perhaps their strangest battle of was...on a pirate ship? Then: when Thor is called home, Nova the Human Rocket hitches a ride, only to find Asgard in danger with an imposter on the throne! Now Nova must struggle to survive an attack by vicious trolls! And when Thor and Valkyrie plunge into the As-

gardian underworld on a dreadful mission, why do they bring Nova along? Plus: Odin decides to have a little fun and switches up his sons' weapons...to see if Loki is worthy of Thor's hammer! All this, and Thor's classic Silver Age debut!

COLLECTING: MARVEL ADVENTURES SUPER HEROES (2010) 6, 8, 13; MATERIAL FROM MARVEL ADVENTURES SUPER HEROES (2010) 19, JOURNEY INTO MYSTERY (1952) 83

DATA

AUTHOR: PAUL TOBIN, JOE CARAMAGNA, STAN LEE
ARTIST: RONAN CLIQUET, SCOTT KOBLISH, KEVIN SHARPE, JACK KIRBY
ISBN: 978-0-7851-8505-5
PUB MONTH: OCTOBER
PRICE: \$9.99 US / \$10.99 CAN
SUBJECT CATEGORY: DIGEST
RATING: ALL AGES
TRIM SIZE: 5-1/8 X 7-13/16
PAGE COUNT: 96
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL UNIVERSE IRON MAN DIGEST
 ISBN: 978-0-7851-6794-5 - APR-12

MARVEL UNIVERSE AVENGERS: UNITED DIGEST
 ISBN: 978-0-7851-5585-0- APR-12



AMAZING SPIDER-MAN VOL. 5: THE GREEN GOBLIN YOUNG READERS NOVEL

Between stopping purse-snatchers, running from the police, and making it to dinner with his Aunt May on time, Peter Parker has a lot on his plate as the Amazing Spider-Man. Little does he know that his luck is only about to get worse, as millionaire Harry Osborn injects himself with an experimental serum, transforming him into the villainous Green

Goblin! Soon Spider-Man finds himself face to face with the green menace, locked in a battle high above the streets of New York City — with Aunt May caught in the middle! Can Spider-Man, with a little unexpected help from his faithful fan club, save the day in his first-ever encounter with his arch-nemesis?

DATA

AUTHOR: JOE CARAMAGNA
ISBN: 978-0-7851-8526-0
PUB MONTH: DECEMBER
PRICE: \$6.99 US / \$7.99 CAN
SUBJECT CATEGORY: DIGEST
RATING: AGES 8-12
TRIM SIZE: 5-1/8 X 7-13/16
PAGE COUNT: 96
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AMAZING SPIDER-MAN VOL. 1: BEHIND THE MASK
 YOUNG READERS NOVEL
 ISBN: 978-0-7851-5357-3 - JUN-12

AMAZING SPIDER-MAN VOL. 2: THE VULTURE YOUNG
 READERS NOVEL
 ISBN: 978-0-7851-6476-0 - JUN-12

MARVEL UNIVERSE ULTIMATE SPIDER-MAN VOL. 4 DIGEST

It's all-out action and excitement as the webbed wonder does battle with the Frightful Four — and takes his first step to becoming the ultimate Spider-Man! Then, Spidey takes on the gamma-spawned strength of the Hulk...and the electrical power of Zzzax! Meanwhile, what dark secrets lurk within the

Osborn family?! The hit DisneyXD TV show leaps off your TV and into your hands with this screen capture adaptation from Ultimate Spider-Man season 1!

COLLECTING: MARVEL UNIVERSE ULTIMATE SPIDER-MAN 13-16

DATA

AUTHOR: CHRIS ELIOPOULOS, JOE CARAMAGNA
ISBN: 978-0-7851-8424-9
PUB MONTH: OCTOBER
PRICE: \$9.99 US / \$10.99 CAN
SUBJECT CATEGORY: DIGEST
RATING: ALL AGES
TRIM SIZE: 5-1/8 X 7-13/16
PAGE COUNT: 88
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL UNIVERSE ULTIMATE SPIDER-MAN VOL. 1
 DIGEST
 ISBN: 978-0-7851-6149-3 - NOV-12

MARVEL UNIVERSE ULTIMATE SPIDER-MAN VOL. 2
 DIGEST
 ISBN: 978-0-7851-6411-1 - FEB-13



MARVEL UNIVERSE AVENGERS EARTH'S MIGHTIEST HEROES VOL. 4 DIGEST

On a case with special guest stars the Fantastic Four, Avengers Mansion becomes a target for the diabolical Doctor Doom and his minions — and Earth's Mightiest Heroes must take their most drastic stand! Then, Iron Man tackles the terrible Technovore, while his fellow Avengers battle the high-tech machinations of Advanced Idea Mechanics! The hit

DisneyXD show bursts off the screen and into your hands with this screen capture adaptation from Avengers: Earth's Mightiest Heroes season 2!

COLLECTING: Marvel Universe Avengers Earth's Mightiest Heroes 13-16

DATA

AUTHOR: CHRIS ELIOPOULOS
ISBN: 978-0-7851-8421-8
PUB MONTH: NOVEMBER
PRICE: \$9.99 US / \$10.99 CAN
SUBJECT CATEGORY: DIGEST
RATING: ALL AGES
TRIM SIZE: 5-1/8 X 7-13/16
PAGE COUNT: 96
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL UNIVERSE AVENGERS EARTH'S MIGHTIEST
 HEROES VOL. 1 DIGEST
 ISBN: 978-0-7851-6444-9 - SEP-12

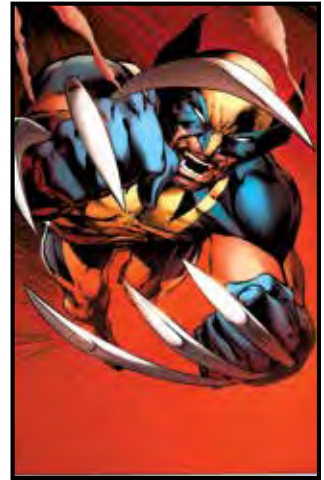
MARVEL UNIVERSE AVENGERS EARTH'S MIGHTIEST
 HEROES VOL. 2 DIGEST
 ISBN: 978-0-7851-6445-6 - JAN-13



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TONY STARK BOOK 2 PREMIERE HC**
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FREAKOUT TPB**
Page 92

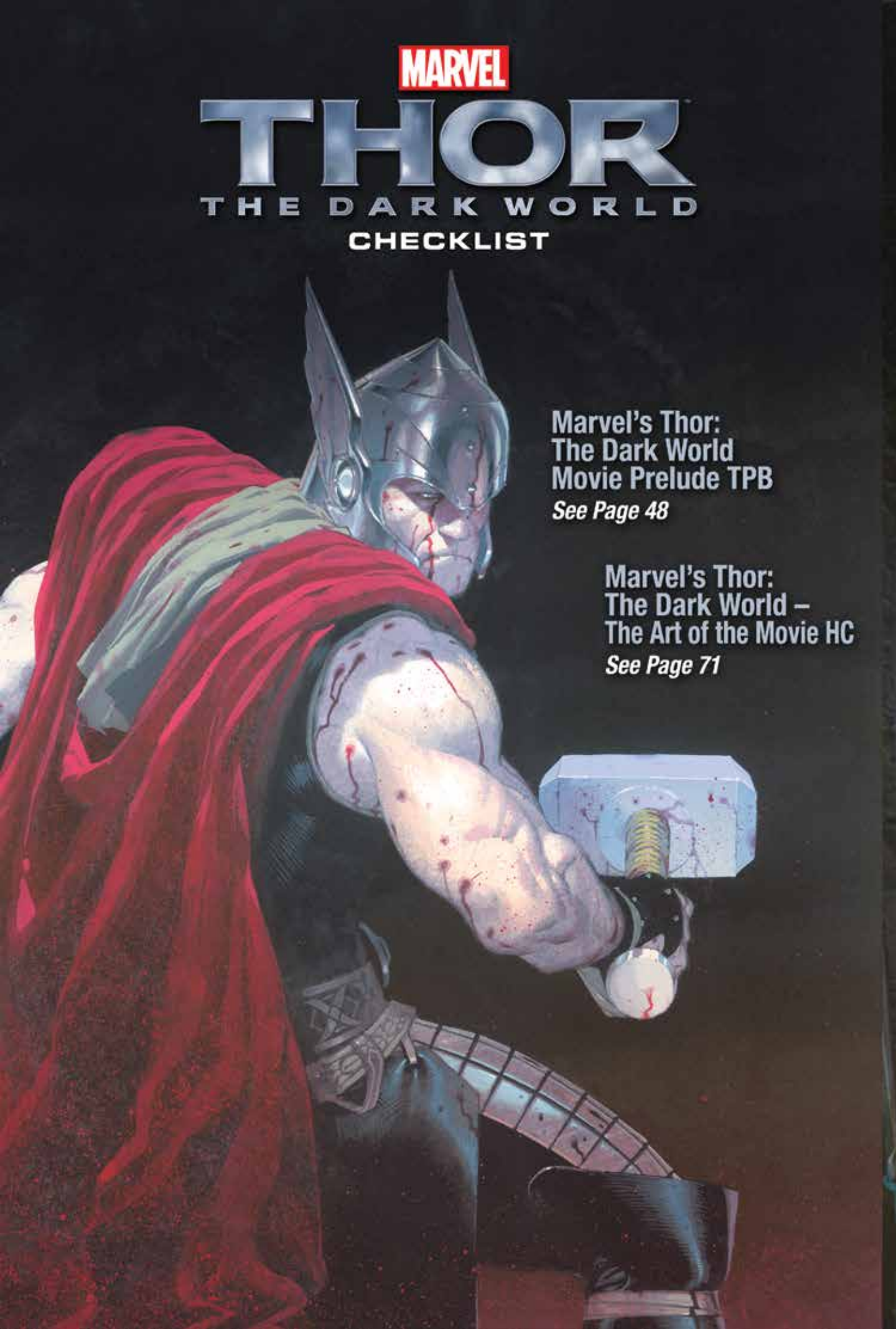


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THOR

THE DARK WORLD
CHECKLIST



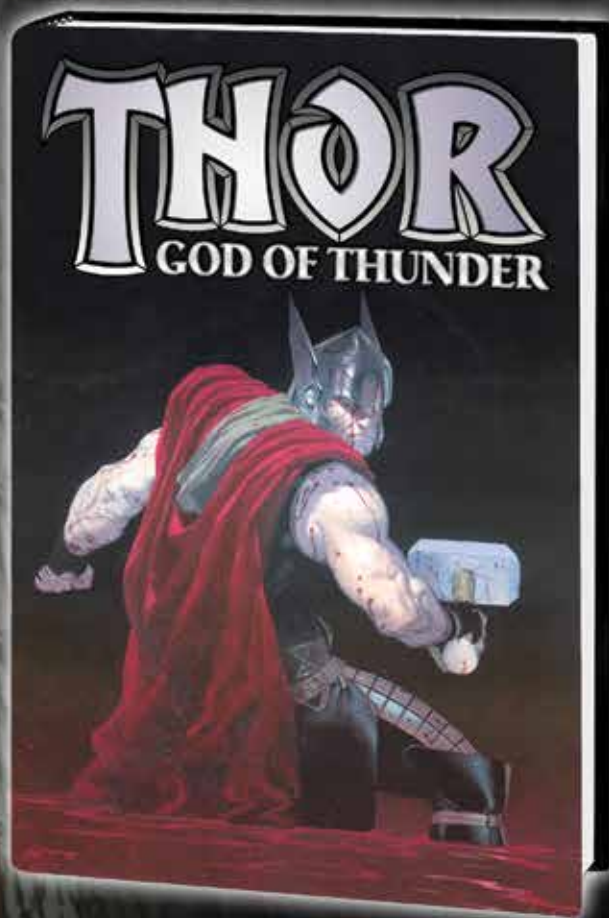
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The Art of the Movie HC
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Premiere HC

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Thor: God of Thunder Vol. 2 –
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MARVEL

THOR

THE DARK WORLD

In theaters November 8th, 2013

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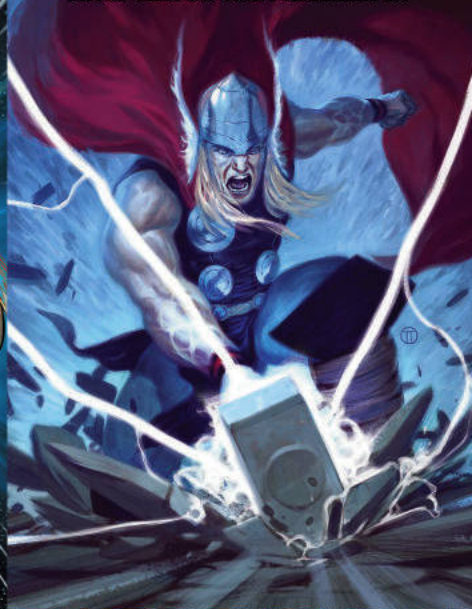
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