

#2

JAN. - APR. 2014

MARVEL

BOOK PREVIEWS



AMAZING SPIDER-MAN

FAMILY BUSINESS

THIS APRIL

**MARVEL'S ORIGINAL GRAPHIC
NOVEL LINE CONTINUES**

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NOW!
CONTINUES**

MARVEL

BOOK PREVIEWS

Issue #2, JAN. – APR. 2014 Shipping Product

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THE AVENGERS

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IRON MAN

A tech genius, a billionaire, a debonair playboy — Tony Stark is many things. But more than any other, he is the Armored Avenger — Iron Man! With his ever-evolving armor, Iron Man is a leader among the Avengers while valiantly opposing his own formidable gallery of rogues!

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THOR

He is the son of Odin, the scion of Asgard, the brother of Loki and the God of Thunder! He is Thor, the mightiest hero of the Nine Realms and protector of mortals on Earth — from threats born across the universe or deep within the hellish pits of Surtur the Fire Demon. By the might of his mystic hammer Mjolnir, no man or monster shall harm Midgard!

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CAPTAIN AMERICA

A patriot physically unfit to serve his country, Steve Rogers was transformed by a top-secret serum into one of America's greatest World War II fighting men! Lost in battle, the super-soldier Captain America has reemerged in the present day to lead the Avengers in battle against super villains at home and across the universe!



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HULK

Is the Hulk the beast inside the man — or the man inside the beast? For scientist Bruce Banner and his monstrous, green-skinned alter ego, the answer is often both! Hounded by those who fear him — and allied uneasily with the Avengers and his fellow Hulks — every day is an adventure for the Incredible Hulk!

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X-MEN

They have always lived in the shadows — but as the threats against them have grown, the X-Men have come into the light! Mutant heroes Cyclops, Storm, Rogue, Gambit, Wolverine and more defend themselves and their freedoms against a world that hates and fears them!

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SPIDER-MAN

"With great power there must also come great responsibility!" With these as his watchwords, Spider-Man serves his beloved New York City as its greatest champion — using his wall-crawling abilities to spin a web against deadly foes like the Green Goblin, Venom and Doctor Octopus!



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FANTASTIC FOUR

Mr. Fantastic, the Invisible Woman, the Human Torch and the Thing! They are Marvel's First Family, a quartet of super-powered scientists and adventurers whose abilities are as great as their imaginations!

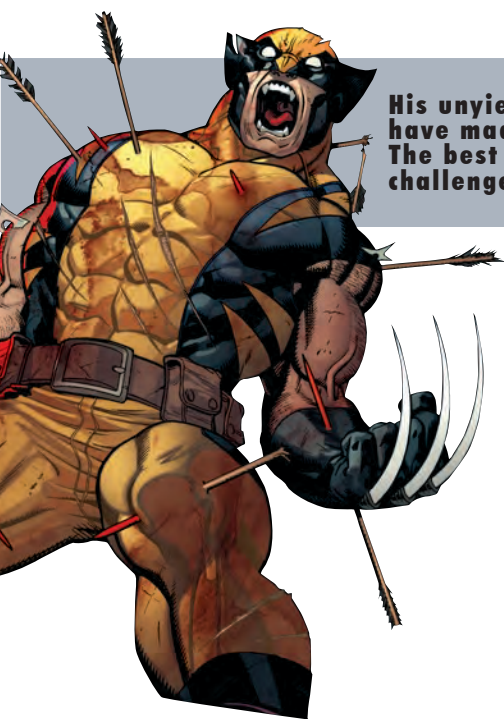
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DAREDEVIL

Blinded by a radioactive isotope as a teen, but gifted with a radar sense even better than sight, Matt Murdock defends the powerless by day as Manhattan's top attorney. By night, he fights the city's deadliest foes as the swashbuckling Daredevil, the Man Without Fear!

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WOLVERINE

His unyielding Adamantium claws and death-defying healing factor have made him one of the world's most popular and iconic characters. The best there is at what he does, Wolverine rips through all challengers in solo action and as a member of the X-Men!

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DEADPOOL

The Merc with a Mouth — a very big mouth — can't seem to stay out of trouble, which is just fine with readers who love the mix of high action and hilarious comedy that's made him one of the most popular contemporary characters in comics!

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ALL AGES

Fun for the whole family, Marvel's All Ages comics deliver the best super-hero characters and comic-book action in a wide range of kid-friendly collections — including Ultimate Spider-Man and Avengers: Earth's Mightiest Heroes, tie-ins to Disney XD's popular Marvel Universe animation block!

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ULTIMATE UNIVERSE

Home to the most cutting-edge stories and the hottest creators in comics, the Ultimate Universe is stocked with new visions of legendary characters you know and love — Captain America, Iron Man, Thor and the Ultimates; the X-Men; and Spider-Man — making for an exciting world of heroes that is accessible to new readers!

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MARVEL OMNIBUS

Deluxe, oversized hardcovers, Marvel Omnibus volumes compile extensive runs of our biggest contemporary hits and timeless classics! Each book is a hallmark of quality and a prize addition to any collector's shelves!

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DEADPOOL BY JOE KELLY OMNIBUS HC



NON-RETURNABLE

Wade Wilson is a self-loathing killer for hire...but he dreams of being a hero. So when an interdimensional organization reveals that his destiny is to save the world, is it the chance for redemption Deadpool has longed for — or is it too good to be true? Either way, with reluctant allies like Siryn, Monty, Weasel and the elderly prisoner Blind Al, and formidable foes like Taskmaster, Typhoid Mary and T-Ray — who carries a soul-shattering secret that could destroy Deadpool — the odds are stacked against the merc with a mouth! Joe Kelly's hilarious, brutal, twisted and definitive take on Deadpool is collected in one oversized hardcover!

COLLECTING: DEADPOOL (1997) 1-33, -1, 0; DARE-DEVIL/DEADPOOL ANNUAL '97; DEADPOOL/DEATH ANNUAL '98; BABY'S FIRST DEADPOOL BOOK; AMAZING SPIDER-MAN (1963) 47, 611; MATERIAL FROM DEADPOOL 900

Joe Kelly broke into Marvel in 1997, adding his own style of irreverence to *Deadpool* and turning the title into a cult sensation. After a brief run on *X-Men*, Kelly departed for DC Comics, where he delivered award-winning work on *Action Comics* and *Superboy*. Along with several fellow comic creators, Kelly established Man of Action, the studio that has produced the *Ben 10* animated series.

Artist **Ed McGuinness** came to prominence with his work on Harris Comics' *Vampirella* and Marvel's *Deadpool*. At Awesome, McGuinness participated in a *Fighting American* revamp with writer Jeph Loeb, who would become a longtime collaborator. A short run on Wildstorm's *Mr. Majestic* led to a longer one on DC Comics' *Superman* and the launch of *Superman/Batman* with Loeb. Back at Marvel, McGuinness reunited with Loeb for *Fallen Son: The Death of Captain America*, *Hulk* and *Avengers: X-Sanction*.

DATA

AUTHOR: JOE KELLY, JAMES FELDER, STAN LEE
ARTIST: ED MCGUINNESS, AARON LOPRESTI, BERNARD CHANG, SHANNON DENTON, PETE WOODS, WALTER MCDANIEL, STEVE HARRIS, ANTHONY WILLIAMS, DAVID BREWER, JOHN ROMITA SR., ERIC CANETE, ROB LIEFELD, VARIOUS
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PAGE COUNT: 1160
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

IRON MAN BY KURT BUSIEK & SEAN CHEN OMNIBUS HC
 ISBN: 978-0-7851-6814-0 - SEP-13

NEW X-MEN OMNIBUS HC (NEW PRINTING)
 ISBN: 978-0-7851-6505-7 - AUG-12

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

X-MEN: BATTLE OF THE ATOM HC

The X-Men's past, present and future collide in this 50th anniversary event! Something horrible happens to the past versions of the X-Men that shakes space-time to its core — and more X-Men arrive from the future with a message: The original five must return home! But when young Cyclops and Marvel Girl run away to stay in the present, the hunt is on! And where does the modern-day Cyclops' revolutionary faction fit in? Things get even more complicated when mysterious foes attack the Jean Grey School and the healing-impaired Wolverine takes a mortal hit! With space-time up for grabs, the surprise ending will change everything, as the X-Men's footing in the world is drastically altered!

COLLECTING: ALL-NEW X-MEN 16-17, UNCANNY X-MEN 12-13, WOLVERINE & THE X-MEN 36-37, X-MEN: BATTLE OF THE ATOM 1-2, X-MEN 5-6

DATA

AUTHOR: BRIAN MICHAEL BENDIS, BRIAN WOOD, JASON AARON
ARTIST: FRANK CHO, STUART IMMONEN, DAVID LOPEZ, CHRIS BACHALO, GIUSEPPE CAMUNCOLI, ESAD RIBIC
ISBN: 978-0-7851-8906-0
PUB MONTH: JANUARY
PRICE: \$39.99 US / \$43.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATING: RATED T+
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 224
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS VS. X-MEN HC
 ISBN: 978-0-7851-6317-6 - NOV-12
 X-MEN: SCHISM HC
 ISBN: 978-0-7851-5668-0 - JAN-12

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers working in mainstream comics today. He helmed a renaissance for Marvel's popular *Avengers* franchise, writing every issue of *New Avengers* and launching *Avengers*, *Mighty Avengers* and *Dark Avengers*. He has also completed an acclaimed run on *Daredevil* and written the event projects *House of M*, *Secret War*, *Secret Invasion*, *Siege* and *Age of Ultron*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999, as well as *Ultimate Fantastic Four*, *Ultimate X-Men*, *Ultimate Marvel Team-Up*, *Ultimate Origin*, *Ultimate Six* and the *Ultimate Enemy* trilogy. The introduction of multiracial *Ultimate Spider-Man* Miles Morales made *USA Today's* front page and went on to become a hotbed topic on *Fox News*, *CNN*, *The Daily Show with Jon Stewart*, *The Howard Stern Show* and more.

Writer **Jason Aaron**'s early collaboration with artist Cameron Stewart on DC/Vertigo's *The Other Side* was named one of *The Washington Post's* "Best Comics of 2007." His next project, *Scalped*, garnered industry-wide praise and led to a guest spot on *Wolverine*. After signing with Marvel Comics, Aaron completed another run on *Wolverine*, as well as stints on *Black Panther* and *Ghost Rider*, before moving on to launch *Wolverine Weapon X* and relaunch *Wolverine*. He brought Frank Castle's tortured tale to a devastating end in the pages of *PunisherMAX* and, in the wake of his status-quo-shattering miniseries *X-Men: Schism*, helped usher in a new era for Marvel's mutants in the pages of *Wolverine and the X-Men*.

Multiple Eisner Award-nominee **Brian Wood** released his first series, *Channel Zero*, to considerable critical acclaim in 1997. He is best known for original series such as *DMZ*, *Northlanders*, *Demo* and *Local*. In 2011, Wood kicked off the second major phase of his career with the original series *The Massive* and *Anthem*, *Conan* for Dark Horse Comics, and *Wolverine and the X-Men: Alpha & Omega* for Marvel.

MARKETING

Review coverage from major entertainment and comic websites.
 Presence at comic conventions and publishing trade shows.
 Advertising in national magazines, newspapers and trade publications.
 News coverage on Marvel.com with exclusive interiors previews available.

"If *All-New X-Men* was the shot heard round the world, *X-Men: Battle of the Atom* is Valley Forge."

— Nick Lowe, Senior Editor, Marvel Entertainment





AVENGERS ARENA VOL. 3: BOSS LEVEL TPB

The last epic chapter of Season One begins here: "Boss Level!" The hunt for the missing teens is on as Hank Pym searches for the kidnapped Avengers Academy students! Meanwhile, in the arena, the contestants have fought one another...but now can they put aside their feuds and battle Arcade? The UK love triangle explodes, but between Nara, Anachronism and Bloodstone, whose heart will get broken — or stopped? And is Cullen's big secret bigger than anyone could have guessed? The final conflicts begin, as up on Murder World Island, the surviving contestants lash out into an all-out battle royale...while down in Arcade's lair, it's two other contestants vs. Arcade himself!

COLLECTING: AVENGERS ARENA 13-18

DATA

AUTHOR: CHRISTOS GAGE, DENNIS HOPELESS
ARTIST: KARL MOLINE, KEV WALKER
ISBN: 978-0-7851-8928-2
PUB MONTH: JANUARY

PRICE: \$15.99 US / \$17.99 CAN
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RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS ARENA VOL. 1: KILL OR DIE TPB
 (MARVEL NOW)
 ISBN: 978-0-7851-6657-3 - MAY-13

AVENGERS ASSEMBLE: SCIENCE BROS TPB
 (MARVEL NOW)
 ISBN: 978-0-7851-6797-6 - AUG-13

FANTASTIC FOUR EPIC COLLECTION: ALL IN THE FAMILY TPB

After a lengthy absence, the Thing returns to the Fantastic Four! But he's returned just before his ex-girlfriend Alicia's wedding to the Human Torch, and Alicia's stepfather the Puppet Master isn't happy about the nuptials! Then, when Mr. Fantastic turns down the X-Men's request to help their dying teammate Shadowcat, Dr. Doom is more than happy to offer assistance! But is he secretly plotting to drive the FF apart? He's certainly up to something when he kidnaps Franklin and offers him to Mephisto! And when Mr. Fantastic and Invisible Woman take a leave of absence, the old order changeth as the Torch's old flame Crystal and the all-new Ms. Marvel join the team.

COLLECTING: Fantastic Four (1961) 296-307, Annual 20; Fantastic Four vs. the X-Men 1-4, (Fantastic Four Epic Collection Vol. 17)

DATA

AUTHOR: STAN LEE, JIM SHOOTER, ROGER STERN, TOM DEFALCO, ROY THOMAS, STEVE ENGLEHART, CHRIS CLAREMONT
ARTIST: JERRY ORDWAY, JOHN BUSCEMA, PAUL NEARY, JON BOGDANOVE
ISBN: 978-0-7851-8865-0

PUB MONTH: JANUARY

PRICE: \$34.99 US / \$38.99 CAN
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RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 496
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS: THE AVENGERS VOL. 1 TPB
 ISBN: 978-0-7851-3706-1 - MAY-09

MARVEL FIRSTS: THE 1960S TPB
 ISBN: 978-0-7851-5864-6 - OCT-11



ALL-NEW X-MEN VOL. 1: YESTERDAY'S X-MEN TPB



“This is the place to start reading the X-books.”
— IGN.com

It's a blast from the X-Men's past! Professor X's original five students — Cyclops, Marvel Girl, Iceman, Angel and Beast — are plucked from the past and brought to the present. But what they find — the state of their future selves, and the state of Xavier's dream — is far from the future they dreamed of. How will these young, idealistic heroes react when faced with the crushing knowledge of what their future holds? And how will the embittered X-Men of the present deal with their past coming crashing forward? When the original team comes face to face with their counterparts, it isn't a peaceful meeting — and one of the X-Men will be forever changed. Brian Michael Bendis and Stuart Immonen blaze a new trail for the X-Men!

COLLECTING: ALL-NEW X-MEN 1-5

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers working in mainstream comics today. He helmed a renaissance for Marvel's popular *Avengers* franchise, writing every issue of *New Avengers* and launching *Avengers*, *Mighty Avengers* and *Dark Avengers*. He has also completed an acclaimed run on *Daredevil* and written the event projects *House of M*, *Secret War*, *Secret Invasion*, *Siege* and *Age of Ultron*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999, as well as *Ultimate Fantastic Four*, *Ultimate X-Men*, *Ultimate Marvel Team-Up*, *Ultimate Origin*, *Ultimate Six* and the *Ultimate Enemy* trilogy. The introduction of multiracial *Ultimate Spider-Man* Miles Morales made *USA Today's* front page and went on to become a hotbed topic on *Fox News*, *CNN*, *The Daily Show with Jon Stewart*, *The Howard Stern Show* and more.

Stuart Immonen began his comics career in 1992 with high-profile runs on *Adventures of Superman* and *Legion of Super-Heroes*, illustrating more than 2,000 pages for DC during the decade. For Marvel, Immonen has penciled *Incredible Hulk*, *Fantastic Four* and *Thor*. He has collaborated with writer Brian K. Vaughan on *Ultimate X-Men*; Warren Ellis on *Ultimate Fantastic Four* and the cult favorite *Nextwave: Agents of H.A.T.E.*; Brian Michael Bendis on *Ultimate Spider-Man* and *New Avengers*; and Matt Fraction on *Fear Itself*.

DATA

AUTHOR: BRIAN MICHAEL BENDIS
ARTIST: STUART IMMONEN
ISBN: 978-0-7851-6637-5
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PRICE: \$19.99 US / \$21.99 CAN
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MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

ALL-NEW X-MEN VOL. 1: YESTERDAY'S X-MEN PREMIERE HC (MARVEL NOW)
ISBN: 978-0-7851-6820-1 - APR-13

AVENGERS BY BRIAN MICHAEL BENDIS VOL. 1 TPB
ISBN: 978-0-7851-4501-1 - AUG-13

MARVEL NOW!

NEW AVENGERS VOL. 2: INFINITY PREMIERE HC

Infinity tie-in! Who is the secret member of the Illuminati that many of the members do not know about? And how does Black Bolt, mute monarch of the Inhumans, lie? As the cold war between Wakanda and Atlantis heats up into a full-scale conflict, casualties begin to pile up...and an Illuminati member is forced to make a hard choice. But when an Inhuman learns of the Illuminati's plans, everything falls apart. And when Thanos' forces invade Earth, the Illuminati take to the front lines — and the House of Black Bolt cracks! How is Maximus the Mad involved, and what secret desires does Thanos harbor? As the battle for Earth continues, the Builders arrive...and what an awful time for the Illuminati to face another incursion!

COLLECTING: NEW AVENGERS 7-12

DATA

AUTHOR: JONATHAN HICKMAN

ARTIST: MIKE DEODATO JR.

ISBN: 978-0-7851-6837-9

PUB MONTH: JANUARY

PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: PREMIERE

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 144

TYPES OF ILLUSTRATION: COLOR

Jonathan Hickman is the award-winning writer/artist of critically acclaimed independent titles *Pax Romana*, *Transhuman* and *The Nightly News*, a six-part series analyzing the powerful influence of the mainstream media on life in the 21st century. His work for Marvel includes stories published in the anthologies *Legion of Monsters*, *Astonishing Tales* and *Strange Tales*. Teaming with writer Brian Michael Bendis, he launched *Secret Warriors*, spinning out of *Secret Invasion*. He has also scribed the *Dark Reign: Fantastic Four* miniseries, which served as a warm-up for his runs on *Fantastic Four* and *FF*, and two *S.H.I.E.L.D.* series. One of Marvel's cornerstone writers, Hickman helped launch the Ultimate Universe into its second decade with *Ultimate Comics Ultimates*, *Ultimate Thor* and *Ultimate Comics Hawkeye*.

Artist **Mike Deodato** was already a renowned illustrator in his native Brazil when he got his big break in American comics in 1994 illustrating DC's *Wonder Woman*. For Marvel, he drew such series as *Avengers*, *Elektra*, *Spider-Man* and *Incredible Hulk*. After refining his inimitable style on the creator-owned *Jade Warriors*, he returned to Marvel for a second turn on *Incredible Hulk* with writer Bruce Jones. Following stints on Brian Michael Bendis' *New Avengers* and J. Michael Straczynski's *Amazing Spider-Man*, he helped launch Warren Ellis' brave new take on *Thunderbolts* and reconnected with Bendis on *Dark Avengers* — followed by a "Heroic Age" collaboration with writer Ed Brubaker on *Secret Avengers* and a return to *New Avengers*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

NEW AVENGERS VOL. 1: EVERYTHING DIES PREMIERE HC (MARVEL NOW)

ISBN: 978-0-7851-6836-2 - JUL-13

AVENGERS VOL. 2: THE LAST WHITE EVENT PREMIERE HC (MARVEL NOW)

ISBN: 978-0-7851-6824-9 - JUL-13

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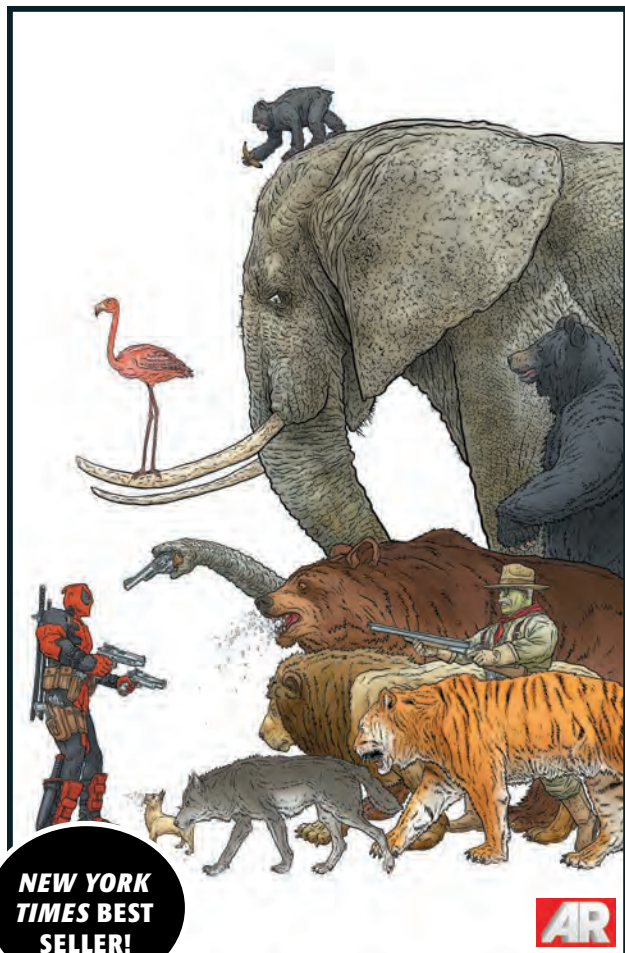
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"...really damn good." – CraveOnline.com

"...so much fun to read." – IGN.com

DEADPOOL BY POSEHN & DUGGAN VOL. 1 HC



“One of the most original
and fun to read comics”
– SuperHeroHype.com

Gerry Duggan and Brian Posehn’s hilarious, nonstop reinvention of the Merc With a Mouth! When a cadre of dead U.S. presidents — from George Washington to Gerald Ford — rise from the grave to terrorize their countrymen, only someone with the already-sullied reputation, indiscriminate killing skills and implicit insanity defense of a heavily armed madman can be trusted with this abhorrent operation. But who in the Marvel Universe will dirty their hands by bashing in these resurrected heads of state? NOW! is the time for Deadpool! Then: A demon hires Deadpool to reclaim damned souls! And just in case you didn’t think he could get any stranger, Wade gets in touch with his feminine side! Guest-starring your Superior Neighborhood Spider-Man and some dude with aquatic powers! And we promise Deadpool kills one of those two! Plus: Flash back to Wade’s adventures of yesteryear with Iron Man!

COLLECTING: DEADPOOL 1-12

Gerry Duggan received the education he needed to write from a steady diet of comic books and Late Night With David Letterman. He didn’t know that...so he wasted a ton of money on a pricey diploma from Emerson College in Boston. After graduating, he arrived in Los Angeles and hooked up almost immediately with Brian Posehn. Together, they’ve written Marvel NOW!’s *Deadpool*, *The Simpsons* and *The Last Christmas*, the true story of Santa Claus after the apocalypse. Both he and artist Phil Noto earned Eisner Award nominations for *The Infinite Horizon*, a re-imagining of The Odyssey in a dystopian future.

Brian Posehn was born a long time ago and fell in love with comic books at a very young age. He decided to wait to write them until he was in his forties. Before embarking on a career in comic-book writing, he floated through a series of odd jobs — including standup comedy, TV writing, and film and sitcom acting. Since arriving at Marvel, he feels he’s found his true calling, but will continue to do “the other crap” “for fun.” Posehn’s collaborations with Gerry Duggan include *The Last Christmas*, a Jaws parody for *The Simpsons’ Treehouse of Horror* comics, some screenplays and TV ideas you’ll never see, and a baby they’re raising together in the basement of a local abandoned sanitarium.

Artist **Tony Moore**, the co-creator with Robert Kirkman of pop-culture phenomenon *The Walking Dead*, has also collaborated with Rick Remender on *Fear Agent* and Simon Oliver on *The Exterminators*. At Marvel, Moore reunited with Remender for the cult hit *Franken-Castle* and the relaunched *Venom*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DATA

AUTHOR: GERRY DUGGAN, BRIAN POSEHN
ARTIST: TONY MOORE, SCOTT KOBLISH, MIKE HAWTHORNE
ISBN: 978-0-7851-5446-4
PUB MONTH: JANUARY
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATINGS: PARENTAL ADVISORY
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 280
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DEADPOOL VOL. 1: DEAD PRESIDENTS TPB (MARVEL NOW)
978-0-7851-6680-1 - JUN-13

DEADPOOL VOL. 1 HC
978-0-7851-5602-4 - JUL-11

MARVEL NOW!

SUPERIOR SPIDER-MAN TEAM-UP: FRIENDLY FIRE TPB



Can Spider-Man keep his secrets while facing off with the Secret Avengers? SHIELD has the Chameleon. The Superior Spider-Man wants him. Time to break into the SHIELD Helicarrier! Chameleon is loose onboard the SHIELD Helicarrier, and it's all Spider-Man's fault. And then there's a little matter of SHIELD's newest resident. Big. Green. Angry. Hulk-y. Then, Superior Spider-Man teams up with Daredevil! Plus: Stilt-Man. Is. BACK!

COLLECTING: AVENGING SPIDER-MAN 20-22, SUPERIOR SPIDER-MAN ANNUAL 1, DAREDEVIL 22

Christopher Yost got his start in animation writing for the series *X-Men: Evolution*; he quickly worked his way up to head writer of shows like *Fantastic Four: World's Greatest Heroes*, *Iron Man: Armored Adventures* and *Avengers: Earth's Mightiest Heroes*, and the animated DVDs *Hulk Vs.* and *Next Avengers*. Yost broke in to comics with his work on *X-23* and is known for hard-hitting series like *New X-Men*, *X-Force* and the runaway hit *Scarlet Spider*.

New York Times best-selling author **Mark Waid** has worked for every major company in the comics industry, having penned runs of *Amazing Spider-Man*, *X-Men*, *Ka-Zar* and *Fantastic Four*. His other works of note include his collaboration with painter Alex Ross, *Kingdom Come*, which earned an Eisner Award for Best Limited Series; his long run on DC's *Flash*; and his revamp of the Man of Steel's origin in *Superman: Birthright*. Waid writes the series *Insufferable* for his digital-comics website, *Thrillbent*, and is enjoying the greatest outpouring of critical acclaim he's ever received with the Eisner Award-winning *Daredevil*.

Marco Checchetto's work on *Marvel Comics Presents* and Howard Chaykin's *Squadron Supreme* revealed him as one of Marvel's hot new talents, leading to his debut on *Amazing Spider-Man* in writer Joe Kelly's "American Son" arc.

Chris Samnee has drawn comics for major and indie publishers including Marvel, DC/Vertigo and Oni Press. His credits include the Vertigo graphic novel *Area 10* with writer Christos Gage and the Marvel series *Thor: The Mighty Avenger* with writer Roger Langridge. He subsequently joined a team of artists including Mike Deodato and Jackson Guice on Ed Brubaker's *Captain America*, and helped launch *Captain America and Bucky*.

"I loved each and every page of it!"
— ComicBookRoundup.com

DATA

AUTHOR: CHRISTOPHER YOST, MARK WAID
ARTIST: MARCO CHECCHETTO, CHRIS SAMNEE
ISBN: 978-0-7851-6651-1
PUB MONTH: JANUARY
PRICE: \$17.99 US / \$19.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 120
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SUPERIOR SPIDER-MAN VOL. 1: MY OWN WORST ENEMY TPB (MARVEL NOW)
ISBN: 978-0-7851-6704-4 - JUN-13

SUPERIOR SPIDER-MAN VOL. 2: A TROUBLED MIND TPB (MARVEL NOW)
ISBN: 978-0-7851-6705-1 - SEP-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

SUPERIOR SPIDER-MAN VOL. 4: NECESSARY EVIL TPB

Back by popular demand, Spider-Man 2099 returns! But when the future Spidey and the Superior Spidey clash, who will be the most superior Spider-Man in the multiverse? It may not matter, because the end of the battle brings about a moment that will alter the world of Spider-Man — and the Marvel Universe — for years to come! But which Spider was responsible for this shocking change? Then, from the ashes of battle come the first team-up between the Superior Spider-Man and the Black Cat. Felicia Hardy always cared for the Spider more than the man...but what happens when that man is Otto Octavius? And as an Osborn we haven't seen in a while returns, Otto celebrates a milestone! Is the world ready for "Dr. Peter Parker"...or what he plans to do next?

COLLECTING: SUPERIOR SPIDER-MAN 17-21

DATA

AUTHOR: DAN SLOTT

ARTIST: RYAN STEGMAN, GIUSEPPE CAMUNCOLI

ISBN: 978-0-7851-8473-7

PUB MONTH: JANUARY

PRICE: \$17.99 US / \$19.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: RATED T

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 112

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SUPERIOR SPIDER-MAN VOL. 1: MY OWN WORST ENEMY TPB (MARVEL NOW)

ISBN: 978-0-7851-6704-4 - JUN-13

SUPERIOR SPIDER-MAN VOL. 2: A TROUBLED MIND TPB (MARVEL NOW)

ISBN: 978-0-7851-6705-1 - SEP-13

Dan Slott has built a loyal fan base by combining old-school fun with stories and characterizations friendly to new readers. Following a run on *She-Hulk* — which combined his sly humor and encyclopedic Marvel knowledge with an imaginative take on a comic-book law firm — Slott moved into the upper echelon of Marvel writers, launching *Avengers: The Initiative* and taking the reins on *Mighty Avengers* from Brian Michael Bendis. When Marvel gave Spider-Man a fresh start in 2008, Slott was one of several rotating writers on a thrice-monthly *Amazing Spider-Man*. Through three years and a hundred issues, Slott became the writer most closely identified with the web-slinger's "Brand New Day" era. *Amazing* hit the "Big Time" when Slott took over as full-time writer, chronicling a new chapter in the life of Peter Parker with artists such as Humberto Ramos, Stefano Caselli and Marcos Martin.

Ryan Stegman's lush and charming pencils first gained raves in the Marvel adaptation of Raymond E. Feist's *Magician: Apprentice* and *Riftwar*. The popularity of his work there led to assignments on *Incredible Hulk*, *Marvel Adventures Spider-Man*, *Incredible Hercules* and *She-Hulks*. With writer Chris Yost, he launched a new incarnation of *Scarlet Spider*.

Italian artist **Giuseppe Camuncoli** made his Marvel Comics debut in 2002 on *Spider-Man's Tangled Web*. His subsequent Marvel credits include a pair of *Ms. Marvel* specials; forays into the worlds of *Anni-hilation* and *Immortal Iron Fist*; and the miniseries *X-Infernus*, which reestablished Illyana Rasputin as a central character in the *X-Universe*. He later helped launch Wolverine's son into his own title with *Daken: Dark Wolverine* and teamed with writer Dan Slott on *Amazing Spider-Man*. His other work includes DC's *Detective Comics*, *Jonah Hex*, *Hellblazer*, *The Intimates*, *Robin* and *Swamp Thing*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

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"This story will affect Spider-Man's world for years to come. A lot of times we'll hype that 'THIS ONE CHANGES EVERYTHING!' This one does, though." — Dan Slott, author

AVENGERS VOL. 4: INFINITY PREMIERE HC

Infinity tie-in! Deep in space, the Avengers join the Council of Worlds as they declare war on their cosmic invaders. As the Skrull Empire is reborn, witness the first encounter with the Builders! And when betrayal strikes the Galactic Council and the Avengers find themselves prisoners of war, one last desperate plan is hatched! The Builders make unexpected overtures, Ex Nihilo re-enters the picture, and the final battle for the Marvel Universe begins. Galactic empires fall and rise, and as Earth is targeted, the Avengers race back to their own solar system — but will they be in time to stop the Black Order from making their move? Or will Thanos' mad plans conquer all life?

Jonathan Hickman is the award-winning writer/artist of critically acclaimed independent titles *Pax Romana*, *Transhuman* and *The Nightly News*, a six-part series analyzing the powerful influence of the mainstream media on life in the 21st century. His work for Marvel includes stories published in the anthologies *Legion of Monsters*, *Astonishing Tales* and *Strange Tales*. Teaming with writer Brian Michael Bendis, he launched *Secret Warriors*, spinning out of *Secret Invasion*. He has also scribed the *Dark Reign: Fantastic Four* miniseries, which served as a warm-up for his runs on *Fantastic Four* and *FF*, and two *S.H.I.E.L.D.* series. One of Marvel's cornerstone writers, Hickman helped launch the Ultimate Universe into its second decade with *Ultimate Comics Ultimates*, *Ultimate Thor* and *Ultimate Comics Hawkeye*.

A copy of *How To Draw Comics the Marvel Way* sparked **Leinil Yu's** interest in comics when he was 11. Positive responses from industry talent scouts and the publication of his fan art in *Wizard* magazine later reinforced it, and Whilce Portacio's tutelage helped him land his first mainstream comics gig on *Wolverine* in 1997. Following a successful run, Yu took on such titles as *Uncanny X-Men*, *X-Men*, *Superman: Birthright* and *Ultimate Wolverine vs. Hulk*. After an extended period laying the groundwork in *New Avengers*, he and writer Brian Michael Bendis turned the Marvel Universe upside down with the massive *Secret Invasion* crossover. Yu has also provided concept artwork for films and video games.

COLLECTING: AVENGERS 18-23

DATA

AUTHOR: JONATHAN HICKMAN

ARTIST: LEINIL FRANCIS YU

ISBN: 978-0-7851-8414-0

PUB MONTH: JANUARY

PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: PREMIERE

RATING: RATED T

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 152

TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

AVENGERS VOL. 1: AVENGERS WORLD PREMIERE HC (MARVEL NOW)

ISBN: 978-0-7851-6823-2 - APR-13

AVENGERS VOL. 2: THE LAST WHITE EVENT PREMIERE HC (MARVEL NOW)

ISBN: 978-0-7851-6824-9 - JUL-13

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"I think when people see Infinity, they will understand why we took all this time to do these little seemingly disconnected stories."

—Jonathan Hickman, author

GUARDIANS OF THE GALAXY VOL. 2: ANGELA PREMIERE HC

Spinning out of the dramatic conclusion of *Age of Ultron*, dimensions collide and Heaven's most fearsome Angel arrives — and comes straight for the Guardians! Gamora, one of the galaxy's greatest warriors, holds a deadly secret that could bring down the entire team. And when Gamora battles Angela, the entire universe hangs in the balance! Then, the galaxy's most mismatched heroes find themselves at a crossroads when the effects of Infinity begin to rise. Can even the mysterious Angela's power help combat the fallout from Thanos' master plan? And what will it take for Star-Lord to betray the entire Marvel Universe? The biggest blockbuster hit of the year continues as critically acclaimed artists Sara Pichelli and Francesco Francavilla climb aboard...and comics legend Neil Gaiman joins the team in this one-of-a-kind comic book event!

COLLECTING: GUARDIANS OF THE GALAXY 4-8

DATA

AUTHOR: BRIAN MICHAEL BENDIS

CONSULTANT: NEIL GAIMAN

ARTIST: SARA PICHELLI, FRANCESCO FRANCAVILLA

ISBN: 978-0-7851-6829-4

PUB MONTH: JANUARY

PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: PREMIERE

RATING: RATED T

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 136

TYPES OF ILLUSTRATION: COLOR

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers working in mainstream comics today. He helmed a renaissance for Marvel's popular *Avengers* franchise, writing every issue of *New Avengers* and launching *Avengers*, *Mighty Avengers* and *Dark Avengers*. He has also completed an acclaimed run on *Daredevil* and written the event projects *House of M*, *Secret War*, *Secret Invasion*, *Siege* and *Age of Ultron*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999, as well as *Ultimate Fantastic Four*, *Ultimate X-Men*, *Ultimate Marvel Team-Up*, *Ultimate Origin*, *Ultimate Six* and the *Ultimate Enemy* trilogy.

As the creator of *The Sandman* for DC Comics, writer **Neil Gaiman** has won every major award in the comics industry, as well as the prestigious 1991 World Fantasy Award for Best Short Story, the only comic-book writer ever to be awarded this literary honor. Cited by the *LA Times* as "the greatest epic in the history of comic books," the ten *Sandman* collections have sold several million copies and remain in print to this day. Having thus made his mark, Gaiman wrote another highly regarded series for DC with *Books of Magic*. Also noteworthy was his work on Eclipse Comics' *Miracleman*, which he picked up after close friend Alan Moore left the book. In addition, Gaiman collaborated with Terry Pratchett on the wistful apocalypse novel *Good Omens* and in 1997 wrote the BBC teleplay *Neverwhere*, a story he later adapted into a novel. Gaiman's other novels, *American Gods* and his children's book *Coraline*, garnered New York Times best-selling status and international acclaim including the Hugo, Nebula and Bram Stoker Awards. In 2001, Gaiman made his first foray into Marvel Comics with his series *Marvel 1602*, a series in which Gaiman took the core cast of Marvel's Silver Age comics, placed them 400 years in the past and retold their stories in his own inimitable way.

Sara Pichelli worked in the animation industry as a storyboard artist and character designer before taking a chance on the comics business. After breaking in in her native Italy, she worked as a layout assistant for David Messina on *Star Trek* for IDW. In 2008, she was one of the winners of the Chesterquest international talent search and has since worked for Marvel Comics on such titles as *NYX*, *Runaways*, *Eternals*, *X-Men: Pixie Strikes Back* and *Namora*. She joined writer Brian Michael Bendis on *Ultimate Spider-Man*, and together the pair introduced the new Spider-Man, Miles Morales, in the pages of *Ultimate Fallout* and *Ultimate Comics Spider-Man*.

Comics and storyboard artist **Francesco Francavilla** got his start working on series including *Black Coat: A Call to Arms* from Ape Entertainment and *Left on Mission* from Boom! Studios. He brought his unique artistic flair to the pages of Image Comic's *Sorrow*, Dynamite's *Zorro* and DC's *Detective Comics* before making his Marvel debut on *Black Panther: The Man Without Fear*.

COMP TITLES

GUARDIANS OF THE GALAXY VOL. 1: COSMIC AVENGERS PREMIERE HC (MARVEL NOW)
ISBN: 978-0-7851-6828-7 - SEP-13

ALL-NEW X-MEN VOL. 1: YESTERDAY'S X-MEN PREMIERE HC (MARVEL NOW)
ISBN: 978-0-7851-6820-1 - APR-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

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GUARDIANS OF THE GALAXY

AR

"...with Bendis and Pichelli at the helm, *Guardians of the Galaxy* is still a good time..." –IGN.com



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"One of the most fun books
Marvel has to offer."
– AnalogAddiction.org

AVENGERS A.I. VOL. 1: HUMAN AFTER ALL TPB



“...a new favorite series.”
— ComicVine.com

DATA

AUTHOR: SAM HUMPHRIES
ARTIST: ANDRÉ LIMA ARAÚJO, VALERIO SCHITI
ISBN: 978-0-7851-8491-1
PUB MONTH: JANUARY
PRICE: \$16.99 US / \$18.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS VS. X-MEN: IT'S COMING TPB
 ISBN: 978-0-7851-6497-5 - APR-12

INFINITY GAUNTLET TPB (NEW PRINTING)
 ISBN: 978-0-7851-5659-8 - SEP-11

Hank Pym's triumph has turned to tragedy...an unfathomable Pandora's Box of destruction! When a brave new world is unleashed, only one team of Earth's Mightiest Heroes can save us from the future: Avengers A.I.! Featuring the Vision, Hank Pym, Victor Mancha, Doombot, the mysterious Alexis, and Monica Chang, Agent of S.H.I.E.L.D.! As the Sentient Iron Man armor returns, Dimitrios — a powerful super-intelligence with a grudge against humanity — strikes! The Vision is thrown into The Diamond, a surreal new virtual world... but is he a prisoner there, or a savior? Either way, with the Vision MIA and AIs considered a threat, the new team has little choice but to team with S.H.I.E.L.D. to face down Dimitrios. But what secrets does the powerful Alexis hold? Prepare yourself for the kingdom of thinking machines!

COLLECTING: AVENGERS A.I. 1-6

Los Angeles-based writer **Sam Humphries** made his Marvel debut on *John Carter: Gods of Mars* with artist Ramón Pérez. His other credits include *Our Love Is Real*, a sci-fi love story with artist Steven Sanders; *Sacrifice* with artist Dalton Rose; and *Fraggle Rock*.

Portuguese architect, illustrator and comics creator **André Araújo** has illustrated Bluewater Productions' *The Legend of Isis* and published creator-owned works through Zona, a Portuguese magazine for comic creators, and on the Web.

Italian artist **Valerio Schiti** began his career in his native country working on such titles as *John Doe* for Aurea and *H.E.R.O.I.N.* for Verdenero. "Sacrifice," a short story appearing in 2011's *Ghost Rider* #1, was his first work for Marvel Comics. Schiti has since illustrated *Journey Into Mystery*, featuring the Asgardian warrior goddess Sif, with writer Kathryn Immonen. He has also penciled multiple issues of *Angel* for IDW Publishing.

MARKETING

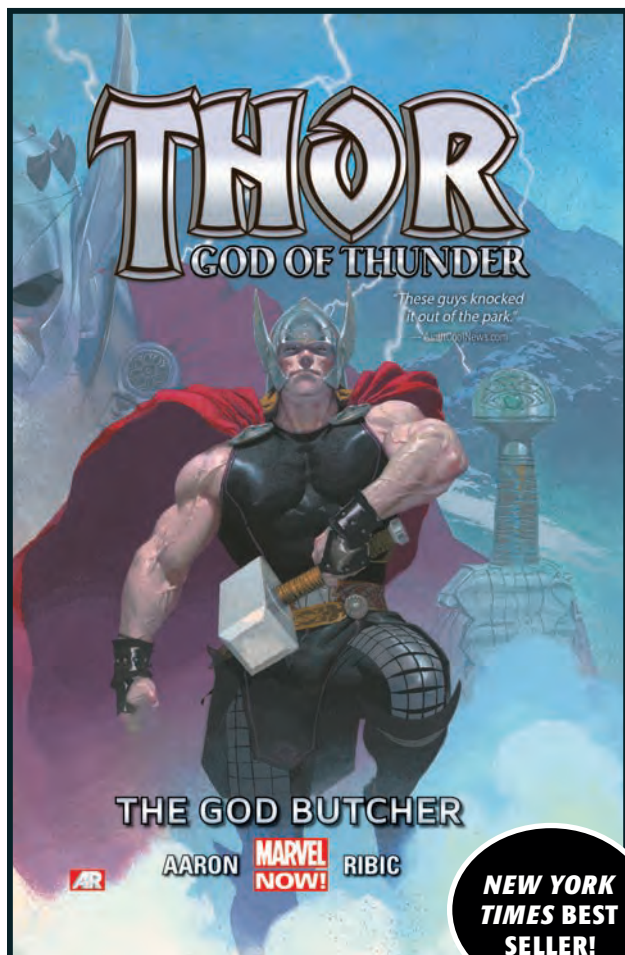
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

THOR: GOD OF THUNDER VOL. 1 - THE GOD BUTCHER TPB



“Spectacular creative synergy on display.” – AVClub.com

A trail of blood threatens to consume Thor’s past, present and future! Throughout the ages, gods have been vanishing, their mortal worshippers left in chaos. The only hope for these ravaged worlds is for Thor to unravel the gruesome mystery of the God Butcher! In the distant past, the Thunder God discovers a forgotten cave that echoes with the cries of tortured gods — and is shocked to find himself among them! In the present, Thor follows the bloody wake of murdered gods across the depths of space. And thousands of years from now, the last god-king of a ruined Asgard makes his final stand against the God Butcher’s berserker legions. As three Thors from three eras race to stop the God Butcher, the full extent of his vicious scheme takes terrifying shape!

COLLECTING: THOR: GOD OF THUNDER 1-5

Writer **Jason Aaron**’s early collaboration with artist Cameron Stewart on DC/Vertigo’s *The Other Side* was named one of *The Washington Post*’s “Best Comics of 2007.” His next project, *Scalped*, garnered industry-wide praise and led to a guest spot on *Wolverine*. After signing with Marvel Comics, Aaron completed another run on *Wolverine*, as well as stints on *Black Panther* and *Ghost Rider*, before moving on to launch *Wolverine Weapon X* and relaunch *Wolverine*. He brought Frank Castle’s tortured tale to a devastating end in the pages of *PunisherMAX* and, in the wake of his status-quo-shattering miniseries *X-Men: Schism*, helped usher in a new era for Marvel’s mutants in the pages of *Wolverine and the X-Men*.

Croatian artist **Esad Ribic** broke into the U.S. comic industry with *4 Horseman* with writer Robert Rodi. His classic European-influenced artistic style garnered attention from Marvel Comics, leading to a career-making series of painted covers for *Wolverine* and *Kingpin*. Ribic also illustrated fan-favorite character Gambit’s debut in the pages of *Ultimate X-Men*. Ribic’s stunning interior artwork on the Rodi-penned *Loki* elicited critical comparisons to the legendary Alex Ross, firmly establishing him as one of the industry’s premier painters. Ribic’s interior art has also graced the stunning *Silver Surfer: Requiem* and *Sub-Mariner: The Depths*. He went on to launch *Uncanny X-Force* with writer Rick Remender and *Ultimate Comics Ultimates* with writer Jonathan Hickman.

“These guys knocked it out of the park.” – AintItCoolNews.com

DATA

AUTHOR: JASON AARON
ARTIST: ESAD RIBIC
ISBN: 978-0-7851-6697-9
PUB MONTH: JANUARY
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THOR: GOD OF THUNDER VOL. 1 - THE GOD BUTCHER
 PREMIERE HC (MARVEL NOW)
 ISBN: 978-0-7851-6842-3 - JUN-13

WOLVERINE & THE X-MEN BY JASON AARON VOL. 1 TPB
 ISBN: 978-0-7851-5680-2 - NOV-12

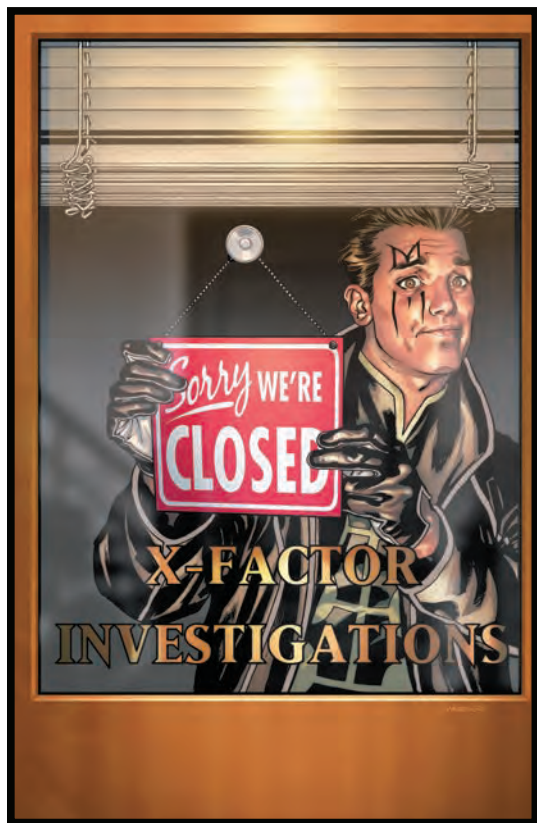
MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



X-FACTOR VOL. 21: THE END OF X-FACTOR TPB

Peter David's epic tale, nearly a decade in the telling, draws to its close! As the members of X-Factor recover from the Hell on Earth War, and Wolfsbane makes a life-changing decision, one of X-Factor's longest-held secrets is revealed: the truth about Longshot and Shatterstar! Plus, sibling rivalry erupts between Polaris and Quicksilver...and it's time to lock the doors and turn off the lights, as Jamie Madrox's detective agency shuts down for good. Bid a fond farewell to Layla Miller, Strong Guy, M, Rictor and the rest. Believe it or not, it's the end of X-Factor!

COLLECTING: X-FACTOR 257-262

DATA

AUTHOR: PETER DAVID
ARTIST: NEIL EDWARDS,
 LEONARD KIRK
ISBN: 978-0-7851-6701-3
PUB MONTH: JANUARY
PRICE: \$14.99 US / \$16.99 CAN

SUBJECT CATEGORY: TRADE
 PAPERBACK

RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION:
 COLOR

COMP TITLES

X-FACTOR VOL. 19: SHORT STORIES TPB
 ISBN: 978-0-7851-6699-3 - MAR-13

X-FACTOR VOL. 20: HELL ON EARTH TPB
 ISBN: 978-0-7851-6700-6 - JUL-13

ALL-NEW X-MEN/INDESTRUCTIBLE HULK/SUPERIOR SPIDER-MAN: THE ARMS OF THE OCTOPUS TPB

The All-New X-Men meet the Indestructible Hulk and the Superior Spider-Man! Doctor Octopus confronts the time-displaced young X-Men, but how is he alive?! Ock's appearance gets the immediate attention of the Superior Spider-Man (who we all know is Doc Ock's mind in Spider-Man's body), and Bruce Banner helps Spidey and the young X-Men investigate the mysterious paradox — but before they learn the truth, they're shocked by the return of the believed-dead Abomination! Who is in league with these returned villains, and how can our heroes defeat them?

COLLECTING: ALL-NEW X-MEN SPECIAL 1, SUPERIOR SPIDER-MAN TEAM-UP SPECIAL 1, INDESTRUCTIBLE HULK SPECIAL 1, WOLVERINE: IN THE FLESH 1

DATA

AUTHOR: MICHAEL COSTA,
 CHRIS COSENTINO
ARTIST: KRIS ANKA, DALIBOR
 TALAJIC
ISBN: 978-0-7851-8438-6
PUB MONTH: JANUARY

PRICE: \$14.99 US / \$16.99 CAN

SUBJECT CATEGORY: TRADE
 PAPERBACK

RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 120
TYPES OF ILLUSTRATION:
 COLOR

COMP TITLES

DEADPOOL/AMAZING SPIDER-MAN/
 HULK: IDENTITY WARS PREMIERE HC
 ISBN: 978-0-7851-5568-3 - SEP-11

MARVEL TALES BY ALAN DAVIS TPB
 ISBN: 978-0-7851-4032-0 - NOV-12



THUNDERBOLTS VOL. 3: INFINITY TPB



Infinity tie-in! The T-Bolts' new ongoing creative team bursts into action! While the Avengers are away, the Thunderbolts strike! Their goal is to strike hard and fast, to take out all of NYC's Mafia before anything goes wrong — but when Thanos' hordes come crashing down smack dab in the middle of the T-Bolts' mission, their "perfect plan" finds itself going right off the rails! And things get even worse when one of the Black Order sets her sights on the Red Leader! How will the Thunderbolts prevail against the overwhelming cosmic tide of Infinity? Plus: delve into the secrets of the most mysterious Thunderbolt...Mercy!

COLLECTING: THUNDERBOLTS 13-18

Based in Brooklyn, New York, **Charles Soule** has written novels, comics, screenplays and stories of all types. He is the author of *Strange Attractors*, *27*, *Strongman* and *Letter 44*, as well as runs on *Swamp Thing* and *Red Lanterns* for DC Comics, and *Thunderbolts* for Marvel Comics.

Known for his gritty style of pencils and inks — with textures reminiscent of greats Frank Miller and David Mazzucchelli — Spanish artist **Jefte Palo** has illustrated the miniseries *Doctor Voodoo: Avenger of the Supernatural* and *Taskmaster*; the series *Moon Knight*, *Black Panther: The Man Without Fear/The Most Dangerous Man Alive* and *Incredible Hulk*; the one-shots *X-Force: Ain't No Dog* and *Wolverine: The Anniversary*; and more.

DATA

AUTHOR: CHARLES SOULE
ARTIST: JEFTE PALO
ISBN: 978-0-7851-6696-2
PUB MONTH: JANUARY
PRICE: \$15.99 US / \$17.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

THUNDERBOLTS VOL. 1: NO QUARTER TPB (MARVEL NOW)
 ISBN: 978-0-7851-6694-8 - MAY-13

X-MEN LEGACY VOL. 1: PRODIGAL TPB (MARVEL NOW)
 ISBN: 978-0-7851-6249-0 - MAY-13



DEXTER PREMIERE HC

It's an all-new Dexter adventure — his first time in comic book form — written by his creator, Jeff Lindsay! Dexter Morgan isn't just Miami's #1 forensic blood splatter expert. He's also a serial killer...who targets other serial killers! But now, the deeply damaged Dexter must face two of his worst nightmares: his high school reunion, and a former classmate with a secret that could destroy him! And as if that weren't enough, Dexter and his detective sister Deborah are on a hot new case — that ends in flames! Dexter may have met his match...but did he help create him? Determined to prove how sneaky he really is, Dexter infiltrates his rival's lair...but has he actually stepped into a trap? The bodies are piling up under the hot Miami sun — and Dexter might be next!

COLLECTING: DEXTER 1-5

DATA

AUTHOR: JEFF LINDSAY

ARTIST: DALIBOR TALAJIC

ISBN: 978-0-7851-4844-9

PUB MONTH: JANUARY

PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: PREMIERE

RATING: PARENTAL ADVISORY

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 120

TYPES OF ILLUSTRATION: COLOR

Jeff Lindsay is the New York Times best-selling author and creator of the *Dexter* novels — including *Darkly Dreaming Dexter*, *Dearly Devoted Dexter*, *Dexter in the Dark*, *Dexter by Design*, *Dexter is Delicious* and *Dexter's Final Cut* — the inspiration for the hit Showtime and CBS series *Dexter*. He lives in South Florida with his wife and three children.

Croatian artist **Dalabor Talajic** studied music at the Music Academy in Zagreb before becoming a comic artist in 2010. His Marvel credits include *Hit-Monkey*, *Deadpool Team-Up*, *Punisher MAX: Tiny Ugly World* and *X-Men*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

**Written by New
York Times Best
Selling author Jeff
Lindsay, creator of
*DEXTER!***

COMP TITLES

CASTLE: RICHARD CASTLE'S DEADLY STORM PREMIERE

HC PREMIERE HC

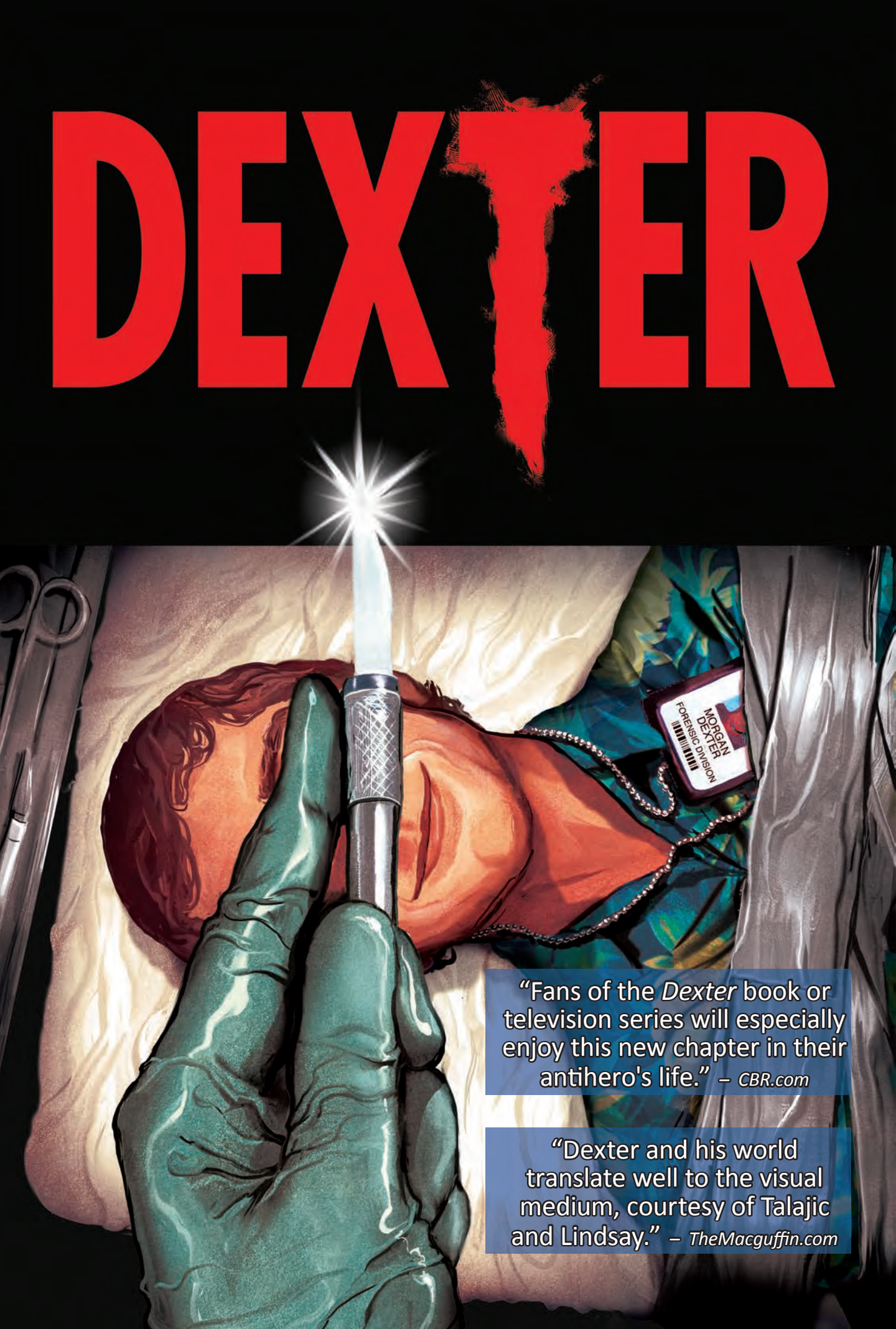
ISBN: 978-0-7851-5327-6 - SEP-11

CASTLE: RICHARD CASTLE'S STORM SEASON PREMIERE

HC

ISBN: 978-0-7851-6482-1 - OCT-12

DEXTER



"Fans of the *Dexter* book or television series will especially enjoy this new chapter in their antihero's life." – *CBR.com*

"Dexter and his world translate well to the visual medium, courtesy of Talajic and Lindsay." – *TheMacguffin.com*



IT'S REALLY VERY
SIMPLE: I JUST HAVE
TO RELAX AND BE ME.

INTERIOR PAGE FROM DEXTER

IT'S SO
IMPORTANT
TO KNOW
YOURSELF.

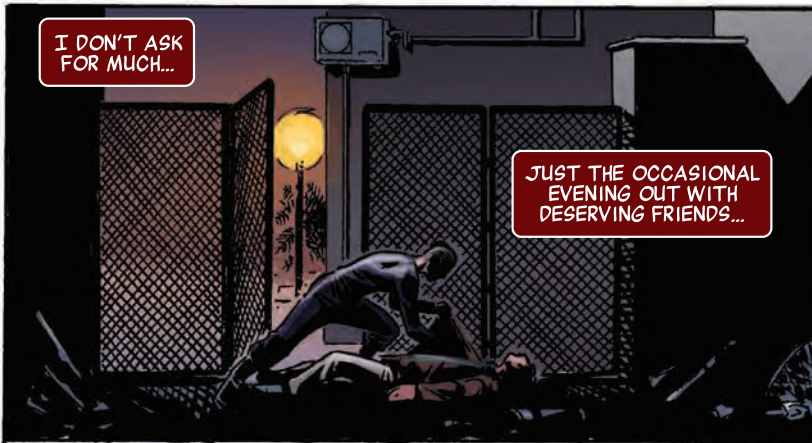


IT HELPS US
RELATE TO
OTHERS, AND
IT BUILDS
SELF-ESTEEM.



AND IT'S JUST
AS IMPORTANT
TO THINK OF
OTHERS.

SO ALWAYS TRY
TO CLEAN UP
AFTER YOURSELF.



I DON'T ASK
FOR MUCH...

JUST THE OCCASIONAL
EVENING OUT WITH
DESERVING FRIENDS...

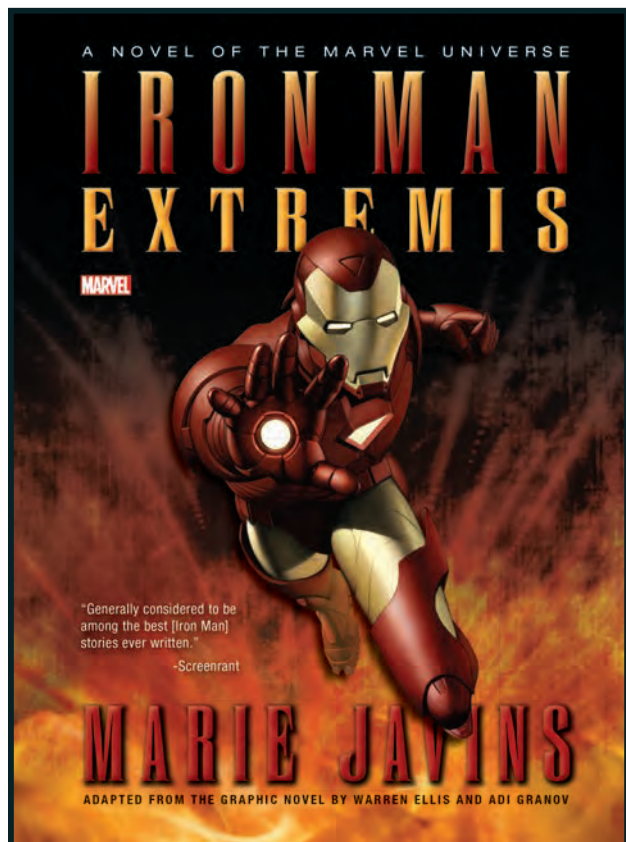


GUILTY,
GUILTY,
GUILTY...

YOU WOULD THINK
THAT LIFE WOULD BE
EASY FOR SOMEONE
WITH TASTES
AS SIMPLE AS MINE...



IRON MAN: EXTREMIS PROSE NOVEL MASS MARKET PAPERBACK



“Generally considered to be among the best [Iron Man] stories ever written.”
– Screenrant

Iron Man was forged out of advanced technology, but now that same future tech threatens to doom Tony Stark. A dangerous terrorist has ingested a techno-organic virus called Extremis, transforming him into a superhuman killing machine. Now immensely powerful, but driven mad by the virus’ effects, the Extremis creature seems unstoppable. To halt this madman’s psychotic rampage, Iron Man must face the Extremis virus head-on — in a life-or-death battle that will drive Tony Stark closer than ever to the thin line between man and machine. Experience Warren Ellis’s blockbuster reimagining of the armored Avenger like never before in this new adaptation!

Marie Javins is the author of four nonfiction books, including *Stalking the Wild Dik-Dik* (Seal Press, 2006), a travel narrative about her journey from Cape Town to Cairo. Marie has traveled alone around the world — twice — by public transport, writing about it for books, magazines and her own website. She has also been an editor, colorist, blogger and teacher of comic-book coloring at New York’s School of Visual Arts. Marie spent more than a decade on staff at Marvel, where she became an acclaimed comic-book editor specializing in mature-audience and creator-owned projects. She has also worked as Marvel’s collected-editions editor, as colorist of various X-Men comic, and as editor in chief of Kuwait’s *The 99* comic-book series.

DATA

AUTHOR: MARIE JAVINS
ISBN: 978-0-7851-6519-4
PUB MONTH: JANUARY
PRICE: \$7.99 US / \$8.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: NO RATING
TRIM SIZE: 4-3/16 X 6-3/4
PAGE COUNT: 272
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CIVIL WAR PROSE NOVEL MASS MARKET PAPERBACK
ISBN: 978-0-7851-6036-6 - MAR-13

IRON MAN: EXTREMIS PROSE NOVEL HC
ISBN: 978-0-7851-6518-7 - AUG-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



FANTASTIC FOUR/INHUMANS: ATLANTIS RISING TPB

The crossover that literally reshaped the face of Marvel's Earth is collected for the first time! When sorceress Morgan Le Fay forces the sunken continent of Atlantis back above the waves, it creates a crisis for Namor — not to mention the water-breathing Atlanteans! The Fantastic Four race to the Sub-Mariner's aid as Thor, the Inhumans, and Franklin Richards' young team the Fantastic Force become ensnared in Morgan's scheme. But when the sorceress' chilling endgame comes to light, can this motley collection of heroes save the day?

COLLECTING: Namor the Sub-Mariner 60-62, Fantastic Four: Atlantis Rising 1-2, Fantastic Force (1994) 8-9, Fantastic Four (1961) 401-402, Fantastic Four Unlimited 11

DATA

AUTHOR: GLENN HERDLING, TOM DEFALCO, TOM BREVOORT, MIKE KANTEROVICH, ROY THOMAS

ARTIST: GEOFF ISHERWOOD, MC WYMAN, DANTE BASTIANONI, PAUL RYAN, DOUG BRAITHWAITE, HERB TRIMPE

ISBN: 978-0-7851-8548-2

PUB MONTH: JANUARY

PRICE: \$39.99 US / \$43.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 352

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ROCKET RACCOON & GROOT: THE COMPLETE COLLECTION TPB
ISBN: 978-0-7851-6713-6 - APR-13

GUARDIANS OF THE GALAXY: TOMORROW'S AVENGERS VOL. 1 TPB
ISBN: 978-0-7851-6687-0 - JAN-13

GUARDIANS OF THE GALAXY BY JIM VALENTINO VOL. 1 TPB

Thrill to the exploits of the greatest heroes of the 31st century, the original Guardians of the Galaxy! Join telekinetic Vance Astro, alien archer Yondu, flame-haired Mercurian Nikki, superstrong Jovian Charlie-27, crystalline Plutonian Martinex, the mysterious Starhawk and his wife Aleta as they undertake a quest to find the long-lost shield of Captain America — a mission that pits them against Iron Man's twisted legacy, the marauding alien cyborgs called the Stark, as well as the intergalactic thieves known as Force! Plus, the Guardians confront the devil's daughter, Malevolence — and battle across time alongside the Fantastic Four, Silver Surfer, Dr. Strange and the 26th century's Thor, Dargo Ktor, against the mad god known as Korvac!

COLLECTING: Guardians of the Galaxy (1990) 1-7, Annual 1; material from Fantastic Four Annual 24, Thor Annual 16, Silver Surfer Annual 4

DATA

AUTHOR: JIM VALENTINO, AL MILGROM, TOM DEFALCO, LEN KAMINSKI, RON MARZ

ARTIST: JIM VALENTINO, AL MILGROM, HERB TRIMPE, RON LIM

ISBN: 978-0-7851-8420-1

PUB MONTH: JANUARY

PRICE: \$34.99 US / \$38.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 328

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ROCKET RACCOON & GROOT: THE COMPLETE COLLECTION TPB
ISBN: 978-0-7851-6713-6 - APR-13

GUARDIANS OF THE GALAXY: TOMORROW'S AVENGERS VOL. 1 TPB
ISBN: 978-0-7851-6687-0 - JAN-13





MARVEL MASTERWORKS: GOLDEN AGE MARVEL COMICS VOL. 2 TPB

It's no mystery why Marvel Comics took the four-color hero world by storm — it featured some of the greatest characters and creators of comics' Golden Age! And today you can experience the stories that founded Marvel as the Golden Age Marvel Masterworks march on. In our second volume the Human Torch joins the police force, the Sub-Mariner is put on trial — and gets the electric chair! — while

the Angel takes on the mob, Ka-Zar defends his jungle kingdom, and Electro and Professor Zog continue their wild adventures. You'll also see history made when the Human Torch and the Sub-Mariner cross over into each other's series for comic books' first super hero vs. super hero battle!

COLLECTING: Marvel Mystery Comics 5-8

DATA

AUTHOR: BOB DAVIS, VARIOUS
ARTIST: CARL BURGOS, BILL EVERETT, PAUL GUSTAVSON, BEN THOMPSON, STEVE DAHLMAN, AL ANDERS, IRWIN HASEN
ISBN: 978-0-7851-6772-3
PUB MONTH: JANUARY
PRICE: \$29.99 US / \$32.99 CAN
SUBJECT CATEGORY: MASTERWORKS TPB
RATINGS: ALL AGES
TRIM SIZE: 7 X 10
PAGE COUNT: 280
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS: GOLDEN AGE MARVEL COMICS VOL. 1 TPB
ISBN: 978-0-7851-5052-7 - JAN-12

MARVEL MASTERWORKS: GOLDEN AGE CAPTAIN AMERICA VOL. 1 TPB
ISBN: 978-0-7851-5793-9 - SEP-12

AVENGERS: WEST COAST AVENGERS – SINS OF THE PAST TPB

Aliens, androids, demons, mutants and more! Still in the team's early days, the wondrous Whackos continue filling out their roster, but the crazed and compulsive Quicksilver is out to depopulate both Avengers teams in a run for revenge — in three grudge matches setting his ex-teammates against the android Zodiac! Elsewhere, Graviton gathers fundamental forces of nature to bend the

world to his will, and the Cat People await to feast on Avengers — body and soul! Plus: the origin of Mockingbird and the rebirth of Tigra! Secrets of S.H.I.E.L.D. and long-lost villains!

COLLECTING: West Coast Avengers 10-16, Annual 1; Avengers Annual 15

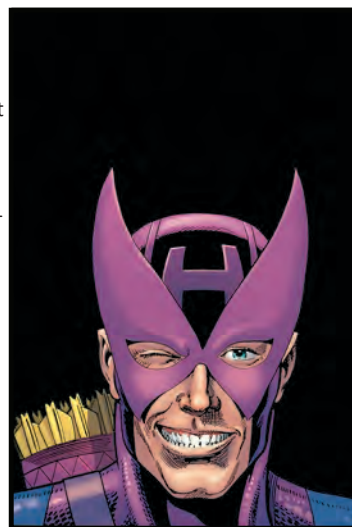
DATA

AUTHOR: STEVE ENGLEHART, DANNY FIN-GEROTH
ARTIST: AL MILGROM, STEVE DITKO, MARK BRIGHT
ISBN: 978-0-7851-6749-5
PUB MONTH: JANUARY
PRICE: \$29.99 US / \$34.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 248
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS WEST COAST: ALONG CAME A SPIDER-WOMAN TPB
ISBN: 978-0-7851-6232-2 - JUN-12

AVENGERS: WEST COAST AVENGERS - FAMILY TIES TPB
ISBN: 978-0-7851-6216-2 - AUG-07



NON-RETURNABLE

MARVEL MASTERWORKS: THE SUB-MARINER VOL. 5 HC

Prepare yourself for one of the most epic eras in the history of Prince Namor, the Sub-Mariner! Roy Thomas and Sal Buscema have prepared for you a string of classics that have defined the Atlantean's life forevermore — and lucky you, the Marvel Masterworks are bringing them to you in one sweet package! There's the team-ups with Hercules and Captain Marvel, the gladiator battles against

Triton and Stingray, the return of Attuma and Prince Byrrah, the founding of the Titans Three (who would soon become none other than the Defenders)...and oh, did we forget the Red Raven?

COLLECTING: Sub-Mariner (1968) 25-38, Ka-Zar (1970) 1

DATA

AUTHOR: ROY THOMAS, ALLYN BRODSKY
ARTIST: SAL BUSCEMA, ROSS ANDRU, FRANK SPRINGER
ISBN: 978-0-7851-6619-1
PUB MONTH: JANUARY
PRICE: \$69.99 US / \$77.99 CAN
SUBJECT CATEGORY: MASTERWORKS HC
RATINGS: RATED T
TRIM SIZE: 7 X 10
PAGE COUNT: 288
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS: THE SUB-MARINER VOL. 4 HC
ISBN: 978-0-7851-5048-0 - MAR-11

MARVEL MASTERWORKS: THE INVINCIBLE IRON MAN VOL. 8 HC
ISBN: 978-0-7851-6623-8 - MAY-13

INFINITY HC

The year's most anticipated blockbuster cosmic event is here, as the Marvel Universe marches towards Infinity! The mad titan Thanos makes his world-shattering return, and his armies fire the opening shots of a galactic war that will be fought both on Earth and in deep space — with our heroes caught between both battles! As Thanos' secrets are revealed, the Inhumans' city of Attilan falls, and the Illuminati find themselves on the front line! And as every Origin Site on Earth goes active, the Builders enter the Marvel Universe. But can the Avengers return to Earth in time to save it, when betrayal in the Galactic Council has left them prisoners of war? Galactic empires will fall as Thanos' crazed plans come to fruition!

COLLECTING: INFINITY 1-6, NEW AVENGERS 7-12, AVENGERS 12-23, INFINITY INFINITE COMIC 1-2

Jonathan Hickman is the award-winning writer/artist of critically acclaimed independent titles *Pax Romana*, *Transhuman* and *The Nightly News*, a six-part series analyzing the powerful influence of the mainstream media on life in the 21st century. His work for Marvel includes stories published in the anthologies *Legion of Monsters*, *Astonishing Tales* and *Strange Tales*. Teaming with writer Brian Michael Bendis, he launched *Secret Warriors*, spinning out of *Secret Invasion*. He has also scribed the *Dark Reign: Fantastic Four* miniseries, which served as a warm-up for his runs on *Fantastic Four* and *FF*, and two *S.H.I.E.L.D.* series. One of Marvel's cornerstone writers, Hickman helped launch the Ultimate Universe into its second decade with *Ultimate Comics Ultimates*, *Ultimate Thor* and *Ultimate Comics Hawkeye*.

Artist **Jim Cheung** has worked for Marvel Comics on-and-off since the 1990s, most notably drawing titles such as *The Black Knight*, *Force Works*, *Iron Man*, *Maverick* and an extensive run on *X-Force*. He also did popular work on the CrossGen series *Scion*. In 2005, Cheung launched the critically acclaimed *Young Avengers* series with writer Allan Heinberg. He has also illustrated *New Avengers: The Illuminati* with writer Brian Michael Bendis.

DATA

AUTHOR: JONATHAN HICKMAN, NICK SPENCER
ARTIST: JIM CHEUNG, JEROME OPENA, DUSTIN WEAVER, MIKE DEODATO, STEFANO CASELLI, LEINIL FRANCIS YU

ISBN: 978-0-7851-8422-5

PUB MONTH: FEBRUARY

PRICE: \$75.00 US / \$85.00 CAN

SUBJECT CATEGORY: OVERSIZED

RATING: RATED T+

TRIM SIZE: 7-1/4 X 10-7/8

PAGE COUNT: 608

TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

AVENGERS VS. X-MEN HC
ISBN: 978-0-7851-6317-6 - NOV-12

AGE OF ULTRON HC
ISBN: 978-0-7851-5565-2 - SEP-13

PURCHASE INCLUDES
FREE
DIGITAL COPY OFFER
SEE INSIDE FOR DETAILS

INFINITY



"Events stories simply don't come bigger than Infinity." – Axel Alonso, Editor in Chief, Marvel Entertainment



"Infinity is the first big step in a series of big steps that make up the long term plans for the Avengers books I have the privilege of writing." – Jonathan Hickman, author



INFINITY: HEIST TPB

Infinity tie-in! As the Marvel Universe prepares for a massive assault by Thanos' armies, Spymaster and some of Marvel's best baddies decide that where there is chaos — there is opportunity! It's the crime of the century, an alien invasion is all the cover they need, and Spymaster has unveiled the perfect plan — so what the hell's wrong with Blizzard, and why is he having doubts? Frank Tieri, Ramon Bachs and Al Barrionuevo bring you a trip to the dark side, and the biggest score in the galaxy...it's the Infinity Heist! COLLECTING: INFINITY: HEIST 1-4

DATA

AUTHOR: FRANK TIERI
ARTIST: RAMON BACHS, AL BARRIONUEVO
ISBN: 978-0-7851-8924-4
PUB MONTH: FEBRUARY
PRICE: \$14.99 US / \$16.99 CAN]

SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 96
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS VS. X-MEN: IT'S COMING TPB
 ISBN: 978-0-7851-6497-5 - APR-12

INFINITY GAUNTLET TPB (NEW PRINTING)
 ISBN: 978-0-7851-5659-8 - SEP-11

INFINITY: THE HUNT TPB

Infinity tie-in! Hank Pym, Wolverine, and She-Hulk bring the students of the Marvel Universe together to announce a new Contest of Champions, pitting super-schools all over the Marvel Universe (including some you've never seen before) against each other. But the Contest is interrupted when Thanos' forces descend on Earth! What part of the mad Titan's plan involves the super youth of the world? As the Avengers Academy, Jean Grey School, Future Foundation, Braddock Academy, Wakandan School of Alternative Studies, Pan-Asian School for the Unusually Gifted and Latverian School of Sciences join forces, the students of all the world's super schools try to put into play everything they've learned, as they fight side-by-side with their teachers!

COLLECTING: INFINITY: THE HUNT 1-4

DATA

AUTHOR: MATT KINDT
ARTIST: STEVEN SANDERS
ISBN: 978-0-7851-8813-1
PUB MONTH: FEBRUARY
PRICE: \$14.99 US / \$16.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 96
TYPES OF ILLUSTRATION: COLOR

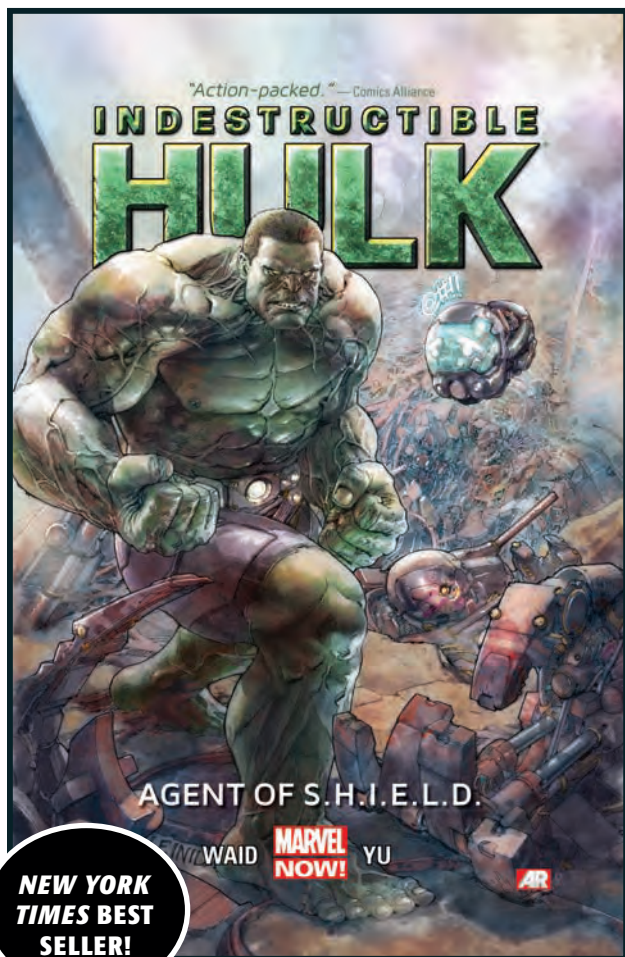
COMP TITLES

INFINITY GAUNTLET TPB (NEW PRINTING)
 ISBN: 978-0-7851-5659-8 - SEP-11

INFINITY INCOMING! TPB
 ISBN: 978-0-7851-8785-1 - AUG-13



INDESTRUCTIBLE HULK VOL. 1: AGENT OF S.H.I.E.L.D. TPB



Hulk for hire! The Incredible Hulk is an indestructible force of nature, more weapon than man. Bruce Banner is the Hulk's human alter-ego, and the smartest man alive. Combined they are the most powerful, most intelligent weapon on the planet — and now they're both working for the government as Marvel NOW! makes the Hulk an agent of S.H.I.E.L.D.! Taking on deadly threats including the Mad Thinker, the Quintron Man and Attuma, Hulk goes from walking W.M.D. to world saver. But even when playing the hero, the Green Goliath is going to do what he does best...SMASH!

COLLECTING: INDESTRUCTIBLE HULK 1-5

New York Times best-selling author **Mark Waid** has worked for every major company in the comics industry, having penned runs of *Amazing Spider-Man*, *X-Men*, *Ka-Zar* and *Fantastic Four*. His other works of note include his collaboration with painter Alex Ross, *Kingdom Come*, which earned an Eisner Award for Best Limited Series; his long run on DC's *Flash*; and his revamp of the Man of Steel's origin in *Superman: Birthright*. Waid writes the series *Insufferable* for his digital-comics website, *Thrillbent*, and is enjoying the greatest outpouring of critical acclaim he's ever received with the Eisner Award-winning *Daredevil*.

A copy of *How To Draw Comics the Marvel Way* sparked **Leinil Yu**'s interest in comics when he was 11. Positive responses from industry talent scouts and the publication of his fan art in *Wizard* magazine later reinforced it, and Whilce Portacio's tutelage helped him land his first mainstream comics gig on *Wolverine* in 1997. Following a successful run, Yu took on such titles as *Uncanny X-Men*, *X-Men*, *Superman: Birthright* and *Ultimate Wolverine vs. Hulk*. After an extended period laying the groundwork in *New Avengers*, he and writer Brian Michael Bendis turned the Marvel Universe upside down with the massive *Secret Invasion* crossover. Yu has also provided concept artwork for films and video games.

"I can't remember a time that I was so entertained by a Hulk comic."

— *Weekly Comic Book Review*

"Action-packed" — *Comics Alliance*

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DATA

AUTHOR: MARK WAID

ARTIST: LEINIL FRANCIS YU

ISBN: 978-0-7851-6647-4

PUB MONTH: FEBRUARY

PRICE: \$19.99 US / \$21.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 136

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

INDESTRUCTIBLE HULK VOL. 1: AGENT OF S.H.I.E.L.D.

PREMIERE HC (MARVEL NOW!)

ISBN: 978-0-7851-6831-7 - MAY-13

DAREDEVIL BY MARK WAID VOL. 1 TPB

ISBN: 978-0-7851-5238-5 - MAR-12

MARVEL
NOW!

INDESTRUCTIBLE HULK VOL. 3: SMASH TIME PREMIERE HC

Hulk is sent on his most dangerous mission yet, working for a secret subdivision of S.H.I.E.L.D.! After the events of Age of Ultron, history is breaking — and only the Hulk is strong enough to hold it together! It's Hulk vs. the Chronarchists in the last hours before the extinction of the dinosaurs, plus the mystery of the Tomorrow Man...and a team-up between Hulk and Bruce Banner?! Kid Colt, Two-Gun Kid, Rawhide Kid and the Black Knight guest star, but when the Chronarchists arrive in the time of Camelot, can the Hulk triumph against Merlin the magician? As Bruce Banner finds himself literally running out of time, the Hulk returns to the present... but which Hulk? Answers had better come fast, because the final showdown with the Chronarchists looms — and it's time to smash!

COLLECTING: INDESTRUCTIBLE HULK 11-15

DATA

AUTHOR: MARK WAID
ARTIST: MATTEO SCALERA
ISBN: 978-0-7851-8884-1
PUB MONTH: JANUARY
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

INDESTRUCTIBLE HULK VOL. 1: AGENT OF S.H.I.E.L.D.
 PREMIERE HC (MARVEL NOW)
 ISBN: 978-0-7851-6831-7 - MAY-13

INDESTRUCTIBLE HULK VOL. 2: GODS AND MONSTER
 PREMIERE HC (MARVEL NOW)
 ISBN: 978-0-7851-6832-4 - SEP-13

New York Times best-selling author **Mark Waid** has worked for every major company in the comics industry, having penned runs of *Amazing Spider-Man*, *X-Men*, *Ka-Zar* and *Fantastic Four*. His other works of note include his collaboration with painter Alex Ross, *Kingdom Come*, which earned an Eisner Award for Best Limited Series; his long run on DC's *Flash*; and his revamp of the Man of Steel's origin in *Superman: Birthright*. Waid writes the series *Insufferable* for his digital-comics website, *Thrillbent*, and is enjoying the greatest outpouring of critical acclaim he's ever received with the Eisner Award-winning *Daredevil*.

After co-creating Image Comics' *Hyperkinetic* with Howard M. Shum, **Matteo Scalera** moved to Marvel to pencil and ink issues of *Deadpool Corps*, *Deadpool Team-Up* and related titles before shifting to such team books as *Secret Avengers* and *Wolverine & the X-Men*. At Boom! Studios, he has provided art for Chris Roberson's *Starborn* and Michael Alan Nelson's *Valen the Outcast*, as well as covers for Mark Waid's *Irredeemable* and *Incorruptible*.

MARKETING

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News coverage on Marvel.com with exclusive interiors previews available.

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INDESTRUCTIBLE HULK





FEARLESS DEFENDERS VOL. 2: THE MOST FABULOUS FIGHTING TEAM OF ALL TPB

It's the biggest status quo change to date for the Fearless Defenders...but we're not going to spoil it here! Misty kicked ass in Valkyrie's world, now it's time to see how Valkyrie fairs in Misty's. But it's not easy being an Asgardian shieldmaiden — especially when your boyfriend's got a chip on his shoulder! Guest-starring Elsa Bloodstone, Venom, Dr. Strange, Iron Fist, Hercules, Werewolf By Night, and a

legion of significant others! Then, it's an Infinity tie-in like none other...because this one's got dancing! With Thanos' hordes invading Earth, the Fearless Defenders live up to their name! And when a gifted young woman discovers she has terrifying powers, will this new hero join the ranks of the Defenders?

COLLECTING: FEARLESS DEFENDERS 7-12

DATA

AUTHOR: CULLEN BUNN
ARTIST: STEPHANIE HANS, WILLIAM SLINEY
ISBN: 978-0-7851-6849-2
PUB MONTH: FEBRUARY
PRICE: \$17.99 US / \$19.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

FEARLESS DEFENDERS VOL. 1: DOOM MAIDENS TPB (MARVEL NOW)
 ISBN: 978-0-7851-6848-5 - AUG-13

CAPTAIN MARVEL VOL. 2: DOWN TPB (MARVEL NOW)
 ISBN: 978-0-7851-6550-7 - JUN-13

YOUNG AVENGERS VOL. 2: ALTERNATIVE CULTURE TPB

Ever wonder what the super hero equivalent of a terrible soul-sucking, talent-wasting temp job is? Wonder what Tommy (aka Speed) has been up to? Wonder why mutant David Alleyne (aka Prodigy) hasn't been even in the background in any one of the eight thousand X-books? Discover answers herein! Then: existential horror turns cosmic horror as something emerges from the shadows of the past...and it seems that the Young Avengers have one more thing to worry

about. The team races desperately across the multiverse in pursuit of their missing friend, but their road trip goes crazy as it reaches its destination. Because its destination is mainly excitement and heartbreak. Several Young Avengers decide what to do next. The question is, whether they stay Young Avengers! Plus: Are you ready for Mother's Day?

COLLECTING: YOUNG AVENGERS 6-10

DATA

AUTHOR: KIERON GILLEN
ARTIST: KATE BROWN, JAMIE MCKELVIE
ISBN: 978-0-7851-6709-9
PUB MONTH: FEBRUARY
PRICE: \$15.99 US / \$17.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

YOUNG AVENGERS VOL. 1: STYLE > SUBSTANCE TPB (MARVEL NOW)
 ISBN: 978-0-7851-6708-2 - SEP-13

CAPTAIN MARVEL VOL. 2: DOWN TPB (MARVEL NOW)
 ISBN: 978-0-7851-6550-7 - JUN-13



SECRET AVENGERS VOL. 2: TROUBLE MAP TPB

S.H.I.E.L.D. takes the fight to AIM's door with deadly repercussions, and the Secret Avengers find themselves outgunned and trapped in enemy territory! As the truth about the events on AIM Island come to light, the fallout from the Secret Avengers' attack on continues! But what waits deep inside the chambers of the High Council of AIM? And after the smoke clears, an old friend is laid to rest, while a new one joins the fray. Quake

takes on Maria Hill, and everything rides on the outcome of their clash! Then: Infinity tie-in! With the Avengers off-world, what will S.H.I.E.L.D. do when Thanos strikes? It's up to Maria Hill, Nick Fury and Agent Coulson to repel the invasion! But what's the deal with the newest member of the Secret Avengers?

COLLECTING: SECRET AVENGERS 6-11

DATA

AUTHOR: NICK SPENCER, ED BRISSON
ARTIST: BUTCH GUICE, LUKE ROSS
ISBN: 978-0-7851-6688-7
PUB MONTH: FEBRUARY
PRICE: \$17.99 US / \$19.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SECRET AVENGERS VOL. 1: REVERIE TPB (MARVEL NOW)
 ISBN: 978-0-7851-6688-7 - SEP-13

SECRET AVENGERS BY RICK REMENDER VOL. 1 TPB
 ISBN: 978-0-7851-6119-6 - FEB-13



THE SUPERIOR FOES OF SPIDER-MAN VOL. 1: GETTING THE BAND BACK TOGETHER TPB

It's a brand-new sleeper-hit series starring some of Spidey's deadliest baddies! Boomerang and his fellow villains prove that with terrible powers come terrible responsibilities...and Spider-Man will soon learn that with superior villains come superior problems! Out on bail and aiming to stay out of jail, Boomerang must get his cronies on target — but does Frank Castle, the one-man army known as the Punisher, have them targeted already?

COLLECTING: THE SUPERIOR FOES OF SPIDER-MAN 1-6

DATA

AUTHOR: NICK SPENCER
ARTIST: STEVE LIEBER
ISBN: 978-0-7851-8494-2
PUB MONTH: FEBRUARY
PRICE: \$16.99 US / \$18.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SUPERIOR SPIDER-MAN VOL. 1: MY OWN
 WORST ENEMY TPB (MARVEL NOW)
 ISBN: 978-0-7851-6704-4 - JUN-13

SUPERIOR SPIDER-MAN VOL. 2: A TROUBLED
 MIND TPB (MARVEL NOW)
 ISBN: 978-0-7851-6705-1 - SEP-13

SCARLET SPIDER VOL. 4: THE HUNT TPB

After the last volume's shocking ending, everything has changed for Kaine. His second chance at life is over. At his lowest point, he comes face to face with the one man that's fueled his obsession, hate and guilt his entire life...Ben Reilly, the original Scarlet Spider. Alone, adrift, beaten and lost, Kaine's hard-fought and hard-won life has been ripped apart piece by piece. His body is broken. And his soul is next. Enter the Hunter.

COLLECTING: SCARLET SPIDER 21-25

DATA

AUTHOR: CHRIS YOST
ARTIST: CARLO BARBERI
ISBN: 978-0-7851-6650-4
PUB MONTH: FEBRUARY
PRICE: \$15.99 US / \$17.99 CAN

SUBJECT CATEGORY: TRADE

PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SCARLET SPIDER VOL. 1: LIFE AFTER
 DEATH TPB
 ISBN: 978-0-7851-6310-7 - FEB-13

SCARLET SPIDER VOL. 2: LONE STAR
 TPB
 ISBN: 978-0-7851-6311-4 - APR-13



SUPERIOR SPIDER-MAN TEAM-UP: VERSUS TPB



“...this series will keep readers on the edge of their seats...”

– ComicVine.com

DATA

AUTHOR: CHRIS YOST

ARTIST: DAVID LOPEZ, MARCO CHECCHETTO, CARLO BARBERI

ISBN: 978-0-7851-8791-2

PUB MONTH: JANUARY

PRICE: \$17.99 US / \$19.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 112

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SUPERIOR SPIDER-MAN VOL. 1: MY OWN WORST ENEMY TPB (MARVEL NOW)

ISBN: 978-0-7851-6704-4 - JUN-13

SUPERIOR SPIDER-MAN VOL. 2: A TROUBLED MIND TPB (MARVEL NOW)

ISBN: 978-0-7851-6705-1 - SEP-13

What will the Superior Spider-Man do when he encounters the Marvel Universe's greatest heroes and villains? Challenge them, of course! And first up is the Scarlet Spider! Kaine returns to New York to check on Peter's "superior" behavior, not realizing that Doc Ock has taken over Peter's life. But Ock sure knows who Kaine is...he's the man who once killed him! But when their reunion is interrupted by an army of mutant spider-clones, can Spider-Man and Kaine put aside their differences to deal with the Jackal? Plus, as Thanos' forces set their sights on earth, the Superior Spider-Man stands ready to defend his turf! And for months, Spider-Man has been capturing the members of the Sinister Six...but why? Is Doctor Octopus finally showing his true colors? Everything has been building to this!

COLLECTING: SUPERIOR SPIDER-MAN TEAM-UP 1-4, SCARLET SPIDER 20

Christopher Yost got his start in animation writing for the series *X-Men: Evolution*; he quickly worked his way up to head writer of shows like *Fantastic Four: World's Greatest Heroes*, *Iron Man: Armored Adventures* and *Avengers: Earth's Mightiest Heroes*, and the animated DVDs *Hulk Vs.* and *Next Avengers*. Yost broke in to comics with his work on *X-23* and is known for hard-hitting series like *New X-Men*, *X-Force* and the runaway hit *Scarlet Spider*.

Spanish artist **David Lopez** has penciled *New Avengers: The Reunion* and its follow-up, *Hawkeye & Mockingbird*. In *Mystic*, he helped bring to life a story of epic high fantasy set against a backdrop of impending civil war. At DC, he has provided artwork for *Batman: Legends of the Dark Knight* and *Catwoman*. He co-created *Fallen Angel* with writer Peter David.

Marco Checchetto's work on *Marvel Comics Presents* and Howard Chaykin's *Squadron Supreme* revealed him as one of Marvel's hot new talents, leading to his debut on *Amazing Spider-Man* in writer Joe Kelly's "American Son" arc.

Carlo Barberi's work for Marvel Comics has included such titles as *New Mutants*, *Ororo: Before the Storm* and *Deadpool*. For DC, he has illustrated *Superman*, *Justice League Unlimited* and *Flash*.

MARKETING

Review coverage from major entertainment and comic websites.

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THE AMAZING SPIDER-MAN: THE ART OF THE MOVIE HC SLIPCASE



Continuing their popular ART OF series of movie tie-in books, Marvel presents its latest blockbuster achievement! Featuring exclusive concept artwork, behind-the-scenes photographs, production stills, and in-depth interviews with the cast and crew, THE AMAZING SPIDER-MAN: THE ART OF THE MOVIE is a deluxe keepsake volume that provides an insider's look into the making of the wall-crawler's 2012 film directed by Marc Webb, and starring Andrew Garfield, Emma Stone, Rhys Ifans, Denis Leary and Martin Sheen!

Stuart Moore has been a writer, a book editor and an award-winning comics editor. He is the author of the prose novels *American Meat* and *Reality Bites* (Games Workshop) and *John Carter: The Movie Novelization* (Disney). His recent comics writing includes *Web of Spider-Man* and *Wolverine Noir* (Marvel Comics), the multicultural super-hero team *The 99* (Teshkeel Media), and the original graphic novel *Shadrach Stone* (Penny-Farthing Press). Stuart has served as an editor of the Virgin/SciFi Channel comics line, the Marvel Knights imprint and DC's acclaimed Vertigo imprint, for which he won the Best Editor Eisner Award in 1996.

DATA

AUTHOR: STUART MOORE, MARIE JAVINS
ISBN: 978-0-7851-6817-1
PUB MONTH: FEBRUARY
PRICE: \$49.99 US / \$55.99 CAN
SUBJECT CATEGORY: HARDCOVER WITH SLIPCASE
RATINGS: ALL AGES
TRIM SIZE: 11-5/16 X 10
PAGE COUNT: 240
TYPES OF ILLUSTRATION: COLOR

Marie Javins is the author of four nonfiction books, including *Stalking the Wild Dik-Dik* (Seal Press, 2006), a travel narrative about her journey from Cape Town to Cairo. Marie has traveled alone around the world — twice — by public transport, writing about it for books, magazines and her own website. She has also been an editor, colorist, blogger and teacher of comic-book coloring at New York's School of Visual Arts. Marie spent more than a decade on staff at Marvel, where she became an acclaimed comic-book editor specializing in mature-audience and creator-owned projects. She has also worked as Marvel's collected-editions editor, as colorist of various X-Men comic, and as editor in chief of Kuwait's *The 99* comic-book series.

COMP TITLES

MARVEL'S IRON MAN 3: THE ART OF THE MOVIE HC SLIPCASE
 ISBN: 978-0-7851-6810-2 - MAY-13

THE AMAZING SPIDER-MAN: THE MOVIE PRELUDE TPB
 ISBN: 978-0-7851-6499-9 - JUL-12

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.





CAPTAIN AMERICA: LIVING LEGEND TPB

When a top-secret orbital research station is dragged from the sky by an unknown alien force, Steve Rogers finds himself caught between two global superpowers on the brink of war! But how does it involve Volkov — a decorated Russian officer he last saw in World War II, who disappeared on an ill-fated lunar mission over forty years ago? As the Russian army mobilizes to lock down the station's remote Siberian crash site, Captain America's mission is to find the survivors and bring them back alive — or silence them forever. Impossible odds in hostile territory are all in a day's work for Cap, but even he is unprepared for the horror that awaits them all in the icy wilderness. Because something has survived. Something alien. And it is awake!

COLLECTING: CAPTAIN AMERICA: LIVING LEGEND 1-4

DATA

AUTHOR: ANDY DIGGLE
ARTIST: ADI GRANOV, AGUSTIN ALESSIO
ISBN: 978-0-7851-5111-1
PUB MONTH: FEBRUARY
PRICE: \$15.99 US / \$17.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 96

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL'S IRON MAN 3 PRELUDE TPB
 ISBN: 978-0-7851-6551-4 - APR-13

MARVEL'S THE AVENGERS PRELUDE: FURY'S BIG WEEK TPB
 ISBN: 978-0-7851-6341-1 - MAY-12

CAPTAIN AMERICA EPIC COLLECTION: DAWN'S EARLY LIGHT TPB

Even for Captain America, life has rarely been this eventful! Battling the robotic Dragon Man above New York, considering running for President, and saving Manhattan from fiery destruction at Batroc and Mr. Hyde's hands is all in a day's work. And a trip to England proves to be no vacation either, as Cap encounters the vampire Baron Blood and the chilling Ghost of Greymoor Castle! Back home in the States, our hero learns that Hollywood plans to make a Captain America movie...the only problem is, his greatest foe, the Red Skull, has a very different script in mind! Finally, Cap has to prevent Morgan MacNeil Hardy from rewriting the American dream. **COLLECTING:** CAPTAIN AMERICA (1968) 247-266, ANNUAL 5, (CAPTAIN AMERICA EPIC COLLECTION VOL. 9)

DATA

AUTHOR: ROGER STERN, JOHN BYRNE, BILL MANTLO, JIM SHOOTER, DAVID MICHELINIE, AL MILGROM, JM DEMATTEIS
ARTIST: JOHN BYRNE, GENE COLAN, LEE ELIAS, MIKE ZECK, ALAN KUPPERBERG
ISBN: 978-0-7851-8866-7

PUB MONTH: FEBRUARY

PRICE: \$34.99 US / \$38.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 496

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS: THE AVENGERS VOL. 1 TPB
 ISBN: 978-0-7851-3706-1 - MAY-09

MARVEL FIRSTS: THE 1960S TPB
 ISBN: 978-0-7851-5864-6 - OCT-10



CAPTAIN AMERICA VOL. 1: CASTAWAY IN DIMENSION Z BOOK 1 TPB



"Great and unique." – CBR.com

Thrust into a bizarre, inhospitable world far from home, the all-new, high-adventure, mind-melting, tough-as-nails, sci-fi, pulp-fantasy era of Captain America starts NOW! Arnim Zola's ambitions leave Captain America stranded in the upside-down territory known as Dimension Z. With no country and no allies, what's left for the Sentinel of Liberty to protect? Just the one thing his foe values most: Zola's son! Steve has saved the boy's life, but can he keep him alive against the savage barbarians of Phrox — with the fate of a world hinging on his victory? And when Zola's terrible experiments on the indigenous creatures give birth to a terrible new foe, the Odd War of Dimension Z begins!

COLLECTING: CAPTAIN AMERICA 1-5

Beginning his career in animation working on such films as *The Iron Giant*, *Anastasia* and *Titan A.E.*, **Rick Remender** has become a comic-book triple threat — writing, penciling and inking numerous fan-favorite series. Remender served as writer on hit video games *Dead Space* and *Bulletstorm*, while providing art for punk/metal bands like *NOFX* and *3 Inches of Blood*. He's co-created many popular independent titles, including the critically acclaimed *Fear Agent* with longtime collaborators Tony Moore and Jerome Opeña. His time at Marvel started on *Punisher* and has since led to well-received runs on *Uncanny X-Force* and *Venom*.

John Romita Jr. is a modern-day comic-art master, following in his legendary father's footsteps. Timeless runs on *Iron Man*, *Uncanny X-Men*, *Amazing Spider-Man* and *Daredevil* established him as his own man artistically, and his work on *Wolverine* and *World War Hulk* is arguably the most explosive comic art of the last decade. In addition to *Eternals* with writer Neil Gaiman, JRJR teamed with Mark Millar on the creator-owned *Kick-Ass*, later developed into a blockbuster feature film starring Nicolas Cage. Spider-Man fans rejoiced at the artist's return to *Amazing Spider-Man* with the "Brand New Day" storylines "New Ways To Die" and "Character Assassination." He later helped relaunch *Avengers* with writer Brian Michael Bendis and *Captain America* with Rick Remender, and contributed to the blockbuster crossover *Avengers vs. X-Men*.

"It's got everything."
– AintItCoolNews.com

DATA

AUTHOR: RICK REMENDER
ARTIST: JOHN ROMITA JR.
ISBN: 978-0-7851-6655-9
PUB MONTH: FEBRUARY
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

CAPTAIN AMERICA VOL. 1: CASTAWAY IN DIMENSION Z
BOOK 1 PREMIERE HC (MARVEL NOW)
ISBN: 978-0-7851-6826-3 - JUL-13

CAPTAIN AMERICA: WINTER SOLDIER ULTIMATE
COLLECTION TPB
ISBN: 978-0-7851-4341-3 - APR-10

MARVEL NOW!



SHE-HULK BY DAN SLOTT: THE COMPLETE COLLECTION VOL. 1 TPB

Everyone's favorite Jade Giantess, She-Hulk, has returned for tons of fun, both on and off the field of battle! As a superhuman lawyer, She-Hulk has tried some of the strangest cases on Earth...but now, Shulkie is heading into deep space to practice Universal Law! And upon her return, the emerald enchantress matches muscles with Hercules...but it's going to take brains, not brawn, to get the Prince of Power out of some Herculean legal problems. Plus: No one hates She-Hulk more than Titania! What makes her one of the deadliest threats in the universe? And how is Hawkeye's fate tied to She-Hulk's latest case? Join She-Hulk as she deals with the bizarre legal problems of the Marvel Universe!

COLLECTING: SHE-HULK (2004) 1-12, SHE-HULK (2005) 1-5

DATA

AUTHOR: DAN SLOTT
ARTIST: JUAN BOBILLO, PAUL PELLETIER, SCOTT KOLINS, VARIOUS
ISBN: 978-0-7851-5440-2
PUB MONTH: FEBRUARY

PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 416
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

UNCANNY X-MEN: THE COMPLETE COLLECTION BY MATT FRACTION VOL. 1 TPB
 ISBN: 978-0-7851-6593-4 - MAR-13

UNCANNY X-MEN: THE COMPLETE COLLECTION BY MATT FRACTION VOL. 2 TPB
 ISBN: 978-0-7851-6594-1 - MAY-13

X-FACTOR BY PETER DAVID: THE COMPLETE COLLECTION VOL. 1 TPB

Relive the gripping, noir-esque launch of Peter David's most memorable concept: X-Factor Investigations! Jamie Madrox sets up a detective agency in the heart of Mutant Town...but with so many duplicates out in the world, who is the real Madrox? Does he even know anymore? Then, when the fallout from the House of M depowers most of the world's mutants, X-Factor must find answers fast! With Guido, Wolfsbane, Siryn, M and Rictor by his side, and joined by the stuff-knowing Layla Miller, Madrox must take on the manipulative prescient Mr. Tryp's rival group Singularity Investigations, navigate a superhuman Civil War, learn why the X-Men lied to his team, deal with the unbalanced Quicksilver's new ability to reboot mutant powers for a price...and discover the deadly traitor in X-Factor's midst!

COLLECTING: MADROX 1-5, X-FACTOR (2006) 1-12

DATA

AUTHOR: PETER DAVID
ARTIST: PABLO RAIMONDI, RYAN SOOK, DENNIS CALERO, ARIEL OLIVETTI, RENATO ARLEM
ISBN: 978-0-7851-5438-9
PUB MONTH: FEBRUARY

PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 400
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

UNCANNY X-MEN: THE COMPLETE COLLECTION BY MATT FRACTION VOL. 1 TPB
 ISBN: 978-0-7851-6593-4 - MAR-13

UNCANNY X-MEN: THE COMPLETE COLLECTION BY MATT FRACTION VOL. 2 TPB
 ISBN: 978-0-7851-6594-1 - MAY-13



DAREDEVIL BY MARK WAID VOL. 2 HC



“...it's pretty amazing.” – *IGN.com*

Daredevil and Spider-Man form a shaky alliance with not one, but two Punishers to obtain the invaluable Omega Drive — which contains the power to dismantle an international criminal network. But the plan goes pear-shaped when one hero betrays the group! Then, Daredevil undergoes urgent brain surgery when Ant-Man enters his head to destroy sensory-deprivation robots implanted by Dr. Doom. But when the bots battle back, Ant-Man must fight blind!

COLLECTING: DAREDEVIL 11-21, AVENGING SPIDER-MAN 6, PUNISHER 10

New York Times best-selling author **Mark Waid** has worked for every major company in the comics industry, having penned runs of *Amazing Spider-Man*, *X-Men*, *Ka-Zar* and *Fantastic Four*. His other works of note include his collaboration with painter Alex Ross, *Kingdom Come*, which earned an Eisner Award for Best Limited Series; his long run on DC's *Flash*; and his revamp of the Man of Steel's origin in *Superman: Birthright*. Waid writes the series *Insufferable* for his digital-comics website, *Thrillbent*, and is enjoying the greatest outpouring of critical acclaim he's ever received with the Eisner Award-winning *Daredevil*.

Chris Samnee has drawn comics for major and indie publishers including Marvel, DC/Vertigo and Oni Press. His credits include the Vertigo graphic novel *Area 10* with writer Christos Gage and the Marvel series *Thor: The Mighty Avenger* with writer Roger Langridge. He subsequently joined a team of artists including Mike Deodato and Jackson Guice on Ed Brubaker's *Captain America*, and helped launch *Captain America and Bucky*.

Marco Checchetto's work on *Marvel Comics Presents* and Howard Chaykin's *Squadron Supreme* revealed him as one of Marvel's hot new talents, leading to his debut on *Amazing Spider-Man* in writer Joe Kelly's “American Son” arc.

Khoi Pham burst on the scene in a big way with high-profile work at Marvel, including a gig as regular artist of *Mighty Avengers*. He teamed with Peter David on the noir mutant ensemble *X-Factor* and helped launch the popular *Incredible Hercules*. His career continued its upward trajectory with membership in the 2009 class of Marvel's Young Guns. Pham illustrated the universe-shaking *Chaos War* miniseries.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DATA

AUTHOR: MARK WAID, GREG RUCKA
ARTIST: MARCO CHECCHETTO, CHRIS SAMNEE, KHOI PHAM, MIKE ALLRED
ISBN: 978-0-7851-8479-9
PUB MONTH: FEBRUARY
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATINGS: RATED T+
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 296
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DAREDEVIL BY MARK WAID VOL. 1 HC
 ISBN: 978-0-7851-6806-5 - FEB-13

DAREDEVIL BY MARK WAID VOL. 1 PREMIERE HC
 ISBN: 978-0-7851-5237-8 - FEB-12

SAVAGE WOLVERINE VOL. 2: HANDS ON A DEAD BODY PREMIERE HC

Two blockbuster stories in one action-packed book! First, Zeb Wells and Joe Madureira take on Wolverine, teaming him with Elektra and Spider-Man in a climactic battle against the Kingpin! Who will win? Who will lose? Who will get stabbed by something sharp and pointy? It's an epic tale of ninjas, blades, and sweet revenge! Then, best-selling artist Jock spins a tale of sci-fi intrigue! When Wolverine crash-lands on an alien planet, he'll need more than just his healing factor to survive! But even if he adapts to this strange environment and its denizens, a mysterious child has arrived with a single-minded mission — to kill Wolverine. And when the child's past, and its connections to Logan's own, are revealed, Wolverine will have more than mere survival on his mind!

COLLECTING: SAVAGE WOLVERINE 6-11

DATA

AUTHOR: ZEB WELLS, JOCK
ARTIST: JOE MADUREIRA, JOCK
ISBN: 978-0-7851-6841-6
PUB MONTH: FEBRUARY
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATING: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SAVAGE WOLVERINE VOL. 1: KILL ISLAND PREMIERE HC
(MARVEL NOW)
ISBN: 978-0-7851-6840-9 - AUG-13

WOLVERINE VOL. 1: HUNTING SEASON TPB (MARVEL NOW)
ISBN: 978-0-7851-8396-9 - AUG-13

A writer for the Emmy Award-winning animated series *Robot Chicken*, **Zeb Wells** began making a name for himself at Marvel with his irreverent *New Warriors* limited series, which provided an inspiration for key story threads that would later appear in *Civil War*; he also wrote the *Civil War: Young Avengers/Runaways* tie-in. His collaboration with the late Seth Fisher on *Fantastic Four/Iron Man: Big in Japan* produced one of the last decade's most charming comics. Wells' other credits include *Daredevil: Battlin' Jack Murdock*, *Venom: Dark Origin*, *Dark Reign: Elektra* and *Spider-Man/Doctor Octopus: Year One*. He also contributed to the thrice-monthly *Amazing Spider-Man* and helped relaunch *New Mutants*.

After his scintillating debut on *Uncanny X-Men* while barely out of his teens, **Joe Madureira** immediately joined the ranks of fan-favorite artists like Jim Lee and Marc Silvestri. His innovative character designs and explosive layouts attracted a huge following during the '90s, and his popularity reached a fever pitch after his work on the *Age of Apocalypse* and *Onslaught* events helped transform the Marvel Universe. After developing the creator-owned *Battle Chasers* for Wildstorm, Madureira left comics for the video game industry. He made a triumphant return to Marvel with Jeph Loeb's *Ultimates 3*.

New York Times best-selling British artist **Jock** is best known for his work with writer Andy Diggle on DC/Vertigo's *The Losers*, the major motion picture adaptation of which opened worldwide in 2010, and the award-winning *Batman: The Black Mirror* with writer Scott Snyder. Jock has also contributed production art, concept design and campaign art for such films as *Batman Begins*, *Hancock*, *Battleship*, *Hanna* and *Dredd*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

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"Wells and Madureira are a near-flawless pairing." – *CBR.com*

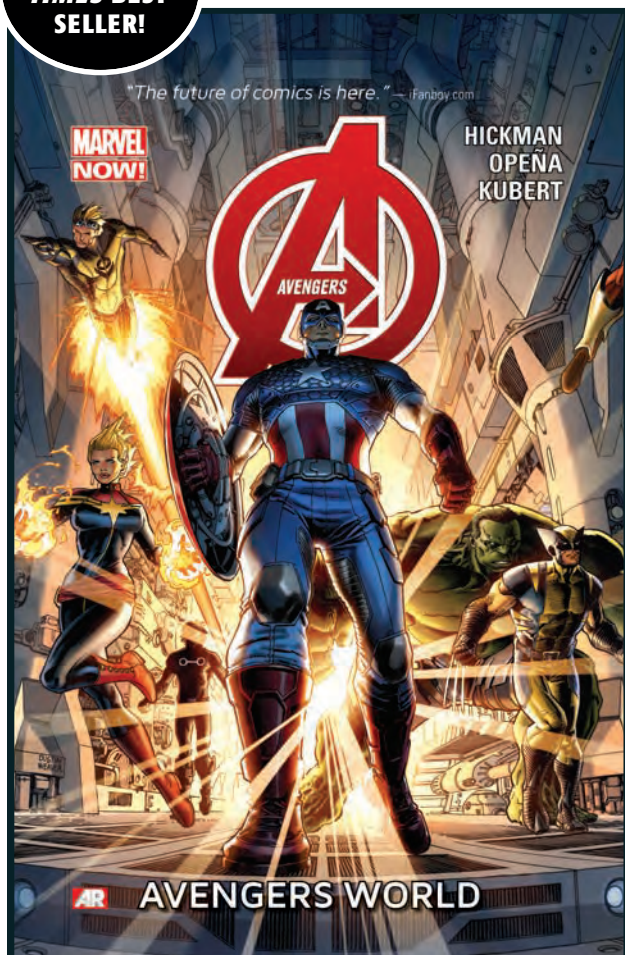


"Sit back and just enjoy a fun and suspenseful comic with some really great art." – *ComicVine.com*

WOLVERINE SAVAGE

**NEW YORK
TIMES BEST
SELLER!**

AVENGERS VOL. 1: AVENGERS WORLD TPB



“The future of comics is here.”
— *iFanboy.com*

“The Avengers are back, and
they're better than ever.”
— *Newsarama.com*

The greatest heroes in comics, together as one unbeatable team! The Avengers “go large,” expanding their roster and sphere of influence to a global and even interplanetary level. When Captain America puts out his call, who will respond? The answers will surprise you! The Avengers’ first mission takes them to Mars, but the secrets of the Garden lead right back to Earth’s Savage Land! And when the Shi’ar Imperial Guard are broken on a dead moon, the Avengers travel across the galaxy to battle an invading force. It all leads up to the secret origin of the universe itself, as Captain Universe races to decipher the code hidden in the Avengers’ recent adventures! Jonathan Hickman takes Earth’s Mightiest Heroes to the next level with big threats, big ideas and big idealism. These are the Avengers NOW!

COLLECTING: AVENGERS 1-6

Jonathan Hickman is the award-winning writer/artist of critically acclaimed independent titles *Pax Romana*, *Transhuman* and *The Nightly News*, a six-part series analyzing the powerful influence of the mainstream media on life in the 21st century. His work for Marvel includes stories published in the anthologies *Legion of Monsters*, *Astonishing Tales* and *Strange Tales*. Teaming with writer Brian Michael Bendis, he launched *Secret Warriors*, spinning out of *Secret Invasion*. He has also scribed the *Dark Reign: Fantastic Four* miniseries, which served as a warm-up for his runs on *Fantastic Four* and *FF*, and two *S.H.I.E.L.D.* series. One of Marvel’s cornerstone writers, Hickman helped launch the Ultimate Universe into its second decade with *Ultimate Comics Ultimates*, *Ultimate Thor* and *Ultimate Comics Hawkeye*.

Jerome Opeña developed his fluid art style across two separate continents. Born in the Philippines and raised in Taiwan before moving to the United States at 16, the artist counts Bill Sienkiewicz, Bill Watterson, Arthur Adams and Walter Simonson as his biggest influences; to this day, he goes back to the classic *G.I. Joe #21* (the silent issue) for storytelling inspiration. After studying at the Academy of Art in San Francisco, Opeña worked on several short stories, including contributions to the French anthology *Métal Hurlant* and the popular *Star Wars* franchise. The artist broke through courtesy of his work on *Fear Agent* with Rick Remender, leading the team to well-received runs on Marvel’s relaunched *Punisher* and *Uncanny X-Force*.

The son of industry pioneer Joe Kubert, **Adam Kubert** has won numerous comic-industry achievement awards during a career stretching past its second decade. His landmark runs on *Wolverine* and *Incredible Hulk* made him a superstar, earning him both an Eisner Award and a Wizard magazine award. His subsequent efforts for Marvel include *Astonishing Spider-Man & Wolverine* with Jason Aaron, as well as covers for such series as *Wolverine: Weapon X* and *New Mutants*.

DATA

AUTHOR: JONATHAN HICKMAN
ARTIST: JEROME OPENA, ADAM KUBERT
ISBN: 978-0-7851-6652-8
PUB MONTH: FEBRUARY
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 152
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS VOL. 1: AVENGERS WORLD PREMIERE HC
(MARVEL NOW)
ISBN: 978-0-7851-6823-2 - APR-13

AVENGERS BY BRIAN MICHAEL BENDIS VOL. 1 TPB
ISBN: 978-0-7851-4501-1 - AUG-11

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

IRON MAN VOL. 1: BELIEVE TPB



“A successful new launch for Iron Man.” – *ComicsBeat.com*

Tony Stark is Iron Man — technological visionary, wealthy playboy, unparalleled engineer and armored Avenger. But now, his armor’s most powerful upgrade has become a lethal danger: the techno-virus Extremis is loose! Tony’s hunt for the rogue Extremis Units takes him to New Camelot, where he clashes with the Circle mech-knights and dogfights the Russian Black Exoskeleton Academy; to Colombia, where he battles old foes Vibro, Firebrand and the Living Laser; and to Paris’ ancient catacombs, where absolute horror awaits — and Tony may have to betray an old friend! Introducing Iron Man’s stealth armor, heavy-duty battle-suit and space armor as Tony creates new suits to tackle new challenges! If he wants to save the world from his own deadly nano-virus, Iron Man must act fast — and Tony Stark must build faster!

COLLECTING: IRON MAN 1-5

An award-winning critic and journalist, **Kieron Gillen** has written for organizations such as *PC Gamer*, *The Guardian*, *Rock Paper Shotgun* and *Wired* before turning his attention to comics. His previous writing credits include the critically lauded *Phonogram*, *Thor*, *S.W.O.R.D.* and *Generation Hope*. He has relaunched two long-standing Marvel series in *Uncanny X-Men* and *Journey into Mystery*.

Artist **Greg Land** first gained notice with his work on DC’s Batman-family titles *Nightwing* and *Birds of Prey*. Moving to Marvel after illustrating CrossGen’s *Sojourn*, he drew *Phoenix: Endsong*. Next up was a run on *Ultimate Fantastic Four* that included the first rendering of the Marvel Zombies. Subsequently, Land penciled the blockbuster limited series *Ultimate Power* before becoming a regular artist on *Uncanny X-Men*.

“It’s got all the hallmarks of a strong series.” – *CBR.com*

DATA

AUTHOR: KIERON GILLEN
ARTIST: GREG LAND
ISBN: 978-0-7851-6665-8
PUB MONTH: FEBRUARY
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

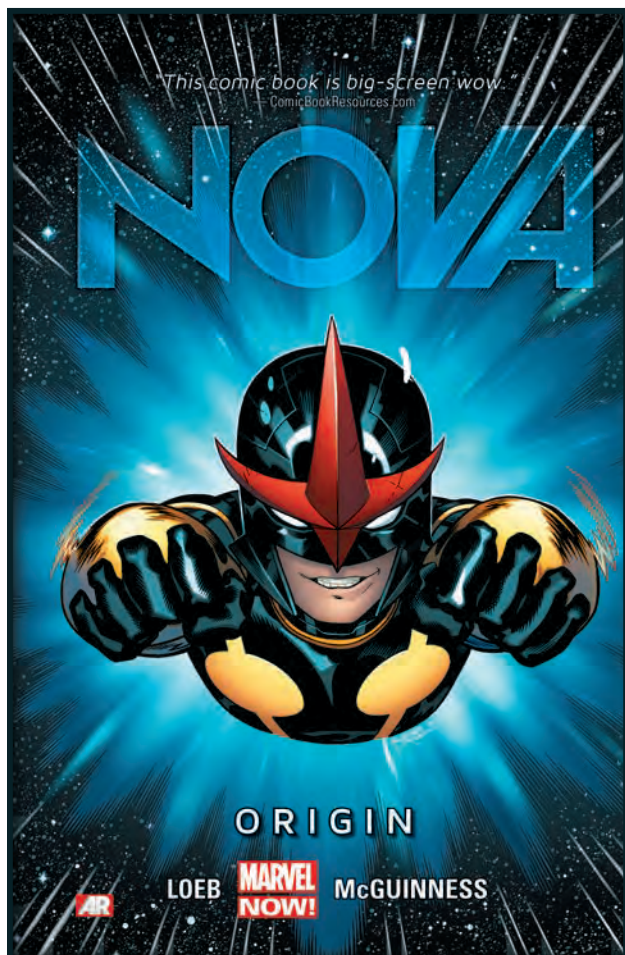
COMP TITLES

IRON MAN VOL. 1: BELIEVE PREMIERE HC (MARVEL NOW)
 ISBN: 978-0-7851-6833-1 - APR-13
 IRON MAN: EXTREMIS TPB
 ISBN: 978-0-7851-8378-5 - APR-13

MARKETING

Review coverage from major entertainment and comic websites.
 Presence at comic conventions and publishing trade shows.
 Advertising in national magazines, newspapers and trade publications.
 News coverage on Marvel.com with exclusive interiors previews available.

NOVA VOL. 1: ORIGIN TPB



The new Human Rocket roars into action! Sam Alexander is a kid bound by the gravity of a small town — and a father whose ridiculous, drunken fairy tales about a “Nova Corps” were just another heavy burden. But lucky for Sam, gravity soon won’t even matter — and those troubles will be a billion miles away. It’s a boy, a helmet and an intergalactic legacy! As Sam trains with the Guardians of Galaxy’s Gamora and Rocket Raccoon, the helmet leads Nova into intergalactic conflict that will affect the entire Marvel Universe! Mysteries are revealed in this breathtaking new series by the best-selling, award-winning team of Jeph Loeb and Ed McGuinness (Hulk, Avengers: X-Sanction)!

COLLECTING: NOVA 1-5, MATERIAL FROM MARVEL NOW! POINT ONE

Jeph Loeb is an Emmy Award-nominated and Eisner Award-winning writer/producer. In television, his many credits include *Heroes*, *Lost* and *Smallville*; and in film, *Teen Wolf* and *Commando*. Jeph has written nearly every major comics icon, including the *Avengers*, *Hulk*, *Iron Man*, *Spider-Man*, *Wolverine*, *Batman* and *Superman*.

Artist **Ed McGuinness** came to prominence with his work on Harris Comics’ *Vampirella* and Marvel’s *Deadpool*. At Awesome, McGuinness participated in a *Fighting American* revamp with writer Jeph Loeb, who would become a longtime collaborator. A short run on Wildstorm’s *Mr. Majestic* led to a longer one on DC Comics’ *Superman* and the launch of *Superman/Batman* with Loeb. Back at Marvel, McGuinness reunited with Loeb for *Fallen Son: The Death of Captain America*, *Hulk* and *Avengers: X-Sanction*.

“This comic book is big-screen wow.” – CBR.com

“Nova is a dynamic entrée for those looking to cruise Marvel’s spaceways.” – Newsarama.com

DATA

AUTHOR: JEPH LOEB
ARTIST: ED MCGUINNESS
ISBN: 978-0-7851-6605-4
PUB MONTH: FEBRUARY
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

NOVA: ORIGIN PREMIERE HC (MARVEL NOW)
 ISBN: 978-0-7851-6838-6 - SEP-13

GUARDIANS OF THE GALAXY VOL. 1: COSMIC AVENGERS
 PREMIERE HC (MARVEL NOW)
 ISBN: 978-0-7851-6828-7 - SEP-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

UNCANNY AVENGERS VOL. 1: THE RED SHADOW TPB

NEW YORK
TIMES BEST
SELLER!

“A daring introduction to both Avengers and X-Men.” – CBR.com

“An insane way to start Marvel NOW!” – ScienceFiction.com

DATA

AUTHOR: RICK REMENDER
ARTIST: JOHN CASSADAY, OLIVIER COIPEL
ISBN: 978-0-7851-6603-0
PUB MONTH: FEBRUARY
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

UNCANNY AVENGERS VOL. 1: THE RED SHADOW PREMIERE HC (MARVEL NOW)
 ISBN: 978-0-7851-6844-7 - MAY-13

UNCANNY X-FORCE VOL. 1: THE APOCALYPSE SOLUTION TPB
 ISBN: 978-0-7851-4855-5 - OCT-11

The Marvel Universe's greatest era starts here! In the wake of Professor X's funeral, Captain America creates a new Avengers unit comprised of Avengers and X-Men, humans and mutants working together. But the Red Skull has returned — straight out of the 1940s — and he wants to destroy all mutants! What gruesome weapon has given him dangerous new powers? Rogue and Scarlet Witch face off against the Red Skull's S-Men, Wolverine and Captain America investigate the worldwide mutant assassination epidemic, and Havok and Thor battle the spreading influence of Honest John, the Living Propaganda! And when an Avenger defects, the rest must face the terrible might of the Omega Skull! Plus: Wonder Man, Wasp and Sunfire join the team — just in time for the Grim Reaper's revenge! Uncanny Avengers Assemble!

COLLECTING: UNCANNY AVENGERS 1-5

Beginning his career in animation working on such films as *The Iron Giant*, *Anastasia* and *Titan A.E.*, **Rick Remender** has become a comic-book triple threat — writing, penciling and inking numerous fan-favorite series. Remender served as writer on hit video games *Dead Space* and *Bulletstorm*, while providing art for punk/metal bands like *NOFX* and *3 Inches of Blood*. He's co-created many popular independent titles, including the critically acclaimed *Fear Agent* with longtime collaborators Tony Moore and Jerome Opeña. His time at Marvel started on *Punisher* and has since led to well-received runs on *Uncanny X-Force* and *Venom*.

Artist **John Cassaday**'s collaboration with writer Joss Whedon on *Astonishing X-Men* further enhanced the artist's already impressive resume. Lauded as “an illustration god” by Warren Ellis and “an opalescent talent” by legendary author Alan Moore, Cassaday continues to be an impressive force in the industry. Cassaday's work on *Astonishing X-Men* and WildStorm's *Planetary* garnered him an unprecedented three consecutive Eisner Awards for Best Artist; *Astonishing* also won for Best Continuing Series. In addition to his work with Whedon, Cassaday has contributed to the *Marvel Knights Captain America* series and the *Captain America: Fallen Son* miniseries, as well as providing covers and design work for the revamped *Lone Ranger* series published by Dynamite Entertainment. Cassaday has participated in a cross-Atlantic project, illustrating *I Am Legion* for the French publisher Humanoids, available in America through Devil's Due.

Talented French artist **Olivier Coipel** is one of Marvel's top stars, having caught the eyes of Avengers fans with his work in a series of startlingly fresh and exciting stories in 2004. However, his modest entrance into the comic-art scene couldn't have prepared anyone for what came next: a star turn on the 2005 blockbuster limited series *House of M*. Proving his mettle with the grand splendor and huge cast of a Marvel epic, he earned the plum assignment of restoring the hallowed halls of Asgard to grandeur in J. Michael Straczynski's *Thor*. Again called on to illustrate a Marvel mega-event, Coipel reunited with *House of M* writer Brian Michael Bendis on *Siege*. He then returned to the world of Marvel's Thunder God, launching *The Mighty Thor* with writer Matt Fraction.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



MARVEL MASTERWORKS: THE X-MEN VOL. 6 TPB

1969: The X-Men, Marvel's poorest selling title, was in dire need of a shot in the arm. Enter Roy Thomas and Neal Adams, and get ready for one of the most amazing evolutions in Marvel history! These two titanic talents threw caution to the wind with sensational stories that brought the X-Men in synch with the thriving youth culture of the late '60s. Adams' lavish and dynamic visuals merged with Thomas' chal-

lenging and contemporary stories to create a comic book series that throbbed with the pulse of the times like none other. Thrill to the introduction of mutant mainstay Havok, the vampiric villain Sauron, the Mutates and Sunfire; and battles against the Living Pharaoh and the Sentinels.

COLLECTING: X-Men (1963) 54-66

AUTHOR: ARNOLD DRAKE, ROY THOMAS, DENNY O'NEIL
ARTIST: DON HECK, WERNER ROTH, NEAL ADAMS, SAL BUSCEMA
ISBN: 978-0-7851-8837-7
PUB MONTH: FEBRUARY
PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: MASTERWORKS TPB
RATINGS: RATED T
TRIM SIZE: 7 X 10
PAGE COUNT: 304
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS: THE X-MEN VOL. 4 TPB
ISBN: 978-0-7851-5072-5 - DEC-11
 MARVEL MASTERWORKS: THE X-MEN VOL. 5 TPB
ISBN: 978-0-7851-5909-4 - JAN-13

WARLOCK BY JIM STARLIN: THE COMPLETE COLLECTION TPB

At '70s Marvel, no one mastered the startling scope and high-concept complexity of cosmic adventure like Jim Starlin! And his work on Adam Warlock set the tone for star-spanning spectacle that is considered a high-water mark to this day. Starlin evolved Warlock to the next level, imbuing the character with the inner demons of a man-god on the brink of insanity.

Forced to confront an evil version of himself and the nihilistic menace Thanos, Warlock's conflicts weren't just knuckle-grinding throw-downs; they were epic, existential struggles for his very soul. Featuring the first-ever assembling of the Infinity Gems.

COLLECTING: Strange Tales 178-181, Warlock 9-15, Avengers Annual 7, Marvel Two-In-One Annual 2

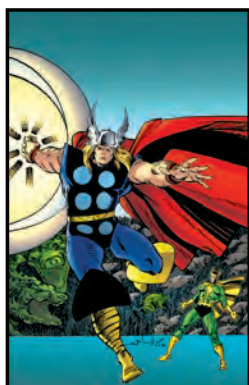
AUTHOR: JIM STARLIN
ARTIST: JIM STARLIN
ISBN: 978-0-7851-8847-6
PUB MONTH: FEBRUARY
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 328
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

QUASAR CLASSIC VOL. 1 TPB
ISBN: 978-0-7851-6359-6 - MAR-12

NOVA CLASSIC VOL. 1 TPB
ISBN: 978-0-7851-6028-1 - JAN-13



THOR BY WALTER SIMONSON VOL. 4 TPB

Few people have ever left their mark on one character quite the way Walter Simonson has. His work on the Mighty Thor swept the Norse God of Thunder to heights never before seen and rarely achieved in his wake. Spanning epic tales of heroism and treachery, love and war, Simonson's work is often considered the definitive Thor. From the majesty and mystery

of fabled Asgard to the gritty streets of New York City, Thor was never the same. That is the mark of a true visionary. This fourth volume continues the collection of Simonson's epic run, including the unforgettable Frog Thor storyline!

COLLECTING: Thor 364-369, 371-374

AUTHOR: WALTER SIMONSON
ARTIST: WALTER SIMONSON, SAL BUSCEMA
ISBN: 978-0-7851-8463-8
PUB MONTH: FEBRUARY
PRICE: \$29.99 US / \$34.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T

TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 240
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THOR BY WALTER SIMONSON VOL. 1 TPB
ISBN: 978-0-7851-8460-7 - AUG-13

THOR BY J. MICHAEL STRACZYNSKI VOL. 3 TPB
ISBN: 978-0-7851-2950-9 - JUN-10

MARVEL MASTERWORKS: THE DEFENDERS VOL. 4 HC

One of the most challenging writers of '70s Marvel, Steve Gerber's Defenders ranks as a high-water mark of the era. Taking Marvel's famous non-team and mixing in his own unique brand of sharp social commentary, Gerber brought forth stories both action-packed and insightful! We begin with a classic four-part saga featuring the bigoted Sons of the Serpent that brings members past and present together to

defend the defenseless. Then, the Guardians of the Galaxy hit the scene and take the Defenders to the year 3015 A.D.! It's an amazing adventure including the debut of Starhawk — and the Guardians of the Galaxy's first appearance too!

COLLECTING: Defenders (1972) 22-30, Giant-Size Defenders 5, Marvel Super-Heroes (1967) 18

AUTHOR: STEVE GERBER, BILL MANTLO, ARNOLD DRAKE, GERRY CONWAY, ROGER SLIFER, LEN WEIN, CHRIS CLAREMONT, SCOTT EDELMAN
ARTIST: SAL BUSCEMA, DON HECK, GENE COLAN, SAM GRAINGER, MIKE ESPOSITO
ISBN: 978-0-7851-6627-6

PUB MONTH: FEBRUARY
PRICE: \$69.99 US / \$77.99 CAN
SUBJECT CATEGORY: MASTERWORKS HC
RATINGS: RATED T
TRIM SIZE: 7 X 10
PAGE COUNT: 240
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS: THE DEFENDERS VOL. 2 HC
ISBN: 978-0-7851-4216-4 - JAN-11

MARVEL MASTERWORKS: THE DEFENDERS VOL. 3 HC
ISBN: 978-0-7851-5961-2 - AUG-12



NON-RETURABLE



WOLVERINE BY LARRY HAMA & MARC SILVESTRI VOL. 2 TPB

The Reavers have cooked up their deadliest cyborgs yet: Albert, a mechanical doppelganger of Wolverine — and his partner, the cute widdle Elsie-Dee! But that's just the start of the madness, as Wolverine is targeted by mob enforcers, body-slammed by a stealth fighter, sucked into the sewers, and savaged by Sabretooth — who somehow came to believe that he is Wolverine's father! Jubilee,

Forge, Cable and Nick Fury come to Wolverine's aid, but when the mythical Hunter in Darkness is captured and Lady Deathstrike arrives to take her revenge on Logan, it leads to a blood-soaked four-way claw fight in Times Square that can't possibly end well!

COLLECTING: WOLVERINE (1988) 38-46, WOLVERINE: RAHNE OF TERRA

DATA

AUTHOR: LARRY HAMA, PETER DAVID
ARTIST: MARC SILVESTRI, LARRY STROMAN, ANDY KUBERT
ISBN: 978-0-7851-8871-1
PUB MONTH: FEBRUARY
PRICE: \$29.99 US / \$32.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 280
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

WOLVERINE BY LARRY HAMA & MARC SILVESTRI VOL. 1 TPB

ISBN: 978-0-7851-8451-5 - JUL-13

THOR BY WALTER SIMONSON VOL. 1 TPB

ISBN: 978-0-7851-8460-7 - AUG-13

X-MEN: THE ROAD TO ONSLAUGHT VOL. 1 TPB

The X-Men have just averted the Age of Apocalypse, but the threat of Onslaught is right around the corner — a villain so powerful he put the unstoppable Juggernaut into a coma! But before the X-Men can learn more about this shadowy foe, they must face Gene Nation, led by the vicious Marrow, and help Magneto's Acolytes battle Apocalypse's son Holocaust, who escaped the AoA into the Marvel Universe! Plus, how will the world

react when the Legacy virus is made public? Can Rogue handle learning Gambit's greatest secret? And did Sabretooth's brain damage truly change his personality, or is he a time bomb waiting to go off? All this, and the Xavier Institute enrolls a new student!

COLLECTING: X-MEN PRIME; UNCANNY X-MEN (1963) 322-326; X-MEN (1991) 42-45, ANNUAL '95; X-MEN UNLIMITED (1993) 8

DATA

AUTHOR: SCOTT LOBDELL, FABIAN NICIEZA, JM DEMATTEIS, RALPH MACCHIO, HOWARD MACKIE
ARTIST: TOM GRUMMETT, BRYAN HITCH, ROGER CRUZ, JOE MADUREIRA, PAUL SMITH, ANDY KUBERT, TERRY DODSON, JOHN PAUL LEON, RAMON BERNADO, DAN LAWLI
ISBN: 978-0-7851-8825-4
PUB MONTH: FEBRUARY
PRICE: \$39.99 US / \$43.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 432
TYPES OF ILLUSTRATION: COLOR

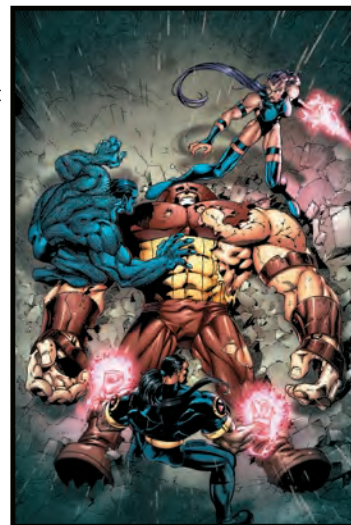
COMP TITLES

X-MEN: THE COMPLETE ONSLAUGHT EPIC BOOK 1 TPB

ISBN: 978-0-7851-2823-6 - JAN-08

X-MEN: THE COMPLETE ONSLAUGHT EPIC BOOK 2 TPB

ISBN: 978-0-7851-2824-3 - JUN-08



X-MEN: PHALANX COVENANT HC

The techno-organic nightmare known as the Phalanx has risen! Powerful anti-mutant bigots have created the ultimate weapon from the ashes of the deceased alien Warlock: a cold, vicious and unstoppable foe that absorbs all in its path. But these Phalanx are far more than their creators bargained for — and they plan to summon their parent race to overtake Earth! When the Phalanx take out the X-Men, the remaining mutants must split into three teams: to save

young mutants from the Phalanx's clutches, to prevent their foes from contacting their home-world, and to rescue the X-Men! But even with the aid of the rogue Phalanx unit Douglock, can these ragtag groups succeed?

COLLECTING: UNCANNY X-MEN (1963) 306, 311-314, 316-317; EXCALIBUR (1988) 78-82; X-MEN (1991) 36-37; X-FACTOR (1986) 106; X-FORCE (1991) 38; WOLVERINE (1988) 85; CABLE (1993) 16

DATA

AUTHOR: SCOTT LOBDELL, CHRIS COOPER, FABIAN NICIEZA, TODD DEZAGO, LARRY HAMA
ARTIST: JOHN ROMITA JR., JOE MADUREIRA, LEE WEEKS, JOHN ROYLE, KEN LASHLEY, AMANDA CONNER, STEVE EPTING, ANDY KUBERT, ROGER CRUZ, JAN DUURSEMA, TONY DANIEL, ADAM KUBERT, STEVE SKROCE
ISBN: 978-0-7851-8549-9
PUB MONTH: FEBRUARY
PRICE: \$75.00 US / \$85.00 CAN
SUBJECT CATEGORY: OVERSIZED
RATINGS: RATED T
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 552
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

X-MEN: BISHOP'S CROSSING HC
 ISBN: 978-0-7851-5349-8 - OCT-12

X-MEN: FATAL ATTRACTIONS HC
 ISBN: 978-0-7851-6245-2 - MAY-12



CABLE AND X-FORCE VOL. 3 TPB

As tensions rise between Cable's X-Force and the Uncanny Avengers, Cable's precognitive visions grow increasingly relentless. X-Force must race against the clock to stop each terrible vision from coming true — but what happens if they fail? As the stakes grow higher, Domino and Colossus team up for the heist of the century...but their mounting feelings for one another might keep them from pulling off the mission! And when Cable and Havok come face to face, can Cable convince his uncle that his cause is just? Elsewhere, Hope embarks upon a futuristic adventure with an unexpected mentor.

COLLECTING: CABLE AND X-FORCE 10-14

DATA

AUTHOR: DENNIS HOPELESS,
CULLEN BUNN
ARTIST: SALVADOR LARROCA
ISBN: 978-0-7851-8882-7
PUB MONTH: FEBRUARY

PRICE: \$16.99 US / \$18.99 CAN
SUBJECT CATEGORY: TRADE
PAPERBACK
RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CABLE AND X-FORCE VOL. 1: WANTED TPB
(MARVEL NOW)
ISBN: 978-0-7851-6690-0 - MAY-13

UNCANNY X-FORCE VOL. 1: LET IT BLEED
TPB (MARVEL NOW)
ISBN: 978-0-7851-6739-6 - AUG-13

SUPERIOR CARNAGE TPB

Locked away in an asylum, it looks like Carnage is finally gone for good — but his fellow inmates have other plans. Will they successfully wake the monster...or will this hideous experiment create the most powerful, dangerous, maniacal Carnage yet — a Superior Carnage? After performing unspeakable acts in the name of science, the Wizard finally unveils Carnage's brand new look and releases his personal agent of evil out into the world! But can the new Frightful Four control their newest member? Or will the team be destroyed from within? And lest you think we forgot, it's the moment you've been waiting for: Superior Carnage vs. Superior Spider-Man, with enough blood and bluster to rival Sunday nights on HBO! It's a story so grotesquely gratifying you won't be able to look away!

COLLECTING: SUPERIOR CARNAGE 1-5

DATA

AUTHOR: KEVIN SHINICK
ARTIST: STEPHEN SEGOVIA
ISBN: 978-0-7851-6560-6
PUB MONTH: FEBRUARY
PRICE: \$14.99 US / \$16.99 CAN

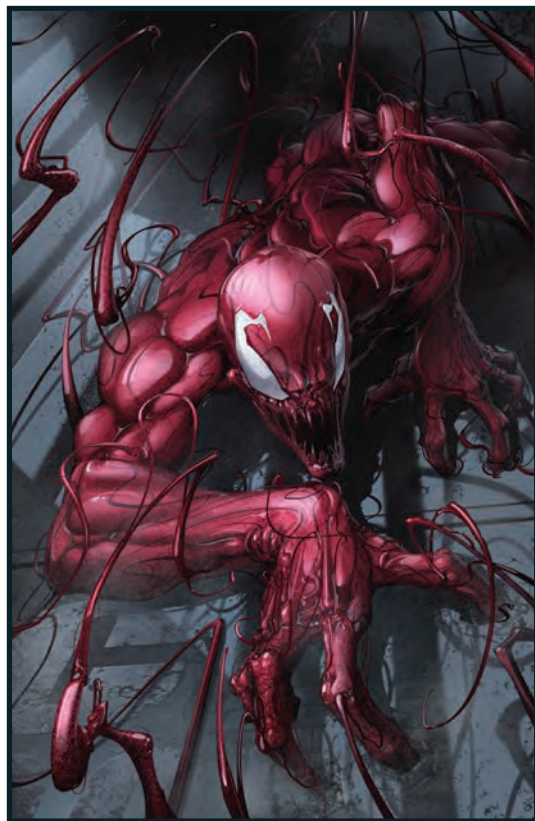
SUBJECT CATEGORY: TRADE

PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

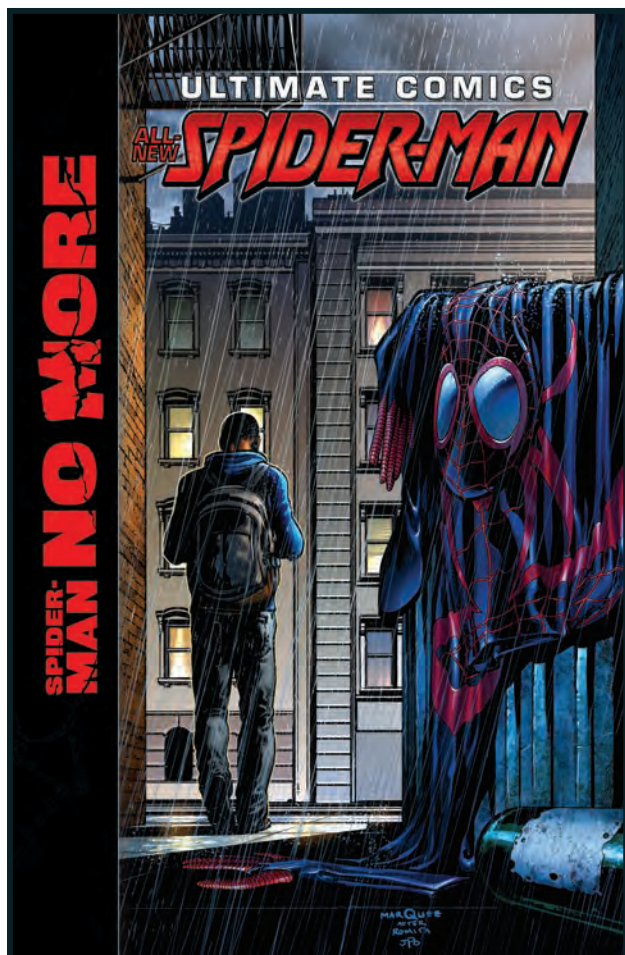
COMP TITLES

CARNAGE: MINIMUM CARNAGE TPB
ISBN: 978-0-7851-6726-6 - JAN-13

CARNAGE, U.S.A. TPB
ISBN: 978-0-7851-6074-8 - DEC-12



ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 5 PREMIERE HC



“...there's so much heart...you
can't put it down.”
— *Newsarama.com*

Bombshell is back, and young heroes are debuting all across the city — including Cloak & Dagger and Ultimate Power Pack! But can Miles continue on being Spider-Man after everything that's happened, or will tragedy force him to quit? Cloak & Dagger try to bring Miles back into the super hero fold, but when Miles comes face-to-face with the evil of Roxxon, he makes his final decision. Roxxon created Venom, and because of Venom, Miles' mother died. Now Miles will unleash hell. But will even Cloak, Dagger, Bombshell and Spider-Woman be enough to help him take Roxxon down? The first chapter in the Miles Morales saga ends with a bang as Miles discovers one of the big secrets of his origin!

COLLECTING: ULTIMATE COMICS SPIDER-MAN 23-28

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers working in mainstream comics today. He helmed a renaissance for Marvel's popular *Avengers* franchise, writing every issue of *New Avengers* and launching *Avengers*, *Mighty Avengers* and *Dark Avengers*. He has also completed an acclaimed run on *Daredevil* and written the event projects *House of M*, *Secret War*, *Secret Invasion*, *Siege* and *Age of Ultron*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999, as well as *Ultimate Fantastic Four*, *Ultimate X-Men*, *Ultimate Marvel Team-Up*, *Ultimate Origin*, *Ultimate Six* and the *Ultimate Enemy* trilogy. The introduction of multiracial *Ultimate Spider-Man* Miles Morales made *USA Today's* front page and went on to become a hotbed topic on *Fox News*, *CNN*, *The Daily Show with Jon Stewart*, *The Howard Stern Show* and more.

Artist **David Marquez** began his career fresh out of college as an animator on Warner Independent Pictures' 2006 film *A Scanner Darkly*. He made his comics debut in 2010 with the graphic novel *Syndrome*, published by Archaia Entertainment, for which he received a Russ Manning Most Promising Newcomer Award nomination. He has since gone on to draw *Magdalena* for Top Cow Productions, and *Secret Warriors* and *Fantastic Four: Season One* at Marvel. Marquez lives in Austin, Texas, where people do indeed ride horses to work.

DATA

AUTHOR: BRIAN MICHAEL BENDIS
ARTIST: DAVID MARQUEZ
ISBN: 978-0-7851-6802-7
PUB MONTH: JANUARY
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 3 PREMIERE HC
ISBN: 978-0-7851-6175-2 - JAN-13

ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 4 PREMIERE HC
ISBN: 978-0-7851-6503-3 - JUL-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

CASTLE: RICHARD CASTLE'S STORM SEASON TPB



The sequel to the critically acclaimed, best-selling graphic novel *Richard Castle's Deadly Storm*! In this "adaptation" of Derrick Storm's second novel, the private investigator is hired to bug an African head of state's hotel suite — but the routine mission quickly spirals out of control when Storm overhears a woman's terrifying scream on the wire. Plagued by the victim's helpless cry, Storm — despite an ominous warning — investigates. Soon, he'll discover an international conspiracy reaching further than he ever imagined — and perhaps the truth about Clara Strike, a CIA agent the world thinks is dead! **RICHARD CASTLE'S STORM SEASON** reunites the lauded writing duo of Brian Michael Bendis and Kelly Sue DeConnick for their second Castle story, and the dynamic artwork of rising star Emanuela Lupacchino brings the world of Derrick Storm to life like never before.

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers working in mainstream comics today. He helmed a renaissance for Marvel's popular *Avengers* franchise, writing every issue of *New Avengers* and launching *Avengers*, *Mighty Avengers* and *Dark Avengers*. He has also completed an acclaimed run on *Daredevil* and written the event projects *House of M*, *Secret War*, *Secret Invasion*, *Siege* and *Age of Ultron*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999, as well as *Ultimate Fantastic Four*, *Ultimate X-Men*, *Ultimate Marvel Team-Up*, *Ultimate Origin*, *Ultimate Six* and the *Ultimate Enemy* trilogy. The introduction of multiracial *Ultimate Spider-Man* Miles Morales made *USA Today's* front page and went on to become a hotbed topic on *Fox News*, *CNN*, *The Daily Show with Jon Stewart*, *The Howard Stern Show* and more.

Writer **Kelly Sue DeConnick** has adapted several manga works into English for Viz Media and Tokyopop, and co-written *30 Days of Night: Eben & Stella* with Steve Niles. Her Marvel credits include the re-vamped *Captain Marvel*, the highly acclaimed *Osborn: Evil Incarcerated* miniseries and the one-shot *Sif* spotlighting the Thor heroine.

Hailing from Rome, artist **Emanuela Lupacchino** left a career in biotechnology to become a full-time comic-book artist. Getting her start in the Italian market with L'Insonne and Aurea Editorial, she quickly joined the wave of talented artists crossing the Atlantic to work in American comics. First up were IDW's *Star Trek* and *Angel: After the Fall*. Those successes led to Marvel and *X-Factor*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DATA

AUTHOR: BRIAN MICHAEL BENDIS, KELLY SUE DECONNICK

ARTIST: EMANUELA LUPACCHINO

ISBN: 978-0-7851-6483-8

PUB MONTH: FEBRUARY

PRICE: \$14.99 US / \$16.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: 13 & UP

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 112

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

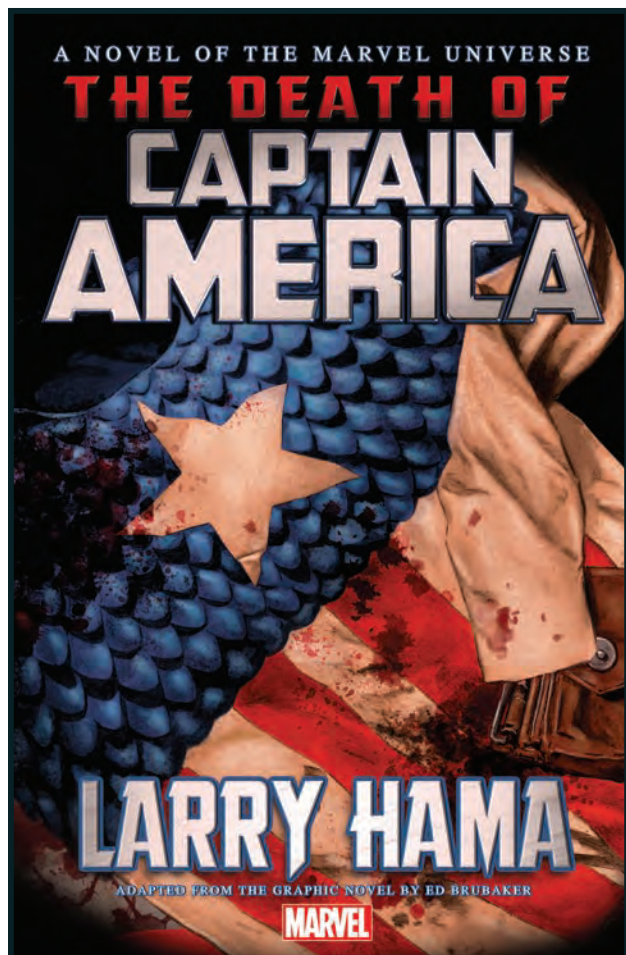
CASTLE: RICHARD CASTLE'S STORM SEASON PREMIERE HC

ISBN: 978-0-7851-6482-1 - OCT-12

CASTLE: RICHARD CASTLE'S DEADLY STORM TPB

ISBN: 978-0-7851-5329-0 - MAY-13D

CAPTAIN AMERICA: THE DEATH OF CAPTAIN AMERICA PROSE NOVEL HC



Steve Rogers is dead! Long live Captain America! He was a hero to millions, an inspiration to America's armed services and the representative of his nation's greatest ideals. He lived for his country — and now, he has given his last final measure for the nation he loved, shot down in cold blood. In the aftermath of his death, Cap's long-time partner, the Falcon, makes revenge his first order of business. Sharon Carter finds herself spiraling out of control, a captive of the Red Skull's minions. And Bucky Barnes, a.k.a. the Winter Soldier, must reconcile his own sordid past with the calling to become the new Captain America! Experience Marvel's blockbuster shakeup of the Captain America mythos like never before in this new adaptation!

Writer/artist **Larry Hama** got his start as a penciler before becoming a respected editor and later, a writer during the '80s with his career-defining work on *G.I. Joe* and a memorable run on *Wolverine*. Through the years, Hama proved his versatility writing *Avengers*, *Blaze*, *Elektra*, *Generation X*, *The Punisher: War Zone* and multiple *Venom* miniseries. When Devil's Due and IDW launched their own G.I. Joe franchises, Hama scripted various fill-ins and miniseries. At Continuity Comics, he created *Bucky O'Hare*, launching a franchise that extended to animation, video games and a toy line.

DATA

AUTHOR: LARRY HAMA
ISBN: 978-0-7851-8996-1
PUB MONTH: MARCH
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATINGS: NO RATING
TRIM SIZE: 6-1/4 X 8
PAGE COUNT: 352
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CIVIL WAR PROSE NOVEL HC
 ISBN: 978-0-7851-6035-9 - JUN-12

IRON MAN: EXTREMIS PROSE NOVEL HC
 ISBN: 978-0-7851-6518-7 - APR-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

CAPTAIN AMERICA: WINTER SOLDIER HC



“This is a damn good creative team for Captain America...”
— *The Fourth Rail*

For more than fifty years, the Soviets employed an undercover agent — an unstoppable, untraceable killer known as the Winter Soldier. His suspected identity? Bucky Barnes, Captain America’s one-time partner, thought to have died in World War II. Now, the Winter Soldier is back, working for the ruthless General Lukin — who has obtained a functional Cosmic Cube, a weapon of limitless power that can bend reality itself. Vowing to end Lukin’s reign of terror and destruction, Captain America relentlessly tracks the Cube — only to find himself face to face against the Winter Soldier. Will Cap be forced to battle his resurrected partner so soon after finally learning the astonishing truth?

COLLECTING: CAPTAIN AMERICA (2005) 1-9, 11-14

Ed Brubaker is one of the top writers in comics. His early collaboration with artist Eric Shanower — “An Accidental Death,” from *Dark Horse Presents* #65-67 — was nominated for an Eisner Award in 1993. By decade’s end, he was a star on the rise — writing fan favorites *Scene of the Crime*, *Sleeper*, *Catwoman* and *Gotham Central* for DC. Moving to Marvel, his *Captain America* relaunch won over fans new and old, and his revisionist take on the history of Marvel’s mutants in *X-Men: Deadly Genesis* resulted in a regular gig on *Uncanny X-Men*, Marvel’s flagship X-title.

With a career stretching back to First Comics, **Steve Epting** made his name at Marvel with an eminent 50-issue run on *Avengers* during the mid-'90s. He also contributed to *Factor X*, part of the *Age of Apocalypse* event. After working with writers Mark Waid and Chuck Dixon on various CrossGen titles, Epting returned to Marvel to embark on his first collaboration with writer Ed Brubaker in what turned out to be one of the all-time great *Captain America* runs in the character’s history.

Michael Lark has teamed with writer Ed Brubaker on DC’s *Gotham Central* and the noir *Scene of the Crime*, as well as adding a timeworn elegance to the World War II flashbacks in *Captain America*. But his work with Brubaker on *Daredevil* set new highs — not only for their collaborative efforts, but for the narrative tapestry of Marvel’s *Man Without Fear*.

John Paul Leon majored in illustration at New York’s School of Visual Arts — where he studied under industry legends Will Eisner, Jack Potter and Walt Simonson, and first began working as a professional artist by illustrating a series of black-and-white images for TSR’s *Dragon and Dungeon* magazines.

DATA

AUTHOR: ED BRUBAKER
ARTIST: STEVE EPTING, MICHAEL LARK, JOHN PAUL LEON
ISBN: 978-0-7851-8794-3
PUB MONTH: MARCH
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATINGS: RATED T+
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 304
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

IRON MAN: EXTREMIS TPB
ISBN: 978-0-7851-8378-5 - APR-13

AVENGERS BY BRIAN MICHAEL BENDIS: HEROIC AGE HC
ISBN: 978-0-7851-6198-1 - MAR-12

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

MARVEL'S CAPTAIN AMERICA: THE WINTER SOLDIER PRELUDE TPB



Prepare for Marvel Studios' newest big-screen blockbuster by boning up with this essential collection of classics! First, relive Steve Rogers' transformation from 98-pound weakling into the living legend of World War II...and the tragic loss of his best friend Bucky! Next, thrill to an all-new Infinite-style adventure set in the Marvel Cinematic Universe! And experience the dynamic debut of Cap's partner the Falcon, the Black Widow's first encounter with the Amazing Spider-Man, the startling revelations that lurk behind the mask of the Winter Soldier, and the ultimate introduction of Nick Fury, Director of S.H.I.E.L.D.!

COLLECTING: MARVEL'S CAPTAIN AMERICA: THE FIRST AVENGER ADAPTATION 1-2, MARVEL'S CAPTAIN AMERICA: THE WINTER SOLDIER INFINITE COMIC 1, CAPTAIN AMERICA (1968) 117, CAPTAIN AMERICA (2005) 6, THE ULTIMATES 2, MATERIAL FROM TALES OF SUSPENSE (1959) 57; HANDBOOK PROFILES

Peter David is one of the industry's most prolific and versatile writers, whose record-breaking stint on *Incredible Hulk* remains a fan favorite to this day. His critically acclaimed association with *X-Factor*, first in the early 1990s, and then from 2005 onwards, may one day even surpass it for longevity. His other comics work includes *Justice*, *Spider-Man 2099* and *Captain Marvel* for Marvel; *Aquaman*, *Supergirl* and *Young Justice* for DC; *Dreadstar* for First Comics; *Spy Boy* for Dark Horse; and the creator-owned *Soulsearchers and Company* and *Fallen Angel*. David is also a novelist and screenwriter. Among his credits are more than 70 books — including some 40 *Star Trek* tie-ins; original novels such as *Sir Apropos of Nothing*, *Howling Mad* and *Knight Life*; movies *Trancers 4* and *Trancers 5*; and episodes of *Babylon 5* and *Crusade*. He also co-created the TV show *Space Cases* with actor-writer Bill Mumy.

Rising star **Wellinton Alves** made his Marvel debut on *Anita Blake, Vampire Hunter: The First Death*. The Brazilian artist's other credits include *Nightwing* and *Teen Titans Annual* for DC; *Lady Death* for Avatar; and *Nova*, *War of Kings: Ascension* and *Thunderbolts* for Marvel.

DATA

AUTHOR: PETER DAVID, STAN LEE, ED BRUBAKER, MARK MILLAR
ARTIST: WELLINTON ALVES, GENE COLAN, JOHN ROMITA SR., STEVE EPTING, BRYAN HITCH
ISBN: 978-0-7851-8877-3
PUB MONTH: MARCH
PRICE: \$14.99 US / \$16.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 152
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL'S IRON MAN 3 PRELUDE TPB
 ISBN: 978-0-7851-6551-4 - APR-13

MARVEL'S THE AVENGERS PRELUDE: FURY'S BIG WEEK TPB
 ISBN: 978-0-7851-6341-1 - MAY-12

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

CATAclysm: THE ULTIMATES' LAST STAND HC

The fallout from the Age of Ultron rips open a dangerous rift in spacetime, depositing Galactus in the Ultimate Universe! And he possesses a hunger so strong, no universe is safe. Creating new heralds, the unstoppable Galactus destroys the Chitauri, the Kree Empire and more...and Captain Marvel is seemingly lost in battle. Is this the beginning of the end? Has Rick Jones failed to stop Earth from destruction? And if so — what happens next? As the death throes of a universe begin, a hero is reborn...and a cataclysm is upon us all.

COLLECTING: CATAclysm: THE ULTIMATES' LAST STAND 1-5, CATAclysm: ULTIMATE COMICS SPIDER-MAN 1-3, CATAclysm: ULTIMATE COMICS X-MEN 1-3, CATAclysm: ULTIMATE COMICS ULTIMATES 1-3, HUNGER 1-4, ULTIMATE 0.1

Writer **Joshua Hale Fialkov** is the co-creator of the Harvey Award-nominated graphic novels *Elk's Run* and *Echoes*, and the Harvey- and Eisner Award-nominated *Tumor*, as well as *Punks the Comic*. He has written *Alibi* and *Cyblade* for Top Cow, *Superman/Batman* and *I, Vampire* for DC, *Alpha: Big Time* and *Ultimate Comics Ultimates* for Marvel, *Friday the 13th* for Wildstorm, and *The Last of the Greats* for Image. He also served as a writer on the Emmy Award-nominated animated film *Afro Samurai: Resurrection* and as executive producer of the cult hit *LG15: The Resistance* web series.

The cult hit *Agents of Atlas* helped artist **Leonard Kirk** cultivate a rabid fan base, but he was guaranteed pop-culture immortality following years of work on multiple *Star Trek* franchise tie-ins. His collaboration with industry legend Peter David on a years-long run of *Supergirl* and his role as penciler on *Detective Comics* during DC's *One Year Later* initiative further cemented his reputation in the industry, leading to a critically acclaimed run on *Captain Britain* and *M13*. Subsequent credits include *Dark X-Men* and *New Mutants*.

DATA

AUTHOR: JOSHUA HALE FIALKOV
ARTIST: LEONARD KIRK
ISBN: 978-0-7851-8919-0
PUB MONTH: MARCH
PRICE: \$49.99 US / \$55.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATINGS: RATED T+
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 408
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.
 Presence at comic conventions and publishing trade shows.
 Advertising in national magazines, newspapers and trade publications.
 News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

AVENGERS VS. X-MEN HC
 ISBN: 978-0-7851-6317-6 - NOV-12
 AGE OF ULTRON HC
 ISBN: 978-0-7851-5565-2 - SEP-13

PURCHASE INCLUDES
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DIGITAL COPY OFFER
 SEE INSIDE FOR DETAILS

"There are going to be some tears shed, for sure." — Mark Paniccia, Senior Editor, Marvel Entertainment

"This is the biggest thing that's happened to the Ultimate Universe."
— Brian Michael Bendis, author



UNCANNY AVENGERS VOL. 3: RAGNAROK NOW PREMIERE HC

It's the dark origin of the Apocalypse Twins, as Kang's true motives are revealed! A secret pact between Ahab and the Red Skull will bring horror to all mutants. But against his masters' orders, a deranged and vengeful Sentry kills an Uncanny Avenger! It's no hoax, no dream...and only the first casualty of many! To allow reinforcements from other eras, the Wasp must find and destroy the Twins' tachyon transmitter, but first she'll have to defeat the Grim Reaper. Meanwhile, the Scarlet Witch makes an impossible choice that will define her forever. And Sunfire and Rogue, without backup, must defeat the combined might of both Apocalypse Twins — or watch the end of our world! Bring on the bad guys, because Ragnarök is now!

COLLECTING: UNCANNY AVENGERS 12-16

Beginning his career in animation working on such films as *The Iron Giant*, *Anastasia* and *Titan A.E.*, **Rick Remender** has become a comic-book triple threat — writing, penciling and inking numerous fan-favorite series. Remender served as writer on hit video games *Dead Space* and *Bulletstorm*, while providing art for punk/metal bands like *NOFX* and *3 Inches of Blood*. He's co-created many popular independent titles, including the critically acclaimed *Fear Agent* with longtime collaborators Tony Moore and Jerome Opeña. His time at Marvel started on *Punisher* and has since led to well-received runs on *Uncanny X-Force* and *Venom*.

After illustrating *Death's Head II* and *Dark Angel* for the Marvel UK imprint, **Salvador Larroca** scored a regular gig on *Ghost Rider*. He graduated to *Fantastic Four*, working alongside one of his favorite writers, Chris Claremont. From 2000 to 2006, Larroca depicted Marvel's mutants across *Uncanny X-Men*, *X-Men* and *X-Treme X-Men*. His popularity continued to build as he crossed over to *newuniversal*, a striking take on the *New Universe* by writer Warren Ellis. Following a stint on *Amazing Spider-Man*, Larroca began working on one of Marvel's biggest hits, *Invincible Iron Man*, with writer Matt Fraction.

Spanish illustrator **Daniel Acuña** began his professional career with the publication of the French series *Claus and Simon*, later reprinted by the popular American magazine *Heavy Metal*. Acuña then burst on to the American comics scene with DC's *Green Lantern* and *Flash*. For Marvel, he has illustrated such popular series as *Young X-Men*, *Eternals*, *Black Widow*, *X-Men Legacy*, *Avengers*, *New Avengers* and *Wolverine*.

DATA

AUTHOR: RICK REMENDER

ARTIST: SALVADOR LARROCA, DANIEL ACUNA

ISBN: 978-0-7851-8483-6

PUB MONTH: MARCH

PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: PREMIERE

RATING: RATED T

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 136

TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

UNCANNY AVENGERS VOL. 1: THE RED SHADOW PREMIERE HC (MARVEL NOW)

ISBN: 978-0-7851-6844-7 - MAY-13

AVENGERS VOL. 1: AVENGERS WORLD PREMIERE HC (MARVEL NOW)

ISBN: 978-0-7851-6823-2 - APR-13

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NOW!**

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DIGITAL COPY OFFER**
SEE INSIDE FOR DETAILS

UNCANNY AVENGERS



"You're going to see basically one long event roll out with one A-list artist after another, until it literally blows over into — I can't say what, but something really fun." —Rick Remender, author

WOLVERINE VOL. 2: KILLABLE TPB

The biggest Wolverine event in years starts here! After the recent loss of his healing factor, Logan must adjust to a very different reality. Wolverine thinks a cure has been found...but it's in Wakanda, where he's not exactly a welcome guest! And as his foes react to his new status quo, a hefty bounty is placed on Logan's head, and villains and mercenaries begin popping out of the woodwork to try to take him down. As the noose tightens, Wolverine and Kitty Pryde take a road trip to the grounds of the former Howlett estate — but more than bittersweet memories are waiting for Logan in the place he once called home! Meanwhile, Nick Fury and S.H.I.E.L.D. are dealing with even bigger problems that Wolverine might have caused. Guest-starring Storm, Beast, Black Panther and more!

COLLECTING: WOLVERINE 7-13

In addition to his work in comics, **Paul Cornell** is a novelist and a TV writer. He has written *Doctor Who* for both mediums, famously creating the character Bernice Summerfield, and has since worked extensively in British television on such diverse programs as *Robin Hood*, *Primeval* and *Casualty*. His comics resume includes work on the Marvel titles *Wisdom*, *Captain Britain* and *MI13*, *Dark Reign: Young Avengers* and *Fantastic Four: True Story*.

Mirco Pierfederici is a versatile artist, painter and colorist. He has illustrated *Dark Wolverine* and *X-Men: Legacy* for Marvel, and IDW's *Doctor Who*, in addition to providing covers for other Marvel titles.

British-born artist **Alan Davis** took off like a rocket after his humble beginnings at Marvel U.K. Continuing the collaboration with Alan Moore that saw *Captain Britain* become an enduring critical and fan favorite, the two co-created D.R. and Quinch. Davis broke into U.S. comics with runs on *Batman and the Outsiders* and *Detective Comics*. Hired by Marvel U.S. in 1986, Davis launched *Excalibur* with Chris Claremont, and the book quickly became one of Marvel mutantdom's most unique and humorous titles. When Davis took over as writer, he continued many plot threads from his *Captain Britain* run. Davis also created the super-hero family *ClanDestine*, and wrote and drew the DC miniseries *JLA: The Nail*. After a lengthy arc writing and drawing *X-Men*, Davis went on to work on the miniseries *Killraven*, *Fantastic Four: The End* and a *ClanDestine* revival. He has also illustrated writer Brian Michael Bendis' *Avengers Prime* and contributed to the status-quo-changing *X-Men: Schism*, later helping relaunch *Wolverine* with writer Paul Cornell.

DATA

AUTHOR: PAUL CORNELL

ARTIST: MIRCO PIERFEDERICI, ALAN DAVIS

ISBN: 978-0-7851-8397-6

PUB MONTH: JANUARY

PRICE: \$17.99 US / \$19.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: PARENTAL ADVISORY

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 160

TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

WOLVERINE VOL. 1: HUNTING SEASON TPB (MARVEL NOW)

ISBN: 978-0-7851-8396-9 - AUG-13

WOLVERINE & THE X-MEN BY JASON AARON VOL. 1 TPB

ISBN: 978-0-7851-5680-2 - NOV-12



WOLVERINE



"Cornell exceeds in (character work)."
— ComicstheGathering.com

ALL-NEW X-MEN VOL. 2: HERE TO STAY TPB



Yesterday's X-Men continue to adjust to a present day that's simultaneously more awe-inspiring and more disturbing than any future the young heroes had ever imagined for themselves. And the situation gets even more dangerous when the villainous duo Mystique and Sabretooth target the young time-travelers — starting with Cyclops! Plus: How will Earth's Mightiest Heroes react to the time-swept X-Men? Find out when the Avengers visit the Jean Grey School! But they're not the only ones to do so, as the outlaw Uncanny X-Men drop by for a recruiting session. Who will join the adult Cyclops and his revolutionary crew? The answer will shock you! Acclaimed writer Brian Michael Bendis further defines the future — and the past — of the X-Men!

COLLECTING: ALL-NEW X-MEN 6-10

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers working in mainstream comics today. He has helmed a renaissance for Marvel's popular Avengers franchise, writing every issue of *New Avengers* and launching *Avengers*, *Mighty Avengers* and *Dark Avengers*. He has also written the event projects *House of M*, *Secret War*, *Secret Invasion* and *Siege*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999, as well as *Ultimate Fantastic Four*, *Ultimate X-Men*, *Ultimate Marvel Team-Up*, *Ultimate Origin*, *Ultimate Six* and the *Ultimate Enemy* trilogy. The introduction of multiracial Ultimate Spider-Man Miles Morales made *USA Today's* front page and went on to become a hotbed topic on *Fox News*, *CNN*, *The Daily Show with Jon Stewart*, *The Howard Stern Show* and more.

Artist **David Marquez** began his career fresh out of college as an animator on Warner Independent Pictures' 2006 film *A Scanner Darkly*. He made his comics debut in 2010 with the graphic novel *Syndrome*, published by Archaia Entertainment, for which he received a Russ Manning Most Promising Newcomer Award nomination. He has since gone on to draw *Magdalena* for Top Cow Productions, and *Secret Warriors* and *Fantastic Four: Season One* at Marvel. Marquez lives in Austin, Texas, where people do indeed ride horses to work.

Stuart Immonen began his comics career in 1992 with high-profile runs on *Adventures of Superman* and *Legion of Super-Heroes*, illustrating more than 2,000 pages for DC during the decade. For Marvel, Immonen has penciled *Incredible Hulk*, *Fantastic Four* and *Thor*. He has collaborated with writer Brian K. Vaughan on *Ultimate X-Men*; Warren Ellis on *Ultimate Fantastic Four* and the cult favorite *Nextwave: Agents of H.A.T.E.*; Brian Michael Bendis on *Ultimate Spider-Man* and *New Avengers*; and Matt Fraction on *Fear Itself*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DATA

AUTHOR: BRIAN MICHAEL BENDIS
ARTIST: DAVID MARQUEZ, STUART IMMONE
ISBN: 978-0-7851-6638-2
PUB MONTH: MARCH
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ALL-NEW X-MEN VOL. 1: YESTERDAY'S X-MEN PREMIERE HC (MARVEL NOW)
ISBN: 978-0-7851-6820-1 - APR-13

ALL-NEW X-MEN VOL. 2: HERE TO STAY PREMIERE HC (MARVEL NOW)
ISBN: 978-0-7851-6821-8 - JUN-13

UNCANNY X-MEN VOL. 1: REVOLUTION TPB

**NEW YORK
TIMES BEST
SELLER!**



"Bendis is off to a great start."
— ComicList.com

"Bendis is off to a great start."
— ComicList.com

"Bachalo's art is fun and frantic."
— ComicVine.com

DATA

AUTHOR: BRIAN MICHAEL BENDIS
ARTIST: CHRIS BACHALO, FRAZER IRVING
ISBN: 978-0-7851-6702-0
PUB MONTH: MARCH
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

UNCANNY X-MEN VOL. 1: REVOLUTION PREMIERE HC
(MARVEL NOW)
ISBN: 978-0-7851-6846-1 - JUL-13

X-MEN: SCHISM TPB
ISBN: 978-0-7851-5688-8 - JUL-12

The true flagship X-Men series returns! In the wake of the Phoenix event, exactly what are Cyclops and his team of outlaw X-Men: visionary revolutionaries or dangerous terrorists? Whatever the truth, Cyclops, Emma Frost, Magneto and Magik are gathering new mutants and redefining the name "Uncanny X-Men." But they face harsh challenges: Once again, robotic Sentinels hunt the team and the mutants they protect — but who's doing the hunting? And there's a mole on Cyclops' squad — who is it? A weakened Magneto must prove he's still the master of magnetism as Magik wonders why she's the only member of the Phoenix Five to emerge unscathed! Plus: Learn what it's like to be a student at Cyclops' new school! Blockbuster creators Brian Michael Bendis and Chris Bachalo revamp the entire X-Men concept!

COLLECTING: UNCANNY X-MEN 1-5

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers working in mainstream comics today. He has helmed a renaissance for Marvel's popular Avengers franchise, writing every issue of *New Avengers* and launching *Avengers*, *Mighty Avengers* and *Dark Avengers*. He has also written the event projects *House of M*, *Secret War*, *Secret Invasion* and *Siege*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999, as well as *Ultimate Fantastic Four*, *Ultimate X-Men*, *Ultimate Marvel Team-Up*, *Ultimate Origin*, *Ultimate Six* and the *Ultimate Enemy* trilogy. The introduction of multiracial Ultimate Spider-Man Miles Morales made *USA Today's* front page and went on to become a hotbed topic on *Fox News*, *CNN*, *The Daily Show with Jon Stewart*, *The Howard Stern Show* and more.

Chris Bachalo spent the early years of his career collaborating with writer Neil Gaiman; his quirky style proved a perfect fit for the offbeat Sandman character Death. His work on *Death: The High Cost of Living* and its sequel, *Death: The Time of Your Life*, helped build a profile that would later see him make inroads with Marvel. His initial work on *Generation X* began a long association with the X-Universe across various titles that saw him become a fan-favorite artist of Marvel's mutants. Subsequently, he created *Steampunk* with Joe Kelly, and made forays into the Ultimate Universe and a big splash in the "Brand New Day" era of *Amazing Spider-Man*. His art has also graced the pages of *New Avengers* and the *Dark Reign: Sinister Spider-Man* miniseries.

Artist **Frazer Irving** rose to prominence with the *2000 A.D.* series *Necronauts*. In addition to work for RPG companies and advertising agencies, his comic-book credits include *Klarion the Witch Boy* for DC, and *Iron Man: The Inevitable* and *Silent War* for Marvel.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



FANTASTIC FOUR VOL. 3: DOOMED TPB

Did Ben Grimm's prank cause the accident that scarred Victor Von Doom? The Fantastic Four must deal with the Council of Dooms, who treat that event as their nativity — and who have treveled there to witness it! To make matters worse, Mr. Fantastic's sickness spreads to the others — and someone may be behind the illness that's befallen the First Family! The team must mastermind a planetary heist for technology that could save their lives, but spacetime has had enough of their traveling back and forth across it — and they soon find themselves trapped in a universe where the only five things left alive are themselves...and a cosmic, power-mad Dr. Doom!

COLLECTING: FANTASTIC FOUR 9-16

DATA

AUTHOR: MATT FRACTION,
CHRISTOPHER SEBELA, KARL
KESEL

ARTIST: MARK BAGLEY
ISBN: 978-0-7851-8883-4
PUB MONTH: MARCH

PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: TRADE
PAPERBACK

RATINGS: RATED T

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 184

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

FANTASTIC FOUR VOL. 1: NEW DEPARTURE, NEW
ARRIVALS TPB (MARVEL NOW)
ISBN: 978-0-7851-6659-7 - APR-13

FANTASTIC FOUR VOL. 2: ROAD TRIP TPB (MARVEL NOW)
ISBN: 978-0-7851-6660-3 - SEP-13

FF VOL. 2: FAMILY FREAKOUT TPB

They've handled media mockery, crippling self-doubt, kidnapping and the greatest fiends in the Negative Zone — but can the FF handle...the spooky kids? The generation gap has come for the Future Foundation — break out the black nail polish! Then: It's Hulk vs. Thing — and it's one for the ages! As the kids in the FF start growing apart, their adult supervision seems to be having some issues of their own. And when Doom the Annihilating Conqueror ascends and the Council of Dooms gird for battle, it's the eve of a war between the Future Foundation and Latveria — but is it also the beginning of the end of everything?

COLLECTING: FF 9-16

DATA

AUTHOR: MATT FRACTION,
MICHAEL ALLRED, LEE ALLRED

ARTIST: MICHAEL ALLRED

ISBN: 978-0-7851-6664-1

PUB MONTH: MARCH

PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: TRADE
PAPERBACK

RATINGS: RATED T

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 184

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

FF VOL. 1: FANTASTIC FAUX TPB
(MARVEL NOW)
ISBN: 978-0-7851-6663-4 - JUL-13

FANTASTIC FOUR VOL. 1: NEW
DEPARTURE, NEW ARRIVALS TPB
(MARVEL NOW)
ISBN: 978-0-7851-6659-7 - APR-13



YOUNG AVENGERS VOL. 3: THE GIG TO SAVE REALITY TPB



“It’s zany; it’s funny; it’s got action, suspense, and heart.”
— *Read/Rant*

They say you can never go home. For the Young Avengers, that’s not true. They can go home — it’s just that if they do, the universe may end. Better not go home then, eh? (Wait, what are you doing, Young Avengers? You’ve decided to go home?!?) The team takes on the gig to save reality, but is Kate Bishop an enemy in waiting? Is this the last we see of the loveable/strange-able Kid Loki? Are rhetorical questions a cheap device when writing solicits? All the answers will be revealed here! Except the last one, which you’ll have to work out by yourselves.

COLLECTING: YOUNG AVENGERS 11-15

An award-winning critic and journalist, **Kieron Gillen** has written for organizations such as *PC Gamer*, *The Guardian*, *Rock Paper Shotgun* and *Wired* before turning his attention to comics. His previous writing credits include the critically lauded *Phonogram*, *Thor*, *S.W.O.R.D.* and *Generation Hope*. He has relaunched two long-standing Marvel series in *Uncanny X-Men* and *Journey into Mystery*.

Jamie McKelvie is a comic-book creator living in London. He first came to most fans’ attention with the publication of *Phonogram: Rue Britannia* and its sequel *The Singles Club*, along with writer and frequent collaborator Kieron Gillen (*Uncanny X-Men*, *Journey into Mystery*). He is also the creator of *Suburban Glamour*. McKelvie has gone on to draw numerous projects for Marvel — including *Siege: Loki*, *Invincible Iron Man*, *Wolverine*, *Ultimate Spider-Man*, *Secret Avengers* and *Generation Hope*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DATA

AUTHOR: KIERON GILLEN

ARTIST: JAMIE MCKELVIE

ISBN: 978-0-7851-8530-7

PUB MONTH: MARCH

PRICE: \$15.99 US / \$17.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 112

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

YOUNG AVENGERS VOL. 1: STYLE > SUBSTANCE TPB
(MARVEL NOW)

ISBN: 978-0-7851-6708-2 - SEP-13

CAPTAIN MARVEL VOL. 2: DOWN TPB (MARVEL NOW)

ISBN: 978-0-7851-6550-7 - JUN-13

MARVEL NOW!

DAREDEVIL: DARK NIGHTS TPB



“I can only describe it as beautiful, engrossing and heartfelt.”
— *ComicVine.com*

The greatest talents in comics bring you gorgeous new stories featuring the Man Without Fear! First, a blizzard brings New York to a standstill — and a little girl in desperate need of a heart transplant lies on death’s door, unless Daredevil can get to her in time! The trouble is, DD is recovering from a severe concussion...but although everything may stand in his way, nothing will stop Daredevil from rescuing a young life! Then, Daredevil’s life gets a voltage of violence from the Shocker! Matt Murdock must track a fugitive and reclaim the stolen evidence Matt needs to protect his innocent client — while the Avengers confront some massive monster mayhem in the streets of NYC! It’s a race against time, but just another day for Daredevil!

COLLECTING: DAREDEVIL: DARK NIGHTS 1-8

Lee Weeks has penciled *Civil War* and *World War Hulk* tie-ins, Fantastic Four and Invaders one-shots, and multiple Spider-Man series — including the web-slinger’s team-up with Daredevil in the *Mysterio Manifesto*. Weeks provided both script and artwork for *Spider-Man: Death and Destiny*, which revisited the death of Gwen Stacy, and has written stories for various Marvel anthologies. Elsewhere, he has illustrated Dark Horse’s Comics’ *Greatest World*, Eclipse’s *New DNAgents* and more.

David Lapham is an Eisner Award-winning writer/artist best known for his work on his independent noir series *Stray Bullets*. He began his career in 1991 at Valiant Comics, where he helped create several original titles including *Harbinger* and *Shadowman*. For Marvel, his credits include *Daredevil vs. Punisher*, *Terror, Inc.*, *Giant-Size Wolverine*, *Immortal Weapons* and the *Age of Apocalypse* series.

DATA

AUTHOR: LEE WEEKS, DAVID LAPHAM
ARTIST: LEE WEEKS, DAVID LAPHAM
ISBN: 978-0-7851-6799-0
PUB MONTH: MARCH
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 184
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DAREDEVIL BY MARK WAID VOL. 1 TPB
ISBN: 978-0-7851-5238-5 - AUG-12

DAREDEVIL BY MARK WAID VOL. 2 TPB
ISBN: 978-0-7851-5240-8 - DEC-12

MARKETING

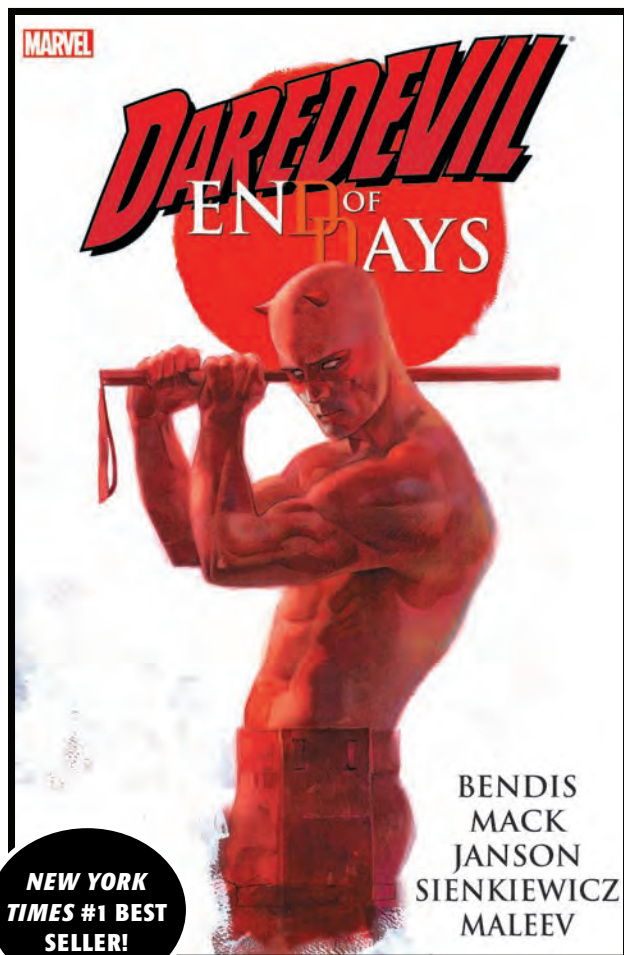
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DAREDEVIL: END OF DAYS TPB



"Daredevil: End of Days is an incredible series."

— IGN.com

Brian Bendis heads a team of Daredevil legends to tell the last tale of the Man Without Fear. Years after the world last set eyes on him, Daredevil finally returned to Hell's Kitchen, only to be brutally slain by his deadliest foe in a very public battle. But Matt's enigmatic last word leads Daily Bugle reporter Ben Urich to take on one final story: the truth behind what happened to his old friend. Where did Matt go — and what brought him back, only to die? But while Urich hunts down answers from Daredevil's array of allies, enemies and former lovers, he is being watched from the shadows — by a mysterious figure with a strikingly familiar silhouette. Matt Murdock is dead. But is that the end for Daredevil?

COLLECTING: DAREDEVIL: END OF DAYS 1-8

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers working in mainstream comics today. He has helmed a renaissance for Marvel's popular Avengers franchise, writing every issue of *New Avengers* and launching *Avengers*, *Mighty Avengers* and *Dark Avengers*. He has also written the event projects *House of M*, *Secret War*, *Secret Invasion* and *Siege*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999, as well as *Ultimate Fantastic Four*, *Ultimate X-Men*, *Ultimate Marvel Team-Up*, *Ultimate Origin*, *Ultimate Six* and the *Ultimate Enemy* trilogy.

David Mack submitted his first *Kabuki* collection while still in college as his senior writing thesis. (He got an A on the project.) Combining innovative storytelling, painting techniques and page design, Mack has won nearly every major comic-industry award, including the prestigious Eisner Award for Best Painter, and garnered praise from such luminaries as Jim Steranko and *The Washington Times*. Marvel fans first witnessed Mack's stylings when his covers graced the legendary *Daredevil* storyline "Parts of a Hole," which he also wrote. A few years after teaming with then-new *Daredevil* writer Brian Michael Bendis on the "Wake Up" arc, he returned to the title for the "Echo: Vision Quest" storyline, which reintroduced readers to the unique character he created in "Parts of a Hole."

Klaus Janson is a veteran comic book artist best known as a distinctive and respected inker, working multiple titles for both Marvel and DC.

Bill Sienkiewicz had a major impact on the comic-book field, with his innovative blend of collage, illustration techniques and storytelling. His influential work garnered industry-wide acclaim, and earned him nearly every major comic book illustration award in the United States and abroad. His credits include *Elektra: Assassin*, for which he received the prestigious Yellow Kid Award, and the critically acclaimed *Stray Toasters*, which he wrote and illustrated. In addition to his work in the comic-book industry, Sienkiewicz has also added his talents to TV and movie projects, including the film *Unforgiven* and the animated series *Where in the World is Carmen Sandiego?*, for which he received two Emmy nominations.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DATA

AUTHOR: BRIAN MICHAEL BENDIS, DAVID MACK
ARTIST: KLAUS JANSON, BILL SIENKIEWICZ, DAVID MACK, ALEX MALEEV
ISBN: 978-0-7851-4337-6
PUB MONTH: MARCH
PRICE: \$29.99 US / \$32.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 216
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DAREDEVIL: END OF DAYS HC
 ISBN: 978-0-7851-2420-7 - JUL-13

DAREDEVIL BY MARK WAID VOL. 1 TPB
 ISBN: 978-0-7851-5238-5 - AUG-12

THOR: GOD OF THUNDER VOL. 3 – THE ACCURSED PREMIERE HC

It's the bloody return of one of Thor's greatest enemies: Malekith the Accursed! The former lord of the Dark Elves is freed from his otherworldly prison, and the chase is on across the Nine Realms to capture him! As Malekith begins a bloody rampage, Thor finds new allies to aid him: a Dark Elf sorceress! A gun-toting Light Elf! A gargantuan Mountain Giant! A dwarf who loves dynamite! And a particularly surly troll...?! The Wild Hunt has begun! Plus: Thor returns to Midgard — but what does it mean to walk the Earth as a god? Where does Thor go and who does he see when he's not out saving the world with the Avengers? It's the return of Thor's long-time love interest, Dr. Jane Foster!

COLLECTING: THOR: GOD OF THUNDER 12-17

DATA

AUTHOR: JASON AARON
ARTIST: NIC KLEIN, RON GARNEY
ISBN: 978-0-7851-8555-0
PUB MONTH: MARCH
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THOR: GOD OF THUNDER VOL. 1 - THE GOD BUTCHER
 PREMIERE HC (MARVEL NOW)
 ISBN: 978-0-7851-6842-3 - JUN-13

WOLVERINE & THE X-MEN BY JASON AARON VOL. 1
 PREMIERE HC
 ISBN: 978-0-7851-5679-6 - MAY-12

Writer **Jason Aaron**'s early collaboration with artist Cameron Stewart on DC/Vertigo's *The Other Side* was named one of *The Washington Post*'s "Best Comics of 2007." His next project, *Scalped*, garnered industry-wide praise and led to a guest spot on *Wolverine*. After signing with Marvel Comics, Aaron completed another run on *Wolverine*, as well as stints on *Black Panther* and *Ghost Rider*, before moving on to launch *Wolverine Weapon X* and relaunch *Wolverine*. He brought Frank Castle's tortured tale to a devastating end in the pages of *PunisherMAX* and, in the wake of his status-quo-shattering miniseries *X-Men: Schism*, helped usher in a new era for Marvel's mutants in the pages of *Wolverine and the X-Men*.

A native of Germany, artist **Nic Klein** has made a name throughout the comics industry illustrating covers for such projects as the 2007 relaunch of *New Warriors* and the *Annihilation: Conquest — Starlord* limited series. He worked on DC's *Doc Savage* series and illustrated *Viking* with Ivan Brandon at Image. Klein and writer Jason Latour followed the team of Ed Brubaker, Butch Guice and Michael Lark on Marvel's *Winter Soldier*.

Having begun his career on *Marc Spector: Moon Knight*, artist **Ron Garney** is known for well-received runs on *Captain America* with Mark Waid, *Amazing Spider-Man* with J. Michael Straczynski and *Wolverine* with Jason Aaron. Garney has launched *Skaar: Son of Hulk* with Greg Pak and *Wolverine Weapon X* with Aaron, with whom he also teamed on *Ultimate Captain America*. He has also contributed design work to such films as Will Smith's *I Am Legend* and Nicolas Cage's *The Sorcerer's Apprentice*.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

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THOR

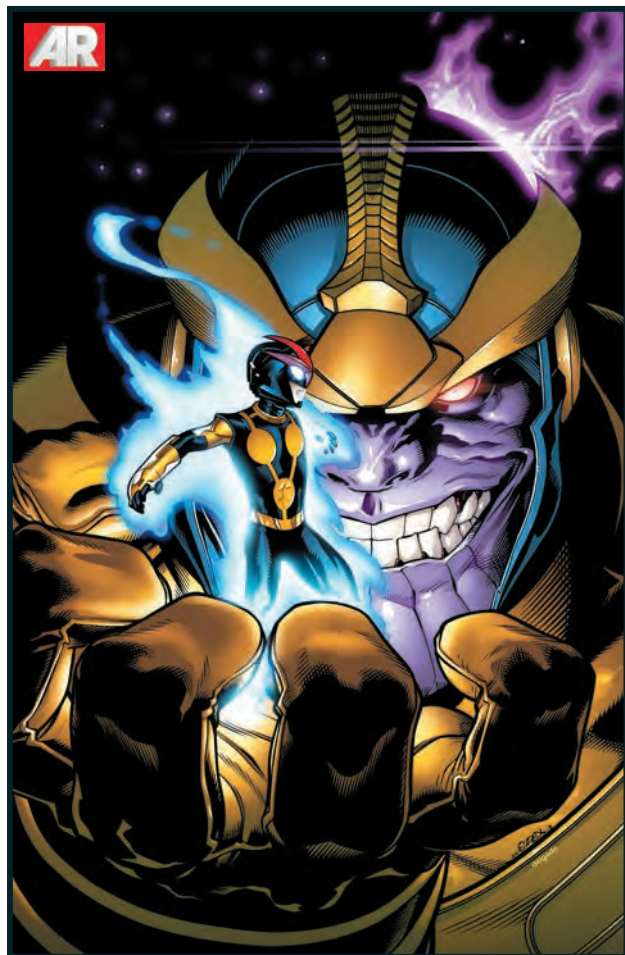
GOD OF THUNDER



"Aaron has done a fantastic job building timeless adventures." – [CBR.com](#)

"Whatever you're doing, whatever you have going on, whatever you think you have better to do, stop. It's hammer time." – [EntertainmentFuse.com](#)

NOVA VOL. 2: ROOKIE SEASON TPB



Now that we've learned the origin of the all-new Nova, there's only one thing standing between Sam Alexander and being an Avenger...he needs to ask his mom. Zeb Wells ("Robot Chicken") and Paco Medina (Ultimate X-Men) continue the story of Marvel's newest, least experienced hero, as he takes on the Superior Spider-Man and encounters the madness that is Infinity! But can Nova handle his first taste of the power of a mad cosmic god? Sam may be well out of his depth, but he's about to get backup from some allies of the original Nova: that's right, members of the fan-favorite New Warriors! Will Sam help them put their team back together?

COLLECTING: NOVA 6-10

A writer for the Emmy Award-winning animated series *Robot Chicken*, **Zeb Wells** began making a name for himself at Marvel with his irreverent *New Warriors* limited series, which provided an inspiration for key story threads that would later appear in *Civil War*; he also wrote the *Civil War: Young Avengers/Runaways* tie-in. His collaboration with the late Seth Fisher on *Fantastic Four/Iron Man: Big in Japan* produced one of the last decade's most charming comics. Wells' other credits include *Daredevil: Battlin' Jack Murdock*, *Venom: Dark Origin*, *Dark Reign: Elektra* and *Spider-Man/Doctor Octopus: Year One*. He also contributed to the thrice-monthly *Amazing Spider-Man* and helped relaunch *New Mutants*.

In addition to a year-long stint on the revamped *Suicide Squad* for DC Comics, artist **Paco Medina** has illustrated a range of Marvel Comics — including *New X-Men: Academy X*, *Captain Marvel*, *Thor*, *Venom*, *Marvel Team-Up*, *New Mutants* and *New Warriors*, as well as relaunches of *Deadpool* and *X-Men*.

"...the sky is the limit for Marvel's Human Rocket." – *Newsarama.com*

DATA

AUTHOR: ZEB WELLS
ARTIST: PACO MEDINA
ISBN: 978-0-7851-6839-3
PUB MONTH: MARCH
PRICE: \$16.99 US / \$18.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

"Nova is in very capable hands with the new creative team."

– *Comicsosity.com*

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

NOVA: ORIGIN PREMIERE HC (MARVEL NOW)
 ISBN: 978-0-7851-6838-6 - SEP-13

GUARDIANS OF THE GALAXY VOL. 1: COSMIC AVENGERS
 PREMIERE HC (MARVEL NOW)
 ISBN: 978-0-7851-6828-7 - SEP-13

MARVEL NOW!

NEW AVENGERS VOL. 1: EVERYTHING DIES TPB



“Clearly, Hickman and Epting are onto something grand here.” – *IGN.com*

DATA

AUTHOR: JONATHAN HICKMAN
ARTIST: STEVE EPTING
ISBN: 978-0-7851-6661-0
PUB MONTH: MARCH
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 152
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

NEW AVENGERS VOL. 1: EVERYTHING DIES PREMIERE HC (MARVEL NOW)
 ISBN: 978-0-7851-6836-2 - JUL-13

NEW AVENGERS BY BRIAN MICHAEL BENDIS VOL. 1 TPB
 ISBN: 978-0-7851-4873-9 - JUL-11

The Illuminati must reassemble to prevent the collision of our universe with another! It's the Marvel Universe's most powerful and brilliant team — Black Panther, Iron Man, Dr. Strange, Black Bolt, Mr. Fantastic, Sub-Mariner and the Beast — armed with the six Infinity Gems against an infinite legion of parallel realities. But their task is complicated by old wounds, lies and secret agendas. When the Illuminati experiences its first dimensional incursion, can the members of this loose brotherhood trust each other enough to use the Infinity Gems in unison? And when they learn Earth is the center point for the death of the universe, doesn't that mean destroying it might save everything else? Enter the world-eater, Galactus, as the Illuminati does the unthinkable! Jonathan Hickman and Steve Epting revamp New Avengers in a multiverse-spanning saga!

COLLECTING: NEW AVENGERS 1-6

Jonathan Hickman is the award-winning writer/artist of critically acclaimed independent titles *Pax Romana*, *Transhuman* and *The Nightly News*, a six-part series analyzing the powerful influence of the mainstream media on life in the 21st century. His work for Marvel includes stories published in the anthologies *Legion of Monsters*, *Astonishing Tales* and *Strange Tales*. Teaming with writer Brian Michael Bendis, he launched *Secret Warriors*, spinning out of *Secret Invasion*. He has also scribed the *Dark Reign: Fantastic Four* miniseries, which served as a warm-up for his runs on *Fantastic Four* and *FF*, and two *S.H.I.E.L.D.* series. One of Marvel's cornerstone writers, Hickman helped launch the Ultimate Universe into its second decade with *Ultimate Comics Ultimates*, *Ultimate Thor* and *Ultimate Comics Hawkeye*.

With a career stretching back to First Comics, **Steve Epting** made his name at Marvel with an eminent 50-issue run on *Avengers* during the mid-'90s. He also contributed to *Factor X*, part of the *Age of Apocalypse* event. After working with writers Mark Waid and Chuck Dixon on various CrossGen titles, Epting returned to Marvel to embark on his first collaboration with writer Ed Brubaker in what turned out to be one of the all-time great *Captain America* runs in the character's history.

Stuart Immonen began his comics career in 1992 with high-profile runs on *Adventures of Superman* and *Legion of Super-Heroes*, illustrating more than 2,000 pages for DC during the decade. For Marvel, Immonen has penciled *Incredible Hulk*, *Fantastic Four* and *Thor*. He has collaborated with writer Brian K. Vaughan on *Ultimate X-Men*; Warren Ellis on *Ultimate Fantastic Four* and the cult favorite *Nextwave: Agents of H.A.T.E.*; Brian Michael Bendis on *Ultimate Spider-Man* and *New Avengers*; and Matt Fraction on *Fear Itself*.

“This book sits in your gut and makes you feel its drama. These are certainly not the old Avengers.”

– *Newsarama.com*

MARKETING

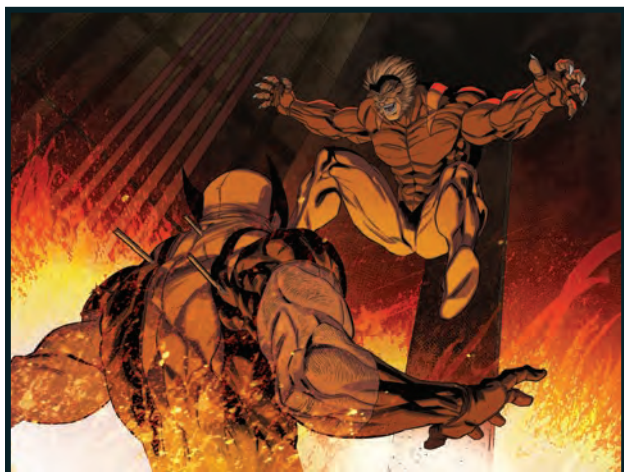
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

WOLVERINE: JAPAN'S MOST WANTED HC

INTERIOR PAGES FROM
WOLVERINE: JAPAN'S MOST WANTED

Wolverine stars in a brand-new adventure from the mind of super-star writer Jason Aaron (WOLVERINE AND THE X-MEN, THOR) that pits Wolverine against classic villains and a threat unlike any he has ever faced!

COLLECTING: WOLVERINE: JAPAN'S MOST WANTED 1-13

Writer **Jason Aaron**'s early collaboration with artist Cameron Stewart on DC/Vertigo's *The Other Side* was named one of *The Washington Post*'s "Best Comics of 2007." His next project, *Scalped*, garnered industry-wide praise and led to a guest spot on *Wolverine*. After signing with Marvel Comics, Aaron completed another run on *Wolverine*, as well as stints on *Black Panther* and *Ghost Rider*, before moving on to launch *Wolverine Weapon X* and relaunch *Wolverine*. He brought Frank Castle's tortured tale to a devastating end in the pages of *PunisherMAX* and, in the wake of his status-quo-shattering miniseries *X-Men: Schism*, helped usher in a new era for Marvel's mutants in the pages of *Wolverine* and the *X-Men*.

Jason Latour's kinetic brand of art has appeared in Marvel titles including *Daredevil: Black and White*, *I Am An Avenger*, *Wolverine* and *Captain America*. He illustrated the noir graphic novel *Noche Roja* from Vertigo, as well as *B.P.R.D. Hell on Earth: The Pickens County Horror* from Dark Horse.

French cartoonist **Yves Bigerel** works primarily as a storyboard artist and 2D animator, with a focus on comic books and digital comics. His Marvel credits include *Infinite Comics* for *Avengers vs. X-Men*, *Ultimate Spider-Man* and *Guardians of the Galaxy*; he was also one of several contributing artists on *New Avengers* #34, longtime writer Brian Michael Bendis' final issue.

Since breaking into comics with the Marvel U.K. imprint, **Paco Diaz Luque** has drawn everything from *Teen Titans* and *Flash* at DC to *Mighty Avengers*, *Wolverine vs. Thor* and *Hawkeye: Blindspot* at Marvel.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

DATA

AUTHOR: JASON AARON, JASON LATOUR

ARTIST: YVES BIGEREL, PACO DIAZ

ISBN: 978-0-7851-8459-1

PUB MONTH: MARCH

PRICE: \$29.99 US / \$32.99 CAN

SUBJECT CATEGORY: OVERSIZED

RATINGS: RATED T+

TRIM SIZE: 7-1/4 X 10-7/8

PAGE COUNT: 168

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS: ENDLESS WARTIME HC

ISBN: 978-0-7851-8467-6 - OCT-13

WOLVERINE: OLD MAN LOGAN TPB

ISBN: 978-0-7851-3172-4 - SEPT-10

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WOLVERINE

JAPAN'S
MOST WANTED



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AVAILABLE IN MARVEL'S
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COMICS



ULTIMATE COMICS X-MEN BY BRIAN WOOD VOL. 3 TPB

“World War X” begins! It’s Tian vs. Utopia when Jean Grey takes on Kitty Pryde! Will the planet be torn apart when the two mutant nations go to war? Alliances are broken, sides are chosen and betrayals abound — but after a sneak attack on Utopia, and Jean’s strict warning that the rest of the world should stay out of the war, will the global mutant-on-mutant conflict finally unite...or divide mutants forever? As World War X claims its first casualties, Kitty Pryde becomes a revolutionary redux, Mach Two displays startling new powers, and James Hudson proves he’s more than just his father’s son!

COLLECTING: ULTIMATE COMICS X-MEN 29-33

DATA

AUTHOR: BRIAN WOOD
ARTIST: ALVARO MARTINEZ
ISBN: 978-0-7851-6721-1
PUB MONTH: MARCH
PRICE: \$17.99 US / \$19.99 CAN
SUBJECT CATEGORY: TRADE

PAPERBACK

RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

ULTIMATE COMICS X-MEN BY BRIAN WOOD
 VOL. 1 TPB
 ISBN: 978-0-7851-6136-3 - JUN-13

ULTIMATE COMICS X-MEN BY BRIAN WOOD
 VOL. 2 TPB
 ISBN: 978-0-7851-6720-4 - SEP-13

FANTOMEX MAX TPB

The X-Men’s own genetically engineered international super-thief takes center stage in his own MAX miniseries! Sexy secret agents, weird weaponry, vintage champagne and a damsel in distress. It’s everything Fantomex lives for — unless it kills him first! All the nail-biting, edge-of-your-seat, uncensored action you could ever want in a comic...and more!

COLLECTING: FANTOMEX MAX 1-4

DATA

AUTHOR: ANDREW HOPE
ARTIST: SHAWN CRYSTAL
ISBN: 978-0-7851-5390-0
PUB MONTH: MARCH
PRICE: \$16.99 US / \$18.99 CAN
SUBJECT CATEGORY: TRADE

PAPERBACK

RATINGS: EXPLICIT CONTENT
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 96
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

FURY MAX: MY WAR GONE BY VOL. 1
 TPB
 ISBN: 978-0-7851-5777-9 - DEC-12

DEADPOOL MAX: INVOLUNTARY ARMAGEDDON TPB
 ISBN: 978-0-7851-4853-1 - JUN-12





AVENGERS: FALCON TPB

The Falcon is soaring into the animated Avengers Assemble and the new film Captain America: The Winter Soldier — now learn his secret origin in this comprehensive collection of his formative adventures! Witness all the action as Sam Wilson, along with his trained falcon Redwing, battles to save his fellow Harlem residents from slumlords, evades a malfunctioning Sentinel, and takes on the megawatt menace Electro!

COLLECTING: FALCON 1-4; MARVEL PREMIERE 49; CAPTAIN AMERICA (1968) 117-119; MATERIAL FROM CAPTAIN AMERICA (1968) 220, 276-278

DATA

AUTHOR: JIM OWSLEY, STAN LEE, MARK EVANIER, SCOTT EDELMAN, JM DEMATTEIS
ARTIST: PAUL SMITH, MARK BRIGHT, GENE COLAN, SAL BUSCEMA, BOB BUDIANSKY, MIKE ZECK
ISBN: 978-0-7851-8826-1

PUB MONTH: MARCH

PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 216
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS: THE KORVAC SAGA TPB (NEW PRINTING)
 ISBN: 978-0-7851-6205-6 - MAR-12

AVENGERS: THE CONTEST TPB
 ISBN: 978-0-7851-6199-8 - MAY-12

IRON MAN EPIC COLLECTION: WAR GAMES TPB

At last, John Byrne's complete Iron Man run is collected in one volume! Tony Stark has a bullet lodged in his spine...but if it wants to kill him, it had better get in line! The ghost of an old enemy, the machinations of a vengeful madman and a menace from within Tony's own body combine into Armor Wars II, the cataclysmic sequel to one of Iron Man's most infamous storylines! Next, the Mandarin has returned once again — but when the villain unleashes the power of the king-sized alien dragon Fin Fang Foom, it's going to take two Iron Men to stop them! Finally, it's Cold War chaos as Iron Man and the Black Widow race to stop World War III! Plus: the origin of Iron Man!

COLLECTING: IRON MAN (1968) 258-277, (IRON MAN EPIC COLLECTION VOL. 16)

DATA

AUTHOR: JOHN BYRNE
ARTIST: JOHN ROMITA JR., PAUL RYAN, MARK BRIGHT
ISBN: 978-0-7851-8550-5
PUB MONTH: MARCH
PRICE: \$39.99 US / \$43.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 512
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS: THE AVENGERS VOL. 1 TPB
 ISBN: 978-0-7851-3706-1 - MAY-09

MARVEL FIRSTS: THE 1960S TPB
 ISBN: 978-0-7851-5864-6 - OCT-11





GOLDEN AGE CAPTAIN AMERICA OMNIBUS VOL. 1 HC

Steve Rogers might have been the prototypical 98-pound weakling, but that wasn't going to stop him from serving his country. Transformed by the Super-Soldier Serum into America's #1 fighting man, he became a symbol of patriotism, hope and perseverance on the eve of the nation's entrance into World War II. Now at long last, you can experience the original Golden Age adventures of the Sentinel of Liberty from his 1941 inaugural appearance

in one deluxe, oversized and remastered package! You'll meet Bucky Barnes and the Red Skull for the first time, behold Simon & Kirby's trend-setting brand of storytelling — and even read Stan Lee's very first comic book tale! So salute, soldier...Captain America has arrived!

COLLECTING: CAPTAIN AMERICA COMICS 1-12

DATA

AUTHOR: JOE SIMON, JACK KIRBY, STAN LEE, AL AVISON, VARIOUS
ARTIST: JOE SIMON, JACK KIRBY, STAN LEE, AL AVISON, VARIOUS
ISBN: 978-0-7851-6807-2
PUB MONTH: MARCH
PRICE: \$125.00 US / \$140.00 CAN
SUBJECT CATEGORY: OMNIBUS
RATINGS: ALL AGES
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 848
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CAPTAIN AMERICA BY JACK KIRBY OMNIBUS HC
 ISBN: 978-0-7851-4960-6 - MAR-11

THE AMAZING SPIDER-MAN OMNIBUS VOL. 1 HC
 (NEW PRINTING)
 ISBN: 978-0-7851-8565-9 - SEP-13

JOURNEY INTO MYSTERY BY KIERON GILLEN: THE COMPLETE COLLECTION VOL. 1 TPB

Loki has been reborn as a child...but will he be Asgard's savior? Fear Itself looms, and the Serpent threatens Earth! The mortals' only hope is that Thor can fulfill an ancient prophecy, but the plan is doomed to fail without help from young Loki. The former Lord of Lies' only chance of success is to utilize all the skills of deceit that made him so hated in his past life...but will he find redemption or damn himself further? And in the war's aftermath,

Nightmare is gathering enough energy to rule the world...and the mother lode is inside Loki's mind. Aided by an undead handmaiden and a demon puppy, Loki will risk everything on a scheme so crazy, it could only have been hatched by a god of mischief!

COLLECTING: JOURNEY INTO MYSTERY 622-636, 626.1

DATA

AUTHOR: KIERON GILLEN, ROB RODI
ARTIST: DOUG BRAITHWAITE, PASQUAL FERRY, RICH ELSON, WHILE PORTACIO, MITCH BREITWEISER
ISBN: 978-0-7851-8557-4
PUB MONTH: MARCH
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 392
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THOR BY KIERON GILLEN ULTIMATE COLLECTION
 TPB
 ISBN: 978-0-7851-5922-3 - DEC-11

JOURNEY INTO MYSTERY VOL. 1: FEAR ITSELF TPB
 ISBN: 978-0-7851-4841-8 - SEP-12



X-FORCE BY CRAIG KYLE & CHRIS YOST: THE COMPLETE COLLECTION VOL. 1 TPB

They're the X-Men's black-ops strike team, created to go places and do things the regular squad can't or won't. They're the best trackers and killers the X-Men have to offer: Wolverine, X-23, Warpath, Wolfsbane, Archangel and more. They're X-Force. When the Purifiers resurrect some of the most heinous mutant-murderers in history, X-Force launch into battle with claws out and teeth bared. But can they rescue a teammate and put an end to Bastion's machinations? And when

the lethal Legacy virus is stolen, X-Force must take on the Marauders while Warpath hunts down the Demon Bear! But can the team save their friends from the Leper Queen before they run out of time...literally? Plus: Wolverine takes on Hydra solo!

COLLECTING: X-FORCE (2008) 1-13, X-FORCE SPECIAL: AIN'T NO DOG, MATERIAL FROM X-FORCE ANNUAL (2010) 1

DATA

AUTHOR: CRAIG KYLE, CHRIS YOST, CHARLIE HUSTON, JASON AARON, ROBERT KIRKMAN
ARTIST: CLAYTON CRAIN, MIKE CHOI, ALINA URUSOV, JEFTE PALO, WERTHER DELL'EDERA, JASON PEARSON
ISBN: 978-0-7851-8966-4
PUB MONTH: MARCH
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 384
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

UNCANNY X-MEN: THE COMPLETE COLLECTION BY MATT FRACTION VOL. 1 TPB
 ISBN: 978-0-7851-6593-4 - MAR-13

UNCANNY X-MEN: THE COMPLETE COLLECTION BY MATT FRACTION VOL. 2 TPB
 ISBN: 978-0-7851-6594-1 - MAY-13



MARVEL MASTERWORKS: THE FANTASTIC FOUR VOL. 10 TPB

Certifiably the World's Greatest Comic Collaboration, the Stan Lee/Jack Kirby Fantastic Four run stands as one of the high-water marks in the history of the medium. Their ten titanic years together laid the foundation of the Marvel Universe, and birthed more concepts and characters than any series before or since! There's plenty of explosive action and family drama as Stan and Jack's run comes to a close: the FF help mankind take one giant leap when the Kree's

robot Sentry tries to stop the Apollo 11 moon landing, encounter the uncanny Inhumans, and celebrate their 100th issue featuring everyone from Dr. Doom to Dragon Man! And finally, the mutant menace Magneto teams up with Namor in a bid to conquer the world! 'Nuff said!

COLLECTING: FANTASTIC FOUR (1961) 94-104, FANTASTIC FOUR: THE LOST ADVENTURE (2007) 1

DATA

AUTHOR: STAN LEE
ARTIST: JACK KIRBY, JOHN ROMITA
ISBN: 978-0-7851-8839-1
PUB MONTH: MARCH
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: MASTERWORKS TPB
RATINGS: RATED T
TRIM SIZE: 7 X 10
PAGE COUNT: 288
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS: THE FANTASTIC FOUR
VOL. 8 TPB
ISBN: 978-0-7851-6294-0 - AUG-12

MARVEL MASTERWORKS: THE FANTASTIC FOUR
VOL. 9 TPB
ISBN: 978-0-7851-6760-0 - JUN-13

AVENGERS: WEST COAST AVENGERS - LOST IN SPACE-TIME TPB

Sent on an unplanned trip through time, the West Coast Avengers ally with the Two-Gun Kid and the Rawhide Kid against the 19th century's nastiest, including a refugee from the Marvel Age of Monsters! Unable to travel forward in time, the Avengers can only fall back, to time-lost secrets of earlier centuries...including an ancient Egyptian ally! Is the key to the crisis a bargain with a god, or the secrets in a family Bible? Meanwhile,

back in the present, Hank Pym faces death at the hands of the man who's always been his worst enemy: himself! Plus: Moon Knight's controversial Avengers membership! A heroine reborn! Dr. Strange vs. Nightmare! And guest-starring the Fantastic Four of two eras!

COLLECTING: WEST COAST AVENGERS 17-24, FANTASTIC FOUR 19, DR. STRANGE 53

DATA

AUTHOR: STEVE ENGLEHART, STAN LEE, ROGER STERN
ARTIST: AL MILGROM, JACK KIRBY, MARSHALL ROGERS
ISBN: 978-0-7851-6750-1
PUB MONTH: MARCH
PRICE: \$29.99 US / \$32.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 232
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS WEST COAST: ALONG CAME A SPIDER-WOMAN TPB
ISBN: 978-0-7851-6232-2 - JUN-12

AVENGERS: WEST COAST AVENGERS - FAMILY TIES TPB
ISBN: 978-0-7851-6216-2 - AUG-12



AVENGERS: ABSOLUTE VISION BOOK 2 TPB

The Vision takes command! As many of Earth's Mightiest are whisked away to fight in the Secret Wars, the newly assertive synthezoid seizes the chair. He has changes in store when the heroes return, not least his idea for a new team of Avengers on the West Coast. But there are Dire Wraiths and demons to deal with back East, not to mention an army of Hulks and Thanos' monstrous minions the Blood Brothers! Hercules and Black Knight return to

the fold, while Starfox discovers an uncanny connection to the Eternals just in time to face the menace of Maelstrom. But as Vision's true plan unfolds, are even two teams of Avengers enough to handle one of their own?

COLLECTING: AVENGERS (1963) 242-254, ANNUAL 13

DATA

AUTHOR: ROGER STERN
ARTIST: AL MILGROM, CARMINE INFANTINO, IAN AKIN, BRIAN GARVEY, BOB HALL, STEVE DITKO
ISBN: 978-0-7851-8535-2
PUB MONTH: MARCH
PRICE: \$39.99 US / \$43.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 392
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS: THE TRIAL OF YELLOWJACKET TPB
ISBN: 978-0-7851-6207-0 - AUG-12

AVENGERS: WEST COAST AVENGERS - FAMILY TIES TPB
ISBN: 978-0-7851-6216-2 - AUG-12

UNCANNY X-FORCE BY RICK REMENDER OMNIBUS HC



“...one of the funniest and smartest superhero books on the shelves.” – Alex Carr, *Omnivoracious*

DATA

AUTHOR: RICK REMENDER
ARTIST: JEROME OPENA, ESAD RIBIC, RAFAEL ALBUQUERQUE, BILLY TAN, MARK BROOKS, ROBBY RODRIGUEZ, GREG TOCCHINI, PHIL NOTO, MIKE MCKONE, JULIAN TOTINO TEDESCO, DAVE WILLIAMS
ISBN: 978-0-7851-8571-0
PUB MONTH: MARCH
PRICE: \$99.99 US / \$112.99 CAN
SUBJECT CATEGORY: OMNIBUS
RATINGS: PARENTAL ADVISORY
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 928
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

PUNISHER BY RICK REMENDER OMNIBUS HC
 ISBN: 978-0-7851-6213-1 - JUL-12

UNCANNY X-FORCE: THE APOCALYPSE SOLUTION PREMIERE HC
 ISBN: 978-0-7851-4854-8 - MAY-11

Rick Remender puts the uncanny into X-Force in an epic, critically acclaimed run! Psylocke, Archangel, Deadpool and Fantomex sign up to Wolverine's secret squad of assassins, but their first mission — to find and deal with the reborn Apocalypse — casts a long shadow. As X-Force struggles to come to terms with their actions, one among them unravels in what could only be called the Dark Angel Saga. Startlingly familiar Deathlocks, a return to the Age of Apocalypse, a warring Otherworld, and the all-new, all-deadly Brotherhood of Evil Mutants await in Remender's extraordinary exploration of the ethics of execution.

COLLECTING: UNCANNY X-FORCE 1-35, 5.1, 19.1; WOLVERINE: ROAD TO HELL 1; X-MEN SPOTLIGHT

Beginning his career in animation working on such films as *The Iron Giant*, *Anastasia* and *Titan A.E.*, **Rick Remender** has become a comic-book triple threat — writing, penciling and inking numerous fan-favorite series. Remender served as writer on hit video games *Dead Space* and *Bulletstorm*, while providing art for punk/metal bands like *NOFX* and *3 Inches of Blood*. He's co-created many popular independent titles, including the critically acclaimed *Fear Agent* with longtime collaborators Tony Moore and Jerome Opeña. His time at Marvel started on *Punisher* and has since led to well-received runs on *Uncanny X-Force* and *Venom*.

Jerome Opeña developed his fluid art style across two separate continents. Born in the Philippines and raised in Taiwan before moving to the United States at 16, the artist counts Bill Sienkiewicz, Bill Watterson, Arthur Adams and Walter Simonson as his biggest influences; to this day, he goes back to the classic *G.I. Joe #21* (the silent issue) for storytelling inspiration. After studying at the Academy of Art in San Francisco, Opeña worked on several short stories, including contributions to the French anthology *Métal Hurlant* and the popular *Star Wars* franchise. The artist broke through courtesy of his work on *Fear Agent* with Rick Remender, leading the team to well-received runs on Marvel's relaunched *Punisher* and *Uncanny X-Force*.

Croatian artist **Esad Ribic** broke into the U.S. comic industry with *4 Horseman* with writer Robert Rodi. His classic European-influenced artistic style garnered attention from Marvel Comics, leading to a career-making series of painted covers for *Wolverine* and *Kingpin*. Ribic also illustrated fan-favorite character Gambit's debut in the pages of *Ultimate X-Men*. Ribic's stunning interior artwork on the Rodi-penned *Loki* elicited critical comparisons to the legendary Alex Ross, firmly establishing him as one of the industry's premier painters. Ribic's interior art has also graced the stunning *Silver Surfer: Requiem* and *Sub-Mariner: The Depths*. He went on to launch *Uncanny X-Force* with writer Rick Remender and *Ultimate Comics Ultimates* with writer Jonathan Hickman.

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

X-MEN: DAYS OF FUTURE PAST HC



For years, the X-Men have fought to avert a nightmarish future where robotic Sentinels herd mutants into camps...or kill them on sight. But no matter what they do, that future seems to loom ever closer. Now, all the classic tales featuring this dystopian alternate timeline are collected in one oversized volume! Kate Pryde journeys desperately through time to prevent Senator Kelly's assassination! Franklin Richards flees to the present, pursued by the hound-master Ahab! And Excalibur ventures into the future in a last-ditch attempt to defeat the Sentinels! Plus prequels starring Wolverine and the Hulk! The future is now!

COLLECTING: X-MEN (1963) 141; UNCANNY X-MEN (1981) 142; NEW MUTANTS ANNUAL 6; X-FACTOR ANNUAL 5; X-MEN ANNUAL 14; EXCALIBUR (1988) 52, 66-67; WOLVERINE: DAYS OF FUTURE PAST 1-3; MATERIAL FROM FANTASTIC FOUR ANNUAL 23, HULK: BROKEN WORLDS 2

Industry legend **Chris Claremont** is best known for his epic 16-year run on *Uncanny X-Men*. Claremont's focus on the themes of prejudice and tolerance struck at the hearts of comic fans, and he built an unparalleled following during the next three decades. Under his pen, the X-Men franchise spawned a vast array of spinoffs, many of them written by Claremont himself. His other credits include *Iron Fist*, *Ms. Marvel*, *Power Man* and *Spider-Woman*. Claremont has returned to the X-Men universe in *New Exiles*, *GeNext*, *X-Men Forever* and *Chaos War: X-Men*.

John Byrne has worked continuously in the comic-book industry as both writer and artist since 1975. After initially collaborating with writer Chris Claremont on *Iron Fist*, Byrne and Claremont moved on to *X-Men* for a run still regarded as one of the title's finest. Byrne contributed an equally famed stint on *Fantastic Four*, earning comparisons to the original Lee/Kirby issues for his imaginative plotlines and dynamic artwork. He also spun *Alpha Flight* into its own title. In 1986, he revamped DC's flagship hero, *Superman*, re-imagining the Man of Steel in a historic project heralded by a *Time* magazine cover. In the 21st century, Byrne continued his DC work with the launches of *Blood of the Demon* and *Doom Patrol*, along with a return to Superman in *Action Comics*. Later, he worked on IDW's *Star Trek* and *Angel*.

DATA

AUTHOR: CHRIS CLAREMONT, WALTER SIMONSON, LOUISE SIMONSON, ALAN DAVIS, JOHN FRANCIS MOORE, JOE CASEY
ARTIST: JOHN BYRNE, JACKSON GUICE, TERRY SHOE-MAKER, CHRIS WOZNIAK, JON BOGDANOVE, ARTHUR ADAMS, WILL SIMPSON, ALAN DAVIS, JOE BENNETT
ISBN: 978-0-7851-8442-3
PUB MONTH: MARCH
PRICE: \$39.99 US / \$43.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATINGS: RATED T
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 392
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

X-MEN: DAYS OF FUTURE PAST TPB (NEW PRINTING)
 ISBN: 978-0-7851-6453-1 - DEC-11

IRON MAN: EXTREMIS HC
 ISBN: 978-0-7851-4259-1 - APR-10

MARKETING

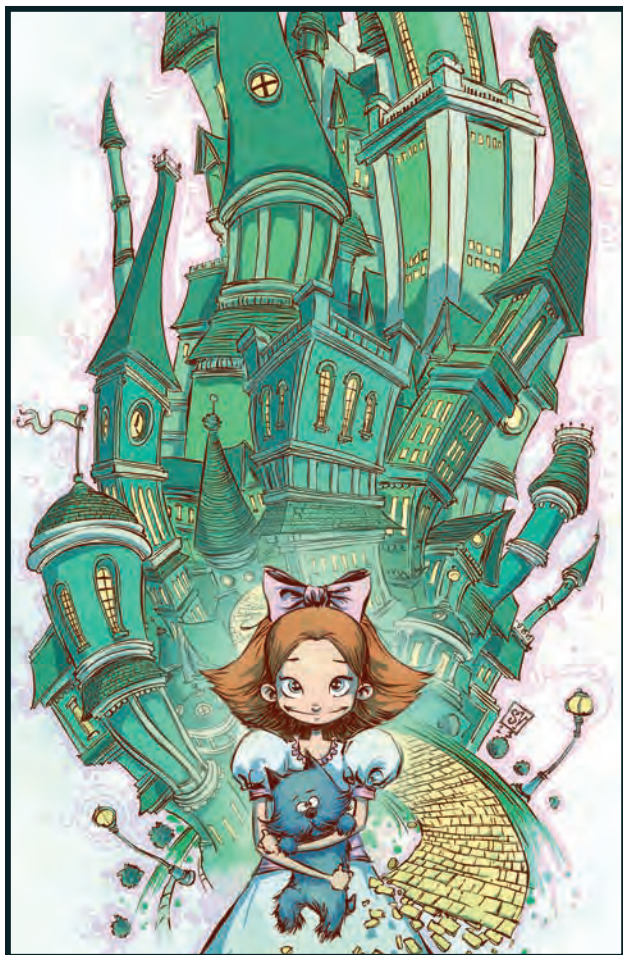
Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

OZ: THE EMERALD CITY OF OZ HC



“...a book for kids that is both fun and sophisticated, with just enough menace to keep things interesting.”

— IGN.com

The Eisner Award-winning creative team of Eric Shanower and Skottie Young bring you the best Oz series yet! Uncle Henry can't pay the mortgage, so he, Aunt Em and Dorothy must leave their Kansas home. Where can they go? To the Land of Oz, of course! Dorothy and the Wizard take Em and Henry on a grand tour, discovering knowledge pills and living paper dolls, solving living puzzles, suffering abuse from living kitchen utensils and drooling over living baked goods — but will anyone in Oz be left living after the Nomes attack, allied with the highly disagreeable Growleywogs? And when General Guph persuades the most evil race alive — the shape-shifting Phantasmids of Mt. Phantastico—to join the Nome Army, have the Nomes bitten off more than they can chew?

COLLECTING: THE EMERALD CITY OF OZ 1-5

A professional cartoonist and writer, **Eric Shanower** studied at the esteemed Joe Kubert School of Cartoon and Graphic Art before launching a career in comics. Having already lettered issues of *Warp* and *Starslayer* for First Comics and issues of *The Barren Earth* for DC, Shanower made his comics-art debut penciling, inking and lettering a 16-page story called “Found and Lost” in DC's *New Talent Showcase #13*. But satisfying a lifelong love for L. Frank Baum's magical world of Oz, Shanower began a series of Oz graphic novels that were published by First Comics and Dark Horse. *The Enchanted Apples of Oz*, *The Ice King of Oz*, *The Blue Witch of Oz* and others were released during a period of seven years and established Shanower as one of comics' most unique talents. This reputation was further enhanced when Image Comics began publishing *Age of Bronze*, his bold retelling of the Trojan War that, in addition to the original mythologies recounted by Homer, relies heavily on details from the historical record. With *Age of Bronze*, Shanower took his place as one of graphic storytelling's most serious creators. His critically acclaimed work has netted him several Eisner Awards, including Best Writer/Artist in 2001 and 2003. Shanower's fascination with the Land of Oz continues to this day.

Distinctively stylized illustrator **Skottie Young** has worked in both comics and animation for Warner Bros., Universal, Spike TV, Mattel, Fisher Price, Marvel, Dark Horse, Image and more. His Marvel work includes runs on *Human Torch* and *Venom*, the *Spider-Man: Legend of the Spider-Clan* limited series and a revamp of *New Warriors*. He also drew the *X-Men/Runaways* team-up for Free Comic Book Day 2006 and a run of *New X-Men*.

DATA

AUTHOR: ERIC SHANOWER
ARTIST: SKOTTIE YOUNG
ISBN: 978-0-7851-8388-4
PUB MONTH: MARCH
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATINGS: ALL AGES
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

OZ: ROAD TO OZ HC
 ISBN: 978-0-7851-6404-3 - APR-13

OZ: DOROTHY & THE WIZARD IN OZ HC
 ISBN: 978-0-7851-5554-6 - SEP-12

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

THE MUPPETS OMNIBUS HC



It's time to play the music, it's time to light the lights! It's time to turn the pages of this Omnibus tonight! The Muppets take Marvel in this zany collection of Roger Langridge's award-winning, gag-filled adventures of Kermit and the gang. From Bunsen and Beaker to Piiiigs In Spaaaaace, all your favorites are here in a volume as hilarious as it is compendious — one even Statler and Waldorf wouldn't hate! It's time to get things started with the most sensational, inspirational, celebrational, muppetational book of all!

COLLECTING: THE MUPPET SHOW (2009) 1-4, THE MUPPET SHOW COMIC BOOK: THE TREASURE OF PEG-LEG WILSON (2009) 1-4, THE MUPPET SHOW COMIC BOOK (2009) 0-11, THE MUPPETS (2012) 1-4

Roger Langridge is best known as the creator of the Eisner, Harvey, Ignatz and Reuben Award-nominated series *Fred the Clown*, currently available as a collection from Fantagraphics (and on the web at ModernTales.com). His other work includes *Knuckles the Malevolent Nun*, *Zoot Suite* and the web strip *Hotel Fred*. *Fin Fang Four* represents his first stab at the venerable Giant 6000-Year-Old Lizard genre.

“Langridge’s offbeat humor is a perfect fit for the wacky world of the Muppets.”

– *Booklist*

“This book isn’t just funny, in some ways it’s revolutionary.”

– *IGN.com*

DATA

AUTHOR: ROGER LANGRIDGE
ARTIST: ROGER LANGRIDGE, SHELLI PAROLINE, AMY MEBBERSON
ISBN: 978-0-7851-8792-9
PUB MONTH: MARCH
PRICE: \$49.99 US / \$55.99 CAN
SUBJECT CATEGORY: OMNIBUS
RATINGS: ALL AGES
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 528
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

HALO: FALL OF REACH HC
 ISBN: 978-0-7851-6569-9 - OCT-13

X-MEN: BISHOP’S CROSSING HC
 ISBN: 978-0-7851-5349-8 - OCT-12

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

CAPTAIN AMERICA VOL. 3: NUKE PREMIERE HC

Ever since his rebirth in the present day, Captain America has been a man out of time. But now he finds himself even further out of synch with the world he knows, as he returns home to deal with the repercussions of his years in Dimension Z! And as always, Cap rarely gets a chance to reflect and catch up, as his return coincides with shocking news: someone has set the deranged super-soldier Nuke loose in a foreign nation...and he's on a rampage! The disturbing existence of the Weapon Minus program is revealed — but who is the Iron Nail? And what secrets are held by Dr. Mindbubble, the unbelievable super-soldier created in the 1960s? Be here as Cap confronts ghosts from his past and forges a new future!

COLLECTING: CAPTAIN AMERICA 11-16

Beginning his career in animation working on such films as *The Iron Giant*, *Anastasia* and *Titan A.E.*, **Rick Remender** has become a comic-book triple threat — writing, penciling and inking numerous fan-favorite series. Remender served as writer on hit video games *Dead Space* and *Bulletstorm*, while providing art for punk/metal bands like *NOFX* and *3 Inches of Blood*. He's co-created many popular independent titles, including the critically acclaimed *Fear Agent* with longtime collaborators Tony Moore and Jerome Opeña. His time at Marvel started with *Punisher* and has since led to well-received runs on *Uncanny X-Force* and *Venom*.

Following his dynamic and eye-catching work on Marvel UK's *Dark Guard*, Spanish artist **Carlos Pacheco** went on to illustrate *Bishop*, *X-Verse*, *Starjammers* and *Excalibur* for Marvel before becoming regular penciler on *X-Men*. He then teamed with Kurt Busiek on the fan-favorite *Avengers Forever*. Pacheco wrote and drew *Fantastic Four*, and penned a spinoff *Inhumans* miniseries. His first work upon returning to Marvel in 2009 was *Ultimate Comics Avengers* with writer Mark Millar. He subsequently helped relaunch *Uncanny X-Men* with Kieron Gillen.

DATA

AUTHOR: RICK REMENDER
ARTIST: CARLOS PACHECO
ISBN: 978-0-7851-8951-0
PUB MONTH: APRIL
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.
 Presence at comic conventions and publishing trade shows.
 Advertising in national magazines, newspapers and trade publications.
 News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

CAPTAIN AMERICA VOL. 1: CASTAWAY IN DIMENSION Z
 BOOK 1 PREMIERE HC (MARVEL NOW)
 ISBN: 978-0-7851-6826-3 - JUL-13

ALL-NEW X-MEN VOL. 2: HERE TO STAY PREMIERE HC
 (MARVEL NOW)
 ISBN: 978-0-7851-6821-8 - JUN-13





"Rick Remender is cooking up some crazy stew in this title." – *ComicVine.com*

"Rick Remender does a phenomenal job conveying Captain America's emotions." – *The Comic Book Revue*

MARVEL'S CAPTAIN AMERICA: THE FIRST AVENGER - THE SCREENPLAY



Captain America: the First Avenger was Marvel Studios' breakout smash hit film of 2011. Now, relive all the shield-slinging excitement with the film's official screenplay! As World War II rages across Europe, frail Steve Rogers' indomitable drive to fight injustice leads him to volunteer for an incredible experiment. Witness Steve's titanic transformation into Captain America, the world's first super-soldier! Thrill to Cap's wartime adventures behind enemy lines alongside his best friend Bucky Barnes! Swoon as Rogers falls for tough-as-nails secret agent Peggy Carter! And gasp at Cap's final confrontation with Hydra and the villainous Red Skull! Delve deep into the First Avenger's screenplay, and experience Cap's origins in a whole new way!

DATA

AUTHOR: CHRISTOPHER MARKUS & STEPHEN MCFEELY

ISBN: 978-0-7851-5441-9

PUB MONTH: APRIL

PRICE: \$16.99 US / \$18.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: NO RATING

TRIM SIZE: 6 X 9

PAGE COUNT: 384

COMP TITLES

MARVEL'S IRON MAN 3: THE ART OF THE MOVIE HC
SLIPCASE

ISBN: 978-0-7851-6810-2 - MAY-13

AVENGERS: THE ART OF MARVEL'S THE AVENGERS HC
SLIPCASE

ISBN: 978-0-7851-6234-6 - MAY-12

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

MARVEL'S CAPTAIN AMERICA: THE WINTER SOLDIER - THE ART OF THE MOVIE HC



DATA

AUTHOR: MARIE JAVINS
ISBN: 978-0-7851-8444-7
PUB MONTH: APRIL
PRICE: \$49.99 US / \$55.99 CAN
SUBJECT CATEGORY: HARDCOVER WITH SLIPCASE
RATINGS: ALL AGES
TRIM SIZE: 11-5/16 X 10
PAGE COUNT: 240
TYPES OF ILLUSTRATION: COLOR

Continuing their popular ART OF series of movie tie-in books, Marvel presents its latest blockbuster achievement! Featuring exclusive concept artwork, behind-the-scenes photographs, production stills, and in-depth interviews with the cast and crew, THE ART OF CAPTAIN AMERICA: THE WINTER SOLDIER is a deluxe keepsake volume that provides an insider's look into the making of the highly anticipated film directed by Joe and Anthony Russo, and starring Chris Evans, Scarlett Johansson, Samuel L. Jackson, Cobie Smulders and Sebastian Stan!

COMP TITLES

MARVEL'S IRON MAN 3: THE ART OF THE MOVIE HC
SLIPCASE
ISBN: 978-0-7851-6810-2 - MAY-13

AVENGERS: THE ART OF MARVEL'S THE AVENGERS HC
SLIPCASE
ISBN: 978-0-7851-6234-6 - MAY-12

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

AMAZING SPIDER-MAN: FAMILY BUSINESS OGN-HC

Someone has Spider-Man in their crosshairs and the only person in the Marvel Universe who can save him is... Peter Parker's sister?! As the web-slinger meets family he never knew, will she end up becoming his greatest ally...or the one who damns him? And what does the KINGPIN have to do with it? This all-new, original graphic novel, written by Eisner Award Winning writer Mark Waid (*DAREDEVIL*) and acclaimed author James Robinson (*Superman*), and fully painted by the legendary Gabriele Dell'Otto (*SECRET WAR*) comes to you in a high-end, oversized format to give you the web-slinger's darkest hour — and greatest triumph!

New York Times best-selling author **Mark Waid** has worked for every major company in the comics industry, having penned runs of *Amazing Spider-Man*, *X-Men*, *Ka-Zar* and *Fantastic Four*. His other works of note include his collaboration with painter Alex Ross, *Kingdom Come*, which earned an Eisner Award for Best Limited Series; his long run on DC's *Flash*; and his revamp of the Man of Steel's origin in *Superman: Birthright*. Waid writes the series *Insufferable* for his digital-comics website, *Thrillbent*, and is enjoying the greatest outpouring of critical acclaim he's ever received with the Eisner Award-winning *Daredevil*.

Writer **James Robinson** is acclaimed for his runs on *Starman* and *Superman*. For Marvel, he has scripted *Tales of Suspense*, *Generation X*, *Captain America* and *Fantastic Four*.

Hailed as "an instant legend" by writer Brian Michael Bendis, Italian artist **Gabriele Dell'Otto** established his reputation in the European comic-book industry with a series of painted covers for Panini. Dell'Otto's stunning work caught Marvel's attention, leading to a career-making assignment on the blockbuster *Secret War*. Propelled by Dell'Otto's stunning, fully painted work, the series became an instant sell-out in comic shops from coast to coast and earned the artist Wizard magazine's prestigious Breakout Talent of the Year award in 2004.

DATA

AUTHOR: MARK WAID, JAMES ROBINSON
ARTIST: GABRIELE DELL'OTTO with WERTHER DELL'EDRA
ISBN: 978-0-7851-8440-9
PUB MONTH: APRIL
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATING: RATED T+
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.
 Presence at comic conventions and publishing trade shows.
 Advertising in national magazines, newspapers and trade publications.
 News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

CASTLE: RICHARD CASTLE'S DEADLY STORM PREMIERE HC PREMIERE HC
 ISBN: 978-0-7851-5327-6 - SEP-11
AVENGERS: ENDLESS WARTIME OGN-HC
 ISBN: 978-0-7851-8467-6 - OCT-13



AMAZING SPIDER-MAN

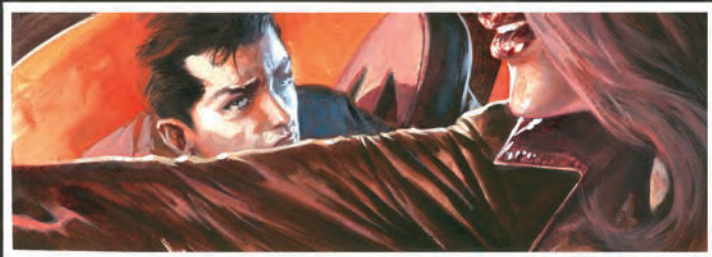
FAMILY BUSINESS



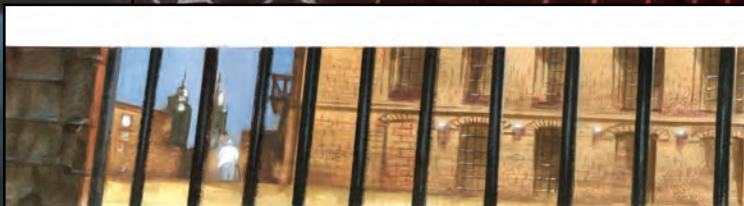
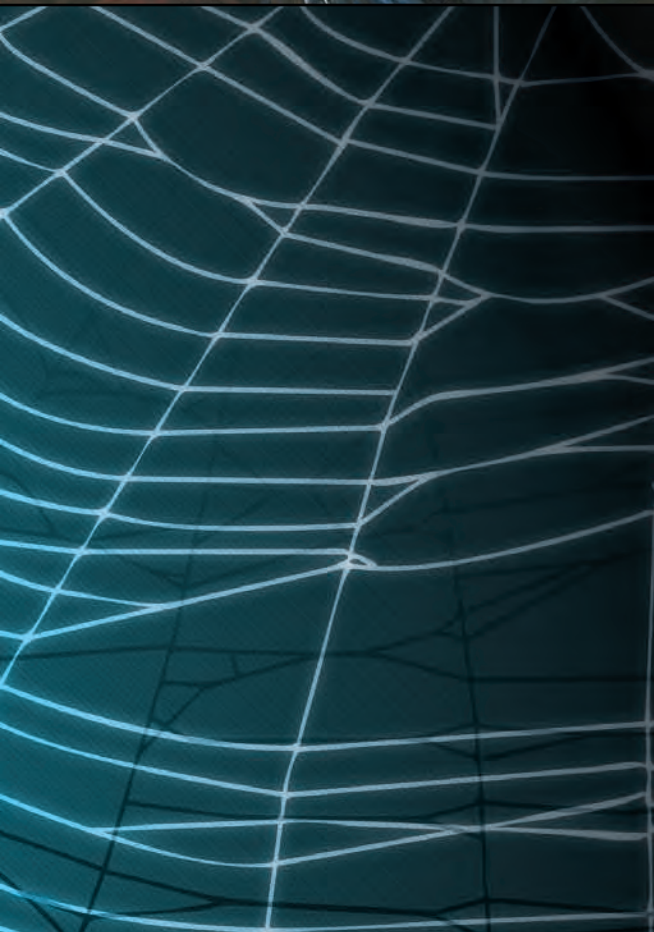
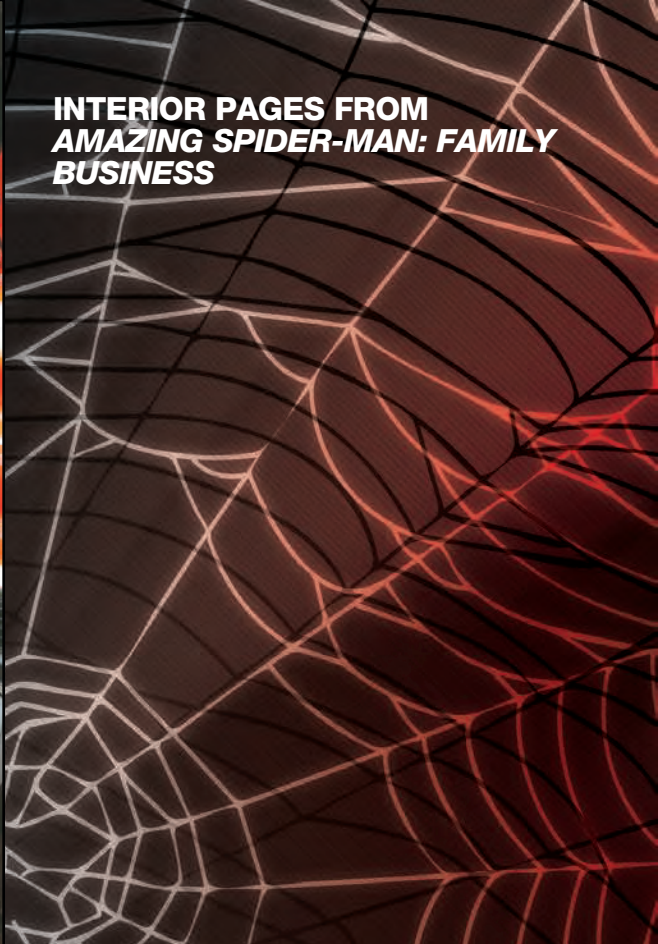
"Marvel's new original graphic novel line could be a game changer." – *Publisher's Weekly*

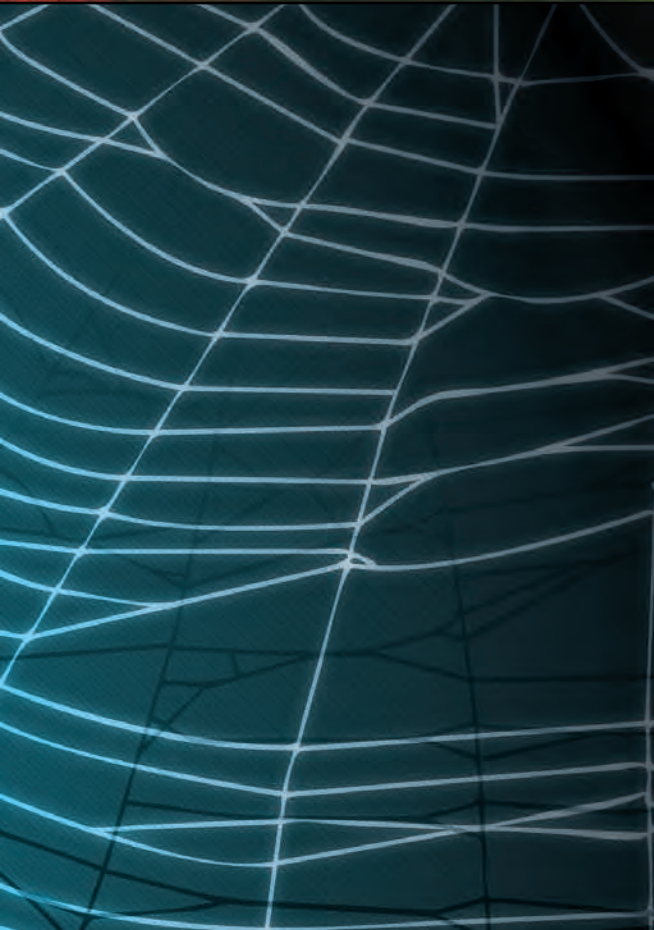
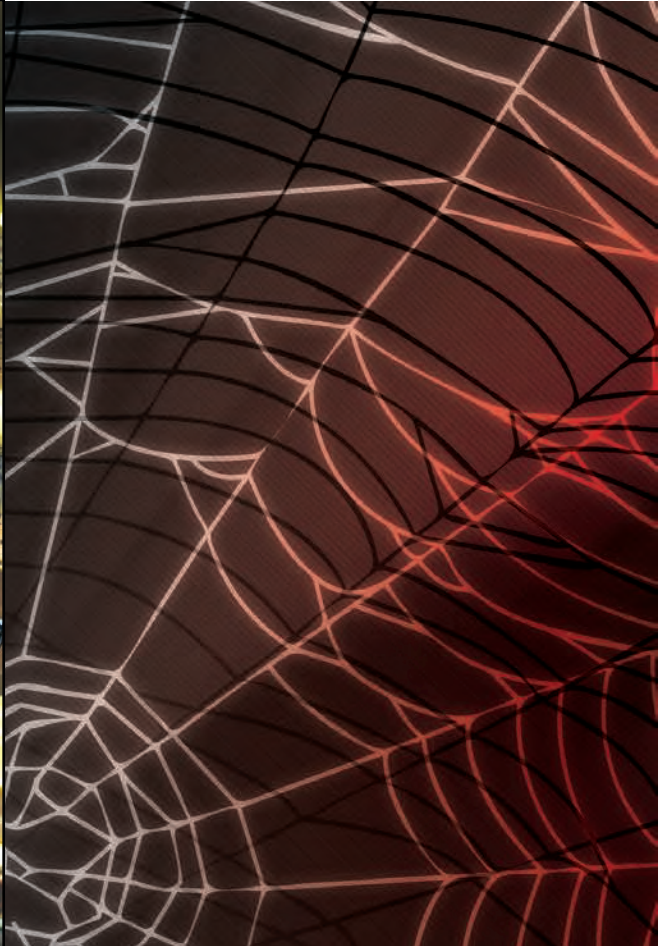
"The story is moving at such a breakneck speed that there's not much of a chance to catch a breath." – *Mark Waid, co-author*

MARVEL OGN



**INTERIOR PAGES FROM
AMAZING SPIDER-MAN: FAMILY
BUSINESS**





SUPERIOR SPIDER-MAN VOL. 5: THE SUPERIOR VENOM TPB



The crew deals with the repercussions of stealing the head of Silvermane! Nick Spencer and Steve Lieber continue Mighty Marvel's Superior Sleeper hit!

COLLECTING: SUPERIOR SPIDER-MAN 22-26, ANNUAL 1

Nick Spencer broke into the comic-book industry with *Existence 2.0*, published by Image in July 2009 and slated for adaptation into a feature film by Paramount Pictures. He has since worked on a sequel, *Existence 3.0*, and the series *Morning Glories* for Image, as well as *T.H.U.N.D.E.R. Agents* for DC. For Marvel, he has written *Secret Avengers* and *Iron Man 2.0*, and is one of the writers working on the relaunch of the Ultimate Comics line.

Steve Lieber graduated from the Joe Kubert School and quickly made his mark on the comics scene, penciling a lengthy run on DC's *Hawkman* and frequently contributing to the *Big Book Of...* series. He is best known for illustrating Oni Press' *Whiteout* and *Whiteout: Melt* miniseries, the latter of which won an Eisner Award. After penciling several issues of *Detective Comics* and co-authoring *The Complete Idiot's Guide to Creating a Graphic Novel*, Lieber brought his stark style to *Marvel's Civil War: Front Line* and the *Thunderbolts: Desperate Measures* one-shot. He subsequently illustrated Image Comics' *Underground*.

DATA

AUTHOR: NICK SPENCER
ARTIST: STEVE LIEBER
ISBN: 978-0-7851-8796-7
PUB MONTH: APRIL
PRICE: \$17.99 US / \$19.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 144
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.
 Presence at comic conventions and publishing trade shows.
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COMP TITLES

SUPERIOR SPIDER-MAN VOL. 1: MY OWN WORST ENEMY TPB (MARVEL NOW)
 ISBN: 978-0-7851-6704-4 - JUN-13

SUPERIOR SPIDER-MAN VOL. 2: A TROUBLED MIND TPB (MARVEL NOW)
 ISBN: 978-0-7851-6705-1 - SEP-13

MARVEL NOW!

THE AMAZING SPIDER-MAN 2 PRELUDE TPB



You've seen The Amazing Spider-Man, now get the full story! Spider-Man swings from the comic page to the silver screen and back again in this adaptation of the blockbuster movie — including “deleted scenes” in an additional tale inspired by the film. As Peter Parker gets his first taste of power, life is about to hand him his greatest lesson. And the path of true love runs anything but smooth as Peter and Gwen Stacy's lives are turned upside down by Dr. Curt Connors and his monstrous lizard-like alter ego. Plus: Meet the stars of The Amazing Spider-Man 2 with the classic first appearances of Electro and the Rhino!

COLLECTING: THE AMAZING SPIDER-MAN: THE MOVIE ADAPTATION 1-2; AMAZING SPIDER-MAN: THE MOVIE PRELUDE 1-2; AMAZING SPIDER-MAN (1963) 9, 41

Tom Cohen is a film production executive at Marvel Studios. He previously wrote *The Amazing Spider-Man: Prelude* and (with Mark Parsons) a Hulk story for *Marvel Comics Presents*.

Writer/editor **Stan Lee** made comic-book history in 1961 with *Fantastic Four #1*. The monumental popularity of its new style inspired Lee to develop similarly themed characters — including the Hulk and X-Men with Jack Kirby, Spider-Man and Dr. Strange with Steve Ditko, and Daredevil with Bill Everett. After shepherding his creations through dozens of issues — if not a hundred or more — Lee allowed other writers to take over, but maintained steady editorial control. Eventually, he helped expand Marvel into a multimedia empire.

Welsh artist **Neil Edwards** made a splash with Marvel drawing *Fantastic Four*, first collaborating with Bryan Hitch on the latter part of his run with writer Mark Millar, then splitting time with Dale Eaglesham and writer Jonathan Hickman. Edwards' other notable credits include *Squadron Supreme*, *Fantastic Force*, *Mighty Avengers* and *Warriors Three*.

Steve Ditko began his comics career in the anthologies of the 1950s, where his unique style and perspective quickly earned recognition and respect. Recruited to join Stan Lee's Atlas Comics, later Marvel, in 1958, his nuances contrasted well with Jack Kirby's bombast. In 1962, in the pages of *Amazing Fantasy*, Ditko and Lee brought to life Peter Parker, the Amazing Spider-Man, changing the industry forever. Leaving Marvel in 1966, he drew *Blue Beetle* and *Captain Atom* for Charlton, *Creeper* and *Shade the Changing Man* for DC, and his independent effort *Mr. A*.

John Romita was born in 1930 and came to prominence on the heels of the first wave of pioneering comic-book artists that laid the groundwork for the exciting new medium. As was typical of many artists of his time, John drew for Atlas Era Marvel Comics across many genres. By the time Stan Lee, Jack Kirby and Steve Ditko were defining the look and feel of the Marvel Age of Comics during the 1960s, Romita had made the move to DC Comics. It wasn't until 1966 that he returned to Marvel Comics and the super-hero genre, drawing *Daredevil* — indeed, it was a guest appearance by a certain friendly neighborhood wall-crawler in issues #16-17 that would be pivotal for both Romita and the character of Spider-Man.

DATA

AUTHOR: TOM COHEN, STAN LEE
ARTIST: NEIL EDWARDS, STEVE DITKO, JOHN ROMITA
ISBN: 978-0-7851-5416-7
PUB MONTH: APRIL
PRICE: \$14.99 US / \$16.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: TRADE PAPERBACK
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THE AMAZING SPIDER-MAN: THE MOVIE PRELUDE TPB
 ISBN: 978-0-7851-6499-9 - JUL-12

SPIDER-MAN: SECRET ORIGINS TPB
 ISBN: 978-0-7851-6472-2 - MAY-12

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



Spider-Man, the Character TM & © 2012 Marvel Characters, Inc. The Amazing Spider-Man, the Movie © 2012 Columbia Pictures Industries, Inc. All Rights Reserved.



SPIDER-MAN BY ROGER STERN OMNIBUS HC

Because you demanded it! Mighty Marvel presents Roger Stern's celebrated 1980s run on Spectacular Spider-Man and Amazing Spider-Man in one sensational Omnibus edition! Paired with John Romita Jr. and a cast of other top art talents, Roger Stern reinvigorated the life of everyone's friendly neighborhood Spider-Man. There's definitive battle with the Juggernaut, the Vulture, the Kingpin, the fan-

favorite tale of "The Kid Who Collects Spider-Man," 1st appearance of Monica Rambeau (a.k.a. Captain Marvel), and the introduction of and classic first battle with the Hobgoblin! This is Spidey at his best—and Peter Parker, too!

COLLECTING: SPECTACULAR SPIDER-MAN (1976) 43-61, 85; AMAZING SPIDER-MAN 206, 224-252 & ANNUAL (1964) 16

DATA

AUTHOR: ROGER STERN, MARV WOLFMAN, BILL MANTLO, JAN STRNAD, VARIOUS
ARTIST: MIKE ZECK, STEVE LEIALOHA, MARIE SEVERIN, JIM MOONEY, DENYS COWAN, JOHN ROMITA JR., RICK LEONARDI, LUKE MCDONNELL, JIM SHOOTER, JOHN BYRNE, ED HANNIGAN, GREG LAROCQUE, AL MILGROM, BOB HALL, RON FRENZ
ISBN: 978-0-7851-8827-8
PUB MONTH: APRIL
PRICE: \$125.00 US / \$140.00 CAN
SUBJECT CATEGORY: OMNIBUS
RATINGS: RATED T
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 1248
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

IRON MAN BY MICHELINIE, LAYTON & ROMITA JR. OMNIBUS VOL. 1 HC
 ISBN: 978-0-7851-6712-9 - FEB-13

THE AMAZING SPIDER-MAN OMNIBUS VOL. 1 HC (NEW PRINTING)
 ISBN: 978-0-7851-8565-9 - SEP-13

SPIDER-MAN FIRSTS TPB

Marvel's most titled hero has been amazing, spectacular, sensational — even giant-size! Follow the tangled web of Peter Parker and family through this superior collection of all the friendly neighborhood Spider-Man's series debuts! Unlimited team-ups, avenging exploits and untold tales — they're all in a Marvel Knight's work for a webspinner that defies description!

COLLECTING: AMAZING SPIDER-MAN (1963) 1, MARVEL TEAM-UP (1972) 1, GIANT-SIZE SPIDER-MAN 1, SPECTACULAR SPIDER-MAN (1976) 1, WEB OF SPIDER-

MAN (1985) 1, SPIDER-MAN (1990) 1, UNTOLD TALES OF SPIDER-MAN 1, SPIDER-MAN TEAM-UP 1, SENSATIONAL SPIDER-MAN (1996) 0, TANGLED WEB 1, MARVEL KNIGHTS SPIDER-MAN 1, FRIENDLY NEIGHBORHOOD SPIDER-MAN 1, AVENGING SPIDER-MAN 1, SUPERIOR SPIDER-MAN 1, SUPERIOR SPIDER-MAN TEAM-UP 1; SPIDER-MAN UNLIMITED (1993) 1, PETER PARKER: SPIDER-MAN (1999) 1, WEBSPINNERS: TALES OF SPIDER-MAN 1, SPIDER-MAN FAMILY (2007) 1, AMAZING SPIDER-MAN FAMILY 1

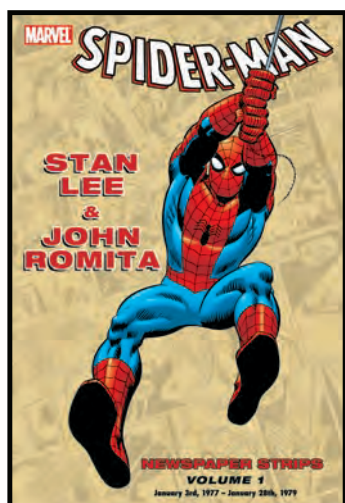
DATA

AUTHOR: VARIOUS
ARTIST: VARIOUS
ISBN: 978-0-7851-8901-5
PUB MONTH: APRIL
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 528
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

WOLVERINE: FIRST CUTS TPB
 ISBN: 978-0-7851-8427-0 - JUL-13

SPIDER-MAN: SECRET ORIGINS TPB
 ISBN: 978-0-7851-6472-2 - MAY-12



SPIDER-MAN NEWSPAPER STRIPS VOL. 1 TPB

All the strips that are fit to print! And since we're talking about Spider-Man comic strips written by Stan "The Man" Lee and drawn by "Jazzy" John Romita...that means ALL of 'em! Collecting all of Stan and John's "Amazing Spider-Man" newspaper strips in chronological order, this first volume brings you the earliest classic panels that hit the daily and Sunday papers of the late 1970s! All the daily strips are printed in the original black and

white, and all the Sundays in their original color, featuring remastered linework that will spin a web of enchantment upon anyone who reads them!

COLLECTING: JANUARY 3RD, 1977 - JANUARY 28TH, 1979

DATA

AUTHOR: STAN LEE
ARTIST: JOHN ROMITA
ISBN: 978-0-7851-8561-1
PUB MONTH: APRIL
PRICE: \$39.99 US / \$43.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: ALL AGES
TRIM SIZE: 8 X 8
PAGE COUNT: 344
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SPIDER-MAN NEWSPAPER STRIPS VOL. 1 HC
 ISBN: 978-0-7851-3793-1 - OCT-09

SPIDER-MAN NEWSPAPER STRIPS VOL. 2 HC
 ISBN: 978-0-7851-4942-2 - AUG-11

MARVEL KNIGHTS: SPIDER-MAN TPB



It's an all-new Spider-Man event in the magnificent Marvel Knights style! From the haunted heights of a mysterious castle to the dizzying depths of the deep seas, the Amazing Spider-Man has to take on not one, not six, not twelve — but ninety-nine of the Marvel Universe's deadliest villains to save the lives of countless innocents! Matt Kindt (*Mind MGMT*) and Marco Rudy (*Swamp Thing*) bring you a defining hour in the life of the webbed wonder in a race against time and a battle against evil.

COLLECTING: MARVEL KNIGHTS: SPIDER-MAN 1-5

Matt Kindt is the Harvey Award-winning writer and artist of the comics and graphic novels *MIND MGMT*, *Frankenstein: Agent of S.H.A.D.E.*, *Revolver*, *3 Story*, *Super Spy*, *2 Sisters* and *Pistolwhip*. He has been nominated for four Eisner and three Harvey Awards, and won once. His work has been published in French, Spanish, Italian and German.

Brazilian native **Marco Rudy** has illustrated the miniseries *Final Crisis Aftermath: Escape* and *The Shield* for DC Comics, as well as the New 52 relaunch of *Swamp Thing* with writer Scott Snyder. He has also drawn issues of *Superboy* and *Superman/Batman*.

“One of Marvel’s most memorable imprints is returning to action.”
— *IGN.com*

DATA

AUTHOR: MATT KINDT
ARTIST: MARCO RUDY
ISBN: 978-0-7851-8407-2
PUB MONTH: APRIL
PRICE: \$16.99 US / \$18.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SUPERIOR SPIDER-MAN VOL. 1: MY OWN WORST ENEMY TPB (MARVEL NOW)
ISBN: 978-0-7851-6704-4 - JUN-13

SPIDER-MAN: DYING WISH TPB
ISBN: 978-0-7851-6524-8 - SEP-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

ALL-NEW X-MEN VOL. 4: ALL-DIFFERENT PREMIERE HC

The X-Men are shaken to the core by the Battle of the Atom. Kitty Pryde is particularly shaken by the events of the X-Men crossover. With her students gone, what is Kitty to do?

COLLECTING: ALL-NEW X-MEN 18-22

DATA

AUTHOR: BRIAN MICHAEL BENDIS

ARTIST: BRANDON PETERSON

ISBN: 978-0-7851-8860-5

PUB MONTH: APRIL

PRICE: \$24.99 US / \$27.99 CAN

SUBJECT CATEGORY: PREMIERE

RATING: RATED T

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 136

TYPES OF ILLUSTRATION: COLOR

Award-winning comic-book creator **Brian Michael Bendis** is one of the most successful writers working in mainstream comics today. He has helmed a renaissance for Marvel's popular Avengers franchise, writing every issue of *New Avengers* and launching *Avengers*, *Mighty Avengers* and *Dark Avengers*. He has also written the event projects *House of M*, *Secret War*, *Secret Invasion* and *Siege*. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of *Ultimate Spider-Man* since its launch in 1999, as well as *Ultimate Fantastic Four*, *Ultimate X-Men*, *Ultimate Marvel Team-Up*, *Ultimate Origin*, *Ultimate Six* and the *Ultimate Enemy* trilogy. The introduction of multiracial Ultimate Spider-Man Miles Morales made *USA Today's* front page and went on to become a hotbed topic on *Fox News*, *CNN*, *The Daily Show with Jon Stewart*, *The Howard Stern Show* and more.

An industry veteran, artist **Brandon Peterson** got his big break penciling *Uncanny X-Men*. Following a stint at Top Cow, Peterson returned to Marvel — illustrating such titles as *Magneto Rex*, *Astonishing X-Men* and *X-Men*. Since serving as CrossGen's lead artist, art director and vice president, Peterson's Marvel credits include such series as *Ultimate X-Men*, *Ultimate Extinction* and *Strange*.

COMP TITLES

ALL-NEW X-MEN VOL. 1: YESTERDAY'S X-MEN PREMIERE HC (MARVEL NOW)

ISBN: 978-0-7851-6820-1 - APR-13

ALL-NEW X-MEN VOL. 2: HERE TO STAY PREMIERE HC (MARVEL NOW)

ISBN: 978-0-7851-6821-8 - JUN-13

MARKETING

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"All New X-Men is a pure delight." – CBR.com

"All-New X-Men has a little bit of everything." – HyperGeeky.com

NEW YORK
TIMES BEST
SELLER!

AVENGERS VOL. 2: THE LAST WHITE EVENT TPB



“Hickman made an indelible mark on the legacy of the Fantastic Four, and so far he seems to be on track to do something equally memorable with Earth’s Mightiest Heroes.” – CBR.com

DATA

AUTHOR: JONATHAN HICKMAN
ARTIST: DUSTIN WEAVER, MIKE DEODATO JR.
ISBN: 978-0-7851-6653-5
PUB MONTH: APRIL
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS VOL. 2: THE LAST WHITE EVENT PREMIERE HC (MARVEL NOW)
ISBN: 978-0-7851-6824-9 - JUL-13

AVENGERS BY BRIAN MICHAEL BENDIS VOL. 1 TPB
ISBN: 978-0-7851-4501-1 - AUG-11

The Avengers scramble to deal with the threat of another Universal System as the New Adam’s true self is revealed — and the most dangerous hero on Earth is created! As the team faces the World Breaker and discovers the imminent threat to the Avengers World, the hidden connections between the events of Avengers and New Avengers are slowly revealed. What good is a White Event if it destroys the planet it was meant to transform? Plus: Canadian super-team Omega Flight gets lost in a Garden Origin Site, and the Avengers learn why “adaptation” is the scariest word in the Marvel Universe! Then, as Shang-Chi battles an ancient enemy, the Avengers...hang out in Hong Kong’s swankiest casino? But when AIM arrives, they soon find out it doesn’t pay to gamble in the spy business!

COLLECTING: AVENGERS 7-11

Jonathan Hickman is the award-winning writer/artist of critically acclaimed independent titles *Pax Romana*, *Transhuman* and *The Nightly News*, a six-part series analyzing the powerful influence of the mainstream media on life in the 21st century. His work for Marvel includes stories published in the anthologies *Legion of Monsters*, *Astonishing Tales* and *Strange Tales*. Teaming with writer Brian Michael Bendis, he launched *Secret Warriors*, spinning out of *Secret Invasion*. He has also scribed the *Dark Reign: Fantastic Four* miniseries, which served as a warm-up for his runs on *Fantastic Four* and *FF*, and two *S.H.I.E.L.D.* series. One of Marvel’s cornerstone writers, Hickman helped launch the Ultimate Universe into its second decade with *Ultimate Comics Ultimates*, *Ultimate Thor* and *Ultimate Comics Hawkeye*.

A professional comic-book artist since 2003, **Dustin Weaver**’s work on Dark Horse’s *Star Wars* and *King Kong* led him to Marvel, where he’s drawn X-Verse storylines in *X-Men: Kingbreaker*, *X-Men: Legacy* and the *X-Necrosha* one-shot. Weaver has collaborated with writer Jonathan Hickman on two *S.H.I.E.L.D.* series.

Artist **Mike Deodato** was already a renowned illustrator in his native Brazil when he got his big break in American comics in 1994 illustrating DC’s *Wonder Woman*. For Marvel, he drew such series as *Avengers*, *Elektra*, *Spider-Man* and *Incredible Hulk*. After refining his inimitable style on the creator-owned *Jade Warriors*, he returned to Marvel for a second turn on *Incredible Hulk* with writer Bruce Jones. Following stints on Brian Michael Bendis’ *New Avengers* and J. Michael Straczynski’s *Amazing Spider-Man*, he helped launch Warren Ellis’ brave new take on *Thunderbolts* and reconnected with Bendis on *Dark Avengers* — followed by a “Heroic Age” collaboration with writer Ed Brubaker on *Secret Avengers* and a return to *New Avengers*.

“Awe inspiring” – Ain’tItCoolNews.com

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

IRON MAN VOL. 2: THE SECRET ORIGIN OF TONY STARK BOOK 1 TPB



"A fresh start."
— ComicsBeat.com

Iron Man...in space! The story that will shake Iron Man to his very core starts here! Many years ago, Howard and Maria Stark had a baby. But there's something you don't know — something not even Tony knows — and the long-buried secret will span the breadth of the universe to make itself known. Learn the truth about Las Vegas and Area 51 as the two great myths of Nevada collide...and in a distant galaxy, the invincible Iron Man screams! Plus: picture this. Tony Stark. In a bar. With ladies. What could go wrong? Even as he embarks on a hero's journey throughout the stars, the Armored Avenger must reap the surprising consequences of his role in Avengers vs. X-Men! Guest-starring the Guardians of the Galaxy!

COLLECTING: IRON MAN 6-11

An award-winning critic and journalist, **Kieron Gillen** has written for organizations such as *PC Gamer*, *The Guardian*, *Rock Paper Shotgun* and *Wired* before turning his attention to comics. His previous writing credits include the critically lauded *Phonogram*, *Thor*, *S.W.O.R.D.* and *Generation Hope*. He has relaunched two long-standing Marvel series in *Uncanny X-Men* and *Journey into Mystery*.

Artist **Greg Land** first gained notice with his work on DC's Batman-family titles *Nightwing* and *Birds of Prey*. Moving to Marvel after illustrating CrossGen's *Sojourn*, he drew *Phoenix: Endsong*. Next up was a run on *Ultimate Fantastic Four* that included the first rendering of the Marvel Zombies. Subsequently, Land penciled the blockbuster limited series *Ultimate Power* before becoming a regular artist on *Uncanny X-Men*.

Dale Eaglesham started out penciling series peripheral to the mainstream Marvel Universe: *Guardians of the Galaxy*, *Savage Sword of Conan*, *What If?* and others. When he moved to DC, his artwork appeared in *Justice Society of America* and spinoff miniseries *Thy Kingdom Come*, and multiple Batman titles — including *Detective Comics*, *Gotham Knights*, *Legends of the Dark Knight* and *Shadow of the Bat*. He returned to Marvel to illustrate Jonathan Hickman's *Fantastic Four*, Captain America in the *Steve Rogers: Super-Soldier* miniseries, and the complete run of the relaunched *Alpha Flight*. Elsewhere, he has penciled *Eternal Warrior* at Acclaim, *Sigil* at Cross-Gen and the *Creep* feature in *Dark Horse Presents*.

"It's got all the hallmarks of a strong series."
— CBR.com

DATA

AUTHOR: KIERON GILLEN
ARTIST: GREG LAND, DALE EAGLESHAM
ISBN: 978-0-7851-6666-5
PUB MONTH: APRIL
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATING: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

IRON MAN VOL. 2: THE SECRET ORIGIN OF TONY STARK
BOOK 1 PREMIERE HC (MARVEL NOW)
ISBN: 978-0-7851-6834-8 - AUG-13

IRON MAN VOL. 1: BELIEVE PREMIERE HC (MARVEL NOW)
ISBN: 978-0-7851-6833-1 - APR-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

MIGHTY AVENGERS VOL. 1: NO SINGLE HERO TPB

Infinity tie-in! The Avengers' main squad is light-years away in space, contending with the Builders! Thanos' marauders are ransacking the Earth, doing as they please! Who will defend mankind? The all-new Mighty Avengers! Luke Cage! The Superior Spider-Man! Spectrum! The White Tiger! The new Power Man! A mysterious figure in an ill-fitting Spider-Man Halloween costume! And more! These unlikely heroes must assemble when no one else can — against the unrelenting attack of Proxima Midnight! But that's easier said than done...and when Promixa begins killing New York City one block at a time, Cage's ad-hoc Avengers might not be able to stop her...and the one hero who can is at the bottom of the Mariana Trench! And then things get worse! Will the Mighty Avengers be destroyed before they even get started?

COLLECTING: MIGHTY AVENGERS 1-5

Writer **Al Ewing** began his career on the British anthology *2000 AD*. Since breaking into American comics, he has written *Jennifer Blood* and spinoff series *The Ninjettes* for Dynamite Entertainment, and the *Age of Ultron* tie-in issues of *Avengers Assemble* for Marvel Comics. Ewing's novels include the *Pax Britannia* series, as well as *The Fictional Man*. With artist Greg Land, he relaunched Marvel's *Mighty Avengers*.

Artist **Greg Land** first gained notice with his work on DC's Batman-family titles *Nightwing* and *Birds of Prey*. Moving to Marvel after illustrating CrossGen's *Sojourn*, he drew *Phoenix: Endsong*. Next up was a run on *Ultimate Fantastic Four* that included the first rendering of the Marvel Zombies. Subsequently, Land penciled the blockbuster limited series *Ultimate Power* before becoming a regular artist on *Uncanny X-Men*.

DATA

AUTHOR: AL EWING

ARTIST: GREG LAND

ISBN: 978-0-7851-8874-2

PUB MONTH: APRIL

PRICE: \$17.99 US / \$19.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATING: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 112

TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

NEW AVENGERS VOL. 1: EVERYTHING DIES PREMIERE HC (MARVEL NOW)

ISBN: 978-0-7851-6836-2 - JUL-13

AVENGERS VOL. 1: AVENGERS WORLD PREMIERE HC (MARVEL NOW)

ISBN: 978-0-7851-6823-2 - APR-13

MARVEL NOW!

I N F I N I T Y



"Mighty Avengers is shaping up to be one of the more diverse team books on the market." – *IGN.com*



DAREDEVIL BY MARK WAID VOL. 5 TPB

A mystery takes Daredevil to the edge like never before! When Matt Murdock receives fateful news about someone close to him, will he be forced to abandon his super-hero identity to save one of his dearest friends? As a life-or-death medical drama plays out in Matt's personal life, the hidden foe behind Daredevil's recent troubles steps out of the shadows to play his trump card. The Man Without Fear comes face-to-face with his opposite number — an unstoppable enemy with a mysterious connection to the accident that gave young Matt Murdock his powers.

COLLECTING: DAREDEVIL 22-27

DATA

AUTHOR: MARK WAID
ARTIST: CHRIS SAMNEE
ISBN: 978-0-7851-6105-9
PUB MONTH: APRIL
PRICE: \$16.99 US / \$18.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 144
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DAREDEVIL BY MARK WAID VOL. 2 TPB
 ISBN: 978-0-7851-5240-8 - DEC-12

DAREDEVIL BY MARK WAID VOL. 3 TPB
 ISBN: 978-0-7851-6101-1 - APR-13

DAREDEVIL BY MARK WAID VOL. 7 PREMIERE HC

The Serpent Society has been buying off the New York justice system and using it to their own sinister means. The only man that stands in their way? Matt Murdock, the man known as DAREDEVIL! It's Daredevil versus the Sons of the Serpent in an all-out battle for the soul of truth and justice in New York City!

COLLECTING: DAREDEVIL 32-36

DATA

AUTHOR: MARK WAID
ARTIST: CHRIS SAMNEE
ISBN: 978-0-7851-5442-6
PUB MONTH: APRIL
PRICE: \$ 19.99 US / \$ 21.99 CAN

SUBJECT CATEGORY: PREMIERE
RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DAREDEVIL BY MARK WAID VOL. 4 PREMIERE HC
 978-0-7851-6102-8 - MAR-13

DAREDEVIL BY MARK WAID VOL. 5 PREMIERE HC
 978-0-7851-6104-2 - AUG-13



SAVAGE WOLVERINE VOL. 1: KILL ISLAND TPB



Wolverine awakes to find himself transported to the Savage Land and labeled Public Enemy Number One! With no memory of how he got there, and Shanna the She-Devil his only ally, Logan must unravel the mystery that slumbers at the heart of the Savage Land before it finds a way to kill him first! In search of answers, Wolverine and Shanna venture into the depths of the Forbidden Island — but what will get them first, the island's inhabitants or their tempers? Meanwhile, another hero crash-lands on the island — but is he friend or foe? And what surprising role will the Man-Thing play? NOW!, under the detailed pen of Frank Cho, Wolverine is all brawls, babes and brachiosaurs. And you'll never see the end — or the future of the Marvel Universe — coming!

COLLECTING: SAVAGE WOLVERINE 1-5

Frank Cho's quirkily irreverent *Liberty Meadows* strip became an international success during its 1997-2001 run. His Marvel credits include *Marvel Knights Spider-Man* with writer Mark Millar; *Shanna the She-Devil*, which he wrote and drew; and *Mighty Avengers* with Brian Michael Bendis. Cho has won the National Cartoonist Society's Award for Best Comic Book and Book Illustration, the Eagle Award, the Charles M. Schulz Award for Excellence in Cartooning, the Scripps-Howard Award for Best College Cartoonist and the Max & Moritz Medal for Best International Comic Strip.

“...one of the most uniquely written comics to come out of Marvel in a while.”
— *SuperHeroHype.com*

DATA

AUTHOR: FRANK CHO
ARTIST: FRANK CHO
ISBN: 978-0-7851-6722-8
PUB MONTH: APRIL
PRICE: \$19.99 US / \$21.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

MARKETING

Review coverage from major entertainment and comic websites.
Presence at comic conventions and publishing trade shows.
Advertising in national magazines, newspapers and trade publications.
News coverage on Marvel.com with exclusive interiors previews available.

COMP TITLES

SAVAGE WOLVERINE VOL. 1: KILL ISLAND PREMIERE HC (MARVEL NOW)
ISBN: 978-0-7851-6840-9 - AUG-13

WOLVERINE VOL. 1: HUNTING SEASON TPB (MARVEL NOW)
ISBN: 978-0-7851-8396-9 - AUG-13

MARVEL NOW!



WOLVERINE BY JASON AARON: THE COMPLETE COLLECTION VOL. 2 TPB

He's the best there is at what he does...and Wolverine's not so bad, either. Writer Jason Aaron's (PUNISHERMAX) acclaimed and character-defining Wolverine run continues in this second volume! Joined by some of comics' top artists, Aaron puts Wolverine through his paces: fighting the bizarre "living religion" Allgod, battling his way back to sanity from within Dr. Rot's corrupt asylum, facing unstoppable Deathlok assassins from the future...not to mention getting a girlfriend and grappling with the loss of his best friend! Plus, the double threats of Norman Osborn and Mystique!

COLLECTING: DARK REIGN: THE LIST - WOLVERINE 1;
WOLVERINE: WEAPON X 6-16; DARK X-MEN: THE BEGINNING 3,
ALL-NEW WOLVERINE SAGA

DATA

AUTHOR: JASON AARON
ARTIST: ESAD RIBIC, YANICK PAQUETTE, CP SMITH, RON GARNEY, DAVIDE GIANFELICE, JOCK
ISBN: 978-0-7851-8576-5
PUB MONTH: APRIL
PRICE: \$34.99 US / \$38.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 320
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS: THE COMPLETE COLLECTION
BY GEOFF JOHNS VOL. 1 TPB
ISBN: 978-0-7851-8433-1 - JUN-13

UNCANNY X-MEN: THE COMPLETE COLLECTION
BY MATT FRACTION VOL. 1 TPB
ISBN: 978-0-7851-6593-4 - MAR-13

SUPERIOR SPIDER-MAN VOL. 2 HC

Will the Avengers kick Spidey off the team in light of his recent violent actions? The ghostly revenant of Peter Parker fights to regain control of his body, his mind and his destiny! Is this the beginning of the end for Otto Octavius? Who will emerge as the one, true Spider-Man? Then, the Spider-Slayer is scheduled for execution, and Mayor J. Jonah Jameson has called in the one man he can trust to oversee everything: the Superior Spider-Man! But when the Raft goes into complete shutdown, Spidey, Jonah, Glory and Norah are trapped inside with practically all the villains the Superior Spider-Man has brutalized during his short career! Plus: Showdown in Shadowland! The Tinkerer! Jester! Screwball! Cardiac! And a new development for a Spider-Man who hasn't been seen for some time. And by "time," we mean centuries!

COLLECTING: SUPERIOR SPIDER-MAN 6-16

DATA

AUTHOR: DAN SLOTT
ARTIST: HUMBERTO RAMOS, RYAN STEGMAN, GIUSEPPE CAMUNCOLI
ISBN: 978-0-7851-5448-8
PUB MONTH: APRIL

PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATINGS: RATED T
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 248
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SUPERIOR SPIDER-MAN VOL. 1: MY OWN
WORST ENEMY TPB (MARVEL NOW)
978-0-7851-6704-4 - JUN-13

SUPERIOR SPIDER-MAN VOL. 1 HC
978-0-7851-8521-5 - SEP-13





DEADPOOL BY DANIEL WAY: THE COMPLETE COLLECTION VOL. 3 TPB

Deadpool heads into space to increase his intergalactic cred. Will taking on galactic assassin Macho Gomez and the immense Id the Selfish Moon cement Deadpool as the solar system's best, most ruthless mercenary? Not as far as his "old friends" back on Earth are concerned... Hydra Bob, Big Bertha, Taskmaster and Blind Al all want to claim a piece of his hide! Deadpool flirts with both mortality and sanity as he takes on the Incredible Hulk (hoping to die!) and is locked up in an asylum (that could actually help him!) — but Deadpool's biggest foe turns out to be an "evil twin" made up of his own discarded body parts!

COLLECTING: DEADPOOL (2008) 32-49, 33.1, 49.1

DATA

AUTHOR: DANIEL WAY
ARTIST: SHELDON VELLA, CARLO BARBERI, JIM CALAFIORE, BONG DAZO, SALVA ESPIN, JOHN MCCREA
ISBN: 978-0-7851-8888-9

PUB MONTH: APRIL

PRICE: \$34.99 US / \$38.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: PARENTAL ADVISORY

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 464

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DEADPOOL BY DANIEL WAY: THE COMPLETE COLLECTION VOL. 1 TPB
ISBN: 978-0-7851-8532-1 - JUL-13

DEADPOOL VOL. 1: DEAD PRESIDENTS TPB (MARVEL NOW)
ISBN: 978-0-7851-6680-1 - JUN-13

ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 4 TPB

Miles Morales finally has his costume and web-shooters — and now he has his first A-list Spider-Man villain. There's a new Venom in town, and he's hungry! But who exactly is the new Venom, what is his terrible connection to Miles' father, and how does he know so much about Miles? As his father lies in critical condition, a desperate Miles turns to the one person who can help him: Gwen Stacy! The final showdown with Venom looms, but how does Gwen figure into it — and how will the battle change both her and Miles' lives forever? Plus: the Daily Bugle is on the hunt to find out everything they can about the new Spider-Man.

COLLECTING: ULTIMATE COMICS SPIDER-MAN 16.1, 19-22

DATA

AUTHOR: BRIAN MICHAEL BENDIS
ARTIST: DAVID MARQUEZ, SARA PICHELLI
ISBN: 978-0-7851-6504-0
PUB MONTH: APRIL
PRICE: \$19.99 US / \$21.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T+

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 112

TYPES OF ILLUSTRATION: COLOR

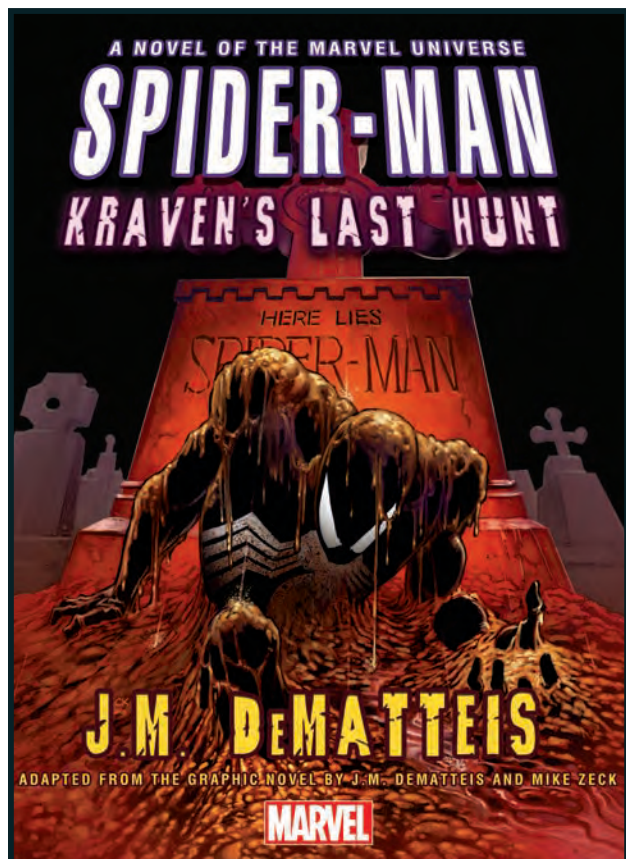
COMP TITLES

ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 2 TPB
ISBN: 978-0-7851-5715-1 - DEC-12

ULTIMATE COMICS SPIDER-MAN BY BRIAN MICHAEL BENDIS VOL. 3 TPB
ISBN: 978-0-7851-6176-9 - MAY-13



SPIDER-MAN: KRAVEN'S LAST HUNT PROSE NOVEL HC



Born to a rarified breed of Russian aristocracy, Kraven the Hunter had stalked and killed every animal known to man, and considered himself the world's best big-game hunter. It was this confidence that brought him to New York years ago, in an obsessive quest to hunt what he considered the city's greatest prey: Spider-Man. But his target eluded him time and again, mocking him at every turn. Now, after years of crushing defeats against the web-slinger, Kraven has hatched one last plan to best Spider-Man. In a stunning instant of shocking violence, Kraven stands finally triumphant over Peter Parker's seemingly dead body. And to prove that he is the hero's master...Kraven will pull on his costume and become him! Experience the classic, genre-defining Spider-Man shocker like never before in this new adaptation by original writer J. M. DeMatteis!

A native New Yorker, writer **J.M. DeMatteis** has been one of comics' most respected writers for nearly three decades. Ranging from the introspective psychological drama of *Moonshadow* to the offbeat comedy of *Justice League* to the autobiographical *Brooklyn Dreams*, he's written from nearly every perspective in graphic storytelling. His long list of credits includes *Captain America*, *Defenders*, *Justice League International*, *Spider-Man: Kraven's Last Hunt*, *Silver Surfer*, *Spectre* and more. His recent work includes the acclaimed children's novel *Imaginalis* and the popular comics-prose hybrid *Abadazad* books.

DATA

AUTHOR: J. M. DEMATTEIS
ISBN: 978-0-7851-8970-1
PUB MONTH: APRIL
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: PREMIERE
RATINGS: NO RATING
TRIM SIZE: 6-1/4 X 8
PAGE COUNT: 304
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CIVIL WAR PROSE NOVEL MASS MARKET PAPERBACK
 ISBN: 978-0-7851-6036-6 - MAR-13

IRON MAN: EXTREMIS PROSE NOVEL HC ISBN: 978-0-7851-6518-7 - AUG-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

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COLLECTING: CAPTAIN MARVEL 15-16, THUNDERBOLTS 13-18, AVENGERS ASSEMBLE 18-20, INFINITY: THE HUNT 1-4, MIGHTY AVENGERS 1-3, NOVA 8-9, SUPERIOR SPIDER-MAN TEAM-UP 3-4, INFINITY: HEIST 1-4, FEARLESS DEFENDERS 10, SECRET AVENGERS 10-11, GUARDIANS OF THE GALAXY 8-9, WOLVERINE & THE X-MEN ANNUAL 1

DATA

AUTHOR: KELLY SUE DECONNICK, CHARLES SOULE, AL EWING, MATT KINDT, ZEB WELLS, CHRIS YOST, FRANK TIERI, CULLEN BUNN, ED BRISSON, BRIAN MICHAEL BENDIS
ARTIST: SCOTT HEPBURN, PAT OLIFFE, JEFTE PALO, BARRY KITSON, PEPE LARRAZ, STEVEN SANDERS, GREG LAND, PACO MEDINA, MARCO CHECCHETTO, AL BARRIONUEVO, WILL SLINEY, LUKE ROSS, FRANCESCO FRANCAVILLA
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TYPES OF ILLUSTRATION: COLOR

COMP TITLES

AVENGERS VS. X-MEN COMPANION HC
 ISBN: 978-0-7851-6851-5 - MAY-13

SPIDER-MAN: SPIDER-ISLAND COMPANION HC
 ISBN: 978-0-7851-6228-5 - FEB-12

MARKETING

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CABLE AND X-FORCE VOL. 4 TPB

Father and daughter are reunited as Cable's and Hope's separate missions converge! Cable has finally solved one of his most vexing problems – but a dozen more are still on the horizon! There's no rest for the weary as Hope, Cable, and the rest of X-Force converge to tackle an ominous new threat!

COLLECTING: CABLE AND X-FORCE 15-19, UNCANNY X-FORCE 16-17

DATA

AUTHOR: DENNIS HOPELESS
ARTIST: SALVADOR LARROCA
ISBN: 978-0-7851-8946-6
PUB MONTH: APRIL
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SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 160
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CABLE AND X-FORCE VOL. 1: WANTED TPB (MARVEL NOW)
 978-0-7851-6690-0 - MAY-13

UNCANNY X-FORCE VOL. 1: LET IT BLEED TPB (MARVEL NOW)
 978-0-7851-6739-6 - AUG-13

UNCANNY X-FORCE VOL. 3: THE GREAT CORRUPTION TPB

With the rest of the Uncanny X-Force in Madripoor, Spiral has devoted herself to finding new mutant Ginny. But is the cult Ginny belongs to more than meets the eye? Even six arms might not be enough to juggle all this trouble!

COLLECTING: UNCANNY X-FORCE 13-17, CABLE AND X-FORCE 18-19

DATA

AUTHOR: SAM HUMPHRIES
ARTIST: RAMON PEREZ
ISBN: 978-0-7851-8985-5
PUB MONTH: APRIL
PRICE: \$ 17.99 US / \$ 19.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 160
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CABLE AND X-FORCE VOL. 1: WANTED TPB (MARVEL NOW)
 978-0-7851-6690-0 - MAY-13

UNCANNY X-FORCE VOL. 1: LET IT BLEED TPB (MARVEL NOW)
 978-0-7851-6739-6 - AUG-13





X-MEN VOL. 2: MUERTAS TPB

The return of Lady Deathstrike! Can a new Sisterhood be far behind? Meanwhile, the X-Men regroup following the Battle of the Atom – and a new member joins the team!

COLLECTING: X-MEN 7-12

DATA

AUTHOR: BRIAN WOOD
ARTIST: TERRY DODSON
ISBN: 978-0-7851-6801-0
PUB MONTH: APRIL
PRICE: \$17.99 US / \$19.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

CABLE AND X-FORCE VOL. 1: WANTED TPB
 (MARVEL NOW)
 978-0-7851-6690-0 - MAY-13

UNCANNY X-FORCE VOL. 1: LET IT BLEED TPB
 (MARVEL NOW)
 978-0-7851-6739-6 - AUG-13

X-MEN LEGACY VOL. 4: FOR WE ARE MANY TPB

One of Legion's most troublesome personalities threatens to annihilate an alien species! S.W.O.R.D. director Abigail Brand is on the case – but will she be able to work with David to solve this extraterrestrial conundrum? Odd couple adventures ensue as David and Brand team up to stop the destruction before it begins!

COLLECTING: X-MEN LEGACY 19-24

DATA

AUTHOR: SIMON SPURRIER
ARTIST: TAN ENG HUAT
ISBN: 978-0-7851-5432-7
PUB MONTH: APRIL
PRICE: \$15.99 US / \$17.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T+
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 136
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

X-MEN LEGACY VOL. 1: PRODIGAL TPB
 (MARVEL NOW)
 978-0-7851-6249-0 - MAY-13

X-MEN LEGACY VOL. 2: INVASIVE EXOTICS TPB (MARVEL NOW)
 978-0-7851-6718-1 - SEP-13





WOLVERINE MAX VOL. 3: VEGAS TPB

On the outskirts of the casinos and neon lights of Las Vegas is a world of trailer parks and tumbleweeds — a world that Wolverine wants to call home. There he finds work as an extreme fighter, taking out his aggressions for pay in abandoned warehouses and backwoods bars. But he's still not sure why he came to Sin City in the first place. Who wrote the note that led him here? And why can't he bring himself to leave? Suzie, an ex-showgirl

from New Jersey, may have the answers — but is she more than she appears? When Logan witnesses a crime in his own backyard, everything comes to a head. Will this mystery drag him back into the world of high-stakes adventure whether he likes it or not?

COLLECTING: WOLVERINE MAX 11-15

DATA

AUTHOR: JASON STARR
ARTIST: FELIX RUIZ
ISBN: 978-0-7851-8876-6
PUB MONTH: APRIL
PRICE: \$16.99 US / \$18.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: EXPLICIT CONTENT
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 112
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

WOLVERINE MAX VOL. 1: PERMANENT RAGE TPB
 ISBN: 978-0-7851-6782-2 - JUN-13

FURY MAX: MY WAR GONE BY VOL. 1 TPB
 ISBN: 978-0-7851-5777-9 - DEC-12

MARVEL ZOMBIES: THE COMPLETE COLLECTION VOL. 2 TPB

The Marvel Zombies have left Earth, turning their ravenous attentions to outer space! But when the zombies finally return home and find a tiny pocket of mankind still alive, will they feast on flesh once more — or can they learn how to overcome their all-consuming hunger? Then, dimension-traveling zombies have found their way into the Marvel Universe, and no one is safe! Machine Man,

Jocasta, Morbius, Werewolf by Night and the Son of Satan must repel the undead epidemic, but will they uncover the traitor lurking within their own headquarters?

COLLECTING: MARVEL ZOMBIES 2 1-5, MARVEL ZOMBIES 3 1-4, MARVEL ZOMBIES 4 1-4, MARVEL ZOMBIES RETURN 1-5, material from MARVEL SPOTLIGHT: MARVEL ZOMBIES RETURN

DATA

AUTHOR: ROBERT KIRKMAN, FRED VAN LENTE, DAVID WELLINGTON, JONATHAN MABERRY, SETH GRAHAME-SMITH
ARTIST: SEAN PHILLIPS, KEV WALKER, NICK DRAGOTTA, ANDREA MUTTI, JASON ALEXANDER, RICH ELSON, WELLINGTON ALVES
ISBN: 978-0-7851-8829-2
PUB MONTH: APRIL
PRICE: \$34.99 US / \$38.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 464
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL ZOMBIES TPB
 ISBN: 978-0-7851-2014-8 - SEP-08

MARVEL ZOMBIES 2 TPB
 ISBN: 978-0-7851-2546-4 - APR-09



DAREDEVIL & ELEKTRA: FALL FROM GRACE TPB (NEW PRINTING)

It's the epic saga that reintroduced Elektra to the Marvel Universe! A super-virus is unleashed on New York by the Hand ninja clan, and only Daredevil can stop them — but not without some unexpected help from a long-lost love and a new, armored costume! Can the Man Without Fear come to terms with his past with Elektra in time to halt the Hand's terror plot — even if it means the end of his

secret identity? And when Baron Strucker assembles a team of cyber-terrorists to plunge the world's computer systems into global anarchy, will even Captain America's aid be enough to defeat them? Guest-starring Nick Fury, Black Widow and more!

COLLECTING: DAREDEVIL (1964) 319-332, ANNUAL 10

DATA

AUTHOR: DG CHICHESTER, GREGORY WRIGHT, MINDY NEWELL
ARTIST: SCOTT MCDANIEL, SERGIO CARIELLO, KRIS RENKEWITZ
ISBN: 978-0-7851-8516-1
PUB MONTH: APRIL
PRICE: \$44.99 US / \$49.99 CAN
SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: RATED T
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 464
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

DAREDEVIL: BORN AGAIN TPB (NEW PRINTING)
 ISBN: 978-0-7851-3481-7 - JAN-10

ELEKTRA: ASSASSIN TPB (NEW PRINTING)
 ISBN: 978-0-7851-6356-5 - AUG-12



THOR BY WALTER SIMONSON VOL. 5 TPB

Few people have ever left their mark on one character quite the way Walter Simonson has. His work on the Mighty Thor swept the Norse God of Thunder to heights never before seen and rarely achieved in his wake. Spanning epic tales of heroism and treachery, love and war, Simonson's work is often considered the definitive Thor. From the majesty and mystery of fabled Asgard to the gritty streets of New York City, Thor was never the same. That is the mark of a true visionary. This fifth volume concludes the collection of Simonson's epic run!

COLLECTING: THOR 375-382

DATA

AUTHOR: WALTER SIMONSON
ARTIST: SAL BUSCEMA, WALTER SIMONSON
ISBN: 978-0-7851-8464-5
PUB MONTH: APRIL
PRICE: \$29.99 US / \$32.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T

TRIM SIZE: 6-5/8 X 10-3/16

PAGE COUNT: 248

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THOR BY WALTER SIMONSON VOL. 1 TPB
ISBN: 978-0-7851-8460-7 - AUG-13

THOR BY J. MICHAEL STRACZYNSKI VOL. 3 TPB
ISBN: 978-0-7851-2950-9- JUN-10

THOR EPIC COLLECTION: A KINGDOM LOST TPB

Thor returns to Earth, but the enemies of Asgard aren't going to wait for him back home! Foes fit for a god one and all—from the Wrecking Crew and Galactus' heralds Gabriel and Firelord to the Frost Giants and Drax the Destroyer— come for a piece of the Asgardian Avenger. Speaking of Avengers, Thor team-ups with Iron Man to confront some of the strangest and most gruesome villains in the Marvel Universe. Then, Loki conspires to pit his half-brother against the stone men of Easter Island and the great dragon Fafnir. Topping it off are all-new Tales of Asgard and two Annual adventures featuring Odin vs. Dormammu and Thor joined with the gods of countless pantheons against the God-Eater.

COLLECTING: THOR (1966) 303-319; ANNUAL 9-10, (THOR EPIC COLLECTION VOL. 11)

DATA

AUTHOR: DOUG MOENCH, MARK GRUENWALD, RALPH MACCHIO, BILL MANTLO, CHRIS CLAREMONT, ALAN ZELENETZ
ARTIST: RICK LEONARDI, KEITH POLLARD, AL KUPPERBERG, GIL KANE, LUKE MCDONNELL, BOB HALL

ISBN: 978-0-7851-8862-9

PUB MONTH: APRIL

PRICE: \$34.99 US / \$38.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK

RATINGS: RATED T

TRIM SIZE: 6-5/8 X 10-3/16

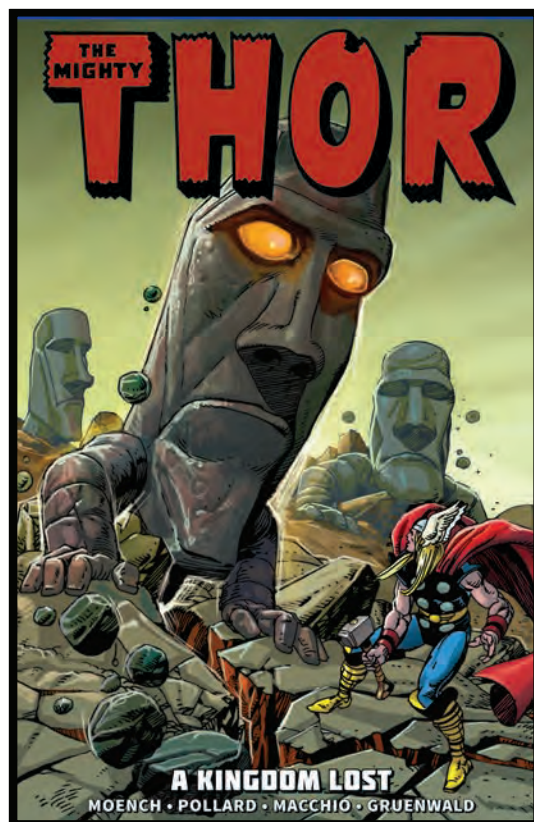
PAGE COUNT: 480

TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS: THE AVENGERS VOL. 1 TPB
ISBN: 978-0-7851-3706-1 - MAY-09

MARVEL FIRSTS: THE 1960S TPB
ISBN: 978-0-7851-5864-6- OCT-11





MARVEL MASTERWORKS: CAPTAIN AMERICA VOL. 7 HC

A new era begins for the Sentinel of Liberty in this must-have Marvel Masterworks volume. It's a Captain America extravaganza including shocking revelations, the debut of seminal Cap scribe Steve Englehart, and action, action, action a plenty! Our hero's battles begin with Batroc the Leaper, the Stranger, the Scorpion and Mr. Hyde, but it's all prelude to Cap facing off against S.H.I.E.L.D.'s Nick

Fury. Meanwhile, the Falcon has a surprise encounter with two familiar—and anything but friendly—faces that will change Captain America's life forever. It's the shock of the year as Cap discovers that while he was frozen in the Arctic, there was second Captain America and Bucky. Now they're back and fighting mad!

COLLECTING: CAPTAIN AMERICA (1968) 149-159

DATA

AUTHOR: GERRY CONWAY, STEVE ENGLEHART, STEVE GERBER
ARTIST: SAL BUSCEMA
ISBN: 978-0-7851-8799-8
PUB MONTH: APRIL
PRICE: \$69.99 US / \$77.99 CAN
SUBJECT CATEGORY: MASTERWORKS HC

RATINGS: RATED T
TRIM SIZE: 7 X 10
PAGE COUNT: 248
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

MARVEL MASTERWORKS: CAPTAIN AMERICA VOL. 5 HC
ISBN: 978-0-7851-4200-3 - JUN-10
 MARVEL MASTERWORKS: CAPTAIN AMERICA VOL. 6 HC
ISBN: 978-0-7851-5875-2 - APR-12

MARVEL MASTERWORKS: RAWHIDE KID VOL. 1 TPB

The Marvel Masterworks tame the wild, wild West with the one and only Rawhide Kid! Before Stan "the Man" and "King" Kirby spun stories of sensational super heroes, they told the tale of a young frontiersman who bore two Colt six-shooters! After his Uncle Ben Bart was killed at the hands of outlaws, Johnny Bart made it his personal mission to bring justice to the town of Rawhide. Packed full of shootouts and showdowns, renegades and

rustlers, guns and girls galore, these Western yarns will be sure to please you in the Mighty Marvel Manner! So hold on to your ten-gallon hat when you read the tale of the Terrible Totem, the Kid's battle against the bank robbing Bat, and the war with Wolf Waco! Lasso your copy today, True Believer!

COLLECTING: RAWHIDE KID (1955) 17-25

COMP TITLES

MARVEL MASTERWORKS: DAREDEVIL VOL. 1 TPB
ISBN: 978-0-7851-4563-9 - JUL-10
 MARVEL MASTERWORKS: DOCTOR STRANGE VOL. 1 TPB
ISBN: 978-0-7851-4564-6 - DEC-10



DATA

AUTHOR: STAN LEE
ARTIST: JACK KIRBY, DON HECK, DICK AYERS, PAUL REINMAN
ISBN: 978-0-7851-8848-3
PUB MONTH: APRIL
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: MASTER-

WORKS TPB
RATINGS: ALL AGES
TRIM SIZE: 7 X 10
PAGE COUNT: 248
TYPES OF ILLUSTRATION: COLOR



X-MEN: AGE OF APOCALYPSE OMNIBUS COMPANION HC

It's a return trip to the dark, dystopian Age of Apocalypse! Untold tales of Apocalypse's rise to power and the beginning of the X-Men's underground resistance! Blink's extradi-dimensional exploits! The desperate struggle of Earth's remaining non-mutant heroes! And after Apocalypse's defeat, a deeply scarred Earth tries to rebuild...but some of the AoA's most powerful mutants have escaped into the Marvel Universe! All the orphaned AoA adventures are collected in one oversized volume!

COLLECTING: X-MEN CHRONICLES 1-2, TALES FROM THE AGE OF APOCALYPSE 1-2, X-MAN -1 AND 53-54, BLINK 1-4, X-UNIVERSE 1-2, EXILES (2001) 60-61, X-MEN: AGE OF APOCALYPSE 1-6 AND ONE-SHOT, WHAT IF? (1989) 77 AND 81, WHAT IF? X-MEN AGE OF APOCALYPSE: MATERIAL FROM HULK: BROKEN WORLDS 2, X-MEN PRIME, X-MAN ANNUAL '96, X-MEN: ENDANGERED SPECIES, EXILES: DAYS OF THEN & NOW, OHOTMU: AGE OF APOCALYPSE 2005

DATA

AUTHOR: HOWARD MACKIE, SCOTT LOBDELL, RALPH MACCHIO, JOHN FRANCIS MOORE, BRIAN K. VAUGHAN, TERRY KAVANAGH, JUDD WINICK, TONY BEDARD, AKIRA YOSHIDA, MARIANO NICIEZA, RICK REMENDER, VARIOUS
ARTIST: TERRY DODSON, IAN CHURCHILL, JOE BENNETT, STEVE EPTING, NICK NAPOLITANO, ROGER CRUZ, LUKE ROSS, TREVOR MCCARTHY,

CARLOS PACHECO, JIM CALAFIORE, CHRIS BACHALO, HECTOR GOMEZ, KEVIN HOPGOOD
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SUBJECT CATEGORY: OMNIBUS
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TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 992
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

X-MEN BY CHRIS CLAREMONT & JIM LEE OMNIBUS VOL. 1 HC
ISBN: 978-0-7851-5822-6 - OCT-11
 X-MEN BY CHRIS CLAREMONT & JIM LEE OMNIBUS VOL. 2 HC
ISBN: 978-0-7851-5905-6 - JAN-12

THE UNCANNY X-MEN OMNIBUS VOL. 2 HC

Chris Claremont, Dave Cockrum and John Byrne took a little reprint series called X-MEN and turned it into the all-new, all-different titan that conquered comicdom. Now, you can experience the thrills and excitement of their classic tales from "The Dark Phoenix Saga" to "Days of Future Past" and so much more in this enormous Uncanny X-Men Omnibus! Including the first appearances of X-Verse mainstays Emma Frost and Kitty Pryde, the debut of Mystique's Brotherhood of Evil

Mutants, Wolverine's first solo story, the original ending of "Dark Phoenix" where Jean Grey lived, a rare adventure into the Savage Land and a host of bonus stories, this is the collection you've been waiting for! Reserve your copy today!

COLLECTING: THE X-MEN 132-141, ANNUAL 4-5, THE UNCANNY X-MEN 142-153, THE AVENGERS ANNUAL 10, MARVEL FANFARE 1-4, MARVEL TREASURY EDITION 26-27, MARVEL TEAM-UP 100, BIZARRE ADVENTURES 27 & PHOENIX: THE UNTOLD STORY 1

DATA

AUTHOR: CHRIS CLAREMONT, JOHN BYRNE, MARY JO DUFFY, SCOTT EDELMAN, BOB LAYTON
ARTIST: OHN BYRNE, DAVE COCKRUM, JOHN ROMITA JR., BRENT ANDERSON, MICHAEL GOLDEN, PAUL SMITH, GEORGE PEREZ, JOHN BUSCEMA, BOB MCLEOD, KEN LANDGRAF, JIM SHERMAN

ISBN: 978-0-7851-8572-7
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SUBJECT CATEGORY: OVERSIZED
RATINGS: RATED T
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 912
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

THE UNCANNY X-MEN OMNIBUS VOL. 1 HC (NEW PRINTING)
ISBN: 978-0-7851-8569-7 - SEP-13
 NEW X-MEN OMNIBUS HC (NEW PRINTING)
ISBN: 978-0-7851-6505-7 - AUG-12



OZ: THE WONDERFUL WIZARD OF OZ HC (NEW PRINTING)



“...this is one seriously handsome book.”
– Greg McElhatton, CBR.com

L. Frank Baum’s beloved classic gets the Marvel treatment! When Kansas farm girl Dorothy flies away to the magical Land of Oz, she fatally flattens a Wicked Witch, liberates a living Scarecrow and is hailed by the Munchkin people as a great sorceress...but all she really wants to know is: how does she get home?

Featuring an all-new cover by Skottie Young!

COLLECTING: THE WONDERFUL WIZARD OF OZ 1-8

A professional cartoonist and writer, **Eric Shanower** studied at the esteemed Joe Kubert School of Cartoon and Graphic Art before launching a career in comics. Having already lettered issues of *Warp* and *Starslayer* for First Comics and issues of *The Barren Earth* for DC, Shanower made his comics-art debut penciling, inking and lettering a 16-page story called “Found and Lost” in DC’s *New Talent Showcase* #13. But satisfying a lifelong love for L. Frank Baum’s magical world of Oz, Shanower began a series of Oz graphic novels that were published by First Comics and Dark Horse. *The Enchanted Apples of Oz*, *The Ice King of Oz*, *The Blue Witch of Oz* and others were released during a period of seven years and established Shanower as one of comics’ most unique talents. This reputation was further enhanced when Image Comics began publishing *Age of Bronze*, his bold retelling of the Trojan War that, in addition to the original mythologies recounted by Homer, relies heavily on details from the historical record. With *Age of Bronze*, Shanower took his place as one of graphic storytelling’s most serious creators. His critically acclaimed work has netted him several Eisner Awards, including Best Writer/Artist in 2001 and 2003.

Distinctively stylized illustrator **Skottie Young** has worked in both comics and animation for Warner Bros., Universal, Spike TV, Mattel, Fisher Price, Marvel, Dark Horse, Image and more. His Marvel work includes runs on *Human Torch* and *Venom*, the *Spider-Man: Legend of the Spider-Clan* limited series and a revamp of *New Warriors*. He also drew the *X-Men/Runaways* team-up for Free Comic Book Day 2006 and a run of *New X-Men*.

“Marvel’s latest, *The Wonderful Wizard of Oz*, is notable for (Shanower’s) fidelity to Baum’s first novel and for the beauty of Skottie Young’s art.”
– Katherine Dacey, *Publisher’s Weekly*

DATA

AUTHOR: ERIC SHANOWER
ARTIST: SKOTTIE YOUNG
ISBN: 978-0-7851-5447-1
PUB MONTH: APRIL
PRICE: \$24.99 US / \$27.99 CAN
SUBJECT CATEGORY: OVERSIZED
RATINGS: ALL AGES
TRIM SIZE: 7-1/4 X 10-7/8
PAGE COUNT: 216
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

OZ: THE WONDERFUL WIZARD OF OZ HC
978-0-7851-2921-9 - SEP-09

DAREDEVIL: END OF DAYS HC
978-0-7851-2420-7 - JUL-13

MARKETING

Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



PAINKILLER JANE: THE PRICE OF FREEDOM TPB

PAINKILLER JANE is back in action as we follow her on an adrenaline filled adventure protecting a Saudi Arabian princess on her visit to the New York City. It seems a number of people want her dead and the only thing between them and her royal highness is our gun toting, out of control, Painkiller Jane.

COLLECTING: PAINKILLER JANE: THE PRICE OF FREEDOM 1-4

DATA

AUTHOR: JIMMY PALMIOTTI
ARTIST: JUAN SANTACRUZ, SAM LOFTI
ISBN: 978-0-7851-5398-6
PUB MONTH: APRIL
PRICE: \$ 19.99 US / \$ 21.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: PARENTAL ADVISORY
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 120
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

SCARLET BOOK 1 PREMIERE HC
 ISBN: 978-0-7851-5251-4 - JUL-11

SUPERIOR PREMIERE HC
 ISBN: 978-0-7851-3618-7 - MAR-12

POWERS: BUREAU VOL. 2 TPB

Who are THE SEVEN? An explosive new super team with a secret that could rock the world! Pilgrim and Walker have been through everything together, but this case may be the one that pulls them apart forever. Another blistering chapter of the Eisner Award-winning, best-selling creator-owned comic-book extravaganza from the writer of ALL-NEW X-MEN and GUARDIANS OF THE GALAXY.

COLLECTING: POWERS: BUREAU 7-12

DATA

AUTHOR: BRIAN MICHAEL BENDIS
ARTIST: MICHAEL AVON OEMING
ISBN: 978-0-7851-8918-3
PUB MONTH: APRIL
PRICE: \$19.99 US / \$21.99 CAN

SUBJECT CATEGORY: TRADE PAPERBACK
RATINGS: MATURE
TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 200
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

POWERS VOL. 13: Z TPB
 ISBN: 978-0-7851-4593-6 - DEC-10

POWERS VOL. 14: GODS TPB
 ISBN: 978-0-7851-4594-3- OCT-12



KICK-ASS 3 PREMIERE HC



Mark Millar and John Romita's mega-selling series returns for its final story! Hit-Girl is in jail, leaving Kick-Ass to lead the super hero team Justice Forever. But super heroes have been outlawed, leaving Kick-Ass to dodge both cops and some terrifying new foes! For the first time, Kick-Ass is beginning to have doubts. Is he in too deep to get out? Meanwhile, Hit-Girl starts running all the gangs in the joint, and a broken Red Mist gets an education from a terrifying crime boss. But when the new Skull and Bones vigilante team debuts and dissension hits Justice Forever's ranks, will Kick-Ass be able to fend off a coup? And when he finally takes a stand against JF's newest member, will the rest of the team back him up?

COLLECTING: KICK-ASS 3 1-8

Mark Millar has been one of Marvel's key writers in the 21st century. His first major contributions were *Ultimate X-Men* with Adam Kubert and *The Ultimates* with Bryan Hitch, which *Time* magazine named the Best Comic Book of the Decade in 2010. His *Wolverine* and *Marvel Knights Spider-Man* runs were also best-sellers, but it was his epic *Civil War* series that reshaped the Marvel Universe and remains the publisher's best-selling title of the last decade. His Millarworld company boasts a roster of creator-owned books such as *Wanted*, turned into a blockbuster movie starring Angelina Jolie; *Kick-Ass*, which starred Nicolas Cage; and *Nemesis*, which 20th Century Fox has optioned. Millar's other creator-owned works include *Hit-Girl* with artist John Romita Jr., *Supercrooks* with Leinil Yu, *The Secret Service* with Watchmen's Dave Gibbons and a new project with fellow Scot Frank Quitely. In his native U.K., he's the editor of *CLiNT* magazine, an advisor on film to the Scottish government and managing director of TV company Millarworld Productions. Millar is the creative consultant for the Marvel franchise movies developed at Fox.

John Romita Jr. is a modern-day comic-art master, following in his legendary father's footsteps. Timeless runs on *Iron Man*, *Uncanny X-Men*, *Amazing Spider-Man* and *Daredevil* established him as his own man artistically, and his work on *Wolverine* and *World War Hulk* is arguably the most explosive comic art of the last decade. In addition to *Eternals* with writer Neil Gaiman, JRJR teamed with Mark Millar on the creator-owned *Kick-Ass*, later developed into a blockbuster feature film starring Nicolas Cage. Spider-Man fans rejoiced at the artist's return to *Amazing Spider-Man* with the "Brand New Day" storylines "New Ways To Die" and "Character Assassination." He later helped relaunch *Avengers* with writer Brian Michael Bendis and *Captain America* with Rick Remender, and contributed to the blockbuster crossover *Avengers vs. X-Men*.

DATA

AUTHOR: MARK MILLAR
ARTIST: JOHN ROMITA JR.
ISBN: 978-0-7851-8488-1
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TRIM SIZE: 6-5/8 X 10-3/16
PAGE COUNT: 184
TYPES OF ILLUSTRATION: COLOR

COMP TITLES

KICK-ASS PREMIERE HC
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KICK-ASS 2 PREMIERE HC
 ISBN: 978-0-7851-5245-3 - JUN-12

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Review coverage from major entertainment and comic websites.

Presence at comic conventions and publishing trade shows.

Advertising in national magazines, newspapers and trade publications.

News coverage on Marvel.com with exclusive interiors previews available.



MARVEL UNIVERSE ULTIMATE SPIDER-MAN VOL. 5 DIGEST

Thor: Frog of Thunder?! When Peter Parker discovers that Thor has been transformed into a frog, he must travel to Asgard to save the Nine Realms from Loki's wrath! Then, Spider-Man teams up with X-Men Wolverine to take down the mutant Mesmero...but things get freaky when Mesmero uses his powers to switch the two heroes' personalities! And that's only the start of

Spidey's woes, as Venom, his most dangerous foe, returns! This screen-capture adaptation is based on season one of the hit Disney XD TV show...including an episode scripted by Marvel scribe supreme Brian Michael Bendis!

COLLECTING: MARVEL UNIVERSE ULTIMATE SPIDER-MAN 17-20

DATA

AUTHOR: JOE CARAMAGNA
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COMP TITLES

MARVEL UNIVERSE ULTIMATE SPIDER-MAN VOL. 2
 DIGEST
 ISBN: 978-0-7851-6411-1 - FEB-13

MARVEL UNIVERSE ULTIMATE SPIDER-MAN VOL. 3
 DIGEST
 ISBN: 978-0-7851-6412-8 - MAY-13

MARVEL UNIVERSE ULTIMATE SPIDER-MAN COMIC READER 5

The hit Disney XD series web-swings out of your TV and into your hands! The strangest villain of all, Big Wheel, rolls right over our arachnid in this terrifying tale of rotation and responsibility! Then, Spider-Man has become the most hated hero in NYC, and has no idea what to do about it...until one fantastic save shows him who his true fans

are! Plus, it's Halloween gone haywire! Can Spidey stop the costumed chaos?

COLLECTING: MARVEL UNIVERSE ULTIMATE SPIDER-MAN 6, MATERIAL FROM MARVEL UNIVERSE ULTIMATE SPIDER-MAN 7

DATA

AUTHOR: BRIAN CLEVINGER, JACOB SEMAHN
ARTIST: RAMON BACHS, TY TEMPLETON, NUNO PLATI
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TYPES OF ILLUSTRATION: COLOR

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MARVEL UNIVERSE ULTIMATE SPIDER-MAN COMIC
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 ISBN: 978-0-7851-5361-0 - JUN-12

MARVEL UNIVERSE ULTIMATE SPIDER-MAN COMIC
 READER 2
 ISBN: 978-0-7851-5362-7 - JUL-12



MARVEL UNIVERSE ULTIMATE SPIDER-MAN COMIC READER 6

The smash Disney XD hit webs its way right out of your TV! Can Spider-Man save Peter Parker's greatest enemy from being held hostage, and deal with a hostile high school haunting? Then: believe it or not, Spider-Man fights a dragon! But the web-slinging wonder finds himself outmatched when he takes on a new team of seasoned villains! Will their

numbers and experience be enough to take Spidey down once and for all?

COLLECTING: MARVEL UNIVERSE ULTIMATE SPIDER-MAN 7 (B STORY), MARVEL UNIVERSE ULTIMATE SPIDER-MAN 8

DATA

AUTHOR: CLAY CHAPMAN, JOE CARAMAGNA, TODD DEZAGO
ARTIST: TY TEMPLETON, RAMON BACHS, CRAIG ROUSSEAU
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MARVEL UNIVERSE AVENGERS ASSEMBLE VOL. 1 DIGEST

Earth's Mightiest Heroes, the Avengers, explode onto the scene with an all-new, all-ages series...and an all-new team member! To save his own life, the Red Skull must transfer his mind to a more fit body! And he has chosen the body of his greatest foe...Captain America! Will Cap's teammates uncover the Skull's plan in time, or will the villain use Cap's body to destroy the Avengers from within?! It's action aplenty from your favorite heroes, based on the hit animated series now airing on Disney XD! Plus: bonus Lego stories featuring Marvel's greatest heroes!

COLLECTING: MARVEL UNIVERSE AVENGERS ASSEMBLE 1-4

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COMP TITLES

MARVEL UNIVERSE ULTIMATE SPIDER-MAN
 VOL. 1 DIGEST
 ISBN: 978-0-7851-6149-3 - NOV-12

MARVEL UNIVERSE AVENGERS EARTH'S
 MIGHTIEST HEROES VOL. 1 DIGEST
 ISBN: 978-0-7851-6444-9 - SEP-12

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Join the Incredible Hulk and his larger-than-life teammates as they tackle threats that are too enormous for other heroes to handle, in this all-new, all-ages series featuring the greatest gamma-powered supertypes this side of the New Mexico desert: Red Hulk, A-Bomb, Skaar and the Sensational She-Hulk! Based on the upcoming animated series on Disney XD by the Emmy Award-winning Paul Dini (*Batman: the Animated Series*) and Henry Gilroy (*Star Wars: the Clone Wars*)! Pick up this book and thrill to the adventure as the Hulk and the Agents of S.M.A.S.H. do what they do best...smash!!

COLLECTING: MARVEL UNIVERSE HULK: AGENTS OF S.M.A.S.H. 1-4

DATA

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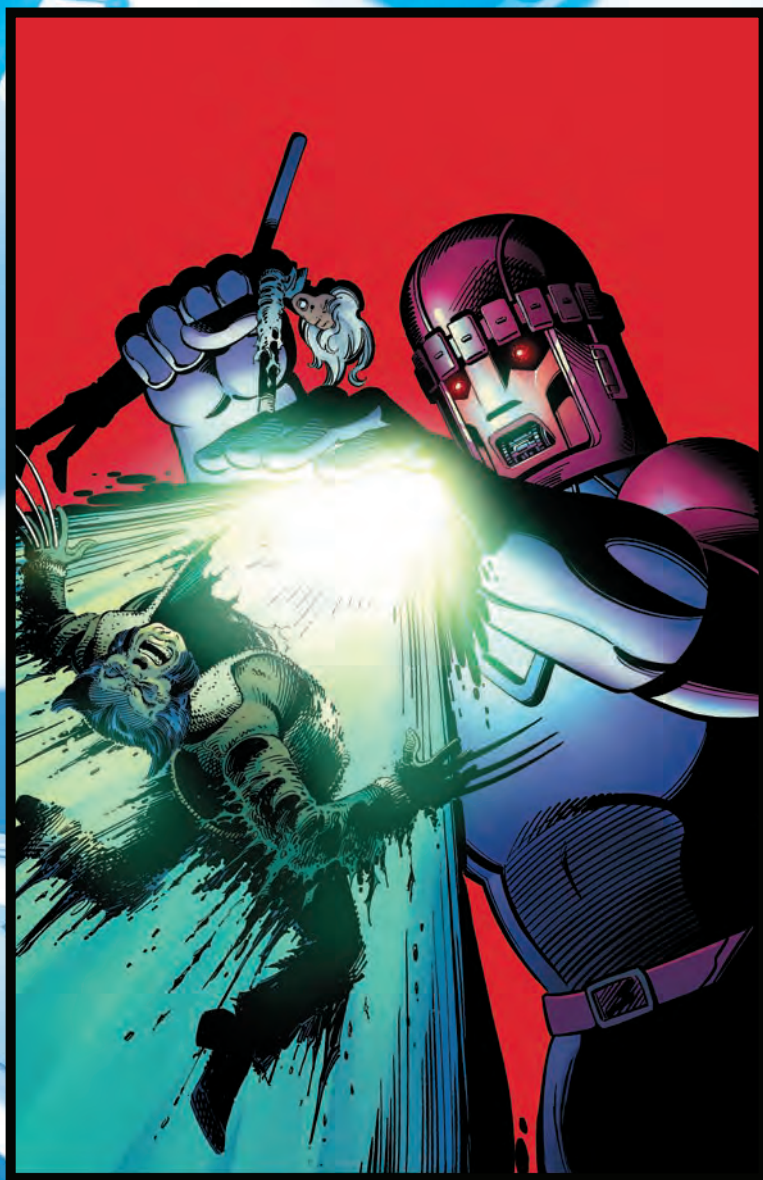


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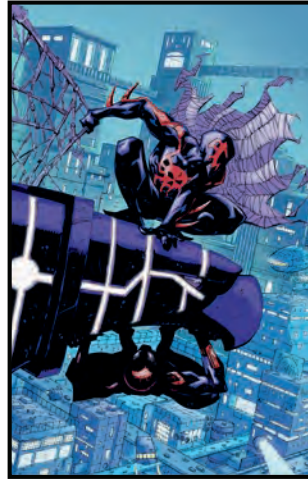
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X-MEN: DAYS OF FUTURE PAST
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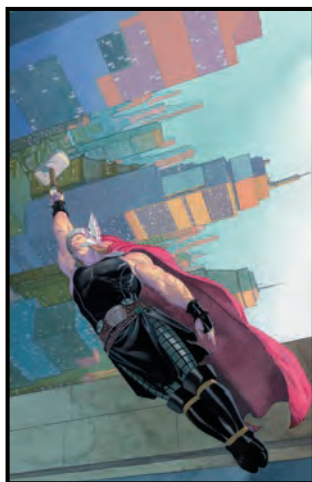
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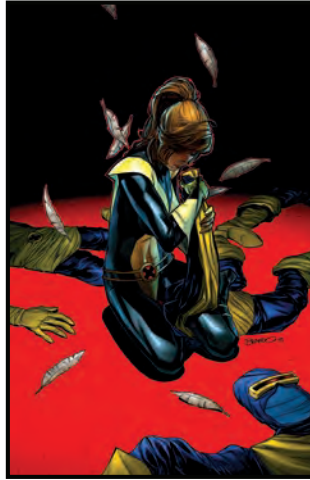


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MARVEL RATINGS

ALL AGES - Appropriate for readers of all ages.

T - Appropriate for ages 9 and up.

T+ - Appropriate for most readers 13 and up; parents are advised they may want to read before or with younger children.

PARENTAL ADVISORY - 15+ years old. Similar to T+ but featuring more mature themes and/or more graphic imagery. Recommended for teen and adult readers.

MAX: EXPLICIT CONTENT - 18+ years old. Most mature readers books will fall under the MAX Comics banner (created specifically for mature content titles). MAX and mature-themed titles will continue to be designed to appear distinct from mainline Marvel titles, with the "MAX: Explicit Content" label very prominently displayed on the cover. MAX titles will NOT be sold on the newsstand, and they will NOT be marketed to younger readers.

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Below are the sizes in order of increasing dimensions:

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Essentials: 6-5/8 x 10 inches

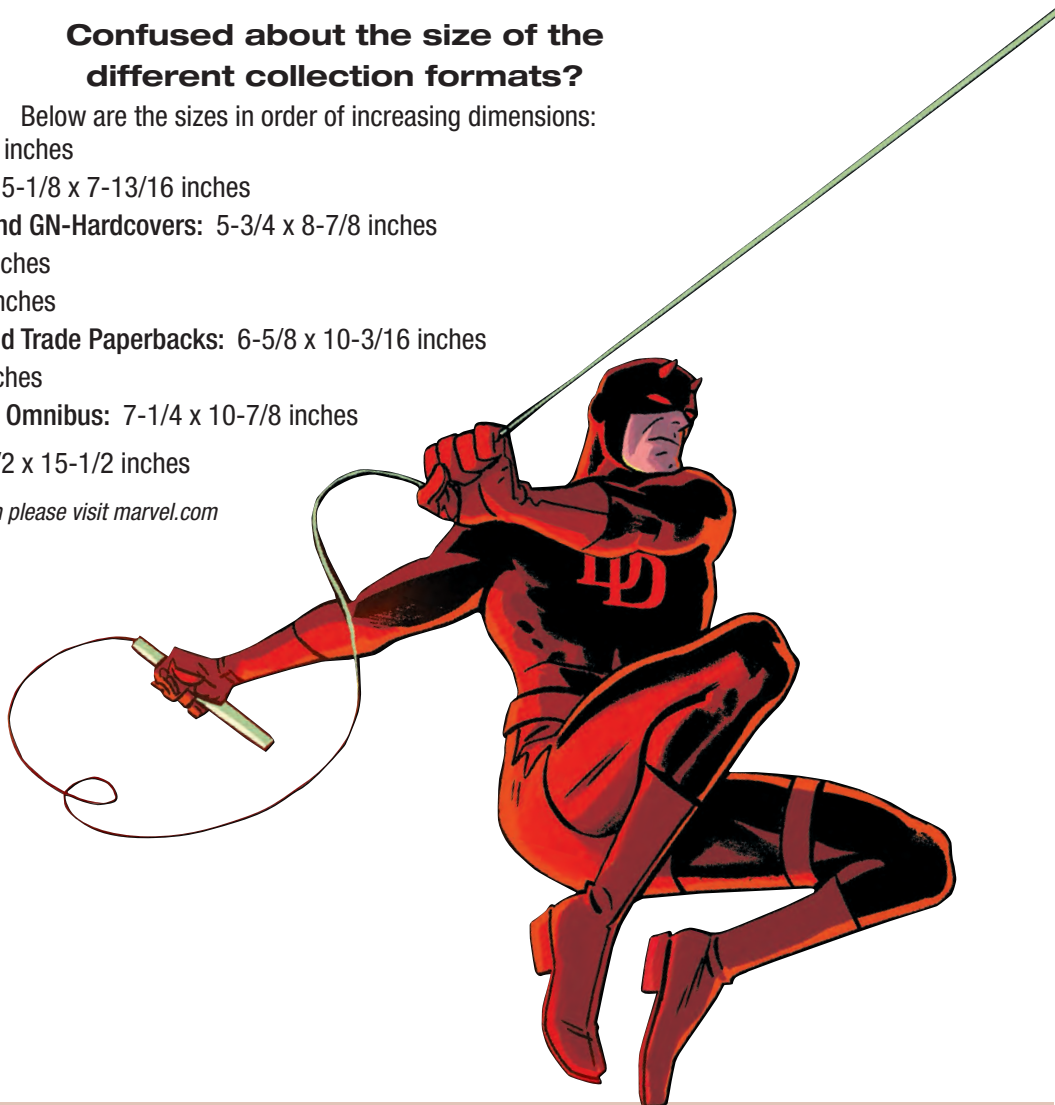
Premiere Hardcover and Trade Paperbacks: 6-5/8 x 10-3/16 inches

Masterworks: 7 x 10 inches

Oversized Hardcover & Omnibus: 7-1/4 x 10-7/8 inches

Adamantium Size: 11-1/2 x 15-1/2 inches

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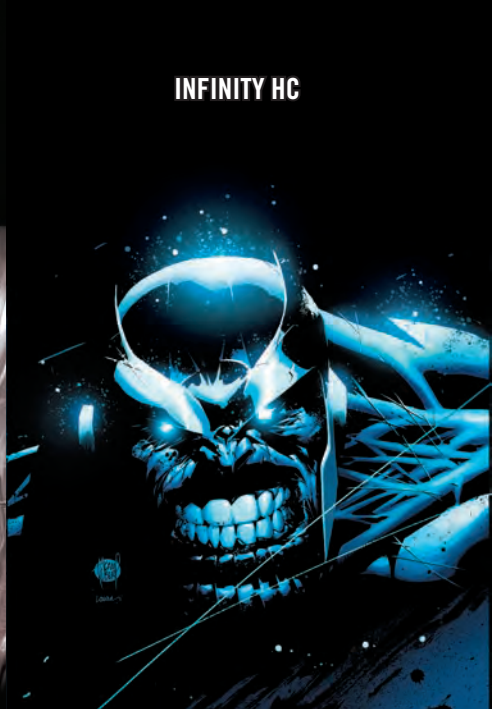
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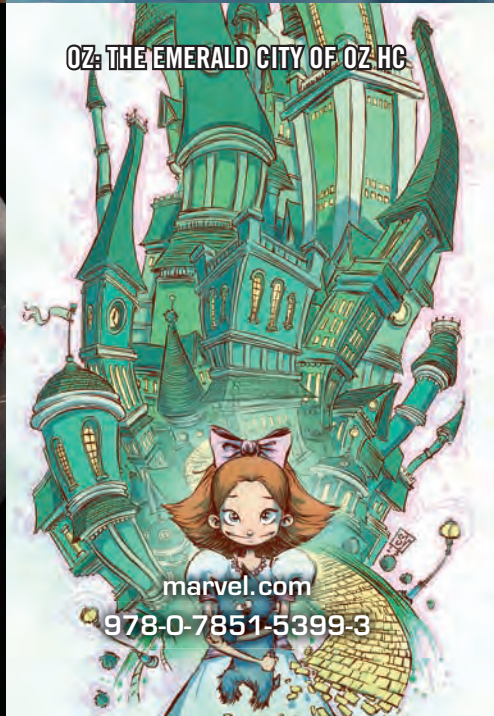
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