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A MESSAGE FROM TIM HOLMAN, PUBLISHER

Orbit launched five years ago this fall, and I would like to thank everybody who has helped, supported, and challenged us to make our imprint the best it could be.

We have launched some of the brightest new talents in genre fiction—writers such as Gail Carriger, James S.A. Corey, Mira Grant, N.K. Jemisin, and Brent Weeks.

We have published new works from international bestsellers Joe Abercrombie, Iain M. Banks, Trudi Canavan, Markus Heitz, Karen Miller, and Andrzej Sapkowski.

We've launched a digital short fiction list, joined with manga imprint Yen Press to establish a new publishing division within the Hachette Book Group, expanded our publishing team, doubled the number of titles we publish over a 3-year period, had books nominated for every major SF award, and—with Brent Weeks' Night Angel trilogy—published one of the bestselling fantasy series of all time.

It's been quite an adventure.

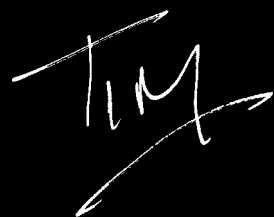
The authors we have published represent the great depth and the diversity of writing talent within the SF and Fantasy genres. Each has a unique voice, and each unique voice speaks differently to different readers.

We believe that the next five years will see an explosion of speculative fiction in all its forms. Its increasing presence in adult and children's literature, and the huge audiences filling movie theaters for the latest SF blockbuster, or watching the first season of HBO's *Game of Thrones*, reflect how broadly and powerfully these stories can appeal.

Our fifth anniversary season is packed with new novels from current bestsellers and an array of exciting books from new voices and rising stars. Whatever your own tastes in fiction, and whatever your role in the industry, we hope that you will help us find new ways to connect these gloriously original, individual, and brilliant writers with new readers.

Even if it is just a single novel, we believe that there is something on the Orbit list to surprise and delight any reader.

Thank you



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One of the most eagerly anticipated fantasy novels of the year—the sequel to the *New York Times* bestseller *The Black Prism*.

Gavin Guile is dying.

He'd thought he had five years left—now he has less than one and problems on every side. All magic in the world is running wild and threatens to destroy the Seven Satrapies. Worst of all, the old gods are being reborn, and their army of color wights is unstoppable. The only salvation may be the brother whose freedom and life Gavin stole.

- *The Black Prism* (Orbit, 8/10), the first book in the Lightbringer series, hit the hardcover *New York Times* bestseller list at #23. Brent Weeks has dominated the fantasy bestseller charts since his launch in October 2008.
- The Night Angel trilogy has sold well over one million copies worldwide. *The Way of Shadows* (Orbit, 10/08) was a *New York Times* bestseller. *The Way of Shadows*, *Shadow's Edge* (Orbit, 11/08), and *Beyond the Shadows* (Orbit, 12/08) have all been on the fantasy bestseller charts since they were published.
- Brent Weeks is published internationally by Orbit.

- Major online ad campaign at Goodreads, Facebook, Genre Sites
- Promotions on Facebook, Brentweeks.com, and Orbitbooks.net
- National print and online publicity
- Author tour
- Promotions at Dragon Con and San Diego Comic Con
- Digital galleys available on NetGalley.com
- Special terms available

“Brent Weeks is so good he’s starting to tick me off.”

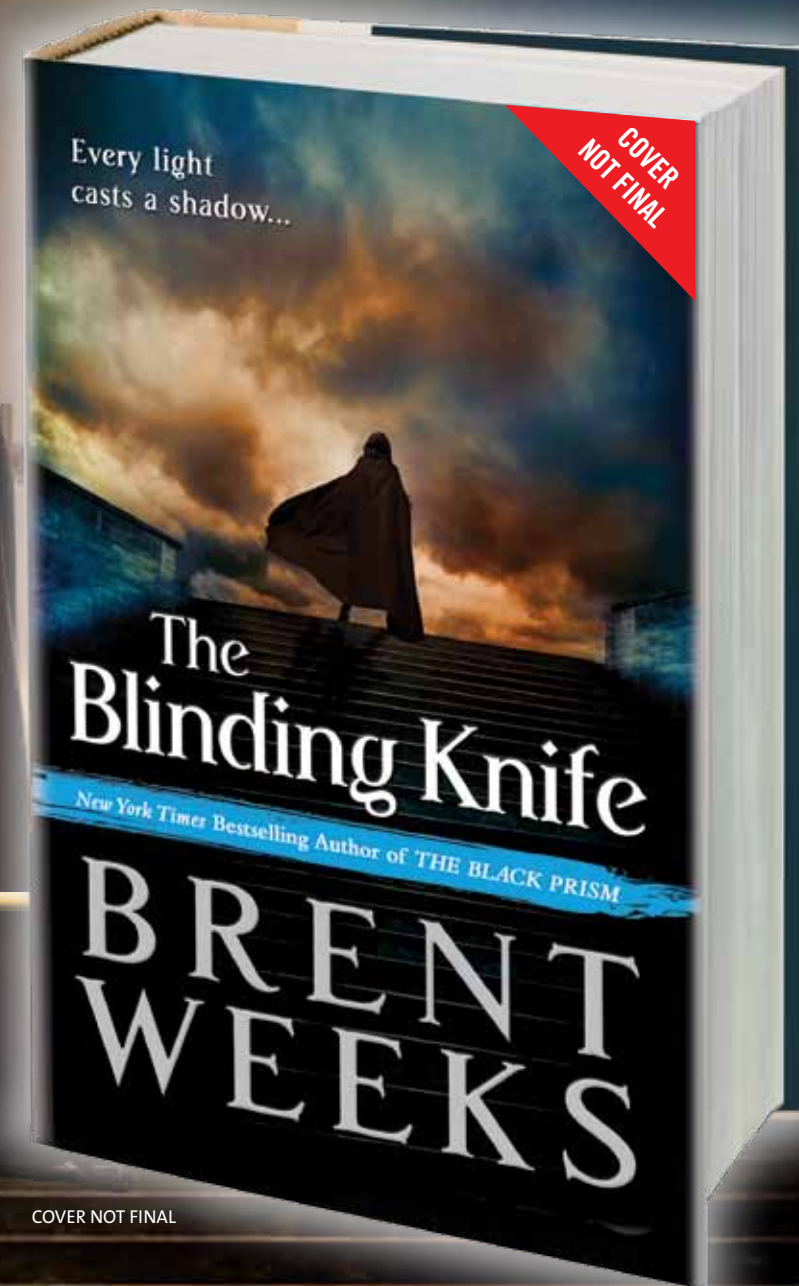
—Peter V. Brett, *New York Times* bestselling author of *The Desert Spear*



TRAVIS JOHNSON

BRENT WEEKS

started writing on bar napkins, then on lesson plans, then full time. Eventually, someone paid him for it. Brent lives in Oregon with his wife, Kristi. He doesn't own cats or wear a ponytail.



COVER NOT FINAL

THE BLINDING KNIFE
BOOK 2 OF THE LIGHTBRINGER SERIES
BRENT WEEKS

978-0-316-07991-4 \$25.99 (\$28.99 in Canada)

Fantasy • 6 x 9 1/4 • 704 pages

TERRITORIES: World English

EDITOR: Devi Pillai

SEPTEMBER 11, 2012
HARDCOVER

Also available in Downloadable Audio and e-book formats

ALSO AVAILABLE:



The Black Prism
978-0-316-06813-0
\$7.99 /\$8.99
Pub month: 9/11



Beyond the Shadows
978-0-316-03366-4
\$7.99/\$9.50
Pub month: 12/08



Shadow's Edge
978-0-316-03365-7
\$7.99/\$9.50
Pub month: 11/08



The Way of Shadows
978-0-316-03367-1
\$7.99/\$9.50
Pub month: 10/08

Also available in
Downloadable Audio
and e-book formats

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An unrelentingly fast-paced and irresistibly sexy urban fantasy.



COVER NOT FINAL



COVER NOT FINAL

After living in hiding for the last twenty-six years, Jessica wakes up to find she's become a full-blooded werewolf—claws, fangs, fur, everything. It was never supposed to happen: female werewolves don't exist.

When a mercenary killer comes looking for her, her Pack finds themselves caught in the middle of a war. They must rise up to protect her, but no one knows if she means the end of their race—or just a new beginning.

Now it's up to Jessica to find out why everyone wants her dead. And to show the world what it means to be the only female in a race where testosterone and blood rule. She's become one of them. Jessica McClain is Pack.

FULL BLOODED
BOOK 1 IN THE JESSICA McCLAIN SERIES
AMANDA CARLSON

978-0-316-20520-7 \$12.99 (\$13.99 in Canada)

Fantasy • 5 ½ x 8 ¼ • 320 Pages

TERRITORIES: World

EDITOR: Devi Pillai

SEPTEMBER 11, 2012
TRADE PAPERBACK

Also available in Downloadable Audio and e-book formats

Jessica McClain has just discovered she's the biggest threat the supernatural world has seen in over 800 years, but there's only one thing on her mind—finding her mate. Rourke's been kidnapped by a wicked goddess and his only chance of survival lies in her hands.

Finding Rourke and defeating the goddess proves to be difficult enough, but when the Underworld comes calling and Jessica discovers she's accused of crimes she hasn't committed, the entire game changes. The price they are demanding for her freedom is too steep and there is no way she can ever pay it back.

HOT BLOODED
BOOK 2 IN THE JESSICA McCLAIN SERIES
AMANDA CARLSON

978-0-316-20521-4 \$12.99 (\$13.99 in Canada)

Fantasy • 5 ½ x 8 ¼ • 320 Pages

TERRITORIES: World

EDITOR: Devi Pillai

MARCH 5, 2013
TRADE PAPERBACK

Also available in Downloadable Audio and e-book formats



- FULL BLOODED sizzles with energy. It has everything readers could ask for in an urban fantasy: action, humor, heaps of sexual tension, but most importantly, it has incredible heart-thumping pace. This is a book that readers will want to consume in one sitting.
- Fans of Kelley Armstrong, Charlaine Harris, Keri Arthur, and Patricia Briggs will be sold on these fabulous urban fantasies that take off like a rocket.
- FULL BLOODED and HOT BLOODED are the first two novels in the Jessica McClain series. The final novel in the series will publish in August 2013.

- Online advertising: Facebook
- National print and online publicity
- Online marketing campaign
- Print and digital galley available

EXCERPT FROM FULL BLOODED:

I was human again. I had no idea how it'd happened, but I was more than relieved. I tried to move, but pain snapped me back to reality the instant my leg twitched.

With the pain came everything else.

The change, the escape, the poor farmer. I shuddered as the memories hit me like a flickering film reel, a snippet of my sordid life, one frame at a time. I'd been there, I'd seen it all, but I hadn't been in control for any of it—except at the end very end. I hoped like hell that poor farmer was still alive. Saying no had taken so much effort, I couldn't remember anything at all after that. I had no idea where I was.

From everything I knew about wolves, not having control was an extremely bad sign. If I couldn't subdue my wolf, meaning I couldn't master my Dominion over the new beast, I wouldn't be allowed to live.

Holy shit, I'd become a wolf.



PRICE CARLSON

AMANDA CARLSON

A Minnesota girl, born and bred, Amanda began writing in earnest after her second child was born. She's addicted to playing Scrabble, tropical beaches, and Ikea. She lives in Minneapolis with her husband and three kids.

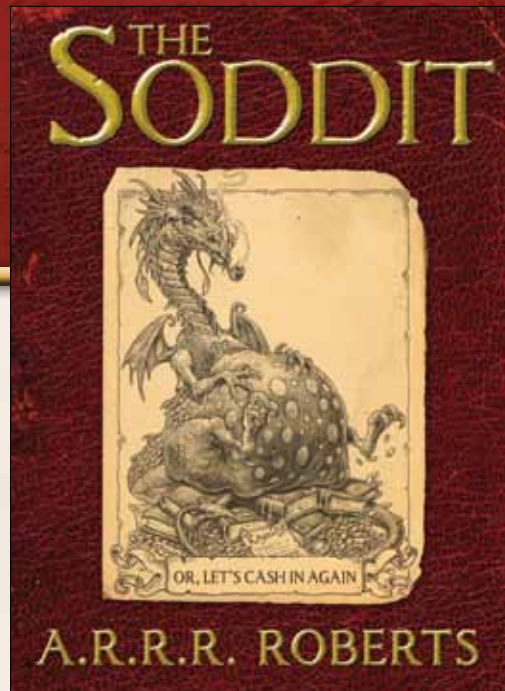
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Imagine *The Hobbit* as written by Stephen Colbert.



THE SODDIT
OR, LET'S CASH IN AGAIN
A.R.R.R. ROBERTS

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Fantasy • 4 x 6 • 368 Pages

TERRITORIES: U.S., CANADA, AND OPEN MARKET

SEPTEMBER 18, 2012 • HARDCOVER

Also available in Downloadable Audio and e-book formats

“Roberts does an excellent job of capturing the feel of Tolkien’s original work while at the same time bringing his own voice to the novel.” —Sfsite.com



A.R.R.R. ROBERTS
is a pseudonym used by Adam Roberts.
Learn more at www.AdamRoberts.com.



A bold new look and a brand-new story from one of urban fantasy’s most acclaimed young writers.



STRAY SOULS
KATE GRIFFIN

978-0-316-18726-8 \$14.99 (\$16.50 in Canada)

Fantasy • 5½ x 8¼ • 544 Pages

TERRITORIES: U.S. AND CANADA
EDITOR: TOM BOUMAN

SEPTEMBER 18, 2012 • TRADE PAPERBACK

Also available as an e-book

Sharon Li has just discovered she’s a shaman. And not a moment too soon: London’s soul has gone missing. If anyone can solve the mystery and rescue the dying city, she can, but she’ll need help—from the support group she’s just set up for people with magical issues. Now, this motley crew must find a way to save the world....

- Perfect for fans of *New York Times* bestsellers Neil Gaiman and China Miéville.
- Kate Griffin’s urban fantasy novels set in London have met with great critical acclaim by authors and reviewers. N.K. Jemisin has dubbed Griffin a “literary sorceress.”
- An Orbit worldwide release.

- National print and online publicity
- Online marketing
- Digital galleys available via NetGalley.com

Praise for the Matthew Swift series:

“When I get my hands on a new Kate Griffin book I put down everything else. She’s just that good.” — N.K. Jemisin

“Griffin’s novel mixes fantasy and reality into a plot that brings to mind Neil Gaiman’s *Neverwhere*.” — RT Book Reviews

“Quite possibly the best urban fantasy novel I had ever read.” — robwillreview.com

ALSO AVAILABLE:



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978-0-316-06859-8
\$7.99/\$9.99

Pub Month: 2/10



The Midnight Mayor
978-0-316-07990-7
\$7.99/\$8.99

Pub Month: 2/11



The Neon Court
978-0-316-09365-1
\$7.99/\$8.99

Pub Month: 11/11



The Minority Council
978-0-316-18725-1
\$7.99/\$8.99

Pub Month: 5/12



KATE GRIFFIN
is the name under which Carnegie Medal-nominated author Catherine Webb writes fantasy novels for adults. She read History at the London School of Economics, and studied at RADA. She lives in London.

www.adamroberts.com

www.kategriffin.net



The second volume of Kate Elliott's acclaimed new epic fantasy series, where Victorian steampunk meets magic and sorcery.

At Barahal and her beloved cousin Bee think they have reached a safe place to shelter. But the Cold Mages who are conspiring to take them prisoner are closing in. The warlord who hopes to conquer all Europa is convinced their destiny is to aid him, whether they want to or not. And the man Cat was forced to marry is back, as vainly arrogant and annoyingly handsome as ever.

Worst, as Hallows' Night approaches, powers hidden deep within the spirit world are rising. Cat must figure out who to trust, for if she makes the wrong choices, she'll lose everything. Only one thing is certain. When Hallows' Night comes the Wild Hunt will ride—and it feeds on mortal blood.

- This is the second book in the Spiritwalker trilogy, following *Cold Magic* (Orbit, 2010). *COLD FIRE* was previously published by Orbit in trade paperback.
- An icepunk epic fantasy adventure with airships, Phoenician spies, and a dash of steampunk.
- Kate Elliott's previous novels, *King's Dragon* (Daw, 1997) and *The Golden Key* (Daw, 2000), were finalists for the Nebula Award and the World Fantasy Award, respectively.

- National print and online publicity
- Online marketing
- Digital galley available via NetGalley.com

Praise for *Cold Magic*:

"Elliott pulls out all the stops in a wildly imaginative narrative that will ring happy bells for fans of Philip Pullman's *His Dark Materials* trilogy."

—Publishers Weekly

www.kateelliott.com
@KateElliottSFF



COLD FIRE
BOOK 2 IN THE SPIRITWALKER TRILOGY
KATE ELLIOTT

978-0-316-08098-9 \$7.99 (\$8.99 in Canada)

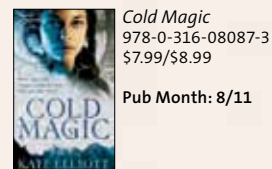
Fantasy • 4 3/16 x 6 3/4 • 608 Pages

TERRITORIES: WORLD ENGLISH
EDITOR: DEVI PILLAI

AUGUST 28, 2012 • MASS MARKET

Also available as an e-book

ALSO AVAILABLE:



Cold Magic
978-0-316-08087-3
\$7.99/\$8.99

Pub Month: 8/11



KATE ELLIOTT

is the author of more than a dozen novels, including the Novels of the Jaran and, most recently, the Crossroads fantasy series. Born in Oregon, she lives in Hawaii.



Experience Gail Carriger's *New York Times* bestselling Parasol Protectorate series in one complete set!

Alexia Tarabotti is laboring under a great many social tribulations. First, she has no soul. Second, she's a spinster whose father is both Italian and dead. Third, she was rudely attacked by a vampire, breaking all standards of social etiquette.

Going from bad to worse, Alexia accidentally kills the vampire—and then the appalling Lord Maccon (loud, messy, gorgeous, and werewolf) is sent by Queen Victoria to investigate.

Everyone seems to believe Alexia responsible. Can she figure out what is actually happening to London's high society? Or will her soulless ability to negate supernatural powers prove useful or just plain embarrassing? Finally, who is the real enemy, and do they have treacle tart?

- This is the complete set of the Parasol Protectorate series, and includes: *Soulless*, *Changeless*, *Blameless*, *Heartless*, and *Timeless*.
- *Changeless*, *Blameless*, and *Heartless* were *New York Times* bestsellers. *Soulless* was named one of *Publishers Weekly's* top 100 books of 2009 and one of *Locus's* top ten books of 2009. It won an Alex Award in 2010, given to adult novels that also have an appeal to younger readers, by the ALA. The *Soulless* audiobook was named one of Audible's top 20 sleeper hits and was on their Best of 2010 list.
- Gail Carriger's Parasol Protectorate series is published worldwide by Orbit.

- National print and online publicity
- Online marketing
- Promoted on the Timeless Steampunk Clock App on iTunes

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The Timeless Steampunk Clock App



THE PARASOL PROTECTORATE BOXED SET
GAIL CARRIGER

978-0-316-21226-7 \$39.99 (\$39.99 in Canada)

Fantasy • 4 x 6 • 800 Pages, 5 mass markets

TERRITORIES: WORLD
EDITOR: DEVI PILLAI

OCTOBER 1, 2012 • BOXED SET

Also available as e-books

Praise for the Parasol Protectorate Series:

"Spectacular debut novel...A real page-turner."

—RT Book Reviews

"*Soulless* is a character-driven romp with great worldbuilding and delicious rapier wit that recalls Austen and P.G. Wodehouse."

—io9.com

"A tapestry that is simultaneously witty, charming, exhilarating and downright fun."

—fantasyliterature.com



GAIL CARRIGER

began writing to cope with being raised in obscurity by an expatriate Brit and an incurable curmudgeon. She now resides in California, where she insists on tea imported from London and cats that pee into toilets.

The new Culture novel from the bestselling author of *Matter* and *Surface Detail*.

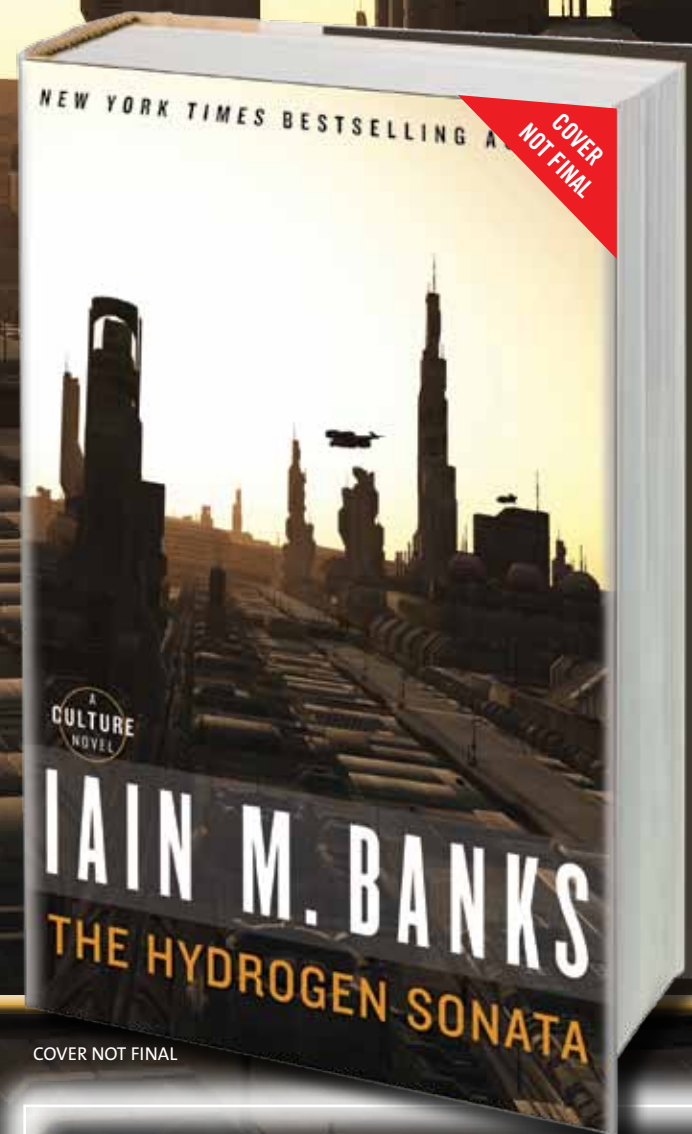
It is, truly, provably, the End Days for the Gzilt civilization.

An ancient people, they helped set up the Culture ten thousand years earlier and were very nearly one of its founding societies, deciding not to join only at the last moment. Now they've made the collective decision to follow the well-trodden path of millions of other civilizations; they are going to Sublime, elevating themselves to a new and almost infinitely more rich and complex existence.

Amidst preparations though, the Regimental High Command is destroyed and Cossont is blamed. Wanted dead—not alive. Now, aided only by an ancient, reconditioned android and a suspicious Culture avatar, Cossont must complete her last mission given to her by the High Command—find

the oldest person in the Culture, a man over nine thousand years old, who might have some idea what really happened all that time ago. Cossont must discover the truth before she's exiled from her people and her civilization forever—or just plain killed.

- The publication of *Matter* (Orbit, 2/09), received amazing review coverage and took Iain M. Banks' sales to a new level. The trade paperback and hardcover editions sold 50,000 copies.
- Every new Iain M. Banks novel is a major event in the SF Calendar.
- 2012 is the 25th anniversary of the Culture (*Consider Phlebas* was first published in 1987).
- An Orbit worldwide release.



“Banks writes space opera on the grand scale: he measures time in eons... tragedies in gigadeaths.”

—*Time*

THE HYDROGEN SONATA IAIN M. BANKS

978-0-316-21237-3 \$25.99 (\$28.99 in Canada)

Science Fiction • 6 x 9 ¼ • 496 pages
TERRITORIES: U.S., Canada, and Open Market
EDITOR: Tim Holman

**OCTOBER 9, 2012
HARDCOVER**

Also available in Downloadable Audio and e-book formats

- Print advertising in *Locus*
- Online advertising: Facebook, Goodreads
- National print and online publicity
- Facebook marketing and promotion
- Print and digital galley's available

“Banks can summon up sense-of-wonder Big Concepts you've never seen before and display them with narration as deft as a conjuror's fingers.”

—scifi.com



IAIN M. BANKS

came to public notice with his first novel, *The Wasp Factory*, in 1984. He is now widely acclaimed as one of the most innovative and exciting writers of his generation. He lives in Edinburgh, Scotland.

COVER NOT FINAL

STOCK UP ON ALL OF THE CULTURE NOVELS BY IAIN M. BANKS



Surface Detail
978-0-316-12341-9
\$14.99/\$16.50
Pub Month: 5/11



Matter
978-0-316-00537-1
\$14.99/\$16.99
Pub Month: 2/09



Use of Weapons
978-0-316-03057-1
\$14.99 (NCR)
Pub Month: 7/08



The Player of Games
978-0-316-00540-1
\$14.99 (NCR)
Pub Month: 3/08



Consider Phlebas
978-0-316-00538-8
\$14.99 (NCR)
Pub Month: 3/08



The chilling Newsflesh trilogy by *New York Times* bestselling author Mira Grant now collected into one complete boxed set.



“Alive or dead, the truth won’t rest. My name is Georgia Mason, and I am begging you. Rise up while you can.”

The year was 2014. We had cured cancer. We had beat the common cold. But in doing so we created something new, something terrible that no one could stop. The infection spread, virus blocks taking over bodies and minds with one, unstoppable command: FEED.

NOW, twenty years after the Rising, Georgia and Shaun Mason are on the trail of the biggest story of their lives—the dark conspiracy behind the infected. The truth will out, even if it kills them.

- This is the complete set of the Newsflesh series, and includes: *Feed* (Orbit, 2010), *Deadline* (Orbit, 2011), and *Blackout* (Orbit, 2012).
- *Feed* was the bestselling SF debut of 2010. It received great critical acclaim and awards attention. Mira Grant won the 2010 John W. Campbell Award for best new writer, is nominated for a Hugo Award, and *Feed* was voted onto NPR’s Top 100 Killer Thrillers list. *Feed* was also nominated for *RT Book Reviews’* Best SF Novel of 2010 and was the winner of Goodreads’ 2010 choice award for Best Science Fiction and io9’s Best Speculative Fiction of 2010 list.
- Mira Grant creates a chilling portrait of an America paralyzed with fear. No one leaves their houses and entire swaths of the country have been abandoned. And only the brave, the determined, or the very stupid, venture out into the wild.

- Online advertising: Facebook
- Online marketing

THE NEWSFLESH TRILOGY BOXED SET
MIRA GRANT

978-0-316-22507-6 \$25.99 (\$28.99 in Canada)

Science Fiction • 4 ¾ x 7 ½ • 1,892 Pages, 3 premium-size mass markets

TERRITORIES: WORLD ENGLISH
EDITOR: TOM BOUMAN

OCTOBER 1, 2012 • BOXED SET

Also available as an e-book

ALSO AVAILABLE:



Feed
978-0-316-08105-4
\$9.99/\$12.99

Pub Month: 5/10



Deadline
978-0-316-08106-1
\$9.99/\$10.99

Pub Month: 6/11



Blackout
978-0-316-08107-8
\$9.99/\$10.99

Pub Month: 06/12

MIRA GRANT

lives in California, sleeps with a machete under her bed, and highly suggests you do the same. Mira Grant is the pseudonym of Seanan McGuire—winner of the 2010 John W. Campbell Award for best new writer.

www.miragrants.com

Jesse Bullington weaves an extraordinary new tale of the depraved and the desperate.

On a stormy night in 1421, the North Sea delivers a blow to Holland: the Saint Elizabeth Flood, a deluge of biblical proportions that drowns hundreds of towns, thousands of people, and forever alters the Low Countries.

Yet even disaster can be profitable, for the right sort of individual, and into this flooded realm sail three conspirators: a deranged thug at the edge of madness, a ruthless con man on the cusp of fortune, and a half-feral girl balanced between them.

In a topsy-turvy world where peasants feast while noblemen starve, these three uneasy confederates discover that betrayals born of greed, rage, and lust are simply politics as usual in Dordrecht, and even if their scheme succeeds they may not live long enough to enjoy it.

- Bullington’s first novel, *The Sad Tale of the Brothers Grossbart* (Orbit, 11/09), made the Amazon Editor’s Top Ten List in Science Fiction and Fantasy for 2009 and Barnes & Noble’s Best Science Fiction and Fantasy of 2009 list.
- A literary talent with a unique blend of history and dark fantasy.
- An Orbit worldwide release.

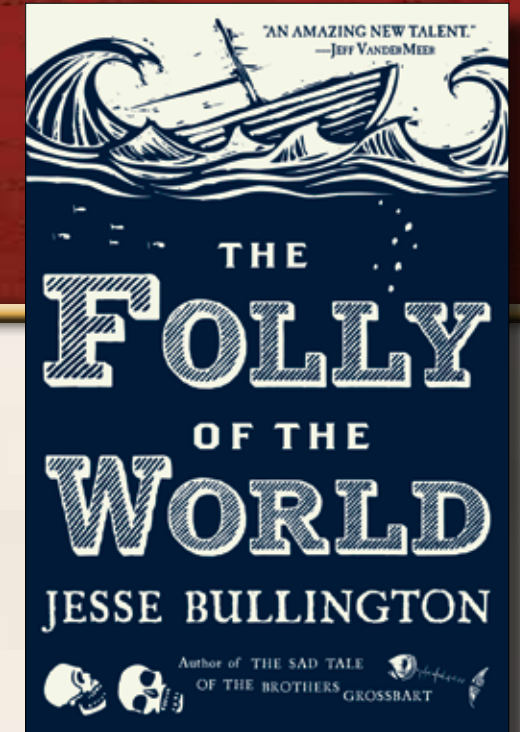
- Online advertising
- National print and online publicity
- Online marketing
- Digital galleys available via NetGalley.com

Praise for *The Sad Tale of the Brothers Grossbart*:

“Striking and often funny.” — *Publishers Weekly*

“A perverse Dark Ages anti-Candide...grotesquely pleasurable.” — *Kirkus Reviews*

www.jessebullington.com
www.facebook.com/jesse.bullington



THE FOLLY OF THE WORLD
JESSE BULLINGTON

978-0-316-19035-0 \$15.99 (\$17.50 in Canada)

Fantasy • 5 ½ x 8 ¼ • 464 Pages

TERRITORIES: WORLD
EDITOR: TIM HOLMAN

OCTOBER 23, 2012 • TRADE PAPERBACK

Also available as an e-book

ALSO AVAILABLE:



The Enterprise of Death
978-0-316-08734-6
\$14.99/\$16.99

Pub Month: 3/11



The Sad Tale of the Brothers Grossbart
978-0-316-04934-4
\$14.99/\$17.99

Pub Month: 11/09



JESSE BULLINGTON

spent his formative years in rural Pennsylvania, the Netherlands, and Tallahassee, Florida. He is a folklore enthusiast who holds a bachelor’s degree in History and English Literature from Florida State University. He resides in Colorado.



Celebrating 25 years, the first three novels in the Culture series are now in one collectable boxed set.



THE CULTURE BOXED SET

Iain M. Banks

978-0-316-22508-3 \$29.99 (NCR)

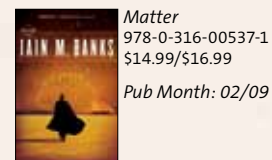
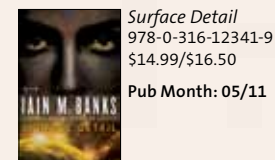
Science Fiction • 5 ½ x 8 ¼ • 1,472 Pages, 3 trade paperbacks

TERRITORIES: U.S., CANADA, AND OPEN MARKET
EDITOR: TIM HOLMAN

OCTOBER 1, 2012 • BOXED SET

Also available as an e-book

ALSO AVAILABLE:



Iain M. Banks

came to public notice with his first novel, *The Wasp Factory*, in 1984. He is now widely acclaimed as one of the most innovative and exciting writers of his generation. He lives in Edinburgh, Scotland.



In the final Legend of Eli Monpress novel, even the world's greatest thief can't run forever.



SPIRIT'S END

THE LEGEND OF ELI MONPRESS: BOOK FIVE

RACHEL AARON

978-0-316-19836-3 \$14.99 (\$16.50 in Canada)

Fantasy • 5 ½ x 8 ¼ • 320 Pages

TERRITORIES: WORLD
EDITOR: DEVI PILLAI

NOVEMBER 20, 2012 • TRADE PAPERBACK

Also available as an e-book

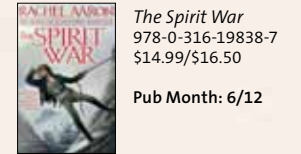
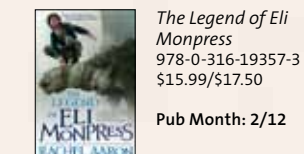
Eli Monpress is clever, he's determined, and he's in way over his head.

First rule of thievery: don't be a hero. When Eli broke the rules and saved the Council Kingdoms, he thought he knew the price, but resuming his place as the Shepherdess's favorite isn't as simple as bowing his head. Now that she has her darling back, Benehime is setting in motion a plan that could destroy everything she was created to protect, and even Eli's charm might not be enough to stop her. But Eli Monpress always has a plan, and with disaster rapidly approaching, he's pulling in every favor he can think of to make it work, including the grudging help of the Spirit Court's new Rector, Miranda Lyonette.

- This is the fifth novel in The Legend of Eli Monpress series, following *The Spirit War* (Orbit, 6/12). The first three books in the series were also released as an omnibus edition, *The Legend of Eli Monpress* (Orbit, 2/12).
- *Romancing the Stone* meets *The Princess Bride* in this exciting adventure fantasy. Eli is the best thief the world has ever known—and he's going to steal, ransom, and cheat until he proves he is worth the price on his head.
- This is a fantasy story with all of the classic components: magic, power struggles, and the unlikely hero who is thrust into the heart of it all. Aaron whips these elements into a fast-paced, fresh, and often-hilarious adventure.

- National print and online publicity
- Online marketing
- Digital galleys available via NetGalley.com

ALSO AVAILABLE:



RACHEL AARON

was born in Atlanta, Georgia. She currently lives in a 70s house-of-the-future in Athens, Georgia, with her loving husband, overgrown library, and small, brown dog.

- Online advertising: Facebook
- Online marketing

www.iainbanks.net

www.rachelaaron.net
[@Rachel_Aaron](https://twitter.com/Rachel_Aaron)

The new stand-alone epic from one of the most powerful new voices in fantasy.

Why South comes home to her farm to find a blackened shell, her brother and sister stolen, and knows she'll have to go back to her bad old ways if she's ever to see them again. She sets off in pursuit with only her cowardly old stepfather Lamb for company. But it turns out he's hiding a bloody past of his own. None bloodier.

Their journey will take them across the lawless plains, to a frontier town gripped by gold fever, through feuds, duels, and massacres, high into unmapped mountains to a reckoning with ancient enemies, and force them into alliance with Nicomo Cosca, infamous soldier of fortune, a man no one should ever have to trust . . .

- RED COUNTRY takes place in the same world as the First Law trilogy, *Best Served Cold* (Orbit, 7/09) and *The Heroes* (Orbit, 2/11). This stand-alone novel also represents

the return of Logen Ninefingers, one of Abercrombie's most beloved characters.

- *The Heroes* was Abercrombie's biggest success to date and debuted at #4 on the Bookscan hardcover fantasy bestseller chart and #3 on the *Sunday Times* bestseller list in the UK.
- Abercrombie's debut series was the First Law trilogy: *The Blade Itself* (Pyr, 2007), *Before They Are Hanged* (Pyr, 2008), and *Last Argument of Kings* (Pyr, 2008).

- Online advertising: Facebook, Goodreads, Shelf Awareness
- Promotion at New York City and San Diego Comic Cons
- National print and online publicity
- Book video
- Print and digital galley available

“Magnificent, richly entertaining.”

—Time on *The Heroes*

“The battles are vivid and visceral, the action brutal, the pace headlong....

This is his best book yet.”

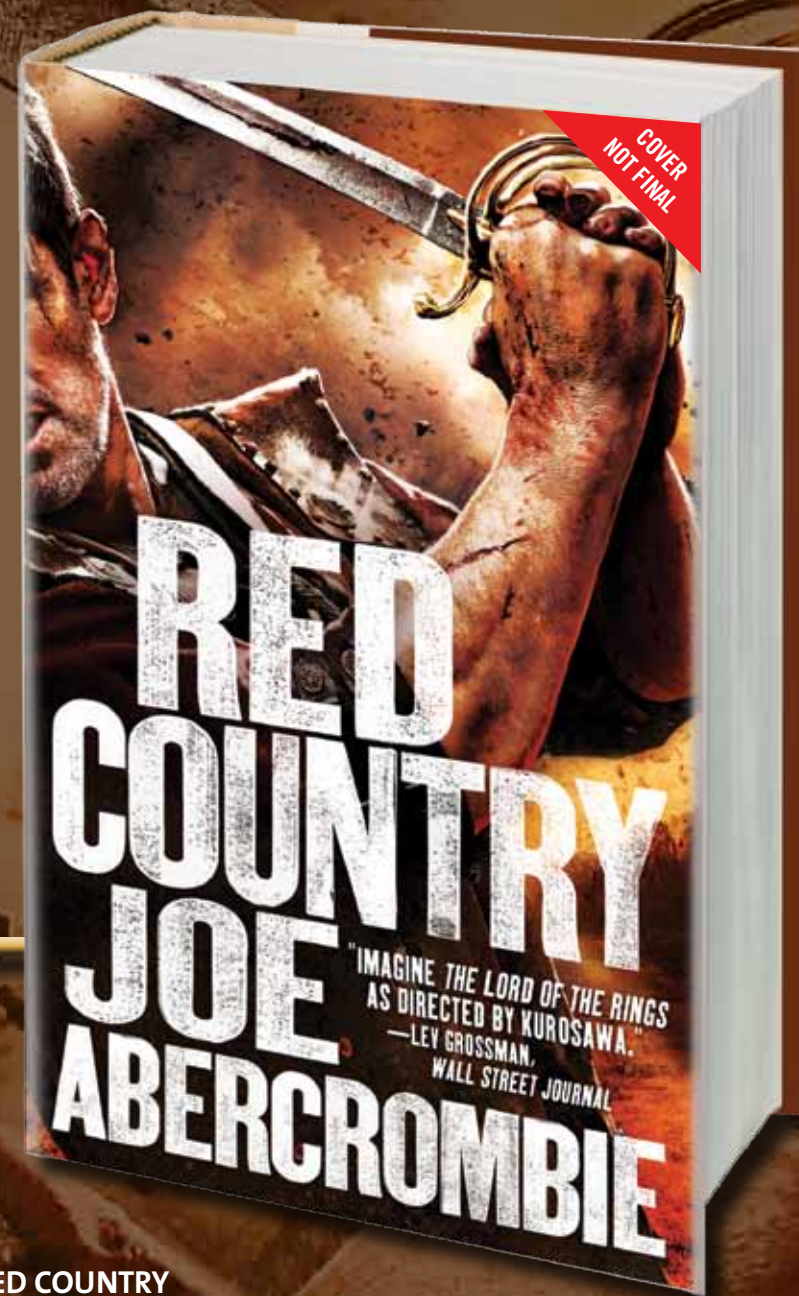
—George R.R. Martin on *Best Served Cold*



JOE ABERCROMBIE

JOE ABERCROMBIE

was born in Lancaster, England. He is a freelance film editor who cuts documentaries and live music. The rest of the time he writes fantasy novels. He lives in Bath, England, with his wife and daughters.



RED COUNTRY
JOE ABERCROMBIE

978-0-316-18721-3 \$25.99 (\$28.99 in Canada)

Fantasy • 6 x 9 1/4 • 640 pages

TERRITORIES: U.S., Territories, Canada, and Open Market

EDITOR: Devi Pillai

NOVEMBER 20, 2012
HARDCOVER

Also available in Downloadable Audio and e-book formats

ALSO AVAILABLE:



Best Served Cold
978-0-316-19835-6
\$15.99/NCR
Pub Month: 7/12



The Heroes
978-0-316-19356-6
\$14.99/NCR
Pub Month: 10/11

Also available as an e-book

“Modern fantasy doesn't get much hotter than this.”

—SFX



The omnibus edition of bestselling author Karen Miller's popular GODSPEAKER TRILOGY.

Sold into slavery, Hekat dreams of power. Fate leads her to the warlord Rakkion, and she begins turning dreams into reality. For the nameless god of Mijak is with her, and it promises her the world.

Far away, the King of Ethrea is dying. His daughter Princess Rhian is ready to rule, but if her enemies have their way the crown of Ethrea will never be worn by a woman.

Dexterity Jones is a toymaker. To protect Rhian and his country, he must place his trust in an exile from Mijak. Yet, as Ethrea comes ever closer to civil war, a greater danger awaits.

Hekat still desires the world...and power is no longer a dream.

- THE GODSPEAKER TRILOGY is compiled into one volume for the first time. Included in this omnibus edition are: *Empress* (978-0-316-00835-8, Orbit, 4/08), *The Riven Kingdom* (978-0-316-00836-5, Orbit, 9/08), and *Hammer of God* (978-0-316-00837-2, Orbit, 1/09).
- This omnibus edition will match *Kingmaker, Kingbreaker* (978-0-316-20127-8, Orbit, 8/12), the trade paperback omnibus of Karen Miller's debut series.

- National print and online publicity
- Online marketing
- Digital galleys available via NetGalley.com



THE GODSPEAKER TRILOGY
KAREN MILLER

978-0-316-20921-2 \$19.99 (\$21.99 in Canada)

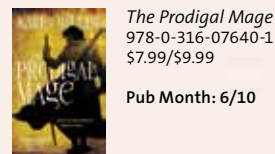
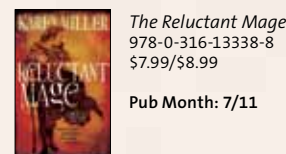
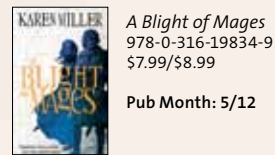
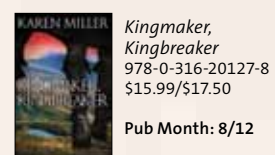
Fantasy • 5 ½ x 8 ¼ • 1360 Pages

TERRITORIES: U.S., CANADA, AND OPEN MARKET
EDITOR: TIM HOLMAN

NOVEMBER 13, 2012 • TRADE PAPERBACK

Also available as an e-book

ALSO AVAILABLE:



KAREN MILLER

started writing stories while still in elementary school, where she fell in love with speculative fiction. She now writes full-time in Sydney, Australia. Karen is the author of the hugely popular *Godspeaker Trilogy* and *Kingmaker, Kingbreaker* series.



Gothic fantasy meets vampire fiction in the latest novel of the House of Comarré series, full of lust, betrayal, and intrigue.

After nearly dying at the hands of the Aurelian, Chrysabelle finds new determination to move beyond life as a comarré. That is until the Kubai Mata bring a new task to her doorstep: rescue the child Tatiana has kidnapped, or Mal becomes enemy number one.

- OUT FOR BLOOD is the fourth novel in the House of Comarré series, following *Blood Rights* (Orbit, 10/11), *Flesh and Blood* (Orbit, 11/11), and *Bad Blood* (Orbit, 12/11).
- Kristen Painter's new series has huge crossover appeal to readers of urban fantasy, romance, horror, and mainstream. The rave reviews have been pouring in from authors ranging from Patricia Briggs to P. C. Cast.
- Kristen Painter is the co-founder of the website RomanceDivas.com, a perennial nominee on *Writers Digest's* list of top-100 writers' websites.

- National print and online publicity
- Online marketing
- Digital galleys available via NetGalley.com

"Painter scores with this one. Passion and murder, vampires and courtesans—original and un-put-downable."

— Patricia Briggs, *New York Times* bestselling author

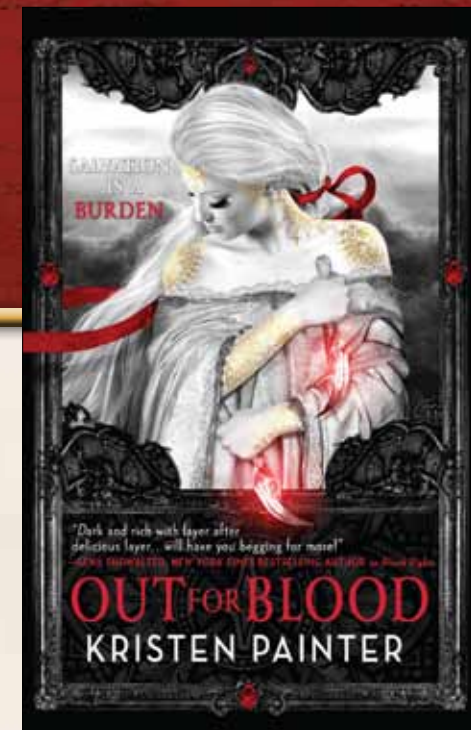
"A world full of rich potential. Excellent!"

— P.C. Cast, *New York Times* bestselling author

"Kristen Painter's *Blood Rights* is dark and rich with layer after delicious layer."

— Gena Showalter, *New York Times* bestselling author

www.kristenpainter.com
[@Kristen_Painter](https://twitter.com/Kristen_Painter)
www.facebook.com/KristenPainterAuthor



OUT FOR BLOOD
HOUSE OF COMARRÉ, BOOK 4
KRISTEN PAINTER

978-0-316-20017-2 \$7.99 (\$8.99 in Canada)

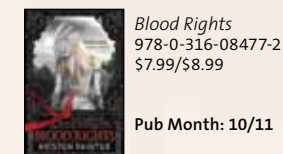
Fantasy • 4 ¾ x 6 ¾ • 352 Pages

TERRITORIES: WORLD
EDITOR: DEVI PILLAI

OCTOBER 30, 2012 • MASS MARKET

Also available as an e-book

ALSO AVAILABLE:



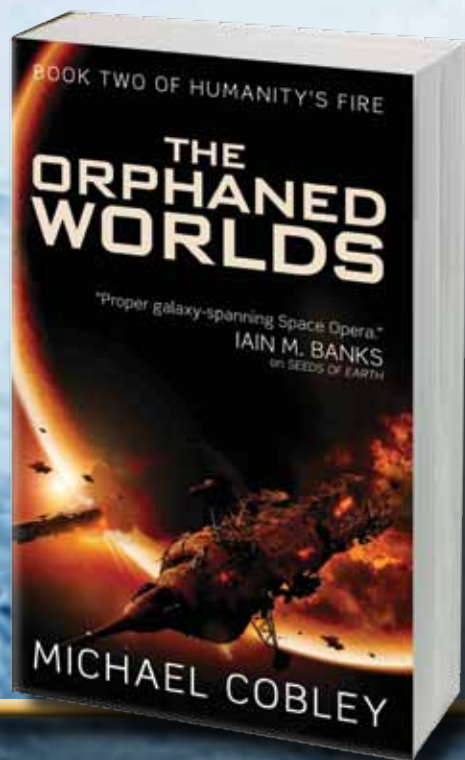
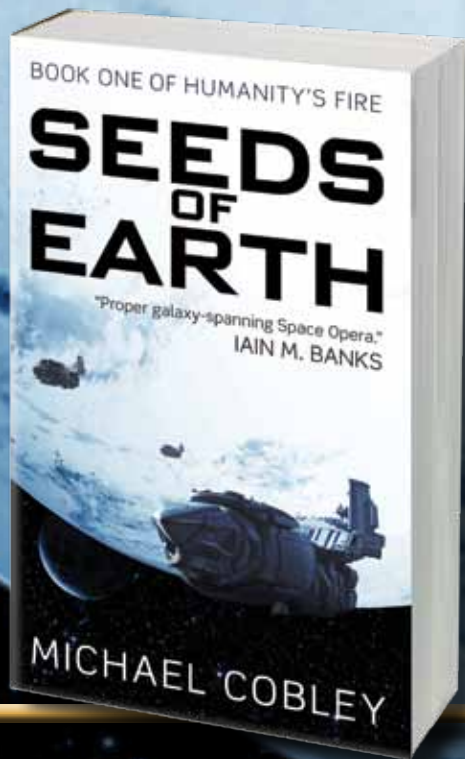
KRISTEN PAINTER'S

writing résumé boasts multiple Golden Heart nominations. A former New Yorker now living in Florida, Kristen spent time working in fashion for Christian Dior and as a maître d' for Wolfgang Puck.



A classic space opera trilogy by a bold new voice in science fiction.

- The Humanity's Fire trilogy is perfect for fans of widescreen science fiction.
- Michael Cobley was first published by Orbit in the UK and received strong reviews from *The Guardian*, *SFX*, *Sci Fi Now*, *Interzone*, and more.
- Orbit will be publishing Michael Cobley's trilogy in three consecutive months, starting in October. This will raise readership as well as awareness of the series.



- National print and online publicity
- Online marketing
- Digital galleys available via NetGalley.com

“Proper galaxy-spanning Space Opera...a worthy addition to the genre.”

—Iain M. Banks

The first intelligent species to encounter mankind attacked without warning. Merciless. Relentless. Unstoppable. With little hope of halting the invasion, Earth's last hope was to dispatch three colony ships to different parts of the galaxy. The human race would live on... somewhere.

150 years later, the planet Darien hosts a thriving human settlement, which enjoys a peaceful relationship with an indigenous race, the scholarly Uvovo. But there are secrets buried on Darien's forest moon. Secrets that go back to an apocalyptic battle fought between ancient races. Unknown to its colonists, Darien is about to become the focus of an intergalactic power struggle. And what choices will the Uvovo make when their true nature is revealed and the skies grow dark with the enemy?

Darien is no longer a lost outpost of humanity, but the prize in an intergalactic struggle. Hegemony forces control the planet, while Earth merely observes, rendered impotent by galactic politics. Yet Earth's ambassador to Darien will become a player in a greater conflict as there is more at stake than a turf war on a newly discovered world.

An ancient temple hides access to a hyperspace prison, housing the greatest threat sentient life has never known. Millennia ago, malignant intelligences were caged there following an apocalyptic struggle, and their servants work on their release. Now a new war is coming.

Battle-ready factions converge above Darien, all with the same objective: to control this newly-discovered planet and access the powerful weapons at its heart.

However, key players in this conflict aren't fully in control. Hostile AIs have infiltrated key minds and have an agenda, requiring nothing less than the destruction or subversion of all organic life. And they are near to unleashing their cohorts, a host of twisted machine intelligences caged beneath Darien. Fighting to contain them are Darien's hidden guardians, and their ancient ally the Construct, on a millenia-long mission to protect sentient species.

“A complex, finely detailed thriller-cum-space opera.”

—Guardian

SEEDS OF EARTH HUMANITY'S FIRE, BOOK 1 MICHAEL COBLEY

978-0-316-21398-1 \$7.99 (\$8.99 in Canada)

Fantasy • 4 3/16 x 6 3/4 • 496 Pages

TERRITORIES: U.S., Canada, and Open Market

EDITOR: Devi Pillai

**SEPTEMBER 25, 2012
MASS MARKET**

Also available as an e-book

THE ORPHANED WORLDS HUMANITY'S FIRE, BOOK 2 MICHAEL COBLEY

978-0-316-21401-8 \$7.99 (\$8.99 in Canada)

Fantasy • 4 3/16 x 6 3/4 • 496 Pages

TERRITORIES: U.S., Canada, and Open Market

EDITOR: Devi Pillai

**OCTOBER 30, 2012
MASS MARKET**

Also available as an e-book

THE ASCENDANT STARS HUMANITY'S FIRE, BOOK 3 MICHAEL COBLEY

978-0-316-21403-2 \$7.99 (\$8.99 in Canada)

Fantasy • 4 3/16 x 6 3/4 • 496 Pages

TERRITORIES: U.S., Canada, and Open Market

EDITOR: Devi Pillai

**NOVEMBER 20, 2012
MASS MARKET**

Also available as an e-book

www.michaelcobley.com



MICHAEL COBLEY

was born in Leicester, England, and has lived in Glasgow, Scotland, for most of his life. His previous books include the Shadow Kings Dark Fantasy trilogy and *Iron Mosaic*, a short story collection.

An epic fantasy debut novel perfect for fans of Joe Abercrombie and George R.R. Martin.

Winning a throne is not as easy as winning a fight. Twenty eight florins a month is a huge price to pay, for a man to stand between you and the Wild.

Twenty eight florins a month is nowhere near enough when a wyvern's jaws snap shut on your helmet in the hot stink of battle, and the beast starts to rip the head from your shoulders. But if standing and fighting is hard, leading a company of men—or worse, a company of mercenaries—against the smart, deadly creatures of the Wild is even harder.

It takes all the advantages of birth, training, and the luck of the devil to do it.

The Red Knight has all three, he has youth on his side, and he's determined to turn a profit. So when he hires his company out to protect an Abbess and her nunnery, it's just another job. The abby is rich, the

nuns are pretty and the monster preying on them is nothing he can't deal with.

Only it's not just a job. It's going to be a war. . .

- Epic fantasy confronts the brutal reality of the Middle Ages in this action-adventure page-turner. The pursuit of honor falters against a backdrop of vicious politics, battles take place in the woods, the arena, and the bedchambers, and the people are just as malicious, if not more, than the beasts.
- This series' epic scale does not compromise on action and intrigue. A magnificent feast of storytelling from start to finish will make this series appeal to fantasy fans and readers of action-adventure fiction.
- THE RED KNIGHT is the beginning of the Traitor Son Cycle trilogy. The next book will be published Spring 2013.

- Online advertising: Facebook, Goodreads
- National print and online publicity
- Print and digital galleys available

EXCERPT FROM THE RED KNIGHT:

The silence of a misty spring morn.
The silence that follows the scream.
The desperate silence after the hopeless sound of utter loss.

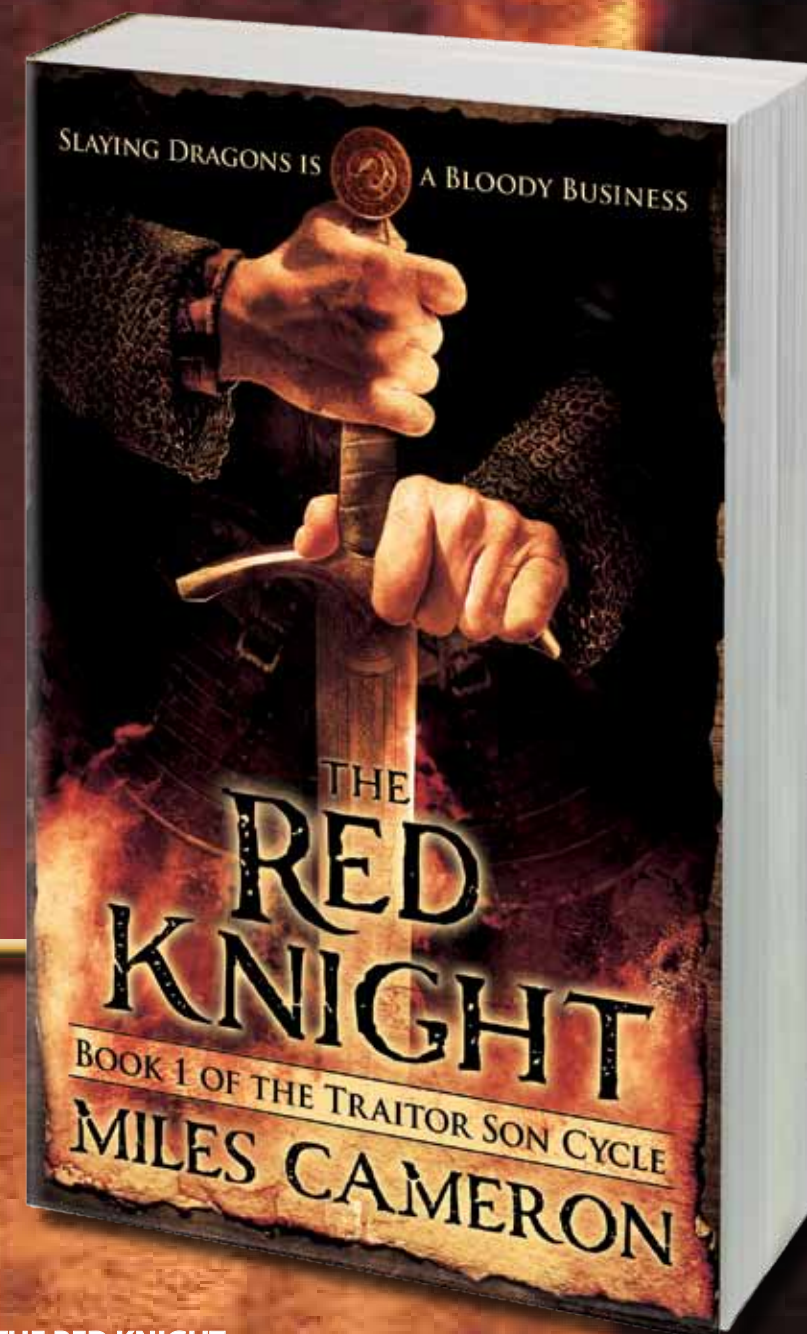
Two men clad in green, on ponies, gallop up the road. They appear frightened, and their heads turn, their eyes are everywhere. Left and right. Up and down.

They stop short of a farm enclosure, with stone walls as tall as a man's shoulder, and a steeply peaked roof in dark-gray slate. On the other side of the road, a river, as broad as a good field, flowing fast, swollen with recent rain, as gray as the slate.

Something about the farm makes them hesitate, and both ponies rear and back, heads tossing.

One of the men turns his mount and gallops back down the road. His pony's hooves throw up muddy spray.

The man left behind loosens his falchion in its sheath. Twice. He licks his lips, and his horse backs again, like a cat backing from a dog, because something—perhaps a smell—is spooking her. The man on her back looks to the left and right, up and down. He is alone, in dense mist, and no birds are singing. The rising sun is cold and distant. Night still holds sway. For him, time is mutable. Because for him, the silence goes on for a long, long time.



THE RED KNIGHT
THE TRAITOR SON CYCLE, Book 1
MILES CAMERON

978-0-316-21228-1 \$14.99 (\$16.50 in Canada)

Fantasy • 5 ½ x 8 ½ • 300 pages

TERRITORIES: U.S., Canada, and Open Market

EDITOR: Tim Holman

DECEMBER 18, 2012
TRADE PAPERBACK

Also available in Downloadable Audio and e-book formats

MILES CAMERON
is a pseudonym.



The Witcher returns in this sequel to *Blood of Elves*, the book that inspired *The Witcher* video games.



THE TIME OF CONTEMPT

ANDRZEJ SAPKOWSKI

978-0-316-21913-6 \$12.99 (\$13.99 in Canada)

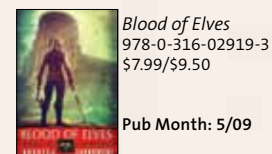
Fantasy • 5 ½ x 8 ¼ • 288 Pages

TERRITORIES: U.S., CANADA, AND OPEN MARKET
EDITOR: DEVI PILLAI

DECEMBER 4, 2012 • TRADE PAPERBACK

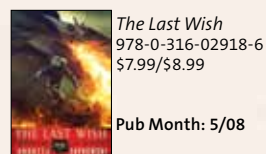
Also available as an e-book

ALSO AVAILABLE:



Blood of Elves
978-0-316-02919-3
\$7.99/\$9.50

Pub Month: 5/09



The Last Wish
978-0-316-02918-6
\$7.99/\$8.99

Pub Month: 5/08

ANDRZEJ SAPKOWSKI

was born in 1948 in Poland. The success of his fantasy cycle about the sorcerer Geralt de Rivia turned him into a bestselling writer. He is now one of Poland's most famous and successful authors.

Geralt was always going to stand out, with his white hair and piercing eyes, his cynicism and lack of respect for authority—but he is far more than just a striking-looking man. He's a witcher; his sorcerous powers, enhanced by elixirs and long training, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer; his targets are the vile fiends and demons that ravage the land. But first appearance can often be deceptive; not everything monstrous-looking is a monster—and even the fairest can have a bite!

- A video game based on *The Witcher* was released in Fall 2007. Warner Bros. Interactive Entertainment will publish *The Witcher 2: Assassins of Kings* on the Xbox 360 in 2012. The PC version of the game came out in May of 2011.
- In *Blood of Elves* (Orbit, 5/9) and *THE TIME OF CONTEMPT*, Sapkowski brings a fresh new voice to fantasy fiction, creating something wholly dark and exciting in this world of fairy tales and witchers.
- Cover art instantly recognizable by video gamers.

- National print and online publicity
- Online marketing
- Digital galleys available via NetGalley.com
- Cross promotion with Warner Bros. Interactive's Xbox 360 release

Praise for *The Last Wish*:

"It's refreshing to see another take on familiar elements. There's a fairy-tale quality to much of *The Last Wish*."

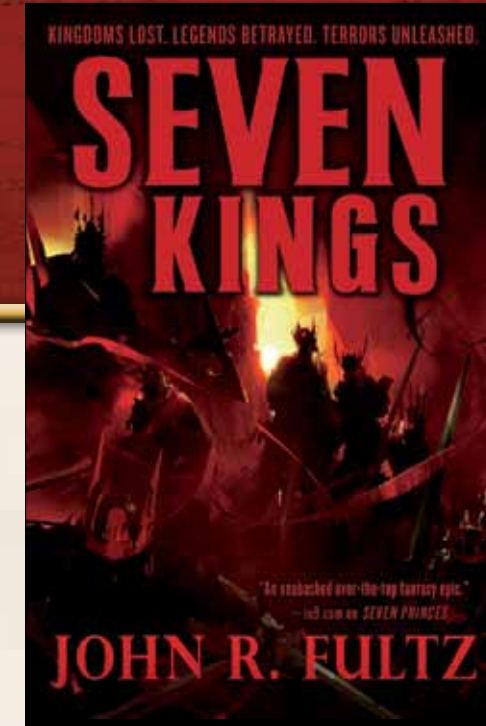
—SFX

"Sapkowski has a phenomenal gift for narrative, for inventing sensational events, creating a suggestive mood, and building up the suspense. Along with a dazzling, slightly cynical sense of humor."

—Jacek Sieradzki, *Polityka* on *The Last Wish*



The epic sequel to *Seven Princes*.



SEVEN KINGS

BOOKS OF THE SHAPER, VOLUME 2

JOHN R. FULTZ

978-0-316-18783-1 \$15.99 (\$17.50 in Canada)

Fantasy • 5 ½ x 8 ¼ • 600 Pages

TERRITORIES: WORLD
EDITOR: TOM BOUMAN

JANUARY 15, 2013 • TRADE PAPERBACK

Also available in Downloadable Audio and e-book formats

In the jungles of Khyrei, an escaped slave seeks vengeance and finds the key to a savage revolution. In the drought-stricken Stormlands, the Twin Kings argue the destiny of their kingdom: one walks the path of knowledge, the other treads the road to war.

Beyond the haunted mountains King Vireon confronts a plague of demons to save his family from evil.

Hardu the Shaper weaves history like a grand tapestry, spinning sorceries into a vision of apocalypse.

Giants and Men march as one to shatter a wicked empire.

The fate of the known world rests on the swift blades of Seven Kings...

- Vast in scope and mythic in tone, John R. Fultz's debut series is classic sword and sorcery for a new generation of readers.
- This is a world where giants and men walk side by side. Ancient sorcerers stalk the lands, drinking the blood of their enemies. And heroes do battle with dragons and kraken.
- The first book in the series, *Seven Princes* (Orbit) was published in January of 2012. *Seven Sorcerers* will conclude the trilogy in 2014.

- National print and online publicity
- Online marketing
- Digital galleys available via NetGalley.com

"What *Seven Princes* [offers] is breakneck pacing and nonstop insanity... It's epic with a capital EPIC."

—io9.com on *Seven Princes*

www.johnrfultz.wordpress.com
[@JohnRFultz](https://twitter.com/JohnRFultz)

ALSO AVAILABLE:



Seven Princes
978-0-316-18786-2
\$15.99/\$17.50

Pub Month: 1/12



JOHN R. FULTZ

lives in the Bay Area, California, but is originally from Kentucky. When not writing novels, stories, or comics, John teaches English Literature at the high school level.



The omnibus edition of *New York Times* bestselling author Lilith Saintcrow's complete Jill Kismet series.



JILL KISMET
THE COMPLETE SERIES
LILITH SAINTCROW

978-0-316-20919-9 \$19.99 (\$21.99 in Canada)

Fantasy • 5 ½ x 8 ¼ • 1392 Pages

TERRITORIES: WORLD
EDITOR: DEVI PILLAI

JANUARY 22, 2013 • TRADE PAPERBACK

Also available as an e-book

Praise for the Jill Kismet series:

"This mind-blowing series remains a must-read for all urban fantasy lovers." —bittenbybooks.com

ALSO AVAILABLE:



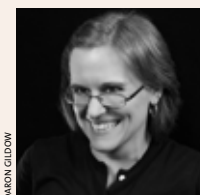
The Iron Wyrms Affair
978-0-316-20126-1
\$13.99/\$15.50

Pub Month: 8/12



Dante Valentine
978-0-316-101196-7
\$19.99/\$22.50

Pub Month: 3/11



LILITH SAINTCROW

was born in New Mexico, bounced around the world as an Air Force brat, and fell in love with writing when she was 10 years old. She currently lives in Vancouver, WA.



The start of a brand-new series by one of the most popular new fantasy writers of recent years.



ICE FORGED
THE ASCENDANT KINGDOMS SAGA : BOOK ONE
GAIL Z. MARTIN

978-0-316-09358-3 \$15.99 (\$17.50 in Canada)

Fantasy • 6 x 9 ¼ • 640 Pages

TERRITORIES: WORLD ENGLISH
EDITOR: TOM BOUMAN

JANUARY 8, 2013 • TRADE PAPERBACK

Also available as an e-book

Praise for Gail Z. Martin:

"Gail Z. Martin...tells a fast-paced tale laced with plenty of action." —sfsite.com

ALSO AVAILABLE:



The Dread
978-0-316-09361-3
\$7.99/\$8.99

Pub Month: 2/12



The Sworn
978-0-316-09357-6
\$7.99/\$8.99

Pub Month: 2/11



GAIL Z. MARTIN

is author of the Chronicles of The Necromancer series and the Fallen Kings Cycle, as well as the new Ascendant Kingdoms Saga. She lives in Charlotte, North Carolina.

Not everyone can take on the things that go bump in the night. Not everyone tries. But Jill Kismet is not just anyone. She's a Hunter, trained by the best—and in over her head.

Welcome to the night shift....

- JILL KISMET includes all six novels in the series: *Night Shift* (978-0-316-00178-6, Orbit, 7/08), *Hunter's Prayer* (978-0-316-00176-2, Orbit, 9/08), *Redemption Alley* (978-0-316-03546-0, Orbit, 8/09), *Flesh Circus* (978-0-316-03545-3, Orbit, 12/09), *Heaven's Spite* (978-0-316-07417-9, Orbit, 11/10) and *Angel Town* (978-0-316-07416-2, Orbit, 11/11).
- Lilith's second YA novel, *Betrays* (Razorbill, 2009), hit #5 on the *New York Times* bestseller list. The books in the Dante Valentine series were all top 10 Bookscan Fantasy bestsellers. The first two books in the Jill Kismet series, *Night Shift* and *Hunter's Prayer*, hit numbers 4 and 6 respectively on the Bookscan Horror and Fantasy bestseller lists.
- Lilith Saintcrow is a master of the urban fantasy genre. Not only has she created a fantastically developed world, but she provides well-drawn characters who leap off the page. This is an emotionally-charged, action-packed urban fantasy series that few will forget.

- National print and online publicity
- Online marketing
- Digital galleys available via NetGalley.com

Condemned as a murderer for killing the man who dishonored his sister, Blaine "Mick" McFadden has spent the last six years in Velant, a penal colony in the frigid northern wastelands of Edgeland. Harsh military discipline and the oppressive magic of the governor's mages keep a fragile peace as colonists struggle against a hostile environment. But the supply ships from Dondareth have stopped coming, boding ill for the kingdom that banished the colonists.

Now, McFadden and the people of Velant decide their fate. They can remain in their icy prison, removed from the devastation of the outside world but face a subsistence-level existence, or they can return to the ruins of the kingdom that they once called home. Either way, destruction lies ahead...

- Gail Z. Martin's first series, *Chronicles of the Necromancer* (distributed in the U.S. by Solaris), and her *Fallen Kings Cycle* together have sold over 200,000 copies to date.
- Gail Z. Martin has a strong presence in the SF/F community. A popular speaker at genre conventions, bookstores, and author workshops, she makes more than 50 live appearances a year across North America. She also puts out an e-newsletter, a monthly podcast (www.GhostInTheMachinePodcast.com), blogs at www.AscendantKingdoms.com and www.DisquietingVisions.com, and is active on social media.
- Gail Z. Martin has two previous novels published by Orbit, *The Sworn* and *The Dread*.
- An Orbit worldwide release.

- National print and online publicity
- Online marketing
- Print and digital galleys available

www.ascendantkingdoms.com

www.lilithsaintcrow.com
[@lilithsaintcrow](https://twitter.com/lilithsaintcrow)
www.facebook.com/lilithsaintcrow



The sequel to Kate Locke's spectacular undead steampunk debut, *God Save the Queen!*

When her brother Val gets in over his head into an investigation of Half-Blood disappearances and goes missing, it's up to Xandra, newly crowned Goblin Queen, to get him back and bring the atrocities to light. Xandra must frequent the seediest parts of London while also coping with what she is, the political factions vying for her favor, and the all too-close scrutiny of Queen Victoria, who wants her head. Add to that being a suspect in a murder investigation, a werewolf boyfriend with demands of his own, and a mother hell bent on destroying the monarchy, and Xandra barely knows which way is up. One thing she does know is she's already lost one sibling...she's not about to lose another.

- *God Save the Queen* (Orbit, 7/12) was the first novel in Kate Locke's Immortal Empire series.
- THE QUEEN IS DEAD is the second novel in the series, set in the modern day and featuring a Victorian age that never ended.
- Perfect for fans of urban fantasy, Steampunk, and Gail Carriger.
- Kate Locke is a pseudonym. She is a *USA TODAY* bestselling author and publishes YA under the pseudonym Kady Cross (*The Girl in the Steel Corset*, Harlequin, 2011) as well as steampunk romances with Signet.
- An Orbit worldwide release.

- National print and online publicity
- Online marketing
- Digital galleys available via NetGalley.com

"A fantastic ride." —Gail Dayton on *God Save the Queen*

www.katelocke.com
@KlockeWork



THE QUEEN IS DEAD
IMMORTAL EMPIRE: BOOK TWO
KATE LOCKE

978-0-316-19613-0 \$16.99 (\$18.50 in Canada)

Fantasy • 5 x 7 • 352 Pages

TERRITORIES: WORLD
EDITOR: DEVI PILLAI

FEBRUARY 5, 2013 • HARDCOVER

Also available in Downloadable Audio and e-book formats

ALSO AVAILABLE:

God Save the Queen
978-0-316-19612-3
\$16.99/\$18.50
Pub Month: 7/12



KATE LOCKE
is a shameless anglophile who wrote her first book at age 12. During "off" hours Kate watches BBC America, or plays with makeup. She lives in Waterbury, Connecticut, and loves history, horror, and sparkly things.



From the acclaimed author of *Mr. Shivers* and *The Company Man* comes a haunting tale of modern America.

Ex-cop Mona Bright has been living a hard couple of years on the road, but when her estranged father dies, she finds she's had a home all along: a little house her deceased mother once owned in Wink, New Mexico.

And though every map denies Wink exists, Mona finds they're wrong: not only is Wink real, it is the perfect American small town, somehow retaining all the Atomic Age optimism the rest of world has given up on.

But the closer Mona gets to understanding her mother's past, the more she begins to understand that the people in Wink are very, very different—and what's more, Mona begins to recognize her own bond to this strange place, which feels more like home every day.

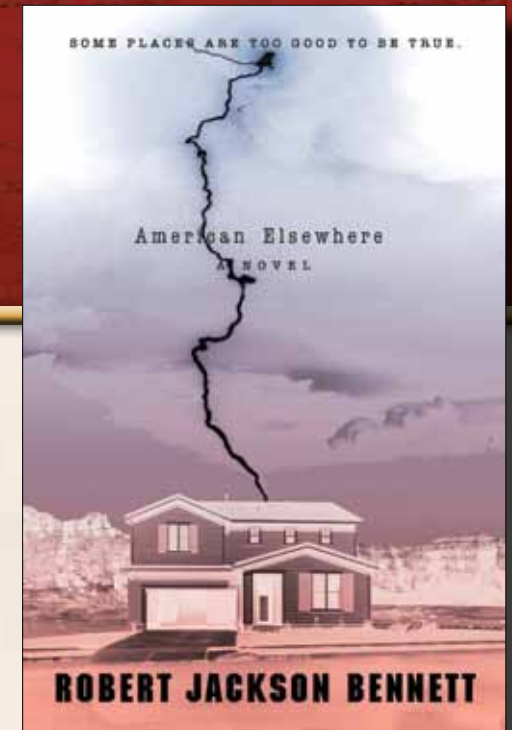
- Robert Jackson Bennett's debut novel, *Mr. Shivers* (Orbit, 1/10), received great critical acclaim; *The Company Man* is nominated for an Edgar and a Philip K. Dick Award.
- A genre novel with the potential to become an instant classic. Robert Jackson Bennett has created a stunning new blend of genres, confirming this young author as a bold and brilliant new voice in contemporary fiction.
- An Orbit worldwide release.

- National print and online publicity
- Online marketing
- Print and digital galleys available

Praise for Robert Jackson Bennett:

"Superb...this is the kind of book that will find its ways into one's hands again and again over the years."— *Booklist* (starred review) on *The Troupe*

www.robertjacksonbennett.com
@robertjbennett



AMERICAN ELSEWHERE
ROBERT JACKSON BENNETT

978-0-316-20020-2 \$13.99 (\$15.50 in Canada)

Fantasy • 5 1/2 x 8 1/4 • 400 Pages

TERRITORIES: WORLD
EDITOR: TOM BOUMAN

FEBRUARY 12, 2013 • TRADE PAPERBACK

Also available as an e-book

ALSO AVAILABLE:

The Troupe
978-0-316-18752-7
\$13.99/\$15.50
Pub Month: 2/12

The Company Man
978-0-316-05470-6
\$13.99/\$15.50
Pub Month: 4/11

Mr. Shivers
978-0-316-05469-0
\$7.99/\$8.99
Pub Month: 9/10



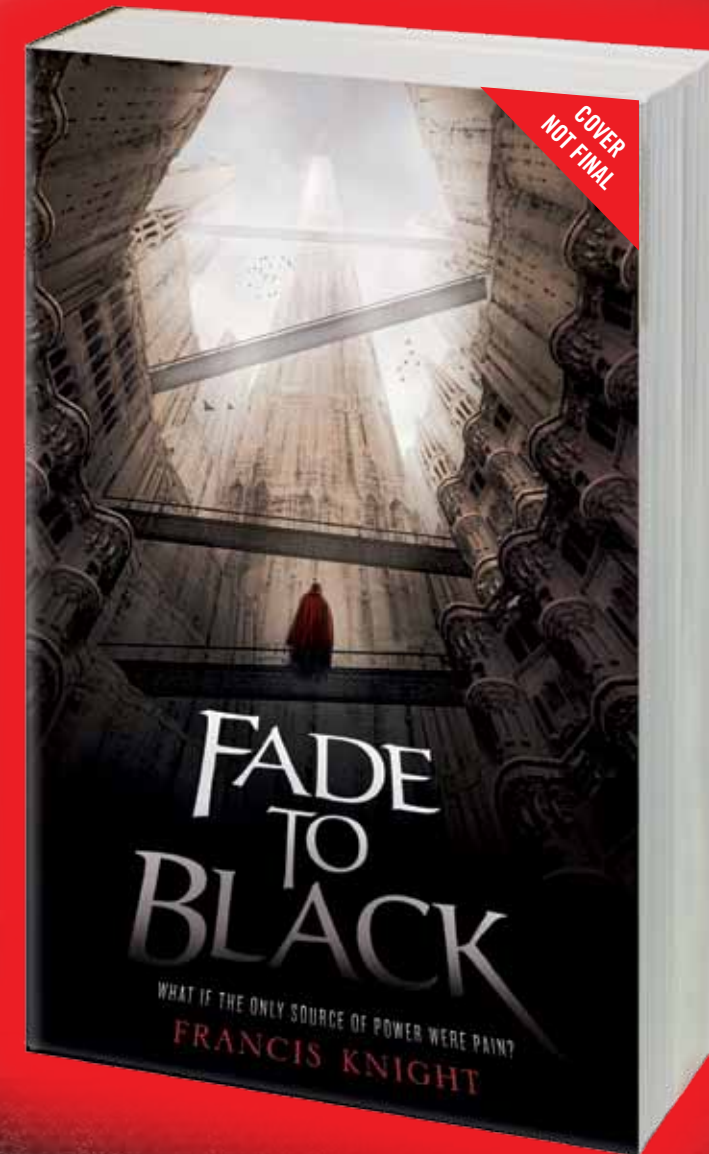
ROBERT JACKSON BENNETT
was born in Baton Rouge, Louisiana, but grew up in Katy, Texas. He later attended the University of Texas at Austin and was unable to leave the charms of the city, and resides there currently.

A dazzling fantasy debut set in a futuristic city where pain is the currency of magic.

Today isn't Rojan's day. His latest bounty almost killed him three times, his girlfriends all found out about each other and trashed his rooms—and his niece has been kidnapped. Now he's got to use his magic to find her—and there is a good chance it will end up destroying him.

Rojan follows his niece's trail to the Pit, the underbelly of the city. The Pit was evacuated when the Synth-tox wiped out most of the city's residents—and a new city was built over it. But what he wasn't told is that the Pit was never emptied. And Rojan isn't the only one using pain magic. And there is more at stake than the life of one little girl.

- A combination of China Mieville and Jim Butcher, Francis Knight takes fantasy and twist it to her own ends. Addictive, dark, ironic prose keeps this story moving and her writing is of the caliber that stays with readers long after they've put down the book.
- The premise is fabulous: what if the world you lived in was run by a powerful magic that could only be produced through pain? What if the only way to keep the city running was through death?
- FADE TO BLACK is the first novel in the Pain Mage trilogy. FADE TO BLACK's sequel will publish in September 2013.



COVER NOT FINAL

- Online advertising: Facebook, Goodreads
- National print and online publicity
- Print and digital galleys available

FRANCIS KNIGHT

was born and lives in Sussex, England. When not living in her own head, she enjoys SF&F geekery, WWE geekery, teaching her children Monty Python quotes, and boldly going and seeking out new civilizations.

www.knightknair.blogspot.com

@Knight_Francis

FADE TO BLACK
THE PAIN MAGE TRILOGY: BOOK ONE
FRANCIS KNIGHT

978-0-316-21768-2 \$14.99 (\$16.50 in Canada)

Fantasy • 5 ½ x 8 ¼ • 288 pages

TERRITORIES: U.S., Canada, and Open Market

EDITOR: Devi Pillai

FEBRUARY 26, 2013
TRADE PAPERBACK

Also available in Downloadable Audio and e-book formats

A supervillain must turn hero to live out retirement in peace in this new comedy from A. Lee Martinez.

Emperor Mollusk.

Intergalactic Menace. Destroyer of Worlds. Conqueror of Other Worlds. Mad Genius. Ex-Warlord of Earth.

Not bad for a guy without a spine.

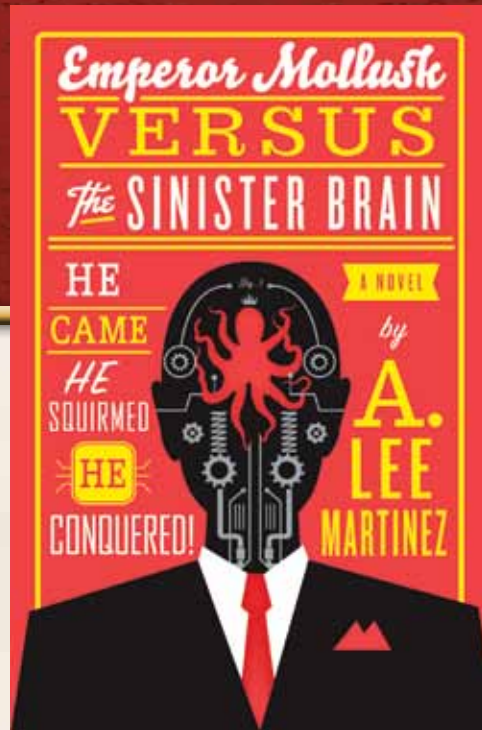
But what's a villain to do after he's done...everything. With no new ambitions, he'd prefer to be left alone to explore the boundaries of dangerous science. Just as a hobby, of course.

Retirement isn't easy though. An up-and-coming megalomaniac (as brilliant as he is bodiless) is targeting Emperor, but Mollusk isn't about to let the Earth slip out of his tentacles. So it's time to dust off the old death ray and come out of retirement. Except this time, he's not out to rule the world. He's out to save it from the peril of THE SINISTER BRAIN!

- Every superhero needs a supervillain, and with so many movie adaptations of comic books, villains are more popular than ever. In *EMPEROR MOLLUSK VERSUS THE SINISTER BRAIN*, a retired supervillain who conquered Earth many years ago might just be the only one who can save it.
- A. Lee Martinez's previous novels, *Chasing the Moon* (Orbit), *Divine Misfortune* (Orbit), and *Monster* (Orbit) have helped push him to the top of comic fantasy fiction.
- Comic fantasy has potential to appeal to both genre and mainstream readers—as demonstrated by writers such as Terry Pratchett and Christopher Moore.
- *EMPEROR MOLLUSK VERSUS THE SINISTER BRAIN* was published in hardcover in 3/12.

- National print and online publicity
- Online marketing
- Print and digital galleys available

www.aileemartinez.com
@aileemartinez



EMPEROR MOLLUSK VERSUS THE SINISTER BRAIN
A. LEE MARTINEZ

978-0-316-09353-8 \$13.99 (\$15.50 in Canada)

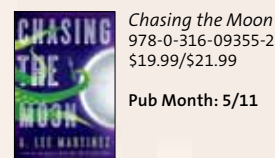
Fantasy • 5 ½ x 8 ¼ • 320 Pages

TERRITORIES: WORLD ENGLISH
EDITOR: DEVI PILLAI

FEBRUARY 19, 2013 • TRADE PAPERBACK

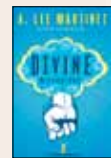
Also available as an e-book

ALSO AVAILABLE:



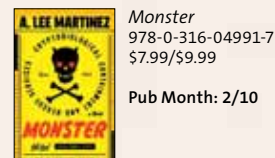
Chasing the Moon
978-0-316-09355-2
\$19.99/\$21.99

Pub Month: 5/11



Divine Misfortune
978-0-316-04992-4
\$7.99/\$8.99

Pub Month: 4/11



Monster
978-0-316-04991-7
\$7.99/\$9.99

Pub Month: 2/10



A. LEE MARTINEZ

was born in El Paso, Texas. At the age of 18, for no apparent reason, he started writing novels. His hobbies include juggling, games of all sorts, and astral projecting. He lives in Irving, Texas.



The second volume in Ian Irvine's epic Tainted Realm trilogy.

Hightspall is dying. Every year the winters worsen, and the realm's protective magic disappeared with the traitor-king, Lyf, two thousand years ago.

Now Lyf is back, bent on wiping Hightspall off the map and rebuilding his ancient land anew. Lyf also killed Tali's mother and now he is hunting Tali, for the master pearl she bears inside her holds the key to saving the realm—or destroying it.

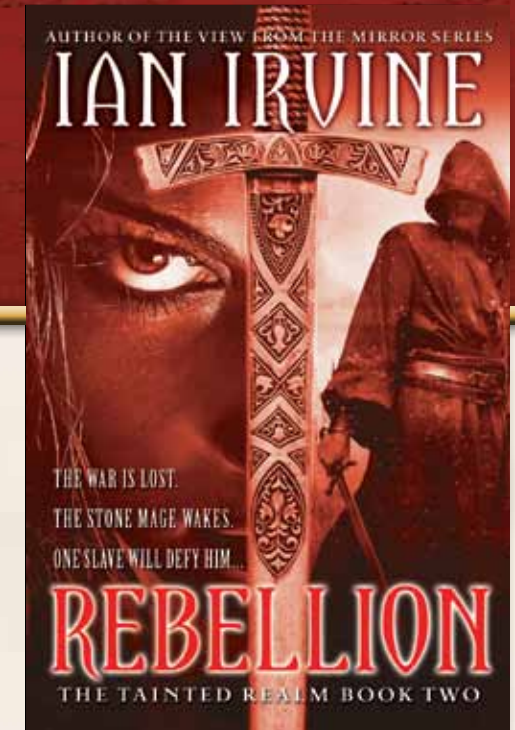
Can Tali find Lyf before he tears Hightspall apart? And if she does, can she put aside her quest for vengeance to save her country? Or will Lyf cut the pearl from her and use its magic to plunge her world into perpetual darkness?

- The first book in the series, *Vengeance* (Orbit) was published in April of 2012, and *Justice* will be released in 2013.
- Irvine has written 27 novels to date. His three fantasy series, *The View from the Mirror*, *The Well of Echoes*, and *Song of the Tears* have sold more than a million copies and are published in many countries and languages.
- Irvine's novels combine everything that readers of epic fantasy love: intricately crafted worlds, character-driven plots, and non-stop adventure.

- National print and online publicity
- Online marketing
- Digital galleys available via NetGalley.com

“Irvine can now consider himself comfortably ranked next to...Robert Jordan and David Eddings and more appropriately, the mighty Anne McCaffrey.” —SFX

www.ian-irvine.com
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www.facebook.com/ianirvine.author



REBELLION
THE TAINED REALM TRILOGY, Book Two
IAN IRVINE

978-0-316-07285-4 \$14.99 (\$16.50 in Canada)

Fantasy • 5 ½ x 8 ¼ • 640 Pages

TERRITORIES: U.S., CANADA, AND OPEN MARKET
EDITOR: TOM BOUMAN

MARCH 12, 2013 • TRADE PAPERBACK

Also available as an e-book

ALSO AVAILABLE:



Vengeance
978-0-316-07284-7
\$14.99/\$16.50

Pub month: 4/12

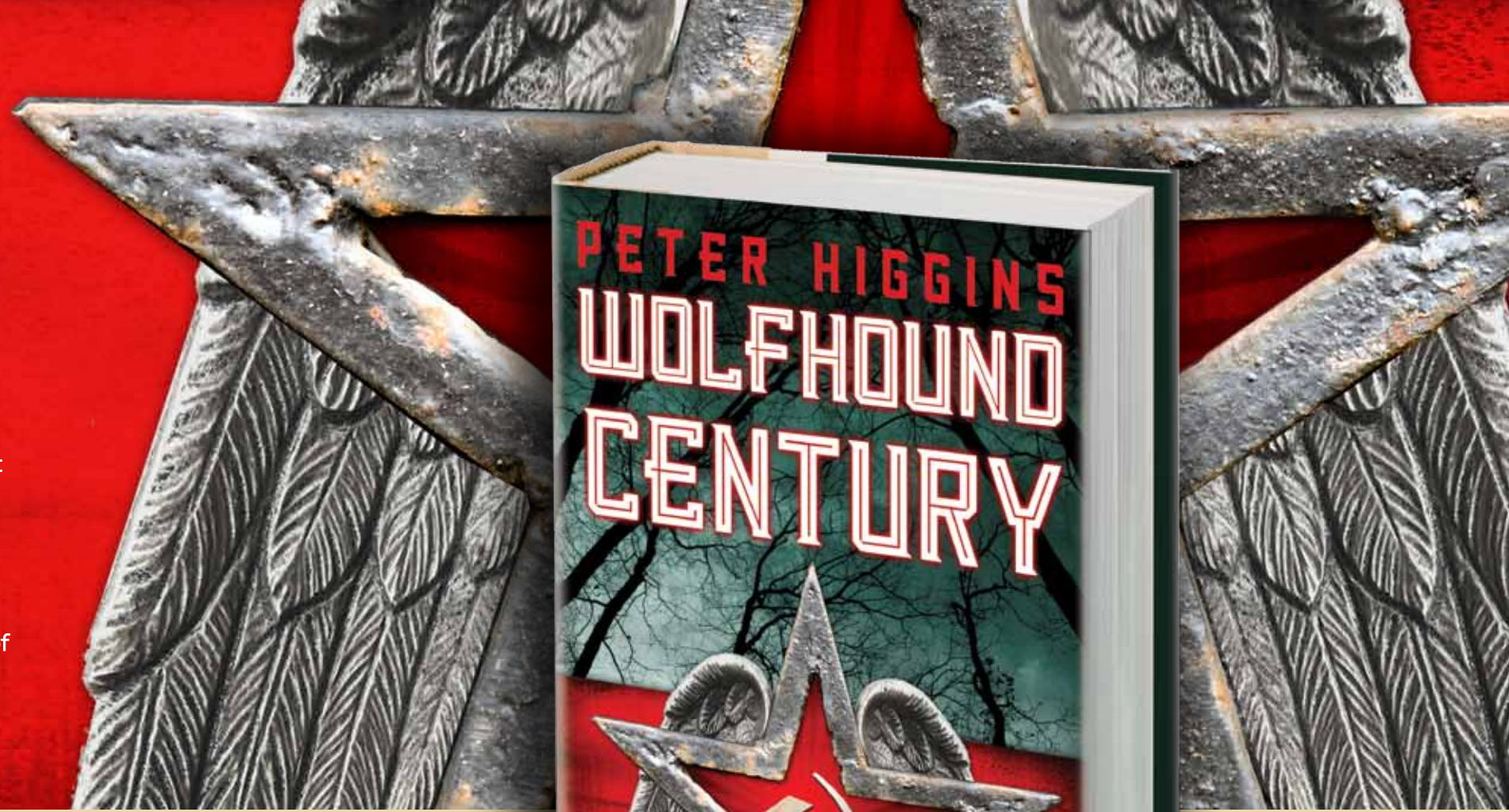


IAN IRVINE

is a marine scientist who has developed some of Australia's national guidelines for the protection of the marine environment and still works in this field.

A dazzling and brilliantly original debut set in an alternate Stalinist Russia.

Inspector Vissarion Lom has been summoned to the capital in order to catch a terrorist—and ordered to report directly to the head of the secret police. A totalitarian state, worn down by an endless war, must be seen to crush home-grown terrorism with an iron fist. But Lom discovers Mirgorod to be more corrupted than he imagined: a murky world of secret police and revolutionaries, cabaret clubs and doomed artists. Lom has been chosen because he is an outsider, not involved in the struggle for power within the party. And because of the sliver of angel stone implanted in his head.



- A novel with huge crossover potential, in the vein of Justin Cronin's *The Passage*.
- Higgins' trilogy describes a city gripped by fear, controlled by the party and the secret police and the threat of the gulags—but with golems, giants, ancient artifacts, and sentient rain.
- WOLF HOUND CENTURY will be published simultaneously by Orion in the UK and will be a major launch in all English language markets.

- Major national print and online advertising campaign
- Trade advertising: Shelf Awareness, PW Daily
- Official Wolfhound Century website
- Promotions at BEA
- Promotion at New York City and San Diego Comic Cons
- National print and online publicity
- Print and digital galley available
- Special terms available

PETER HIGGINS

began writing fantasy and SF stories in 2006 and his work has appeared in *Fantasy: Best of the Year 2007* and *Best New Fantasy 2*. He is married with three children and lives in South Wales.

WOLF HOUND CENTURY

PETER HIGGINS

978-0-316-21967-9 \$25.99 (\$28.99 in Canada)

Fantasy • 5 ½ x 8 ¼ • 380 pages

TERRITORIES: U.S., Canada, and Open Market

EDITOR: Tim Holman

MARCH 26, 2013
HARDCOVER

Also available in Downloadable Audio and e-book formats



A brand new near-thriller from one of the brightest new talents in science fiction.

Welcome to the Metrozone—post-apocalyptic London of the Future, full of homeless refugees, street gangs, crooked cops and mad cults. Enter Samuil Petrovitch: a Russian émigré with a smart mouth, a dodgy heart and a dodgier past. He’s brilliant, selfish, cocky and might just be most unlikely champion a city has ever had. Armed with a genius-level intellect, extensive cybernetic replacements, a built-in AI with god-like capabilities and a plethora of Russian swearwords—he’s saved this city from ruin more than once. He’s also made a few enemies in the process—Reconstruction America being one of them. So when his adopted daughter Lucy goes missing, he’s got a clue who’s responsible. And there’s no way he can let them get away with it.

- *Blade Runner* and *Mad Max* fuse together in the Samuil Petrovitch series, a world where exiled Yakuza, kidnappings, Russian geniuses, and murders meet in a future noir London.
- THE CURVE OF THE EARTH is a continuation of Simon Morden’s original trilogy: *Equations of Life* (Orbit, 4/11), *Theories of Flight* (Orbit, 5/11), and *Degrees of Freedom* (Orbit, 6/11).
- An Orbit worldwide release.

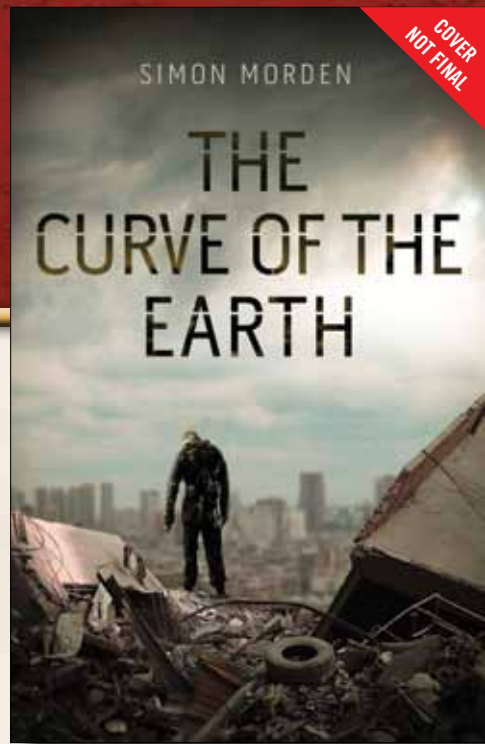
- National print and online publicity
- Online marketing
- Digital galleys available via NetGalley.com

Praise for the Samuil Petrovitch series:

“Small, immoral, likeably unlikeable, Petrovitch steps fully formed onto the neon slick streets of London as if on the run from a classic anime.”

—Jon Courtenay Grimwood, award-winning author of the Arabesk trilogy

www.simonmorden.com



COVER NOT FINAL

THE CURVE OF THE EARTH
SIMON MORDEN

978-0-316-22006-4 \$15.99 (\$17.50 in Canada)

Science Fiction • 5 ½ x 8 ¼ • 400 Pages

TERRITORIES: U.S., CANADA, AND OPEN MARKET
EDITOR: TOM BOUMAN

MARCH 19, 2013 • TRADE PAPERBACK

Also available as an e-book

ALSO AVAILABLE:

Degrees of Freedom
978-0-316-12517-8
\$7.99/\$8.99

Pub Month: 6/11

Theories of Flight
978-0-316-12515-4
\$7.99/\$8.99

Pub Month: 5/11

Equations of Life
978-0-316-12518-5
\$7.99/\$8.99

Pub Month: 4/11



DR. SIMON MORDEN
is a bona fide rocket scientist, having degrees in geology and planetary geophysics. He was born in Gateshead, England, and now resides in Worthing, England.



The hilarious new novel from one of the sharpest voices in comic fantasy.

The doughnut is a thing of beauty.
A circle of fried doughy perfection.
A source of comfort in trying times, perhaps.
For Theo Bernstein, however, it is far, far more.

Things have been going pretty badly for Theo Bernstein. News arrived that his good friend Professor Pieter van Goyen, renowned physicist and Nobel laureate, has died.

By leaving the apparently worthless contents of his safety deposit to Theo, however, the professor has set him on a quest of epic proportions. A journey that will rewrite the laws of physics. A battle to save humanity itself.

This is the tale of a man who had nothing and gave it all up to find his destiny—and a doughnut.

- Comic fantasy is a genre that often crosses over into the mainstream. Instead of becoming deeply entangled in worldbuilding and complex mythologies, Tom’s novels are set in our own world and will appeal to anyone who likes comic fiction with a twist.
- Previously distributed from the UK, Orbit’s U.S. launch with *Blonde Bombshell* (Orbit) significantly raised Tom Holt’s profile, paving the way for *Life, Liberty, and the Pursuit of Sausages* (Orbit) and DOUGHNUT.

- National print and online publicity
- Online marketing
- Digital galleys available via NetGalley.com

Praise for the novels of Tom Holt:

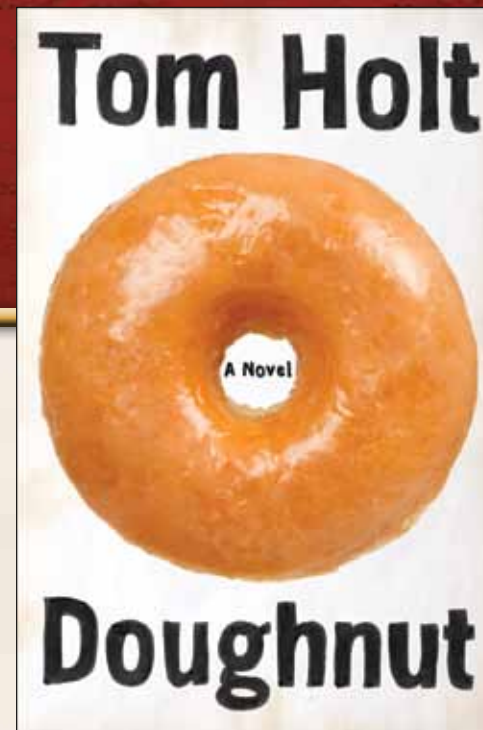
“Holt doesn’t skimp on the flashes of brilliance.”

—Nexus

“Uniquely twisted...cracking gags.”

—The Guardian (UK)

www.tom-holt.com



DOUGHNUT
Tom Holt

ISBN: TK \$13.99 (\$16.99 in Canada)

Fantasy • 5 ½ x 8 ¼ • 400 Pages

TERRITORIES: U.S., CANADA AND OPEN MARKET
EDITOR: TIM HOLMAN

MARCH 2013 • TRADE PAPERBACK

Also available as an e-book

ALSO AVAILABLE:

Life, Liberty, and the Pursuit of Sausages
978-0-316-08002-6
\$13.99/\$15.50

Pub month: 2/11

Blonde Bombshell
978-0-316-08699-8
\$13.99/\$16.99

Pub month: 6/10



TOM HOLT
was born in London and studied at Oxford. Now a full-time writer, he lives in Somerset, England, with his wife, one daughter, and the unmistakable scent of blood, wafting in on the breeze from the local meat-packing plant.

