



2011-2012 • Asian Studies & Languages

TUTTLE

Books to Span the East and West

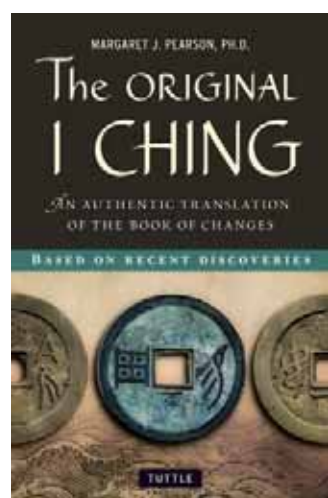
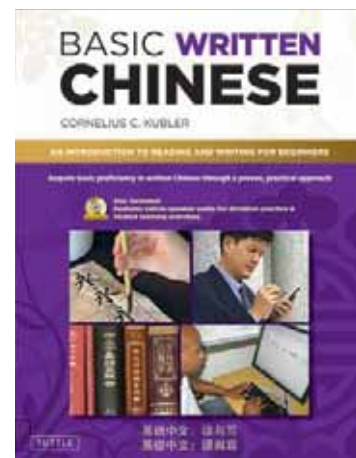
WELCOME

Welcome to Tuttle Publishing's 2011-'12 academic catalog! Now in its 64th year, Tuttle is pleased to continue its long tradition of bringing a rich menu of educational materials about Asia to schools, classrooms, libraries, and families.

This year, we're very proud to announce the creation of a new **35% academic discount**. As a family company with a long history in education, Tuttle understands how shrinking or frozen school budgets make the acquisition of textbooks and learning materials difficult or impossible.

NEW LANGUAGE TITLES

This spring, Tuttle released **Basic Spoken Chinese**, by Cornelius "Neal" Kubler, and its companion workbook, **Basic Spoken Chinese Practice Essentials**, co-authored by Kubler and Yang Wang. We will soon publish **Basic Written Chinese** and its companion **Practice Essentials**. These four books comprise the first of two levels of a powerful new introduction to the Chinese language with flexible learning paths for spoken and written Chinese. Read more on p. 3.



We're also pleased to release **Intermediate Japanese**, the second in a series begun with **Beginning Japanese**, an exciting new introduction to Japanese whose youthful, *manga*-based look appeals to students and whose learning path to AP- and IB-level competency pleases teachers. See p. 7 for details.

We are also excited to expand our line-up of Korean titles this fall with **500 Basic Korean Verbs** by Kyubyong Park (p 14). It is the only Korean verb guide on the market today.

NEW ASIAN STUDIES TITLES

In Asian Studies, scholar Margaret Pearson's **Original I Ching** offers a new translation of this foundational Chinese classic. To achieve both authenticity and freshness, Pearson focused on the core text, which pre-dates layers of Confucian and Taoist interpretations added later. Also, whereas most versions are written with masculine words and pronouns, Pearson returns the text to its original, mainly gender-neutral form, pointing out that not only ancient Chinese man, but women as well consulted this venerable classic. Read more on p 24.

In response to the burgeoning interest in multicultural education at the K-6 level, we've launched a series of popular, project-based introductions to Asian culture with **All About Japan** and **All About Korea** (p 41) which we'll feature at the National Council on the Social Studies in Washington, DC this December. New editions that introduce other countries will follow!

Last, Columbia University's Geeta Mehta, both a teacher and a Japanese architecture insider, gives an introduction to the most emblematic new structures in Japan in **New Japan Architecture** (p 36).

This catalog provides enhanced descriptions and information not found in our trade catalog. You may also find extensive details about each book on our website, www.tuttlepublishing.com. We hope you will continue to look to Tuttle as your trusted source for course-adoption materials in Asian studies and languages. Don't hesitate to contact us to talk about your course-adoption needs.



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Find the complete Tuttle list online!

Tuttle Publishing is pleased to announce two new initiatives for 2011—
an updated and redesigned website and enrollment in the **Edelweiss** digital
interactive service that supplements traditional paper catalogs.

Visit our new website at: <http://www.tuttlepublishing.com>
or <http://abovethetreeline.com/edelweiss/>

Basic Spoken Chinese

An Introduction to Speaking and Listening for Beginners

Cornelius C. Kubler

Yang Wang

includes 1 CD-ROM with 40 videos and 1 MP3 Audio CD;
250 full-color illustrations & photographs
8½ X 11, 384 pages (TP, W)

"This is one of the best elementary Chinese textbooks, I believe, ever produced in the history of teaching Chinese as a second language ... A great and unique work which will benefit students and teachers for many years to come."

—Dr. Shengli Feng, Professor of Chinese Linguistics, Chinese University of Hong Kong

This innovative new series divides spoken Chinese and written Chinese into separate learning paths. The carefully corresponding lessons allow you to:

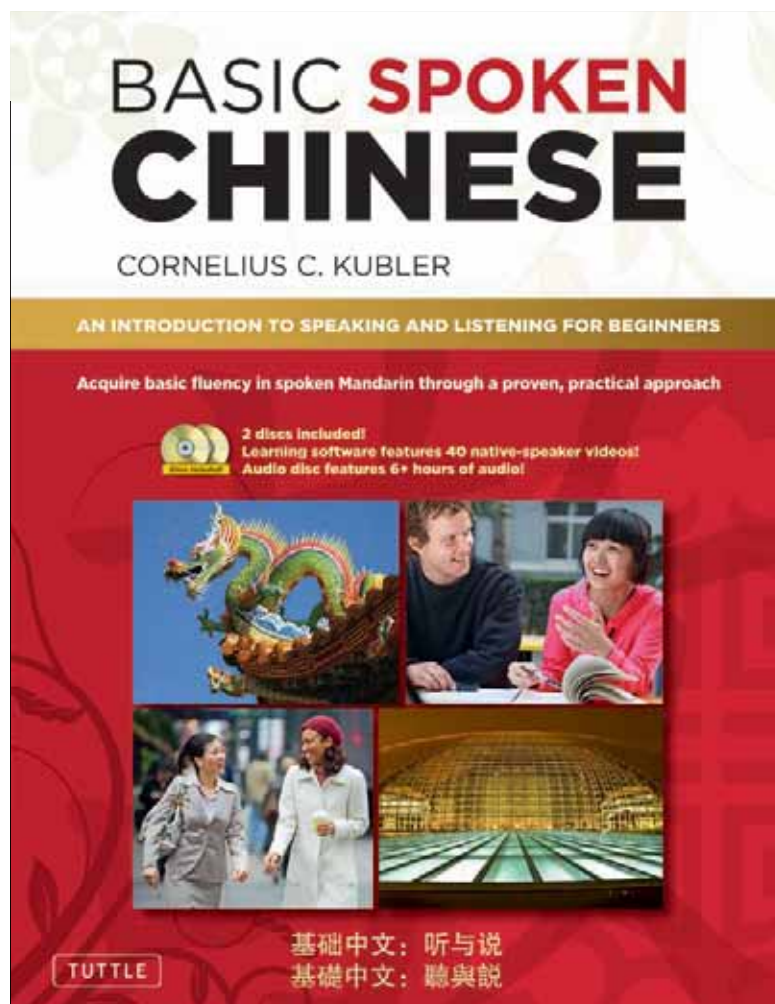
- Teach speaking and writing together at the same pace, or
- Let your students make faster progress in spoken Chinese

This two-level series covers at minimum two years of college instruction or four years of high school instruction. Each level has one textbook for speaking/listening and one for reading/writing. Each textbook also has a "Practice Essentials" workbook with supporting drills and exercises. An extraordinary wealth of video and audio material rounds out the set — over 100 speakers are featured, reflecting diverse Chinese-speaking societies.

A free Instructor's Guide accompanies each textbook as well as written transcriptions in Simplified and Traditional Chinese. Together, these eight books and 10 discs offer Chinese instructors a teaching system of unsurpassed flexibility and effectiveness.

CORNELIUS C. KUBLER is Stanfield Professor of Asian Studies at Williams College, where he teaches Chinese and for many years chaired the Department of Asian Studies. He was formerly Chinese Language Training Supervisor and Chair of the Department of Asian and African Languages at the Foreign Service Institute, U.S. Department of State, where he trained American diplomats in Chinese and other languages.

YANG WANG, native to Beijing, is a Lecturer at Brown University. Before joining the Brown faculty, she taught Chinese at Ohio State University and Williams College, and taught for several years at the Middlebury College Summer Chinese School. She is coauthor of *Basic Spoken Practice Essentials* and *Intermediate Spoken Chinese Practice Essentials*.



Features of *Basic Spoken Chinese*:

- Detailed, clear explanations of Chinese pronunciation, grammar, usage, culture and society
- Includes software featuring 40 videos; series features over 100 native speakers in diverse Chinese-speaking societies
- Includes over 6 hours of native-speaker audio
- Extensively field tested in top colleges for the past decade
- Instructor's Guide is available electronically

Two tracks for more efficient learning The Basic Chinese Series

BASIC LEVEL

Basic Spoken Chinese

Textbook, Pbk with CD-ROM and Audio CD	978-0-8048-4015-6	\$49.95/\$58.95 (CAD)
Practice Essentials, Pbk with CD-ROM	978-0-8048-4014-9	\$24.95/\$29.50 (CAD)
Character Transcription (includes Simp. and Trad.)		Free
Instructor's Guide		Free

Basic Written Chinese

Textbook, Pbk with CD-ROM	978-0-8048-4016-3	\$49.95/\$58.95 (CAD)
Practice Essentials, Pbk with CD-ROM	978-0-8048-4017-0	\$24.95/\$35.95 (CAD)
Instructor's Guide		Free

INTERMEDIATE LEVEL

Intermediate Spoken Chinese

Textbook, Pbk with CD-ROM and Audio CD	978-0-8048-4018-7	coming June 2013
Practice Essentials, Pbk with CD-ROM	978-0-8048-4019-4	coming June 2013
Character Transcription (includes Simp. and Trad.)		Free
Instructor's Guide		Free

Intermediate Written Chinese

Textbook, Pbk with Audio CD	978-0-8048-4020-0	coming November 2013
Practice Essentials, Pbk with CD-ROM	978-0-8048-4021-7	coming November 2013
Instructor's Guide		Free

"Revolutionary in its approach... The dream of having engaged and fully-prepared students in every class is an easily reachable reality for any program that adopts this series."

—Professor Cecilia Chang, Chair, Department of Asian Studies, Williams College





250 Essential Chinese Characters

Revised Edition

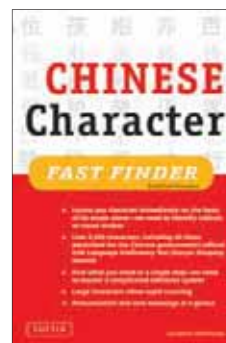
by Philip Yungkin Lee & Darell Tibbles

250 stroke order diagrams & 30 b&w line drawings
8½ X 11, 368 pp. paperback (TP, W)

Covers the most common 250 Chinese characters, with each shown in both Simplified and Traditional forms. Entries include pronunciation, meaning, radicals, stroke order, example compounds, useful tips, and practice squares. Quizzes and review sections round out this bestseller.

250 Essential Chinese Characters

Volume 1, Pbk **978-0-8048-4035-4** **\$29.95/\$41.50 (CAD)**
Volume 2, Pbk **978-0-8048-4036-1** **\$34.95/\$41.95 (CAD)**



Chinese Character Fast Finder

Simplified Characters

by Laurence Matthews

6 X 9, 256 pp. paperback (TP, W)

ISBN-13: 978-0-8048-3634-0

\$19.95/\$27.95 (CAD)

A totally new and innovative study aid that allows the user to find Chinese characters rapidly and intuitively from their basic shapes.



The Chinese Language

Its History and Current Usage

by Daniel Kane

6 X 9, 192 pp. paperback (TP, W)

ISBN-13: 978-0-8048-3853-5

\$16.95/\$19.50 (CAD)

Not a guide to speaking Chinese, but rather a fascinating tour through the structure, development, and cultural aspects of the language.



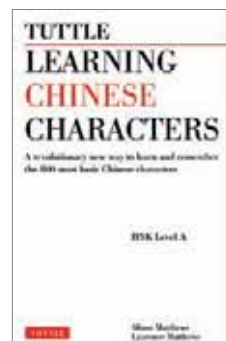
Reading & Writing Chinese

by William McNaughton & Li Ying

6 X 9, 352 pp. paperback (TP, W)

The standard text for teachers and students of Chinese writing since Tuttle published it 20 years ago. These completely revised editions offer a more convenient, efficient, and up-to-date introduction to the writing system.

Simplified, Pbk **978-0-8048-3509-1** **\$24.95/\$33.95 (CAD)**
Traditional, Pbk **978-0-8048-3206-9** **\$24.95/\$32.50 (CAD)**



Tuttle Learning Chinese Characters

A Revolutionary New Way to Learn and Remember the 800 Most Basic Chinese Characters

by Alison Matthews and Laurence Matthews

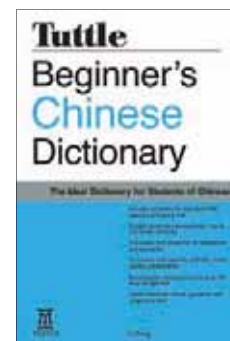
more than 250 b&w line drawings

6 X 9, 384 pp. paperback (TP, W)

ISBN-13: 978-0-8048-3816-0

\$29.95/\$37.50 (CAD)

A bestseller, this superlative introduction and guide to hundreds of Chinese characters employs fun and easy mnemonic stories to help readers master the most important Chinese characters.



Beginner's Chinese Dictionary

by Li Dong

covers all 1,035 vocabulary items prescribed for HSK Level A

5 X 7¼, 224 pp. paperback (TP, W)

ISBN-13: 978-0-8048-3551-0

\$14.95/\$20.95 (CAD)

Covers all 1,035 vocabulary items prescribed for Level A of the original internationally recognized test of proficiency in Chinese, Hanyu Shuiping Kaoshi.

100 Chinese Characters

The Quick and Easy Method to Learn the 100 Most Basic Chinese Characters

by Laurence Matthews and Alison Matthews

100 practice pages, Hanyu Pinyin Index; Radical Index;

English-Chinese Index; stroke list

8½ X 11, 128 pp. paperback (TP, W)

The foundation characters for the original HSK level A language proficiency test.

The First 100 Chinese Characters

Simplified, Pbk **978-0-8048-3830-6** **\$14.95/\$16.95 (CAD)**

Traditional, Pbk **978-0-8048-3832-0** **\$14.95/\$16.95 (CAD)**

The Second 100 Chinese Characters

Simplified, Pbk. **978-0-8048-3831-3** **\$15.95/\$19.95 (CAD)**

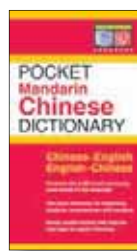
Traditional, Pbk **978-0-8048-3833-7** **\$15.95/\$19.95 (CAD)**





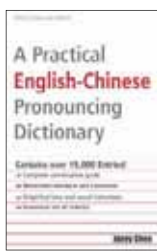
Concise Romanized Dictionaries

by James C. Quo
10,000 Chinese words and expressions
3½ X 6, paperback (TP, W)
Chinese-English **978-0-8048-3872-6**
\$8.95/\$11.50 (CAD)
English-Chinese **978-0-8048-0117-1**
\$8.95/\$11.95 (CAD)



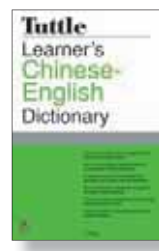
Pocket Mandarin Chinese Dictionary

Chinese-English English-Chinese
by Philip Yungkin Lee
3,000 of the most commonly used words
4¼ X 7½, 96 pp. paperback (PE, W)
ISBN-13: 978-0-7946-0043-3
\$6.95/\$9.50 (CAD)



A Practical English-Chinese Pronouncing Dictionary

by Janey Chen
over 15,000 entries
5¼ X 8¼, 640 pp. paperback (TP, W)
ISBN-13: 978-0-8048-1877-3
\$24.95/\$29.95 (CAD)



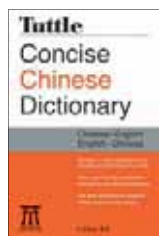
Tuttle Learner's Chinese-English Dictionary

by Li Dong
Simplified Chinese Characters; with Traditional Character given for main headwords
6 X 9, 384 pp. paperback (TP, W)
ISBN-13: 978-0-8048-3552-7
\$29.95/\$38.95 (CAD)



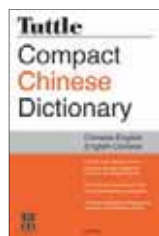
Tuttle Pocket Chinese Dictionary

by Li Dong
over 20,000 entries
3 X 4½, 640 pp. paperback with vinyl (TP, W)
ISBN-13: 978-0-8048-3775-0
\$12.95/\$14.50 (CAD)



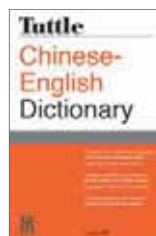
Tuttle Concise Chinese Dictionary

Chinese-English English-Chinese
by Li Dong
2-color throughout; 11,000 entries
4 X 6, 768 pp. paperback with vinyl (TP, W)
ISBN-13: 978-0-8048-3773-6
\$16.95/\$18.95 (CAD)



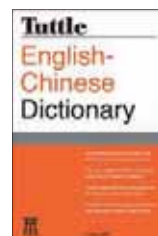
Tuttle Compact Chinese Dictionary

by Li Dong
2-color throughout;
over 40,000 entries
5 X 7½, 640 pp. paperback (TP, W)
ISBN-13: 978-0-8048-3993-8
\$24.95/\$29.50 (CAD)



Tuttle Chinese-English Dictionary

by Li Dong
2-color throughout;
18,000 entries
6 X 9, 320 pp. paperback (TP, W)
ISBN-13: 978-0-8048-3991-4
\$29.95/\$34.95 (CAD)



Tuttle English-Chinese Dictionary

by Li Dong
2-color throughout;
over 40,000 entries
6 X 9, 384 pp. paperback (TP, W)
ISBN-13: 978-0-8048-3992-1
\$29.95/\$35.95 (CAD)



Chinese in a Flash Kits

by Philip Yungkin Lee
448 cards; 16-pp. reference booklet (TP, W)

Volume 1	978-0-8048-3361-5	\$24.95/\$27.95 (CAD)
Volume 2	978-0-8048-3362-2	\$26.95/\$33.95 (CAD)
Volume 3	978-0-8048-3738-5	\$27.95/\$34.95 (CAD)
Volume 4	978-0-8048-3739-2	\$29.95/\$37.95 (CAD)

Even in our high-tech world, flash cards are a refreshingly low-tech and effective learning tool. Easy to use, effortlessly portable, and totally flexible, flash cards build vocabulary and language mastery fast.

Chinese Practice Pads

365-pp. memo block; 16-pp. reference booklet (TP, W)

Character a Day 1	978-0-8048-3388-2	\$16.95/\$22.95 (CAD)
Character a Day 2	978-0-8048-3389-9	\$16.95/\$21.95 (CAD)
Phrase a Day	978-0-8048-3985-3	\$16.95/\$19.50 (CAD)

Fun, frequent, low-pressure exposure to a language can be just as effective as labored study—the reason study-abroad programs are so successful. Tuttle's Practice Pads offer you just that experience. Hundreds of daily "bite-sized" lessons let you see, learn, and practice a language at your own pace. They look like a calendar, but they're not organized by day. Start anytime. Pause or speed up on the weekends. Learn as fast as you want!

Chinese for Kids Flash Cards

64 cards; 32-pp booklet;
audio CD & color wall chart (TP, W)

Volume 1

Simplified	978-0-8048-3936-5	\$19.95/\$22.50 (CAD)
Traditional	978-0-8048-3935-8	\$19.95/\$22.50 (CAD)

Volume 2

Simplified	978-0-8048-3939-6	\$19.95/\$22.50 (CAD)
Traditional	978-0-8048-3938-9	\$19.95/\$22.50 (CAD)

Get your children excited about language learning in this series of products made just for them. Each carefully designed kit includes 64 color flash cards, an audio CD, a colorful wall poster and a guide book. The words in each set focus on family, numbers, colors, food and other things familiar and relevant to young learners. All vocabulary is given in the original script as well as romanized form. Ideal for heritage learners, adoptive families and K-6 classrooms.

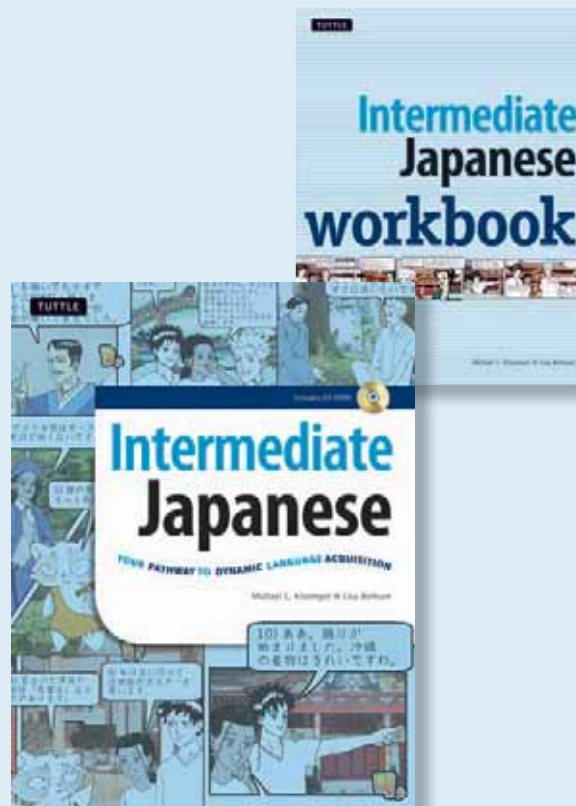
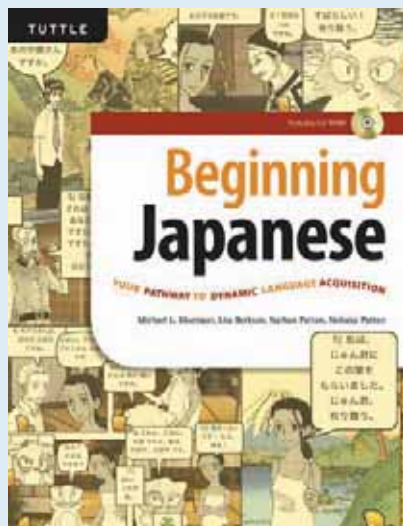
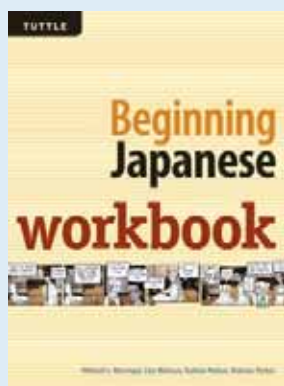
Beginning Japanese

Your Pathway to Dynamic Language Acquisition

Michael L. Kluemper
Lisa Berkson
Nathan Patton
Nobuko Patton

more than 500 color and b&w illus & manga-style story pages, includes CD-ROM and series website

8½ X 11, 384 pages (TP, W)



Beginners rejoice! A new three-volume Japanese language learning series focused on U.S. high school students is here, starting at the beginner level and continuing through the AP Japanese exam's level of language competency. And independent learners will also find it a dynamic way to master the Japanese language!

Each volume includes a book with disc, a workbook with disc, and a free web-based multimedia resource with additional learning opportunities, practice, and activities. The Teacher's Guide to using this book in a classroom setting is available separately in electronic format, free of charge.

While there are currently several high-school-level books on the market, our series differs significantly:

- An engaging storyline (a time-travel adventure) unfolds as the learners progress in their study, keeping things interesting and adding motivation to master the new material.
- The focus is very visual. For instance, the book's narrative is told with manga-style story pages, and the CD-ROM uses colorful video.
- Authentic (reflecting Japan's real-life culture) written, visual, and oral materials are embedded throughout the book.
- Kanji is key. Characters are taught beginning in Lesson 1 together with current vocabulary rather than separately. By the end of Vol. 1, learners will know 150 kanji. This compares to the 17 kanji taught in *Adventures in Japanese, Vol. 1*, for example. At the end of the second level, learners will know 300 kanji, nearly 75% of the AP test requirement.
- Technology is used extensively for authentic tasks.
- Content is aligned with the AP Japanese exam.

The narrative story underlying the textbook follows the life of Kiara, who has just moved to Tokyo as an exchange student. Kiara, Ben, and Kenichi get caught in a storm and end up in Tomo's time machine, through which they visit firsthand various historical and other famous events, places, and people (such as the 1274 attack by Kublikan and the famous kamikaze winds that defeated the invasion; the town of Kurashiki, where our characters encounter ninja and learn about the parts of a house; and Edo Bay in the 1850s, where they witness the arrival of Commander Perry and his "black ships"). These historical and cultural experiences are made even more real for the learner through the textbook dialogues, images, and CD-ROM audio and text files.

LISA BERKSON currently teaches Japanese and Chinese at Dobson High School in Mesa, Arizona, and is president-elect of the Arizona Association of Teachers of Japanese. A graduate of Georgetown University and the University of California, Berkeley, Berkson taught for seven years at Warren Central High School in Indianapolis, IN. There, she was an active member of the Association of Indiana Teachers of Japanese (AITJ). AITJ honored her by nominating her for Japanese language teacher of the year in 2007.

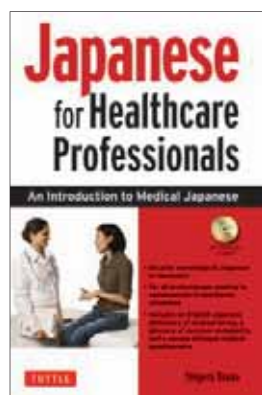
Japan native **NOBUKO PATTON** and her American husband Nathan moved to Georgetown, KY in 2000. Nobuko taught Japanese at the University of Kentucky, Bluegrass Community and Technical College, Georgetown College, and Jessie Clark Middle School in Lexington, Kentucky. She is currently serving as the Vice President of the Kentucky Association of Japanese Language Teachers (KAJLT).



Textbook, Pbk with CD-ROM	978-0-8048-4056-9	\$49.95/\$68.95 (CAD)
Textbook, Hc with CD-ROM	978-0-8048-4132-0	\$59.95/\$74.95 (CAD)
Workbook, Pbk	978-0-8048-4057-6	\$27.95/\$34.95 (CAD)
Audio CD included with textbook		Free
Electronic Teacher's Guide		Free
Companion Website		Free

Textbook, Pbk with CD-ROM	978-0-8048-4060-6	coming November 2011
Textbook, Hc with CD-ROM	978-0-8048-4175-7	coming November 2011
Workbook, Pbk	978-0-8048-4061-3	coming December 2011
Audio CD included with textbook		Free
Electronic Teacher's Guide		Free

Textbook, Pbk with CD-ROM	978-0-8048-4068-2	coming June 2013
Textbook, Hc with CD-ROM	978-0-8048-4064-4	coming June 2013
Workbook, Pbk	978-0-8048-4069-9	coming June 2013
Audio CD included with textbook		Free
Electronic Teacher's Guide		Free



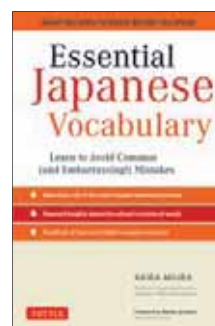
Japanese for Healthcare Professionals

An Introduction to Medical Japanese
by Shigeru Osuka
includes Audio CD; 30 line drawings
6 X 9, 544 pp. hardcover (TP, W)
ISBN-13: 978-4-8053-1109-7
\$49.95/\$58.95 (CAD)

A proficiency-based conversation textbook, *Japanese for Healthcare Professionals* offers a complete language course that teaches Japanese grammar along with the vocabulary of medical care. The chapters cover every step of a patient's interaction with care providers, from appointments and admissions to the physical examination, symptoms and illnesses, diagnosis,

treatment, instructions to the patient, discharge, and follow-up. The accompanying audio CD ties in to core parts of each chapter, allowing learners to practice their spoken language skills outside a classroom setting.

SHIGERU OSUKA, BA, MA, MEd, and EdD, is the director of the Japanese Program in the Department of Languages, Literatures, and Cultures at Seton Hall University. He has taught at the University of Hawaii, Western Washington University, and the Mid-Pacific Institute in Hawaii and been a visiting scholar at the University of Tokyo.



Essential Japanese Vocabulary

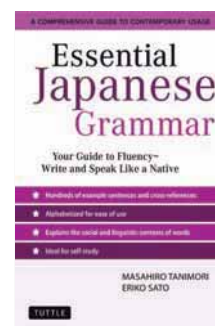
Learn to Avoid Common (and Embarrassing!) Mistakes
by Akira Miura

Foreword by Wesley Jacobsen
over 500 terms
6 X 9, 320 pp. paperback (TP, W)
ISBN-13: 978-4-8053-1127-1
\$16.95/\$19.95 (CAD)

"This book will provide valuable and interesting reading for both students and teachers of Japanese."—Naomi McGloin, University of Wisconsin

Essential Japanese Grammar

ISBN-13: 978-4-8053-1117-2
Coming in Spring 2012



Contemporary Japanese

An Introductory Textbook for College Students

by Eriko Sato
graphics & line drawings throughout; Audio disc
8½ X 11 (TP, W)

Written for beginning students of the Japanese language at the university level, but equally effective for self-study, *Contemporary Japanese* provides lessons that are brief and focused. The unique structure makes it easy for teachers to develop curricula around. It also makes it perfect for self-study students who have only 30-60 minutes a day to devote to study.

Each of two levels offers a textbook including an Audio disc and a workbook with quizzes and exercises that drill and reinforce the lessons in the book. An excellent teacher's guide with curriculum plans is also available.

Volume 1

Textbook, Pbk with Audio disc	978-0-8048-3377-6	\$47.95 / \$66.95 (CAD)
Workbook with Audio disc	978-0-8048-3811-5	\$34.95/\$44.95 (CAD)

Volume 2

Textbook, Pbk with Audio disc	978-0-8048-3378-3	\$47.95/\$66.95 (CAD)
Workbook with Audio disc	978-0-8048-3812-2	\$34.95/\$43.95 (CAD)
Teacher's Guide to Volumes 1 & 2	978-0-8048-3379-0	\$35/\$49 (CAD)

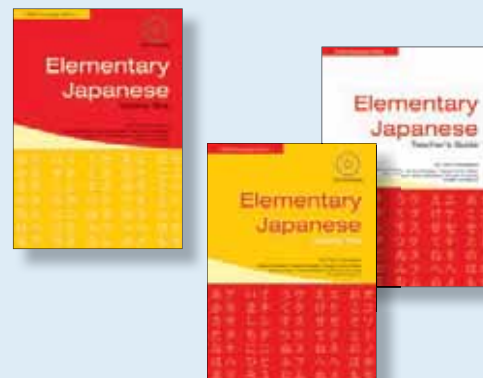


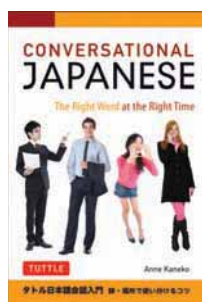
Elementary Japanese

by Yoko Hasegawa
b&w graphics and line drawings throughout; CD-ROM
6¾ X 9¾, (TP, W)

Designed for classroom students and self-learners at the beginning level. Each textbook includes a wealth of audio material on a CD-ROM. A hardback teacher's guide is available for instructors who adopt the series for their courses.

Volume 1	978-0-8048-3504-6	\$59.95/\$77.95 (CAD)
Volume 2	978-0-8048-3506-0	\$59.95/\$77.95 (CAD)
Teacher's Guide for Volumes 1 & 2	978-0-8048-3507-7	\$34.95/\$44.95 (CAD)





NEW!

Conversational Japanese

The Right Word at the Right Time

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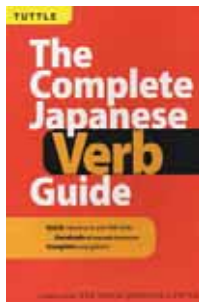
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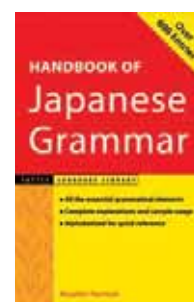
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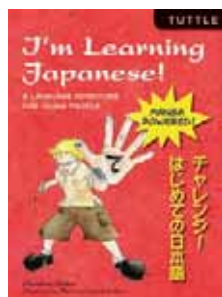
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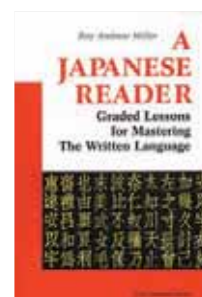
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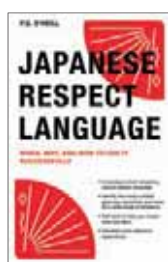
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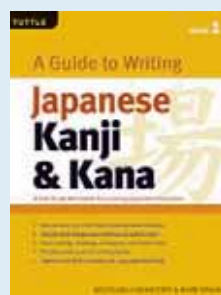


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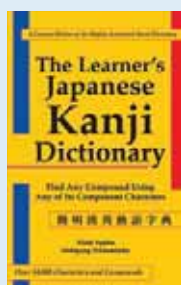
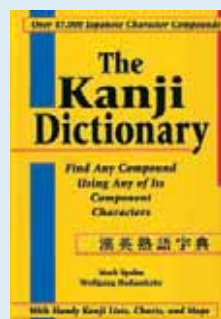


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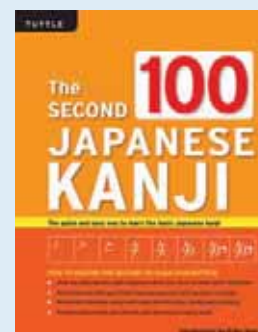
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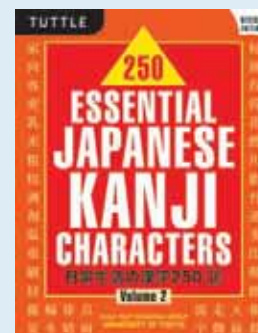
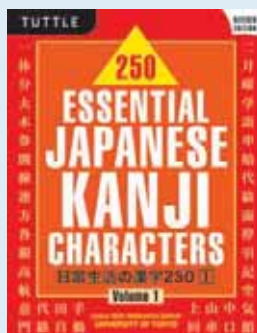
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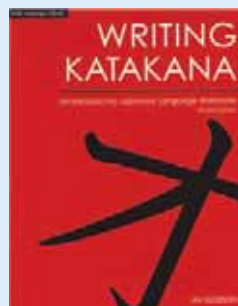
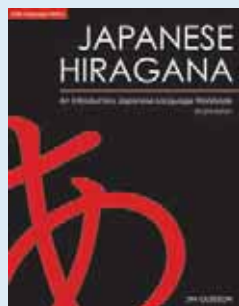
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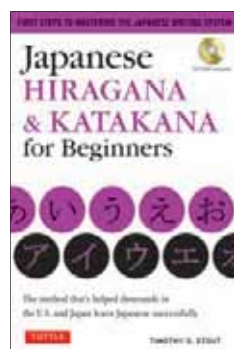
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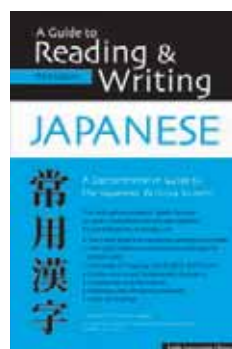
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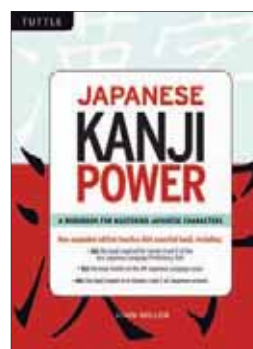
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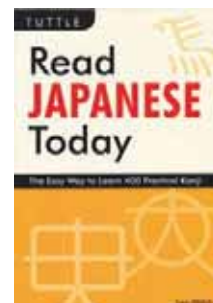
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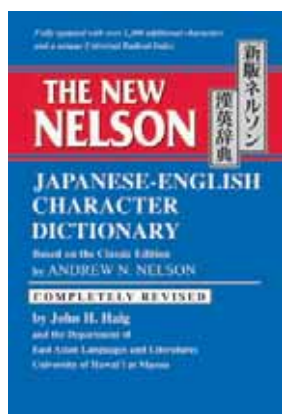
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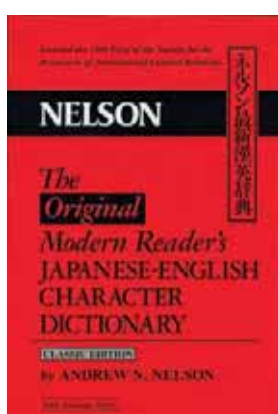


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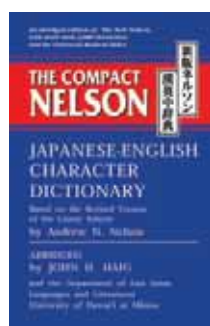


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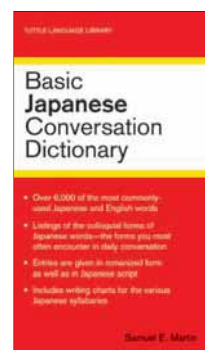
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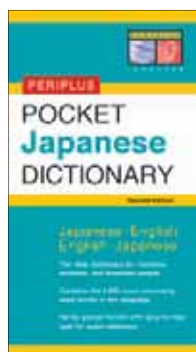
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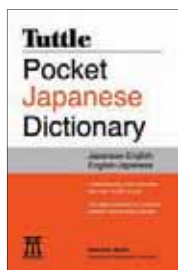
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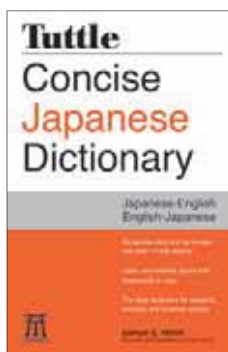
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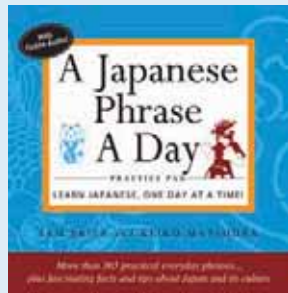
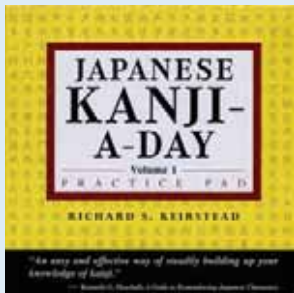


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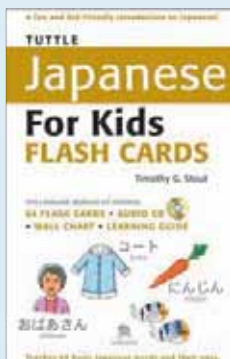
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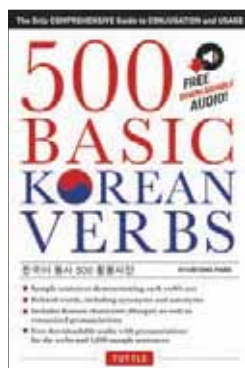
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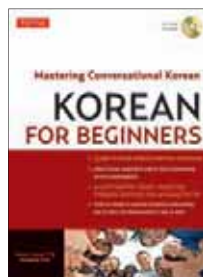
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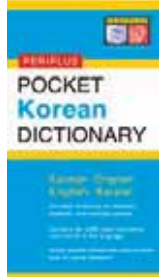
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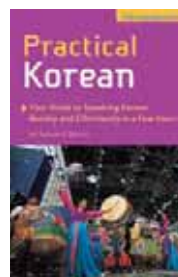
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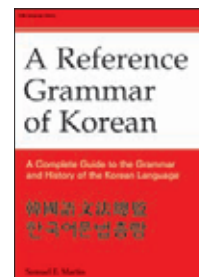
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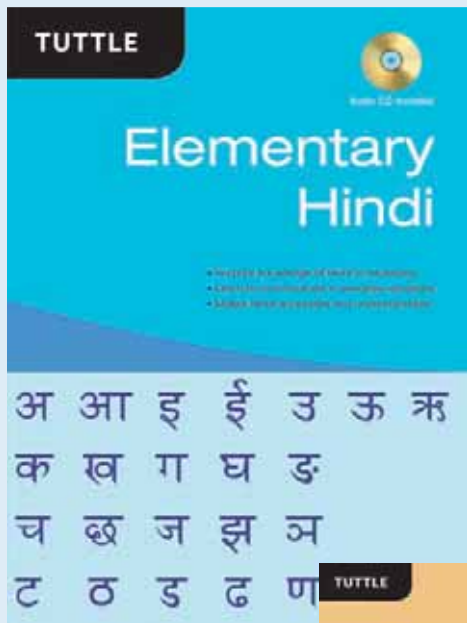
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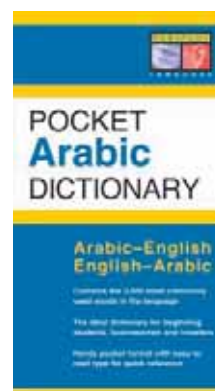


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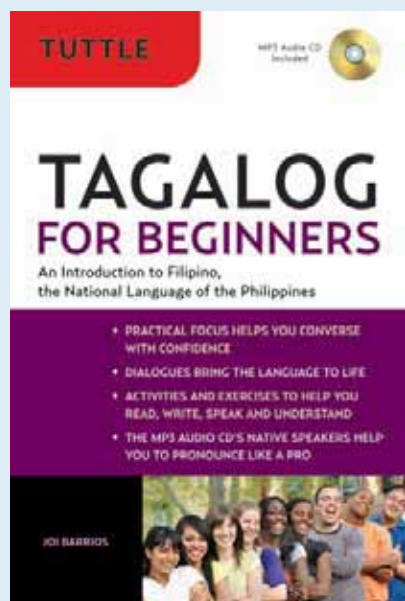
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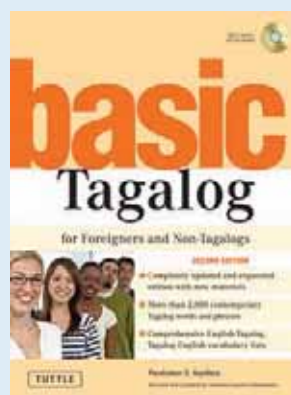
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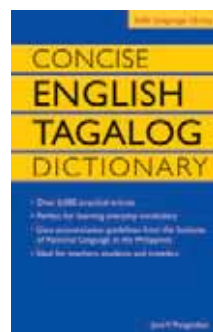
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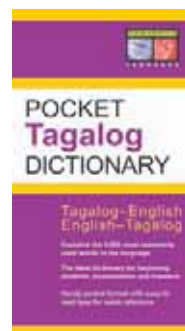
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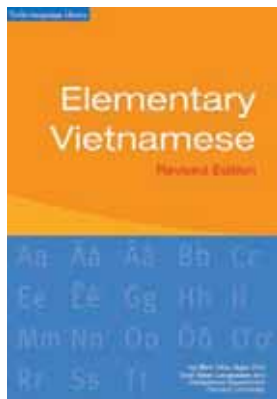
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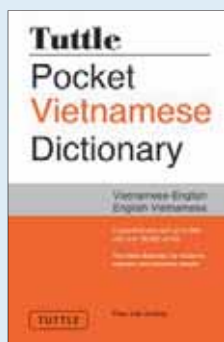
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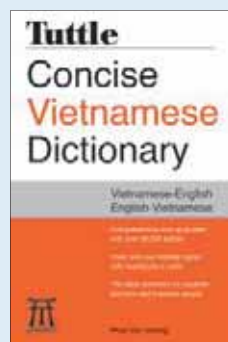
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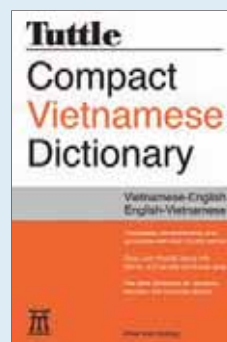
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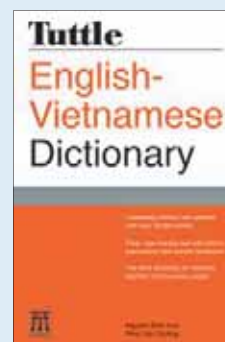
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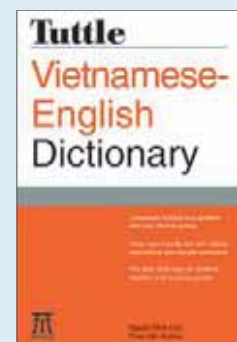
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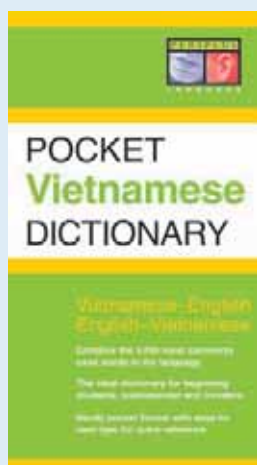
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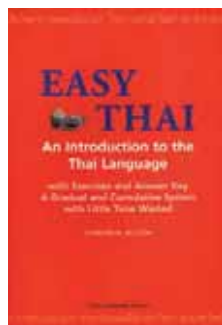
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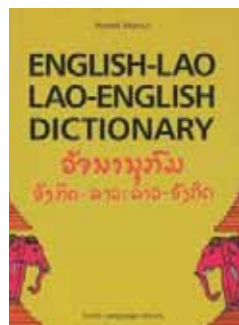
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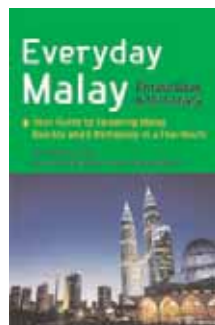
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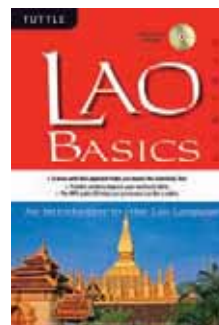
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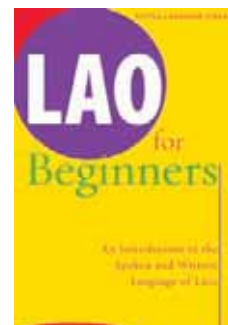
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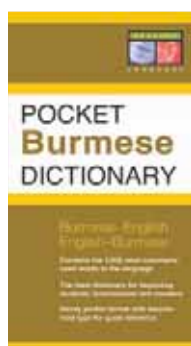
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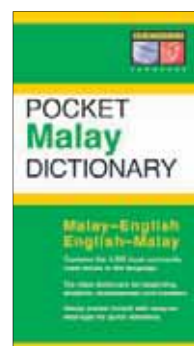
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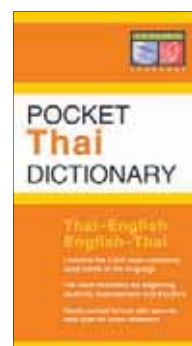
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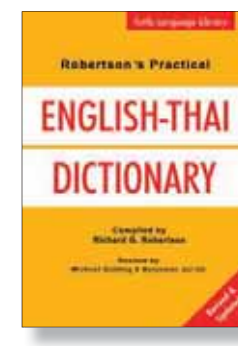
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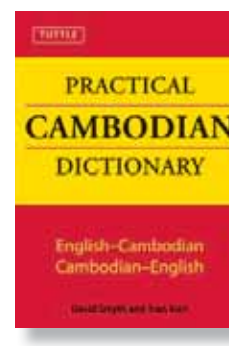
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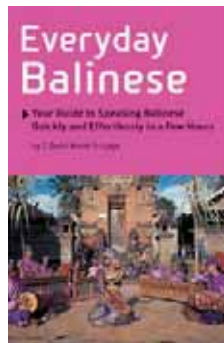


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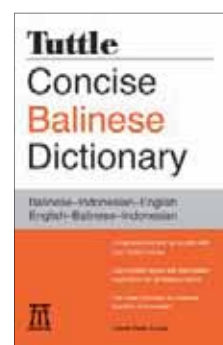
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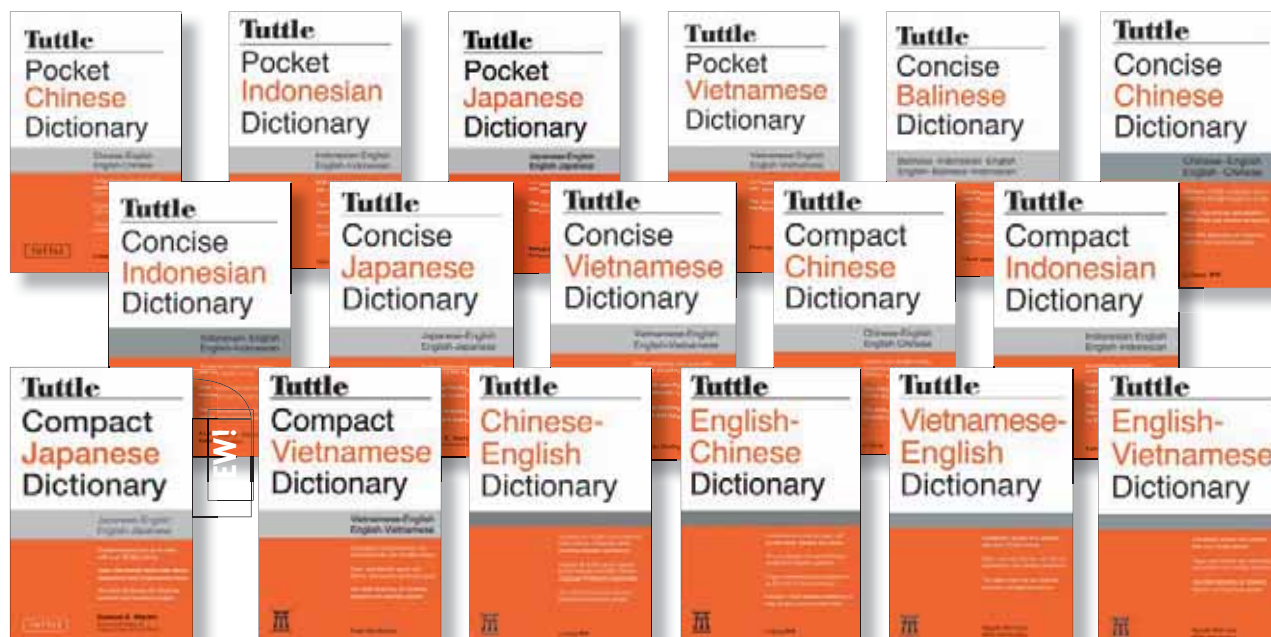
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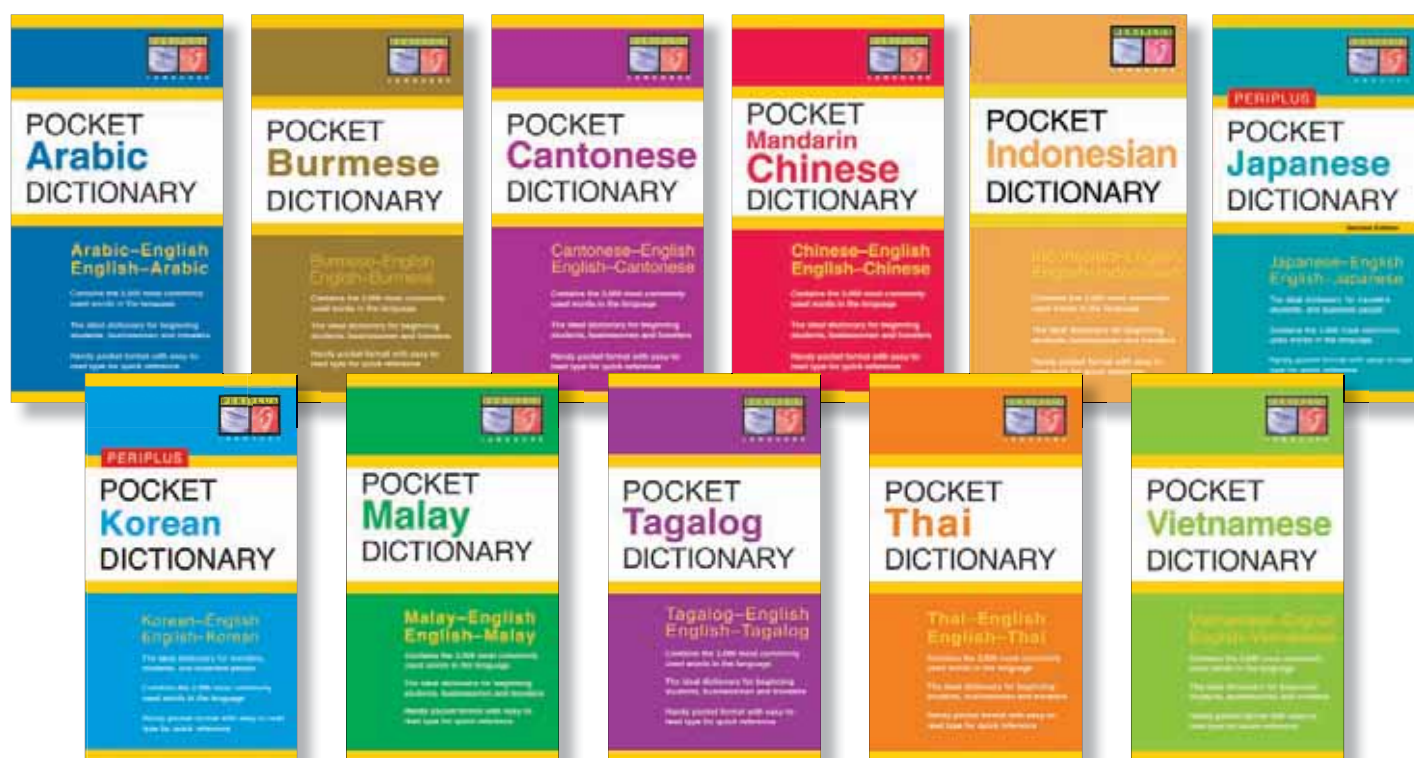
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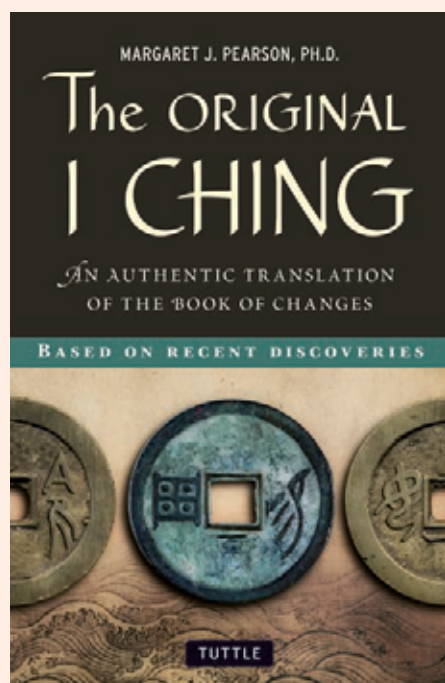
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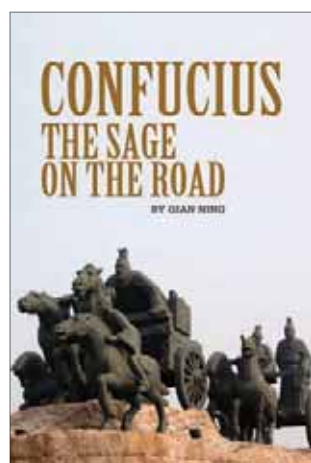
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MARGARET J. PEARSON, Ph.D., studied Chinese literature with Hellmut Wilhelm, and history with Jack Dull and Chan Hok-lam. Her doctoral dissertation was the first English translation of the political sections of Wang Fu's *Qianfulun*. In 1997 she was elected a Visiting Fellow at Clare Hall, Cambridge University, and was elected to life membership there the following years. Since 1980, she has taught Chinese and Japanese history at Skidmore College in Saratoga Springs, New York.

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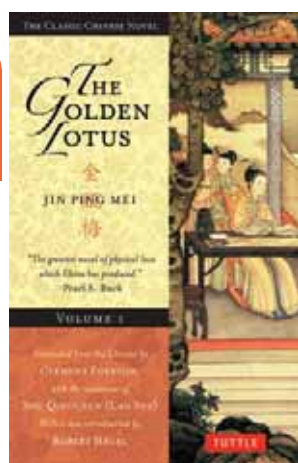
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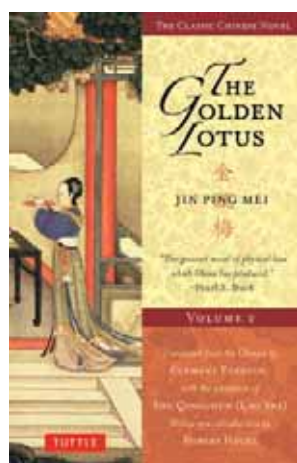
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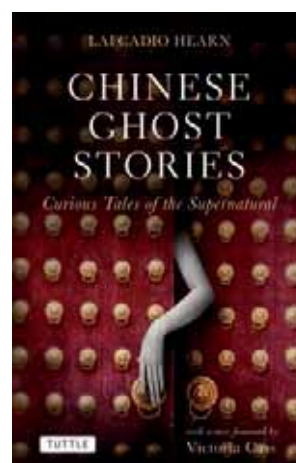
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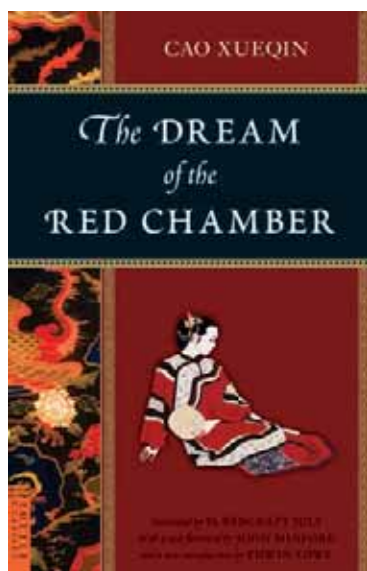
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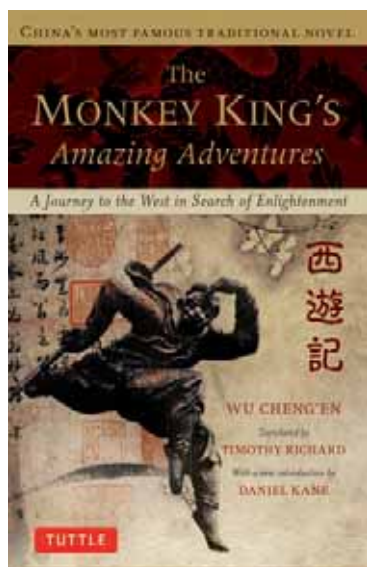


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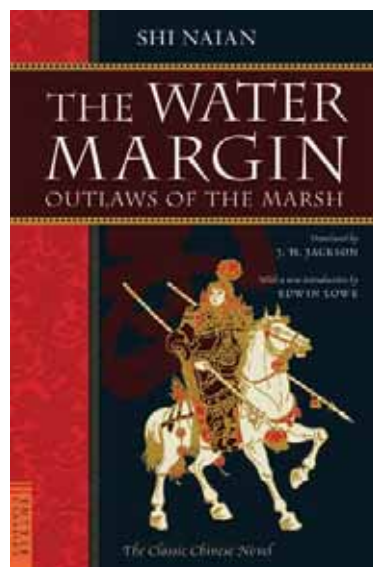
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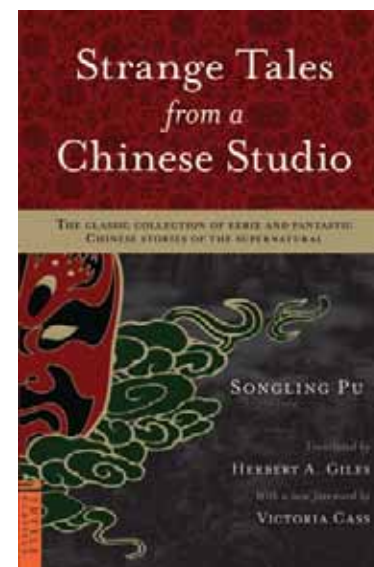
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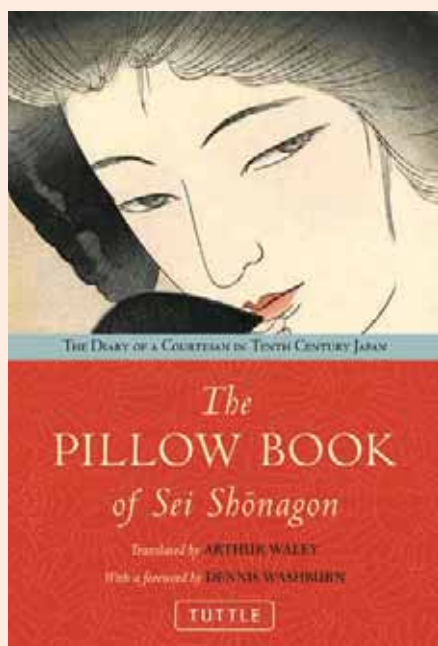
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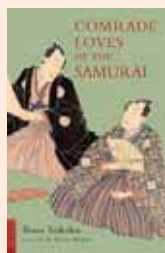
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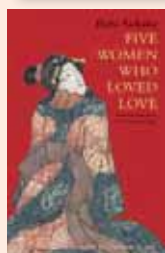
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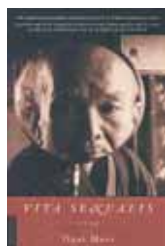


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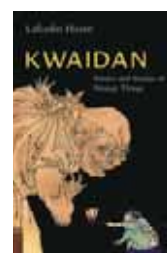
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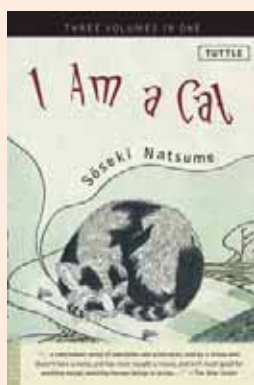
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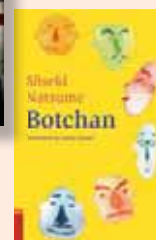
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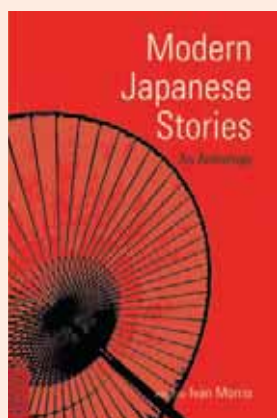
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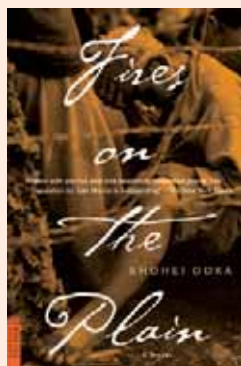
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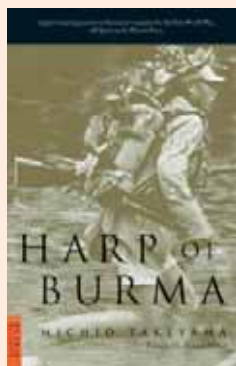
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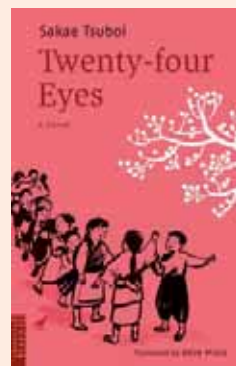
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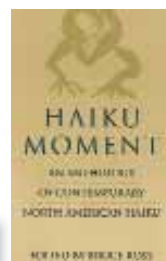
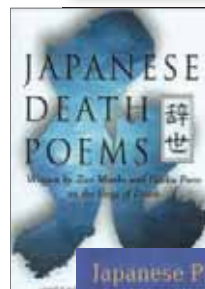
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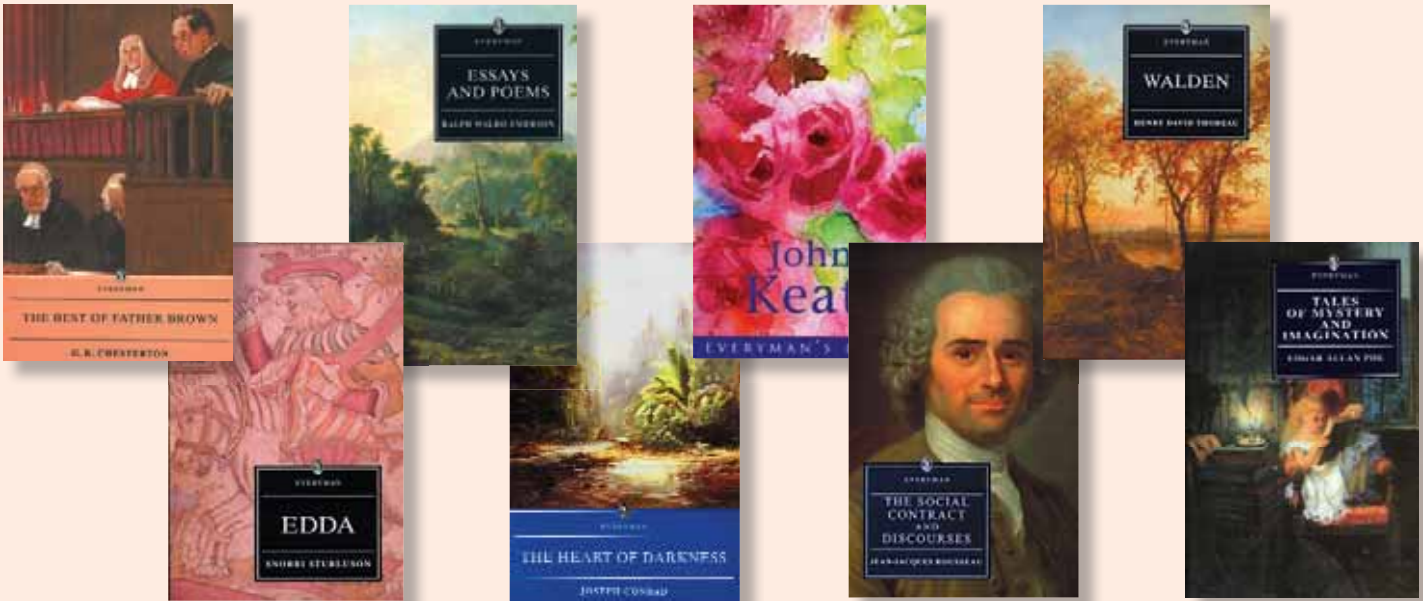
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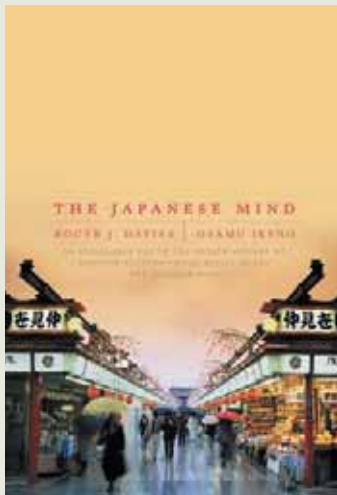
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ROGER DAVIES holds a Ph.D. from the University of Wales, Bangor, and is currently Professor of Applied Linguistics and Academic Director of the English Education Center at Ehime University in Matsuyama, Japan.

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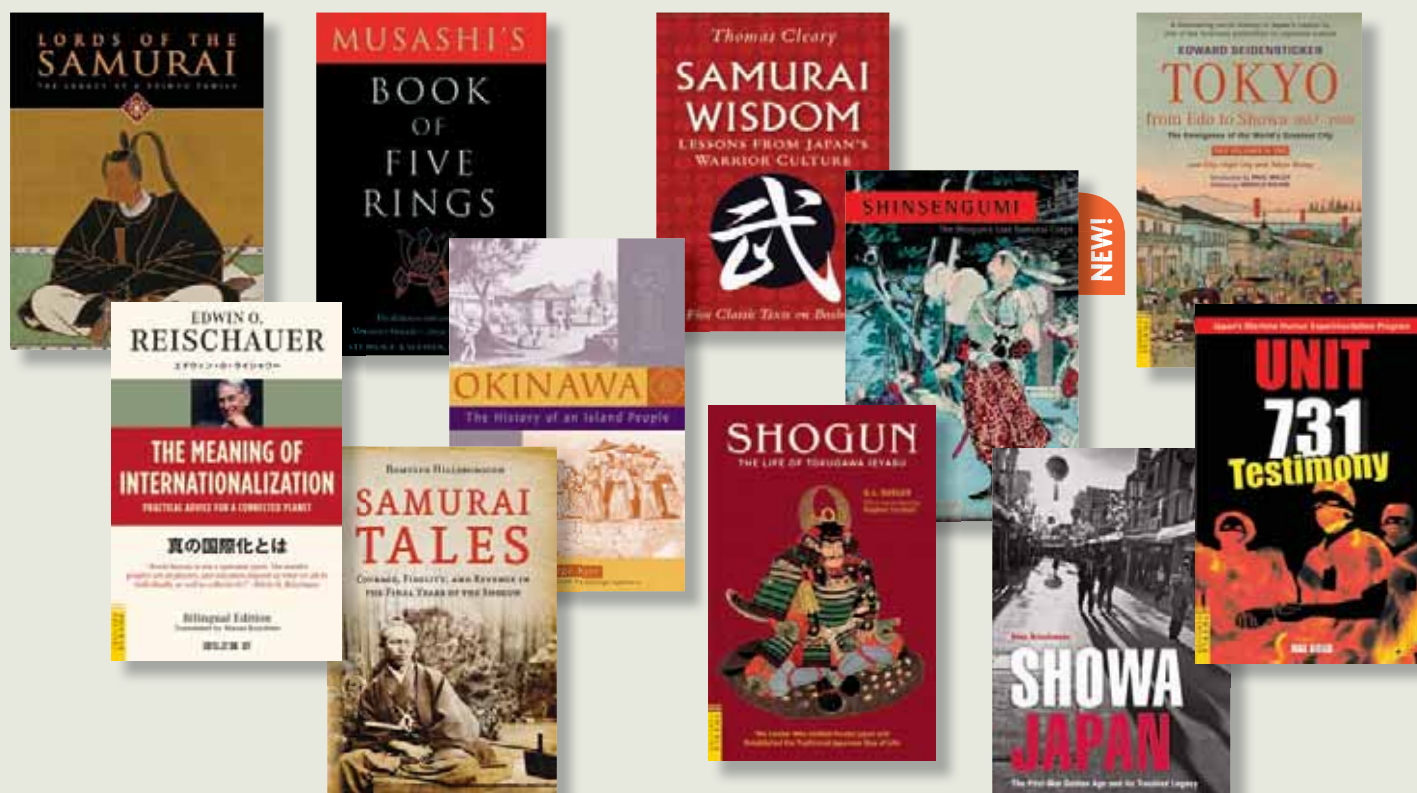
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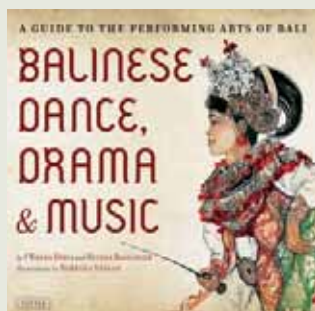
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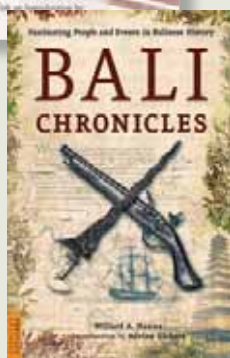
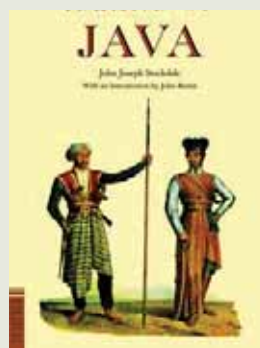
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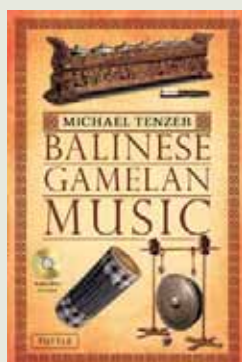
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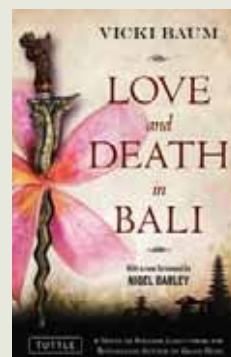
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GEETA K. MEHTA is an adjunct professor of architecture and urban design at Columbia University in New York. A resident of Japan for 23 years, she is a practicing architect who has designed projects in the USA, Japan, India, Vietnam and Indonesia.

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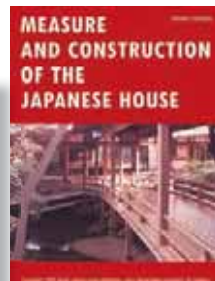
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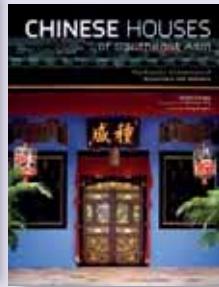
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RONALD G. KNAPP has been carrying out research in China's countryside on cultural and historical geography since 1965. Currently SUNY Distinguished Professor Emeritus at the Statue University of New York, New Paltz, he is the author of contributing editor of more than a dozen books.

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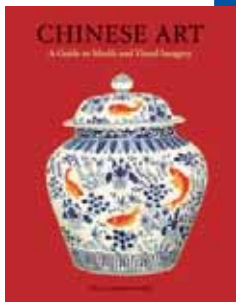
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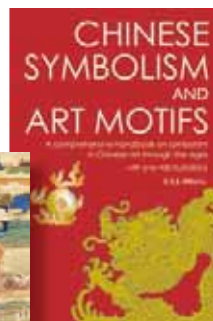
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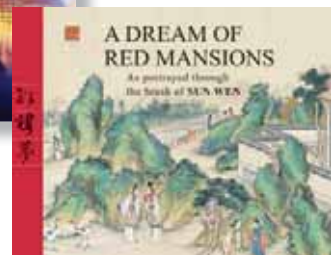
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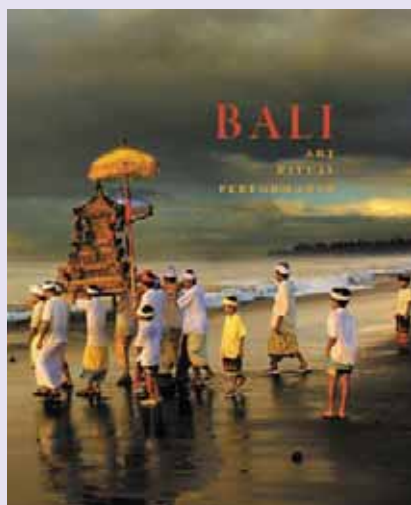
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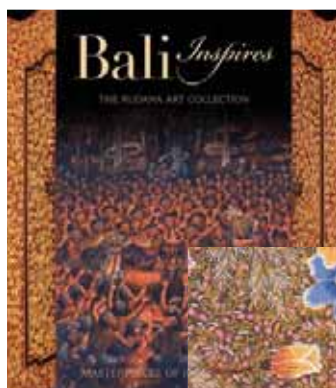
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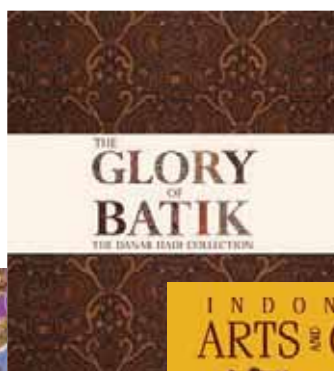
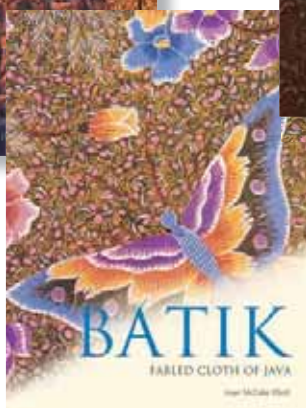
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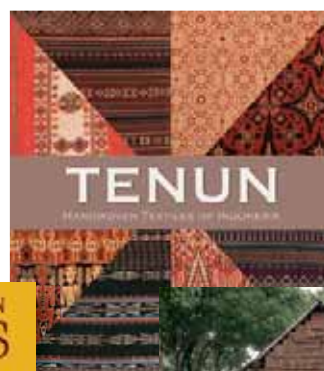
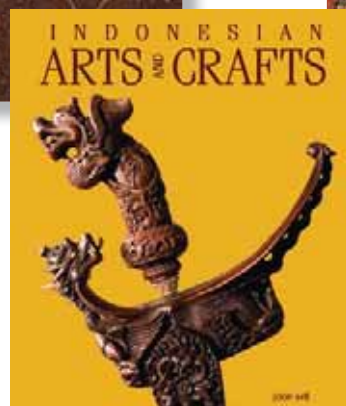
NATASHA REICHLE is Associate Curator of Southeast Asian Art at the Asian Art Museum of San Francisco.



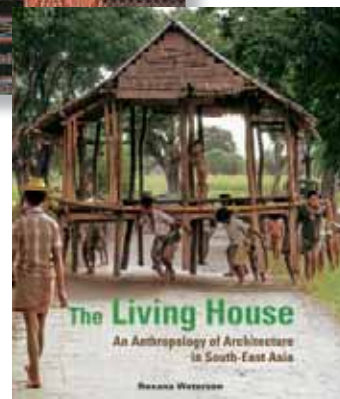
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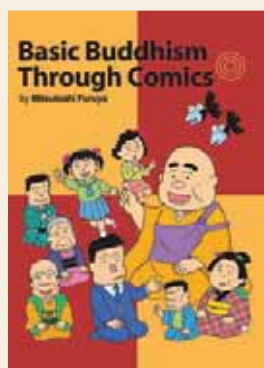
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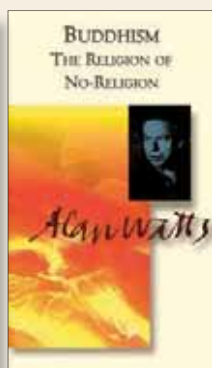
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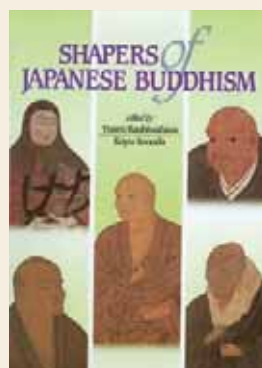
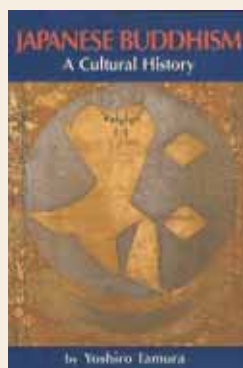
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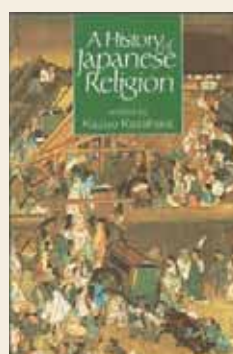
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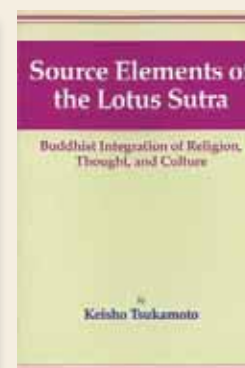
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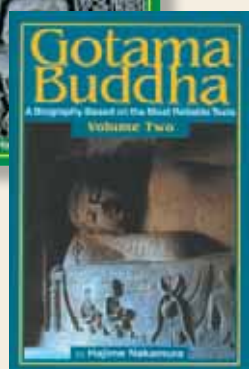
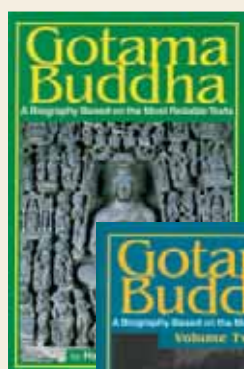
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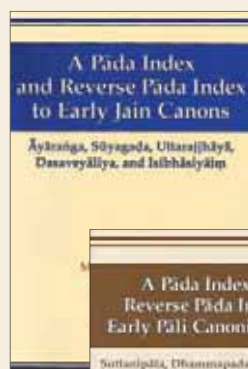
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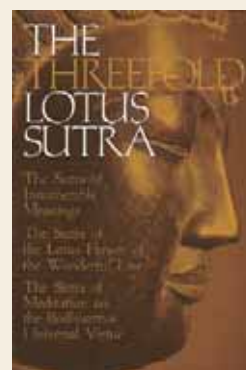
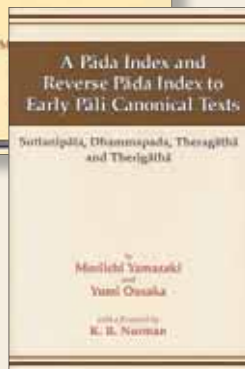
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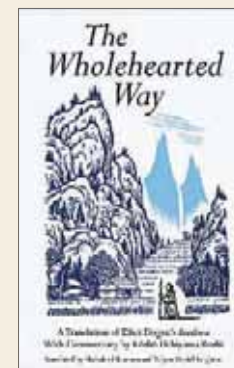
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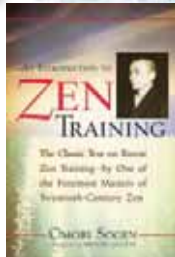
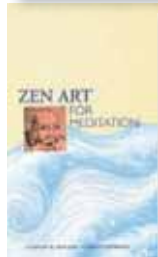
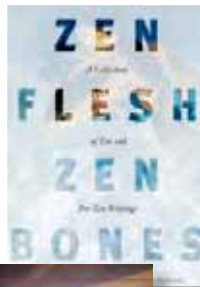
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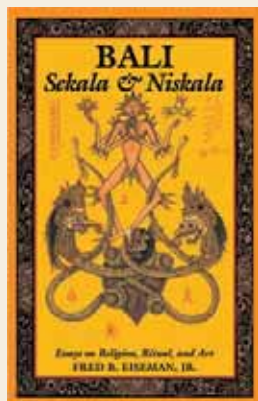
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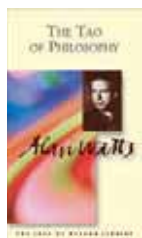
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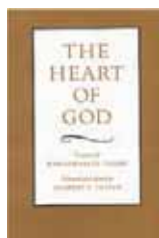
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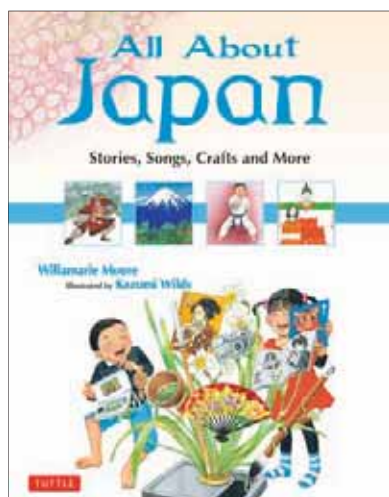
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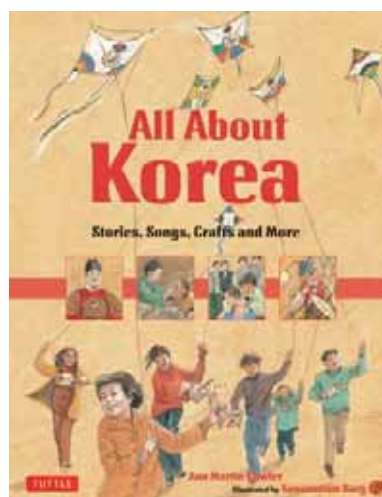
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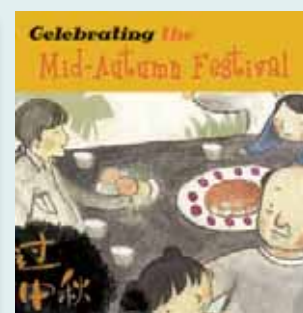


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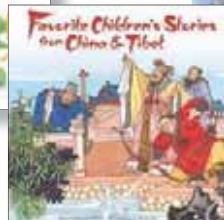
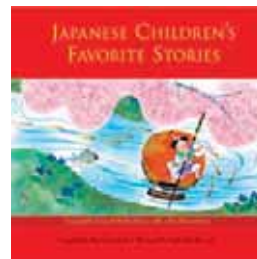
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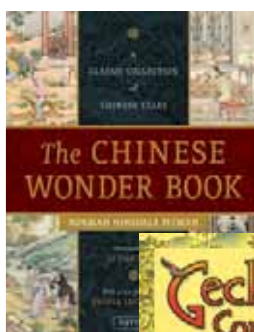
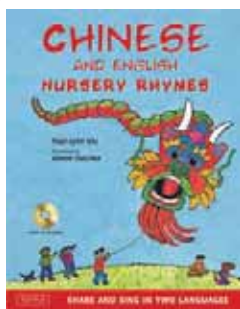
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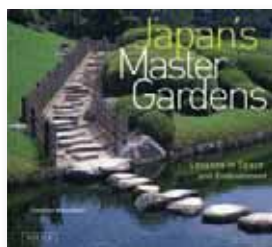
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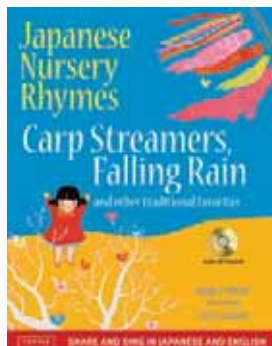
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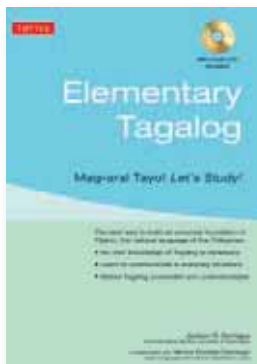
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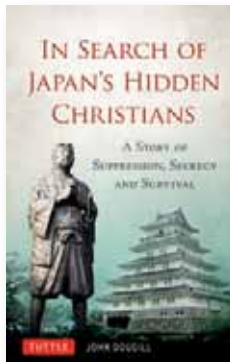
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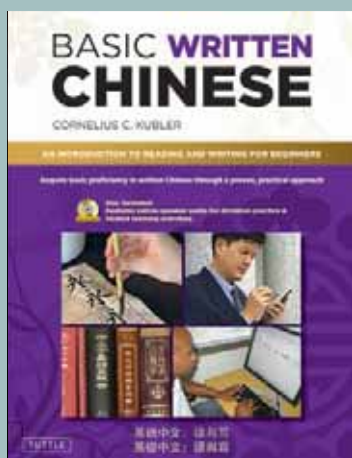
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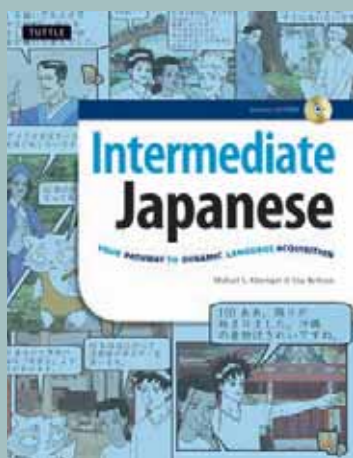
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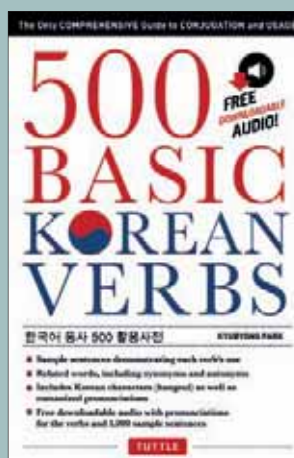
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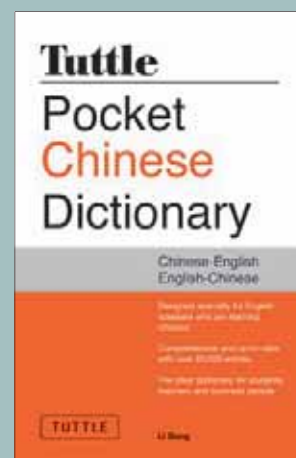
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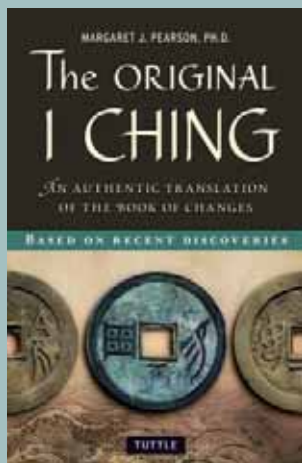
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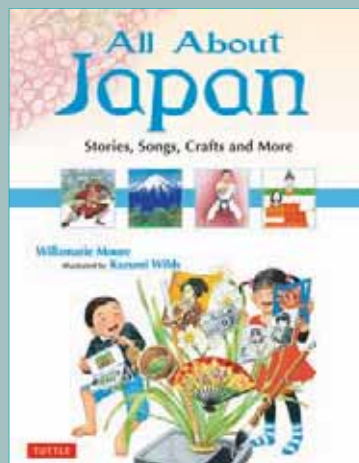
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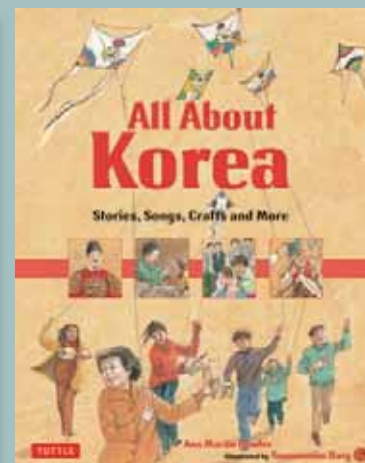
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