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WELCOME

Welcome to Tuttle Publishing's academic catalog! Now in its 63rd year, Tuttle is pleased to continue its long tradition of bringing the best of educational materials about Asia to classrooms and libraries.

This year, Tuttle is proud to launch Cornelius "Neal" Kubler's much-anticipated two-level introduction to Chinese: *Basic Spoken Chinese* (p. 3) and *Basic Written Chinese*. Developed over 20 years, Kubler's series divides spoken and written Chinese into separate learning paths. Described by reviewers as "revolutionary," "a breath of fresh air," and "one of the best elementary Chinese textbooks... in the history of teaching Chinese as a second language," the series is to become a best-seller.

Tuttle is also excited to present *Tagalog for Beginners* (p. 15), by UC Berkeley's Joy Barrios, and *Basic Indonesian* (p. 18) by Monash University's Stuart Robson and Yacinta Kurniasih.



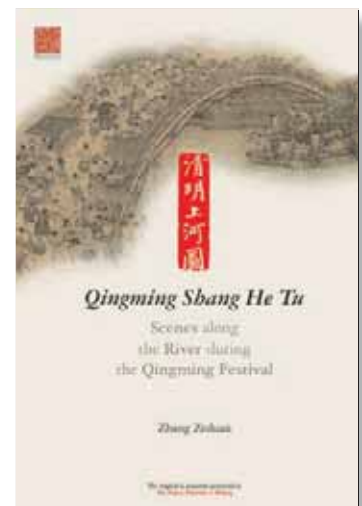
In Asian Studies, we have several new books that have already received praise for setting new standards of excellence in their subjects, including *Traditional Japanese Architecture* (p. 36) by University of Utah professor Mira Locher. It is the first detailed study in English of the representative elements found in the architecture of traditional Japan exploring the development, construction, function, and symbolism inherent in them. Striking color photographs illustrate both small details and large building panoramas.

Through an exclusive relationship with noted Chinese publisher Shanghai Press, Tuttle has enlarged its offerings of works about China. The most exquisite may be *Qingming Shang He Tu, Scenes Along the River During the Qingming Festival* (p. 37), a 17.5-foot reproduction in manageable book form of what is perhaps China's most famous painting and its collection of annotations.

Some of Shanghai's best contemporary fiction writers are represented in twelve volumes of short stories (p. 24-25) that portray in fascinating detail the lives of the city's inhabitants during China's tumultuous 20th century.

This catalog provides enhanced descriptions and information not found in our trade catalog. You may also find extensive details about each book on our website, www.tuttlepublishing.com. We hope you will continue to look to Tuttle as your trusted source for course-adoption materials in Asian studies and languages.

Don't hesitate to contact us to talk about your course-adoption needs.



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Language Learning

Chinese	2
Japanese.....	6
Korean.....	13
Arabic/Hindi	14
Tagalog	15
Vietnamese.....	16
Southeast Asia.....	17
Indonesian	18
Flash Cards	20
Dictionary Series.....	21

Asian Studies

Literature	23
Maps.....	31
Social Sciences: Anthropology, Cultural Studies, History & Political Science.....	32
Architecture, Art & Landscape Design	36
Religion	39
Children's.....	41
Index.....	44
Order Form.....	47
Academic Book Highlights - Spring 2011	48

Basic Spoken Chinese, Vol. 1

Cornelius C. Kubler

January 2011

full-color; includes 1 CD-ROM
and 1 Audio CD; 250 full-color
illustrations & photographs

8½ X 11 352 pages

Selling Territory: World

"This is one of the best elementary Chinese textbooks, I believe, ever produced in the history of teaching Chinese as a second language ... A great and unique work which will benefit students and teachers for many years to come."

—Dr. Shengli Feng, Professor of Chinese Linguistics,
Chinese University of Hong Kong

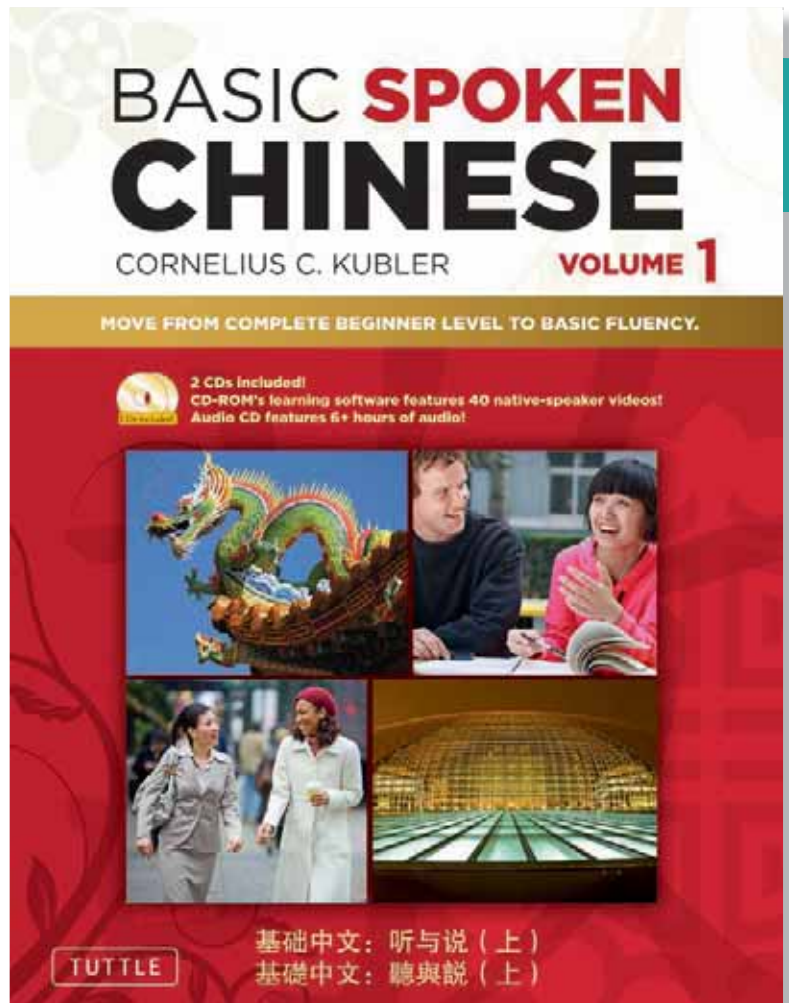
In his innovative new series, Cornelius Kubler divides spoken Chinese and written Chinese into separate learning paths. The carefully corresponding lessons allow you to:

- Teach speaking and writing together at the same pace, or
- Let your students make faster progress in spoken Chinese, or
- Teach either book as stand-alone courseware

This two-level series covers two years or more of college instruction or four years of high school instruction. Each level has one textbook for speaking/listening and one for reading/writing. Each textbook also has a "Practice Essentials" workbook with supporting drills and exercises. An extraordinary wealth of video and audio material rounds out the set. Over 100 speakers are featured, reflecting diverse Chinese-speaking societies from mainland China and Taiwan to Singapore and Malaysia.

A free Instructor's Guide accompanies each textbook as well as written transcripts in Simplified and Traditional Chinese. Together, these eight books and 10 discs offer Chinese instructors a teaching system of unsurpassed flexibility and effectiveness.

Cornelius C. Kubler is Stanfield Professor of Asian Studies at Williams College, where he teaches Chinese and for many years chaired the Department of Asian Studies. He was formerly Chinese Language Training Supervisor and Chair of the Department of Asian and African Languages at the Foreign Service Institute, U.S. Department of State, where he trained American diplomats in Chinese and other languages.



Features of *Basic Spoken Chinese*:

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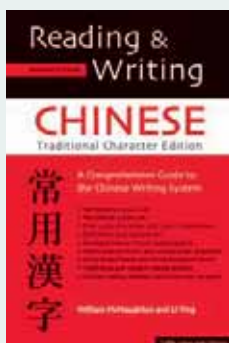
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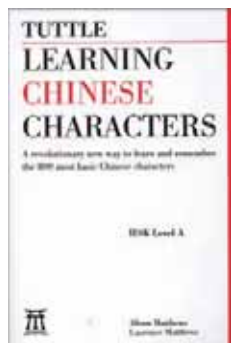
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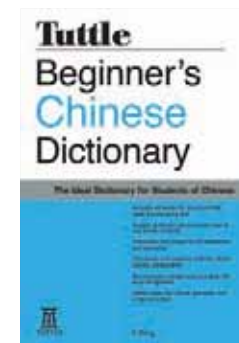
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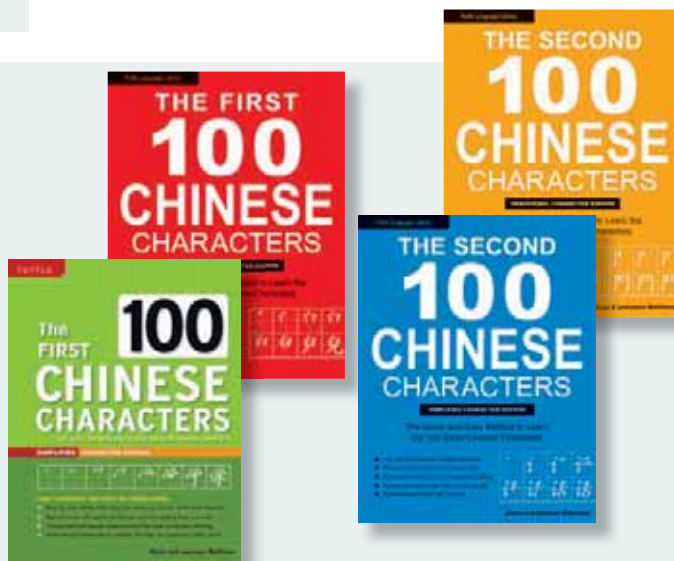
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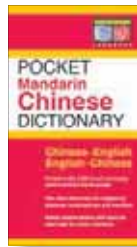




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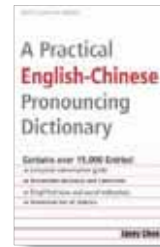
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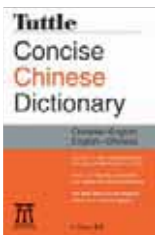
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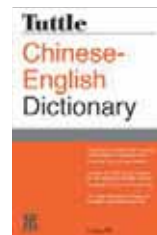
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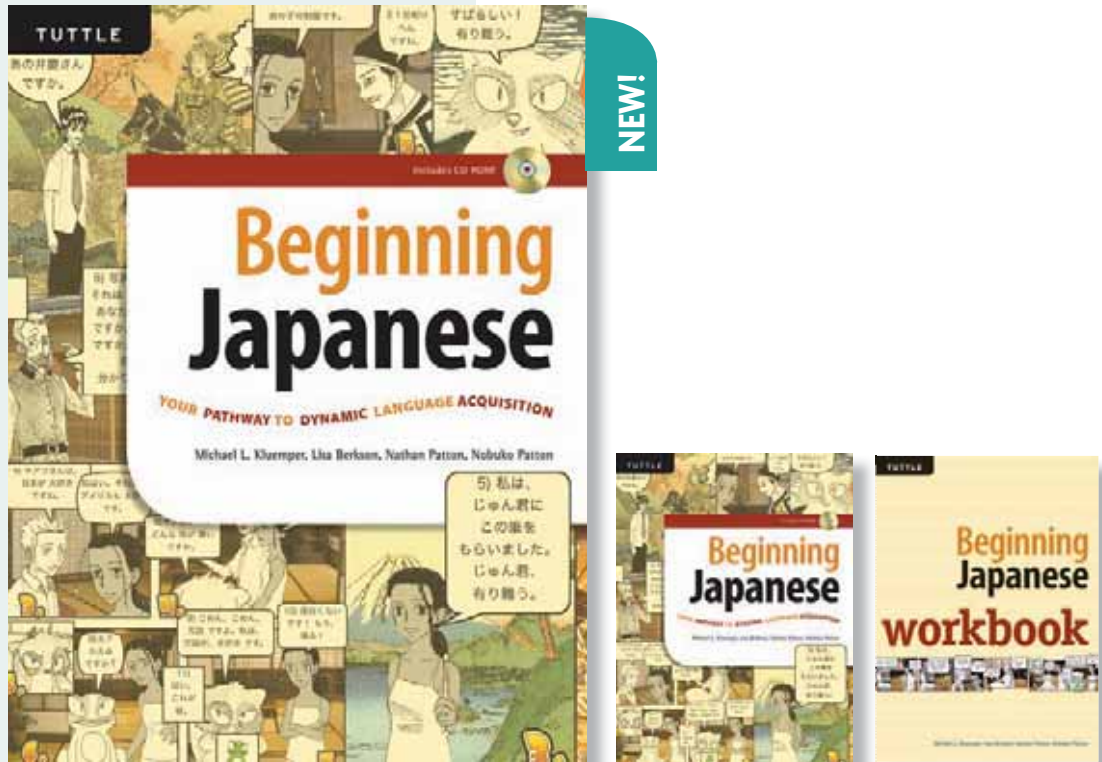
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Each volume includes a book with CD-ROM, a workbook, and a free web-based multimedia resource with additional learning opportunities, practice, and activities. *The Teacher's Guide* to using this book in a classroom setting is available separately in electronic format, free of charge.

While there are currently several high-school-level books on the market, ours differs significantly:

- An engaging storyline (a time-travel adventure) unfolds as the learners progress in their study, keeping things interesting and adding motivation to master the new material.
- The focus is very visual. For instance, the book's narrative is told with manga-style story pages, and the CD-ROM uses colorful video.
- Authentic (reflecting Japan's real-life culture) written, visual, and oral materials are embedded very naturally throughout the book.
- Kanji is taught beginning with Lesson 1—and together with current vocabulary rather than separately. (The learning of kanji is key, and most other beginners' books don't do it in an effective way.) By the end of Vol. 1, learners will know 148 kanji. This compares to the 15 kanji taught in *Adventures in Japanese Vol. 1*, for example.
- Technology is used extensively for authentic tasks.
- Content is aligned with the Japanese AP exam.

The narrative story underlying the textbook follows the life of Kiara, who has just moved to Tokyo as an exchange student. Kiara, Ben, and Kenichi get caught in a storm and end up in Tomo's time machine, through which they experience firsthand various historical and other famous events, places, and people (such as the 1274 attack by Kublikan and the famous kamikaze winds that defeated the invasion; the town of Kurashiki, where our characters encounter ninja and learn about the parts of a house; and Edo Bay in the 1850s, where they witness the arrival of Commander Perry and his "black ships"). These historical and cultural experiences are made even more real for the learner through the textbook dialogues, images, and CD-ROM audio and text files.

Michael L. Kluemper currently teaches high school Japanese at Ballard High School in Louisville, KY. He served as a board member of the National Council of Japanese Language Teachers (NCJLT) from 2001-08, including stints as president and on national task forces for the implementation of Japanese AP courses, National Board Certification for teachers, and various advocacy campaigns. He has taken part in several long-term planning committees for the NCJLT as well as the American Council of Teachers of Foreign Languages (ACTFL). He was also a member of the first AP Japanese Test Development Committee. He is a College Board Consultant for the AP Japanese program and has presented on various issues from advocacy to aligning courses to standards at conferences across the country.

Lisa Berkson currently teaches Japanese and Chinese at Dobson High School in Mesa, AZ and is president-elect of the Arizona Association of Teachers of Japanese. A graduate of Georgetown University and the University of California, Berkeley, Berkson taught for seven years at Warren Central High School, in Indianapolis, IN. There, she was an active member of the Association of Indiana Teachers of Japanese (AITJ). AITJ honored her by nominating her for Japanese language teacher of the year in 2007.

Japan native **Nobuko Patton** and her American husband Nathan moved to Georgetown, KY in 2000. Nobuko taught Japanese at the University of Kentucky, Bluegrass Community and Technical College, Georgetown College, and Jessie Clark Middle School in Lexington, KY. She is the current Vice President of the Kentucky Association of Japanese Language Teachers (KAJLT).

Nathon Patton teaches Japanese at Scott County High School in Georgetown, KY, where he serves as Chair of the World Language Department. A graduate in International Relations from the Johns Hopkins School of Advanced International Studies (SAIS), Patton is the current President of the Kentucky Association of Japanese Language Teachers (KAJLT).



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Eriko Sato

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Selling Territory: World

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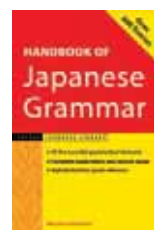
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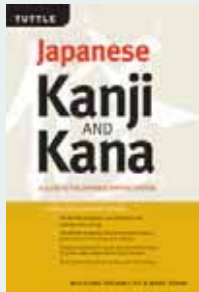
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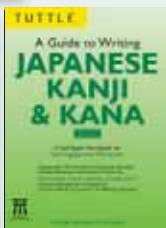
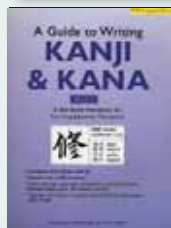
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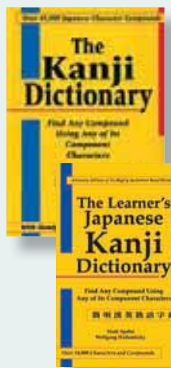
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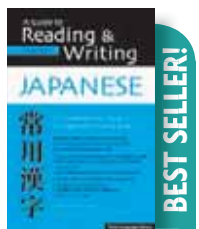
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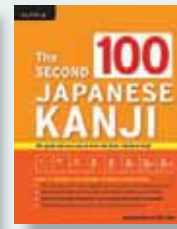
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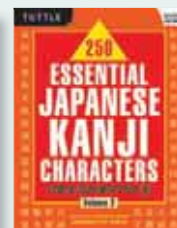
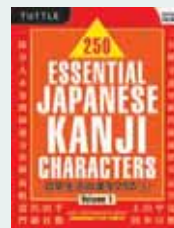
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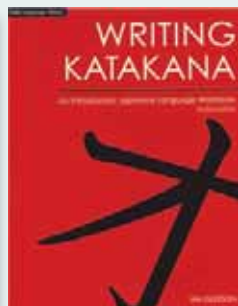
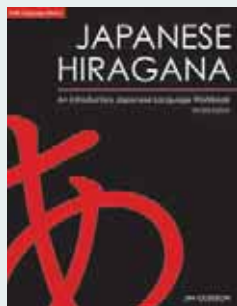
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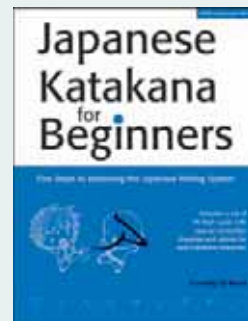
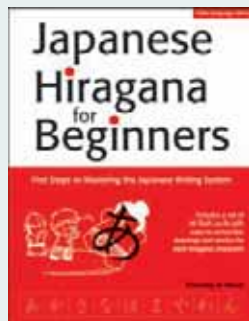
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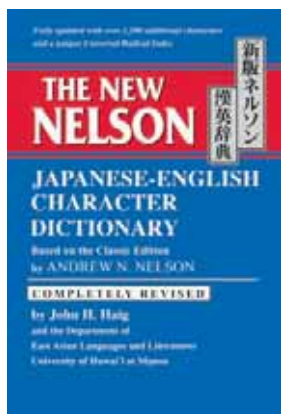
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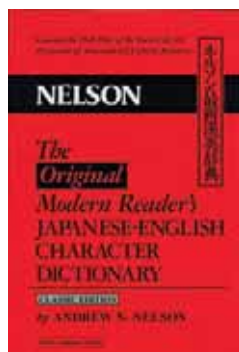


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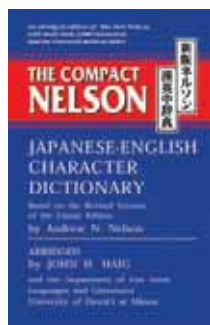
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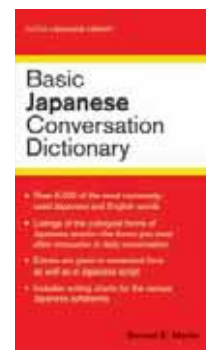
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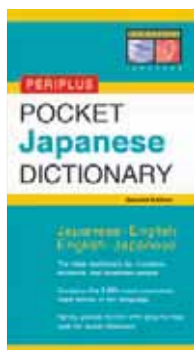
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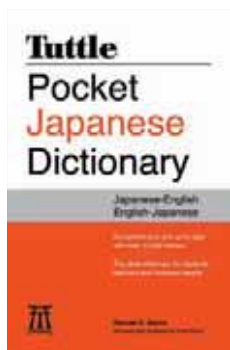
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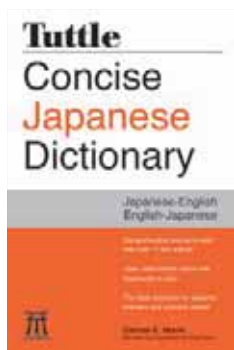
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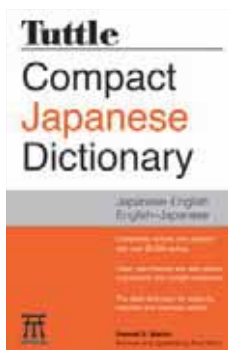
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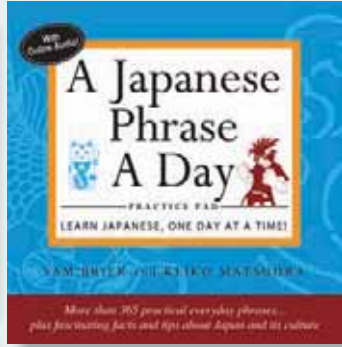
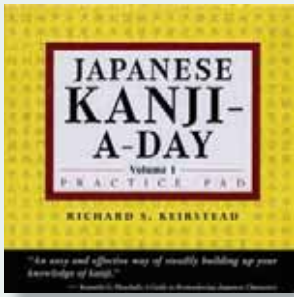
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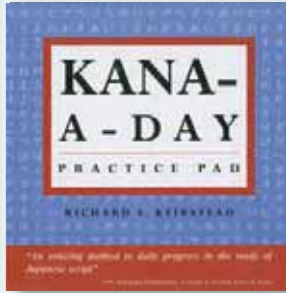
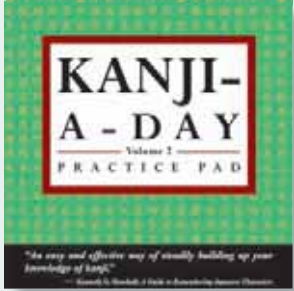
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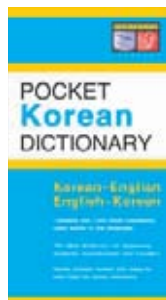
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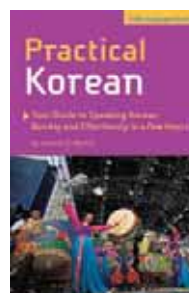
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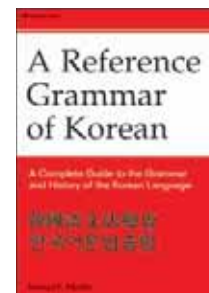
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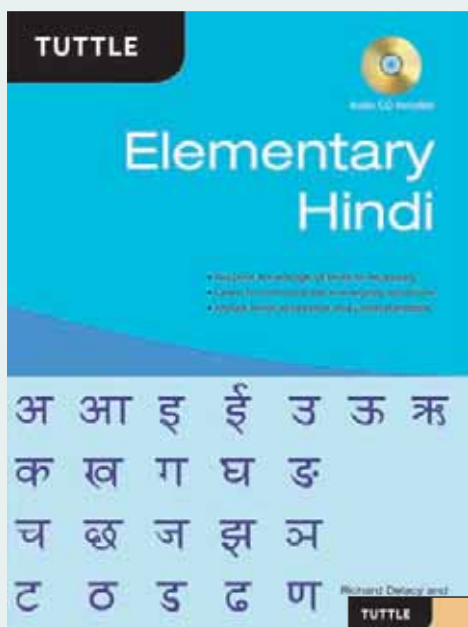
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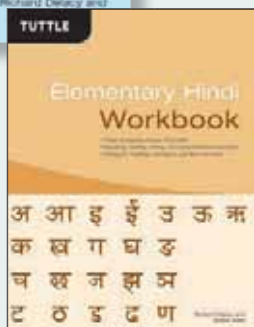
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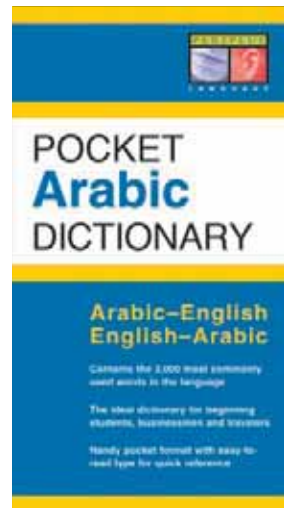
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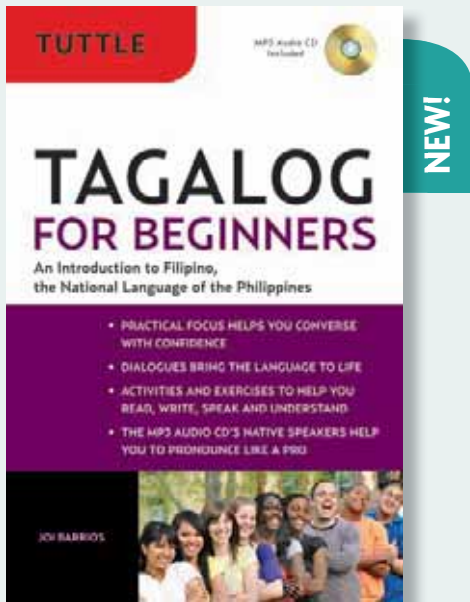
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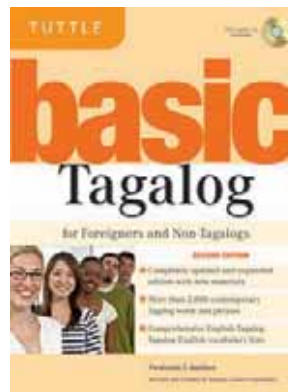
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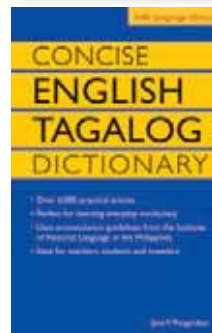
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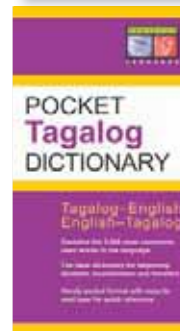
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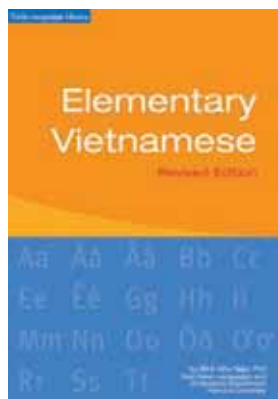


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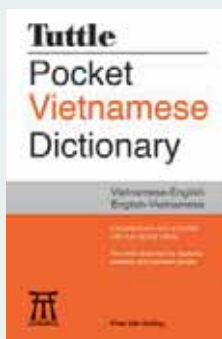
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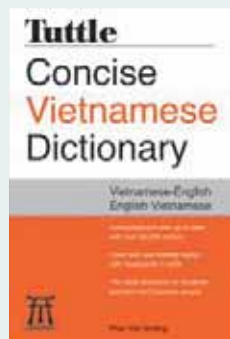


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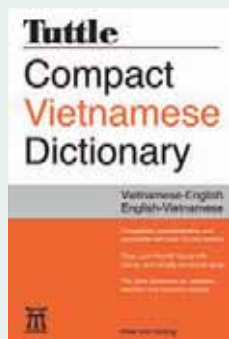


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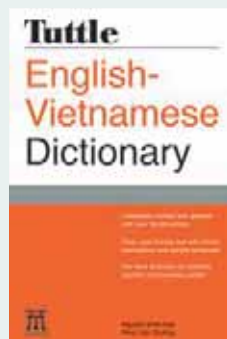


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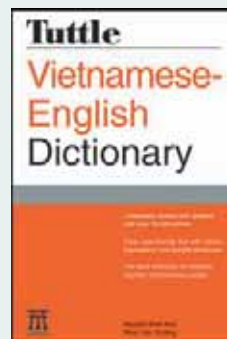


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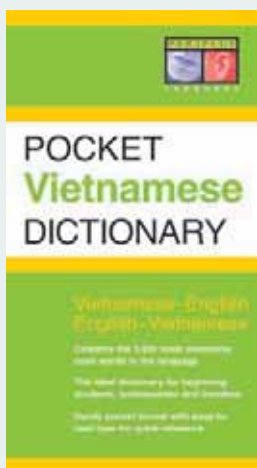


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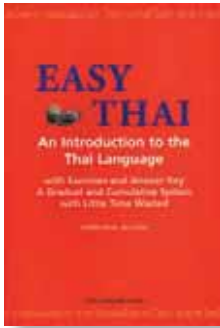


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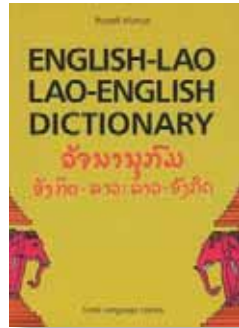
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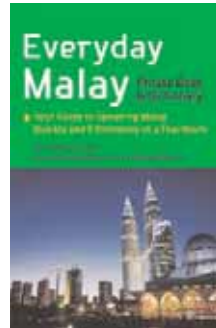
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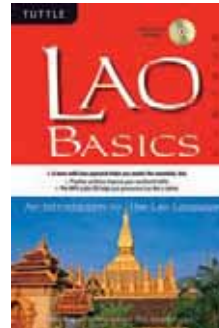
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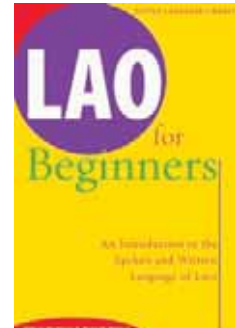
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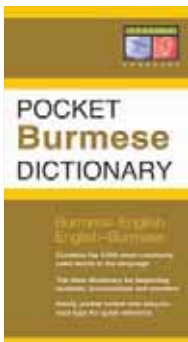


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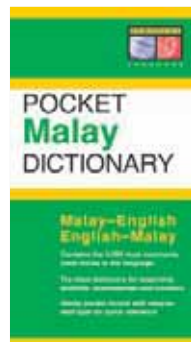
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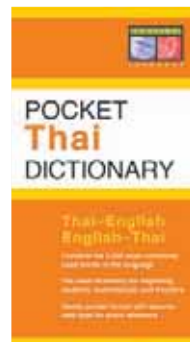
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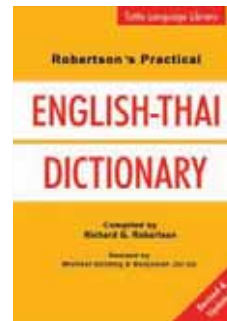
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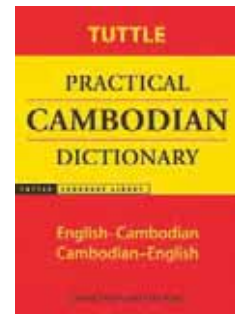
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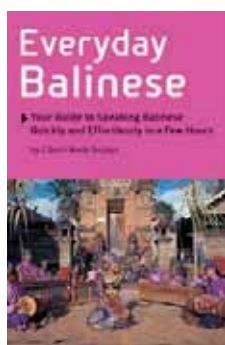
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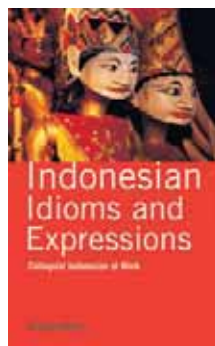
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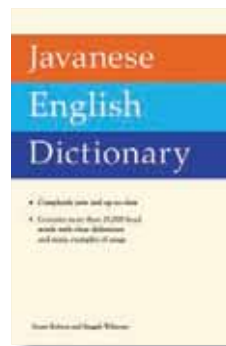


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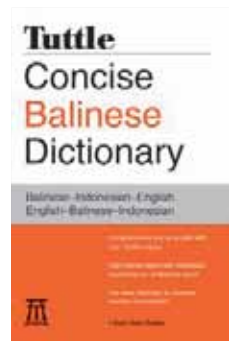


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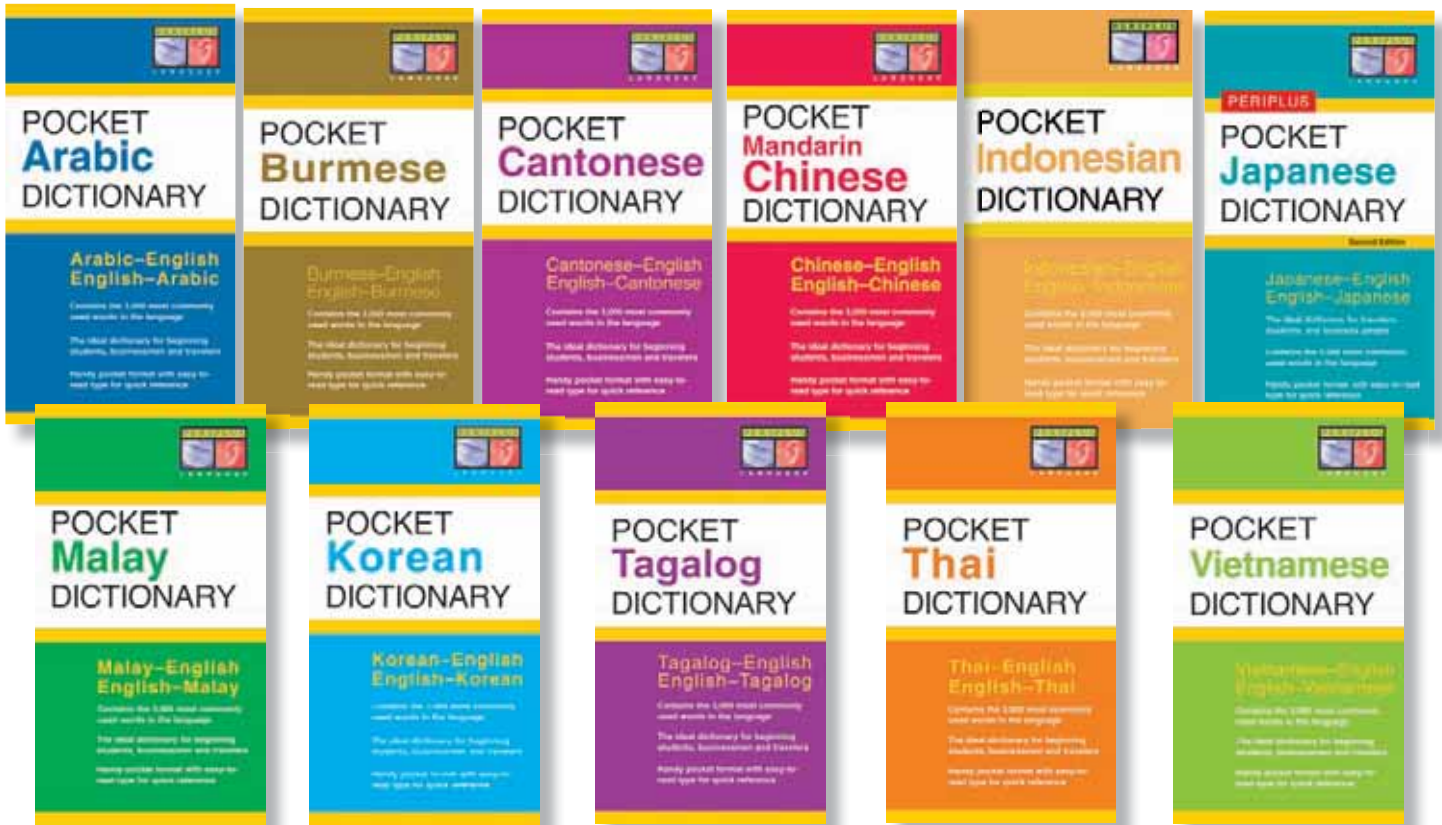
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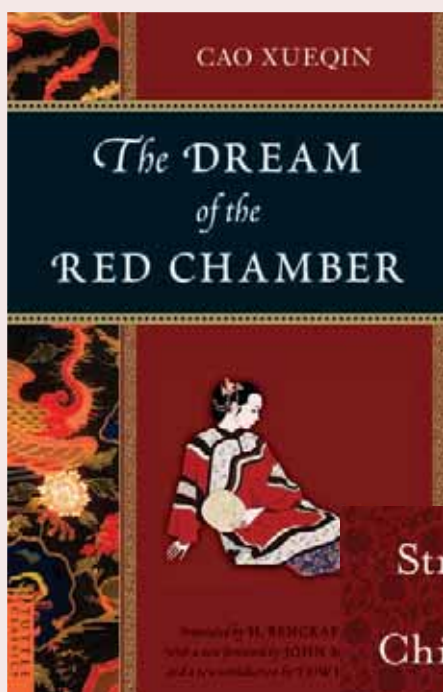
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Introduction by Edwin Lowe
5½ X 8, 992 pp. paperback (TP, W)
ISBN-13: 978-0-8048-4096-5
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Beloved by generations of Chinese readers, *The Dream of the Red Chamber* is China's equivalent of the Romeo & Juliet story. In addition to being a tale of star-crossed lovers, this epic novel also follows the story of five generations of one Chinese family giving modern readers a multi-layered dramatic plot to get lost in at the same time as it offers up key insights into Chinese culture.

Foreword by **John Minford**, dean of the School of Arts and Social Sciences at the Open University of Hong Kong and translator of numerous works including *The Art of War*.

Introduction by **Edwin Lowe**, Associate Lecturer of Chinese Studies in the Department of Asian Studies at Macquarie University, Sydney.

**Strange Tales from a Chinese Studio**

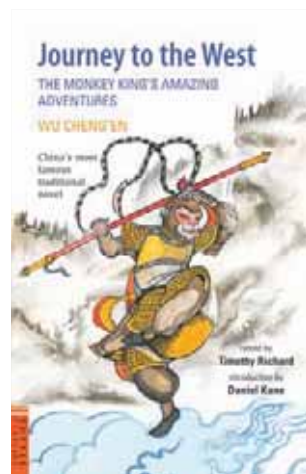
The Classic Collection of Eerie and Fantastic Chinese Stories of the Supernatural

by Songling Pu
Translated by Herbert A. Giles
Foreword by Victoria Cass, Ph.D.
5½ X 8, 448 pp. paperback (TP, W)
ISBN-13: 978-0-8048-4138-2
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Already a true classic of Chinese literature and of supernatural tales in general, this new edition of the Herbert A. Giles translation converts the work to Pinyin for the first time and includes a new foreword by Victoria Cass that introduces the book to both readers of Chinese literature and of hair-raising tales best read with the lights turned low on a dark and stormy night.

Foreword by **Dr. Victoria Cass**, a lecturer and writer on Chinese culture of the traditional periods and teacher of Chinese language and literature at the University of Colorado, Boulder, and the University of California, Berkeley.

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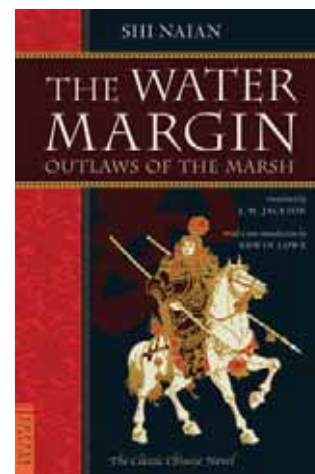
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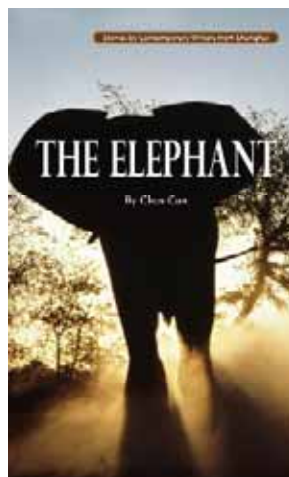
NEW!



Ah, Blue Bird

by Lu Xing'er
Translated by Wu Yanting
4 ¼ X 6 ¾, 344 pp. paperback (SHA, NAUK)
ISBN-13: 978-1-60220-223-8
\$9.99/\$11.75 (CAD)

Lu Xing'er, one of China's most prolific writers, focuses her penetrating gaze on the life of the educated urban youth during and after the Cultural Revolution and tells the story of a woman caught between duty to herself, her country and her husband.



The Elephant

by Chen Cun
Translated by Yawtsong Lee
4 ¼ X 6 ¾, 178 pp. paperback (SHA, NAUK)
ISBN-13: 978-1-60220-217-7
\$7.99/\$9.50 (CAD)

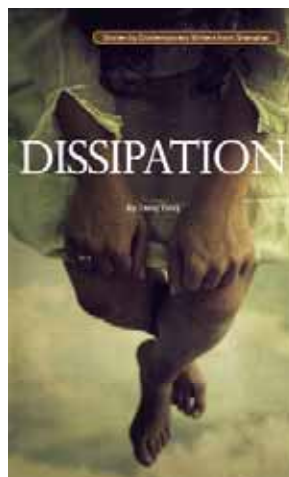
Set simultaneously in Shanghai and Africa, this novel is an intimate exploration of genre and narrative technique through one writer's destructive obsession with his fictional world. The writer becomes a victim of his own imagination as he struggles with the intellectual and physical challenges of growing old, and his relationship with his literary creations challenges the conventional understanding of composition, truth and characterization.



Goodbye, Xu Hu!

by Zhao Changtian
Translated by Yawtsong Lee
4 ¼ X 6 ¾, 206 pp. paperback (SHA, NAUK)
ISBN-13: 978-1-60220-219-1
\$7.99/\$9.50 (CAD)

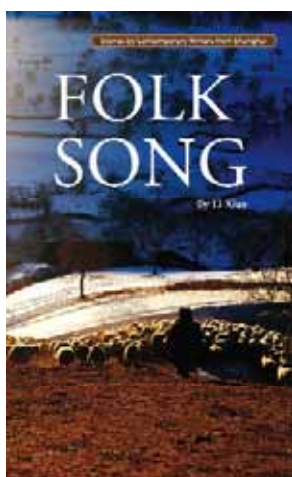
Two novellas by the president of the Shanghai Writing Association address the question of how we live with the past: in *Goodbye, Xu Hu!*, a chance meeting between two lovers, separated for twenty years, causes a man to wonder if the flames of their past can be rekindled. And in "No Explanation Is Necessary," Lao Wei seems to be an ordinary hospital janitor, but after a chance sighting at a subway station a writer learns that this simple janitor is much more than he appears to be.



Dissipation

by Tang Ying
Translated by Qiu Maoru
4 ¼ X 6 ¾, 210 pp. paperback (SHA, NAUK)
ISBN-13: 978-1-60220-213-9
\$7.99/\$9.50 (CAD)

In heartbreaking, beautiful language, this novel by an award-winning author describes a young Chinese expatriate woman's attempt to return to her Shanghai past. Author Tang Ying writes in startling terms about the life of women in Shanghai, and while most stories about this city often focus on its illustrious past, here she skillfully describes life as it is experienced today, presenting an intimate portrait of a woman caught up in a rapidly changing world.



Folk Song

by Li Xiao
Translated by Wu Xiaozhen & Qiu Maoru
4 ¼ X 6 ¾, 216 pp. paperback (SHA, NAUK)
ISBN-13: 978-1-60220-224-5
\$8.99/\$10.50 (CAD)

At a dusty country farm an unknown stranger named Ma Wu appears seeking work. Grudgingly taken in, the Mistress of the farm looks for ways to make him useful. For the Mistress, her biggest headache has been a young girl, pregnant with the Master's child. Trying to end the humiliating gossip, the Mistress forces Ma Wu to marry the girl. But just when the Mistress believes the problem resolved, a crisis erupts when bandits attack, and all at the farm find that their lives will never be the same again.



Forty Roses

by Sun Yong
Translated by Yang Yunqin & Yang Shuhui
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ISBN-13: 978-1-60220-226-9
\$9.99/\$11.75 (CAD)

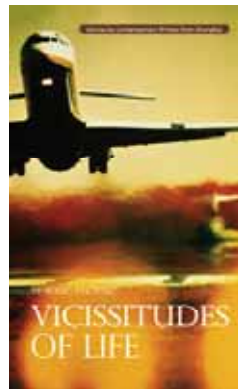
Within the turmoil of the Cultural Revolution families were destroyed, friendships disbanded and budding relationships never given a chance to bloom. Over two decades later, two families now have a chance to mend bridges destroyed in the past. Former friends must put their histories behind them, while those relationships lost in the confusion of the past have a chance to re-ignite. Six students of the Cultural Revolution now have the rare opportunity to change their destinies.



A Pair of Jade Frogs

by Ye Xin
Translated by Yawtsong Lee
4¼ X 6¾, 188 pp. paperback (SHA, NAUK)
ISBN-13: 978-1-60220-220-7
\$7.99/\$9.50 (CAD)

This short novel, set during the Cultural Revolution, tells the story of the search for a mysterious “national treasure” supposedly owned by the father of a student the young man is teaching. How the teacher gets involved with both his student and the search for a pair of priceless jade frogs is explored as this story unfolds, part of the larger, vivid portrayal of a young man struggling for fulfillment and self-respect in the midst of immense political turmoil.



Vicissitudes of Life

by Wang Xiaoying
Translated by Qiu Maoru
4¼ X 6¾, 368 pp. paperback (SHA, NAUK)
ISBN-13: 978-1-60220-221-4
\$9.99/\$11.75 (CAD)

Xiaoyi, a post-graduate student from Shanghai studying in America during the early years of China’s renewal, yearns to return to his wife and to contribute to the building of the “New China.” Before his return, a former lover reads his fortune and warns him that a dire fate awaits him in Shanghai. But he returns, is reunited with his wife, and is offered a job at his former university. It quickly becomes apparent that not everyone back home is happy to see him again. As his career and marriage break down, Xiaoyi’s faith in the new age of opportunity is severely tested.



The Messenger's Letter

by Sun Ganlu
Translated by Daniel Clutton, Gina Wang & He Jing
4¼ X 6¾, 166 pp. paperback (SHA, NAUK)
ISBN-13: 978-1-60220-222-1
\$7.99/\$9.50 (CAD)

Taking its inspiration from the surreal imagery of writers such as Kafka, this poetic novella explores twin themes of trust and doubt with dark humor and conviction. The story, which has won widespread acclaim for its bold and unconventional style, reveals itself as an intricate puzzle with no easy answers. “Remembering the Lady of Qin,” the second novella in the collection, tells the story of a young boy growing up in Shanghai and the chance meeting with a headstrong yet attractive family friend that starts the young man on a passionate and turbulent coming-of-age journey.



His One and Only

by Wang Xiaoyu
Translated by Yang Shuihui & Yang Yunqin
4¼ X 6¾, 316 pp. paperback (SHA, NAUK)
ISBN-13: 978-1-60220-214-6
\$9.99/\$11.75 (CAD)

A shocking picture of life in China before and after the advent of the communist government in 1949, this is the story of a boy from a poor provincial family whose mother forces him to marry an older girl while he is still an adolescent. Rebellious, he flees his home, settles in a different city and marries the daughter of a local strongman. But when the upheavals of war lead him to Shanghai, he falls in love with a local woman and secretly makes her his third wife, but is eventually driven to a breakdown as the pressure of supporting three families takes its toll.



When a Baby is Born...

by Cheng Naishan
Foreword by Wang Jiren
Translated by Benjamin Chang
4¼ X 6¾, 172 pp. paperback (SHA, NAUK)
ISBN-13: 978-1-60220-215-3
\$7.99/\$9.50 (CAD)

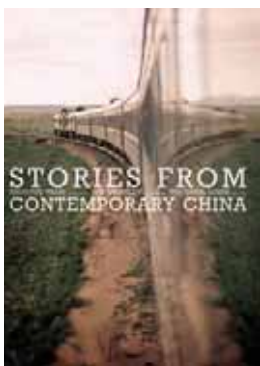
In the early 1960s, Shanghai saw an exodus of its educated youth to the wilds of Northwestern China, where they were engaged mainly in farming in appalling conditions. This is the story of one wealthy young man who volunteered to go and settle in the Gobi Desert where he undergoes countless hardships in order to survive his new life. His dramatic life experience is interwoven with three relationships with three different women who help shape his character as they each live and work with him.



The Little Restaurant

by Wang Anyi
Translated by Yawtsong Lee
4¼ X 6¾, 366 pp. paperback (SHA, NAUK)
ISBN-13: 978-1-60220-225-2
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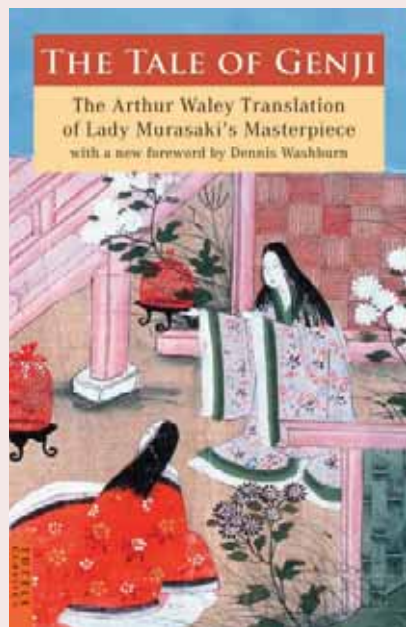
Wang Anyi’s nine short stories in *The Little Restaurant* illuminate the emotional and intellectual complexity of the lives of the multiple generations living in China. Some stories describe the lives of young students caught up in the Cultural Revolution who were sent away to rural communities across China; others revolve around the seemingly quiet lives of ordinary citizens in the city of Shanghai. In effortless language and with an eye for detail, she describes their simple physical existence and their complex interior worlds.



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- *The Crime Scene* is based on interviews with a group of bank robbers and explores the motivations and reasons behind their actions.



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Dennis Washburn, foreword

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Selling Territory: World

- With a foreword by **Dennis Washburn**, Professor of Asian and Middle Eastern Languages and Literatures and Comparative Literature at Dartmouth College

Centuries before Shakespeare, Murasaki Shikibu's *The Tale of Genji* was already acknowledged as a classic of Japanese literature and the past century has seen this book gain worldwide acceptance as the world's first novel and one of the greatest works of literature. The characters and world it depicts have influenced Japanese culture to its very core and this celebrated translation by Arthur Waley gives Western readers a very genuine feel for the tone of this beloved classic.

This edition contains the complete Waley translation of all six books of *The Tale of Genji* and also contains a new foreword by Dennis Washburn with key insights into both the book and the translation for modern readers.

Lady Murasaki Shikibu, born in the year 978, was a member of the famed Fujiwara clan – one of the most influential families of the Heian period. Her literary ability quickly won her a place in the entourage of the Empress Akiko, whose court greatly valued the art of writing. After the death of her husband, Murasaki Shikibu immersed herself in Buddhism, and the religion's influences permeate her writing.

Arthur Waley (1889-1966) taught himself Chinese and Japanese after being appointed Assistant Keeper of Oriental Prints and Manuscripts at the British Museum in order to help catalog the paintings in the museum's collection. He became one of the most respected translators of Asian classics into English of his time. His long list of translated works includes *The Noh Plays of Japan*, *Monkey (The Journey to the West)*, *The Pillow Book of Sei Shonagon*, and *The Analects of Confucius*.



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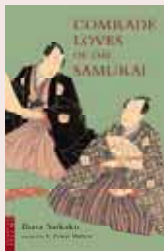
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First published in 1686, this collection of five novellas was an immediate bestseller in the bawdy world that was Genroku Japan, and the book's popularity has increased with age, making it today a literary classic like Boccaccio's Decameron, or the works of Rabelais

Lafcadio Hearn, 1850-1904



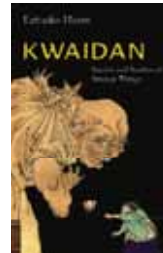
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Foreword by Donald Richie

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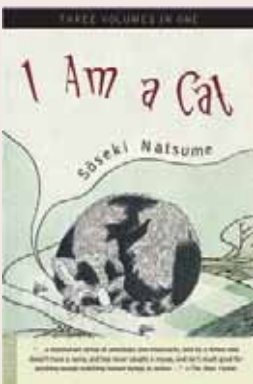
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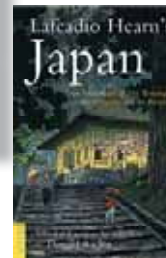
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Written over the course of 1904-6, Sōseki's comic masterpiece, *I Am a Cat*, satirizes the follies of upper-middle-class Japanese society during the Meiji era. With acerbic wit and sardonic perspective, it follows the whimsical adventures of a world-weary stray kitten who comments on the follies and foibles of the people around him.

I Am a Cat has been an integral part of the Tuttle backlist. It is reset, redesigned, and repackaged in this edition, combining all three volumes of this comic masterpiece into one volume for the first time.

Born Natsume Kinnosuke, **Sōseki** was brought up in a middle-class family at the beginning of the Meiji period. After an extensive education in English, Chinese, and Japanese literature, Sōseki taught English at the University of Tokyo. In 1907, he gave up teaching to devote himself to writing and produced a number of books, including *Botchan*, *The Three-Cornered World*, and *Mon*. He died in Tokyo in 1916.



Botchan

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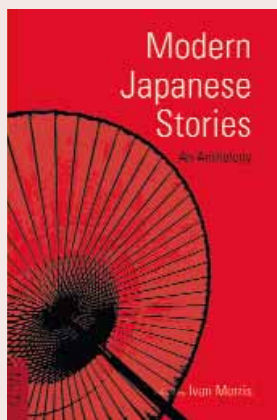
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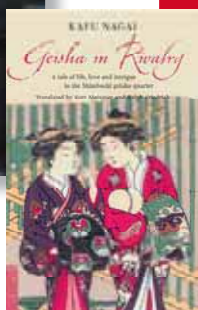
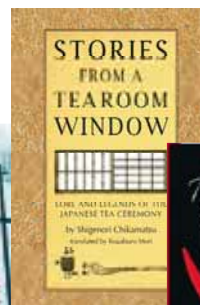
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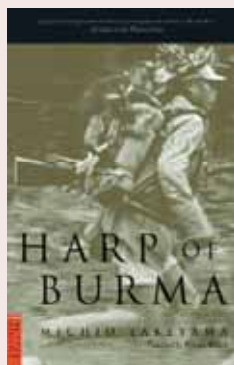
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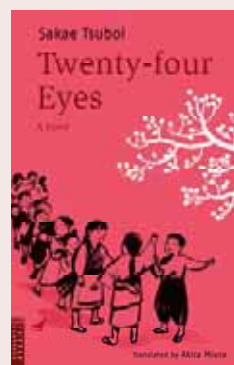


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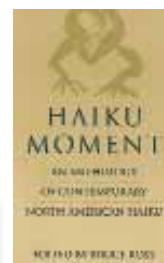
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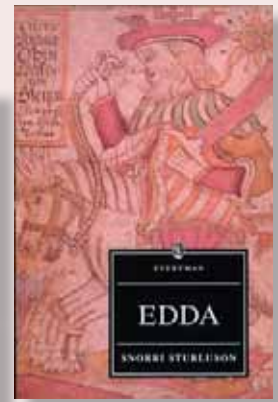
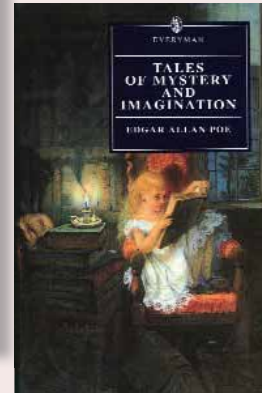
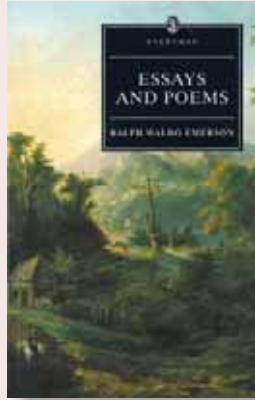


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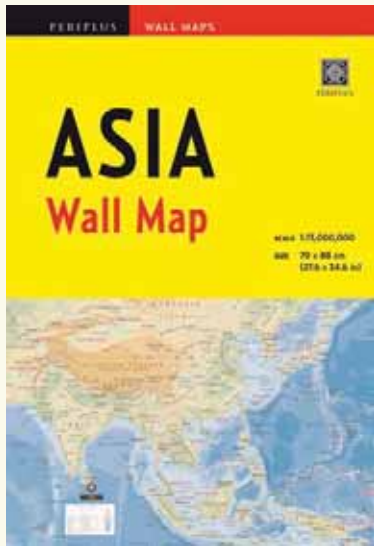
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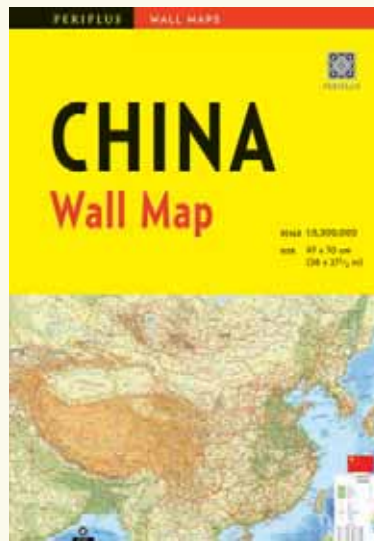
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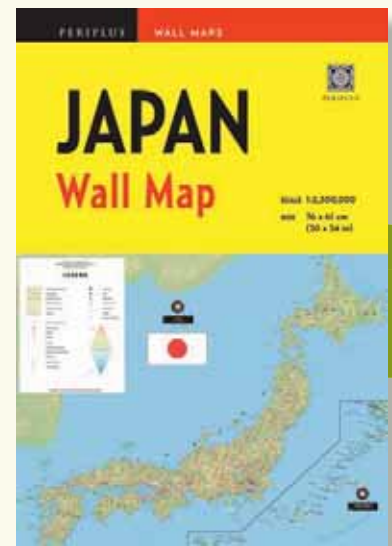
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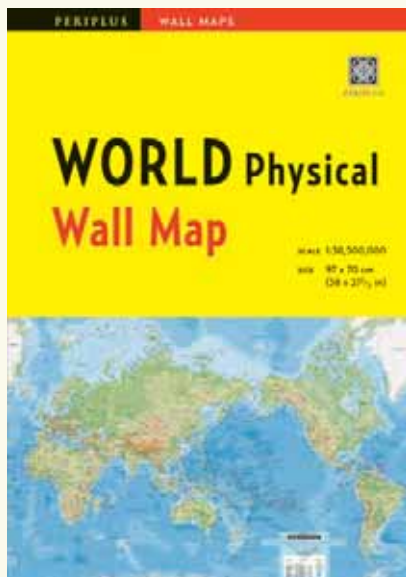


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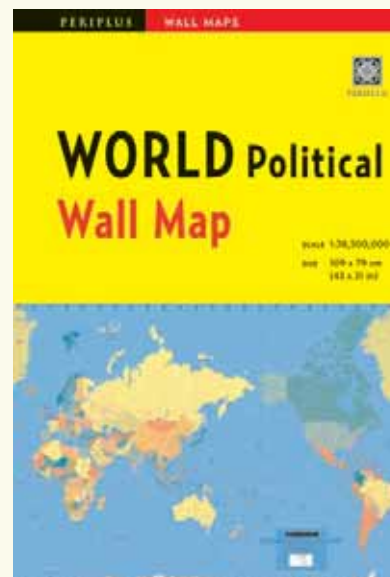
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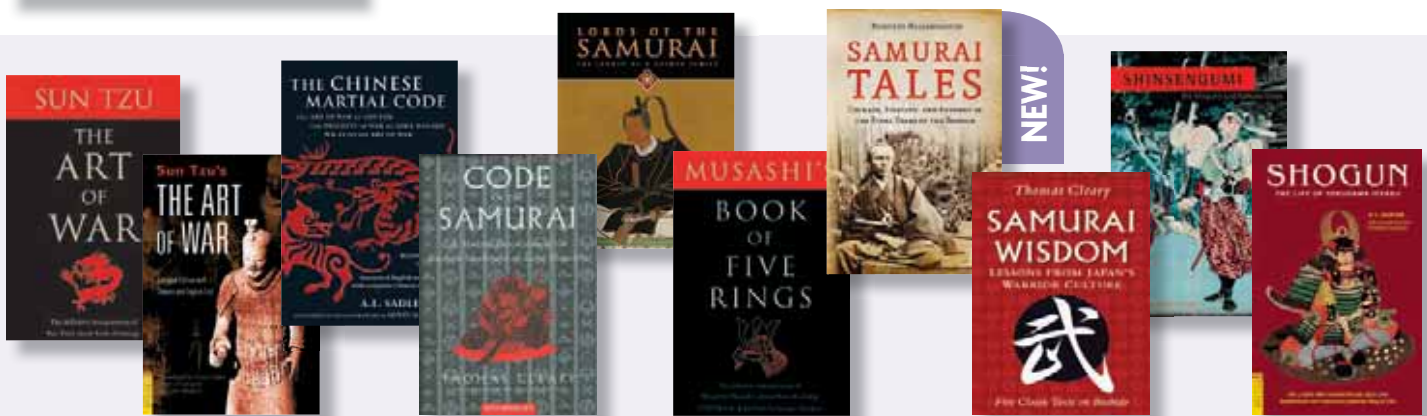
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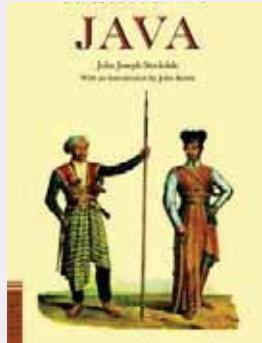
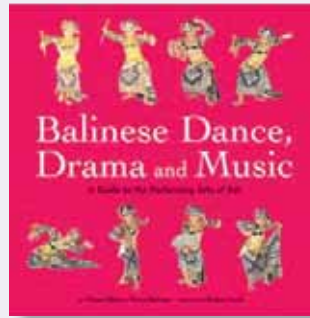
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This is a new edition of the classic—and still the best—biography of Shogun Tokugawa Ieyasu, one of the most fascinating and influential men in both Japanese history and world military history, now with a new foreword by best-selling samurai expert Stephen Turnbull.



A House in Bali

by Colin McPhee
Introduction by James Murdoch
b&w photos
5 X 8, 224 pp. paperback (PE, W)
ISBN-13: 978-962-593-629-1
\$19.95/\$27.95 (CAD)

This text written in the 1940s still remains the only literary narrative of the island by a classically trained musician, and this unique perspective allowed Colin McPhee to immerse himself in the people and music of his beloved Bali. McPhee's work is a landmark look at Bali's distinctive gamelan tradition, and is now available again more than 50 years after it was written.

Bali Chronicles

A Lively Account of the Island's History from Early Times to the 1970's
by Willard A. Hanna
Foreword by Adrian Vickers, Ph.D.

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ISBN-13: 978-0-7946-0272-7
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Hanna's classic work includes two perspectives of Bali: a set of largely Dutch historical views of the island tied to the early period of Suharto's post-independence New Order government, plus Hanna's attempt at reconciling these views with the sense of history provided by more contemporary Balinese and Western informants. The result is a work that is a collection of voices which can be dissonant, but are always fascinating.

Balinese Dance, Drama and Music

A Guide to the Performing Arts of Bali
by I. Wayan Dibia & Rucina Ballinger
Illustrated by Barbara Anello
250 color photos & watercolors
9½ X 9, 112 pp. hardcover (PE, W)
ISBN-13: 978-962-593-195-1
\$35/\$49 (CAD)

Balinese Music

by Michael Tenzer
40 color photos
6¾ X 10, 144 pp. flapped paperback (PE, W)
ISBN-13: 978-962-593-169-2
\$19.95/\$27.95 (CAD)

Bali has developed an astonishing variety of gamelan ensembles—a kaleidoscope of musical sound and rhythm that is recognized as one of the world's most sophisticated musical traditions. This authoritative study presents an introduction to more than a dozen types of Balinese gamelan, a sonography, numerous color photographs and black and white line art, and a brief guide to studying and hearing music in Bali itself.

Island of Java

by John Joseph Stockdale
Introduction by John Bastin, Ph.D.
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ISBN-13: 978-962-873-423-8
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Originally published in 1811 on the eve of the "conquest" of Java by the British, this book was the first popular work in English to describe what was then the most important island in the Indonesian archipelago, and recounts everything that was known at the time about Java and its inhabitants, both the Dutch colonists and the indigenous peoples.

The Malay Archipelago

by Alfred Russel Wallace
Introduction by Tony Whitten, Ph.D.
b&w drawings and maps
5½ X 8, 512 pp. paperback (PE, W)
ISBN-13: 978-0-7946-0563-6
\$24.95/\$27.95 (CAD)

A century and a half after it was published, this book remains one of the great classics of natural history and travel. Alfred Russell Wallace deserves equal billing with Charles Darwin for his independently drawn but parallel conclusions on the theory of evolution. Darwin himself called Wallace "generous and noble" and referred favorably to his work in later editions of *The Origin of Species*.

The Shore Beyond Good and Evil

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Hideyuki Takano travels on a journey into the Wa State at the very heart of the "Golden Triangle" – a remote land with a headhunting past, traditional hill tribes, drugs and guerrilla warfare. This book follows his 7-months in a traditional Wa mountain village and his participation in the complete cycle of opium cultivation, and gives insights into a way of life molded by opium and ethnic conflict.



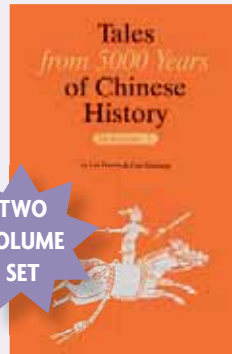
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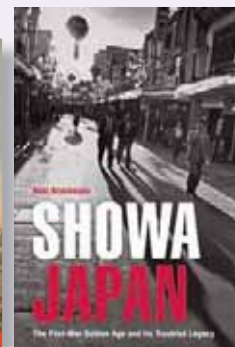
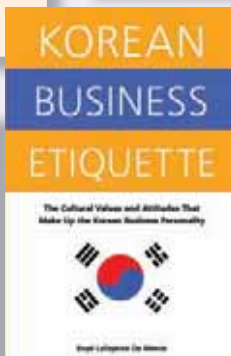
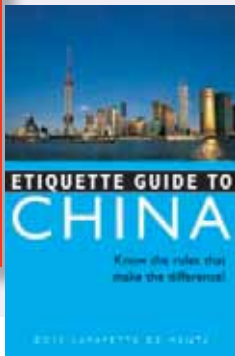
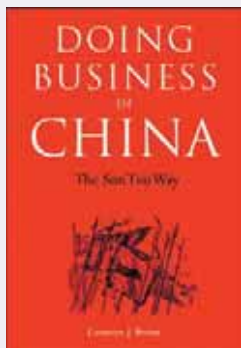
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TWO VOLUME SET



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Foreword by Zhu Junbo
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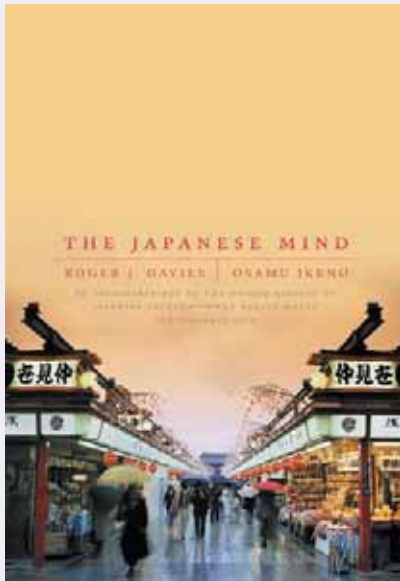
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In *The Japanese Mind*, Roger Davies offers an invaluable key to the unique aspects of Japanese culture. Among the topics explored: *aimai* (ambiguity), *amae* (dependence upon others' benevolence), *amakudari* (the nation's descent from heaven), *chinmoku* (silence in communication), *gambari* (perseverance), *giri* (social obligation), *haragei* (literally, "belly art"; implicit, unspoken communication), *kenkyo* (the appearance of modesty), *sempai-kohai* (seniority), *wabi-sabi* (simplicity and elegance), and *zoto* (gift giving), as well as discussions of childrearing, personal space, and the roles of women in Japanese society. Includes discussion topics and questions after each chapter.

Roger J. Davies holds a Ph.D. from the University of Wales, Bangor, and is currently Professor of Applied Linguistics and Academic Director of the English Education Center at Ehime University in Matsuyama, Japan.

Osamu Ikeno holds master's degrees in linguistics and ESL from Kobe University and the University of Hawaii. He is Associate Professor of English Education in the Faculty of Education at Ehime University.



Business Guide to Japan

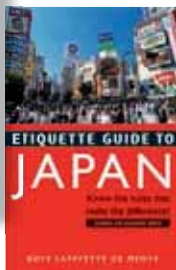
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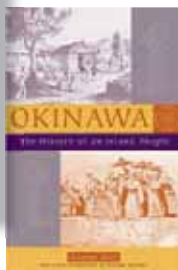
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Foreword by Sen Soshitsu XV

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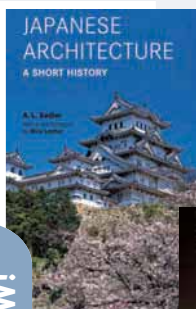
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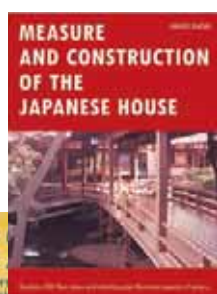
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Mira Locher is an architect and professor who works in both the US and Japan. Born in Pennsylvania, she has a Master of Architecture degree from the University of Pennsylvania. She worked for Team Zoo Atelier Mobile in Japan for seven years. She is an Assistant Professor at the College of Architecture & Planning at the University of Utah.



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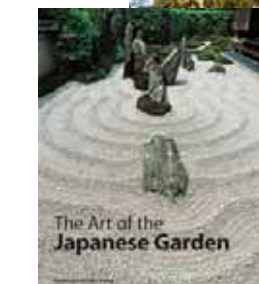
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Foreword by Stephen Addiss

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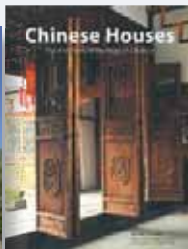
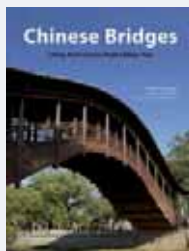
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Ronald G. Knapp has been carrying out research in China's countryside on cultural and historical geography since 1965. Currently SUNY Distinguished Professor Emeritus at the State University of New York, New Paltz, he is the author or contributing editor of more than a dozen books.



NEW!

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Illustrated by Zhang Zhong
Translated by Benjamin Chang & Lee Yawtsong

a more than five-meter panorama running from right to left

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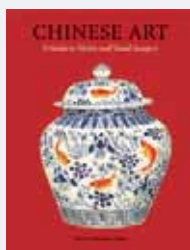
The painting "Qingming Shang He Tu" is considered to be one of the most brilliant works in Chinese art history. It focuses on themes related to daily life in the early twelfth-century city of Bianjing (modern-day Kaifeng), then the capital of Northern Song Dynasty, as its citizens celebrate the annual festival. This painting has served as an extremely important source for the study of Chinese urban life in the twelfth century.



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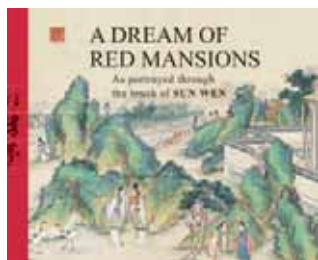
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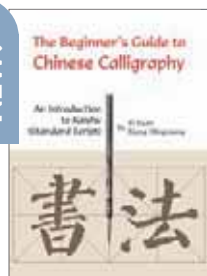


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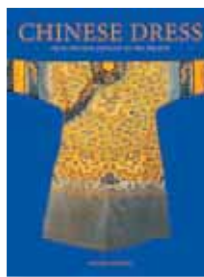
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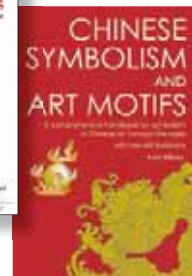
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Where ritual is such a part of daily life, one cannot draw clear lines between the secular and the religious arts. *Bali: Art, Ritual, Performance* presents a holistic view of the ways that art, ritual, and performance interrelate within the seamless fabric of Balinese life.

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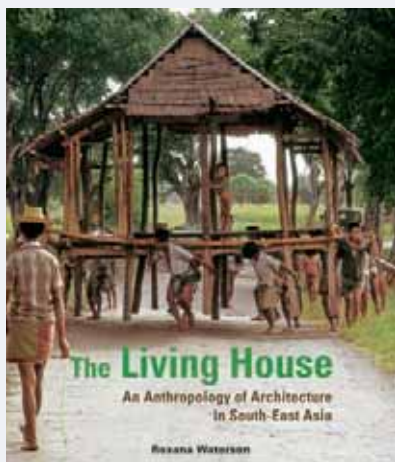
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Roxana Waterson

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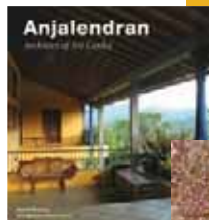
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The Living House, the first study to present a detailed picture of the house within the social and symbolic worlds of South-East Asian peoples, is a pioneering work that has become a classic. It draws on many sources of information, from architects and anthropologists, as well as the author's own first-hand research, and is richly illustrated with over 200 photographs, both old and new. The main focus of the book is Indonesia, but the tracing of historical links between architectural forms reveals a much wider field of enquiry, closely related to the distribution of Austronesian languages and cultures, and extending as far as Madagascar, Japan and Oceania.

As it probes into the centrally significant role of houses within South-East Asian social systems, *The Living House* reveals new insights into kinship systems, gender symbolism and cosmological ideas, ultimately uncovering basic themes concerning the idea of life and life processes themselves. A vivid picture is produced of how people shape buildings and buildings shape people, as rules about layout and uses of space themselves have an impact on social relationships.

Roxana Waterson studied anthropology at New Hall, Cambridge, where she took her Ph.D in 1981. She has been doing fieldwork with the Sa'dan Toraja people of Sulawesi since 1978, and has traveled widely in Southeast Asia, in search of indigenous architectures. Since 1984, she has lived in Singapore where she is an Associate Professor in the Department of Sociology, National University of Singapore.



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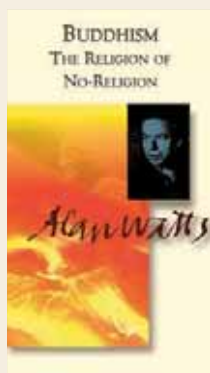
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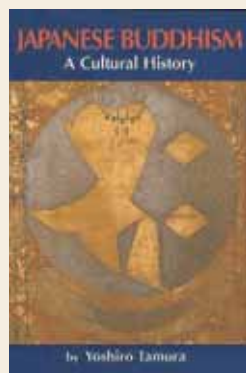
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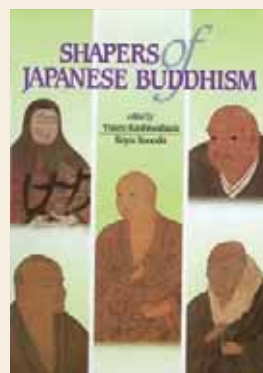


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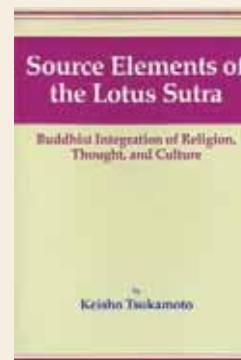
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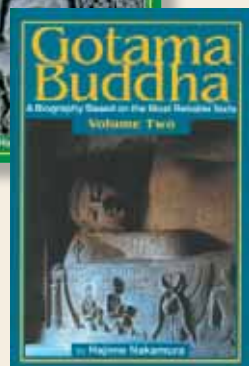
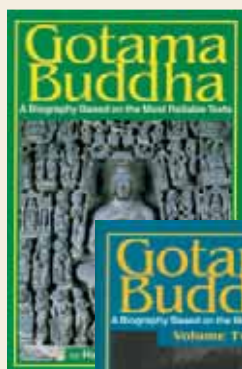


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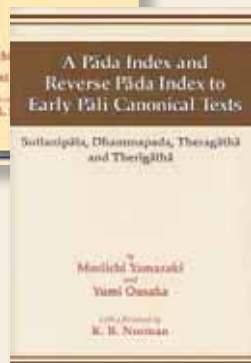
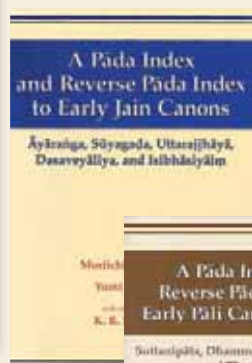
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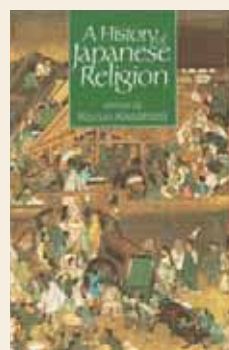
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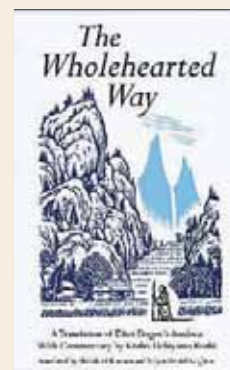


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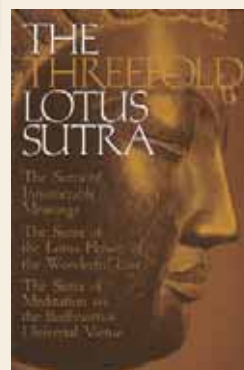
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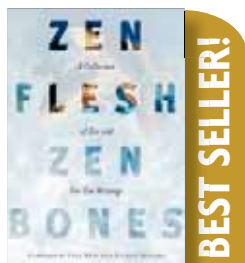
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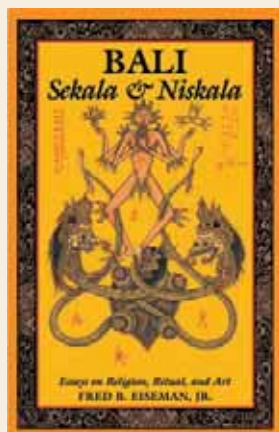
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Fred B. Eiseman, Jr. and his wife, Maggie, first came to Bali in 1961, so Maggie, a former musician, could learn about its pentatonic music. This became the first of several almost annual visits to the island until eventually they began to spend half of every year there in the village of Jimbaran, and the other half in their home in Scottsdale, Arizona.

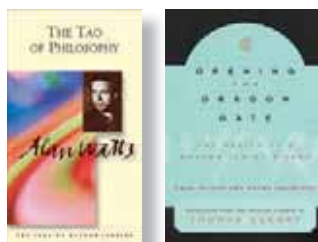
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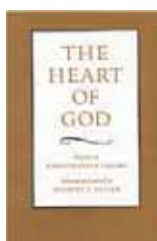
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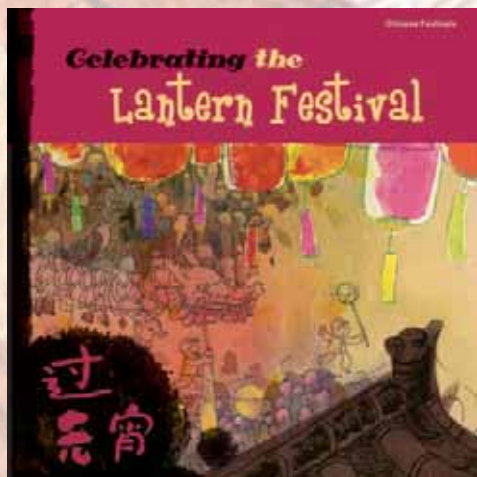
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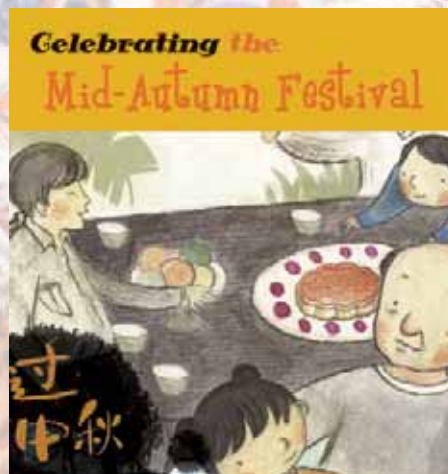
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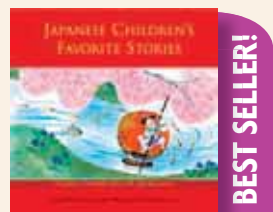
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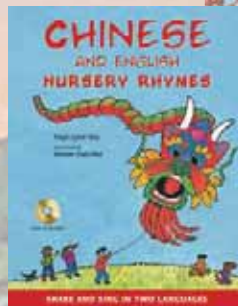
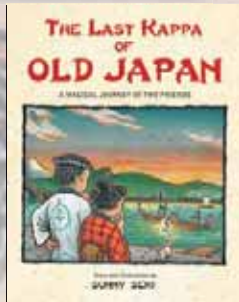
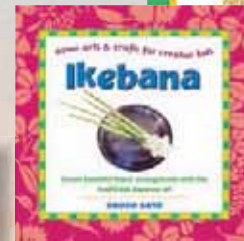
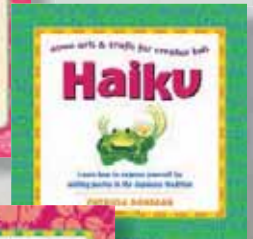
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Volume 1, Revised Edition 4
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Volume 2 4
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Volume 1 Revised Edition 9
- 250 Essential Japanese Kanji Characters
Volume 2 Revised Edition 9
- 47 Ronin Story 28
- 56 Ethnic Groups in China 34
- A**
- Addiss, Stephen 36
- Advanced Japanese 7
- Advanced Japanese Workbook 7
- Adventures of the Treasure Fleet 43
- Agawa, Hiroyuki 29
- Ah, Blue Bird 24
- Akutagawa, Ryunosuke 28
- Alice's Adventures in Wonderland
and Through the Looking-Glass 30
- Alkadri, Alwee 17
- All About Japan 41
- All About Korea 41
- Allison, Gordon H. 17
- Allyn, John 28
- Alfreemawi, Yousef 14, 20
- Alvarado, Leo 15
- Amen IV, Henry J. 13
- Ando, Tadao 36
- Anello, Barbara 33
- Anglo-Saxon Poetry 30
- Anjalendran 38
- Anyi, Wang 25
- Arabic in a Flash Kit Volume 1 14, 20
- Arabic in a Flash Kit Volume 2 14, 20
- Armitage, Laura 13, 19
- Art of Chinese Brush Painting 37
- Art of Korea 38
- Art of the Japanese Garden 36
- Art of War 32
- Arthurian Romances 30
- Asia Wall Map 31
- Asian Children's Favorite Stories 42
- Aspillera, Paraluman S. 15
- Aston, W. G. 26
- At Home in Japan 32
- Atkins, Paul S. 29
- Ave, Joop 38
- B**
- Bahasa Indonesia Book 1 18
- Bahasa Indonesia Book 2 18
- Baik, Gene 13, 22
- Bali Chronicles 33
- Bali: Art, Ritual, Performance 38
- Bali: Sekala & Niskala 40
- Balinese Children's Favorite Stories 42
- Balinese Dance, Drama and Music 33
- Balinese Music 33
- Ballinger, Rucina 33
- Barg, Soosoonam 41
- Barrios, Joi 15
- Basic Indonesian 18
- Basic Japanese Conversation
Dictionary 11
- Basic Spoken Chinese Practice
Essentials, Vol. 1 3
- Basic Spoken Chinese Practice
Essentials, Vol. 2 3
- Basic Spoken Chinese, Vol. 1 3
- Basic Spoken Chinese, Vol. 2 3
- Basic Tagalog for Foreigners and
Non-Tagalogs 15
- Basic Written Chinese Practice
Essentials, Vol. 1 3
- Basic Written Chinese Practice
Essentials, Vol. 2 3
- Basic Written Chinese, Vol. 1 3
- Basic Written Chinese, Vol. 2 3
- Bastin, John 33
- Batik 38
- Beginner's Chinese Dictionary 4
- Beginner's Guide to Chinese Calligraphy 37
- Beginning Japanese 7
- Beginning Japanese Workbook 7
- Berkson, Lisa 7
- Best of Father Brown 30
- Birnbaum, Alfred 38
- Bitter Sea 35
- Bohan-Tyrie, Trina 42
- Bol, Peter 37
- Botchan 27
- Bowler, Ann Martin 41, 43
- Bradley, S. A. J. 30
- Brahm, Laurence J. 34
- Brake, Brian 38
- Brewitt-Taylor, C. H. 23
- Brier, Sam 5, 12, 17, 19
- Brinckmann, Hans 34
- Broderick, Laurence 35
- Broderick, Setsu 43
- Brodey, Inger 27
- Brown, Lester R. 35
- Buddhism the Religion of No-Religion 39
- Burial in the Clouds 29
- Burmese Design & Architecture 38
- Business Guide to Japan 35
- Business Japanese 8
- C**
- Caiger, J. G. 35
- Canterbury Tales 30
- Carpenter, Frances 43
- Carroll, Lewis 30
- Cass, Victoria 23
- Cawley, A. C. 30
- Celebrating the Chinese New Year 41
- Celebrating the Dragon Boat Festival 41
- Celebrating the Lantern Festival 41
- Celebrating the Mid-Autumn Festival 41
- Chado the Way of Tea 35
- Chamberlain, Basil Hall 26
- Chan, Dany 37
- Chang, Benjamin 25, 34, 37
- Changtian, Zhao 24
- Chaucer, Geoffrey 30
- Chen, Janey 5
- Cheng'en, Wu 23
- Chesterton G. K. 30
- Chikamatsu, Shigenori 28
- China Wall Map First Edition 31
- Chinese and English Nursery Rhymes 43
- Chinese Art 37
- Chinese Bridges 37
- Chinese Brush Painting 43
- Chinese Character a Day Practice Pad
Volume 1 5, 19
- Chinese Character a Day Practice Pad
Volume 2 5, 19
- Chinese Character Fast Finder 4
- Chinese Children's Favorite Stories 42
- Chinese Customs 34
- Chinese Dress 37
- Chinese Houses 37
- Chinese in a Flash Kit Volume 1 5, 20
- Chinese in a Flash Kit Volume 2 5, 20
- Chinese in a Flash Kit Volume 3 5, 20
- Chinese in a Flash Kit Volume 4 5, 20
- Chinese Language 4
- Chinese Martial Code 32
- Chinese Painting 37
- Chinese Phrase A Day Practice Pad 5, 19
- Chinese Symbolism and Art Motifs 37
- Chinese Tea 34
- Chinese Wonder Book 41
- Chirapravati, M.L. Pattaratorn 38
- Clare, John 30
- Classic Haiku 29
- Clearwaters, Deborah 32
- Cleary, Thomas 32, 40
- Clutton, Daniel 25
- Code of the Samurai 32
- Cole, G. D. H. 30
- Compact Nelson Japanese-English
Character Dictionary 11
- Complete Japanese Adjective Guide 8
- Complete Japanese Verb Guide 8
- Complete Plays Christopher Marlowe 30
- Comrade Loves of the Samurai 27
- Concise Chinese-English Romanized
Dictionary 5
- Concise English Tagalog Dictionary 15
- Concise English-Chinese Romanized
Dictionary 5
- Concise English-Korean Dictionary 13
- Conger, David 42
- Conrad, Joseph 30
- Contemporary Japanese
Teacher's Guide 8
- Contemporary Japanese Volume 1 8
- Contemporary Japanese Volume 2 8
- Contemporary Japanese Workbook
Volume 1 8
- Contemporary Japanese Workbook
Volume 2 8
- Continuing Korean 13
- Continuing Vietnamese 16
- Covenant of the Torch 40
- Crackling Mountain and Other Stories 28
- Cram, Ralph Adams 36
- Cun, Bei 25
- Cun, Chen 24
- D**
- Danyan, Chen 34
- Dao of Taijiquan 40
- Darkness in Summer 28
- Davidson, Katherine 19, 21
- Davies, Roger J. 35
- Dazai, Osamu 28
- De Groot, Hank 9
- De Leon, Joanne 42
- De Mente, Boye Lafayette 11, 34, 35
- De Troyes, Chretien 30
- Delacy, Richard 14, 20
- Di Crocco, Virginia McKeen 38
- Dibia, I. Wayan 33
- Discourses the Handbook, Fragments 30
- Dissipation 24
- Djuhari, Lely 18
- Doctor at Nagasaki 35
- Doing Business in China 34
- Donegan, Patricia 43
- Dong, Li 4, 5, 21
- Dream of Red Mansions 37
- Dream of the Red Chamber 23
- Dunbang, Dai 34
- Dunn, Charles J. 35
- Dutcher, Kieren 43
- E**
- Easy Thai 17
- Edda 30
- Eiseman, Fred B. 40
- Elementary Hindi 14
- Elementary Hindi Workbook 14
- Elementary Japanese Teacher's Guide 8
- Elementary Japanese Volume One 8
- Elementary Japanese Volume Two 8
- Elementary Korean Second Edition 13
- Elementary Korean Workbook 13
- Elementary Vietnamese 16
- Elephant 24
- Elliott, Inger McCabe 38
- Emerald Cities 38
- Emerson, Ralph Waldo 30
- Engel, Heino 36
- English-Lao Lao-English Dictionary 17
- Epictetus 30
- Er, Li 25
- Essays & Poems Emerson 30
- Etiquette Guide to China 34
- Etiquette Guide to Japan 35
- Everyday Balinese 18
- Everyday Indonesian 18
- Everyday Life in Traditional Japan 35
- Everyday Malay 17
- Everyman and Medieval Miracle Plays 30
- F**
- Falconer, John 38
- Favorite Children's Stories from
China & Tibet 42
- Fearneough, Bill 28
- Filipino Children's Favorite Stories 42
- Fires on the Plain 29
- First 100 Chinese Characters:
Simplified Character Edition 4
- First 100 Chinese Characters:
Traditional Character Edition 4
- First 100 Japanese Kanji 9
- Five Women Who Loved Love 27
- Flower Mat 28
- Folk Song 24
- Forty Roses 24
- Frankenstein 30
- Friedrich, Ralph 28
- G**
- Galan, Christian 8
- Ganlu, Sun 25
- Garrett, Valery 37
- Gasmen, Imelda Fines 15, 19
- Gecko's Complaint Bilingual Edition 43
- Geisha in Rivalry 28
- Genesis Genealogies 40
- Giles, Herbert A. 23
- Giles, Lionel 32
- Giuong, Phan Van 16, 20, 21
- Gleeson, Jim 10
- Glimpses of Unfamiliar Japan 27
- Goebel, Junaeni 18, 20
- Goebel, Zane 18, 20, 22
- Gold, Hal 34
- Golding, Michael 17, 22
- Goldstein, Sanford 27
- Gomis, Waruna 38
- Goodbye, Xu Hu! 24
- Gossamer Years 26
- Gotama Buddha 39
- Gotama Buddha Volume Two 39
- Graham, Patricia 36
- Grant, Glen Nolan 10
- Guide to Reading & Writing Japanese 9
- Guide to Remembering Japanese
Characters 10
- Guide to Writing Japanese Kanji & Kana
Book 1 9
- Guide to Writing Kanji & Kana Book 2 9
- Gustami, SP 38
- H**
- Hadamitzky, Wolfgang 9
- Haig, John H. 11
- Haiku 29, 43
- Haiku Moment 29
- Hajikano, Are 8
- Handa, Lin 34
- Handbook of Japanese Grammar 8
- Hanna, Willard A. 33
- Hardy, Jackie 29
- Harp of Burma 29
- Harris, H. Jay 26
- Harris, James B. 28
- Haryono, Timbul 38
- Hasegawa, Yoko 8
- Hayashi, Yoshio 42
- He, Zihong 43
- Hearn, Lafcadio 27
- Heart of Darkness 30
- Heart of God 40
- Hegel, Robert E. 23
- Heike Story 26
- Hennessy, Eileen B. 28
- Henshall, Kenneth G. 9, 10
- Hernandez, Yolanda C. 15
- Hibakusha 35

Hibbett, Howard	28, 29	Japanese Tales of Mystery & Imagination	28	Learner's Japanese Kanji Dictionary	9	Murdoch, James	33
Hibbs, Linda	18, 19	Japanese Traditions	43	Learning Japanese Hiragana and Katakana	10	Musashi's Book of Five Rings	32
Hillsborough, Romulus	32	Japanese Woodblock Prints	36	Lee, Insun	13	My First Book of Chinese Calligraphy	43
Hindi in a Flash Kit Volume 1	14, 20	Javanese English Dictionary	18	Lee, Philip Yungkin	4, 5, 19, 20, 22	My First Japanese Kanji Book	43
Hirano, Umeyo	8	Jay, Sian E.	38	Lee, Yawtsong	24, 25, 34, 37	My Individualism and the Philosophical Foundations of Literature	27
His One and Only	25	Jennings, William Dale	28	Legacy of Hiroshima	35	N	
History of Japan	35	Jianxin, Cao	34	Leggett, Trevor	40	Nagai, Kafu	28
History of Japanese Art	36	Jimack, P. D.	30	Lerot-Calvo, Florence	8	Naian, Shi	23
History of Japanese Religion	40	Jing, He	25	Lim, Ed.	15, 20	Naishan, Cheng	25
Hitchcock, Michael	38	Jiren, Wang	24, 25	Lin, Sylvia Li-chun	41	Nakamura, Hajime	39
Hoa, Nguyen Dinh	16, 21	John Clare	30	Lingque, Hu	25, 34	Nakayama, Mineharu	8
Hoffmann, Yoel	29	John Keats	30	Little Restaurant	25	Nelson, Andrew N.	11
Holmes, Stewart W.	40	Johns, Yohanni	18	Living House	38	New Nelson Japanese-English Character Dictionary	11
Horioka, Chimyo	40	Joly, H. Bencraft	23	Lo, Koon-Chiu	42	Ngo, Binh Nhu	16
Hoshino, Tatsuo	17	Jones, Alan	30	Locher, Mira	36	Nihongi	26
Hosokawa, Dogen	40	Jones, Gwyn	30	Locke, John	30	Ninomiya, Kazuji	27
House in Bali	33	Jones, Thomas	30	Loh, Martin	42	Noh Plays of Japan	29
Hume, Lotta Carswell	42	Joshi, Sudha	14	Longfellow, Henry Wadsworth	30	Nolan, Stephen	17, 22
Hundred Verses from Old Japan	29	Jou, Tsung Hwa	40	Lords of the Samurai	32	Norman, K. R.	39
I		Journey to the West	23	Lowe, Edwin H.	23, 32	O	
I Am a Cat	27	Junbo, Zhu	34	Lu, Xia	5, 19	O'Brien, James	28
Ikebana: Asian Arts and Crafts for Creative Kids	43	Jun'ichi, Takeuchi	32	Lwin, Nyi Nyi	17, 22	Ochiai, Kingo	27
Ikeno, Osamu	35	K		Lyons, Kay	42	Oey, Thomas G.	17, 18
I'm Learning Japanese!	8	Kahrs, Daniel	38	M		Okinawa: The History of an Island People	35
Impressions of Japanese Architecture	36	Kaiguo, Chen	40	Mabinogion	30	Okumura, Shohaku	39
In Ghostly Japan	27	Kaiko, Takeshi	28	Machiavelli, Niccolo	30	Olive, Guillaume	43
Indian Children's Favourite Stories	42	Kamiya, Taeko	9	Malay Archipelago	33	Omar, Zuraidah	17, 22
Indonesian Arts and Crafts	38	Kana a Day Practice Pad	12, 19	Malaysian Children's Favourite Stories	42	Omino, Kiyoharu	32
Indonesian Children's Favorite Stories	42	Kane, Daniel	4, 23	Mansouri, Fethi	14, 20, 22	O'Neill, P. G.	9
Indonesian Idioms and Expressions	18	Kanji a Day Practice Pad Volume 2	12, 19	Maoru, Qiu	20, 25	Ong, A. Chester	37
Indonesian in a Flash Kit Volume 1	18, 20	Kanji Cards Kit Volume 2	12	Map of the Exodus and Wilderness Journey	40	Ono, Sokyō	40
Inoue, Mihoko	28	Kanji Cards Kit Volume 3	12	Marching, Soe Tjen	18, 20	Ooka, Shohei	29
Inoue, Yasushi	28	Kanji Cards Kit Volume 4	12	Marcus, Russell	17	Open Road: Poems on Travel	30
Intermediate Japanese	7	Kanji Dictionary	9	Marks, Andreas	36	Opening the Dragon Gate	40
Intermediate Japanese Workbook	7	Kanji Fast Finder	10	Marlowe, Christopher	30	Original Modern Reader's Japanese-English Character Dictionary	11
Introduction to Japanese Culture	35	Kasahara, Kazuo	40	Marshall, George	35	Otowa, Rebecca	32
Introduction to Zen Training	40	Kashiwahara, Yusen	39	Martin, Samuel E.	11, 13, 21	Ousaka, Yumi	39
Invisible Man	30	Kask, Alexander	12	Martowiredjo, Salim	42	Owen, D. D. R.	30
Island of Java	33	Kataoka, Sayuri	8	Mason, R. H. P.	35	P	
Ito, Aiko	27	Kato, Bunno	39	Mason, Victor	42	Pada Index and Reverse Pada Index to Early Jain Canons	39
J		Kaufman, Stephen F.	32	Mastering Japanese Kanji	10	Pada Index and Reverse Pada Index to Early Pali Canonical Texts	39
Jackson, J.H.	23	Kawaguchi, Matsutaro	28	Mathers, E. Powys	27	Pain, Stephen	30
Jai-Ua, Benjawan	17, 22	Kawai, Junji	9	Matsunari, Yumi	8	Pair of Jade Frogs	25
James, Henry	30	Keats, John	30	Matsuura, Keiko	12, 19	Panganiban, Jose V.	15
Japan Wall Map First Edition	31	Keirstead, Richard S.	12, 19	Matthews, Alison	4	Park, Abraham	40
Japanese Architecture:		Kerr, George	35	Matthews, Laurence	4, 10	Park, Kyubyong	13
A Short History	36	Kexi, Zhou	34, 37	McCabe, Glen	10, 20	Patton, Nathan	7
Japanese Buddhism	39	Kien, Tran	17	McCabe, Shaun	35	Patton, Nobuko	7
Japanese Celebrations	43	Kim, Kumja Paik	38	McClellan, Edwin	28	Perdon, Renato	15, 22
Japanese Children's Favorite Stories		Kim, Soohee	13, 20	McCullough, Helen Craig	26	Periplus Pocket Japanese Dictionary	11, 22
Book One	42	Kindaichi, Haruhiko	8	McGill, Forrest	38	Perry, Fred	11, 21
Japanese Children's Favorite Stories		King, Ross	13	McNaughton, William	4	Picture of Dorian Gray	30
Book Two	42	Kluemper, Michael L.	7	McPhee, Colin	33	Pillow Book of Sei Shonagon	26
Japanese Children's Favorite Stories CD		Knapp, Ronald G.	37	Meaning of Internationalization	35	Pitman, Norman Hinsdale	41
Book One	42	Knight, Michael	37	Measure and Construction of the Japanese House	36	Pocket Arabic Dictionary	14, 22
Japanese Children's Favorite Stories CD		Koen, Willie	19, 21	Japanese House	36	Pocket Burmese Dictionary	17, 22
Book Two	42	Kojiki	26	Meekings, Sam	34	Pocket Cantonese Dictionary	22
Japanese Death Poems	29	Kokoro	27	Meissner, Kurt	28	Pocket Indonesian Dictionary	18, 22
Japanese Hiragana	10	Koran	30	Memoirs of the Warrior Kumagai	28	Pocket Korean Dictionary	13, 22
Japanese Hiragana for Beginners	10	Korean Business Etiquette	34	Messenger's Letter	25	Pocket Malay Dictionary	17, 22
Japanese in a Flash Kit Volume 1	10, 20	Korean Children's Favorite Stories	42	Millen, John	10, 20	Pocket Mandarin Chinese Dictionary	5, 22
Japanese in a Flash Kit Volume 2	10, 20	Korean for Beginners	13	Miller, Roy Andrew	8	Pocket Tagalog Dictionary	15, 22
Japanese Kana Cards Kit	10, 20	Korean in a Flash Kit Volume 1	13, 20	Minford, John	23, 32	Pocket Thai Dictionary	17, 22
Japanese Kanji & Kana		Korean in a Flash Kit Volume 2	13, 20	Ming, Deng	37	Pocket Vietnamese Dictionary	16, 22
Revised Edition	9	Kramer, A. L. N.	19, 21	Mingxiang, Xiong	37	Poe, Edgar Allan	30
Japanese Kanji a Day Practice Pad		Kuan-Chung, Lo	23	Mishima, Akio	35	Porter, William N.	26, 29
Volume 1	12, 19	Kubler, Cornelius C.	3	Mistress Oriku	28	Practical English-Chinese Pronouncing Dictionary	5
Japanese Kanji Cards Kit Volume 1	12	Kubler, Jerling Guo	3	Miura, Akira	29	Practical Korean	13
Japanese Kanji Power	10	Kuma, Kengo	36	Miura, Ayako	28	Prince and Other Political Writings	30
Japanese Katakana for Beginners	10	Kunihiro, Masao	35	Miura, Yuzuru	29	Pu, Songling	23
Japanese Language	8	Kurniasih, Yacinta	18	Modern Japanese Stories	28	Puette, William J.	26
Japanese Made Easy	8	Kurosaki, Yoshisuke	42	Monane, Tazuko Ajiro	8		
Japanese Mind	35	Kwaidan	27	Moore, Elizabeth	38		
Japanese Phrase A Day		Kyoung-Sim, Jeong	42	Moore, Willmarie	41, 43		
Practice Pad	12, 19	L		Mori, Kozaburo	28		
Japanese Plays	29	Lafcadio Hearn's Japan	27	Mori, Ogai	27		
Japanese Portraits	28	Lao Basics	17	Morihiro, Hosokawa	32		
Japanese Reader	8	Lao for Beginners	17	Morris, Ivan	28, 29		
Japanese Respect Language	9	Last Kappa of Old Japan	43				

INDEX

- Q**
Qian, Ren 37
Quo, James C. 5
- R**
Rampo, Edogawa 28
Rashomon and Other Stories 28
Ratti, Oscar 32
Read Japanese Today 11
Reading & Writing Chinese Simplified Character Edition 4
Reading & Writing Chinese Traditional Character Edition 4
Reference Grammar of Korean 13
Reichle, Natasha 38
Reischauer, Edwin O. 35
Reps, Paul 40
Reynolds, Betty 43
Richard, Timothy 23
Richie, Donald 27, 28, 34
Riley, Yoko 28
Rinne, Melissa M. 32
River with No Bridge 28
Robertson, Richard G. 17
Robertson's Practical English-Thai Dictionary 17
Robson, David 38
Robson, Stuart 18
Rodwell, J. M. 30
Rogge, Ysbrand 34
Romance of the Three Kingdoms Volume 1 23
Romance of the Three Kingdoms Volume 2 23
Romulo, Liana 42
Ronin 28
Roshi, Kosho Uchiyama 39
Ross, Bruce 29
Rousseau, Jean-Jacques 30
- S**
Sadler, A. L. 26, 29, 32, 36
Saikaku, Ihara 27
Sakade, Florence 9, 42
Samurai Banner of Furin Kazan 28
Samurai Tales 32
Samurai Wisdom 32
Sangkhampone, Tee 17
Sanmi, Sasaki 35
Sasaki, Umeji 27
Sato, Anna 43
Sato, Eriko 8, 9, 43
Sato, Shozo 36, 43
Satoko, Iwasaki 35
Scenes along the River during the Qingming Festival 37
Schopenhauer, Arthur 30
Second 100 Chinese Characters: Simplified Character Edition 4
Second 100 Chinese Characters: Traditional Character Edition 4
Second 100 Japanese Kanji 9
Seeley, Christopher 9
Seidensticker, Edward 26, 34
Seigle, Cecilia Segawa 28
Seki, Sunny 43
Sekimori, Gaynor 35, 39
Self, Caroline 37, 43
Self, Susan 37, 43
Selis, David J. 28
Senzaki, Nyogen 40
Shanghai 37
Shanghai Princess 34
Shapers of Japanese Buddhism 39
Shelley, Mary 30
Shikibu, Murasaki 26
Shimizu, Teruyo 29
Shin, Seong-Chul 13, 22
Shinsengumi 32
Shinto the Kami Way 40
Shiokari Pass 28
Shiotsuki, Masao 35
Shiratori, Yoshio 36
Shogun 32
Shohno, Naomi 35
Shore Beyond Good and Evil 33
Showa Japan 34
Shuhui, Yang 24
Shuihui, Yang 25
Shunchao, Zheng 40
Simmons, Ben 36
Singapore Children's Favorite Stories 42
Smyth, David 17
Social Contract and Discourses 30
Sogen, Omori 40
Somaiah, Ranjan 42
Somaiah, Rosemarie 42
Song of Hiawatha 30
Sonoda, Koyu 39
Soseki, Natsume 27
Soshitsu, Sen 35
Sosnoski, Daniel 35
So-Un, Kim 42
Source Elements of the Lotus Sutra 39
Spahn, Mark 9
Speak Japanese Today 9
Spence, Jonathan 37
Stockdale, John Joseph 33
Stokes, Robyn 18
Stories from a Tearoom Window 28
Stories from Contemporary China 25
Stout, Timothy G. 10, 12, 19
Strange Tales from a Chinese Studio 23
Sturluson, Snorri 30
Sukanada, I Gusti Made 43
Sumi-e 36
Sumii, Sue 28
Sun Tzu's The Art of War 32
Super Potato Design 36
Sutjaja, I Gusti Made 18, 19, 21
Suyenaga, Joan 42
Suzuki, Reiko 8
- T**
Tagalog for Beginners 15
Tagalog in a Flash Kit Volume 1 15, 20
Tagore, Rabindranath 40
Taiheiki 26
Takagaki, Tetsuo 10
Takano, Hideyuki 33
Takashi, Kojima 28
Takeyama, Michio 29
Tale of Genji 26
Tale of Genji: A Reader's Guide 26
Tales from 5000 Years of Chinese History Volume I 34
Tales from 5000 Years of Chinese History Volume II 34
Tales of a Korean Grandmother 43
Tales of Ise 26
Tales of Mystery & Imagination 30
Tamura, Yoshiro 39
Tang, Li Chu 41
Tang, Sanmu 41
Tanimori, Masahiro 8
Tao of Meditation 40
Tao of Philosophy 40
Tarumoto, Ann 8
Tay-Audouard, L. K. 42, 43
Taylor, Diane 42
Ten Foot Square Hut and Tales of the Heike 26
Tenison, Mina 41
Tenzer, Michael 33
Tettoni, Luca Invernizzi 38
Thoreau, Henry David 30
Thornton, Kelsey 30
Threefold Lotus Sutra 39
Tibbles, Darell 4
To the Spring Equinox and Beyond 27
Togakushi Legend Murders 28
Tokyo from Edo to Showa 1867-1989 34
Torchia, Christopher 18
Tosa Diary 26
Toth, Marian Davies 42
Toyoato, Sachiko 9
Traditional Japanese Architecture 36
Tsuboi, Sakae 29
Tsuda, Noritake 36
Tsukamoto, Keisho 39
Tsunematsu, Sammy I. 27
Tsung Hwa, Jou 40
Tsurayuki, Ki No 26
Tsuruta, Kazuhiro 38
Turn of the Screw 30
Turnbull, Stephen 32
Tuttle Chinese for Kids Flash Cards Kit Vol 1 Simplified Character 5, 19
Tuttle Chinese for Kids Flash Cards Kit Vol 1 Traditional Character 5, 19
Tuttle Chinese-English Dictionary 5, 21
Tuttle Compact Chinese Dictionary 5, 21
Tuttle Compact Indonesian Dictionary 19, 21
Tuttle Compact Japanese Dictionary 11, 21
Tuttle Compact Vietnamese Dictionary 16, 21
Tuttle Concise Balinese Dictionary 19, 21
Tuttle Concise Chinese Dictionary 5, 21
Tuttle Concise Indonesian Dictionary 19, 21
Tuttle Concise Japanese Dictionary 11, 21
Tuttle Concise Vietnamese Dictionary 16, 21
Tuttle English-Chinese Dictionary 5, 21
Tuttle English-Vietnamese Dictionary 16, 21
Tuttle Indonesian for Kids Flash Cards Kit 18, 19
Tuttle Japanese Business Dictionary Revised Edition 11
Tuttle Japanese for Beginners 9
Tuttle Japanese for Kids Flash Cards Kit 12, 19
Tuttle Korean for Kids Flash Cards Kit 13, 19
Tuttle Learner's Chinese-English Dictionary 5
Tuttle Learning Chinese Characters 4
Tuttle More Chinese for Kids Flash Cards Simplified Character 5, 19
Tuttle More Chinese for Kids Flash Cards Traditional Character 5, 19
Tuttle More Indonesian for Kids Flash Cards Kit 18, 19
Tuttle More Japanese for Kids Flash Cards Kit 12, 19
Tuttle More Korean for Kids Flash Cards Kit 13, 19
Tuttle More Tagalog for Kids Flash Cards Kit 15, 19
Tuttle Pocket Indonesian Dictionary 19, 21
Tuttle Pocket Japanese Dictionary 11, 21
Tuttle Pocket Vietnamese Dictionary 16, 21
Tuttle Practical Cambodian Dictionary 17
Tuttle Tagalog for Kids Flash Cards Kit 15, 19
Tuttle Vietnamese-English Dictionary 16, 21
Twenty-Four Eyes 29
Two Japanese Novelists 28
Two Treatises of Government 30
Tyler, Royall 28
Tzu, Sun 32
- U**
Uchida, Yasuo 28
Underwood, Joan V. 13
Unit 731 34
Unquenchable Lamp of the Covenant 40
Uramatsu, Fuki Wooyenaka 26
- V**
Van Phan, Giuong 16, 22
Vetter, Herbert F. 40
Vicissitudes of Life 25
Vickers, Adrian 33
Vietnamese in a Flash Kit Volume 1 16, 20
Vita Sexualis 27
- W**
Walden 30
Waley, Arthur 26, 29
Waley, Paul 34
Wallace, Alfred Russell 33
Wallace, Patrick 34
Walsh, Len 11
Wang, Gina 25
Wang, Yang 3
Washburn, Dennis 26
Water Margin 23
Waterson, Roxana 38
Watts, Alan 39, 40
Wei, Xiang 34
Wei, Zhang 37
Welch, Patricia Bjaaland 37
Welcome to Japanese 9
Wells, H. G. 30
Wen, Sun 37
When a Baby is Born 25
Whitten, Tony 33
Wholehearted Way 39
Wibisono, Singgih 18
Wild Geese 27
Wilde, Oscar 30
Wilds, Kazumi 41
Wilkinson, Benjamin 16, 22
Wilkinson, Susan 28
Williams, Charles Alfred Speed 37
Woodard, William P. 40
Woodson, Yoko 32
World as Will & Idea 30
World Physical Wall Map 31
World Political Wall Map 31
Writing Katakana 10
Xu, Faye-Lynn 43
- X**
Xiang, Chen 37
Xiao, Li 24
Xiaoying, Wang 25
Xiaoyu, Wang 25
Xiaozhen, Wu 24, 25
Xin, Ye 25
Xing'er, Lu 24
Xueqin, Cao 23
- Y**
Yajun, Jiang 37
Yamamoto, Shugoro 28
Yamazaki, Moriichi 39
Yanting, Wu 24, 25
Yawtson, Lee 37
Yee, Patrick 42
Yeon, Jaehoon 13
Yew, Tan Hong 36
Yigua, Xu 25
Ying, Li 4
Ying, Tang 24
Ying, Wu 34, 41
Yip, Mingmei 42
Yong, Sun 24, 25
Yoshikawa, Eiji 26
Yoshimoto, Roy 40
Young, David 36
Young, Michiko 36
Yuan, Yi 37
Yun, Ling 34
Yunqin, Yang 24, 25
Yuzhang, Cao 34
- Z**
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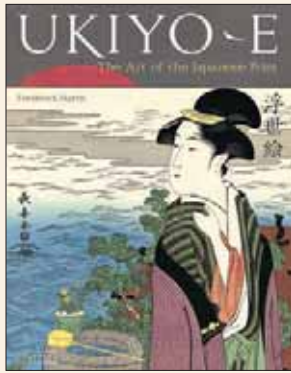
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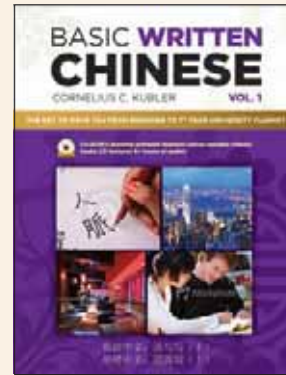
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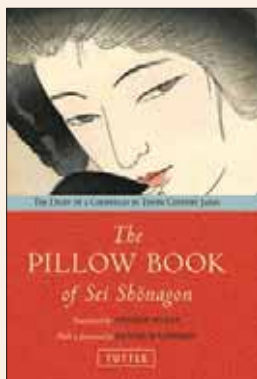
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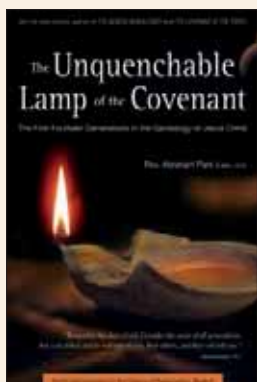
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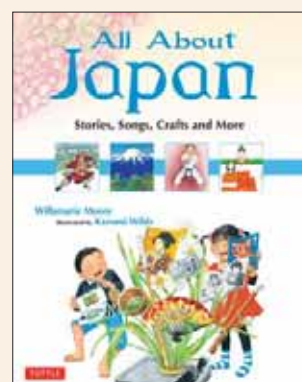
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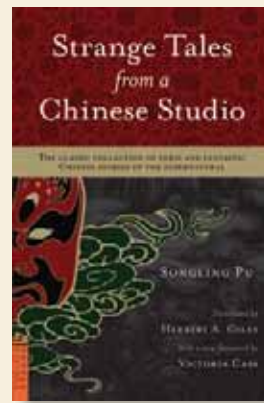
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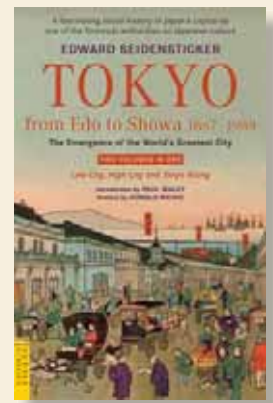
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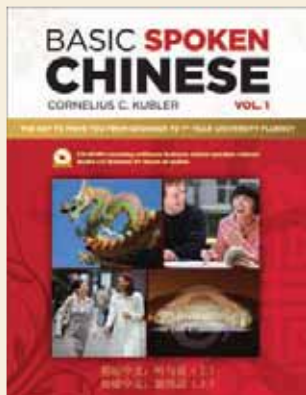
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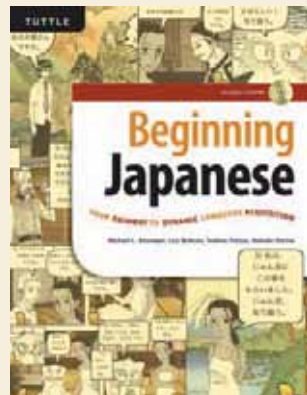
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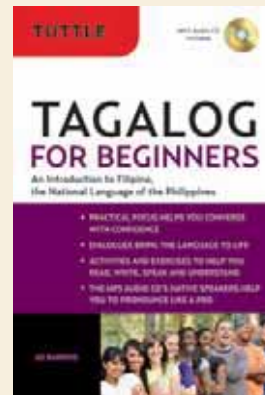
see page 34



see page 3



see page 7



see page 15



see page 18