STREET STYLE - VINTAGE

## 

WORKWEAR - OBSESSION

**AMY LEVERTON** 

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## DONWAN HARRELL

Founder of PRPS, New York

Shot in New Jersey

'The jean jacket is an original vintage Levi's Type 1 jacket from the late '49s. I love the hand-threading repair, mix of panelled denim, the patina on the Motorcycles. We printed the bike on the inside hardware and the natural colour of the worn denim. It's the best. The military jacket is a vintage '60s Vietnam permeable A-2 cold weather field

jacket. It belonged to a friend of mine who wore it in the war.

'The jean was a limited-edition collaboration with one of the blogs I frequent: Selvedge Yard. Only 50 were made. We thought it would be cool to come up with a giveaway jean to celebrate the coming together of both companies, but it pocket bags, and the gas-tank icon as the stitch on the back pocket. It's my personal favourite rope-dyed, Japanese selvedge jean.'

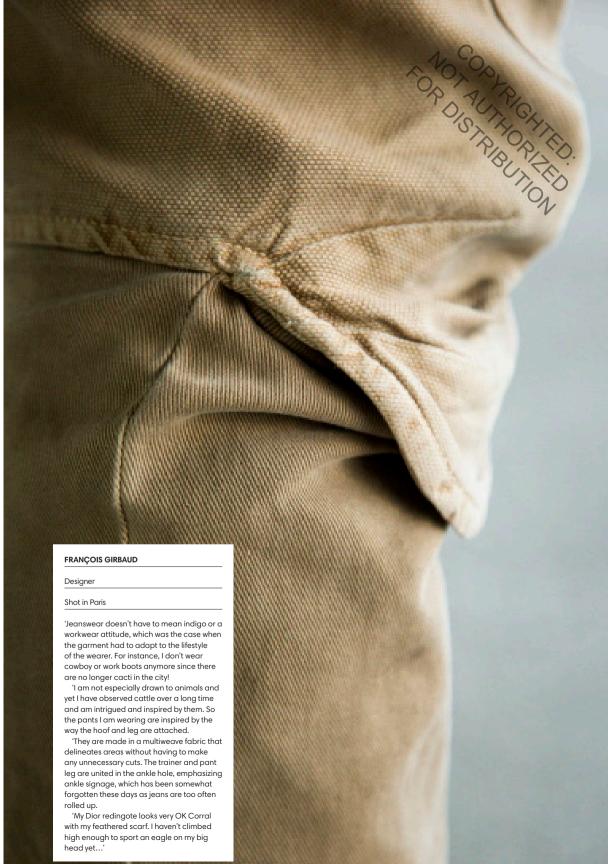


















Denim designer

Shot in Milan

'When I was a teenager I really loved the outfits of Chinese people during the Mao period: simple, clean and smart. I also loved the outfits of European workers: blue, strong, simple, with a strong sense of dignity. I think it's probably the smartest look you can find around. And these workers, in Europe, Asia or the US, wearing denims or solid blue garments, were the men who built up our countries, our rights and our democracies – working and fighting hard for their lives but for our freedom as well.

'So my outfit is a tribute to these men and women, a tribute to simple things. A tribute to blue, the colour of workers.'









