



RANDOM HOUSE

MODERN LIBRARY

RANDOM HOUSE
TRADE PAPERBACKS

BALLANTINE BOOKS

VILLARD

DEL REY

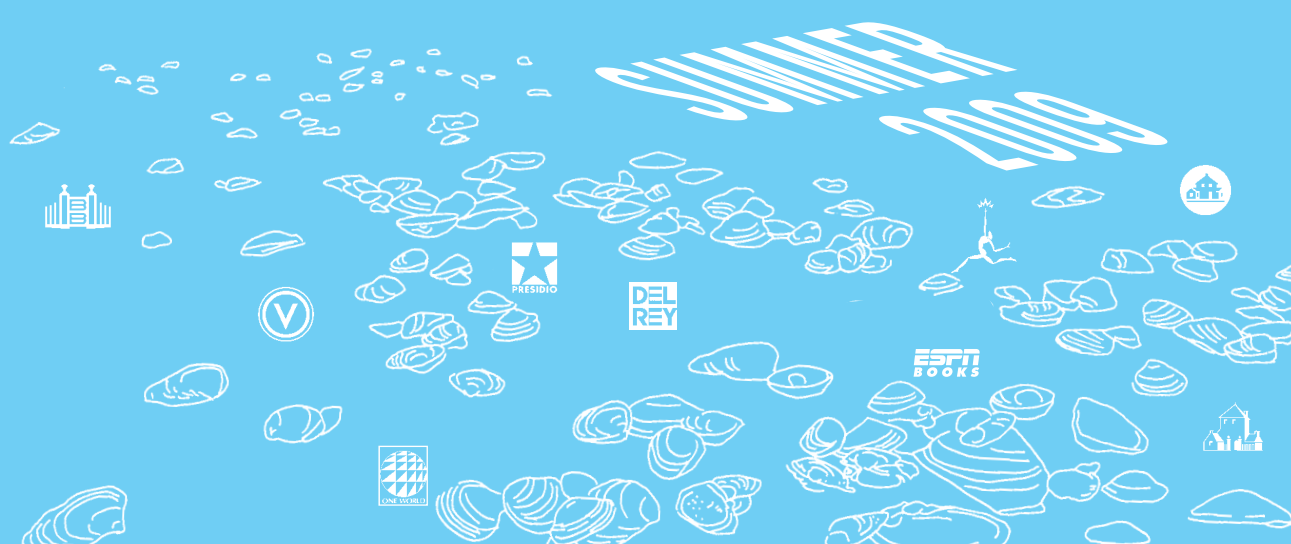
ONE WORLD

PRESIDIO PRESS

ESPN BOOKS

The Random House Publishing Group

HARDCOVER AND TRADE PAPERBACK CATALOG

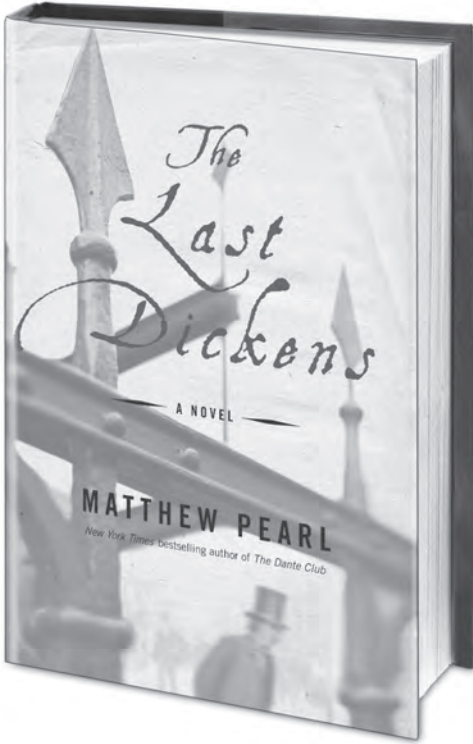


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RANDOM HOUSE HARDCOVERS

The *New York Times* bestselling author of *The Dante Club* delivers his most ambitious, suspenseful novel yet—a dangerous quest to discover the ending to Charles Dickens’s unfinished final work



RANDOM HOUSE

HC • Fiction

978-1-4000-6656-8

\$25.00/\$28.95 • 6 1/4 x 9 1/4 • 384 pp.

MARKETING

Publicity: National review attention; Author tour (Boston, New York, Pittsburgh, Iowa City, Madison, WI, Scottsdale, San Francisco, Seattle)

National print bestseller advertising

Online: Banner ad campaign; Treasure hunt

Website: MatthewPearl.com

Promotion: Easels (978-0-8129-4043-5) and sheltalkers (978-0-8129-4044-2)

Library marketing

PREVIOUS TITLE

The Poe Shadow, Random House hardcover 978-1-4000-6103-7 (5/06); Random House Trade Paperbacks 978-0-8129-7012-8 (7/07)

The Last Dickens

A Novel

MATTHEW PEARL

Boston, 1870: When news of Charles Dickens’s untimely death reaches the office of his struggling American publisher, Fields & Osgood, partner James Osgood sends his trusted clerk, Daniel Sand, to await Dickens’s unfinished novel. But when Daniel’s body is discovered by the docks and the manuscript is nowhere to be found, Osgood must embark on a transatlantic quest to unearth the novel that will save his venerable business and reveal Daniel’s killer.

Danger and intrigue abound on his seaward journey, especially once Osgood chooses Rebecca Sand, Daniel’s sister, to help him find the manuscript and clear her brother’s name. As they attempt to uncover Dickens’s final mystery, Osgood and Rebecca find themselves entangled in a sinister plot that takes them from the fancy auction houses of London to the dark hearts of opium dens. They soon realize that understanding Dickens’s lost ending is a matter of life and death, and the hidden key to stopping a murderous mastermind.

Praise for *The Poe Shadow*:

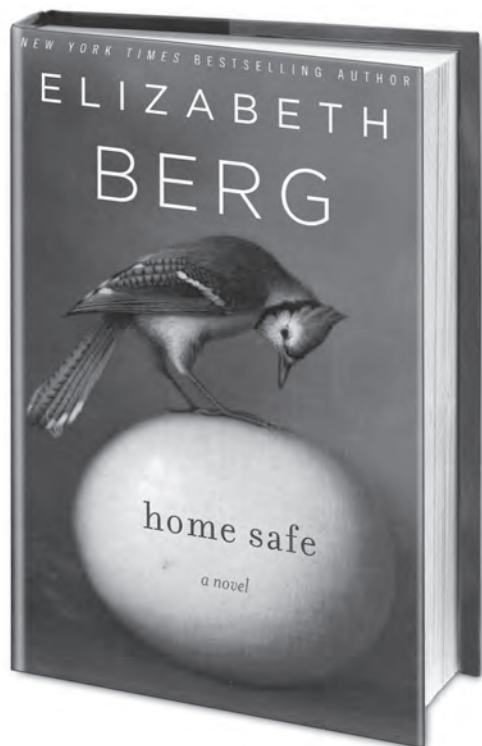
“Confirms Matthew Pearl’s position at the very forefront of contemporary novelists.” —Caleb Carr

MATTHEW PEARL is the *New York Times* bestselling author of *The Poe Shadow* and *The Dante Club*, which have been published in forty countries around the world. A graduate of Harvard University and Yale Law School, he has taught literature at Harvard University and Emerson College. Pearl lives in Cambridge, Massachusetts.

RANDOM HOUSE AUDIO AVAILABLE (SEE PAGES 194-195)



The bestselling author of *The Day I Ate Whatever I Wanted* and *The Year of Pleasures* returns with a wonderful novel about a woman, a daughter, and a surprising change in life



RANDOM HOUSE
HC • Fiction
978-1-4000-6511-0
\$25.00/\$28.95C • 6 1/8 x 9 1/4 • 224 pp.

MARKETING

Publicity: National review attention;
Author tour (Boston, Chicago/Milwaukee,
Minneapolis, Kansas City, Portland, OR,
San Francisco)

National print bestseller advertising

Online: Discussion guide;
Outreach to book clubs

Website: Elizabeth-Berg.net

Promotion: Ten-market consumer giveaway
of *The Year of Pleasures* featuring an
excerpt from *Home Safe*

Library marketing

PREVIOUS TITLES

The Day I Ate Whatever I Wanted, Random
House hardcover 978-1-4000-6509-7 (4/08)

The Year of Pleasures, Ballantine Books Trade
Paperbacks 978-0-8129-7099-9 (4/06)

Home Safe

A Novel

ELIZABETH BERG

Beloved author Elizabeth Berg tells the story of the recently widowed Helen Ames and of her twenty-seven-year-old daughter Tessa. Helen is shocked to discover that her mild-mannered and loyal husband had been leading a double life. The Ames's had saved money for a happy retirement, planned in minute detail, but that money has disappeared in several big withdrawals—spent by Helen's husband before he died. What could he possibly have been doing? And what is Helen to do now? Why does Helen's daughter object to her mother's applying for a job—and why doesn't Tessa meet a nice man and get married?

What Helen's husband did with all their money turns out to be provocative, revelatory—and leads Helen and her daughter to embark on new adventures, and change.

Praise for Elizabeth Berg:

“Elizabeth Berg's gift as a storyteller lies most powerfully in her ability to find the extraordinary in the ordinary, the remarkable in the everyday.” —*The Boston Globe*

ELIZABETH BERG is the author of eighteen novels, ten of which are bestsellers, and has more than 1.5 million books in print. Her novels include *The Day I Ate Whatever I Wanted*, *The Art of Mending*, *The Year of Pleasures*, *We Are All Welcome Here*, *The Handmaid and the Carpenter*, *Dream When You're Feeling Blue*, and others. Her novel, *Open House*, was an Oprah's Book Club selection in 2000. Berg lives near Chicago, Illinois.

RANDOM HOUSE AUDIO AND LARGE PRINT AVAILABLE
(SEE PAGES 194-195)

TIE-IN TITLE

Elizabeth Berg's *The Day I Ate Whatever I Wanted* will be published by Ballantine Books Trade Paperbacks in May 2009 (see page 153)



A heartbreaking, beautifully-crafted debut novel about friendship, loyalty, and growing up—tracing a dying woman’s final vacation with her family at a lavish New England resort



Hello Goodbye

A Novel

EMILY CHENOWETH

The summer after Abby Hansen’s first year of college, several months after doctors find a malignant tumor in her mother Helen’s brain, she and her parents drive to northern New Hampshire to say goodbye to a lifetime of friends. During a single week at a historic resort, the family welcomes a small procession of visitors, and shares with them the pathos and heartache of Helen’s imminent passing.

As the week progresses, the Hansens and their guests deal with Helen’s illness in varied, sometimes surprising ways, and Abby, drawn to the youthful, mischievous staff of the hotel, is torn between her duties to her family and the pleasures and temptations of her new life as an adult. For all involved, the occasion unexpectedly becomes one of awakening rather than farewell, as they discover how life inevitably blossoms in the face of death.

“[Chenoweth has] uncanny memories for the tenderest details of teenage emotions, mixed with impossibly sharp but sympathetic powers of retrospection.”

—*The New York Times*, on Chenoweth’s essay in the anthology *The Friend Who Got Away*

EMILY CHENOWETH is a former fiction editor of *Publishers Weekly*. Her work has appeared in *Tin House*, *Bookforum*, and *People*, among other publications. She lives in Portland, Oregon.

RANDOM HOUSE

HC • Fiction

978-1-4000-6517-2

\$24.00/\$28.00C • 6 1/8 x 9 1/4 • 288 pp.

MARKETING

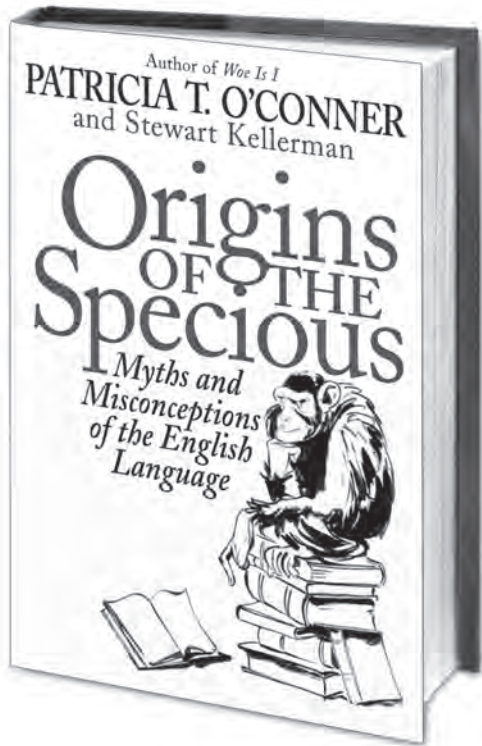
Publicity: National review and feature attention;
Local author promotion (Portland, OR)

Online: Discussion guide; Outreach to book
clubs and literary blogs

Library marketing



A delightfully witty and informative book for fans of Patricia T. O’Conner’s previous bestseller *Woe Is I* and other popular books on language, like *Eats, Shoots & Leaves* and *The Elements of Style*



RANDOM HOUSE
 HC • Reference
 978-1-4000-6660-5
 \$21.00/\$24.00C • 5 3/8 x 8 • 256 pp.

MARKETING

Publicity: National review and feature attention; National media attention; NPR radio campaign; Radio phone interviews; Local author promotion (New York); Tie in with authors’ lecture schedule

Online: Interactive quizzes, widget, and e-card; Author blog; Outreach to linguist websites

Website: GrammarPhobia.com

Academic: Website and e-newsletters; Feature at College Composition and Communication, Modern Language Association, and National Council of Teachers of English conferences

Library marketing

Origins of the Specious

Myths and Misconceptions of the English Language

PATRICIA T. O’CONNOR AND STEWART KELLERMAN

Do the British really speak better English than Americans do? Why don’t French women wear brassières? Does “ain’t” deserve its bad rep? Should “niche” rhyme with “quiche”? Not so fast—the answers may surprise you! In this fascinating book, the authors cover the whole nine yards (another source of lore!) and debunk myths that have bamboozled word-loving fans of their popular blog, books, and broadcasts. Prepare to change your mind about where words come from and where they’re going. Yesterday’s blooper could be tomorrow’s bon mot. Here’s a delightful primer on the eccentricities of the ever-changing, endlessly entertaining English language.

Praise for *Woe Is I*:

“Lighthearted and funny . . . It’s like *Strunk and White* combined with S. J. Perelman.”

—*The New York Times Book Review*

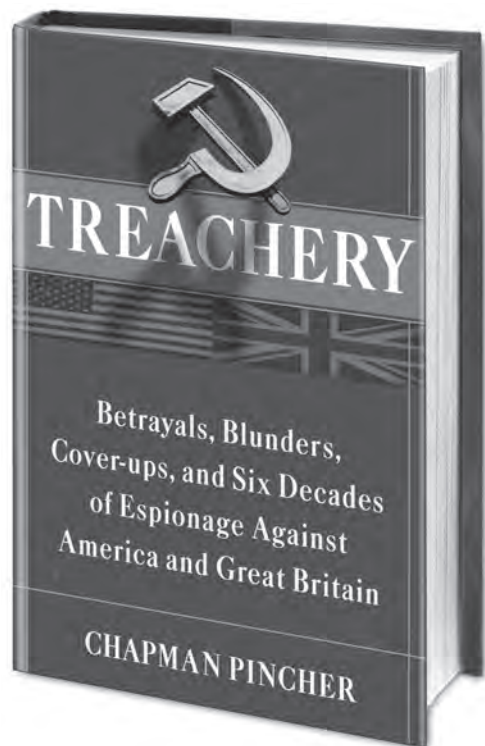
PATRICIA T. O’CONNOR, a former editor at *The New York Times Book Review*, is the author of four books on language and writing: the bestselling *Woe Is I* and *Words Fail Me*, plus *Woe Is I Jr.* and, with Stewart Kellerman, *You Send Me*.

STEWART KELLERMAN has been an editor at *The New York Times* and a foreign correspondent for United Press International in Asia, Latin America, and the Middle East. He coauthored *You Send Me*, and he runs the authors’s website and blog.

The authors are married and live in Connecticut.



For readers of *Legacy of Ashes* comes an extraordinary and immensely readable account of six disastrous decades of Soviet espionage—from noted intelligence authority Chapman Pincher



RANDOM HOUSE
HC • Political Science/History
978-1-4000-6807-4
\$35.00/\$40.00C • 6 1/8 x 9 1/4 • 688 pp.

MARKETING

Publicity: National review attention

Academic: Website and e-newsletters; Feature at American Political Science Association and Society of Military Historians conferences

Library marketing

Treachery

Betrayals, Blunders, Cover-ups, and Six Decades of Espionage Against America and Great Britain

CHAPMAN PINCHER

This landmark book is a massive, meticulous, and utterly riveting account of the duplicity and incompetence that characterized twentieth-century Soviet espionage and the British response to it.

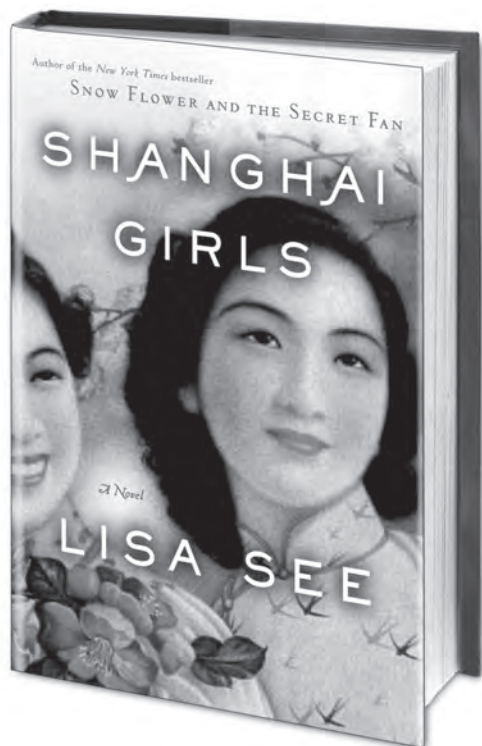
Using a huge cache of recently released documents and exclusive interviews, Chapman Pincher makes a compelling new case that—as he has long believed—the head of Britain’s own MI5, Roger Hollis, was a double agent acting to undermine and imperil the United Kingdom and America. Here too, Pincher provides an exciting new perspective on the most famous operatives of our time, from Kim Philby to Klaus Fuchs, and recounts suspect incidences of dark happenstance and coincidence, such as the infamous “Profumo Affair” sex scandal.

Written with the power of a heart-pounding thriller, *Treachery* is a warning about protecting our societies and institutions from enemy infiltration, and is bound to become a much-cited source now that Russia is dangerously flexing its military—and espionage—muscles once again.

CHAPMAN PINCHER is perhaps the best-known British espionage writer in his field. Educated at King’s College in London, for decades he has been the most effective critic of the British security system, and as an author and journalist broke scores of stories that created headlines for years. Pincher lives in Berks, United Kingdom.



For readers of the phenomenal bestsellers *Snow Flower and the Secret Fan* and *Peony in Love*—a stunning new novel from Lisa See about two sisters who leave Shanghai to find new lives in 1930s Los Angeles



RANDOM HOUSE
HC • Fiction
978-1-4000-6711-4
\$25.00/\$28.95C • 6 1/8 x 9 1/4 • 256 pp.

MARKETING

Publicity: National review and feature attention; Author tour (Boston, New York, Washington, D.C., Miami, Chicago/Milwaukee, Kansas City, Seattle, Portland, OR, San Francisco, Los Angeles, San Diego)

Advance reader's edition

National print bestseller advertising

Online: Advertising and promotions on women's interest websites; Book club promotions

Website: LisaSee.com

Promotion: Easels (978-0-8129-4038-1) and shelftalkers (978-0-8129-4039-8)

Academic and library marketing

PREVIOUS TITLE

Peony in Love, Random House hardcover 978-1-4000-6466-3 (7/07); Random House Trade Paperbacks 978-0-8129-7522-2 (2/08)

Shanghai Girls

A Novel

LISA SEE

May and Pearl, two sisters living in Shanghai in the mid-1930s, are beautiful, sophisticated, and well-educated, but their family is on the verge of bankruptcy. Hoping to improve their social standing, May and Pearl's parents arrange for their daughters to marry "Gold Mountain men" who have come from Los Angeles to find brides.

But when the sisters leave China and arrive at Angel's Island (the Ellis Island of the West)—where they are detained, interrogated, and humiliated for months—they feel the harsh reality of leaving home. And when May discovers she's pregnant the situation becomes even more desperate. The sisters make a pact that no one can ever know.

A novel about two sisters, two cultures, and the struggle to find a new life in America while bound to the old, *Shanghai Girls* is a fresh, fascinating adventure from beloved and bestselling author Lisa See.

Praise for *Peony in Love*:

"Accomplished . . . with healthy doses of suspense and romance. Read me, love me, discuss me, this book screams." —*San Francisco Chronicle*

LISA SEE is the author of five previous novels, including the critically-acclaimed *New York Times* bestsellers *Peony in Love* and *Snow Flower and the Secret Fan*; the Edgar Award-nominated *Flower Net*; *The Interior*; and *Dragon Bones*. She is also the author of the highly praised memoir *On Gold Mountain*. She lives in Los Angeles, California.

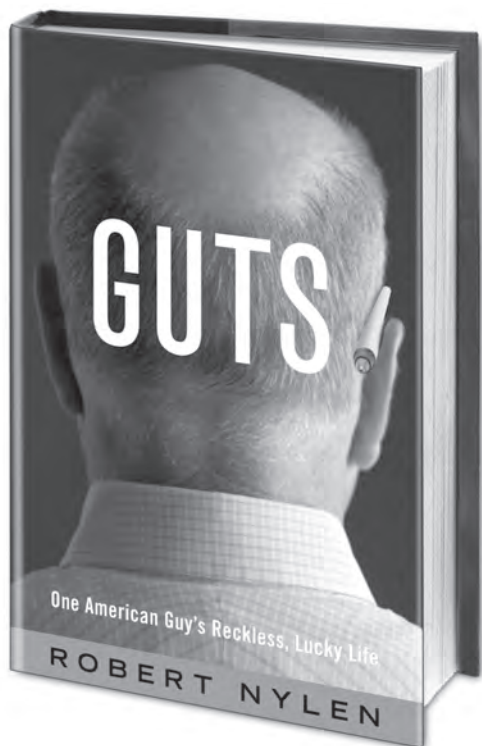
RANDOM HOUSE AUDIO AND LARGE PRINT AVAILABLE
(SEE PAGES 194-195)

TIE-IN TITLE

Lisa See's *Snow Flower and the Secret Fan* will be published in a deluxe edition by Random House Trade Paperbacks in June 2009 (see page 127)



A unique memoir of a “tough guy’s” life, *Guts* is a sharp and wry meditation on American manhood



Guts

One American Guy's Reckless, Lucky Life

ROBERT NYLEN

A self-confessed reckless jerk, Robert Nylene has spent the last four years grappling with Big Diseases (cancer and diabetes), an astonishing twelve broken bones, and ten surgeries. And yet *Guts* is not a mere chronicle of injuries, but an unsparing and hilarious memoir, war story, self-help book, and confessional.

Nylene shows how a callow suburban kid growing up in the 1950s and 1960s became a slovenly, hard-partying, immature fraternity boy before growing up quickly—fighting in Vietnam, and being wounded multiple times in the line of fire. It was then that he started the *real* risky business—in the media world. Some of his ventures succeeded, and some failed. He exercised feverishly and often displayed a complete lack of common sense. And then he got sick with colon cancer.

Hilarious and moving, this is a riveting account seen through the scope of a national obsession with toughness. Whether he's punching Razr-scooter riders in Chinatown or walking point as platoon leader in the Vietnam jungle, Nylene never backs down from a good fight—and he has the scars to prove it.

ROBERT NYLEN is a media consultant. He cofounded *New England Monthly* and Beliefnet.com. He lives with his wife in Ashfield, Massachusetts.

RANDOM HOUSE

HC • Memoir

978-1-4000-6776-3

\$25.00/\$28.95C • 5 1/2 x 8 1/4 • 208 pp.

MARKETING

Publicity: National review and feature attention; National media attention; Radio phone interviews

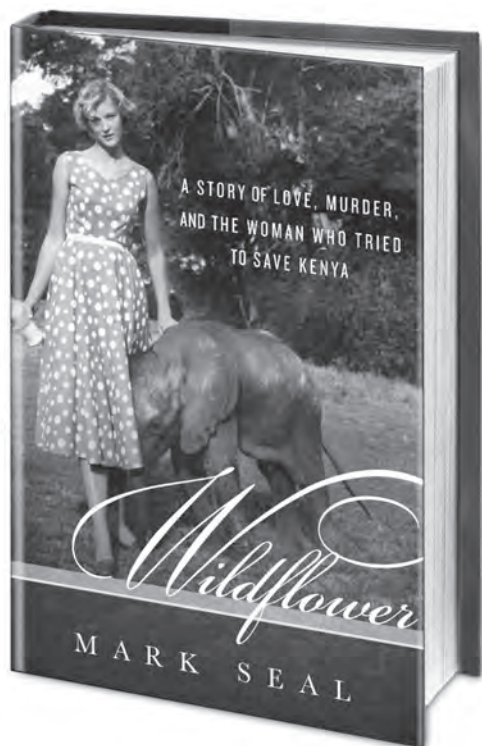
Online: Author video; Pitch features and interviews to popular men's websites and blogs

Academic marketing

Library marketing: Guy Read Round-up



For readers of the bestselling *White Mischief* and *Midnight in the Garden of Good and Evil*—*Vanity Fair* contributing editor Mark Seal tells the mesmerizing story of the captivating life and shocking death of world-renowned naturalist Joan Root



RANDOM HOUSE
HC • Biography
978-1-4000-6736-7
\$26.00/\$30.00C • 6 1/8 x 9 1/4 • 256 pp.
Two 8-page photo inserts

MARKETING

Publicity: National review attention; National media attention; NPR radio campaign

Online: Photo gallery and videos; Pitch features and interviews to environmental websites and blogs

Academic and library marketing

OF NOTE

Working Title Films and Julia Roberts's Red Om production company optioned *Wildflower* for feature film production—with Julia Roberts to star as Joan Root

Wildflower

A Story of Love, Murder, and the Woman Who Tried to Save Kenya

MARK SEAL

From her passion for animals to her storybook love affair to her hard-fought crusade to save Kenya's beautiful Lake Naivasha, *Wildflower* is naturalist, filmmaker, and lifelong conservationist Joan Root's gripping life story—a stunning and moving tale featuring a remarkable modern-day heroine.

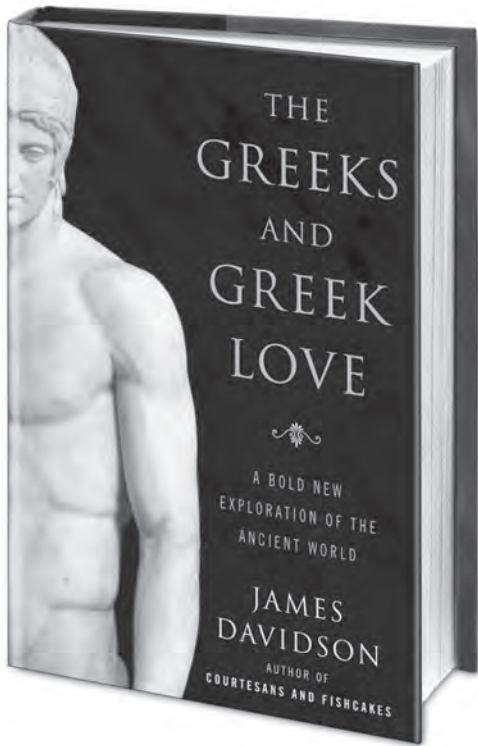
After twenty years of spectacular, unparalleled wildlife filmmaking together, Joan and Alan Root divorced and a fascinating woman found her own voice. Renowned journalist Mark Seal offers this breathtaking, culturally relevant portrait of a strong woman discovering herself and fighting for her beliefs before her mysterious and brutal murder.

With a cast of characters as wild, wondrous, and unpredictable as Africa itself, *Wildflower* is a real-life adventure tale set in the world's fast-disappearing wilderness. Rife with personal revelation, intrigue, corruption, and murder, readers will remember Joan Root's extraordinary journey long after they turn the last page of this utterly compelling book.

MARK SEAL has been a journalist for thirty-four years. Currently a contributing editor at *Vanity Fair*, he has written for a long list of major magazines and served as a collaborator on almost twenty nonfiction books. Seal lives in Aspen, Colorado.



A definitive new examination of homosexuality in ancient Greece from classicist James Davidson, “the best thing to happen to ancient history for decades”
(*The Mail on Sunday*, London)



RANDOM HOUSE

HC • History

978-0-375-50516-4

\$40.00/\$45.00C • 6 1/4 x 9 1/4 • 832 pp.

Black-and-white illustrations throughout

MARKETING

Publicity: National review attention

Academic: Website and e-newsletters; Feature at American Anthropological Association and Archaeological Institute of American/American Philological Association conferences

Library marketing

PUBLISHING HISTORY

Weidenfeld & Nicolson hardcover
978-0-2978-1997-4 (11/07)

The Greeks and Greek Love

A Bold New Exploration of the Ancient World

JAMES DAVIDSON

The first comprehensive look at homosexuality in ancient Greece since the advent of the gay rights movement, *The Greeks and Greek Love* upends commonly held misconceptions about same-sex love in the Classical period. With a lively voice, a bawdy sense of humor, and a gift for narrative, James Davidson brings to life the men of Greece and conducts a nuanced investigation of their relationships—both romantic and platonic—in the gymnasiums, on the battlefield, and at symposiums. He describes how homosexuality influenced politics, religion, culture, the law, and nearly every civic institution throughout ancient Greece, raising fundamental questions about the power of culture and human sexuality.

Praise from the UK:

“A highly erudite work of social and cultural history.”

—*The Guardian* (London)

“[A] massive work of research, reflection and surprise.”

—*Daily Telegraph* (London)

“Massively informed and informative . . . [a] vital and outstanding study.” —*The Spectator* (London)

“A landmark in gay studies . . . James Davidson’s revisionist account emerges with winning charm.”

—*Time Out London*

JAMES DAVIDSON is a reader in ancient history at the University of Warwick. He is the author of *Courtesans and Fishcakes: The Consuming Passions of Athens*, and a contributor to the *London Review of Books*. He lives in London.



An American masterpiece from internationally bestselling novelist Colum McCann—a dazzling and hauntingly rich vision of the loveliness, pain, and mystery of New York City in the 1970s

PHOTO: © JAMES HIGGINS



Let the Great World Spin

A Novel

COLUM McCANN

In the dawning light of the late summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. . . . It is August, 1974, and a tightrope walker is running, dancing, leaping between the towers, suspended a quarter-mile in the sky. In the streets below, ordinary lives become extraordinary as award-winning novelist Colum McCann crafts this stunningly realized portrait of a city and its people.

Corrigan, a radical young Irish monk, struggles with his own demons as he lives among prostitutes in the Bronx. A group of mothers, gathered in a Park Avenue apartment to mourn the sons who died in Vietnam, discovers how much divides them even in their grief. Further uptown, Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenaged daughter, determined not only to take care of her “babies” but to prove her own worth.

Elegantly weaving together these and other seemingly disparate lives, McCann’s powerful novel comes alive in the unforgettable voices of the city’s people, unexpectedly drawn together by hope, beauty, and the tightrope walker’s “artistic crime of the century.”

McCann’s most ambitious work to date, *Let the Great World Spin* is an unmistakable and triumphantly American masterpiece.

COLUM McCANN is the bestselling author of the novels *Zoli*, *Dancer*, *This Side of Brightness*, and *Songdogs*, as well as two critically acclaimed story collections. A contributor to *The New Yorker*, *The New York Times Magazine*, *The Atlantic Monthly*, *GQ*, and *The Paris Review*, he lives in New York City.

RANDOM HOUSE

HC • Fiction

978-1-4000-6373-4

\$25.00/NCR • 6 1/8 x 9 1/4 • 240 pp.

MARKETING

Publicity: National review attention; Author tour (Boston, New York, Iowa City, Portland, OR, Seattle, San Francisco)

Online: Banner ads on Shelf Awareness; Discussion guide; Outreach to literary blogs

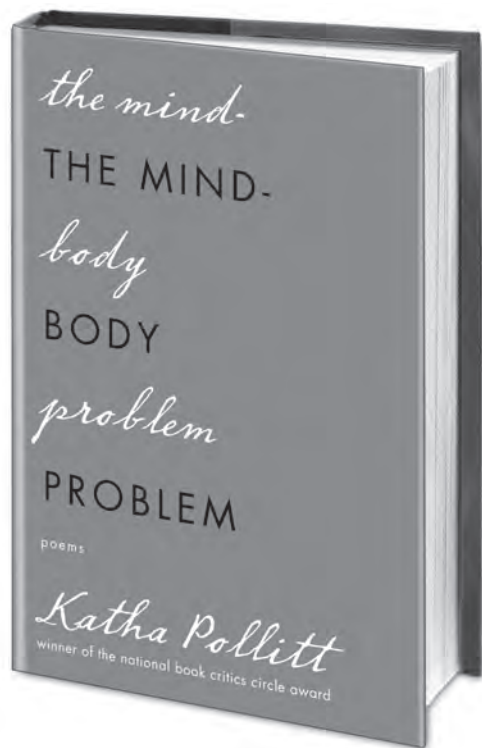
Website: ColumMcCann.com

PREVIOUS TITLE

Zoli, Random House hardcover 978-1-4000-6372-7 (1/07); Random House Trade Paperbacks 978-0-8129-7398-3 (3/08)



A highly-anticipated poetry event: Katha Pollitt returns with her first book of poems in more than twenty-five years



The Mind-Body Problem

Poems

KATHA POLLITT

Although widely admired for her trenchant essays about politics, books, and contemporary American life, Katha Pollitt first made her mark with poetry. Her award-winning debut collection, *Antarctic Traveller*, earned widespread acclaim and extraordinary critical recognition. Now she returns with an even more probing, insightful collection, one that will reconfirm her reputation as one of America's leading poets. With startling precision, deep feeling, and wit, she evokes the joys and pains of parenthood, the private side of a literary life, and the complexities of love and marriage. In a sequence of poems drawn from the Bible, she transforms some of the oldest tales in Western civilization into thoroughly modern, and highly-original meditations on how we live our lives. Wise, ironic, and filled with imagination and surprise, *The Mind-Body Problem* is a major new collection, one that will appeal to everyone who cares about clear, affecting, and important contemporary poetry.

"At the center of every poem lurks the poet, but Katha Pollitt balances the self-regard of the craft with a fervent interest in the profusion of the world—knick-knacks, summer bungalows, dogs, bees, lilacs, mandarin oranges, and more. And her clear, observant eye brings it all into steady focus. This is one long-awaited volume that was well worth the wait." —Billy Collins

KATHA POLLITT is a poet, essayist, and columnist for *The Nation*. She has won many prizes and awards for her work, including the National Book Critics Circle Award for her first collection of poems, *Antarctic Traveller*, and two National Magazine Awards for essays and criticism. Her books include *Learning to Drive: And Other Life Stories* and *Virginity or Death!: And Other Social and Political Issues of Our Time*. She lives in New York City.

RANDOM HOUSE

HC • Poetry

978-1-4000-6333-8

\$22.00/\$26.00C • 5 1/4 x 7 7/8 • 112 pp.

MARKETING

Publicity: National review attention; NPR interviews; Local author promotion (New York)

Academic: Website and e-newsletters; Feature at Modern Language Association and National Women's Studies Association conferences

ALSO AVAILABLE

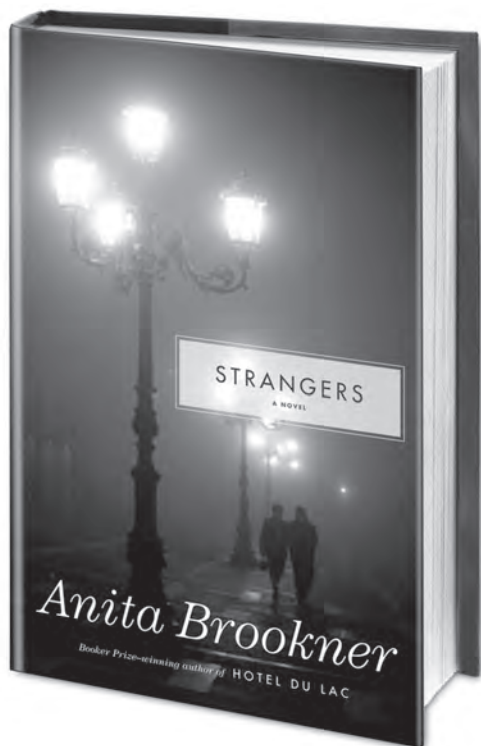
Learning to Drive, Random House Trade Paperbacks 978-0-8129-7354-9 (9/08)

Virginity or Death!, Random House Trade Paperbacks 978-0-8129-7638-0 (6/06)

Subject to Debate, Modern Library trade paperback 978-0-679-78343-5 (2/01)



Man Booker Prize–winning author Anita Brookner—called “one of the finest novelists of her generation” by *The New York Times*—returns with an exquisite novel about a man, three women, and a vibrant decision



RANDOM HOUSE

HC • Fiction

978-1-4000-6834-0

\$25.00/NCR • 6 1/4 x 9 1/4 • 208 pp.

MARKETING

Publicity: National review attention

Online: Outreach to literary blogs

Library: Book club marketing

PREVIOUS TITLES

Leaving Home, Random House hardcover

978-1-4000-6414-4 (1/06); Vintage trade

paperback 978-1-4000-9565-0 (2/07)

The Rules of Engagement, Vintage trade paperback

978-1-4000-7530-0 (2/05)

Hotel Du Lac, Vintage trade paperback

978-0-679-75932-4 (10/95)

Strangers

A Novel

ANITA BROOKNER

Retiree Paul Sturgis lives a uniformly solitary life—resigned to his bachelorhood and the quietude of his London flat. Only occasionally does he pay obliging visits to his nearest living relative, Helena, his cousin’s widow.

To avoid the impolite complications of turning down Helena’s Christmas invites, Paul sets off for a holiday in Venice. There he meets Mrs. Vicky Gardner, an intriguing and lovely woman in the midst of a divorce and at a crossroads in her life. Although he is avoiding new acquaintances, who might shake up his rather monotonous existence, Paul is surprised to find himself warming to the woman. Then, upon his return to England, his former girlfriend Sarah reintroduces herself into Paul’s life. The two women spark a transformation within him—Paul’s steady and preferred isolation now conflicts with the stark realization of his aloneness and his need for companionship. This awareness brings with it a torrent of feelings as he reassesses his life, his fears of death, and his desire for change. Ultimately, Paul’s discoveries about himself lead him to make a shocking decision.

Praise for Anita Brookner:

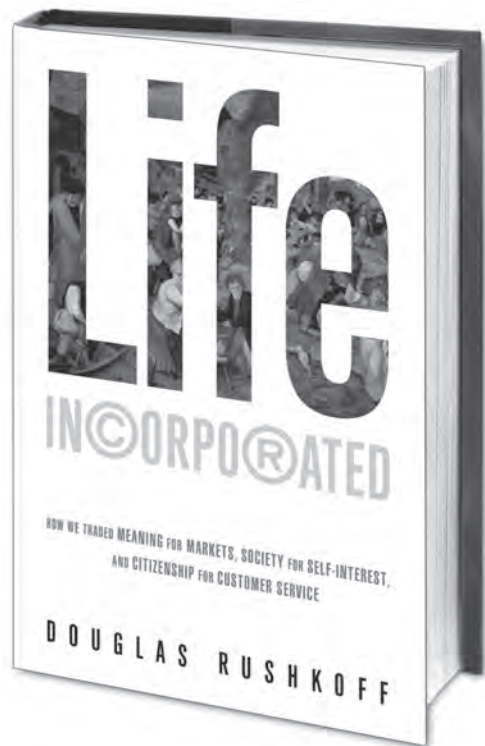
“If Henry James were around, the only writer he’d be reading with complete approval would be Anita Brookner.” —*The New York Times Book Review*

“Passages of brilliant writing abound, hard-won insights that startle us with Brookner’s clarity and succinct intelligence.” —*Los Angeles Times Book Review*

ANITA BROOKNER was born in London and, apart from several years in Paris, has lived there ever since. She trained as an art historian and taught at the Courtauld Institute of Art until 1988. *Strangers* is her twenty-fourth novel.



A captivating book that reveals how corporations have come to dominate all aspects of life—including our *inner* lives—and what to do about it



RANDOM HOUSE

HC • Business

978-1-4000-6689-6

\$25.00/\$28.95C • 6 1/8 x 9 1/4 • 224 pp.

MARKETING

Publicity: National print and feature attention; National media and business media attention; NPR interview campaign; Author tour (Boston, New York, Washington, D.C., Chicago/Milwaukee, Seattle, San Francisco)

Online: Book trailer on YouTube and other major video sites; Excerpt giveaways, blog posts, and commentary on BoingBoing.net; MeetUp.com; Discussion forum; Outreach to business and current affairs blogs

Website: Rushkoff.com

Academic marketing

PREVIOUS TITLE

Nothing Sacred, Crown hardcover
978-0-609-61094-7 (4/03); Three Rivers Press
trade paperback 978-1-4000-5139-7 (3/04)

Life Incorporated

How We Traded Meaning for Markets, Society for Self-Interest, and Citizenship for Customer Service

DOUGLAS RUSHKOFF

Something has gone terribly wrong. Unquestionably, but seemingly inexplicably, we now live in a world where the market has infiltrated every area of our lives.

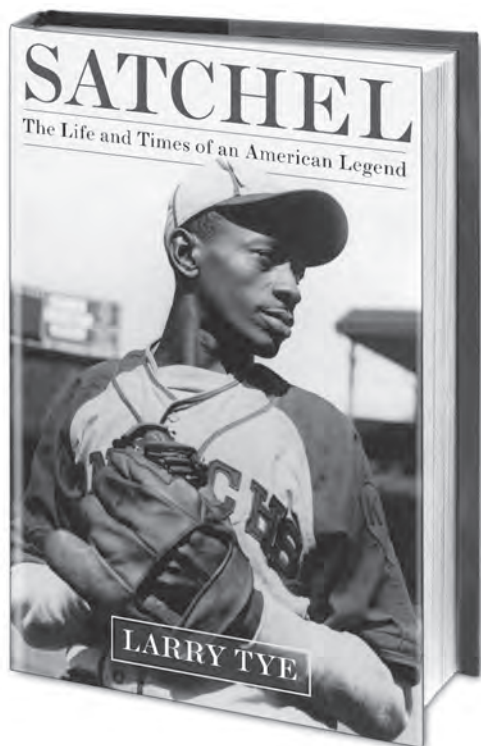
In *Life Incorporated*, brilliant and charismatic cultural theorist Douglas Rushkoff argues that we no longer know who we are, or what we want. Everything, especially authenticity, is branded. Real community and real intimacy have broken down, replaced by market-tested cures for everything from weight, to conception, to poverty, to food, to finding a mate. The market, and its operating system, Corporatism, is no longer something people build and control. Rather, it builds and controls us.

Rushkoff, in tracing the roots of corporatism from the Renaissance to today, reveals the way it supplanted social interaction and local commerce and came to be regarded as a preexisting condition of our world, from the history of public relations to the relentless gentrification of America's urban neighborhoods. And he shows us how to fight back: how to de-corporatize ourselves, disengage from branded expectations, think locally, and return to the real world of human activity. As Rushkoff puts it, "Micro-decisions are what matter."

DOUGLAS RUSHKOFF is the author of ten books, and the writer of the *Frontline* award-winning documentary *The Merchants of Cool*. He teaches at New York University's Interactive Telecommunications Program, where he founded and runs the Narrative Lab, which explores the relationship of narrative to media in an age of interactive technology. He lives in Brooklyn, New York.



The definitive biography of Satchel Paige, an all-American story of struggle and triumph about the greatest pitcher to ever throw a baseball



RANDOM HOUSE
HC • Sports/Biography
978-1-4000-6651-3
\$26.00/\$30.00C • 6 1/8 x 9 1/4 • 512 pp.
16-page photo insert

MARKETING

Publicity: National review attention;
National media attention; Sports and African
American media; Author tour (Boston,
Cleveland, St. Louis, Kansas City)

Online: Author chats on social networking sites;
E-baseball card available for download;
Outreach to sports blogs

Website: LarryTye.com

Academic and library marketing

PREVIOUS TITLE

The Father of Spin, Crown hardcover
978-0-517-70435-6 (7/98)

Satchel

The Life and Times of an American Legend

LARRY TYE

In his hometown streets of Mobile, Alabama, Satchel Paige fired rocks with enough power and precision to bring down a bird or a rival gang member. In the Negro Leagues he fine-tuned a pitch so fast that catchers complained it set their mitts on fire. After a young Joe DiMaggio managed a scratch single off of him, a Yankees scout wired his bosses, “DiMaggio all we hoped he’d be. Hit Satch one for four.”

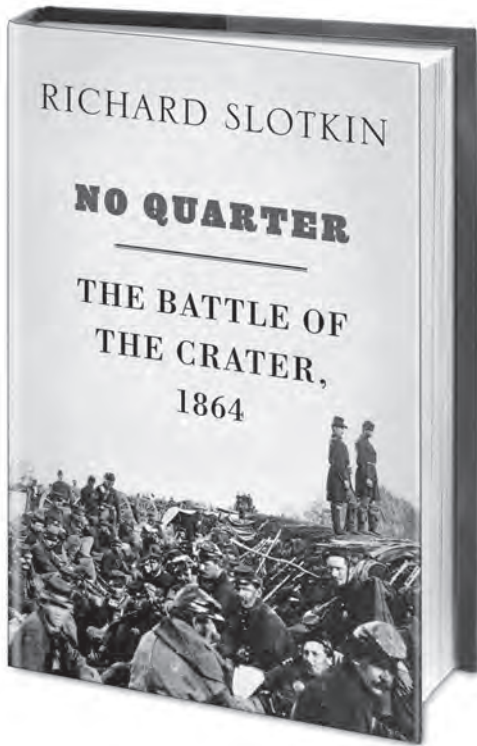
But racial discrimination kept the Yankees and every other big league team from signing Paige until he was forty-two—when he was voted Rookie of the Year. While many dismissed him as a Stepin Fetchit if not an Uncle Tom, this book makes clear that Paige was something else entirely—a quiet subversive, defying Uncle Tom and Jim Crow. He pitched so spectacularly that white writers and fans turned out to watch black baseball. He drew the spotlight first to himself, then to his all-black Kansas City Monarchs, and inevitably to the Monarchs’s rookie second baseman Jackie Robinson.

In the process, *Satchel*, even more than Jackie, opened the door for African Americans to the national pastime and forever changed his sport and this nation.

LARRY TYE was an award-winning journalist at *The Boston Globe* and a Nieman Fellow at Harvard University. An avid baseball fan, Tye now runs a Boston-based training program for medical journalists. He is the author of *Shock*, *Rising from the Rails*, *Home Lands*, and *The Father of Spin* (a *New York Times* Notable Book), and his books have been turned into documentaries and films.



An intellectually dazzling military history that recounts and reassesses one of the most devastating and dramatic battles of the Civil War



RANDOM HOUSE
HC • History
978-1-4000-6675-9
\$28.00/\$33.00C • 6 1/4 x 9 1/4 • 368 pp.
9 maps

MARKETING

Publicity: National review attention

Online: Outreach to military websites and blogs

Academic marketing

Library marketing: Guy Read Round-up

No Quarter

The Battle of the Crater, 1864

RICHARD SLOTKIN

July 30, 1864. Grant's Petersburg campaign to end the war is in full swing. The Union Army burrows a tunnel underneath the Confederate position, and packs it with four tons of gunpowder. A division of black troops is trained to spearhead the assault.

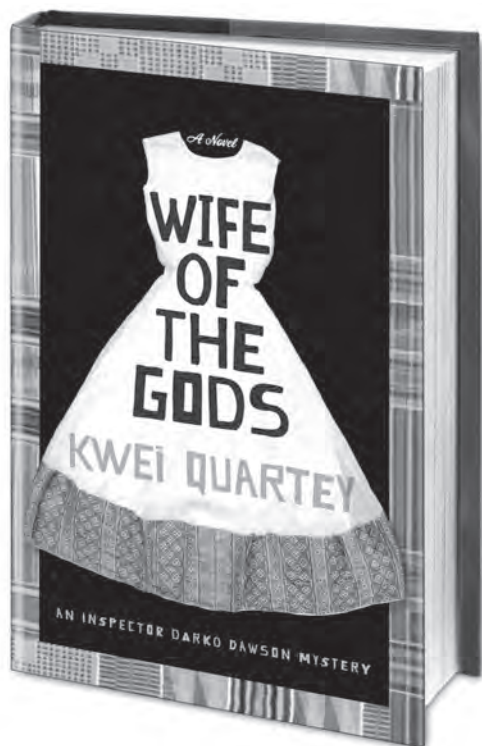
If the operation succeeds, final Union victory will be in sight. But the massive explosion—the largest yet produced by man—creates a huge crater that blocks the advance, and incompetent generals lose control of the attack. The battlefield becomes a bloody hellhole of trench warfare that previews the devastation of World War I. In a final horror, the battle ends with the massacre of black troops by Rebel soldiers—and some of their own white comrades-in-arms.

The demoralizing defeat left 4,500 Union dead and a stalemate that prolonged the war for another year. No other battle in the entire Civil War rivals it for sheer starkness, drama, and horror. Richard Slotkin's *No Quarter* stands apart in revealing the true nature of America's most devastating war and the racial tensions that informed it.

RICHARD SLOTKIN is one of the preeminent historians of our times. His book *Lost Battalions* was a *New York Times* Notable Book and he is a two-time finalist for the National Book Award. An Olin Professor Emeritus of American Studies at Wesleyan University, he lives in Connecticut.



For fans of Alexander McCall Smith, a debut mystery set in West Africa that introduces a marvelous detective and a culturally rich community



RANDOM HOUSE
HC • Fiction
978-1-4000-6759-6
\$24.00/\$28.00C • 6 1/8 x 9 1/4 • 320 pp.

MARKETING

Publicity: National review and feature attention;
Local author promotion (Los Angeles)

Advance reader's edition

Online: Photos, video, and audio clips
available for download

Website: KweiQuartey.com

Academic and library marketing

Wife of the Gods

A Novel

KWEI QUARTEY

Detective Inspector Darko Dawson, a good family man and a remarkably intuitive sleuth, is sent to the village of Ketanu—the site of his mother's disappearance many years ago—to solve the murder of an accomplished young AIDS worker.

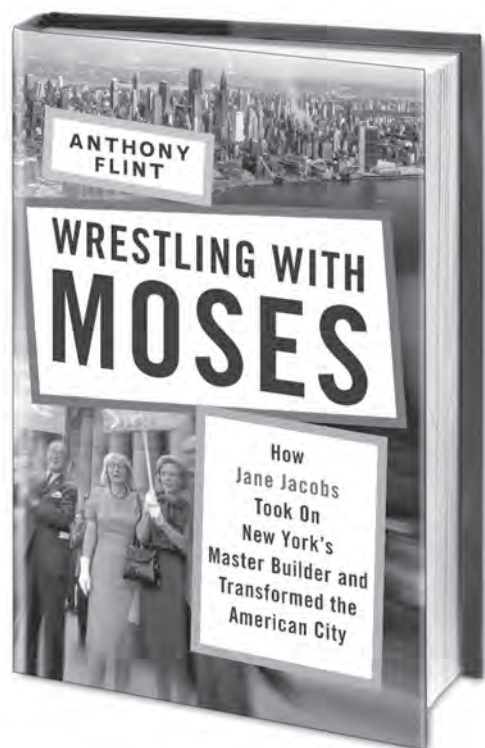
While battling his own anger issues and concerns for his ailing son, Darko explores the motivations and secrets of the residents of Ketanu. It soon becomes clear that in addition to solving a recent murder, he is about to unravel the shocking truth about his mother's disappearance.

Kwei Quartey's sparkling debut novel introduces readers to a rich cast of characters, including the *Trokosi*—young women called *Wives of the Gods*—who, in order to bring good fortune to their families, are sent to live with fetish priests. Set in Ghana, with the action moving back and forth between the capital city of Accra and a small village in the Volta Region, *Wife of the Gods* brings the culture and beauty of its setting brilliantly to life.

KWEI QUARTEY was raised in Ghana by an African American mother and a Ghanaian father, both of whom were university lecturers. Quartey practices medicine in the Los Angeles area, rising early in the morning to write. He lives in Pasadena and is currently working on his next novel.



The David-and-Goliath story of legendary activist Jane Jacobs's clash with "power broker" Robert Moses, an urban planning battle that forever changed the way we look at cities



RANDOM HOUSE

HC • Sociology

978-1-4000-6674-2

\$26.00/\$30.00C • 6 1/8 x 9 1/4 • 272 pp.

Photos throughout; maps

MARKETING

Publicity: National review attention; National media attention; Radio phone interviews; Author tour (Boston, New York, Washington, D.C.)

Online: Photo gallery; Author blog; Outreach to urban life blogs

Website: AnthonyFlint.net

Cross-promotion: Fodor's

Academic and library marketing

ALSO AVAILABLE

The Death and Life of Great American Cities
(Jane Jacobs), Vintage trade paperback
978-0-679-74195-4 (12/92)

Wrestling with Moses

How Jane Jacobs Took On New York's Master Builder and Transformed the American City

ANTHONY FLINT

In 1968, journalist, activist, and writer Jane Jacobs ripped up a stenographer's notes during a public hearing and was charged with inciting a riot. The hearing concerned the proposed Lower Manhattan Expressway, a 350-foot wide, fifty-foot-high viaduct that would have linked the East and West sides of Manhattan. The expressway was the final puzzle piece in urban planning giant Robert Moses's vision of a New York City designed to accommodate traffic. But to Jacobs, it was a destructive force that would bruise vital neighborhoods and push out nearly 2,000 families and 800 businesses.

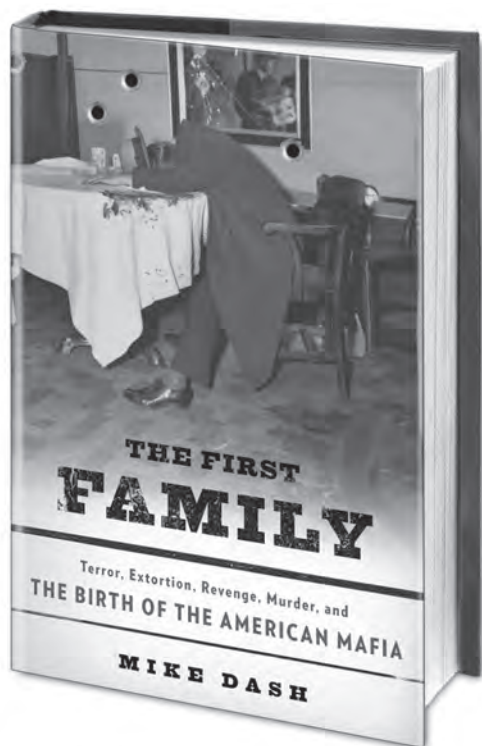
The battle between Jacobs and Moses had begun years earlier when Jacobs successfully thwarted Moses's plan to direct traffic through Washington Square Park in the West Village. As a result of these battles, Moses would lose most of the power and influence he had wielded for so long. By successfully confronting Moses, Jacobs forever changed the way Americans viewed the city—as a living, breathing organism rather than a threat that needed to be controlled—and inspired citizens across the country to protest destructive urban “renewal” projects.

Wrestling with Moses is a tale of a local battle with national significance, that reminds us of the power of the individual to confront and defy authority.

ANTHONY FLINT was a reporter for *The Boston Globe* for sixteen years and is now a public affairs manager at the Lincoln Institute of Land Policy, a think tank in Cambridge, Massachusetts. He is the author of *This Land: The Battle Over Sprawl and the Future of America*. He lives in Boston.



For *Sopranos* watchers, *Godfather* aficionados, and all other Mafia buffs, the gripping story of the birth of the Italian Mafia in America



RANDOM HOUSE
HC • True Crime/History
978-1-4000-6722-0
\$26.00/\$30.00C • 6 1/8 x 9 1/4 • 336 pp.
16-page black-and-white photo insert

MARKETING

Publicity: National review and feature attention;
National media attention

Advance reader's edition

Online: Banner ad campaign; Photo gallery,
prison records, and trial transcripts available;
LibraryThing and GoodReads; Outreach to true
crime and Mafia interest websites and blogs

Website: MikeDash.com

Promotion: Business shuttle giveaways

Academic and library marketing

The First Family

*Terror, Extortion, Revenge, Murder, and
the Birth of the American Mafia*

MIKE DASH

Before the Five Families who so notoriously dominated U.S. organized crime for a bloody half-century, there was the one-fingered, surpassingly cunning Giuseppe Morello and his murderous coterie of brothers. Born into a life of poverty in rural Sicily, Morello became an American nightmare, pioneering the bizarre initiation rituals, imaginative protection rackets, influential underworld reigns, and Mafia wars later popularized by countless books, television shows, and movies.

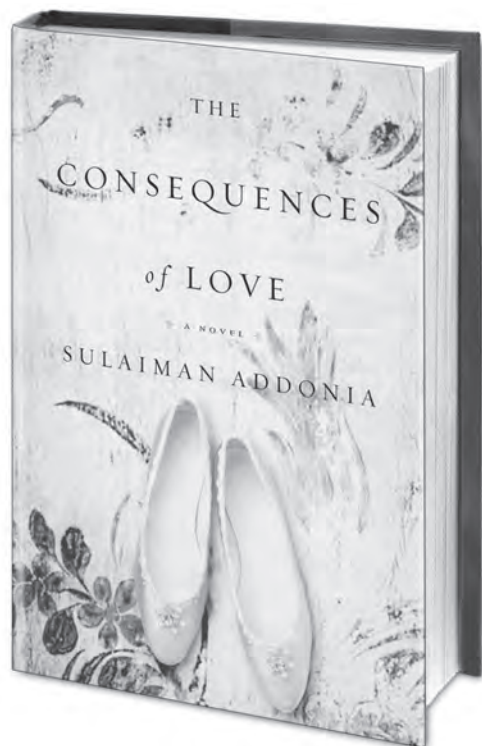
In *The First Family*, Mike Dash tells the little known story of the Morello family. He follows the birth of the Mafia in America from the 1890s to the 1920s, from the wharves of New Orleans—where Morello himself disembarked in the United States—to the streets of Little Italy. Using previously untapped secret service archives, prison records, and interviews with surviving family members, Dash brings to life the remarkable villains and unusual heroes of the Mafia's early years, from the colorful members of the Morello family to Joseph Petrosino, an Italian cop with a thick Naples accent, and William Flynn, a dogged U.S. Secret Service agent, who banded together to bring down Morello.

More than just a pulse-quickening Mafia narrative, *The First Family* is the first authoritative account of a particularly crucial period in American history, in which the modern American underworld was born.

MIKE DASH is a historian with an M.A. from Cambridge University and a Ph.D. from the University of London. A former professional journalist with articles to his credit in numerous national newspapers and magazines, Dash is the author of seven books, including *Satan's Circus*, *Thug*, *Batavia's Graveyard*, and *Tulipomania*. He lives in London with his wife and daughter.



A startling and sensuous debut novel set in Saudi Arabia that tells the story of a young immigrant and a veiled girl as they defy strict Muslim laws in their attempt to be together



RANDOM HOUSE

HC • Fiction

978-1-4000-6799-2

\$25.00/\$28.95C • 6 1/8 x 9 1/4 • 352 pp.

MARKETING

Publicity: National review attention

Online: Author video on YouTube and other major video sites; Discussion guide; Excerpt giveaway to book clubs

Academic and library marketing

OF NOTE

Foreign rights sold in sixteen countries

The Consequences of Love

A Novel

SULAIMAN ADDONIA

Set against the repressive rules of Wahhabi Islam, this gripping novel introduces us to Naser, a twenty-year-old immigrant from the Sudan living in the Saudi Arabian city of Jeddah as a political refugee. A second-class citizen in Saudi society working in a menial job, Naser leads a lonely, bleak life. Everything abruptly changes when a girl furtively drops a note next to him saying that she wants to get to know him. Concealed from head to foot in a black robe and veil, she writes to Naser that she will be distinguishable by the pink shoes she wears especially for him.

Relationships—even companionship—between unmarried men and women are outlawed in their strict Muslim culture, and as the couple grows closer and secretly begin to meet, the religious police inevitably target them. Unwilling to give up the one thing in their lives that has meaning—each other—Naser and his girlfriend bravely face the consequences of their forbidden love affair, as the novel comes to a terrifying and deeply moving climax.

“A gorgeous, slow-burning love story . . . touching, infinitely plausible, and infused with a brooding sensuality.” —Joanne Harris, author of *Chocolat*

SULAIMAN ADDONIA was born in 1974 in Eritrea, Africa. After spending most of his early life in a refugee camp in the Sudan, he emigrated first to Saudi Arabia, and later to England for political asylum. *The Consequences of Love* is his first novel. He now lives in London.



The Pulitzer Prize–winning author of the modern classics *Mountains Beyond Mountains* and *The Soul of a New Machine* returns with the extraordinary true story of a young man and his will to survive



PHOTO: © JOSE RAMON GARCIA

Strength in What Remains

A Journey of Remembrance and Forgetting

TRACY KIDDER

In this remarkable book, *New York Times* bestselling author Tracy Kidder once again delivers the masterful story of a hero for these modern times.

Deo grew up in the mountains of Burundi, and survived a civil war and genocide before seeking a new life in America. In New York City he lived homeless in Central Park before finding his way to Columbia University. But Deo's story really begins with his will to turn his life into something truly remarkable; he returns to his native country to help people there, as well as people in the United States.

An extraordinary writer, Kidder has the remarkable ability to show us what it means to be fully human, and to tell the unadorned story of a life based on hope. Riveting and inspiring, this may be his most magnificent work to date. *Strength in What Remains* is a testament to the power of will and friendship, and of the endurance of the soul.

Praise for Mountains Beyond Mountains:

"It'll fill you equally with wonder and hope." —*People*

"[A] masterpiece." —*USA Today*

TRACY KIDDER graduated from Harvard University and studied at the University of Iowa. He was the recipient of a Pulitzer Prize, the National Book Award, the Robert F. Kennedy Award, and many other literary prizes. He lives in Massachusetts and Maine.

RANDOM HOUSE AUDIO AVAILABLE (SEE PAGES 194-195)

TIE-IN TITLE

Tracy Kidder's *Mountains Beyond Mountains* will be published as a deluxe edition by Random House Trade Paperbacks in August 2009 (see page 144)

RANDOM HOUSE

HC • Biography

978-1-4000-6621-6

\$26.00/\$30.00C • 6 1/8 x 9 1/4 • 304 pp.

MARKETING

Publicity: National review and feature attention; National media; NPR interview campaign; Author tour (Northampton, MA, Boston, New York, Washington, D.C., Chicago, Miami, Raleigh, Seattle, Portland, OR, San Francisco); Tie in with author's lecture schedule

Advance reader's edition

Online: Banner ads on NewYorker.com; Podcast available for download; Pitch features and interviews to popular websites

Website: TracyKidder.com

Academic and library marketing

PREVIOUS TITLE

Mountains Beyond Mountains, Random House hardcover 978-0-375-50616-1 (9/03)



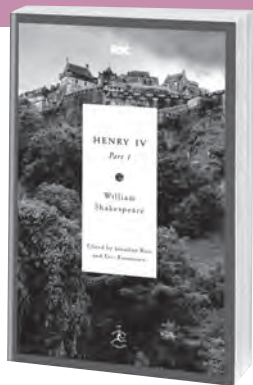


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AND TRADE PAPERBACKS

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RSC

ON SALE AUGUST 11



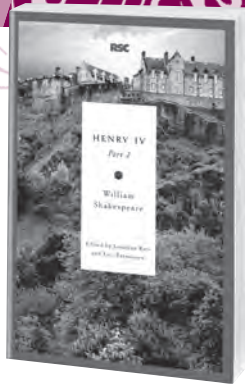
HENRY IV, PART 1

TP • Drama/Literature

978-0-8129-6924-5

\$5.95/\$6.99C

5 3/16 x 8 • 240 pp.



HENRY IV, PART 2

TP • Drama/Literature

978-0-8129-6925-2

\$5.95/\$6.99C

5 3/16 x 8 • 240 pp.

Incorporating definitive text and cutting-edge notes from *William Shakespeare: Complete Works*—the first authoritative, modernized edition of Shakespeare’s First Folio in more than 300 years—this remarkable series of individual plays combines Jonathan Bate’s insightful critical analysis with Eric Rasmussen’s textual expertise.

Praise for *William Shakespeare: Complete Works*

“A feast of literary and historical information.” —*The Wall Street Journal*

WILLIAM SHAKESPEARE (1564–1616) is today’s most widely known and loved playwright.

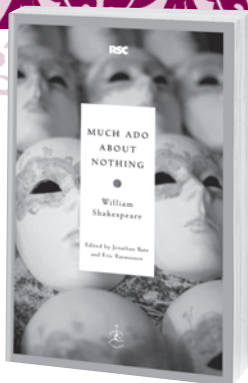
THE ROYAL SHAKESPEARE COMPANY (RSC) is a world-renowned ensemble theater company in Stratford and London dedicated to bringing the works of Shakespeare and his contemporaries to a modern audience.

JONATHAN BATE is a professor of Shakespeare and Renaissance Literature at the University of Warwick. A prominent critic, award-winning biographer and broadcaster, Bate’s books on Shakespeare include *Soul of the Age*.

ERIC RASMUSSEN, professor of English at the University of Nevada, is one of today’s leading textual experts on Shakespeare.



A continuation of the major series of individual Shakespeare plays from the world renowned Royal Shakespeare Company, edited by two brilliant, younger generation Shakespearean scholars Jonathan Bate and Eric Rasmussen



MUCH ADO ABOUT NOTHING

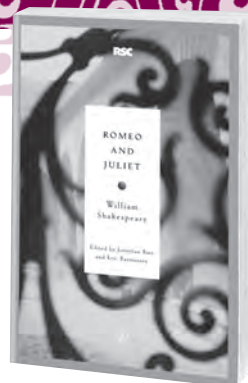
TP • Drama/Literature
978-0-8129-6917-7
\$5.95/\$6.99C
5 3/16 x 8 • 240 pp.



OTHELLO

TP • Drama/Literature
978-0-8129-6915-3
\$5.95/\$6.99C
5 3/16 x 8 • 240 pp.

PREVIOUSLY CATALOGED



ROMEO AND JULIET

TP • Drama/Literature
978-0-8129-6921-4
\$5.95/\$6.99C
5 3/16 x 8 • 240 pp.

ALSO AVAILABLE

William Shakespeare: Complete Works
Edited by Jonathan Bate and Eric Rasmussen
Modern Library hardcover
978-0-679-64295-4 (4/07)
\$65.00/\$75.00C • 7 x 9 1/4 • 2,560 pp.

MORE RSC SHAKESPEARE TITLES FROM MODERN LIBRARY

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Love's Labour's Lost • 978-0-8129-6914-6 (8/08)
Macbeth • 978-0-8129-6916-0 (4/09)
A Midsummer Night's Dream • 978-0-8129-6912-2 (8/08)
Richard III • 978-0-8129-6913-9 (8/08)
The Sonnets and Other Poems • 978-0-8129-6920-7 (4/09)
The Tempest • 978-0-8129-6910-8 (8/08)
The Winter's Tale • 978-0-8129-6919-1 (4/09)

Each of the above titles is \$5.95/\$6.99C • 5 3/16 x 8

MARKETING

Online:
Modern Library e-newsletter
Websites:
TheRSCShakespeare.com;
ModernLibrary.com
Library marketing

ACADEMIC MARKETING

Feature in High School and Literature brochures and e-newsletters
Feature at Modern Language Association, National Council of Teachers of English, and Shakespeare Association of America conferences

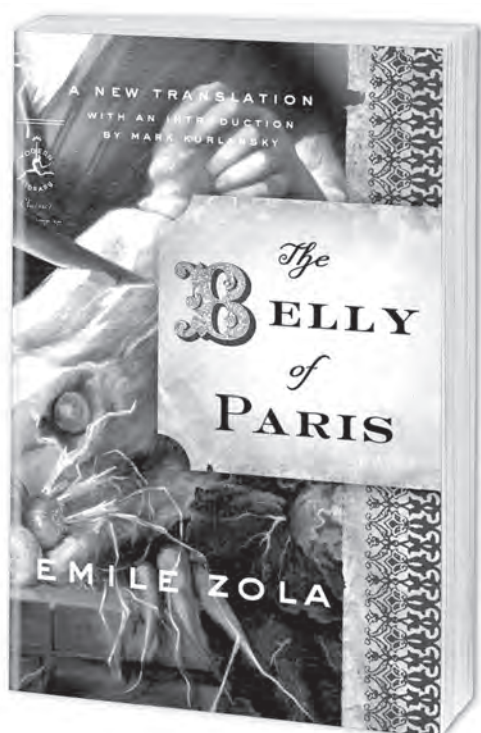
OF NOTE

Each volume contains 6–8 black-and-white illustrations including original production shots from the RSC.



New York Times bestselling author Mark Kurlansky's deft translation brings new life to Emile Zola's rich characters and stunning depiction of Les Halles, the food markets of 1850s Paris

MODERN LIBRARY CLASSICS
UNIQUE TO THE MODERN LIBRARY



The Belly of Paris

EMILE ZOLA

A NEW TRANSLATION, WITH AN
INTRODUCTION, BY MARK KURLANSKY

The Belly of Paris is the dramatic story of Florent Quenu, a convict who has miraculously escaped imprisonment on Devil's Island after being falsely accused of a killing during a political demonstration. Back in Paris after his long confinement, Florent moves in with his brother's family in the newly rebuilt Les Halles market and is soon caught in a dangerous maelstrom of food and politics as the dramatic difference between "fat and thin" (the rich and the poor) becomes too obvious to ignore.

Mark Kurlansky's introduction celebrates Emile Zola's role as a "naturalist," describing his twenty-volume series of Rougon-Macquart novels, and the culinary delights of *The Belly of Paris*.

EMILE ZOLA (1840-1902) wrote his first major novel, *Thérèse Raquin*, in 1867, and the publication of *L'Assommoir* ten years later made him the most famous writer in France. His work has influenced authors from August Strindberg to Theodore Dreiser to Tom Wolfe.

MARK KURLANSKY is the *New York Times* bestselling and James A. Beard Award-winning author of *The Last Fish Tale*, *The Big Oyster*, *Cod*, *Salt*, and other books. He translated numerous pieces from French, Spanish, and Italian (including passages from *The Belly of Paris*) for his food anthology *Choice Cuts*. He lives in New York City.

MODERN LIBRARY CLASSICS

TP • Fiction/Literature

978-0-8129-7422-5

\$15.00/\$17.50C • 5 3/16 x 8 • 352 pp.

MARKETING

Publicity: National review and feature attention;
Food media attention; NPR interviews

Website: ModernLibrary.com

Academic: Website and e-newsletters; Feature
at Modern Language Association conference

ALSO AVAILABLE

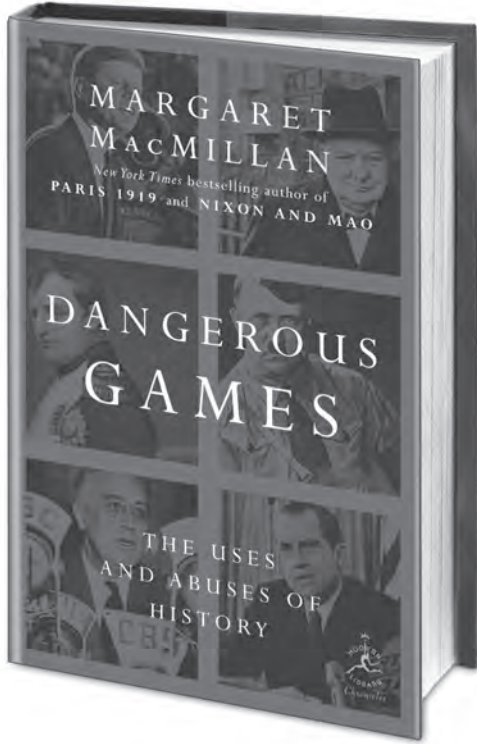
The Kill (Emile Zola, translated by Arthur Goldhammer), Modern Library Classics trade paperback 978-0-8129-6637-4 (7/05)

Nonviolence (Mark Kurlansky),
Modern Library Chronicles trade paperback
978-0-8129-7447-8 (4/08)



The *New York Times* bestselling author of *Paris 1919* and *Nixon and Mao* reveals lessons and insights from a lifetime of writing and teaching history, about how we live our lives as individuals and nations

MODERN LIBRARY CHRONICLES



Dangerous Games

The Uses and Abuses of History

MARGARET MACMILLAN

Acclaimed historian and “great storyteller” (*The New York Review of Books*) Margaret MacMillan explores the many ways in which history—its value and dangers—affects us all. Used for the justification of religious movements and political campaigns alike, the manipulation of history is increasingly pervasive in today’s world. It is imperative that we have an understanding of the past and avoid the all-too-common traps in thinking to which many fall prey—as MacMillan reveals through her use of major historical moments (the French Revolution, World War I and II, the Iraq War) and profiles of the great leaders (Churchill, Nixon, Napoleon). Full of insights gleaned from studies of numerous historical events, *Dangerous Games* is at once a beautiful tribute to MacMillan’s profession and a plea to treat history with care.

Praise for Margaret MacMillan:

“MacMillan is a superb writer who can bring history to life.” —*The Philadelphia Inquirer*

“Few have done as well at giving us a ‘you are there’ feel.” —*The Washington Post Book World*

MARGARET MACMILLAN received her Ph.D. from Oxford University. She is a professor of history at Oxford University and the University of Toronto, and warden of St. Anthony’s College, Oxford. Her books include *Nixon and Mao*, *Women of the Raj*, and *Paris 1919*, which won numerous awards, in addition to being a *New York Times* Editor’s Choice in 2002. She lives in Toronto and Oxford.

MODERN LIBRARY CHRONICLES

HC • History

978-0-679-64358-6

\$22.00/NCR • 5 1/2 x 8 1/4 • 208 pp.

MARKETING

Publicity: National review attention;
National media attention; NPR interviews

Online: Modern Library e-newsletter

Website: ModernLibrary.com

Academic: Website and e-newsletters;
Conference feature title

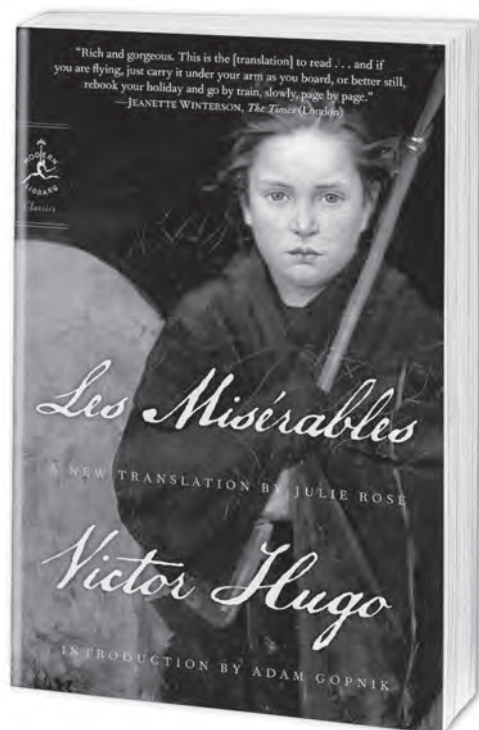
PREVIOUS TITLE

Paris 1919, Random House hardcover
978-0-375-50826-4 (11/02); Random House
Trade Paperbacks 978-0-375-76052-5 (9/03)



“Julie Rose has returned all the detail [to *Les Misérables*], making a language that is rich and gorgeous. This is the [translation] to read.”
—Jeanette Winterson, *The Times* (London)

TRANSLATION UNIQUE TO
MODERN LIBRARY CLASSICS



Les Misérables

VICTOR HUGO

A NEW TRANSLATION BY JULIE ROSE

INTRODUCTION BY ADAM GOPNIK

Julie Rose’s powerful new translation of *Les Misérables*—the first major unabridged translation in thirty years—pulses with energy, bringing remarkable clarity and depth to Hugo’s masterpiece about Jean Valjean the ex-con, the relentless police detective Javert, the tragic prostitute Fantine, and her innocent daughter Cosette. Sweeping readers from French provinces and battlefields to the back alleys of Paris, Hugo’s “magnificent story . . . [is] marvelously captured in this new unabridged translation by Julie Rose” (*The Denver Post*).

“A new translation by Julie Rose of Hugo’s behemoth classic that is as racy and current and utterly arresting as it should be.” —*The Buffalo News* (editor’s choice)

“Lively, dramatic, and wonderfully readable.”

—Alison Lurie, Pulitzer Prize-winning author of *Foreign Affairs*

MODERN LIBRARY CLASSICS

TP • Fiction/Literature

978-0-8129-7426-3

\$16.00/\$19.00C • 5 3/16 x 8 • 1,376 pp.

MARKETING

Website: ModernLibrary.com

Academic: Website and e-newsletters; Feature at Modern Language Association conference

PUBLISHING HISTORY

Modern Library Classics hardcover

978-0-679-64333-3 (7/08)

ALSO AVAILABLE

The Hunchback of Notre-Dame, Modern Library Classics trade paperback

978-0-679-64257-2 (10/02)

The Toilers of the Sea, Modern Library Classics trade paperback 978-0-375-76132-4 (9/02)

VICTOR HUGO (1802–1885), legendary author and French national icon, is best known for *Les Misérables* and *The Hunchback of Notre-Dame*. A novelist, playwright, poet, and politician, his literary works include *The Toilers of the Sea* and *The Man Who Laughs*.

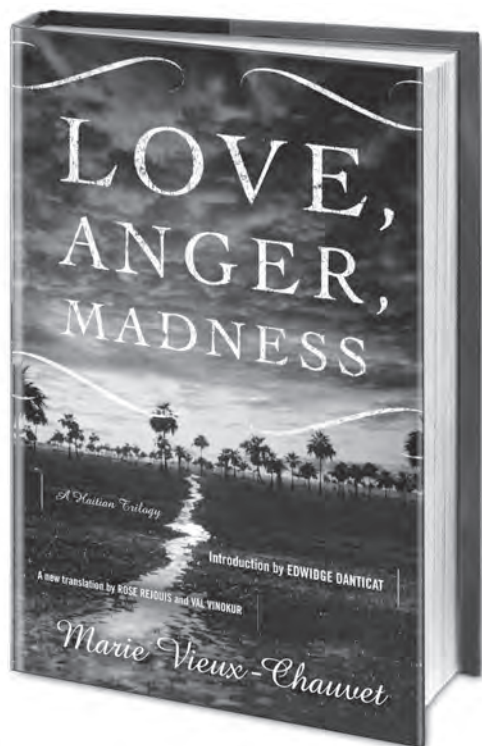
JULIE ROSE’s previous translations include Modern Library’s *The Knight of Maison-Rouge* by Alexandre Dumas, and an acclaimed version of Racine’s *Phèdre*. Her awards include the PEN medallion for translation.

ADAM GOPNIK is the author of *Paris to the Moon* and *Through the Children’s Gate*. He writes on various subjects for *The New Yorker*.



Now in English for the first time, this major work of Haitian literature is a powerfully rendered response to life under an oppressive regime

UNIQUE TO THE MODERN LIBRARY



MODERN LIBRARY
HC • Fiction/Literature
978-0-679-64351-7
\$27.00/\$32.00C • 5 3/8 x 8 • 432 pp.

MARKETING

Publicity: National review attention

Website: ModernLibrary.com

Academic: Website and e-newsletters;
Feature at African American Life/History,
American Political Science Association, Modern
Language Association, and Latin American
Studies Association conferences

Love, Anger, Madness

A Haitian Trilogy

MARIE VIEUX-CHAUVET

TRANSLATED BY ROSE RÉJOUIS AND
VAL VINOKUR

INTRODUCTION BY EDWIDGE DANTICAT

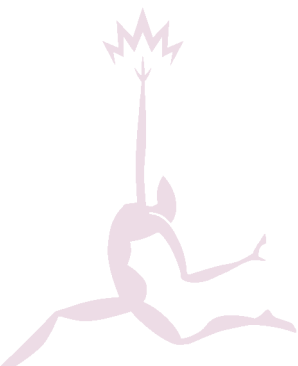
Suppressed immediately upon publication in 1968 and finally released in France in 2005, this stunning trilogy, brilliantly introduced by Edwidge Danticat, is a scathing response to the powerful racial, sexual, and class struggles that rule Haiti.

In *Love*, three sisters entangle themselves in each other's love lives, creating a complicated family dynamic that echoes the growing chaos outside of the house. In *Anger*, the daughter of a middle-class family terrorized by paramilitaries agrees to prostitute herself to save the others, but the guilt that ensues upon the sale of her body and soul reveals the profound fissures among them. And finally, *Madness* paints a terrifying portrait of a Haitian town that has been ravaged by troops. A young poet, trapped in his house for days without food, becomes obsessed with the souls of the dead that surround him. *Love, Anger, Madness* is an extraordinary, brave, and searing evocation of a country in turmoil.

MARIE VIEUX-CHAUVET (1916–1973) was born in Port-au-Prince, Haiti, and died in New York. Her novels include *Fille d'Haiti*, *Dance on the Volcano*, *Fonds des Nègres*, and *Les Rapaces*.

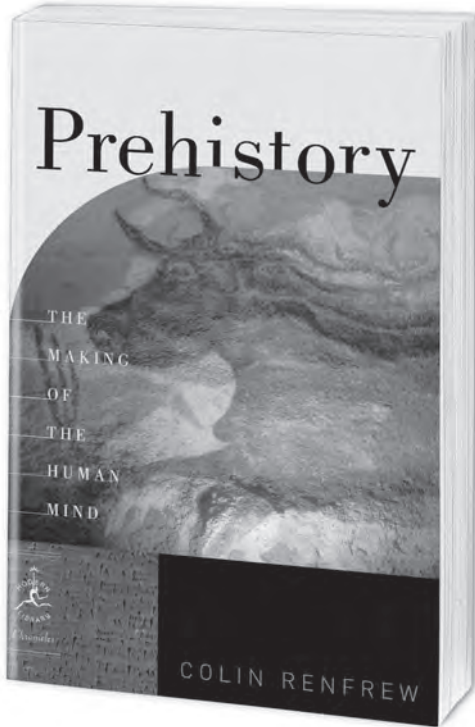
ROSE RÉJOUIS and VAL VINOKUR are the award-winning translators of Patrick Chamoiseau's *Solibo Magnificent* and *Texaco*. Their translation of *Love, Anger, Madness* is supported by a Simon Guggenheim Fellowship.

EDWIDGE DANTICAT was born in Port-au-Prince, Haiti. She is the author of *Brother, I'm Dying*, *Krik? Krak!*, *The Farming of Bones*, and *The Dew Breaker*.



One of the world's premier archaeologists delivers a highly original and digestible account of the human race before recorded history began

MODERN LIBRARY CHRONICLES



Prehistory

The Making of the Human Mind

COLIN RENFREW

The vast majority of human existence occupies the time prior to recorded history, but only recently has a true discipline developed to study it. Professor Lord Colin Renfrew, coauthor of the most widely respected textbook on archaeology, *Archaeology: Theories, Methods and Practice*, brings his unparalleled field experience and academic credentials to the Modern Library Chronicles series with a concise investigation of the keys to human development.

Prehistory explores the all-important advances, how we look at them, and why. He challenges much of conventional thinking, details the impact of radiocarbon dating, and even delivers a thrilling final chapter on the transition from prehistory to history—the invention of the written word.

“In this complex, closely argued text . . . field giant Renfrew sets forth quite a task, to sum up the progress of prehistoric archaeology thus far and then explore current challenges.” —*Publishers Weekly*

“A remarkably useful text in that it will generate lively, thoughtful and passionate discussion and inspire new ways of examining existing evidence.”

—*New Scientist* magazine

COLIN RENFREW was born in 1937 in Stockton-on-Tees. He was professor of archaeology at Cambridge University from 1981 until 2004, and now serves as director of the McDonald Institute for Archaeological Research. A fellow of the British Academy, he has won numerous international medals and prizes and was made a life peer in 1991. A leading figure in archaeology worldwide, he is known for his work on the radiocarbon revolution, the prehistory of language, archaeogenetics and the prevention of looting on archaeological sites. He has led many excavations, especially in Macedonia and Greece.

MODERN LIBRARY CHRONICLES

TP • History

978-0-8129-7661-8

\$15.00/\$17.50C • 5 3/16 x 8 • 240 pp.

MARKETING

Website: ModernLibrary.com

Academic: Website and e-newsletters; Feature at American Anthropological Association and American Historical Association conferences

PUBLISHING HISTORY

Modern Library Chronicles hardcover
978-0-679-64097-4 (7/08)





BALLANTINE BOOKS HARDCOVERS
AND ESPN BOOKS HARDCOVERS
AND TRADE PAPERBACKS

To coincide with his new public television special, airing on PBS stations starting in March 2009, Ed Slott's proven plan for generating enough personal wealth to last you the rest of your life

AS SEEN
ON PBS



PHOTO: © BRAD WILSON

Stay Rich Forever & Ever

How to Have More Money Today, More Money for Retirement, and More Money for Your Loved Ones

ED SLOTT

Given the challenging economic times, we will all welcome Ed Slott's concrete advice for generating enormous wealth. In this must-have book you'll learn how to:

- Retire with more money than you ever could have imagined and still take care of your loved ones
- Move your money from FOREVER taxed to NEVER taxed
- Make your IRA and 401(k) safer during rocky periods
- Pick the best financial advisor and learn what pitfalls to avoid
- Think and plan like a multimillionaire
- Make Uncle Sam work for you

Based on Slott's fundamental principles of building, protecting, and preserving wealth for you and your loved ones, *Stay Rich Forever & Ever* is filled with real life stories that bring these principles to life.

ED SLOTT is a nationally recognized IRA distribution expert who regularly delivers seminars around the country. He has been quoted in numerous financial publications. In 2008, his work was the feature of a #1 rated public television special that aired on PBS stations across the country. Slott lives on Long Island, New York.

TIE-IN TITLE

The companion workbook to Ed Slott's *Stay Rich Forever & Ever* will be published by Ballantine Books Trade Paperbacks in March 2009 (see page 146)

BALLANTINE BOOKS

HC • Personal Finance

978-0-345-51442-4

\$25.00/\$28.00C • 6 1/8 x 9 1/4 • 288 pp.

MARKETING

Publicity: National review and feature attention; National media attention; Online review and feature attention; Radio satellite tour; Tie in with author's lecture schedule and public television special tour

Online: Google ads; Book trailer; Outreach to personal finance, news, and business websites and blogs

Website: EdSlott.com

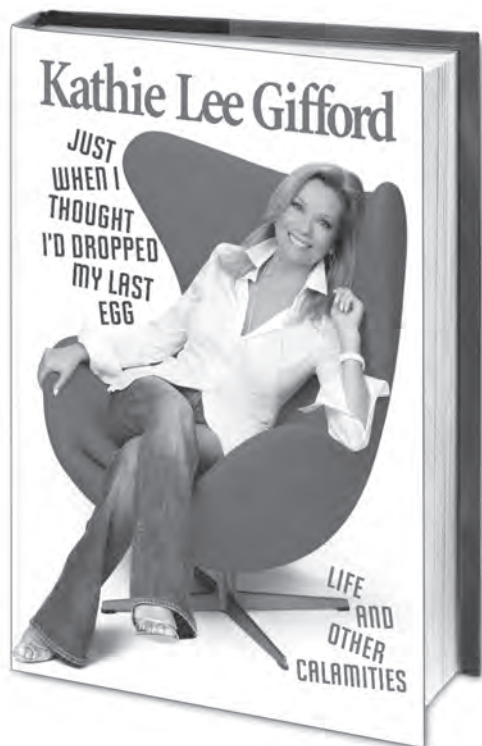
Promotion: Tie in with public television special campaign; Postcards for author's lectures

PREVIOUS TITLE

Your Complete Retirement Planning Road Map, Ballantine Books hardcover
978-0-345-49455-9 (1/07)



From Kathie Lee Gifford, beloved television host and bestselling author of *I Can't Believe I Said That*, comes a funny, candid, and personal collection of essays



Just When I Thought I'd Dropped My Last Egg

Life and Other Calamities

KATHIE LEE GIFFORD

This smart and witty collection of opinions, observations, and anecdotes covers a broad range of personal topics. Kathie Lee Gifford's stories are often funny, sometimes heartfelt, and always compelling—think Nora Ephron's *I Feel Bad About My Neck* meets Carol Burnett.

No subject is off-limits: talking to her kids about sex, being married to Frank Gifford, embarrassing professional gaffes, run-ins with celebrities (of which there are many), the harsh and funny realities of aging. It's all here, told with intelligence, grace, and comedic wit. Written by Gifford's own hand, this highly original and readable volume will make you laugh out loud as you reach for the phone to share one of these charming, quirky, and colorful observations.

"From her head down to her gnarly (no longer!) toes, Kathie Lee is pure dame. And she's served up a cocktail of wit and wisdom with a decidedly salty rim!"

—Meredith Vieira

"I've been through a couple of calamities with Kathie Lee and nobody handles them better. You could blow her up, cook her and hang her out to dry and she will still survive and have some laughs doing it." —Regis Philbin

KATHIE LEE GIFFORD is best known for her fifteen-year role as co-host of the nationally syndicated television show *Live with Regis and Kathie Lee*. She recently returned to television as co-host of the fourth hour of NBC's *Today* show. She is the author of six books, including the bestselling memoir *I Can't Believe I Said That* (with more than 250,000 copies in print) and has recorded sixteen albums. She is currently writing and producing a number of musicals. She lives in Connecticut with her husband and children.

RANDOM HOUSE AUDIO AVAILABLE (SEE PAGES 194-195)

BALLANTINE BOOKS

HC • Humor/Essays

978-0-345-51206-2

\$20.00/\$23.00C • 5 1/2 x 8 1/4 • 192 pp.

MARKETING

Publicity: National review and feature attention; National media attention; Online review and feature attention; Radio and TV satellite tour; Author tour (New York, Los Angeles, Chicago)

National print bestseller advertising

Online: Major blog ad campaign; Excerpts available for download; Video and podcast message from the author; E-card; NBC.com and MSNBC.com

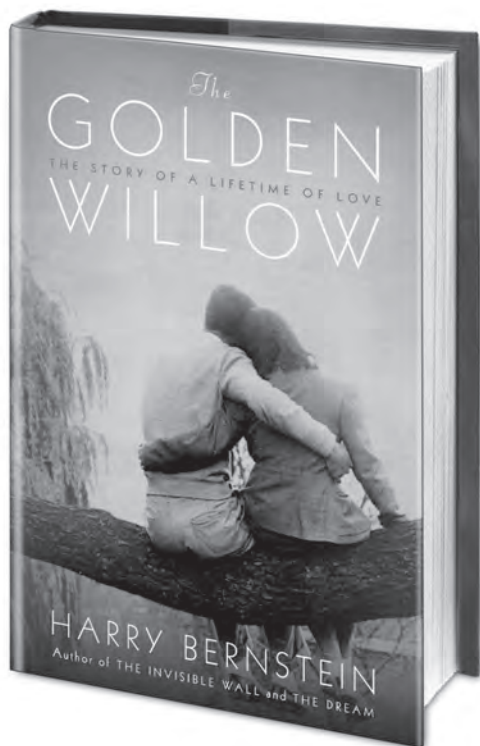
Website: JustWhenIThoughtIdDropped.com

PREVIOUS TITLE

I Can't Believe I Said That!, Pocket Books hardcover 978-0-671-74241-6 (11/92)



Harry Bernstein's memoir closes the trilogy he began at age ninety-three with *The Invisible Wall* and continued with *The Dream*, weaving memories of his marriage with perspectives on life after his wife's death



The Golden Willow

The Story of a Lifetime of Love

HARRY BERNSTEIN

Ruby and Harry Bernstein were married for almost seventy years, experiencing the best and the worst of the twentieth century together. Through the Great Depression, a world war, the growth of the suburbs, building a family, and finally settling into a comfortable retirement community together, they had the happiest life they could ever imagine.

But when both were in their nineties, Ruby was diagnosed with leukemia and died. Harry, despite his continued good health, couldn't find a reason to go on. Until he began to revisit the past and write about it—a dream he'd long since deferred. The result was the amazing *The Invisible Wall*.

In *The Golden Willow*, Harry continues his story, writing about his wonderful past with Ruby and how he was able to continue living after her death, finding happiness and salvation in a way he never expected.

Praise for *The Invisible Wall*:

"Remarkable." —*USA Today*

Praise for *The Dream*:

"[A] wise, unsentimental memoir."

—*The New York Times*

"Quiet prose that sometimes touches poetry."

—*The Washington Post Book World*

HARRY BERNSTEIN immigrated to the United States with his family after World War I. He is ninety-eight years old and lives in Brick, New Jersey.

TIE-IN TITLE

Harry Bernstein's *The Dream* will be published by Ballantine Books Trade Paperbacks in May 2009 (see page 150)

BALLANTINE BOOKS

HC • Memoir

978-0-345-51102-7

\$25.00/\$28.95C • 5 1/2 x 8 1/4 • 208 pp.

MARKETING

Publicity: National review and feature attention;
National media attention;
Online review and feature attention

Online: Author podcast;
Author interview and discussion guide

Promotion: Tie in with book club outreach for *The Dream*; Outreach to Jewish organizations, book clubs, and book fairs

Academic and library marketing

PREVIOUS TITLE

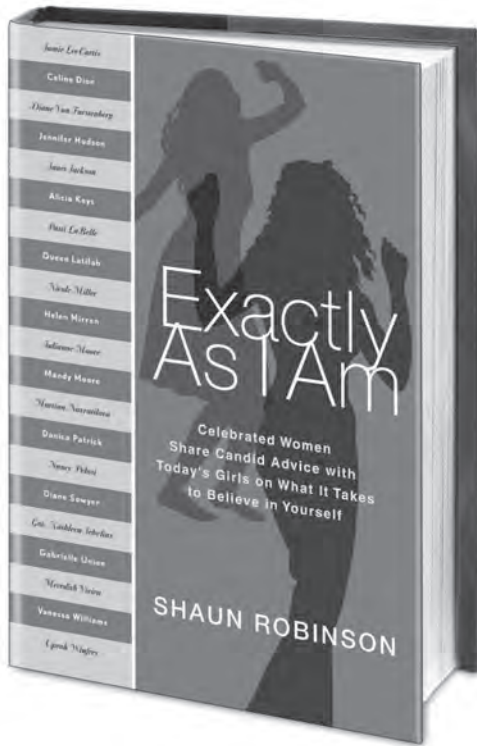
The Dream, Ballantine Books hardcover
978-0-345-50374-9 (5/08)

ALSO AVAILABLE

The Invisible Wall, Ballantine Books Trade Paperbacks 978-0-345-49610-2 (3/08)



The collected wisdom and shared experiences of Hollywood superstars and everyday teenagers—inspirational advice encouraging young women to be comfortable in their own skin and showing them how to become tomorrow’s leaders



BALLANTINE BOOKS

HC • Self-Help

978-0-345-51195-9

\$20.00/\$23.00C • 5 1/2 x 8 1/4 • 144 pp.

MARKETING

Publicity: National review and feature attention; National media attention; Online review and feature attention; Radio satellite tour; Author tour (New York, Los Angeles)

Online: Facebook; Author video; Widget available to contributors for their websites; Outreach to parenting and mommy websites and blogs

Websites: ShaunRobinson.com; ExactlyAsIAmBook.com

Promotion: Outreach to Girls Inc.; Pitch to Girl Scouts of America, Big Sister organizations, Ms. Foundation, Teach for America, and PTAs

Academic and library marketing

Exactly As I Am

Celebrated Women Share Candid Advice with Today's Girls on What It Takes to Believe in Yourself

SHAUN ROBINSON

Q: What do Vanessa Williams, Meredith Vieira, Queen Latifah, Danica Patrick, Helen Mirren, Janet Jackson, Julianne Moore, Jennifer Hudson, and Eva Mendes have in common with most teenage girls?

A: They have all struggled with self-esteem and body image; they've compared themselves to their peers and have sometimes felt that they come up short.

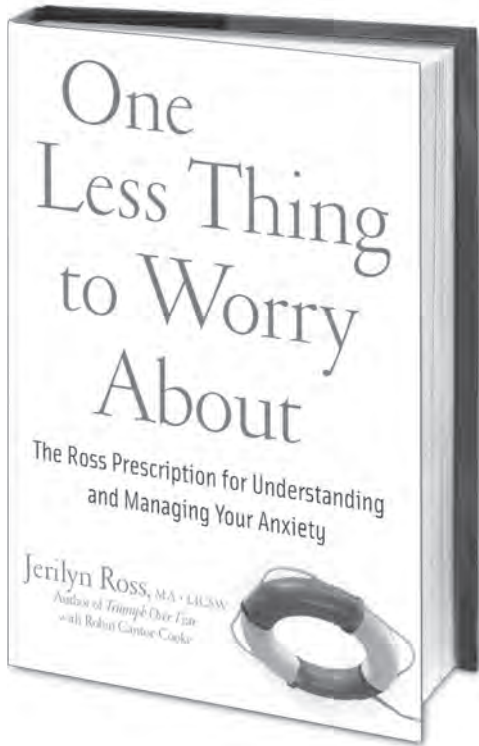
Drawing on personal interviews with these and many other celebrities, and her volunteer work with teens around the country, in *Exactly As I Am* entertainment reporter Shaun Robinson shares the intimate thoughts, revelations, and feelings of these powerful women, illustrating how similar they are to those of average girls struggling to find their voices. For example, Kelly Clarkson discusses the pressure to be thin, Virginia Madsen talks about standing up to the “in crowd,” and Gabrielle Union shares her thoughts on being yourself.

Exactly As I Am shows young women how to achieve a balance between accepting how they look and appreciating who they are on the inside, emphasizing the importance of having a mentor or role model and the support of family. Inspiring and motivating, this tapestry of perspectives will inspire every reader to say, I accept myself “exactly as I am.”

SHAUN ROBINSON is an Emmy Award-winning reporter, the weekend cohost of *Access Hollywood*, and a board member of Girls Inc., a nonprofit organization dedicated to promoting self-esteem in young girls. Robinson lives in Los Angeles, California.



Nearly all women worry, but how much is too much?
A pioneer in the field of anxiety helps us determine what's
normal, what's excessive, and what we can do to make
worrying work to our advantage



One Less Thing to Worry About

*The Ross Prescription for Understanding
and Managing Your Anxiety*

JERILYN ROSS, M.A., LICSW
WITH ROBIN CANTOR-COOKE

When it comes to anxiety in women, there is a very broad spectrum for what is normal. However, it is sometimes hard to know if your worry is healthy, or if it might be working against you and could one day make you physically sick.

Based on nearly thirty years of clinical practice, pioneering anxiety specialist Jerilyn Ross has identified four archetypal female coping styles. In *One Less Thing to Worry About* she helps every woman pinpoint her type and, most importantly, live with less apprehension.

One Less Thing to Worry About offers practical questionnaires, illuminating examples, and unique tools to curb debilitating anxiety and empowers women to convert it to a more constructive kind of worry. The Ross Prescription includes:

- Markers to identify your mechanism for dealing with anxiety—are you impulsive, adaptive, a preventer, or a fugitive
- Insights into the role of female hormones and anxiety—how and when they affect the way women worry
- An Eight Point Technique to harness worry and make it work in a beneficial way
- Tips for managing daily anxieties in the moment

JERILYN ROSS, M.A., LICSW, is the director of the Ross Center for Anxiety and Related Disorders and the CEO of the Anxiety Disorders Association of America. The author of *Triumph Over Fear*, she lives in Bethesda, Maryland.

ROBIN CANTOR-COOKE has worked as a writer, editor, and producer on more than forty books and tape programs. She lives in Williamsburg, Virginia.

BALLANTINE BOOKS

HC • Psychology/Self-Help

978-0-345-50306-0

\$25.00/\$28.95C • 5 1/2 x 8 1/4 • 288 pp.

MARKETING

Publicity: National review and feature attention; National media attention; Online review and feature attention; Author tour (New York, Washington, D.C., Chicago, Los Angeles)

Online: Facebook; Author blog; Quiz and tips; Outreach to mommy, women's interest, and health websites and blogs

Website: RossCenter.com

Promotion: Postcards for author's lectures

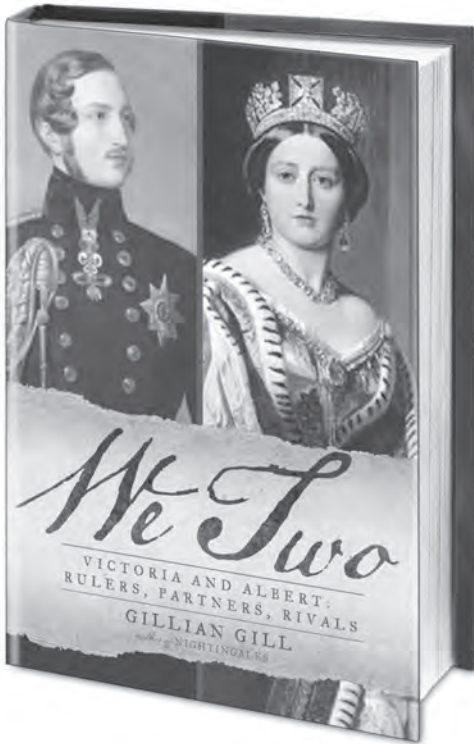
Academic and library marketing

PREVIOUS TITLE

Triumph Over Fear, Bantam hardcover 978-0-553-08132-9 (8/94); Bantam trade paperback 978-0-553-37444-5 (4/95)



A twenty-first-century perspective on a giant of English history, Queen Victoria, and her marriage to German Prince Albert—timed to benefit from the release of the upcoming film *The Young Victoria*



BALLANTINE BOOKS

HC • Biography

978-0-345-48405-5

\$28.00/\$33.00C • 6 1/4 x 9 1/4 • 384 pp.

Illustrations throughout; one 16-page insert

MARKETING

Publicity: National review and feature attention; National media attention; NPR interviews; Online review and feature attention; Author tour (New York, Boston, Washington, D.C., San Francisco)

Online: Book trailer; Family tree; Author interview; Outreach to history, romance, and Victorian websites and blogs

Academic and library marketing

OF NOTE

The Young Victoria, a feature film starring Emily Blunt, Miranda Richardson, and Jim Broadbent, is slated for release in spring 2009

PREVIOUS TITLE

Nightingales, Ballantine Books hardcover 978-0-345-45187-3 (9/04); Random House Trade Paperbacks 978-0-345-45188-0 (9/05)

We Two

Victoria and Albert: Rulers, Partners, Rivals

GILLIAN GILL

Known as one of history's most powerful and happily married couples, Victoria and Albert together ruled the British Empire for twenty years at the peak of its strength in mid-nineteenth century. The standard account of their union is that young Victoria, married at nineteen, was only too happy to hand over the reins of power to her husband, willingly taking a back seat to bear and raise their nine children.

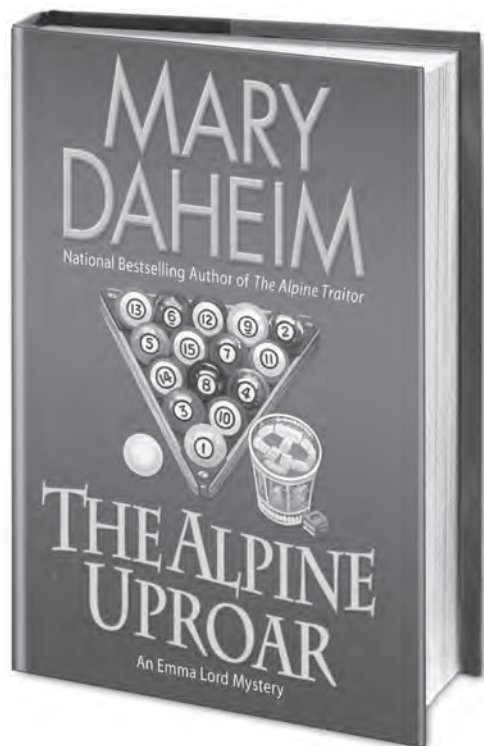
A well-known chronicler of the lives of achieving women, author Gillian Gill rejects this outdated interpretation, retelling the couple's story from a fresh, modern perspective. Victoria hated pregnancy, and as much as she loved Albert, she never let him impinge on her power. Gill makes the case that Albert's early death was the reason for the marriage's great success, leaving his widow another forty years on the throne to rule as sole monarch.

Gill's last book, *Nightingales*, about the life and times of Florence Nightingale, was called "vivid and completely readable" by *The New York Times Book Review*. She brings the same engaging storytelling to this vibrant, important new biography.

GILLIAN GILL holds a Ph.D. from Cambridge University, and has taught at Northeastern University, Wellesley College, Yale University, and Harvard University. Born in England, she now lives in Bedford, Massachusetts. She is also the author of *Nightingales* and biographies of Agatha Christie and Mary Baker Eddy.



The twenty-first installment of Mary Daheim's series featuring Emma Lord proves once again that life in the peaceful town of Alpine is anything but



The Alpine Uproar

An Emma Lord Mystery

MARY DAHEIM

In Emma Lord's newest outing, a fight erupts at the local tavern, and a patron is murdered with a pool cue. What initially seems to be an open-and-shut case disintegrates into the contradictory and confused recountings of the murder's many witnesses. Each one has an agenda behind the story—some of them committed enough to lie. And it's up to Emma Lord and her longtime compatriot, Sheriff Milo Dodge, to figure it out.

Praise for Mary Daheim and her Emma Lord mysteries:

"Emma is a likable, principled, caring character and an engaging narrator, and her account of the trials of running a small newspaper provides a fascinating frame."

—*Booklist*

MARY DAHEIM is a Seattle native who has been a reporter, an editor, and a public relations consultant. She started writing at the age of eight—the launch of a career that is now distinguished by more than twenty-five published novels. Mary Daheim is a member of the Authors' Guild and Mystery Writers of America. In 2000, she won the Literary Achievement Award from the Pacific Northwest Writers Association.

BALLANTINE BOOKS

HC • Mystery

978-0-345-50255-1

\$24.00/\$28.00C • 5 1/2 x 8 1/4 • 272 pp.

MARKETING

Publicity: National review and feature attention;
Local author promotion (Seattle)

Online: Mystery e-newsletters

Website: AuthorMaryDaheim.com

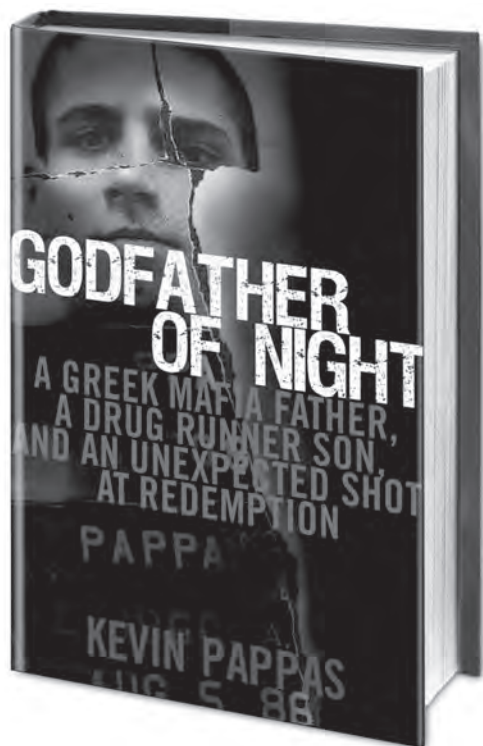
Library marketing

PREVIOUS TITLE/TIE-IN TITLE

The Alpine Traitor, Ballantine Books hardcover
978-0-345-46818-5 (3/08); Ballantine Books
mass market 978-0-345-46820-8 (4/09)



The explosive story of one man's rise, fall, and redemption that takes readers inside the Greek mafia in the United States



BALLANTINE BOOKS

HC • True Crime

978-0-345-51223-9

\$25.00/\$28.95C • 6 1/8 x 9 1/4 • 256 pp.

8-page black-and-white photo insert

MARKETING

Publicity: National review and feature attention;
Online review and feature attention;
National media attention;
Local author promotion (Atlanta)

Library marketing

Godfather of Night

A Greek Mafia Father, a Drug Runner Son, and an Unexpected Shot at Redemption

KEVIN PAPPAS WITH STEPHAN TALTY

Growing up among Jehovah's Witnesses in Tarpon Springs, Florida—the seaside headquarters of the Greek mafia—Kevin Cunningham fell in love with Greek culture and longed to become a part of it. But when he was seventeen his world turned upside down: from his deathbed, the man he'd always called dad told Kevin that he was the illegitimate son of the local crime-boss, Lukie Pappas.

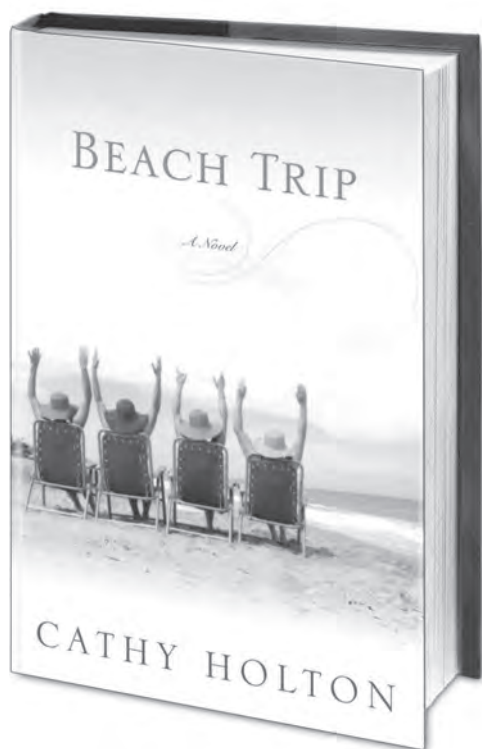
Kevin appealed to his biological father for recognition, but Lukie showed no interest. In desperation, Kevin entered into a life of crime. He adopted the Pappas name and quickly moved from swindling tourists to racketeering, gun running, and moving cocaine. As a result, Kevin and his crew squared off against the FBI, ATF, and the DEA. In the end, his crew was dead and he was locked up—serving two consecutive life terms in a federal penitentiary. But that is only the beginning of Kevin's story, and the rest—helping authorities capture major criminals, outwitting the system, finding redemption—will leave true crime buffs stunned.

KEVIN PAPPAS lives with his family in Atlanta, Georgia, and is no longer involved in the Greek mafia.

STEPHAN TALTY is the author of *Empire of Blue Water* and *Mulatto America*, and has contributed to *The New York Times Magazine*, *GQ*, *Details*, and *Men's Journal*.



A touching exploration of the complicated relationships of four friends—of the loves they lost and found, and of the moments that shaped them as wives, mothers, and women



BALLANTINE BOOKS

HC • Fiction

978-0-345-50599-6

\$25.00/\$28.95C • 6 1/8 x 9 1/4 • 272 pp.

MARKETING

Publicity: National review and feature attention;
Online review and feature attention

Trade advertising: SIBA e-newsletter

Online: Banner ads on USA Today.com and
BookPage.com; Bookreporter Summer
Beach Bag promotion; Blog tour

Website: CathyHolton.com

Promotion: Targeted book giveaways

Library marketing

PREVIOUS TITLE

The Secret Lives of Kudzu Debutantes, Ballantine
Books hardcover 978-1-4000-6368-0 (8/07);
Ballantine Books Trade Paperbacks
978-0-345-47929-7 (6/08)

Beach Trip

A Novel

CATHY HOLTON

For four college friends, a beach trip promises a chance to reconnect and reminisce. Having traveled distinct and diverse paths since the early 1980s and their freshman days at a small Southern women's college, the quartet—now in their forties—reunites for the first time in North Carolina's Outer Banks. Over the course of a week they eat, drink, laugh, and cry. But one by one each reveals the hardship and heartache she's hidden from the others. And one secret threatens to change their lives, and their bond, forever.

Praise for Cathy Holton's novels:

"Holton's headstrong heroines deliver homespun wisdom and hearty laughs. . . . Uproarious."

—*Booklist*, on *The Secret Lives of the Kudzu Debutantes*

"Holton has a lively, fluid style that shifts easily among the viewpoints of several characters and goes down as easily as sweet tea."

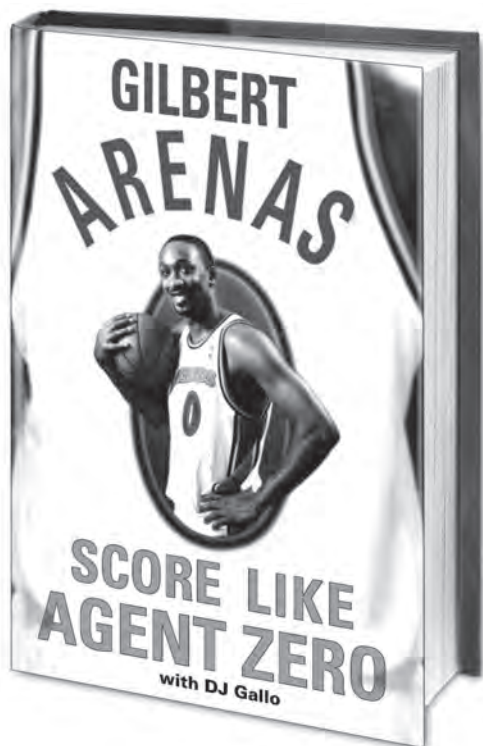
—*The Boston Globe*, on *Revenge of the Kudzu Debutantes*

CATHY HOLTON is the author of *The Secret Lives of the Kudzu Debutantes* and *Revenge of the Kudzu Debutantes*.

She worked for a number of years in Atlanta before settling in the mountains of Tennessee with her husband and their three children.



From Gilbert Arenas, NBA All-Star and the first player with his own blog—a no-holds-barred, all-access pass into the mind of one of today’s most intriguing and entertaining sports figures



Score Like Agent Zero

GILBERT ARENAS WITH D. J. GALLO

Gilbert Arenas is one of the NBA’s most visible, popular, and talked-about players. But it wasn’t always that way. In high school and college he was told by coaches, scouts, and friends that he wasn’t good enough to play basketball at the highest level. Now, as Arenas writes his award-winning blog and posts huge stats on the floor every night of the season and postseason, he doesn’t take any of his accomplishments for granted. In fact, his jersey still bears the number “zero” to remind him of his humble origins. It’s no wonder everybody wants to be like Agent Zero. And now we can with this outrageous guide to everything Zero—and beyond.

In the vein of the *New York Times* bestselling titles by Charles Barkley and Dennis Rodman—and written in the style of a conversational self-help book—*Score Like Agent Zero* provides fans with a candid and sometimes controversial look at the world of sports and celebrity, and offers Arenas’s secrets to success, including:

- Talk Like Agent Zero—“Don’t hold anything back”
- Think Like Agent Zero—“If it’s not fun, don’t do it”
- Sleep Like Agent Zero—Refuse to rest knowing that someone, somewhere out there, could be working harder on his game

And with Arenas’s provocative views on the state of pro hoops, *Score Like Agent Zero* is everything basketball fans are hungry for.

GILBERT ARENAS, a Los Angeles native and point guard for the Washington Wizards, has received three straight All-Star selections. Arenas is active off the court with his two children, his Zer0 2 Her0 charity, and his many endorsement deals.

D. J. GALLO is a featured columnist for ESPN.com’s renowned Page 2. He also contributes to *ESPN The Magazine*, is a featured weekly guest on ESPNews, and is a regular radio show guest.

BALLANTINE BOOKS

HC • Sports/Basketball

978-0-345-50647-4

\$25.00/\$28.95C • 6 1/8 x 9 1/4 • 224 pp.

[Photo insert](#)

MARKETING

Publicity: National review and feature attention; National media attention; Online review and feature attention; Radio satellite tour; Author tour (New York, Los Angeles, Washington, D.C., Phoenix)

Online: Facebook ads and fan pages; Author’s NBA blog; Video; E-Card; Outreach to sports blogs and websites

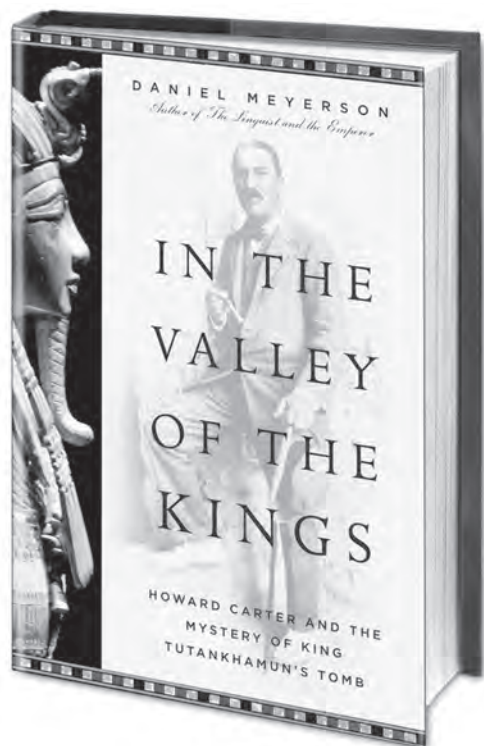
Website: GilbertArenas.com

Cross-promotion: The Wizards, NBA, and the author’s charities and sponsors

Library marketing



An entirely new perspective on one of history's most fascinating subjects—not just what was inside King Tutankhamun's famous tomb, but the amazing journey of the remarkable man who discovered it



BALLANTINE BOOKS

HC • History

978-0-345-47693-7

\$25.00/\$28.95C • 5 5/8 x 8 1/4 • 240 pp.

[Photos throughout](#)

MARKETING

Publicity: National review and feature attention;
Online review and feature attention;
National media attention

Online: Outreach to archaeological, Egyptian
interest, and book websites and blogs

Academic and library marketing

PREVIOUS TITLE

The Linguist and the Emperor, Ballantine
Books hardcover 978-0-345-45067-8 (3/04);
Random House Trade Paperbacks
978-0-345-44872-9 (2/05)

In the Valley of the Kings

*Howard Carter and the Mystery of
King Tutankhamun's Tomb*

DANIEL MEYERSON

There is no more famous moment in all of archaeology than the opening of King Tut's tomb by Howard Carter. But the real story lies in who Carter was and what it took him to get there.

Egypt was like the Wild West in the early days of the twentieth century. Millionaire patrons with little knowledge or experience funded enormous digs by eccentric and often unscrupulous archaeologists. Carter, an artist with little education and no sophistication, traveled to Egypt as a seventeen-year-old with an uncertain future. His patron, Lord Carnarvon, originally came to Egypt to restore his shattered health.

The two men would make history—but only after seven years of backbreaking work with absolutely no results to show for it. They were considered the laughingstocks of Middle Egypt until fame overtook them both. Only two months later Carnarvon was dead (a victim of the tomb's curse, men said) and Carter was discredited, bitter, and broken. Archaeology would never be the same.

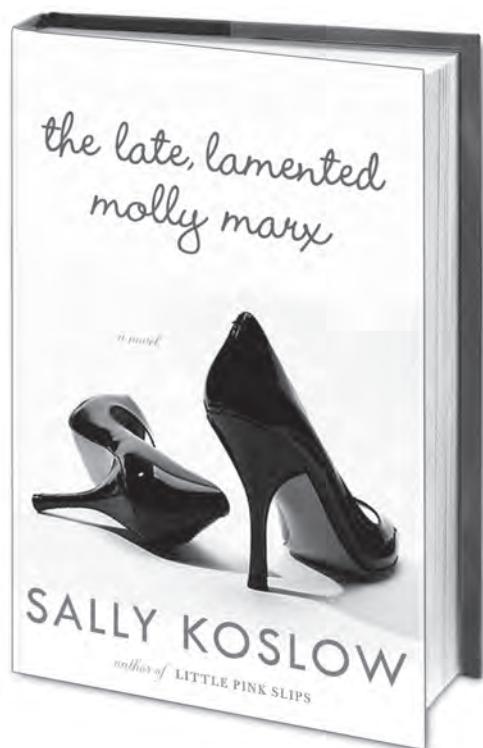
[Praise for *The Linguist and the Emperor*:](#)

"[A] page turner . . . entertaining history that's told with gusto." —*The Washington Post Book World*

DANIEL MEYERSON received his M.A. in comparative literature from Columbia University, where he was an Ellis Fellow. He has taught literature at Columbia University, New York University, and Bennington College. He divides his time between New York and Egypt, where he has been studying the tombs, temples, and ruins.



A smart, entertaining, and heartfelt novel about a woman coming to terms with decisions she can never reverse



BALLANTINE BOOKS

HC • Fiction

978-0-345-50620-7

\$23.00/\$26.95C • 6 1/8 x 9 1/4 • 320 pp.

MARKETING

Publicity: National review and feature attention;
Online review and feature attention;
Author tour (New York, Chicago, Dayton, Cincinnati, Milwaukee, Fargo)

Advance reader's edition

Online: Banner ads on PW Daily, Shelf Awareness, and targeted book club websites;
Forum; Book trailer; Discussion guide;
Bookreporter Summer Beach Bag promotion;
LibraryThing; Outreach to mommy and women's interest websites and blogs

Website: SallyKoslow.com

Library marketing

The Late, Lamented Molly Marx

A Novel

SALLY KOSLOW

Molly Marx led an enviable life—until she was found dead along the bank of the Hudson River. A young wife and mother, Molly now finds herself in *The Duration*, where, with the help of a refreshingly unorthodox guide, she can observe the friends and family she left behind: her plastic surgeon husband who even in mourning can't control his wandering eye, the handsome colleague she found irresistible, a fiercely competitive twin sister, her controlling mother-in-law, a loyal but confused friend, and—most important—her purest love, a three-year-old daughter. As Molly watches them try to untangle the events leading to her mysterious end, she relives her past and learns the fates of those she cherished most (and least).

Exploring marriage, fidelity, friendship, family, and mortality, *The Late, Lamented Molly Marx* is a playful yet tender love story about a flawed but charming woman, forced—better late than never—to take responsibility for the choices in her complicated life.

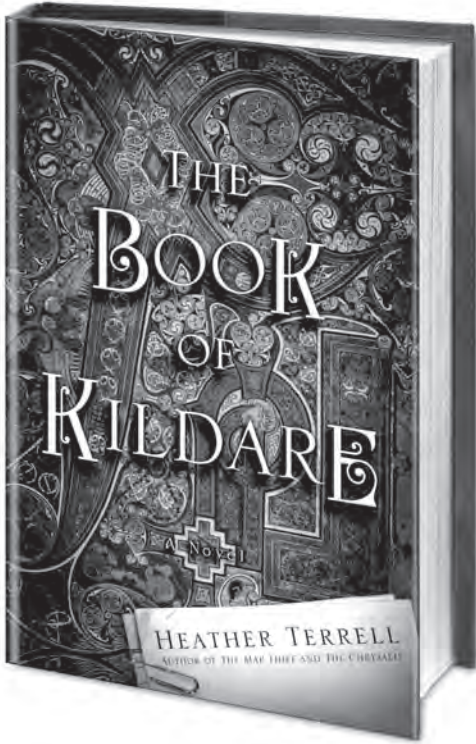
Praise for Little Pink Slips:

“Great read: A breezy poke at corporate greed, celeb worship and the search for Mr. Right.” —*People*

SALLY KOSLOW is the author of *Little Pink Slips*. She spent three decades working at women's magazines and is the former editor in chief of *McCall's* magazine. Married with two sons, she lives in New York City.



Girl With a Pearl Earring meets *How the Irish Saved Civilization* in this dazzling historical novel that reimagines Saint Brigid and the early church in Ireland



BALLANTINE BOOKS

HC • Fiction

978-0-345-50512-5

\$25.00/\$28.95C • 6 1/4 x 9 1/4 • 224 pp.

MARKETING

Publicity: National review and feature attention;
Online review and feature attention;
Local author promotion (Pittsburgh)

Online: Mystery e-newsletters

Website: HeatherTerrell.com

Academic and library marketing

PREVIOUS TITLE/TIE-IN TITLE

The Map Thief, Ballantine Books hardcover
978-0-345-49468-9 (8/08); Ballantine Books
mass market 978-0-345-49469-6 (5/09)

The Book of Kildare

A Novel

HEATHER TERRELL

The twelfth-century writer Gerald of Wales famously described an illuminated manuscript of great beauty that scholars have long assumed to be *The Book of Kells*, one of Ireland's great treasures. But some have contested that Gerald and *The Book of Kells* could not have been in Kildare at the same time, and that there may be a second book—lost to history.

This is the jumping-off point for Heather Terrell's new novel, in which Decius, a Roman priest-turned-spy, is dispatched to Ireland. His target: the patron saint Brigid of Kildare, a powerful leader charged with teaching outlawed texts and challenging the patriarchy. But, intrigued by Brigid's unorthodox Christianity, her gentle ministrations to her followers, and her warrior-like commitment, Decius finds himself at odds with his mission, and faces the most difficult choice of his life.

Praise for Heather Terrell:

"As smart and well written as it is inventive, original, and surprising." —M. J. Rose, on *The Map Thief*

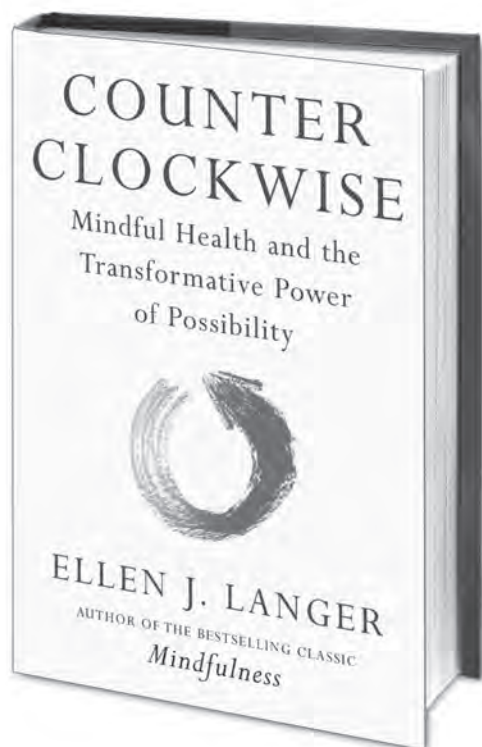
"Terrell's first novel is a gem of suspense."

—*Library Journal*, on *The Chrysalis*

HEATHER TERRELL is the author of *The Map Thief* and *The Chrysalis*. A lawyer with more than ten years of experience as a litigator at some of the country's premier law firms and for Fortune 500 companies, Terrell is a graduate of Boston College and the Boston University School of Law. She lives in Pittsburgh, Pennsylvania, with her family.



A bold new way to think about aging and lifelong health—
from the trailblazing social psychologist and author of the
bestselling classic *Mindfulness*



BALLANTINE BOOKS
HC • Health/Psychology
978-0-345-502049
\$25.00/\$28.95C • 5 1/2 x 8 1/4 • 224 pp.

MARKETING

Publicity: National review and feature attention;
Online review and feature attention; National
media attention; Author tour (New York,
Washington, D.C., Boston, Chicago,
San Francisco)

Online: Outreach to mind, body and spirit,
health, and baby boomer websites and blogs

Academic and library marketing

OF NOTE

Jennifer Aniston has optioned the book for film
and will star as Langer in *Counterclockwise*, slated
for release in theaters in 2009

PREVIOUS TITLE

On Becoming an Artist, Ballantine Books hardcover
978-0-345-45629-8 (3/05); Ballantine Books
Trade Paperbacks 978-0-345-45630-4 (4/06)

Counterclockwise

*Mindful Health and the Transformative
Power of Possibility*

ELLEN J. LANGER

If we could turn back the clock psychologically, could we also turn it back physically? For more than thirty years, award-winning social psychologist Ellen Langer has studied this provocative question, and now has a conclusive answer: opening our minds to what's possible, instead of clinging to accepted notions about what's not, can lead to better health at any age.

Drawing on her own body of colorful experiments—including the first detailed discussion of her landmark 1979 “counterclockwise” study in which elderly men lived for a week as though it was 1959 and seemed to grow younger—and important works by other researchers, Langer proves that the magic lies in being aware of the ways we mindlessly react to cultural cues.

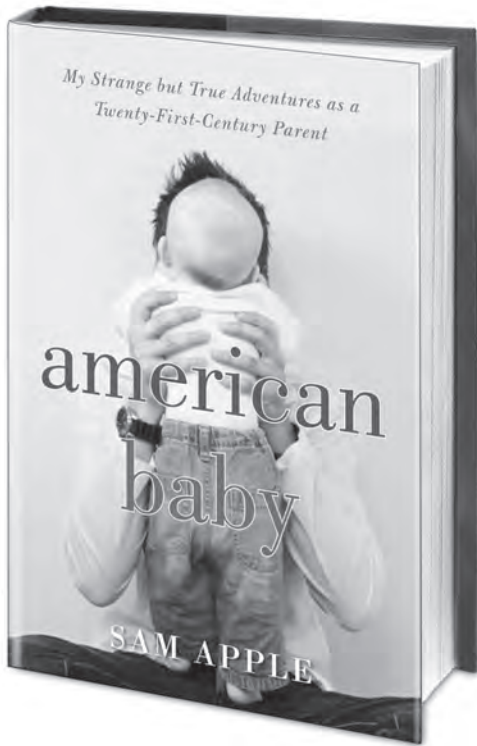
Counterclockwise shows how we can actively challenge these ingrained behaviors by making subtle changes in our everyday lives. Langer describes ways to reorient our attitudes and language in order to achieve better health; she shows us the ways in which our belief in physical limits constrains us; and she demonstrates how our desire for certainty in medical diagnosis and treatment often prevents us from fully exploiting the power of uncertainty.

Scientifically riveting and practically empowering, *Counterclockwise* holds enormously exciting implications for our general health—including vision, old age, cancer, weight, and heart health—as well as for our fundamental happiness.

ELLEN J. LANGER, PH.D., is a professor of psychology at Harvard University and the author of eleven books, including the international bestseller *Mindfulness*. Among other honors, Langer is the recipient of a Guggenheim Fellowship and the APA Award for Distinguished Contributions to Psychology in the Public Interest. She lives in Cambridge, Massachusetts.



A journalist and first-time dad puts his investigative skills to good use in this uniquely illuminating and humorous exploration of twenty-first-century parenting



BALLANTINE BOOKS
HC • Memoir/Parenting
978-0-345-46504-7
\$25.00/\$28.95C • 5 1/2 x 8 1/4 • 320 pp.

MARKETING

Publicity: National review and feature attention;
Online review and feature attention;
National and local media attention;
Local author promotion (New York)

Online: Author video; Outreach to parenting
and mommy websites and blogs

Website: SamApple.com

PREVIOUS TITLE

Schlepping Through the Alps, Ballantine Books
hardcover 978-0-345-46503-0 (4/05);
Ballantine Books Trade Paperbacks
978-0-345-47773-6 (4/06)

American Baby

*My Strange but True Adventures as a
Twenty-First-Century Parent*

SAM APPLE

Part memoir, part journalism, part history—part downright strange and hilarious—*American Baby* takes readers on a unique tour of the world of new mothers and fathers. As Sam Apple embarks on his own journey into parenthood, he seeks out advice from a wide range of experts. Along the way, Apple visits the mohel who circumcised him, enters a trance with a childbirth hypnotist, goes on a stakeout with a nanny spy, and fantasizes about losing his mind and refusing to remove his Baby Bjorn. As he moves from one parenting topic to the next, no theory is left unexplored:

- Is the Lamaze Method a Stalinist plot? (Yes)
- Is there a universal theory that can explain the origins of circumcision? (Maybe)
- Does it sting when you pour baby shampoo into your own eyes? (Big time!)

And yet, for all of the unusual twists in this story, the strangest twist of all might be that at its core, *American Baby* is a deeply serious and personal book about how emotionally vulnerable and confused new parents can get lost in the increasingly complex maze of products, classes, and fads that have come to define child-rearing in the twenty-first century.

SAM APPLE is a graduate of the creative nonfiction MFA program at Columbia University. He has written for *The New York Times Magazine* and *Parents* magazine, and currently writes for Nerve.com. His first book, *Schlepping Through the Alps*, was a finalist for the PEN America Award for a first work of nonfiction. He lives in Brooklyn, New York.



From the *New York Times* bestselling author of *Moon Shell Beach*—a moving new novel about an unexpectedly magical summer for three generations of women



BALLANTINE BOOKS

HC • Fiction

978-0-345-49820-5

\$24.00/\$28.00C • 6 1/8 x 9 1/4 • 320 pp.

MARKETING

Publicity: National review and feature attention; Online review and feature attention; Local author promotion (Nantucket and Cape Cod)

Advertising: Ferry posters (Cape Cod/Nantucket, Cape May, NJ), Long Beach, CA, Long Island); Tag in *BookPage* print ad and *Delilah* radio spots for *Moon Shell Beach*

Online: Bookreporter Beach Bag promotion; LibraryThing; Outreach to women's interest, romance, and book websites and blogs

Website: NancyThayer.com

Library marketing

PREVIOUS TITLE

Moon Shell Beach, Ballantine Books hardcover
978-0-345-49818-2 (5/08)

Summer House

A Novel

NANCY THAYER

At thirty, Charlotte Wheelwright remains the dreamer she's always been. But when she begins an organic garden on a portion of her grandmother's land, Charlotte learns to plant her feet in solid ground and begins to build a new life.

More often than not, ninety-year-old Nona Wheelwright contentedly spends her time reminiscing about days gone by. But with her family's annual reunion and financial meeting looming, Nona must give up her days of quiet solitude to soothe her easily riled up family.

For decades Charlotte's mother, Helen, who married into the illustrious Wheelwright family, has been pressured to adhere to their way of life. But when, during the course of the family's annual summer retreat, she discovers her husband's betrayal, Helen wonders if she sacrificed her dreams for the wrong reasons.

Artfully written and set on the glorious island of Nantucket, Nancy Thayer's *Summer House* is a vibrant and stirring novel about family, love, and daily choices that affect entire lives.

Praise for Moon Shell Beach:

"Nancy Thayer has a deep and masterly understanding of love and friendship, of where the two complement and where they collide." —Elin Hilderbrand

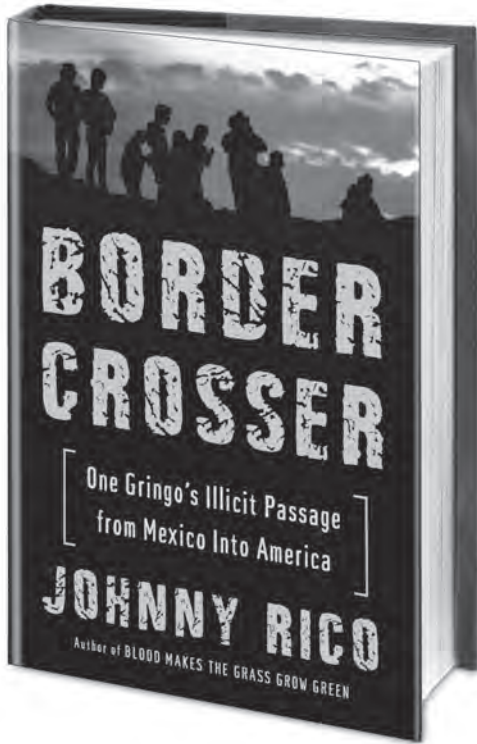
NANCY THAYER is the *New York Times* bestselling author of *The Hot Flash Club*, *The Hot Flash Club Strikes Again*, *Hot Flash Holidays*, *The Hot Flash Club Chills Out*, and *Moon Shell Beach*. She lives on Nantucket.

TIE-IN TITLE

Nancy Thayer's *Moon Shell Beach* will be published by Ballantine Books Trade Paperbacks in July 2009 (see page 163)



From the author of the cult hit *Blood Makes the Grass Grow Green*, another riveting book of immersion journalism, exploring the violent, poignant, and darkly comic world of illegal immigration



BALLANTINE BOOKS

HC • Current Affairs

978-0-345-50383-1

\$25.00/\$28.95C • 6 1/8 x 9 1/4 • 256 pp.

16-page black-and-white photo insert

MARKETING

Publicity: National review and feature attention;
Online review and feature attention;
National and local radio interviews

Online: Outreach to military and political
websites and blogs

Website: JohnnyRico.net

Academic and library marketing

PREVIOUS TITLE

Blood Makes the Grass Grow Green, Presidio Press
trade paperback 978-0-891-41897-9 (5/07)

Border Crosser

One Gringo's Illicit Passage from Mexico into America

JOHNNY RICO

Johnny Rico set out to cross the Mexican border as the natives do—over the fence and through the desert: a task that, in theory, seemed easy to execute, but was complicated by the messy reality of Border Patrol, drug cartels, and human-smuggling “coyotes.”

Posing as a journalist covering “that whole border issue,” Rico rode along with and interviewed illegal immigrants, the Minutemen (citizen activists who patrol the border), and humanitarian groups, such as Humane Borders, that put water in the desert for crossing immigrants.

In the process, Rico saw the issue of illegal immigration from all sides—that of Mexican illegals, law enforcement, migrant activists, farmers, employers, day labor site managers, and angry citizens.

Ending with Rico’s own frenetic last-minute crossing, *Border Crosser* is simultaneously an adventure travelogue, an analysis of border politics, and a frenzied tale of a misfit hungry for adventure and desperate to find his place in the world.

JOHNNY RICO was a probation officer in Colorado who joined the U.S. Army infantry after 9/11. He served in Afghanistan with the 2nd battalion, fifth infantry where he wrote *Blood Makes the Grass Grow Green*. Currently a writer for *Penthouse*, he lives in the United Kingdom with his wife.



New York Times bestselling author Linda Howard delivers a breathtaking story rich with sexy suspense



PHOTO: © BRIAN VELENCHENKO

Burn

A Novel

LINDA HOWARD

From the *New York Times* bestselling author of *Death Angel*, Linda Howard, comes her most electrifying work of romantic suspense yet—an unforgettable novel of mesmerizing action and powerful emotion. Expertly blending action-packed suspense with matters of the heart, Linda Howard once again pens an exhilarating tale that will keep her loyal readers guessing until the explosive, utterly unpredictable climax.

Praise for Linda Howard:

“Linda Howard is a superbly original writer.”

—Iris Johansen

“The Howard name is synonymous with amazing entertainment.” —*Romantic Times*

“An excellent tale of romance, trust, and suspense.”

—*Huntress Book Reviews*, on *Up Close and Dangerous*

“Exhilarating . . . a suspenseful tale sure to captivate.”

—*The Oakland Press*, on *Cover of Night*

LINDA HOWARD is the award-winning author of numerous *New York Times* bestsellers, including *Death Angel*, *Up Close and Dangerous*, *Cover of Night*, *Killing Time*, *To Die For*, *Kiss Me While I Sleep*, *Cry No More*, and *Dying to Please*. She lives in Alabama with her husband and two golden retrievers.

BALLANTINE BOOKS

HC • Fiction

978-0-345-48656-1

\$26.00/\$30.00C • 6 1/8 x 9 1/4 • 336 pp.

MARKETING

Publicity: National review and feature attention;
Online review and feature attention

National bestseller advertising: Print ads in
People, *Woman’s World*, and *Romantic Times*;
Tag in radio spots on *Delilah* for *Death Angel*

Online: Banner ads on USA Today.com and
targeted romance websites; Outreach to
women’s interest and romance websites

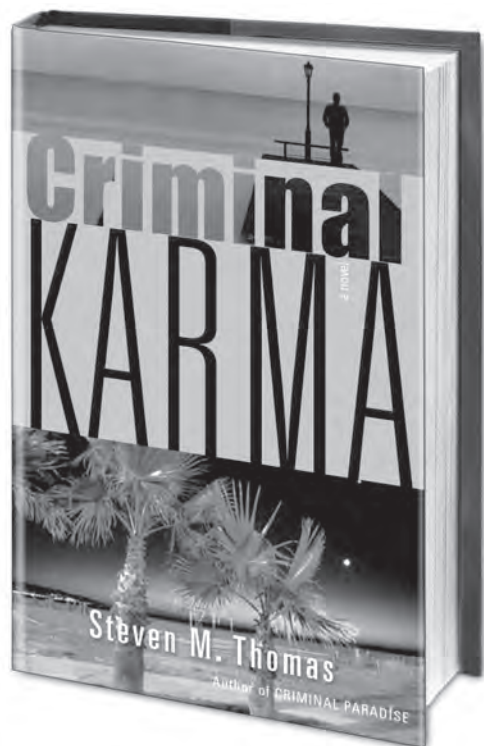
Library marketing

PREVIOUS TITLE/TIE-IN TITLE

Death Angel, Ballantine Books hardcover
978-0-345-48654-7 (7/08); Ballantine Books mass
market 978-0-345-48655-4 (5/09)



A new adventure for ethical thief Robert Rivers,
this entertaining caper will appeal to fans of
Elmore Leonard and Carl Hiaasen



BALLANTINE BOOKS

HC • Fiction

978-0-345-49783-3

\$25.00/\$28.95C • 6 1/8 x 9 1/4 • 272 pp.

MARKETING

Publicity: National review and feature attention;
Online review and feature attention;
Local author promotion (Southern California)

Online: Mystery e-newsletters

Website: StevenMThomas.net

Library marketing

PREVIOUS TITLE/TIE-IN TITLE

Criminal Paradise, Ballantine Books hardcover
978-0-345-49781-9 (3/08); Ballantine Books
mass market 978-0-345-49782-6 (4/09)

Criminal Karma

A Novel

STEVEN M. THOMAS

Clean-hearted criminal Robert Rivers has the plan of his career: to sneak into the posh hotel room of socialite Evelyn Evermore and steal her quarter-million-dollar diamond necklace. But after he manages a sly entrance into her suite and gets his hands on the jewel itself, everything else goes wrong. The door bursts open to reveal the lumpy form of a thug and Rivers is immediately engaged in a life-and-death brawl. Thanks only to the sudden appearance of his scruffy partner Reggie, Rivers escapes with his organs intact. But the diamond is gone, and the hunt is on.

Rivers soon learns that Evelyn has become a follower of hugely popular spiritual guru Baba Raba—who may not be who he says he is. The result is a harrowing journey into the not-so-harmonious heart of a Southern California crime cabal, complete with safe-cracking heroes, gun-slinging goons, family drama, and even a touch of unconventional romance.

Praise for Criminal Paradise:

“First-novelist Thomas combines moments of genuine writerly grace with an attractively seedy locale and a number of memorably creepy characters . . . here’s hoping Rivers returns to the scene of another crime.”

—*Booklist*

STEVEN M. THOMAS, author of the debut novel *Criminal Paradise*, has had short stories published in more than fifty literary and small press magazines and has won awards and prizes of various sorts. He lives in Orange County, California.



Following her sizzling novel of romantic suspense *Dark of Night* by less than six months, *New York Times* bestselling author Suzanne Brockmann returns to Troubleshooters, Inc., and fan favorites Sam and Alyssa



PHOTO: © SHIRIN TINATI

BALLANTINE BOOKS

HC • Fiction

978-0-345-50157-8

\$25.00/\$28.95C • 6 1/8 x 9 1/4 • 400 pp.

MARKETING

Publicity: National review and feature attention;
Online review and feature attention; Author tour
(Eight cities by bookstore request);
Author appearance at RWA in Washington, D.C.;
Local author promotion (New England)

National print and radio bestseller advertising

Online: Banner ads on USAToday.com;
E-Card; Book trailer

Promotion: Sampler distributed at RWA;
Giveaways of *Gone Too Far* mass market

Website: SuzanneBrockmann.com

PREVIOUS TITLES/TIE-IN TITLE

Dark of Night, Ballantine Books hardcover
978-0-345-50155-4 (2/09); Ballantine Books
mass market 978-0-345-50156-1 (7/09)

Into the Fire, Ballantine Books hardcover
978-0-345-50153-0 (7/08)

Hot Pursuit

A Novel

SUZANNE BROCKMANN

Troubleshooter Alyssa Locke and her husband, former Navy SEAL Sam Starrett, were brought to center stage in *Gone Too Far*, the sixth book in Suzanne Brockmann's sexy, suspenseful *New York Times* bestselling series. Now these fan favorites are back to continue their story!

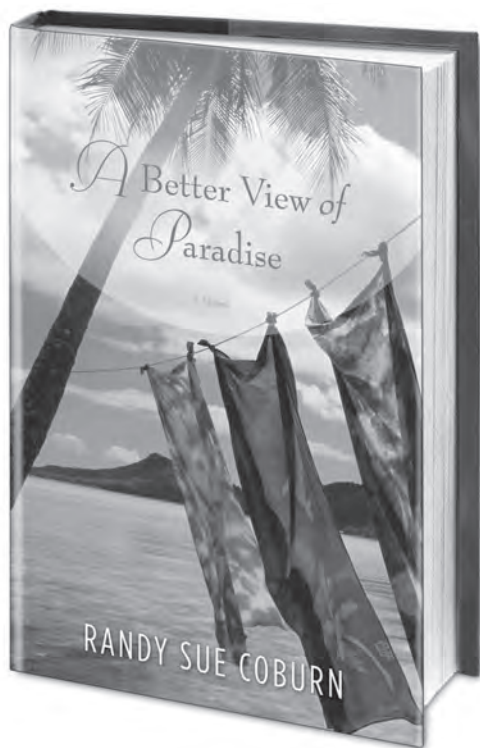
Alyssa takes on the extremely public assignment of providing personal protection for Savannah von Hopf, an old friend who is running for office. While high-profile, the bodyguard job seems simple and easy enough—except Alyssa is juggling her stressful leadership position with a new baby and a husband who is her subordinate.

When Alyssa receives several disturbing messages from “the Dentist,” a serial killer she has relentlessly pursued for years, Alyssa must take action to protect those closest to her. No one is safe, even after the FBI—including Sam and Alyssa's good friend Jules Cassidy—gets involved. But Alyssa knows that as the Dentist's true target she must use herself as bait to catch the devious killer—before he strikes again.

SUZANNE BROCKMANN has written more than forty books, and is now widely recognized as a leading voice in romantic suspense. Her work has earned her repeated appearances on *USA Today* and *New York Times* bestseller lists, as well as numerous awards, including Romance Writers of America's #1 Favorite Book of the Year—three years running in 2000, 2001, and 2002—two RITA Awards, and many *Romantic Times* Reviewer's Choice Awards. She lives west of Boston with her husband, author Ed Gaffney.



A deeply satisfying novel that explores the tender bond between fathers and daughters, and celebrates the redemptive power of forgiveness and love—sometimes found in the most unexpected places



A Better View of Paradise

A Novel

RANDY SUE COBURN

Thirty-six-year-old Stevie Pollack has earned fame and praise for her landscape architecture projects, though critics complain she's too formal, too rigid. But when her boyfriend abruptly drops her, and her Chicago lakefront development project is panned, Stevie flees to Hawaii, where she spent her childhood with her emotionally distant father.

Hank Pollack has returned to the islands for a very different reason; he's dying. As father and daughter mend fences, Stevie discovers new emotional depths within her father as well as a startling, hidden past.

Shocking revelations force Stevie to undergo a personal transformation both uncertain and exciting. With Hank's help—and the very agreeable attentions of a handsome local veterinarian—Stevie learns to surrender her inhibitions and seize every beautiful day in a reconfigured paradise.

Praise for Owl Island:

"Delivers the dual joys of a writer who wields a confident broad brush and has a sharp eye for tiny, perfect detail." —*The Seattle Times*

"Makes the reader believe in love in a whole new way."
—Luanne Rice

RANDY SUE COBURN is the author of *Owl Island* and *Remembering Jody*, and wrote the screenplay for *Mrs. Parker and the Vicious Circle*. She lives in Seattle, Washington.

BALLANTINE BOOKS

HC • Fiction

978-0-345-49036-0

\$25.00/\$28.95C • 6 1/8 x 9 1/4 • 368 pp.

MARKETING

Publicity: National review and feature attention; Online review and feature attention; Local author promotion (Seattle)

Online: Bookreporter Summer Beach Bag promotion; Outreach to women's interest and book websites and blogs

Website: RandySueCoburn.com

Promotion: Targeted book giveaways

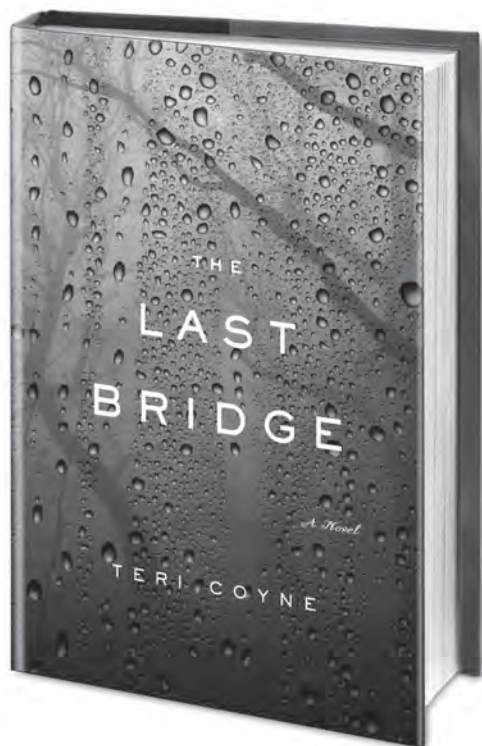
Library marketing

PREVIOUS TITLE

Owl Island, Ballantine Books hardcover 978-0-345-48763-6 (6/06); Ballantine Books mass market 978-0-345-49871-7 (5/07)



For fans of Jodi Picoult and Sue Miller, a dark, edgy, page-turning debut about the lengths one woman will travel to escape her past



BALLANTINE BOOKS

HC • Fiction

978-0-345-50731-0

\$22.00/\$26.00C • 6 1/8 x 9 1/4 • 240 pp.

MARKETING

Publicity: National review and feature attention; Online review and feature attention; Local author promotion (New York)

Advance reader's edition

Online: Major blog ad campaign; Banner ads on Bookreporter and AuthorBuzz; Book trailer; LibraryThing; Outreach to women's interest and book websites and blogs

Website: TeriCoyne.com

Library marketing

The Last Bridge

A Novel

TERI COYNE

After a ten-year absence, Alex "Cat" Rucker returns to her Ohio hometown because of a letter left on her mother's kitchen table—a suicide note, carefully preserved in a Ziploc® bag, that reads:

"He isn't who you think he is. Love, Mom"

Thus opens this stunning debut novel from author Teri Coyne, who, with wry humor and sharp wit, follows Alex's journey through the traumatic experiences of her youth and the haze of her adult life.

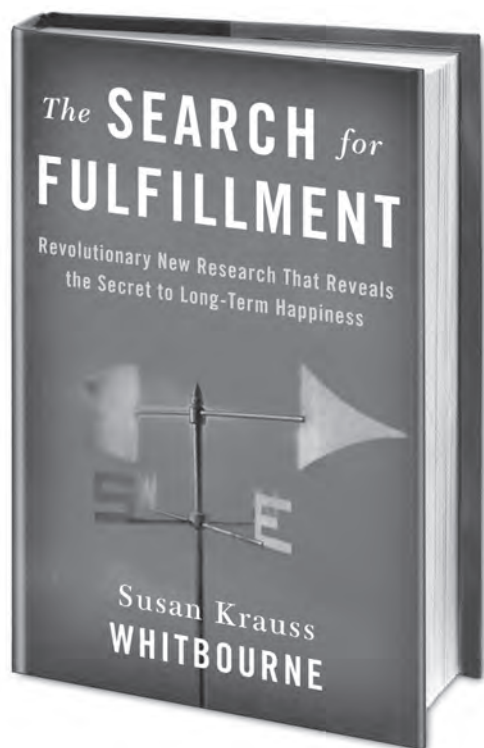
While Alex tries to repress the memories of her brutal childhood—an abusive father, her estranged (and possibly illegitimate) brother, and the first love who would do anything to save her—she must face just how shattered she still is. At each step Alex confronts her biggest fears, realizes the impact of her choices, and inches closer to redemption. Can she embrace her vulnerabilities, talents, and desire for love, or will the revelations of her mother's cryptic note prove too overwhelming for her to bear?

The Last Bridge is a perfect blend of suspense, despair, and romance—and at its heart lies the question: are we a product of our experiences or our choices?

TERI COYNE is an alumna of New York University. In addition to writing fiction, Teri performed stand-up comedy for many years and has written several short films. *The Last Bridge* is her first novel. She lives in New York City.



A groundbreaking book that illuminates the path to fulfillment—for anyone who has ever asked, “Shouldn’t I be doing something more with my life?”



BALLANTINE BOOKS

HC • Self-Help

978-0-345-49999-8

\$25.00/\$28.95C • 6 1/8 x 9 1/4 • 208 pp.

MARKETING

Publicity: National review and feature attention; National media attention; Online review and feature attention; Author tour (New York, Boston, Washington, D.C.)

Online: Outreach to life coach, baby boomer, and self-help websites and blogs

Promotion: Postcards for author’s lectures
Academic and library marketing

The Search for Fulfillment

Revolutionary New Research That Reveals the Secret to Long-term Happiness

SUSAN KRAUSS WHITBOURNE

This groundbreaking book unveils results from the first large-scale research study measuring life fulfillment over a long period of time. For forty years Susan Krauss Whitbourne, a pioneer in the field of adult development, tracked a group of baby boomers from college to retirement in order to prove or disprove the assumptions we make about what will bring us happiness. Interestingly, some of the happiest had not achieved what the outside world would consider real success, while some of the most powerful felt their lives were empty.

Whitbourne found that people tend to follow one of five pathways:

- The Meandering Way
- The Straight and Narrow Way
- The Downward Slope
- The Triumphant Trail
- The Authentic Road

This fascinating book shows us how we can work ourselves out of one pathway and onto one that is more fulfilling.

“It took me most of my life to discover what Dr. Whitbourne has now proven irrefutably: you can create a whole new life with a new kind of happiness at any age.”

—Michael Gates Gill, author of
How Starbucks Saved My Life

SUSAN KRAUSS WHITBOURNE, PH.D., is one of the pioneers in the study of adult development. She lectures widely and regularly appears in the national media, including in *The New York Times*, *Newsweek*, *Redbook*, and *Glamour*. She lives in Amherst, Massachusetts.



The promises Sam Haskell made to his mother guide him from a small-town Mississippi boyhood, through the cutthroat world of Hollywood as Worldwide Head of Television at the William Morris Agency, to a life of philanthropy, in this inspirational, moving, and heartwarming memoir



PHOTO: © MARY ANN HALPIN

Promises I Made My Mother

SAM HASKELL WITH DAVID RENSIN

When he was growing up in small-town Mississippi, Sam Haskell saw a TV commercial promising that “The Cheer Man” was visiting homes across America, distributing \$10 checks to anyone who could produce a box of Cheer detergent. Sam was convinced “The Cheer Man” would come to his house. Nearly a year later—to everyone’s surprise—“The Cheer Man” arrived and young Sam was ready for him.

In this powerful and inspiring book, “The Cheer Man” becomes a parable for Haskell’s extraordinary life and a metaphor for the way he’s lived it: believing in dreams, especially the unattainable ones, and making them come true.

Haskell’s core beliefs—humility, integrity, character, honesty, and confidence—were taught to him by his beloved mother, Mary. Each chapter focuses on a promise Sam made to his mother to adopt those values and shows how they led him to a fulfilling and successful life: as a precocious boy, a student at Ole Miss, and a young man in Hollywood with no money or connections, who rose from the William Morris mailroom to become the Agency’s Worldwide Head of Television.

In this heartfelt book, Haskell shows us how, even in the cutthroat, shark-infested waters of Hollywood, you can get ahead by being true to yourself.

SAM HASKELL, former Executive VP and Worldwide Head of Television for William Morris was named by *TV Week* as one of the 25 Most Innovative and Influential People in Television. Now focused on philanthropy, he lives in Los Angeles with his wife and two children.

DAVID RENSIN has written and cowritten thirteen books, five of them *New York Times* bestsellers, including *The Mailroom: Hollywood History from the Bottom Up*.

BALLANTINE BOOKS

HC • Memoir

978-0-345-50655-9

\$24.00/\$29.95C • 5 1/2 x 8 1/4 • 208 pp.

MARKETING

Publicity: National review and feature attention; National media attention; Online review and feature attention; Major author tour; Radio satellite tour

National print bestseller advertising

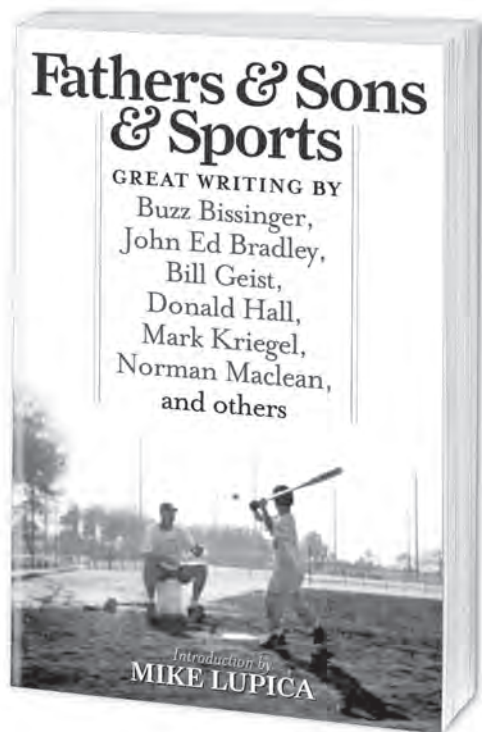
Online: E-card with video interview; LibraryThing and Shelfari; Outreach to book, entertainment, and inspiration/spirituality websites and blogs

Library marketing



Featuring the best sportswriters at their most poignant—
an unforgettable collection of writings about the
bonds between fathers and sons

CONTAINS NEW MATERIAL



Fathers & Sons & Sports

Great Writing by Buzz Bissinger, John Ed Bradley, Bill Geist, Donald Hall, Mark Kriegel, Norman Maclean, and Others

INTRODUCTION BY MIKE LUPICA

Sports have always forged a powerful link between men, especially between fathers and sons. Ever since the advent of the first sports pages, this bond has been lovingly chronicled by exceptional writers. In *Fathers & Sons & Sports*, ESPN collects the best of these stories in one handsome volume, filled with page after page of boys and men finding a common language in a shared passion. From the Reagans to the Mailers to the Schaaps, *Fathers & Sons & Sports* is an incredible portrayal of how sports have become an essential part of life: the perfect gift for Father's Day—and for sports seasons year-round.

MIKE LUPICA, a nationally known columnist for the *New York Daily News*, has written books for both fathers and sons. His first two novels for young readers, *Travel Team* and *Heat*, reached # 1 on the *New York Times* bestseller list. Lupica is also a Sunday morning regular on ESPN's *The Sports Reporters*. He lives in New Canaan, Connecticut, with his wife, Taylor, and their four children.

ESPN BOOKS/BALLANTINE BOOKS
TP • Sports
978-1-933060-70-5
\$15.00/\$17.50C • 5 3/16 x 8 • 336 pp.

MARKETING

Publicity: National and local radio interviews

National print advertising:
ESPN The Magazine

Online: Banner ads and excerpts on ESPN.com

Website: ESPNBooks.com

Promotion: Excerpts in *ESPN The Magazine*

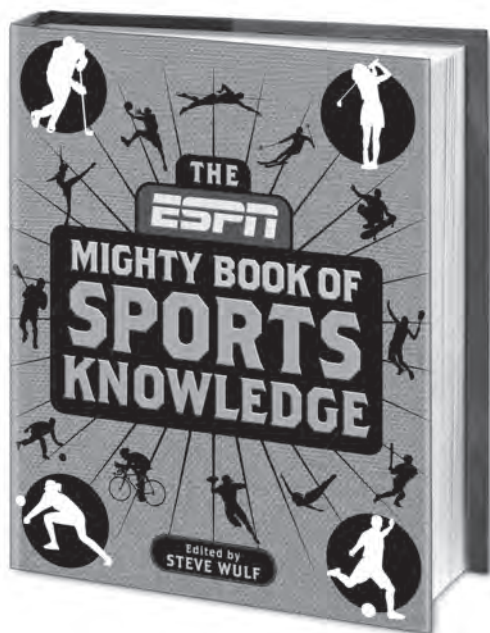
OF NOTE

Contains new articles

PUBLISHING HISTORY

ESPN Books hardcover
978-1-933060-47-7 (5/08)

A collection of essential sports knowledge captured in lively text and colorful illustrations



The ESPN Mighty Book of Sports Knowledge

EDITED BY STEVE WULF

For the young and the young at heart, the world of sports is awash in hidden treasures—sacred rules and records, cryptic numerology, legendary feats, and insider tips. In this illustrated guide to the secrets of sport, *ESPN The Magazine* senior writer Steve Wulf brings this vast store of wisdom to light:

- The art of breaking in a baseball glove or taping a hockey stick
- The power of a great nickname
- The story behind Lou Gehrig's farewell speech
- The secret to Rock, Paper, Scissors
- The trick to whistling with your fingers

Packed with time-honored wisdom from the brightest minds in Bristol, Connecticut, and expert advice from real-life professionals, *The ESPN Mighty Book of Sports Knowledge* is an essential gift for any fan who ever wanted to run a pass pattern like Jerry Rice, eat breakfast like a champion, or throw a change-up like Greg Maddux. In other words, for the kid in all of us.

STEVE WULF is the coauthor (with Daniel Okrent) of the bestseller *Baseball Anecdotes* and (with Buck O'Neil) *I Was Right on Time*. A founding editor of *ESPN The Magazine*, Wulf has also been on the staffs of *Time* and *Sports Illustrated*. He has written for *Entertainment Weekly*, *Life*, *The Wall Street Journal*, and *The Economist*. A father of four, he lives in Westchester County, New York.

ESPN BOOKS/BALLANTINE BOOKS

HC • Sports

978-0-345-51177-5

\$27.00/\$32.00C • 7 3/8 x 9 1/4 • 288 pp.

[Illustrations throughout](#)

MARKETING

Publicity: National review and feature attention;
National media attention; Online review and
feature attention

National print advertising:
ESPN The Magazine

Online: Excerpt on ESPN.com; Outreach to
sports blogs and websites

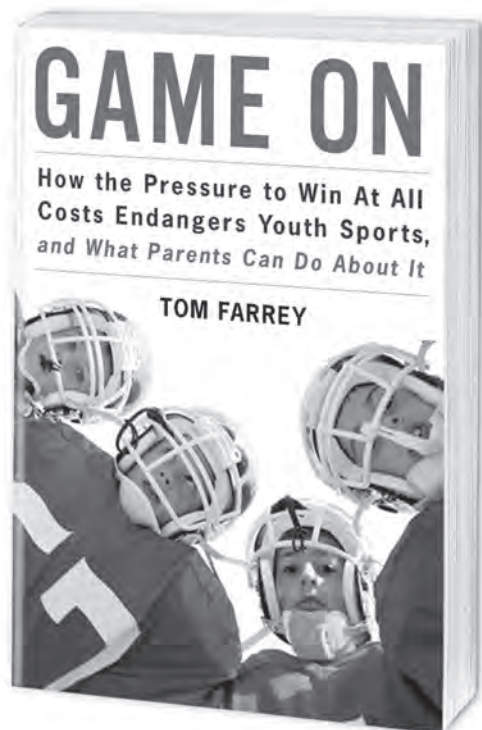
Website: ESPNBooks.com

Promotion: Excerpt in *ESPN The Magazine*;
Giveaways with ESPN Radio



“Modern youth sports has become hyperorganized and deadly serious. . . Tom Farrey identifies the problem and, more important, points us toward . . . solutions.”

—Bob Costas



ESPN BOOKS/BALLANTINE BOOKS

TP • Sports

978-1-933060-69-9

\$15.00/\$17.50C • 5 3/16 x 8 • 304 pp.

Photo insert

Game On

How the Pressure to Win at All Costs Endangers Youth Sports, and What Parents Can Do About It

TOM FARREY

We all want our kids to shine. But here's what you need to know before you push them too far.

Emmy Award-winning reporter and father of three Tom Farrey turns a critical eye on youth sports—discovering kids on steroids, competing in brutal schedules, prodded by personal trainers, and even finding babies conceived from sperm donated by elite college athletes. He looks beyond the statistics and studies to the stories of real-life athletes, educators, coaches, recruiters, and parents in order to precisely identify what's wrong and what's right with our fevered pursuit of excellence.

For any parent who hopes to give a son or daughter a leg up in this sports-loving nation, *Game On* is required reading: a surprising, alarming, thoughtful, and ultimately empowering book for parents who want the best for their child.

“A fiercely intelligent, must-read portrait of athletic ideals gone horribly wrong.” —Armen Keteyian, chief investigative correspondent, CBS News

“Everyone involved in youth sports should pledge to solve this mounting crisis so artfully exposed by Tom Farrey.” —Jay Coakley, author of *Sports in Society: Issues and Controversies*

TOM FARREY is a senior writer with *ESPN The Magazine*, a correspondent with ESPN television, and a contributor to ESPN.com. He has won two Emmy Awards for Outstanding Sports Journalism, and in 2007 was selected one of the 100 Most Influential Sports Educators in America by the Institute for International Sport at the University of Rhode Island. He lives in Connecticut with his family.

MARKETING

Publicity: National and local radio interviews

National print advertising:
ESPN The Magazine

Online: Banner ads and excerpts on ESPN.com;
Outreach to parenting and youth sports
organization websites and blogs

Website: ESPNBooks.com

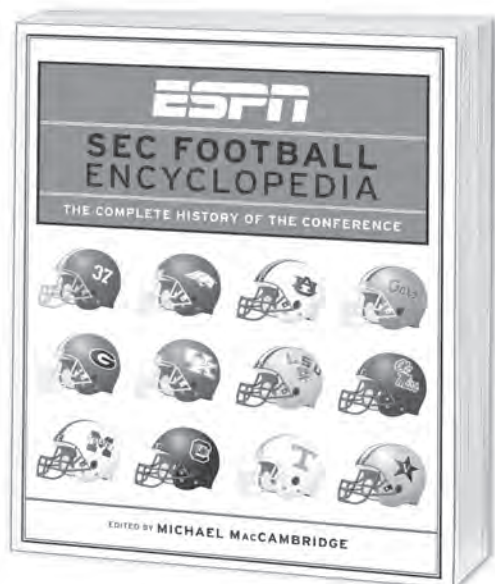
Promotion: Excerpts in *ESPN The Magazine*;
Outreach to youth sports and coaching
organizations; Outreach to parenting and
youth sports magazines

PUBLISHING HISTORY

ESPN Books hardcover
978-1-933060-46-0 (5/08)

A thrilling voyage through the history of football in the Southeastern Conference, and the ultimate reference tool for the country's proudest fans

TRADE
PAPERBACK
ORIGINAL



ESPN SEC Football Encyclopedia

The Complete History of the Conference

EDITED BY MICHAEL MACCAMBRIDGE

From Bear Bryant and Joe Namath to Hershel Walker and Bo Jackson; from Archie Manning to Peyton Manning to Eli Manning: the Southeastern Conference is a who's who for college football. The SEC fan wants nothing less than the complete and comprehensive history of the conference and its member teams.

Featuring full-color illustrations, essays, statistics, all-time rankings, and unparalleled analysis—this is the definitive guide. Chronicling more than seventy-five years of dynasties, coaching legends, playmakers, and tradition, *ESPN SEC Football Encyclopedia* is sure to satisfy the loudest and proudest fans in all of college football.

Praise for ESPN College Football Encyclopedia:

"For everyone who values college football, *ESPN College Football Encyclopedia* is an enormous endeavor and a fine tribute to the game."

—Joe Paterno, head coach, Penn State

MICHAEL MACCAMBRIDGE is the editor of *ESPN College Football Encyclopedia* and *ESPN SportsCentury*, as well as the author of *America's Game* and *The Franchise: A History of Sports Illustrated*. He lives with his wife and children in St. Louis, Missouri.

ESPN BOOKS/BALLANTINE BOOKS

TP Original • Sports

978-0-345-51386-1

\$24.00/\$28.00C • 8 3/8 x 10 7/8 • 464 pp.

16-page photo insert; illustrations throughout

MARKETING

Publicity: National review and feature attention;
National media attention; Online review
and feature attention

National print advertising:
ESPN The Magazine

Online: Features and giveaways on ESPN.com;
Outreach to SEC blogs and websites

Website: ESPNBooks.com

Promotion: Giveaways with ESPN Radio;
Outreach to SEC conference and
alumni associations, and SEC
newsletters and magazines

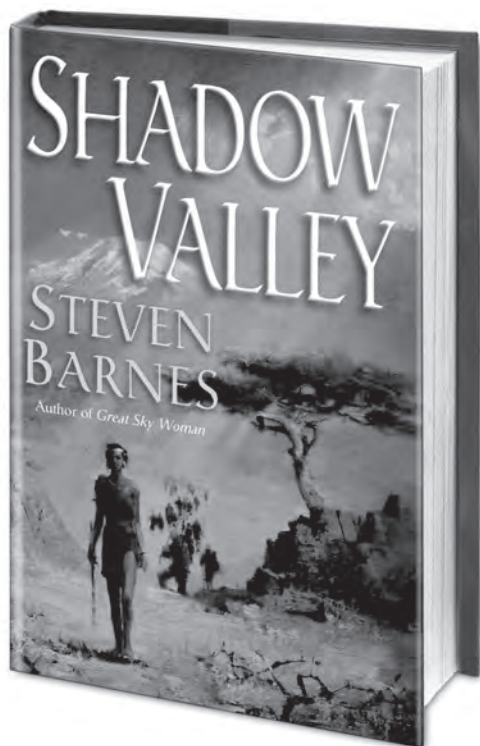
ALSO AVAILABLE

ESPN College Football Encyclopedia,
ESPN Books 978-14013-3703-2 (9/05)



DEL REY HARDCOVERS

In the great tradition of Jean Auel, this novel—the sequel to *Great Sky Woman*—imagines life in prehistoric Africa



Shadow Valley

STEVEN BARNES

Thirty thousand years ago, in the shadow of Kilimanjaro . . .

Since the beginning of time, the peaceful Ibandi people had been sheltered by their god-mountains, Great Earth and Great Sky. When the savage Mk*tk threatened their way of life, their gods told Sky Woman—last of the true Dream Dancers—and her mate Frog Hopping to take the people north in search of new lands. As the Ibandi meet strange new peoples and discover a land of promise and plenty, the deeds of a man thought long dead will rouse the Mk*tk to a bloody frenzy and send them on a quest for vengeance that could shatter the Ibandi's dreams. All is lost . . . unless Sky Woman can regain her power, unless Frog Hopping can become the first true warrior, and unless a dead man can find the heart to forgive. All their fates, and more, will be decided in the place called Shadow Valley.

Praise for Great Sky Woman:

"[Barnes] combines imagination, anthropology and beautiful storytelling as he takes readers to the foot of the Great Mountain, today known as Mount Kilimanjaro." —*Durham Triangle Tribune*

STEVEN BARNES is a prolific author and script writer who has been nominated for the Hugo, Cable Ace, and Endeavor awards. His work for television includes episodes of *The Twilight Zone*, *Outer Limits*, *Stargate*, and *Andromeda*. He lives in Los Angeles, California, with his wife, novelist Tananarive Due, and their son.

DEL REY

HC • Fiction

978-0-345-45903-9

\$26.00/\$30.00C • 6 1/4 x 9 1/4 • 272 pp.

MARKETING

Publicity: National review and feature attention;
Online review and feature attention;
Local author promotion (Los Angeles)

Online: DRIN (Del Rey Internet Newsletter);
Suvudu.com; DelReyBooks.com

Website: LifeWrite.com

Library marketing

PREVIOUS TITLE/TIE-IN TITLE

Great Sky Woman, One World hardcover
978-0-345-45900-8 (7/06); Del Rey
mass market 978-0-345-45902-2 (4/09)

“Exciting and fresh . . . I can’t remember when I’ve been so enthralled. Maybe when I first read Philip Pullman. Wow!”
—Terry Brooks



DEL REY
HC • Fantasy
978-0-345-50883-6
\$26.00/NCR • 6 1/4 x 9 1/4 • 464 pp.

MARKETING

Publicity: National review and feature attention;
Online review and feature attention; Local author
promotion (New England)

Advance reader's edition

Online: Blog ad campaign; LibraryThing; DRIN
(Del Rey Internet Newsletter);
DelReyBooks.com; Suvudu.com;
E-blast to Terry Brooks's list

Websites: RedWolfConspiracy.com;
RobertVSRedick.com

Promotion: Feature at New York Comic Con
(2/09) and San Diego Comic-Con (7/09)

Academic and library marketing

The Red Wolf Conspiracy

ROBERT V. S. REDICK

Scant years after a terrible war that shook empires, a six-hundred-year-old ship sets sail for enemy lands in an attempt to forge an enduring peace between the world's two greatest monarchies. A vast city afloat, the ancient vessel bears a royal bride-to-be; a stowaway tribe of foot-high warriors; an honest young tarboy with a heritage of treason; a rat with a magical secret; and a dark conspiracy centered around the Red Wolf, a legendary and dangerous artifact.

When the conspiracy is uncovered, the voyage takes a turn into perilous waters, and the sword-wielding young bride and her quick-witted tarboy companion must face deadly assassins, treacherous mermaids, and monstrous slavers to uncover secrets at the highest levels of power—secrets that will send heroes and traitors alike careening towards a mysterious destination that could destroy both empires at a stroke.

A publishing sensation in England, *The Red Wolf Conspiracy* marks the debut of a remarkably gifted young writer.

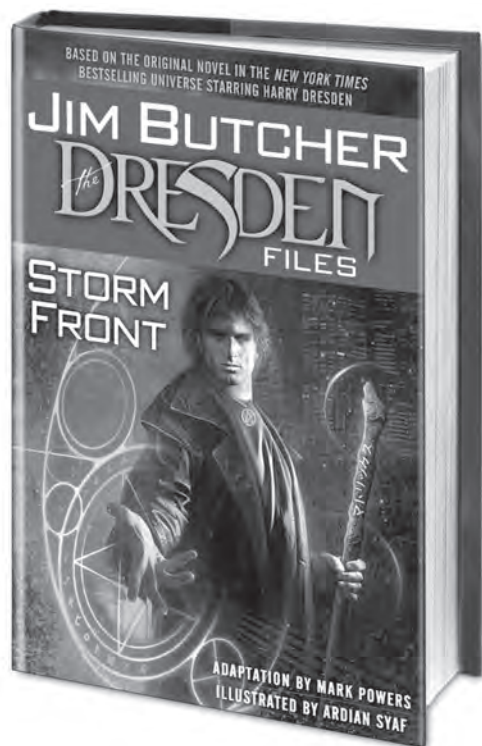
“[An] outstanding debut novel.” —SFX magazine

“Tremendously action packed.” —Edge magazine

“A richly drawn, highly original, and superbly executed fantasy.” —SFRevu.com

ROBERT V. S. REDICK's unpublished first novel, *Conquistadors*, was a finalist for the 2002 AWP/Thomas Dunne Novel Award, and “Uncrossed River,” his essay about his encounters with actor River Phoenix, won the 2005 New Millennium Writings Award for nonfiction. He worked most recently for Oxfam America, a relief organization fighting global poverty. He now lives in western Massachusetts.

A graphic novel adaptation of the 250,000-copy New York Times bestselling Jim Butcher Dresden Files novel



DEL REY
HC • Graphic Novel
978-0-345-50639-9
\$22.95/\$26.95C • 6 5/8 x 10 1/4 • 168 pp.
[Full-color illustrations throughout](#)

MARKETING

Publicity: National review and feature attention;
Online review and feature attention

Trade advertising: *ICv2 Retailer's Guide to Graphic Novels*

Online: DRIN (Del Rey Internet Newsletter);
DelReyBooks.com; Suvudu.com

Websites: Jim-Butcher.com;
DabelBrothers.com

Promotion: Feature at New York Comic Con
(2/09) and San Diego Comic-Con (7/09)

Academic and library marketing

PREVIOUS TITLE

Jim Butcher's *The Dresden Files: Welcome to the Jungle*, Del Rey hardcover
978-0-345-50746-4 (10/08)

Jim Butcher The Dresden Files: Storm Front

*Based on the original novel in the
New York Times bestselling series
starring Harry Dresden*

ADAPTATION BY MARK POWERS
ILLUSTRATED BY ARDIAN SYAF

Harry Blackstone Copperfield Dresden is an investigator of the supernatural who also happens to be a wizard. Dresden uses his powers to aid the Chicago police when they investigate cases beyond their comprehension. But, due to a mysterious episode in his past, he is being watched closely by the White Council, a group determined to enforce the Seven Laws of Magic and prevent magical users and creatures from running amok.

JIM BUTCHER is the *New York Times* bestselling author of more than a dozen novels, including the Dresden Files and Codex Alera series. A lifelong fan of comic books, he lives in Missouri with his wife and son.

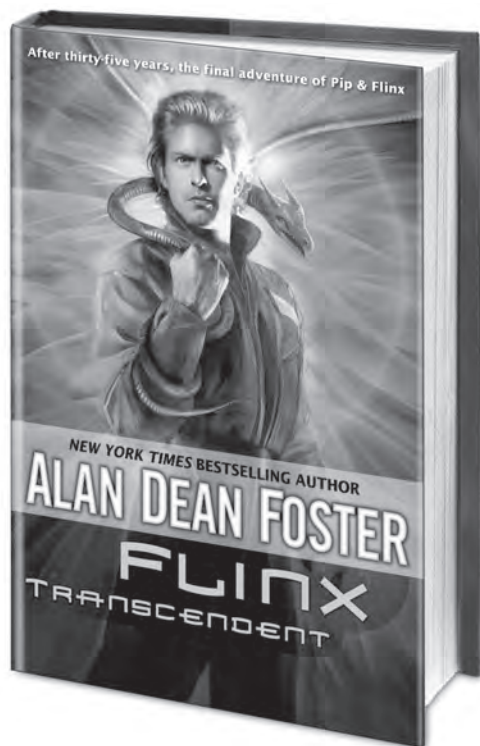
After spending a decade at Marvel Comics, MARK POWERS moved to Devil's Due, where he oversaw the G.I. Joe line of books as well as the first several volumes of the company's Dungeons and Dragons line. He is currently focusing on his own writing projects, most notably *Drafted*.

ARDIAN SYAF is a rising talent in the world of comic books, with an amazing skill for drawing slick, fast-paced action scenes. His previous projects include the comic book *Honor Among Thieves*. Syaf resides in Indonesia.

TIE-IN TITLE

Jim Butcher's *The Dresden Files: Welcome to the Jungle*, will be published in trade paperback by Del Rey in August 2009 (see page 86)

After thirty-five years and more than a dozen Pip & Flinx novels, Alan Dean Foster delivers the final installment in this hugely popular series



DEL REY
HC • Science Fiction
978-0-345-49607-2
\$26.00/\$30.00C • 6 1/8 x 9 1/4 • 416 pp.

MARKETING

Publicity: National review and feature attention;
Online review and feature attention

Online: DRIN (Del Rey Internet Newsletter);
DelReyBooks.com; Suvudu.com

Website: AlanDeanFoster.com

Library marketing

PREVIOUS TITLES

Patrimony: A Pip & Flinx Adventure, Del Rey
hardcover 978-0-345-48507-6 (11/07); Del Rey
mass market 978-0-345-48508-3 (10/08)

Quofum, Del Rey hardcover
978-0-345-49605-8 (11/08)

Flinx Transcendent

A Pip & Flinx Adventure

ALAN DEAN FOSTER

From science fiction icon Alan Dean Foster comes the highly anticipated final Pip & Flinx adventure for fans of the green-eyed redhead with awesome mental powers and his miniature flying dragon. In this dazzling novel Foster answers all the questions that his fans have been asking about their favorite hero over the years, while saving the universe in the process.

Flinx Transcendent wraps up the storylines that Alan Dean Foster has been weaving through thirteen Pip & Flinx novels. Twice as long as any previous book in the series, this represents a major milestone in science fiction publishing.

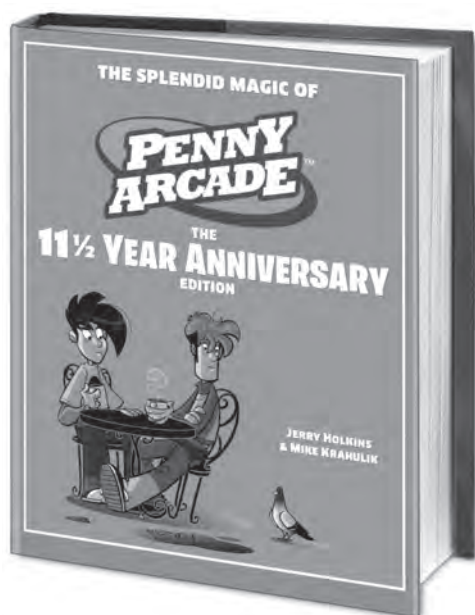
Praise for Alan Dean Foster's Pip & Flinx series:

"An entertaining, imaginative adventure with a likable protagonist." —*Library Journal*

"Entertaining . . . Foster knows how to spin a yarn." —*Starlog*

ALAN DEAN FOSTER has written in a variety of genres, including hard science fiction, fantasy, horror, detective, western, historical, and contemporary fiction. He is also the author of numerous nonfiction articles, as well as novel versions of several films including *Star Wars*, the first three *Alien* films, and *Alien Nation*. His novel *Cyber Way* was the first science fiction work to win the Southwest Book Award for Fiction in 1990. He lives in Arizona.

A must-have anniversary book for all the fans of the incredibly popular webcomic *Penny Arcade*—including anecdotes from the creators and commentary from well-known game industry professionals



The Splendid Magic of Penny Arcade

The 11½ Year Anniversary Edition

JERRY HOLKINS AND MIKE KRAHULIK

The *Penny Arcade* webcomic—a comic for and about gamers—is one of the most popular comics online, receiving roughly two million page views a day. The Penny Arcade Expo attracted 58,000 attendees in 2008. *Penny Arcade*'s first video game, *On the Rain-Slick Precipice of Darkness*, ranked the third best in all-time launch sales on the Xbox Live Marketplace.

For their first collection with Del Rey, the creators of *Penny Arcade*, Jerry Holkins and Mike Krahulik, in keeping with their humorous style, are presenting an eleven-and-a-half year anniversary book. This compilation will include much more material than any of the previously published *Penny Arcade* books—it will collect all of their favorite online strips, anecdotes from the creators, and commentary from well-known game industry professionals. *The Splendid Magic of Penny Arcade* will be an exciting launching point for a new line of *Penny Arcade* collections published by Del Rey.

JERRY HOLKINS is the writer of the webcomic *Penny Arcade*. Holkins also writes the majority of the news posts or rants that accompany each comic. His other exploits include being a lead singer/guitarist in a band called The Fine Print, whose works are freely available over the internet. In the webcomic, his alter ego is known as Tycho Brahe. Holkins lives in the Seattle, Washington area.

MIKE KRAHULIK is the artist for the webcomic *Penny Arcade*. Krahulik credits cartoonist Stephen Silver as a major influence on his drawing style, which has continued to evolve since he began drawing *Penny Arcade* in 1998. He also provided the illustrations for the cover of the book *Agent to the Stars* by John Scalzi, and artwork for the Daily Victim, a regular feature that used to run on GameSpy.com. In the webcomic, his alter ego is Jonathan Gabriel, or simply Gabe. Krahulik lives in the Seattle, Washington area.

DEL REY

HC • Graphic Novel

978-0-345-51226-0

\$20.00/\$23.00C • 7 x 9 1/8 • 208 pp.

Full-color illustrations throughout

MARKETING

Publicity: National review and feature attention; National media attention; Online review and feature attention; Local author promotion (Seattle); Authors to appear at San Diego Comic-Con (7/09)

Trade advertising: *ICv2 Retailer's Guide to Manga*

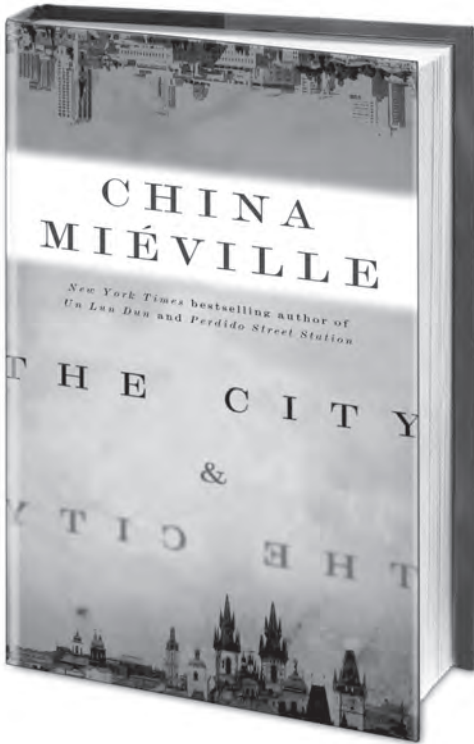
Online: Banner ads on gaming websites; DRIN (Del Rey Internet Newsletter); DelReyBooks.com; Suvudu.com; E-mail blast to Penny Arcade Expo attendees

Website: Penny-Arcade.com

Promotion: Feature at New York Comic Con (2/09), San Diego Comic-Con (7/09), and Penny Arcade Expo (8/09)

Library marketing

New York Times bestselling author China Miéville delivers his most accomplished novel yet, an existential thriller set in an enthralling city that is unlike any other—real or imagined



The City & the City

CHINA MIÉVILLE

When the body of a murdered woman is found in the extraordinary, decaying city of Beszel, somewhere at the edge of Europe, it looks like a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. But as he probes, the evidence begins to point to conspiracies far stranger, and more deadly, than anything he could have imagined. Soon his work puts him and those he cares for in danger.

Borlú must travel to the only metropolis on Earth as strange as his own, across a border like no other. It is a journey as psychic as it is physical, a shift in perception, a seeing of the unseen, a journey to Beszel's equal, rival, and intimate neighbor, the rich and vibrant city of Ul Qoma.

With shades of Kafka and Philip K. Dick, Raymond Chandler and *1984*, *The City & The City* is a murder mystery taken to dazzling metaphysical and artistic heights.

Praise for China Miéville:

"[Miéville] has a gift . . . and a polished style."

—Los Angeles Times, on *The Scar*

"[Miéville] uses the tools and weapons of the fantastic to define and create the fiction of the new century."

—Neil Gaiman

DEL REY

HC • Fantasy

978-0-345-49751-2

\$26.00/\$30.00C • 6 1/8 x 9 1/4 • 416 pp.

MARKETING

Publicity: National review and feature attention;
Online review and feature attention;
Author tour (Boston, New York,
Portland, OR, Seattle, San Francisco)

**Advance reader's edition
with author interview**

Online: Major blog ad campaign; Banner ads on
USAToday.com and NYT.com; Widget;
Video interview with author; Online forum;
Digital audio excerpts; LibraryThing

Website: TheCityAndTheCity.com

Academic and library marketing

PREVIOUS TITLE

Un Lun Dun, Del Rey hardcover

978-0-345-49516-7 (2/07); Del Rey trade
paperback 978-0-345-45844-5 (2/08)

A new entry in the Del Rey/Dabel Brothers graphic novel program—an original adventure set in the world of the #1 *New York Times* bestselling series by Patricia Briggs



Mercy Thompson: Homecoming

PATRICIA BRIGGS

ILLUSTRATED BY FRANCIS TSAI

This original story, set before the events of the novel series, finds shapeshifter Mercedes “Mercy” Thompson fresh out of college and looking for a job. Somehow she ends up smack in the middle of warring packs of werewolves and face to face with angry vampires. Worse yet, she faces the dreaded job interview! What’s a poor coyote to do?

Mercy Thompson: Homecoming is a four-color graphic novel scripted by Patricia Briggs. This book began as a series of four comic books published by the Dabel Brothers. The graphic novel edition features bonus material not previously available.

Praise for Iron Kissed:

“Thompson is a sharp, strong heroine and her lycanthropic love triangle is honest and steamy. . . . A tense, nimble, crowd-pleasing page-turner.”

—Publishers Weekly

PATRICIA BRIGGS is a #1 *New York Times* bestselling fantasy author who has written over a dozen novels, including the first three books in her best-known hit series about Mercedes “Mercy” Thompson. She lives in Washington.

FRANCIS TSAI is a freelance illustrator and concept designer whose clients have included Marvel Comics, Dabel Brothers, Devil’s Due Publishing, Warner Brothers, Wizards of the Coast, Rockstar Games, High Moon Studios, and *ImagineFX* magazine. He lives in San Diego.

DEL REY

HC • Graphic Novel

978-0-345-50988-8

\$22.95/NCR • 6 5/8 x 10 1/4 • 168 pp.

Full-color illustrations throughout

MARKETING

Publicity: National review and feature attention;
Online review and feature attention

Trade advertising: *ICv2 Retailer’s Guide to Graphic Novels*

Online: DRIN (Del Rey Internet Newsletter);
DelReyBooks.com; Suvudu.com

Websites: PatriciaBriggs.com;
DabelBrothers.com

Promotion: Feature at New York Comic Con
(2/09) and San Diego Comic-Con (7/09)

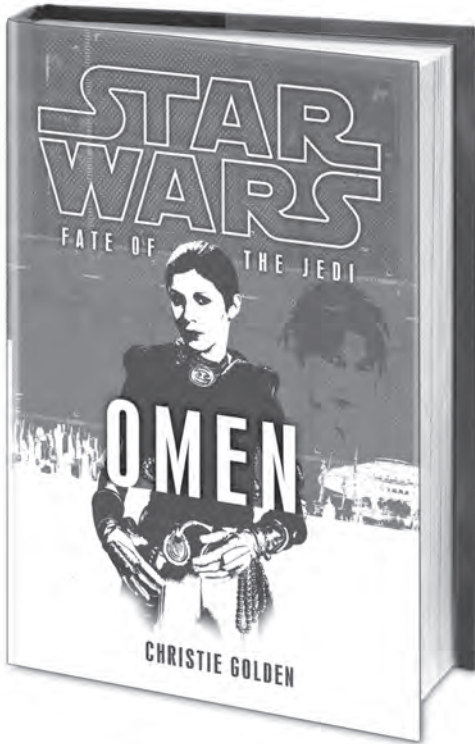
Academic and library marketing

ALSO AVAILABLE

The Dresden Files: Welcome to the Jungle
(Jim Butcher), Del Rey hardcover
978-0-345-50746-4 (10/08)

Dean Koontz’s Frankenstein: Prodigal Son
(Chuck Dixon), Del Rey hardcover
978-0-345-50640-5 (2/09)

The second novel in a bold new nine-book hardcover series for fans of the Legacy of the Force, and featuring the most popular *Star Wars* characters: Luke, Han, and Leia



DEL REY/LUCASBOOKS

HC • Science Fiction

978-0-345-50912-3

\$27.00/\$32.00C • 6 1/8 x 9 1/4 • 256 pp.

MARKETING

Publicity: National review and feature attention;
Online review and feature attention; Author to appear at San Diego Comic-Con (7/09)

Online: Cross-promotion with RH Audio, including podcast with author; RH Kids Strange Lands e-newsletter; DRIN (Del Rey Internet Newsletter); StarWars.com live book club chats with author and original content (Ben's Journal); Star Wars e-newsletter; Suvudu.com

Websites: FateOfTheJedi.com;
ChristieGolden.com

Promotion: Authorless events with 501st street teams; Feature at New York Comic Con (2/09)

Library marketing

PREVIOUS TITLE

Star Wars: Fate of the Jedi: Outcast (Aaron Allston), Del Rey/LucasBooks hardcover 978-0-345-50906-2 (4/09)

Star Wars®: Fate of the Jedi: Omen

CHRISTIE GOLDEN

Jedi Knights are going insane—and their powerful Force talents are out of control, threatening everyone around them. The Grand Master of the Jedi Order, Luke Skywalker, is in exile, traveling with his son Ben on the path his nephew Jacen took to learn non-Jedi approaches to the Force. With Luke gone, the Jedi Order is weakened, and an increasingly anti-Jedi government is hunting down and capturing the insane Jedi Knights, and imprisoning them the only safe way they know how: by freezing them in carbonite.

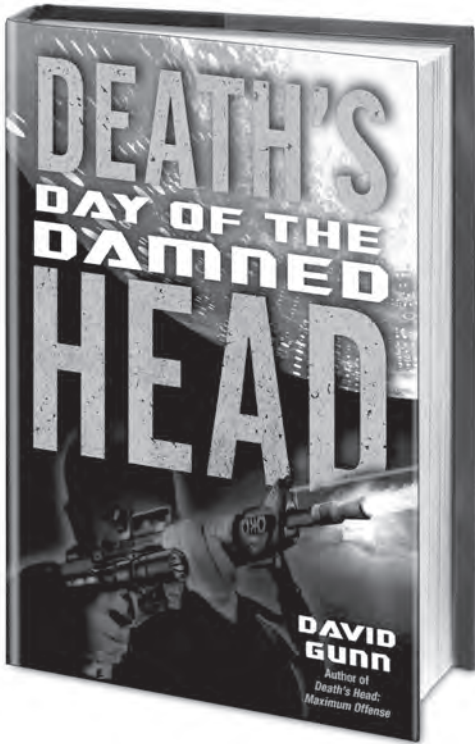
When one of these Knights demonstrates a rare Force ability known only to Jacen and a species of alien Force-users called the Aing-Tii, Luke and Ben head to the world of the Aing-Tii to figure out what the connection might be. But unbeknownst to them, a secret society of Sith has learned of Luke's quest and is determined to stop him at any cost. And so they've sent out a strike team to find Luke . . . and kill him.

CHRISTIE GOLDEN is the award-winning author of twenty-eight novels and over a dozen short stories in the fields of fantasy, science fiction, and horror. Her media tie-in works include launching the Ravenloft line in 1991 with *Vampire of the Mists*, over a dozen Star Trek novels, and the Warcraft novel *Lord of the Clans*. She lives in Loveland, Colorado.

RANDOM HOUSE AUDIO AVAILABLE (SEE PAGES 194-195)

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The third installment in the Death's Head military science fiction series, charting the adventures of Sven Tveskoeg and his band of the baddest military enforcers in the universe



DEL REY
HC • Science Fiction
978-0-345-50002-1
\$26.00/\$30.00C • 6 1/8 x 9 1/4 • 368 pp.

MARKETING

Publicity: National review and feature attention

Online: DRIN (Del Rey Internet Newsletter);
DelReyBooks.com; Suvudu.com

Promotion: Feature at San Diego
Comic-Con (7/09)

Library marketing

PREVIOUS TITLES/TIE-IN TITLE

Death's Head: Maximum Offense, Del Rey
hardcover 978-0-345-50001-4 (5/08); Del Rey
mass market 978-0-345-50869-0 (7/09)

Death's Head, Del Rey mass market
978-0-345-50376-3 (3/08)

Death's Head: Day of the Damned

DAVID GUNN

David Gunn returns with his compulsively readable military science fiction series, continuing a story that has the scope of a Philip K. Dick novel-turned movie adaptation—think *Bladerunner*, *Total Recall*, *Minority Report*, or *A Scanner Darkly*. *Death's Head: Day of the Damned* is action-packed, with high-tech weaponry, violence, great set pieces, a compellingly conflicted hero, and a *Star Wars*-like evil empire.

Praise for David Gunn's *Death's Head* series:

"Hardboiled, laser-blasting science fiction as it's meant to be." —Charlie Huston, author of *The Shotgun Rule* and *Already Dead*, on *Death's Head*

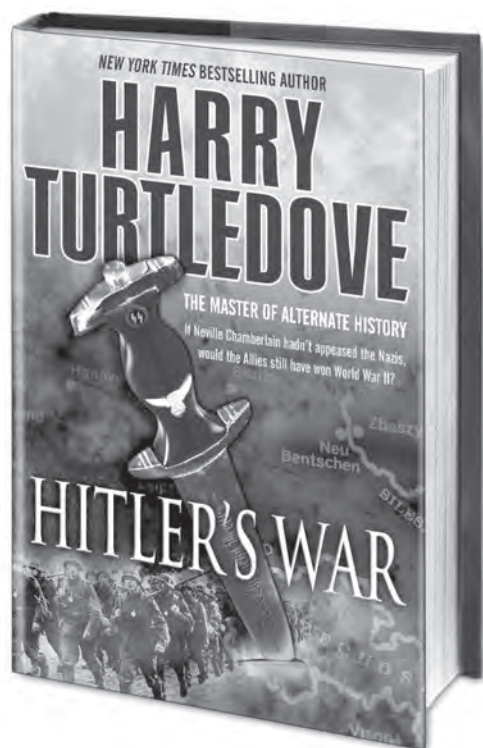
"A character so badass he makes the Terminator look like C-3PO, a ton of in-your-face action that is unforgiving in its brutality, and humor so sardonic you could cut steel with it . . . awesome, testosterone-fueled fun." —Fantasybookcritic, on *Death's Head: Maximum Offense*

"[Combines] the relentless energy of such contemporary Brits as Richard Morgan and Neal Asher while brimming with nonstop, testosterone-dripping, hard-core violence."

—Scifi.com, on *Death's Head: Maximum Offense*

DAVID GUNN has undertaken assignments in Central America, the Middle East, and Russia (among numerous other places). He comes from a service family and has an impressive collection of edged weapons. He lives in the United Kingdom, where he sleeps with a shotgun under his bed.

The *New York Times* bestselling master of alternate history delivers the captivating first novel in his new World War II series



DEL REY
HC • Alternate History
978-0-345-49182-4
\$27.00/\$32.00C • 6 1/4 x 9 1/4 • 620 pp.

MARKETING

Publicity: National review and feature attention;
Online review and feature attention

Online: Banner ads on USAToday.com; Blog ads;
DRIN (Del Rey Internet Newsletter);
DelReyBooks.com; Suvudu.com; Outreach to
history, military, and sci-fi websites and blogs

Promotion: Feature at San Diego
Comic-Con (7/09)

Library marketing

PREVIOUS TITLE/TIE-IN TITLE

The Man with the Iron Heart, Del Rey hardcover
978-0-345-50434-0 (7/08); Del Rey
mass market 978-0-345-50435-7 (7/09)

Hitler's War

HARRY TURTLEDOVE

Alternate history master Harry Turtledove sets his sights on one of the most fascinating periods in history—World War II. In gripping detail, he imagines how the war in Europe would have ended had British Prime Minister Neville Chamberlain refused to allow Hitler's annexation of the Sudetenland.

Praise for Harry Turtledove's previous works:

"A magisterial saga of an alternate America. . . .
A profoundly thoughtful masterpiece of alternate
history." —*Booklist*, on *Man with the Iron Heart*

"Turtledove's latest proves that the third time is the
charm." —*Publishers Weekly*, on *The Grapple*

"A fascinating and enthralling work that will grab and
keep reader interest." —*SFRevu.com*, on *The Grapple*

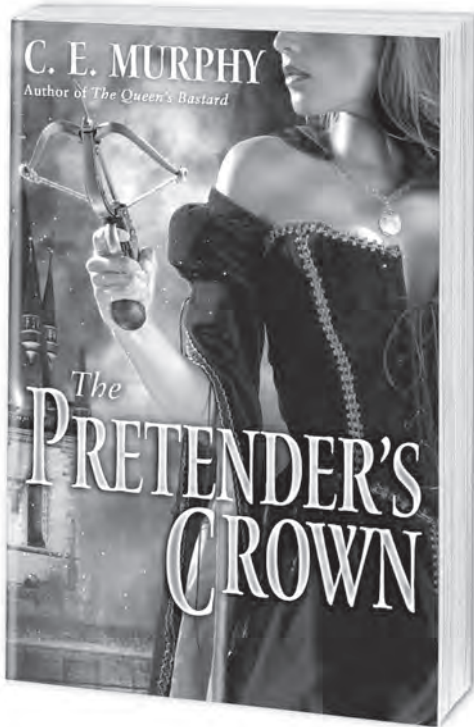
"Turtledove is the standard bearer for alternate history."
—*USA Today*

HARRY TURTLEDOVE is a *New York Times* bestselling, Hugo Award-winning, and critically acclaimed writer of science fiction, fantasy, and alternate history. His novels include the hugely popular *The Guns of the South*, *How Few Remain*—winner of the Sidewise Award for Best Novel—and the World War tetralogy. *The Great War: American Front* was chosen by *Publishers Weekly* as one of the Best Books of the Year. Turtledove lives in California.



DEL REY TRADE PAPERBACKS

Magic, lust, and power collide in this sexy novel set amid the glittering courts of Echon, from the author of *The Queen's Bastard*



The Pretender's Crown

C. E. MURPHY

C. E. Murphy is the author of several successful urban paranormal romance series for Harlequin Luna. Her first novel for Del Rey, *The Queen's Bastard*, was eagerly received by her fans. Now the story continues in this second novel.

Belinda Primrose is the queen's bastard—the illegitimate daughter of Lorraine, first queen to sit on the Aulunian throne. She is also the queen's deadliest weapon, trained as a spy from the age of twelve.

In *The Queen's Bastard*, Belinda discovered that she had powers unshared by her mother. Now, in *The Pretender's Crown*, events spiral as one queen is murdered, another is suspected of having plotted to kill her, and armies marshal on both sides. Belinda learns that she is a pawn in a game much greater than she could ever have suspected—and suddenly stumbles upon a shocking secret that changes her life forever. Her powers at their greatest, she turns away from her mother for the first time ever, and must decide how to forge a life of her own.

DEL REY
TP Original • Fantasy
978-0-345-49465-8
\$14.00/\$16.50C • 5 1/2 x 8 1/4 • 448 pp.

MARKETING

Publicity: National review and feature attention

Online: DRIN (Del Rey Internet Newsletter);
DelReyBooks.com; Suvudu.com

Website: CEMurphy.net

Library marketing

ALSO AVAILABLE

The Queen's Bastard, Del Rey trade paperback
978-0-345-49464-1 (5/08)

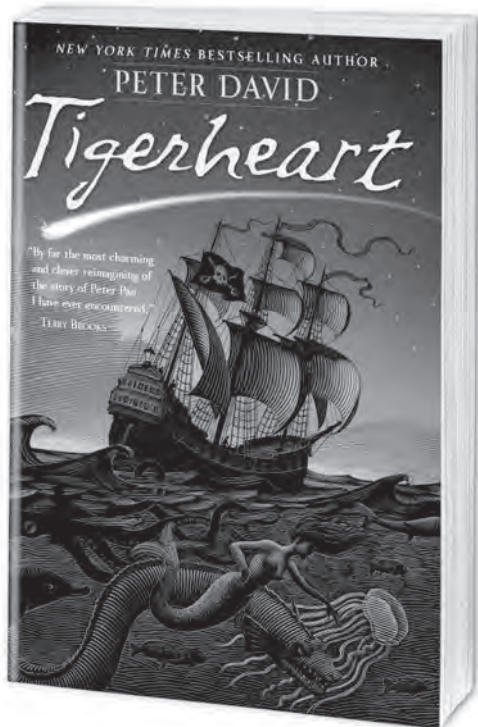
Praise for *The Queen's Bastard*:

"The first of what promises to be an outstanding series featuring a masterfully intricate dance of politics and intrigue in a world with parallels to the Elizabethan era."
—*Booklist* (starred review)

"Wow. C. E. Murphy is good. Court intrigue in an alternate Elizabethan-era fantasy world: realpolitik with the sex included."
—Kate Elliott, author of *Crown of Stars*

C. E. MURPHY lived for many years in Alaska before moving to Ireland, where she lives with her husband, two cats, and a dog.

“Peter David’s admirable pastiche of James Barrie’s *Peter Pan* will have readers of all ages clamoring for a copy.”
—*School Library Journal*



DEL REY
TP • Fantasy
978-0-345-50160-8
\$12.00/\$14.00C • 5 1/2 x 8 1/4 • 304 pp.

MARKETING

Online: DRIN (Del Rey Internet Newsletter);
RH Kid’s Strange Lands e-newsletter;
DelReyBooks.com; Suvudu.com
Websites: TigerheartBook.com;
PeterDavid.net

OF NOTE

Includes author interview

PUBLISHING HISTORY

Del Rey hardcover 978-0-345-50159-2 (6/08)

ALSO AVAILABLE

Iron Man, Del Rey mass market
978-0-345-50609-2 (4/08)

The Incredible Hulk, Del Rey mass market
978-0-345-50699-3 (5/08)

Tigerheart

PETER DAVID

Tigerheart is a completely original story that pays loving homage to the classic tale of *Peter Pan*. Paul Dear lives in Kensington Gardens with his parents, growing up on his father’s tall tales of adventure and his mother’s admonitions against such nonsense—warnings he shares with the local pixies and a washed-up pirate who stalks the park. When a sudden tragedy strikes his family, he embarks on a great adventure into the magical Anyplace to seek the greatest hero of his time: the Boy of Legend.

A wise and wryly humorous narrator who calls to mind the storyteller in *The Princess Bride* relates the adventures of Paul and The Boy, Captain Hack, and many other residents of the Anyplace.

“The voice here is one of wonder and discovery. . . . Though elements of *Tigerheart* put one instantly in mind of *Peter Pan*, this is not a retelling of J. M. Barrie’s classic story. Or, if anything, it is more.” —*January magazine*

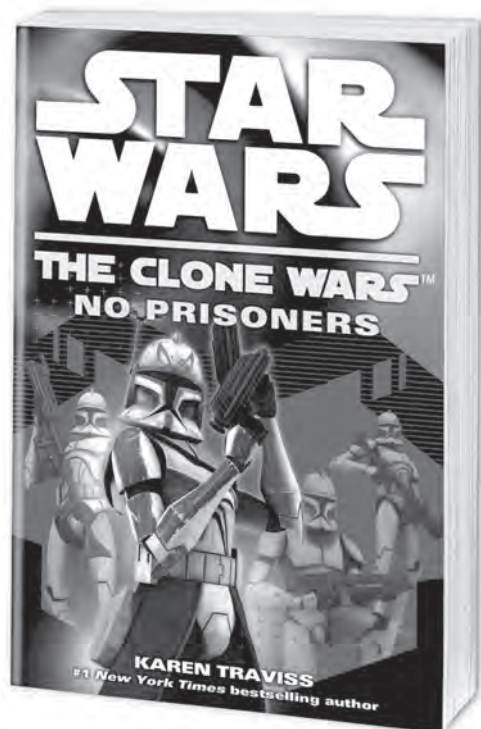
“[Offers] the same kind of atmosphere as William Goldman’s *The Princess Bride*. Grade: A.” —*SciFi.com*

“David’s voice in *Tigerheart* is prone to the same type of asides and warnings as Lemony Snicket, without the darkly cynical tone present in Snicket’s books . . . an enjoyable novel for both the younger crowd and adults.” —*sffworld.com*

“By far the most charming and clever reimagining of the story of *Peter Pan* I have ever encountered.”
—Terry Brooks

PETER DAVID wrote some of the most popular of the original *Star Trek: The Next Generation* novels. His original works include the fantasies *Sir Apropos of Nothing*, *Wode to Wiin*, and *Knight Life*, and the quirky werewolf novel *Howling Mad*. He has written just about every famous comic book super hero, including Spider-Man, Captain Marvel, and Supergirl. Married with four children, he lives in Patchogue, New York.

The *Star Wars* saga continues with a brand-new television series, *Star Wars: The Clone Wars*—and the next in a tie-in series of books from Del Rey



Star Wars: The Clone Wars™: No Prisoners

KAREN TRAVISS

A training session turns into a full-scale hostile action when Anakin asks Rex to get Ahsoka out of his hair for a while. Rex, Ahsoka, and a squad of young clone troopers new to Torrent Company join Captain Gilead Pellaeon's assault ship *Leveler*, fresh out of refit, for a seventy-two-hour acquaint. But an emergency tests their training as *Leveler* responds to a call for support from Master Djinn Altis—leader of a dissident Jedi sect. The *Leveler* crew must rescue a captured Republic agent, whose undercover mission has been compromised. And for the first time, Ahsoka learns that war against the separatists isn't just clone troopers against battle droids, and that sometimes the enemies are real living beings.

KAREN TRAVISS is the #1 *New York Times* bestselling author of four *Star Wars: Republic Commando* novels: *Hard Contact*, *Triple Zero*, *True Colors*, and *Order 66*; three *Star Wars: Legacy of the Force* novels: *Bloodlines*, *Revelation*, and *Sacrifice*; as well as *City of Pearl*, *Crossing the Line*, *The World Before*, *Matriarch*, *Ally*, and *Judge*. Her short stories have appeared in *Asimov's*, *Realms of Fantasy*, *On Spec*, and *Star Wars Insider*. She lives in Devizes, England.

RANDOM HOUSE AUDIO AVAILABLE (SEE PAGES 194-195)

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DEL REY/LUCASBOOKS
TP Original • Science Fiction
978-0-345-50899-7
\$15.00/\$17.50C • 5 1/2 x 8 1/4 • 272 pp.

MARKETING

Publicity: National review and feature attention;
Online review and feature attention

Online: DRIN (Del Rey Internet Newsletter);
Star Wars e-newsletter; Suvudu.com

Websites: ReadStarWars.com;
KarenTraviss.com

Cross-promotion: Cartoon Network,
TNT, and Penguin

Library marketing

ALSO AVAILABLE

Star Wars: The Clone Wars (Karen Traviss),
Del Rey/LucasBooks hardcover
978-0-345-50898-0 (8/08)

Star Wars: The Clone Wars, Wild Space
(Karen Miller), Del Rey/LucasBooks trade
paperback 978-0-345-50901-7 (12/08)

For fans of Jacqueline Carey and Ursula K. LeGuin, a lush, literary debut fantasy of love, ruin, and the ties of blood



Ice Song

KIRSTEN IMANI KASAI

Sorykah Minuit is a scholar, an engineer, and the sole woman aboard an ice-drilling submarine in the frozen land of the Sigue. What no one knows is that she is also a rare Trader, who can switch genders without warning. When a wealthy, reclusive madman known as the Collector abducts Sorykah's infant twins to use in his dreadful experiments, Sorykah and her male alter ego, Soryk, must cross icy wastes and a primeval forest to get them back. Complicating the dangerous journey is the fact that Sorykah and Soryk do not share memories; each transformation is as much of a jolt as if awakening from a deep and dreamless sleep.

The world through which the Sundered Halves of Sorykah and Soryk travel is both familiar and surreal. Environmental degradation and genetic mutation run amok; humans have become distorted into animals and animal bodies mask a wild humanity. But it is also a world of unexpected beauty and wonder, where kindness and love endure amidst the ruins.

Alluring, intense, and gorgeously rendered, *Ice Song* is a remarkable debut by a fiercely original new writer.

KIRSTEN IMANI KASAI, a native Coloradoan, has lived in places as diverse as Newark, New Jersey; East Hampton, New York; Bradford and Penzance, England (sadly devoid of singing pirates); and a windowless cubby beneath the stairs in a San Francisco flat crowded with ten roommates, four iguanas, three cats, two German exchange students, and a bald illegal Irishwoman, none of whom possessed a front door key. Before having children, she moved to a new city every six months, indulging her taste for novelty. She currently resides in southern California with her husband and two children.

DEL REY
TP Original • Fantasy
978-0-345-50881-2
\$14.00/\$16.50C • 5 1/2 x 8 1/4 • 352 pp.

MARKETING

Publicity: National review and feature attention; Online review and feature attention; Local author promotion (Southern California)

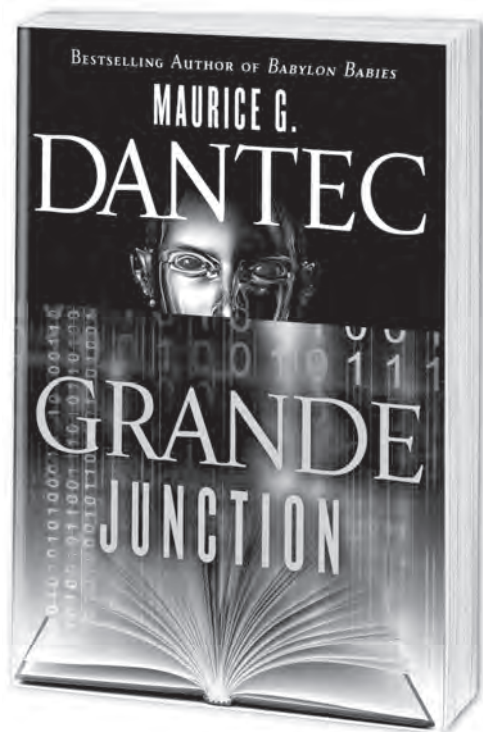
Online: Author's MySpace page; DRIN (Del Rey Internet Newsletter); DelReyBooks.com; Suvudu.com

Website: IceSong.com

Promotion: Feature at San Diego Comic-Con (7/09)

Library marketing

From the bestselling author of *Cosmos Incorporated* comes a powerful future vision in which an unlikely assassin finds himself in the middle of an apocalyptic struggle between humanity and technology



Grande Junction

MAURICE G. DANTEC

TRANSLATION BY TINA KOVER

In a visionary, gripping, sumptuous, and tantalizing follow-up to his acclaimed *Cosmos Incorporated*, Maurice Dantec again explores an Orwellian technologically dominated “post-human” world.

Technology died first. Now all is unraveling and consuming human life with it. A ragtag group of survivors, smugglers, soldiers, a sheriff, and a beautiful stargazer fight to keep Link de Nova alive. He has the power to heal machines. But what can he do for humankind?

A bestseller in France, *Grande Junction* is a masterful work of hip, literary science fiction.

Praise for Maurice G. Dantec:

“[Dantec] deserves a wider audience . . . Like Houellebecq, Dantec takes inspiration from both high and low culture; he is the sort of writer who cites Sun Tzu’s *Art of War* and the Stooges’ ‘Search and Destroy’ with equal facility.” —*The New York Times*

“This is where the future of SF/F is going. This in my hands, right here, right now. If it never got any better than this, it would be all right.”

—*January magazine, on Cosmos Incorporated*

MAURICE G. DANTEC’s first novel, *La sirène rouge* (*Red Siren*), was published in 1993 as a part of the Série noire collection. The novel won France’s 813 award for best crime novel. His second novel, *Les racines du mal* (*The Roots of Evil*), a cyberpunk novel, was awarded France’s Prix de l’Imaginaire. Dantec is also the author of *Cosmos Incorporated* and *Babylon Babies*.

TINA KOVER is a translator who has worked on Modern Library’s edition of *Georges* by Alexandre Dumas.

DEL REY
TP Original • Science Fiction
978-0-345-49994-3
\$15.00/\$17.50C • 6 1/8 x 9 1/4 • 416 pp.

MARKETING

Publicity: National review and feature attention;
Online review and feature attention

Online: DRIN (Del Rey Internet Newsletter);
DelReyBooks.com; Suvudu.com

Website: MauriceDantec.com

Library marketing

OF NOTE

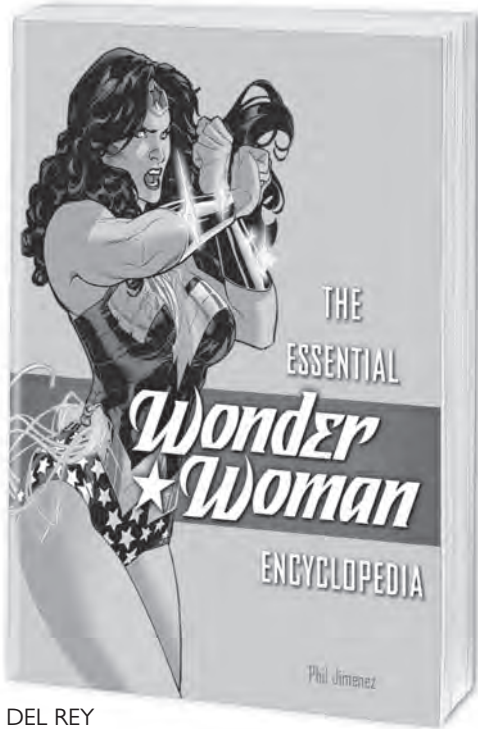
Dantec’s *Babylon Babies* is now a major motion picture titled *Babylon A.D.* from 20th Century Fox and starring Vin Diesel

ALSO AVAILABLE

Cosmos Incorporated, Del Rey trade paperback
978-0-345-49993-6 (5/08)

From A to Z, a comprehensive, fully illustrated sourcebook containing everything you ever wanted to know about Wonder Woman—the first book of its kind in more than thirty years

TRADE
PAPERBACK
ORIGINAL



The Essential Wonder Woman Encyclopedia

PHIL JIMENEZ

Featuring 400 pages of material, *The Essential Wonder Woman Encyclopedia* is the only place you can find the complete history of Wonder Woman, one of the most popular superheroines of all time. Fully illustrated throughout and including the complete details of Wonder Woman's origins, as well as biographies of the characters in the Wonder Woman universe, this is the first updated encyclopedia devoted to Wonder Woman in more than thirty years.

The Essential Wonder Woman Encyclopedia is the second of three all new essential encyclopedias featuring the “Big Three” superheroes of DC Comics: Batman, Wonder Woman, and Superman. Like the *Star Wars Essential Guides*, these encyclopedias will be the go-to guides for fans of these characters for years to come.

PHIL JIMENEZ was a writer and penciller for the *Wonder Woman* comic for a number of years, and is recognized as an expert on the Amazon Princess. He lives in New York City.

WONDER WOMAN and all related names, characters, and elements are trademarks of DC Comics © 2008. All rights reserved.

DEL REY
TP Original • Science Fiction
978-0-345-50107-3
\$29.95/\$34.00C • 8 1/2 x 10 7/8 • 496 pp.
Two 16-page full-color inserts; black-and-white illustrations throughout

MARKETING

Publicity: National review and feature attention;
National media attention;
Online review and feature attention

Online: Sample pages available; DRIN (Del Rey Internet Newsletter); DelReyBooks.com; Suvudu.com; Outreach to Wonder Woman fan websites and blogs

Promotion: Feature at San Diego Comic-Con (7/09)

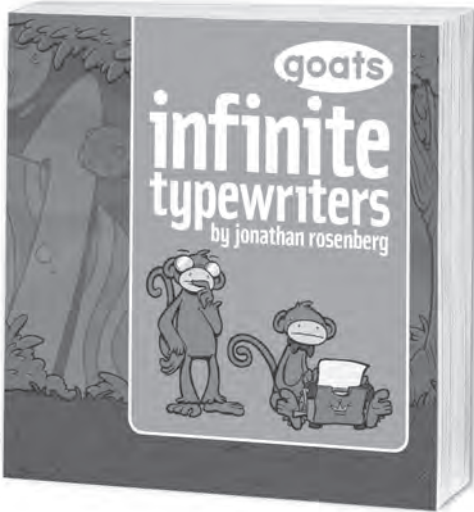
Cross-promotion: DC Comics

Library marketing

ALSO AVAILABLE

The Essential Batman Encyclopedia (Robert Greenberger), Del Rey trade paperback 978-0-345-50106-6 (6/08)

The first-ever book collection of the wildly popular webcomic *Goats*—a *Hitchhiker's Guide to the Galaxy* for the Internet Age



Goats

Infinite Typewriters

JONATHAN ROSENBERG

With webcomics like *Penny Arcade* and *Megatokyo* being published successfully in book format, the webcomics scene is fast becoming the red-hot incubator of comics talent. The *Goats* site (www.Goats.com) has one of the most devoted followings on the web, and has more than 1.5 million hits a month.

Goats' wicked, weird, and deliciously geeky sense of humor places it in the tradition of such cult favorites as *Futurama* and *The Hitchhiker's Guide to the Galaxy*—it's a major sci-fi parody epic. In *Infinite Typewriters*, two lowly techies are tasked with saving the universe from utter destruction. Along the way, they'll encounter cyborg goldfish, omniseual aliens, satanic chickens, random celebrities, Mayan death gods, and the other strange and wonderful denizens of the *Goats* universe.

The first of three *Goats* collections from Del Rey, *Goats: Infinite Typewriters* will also include some book-only bonus features: an introduction by *Penny Arcade* cocreator Jerry Holkins's alter ego, Tycho, and newly created material intended to welcome readers to the saga.

JONATHAN ROSENBERG, the creator of the webcomics *Goats* and *megaGAMERZ 3133T*, has been producing webcomics since 1997, making him one of the original webcomic artists. He graduated from Cornell University in 1995 with a major in biology and once worked as a website design consultant. Jonathan is now a full-time cartoonist and lives in Westchester County, New York.

DEL REY

TP Original • Graphic Novel

978-0-345-51092-1

\$14.00/\$16.50C • 8 x 8 • 176 pp.

[Full-color illustrations throughout](#)

MARKETING

Publicity: National review and feature attention;
Online review and feature attention

Trade advertising: *ICv2 Retailer's Guide to Graphic Novels*

Online: Special *Goats* webcomic for advance promotional use; Features/excerpts on major comics websites; DRIN (Del Rey Internet Newsletter); DelReyBooks.com; Suvudu.com

Website: Goats.com

Promotion: Feature at New York Comic Con (2/09) and San Diego Comic-Con (7/09)

Based on the highly anticipated Peter Jackson–produced Sony Pictures film, *District 9* will unlock the true potential of the graphic novel

TRADE
PAPERBACK
ORIGINAL

© WINGNUT FILMS PRODUCTIONS LIMITED, 2007



Peter Jackson presents *District 9*

A Graphic Novel

D. A. STERN

In August 2009, with the release of the film *District 9*—from Oscar-winning Peter Jackson, producer of *The Lord of the Rings* trilogy, and writer and debut director Neill Blomkamp—the film’s top secret plot will finally be revealed as audiences experience a stunning new science fiction world.

Working in unison with both Jackson and Blomkamp, author D. A. Stern has created a graphic novel of the same name that is part prequel and part chronicle of the characters and science fiction world of the film. Combining a unique storyline, back-story, and multifaceted artistic presentation—both digital and hand drawn—*District 9* includes art from both Jackson’s WETA Workshop—the film’s special effects facility—as well as art specifically created for the book.

A cutting-edge, state-of-the-art graphic novel with unusual power, *District 9* has the full support of Peter Jackson, one of the greatest talents working in film today.

D. A. STERN is the author of the bestselling *The Blair Witch Project: A Dossier*. He has also authored *Dark Angel: The Eyes Only Dossier*, *Black Dawn*, *Your Secrets Are My Business* (with Kevin McKeown), and *Enterprise: What Price Honor*. He lives in western Massachusetts with his family.

DEL REY

TP Original • Graphic Novel/Movie Tie-In

978-0-345-51382-3

\$24.00/NCR • 6 5/8 x 10 1/4 • 144 pp.

Full-color illustrations throughout

MARKETING

Publicity: National review and feature attention;
Online review and feature attention

Online: Banner ad campaign; Video interview
with author and artist; DRIN (Del Rey Internet
Newsletter); DelReyBooks.com;
Features/excerpts on major comics
and movie websites; Suvudu.com

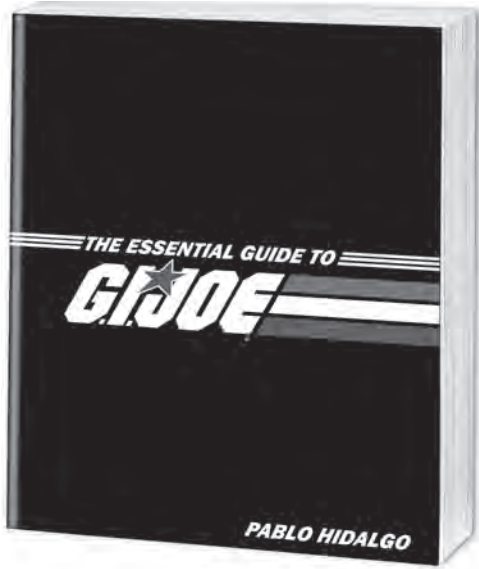
Promotion: Free Comic Book Day
giveaways (5/09); Feature at New York Comic
Con (2/09) and San Diego Comic-Con (7/09)

Cross-promotion: Dabel Brothers and Sony

OF NOTE

The movie *District 9* will be released by Sony Pictures Entertainment on August 14, 2009

Just in time for the upcoming film, *G.I. JOE: The Rise of Cobra*:
A comprehensive, fully illustrated guide to G.I. JOE—
and the first book of its kind



The Essential Guide to G.I. JOE

PABLO HIDALGO

G.I. JOE is one of the top-selling toys of all time, with nearly four billion dollars in retail sales: Eighty-five percent of men ages 18-35 played with G.I. JOE as children. Paramount is releasing the feature film *G.I. JOE: The Rise of Cobra* on August 7, 2009, produced with a \$175 million budget and directed by Stephen Sommers (*The Mummy*).

As one of three key book tie-ins to the movie—along with a prequel novel and the official movie novelization—*The Essential Guide to G.I. JOE* will hit stores during the height of consumer curiosity. It will be presented as a collection of dossiers and data gathered by an unseen intelligence agent and will be the only place readers can discover not just the details of the G.I. JOE team members and the mission featured in the film, but plenty of backstory on the characters, weapons, and vehicles from the 1960s through today. With the buzz around the film release and Hasbro's recent launch of a line of 25th anniversary G.I. JOE figures, *The Essential Guide to G.I. JOE* is guaranteed to capture the interest of both the movie-going public as well as classic G.I. JOE fans.

PABLO HIDALGO has made a career out of writing about multimedia properties, whether from a nonfiction, historical perspective, or adding to a growing mythos and expanding the storyline. He is an avid fan and expert on a number of major franchises from the 1980s, including *Star Wars*, Indiana Jones, Transformers, and G.I. JOE. He has coauthored several *Star Wars* books, including *Star Wars Chronicles: The Prequels*, *Star Wars: The Complete Encyclopedia* and *Sculpting a Galaxy*, and is at work developing online content for Lucasfilm Ltd. He lives in San Francisco.

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DEL REY
TP Original • Movie Tie-In
978-0-345-51642-8
\$25.00/\$28.95C • 8 1/2 x 10 7/8 • 240 pp.
Full-color illustrations throughout

MARKETING

Promotion: National review and feature attention; National media attention; Online review and feature attention

Online: DRIN (Del Rey Internet Newsletter); DelReyBooks.com; Suvudu.com; Outreach to G.I. JOE fan websites and blogs

Website: GIJOE.com

Promotion: Feature at San Diego Comic-Con (7/09)

OF NOTE

Del Rey will publish two G.I. JOE mass market titles by Max Allan Collins in Summer 2009

ALSO AVAILABLE

The Essential Batman Encyclopedia (Robert Greenberger), Del Rey trade paperback 978-0-345-50106-6 (6/08)

The second official novel set in the world of the blockbuster video game *Gears of War*, one of the fastest selling Xbox 360 games of all time

TRADE
PAPERBACK
ORIGINAL



Gears of War: Novel #2

KAREN TRAVISS

When the bestselling video game *Gears of War* was released in late 2006, it quickly became the fastest selling original Xbox title ever, and has since gone on to sell more than five million copies, received more than fifty industry awards, and has garnered high praise from critics and fans alike.

With this terrific track record to build on, Del Rey is continuing its series of original novels based on the *Gears of War* franchise. *Gears of War: Aspho Fields* by Karen Traviss, the first novel in the series, hit shelves in November 2008 to coincide with the release of the second *Gears of War* video game. This second *Gears of War* novel, *Gears of War: Novel #2*, will follow with a publication date of July 2009.

The massive *Gears of War* fan-base is primed for this series of original *Gears of War* novels.

KAREN TRAVISS received critical acclaim for her novels *City of Pearl*, *Crossing the Line*, and *The World Before*. She is also the author of *Gears of War: Aspho Fields*, the #1 *New York Times* bestseller *Star Wars: Legacy of the Force: Revelation*, and numerous other *Star Wars* novels.

Gears of War, Gears of War 2, and the Crimson Omen logo are either registered trademarks or trademarks of Epic Games, Inc., in the United States and/or elsewhere.

DEL REY
TP Original • Science Fiction
978-0-345-49944-8
\$13.00/\$15.50C • 5 1/2 x 8 1/4 • 352 pp.

MARKETING

Online: Excerpt and author interviews on GearsOfWar.com; Gaming websites; DRIN (Del Rey Internet Newsletter); DelReyBooks.com; Suvudu.com

Website: GearsOfWar.com

OF NOTE

Gears of War 2 is scheduled for release on November 7, 2008

ALSO AVAILABLE

Gears of War: Aspho Fields, Del Rey trade paperback 978-0-345-49943-1 (11/08)

An original adventure set in the *New York Times* bestselling Dresden Files universe and scripted by Jim Butcher himself



DEL REY
TP • Graphic Novel
978-0-345-51575-9
\$17.95/\$21.00C • 6 5/8 x 10 1/4 • 168 pp.
[Full-color illustrations throughout](#)

MARKETING

Publicity: National review and feature attention;
Online review and feature attention

Online: DRIN (Del Rey Internet Newsletter);
DelReyBooks.com; Suvudu.com

Websites: Jim-Butcher.com;
DabelBrothers.com

PUBLISHING HISTORY

The Dresden Files: Welcome to the Jungle, Del Rey
hardcover 978-0-345-50746-4 (10/08)

The Dresden Files: Welcome to the Jungle

JIM BUTCHER
ILLUSTRATED BY ARDIAN SYAF

Now in trade paperback, this original story is set in the world of Jim Butcher's *New York Times* bestselling Dresden Files series, which has sold more than 1.5 million copies.

When the supernatural world goes out of control, there's just one man to call: Harry Dresden, the only professional wizard in the Chicago phone book. A police consultant and private investigator, Dresden has to walk the dangerous line between the everyday activity of normal life and the deadly serious conflicts of the supernatural.

The spectacular and gory death of a security guard at the Lincoln Park Zoo has attracted a media frenzy, and the police are under pressure. Obviously, the death must be the result of the attack of an escaped gorilla—except that the evidence doesn't support that obvious explanation. In fact, it doesn't support *any* kind of explanation this side of sanity.

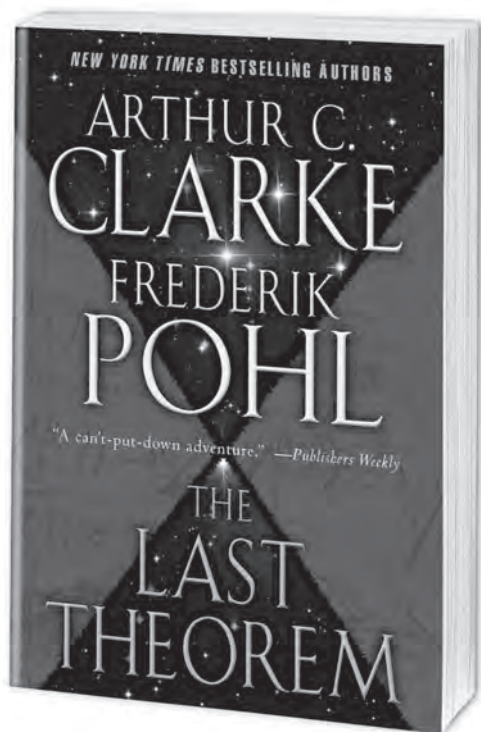
JIM BUTCHER is the *New York Times* bestselling author of more than a dozen novels, including the Dresden Files and Codex Alera series. A lifelong fan of comic books, he lives in Missouri with his wife and son.

ARDIAN SYAF is a rising talent in the world of comic books, with an amazing skill for drawing slick, fast-paced action scenes. His previous projects include the comic book *Honor Among Thieves*. Syaf resides in Indonesia.

TIE-IN TITLE

Jim Butcher The Dresden Files: Storm Front will be published in hardcover by Del Rey in May 2009 (see page 66)

Two of science fiction's greatest authors, men from the Golden Age of the genre, have collaborated on an epic novel hatched from the mind of the late Sir Arthur C. Clarke



DEL REY
TP • Science Fiction
978-0-345-47023-2
\$14.00/\$16.50C • 5 1/2 x 8 1/4 • 320 pp.

MARKETING

Online: DRIN (Del Rey Internet Newsletter);
DelReyBooks.com; Suvudu.com

Websites: ClarkeFoundation.org;
FrederikPohl.com

PUBLISHING HISTORY

Del Rey hardcover
978-0-345-47021-8 (8/08)

PREVIOUS TITLE

Firstborn (with Stephen Baxter), Del Rey
hardcover 978-0-345-49157-2 (1/08); Del Rey
mass market 978-0-345-49158-9 (11/08)

The Last Theorem

ARTHUR C. CLARKE
AND FREDERIK POHL

This historic collaboration between Frederik Pohl and his fellow founding father of the genre, Arthur C. Clarke, is both a momentous literary event and a fittingly grand farewell from the late, great visionary author of *2001: A Space Odyssey*.

When Ranjit Subramanian, a Sri Lankan with a special gift for numbers, writes a three-page proof of the coveted “Last Theorem,” which French mathematician Pierre de Fermat claimed to have discovered (but never recorded) in 1637, Ranjit’s achievement is hailed as a work of genius, bringing him fame and fortune. But it also brings him to the attention of a shadowy United Nations outfit called Pax per Fidem, whose secretive workings belie its name. Suddenly, Ranjit and his family find themselves swept up in world-shaking events, his genius for abstract mathematical thought put to use in a way that is both concrete and potentially deadly.

“A can’t-put-down adventure [with] fun characters and hard science . . . [an] enjoyable tale of the struggle between reason and fear.” —*Publishers Weekly*

“An intriguing cautionary tale.” —*Entertainment Weekly*

ARTHUR C. CLARKE (1917–2008) has long been considered the greatest science fiction writer of all time. He was an international treasure in many other ways, including the fact that a 1945 article he wrote led to the invention of satellite technology. Books by Clarke—both fiction and nonfiction—have sold more than one hundred million copies worldwide.

FREDERIK POHL is the author of many novels, including *The Boy Who Would Live Forever*; the Hugo Award-winning *Gateway*; and *Jem*, for which he won the National Book Award. In 1993, he became a Science Fiction Writers of America Grand Master. He lives in Palatine, Illinois.

A hip novel for teen readers—with illustrations by manga superstars CLAMP, creators of *Tsubasa* and *xxxHOLiC*



Soryuden: The Novel: Book One

The Super Dragon Brothers

YOSHIKI TANAKA

ILLUSTRATIONS BY CLAMP

With the power to convert even the most reluctant reader, Manga has inspired countless teens to become passionate book lovers. *Soryuden* is a Japanese novel that's perfect for the teen reader who loves manga's high style and fast-paced storytelling—and it features illustrations by bestselling manga creators CLAMP!

Soryuden: The Super Dragon Brothers follows the adventures of four teenage brothers with amazing secret powers. However, the boys soon discover that someone else knows their secret, and has dark plans to use their powers to take over Japan and then the world! To save mankind, they'll have to fight against their wicked uncle, crooked politicians, and a corrupt police force. They'll also discover the secret their grandfather concealed until his death—the four boys have the power to transform into dragons and control the four elements!

YOSHIKI TANAKA is one of Japan's most popular fantasy and science fiction authors. His works have been adapted into anime and manga.

CLAMP is a group of four women who have become the most popular manga artists in America—Nanase Ohkawa, Mokona, Satsuki Igarashi, and Tsubaki Nekoi. They are the creators of the bestsellers *Tsubasa*, *xxxHOLiC*, *Cardcaptor Sakura*, and *Chobits*.

Soryuden 1: Chounouryoku yonkyoudai © 1993 Yoshiki Tanaka.
Illustrations © CLAMP. KODANSHA LTD. All rights reserved.

DEL REY MANGA
TP Original • Fiction
978-0-345-49648-5

\$10.99/\$12.99C • 4 3/4 x 7 1/4 • 288 pp.
[Black-and-white illustrations throughout](#)

MARKETING

Publicity: National review and feature attention;
Online review and feature attention; Fantasy and
science fiction media

Trade advertising: *ICy2 Retailer's Guide
to Manga*

Online: Banner ads on key fantasy and sci-fi
websites; Del Rey Manga e-newsletter;
Suvudu.com; Outreach to manga, anime,
pop culture, and entertainment websites,
and blogs

Website: DelReyManga.com

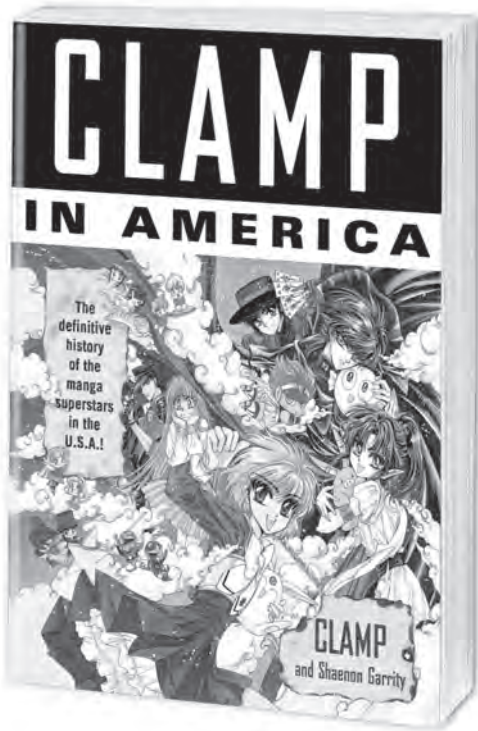
Promotion: Feature at New York Comic Con
(2/09), Anime Expo (7/09), and
San Diego Comic-Con (7/09)

Academic and library marketing

ALSO AVAILABLE

xxxHOLiC 13, Del Rey Manga trade paperback
978-0-345-50566-8 (4/09)

A gorgeously illustrated retrospective of the work of manga superstars CLAMP—just in time for the twentieth anniversary of their first book together



CLAMP in America

CLAMP AND SHAENON GARRITY

Major superstars of the manga and anime revolution in America, CLAMP is a collective of four female artists who have created some of the world's bestselling manga, including *Cardcaptor Sakura*, *xxxHOLiC*, and *Tsubasa: Reservoir Chronicle*. Now CLAMP is one of the most recognized—and beloved—names in manga in the world.

2009 marks CLAMP's twentieth anniversary, and in one gorgeous, oversized volume, *CLAMP in America* will feature a history of CLAMP from their humble beginnings as doujinshi (fanzine) creators to international manga superstars; a detailed guide to their work, from *RG Veda* to *Tsubasa*, and beyond; a rare behind-the-scenes look at how the members of CLAMP work, together and separately; CLAMP's part in the explosive success of manga in America, and the effect of their manga on U.S. distribution and marketing; interviews with the American manga creators they've influenced; and more, including hundreds of illustrations.

Written by CLAMP with the help of Shaenon Garrity, a manga editor and award-winning cartoonist, this guide to their extraordinary world is the ultimate gift to their millions of fans.

"This four-woman studio ranks among the most successful creators of manga, or graphic novels, in Japan and the United States." —*The New York Times*

CLAMP is a group of four women who have become the most popular manga artists in America—Nanase Ohkawa, Mokona, Satsuki Igarashi, and Tsubaki Nekoi. They are the creators of the bestsellers *Tsubasa*, *xxxHOLiC*, *Cardcaptor Sakura*, and *Chobits*.

SHAENON GARRITY is a manga editor for Viz Media, an award-winning web cartoonist and the editor of the webcomics site *ModernTales.com*.

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DEL REY MANGA

TP Original • Graphic Novel

978-0-345-51002-0

\$19.99/\$22.99 • 8 1/4 x 10 1/2 • 144 pp.

[Full-color illustrations throughout](#)

MARKETING

Publicity: National review and feature attention;
Online review and feature attention

Trade advertising: *ICv2 Retailer's Guide to Manga*

Online: Del Rey Manga e-newsletter;
Suvudu.com; Outreach to manga, anime, pop culture, and entertainment websites and blogs

Website: [DelReyManga.com](#)

Promotion: Feature at San Diego Comic-Con (7/09)

ALSO AVAILABLE

xxxHOLiC 13, Del Rey Manga trade paperback
978-0-345-50566-8 (4/09)

The second volume in the revolutionary anthology that mixes cool manga-style art with innovative prose fiction

TRADE
PAPERBACK
ORIGINAL



Faust 2

INCLUDES WORKS BY TAKESHI OBATA, UEDA HAJIME, NISIOISIN, OTSUICHI, KATSUHIRO OTOMO, TAKE, KOUHEI KADONO, AND KATSUYA TERADA

Faust was first published in Japan as a fiction magazine showcasing innovative short works by young authors, and has since become central to Japan's pop-culture scene. With its bold mix of anime-influenced, super-cool short fiction with illustrations by popular manga artists, *Faust* quickly became a must-read for Japanese teens, a *McSweeney's* for the anime and manga set.

Faust 2 is the second collection of stories and manga from *Faust* magazine. This anthology features some names that are already hot with American manga fans, including Takeshi Obata (*Death Note*), Katsuhira Otomo (*Akira*), Ueda Hajime (*FLCL*, *Q-ko-chan*), and Yun Kouga (*Loveless*), as well as a story by NISIOISIN, the author of the hit *Death Note: Another Note* and Del Rey Manga's *xxxHOLiC: Anotherholic*. It will also introduce American fans to a host of new writers with the same accessible storytelling and genre-bending plots they've come to expect from manga and anime. *Faust 2* is the ultimate guidebook to J-pop cool.

Faust © 2004 KODANSHA LTD. Illustrations © take. All rights reserved.

DEL REY MANGA
TP Original • Comics/Graphic Novels
978-0-345-50357-2
\$10.99/\$12.99C • 4 3/4 x 7 1/4 • 416 pp.
Black-and-white illustrations throughout

MARKETING

Publicity: National review and feature attention;
Online review and feature attention; Fantasy and
science fiction media

Trade advertising: *ICv2 Retailer's Guide
to Manga*

Online: Del Rey Manga e-newsletter;
Suvudu.com; Outreach to manga, anime,
pop culture, and entertainment
websites and blogs

Website: DelReyManga.com

Promotion: Feature at New York Comic Con
(2/09), San Diego Comic-Con (7/08), and
New York Anime Festival (9/08)

Academic and library marketing

ALSO AVAILABLE

Faust 1, Del Rey Manga trade paperback
978-0-345-50206-3 (8/08)

The second installment of the thrilling and edgy
prose novel series for manga fans

TRADE
PAPERBACK
ORIGINAL



Zaregoto

Book 2: *The Kubishime Romanticist*

NISIOISIN

ILLUSTRATED BY TAKE

The first book in the Zaregoto series, by hot Japanese author NISIOISIN, introduced readers to Ii-chan, a cool and sarcastic teen with a preternatural knack for solving mysteries.

In *Zaregoto, Book 2: The Kubishime Romanticist*, Ii-chan is faced with an even more diabolical mystery, and an even more compelling reason to solve it: The police have the innocent Ii-chan marked as their prime suspect . . .

The prolific and popular NISIOISIN is one of the hottest names in Japanese fiction. In Japan, he's famous for thrillers like *Zaregoto*, but he may be best known in America for his hit novelization of the blockbuster manga series *Death Note*.

Born in 1983, TAKE made his debut as an illustrator with NISIOISIN's *Zaregoto* series. Take is now ranked as one of the most popular young illustrators in Japan.

Zaregoto series: Kubishime Romanchisuto © 2002 NISIOISIN.
Illustrations © take. KODANSHA LTD. All rights reserved.

DEL REY MANGA
TP Original • Fiction
978-0-345-50578-1
\$9.99/\$11.99C • 4 3/4 x 7 1/4 • 368 pages
[Black-and-white illustrations throughout](#)

MARKETING

Publicity: National review and feature attention;
Online review and feature attention

Trade advertising: *ICv2 Retailer's Guide to Manga*

Online: Del Rey Manga e-newsletter;
Suvudu.com; Outreach to manga, anime,
pop culture, and entertainment
websites and blogs

Website: DelReyManga.com

Promotion: Feature at New York Comic Con
(2/09), San Diego Comic-Con (7/08), and
New York Anime Festival (9/08)

Academic and library marketing

ALSO AVAILABLE

Zaregoto, Book 1: The Kubikiri Cycle,
Del Rey Manga trade paperback
978-0-345-50427-2 (8/08)



VILLARD AND PRESIDIO PRESS
HARDCOVERS

New York Times bestselling humorist Jeff Foxworthy offers a hilarious illustrated guide to having the most fun possible at work while doing the least—without getting fired

PHOTO: © DAVID STUART



How to Really Stink at Work

JEFF FOXWORTHY & BRIAN HARTT

The better you are at your job, the longer your hours are going to be. And how many people on their deathbeds say “I wish I had spent more time at the office?” With that in mind, Jeff Foxworthy asks you to embrace the fact that you do stink at work (or secretly want to).

How to Really Stink at Work will help you relieve yourself of all that responsibility and accountability—in sections like:

- “Becoming Unfireable” (Get your boss drunk and record it)
- “Avoiding Work” (When all else fails—that fire alarm’s not there for nothing!)
- “Alienating Colleagues” (Nothing says “stay away from that guy” like a grossly inappropriate secret Santa gift)

Filled with laugh-out-loud illustrations, *How to Really Stink at Work* is the funniest guide to not-getting-ahead you’ll ever read.

JEFF FOXWORTHY is the largest selling comedy-recording artist in history, a multiple Grammy Award nominee, and the bestselling author of more than twenty books. He is the host of the hit Fox television show *Are You Smarter Than a 5th Grader?*. His syndicated weekly radio show *The Foxworthy Countdown* is carried in more than 220 markets across the United States. He lives with his wife and two daughters in Atlanta, Georgia.

BRIAN HARTT is a veteran writer and producer of hit comedies including *Kids in the Hall*, *Mad TV*, and *The Jamie Kennedy Experiment*. He also worked with Jeff on *Blue Collar TV*. He lives in Los Angeles, California, with his wife and two children.

VILLARD

HC • Humor

978-0-345-50280-3

\$16.00/\$19.00C • 5 1/8 x 7 1/4 • 128 pp.

[Black-and-white illustrations throughout](#)

MARKETING

Publicity: National review and feature attention; National media attention; Online review and feature attention; Radio satellite tour

Online: E-card

Website: JeffFoxworthy.com

Promotion: 6-copy counter display with easel (978-0-8129-4041-1)

Library marketing

PREVIOUS TITLE

How to Really Stink at Golf, Villard hardcover
978-0-345-50278-0 (5/08)

ALSO AVAILABLE

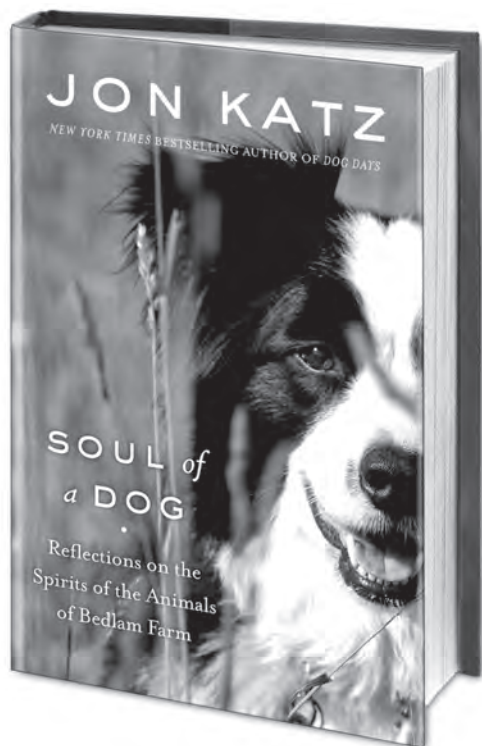
Jeff Foxworthy’s Redneck Dictionary III,
Villard hardcover 978-0-345-49848-9 (11/07)

TIE-IN TITLE

Jeff Foxworthy’s *How to Really Stink at Golf* will be published in trade paperback by Villard in June 2009 (see page 103)



The *New York Times* bestselling author of *Dog Days* ponders the question of whether animals have souls, through stories of his own dogs and the farm animals he lives with



VILLARD
HC • Pets/Dogs
978-1-4000-6629-2
\$24.00/\$28.00C • 5 1/2 x 8 1/4 • 288 pp.
[Chapter opening photos](#)

MARKETING

Publicity: National review and feature attention; National media attention; Online review and feature attention; Author tour (Boston, Washington, D.C., Portland, OR, Seattle, Los Angeles, San Francisco); Local author promotion (Upstate New York, New England)

Online: Video author interview filmed at Bedlam Farm; Outreach to dog and pet websites

Website: BedlamFarm.com

Library marketing

PREVIOUS TITLE

Izzy & Lenore, Villard hardcover
978-1-4000-6630-8 (10/08)

ALSO AVAILABLE

Dog Days, Random House Trade Paperbacks
978-0-8129-7435-5 (10/08)

Soul of a Dog

Reflections on the Spirits of the Animals of Bedlam Farm

JON KATZ

Do animals have souls? Do they affect ours? Do they make moral choices? Jon Katz believes that the soulfulness of animals lies in the things they do and the impact they have on our lives. In *Soul of a Dog* he explores the idea through stories of his border collie Rose, about whom Jon receives more inquiries and e-mail than any of his other animals. Not one for being petted or cuddled, Rose's integrity and devotion to running the farm are complete. When Jon is sick, Rose is the only one of the dogs who will not leave his side.

Here too are fascinating looks at his other dogs, Izzy, Lenore, and Pearl; his gentle, ethereal donkeys; a murderous barn cat named Mother; assorted chickens and sheep; some obnoxious goats, and a 2,500-pound doughnut-loving steer named Elvis. With the same wisdom, humor, and insight that prompted the *Fort Worth Star-Telegram* to call Jon Katz "a Thoreau for modern times," *Soul of a Dog* illuminates our interspecies relationships with tales of these unforgettable animals.

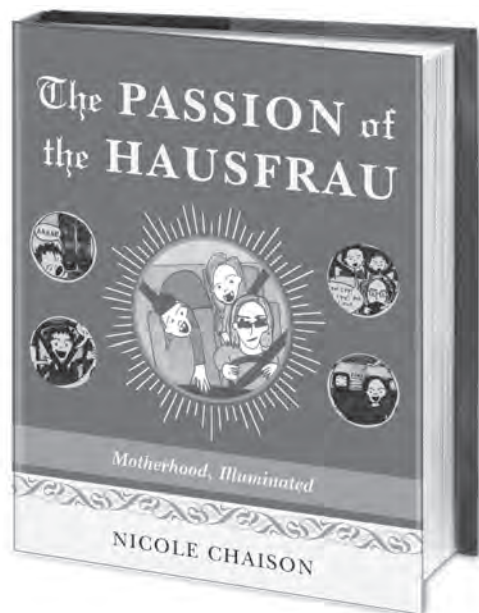
JON KATZ has written eighteen books—six novels and twelve works of nonfiction—including *Izzy & Lenore*, *Dog Days*, *A Dog Year*, *A Good Dog*, and *The Dogs of Bedlam Farm*. A photographer, a two-time finalist for the National Magazine Award, and a member of the Association of Pet Dog Trainers, he writes a column about dogs for Slate.com and cohosts an award-winning show *Dog Talk* on Northeast Public Radio. Katz lives on Bedlam Farm in upstate New York.

TIE-IN TITLE

Jon Katz's *Izzy & Lenore* will be published by Random House Trade Paperbacks in August 2009 (see page 139)



For mothers who recognize their role in the epic comedy of raising children while trying to hold on to a sense of self—a graphic memoir that depicts the odyssey as it is: chaotic, hilarious, and redemptive



The Passion of the Hausfrau

Motherhood, Illuminated

NICOLE CHAISON

How can women balance their intellectual (and physical) desires with the realities of motherhood and monogamy? And, no less profound, what's the best bra to lift sagging, nursed-out breasts? In *The Passion of the Hausfrau*, Nicole Chaison addresses these universal and eternal questions as the monk-scribes of medieval times might have done: she illuminates her own humorous tale of reflection and self-discovery—including finding that perfect undergarment—with delightful illustrations and instructive asides.

Following the Hausfrau through a comedic take on the classic Hero's Journey, we find our heroine lost in an intricate maze of hormones, identity issues, exhaustion, and mundane mommy-tasks. We follow her through the wormhole otherwise known as parenthood, concurrent with the renovation of a three-story Victorian with lice infestation; we travel to the center of “the happiest celebration on earth” with the whole dang family; and we cheer as our Hausfrau finally realizes that she not only has a story to tell, but wisdom to last the ages.

A hilarious memoir of the highest aesthetic order, *The Passion of the Hausfrau* is a delight to the senses and the funny bone; it's the perfect indulgence for stressed-out, time-restricted mothers (and fathers!).

NICOLE CHAISON's Hausfrau is the title character in her triannually self-published magazine, *Hausfrau Muthah-zine*, which chronicles the roller coaster of passion that is parenting. Chaison lives with her husband and two children in Portland, Maine.

VILLARD

HC • Graphic Novel/Memoir

978-0-345-50795-2

\$19.95/\$22.95C • 7 3/8 x 9 1/4 • 224 pp.

[Black-and-white illustrations throughout](#)

MARKETING

Publicity: National review and feature attention;
National media attention;
Online review and feature attention;
Local author promotion (Portland, ME)

Online: Sample pages available;
Outreach to key comics websites and
parenting/mommy websites and blogs

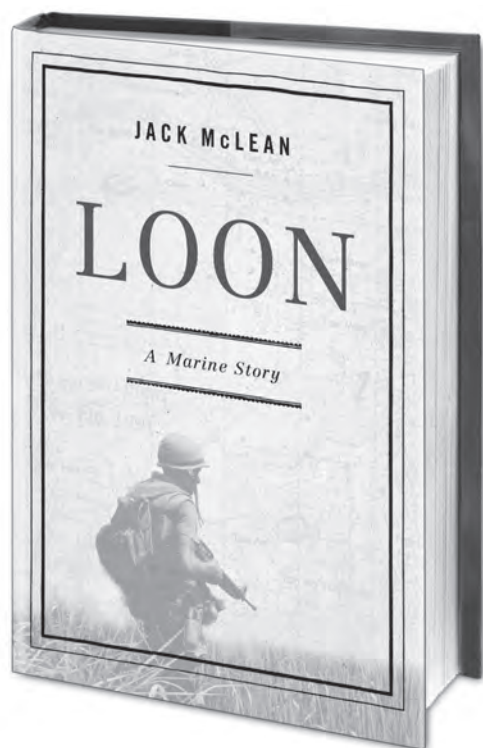
Website: TheHausfrau.com

Promotion: Feature at New York Comic Con
(2/09) and San Diego Comic-Con (7/09)

Library marketing



A lyrical memoir of a prep school boy who creates his own path to higher learning: enlisting in the U.S. Marine Corps, fighting in Vietnam, and then studying at Harvard



PRESIDIO PRESS
HC • Memoir/Military
978-0-345-51015-0
\$25.00/\$28.95C • 5 1/2 x 8 1/4 • 272 pp.

MARKETING

Publicity: National review and feature attention; National media attention; Online review and feature attention; Author tour (Boston, New York, Washington, D.C.)

Online: Author blog at WhatKnotts.blogspot.com; LibraryThing; Outreach to military, history, and book websites

Website: JaMcLean.net

Promotion: Mailings to military recruiters on college campuses

Academic and library marketing

Loon

A Marine Story

JACK MCLEAN

Kids like me don't go to Vietnam.

Raised in suburban New Jersey, Jack McLean attended the prestigious Phillips Academy in Andover, Massachusetts, with George W. Bush. After graduation, and eager for change, he enlisted in the United States Marine Corps. At the time, Vietnam was a country and not a war.

In *Loon*, McLean takes readers from Andover's privileged campus, to the infamous Marine Corps boot camp at Parris Island, to the battle at Landing Zone Loon in the rugged hills along Vietnam's Laotian border. During that period, Jack transformed from a sheltered boy, into a Marine, and ultimately into one of a handful of survivors of a horrific three-day assault during some of the heaviest fighting of the Vietnam War.

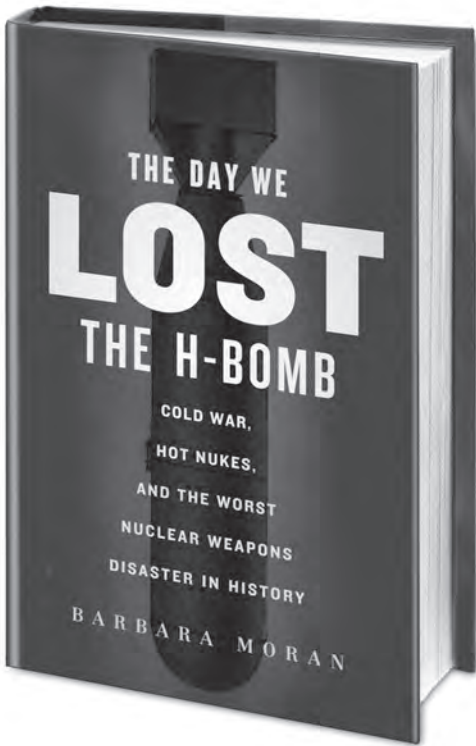
Richly textured and full of action-packed battle scenes, *Loon* is a piercingly honest and beautifully written story of an infantry Marine and his comrades as they face the challenges of boot camp, stateside service and, ultimately, war. It neither glorifies nor mystifies. It simply tells the story, and in so doing, teaches us a great deal about courage, honor, sacrifice, and is a powerful portrait of a period of American history.

"[This] unique tale . . . is skillfully written and will be among the classic books written about the Vietnam War."

—Jan Scruggs, Esq., Founder and President,
Vietnam Veterans Memorial

JACK MCLEAN was raised in Summit, New Jersey, where he lived until admittance to Phillips Academy. Upon graduation, McLean enlisted in the Marine Corps. In the fall of 1968, McLean returned to Massachusetts to enter Harvard University. He has had a thirty-five-year career as a marketing executive in New York, Boston, and Washington, D.C. The father of three grown daughters, McLean currently lives in Fort Lee, New Jersey.

Based on a wealth of new research, this is the dramatic and epic account of the greatest disaster in our nuclear weapons history: the U.S. Air Force's loss of four hydrogen bombs over the coast of Spain in 1966



PRESIDIO PRESS
HC • Military History
978-0-89141-904-4
\$26.00/\$30.00C • 6 1/8 x 9 1/4 • 304 pp.
[16-page black-and-white photo insert](#)

MARKETING

Publicity: National review and feature attention;
National media attention;
Online review and feature attention
Online: Outreach to military and history
websites and blogs

Promotion: Mailings to retired navy and military
personnel; Outreach to science, technology, and
history publications

Academic and library marketing

The Day We Lost the H-Bomb

*Cold War, Hot Nukes, and the Worst
Nuclear Weapons Disaster in History*

BARBARA MORAN

During the Cold War, the world lived under constant threat of nuclear disaster. And as the number of nuclear bombs on the planet increased dramatically, a new worry emerged—the possibility of a deadly nuclear accident. With thousands of warheads stuffed into silos, trundled onto planes, and exploded in countless tests, it seemed inevitable that something, someday, would go terribly wrong.

That day came on January 17, 1966. Two U.S. Air Force planes collided during a routine mission over Spain, losing four hydrogen bombs over Spanish territory. The worst nuclear weapons accident in history, the incident sparked a tense standoff between the superpowers and ferocious infighting within the U.S. military. As the world watched, the Americans began a frantic search for the missing bombs. In a world constantly on the brink of nuclear war, this was a mission that could not fail.

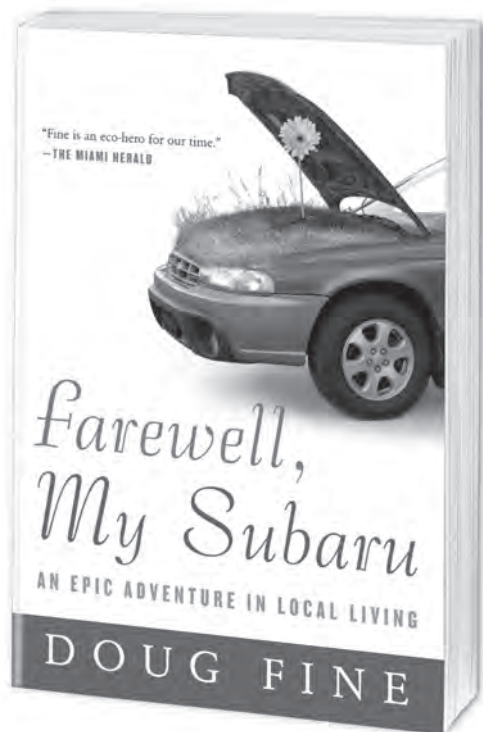
Including research based on newly declassified reports and film footage, as well as interviews with many of the participants, *The Day We Lost the H-Bomb* tells the riveting true story of the nuclear buildup that led to this deadly accident, the far-reaching consequences of the crash, and the massive search for the missing bombs. The tension of this forgotten chapter of Cold War history will grip readers and reawaken the fears and hopes of that dangerous era.

BARBARA MORAN is an award-winning science journalist who has written for *New Scientist*, *Technology Review*, and *The Boston Globe*, and has produced numerous documentaries for television including *Frontline*. She is a staff writer and researcher on the PBS series *Nova*.



VILLARD AND ONE WORLD
TRADE PAPERBACKS

A hilarious, adventure-filled memoir from NPR's
"Rural Guy" that shows it ain't easy being green—
but it's sure fun to try



VILLARD

TP • Memoir

978-0-8129-7789-9

\$15.00/\$17.50C • 5 3/16 x 8 • 224 pp.

MARKETING

Publicity: National media attention

Online: Author blog; Outreach to "green" blogs

Website: DougFine.com

PUBLISHING HISTORY

Villard hardcover 978-1-4000-6644-5 (4/08)

Farewell, My Subaru

An Epic Adventure in Local Living

DOUG FINE

Doug Fine made a life-changing decision—to give up Netflix and Thai takeout to move to a ranch in New Mexico where he'd grow all his own food, exploit only solar power, and use little to no fossil fuel for an entire year. Never mind that he'd never raised so much as a chicken or a bean.

From the near-Biblical flood that makes Doug's Funky Butte Ranch resemble Noah's Ark to his hilarious farewell to his beloved car, Fine struggles at every turn with the challenges of going green.

Including practical sidebar tips for regular Americans who want to live greener, *Farewell, My Subaru* is both a hilarious romp and an inspiring call to action.

"Fine is an eco-hero for our time." —*The Miami Herald*

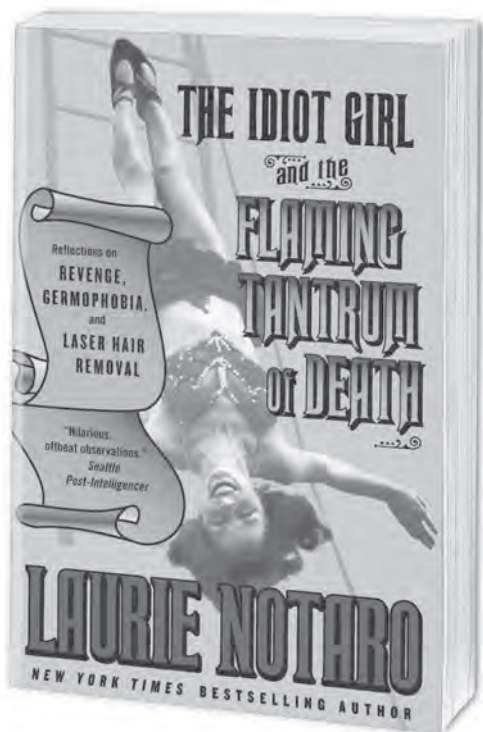
"If you're a fan of *Hitchhiker's Guide to the Galaxy*-style humor—and also looking to find out how to raise your own livestock to feed your ice-cream fetish—*Farewell* may prove a vital tool." —*The Washington Post*

"Fine's easy-going style and humor will keep you engaged through the end." —*Treehugger.com*

DOUG FINE, a contributor to NPR and Public Radio International, has reported from remote perches in Burma, Rwanda, Laos, Guatemala, and Tajikistan. He is the author of *Not Really an Alaskan Mountain Man*, and lives in southern New Mexico.



The *New York Times* bestselling author's hilarious essays about life, marriage, pets, and turning the big four-oh



The Idiot Girl and the Flaming Tantrum of Death

Reflections on Revenge, Germophobia, and Laser Hair Removal

LAURIE NOTARO

In *The Idiot Girl and the Flaming Tantrum of Death*, join Laurie Notaro as she experiences the popular phenomenon of laser hair removal (because at least one of her chins should be stubble-free); bemoans the scourge of the Open Mouth Coughers on America's airplanes and in similarly congested areas; welcomes the newest ex-con (yay, a sex offender!) to her neighborhood; and watches, against her own better judgment, every Discovery Health Channel special on parasites and tapeworms that has ever aired—resulting in an overwhelming fear that a worm the size of a python will soon come a-knocking on her back door.

The Cleveland Plain Dealer calls Laurie Notaro “a scream, the freak-magnet of a girlfriend you can't wait to meet for a drink to hear her latest story.” With *The Idiot Girl and the Flaming Tantrum of Death*, Notaro proves she's not only funny but resigned to the fact that you can't look badass in a Prius. Don't even try.

“A double-handful of chuckle-worthy vignettes . . . Notaro blends sardonic, often self-deprecating comedy with disarming sincerity.” —*Publishers Weekly*

“Hilarious, offbeat observations.”

—*Seattle Post-Intelligencer*

LAURIE NOTARO was born in Brooklyn, New York, and raised in Phoenix, Arizona. The author of *The Idiot Girls' Action-Adventure Club*, *Autobiography of a Fat Bride*, *I Love Everybody*, *We Thought You Would Be Prettier*, *An Idiot Girl's Christmas*, and the novel *There's a (Slight) Chance I Might Be Going to Hell*, Notaro lives with her husband and dog in the delightful hamlet of Eugene, Oregon.

VILLARD

TP • Memoir

978-0-8129-7574-1

\$14.00/\$16.50C • 5 3/16 x 8 • 240 pp.

MARKETING

Online: Consumer webisode contest on Facebook and MySpace; E-blasts to Idiot Girls list; Outreach to humor blogs

Website: LaurieNotaro.com

Promotion: Street team giveaways

PUBLISHING HISTORY

Villard hardcover 978-1-4000-6503-5 (7/08)

ALSO AVAILABLE

There's a (Slight) Chance I Might Be Going to Hell, Villard trade paperback 978-0-8129-7572-7 (6/07)

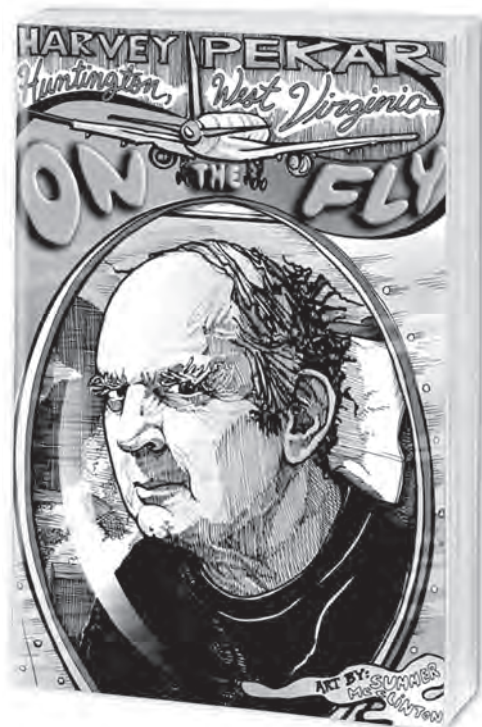
We Thought You Would Be Prettier, Villard trade paperback 978-0-8129-6901-6 (4/05)

I Love Everybody (and Other Atrocious Lies), Villard trade paperback 978-0-8129-6900-9 (6/04)

Autobiography of a Fat Bride, Villard trade paperback 978-0-375-76092-1 (7/03)



Harvey Pekar returns to his roots as the “godfather of autobiographical comics” with this series of long stories about his life



Huntington, West Virginia “On the Fly”

HARVEY PEKAR

ILLUSTRATIONS BY SUMMER McCLINTON

Harvey Pekar achieved fame by writing comics about his own dull and boring life. But in doing so, he showed how everyday life is anything but dull and boring.

This series of five stories describes Harvey and the people he encounters as he goes about his daily life. You will meet people like “Hollywood Bob,” the guy who drives Harvey to the airport; you’ll learn about a man who owns a diner that Harvey likes to frequent; you’ll travel to a book festival in West Virginia, where Harvey finds people who even he thinks are strange. These are accounts of real, normal people—and Harvey provides classic, authentic stories that are always both humorous and poignant.

Praise for Harvey Pekar:

“[Pekar] has a vision that makes daily life—a ride on the bus, a run-in with a boss, or simply bread—dramatic.”

—*Chicago Sun-Times*

“One of the genre’s preeminent writers.”

—*Chicago Tribune*

VILLARD

TP Original • Graphic Memoir

978-0-345-49941-7

\$18.00/\$21.00C • 6 1/8 x 9 1/4 • 160 pp.

Black-and-white illustrations throughout

MARKETING

Publicity: National review and feature attention;
National media attention;
Online review and feature attention;
Local author promotion (Cleveland)

Online: Video interview/podcast;
DRIN (Del Rey Internet Newsletter);
DelReyBooks.com; Suvudu.com;
Outreach to comics websites and blogs

Website: HarveyPekar.com

Promotion: Feature at New York Comic Con
(2/09) and San Diego Comic-Con (7/09)

Library marketing

PREVIOUS TITLE

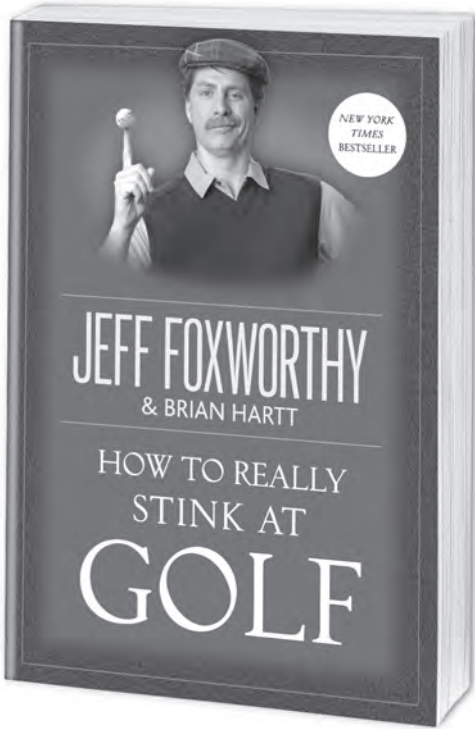
Macedonia, Villard trade paperback
978-0-345-49899-1 (7/07)

HARVEY PEKAR, a native of Cleveland, is best known for his autobiographical slice-of-life comic book series *American Splendor*, a first person account of his downtrodden life. He is also a jazz critic whose reviews have been published in *The Boston Herald*, *The Austin Chronicle*, and *Jazz Times*. He has done freelance work for the critically acclaimed radio station WKSU and has appeared many times on *Late Night with David Letterman*.

SUMMER McCLINTON is a major new graphic novel artist.



A hilarious illustrated guide to making sure your
golf game stays as bad as possible



VILLARD
TP • Humor/Sports
978-0-345-50279-7
\$10.00/\$12.00C • 5 1/8 x 7 1/4 • 128 pp.
[Black-and-white illustrations throughout](#)

MARKETING

Online: Outreach to sports and humor blogs
Website: JeffFoxworthy.com

PUBLISHING HISTORY

Villard hardcover 978-0-345-50278-0 (5/08)

ALSO AVAILABLE

Jeff Foxworthy's Redneck Dictionary III, Ballantine Books mass market 978-0-345-49849-6 (11/08)

Jeff Foxworthy's Redneck Dictionary II, Ballantine Books mass market 978-0-345-49424-5 (10/07)

Jeff Foxworthy's Redneck Dictionary I, Fawcett mass market 978-0-345-49327-9 (10/06)

How to Really Stink at Golf

JEFF FOXWORTHY & BRIAN HARTT

They say the first step toward dealing with any problem is to admit that you do, in fact, have a problem. Jeff Foxworthy and Brian Hartt ask you to embrace the fact that you do stink at golf.

How to Really Stink at Golf will help you relieve yourself of the stress of breaking seventy or eighty or ninety or even 100, by doing the things that will assure you that you will stink for the rest of your life—like:

- “Pre-Game Rituals” (If you’re a drinker, a hangover and two hours of sleep is a good place to start.)
- “Fairways” (They call it the “rough” for a reason. Sissies don’t like it rough. But, you do!)
- “Swearing” (Anyone who claims to have never said a bad word on a golf course is a #@*% liar!!)

Illustrated with laugh-out-loud drawings, *How to Really Stink at Golf* is the funniest golf book of this or any other year.

JEFF FOXWORTHY is the largest selling comedy-recording artist in history, a multiple Grammy Award nominee, and bestselling author of more than twenty books. He is the host of the hit Fox television show *Are You Smarter Than a 5th Grader?*. His syndicated weekly radio show *The Foxworthy Countdown* is carried in more than 220 markets across the United States. He lives with his wife and two daughters in Atlanta, Georgia.

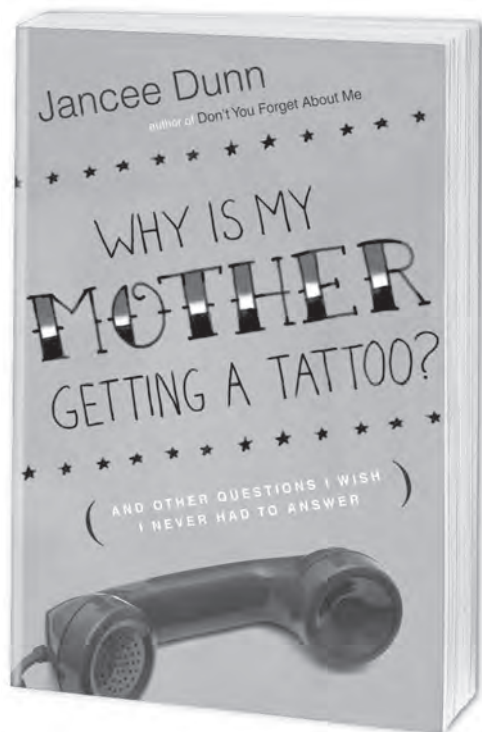
BRIAN HARTT is a veteran writer and producer of hit comedies including *Kids in the Hall*, *Mad TV*, and *The Jamie Kennedy Experiment*. He also worked with Foxworthy on *Blue Collar TV*. He lives in Los Angeles, California, with his wife and two children.

TIE-IN TITLE

Jeff Foxworthy's *How to Really Stink at Work* will be published in hardcover by Villard in June 2009 (see page 94)



With the trademark humor and lovable spirit that infused her first memoir, *But Enough About Me*, Jancee Dunn turns to her evolving relationship, as a so-called adult, with her parents and family



Why Is My Mother Getting a Tattoo?

And Other Questions I Wish I Never Had to Answer

JANCEE DUNN

In her early forties, Jancee Dunn began to wonder why she still felt like a thirteen-year-old around her family. Talking to her friends, she found the same was true for them—despite successful jobs, marriages, and families of their own. Do we ever really grow up, she wonders? Why is the slow, sticky process of prying ourselves free from our parents and childhoods so difficult?

In her new memoir, Dunn examines the phenomenon, with scenes ranging from a “haunted Savannah” tour gone wrong to a visit to a tattoo parlor with her sixty-ish mother, who is dying to get a raven inked on her wrist.

Finally, Dunn and her sisters arrange to visit the house where they grew up, a bittersweet but comic experience that answers her questions and puts her at peace with her parents—until the next tattoo parlor visit, at least.

Praise for But Enough About Me:

“Dunn is an irresistible narrator whose eccentric family, dear friends, and disastrous ex-boyfriends are as entertaining as the megastars she has built a career on profiling. Grade: A.” —*Entertainment Weekly*

JANCEE DUNN is the author of the novel *Don't You Forget About Me* and the memoir *But Enough About Me*. A former writer at *Rolling Stone*, she was a correspondent for *Good Morning America* and an MTV veejay. She has written for *The New York Times*, *GQ*, *Vogue*, *O: The Oprah Magazine*, and other publications. She lives in Brooklyn, New York, with her husband, writer Tom Vanderbilt.

VILLARD

TP Original • Memoir

978-0-345-50192-9

\$14.00/\$16.50C • 5 3/16 x 8 • 304 pp.

MARKETING

Publicity: National review and feature attention; National media attention; Online review and feature attention; Local author promotion (New York)

Online: Advertising on Facebook and Dooce.com; Outreach to women's interest, book, and humor websites and blogs

Website: JanceeDunn.com

Library marketing

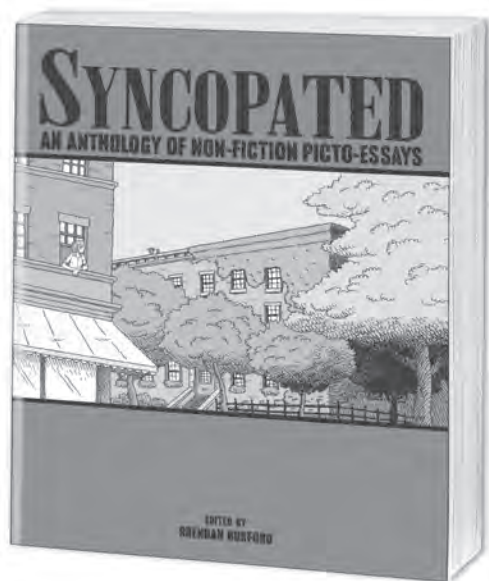
PREVIOUS TITLE

Don't You Forget About Me, Villard hardcover
978-0-345-50190-5 (8/08)



A graphic anthology with a unique hook:
Syncopated collects the best in nonfiction by today's
most talented graphic artists

TRADE
PAPERBACK
ORIGINAL



Syncopated

EDITED BY BRENDAN BURFORD

From *Persepolis* to *The 9/11 Report: A Graphic Adaptation*, the graphic medium has become a popular and provocative platform for nonfiction. This innovative, all-new nonfiction anthology collects powerful memoirs, profiles, and reportage from gifted, up-and-coming creators.

Think of *Syncopated* as a *New Yorker* for the comics set: a collection of stimulating, eye-opening pieces on subjects political, historical, artistic, and personal. *Syncopated* will take readers back in time to the glory days of old Coney Island and introduce them to fascinating personalities: graffiti artists, the inventor of the Dvorak keyboard, and psychologist Erik Erikson. It will open their eyes to pieces of forgotten history, such as the Tulsa Race Riots of 1921—and to new perspectives on critical current-day issues, such as the interrogation of prisoners at Guantanamo Bay. And it will immerse them in fascinating subcultures, such as the infamous chess players of New York City's Washington Square Park.

Originally self-published to acclaim from comics fans, our relaunch of the *Syncopated* anthology series—with all-new material—is poised to bring this extraordinary work to a whole new audience.

BRENDAN BURFORD is the comics editor at King Features Syndicate. He has also been self-publishing the *Syncopated* anthology series, and the autobiographical series *Brendan Comics*, since 2002.

VILLARD

TP Original • Graphic Novel

978-0-345-50529-3

\$16.00/\$19.00C • 8 x 10 7/8 • 128 pp.

[Black-and-white illustrations throughout](#)

MARKETING

Publicity: National review and feature attention;
Online review and feature attention

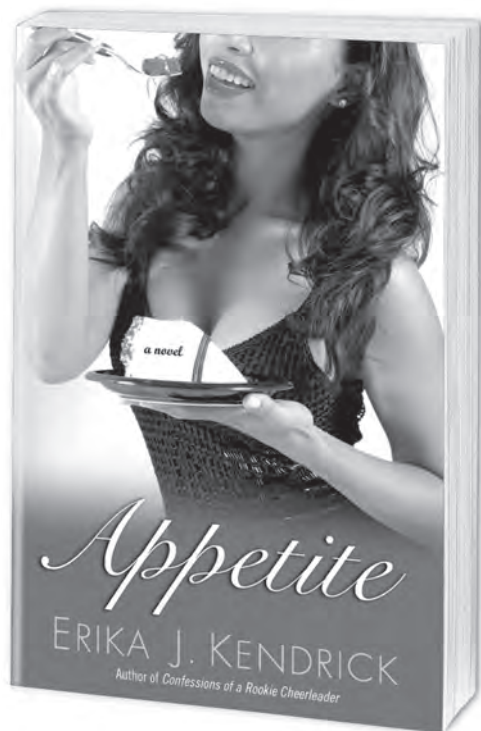
Trade advertising: *ICv2 Retailer's
Guide to Manga*

Online: DRIN (Del Rey Internet Newsletter);
DelReyBooks.com; Suvudu.com;
Outreach to key comics websites

Promotion: Author appearance at MoCCA Art
Festival, New York City (6/09); Postcard mailing
to graphic novel retailers, librarians, and industry
professionals; Feature at New York Comic Con
(2/09) and San Diego Comic-Con (7/09)



The fun and sexy story of a gorgeous budding soap opera starlet who learns why the most intense cravings are often the most forbidden pleasures



Appetite

A Novel

ERIKA J. KENDRICK

When Kennedy Sun Lee awakes for her first day at a new job she's shocked to find a very, *very* naked man next to her. He's incredibly gorgeous and unwilling to offer any clarification about their wild night (except to say what incredible potential she has in the sack). When she arrives at the New York set of television's newest daytime soap sensation, *America's Next Sweetheart*, she finds a photo of herself—dancing on tables and linked to a hunky basketball star—plastered all over the city's most widely read gossip column. While only part of the rumors are true, they form everybody's first impression of her, as she walks into a den of wolves whose alpha male is none other than Jesse James, her co-star on the show and her recent romp!

As Kennedy learns the true price of fame, her best friend (and former cheerleader) Hannah, and her dynamic twin sister, Brittany, keep her grounded. As she navigates this new and intense world, they help her cope with all the backstabbing and ulterior motives, and urge her to find balance between the meals of life and its best desserts.

ERIKA J. KENDRICK, a Chicago native with an MBA in marketing and international business, has worked for Island Def Jam, Clive Davis's J Records, at the legendary Apollo Theater, and as a Luvabull, a Chicago Bulls cheerleader. She now hosts *GIRLTALK: Where Divas Dish*, a weekly online radio show, as well as a monthly music showcase in New York City. She lives in Manhattan.

ONE WORLD

TP Original • Fiction

978-0-345-49498-6

\$14.00/\$16.50C • 5 3/16 x 8 • 288 pp.

MARKETING

Publicity: National review and feature attention;
Online review and feature attention

Print advertising: *African American Connection*

Online: Banner ads and promotions
on targeted sites

Website: ErikaKendrick.com

Promotion: Bookmarks with excerpt

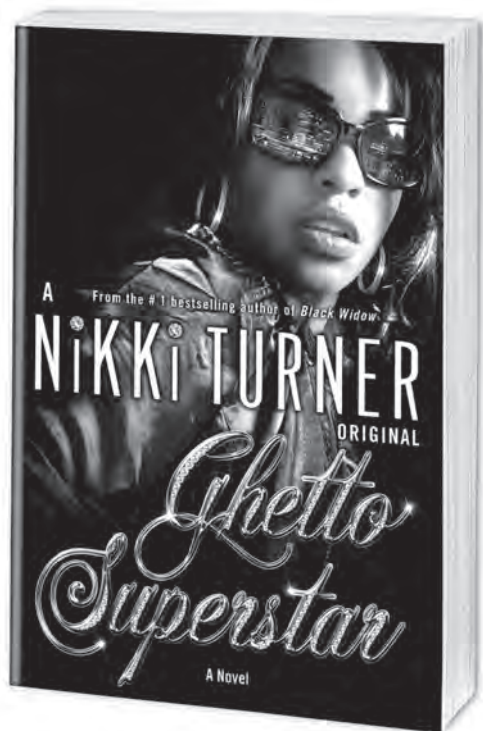
ALSO AVAILABLE

Confessions of a Rookie Cheerleader, One World
trade paperback 978-0-345-49486-3 (3/07)



Nikki Turner, the *New York Times* bestselling
 “Queen of Hip-Hop Lit” drops dirt on the
 music biz in her juicy new novel

TRADE
 PAPERBACK
 ORIGINAL



Ghetto Superstar

A Novel

NIKKI TURNER

When Fabiola Mays hits the stage, all eyes are on her—she has the looks, the moves, and the voice to be the hottest diva alive. Her talent—and sex appeal—attracts the attention of the music industry’s most influential (and shadiest) mogul, one who will do whatever it takes to get Fabiola into his bed. Too fly to bow down to such sleaze, Fabiola earns herself powerful enemies and an unlikely ally. When Casino, an older gangster battling demons of his own in the music biz and on the streets, crosses her path, they pool their hopes and their assets to fight for a brighter future.

With Nikki Turner’s signature flair—and a dishy, inside-the-biz approach—*Ghetto Superstar* will have fans and new readers alike hollering for more.

Praise for Nikki Turner:

“Turner’s prose moves like a Porsche, switching gears from tender to vicious in an instant.” —50 Cent

“Turner . . . is a master at weaving juicy, ‘hood-rich sagas of revenge, regret, and redemption.” —*Vibe Magazine*

“Turner is one of the most provocative urban lit authors of this generation.”

—Teri Woods, author of the *True to the Game* trilogy

NIKKI TURNER is the author of the *New York Times* bestseller *Black Widow*, the #1 *Essence* bestseller *Forever a Hustler’s Wife*, and the *Essence* bestsellers *A Hustler’s Wife*, *The Glamorous Life*, and *Riding Dirty on I-95*. The first two books in the Nikki Turner Presents line were published in 2008 by One World/Ballantine Books.

ONE WORLD
 TP Original • Fiction
 978-0-345-49389-7

\$14.00/\$16.50C • 5 3/16 x 8 • 288 pp.

MARKETING

Publicity: National review and feature attention; National media attention; Online review and feature attention; Author tour (New York, Washington, D.C., Atlanta, Chicago)

Print advertising: *African American Connection*

Online: Banner ads and promotions on targeted sites; Video

Website: NikkiTurner.com

Promotion: Radio station giveaways; Postcards; Bookmarks with excerpt; Outreach to sororities

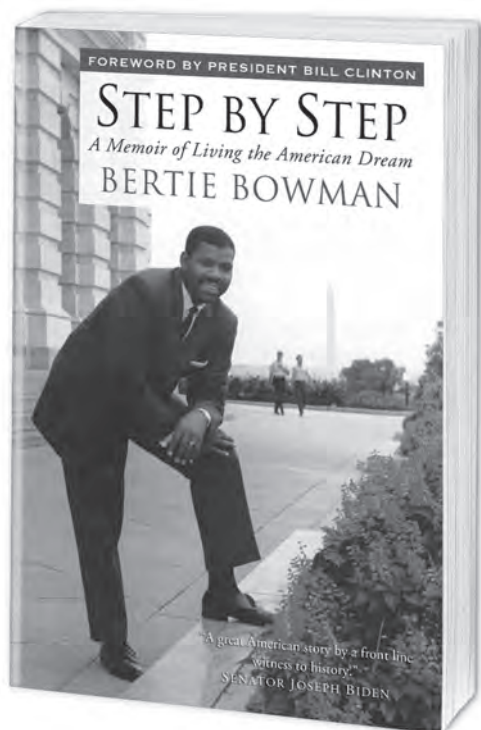
ALSO AVAILABLE

Black Widow, One World trade paperback
 978-0-345-49387-3 (5/08)

Forever a Hustler’s Wife, One World trade
 paperback 978-0-345-49385-9 (4/07)



“A great American story by a front line witness to history.”
—Senator Joseph Biden



ONE WORLD

TP • Memoir

978-0-345-50433-3

\$15.00/\$17.50C • 5 3/16 x 8 • 224 pp.

16-page black-and-white photo insert

MARKETING

Publicity: National media attention

Print advertising: *African American Connection*

Online: Book trailer; Outreach to political and book websites and blogs

Promotion: *Bit o' Lit* excerpt booklet distributed at Washington, D.C. Metro stations; Postcards at tourist destinations in Washington, D.C.

PUBLISHING HISTORY

One World hardcover
978-0-345-50411-1 (5/08)

Step by Step

A Memoir of Living the American Dream

BERTIE BOWMAN

FOREWORD BY PRESIDENT BILL CLINTON

In 1944, thirteen-year-old Bertie Bowman left his small South Carolina town for the “city up the road” looking for a chance to escape the drudgery of farm life. What started as a janitorial position sweeping the Capitol steps led to a high-powered job with the Senate Foreign Relations Committee, enduring friendships with senators and presidents, and a front row seat to history in the making. In *Step by Step*, Bowman shares his inspiring story and the lessons and values that made him a community leader, a mentor, and a star.

Readers of all backgrounds will cherish this deeply moving testimony to the amazing lives we can live when we allow ourselves to believe in the American dream.

“A heartfelt, old-school American history lesson.”

—Kirkus Reviews

“A fascinating read, I highly recommend it.”

—Tavis Smiley, PBS

“A marvelous and inspiring story about a man who, despite a difficult early life, did not lose faith in himself or other people.”

—Barbara F. Allem, former chief clerk,
Committee on Foreign Relations

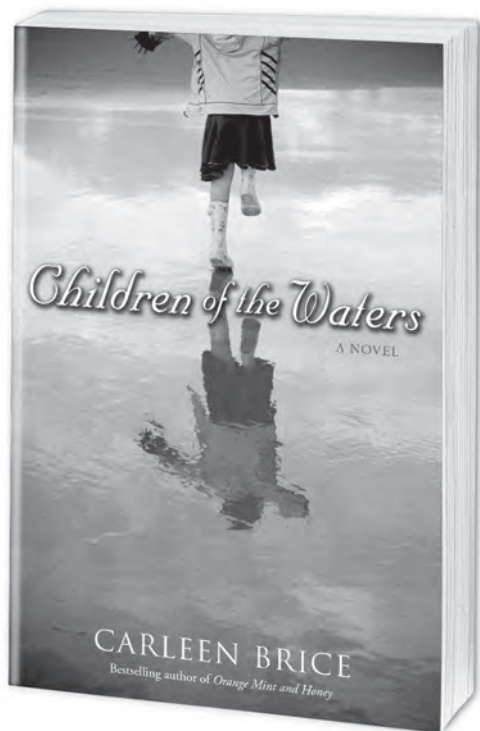
“Bertie’s integrity, work ethic, and good humor have earned him the trust and friendship of several generations of senators. His longevity in the Senate is a remarkable accomplishment.” —Senator Richard Lugar

BERTIE BOWMAN has served as Hearing Coordinator for the Senate Foreign Relations Committee since 2000. He has worked at the Senate for more than six decades.



The author of the #1 *Denver Post* bestseller and *Essence* Book Club Pick *Orange Mint and Honey* explores the connection between love and race, and what it really means to be a family

TRADE
PAPERBACK
ORIGINAL



Children of the Waters

A Novel

CARLEEN BRICE

Trish Taylor's white ancestry never got in the way of her love for her black ex-husband, or their mixed race son, Will. But when Trish's marriage ends, she returns to her family's Denver, Colorado home to find a sense of identity and connect to her past.

What she finds there shocks her to the very core: her mother and newborn sister were not killed in a car crash as she was told. In fact, her baby sister, Billie Cousins, is now a grown woman; her grandparents had put her up for adoption, unwilling to raise the child of a black man. Billie, who had no idea she was adopted, wants nothing to do with Trish until a tragedy in Billie's own family forces her to lean on her surprisingly supportive and sympathetic sister. Together they unravel age-old layers of secrets and resentments and navigate a path toward love, healing, and true reconciliation.

Praise for *Orange Mint and Honey*:

"Poignant." —*Ebony*

"[An] accomplished debut . . . Brice's straightforward prose is dead-on in describing the challenges Shay and her mother face as they reconnect."

—*Publishers Weekly*

"[A] bittersweet story featuring an engagingly wry, spirited narrator." —*Rocky Mountain News*

CARLEEN BRICE was recently named 2008 "Breakout Author of the Year" by The African American Literary Awards Show for her debut novel *Orange Mint and Honey*, which was also a selection of the *Essence* Book Club. She is also the author of *Walk Tall: Affirmations for People of Color*, and *Lead Me Home: An African American's Guide Through the Grief Journey* and edited the anthology *Age Ain't Nothing but a Number: Black Women Explore Midlife*. She lives in Denver, Colorado, with her husband and two cats.

ONE WORLD

TP Original • Fiction

978-0-345-49907-3

\$14.00/\$16.50 • 5 3/16 x 8 • 224 pp.

MARKETING

Publicity: National review and feature attention;
Online review and feature attention;
Local author promotion (Denver)

Print advertising: *African American Connection*

Online: Banner ads and promotions
on targeted sites; Author blog

Website: CarleenBrice.com

OF NOTE

Orange Mint and Honey was optioned for television by the Lifetime network for a movie-of-the-week special with a tentative air date of summer 2009

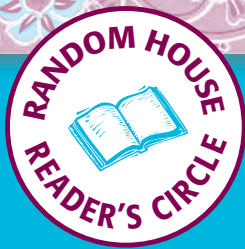
PREVIOUS TITLE

Orange Mint and Honey, One World trade paperback 978-0-345-49906-6 (2/08)





RANDOM HOUSE READER'S CIRCLE HIGHLIGHTS



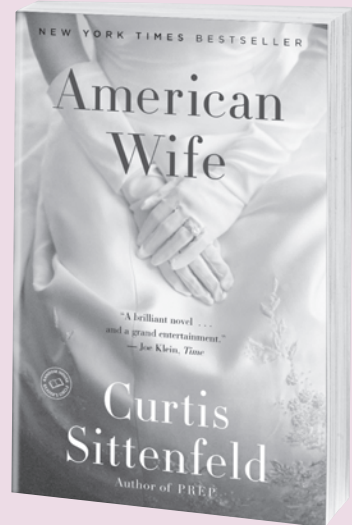
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American Wife
CURTIS SITTENFELD

RANDOM HOUSE
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5 3/16 x 8 • 576 pp.

**“FICTION AT
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ENTICING.”**

—*Time* magazine

MARKETING HIGHLIGHTS

- **National print bestseller advertising**
- **Online advertising:**
Bookreporter.com,
ReadingGroupGuides.com,
BookBrowse.com, BookMovement.com,
and ReadingGroupChoices.com
- **Website:** CurtisSittenfeld.com





PHOTO: © FRED GERR

America America

ETHAN CANIN

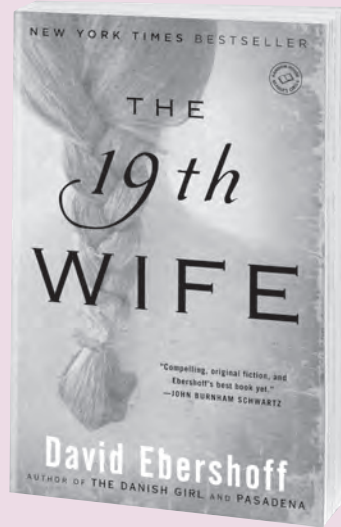
RANDOM HOUSE
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5 3/16 x 8 • 480 pp.



The 19th Wife

DAVID EBERSHOFF

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TP • Fiction

978-0-8129-7415-7

\$15.00/\$17.50C

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“A complicated, many-layered epic of class, politics, sex, death, and social history . . . **ITS REACH IS WIDE AND ITS TOUCH OFTEN MASTERLY.**”

—John Updike, *The New Yorker*

MARKETING HIGHLIGHTS

- **Author tour:** Connecticut, Cincinnati, New Orleans, Wichita, Houston, San Diego
- **National print bestseller advertising**
- **Online advertising:**
Bookreporter.com,
ReadingGroupGuides.com,
BookBrowse.com, BookMovement.com,
and ReadingGroupChoices.com
- **Website:** AmericaAmericaBook.com

ON SALE
MAY 12, 2009

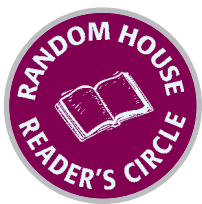
“[A] lyrical yet fact-packed epic. . . .
A LITERARY TOUR DE FORCE.”

—*People* (**** out of 4 stars)

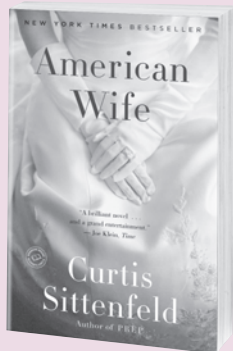
MARKETING HIGHLIGHTS

- **Author tour:** New York, Philadelphia, Asheville, NC, Milwaukee, Salt Lake City, Wichita, San Francisco, Los Angeles
- **National print bestseller advertising**
- **Online advertising:**
Bookreporter.com,
ReadingGroupGuides.com,
BookBrowse.com, BookMovement.com,
and ReadingGroupChoices.com
- **Website:** 19thWife.com

ON SALE
JUNE 16, 2009



SOMETHING FOR EVERY BOOK CLUB.



(see page 119)
February

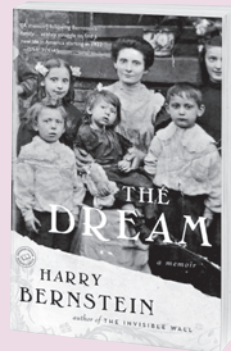


PHOTO: © FRED GERR

America America
Ethan Canin
(see page 123)
May



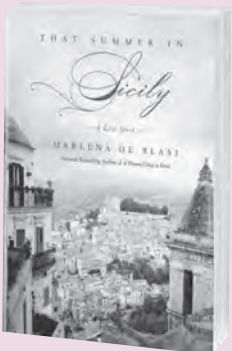
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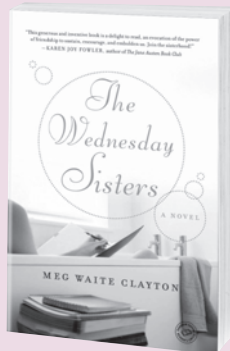
(see page 150)
May



(see page 127)
June



(see page 165)
June



(see page 161)
June



(see page 170)
July

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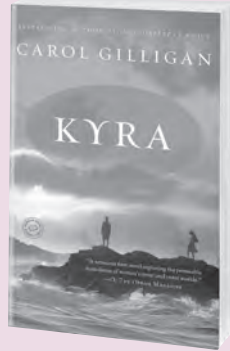
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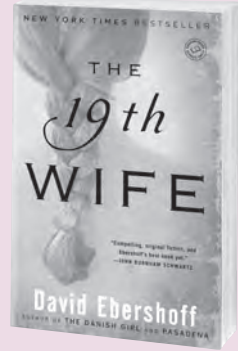
(see page 156)
May



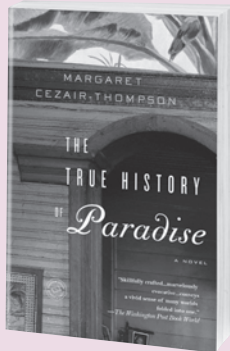
(see page 151)
May



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June



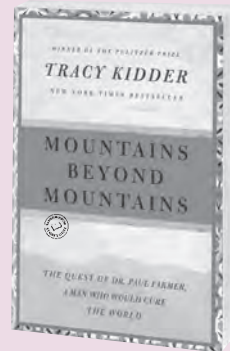
(see page 133)
June



(see page 137)
July



(see page 141)
August



(see page 144)
August

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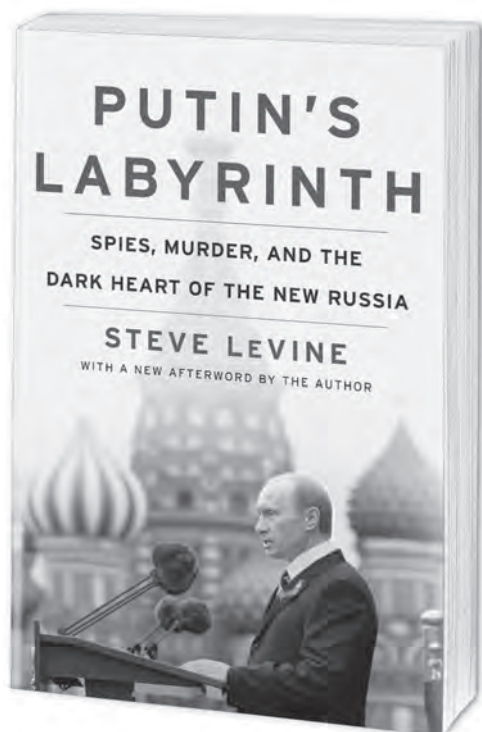




RANDOM HOUSE TRADE PAPERBACKS

A riveting, inside-out account of murder, power, and control in the brazen new Russia

NEW AFTERWORD



RANDOM HOUSE TRADE PAPERBACKS

TP • History/Politics

978-0-8129-7841-4

\$16.00/\$19.00C • 5 3/16 x 8 • 240 pp.

8-page black-and-white photo insert

MARKETING

Online: History blogs; Author blog

Website: PutinsLabyrinth.com

Academic marketing

OF NOTE

New Afterword by the author

PUBLISHING HISTORY

Random House hardcover

978-1-4000-6685-8 (7/08)

PREVIOUS TITLE

The Oil and the Glory, Random House hardcover

978-0-375-50614-7 (10/07)

Putin's Labyrinth

*Spies, Murder, and the Dark Heart
of the New Russia*

STEVE LEVINE

The new Russia is marching in an alarming direction. Emboldened by escalating oil wealth under the leadership of Vladimir Putin, Russia has veered back toward its authoritarian roots, refusing to let the West deny her power and prestige.

In *Putin's Labyrinth*, veteran foreign correspondent Steve Levine portrays this emerging, menacing power through the lives of seven Russians, six who die. These victims—like KGB defector Alexander Litvinenko, crusading reporter Anna Politkovskaya, and *Forbes* editor Paul Klebnikov—are known largely for how they died. Here, Levine shows how they lived, and therein exposes the shadowy heart of Putin's Russia for all to see.

Despotic, deceitful, and dangerous, it is this Russia that the world will deal with in the years to come.

"A riveting look at today's Russia." —*Kingston Observer*

"If Levine's aim . . . was to chill us to the marrow about post-Communist Russia, he has succeeded."

—*Chicago Tribune*

"Levine's important take on the all-too-real machinations and bloodthirstiness from which espionage thrillers are made is both unnerving and intriguing." —*Booklist*

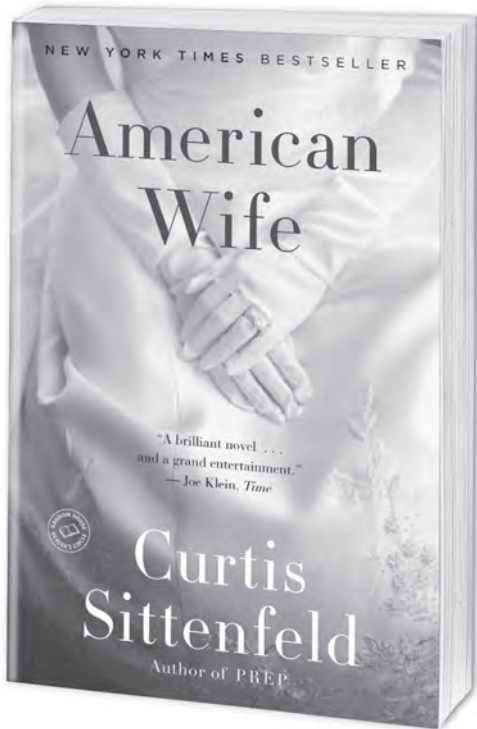
STEVE LEVINE is a chief foreign affairs writer for *Business Week*. He has reported on the former Soviet Union since 1992—including eleven years in which he was based there—for *The Wall Street Journal*, *The New York Times*, and the *Financial Times*. He is the author of *The Oil and the Glory*, which relates the struggle between the West and Russia for control of oil on the Caspian Sea.



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The bestselling novel that brilliantly imagines the life and marriage of an ordinary woman thrust into extraordinary circumstances when she becomes First Lady



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MARKETING

National radio advertising

National print bestseller advertising

Online: Banner ads; Forum; Author video

Website: CurtisSittenfeld.com

Promotion: Book club DVD

Random House Reader's Circle marketing: See pages 114-115

OF NOTE

A *New York Times*, *Boston Globe*, *Chicago Tribune*, *Los Angeles Times*, *San Francisco Chronicle*, *Washington Post*, *Publishers Weekly*, *Wall Street Journal* and IndieBound bestseller

PUBLISHING HISTORY

Random House hardcover
978-1-4000-6475-5 (9/08)

ALSO AVAILABLE

Prep, Random House Trade Paperbacks
978-0-8129-7235-1 (11/05)

American Wife

A Novel

CURTIS SITTENFELD

On what might have been one of the most significant days in her husband's presidency, Alice Blackwell considers the strange and unlikely path that has led her to the White House—and ponders her marriage to a man she both loves and fundamentally disagrees with. *American Wife* is Curtis Sittenfeld's most ambitious and acclaimed novel yet, further establishing her as an important writer of her generation and our time.

"A brilliant novel . . . and a grand entertainment."

—Joe Klein, *Time*

"An intelligent, big-hearted novel . . . Terrific."

—*Entertainment Weekly*

"An intimate and daring story . . . Alice is a woman of considerable intellect, compassion and character . . . mesmerizing and believable."

—*USA Today*

"A smart and sophisticated portrait . . . Sittenfeld has an astonishing gift for creating characters that take up residence in readers' heads."

—*The Washington Post Book World*

"An eye-opener . . . This searing page-turner will make you wonder what unspoken promises lie behind the victory smiles of any power couple." —*Redbook*

"An incredible achievement: thought-provoking and utterly engrossing."

—*Rocky Mountain News*

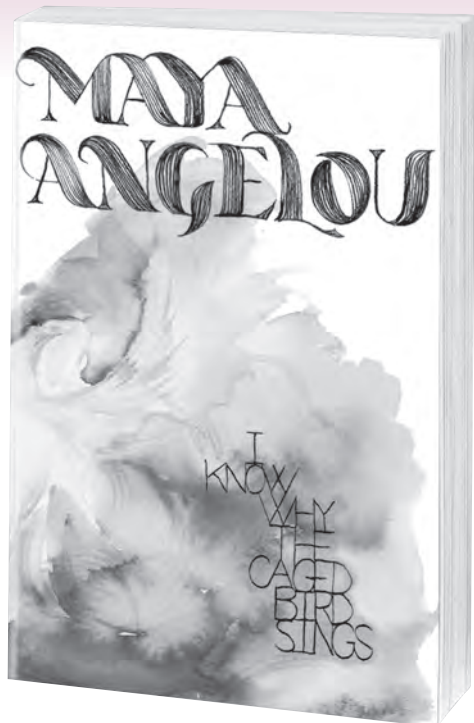
CURTIS SITTENFELD is the author of the bestselling novels *Prep* and *The Man of My Dreams*. Her nonfiction has appeared in *The New York Times*, *The Atlantic Monthly*, *Salon*, *Allure*, *Glamour*, and on public radio's *This American Life*.

RANDOM HOUSE AUDIO AVAILABLE (SEE PAGES 194-195)



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"More than a tour de force of language or the story of childhood suffering . . . A summary of the incidents cannot do this book justice; one has to read it to appreciate its sensitivity and life." —*Newsweek*

MAYA ANGELOU is a poet, writer, performer, teacher, and director raised in Stamps, Arkansas. In addition to her bestselling autobiographies, she has also written a cookbook, books of essays, and five poetry collections.

RANDOM HOUSE TRADE PAPERBACKS

TP • Autobiography

978-0-8129-8002-8

\$17.00/\$20.00C • 5 5/8 x 8 1/4 • 288 pp.

French flaps and rough front trim

MARKETING

Online: Photo gallery

Website: MayaAngelou.com

Promotion: Shelftalkers (978-0-8129-4042-8);

Outreach to book clubs

Academic and library marketing

OF NOTE

The deluxe trade paperback edition features an expanded reading guide with new, bonus material

Also available in a Ballantine Books mass market edition 978-0-345-51440-0 (5/09)

PUBLISHING HISTORY

Bantam trade paperback 978-0-553-38001-9 (5/97);

Bantam mass market 978-0-553-27937-5 (4/83)

RANDOM HOUSE AUDIO AVAILABLE (SEE PAGES 194-195)

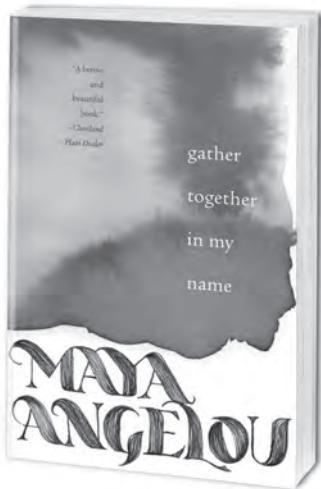


and critically acclaimed autobiographies—
Random House Trade Paperbacks

APRIL 21

**Gather Together
in My Name**

RANDOM HOUSE
TRADE PAPERBACKS
TP • Autobiography
978-0-8129-8030-1
\$15.00/\$17.50C
5 3/16 x 8 • 224 pp.



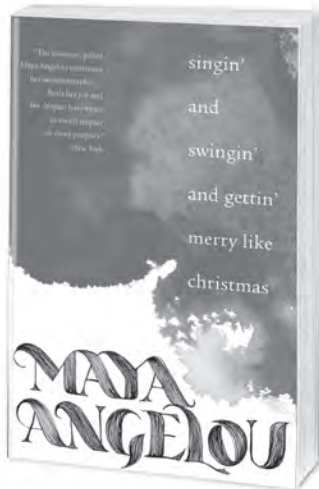
By turns hilarious and heartbreaking, passionate and mellow, Angelou fills the pages of her second autobiographical volume with wisdom and wonder as she brings us along in her struggle and dance through life.

PUBLISHING HISTORY

- Random House hardcover 978-0-394-48692-5 (4/74)
- Bantam trade paperback 978-0-553-37997-6 (5/97)

**Singin' and Swingin'
and Gettin' Merry
Like Christmas**

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TRADE PAPERBACKS
TP • Autobiography
978-0-8129-8031-8
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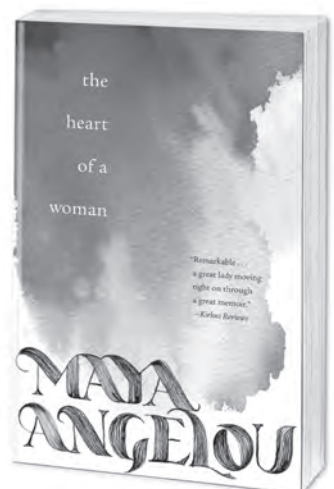
This third volume moves into both the adult world and the white world, as Angelou marries, enters show business, and tours Europe and Africa in *Porgy and Bess*.

PUBLISHING HISTORY

- Random House hardcover 978-0-679-45777-0 (5/97)
- Bantam trade paperback 978-0-553-38005-7 (5/97)

**The Heart of
a Woman**

RANDOM HOUSE
TRADE PAPERBACKS
TP • Autobiography
978-0-8129-8032-5
\$15.00/\$17.50C
5 3/16 x 8 • 336 pp.



This engaging book—her fourth autobiography—chronicles the changes in Angelou's life as she enters the hub of activity that is New York. There, at the Harlem Writers Guild, she rededicates herself to writing, and finds love at an unexpected moment.

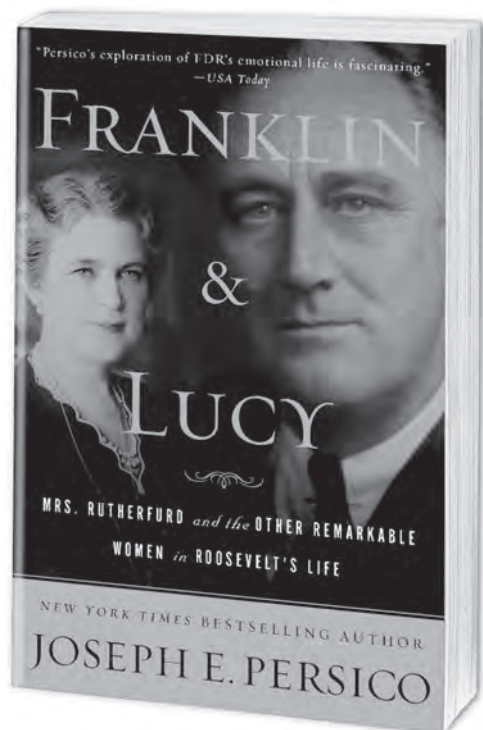
PUBLISHING HISTORY

- Random House hardcover 978-0-375-50072-5 (5/97)
- Bantam trade paperback 978-0-553-38009-5 (5/97)



In this poignant biography, Joseph Persico sheds new light on FDR by examining his relationships with the women around him

CONTAINS NEW MATERIAL



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TP • Biography

978-0-8129-7496-6

\$18.00/\$21.00C • 5 3/16 x 8 • 480 pp.

16-page black-and-white photo insert

MARKETING

Online: Discussion guide

Academic and library marketing

OF NOTE

Discussion guide inside

PUBLISHING HISTORY

Random House hardcover

978-1-4000-6442-7 (5/08)

ALSO AVAILABLE

Eleventh Month, Eleventh Day, Eleventh Hour,

Random House Trade Paperbacks

978-0-375-76045-7 (10/05)

Roosevelt's Secret War, Random House Trade

Paperbacks 978-0-375-76126-3 (10/02)

Franklin and Lucy

Mrs. Rutherford and the Other Remarkable Women in Roosevelt's Life

JOSEPH E. PERSICO

When Franklin Roosevelt, then assistant secretary of the Navy, returned from the battlefield in WWI, his wife Eleanor came across a beribboned collection of love letters in his suitcase. They were from Lucy Mercer, who had been Eleanor's private secretary.

Although this shocking discovery came close to destroying his marriage, FDR continued his relationship with Lucy, even during the ten-year period when Lucy was also married—a time during which they supposedly had no communication.

There were numerous other women close to Roosevelt, but it is the extraordinary Lucy Mercer Rutherford—and Franklin's long secret relationship with this beguiling woman—that reveals previously unknown facets of Roosevelt's character.

With mesmerizing skill, Joseph Persico tells this emotional, intimate story and throws into clear relief the lives of the two most remarkable people ever to occupy the White House—and the admirable woman who came between them.

"Persico's explanation of FDR's emotional life is fascinating . . . [he] makes reading about this presidential soap opera a guilt-free pleasure." —*USA Today*

"Well-written [and] utterly absorbing."

—*Chicago Sun-Times*

JOSEPH E. PERSICO is the author of *Roosevelt's Secret War*; *Eleventh Month, Eleventh Day, Eleventh Hour*; and *Nuremberg*. He also collaborated with Colin Powell on his autobiography, *My American Journey*. He lives in Guilderland, New York.

RANDOM HOUSE AUDIO AVAILABLE (SEE PAGES 194-195)



“A complicated many-layered epic . . . Its reach is wide and its touch often masterly . . . part *David Copperfield* and part *An American Tragedy*.” —John Updike, *The New Yorker*



PHOTO: © FRED GERR

America America

A Novel

ETHAN CANIN

From the acclaimed author of *The Palace Thief* and *For Kings and Planets* comes the *New York Times* bestselling novel about the impact of fate on a young man's life, as it unfolds against the backdrop of political tragedy and a great family. “As rich, ambitious, intelligent, emotionally satisfying, and important a work of fiction as we're likely to get this year” (Richard Russo).

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“[A] many-layered epic of class, politics, sex, death, and social history . . . Its reach is wide and its touch often masterly.” —*The New Yorker*

“An intoxicating big book—in both size and ambition. Thrilling . . . luminous.” —*Cleveland Plain Dealer*

“A story in which the audacity of hope confronts the tenacity of power . . . a worthy successor to Robert Penn Warren's *All the King's Men*.”
—*The Washington Post Book World*

ETHAN CANIN is the author of six books of fiction, including the story collections *Emperor of the Air* and *The Palace Thief*, and the novels *For Kings and Planets* and *Carry Me Across the Water*. He is on the faculty of the Iowa Writer's Workshop and lives in Iowa, California, and northern Michigan.

RANDOM HOUSE AUDIO AVAILABLE (SEE PAGES 194-195)

RANDOM HOUSE TRADE PAPERBACKS
TP • Fiction
978-0-8129-7989-3
\$15.00/\$17.50C • 5 3/16 x 8 • 480 pp.

MARKETING

Publicity: Author tour (Connecticut, Cincinnati, New Orleans, Wichita, Houston, San Diego)

National print bestseller advertising

Online: Banner ads; Forum; Author video

Promotion: Book club DVD

Academic and library marketing

Random House Reader's Circle marketing: See pages 114-115

OF NOTE

A *New York Times*, *San Francisco Chronicle*, and IndieBound bestseller

PUBLISHING HISTORY

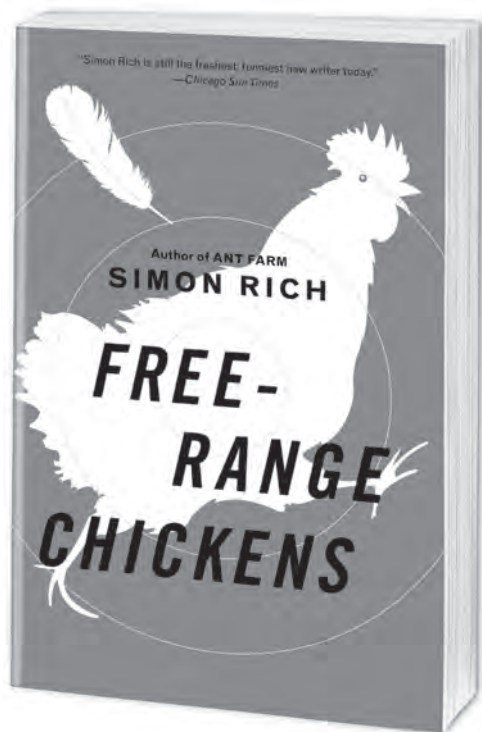
Random House hardcover
978-0-679-45680-3 (7/08)

ALSO AVAILABLE

The Palace Thief, Random House Trade Paperbacks 978-0-8129-7617-5 (8/06)



Following on the heels of his brilliant debut, *Ant Farm*, a new and even funnier book of humor from Simon Rich, the author with “an imaginative power that can trigger snort-fests”
(*People*, ★★☆☆ out of four)



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—*Philadelphia Weekly*

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—*Lansing State Journal (Michigan)*

“A punch-and-jab gigglefest . . . that delivers a laugh on every page.” —*Publishers Weekly*

SIMON RICH is a graduate of Harvard University, where he was president of *The Harvard Lampoon*. Shortly after graduation he became a writer for *Saturday Night Live*. He lives in New York City where he is at work on a novel.

RANDOM HOUSE TRADE PAPERBACKS

TP • Humor/Essays

978-0-8129-7711-0

\$13.00/\$15.50C • 5 3/16 x 8 • 144 pp.

MARKETING

Publicity: Author tour (Boston, New York, Seattle, Portland, OR, San Francisco, Los Angeles)

Online: Viral consumer video contest; CollegeHumor.com, Facebook, and MySpace; Outreach to humor blogs

PUBLISHING HISTORY

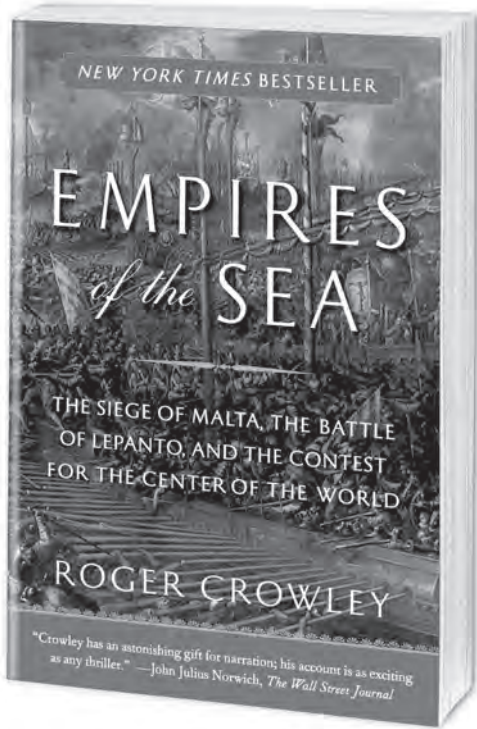
Random House hardcover
978-1-4000-6589-9 (9/08)

ALSO AVAILABLE

Ant Farm, Random House Trade Paperbacks
978-1-4000-6588-2 (4/07)



The riveting history of the sixteenth-century quest for
domination of the Mediterranean



RANDOM HOUSE TRADE PAPERBACKS

TP • History

978-0-8129-7764-6

\$16.00/NCR • 5 3/16 x 8 • 368 pp.

8-page black-and-white photo insert; 3 maps

MARKETING

Online: Outreach to history websites and blogs

Academic marketing

PUBLISHING HISTORY

Random House hardcover

978-1-4000-6624-7 (7/08)

Empires of the Sea

The Siege of Malta, the Battle of Lepanto, and the Contest for the Center of the World

ROGER CROWLEY

Empires of the Sea tells the story of one of the fiercest and most influential contests in European history: the fifty-year world war between Islam and Christianity for control of the Mediterranean. It traces events from the appearance on the world stage of Suleiman the Magnificent—the legendary ruler of the Ottoman Empire—through “the years of devastation” when it seemed possible that Islam might master the whole sea, to the final brief flourishing of a united Christendom in 1571.

“Crowley has an astonishing gift for narration; his account is as exciting as any thriller.”

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—*The Christian Science Monitor*

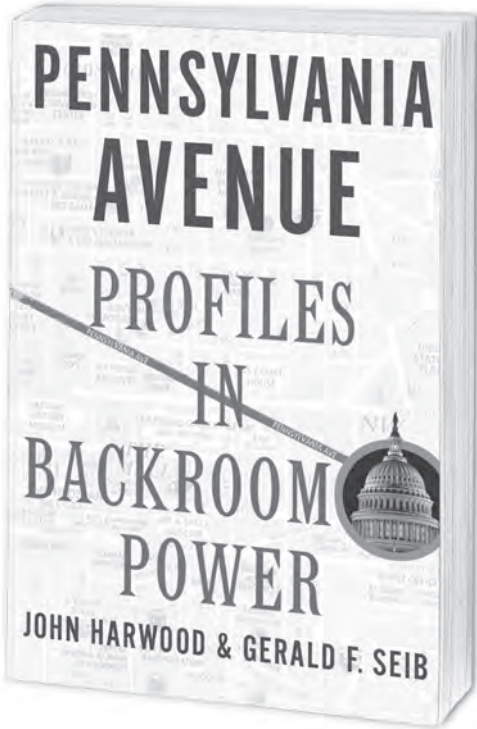
“Deserves to be this summer’s most recommended nonfiction book.” —*The Dallas Morning News*

ROGER CROWLEY spent part of his childhood in Malta and is the author of *1453: The Holy War for Constantinople and the Clash of Islam and the West*. He lives in England.



“Essential reading for anyone interested in the inside workings of American politics.”
—Brian Williams, anchor, *NBC Nightly News*

CONTAINS NEW MATERIAL



Pennsylvania Avenue

Profiles in Backroom Power

JOHN HARWOOD & GERALD F. SEIB

Prize-winning journalists John Harwood and Gerald F. Seib show how today's Washington power game really works, through stories of people who are making a difference on Pennsylvania Avenue. With unprecedented access to capital insiders, and with deep insight into the unspoken rules of the political road, Harwood and Seib explain why progress is so difficult, and illuminate what it takes to succeed in the high-stakes game of governing.

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JOHN HARWOOD is the chief Washington correspondent for CNBC and a political writer for *The New York Times*. He lives in Silver Springs, Maryland.

GERALD F. SEIB is an assistant managing editor and the executive Washington editor of *The Wall Street Journal*, where he writes the paper's “Capital Journal” column. Along with Harwood, he was part of *The Wall Street Journal* team that won the 2002 Pulitzer Prize for coverage of the September 11 terrorist attacks. He lives in Chevy Chase, Maryland.

RANDOM HOUSE TRADE PAPERBACKS

TP • Politics

978-0-8129-7658-8

\$16.00/\$19.00C • 5 3/16 x 8 • 288 pp.

16-page black-and-white photo insert

MARKETING

Publicity: National media;
Radio phone interviews

Online: Outreach to political blogs

Academic marketing

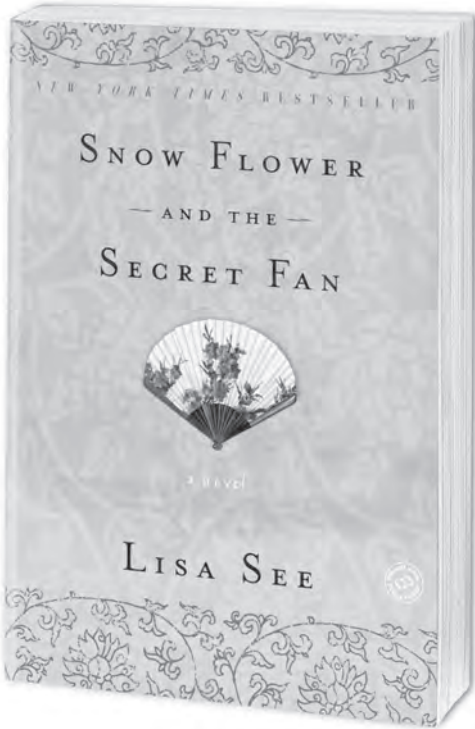
PUBLISHING HISTORY

Random House hardcover
978-1-4000-6554-7 (5/08)



A deluxe edition of Lisa See's extraordinary novel—timed to coincide with the publication of her new hardcover *Shanghai Girls*

SPECIAL
DELUXE
EDITION



Snow Flower and the Secret Fan

A Novel

LISA SEE

In nineteenth-century China, a girl named Lily is paired with a laotong, or “old same,” named Snow Flower in a friendship that will last a lifetime. As the years pass, Lily and Snow Flower send messages on fans and compose stories on handkerchiefs, reaching out of isolation to share their hopes, dreams, and accomplishments. Their bond is a solace that keeps their spirits alive.

This deluxe trade paperback edition features a rough front, french flaps, and an expanded Random House Reader's Circle guide with an interview between Lisa See and her mother, author Carolyn See.

“Powerfully alive, unfolding like a waking dream, haunting, magical, and absolutely impossible to forget.”
—*The Boston Globe*

“[A] marvelous narrative . . . A timeless portrait of a contentous, full-blooded female friendship.”
—*Entertainment Weekly* (Editor's Choice)

“[See's] best book yet . . . a beautifully drawn portrait of female friendship and power.” —*The Seattle Times*

LISA SEE is the author of the *New York Times* bestseller *Peony in Love*, the upcoming *Shanghai Girls*, as well as the mysteries *Flower Net* (which was nominated for an Edgar Award), *The Interior*, and *Dragon Bones*. She is also the author of the widely acclaimed memoir *On Gold Mountain*. She lives in Los Angeles, California.

RANDOM HOUSE AUDIO AVAILABLE (SEE PAGES 194-195)

TIE-IN TITLE

Lisa See's *Shanghai Girls* will be published in hardcover by Random House in June 2009 (see page 9)

RANDOM HOUSE TRADE PAPERBACKS
TP • Fiction
978-0-8129-8035-6
\$16.00/\$19.00C • 5 5/8 x 8 1/4 • 288 pp.
French flaps and rough front

MARKETING

Publicity: Tie in with author's hardcover tour

Online: Author podcast

Website: LisaSee.com

Random House Reader's Circle marketing: See pages 114-115

OF NOTE

Contains an expanded discussion guide

PUBLISHING HISTORY

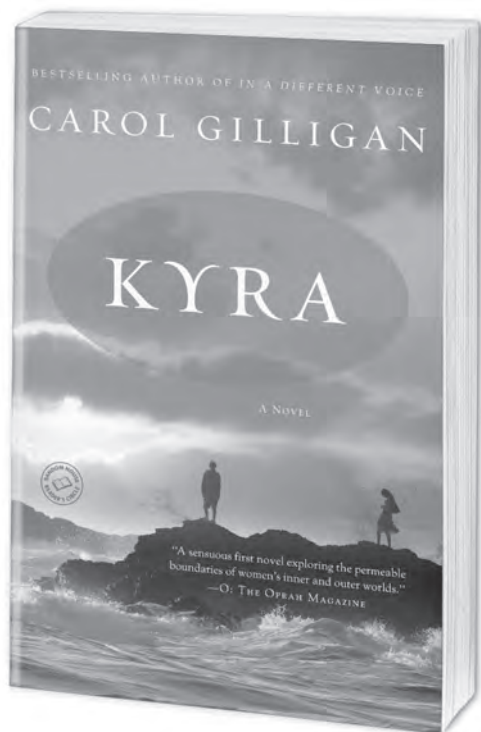
Random House hardcover 978-1-4000-6028-3 (7/05); Random House Trade Paperbacks 978-0-8129-6806-4 (3/06)

ALSO AVAILABLE

Peony in Love, Random House Trade Paperbacks 978-0-8129-7522-2 (2/08)



From the author of the groundbreaking nonfiction bestseller, *In a Different Voice* comes “a sensuous first novel . . . laying bare the ‘revolutionary emotion of love’”*



RANDOM HOUSE TRADE PAPERBACKS
TP • Fiction
978-0-8129-7123-1
\$15.00/\$17.50C • 5 3/16 x 8 • 256 pp.

MARKETING

Random House Reader's Circle marketing: See pages 114-115

PUBLISHING HISTORY

Random House hardcover
978-1-4000-6175-4 (1/08)

ALSO AVAILABLE

The Birth of Pleasure, Vintage trade paperback
978-0-679-75943-0 (8/03)

Kyra

A Novel

CAROL GILLIGAN

An unforgettable novel about love—and the first work of fiction by one of the most brilliant writers and thinkers of our time. *Kyra* is “a new love story where we experience love among equals . . . a haunting, soul-awakening novel” (Eve Ensler) “studded with insight and committed to boundary breaking” (Gish Jen).

“Both a thought-provoking polemic and a love story.”

—*The New York Times Book Review*

“A book of big ideas . . . a love story and a history lesson. . . . It's an ambitious first book, full of lyrical passages.” —*Newsday*

“A powerful portrait of a complex character.”

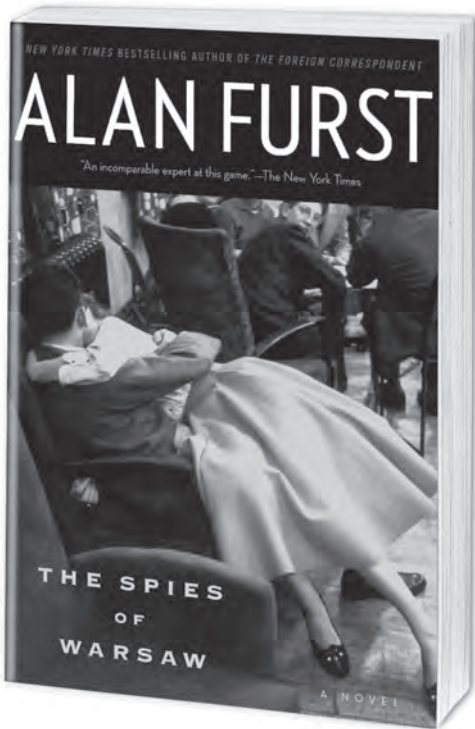
—*Publishers Weekly*

CAROL GILLIGAN is one of America's most influential and distinguished writers and teachers in the field of psychology, and one of *Time* magazine's “Twenty-five Most Influential Americans.” Her groundbreaking 1982 book, *In a Different Voice*, has more than 700,000 copies in print and has been translated into seventeen languages. In 1997 her award-winning research led to the creation of Harvard's first professorship in gender studies, and in 2001 to the founding of the university's Center for Gender and Education. A professor at New York University, she lives with her husband in New York City and the Berkshires.

*O: *The Oprah Magazine*



From the bestselling author of *The Foreign Correspondent* and the “greatest living writer of espionage fiction,”* a thrilling new spy novel set in WWII-era France and Poland



The Spies of Warsaw

A Novel

ALAN FURST

This is literary espionage at its finest from the *New York Times* bestselling author and master of the genre. Full of intrigue, perilous secrets, love affairs, and double agents, *The Spies of Warsaw* “is as close to heaven as popular fiction can get” (*Los Angeles Times Book Review*).

“Sophisticated. [Furst] is an incomparable expert at this game.” —Janet Maslin, *The New York Times*

“Entertaining from first page to last.”

—Jonathan Yardley, *The Washington Post Book World*

“Should be read by anyone who loves a compelling story well told.” —*Orlando Sentinel*

“Furst remains a master at creating vividly lived-in historical atmosphere.” —*Entertainment Weekly*

“Teeming with intrigue.”

—*The Atlanta-Journal Constitution*

RANDOM HOUSE TRADE PAPERBACKS

TP • Fiction

978-0-8129-7737-0

\$15.00/\$17.50C • 5 3/16 x 8 • 288 pp.

MARKETING

Publicity: Author tour (New Orleans, Minneapolis, Salt Lake City, Little Rock, Santa Fe, San Diego, Seattle)

Online: Digital downloads of backlist for consumers; Blog tour; Author chat on LibraryThing; Facebook

Website: AlanFurst.net

Library marketing

OF NOTE

A *New York Times*, *San Francisco Chronicle*, *Denver Post*, *Washington Post*, *Boston Globe*, and IndieBound bestseller

PUBLISHING HISTORY

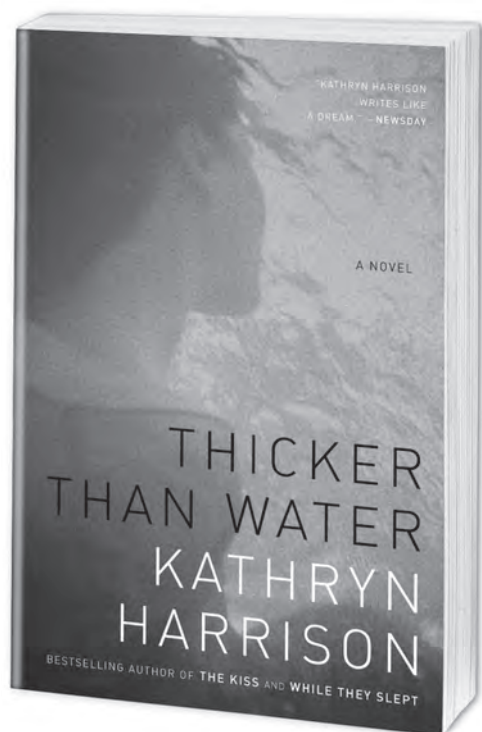
Random House hardcover
978-1-4000-6602-5 (6/08)

ALSO AVAILABLE

The Foreign Correspondent, Random House Trade Paperbacks 978-0-8129-6797-5 (5/07)



Now available from Random House Trade Paperbacks—
the extraordinary first novel by the bestselling author
of *The Kiss*



RANDOM HOUSE TRADE PAPERBACKS

TP • Fiction

978-0-8129-7972-5

\$15.00/\$17.50C • 5 3/16 x 8 • 288 pp.

MARKETING

Online: Discussion guide

Website: KathrynHarrison.com

PUBLISHING HISTORY

Bard trade paperback
978-0-380-73156-5 (12/98)

PREVIOUS TITLE

While They Slept, Random House hardcover
978-1-4000-6542-4 (6/08)

ALSO AVAILABLE

Envy, Random House Trade Paperbacks
978-0-8129-7376-1 (7/06)

Exposure, Random House Trade Paperbacks
978-0-8129-7359-4 (7/06)

Thicker Than Water

A Novel

KATHRYN HARRISON

This first novel from Kathryn Harrison is a story of obsession, lust, and despair, detailing the life of the narrator, Isabel, and her troubled family. Readers witness a daughter's passionate struggle to free herself from her mother's tyranny.

"Harrowing . . . it not only succeeds in conveying the horrors that parents may inflict upon their children, but . . . manages to wring from its heroine's story the hope and possibility of transcendence."

—*The New York Times Book Review*

"A brilliant, overheated first novel simmering with everything one wouldn't want to know about a family: incest, obsession, revenge." —*San Francisco Chronicle*

"Fascinating . . . Harrison describes twisted family mechanics with a stylish intensity that gives the grimness meaning." —*The Boston Globe*

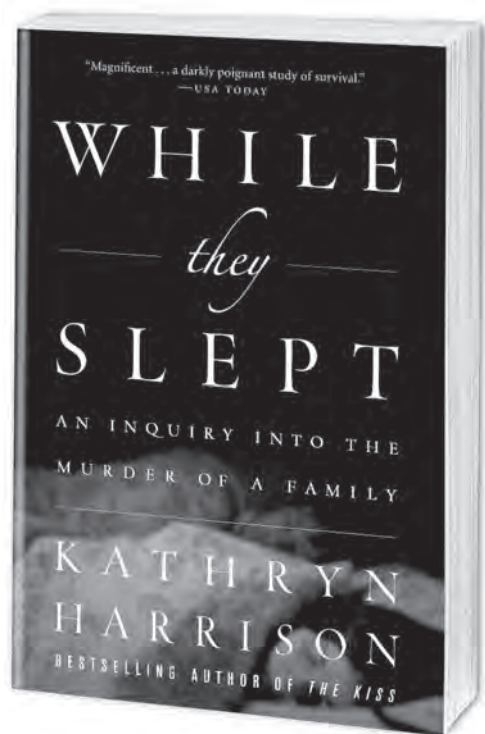
KATHRYN HARRISON has written the novels *Exposure*, *Poison*, *The Binding Chair*, *The Seal Wife*, and *Envy*. Her autobiographical works include *The Kiss*, *Seeking Rapture*, and *The Mother Knot*. She lives in New York with her husband, the novelist Colin Harrison, and their three children.

TIE-IN TITLE

Kathryn Harrison's *While They Slept* will be published by Random House Trade Paperbacks in June 2009 (see facing page)



From the bestselling author of *The Kiss* comes a gripping exploration of a true crime—the murder of a family in a small town—and reflections on how young people survive family violence and abuse



RANDOM HOUSE TRADE PAPERBACKS
TP • True Crime
978-0-8129-7630-4
\$15.00/\$17.50C • 5 3/16 x 8 • 304 pp.

MARKETING

Online: Discussion guide; Outreach to true crime websites and blogs

Website: KathrynHarrison.com

Academic marketing

PUBLISHING HISTORY

Random House hardcover
978-1-4000-6542-4 (6/08)

ALSO AVAILABLE

Envy, Random House Trade Paperbacks
978-0-8129-7376-1 (7/06)

Exposure, Random House Trade Paperbacks
978-0-8129-7359-4 (7/06)

While They Slept

An Inquiry into the Murder of a Family

KATHRYN HARRISON

In Medford, Oregon, very early on an April morning, eighteen-year-old Billy Gilley attacked his sleeping father and mother, killing them both. When he appeared at his sister Jody's bedroom door, he proposed that they run away together: "We're free." A jury found Billy Gilley, Jr. guilty of three counts of aggravated (first degree) murder, and he was sentenced to three consecutive life sentences. His sister was the prosecution's sole material witness.

While They Slept is Kathryn Harrison's brilliant account of the effects of violence and abuse in a family, and an exploration of the fracture that occurs in lives touched by tragedy—the "Before" and "After" life. With accounts from Billy and Jody Gilley, and with Kathryn's reflections on and revelations about her own family and life, *While They Slept* is a gripping, moving, deeply insightful book about violence in an American family, and how young people go on, to refashion a life, After.

"[Harrison's] telling brings moral clarity to the dark fate of a family; the daylight gaze of narrative itself as a form of empathy." —*The New York Times Book Review*

"Harrison's intense and resonant inquiry affirms the cathartic power of story." —*Booklist*

"Magnificent . . . a darkly poignant study of survival."
—*USA Today*

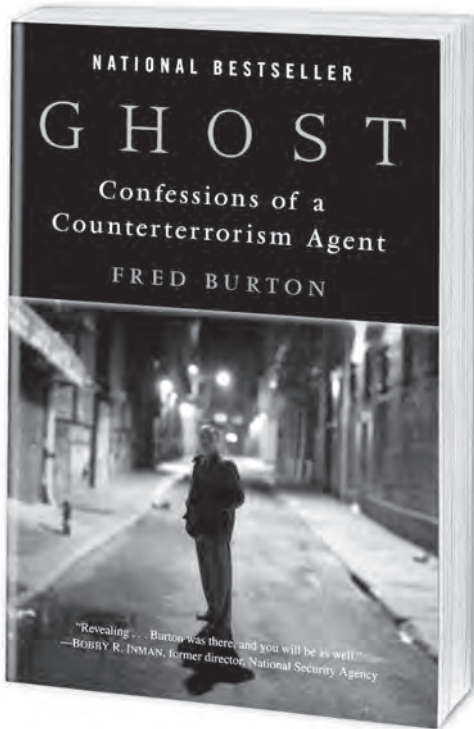
KATHRYN HARRISON has written the novels *Thicker Than Water*, *Exposure*, *Poison*, *The Binding Chair*, *The Seal Wife*, and *Envy*. Her autobiographical works include *The Kiss*, *Seeking Rapture*, and *The Mother Knot*. She lives in New York with her husband, the novelist Colin Harrison, and their three children.

TIE-IN TITLE

Kathryn Harrison's *Thicker Than Water* will be published by Random House Trade Paperbacks in June 2009 (see facing page)



A hard-hitting narrative by one of America's most seasoned counterterrorism professionals—a frontlines view of the War on Terror



RANDOM HOUSE TRADE PAPERBACKS
 TP • Politics
 978-0-345-49425-2
 \$15.00/\$17.50C • 5 3/16 x 8 • 288 pp.

MARKETING

Publicity: National media;
 Radio phone interviews

Online: Cross-promotions with Stratfor.com;
 Outreach to current affairs and conservative websites and blogs

Academic marketing

PUBLISHING HISTORY

Random House hardcover
 978-1-4000-6569-1 (6/08)

Ghost

Confessions of a Counterterrorism Agent

FRED BURTON

Fred Burton has been on the front lines of the struggle against terrorism for years. This is his story.

Decades ago, Burton helped create and lead the counterterrorism division of the Diplomatic Security Service. Over the years he has been in and out of more countries than he can remember. He's brought hostages to safety, waded in the charred remains of a destroyed American embassy, and pulled bodies from the rubble of suicide bomber targets. He investigated the assassinations of Yitzhak Rabin and Meir Kahani, the Atlanta Olympic bombing, Timothy McVeigh, and Ramzi Yousef—the first World Trade Center bomber.

Yet, his closest friends did not know what he did. Powerful, incisive, and hard-hitting, *Ghost* exposes the shadowy world of counterterrorism.

"This is a story, told in human terms, that will help make sense of the great puzzle of our times."

—Eric L. Haney, executive producer of *The Unit*

"Revealing . . . Burton was there, and you will be as well."

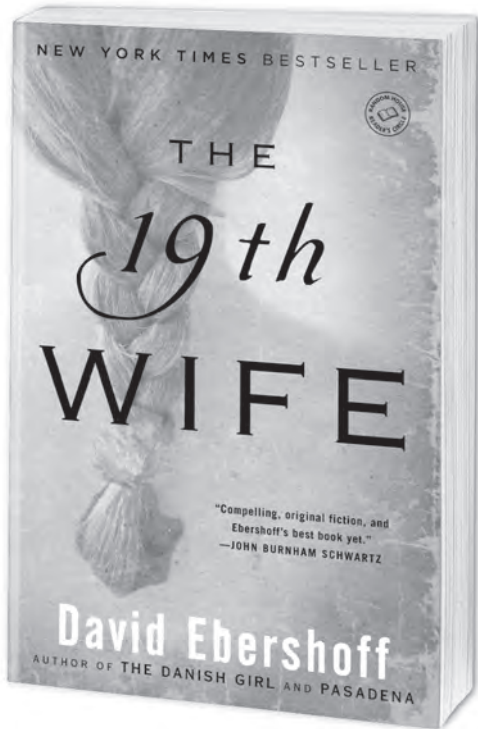
—Bobby R. Inman, former director,
 National Security Agency

"In many ways, this book reads like a le Carré spy novel . . . fascinating." —*Booklist* (starred review)

FRED BURTON is vice president for counterterrorism and corporate security at Stratfor, an influential private intelligence company. He is the former deputy chief of the Diplomatic Security Service, the Department of State's counterterrorism division. He lives in Austin, Texas.



A brilliant novel of literary suspense that imagines the nineteenth wife of Brigham Young and interweaves a modern-day tale of polygamy and murder



RANDOM HOUSE TRADE PAPERBACKS
 TP • Fiction
 978-0-8129-7415-7
 \$15.00/\$17.50C • 5 3/16 x 8 • 528 pp.
 One illustration

MARKETING

Publicity: Author tour (New York, Philadelphia, Asheville, NC, Milwaukee, Salt Lake City, Wichita, San Francisco, Los Angeles)

National print bestseller advertising

Online: Banner ads; Forum; Author video

Website: 19thWife.com

Promotion: Book club DVD

Random House Reader's Circle marketing: See pages 114-115

OF NOTE

A *New York Times*, *San Francisco Chronicle*, *Los Angeles Times*, and IndieBound bestseller

PUBLISHING HISTORY

Random House hardcover
 978-1-4000-6397-0 (8/08)

ALSO AVAILABLE

Pasadena, Random House Trade Paperbacks
 978-0-8129-6848-4 (7/03)

The 19th Wife

A Novel

DAVID EBERSHOFF

In *The 19th Wife*, a “timely and transporting”* epic, David Ebershoff masterfully intertwines two narratives—the sensational story of Ann Eliza Young, the nineteenth and final wife of Brigham Young, and a murder mystery set in a polygamous community in present-day Utah. Along the way he pulls readers deeper into the mysteries of love and faith.

“A book packed with historical illumination, unforgettable characters and the deepest questions about the tenacity of belief . . . Remarkable.”

—*The Washington Post Book World*

“A literary tour de force. . . Ebershoff intertwines a modern-day murder mystery with a sweeping historical saga.” —*People*, ★★★ out of four, and a *People Pick**

“A page-turning epic.” —*Vogue*

“A big book, in every sense of the word. It sweeps across time and delves deeply into a world long hidden from sight. . . And in the process it does that thing all good novels do: It entertains us.” —*Los Angeles Times*

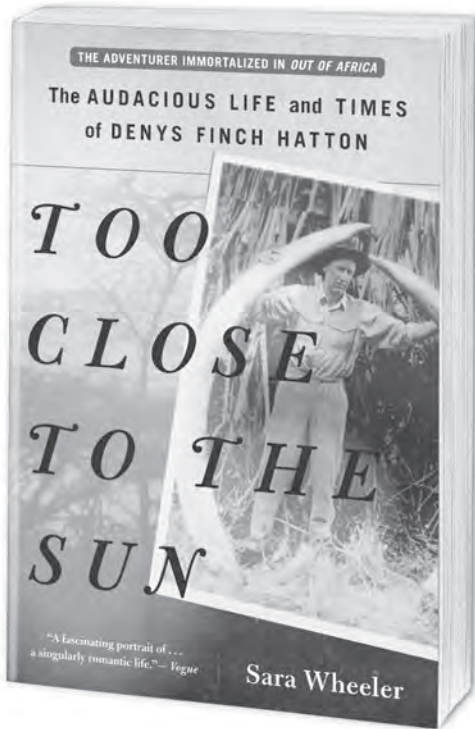
“This exquisite tour de force explores the dark roots of polygamy . . . Essential reading.”

—*Publishers Weekly* (starred review)

DAVID EBERSHOFF is the author of the novels *Pasadena* and *The Danish Girl*. His writing has won awards from the American Academy of Arts and Letters and the Lambda Literary Foundation, and has been translated into ten languages. He teaches in the MFA program at Columbia University and is an editor-at-large at Random House. He lives in New York City.



A *New York Times* Notable Book and the first-ever biography of the famed African explorer played by Robert Redford in the Oscar-winning film, *Out of Africa*



Too Close to the Sun

The Audacious Life and Times of Denys Finch Hatton

SARA WHEELER

Conservationist, scholar, soldier, white hunter, and celebrated lover, Denys Finch Hatton was an aristocrat of leonine nonchalance. After a dazzling career at Eton and Oxford, he sailed in 1910 for British East Africa—then the land of the pioneer. He had an affair with the aviatrix Beryl Markham, and then with Karen Blixen, a romance she celebrated in her classic memoir, *Out of Africa*.

In *Too Close to the Sun*, Sara Wheeler paints a portrait of this irresistible man while capturing the heady glamour of the vanished paradise of colonial East Africa. This is a book as ravishing as its subject.

“A fascinating portrait of . . . [a] singularly romantic life.”
—*Vogue*

“[Wheeler’s] work in Africa and her writings on travelers give her crucial restraint and make her imagining of moments in [Hatton’s] life all the more vivid.”

—*Los Angeles Times Book Review*

SARA WHEELER is the author of *Terra Incognita*, *Travels in a Thin Country*, and *Cherry: A Life of Apsley Cherry-Garrard*. When not traveling, Wheeler lives with her family in London.

RANDOM HOUSE TRADE PAPERBACKS

TP • Biography

978-0-8129-6892-7

\$17.00/\$20.00C • 5 3/16 x 8 • 336 pp.

16-page black-and-white photo insert; 3 maps

MARKETING

Academic marketing

PUBLISHING HISTORY

Random House hardcover

978-1-4000-6069-6 (4/07)

ALSO AVAILABLE

Terra Incognita, Modern Library trade paperback

978-0-375-75338-1 (3/99)

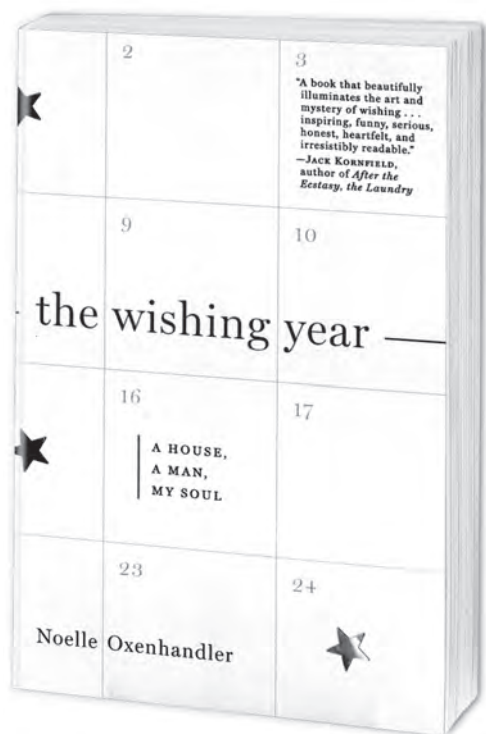
Travels in a Thin Country, Modern Library trade

paperback 978-0-375-75365-7 (3/99)



For readers of *The Secret* and *Eat, Pray, Love*—a captivating memoir about one woman’s courageous yearlong journey to make her most desired wishes come true

CONTAINS NEW MATERIAL



The Wishing Year

A House, a Man, My Soul

NOELLE OXENHANDLER

One fateful New Years Day, Noelle Oxenhandler, at almost fifty years old, takes stock of her life. She’s divorced from her husband, she’s renting a house but longs to buy, and although a Buddhist, she’s lost touch with her spiritual community. So Noelle decides, although skeptically, that it is the perfect time to “Put It Out There”—and brazenly wish for the things she really wants: a man to love, an affordable house, and spiritual healing.

So begins her journey of self-discovery, and her mystical exploration into the art of wishing—from primeval magic to contemporary beliefs about how to get what you want out of life. As one by one her wishes begin to come true, Noelle discovers a lot about herself and her beliefs in the process. Funny and insightful, this refreshingly candid story will inspire anyone who has ever made a wish and longed for it to come true.

“Inspiring . . . fascinating . . . a thoughtful approach to the notion that we can create change simply by signifying our intent.” —*The Sunday Oregonian*

“Oxenhandler offers a stimulating take on the mysterious workings of the universe.” —*Booklist* (starred review)

“A Buddhist Anne Lamott.” —*Kirkus Reviews*

“Beautifully illuminates the art and mystery of wishing . . . inspiring, funny, serious, honest, heartfelt, and irresistibly readable.”

—Jack Kornfield, author of *After the Ecstasy, the Laundry*

NOELLE OXENHANDLER is a long-time contributor to *The New Yorker* and many other national and literary magazines including *Vogue*, *Tricycle*, and *The New York Times Magazine*. She lives in Northern California.

RANDOM HOUSE TRADE PAPERBACKS

TP • Memoir/Spirituality

978-0-8129-7550-5

\$13.00/\$15.50C • 5 3/16 x 8 • 304 pp.

MARKETING

Publicity: New Age media;
New Age interest venues

Online: Facebook

Promotion: Outreach to book clubs

OF NOTE

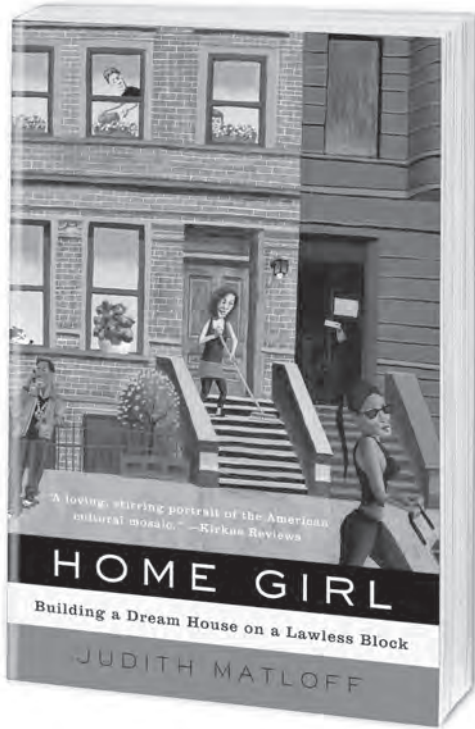
Discussion guide inside

PUBLISHING HISTORY

Random House hardcover
978-1-4000-6485-4 (7/08)



“A hugely entertaining memoir about family, community, and real estate.” —*Tucson Citizen*



RANDOM HOUSE TRADE PAPERBACKS
TP • Memoir
978-0-8129-7898-8
\$15.00/\$17.50C • 5 3/16 x 8 • 304 pp.

MARKETING

Online: Book trailer

Website: JudithMatloff.com

PUBLISHING HISTORY

Random House hardcover
978-1-4000-6526-4 (6/08)

Home Girl

Building a Dream House on a Lawless Block

JUDITH MATLOFF

A hilarious and reflective first-person narrative about forging a new life on a troubled street in West Harlem, *Home Girl* chronicles one couple's odyssey to win over brazen drug dealers, delinquent construction workers, and eccentric neighbors in one of the biggest drug zones in the country. It's a far cry from utopia, but it's a start, and Judith and her husband do all they can to carve out a comfortable life—and, over time, come to appreciate their neighborhood's rough charms.

Home Girl is for anyone who has longed to go home, no matter how complicated the journey.

“Delightful and humorous . . . Matloff is a superb storyteller.” —*Rocky Mountain News*

“A loving, stirring portrait of the American cultural mosaic.” —*Kirkus Reviews*

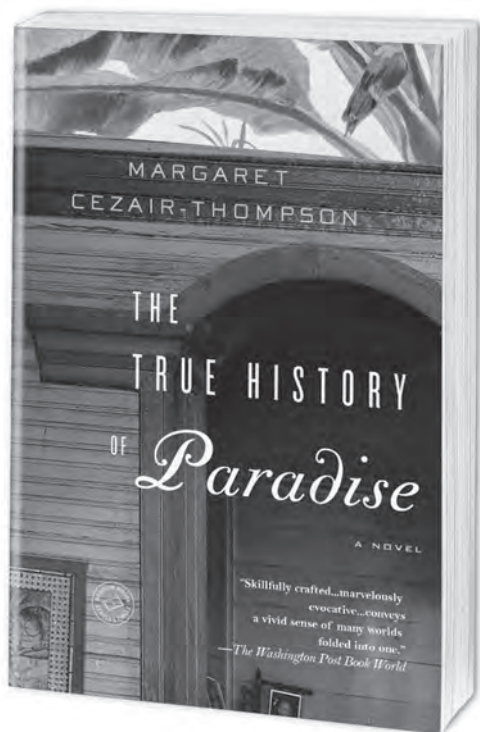
“Matloff not only reconstructs a house, she helps restore a community. . . . Her writing is as brilliant as a crystal chandelier.” —*Christian Science Monitor*

“A poignant memoir.” —*Time Out New York*

JUDITH MATLOFF is a contributing editor of the *Columbia Journalism Review* and teaches at Columbia University's Graduate School of Journalism. She was a foreign correspondent for twenty years, lastly as the bureau chief of *The Christian Science Monitor* in Africa and Moscow. Her stories have appeared in publications including *The New York Times*, *The Economist*, and *Newsweek*. Matloff lives in West Harlem with her husband and son.



In her debut novel, the award-winning author of *The Pirate's Daughter* tells the captivating story of three generations of women and their hardship, struggle, love, and survival



The True History of Paradise

A Novel

MARGARET CEZAIR-THOMPSON

After the violent death of her older sister Lana, Jean Landing vows to flee Jamaica, which is in a state of national emergency. Jean's beloved homeland, simultaneously beautiful and violent, no longer holds a future for her. As she crosses the lush landscape of Blue Mountains and bougainvillea, rich African rhythms and expressive patois—with perhaps the only man she's ever loved by her side—Jean's memories and the voices of her ancestors engulf her, entreating her to stay, warning her to leave.

The True History of Paradise is a beautiful novel that suggests that the history of a land is inextricable from the story of its people, and especially its daughters.

"Skillfully crafted . . . marvelously evocative . . . conveys a vivid sense of many worlds folded into one."

—*The Washington Post Book World*

"Authentic . . . convincing . . . Cezair-Thompson writes with such talent, grace, and confidence."

—*The New York Times Book Review*

"Seductive . . . powerful . . . a heartbreakingly rich, beautiful story whose characters hauntingly embody their country's travail. A very accomplished debut."

—*Kirkus Reviews*

MARGARET CEZAIR-THOMPSON is the author of the widely acclaimed *The Pirate's Daughter*, a #1 Book Sense pick, finalist for Book Sense Book of the Year, and winner of the first annual *Essence* literary award for fiction. Born in Jamaica, West Indies, she teaches literature and creative writing at Wellesley College in Massachusetts.

RANDOM HOUSE TRADE PAPERBACKS

TP • Fiction

978-0-8129-7983-1

\$15.00/\$17.50C • 5 3/16 x 8 • 352 pp.

MARKETING

Publicity: Local author promotion (Boston)

Library marketing

Random House Reader's Circle

marketing: See pages 114-115

OF NOTE

A finalist for the Dublin International IMPAC award

PUBLISHING HISTORY

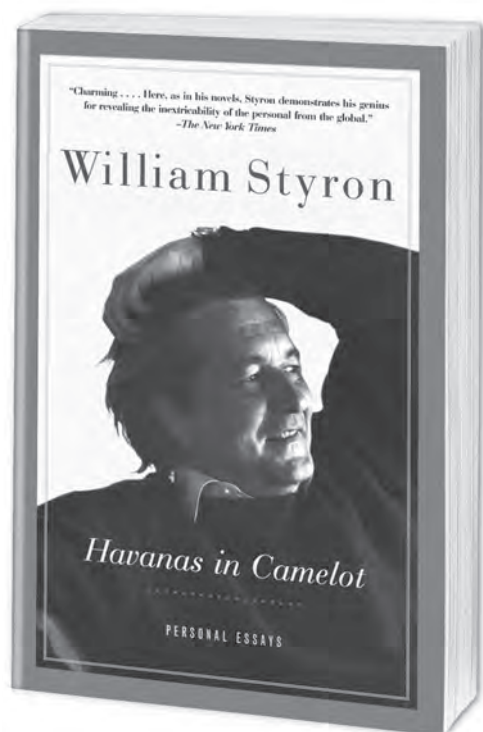
Dutton hardcover 978-0-525-94490-4 (7/99); Plume trade paperback 978-0-452-28075-5 (8/00)

ALSO AVAILABLE

The Pirate's Daughter, Random House Trade Paperbacks 978-0-8129-7942-8 (8/08)



A rare glimpse into the fascinating private world of one of America's greatest novelists—William Styron



RANDOM HOUSE TRADE PAPERBACKS

TP • Essays

978-0-8129-7875-9

\$15.00/\$17.50C • 5 3/16 x 8 • 176 pp.

|| black-and-white photos

MARKETING

Academic: E-newsletters and conference feature title

PUBLISHING HISTORY

Random House hardcover
978-1-4000-6719-0 (4/08)

ALSO AVAILABLE

Darkness Visible, Vintage trade paperback
978-0-679-73639-4 (1/92)

Sophie's Choice, Vintage trade paperback
978-0-679-73637-0 (3/92)

Havanas in Camelot

Personal Essays

WILLIAM STYRON

Shortly after the success of *Darkness Visible*, his groundbreaking account of depression, William Styron began to assemble a remarkable series of personal essays recounting, among other things, his experiences with major writers such as Jimmy Baldwin, Terry Southern, and Truman Capote.

In this riveting book Styron also reveals the true—and at the time, horrifying—story of the events that were the basis for his play *In the Clap Shack*. He details his relationship with world leaders such as John F. Kennedy and François Mitterrand, gives readers his personal take on the Modern Library's 100 greatest books, and recollects his first encounter with censorship from his own publisher, when he submitted the manuscript of *Lie Down in Darkness*.

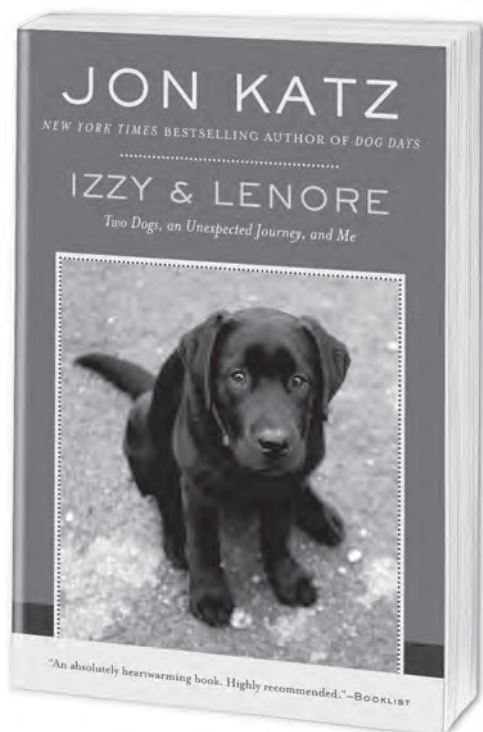
“Charming. . . . Here, as in his novels, Styron demonstrates his genius for revealing the inextricability of the personal from the global.” —*The New York Times*

“[These] gems glitter. . . . [The essays] are the graceful results of one man's struggle to describe in the most perfect possible words the geography of the human heart.” —*Cleveland Plain Dealer*

WILLIAM STYRON (1925–2006) was a graduate of Duke University and a veteran of the U.S. Marine Corps. His books include *Lie Down in Darkness*, *The Long March*, *Set This House on Fire*, *The Confessions of Nat Turner*, *Sophie's Choice*, *This Quiet Dust*, *Darkness Visible*, and *A Tidewater Morning*. He was awarded the Pulitzer Prize for Fiction, the Howells Medal, the American Book Award, the Légion d'Honneur, and the Witness to Justice Award from the Auschwitz Jewish Center Foundation. He lived most of his adult life in Roxbury, Connecticut, and in Vineyard Haven, Massachusetts, where he is buried.



New York Times bestselling author Jon Katz recounts an extraordinary year in which a dog in urgent need of a home leads him into hospice work, and a new puppy helps him rediscover the joy of living



RANDOM HOUSE TRADE PAPERBACKS
TP • Pets/Dogs
978-0-8129-7774-5
\$14.00/\$16.50C • 5 3/16 x 8 • 224 pp.
Black-and-white chapter-opening photos

MARKETING

Publicity: Tie in with author's hardcover tour

Online: E-card to author's list; Outreach to popular pet and book websites and blogs

Website: BedlamFarm.com

PUBLISHING HISTORY

Villard hardcover 978-1-4000-6630-8 (10/08)

ALSO AVAILABLE

Dog Days, Random House Trade Paperbacks
978-0-8129-7435-5 (5/08)

A Good Dog, Random House Trade Paperbacks
978-0-8129-7149-1 (7/07)

The Dogs of Bedlam Farm, Random House Trade Paperbacks
978-0-8129-7250-4 (9/05)

Izzy & Lenore

Two Dogs, an Unexpected Journey, and Me

JON KATZ

In *Dog Days*, Jon Katz described the arrival of Izzy, an abandoned border collie eerily reminiscent of Orson, the “lifetime dog” so unforgettably evoked in *A Good Dog*. Izzy’s uncanny sensitivity to and tenderness toward humans who were troubled or ill led Katz to a pursuit he’d pondered but hesitated committing to: hospice volunteering. After months of training, Katz wondered if he and Izzy could do this challenging work well—but Izzy’s gift led him to some of the most profound and uplifting emotional experiences of his life.

Another four-legged change came in the form of Lenore, a jet-black Labrador retriever puppy. Her boundless capacity for love (and need for serious training) reminded Katz why he’d devoted so much of his life to working with dogs, and helped lift him from a depression he hadn’t realized had claimed him.

Izzy & Lenore is the story of how two dogs led one man on a journey from darkness to light.

“Cause for celebration . . . Two remarkable dogs, and one charming story.” —*Minneapolis Star Tribune*

“An absolutely heartwarming book. Highly recommended.” —*Booklist*

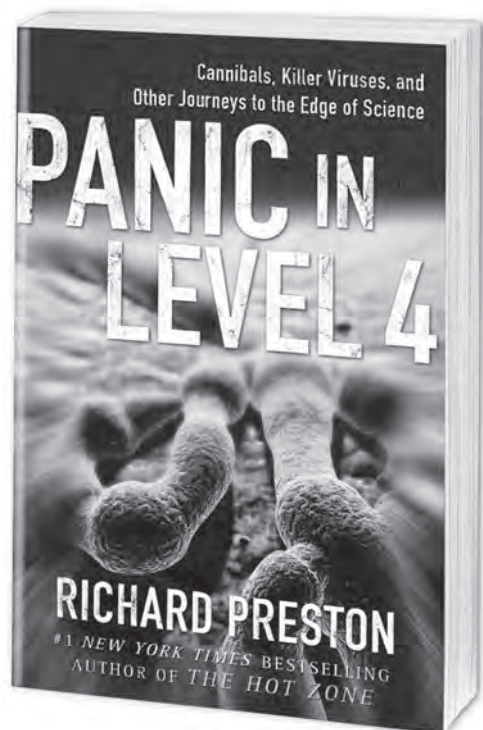
JON KATZ has written eighteen books—six novels and twelve works of nonfiction—including *Dog Days*, *A Dog Year*, and *The Dogs of Bedlam Farm*. A photographer, a two-time finalist for the National Magazine Award, and a member of the Association of Pet Dog Trainers, he writes a column about dogs for Slate.com and co-hosts the award-winning show *Dog Talk* on Northeast Public Radio. Katz lives on Bedlam Farm in upstate New York.

TIE-IN TITLE

Jon Katz’s *Soul of a Dog* will be published in hardcover by Villard in August 2009 (see page 95)



The #1 *New York Times* bestselling author of *The Hot Zone* delivers a “collection of essays [that] is sure to please science fanatics, or anyone else obsessed with nature’s murkier mysteries” (Newsweek.com)



RANDOM HOUSE TRADE PAPERBACKS

TP • Science

978-0-8129-7560-4

\$15.00/\$17.50C • 5 3/16 x 8 • 240 pp.

Illustrations throughout

MARKETING

Publicity: Radio phone interviews

Online: Outreach to science blogs

PUBLISHING HISTORY

Random House hardcover

978-1-4000-6490-8 (6/08)

ALSO AVAILABLE

The Wild Trees, Random House Trade Paperbacks

978-0-8129-7559-8 (2/08)

The Hot Zone, Anchor Books trade paperback

978-0-385-49522-6 (6/99)

Panic in Level 4

Cannibals, Killer Viruses, and Other Journeys to the Edge of Science

RICHARD PRESTON

From *The Hot Zone* to *The Demon in the Freezer* and beyond, Richard Preston’s works have astonished countless readers—and increased their knowledge of science and the natural world. In *Panic in Level 4*, Preston takes readers on a journey to military laboratories, hospitals, and jungles around the world, allowing them to see things they never imagined. From the phenomenon of “self-cannibals,” who suffer from a rare genetic condition that forces them to eat their own flesh, to the search for the unknown host of Ebola virus, Preston reveals some of the most dangerous, untold stories of our time.

“[With] *The Hot Zone*, science writer Richard Preston terrified millions. . . . In *Panic in Level 4*, he continues to probe nature’s stranger side, including what DNA tastes like and a disease that compels people to chew their own flesh.” —*USA Today*

“Preston deftly connects the sometimes disjointed narratives of scientific action. . . . A fast and entertaining read.” —*The Charlotte Observer*

RICHARD PRESTON is the bestselling author of *The Hot Zone*, *The Cobra Event*, *The Demon in the Freezer*, and *The Wild Trees*. A writer for *The New Yorker* since 1985, Preston is the only non-doctor to have received the Center for Disease Control’s Champion of Prevention Award. He lives in New Jersey with his wife and three children.

RANDOM HOUSE AUDIO AVAILABLE (SEE PAGES 194-195)



“These stories, like everything Firoozeh Dumas writes, are charming, highly amusing vignettes of family life. Dumas is one of those rare people: a naturally gifted storyteller.”

—Alexander McCall Smith



Laughing Without an Accent

Adventures of a Global Citizen

FIROOZEH DUMAS

Firoozeh Dumas's *Funny in Farsi*—a memoir of growing up Iranian American in Southern California—was a national bestseller. In *Laughing Without an Accent*, Dumas returns with more stories about her hilarious, warm, and loving family, and their experiences here and abroad. Whether describing her Iranian family's wonder at her French husband's Christmas traditions, or what it's like to live in the International House college dorm when you're an American, or the experience of taking fifty-one Iranian family members on a birthday cruise to Alaska, Firoozeh Dumas's wit, warmth, and insight illuminate the universality of the human condition, and show how our differences can become our bonds.

“Firoozeh Dumas exudes undeniable charm. . . .

The insights are practical and lighthearted and reveal a woman who has managed to embrace both her rich past and the sometimes bizarre, sometimes wonderful, American ethos.” —*San Francisco Chronicle*

“There's such warmth to Dumas' writing that it invites the reader to pull up a seat at her table and smile right along with her at the quirks of her family and Iranians and Americans in general.” —*Booklist*

Originally from Iran, FIROOZEH DUMAS moved with her family to Southern California when she was seven years old. She graduated from the University of California at Berkeley. She lives with her husband and children in Northern California.

RANDOM HOUSE TRADE PAPERBACKS

TP • Memoir

978-0-345-49957-8

\$14.00/\$16.50C • 5 3/16 x 8 • 240 pp.

MARKETING

Publicity: Tie in with author's lecture schedule;
Book fair outreach

Online: Author podcast

Academic marketing

**Random House Reader's Circle
marketing:** See pages 114-115

OF NOTE

Discussion guide and author interview

PUBLISHING HISTORY

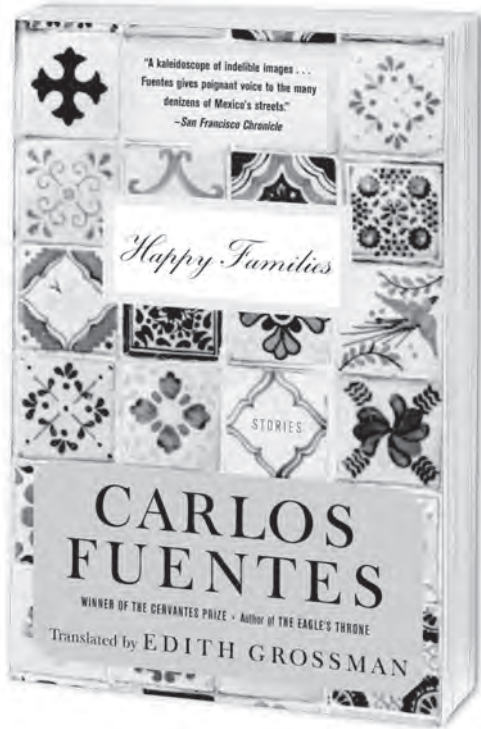
Villard hardcover 978-0-345-49956-1 (5/08)

ALSO AVAILABLE

Funny in Farsi, Random House Trade Paperbacks
978-0-8129-6837-8 (1/04)



A magnificent portrait of modern relationships and Mexican life in all of its complicated beauty, as told by one of the world's most celebrated writers



Happy Families

Stories

CARLOS FUENTES

TRANSLATED BY EDITH GROSSMAN

The internationally acclaimed author Carlos Fuentes, winner of the Cervantes Prize and the Latin Civilization Award, delivers a stunning work of fiction about family and love across an expanse of Mexican life. "Happy families are all alike; every unhappy family is unhappy in its own way" famously begins Tolstoy's *Anna Karenina*. It is from this classic observation that modern master Fuentes weaves together these vignettes of families from the presidential palace to the hovels of the poor, and the vast humanity in between.

"Remarkable in the scope of the human drama it pictures." —*The New York Times Book Review*, on *The Death of Artemio Cruz*

"Reading this magnificent novel is like standing beneath the dome of the Sistine Chapel." —*The Denver Post*, on *The Years with Laura Díaz*

CARLOS FUENTES is the author of more than twenty books, including *The Eagle's Throne*, *This I Believe*, *The Death of Artemio Cruz*, and *The Old Gringo*. He served as Mexico's ambassador to France from 1975 to 1977. He has received many awards and honors, including the Romulo Gallegos Prize, the National Prize in Literature (Mexico's highest literary award), the Cervantes Prize, and the inaugural Latin Civilization Award.

EDITH GROSSMAN is the widely acclaimed translator of major Spanish language authors including Gabriel García Márquez, Mario Vargas Llosa, Mayra Montero, and Miguel de Cervantes. She is the winner of the PEN/Ralph Manheim Medal for Translation.

RANDOM HOUSE TRADE PAPERBACKS

TP • Fiction

978-0-8129-7843-8

\$16.00/\$19.00C • 5 3/16 x 8 • 352 pp.

MARKETING

Academic marketing

PUBLISHING HISTORY

Random House hardcover
978-1-4000-6688-9 (9/08)

ALSO AVAILABLE

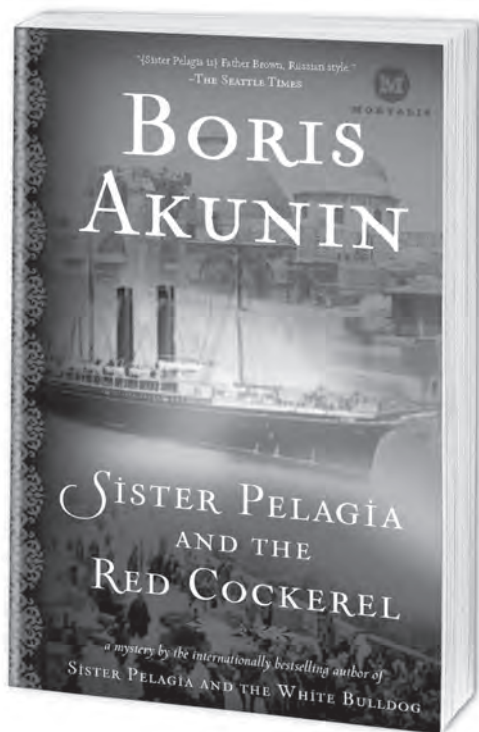
The Eagle's Throne, Random House Trade
Paperbacks 978-0-8129-7255-9 (3/07)

This I Believe, Random House Trade
Paperbacks 978-0-8129-7254-2 (5/06)



The third installment of the Sister Pelagia series: “whodunits that, because of their literary overtones, can be guiltlessly consumed as entertainment” (*Los Angeles Times*)

TRADE
PAPERBACK
ORIGINAL



Sister Pelagia and the Red Cockerel

A Novel

BORIS AKUNIN

Murder aboard the Sturgeon!

Manuila, the leader of a mystical Jewish sect who claims to be the Messiah, is viciously murdered aboard a steamer bound for Jerusalem. But the badly beaten body is a decoy; the real Manuila is on his way to the promised land. And with a trail of enemies—and Sister Pelagia—stalking behind him, he is not alone.

Pelagia’s search for Manuila and the murderer draws her into a series of mysterious caves in both the Russian forests and in Jerusalem. As she visits some of Christianity’s most important sites, Pelagia learns the symbolism and value of a red rooster, knowledge that might reveal the true nature of Jesus himself.

With more than twenty-two million books sold worldwide, Boris Akunin enjoys near legendary popularity as one of the most “fluent, inventive, fun-loving, and confident” authors of our time (*Daily Telegraph*, UK). His layered and complex mysteries have earned him comparisons to Russian literary greats like Dostoevsky and Tolstoy, and his gripping page-turners have critics and fans asking for more.

Praise for the Sister Pelagia series:

“Addictively dazzling.” —*Entertainment Weekly*

“Splendidly smart and funny, this is half pastiche, half reinvention and wholly entertaining.”

—*Evening Standard* (UK)

“It [pleases] lovers of mysteries, as well as fans of classic Russian literature.” —*USA Today*

BORIS AKUNIN is the pen name of Grigory Chkhartishvili, a philologist, critic, essayist, and translator born in the republic of Georgia. He has become one of the most widely read authors in Russia.

RANDOM HOUSE TRADE PAPERBACKS

TP Original • Mystery

978-0-8129-7515-4

\$14.00/\$16.50C • 5 3/16 x 8 • 208 pp.

MARKETING

Publicity: National review attention

Online: Mortalis page on Facebook

Websites: Mortalis-Books.com;
Boris-Akunin.com

Library marketing

ALSO AVAILABLE

Sister Pelagia and the Black Monk,
Random House Trade Paperbacks
978-0-8129-7514-7 (5/08)

Sister Pelagia and the White Bulldog,
Random House Trade Paperbacks
978-0-8129-7513-0 (1/07)

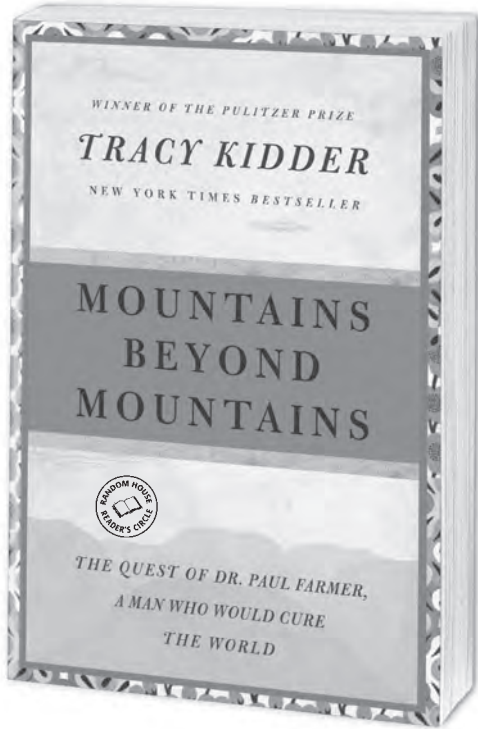
The Death of Achilles (The Fandorin Series),
Random House Trade Paperbacks
978-0-8129-6880-4 (4/06)

Special Assignments (The Fandorin Series),
Random House Trade Paperbacks
978-0-8129-7860-5 (2/08)

TM



A deluxe edition of Pulitzer Prize–winning author Tracy Kidder’s inspiring classic—timed to coincide with the publication of his new hardcover, *Strength in What Remains*



Mountains Beyond Mountains

The Quest of Dr. Paul Farmer, a Man Who Would Cure the World

TRACY KIDDER

Tracy Kidder’s magnificent book shows, through the story of Paul Farmer, how radical change can be fostered in situations that seem insurmountable, and how a meaningful life can be created. Doctor, Harvard professor, renowned infectious-disease specialist, anthropologist, and the recipient of a MacArthur “genius” grant, Farmer found his life’s calling in medical school—to diagnose and cure infectious diseases and to bring the lifesaving tools of modern medicine to those who need them most. Farmer takes a global approach to confronting world health problems, through his clear-eyed understanding of how politics, wealth, social systems, and disease interact.

This beautiful new deluxe edition will feature a rough front, french flaps, an expanded Random House Reader’s Circle guide, and additional material.

“Inspiring, disturbing, daring and completely absorbing.”
—*The New York Times Book Review*

“[A] masterpiece . . . will leave you questioning your own life and political views.” —*USA Today*

“It’ll fill you equally with wonder and hope.” —*People*

TRACY KIDDER has won the Pulitzer Prize, the National Book Award, and the Robert F. Kennedy Award, among other literary prizes. He lives in Massachusetts and Maine.

RANDOM HOUSE AUDIO AVAILABLE (SEE PAGES 194-195)

TIE-IN TITLE

Tracy Kidder’s *Strength in What Remains* will be published in hardcover by Random House in August 2009 (see page 23)

RANDOM HOUSE TRADE PAPERBACKS

TP • Biography

978-0-8129-8055-4

\$17.95/\$21.00C • 5 5/8 x 8 1/4 • 336 pp.

French flaps and rough front

MARKETING

Publicity: Tie in with author’s hardcover tour

Online: Banner ad campaign targeting book clubs

Website: TracyKidder.com

Random House Reader’s Circle marketing: See pages 114-115

OF NOTE

Contains an expanded discussion guide

PUBLISHING HISTORY

Random House hardcover 978-0-375-50616-1 (9/03); Random House Trade Paperbacks 978-0-8129-7301-3 (9/04)

ALSO AVAILABLE

My Detachment, Random House Trade Paperbacks 978-0-8129-7616-8 (11/06)





BALLANTINE BOOKS TRADE PAPERBACKS

Stay rich for a lifetime with this must-have companion to Ed Slott's new hardcover, *Stay Rich Forever & Ever*—published to coincide with his new public television special airing on PBS stations starting in March 2009



PHOTO: © BRAD WILSON

Stay Rich Forever & Ever Workbook

How to Have More Money Today, More Money for Retirement, and More Money for Your Loved Ones

ED SLOTT

The *Stay Rich Forever & Ever Workbook* provides all of the tools to start applying Ed Slott's essential strategies to creating great personal wealth. Practical and easy to use, the *Stay Rich Forever & Ever Workbook* includes:

- A summary of Ed Slott's key steps for achieving immediate and lifelong financial security
- Expert advice for incorporating Slott's plan into your hectic life
- Space to write down your own goals and action steps for generating wealth
- Inspirational mantras from Ed Slott to keep you focused on your goals
- Advice for how to move your money from FOREVER taxed to NEVER taxed!

This must-have workbook will teach you how to think and plan like a multimillionaire and enable you to retire with more money than you ever could have dreamed of!

ED SLOTT is a nationally recognized IRA distribution expert who regularly delivers lectures and seminars around the country to large audiences. In 2008, his work was the feature of a #1 rated public television special that aired on PBS stations across the country. Slott is frequently quoted in numerous financial publications, including *The New York Times*, *Newsday*, *The Wall Street Journal*, and *The Washington Post*. He lives on Long Island, New York.

BALLANTINE BOOKS TRADE PAPERBACKS
 TP Original • Personal Finance
 978-0-345-51443-1
 \$15.00/\$17.00C • 7 3/8 x 9 1/4 • 256 pp.
 Charts and graphs throughout

MARKETING

Publicity: Tie in with author's hardcover

Online: Google ads; Book trailer

Website: EdSlott.com

OF NOTE

Book will tie in with author's new public television special, airing on PBS stations starting in March 2009

ALSO AVAILABLE

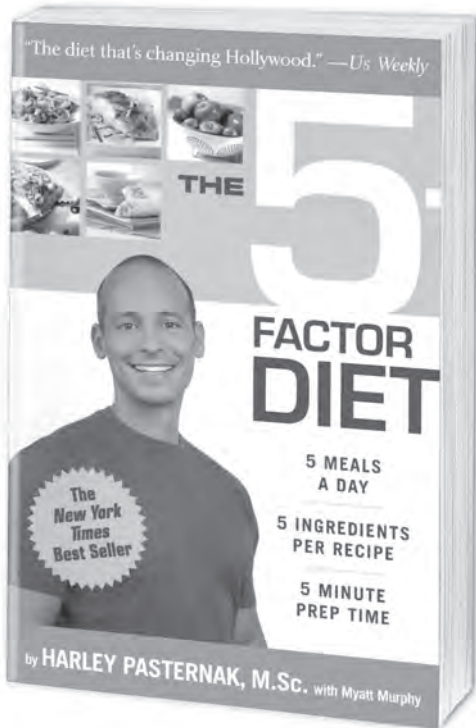
Your Complete Retirement Planning Road Map,
 Ballantine Books Trade Paperbacks
 978-0-345-49456-6 (1/08)

TIE-IN TITLE

Ed Slott's *Stay Rich Forever & Ever* will be published in hardcover by Ballantine Books in March 2009 (See page 34)



Hollywood's most sought after trainer and diet expert simplifies dramatic weight loss in factors of five: 5 meals a day, 5 ingredients, and 5 minutes of prep time



BALLANTINE BOOKS TRADE PAPERBACKS
 TP • Diet
 978-0-345-51349-6
 \$15.00/\$17.50C • 5 3/16 x 8 • 256 pp.
[Recipes and photos throughout](#)

MARKETING

Publicity: National print feature attention;
 National and local media attention

Online: Banner ads on health/fitness, celebrity,
 and women's interest websites;
 E-blasts to author's list; E-card;
 Outreach to health/wellness blogs

Website: 5FactorDiet.com

Promotion: Mailings to staff at women's and
 men's health/fitness magazines

Cross-promotion: Author's affiliated companies

OF NOTE

A *New York Times*, *Wall Street Journal*,
 and *Publishers Weekly* bestseller

PUBLISHING HISTORY

Meredith Books hardcover
 978-0-696-23224-4 (12/06)

The 5-Factor Diet

HARLEY PASTERNAK, M.Sc.
 WITH MYATT MURPHY

Harley Pasternak has shaped some of Hollywood's hottest celebrities—including Halle Berry, Alicia Keys, Jessica Simpson, Rachel Weisz, Sophia Bush, Orlando Bloom, Benjamin Bratt, and Katherine Heigl—and his books have topped bestseller lists across the country.

In *The 5-Factor Diet*, Pasternak shares his secret to easy weight loss with a deliciously simple plan: eat 5 small meals a day for 5 weeks, using more than 100 recipes with 5 or fewer core ingredients that require just 5 minutes of prep time. Including meal plans, a bonus chapter of workouts, and a sample of 5-minute exercises to help maximize diet results in just 25 minutes per day, *The 5-Factor Diet* works for Pasternak's clients, and it can work for you!

"The diet that's changing Hollywood." —*Us Weekly*

"Harley has changed my life. Not only do I feel better than ever, but now I can have guilt-free pizza anytime, and that has made me a happy girl." —Eva Mendes

"I love Harley's plan! I get the most results in the least amount of time. The meals are delicious and I never feel like I'm on a diet." —Jessica Simpson

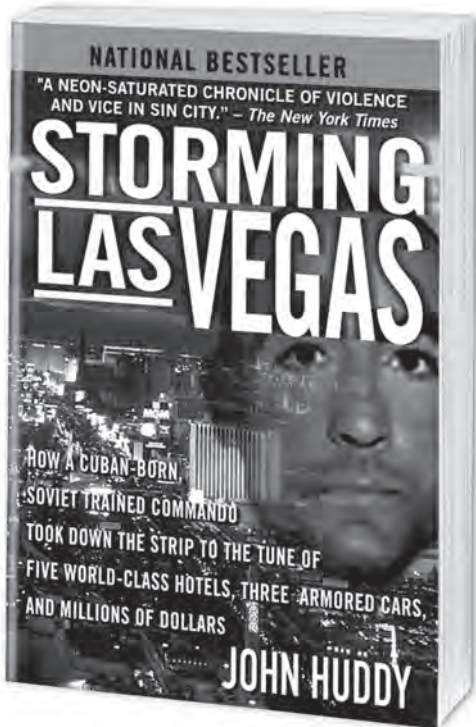
"Once you get started, you get addicted to looking, feeling, and living your best." —Alicia Keys

HARLEY PASTERNAK, M.Sc., has appeared on *The Oprah Winfrey Show*, *The Tyra Banks Show*, *Access Hollywood*, *Extra*, *VH1*, *E!*, and many times on the *Today* show. He holds a Masters of Science in exercise physiology and nutritional sciences and an honors degree in kinesiology. He is also certified by the American College of Sports Medicine and the Canadian Society of Exercise Physiology. He lives in Los Angeles, California.

MYATT MURPHY is a writer and ghostwriter for both books and magazines. He lives in Easton, Pennsylvania.



True crime fans will be thrilled by this
 “neon-saturated chronicle of violence and vice in Sin City”
 (*The New York Times*)



BALLANTINE BOOKS TRADE PAPERBACKS
 TP • True Crime
 978-0-345-51441-7
 \$15.00/\$17.50C • 5 3/16 x 8 • 384 pp.
 47 black-and-white photos throughout

MARKETING

Publicity: National media attention
Online: Outreach to men’s interest and true crime websites and blogs

PUBLISHING HISTORY

Ballantine Books hardcover
 978-0-345-48745-2 (2/08)

Storming Las Vegas

How a Cuban-Born, Soviet-Trained Commando Took Down the Strip to the Tune of Five World-Class Hotels, Three Armored Cars, and Millions of Dollars

JOHN HUDDY

September 20, 1998: A Cuban-born former Red Army lieutenant named Jose Vigoa launched a series of raids on the Vegas Strip. During a sixteen-month spree, Vigoa hit five casinos, three armored cars, and a department store. The casinos? The MGM, the Desert Inn, New York, New York, Mandalay Bay, and the Bellagio. The city, busy reinventing itself as a family destination, proved vulnerable, and Vigoa—a brilliant man twisted by bad experience—took advantage.

Then Vegas responded. Lieutenant John Alamshaw, a twenty-three-year veteran in charge of robbery detectives, was ordered to stop the crimes at all costs. What he didn’t know was that Vigoa’s crew was planning one more job: An all-out attack on an armored truck carrying \$100,000,000 from the Central Bank of Las Vegas to downtown Los Angeles.

“In Cuban-born Jose Manuel Vigoa Perez and his two-year Las Vegas crime rampage, John Huddy found the perfect story for his first book.” —*The Seattle Times*

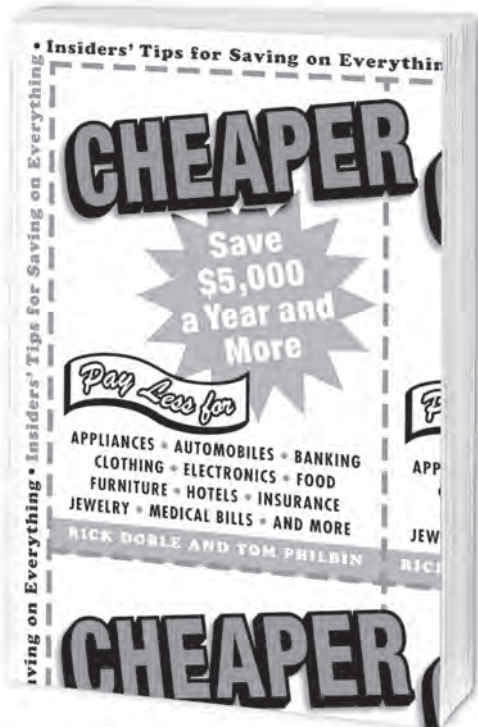
“A gripping story of greed, violence, theft and public relations . . . a must for true-crime enthusiasts.”
 —*Publishers Weekly* (starred review)

JOHN HUDDY, a network producer and print journalist for three decades, has won two Emmys for editorial writing and on-air commentary, and other national awards for producing, news writing, and documentary filmmaking. He lives in Granada Hills, California.



From heating oil to hotel rooms—an essential guide that will show Americans how to save money in every sphere of their lives

TRADE
PAPERBACK
ORIGINAL



Cheaper

Insiders' Tips for Saving on Everything

RICK DOBLE AND TOM PHILBIN

In 2005, 295 million consumers bought more than six trillion dollars worth of products and services. Rick Doble and Tom Philbin think they paid too much.

With the U.S. economy seemingly teetering toward collapse, Americans have less money in their wallets than ever. *Cheaper* is a highly entertaining and accessible guide to paying less for everything. For example:

- Save big time on electricity by using Time of Use plans.
- Fly for up to thirty percent off by comparing the prices of different departure and destination airports.
- Use cruise control! It can save you up to fourteen percent on yearly gas costs.

Through anecdotes and lively vignettes, the authors find savings where they are least expected, in ways every consumer can use. *Cheaper* will be a powerful weapon in every American consumer's arsenal.

RICK DOBLE is the king of haggling and has been teaching people how to save money on his website, in his newsletter, and in magazines for fifteen years. He lives in Smyrna, North Carolina.

TOM PHILBIN writes both fiction and nonfiction. He is the author of *How to Hire a Home Improvement Contractor Without Getting Chiseled* and other books on saving money. He lives in Centerport, New York.

BALLANTINE BOOKS TRADE PAPERBACKS

TP Original • Reference

978-0-345-51208-6

\$15.00/\$17.50C • 5 3/16 x 8 • 368 pp.

[Illustrations throughout](#)

MARKETING

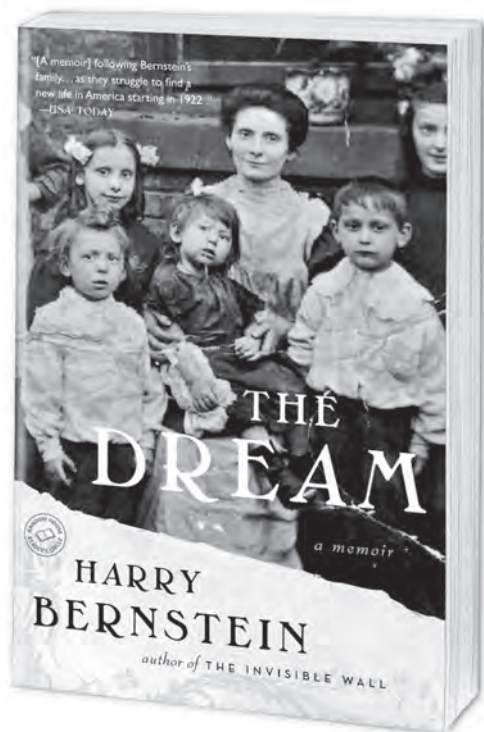
Publicity: National review and feature attention; National media attention; Online review and feature attention; Radio satellite tour

Online: Google ads; Major online promotions on targeted websites; E-mail blasts to the authors' Savy Discounts newsletter subscribers

Website: Savy-Discounts.com



Readers and critics alike fell in love with now ninety-eight-year-old Harry Bernstein's debut, *The Invisible Wall*; here he resumes his extraordinary life story in this charming and heartfelt memoir



BALLANTINE BOOKS TRADE PAPERBACKS
 TP • Memoir
 978-0-345-50389-3
 \$14.00/\$16.50C • 5 3/16 x 8 • 288 pp.

MARKETING

Online: Author podcast

Random House Reader's Circle marketing: See pages 114-115

PUBLISHING HISTORY

Ballantine Books hardcover
 978-0-345-50374-9 (4/08)

ALSO AVAILABLE

The Invisible Wall, Ballantine Books Trade Paperbacks 978-0-345-49610-2 (2/08)

The Dream

A Memoir

HARRY BERNSTEIN

During the hard and bitter years of his youth in England, Harry Bernstein's selfless mother struggled to keep her six children alive. "Ma's" one lasting dream was to sail to America to find a better life. Miraculously, steamship tickets arrived from an unknown benefactor whose identity would remain a secret for years.

But when the family journeys to meet relatives in Chicago, their dream turns into a nightmare as they discover a skeleton in the family closet. The Depression takes hold of Chicago and the poverty they had escaped in England catches up with them in America. Harry's beloved brother disappears; Harry is roughed up by the mob; and Harry and his mother must take drastic action, bringing them to New York City and changing their lives forever. Ultimately, through a twist of fate, Harry finds redemption in Ruby, the love of his life, and discovers a happiness that truly makes "the dream" come true.

"[A] wise, unsentimental memoir."

—*The New York Times*

"Worthy . . . [a memoir] following Bernstein's family, and all their loves and resentments, as they struggle to find a new life in America starting in 1922." —*USA Today*

"Quiet prose that sometimes touches poetry."

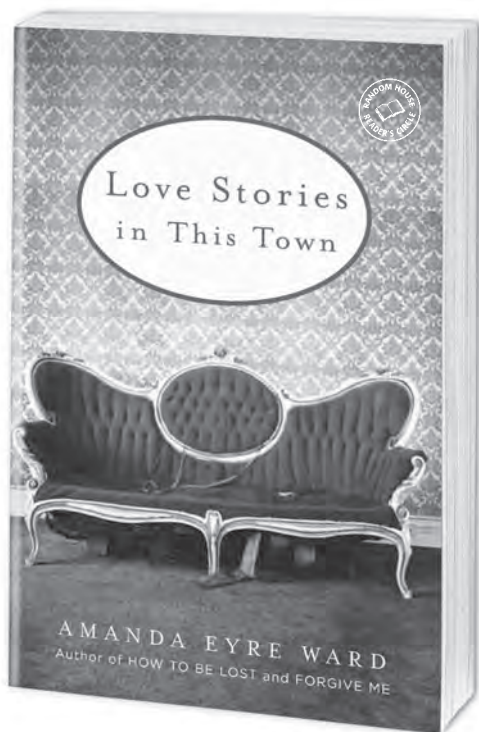
—*The Washington Post Book World*

HARRY BERNSTEIN, author of *The Invisible Wall*, immigrated to the United States with his family after World War I. Bernstein is ninety-eight years old and lives in Brick, New Jersey.

TIE-IN TITLE

Harry Bernstein's *The Golden Willow* will be published in hardcover by Ballantine Books in May 2009 (see page 36)

From the beloved author of *How to Be Lost* and *Forgive Me*—
twelve illuminating stories about love, identity, and
motherhood in a changing world



Love Stories in This Town

AMANDA EYRE WARD

Acclaimed author Amanda Eyre Ward has written a stunning collection of twelve stories about love in all its complexity, absurdity, and glory. From San Francisco to Savannah, Texas to Montana, Ward's characters are united in their fervent search for a place where they truly belong. In a Maine cabin, a family tragedy forces Bill and Lizzy to take a hard look at their own lives. Casey, a suburban New Yorker with a wry sense of humor, braves the dating scene after losing her husband. Annie, a librarian in a small mining town, must choose between the only home she's ever known and the possibility of a new life. And in six linked stories spanning a decade of her life, Lola Wilkerson navigates elopement, motherhood, and lingering questions about who she wants to be when she grows up.

With writing as evocative as it is striking, Amanda Eyre Ward once again proves herself an astute interpreter of emotions both familiar and strange. Whether exploring the fierceness of a mother's love or the consolations of marriage, these stories are imbued with humor, clear-eyed insight, and emotional richness.

Praise for Amanda Eyre Ward:

"Upon finishing Ward's tantalizingly spare yet precisely powerful novel, readers will want to start all over again, looking for the clues they missed the first time around when Ward, like a cunning magician, so deftly led them astray." —*Booklist* (starred review), on *Forgive Me*

"The narrative is so engrossing, so propelling, you're surprised to come upon the last page."
—*Time Out New York*, on *How to Be Lost*

AMANDA EYRE WARD is the author of three novels: *Sleep Towards Heaven*, *How to Be Lost*, and *Forgive Me*. She lives in Austin, Texas, with her husband and their two sons.

BALLANTINE BOOKS TRADE PAPERBACKS

TP Original • Fiction

978-0-8129-8011-0

\$14.00/\$16.50C • 5 3/16 x 8 • 224 pp.

MARKETING

Publicity: National review and feature attention; National media attention; Online review and feature attention; Author tour (Austin, Houston, Denver/Boulder, San Francisco, New York)

Online: Facebook ads; Banner ad campaign targeting book clubs; Blog tour; LibraryThing

Website: AmandaWard.com

Library marketing

Random House Reader's Circle marketing: See pages 114-115

ALSO AVAILABLE

Forgive Me, Ballantine Books Trade Paperbacks
978-0-345-49447-4 (2/08)

How to Be Lost, Ballantine Books Trade
Paperbacks 978-0-345-48317-1 (9/05)



“The invaluable advice in *How to Wow* guarantees your success in any situation.”
—Keith Ferrazzi, author of *Never Eat Alone*



BALLANTINE BOOKS TRADE PAPERBACKS
TP • Business
978-0-345-50179-0
\$15.00/\$17.50C • 5 3/16 x 8 • 224 pp.

MARKETING

Publicity: National media attention

Online: Author webinar; Widget; E-newsletter; Promotions on 800CEOREAD.com and ChangeThis.com; Outreach to business and women's interest websites and blogs

Website: HowToWow-TheBook.com

Promotion: Mailing to communications professionals and headhunters; Airline business shuttle giveaways; Outreach to college students

Academic and library marketing

PUBLISHING HISTORY

Ballantine Books hardcover
978-0-345-50178-3 (5/08)

How to Wow

Proven Strategies for Selling Your [Brilliant] Self in Any Situation

FRANCES COLE JONES

In today's fast-paced world, knowing how to sell yourself in any situation is vital. Corporate coach Frances Cole Jones has helped numerous CEOs and public personalities present their best selves in boardrooms and in person. Now, in *How to Wow* she shares her strategies for hitting your mark. You'll learn how to:

- Make a lasting impression with a simple introduction
- Effectively employ the twelve most persuasive words in the English language and command the boardroom
- Read nonverbal responses accurately—and shift negative ones immediately
- Interview fearlessly and flawlessly
- Write the perfect pitch, résumé, cover letter, or e-mail
- Deliver speeches that bring people to their feet

From asking the right questions to giving the right answers, this indispensable guide will provide you with the confidence to be calm and commanding in all you do and to impress anyone, anywhere, anytime.

“Frances Cole Jones show[s] that presenting can be creative and fun.”

—Jane Smith, president and CEO, Spaceship, LLP

“No matter if you're at the top of your game or just starting out, this book will swiftly refocus the message that you are sending to the world.”

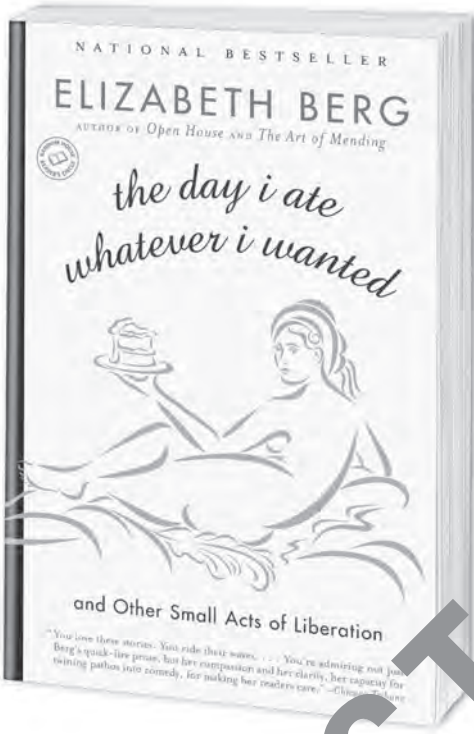
—David Beal, president,
National Geographic Entertainment

FRANCES COLE JONES is the founder of Cole Media Management, whose clients have appeared on national shows including *Today*, *Good Morning America*, and *The Oprah Winfrey Show*. Jones also conducts presentation skills seminars for companies around the country. She lives in New York City.



From the adored author of *Open House* and *The Year of Pleasures*—exhilarating stories of women breaking free

CONTAINS NEW MATERIAL



The Day I Ate Whatever I Wanted

and Other Small Acts of Liberation

ELIZABETH BERG

Elizabeth Berg explores topics that will resonate with women everywhere—from struggles with food and eating, to love and friendships, life and aging, to small acts of rebellion and liberation.

In “The Day I Ate Everything I Wanted,” a woman goes on a business binge after ditching Weight Watchers, and finds out what it truly means to feel beautiful. In “Returns and Exchanges,” a woman starts a dating service for people over fifty, lamenting the loss of the romance-dazzle in her own marriage, and realizing she might find true love after all. In “The Only One of a Million Just Like Him,” a woman cannot say goodbye to her beloved dog, even when a sudden shake-up calls her priorities into question.

These wonderful interconnected stories illuminate the surprise and difficulty of changes in women’s lives.

“Like comfort food that never disappoints.”

—Publishers Weekly

“[A] funny and occasionally heartbreaking collection.”

—Entertainment Weekly

ELIZABETH BERG is the bestselling author of eighteen novels, including the upcoming *Home Safe*, *Dream When You’re Feeling Blue*, *The Handmaid and the Carpenter*, *We Are All Welcome Here*, *The Year of Pleasures*, and *The Art of Mending*. Her novel, *Open House*, was an Oprah’s Book Club selection in 2000. She lives near Chicago, Illinois.

RANDOM HOUSE AUDIO AND LARGE PRINT AVAILABLE
(SEE PAGES 194-195)

TIE-IN TITLE

Elizabeth Berg’s *Home Safe* will be published by Random House in hardcover in May 2009 (see page 5)

BALLANTINE BOOKS TRADE PAPERBACK
TP • Fiction
978-0-345-48753-7
\$14.00/\$16.50C • 16 x 24 • 224 pp.

MARKETING

Advertising: Feature in national print advertising for *Home Safe*

Online: Banner ad campaign targeting book clubs

Website: Elizabeth-Berg.net

Promotion: Consumer sweepstakes (win a gift certificate for a dinner with your book club)

Random House Reader’s Circle marketing: See pages 114-115

OF NOTE

Discussion guide and Q&A with the author

PUBLISHING HISTORY

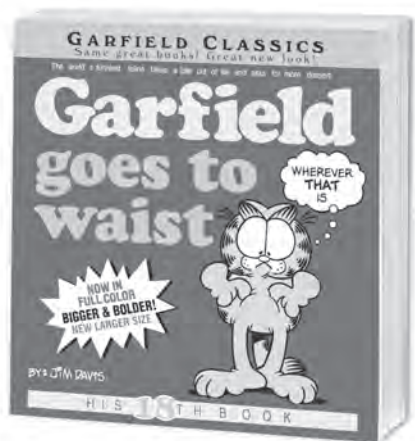
Random House hardcover
978-1-4000-6509-7 (4/08)

ALSO AVAILABLE

The Year of Pleasures, Ballantine Books Trade Paperbacks 978-0-8129-7099-9 (4/06)



From everyone's favorite overweight feline, Garfield, brand-new editions of the classic strip books originally published in 1990—now in full color and a larger format



Garfield Goes to Waist

His 18th Book

JIM DAVIS



Garfield Hangs Out

His 19th Book

JIM DAVIS

From America's #1 funny feline comes two more repackaged editions: Garfield's eighteenth and nineteenth collections of classic comic strips. The original edition of *Garfield Goes to Waist* sold more than 340,000 copies, and the original edition of *Garfield Hangs Out* has sold nearly 315,000 copies. The larger, full-color format make these a must-buy for all Garfield fans!

BALLANTINE BOOKS TRADE PAPERBACKS

TP Repackage • Humor

978-0-345-49173-2

\$13.00/\$15.50C • 8 1/2 x 9 • 96 pp.

[Full-color illustrations throughout](#)

ON SALE APRIL 28

BALLANTINE BOOKS TRADE PAPERBACKS

TP Repackage • Humor

978-0-345-49174-9

\$13.00/\$15.50C • 8 1/2 x 9 • 96 pp.

[Full-color illustrations throughout](#)

ON SALE JUNE 23

JIM DAVIS's world-famous strip is syndicated in more than 2,600 newspapers with more than 220 million readers. He lives in Muncie, Indiana.

MARKETING

Online: Garfield e-newsletter, with more than 150,000 subscribers

Website: Garfield.com, the official website with 1.5 million unique visitors every month

Library marketing

ALSO AVAILABLE

Garfield Rounds Out, Ballantine Books Trade Paperbacks 978-0-345-49169-5 (7/08)

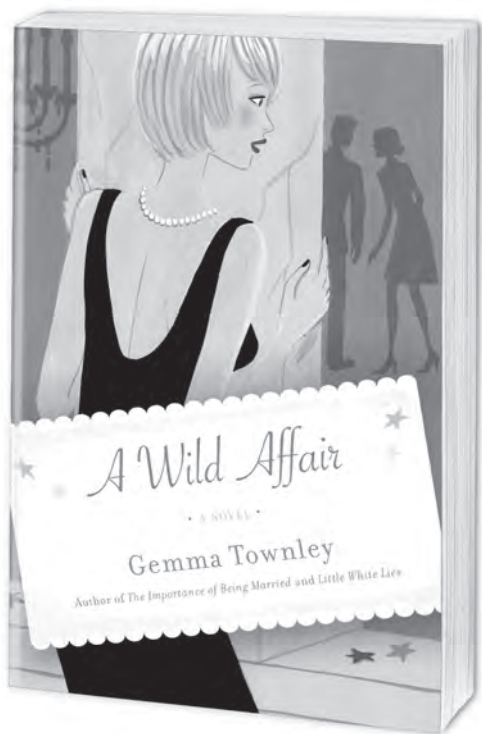
Garfield Worldwide, Ballantine Books Trade Paperbacks 978-0-345-91754-6 (7/07)

Garfield Chews the Fat, Ballantine Books Trade Paperbacks 978-0-345-35956-8 (2/89)



A hilarious story of secrets, betrayals, love, and wedding planning—from the author of *The Importance of Being Married*

TRADE
PAPERBACK
ORIGINAL



A Wild Affair

A Novel

GEMMA TOWNLEY

Jessica and Max are finally going to tie the knot, and Jessica is determined to have the biggest, best wedding ever. The only problem is, recently Max has been evasive—and when Jessica follows him and sees him in an apparent tryst with an attractive woman, it's the last straw. The next thing she knows, she's drunk at a bar, coying up to the top rival of Max's firm, and letting some top-secret work details slip . . . details that could cost Max everything.

The next morning Jessica is deeply ashamed of her actions, and when a series of events leads her to discover an important truth about her past, she realizes she shouldn't have doubted the only man she's ever loved. But as evidence of her own indiscretion surfaces, she knows that the same can't be said about her. Is her Big Day, as well as her job and reputation in jeopardy?

BALLANTINE BOOKS TRADE PAPERBACKS

TP Original • Fiction

978-0-345-49982-0

\$13.00/\$15.50C • 5 3/16 x 8 • 288 pp.

MARKETING

Publicity: National review and feature attention;
Online review and feature attention

Promotion: Mailing to assistants at women's
magazines; Targeted book giveaways

Library marketing

ALSO AVAILABLE

The Importance of Being Married, Ballantine Books
Trade Paperbacks 978-0-345-49980-6 (6/08)

The Hopeless Romantic's Handbook,
Ballantine Books Trade Paperbacks
978-0-345-48004-0 (4/07)

Praise for *The Importance of Being Married*:

"A witty, delightful, and brilliant comedy. I loved it."

—Sophie Kinsella

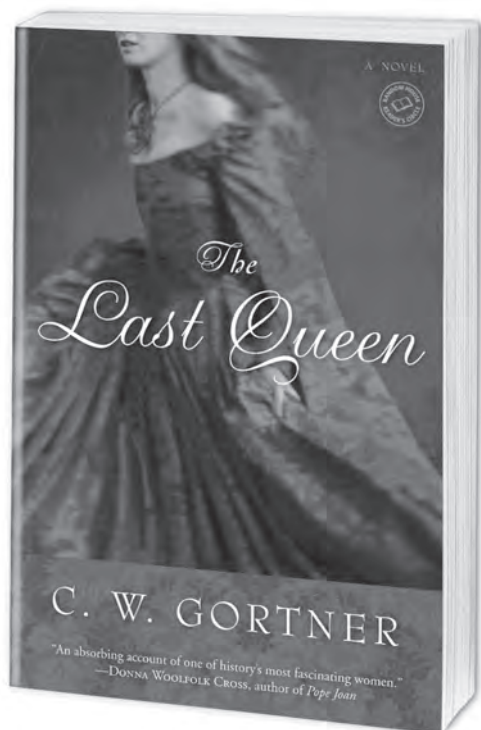
"A splendid read . . . Chipper Cinderella tale for the
modern woman." —*Kirkus Reviews*

"A wild, fun ride." —*Booklist*

GEMMA TOWNLEY is the author of *The Importance of Being Married*, *The Hopeless Romantic's Handbook*, *Learning Curves*, *Little White Lies*, and *When in Rome*. She lives in London with her husband and son.



This enthralling novel chronicles the little-known story of Queen Juana, the last queen of Spain, one of Europe's most enigmatic monarchs



The Last Queen

A Novel

C. W. GORTNER

The last queen of Spanish blood to inherit the throne, Juana of Castile (commonly known as Juana La Loca, or the Mad) is a mysterious figure haunted by speculation and lurid rumor. Was she insane? Did she deserve her fate? Or has she been misjudged by history?

In this stunning debut novel, author and historian C.W. Gortner takes readers from the somber majesty of Spain to the glittering courts of Flanders, France, and Tudor England, revealing a courageous, passionate princess whose fight to claim her birthright captivated her world.

"An absorbing account of one of history's most fascinating women, from her never-before-told point of view." —Donna Woolfolk Cross, author of *Pope Joan*

"High adventure and royal intrigue [abound] in this . . . enthralling story, brilliantly told." —*Publishers Weekly*

"Historian Gortner uses lyrical prose and fascinating historical details [in this] glorious and colorful drama."

—*Romantic Times*

BALLANTINE BOOKS TRADE PAPERBACKS

TP • Fiction

978-0-345-50185-1

\$14.00/\$16.50C • 5 3/16 x 8 • 400 pp.

MARKETING

Online: Banner ad campaign targeting book clubs; Author video trailer

Website: CWGortner.com

Promotion: Book club DVD

Library marketing

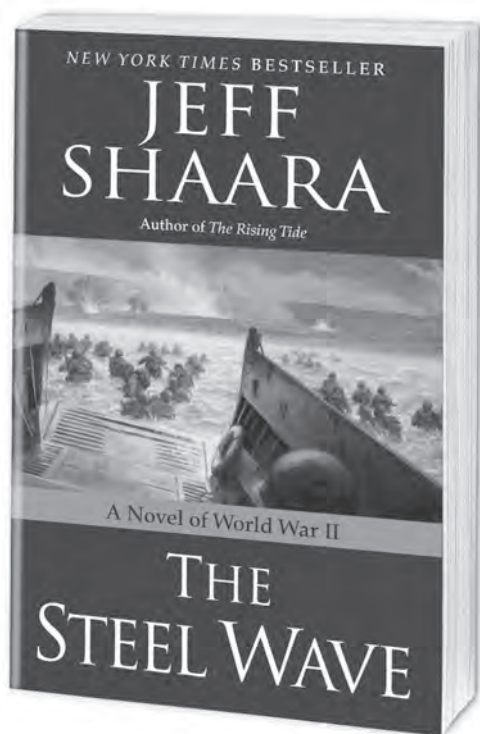
Random House Reader's Circle marketing: See pages 114-115

PUBLISHING HISTORY

Ballantine Books hardcover
978-0-345-50184-4 (8/08)

C. W. GORTNER holds a Masters in Fine Arts in writing, with an emphasis on historical studies, and has taught university courses on the sixteenth century. Half Spanish by birth and raised in Málaga, he now lives in San Francisco, California.

The second volume in Jeff Shaara's acclaimed World War II trilogy takes us to the most famous chapter in the war—
D-Day and the battle for Normandy



BALLANTINE BOOKS TRADE PAPERBACKS
TP • Fiction
978-0-345-46140-7
\$16.00/\$19.00C • 5 3/16 x 8 • 528 pp.

MARKETING

National print bestseller advertising

Online: Banner ads on USAToday.com; Author video; Outreach to history and military websites

Website: JeffShaara.com

PUBLISHING HISTORY

Ballantine Books hardcover
978-0-345-46142-1 (6/08)

ALSO AVAILABLE (WWII SERIES)

The Rising Tide, Ballantine Books Trade Paperbacks 978-0-345-46138-4 (9/07)

The Steel Wave

A Novel of World War II

JEFF SHAARA

In this “great, often moving novel of conflict,”* Jeff Shaara plunges readers into the minds of the commanders who gave the orders and the soldiers who carried them out. From the G.I.s on the ground and in the air to leaders such as Omar Bradley, George Patton, and Dwight Eisenhower, *The Steel Wave* carries us through the war’s most crucial juncture, the invasion that altered the flow of the war, and, ultimately, changed history.

“Stirring . . . Shaara [is the] master of the war novel.”

—*Chicago Tribune*

“Pounding with fierce action and human drama, and packed with accurately rendered history, *The Steel Wave* is an eye-opening reminder of the bitterly high price that combat soldiers have always been called upon to pay.” —*St. Petersburg Times*

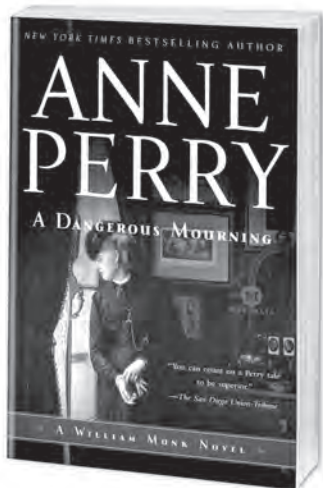
“Shaara channels the roiling experiences of men in the midst of a tumultuous enterprise whose outcome was by no means certain.” —*St. Louis Post-Dispatch**

“Magnificent . . . intense, compelling, and thoroughly researched, this is much more than just an excellent historical novel.” —*Library Journal*

JEFF SHAARA is the *New York Times* bestselling author of *The Rising Tide*, *To the Last Man*, *The Glorious Cause*, *Rise to Rebellion*, and *Gone for Soldiers*, as well as *Gods and Generals* and *The Last Full Measure*—two novels that complete the Civil War trilogy that began with his father’s Pulitzer Prize–winning classic *The Killer Angels*. He is also the author of the nonfiction book, *Jeff Shaara’s Civil War Battlefields*. He lives in Sarasota, Florida.



Two Anne Perry mystery classics—now in trade paperback and featuring Mortalis dossiers



A Dangerous Mourning

A William Monk Novel

ANNE PERRY

The second book in the bestselling William Monk mystery series—a fast-paced mystery set in Victorian London, featuring a detective with dangerous secrets of his own.

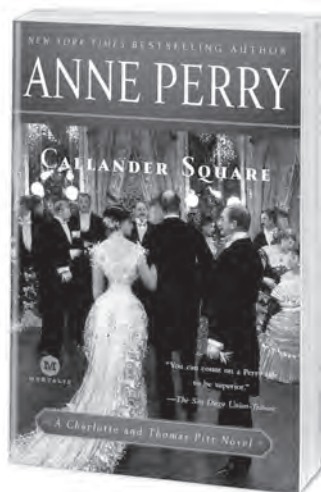
“A richly textured, masterfully plotted, thoroughly enjoyable read.” —*Kirkus Reviews*

BALLANTINE BOOKS TRADE PAPERBACKS

TP • Fiction

978-0-345-51394-6

\$14.00/\$16.50C • 5 ³/₁₆ x 8 • 256 pp.



Callander Square

A Charlotte and Thomas Pitt Novel

ANNE PERRY

The second book in the bestselling Charlotte and Thomas Pitt mystery series—a haunting story of money, aristocracy, and murder in Victorian London.

“Murder fans who prefer their crimes with a touch of class should heat some scones and nestle back for the afternoon.” —*The Atlanta Constitution Journal*

BALLANTINE BOOKS TRADE PAPERBACKS

TP • Fiction

978-0-345-51395-3

\$14.00/\$16.50C • 5 ³/₁₆ x 8 • 256 pp.

ANNE PERRY is the *New York Times* bestselling author of two acclaimed series set in Victorian England, and a series of World War I novels. She has also written five holiday novels. She lives in the Scottish Highlands.

MARKETING

Online: Mortalis page on Facebook;
Mystery e-newsletters

Websites: Mortalis-Books.com; AnnePerry.net

PUBLISHING HISTORY

A Dangerous Mourning, Fawcett mass market
978-0-8041-1037-2 (9/92)

Callander Square, Fawcett mass market
978-0-449-20999-8 (12/85)

ALSO AVAILABLE

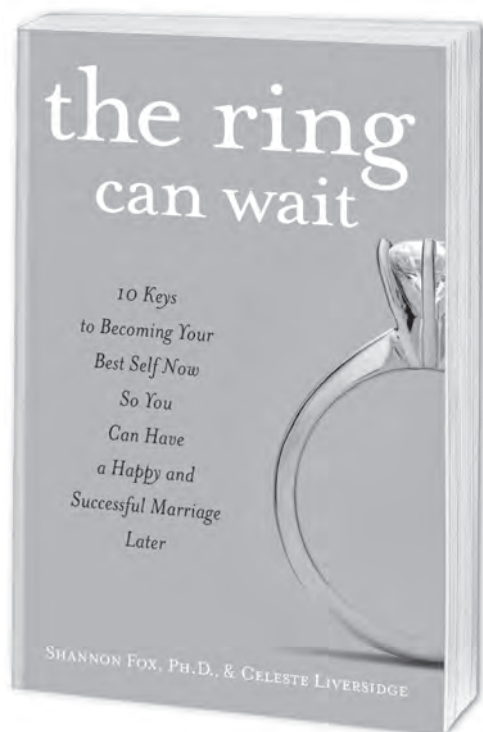
The Face of a Stranger: The First William Monk Novel,
Ballantine Books Trade Paperbacks
978-0-345-51355-7 (10/08)

*The Cater Street Hangman: The First Charlotte and
Thomas Pitt Novel*, Ballantine Books Trade Paperbacks
978-0-345-51356-4 (10/08)



A guide to getting a life before becoming a wife—
for all twenty- (and thirty-) somethings, whether single and
dateless or on the cusp of tying the knot

TRADE
PAPERBACK
ORIGINAL



The Ring Can Wait

*10 Keys to Becoming Your Best Self
Now So You Can Have a Happy
and Successful Marriage Later*

SHANNON FOX, PH.D. AND
CELESTE LIVERSIDGE

Don't marry young. In fact, don't get married before you're thirty—after which your chances of staying married more than double. Instead, use your twenties to discover who you are and to mature into a woman more capable of making life-changing decisions—including who and when to marry.

The Ring Can Wait teaches women to become strong, capable, and independent by developing and improving their emotional, physical, and sexual health; financial stability; body image; education and career; pursuit of adventure, friendships and networks; family dynamics; and spirituality. This book is a fresh and empowering perspective on all that can and should encompass a young woman's life—before she catches that bouquet.

"The next 'must-read' for twenty-something women everywhere."
—Ian Kerner, Ph.D., author of
Be Honest—You're Not That Into Him Either

BALLANTINE BOOKS TRADE PAPERBACKS
TP Original • Self-Help
978-0-345-51375-5
\$14.00/\$16.50C • 5 3/16 x 8 • 288 pp.

MARKETING

Publicity: National review and feature attention;
National and local media attention;
Online review and feature attention

Advance reader's edition

Online: Targeted blog ads; Book blog
and message forum; Facebook ads
and quiz application; Widget;
E-card; Authors to guest blog

Website: TheRingCanWait.com

Promotion: Street teams and other targeted
book giveaways; Postcards distributed
at bars, gyms, and cafes

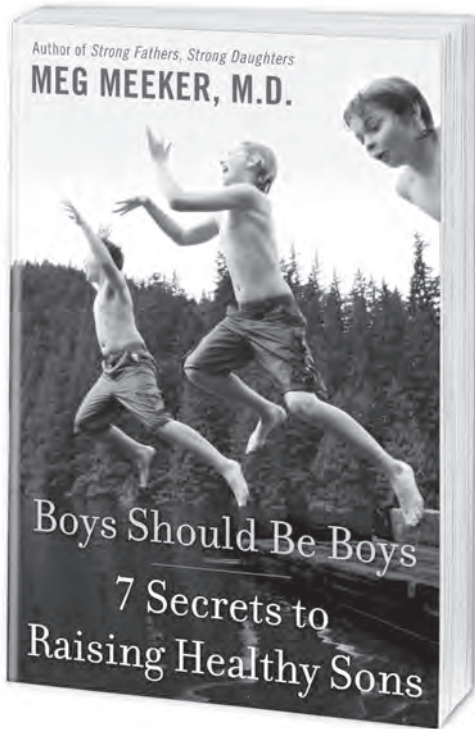
Library marketing

SHANNON FOX, PH.D. is the relationship expert on Bravo's hit television series *Millionaire Matchmaker* and is also regularly featured on *Extra* and CNN. She is a licensed marriage and family psychotherapist and has been happily married to her soulmate since she was twenty-nine-and-a-half years old. She lives with him and their three children in Los Angeles, California.

CELESTE LIVERSIDGE is an attorney specializing in family law and divorce. She wed at thirty and has been happily married for nine years. Celeste and her husband live in Southern California with their three daughters.



From the author of *Strong Fathers, Strong Daughters*, this celebration of the unique gifts of boys helps parents restore boyhood's magic and raise healthy, strong, and happy sons



Boys Should Be Boys

7 Secrets to Raising Healthy Sons

MEG MEEKER, M.D.

Boyhood used to be a time of freedom and fun—of catching bullfrogs, playing tackle football, and roaming the woods—but not anymore. Today boys face an increasingly hostile world. Using practical advice and examples from her own medical practice, Dr. Meg Meeker shares these seven secrets to raising happy, healthy young men:

- Learn how to encourage your son—don't baby or spoil him, but don't be too harsh, either. Strike the right balance.
- Recognize that boys were made for the outdoors.
- Remember that boys need rules—if you don't set them, they'll feel lost.
- Virtue is not just for girls—integrity and self-control are necessities.
- Learn how to teach your son about the big questions in life and your personal values.
- Always remember that the most important person in your son's life is you—not his friends.

Meeker reminds moms and dads that there is no greater blessing—and no greater responsibility—than raising young men. In *Boys Should Be Boys*, she shows them how.

MEG MEEKER, M.D., has spent more than twenty years practicing pediatric and adolescent medicine. The author of *Strong Fathers, Strong Daughters*, she is a popular speaker on teen issues and is frequently heard on nationally syndicated radio and television programs. She lives in northern Michigan with her husband and four children.

BALLANTINE BOOKS TRADE PAPERBACKS
TP • Parenting
978-0-345-51369-4
\$15.00/\$17.50C • 5 3/16 x 8 • 304 pp.

MARKETING

Publicity: National and local media attention;
Radio satellite tour

Online: Author blog; Outreach to parenting
and conservative blogs

Website: MegMeekerMD.com

Academic and library marketing

PUBLISHING HISTORY

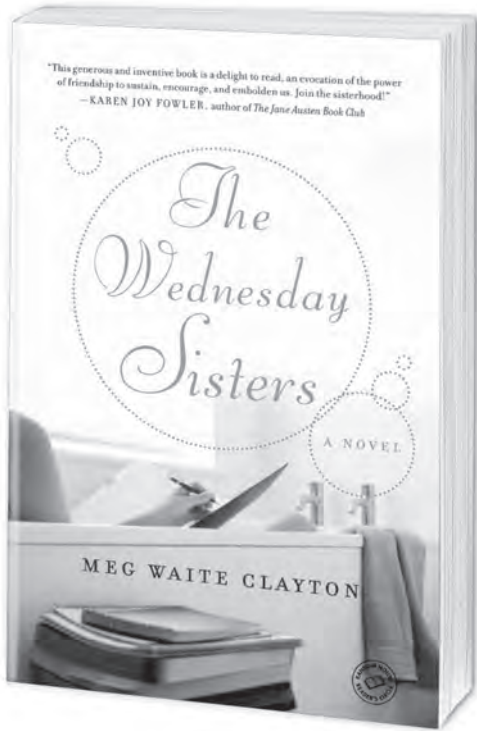
Regnery Publishing 978-1-596-98057-0 (5/08)

ALSO AVAILABLE

Strong Fathers, Strong Daughters, Ballantine Books
Trade Paperbacks 978-0-345-49939-4 (9/07)



A love letter to books and readers—and a celebration of the mysterious, unbreakable bonds among friends



The Wednesday Sisters

A Novel

MEG WAITE CLAYTON

Meet the Wednesday Sisters, five women who form a sister-like bond in the summer of 1968 while tackling the ups and downs of life, love, marriage, and motherhood. As the world changes before their eyes, the Wednesday Sisters embrace their own wildest dreams—to become writers. Humorous and moving, *The Wednesday Sisters* is a literary feast for book lovers and a celebration of friendship.

“Meg Waite Clayton’s stirring novel will appeal [to] anyone who has felt truly moved by a book or by an author; and anyone who has had their dreams bolstered by good and faithful friends.” —Bookreporter.com

“This generous and inventive book is a delight to read, an evocation of the power of friendship to sustain, encourage, and embolden us. Join the sisterhood!”

—Karen Joy Fowler, author of *The Jane Austen Book Club*

“This book reminded me of why I love to read.”

—Lolly Winston, author of *Good Grief*

“Readers will be swept up by this moving novel about female friendship.” —*Booklist*

“I read *The Wednesday Sisters* in one delicious gulp.”

—Lalita Tademy, author of *Red River*

“Move over, Ya-Ya sisters!”

—Amanda Eyre Ward, author of *Forgive Me*

MEG WAITE CLAYTON lives in Palo Alto, California, with her husband and their two sons. She is working on a new novel.

BALLANTINE BOOKS TRADE PAPERBACKS

TP • Fiction

978-0-345-50283-4

\$14.00/\$16.50C • 5 3/16 x 8 • 320 pp.

MARKETING

Publicity: Author tour (Five cities by bookstore request)

Online: Banner ad campaign targeting book clubs; Author video and book trailer; Author guest blog on ReadingGroupGuides.com; Consumer sweepstakes

Website: MegWaiteClayton.com

Promotion: Book club DVD

Library marketing

Random House Reader’s Circle marketing: See pages 114-115

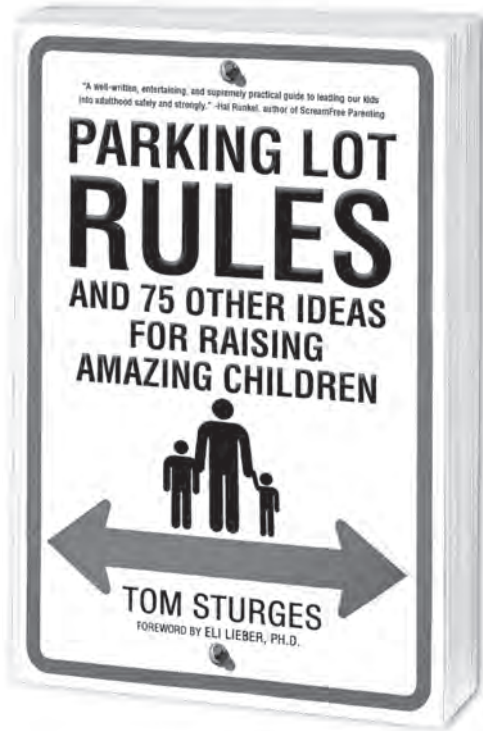
OF NOTE

A *San Francisco Chronicle* bestseller

PUBLISHING HISTORY

Ballantine Books hardcover
978-0-345-50282-7 (6/08)

“A well-written, entertaining, and supremely practical guide to leading our kids into adulthood safely and strongly.”
—Hal Runkel, family therapist and author of *ScreamFree Parenting*



BALLANTINE BOOKS TRADE PAPERBACKS
TP • Parenting
978-0-345-50378-7
\$12.00/\$14.00C • 5 3/16 x 8 • 224 pp.

MARKETING

Publicity: National media attention

Online: Testimonials from parents posted on author's website; Outreach to parenting websites and blogs

Website: ParkingLotRules.com

Library marketing

PUBLISHING HISTORY

Ballantine Books hardcover
978-0-345-50373-2 (5/08)

Parking Lot Rules & 75 Other Ideas for Raising Amazing Children

TOM STURGES

FOREWORD BY ELI LIEBER, PH.D.

When Tom Sturges became a father, he wanted to be the greatest dad who ever walked the earth. So Sturges asked a lot of questions. He picked up ideas, advice, and tips from parents, grandparents, even rock stars and sports legends—anyone who had unique insights to share. Soon a powerful roadmap for parenting was in the making.

In this heartfelt and inspiring book, which puts a fresh, new spin on parenting advice, Tom shares his innovative rules including:

- The Parking Lot Rule: Whenever you are in a parking lot—or any dangerous situation—make sure your child is right by your side.
- Smile When You See Them: Let your children feel welcome and loved the instant they walk into a room.
- When You Get Upset, Whisper: Since parents who yell intimidate, and those who use a calm tone inspire, whisper to make sure your message is heard.

“Practical and funny . . . Sturges has gotten the recipe for parenting just right.”

—Michael Thompson, Ph.D., coauthor of *Raising Cain*

“*Parking Lot Rules* hits the bull's-eye when it comes to helping our children. Every parent must read it.”

—Meg Meeker, M.D., author of
Strong Fathers, Strong Daughters

TOM STURGES is a father, mentor, coach, and teacher. He is the creator of a learning program that helps at-risk children communicate their feelings and ideas through the writing of song lyrics, which became the subject of the documentary, *Witness to a Dream*. He is the son of legendary filmmaker Preston Sturges and lives in Los Angeles, California.



New York Times bestselling author Nancy Thayer
“has a deep and masterful understanding of love
and friendship . . . Read *Moon Shell Beach* and get
swept away” (Elin Hilderbrand)



BALLANTINE BOOKS TRADE PAPERBACKS
TP • Fiction
978-0-345-49819-9
\$14.00/\$16.50C • 5 3/16 x 8 • 320 pp.

MARKETING

National radio advertising: *Delilah*

Print advertising: *BookPage*

Online: Banner ad campaign; Author chat on
LibraryThing; Discussion guide

Website: NancyThayer.com

Promotion: Book giveaways on ferries
in beach markets

Library marketing

PUBLISHING HISTORY

Ballantine Books hardcover
978-0-345-49818-2 (5/08)

ALSO AVAILABLE

The Hot Flash Club, Ballantine Books Trade
Paperbacks 978-0-345-46916-8 (11/04)

Moon Shell Beach

A Novel

NANCY THAYER

Lexi Laney and Clare Hart had idyllic girlish adventures all over Nantucket Island, but much of their time was spent together at their secret hideaway, Moon Shell Beach—a magical place where they remade the world.

But when she eloped at age nineteen, Lexi left behind a broken friendship with Clare, and the anger and resentment of nearly everyone else. When she returns to Nantucket after eleven years and a bitter divorce, Lexi doesn't know what to expect. And Clare, now a chocolatier living at home with her crotchety widowed father and dating a gorgeous slacker, finds forgiving and forgetting more difficult than she imagined.

As an emotional tempest eleven years in the making sweeps through the vibrant, tight-knit island community, Nancy Thayer's compelling and moving novel skillfully examines the tumultuous intensity of a relationship between best friends.

“When I was finished all I wanted to do was walk barefoot on the beach with my best friend.”

—Luanne Rice

“Best friends take center stage in this poignant testament to the enduring power of the bond between women. Give your best friend a copy of this big, beautiful book!”

—Susan Wiggs

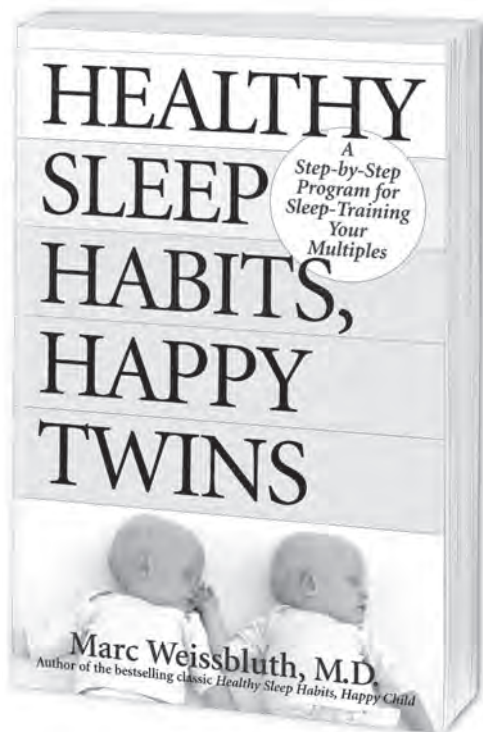
NANCY THAYER is the *New York Times* bestselling author of *The Hot Flash Club*, *The Hot Flash Club Strikes Again*, *Hot Flash Holidays*, *The Hot Flash Club Chills Out*, and *Summer House*. She lives on Nantucket.

TIE-IN TITLE

Nancy Thayer's *Summer House* will be published in hardcover by Ballantine Books in July 2009 (See page 49)



From trusted and distinguished pediatrician Dr. Marc Weissbluth, a new guide to sleep for multiples: how to help them get to sleep, sleep regularly, and sleep well



Healthy Sleep Habits, Happy Twins

A Step-by-Step Program for Sleep-Training Your Multiples

MARC WEISSBLUTH, M.D.

With two or more babies to contend with—and half the parental energy to draw on—it’s difficult to establish sleep schedules for multiples. But it’s essential if the whole family is going to thrive. Dr. Marc Weissbluth, the beloved author of *Healthy Sleep Habits, Happy Child*, the bestselling sleep guide for parents of singletons, can help.

Introducing new parents to his unique “sleep training” techniques—a process for instituting a daily routine and teaching infants to soothe themselves—Weissbluth provides the first step-by-step guide to implementing them with more than one baby. The only guide to establishing good sleep as well as repairing sleep problems in multiples, *Healthy Sleep Habits, Happy Twins*:

- Explains how fraternal and identical twins may sleep train differently—and what to do about it
- Describes ways to get your babies to synchronize their internal clocks and fall asleep at the same time—naturally
- Reveals the common mistakes parents of twins make to get their children to sleep

Helping the whole family get some much-needed rest, *Healthy Sleep Habits, Happy Twins* is a lifesaver of a guide for sleep-deprived new parents.

MARC WEISSBLUTH, M.D., a pediatrician with thirty-five years of experience, founded the original Sleep Disorders Center at Chicago’s Children’s Memorial Hospital and is a professor of clinical pediatrics at Northwestern University School of Medicine. He has lectured extensively to parent groups and has appeared on *The Oprah Winfrey Show*. Weissbluth lives in Chicago, Illinois.

BALLANTINE BOOKS TRADE PAPERBACKS
TP Original • Parenting/Child Care
978-0-345-49779-6
\$15.00/\$17.50C • 5 3/16 x 8 • 208 pp.

MARKETING

Publicity: National review and feature attention;
National media attention;
Online review and feature attention

Online: Free excerpts on major parenting websites; Outreach to mommy blogs

Promotion: Mailings to twin organizations

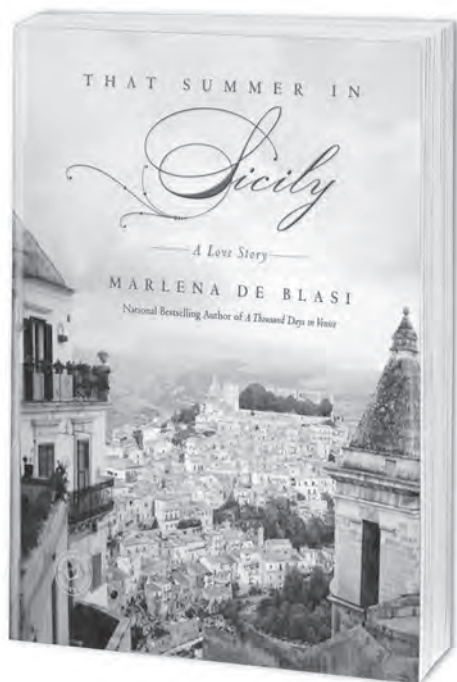
ALSO AVAILABLE

Healthy Sleep Habits, Happy Child,
Ballantine Books Trade Paperbacks
978-0-449-00402-9 (4/99)

Your Fussy Baby, Ballantine Books Trade
Paperbacks 978-0-345-46300-5 (8/03)



“Allow yourself to be whisked away this summer”*
by the magical, beautifully written love story from the
bestselling author of *A Thousand Days in Venice* and
A Thousand Days in Tuscany



That Summer in Sicily

A Love Story

MARLENA DE BLASI

Delve into the heart of a robust, bountiful, and all-but-lost culture, with celebrated author Marlena de Blasi, as she guides us to the hamlets of Sicily, where the Villa Donnafugata stands guard over centuries'-old traditions and countless tales of love, romance, and ancient wisdom.

Over the course of de Blasi's stay in this enchanting fortress, the villa's aging matriarch, Tosca, relays a story of beauty, tragedy, love, and mystery. The poor daughter of a horse trader, Tosca became the ward of the local prince and his family in the late 1930s when she was nine years old. From that time, her life took on both the brilliance and terror of a fable. What happened to Tosca's prince and their eventual love affair? And how did the Mafia change the course of the lover's lives forever?

Filled with the same attention to detail and richness of character as her Venice and Tuscany books, de Blasi answers these questions and more as she reveals a life lived by ritual, the history of an island older than time, the bounteous meals that ensue, and the unfolding of a long-ago romance, all discovered during that summer in Sicily.

“Delightful.” —*Entertainment Weekly*

“A marvel . . . a fragrant tale of life and love in the mountains of Sicily.” —*Kirkus Reviews* (starred review)

“If you crave a taste of old-world Europe to get you through the summer, this may just do the trick.”
—*The Christian Science Monitor*

“Mesmerizing . . . Brilliantly crafted . . . A perfect summer [read].” —*Providence Journal-Bulletin*

MARLENA DE BLASI lives in Italy. She is the author of three memoirs, *A Thousand Days in Venice*, *A Thousand Days in Tuscany*, and *The Lady in the Palazzo*, as well as three books on the foods of Italy.

* *Complete Woman* magazine

BALLANTINE BOOKS TRADE PAPERBACKS
TP • Memoir
978-0-345-49766-6
\$14.00/\$16.50C • 5 1/2 x 7 • 336 pp.

MARKETING

Online: Author podcast

Library marketing

**Random House Reader's Circle
marketing:** See pages 114-115

OF NOTE

A *Complete Woman* magazine Book Club Pick

PUBLISHING HISTORY

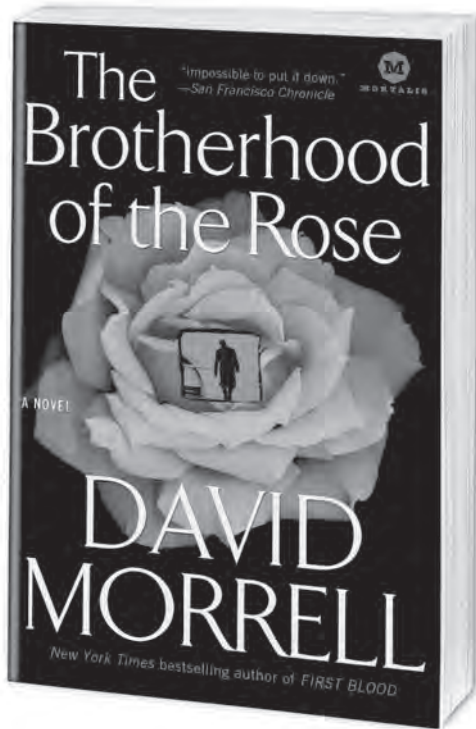
Ballantine Books hardcover
978-0-345-49765-9 (5/08)

ALSO AVAILABLE

A Thousand Days in Tuscany, Ballantine Books
Trade Paperbacks 978-0-345-48109-2 (10/05)

A Thousand Days in Venice, Ballantine Books Trade
Paperbacks 978-0-345-45764-6 (6/03)

The first of three David Morrell classics
now joining the Mortalis list



The Brotherhood of the Rose

A Novel

DAVID MORRELL

They were orphans, Chris and Saul—raised in a Philadelphia school for boys, bonded by friendship, and devoted to a mysterious man called Eliot. He visited them. Treated them like sons. He trained them to be assassins. Now he is trying desperately to have them killed. With action spanning the globe, *The Brotherhood of the Rose* is an astonishing novel of fierce loyalty and violent betrayal, of murders planned and coolly executed, of revenge bitterly, urgently desired.

“Impossible to put it down.” —*San Francisco Chronicle*

“Riveting . . . crackling . . . It really moves.”

—*The Washington Post Book World*

“Tough, ingeniously plotted, and always gripping.”

—*Publishers Weekly*

BALLANTINE BOOKS TRADE PAPERBACKS
TP • Fiction
978-0-345-51451-6
\$15.00/\$17.50C • 5 3/16 x 8 • 384 pp.

MARKETING

Online: Mortalis page on Facebook; Mystery e-newsletters; Author e-newsletter

Websites: Mortalis-Books.com;
DavidMorrell.net

Promotion: Outreach to International Thriller Writers

OF NOTE

David Morrell's *The Fraternity of the Stone* will be published by Ballantine Books Trade Paperbacks in September 2009; *The League of Night and Fog* will be published by Ballantine Books Trade Paperbacks in January 2010

PUBLISHING HISTORY

St. Martin's hardcover 978-0-3121-0608-9 (5/84);
Fawcett mass market 978-0-449-20661-4 (12/84)

DAVID MORRELL is the award-winning author of *First Blood*—the novel in which Rambo was created—as well as twenty-seven other books. This book was the basis for the 1989 mini-series starring Robert Mitchum. With eighteen million copies in print, his work has been translated into twenty-six languages. He was a professor in the English department at the University of Iowa and currently serves as the copresident of the International Thriller Writers organization. He lives in Santa Fe, New Mexico, with his wife.

The astoundingly daring adventures of the Hillstrand brothers, maverick fishermen on the Bering Sea and stars of the Discovery Channel's top-rated series *Deadliest Catch*



PHOTO: © CASS HILLSTRAND 2008

BALLANTINE BOOKS TRADE PAPERBACKS
TP • Memoir
978-0-345-50412-8
\$15.00/\$17.50C • 5 3/16 x 8 • 240 pp.
16-page color photo insert

MARKETING

Publicity: National media attention

Online: Promotions on Facebook;
Deadliest Catch fan sites

Website: TimeBandit.tv

Academic marketing

PUBLISHING HISTORY

Ballantine Books hardcover
978-0-345-50372-5 (4/08)

Time Bandit

Two Brothers, the Bering Sea, and One of the World's Deadliest Jobs

ANDY AND JOHNATHAN HILLSTRAND
WITH MALCOLM MACPHERSON

The *Time Bandit* is the fishing vessel Andy and Johnathan Hillstrand use to hook the “deadliest catch” in the Bering Sea, a dangerous and mercurial body of water that can steal years from a fisherman’s life. The Hillstrand brothers, however, are the real thieves. They take valuable Alaskan King Crabs from the sea while facing its dangers head on. In pursuit of their daily catch, the brothers brave ice floes and heaving waves, the perils of 1,000-pound steel crab traps thrown about by the wind, and the constant menace of open water.

If you’ve watched their exploits on television’s *Deadliest Catch*, you’ve only scratched the surface. In reading *Time Bandit* you will step into their skins and know the exhilaration of living life on the edge. This is the brothers’ heartfelt hymn to their brutally hard yet soul-satisfying existence.

“The Hillstrand brothers continue to scare us in this behind-the-scenes book.” —*The Sacramento Bee*

“[Their] first-person accounts matter-of-factly explain what it’s like to constantly face death on the Bering Sea and what it does to your life back on land.”

—*Rochester Democrat and Chronicle*

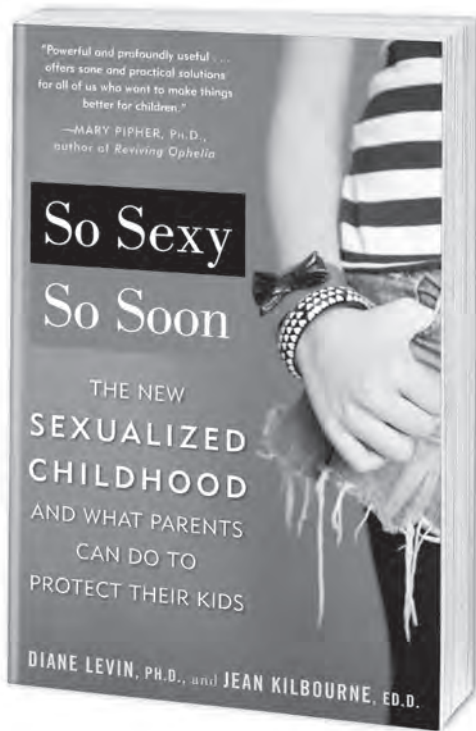
ANDY AND JOHNATHAN HILLSTRAND share skippering duties on the *Time Bandit*. When not on deck, Johnathan, a resident of Homer, Alaska, can be found on the back of his Harley Fat Boy. Andy can be found training horses on his Indiana ranch.

MALCOLM MACPHERSON is a former correspondent for *Time* and *Newsweek* and the author of more than a dozen books.



“Powerful and profoundly useful . . . It offers sane and practical solutions for all of us who want to make things better for children.”

—Mary Pipher, Ph.D., author of *Reviving Ophelia*



So Sexy So Soon

The New Sexualized Childhood and What Parents Can Do to Protect Their Kids

DIANE E. LEVIN, PH.D. AND
JEAN KILBOURNE, ED.D.

Spin the bottle is a quaint concern; even third graders now have oral sex. What's going on?!

In an age of wild girls, bad boys, and the media's stepped-up assault on childhood, *So Sexy So Soon* is an invaluable guide for parents trying to raise kids with a healthy understanding of sex and sexuality. Including poignant stories demonstrating how our kids internalize what they see and hear, and extensive practical guidelines and strategies for counteracting these disturbing messages, this book gives parents the information, skills, and confidence they need to play a proactive role with their children around sexual issues.

“Essential reading. . . This book will teach you how to keep your child healthy as you navigate the minefields of popular culture.” —Juliet Schor, author of *Born to Buy*

“If you want to make the world safe for both the boys and girls you care about, you must read this book.”

—Rosaline Wiseman, author of *Queen Bees and Wannabees*

“[A] must-read parenting book. . . An invaluable and practical guide for parents who are alarmed by the media's assault on girls and boys.” —BookPage

DIANE E. LEVIN, PH.D., is a professor of education at Wheelock College. The cofounder of the Campaign for a Commercial-Free Childhood, she lives in Cambridge, Massachusetts.

JEAN KILBOURNE, ED.D., is the creator of the award-winning film, *Killing Us Softly* and the author of *Can't Buy My Love*. She lives in Newton, Massachusetts.

BALLANTINE BOOKS TRADE PAPERBACKS
TP • Parenting
978-0-345-50507-1
\$15.00/\$17.50C • 5 3/16 x 8 • 240 pp.

MARKETING

Publicity: National media attention; Tie in with authors' lecture schedules

Online: Outreach to parenting websites and mommy blogs

Website: SoSexySoSoon.com

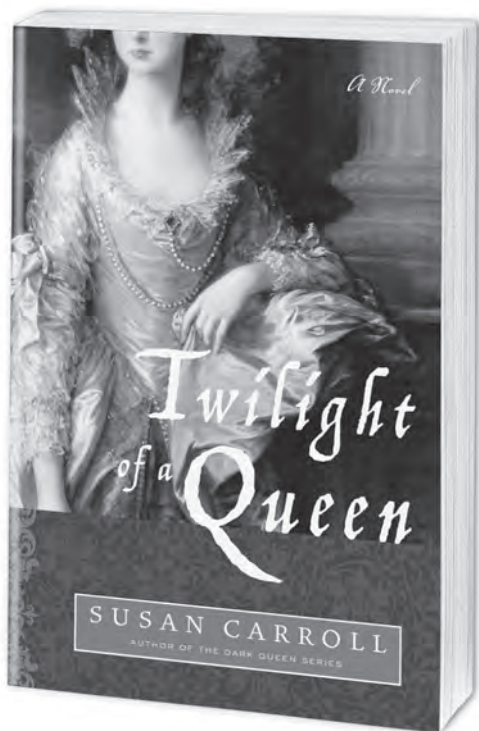
Academic and library marketing

PUBLISHING HISTORY

Ballantine Books hardcover
978-0-345-50506-4 (8/08)



Susan Carroll's Dark Queen series comes to a stunning conclusion in this mesmerizing historical novel of passion, power, and revenge



Twilight of a Queen

A Novel

SUSAN CARROLL

Set during the Renaissance in 1588, this sweeping historical novel takes readers back to the home of Ariane, the Lady of Faire Isle, who must choose a successor to her throne. While the Faire Isle is beset by warring factions that have sprung up around the three rivals for the throne, her arch enemy Catherine de Medici is working desperately to retain her power in France. When Ariane names Lady Jane Danvers as the successor to her throne she instantly becomes the enemy of the Dark Queen herself, Catherine de Medici. The tables are turned on the Dark Queen, however, when the one man she believes can help her retain her powers in France, Louis Xavier, falls in love with Jane.

The once peaceful Faire Isle must prepare itself for The Dark Queen's fury and her search for revenge.

Praise for Susan Carroll's Dark Queen series:

"An intoxicating brew of poignant romance, turbulent history, and mesmerizing magic."

—Karen Harper, author of *The Hooded Hawke*

SUSAN CARROLL is an award-winning romance author whose Dark Queen series books include *The Huntress*, *The Silver Rose*, *The Courtesan*, and *The Dark Queen*. She lives in Rock Island, Illinois.

BALLANTINE BOOKS TRADE PAPERBACKS
TP Original • Historical Fiction
978-0-449-22109-9
\$15.00/\$17.50C • 5 3/16 x 8 • 512 pp.

MARKETING

Publicity: National review and feature attention

Online: Outreach to historical fiction and romance blogs

ALSO AVAILABLE

The Huntress, Ballantine Books Trade Paperbacks
978-0-345-49061-2 (8/07)

The Silver Rose, Ballantine Books Trade Paperbacks
978-0-345-48251-8 (3/06)

The Courtesan, Ballantine Books Trade Paperbacks
978-0-345-43797-6 (8/05)

The Dark Queen, Ballantine Books Trade Paperbacks
978-0-345-43796-9 (4/05)



In a small town where secrets simply don't exist, thanks to nosy neighbors and greased lightning gossip, the truth may be found in the corner booth of the diner on Main Street



The Corner Booth Chronicles

A Novel

MIMI THEBO

Nothing ever happens in Eudora and that's the way this small town, surrounded by oil, wheat, and cattle, likes it—Eudorans are allergic to innovation. But when a former resident publishes a novel with characters based on a number of townspeople, it prompts an unforeseen interest in contemporary literature. Suddenly, there are a whole lot of new ideas in town—not all of them good. As long-standing allegiances are challenged, rivalries grow, romance blooms, and the war in Iraq reaches the small town, Eudora will never be the same.

Praise for *Welcome to Eudora*:

"As warm and involving as an old movie."

—Tessa Hadley, author of *Accidents in the Home*

"A delightful saga about uncertain attractions, limited ambitions, circumspect passions—and, ultimately, realizable dreams."

—Diane Hammond, author of *Homesick Creek*

MIMI THEBO, an American of Cajun descent, is from Lawrence, Kansas. She now lives with her husband and daughter in Somerset, England, where she is a professor of creative writing at Bath Spa University. She has worked as a copywriter, a cowgirl, and a waitress, and now holds one of the first Ph.D.s in creative writing.

BALLANTINE BOOKS TRADE PAPERBACKS

TP Original • Fiction

978-0-345-49220-3

\$15.00/\$17.50C • 5 3/16 x 8 • 304 pp.

MARKETING

Publicity: National review and feature attention

Website: MimiThebo.net

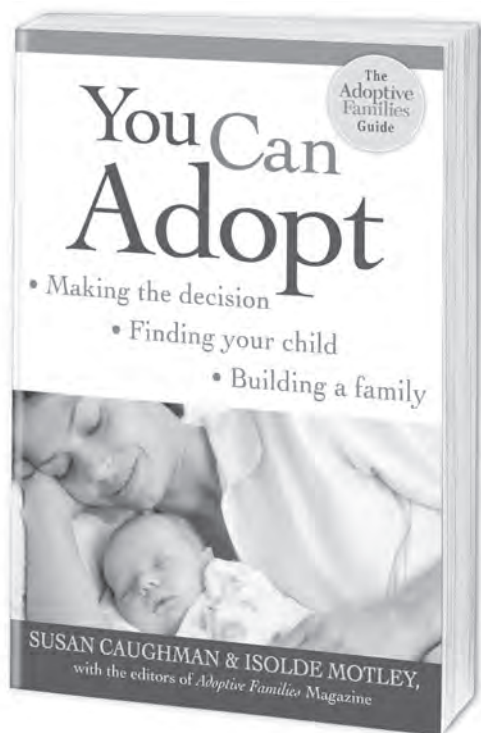
Random House Reader's Circle marketing: See pages 114-115

ALSO AVAILABLE

Welcome to Eudora, Ballantine Books Trade Paperbacks 978-0-345-49219-7 (8/07)



From *Adoptive Families* magazine, the nation's leading resource for families who adopt, this comprehensive guide will be the gold standard for adoptive parents for decades to come



You Can Adopt

The Adoptive Families Guide

SUSAN CAUGHMAN & ISOLDE MOTLEY WITH THE EDITORS OF *ADOPTIVE FAMILIES* MAGAZINE

Adoptive Families magazine has served as the best-known and most trusted brand in the adoption world for the past thirty years. Their editors know the common questions and biggest concerns of adoptive parents and consistently deliver reliable information in a friendly and reassuring voice. Now, in this must-have guide, they take readers through all aspects of the adoption process and give clear, reassuring advice for each stage. *You Can Adopt* includes:

- Advice for making the decision to become an adoptive parent and tips on selecting the adoption agency that is right for you
- A discussion of the financial, legal, and emotional issues involved in adoption
- Practical lists, tips, and tools, including a budget planner, timelines, and overviews of adoption options in chart form
- Expert advice from adoptive parents

You Can Adopt is a warm, authoritative companion during what can be a stressful and confusing, but ultimately deeply rewarding process.

SUSAN CAUGHMAN, the publisher and editor-in-chief of *Adoptive Families* magazine, is the expert the media turns to when they have an adoption-related story. She has appeared on Fox News and NPR, and in *People*, *The Wall Street Journal*, and *The Boston Globe*.

ISOLDE MOTLEY is the former corporate editor of Time Inc., where she was responsible for the editorial content of its women's magazines.

Between them, Susan and Isolde have five children, three of them adopted, from China, Ethiopia, and New Jersey.

BALLANTINE BOOKS TRADE PAPERBACKS
TP Original • Parenting/Adoption
978-0-345-50401-2
\$16.00/\$19.00C • 6 1/8 x 9 1/4 • 240 pp.
[Black-and-white photos throughout](#)

MARKETING

Publicity: National review and feature attention;
National media attention;
Online review and feature attention

Print advertising: *Adoptive Families* magazine

Online: Promotions with AdoptiveFamilies.com;
Outreach to adoption websites and blogs

Website: AdoptiveFamilies.com

Promotion: Adoptive Families conferences;
Mailings to adoption agencies

Library marketing



PROMOTIONAL OPPORTUNITIES

THE BEST SELECTIONS FOR YOUR **ONE BOOK,**

These contemporary classics from

RECENT FICTION HIGHLIGHTS

THE LAST TOWN ON EARTH

THOMAS MULLEN

Hailed by *The New York Times Book Review* as “remarkable . . . memorable . . . brilliant . . . nerve-shredding,” and selected by *USA Today* as the Best Debut Novel of 2006, *The Last Town on Earth* is a powerful tale of morality in a time of upheaval.

978-0-8129-7592-5 • (8/07) • \$13.95/\$17.95C

FINN

JON CLINCH

A masterly debut that tells the story of Huck Finn’s father, one of the darkest characters in all of American literature.

978-0-8129-7714-1 • (3/08) • \$14.00/\$16.50C

AMERICAN YOUTH

PHIL LAMARCHE

“One of the most savagely beautiful, emotionally devastating and accurate readings of what it means to grow up . . . a masterpiece.” —*Los Angeles Times*

978-0-8129-7740-0 • (1/08) • \$14.00/NCR

THE LAW OF DREAMS

PETER BEHRENS

“An absorbing, unsparing and beautifully written account of one young man’s escape from the chanel house that Ireland became.” —*The New York Times*

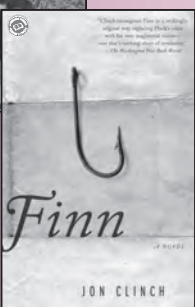
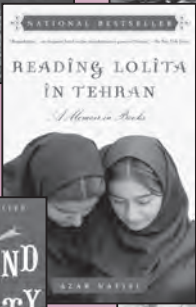
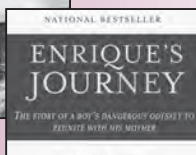
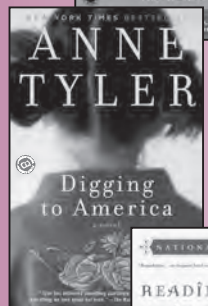
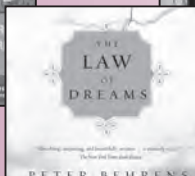
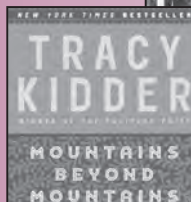
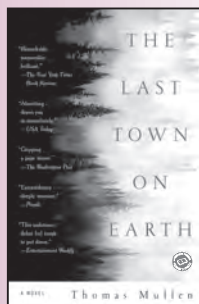
978-0-8129-7800-1 • (9/07) • \$13.95/NCR

THE MARCH

E. L. DOCTOROW

The celebrated, bestselling Civil War novel by “the unequivocal master of historical fiction” (*Vanity Fair*), set amid Sherman’s famous march through the South.

978-0-8129-7615-1 • (9/06) • \$14.95/\$21.00C



For discussion guides, sample chapters, author bios, and more visit us online at www.atrandom.com.

For more information, contact RHPG@randomhouse.com.



ONE COMMUNITY READS

THE RANDOM HOUSE PUBLISHING GROUP

are guaranteed to spark a spirited discussion in your community.

BLACK SWAN GREEN

DAVID MITCHELL

A tender, mysterious, and cosmic coming-of-age story about a boy searching for the meaning of life in the English village of Black Swan Green.

978-0-8129-7401-0 • (3/07) • \$13.95/NCR

DIGGING TO AMERICA

ANNE TYLER

Anne Tyler's richest, most deeply searching novel examines what it means to be an American.

978-0-345-49234-0 • (9/07) • \$15.00/NCR

RECENT NONFICTION HIGHLIGHTS

ENRIQUE'S JOURNEY

SONIA NAZARIO

From the Pulitzer Prize-winning *Los Angeles Times* reporter, the bestselling eyewitness account of a young Honduran boy's perilous quest to reunite with his mother.

978-0-8129-7178-1 • (1/07) • \$14.95/\$19.95C

KABUL BEAUTY SCHOOL

DEBORAH RODRIGUEZ

This memoir of the Kabul Beauty School and its vibrant students is "colorful, suspenseful, funny . . . witty and insightful . . . perfect for women's reading groups."

—*Publishers Weekly*

978-0-8129-7673-1 • (12/07) • \$14.95/\$19.95C

A BUFFALO IN THE HOUSE

R. D. ROSEN

The incredible story of a baby bison and the trials and triumphs of the family that loved him.

978-0-8129-7888-9 • (6/08) • \$14.00/\$16.50C

THE GOOD GOOD PIG

SY MONTGOMERY

"Captures the richness that animals bring to the human experience." —John Grogan, author of *Marley & Me*

978-0-345-49609-6 • (4/07) • \$13.95/\$17.95C

MOUNTAINS BEYOND MOUNTAINS

TRACY KIDDER

This brilliant bestseller tells the story of Dr. Paul Farmer, the Harvard medical genius whose quest is to solve the world's health and social problems.

978-0-8129-7301-3 • (9/04) • \$15.95/\$21.00C

SIN IN THE SECOND CITY

KAREN ABBOTT

"Karen Abbott has pioneered sizzle history in this satisfyingly lurid tale." —*USA Today*

978-0-8129-7599-4 • (6/08) • \$15.00/\$17.00C

READING LOLITA IN TEHRAN

AZAR NAFISI

The luminous memoir of an inspired teacher who defied Islamic morality squads to teach forbidden Western classics in Iran.

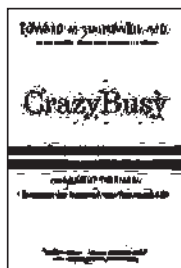
978-0-8129-7106-4 • (1/04) • \$15.00/\$17.00C

TIPS FOR PLANNING A ONE BOOK, ONE COMMUNITY PROGRAM

- Reach out to community leaders and form a panel to discuss your vision of this program and collectively select a book that is relevant to your town.
- Decide on a weekend, a week, or even a month for your town's One Book, One Community program, and contact us to see if the author is available to participate.
- Create a program guide to distribute to the people in your community. The guide can include a calendar of events, discussion questions, and a note from a community leader about the reading program.
- Work with local newspapers, radio and television stations, schools, places of worship, local businesses, restaurants, and other community centers to publicize the program well in advance.

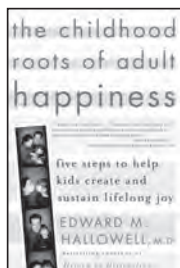
Cross-Promotion Opportunities . . .

To tie in with Edward M. Hallowell's
Superparenting for ADD
from Ballantine Books,
on sale in January 2009:



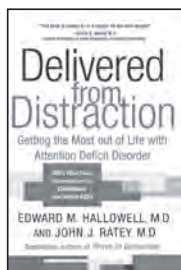
CRAZY BUSY

Ballantine Books
Trade Paperbacks
978-0-345-48244-0
TP • Psychology (4/07)
\$14.95/\$19.95C
5 3/16 x 8 • 256 pp.



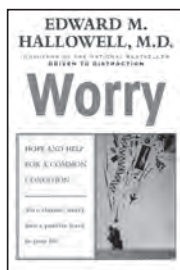
THE CHILDHOOD ROOTS OF ADULT HAPPINESS

Ballantine Books
Trade Paperbacks
978-0-345-44233-8
TP • Parenting (9/03)
\$13.95/\$21.00C
5 1/2 x 8 1/4 • 256 pp.



DELIVERED FROM DISTRACTION

Ballantine Books
Trade Paperbacks
978-0-345-44231-4
TP • Psychology (1/06)
\$15.00/\$17.00C
5 3/16 x 8 • 416 pp.



WORRY

Ballantine Books
Trade Paperbacks
978-0-345-42458-7
TP • Self-Help (9/98)
\$16.95/\$25.95C
5 1/2 x 8 1/4 • 368 pp.

To tie in with Merrill Markoe's
Nose Down, Eyes Up from Villard,
on sale in January 2009:



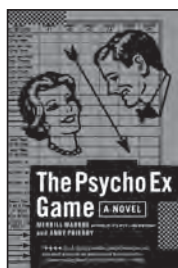
WALKING IN CIRCLES BEFORE LYING DOWN

Villard
trade paperback
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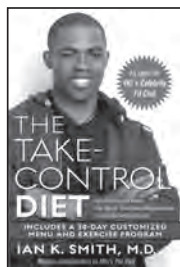


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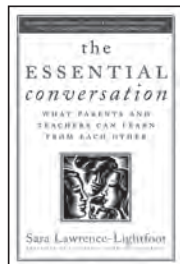
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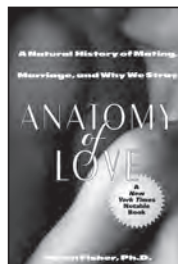
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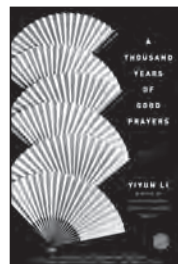
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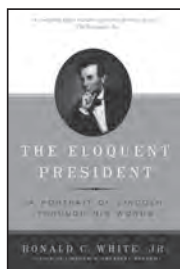
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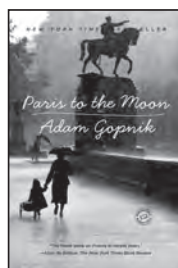
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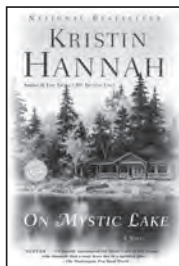
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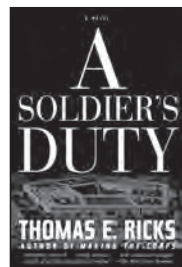


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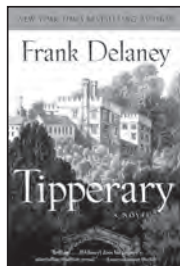
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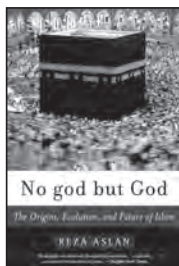
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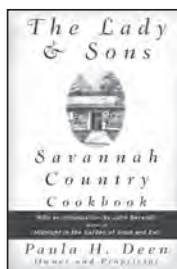
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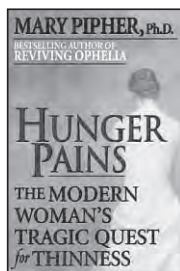
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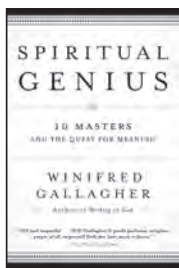
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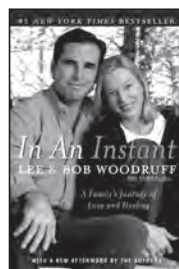
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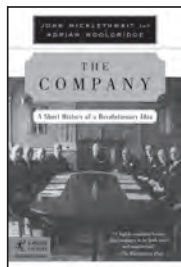


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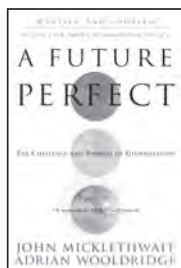
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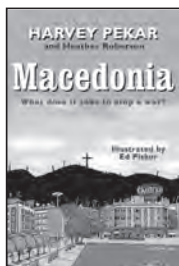


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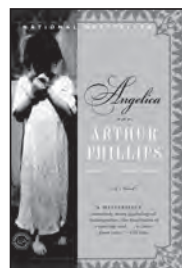


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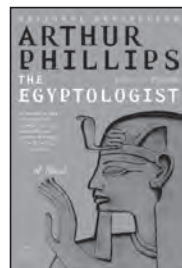


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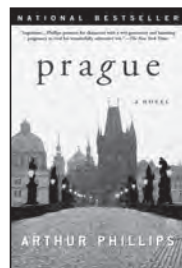
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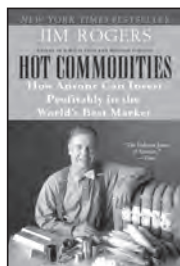
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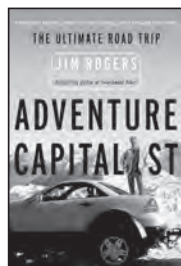
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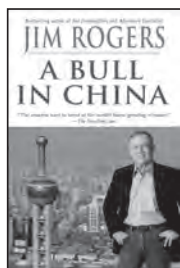
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