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1,000 COLOR MIXING RECIPES FOR OIL, ACRYLIC & WATERCOLOR

Achieve precise color when painting landscapes, portraits, still lifes, and more

William F. Powell

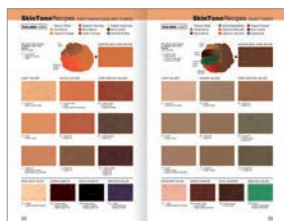
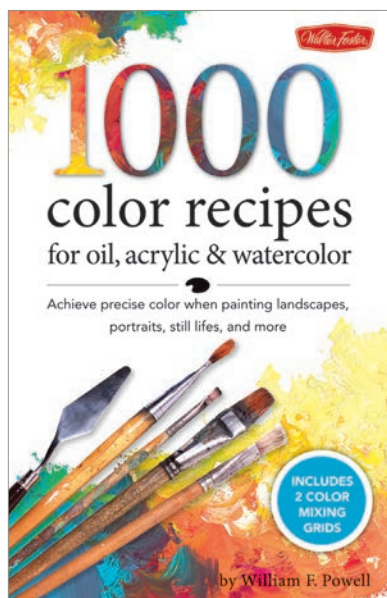
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Includes two color-mixing grids for accurate paint measurements plus more than 1,000 recipes

- Features in-depth indexes that guide readers from subjects to specific color mixes
- Focuses instruction on the most common painting media, including oil, acrylic, and watercolor

William F. Powell studied at the Art Student's Career School in New York; Harrow Technical College in Harrow, England; and the Louvre Free School of Art in Paris, France. His work has been represented in major galleries and reproduced in the form of illustrations, prints, and limited-edition collector's plates. He has been professionally involved in fine art, commercial art, and illustration for more than 45 years. His experience as an instructor includes oil, watercolor, acrylic, gouache, colored pencil, and pastel with subjects ranging from landscapes and seascapes to still life, portraiture, and wildlife. He holds awards for the technical side of his art, which has been used in major space and environmental programs.



Just when you thought there was no hope of ever finding a comprehensive color-mixing resource for oil, acrylic, and watercolor artists, along comes the **1,000 Color Mixing Recipes for Oil, Acrylic & Watercolor**, a bindup of Walter Foster's bestselling *Color Mixing Recipes* books, including *Color Mixing Recipes for Oil and Acrylic*, *Color Mixing Recipes for Portraits*, *Color Mixing Recipes for Watercolor*, and the most recent addition, *Color Mixing Recipes for Landscapes*. This incredible collection comes in a user-friendly concealed spiral-bound tabbed format for quick and easy reference, and includes oil and acrylic and watercolor mixing grids.

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