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HOW TO BUILD ELECTRIC GUITARS

The Complete Guide to Building and Setting up Your Own Custom Guitar Will Kelly, Foreword by Lee Dickson

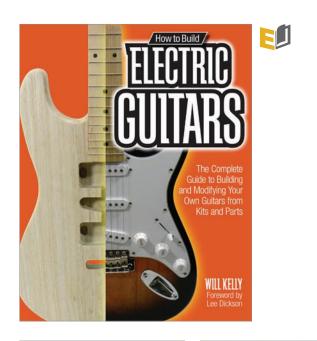
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8.25 x 10.875 in 210 x 276 mm 224 pages, Paperback 225 color photos & 10 diagrams All rights available Music/Musical Instruments/Guitar Cr. Qty. 12

A pro guitar builder cuts through all the online noise with the definitive guide to the growing hobby of building electric guitars from kits and parts.

- → All-new content from well-known luthier, guitar repairman, and Vintage Guitar columnist Will Kelly.
- Guitarfetish.com, one of the top online retailers of electric guitar kits and parts, reports selling 5,000 guitar kits and a combined 30,000 necks and pre-routed bodies in 2009.
- Information on the subject available online is incredibly vast and varied. This book is the only concise, authoritative resource on finishing bodies and necks, choosing and installing electronics, and setting up the finished guitar.

A veteran guitar-maker, Will Kelly is also a regular contributor to Vintage Guitar magazine and the owner of Hard Knocks Guitars. He lives in Cary, North Carolina.





In the past few years, the market for electric guitar kits and parts has exploded. For every two enthusiasts, there are four opinions on how properly to fill woodgrain. In this book, Will Kelly cuts through all that noise and shows how, with a little patience and some inexpensive tools, the average person can turn a modest investment into a gig-worthy instrument and perhaps even a lifelong hobby. Kelly presents guitar-building in a progressive fashion, beginning with a simple Stratocaster-style kit with a bolt-on neck and continuing on to a "relic'd" Telecaster-style build, two Gibson-style set-neck models, and a custom double-neck mash-up. Because each build is more involved than the previous, the reader builds on his or her skill set and acquires only the tools necessary for the reader's level of interest. Kelly shows how to apply finishes, choose and install hardware, wire electronics, execute the final assembly, and set up the finished guitar for proper action and intonation.

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