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# *motorbooks*

SPRING & SUMMER 2011





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***motorbooks***



# CORVETTE RACING

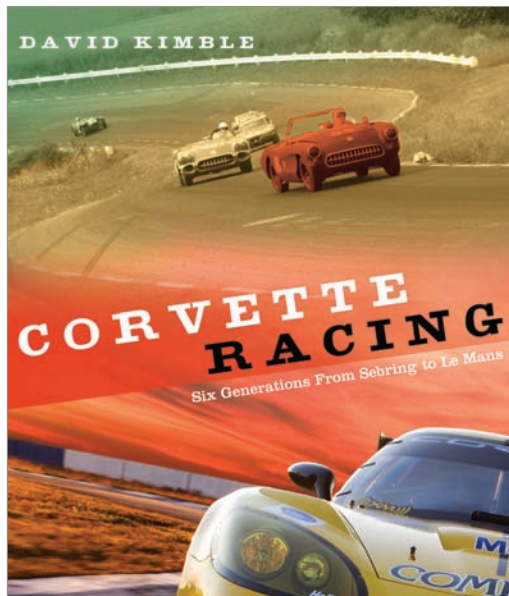
Six Generations from Sebring to Le Mans

David Kimble



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- ➔ Chevrolet's Corvette is one of the world's most recognized sports cars.
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- ➔ Corvette enthusiasts will buy this book because the subject is dear to them.

David Kimble did his first full-color cutaway illustration of a production car, the 1984 Corvette, for *Motor Trend Magazine* in 1982 and has been involved with the plastic sports car ever since. He illustrated the 1990 ZR1 for Chevrolet and wrote the technical press release on the LT5 engine in 1988 and has illustrated every significant Corvette developed to date. In 2004, Dave wrote the complete development history of the Corvette through the sixth generation titled "Genesis" for *Road & Track Magazine* illustrated by all of his C6 illustrations and has since done the latest Z06 and ZR1 models.

The Corvette is one of the most recognized sports cars in the world. For more than 50 years, Corvettes have been favorites for fans and drivers in a wide variety of racing venues, including endurance, hillclimbs, Trans-Am, and GT. Corvettes have raced on all of the world's major road courses, including Le Mans, Daytona, Spa, Nurburgring, Sebring, and Laguna Seca. Beginning with The Real McCoy, a Duntov special raced at Sebring in 1956, this book will draw on the history of factory-sponsored and private racing efforts, chronicling the history of various factory-produced models that have been put to the test as racing machines. The book consists primarily of historical images with a minimum of contemporary artist-shot photography that chronicles the car's 50-plus years of racing history.

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May 2011

# CARROLL SHELBY

## The Authorized Biography

Rinsey Mills

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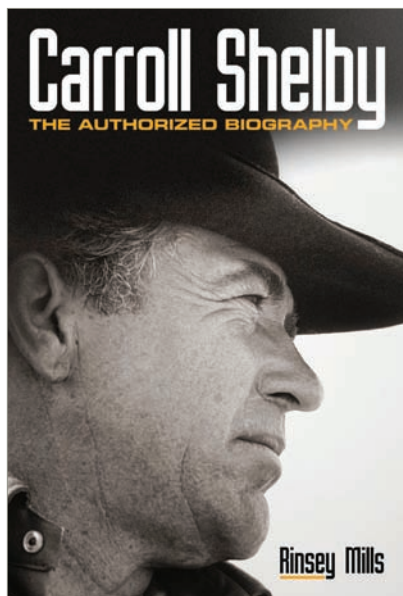
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**Rinsey Mills, respected motoring historian and author of several motoring books including two about Cobras, is in the unique position of having been able to call on the full cooperation of Carroll Shelby in the writing of this book. Mills lives in southwest England.**

[www.shelbyautos.com](http://www.shelbyautos.com)



When Ford wanted to add some spice to its newly introduced Mustang, it turned to former racer Texan Carroll Shelby. The resulting cars proved to be the definitive performance Mustangs of the muscle-car era. The choice made sense. Shelby had proven himself a force to be reckoned with on the racetrack, in the tuning shop, and in the auto industry. By the time Ford hired Shelby to create a high-performance version of its Mustang, the man was already an automotive legend. Early in his career, Shelby's accomplishments as a race car driver included breaking land speed records at Bonneville in 1954 for Austin-Healey and winning Le Mans in 1959 alongside teammate Roy Salvadori. As a team manager, Carroll was a part of the FIA World Grand Touring Championship as well as the Ford GT victories at Le Mans. When his health forced him to give up racing in 1960, Carroll turned his attention to design. He had a vision of creating a race car mating a lightweight European chassis with American always

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April 2011

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Edited by Peter Schletty and Melinda Keefe

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- There's no other anthology on the market catering specifically to hot rodders. There's something in this book for hot rodders of all stripes.
- This book is a good value, since it collects the best hot rod writings from so many sources and presents them in one volume.

**Peter Schletty has been an editor in the Twin Cities area since 2002, formerly at Motorbooks and currently at Hazelden Publishing. He lives in St. Paul, MN.**

**Melinda Keefe is an editor who has contributed to various Motorbooks titles, covering subjects from hot rodding to muscle cars to motorsports. She lives in Minneapolis, MN.**



This anthology of hot rod writings and excerpts chronicles the joys of hot rodding, the historical circumstances of its creation, and the major events, people, cars, and builders who brought hot rods to the national stage. From popular writers of the era to those covering today's cutting edge innovators, this collection explores various themes within hot rodding through news articles, essays, fiction, interviews, and more, with more than 60 color and black-and-white illustrations and photographs to illuminate each excerpt and story. Writers include Gray Baskerville, Ed Roth, Wally Parks, Dean Batchelor, Robert E. Petersen, Tom Wolfe, LeRoi "Tex" Smith, and many more.

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Formula 1 in the 1950s and 1960s: A Driver's Perspective.  
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Stuart Codling

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**Journalist and broadcaster Stuart Codling has worked in motorsport for over a decade, covering sports cars in the United States before joining *F1 Racing*, the world's biggest-selling Formula 1 magazine, in 2001. He has appeared as an F1 expert on TV and radio, a host for *Renault F1*, and a contributor to *F1 Racing*, *AUTOSPORT*, *Autocar*, and the *Red Bulletin*. He is the author of the *Motorbooks'* critically acclaimed title *Art of the Formula 1 Race Car*.**



The visceral sensations of driving a Formula 1 race car in the 1950s and 1960s brought to life through the extraordinary images of the Klemantaski Collection (one of the world's largest and finest archives of motorsports photography) and first-person accounts from the drivers who experienced them. Original commentary from F1 legends Sir Stirling Moss, Sir Jackie Stewart, Sir Jack Brabham, John Surtees, and Sir Frank Williams carries the reader through a Grand Prix weekend, from arrival at the track, practice and setup, the start of the race, and the race itself. A must-have for all Formula 1 aficionados.

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# ROAD HOGS

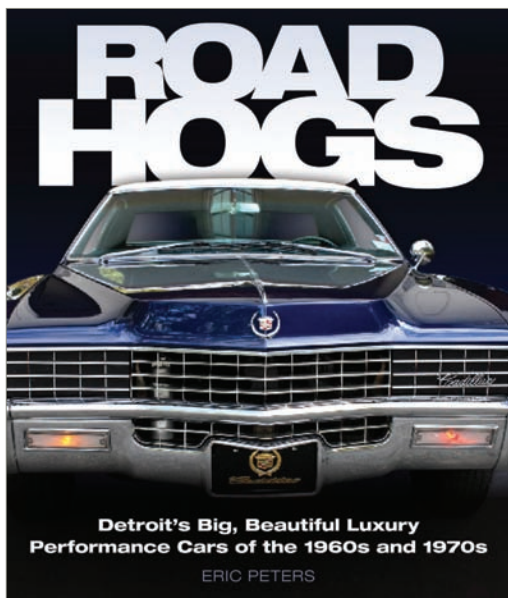
## Detroit's Big, Beautiful Luxury Performance Cars of the 1960s

Eric Peters



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→ There isn't a truly comparable book in the market. And, as these cars become more and more popular with collectors, more and more people will want to own this book.

→ Modern life seems to be all about reduction—reduced space, reduced freedom, reduced expectations. As a result, people are turning to America's classic cars of the 1960s and 1970s as symbols of a time when life was about more, not less.

→ As the cars in this book—which symbolize a lost era of security and prosperity—become more popular, they increase in collector value.



Climb into one of America's classic luxury cars from the 1960s and 1970s, swaddle yourself in yards and yards of fine Corinthian leather, scan the gigantic dashboard filled with esoteric dials and gauges that you can never hope to understand, twist the oversized ignition key, and listen to those coffee-can-sized pistons crank over in that enormous V-8 lurking under that vast expanse of hood. Feel that throbbing power burbling beneath an accelerator pedal the size of a Japanese hotel room, and you'll know what once made the American auto industry great. **Road Hogs** celebrates this greatness, as expressed through the magnificent performance luxury cars that rolled out of Detroit during the classic era, like the Cadillac Eldorado, Chrysler 300, Buick Electra, Chevy Monte Carlo, Buick Riviera, and many more.

Eric Peters has been writing about new and vintage cars and trucks—and things automotive in general—since 1993. He is an automotive columnist for America Online, Netscape, and Compuserve. He lives in the Washington D.C. area.

### Also available:



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- Everyone remembers their first car whether fondly or with an involuntary shudder.
- There is no other book like this in the market. It has universal appeal to anyone who drives.
- Includes stories from high-profile celebrities from a variety of disciplines, each with early photos.

**Matt Stone, executive editor of *Motor Trend* magazine, has been a professional automotive journalist and photographer since 1985. He has authored and photographed several books, including the best-selling *365 Cars You Must Drive* and *McQueen's Machines*, both from Motorbooks. A California native, Stone resides in Glendale.**



Everyone has a story about that first car. Whether it was new, a hand-me-down, or a junker, it was freedom on four wheels, independence, responsibility, and something that would always hold a special place in your heart. Well, you're not alone. **My First Car** captures those wonderful moments of automotive initiation as they were lived by such luminaries as Jay Leno, Mario Andretti, Patrick Dempsey, Danica Patrick, Sir Stirling Moss, Gregg Allman, and more. Accompanying many of these stories are photographs of the neophyte drivers with their first cars. For anyone who ever slid behind the wheel and toiled down the road for the first time, this wonderful book awakens memories of what it was like.

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April 2011

## '40 FORD

Evolution • Design • Racing • Hot Rodding

Joseph Cabadas

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*The first illustrated history of one of America's most iconic automobiles.*

- Ford built more than a half million 1940-model-year vehicles, making them plentiful and thus ideal candidates for first cars, jalopy racers, and hot rods.
- This is the first book to take in the entire history of this popular automobile.
- Joe Cabadas is a well known and prolific automotive historian and journalist based in Detroit.

**Joseph Cabadas has written for *Auto Press*, *Auto Interiors*, and *Automotive News*. He is co-author of *The American Auto Factory*, the gold-medal winner for general history at the 2003 International Automotive Media Awards. He lives in Dearborn, Michigan.**



Notable for its streamlined style and deco details, the '40 Ford has gained in popularity among today's classic car nostalgists and hot rodders who remember the models as monsters of the drag strip and as affordable first cars or hot rod platforms of their youth. In this illustrated history of the '40 Ford, auto historian Joe Cabadas delves into the archive of The Henry Ford in Dearborn, Michigan, to offer a complete history of the 1940 Ford: the design and production process that led to the car; the various body styles; motorsports (both circle-track and drag racing); and hot rodding. Sidebars feature prominent, key figures within Ford, the cars in popular culture, significant contemporary automobiles from competitors, and more. Two hundred rare photographs and illustrations from the collections of The Henry Ford and from photographers around the country marvelously illustrate the iconic automobile.

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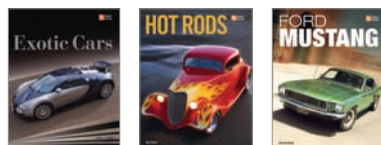
- Since the dawn of the car, people have loved convertibles. This book celebrates a variety of cars and eras.
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**Award-winning author and historian Dennis Adler has written more than 35 books on subjects ranging from antique automobiles to nineteenth century handguns. Mr. Adler's latest books include Mercedes-Benz First Gear, Guns of the American West, and a newly released biography of legendary holster maker John Bianchi.**



**Convertibles** is a celebration of the classic drop-top, from the earliest of coach cars where convertible style was the norm, to the high-end sports cars of today. Today's convertible is a metaphor for freedom on the open road. To drop the top and feel the wind and sun and to be able to cover up again in rain and cold represents the ultimate automotive luxury. From Ford's Model T to sporty Jaguar roadsters, from classic Chevys to modern Miatas, the convertible is a body style that never goes out of style. **Convertibles** profiles more than 60 cars in wonderful photographic detail. Each car profile includes its history, performance specs, trivia, and a color photo gallery. For the dedicated auto enthusiast or the casual or budding fan, this book is an entertaining survey of the greatest convertibles ever made.

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July 2011

## First Gear FERRARI

Larry Edsall, Photography by Dennis Adler

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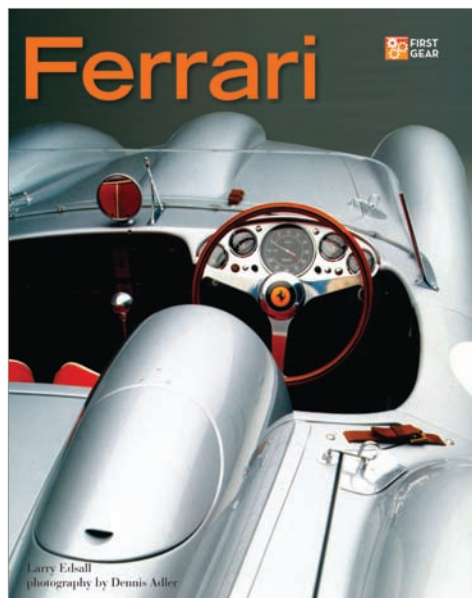
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- The low price point plus the depth of the material and the number of beautiful color photos makes this a great value for the reader.

Larry Edsall (Phoenix, AZ) was motorsports editor and managing editor at *AutoWeek* magazine. Edsall is a freelance contributor to several automotive and lifestyle publications.

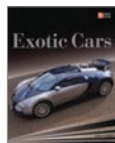
Award-winning author and historian Dennis Adler (Imler, PA) has written more than 30 books on subjects ranging from antique automobiles to nineteenth-century handguns.

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Ferrari has been producing race and road cars for more than 60 years. In the distinctive “Ferrari Red,” legendary cars with names like Monza, Testa Rossa, and Daytona turn heads from Monaco to Japan and around the world. In **Ferrari**, 60 milestone vehicles from across the company’s history are profiled in detail, with a short history of the car, engine, and team, along with performance specs, trivia, and a detailed photo library. For any fan of Ferrari or performance cars in general, this is an enjoyable read full of valuable information and gorgeous color photos.

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June 2011

# CAMARO

## Five Generations of Performance

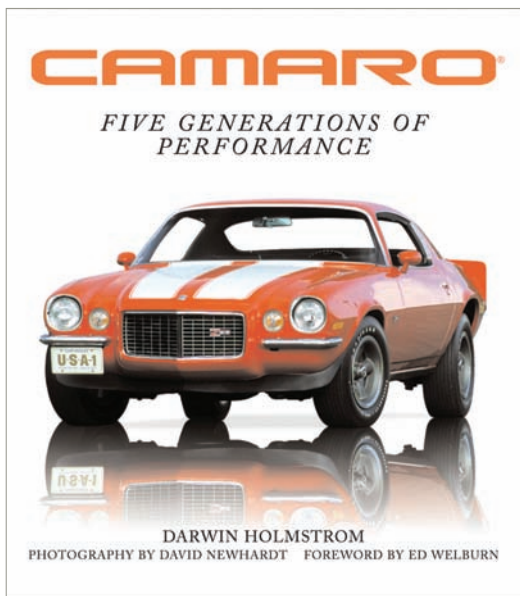
Darwin Holmstrom, Photography by David Newhardt,

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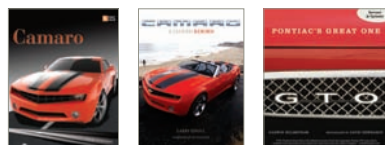


**Darwin Holmstrom is the co-author of the best-selling Motorbooks titles *Muscle: America's Legendary Performance Cars*, *Hemi Muscle Cars*, and *GTO: Pontiac's Great One*. He lives in Maple Grove, Minnesota.**

**David Newhardt is one of the best automobile photographers working today. He has provided photography for Motorbooks best-selling titles *Muscle: America's Legendary Performance Cars*; *Corvette: Fifty Years*; *Mustang: Forty Years*; *Mopar Muscle: Fifty Years*; and *Shelby Mustang: Racer for the Street*. He lives in Pasadena, California.**

With the spotlight again shining on Camaro, this big book chronicles the rich history of an American muscle car era icon. This is the full story of Camaro's forty-plus years, accompanied by fabulous photographs of the models that made history. Beginning with Chevrolet's race to capture the emerging youth market in the 1960s, the book follows Chevrolet's efforts to devise a car that would out-muscle the Mustang. The Camaro was that car, and in the years after its 1967 introduction, it set some of the most important performance marks in American automotive history. From the classics of the muscle-car era like the RS, SS, Z/28, and IROC-Z to the models that jumpstarted a new era of American performance in the 1980s. In flashing color and fine detail, **Camaro** captures the innovations and fierce competition as well as the changes in style and technology that make the story of this legendary car a part of the American automotive story.

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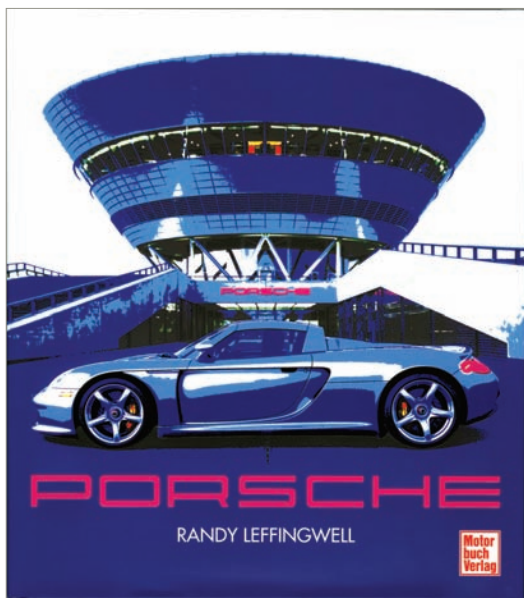
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*All of the important Porsche models, in pictures, analyses, and interviews with Porsche personnel.*

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- This book offers a fresh take on Porsche's history, including unpublished photos from Porsche's historical archive.
- Featuring stellar photography of every important Porsche model from the lens of master photographer Randy Leffingwell.

**Randy Leffingwell is a gifted photographer and best-selling author. He has written and photographed more than two dozen books on topics ranging from tractors to motorcycles to cars to barns. He resides in Santa Barbara, California.**



No other sports car has had a run like Porsche's, on the street or on the world's racetracks. This richly illustrated volume tells the story of that fabled marque. Renowned automotive writer and photographer (and Porsche aficionado) Randy Leffingwell focuses his lens on each important model from the first 356 to today's Cayman and 911. His pictures, in-depth analyses of each car and its context, and interviews with key personnel comprise a complete, compelling, and often revealing history of the world's premier name in sports cars.

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## GTO

Pontiac's Great One

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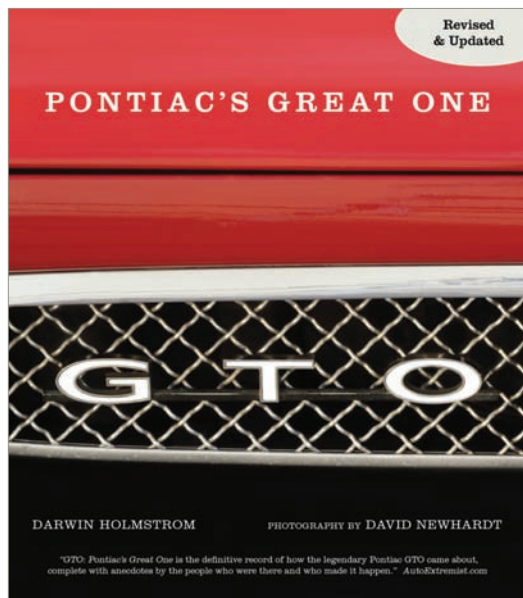
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*The birth of American muscle, in one brilliant instance of design, engineering, and marketing.*

- The GTO has attained an elite status in the collector-car world, with rare and desirable versions topping the \$1 million mark.
- The GTO sold in sufficiently large numbers that the garden-variety versions are still accessible to working-class enthusiasts.
- GTO has historically been a strong subject for Motorbooks.

**Darwin Holmstrom is the co-author of the best-selling Motorbooks titles *Muscle: America's Legendary Performance Cars*, and *Hemi Muscle Cars*. He lives in Maple Grove, Minnesota.**

**David Newhardt is one of the best automobile photographers working today, with an artistic eye that views life in accord with a muscle car's sinuous lines and exaggerated curves. He lives in Pasadena, California.**



In 1963 Pontiac's Chief Engineer John DeLorean and his two favorite staff engineers, Bill Collins and Russ Gee, came up with an inspired way to keep Pontiac cars in the performance limelight: bolt a big engine into Pontiac's upcoming Tempest intermediate body. Thus was the GTO born. Through cunning, resourcefulness, and outright trickery the minds of Pontiac managed to get this rocket into dealerships and out onto America's highways, and to introduce that most iconic of American automobiles, the muscle car, to the nation's most discriminating drivers.

This is the story of the GTO, of the people who made it a reality and a sales sensation, of those who owned and loved the cars. With color photographs, drawings, and detailed stats, this book is not so much the story of a historic car as an illustrated biography of American muscle.

### Also available:



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# ULTIMATE SPEED SECRETS

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*Everything the aspiring or experienced racer needs to know to compete and win.*

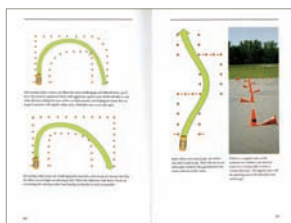
- Track days and high-performance driving schools continue to grow in popularity. This book is the perfect supplement to continue driver growth without costly coaching or instructors.
- Draws on the best information from across the acclaimed Speed Secrets series.
- Ross Bentley is one of the top coaches working in racing today.

Ross Bentley is the author of the popular Motorbooks Speed Secrets series. He is a racing coach, race car driver, author, and speaker. Bentley grew up in a racing family in Vancouver, British Columbia. He raced in the CART Indy Car series in the 1990s before moving on to endurance racing, where he won the 1998 GT3 United States Road Racing Championship and the 2003 SRP II Class Rolex 24 Hours of Daytona. Bentley resides in Issaquah, Washington.

[www.speedsecrets.com](http://www.speedsecrets.com)

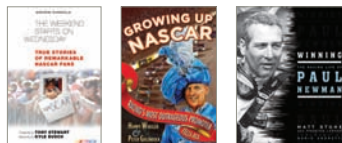


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**Ultimate Speed Secrets** is the drivers' guide to going faster! Professional race instructor Ross Bentley has raced everything from Indy cars to world sports cars and has the experience to make any racer a more complete driver. With detailed drills and comprehensive instructions, Bentley covers everything you need to know: choosing lines; adapting to different cars, tracks, and racing conditions; setting up controls; and understanding car adjustments and mental preparation. Whether you are racing an Indy car or simply interested in becoming a more complete driver on the street, **Ultimate Speed Secrets** will give you the information you need to succeed!

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March 2011

## "TV" TOMMY IVO

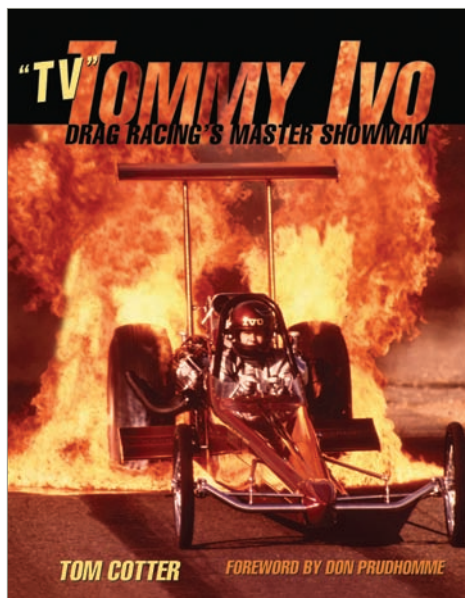
Drag Racing's Master Showman

Tom Cotter, Foreword by Don Prudhomme

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*The no-holds-barred tale of a drag racing legend's life in the fast lane.*



→ The official biography of drag racing legend and showman extraordinaire, produced and promoted with Ivo's cooperation.

→ Features never-before-published tales of life on the road in the days before drag racing became a multibillion-dollar business.

→ 200-plus images are culled from Ivo's own archive, many of them never before seen.

**A regular contributor to *Road & Track*, Tom Cotter is the author of *The Cobra in the Barn* and *The Hemi in the Barn*. Cotter lives in Davidson, North Carolina, with his family and a garage full of collector cars.**

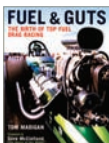
Don "The Snake" Prudhomme is one of the most legendary names in drag racing, logging 32 seasons behind the wheel as one of the sport's elite drivers. Beginning in 1962, he logged 49 career victories and won 389 of 5,989 competition rounds. He lives in Rancho Santa Fe, California.

[www.tommyivo.com](http://www.tommyivo.com)



In the early 1960s, Tommy Ivo had the world in the palm of his hands. Still a young man, he was already a star of television and film with a promising Hollywood future ahead of him. Then his producers told him he had to quit drag racing. He quit the entertainment industry instead. This is the official story of Ivo's incredible life and racing career. Readers will follow "TV" Tommy as he becomes the most ambitious drag racer in the nation, building his own cars in the garage behind his Burbank home; becoming the first driver to pilot his dragsters to 170, 175, and 180 miles per hour; and towing his cars to match races at small-town drag strips across the United States. Always the showman, Ivo pioneered promotional techniques that are today taken for granted. His impact on the sport cannot be understated, and his legacy is detailed in this incredible bio of one of drag racing's most irrepressible characters.

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# MICKEY THOMPSON

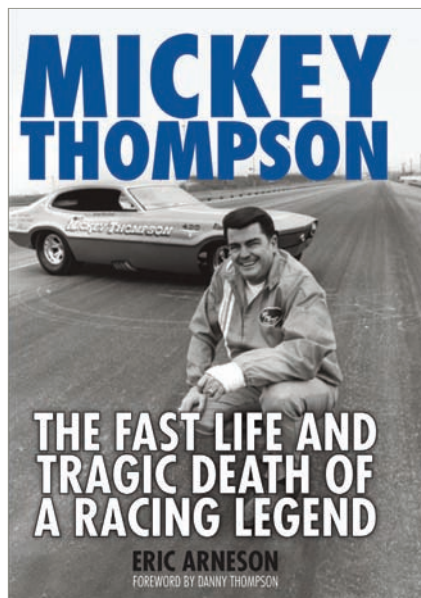
The Fast Life and Tragic Death of a Racing Legend

Erik Arneson, Foreword by Danny Thompson



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*“Recommended for public and all motor sports collections.”*

— Library Journal

- ➔ True-life noir from the world of motorsports.
- ➔ The Mickey Thompson murder case has been featured on multiple television shows, including *Dateline* and *America's Most Wanted*.
- ➔ Author Erik Arneson worked closely with Mickey's family to obtain inside information about Mickey's life as well as unpublished family photos of him.



**Erik Arneson is a former design editor and motorsports reporter for USA Today and is now director of public relations for SPEEDtv. He has written two books about drag racing, including *John Force: The Straight Story of Drag Racing's 300-MPH Superstar*, published by Motorbooks. He received a Bronze Award at the 2008 International Automotive Media Awards for Excellence for this biography of Mickey Thompson.**

On March 16, 1988, motorsport legend Mickey Thompson and his second wife, Trudy, were gunned down by hooded assassins in the driveway of their Bradbury, California, home. This shocking and brutal double-murder brought an abrupt end to one of the most extraordinary lives in the history of motorsports, one that has never been completely profiled—until now. Author Erik Arneson delves into the life and career of one of racing's greatest innovators and most successful businessmen, while also chronicling the story of his tragic murder and his family's relentless quest to bring his killer to justice. This is a fascinating account of an amazing life that ended too soon.

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November 2010

## ROADSIDE RELICS

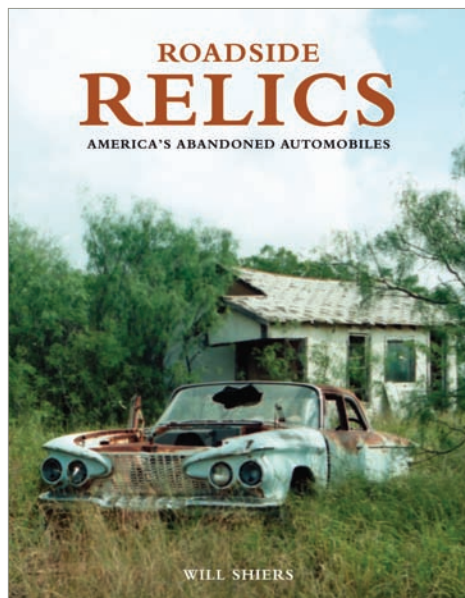
America's Abandoned Automobiles

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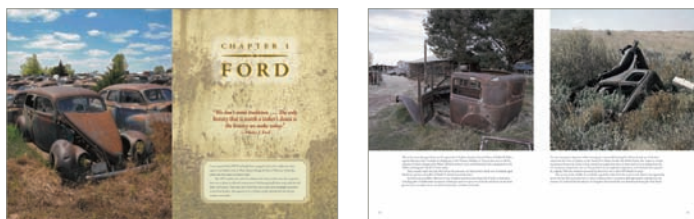
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*Photos and stories of cars abandoned in fields and forests throughout the United States.*

- A perennially popular photographic subject among automotive enthusiasts.
- The quality of Will Shiers' imagery and the level of information provided are unsurpassed by any other book on the subject.
- Features photos of 250 individual abandoned cars and trucks taken throughout the United States.

**Will Shiers is an automotive photojournalist residing in the United Kingdom. Shiers has had several thousand articles and photographs published in automotive magazines, and he has supplied images of abandoned American cars to *Classic American* magazine for the last decade. He is currently the technical editor at *Motor Transport* newspaper.**



Abandoned junk to some, the rusty old steel shells of vehicles are treasures to others, holding memories of a bygone era, or the promise of a pristinely restored, radically customized automobile. Automotive photographer Will Shiers has captured these dreams on film for over ten years, and this volume collects his images between two covers for the first time. Here are the beautiful husks Shiers has found in the fields and barns, shops, and salvage yards across the United States. Divided into five categories—General Motors, Ford, Chrysler, Independents, and Special Vehicles—these wrecks and relics from 1910 to the 1970s come equipped with all the relevant information: history, model, location. The most comprehensive and beautifully photographed collection of abandoned cars ever published, this volume preserves for all time the exquisite skeletons of American automotive might.

### Also available:



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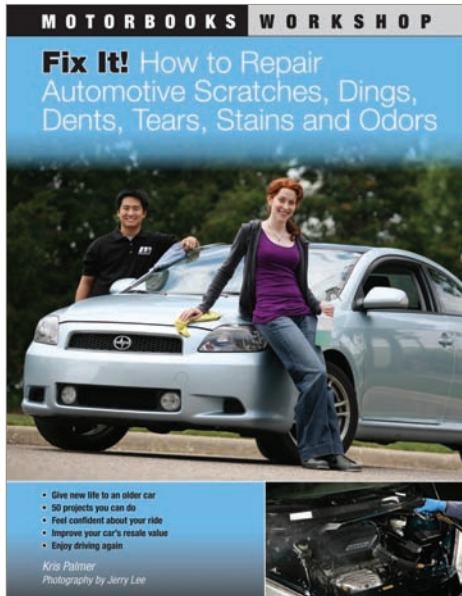
Motorbooks Workshop

# FIX IT! HOW TO REPAIR AUTOMOTIVE SCRATCHES, DINGS, DENTS, TEARS, STAINS AND ODORS

Kris Palmer, Photography by Jerry Lee

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Kris Palmer has written for the *StarTribune* as well as *Motorbooks* (*Dream Garages*, *The Cars of the Fast and the Furious*, and more). He lives and works in Minneapolis, Minnesota.

Jerry Lee was the staff photographer for the University of Minnesota Sports Department for more than 10 years. He has shot photos for a number of Motorbooks titles, including *How to Repair Your Car*. He lives and works in Minneapolis, Minnesota.

[www.jerrylee.com](http://www.jerrylee.com)



**Fix It! How to Repair Automotive Scratches, Dings, Dents, Tears, Stains and Odors** is a complete guide for any car or truck owner who wants their ride to look, feel, and smell like it did the day they bought it. Years of commuting to work and family vacations will take its toll on a car. Coffee spills, paint scratches and fades, hoods and fenders acquire dents and rust, and smells linger in the upholstery and ventilation. Whether breathing new life into your reliable ride or getting it ready to sell, you can solve these problems with a few basic tools and products, and the right instruction on how to use them. This book provides step-by-step projects anyone at any skill level can accomplish to help keep their car looking its best. From buffing a scratch to popping a dent, doing it yourself has never been easier.

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## GM LS-SERIES ENGINE

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Joseph Potak

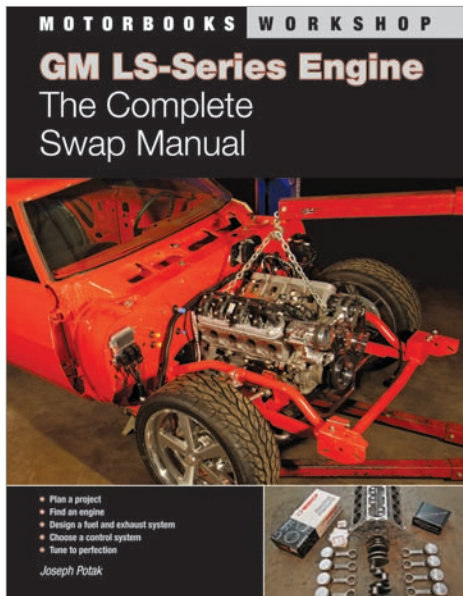
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**Joseph Potak is a professional LS-series engine specialist and technician. He has worked for Texas Speed and Performance since 2002, and caters directly to the performance needs of owners of LSX equipped vehicles. In his free time, Joseph volunteers as a Forum Director within the www.LS1Tech.com Community.**



Variants of GM's groundbreaking family of LSX engines are installed in everything from its most mundane panel vans to its earth-shaking Corvette ZR1. First seeing the light of day in the 1997 Corvette, the LS1 and its successors have proven powerful, reliable, and amazingly fuel-efficient. Performance enthusiasts have embraced this remarkable V-8, and it has quickly become a favorite subject for engine swaps. Why? Because the versatile engine offers fantastic power, a compact design, and is light weight. Even better, it responds very well to modification. It is everything the high-performance enthusiast could want. **GM LS-Series Engine** details all of the steps necessary from concept to completion, including fabrication and installation of motor mounts, wiring, fuel system, and driveline considerations. This is the ultimate guide to installing the LSX in your GM muscle car!

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# HIGH-PERFORMANCE HANDLING FOR STREET & TRACK

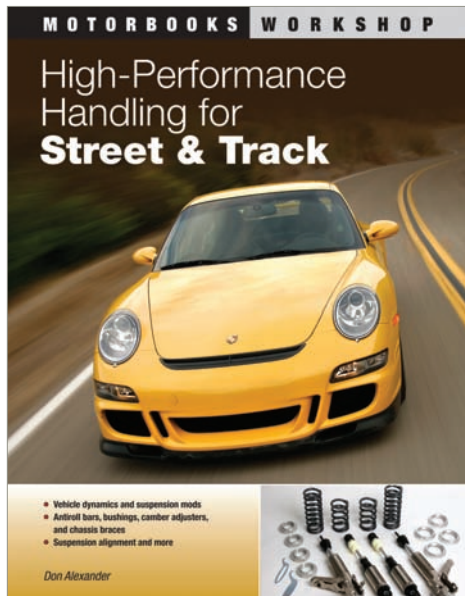
Don Alexander



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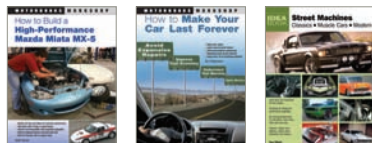
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With a racing and automotive journalism career spanning four full decades, Don Alexander is a highly respected race driving expert, writer, and test driver. As a race driving instructor, he has taught thousands of racers the skills needed to get the most out of their machines and has reached thousands of others with his 10 books and hundreds of magazine articles.



Turn your daily driver, weekend fun ride, or track car into a corner-carving performance machine. From planning a course of modifications to installing parts to tuning handling characteristics, **High-Performance Handling for Street & Track** will have you cranking out high-g cornering forces on your favorite twisty course. Topics covered include: an overview of vehicle dynamics; how to tune handling for differing applications; guidance for selecting aftermarket components, including anti-roll bars, springs, shocks, bushings, chassis braces, camber adjusters, wheels, and brakes; tire and wheel selection advice; case-study projects. Whether you're building a high-performance street car, an autocrosser, or a track-day machine, **High-Performance Handling for Street & Track** will help you create an integrated suspension system and tune it for maximum performance.

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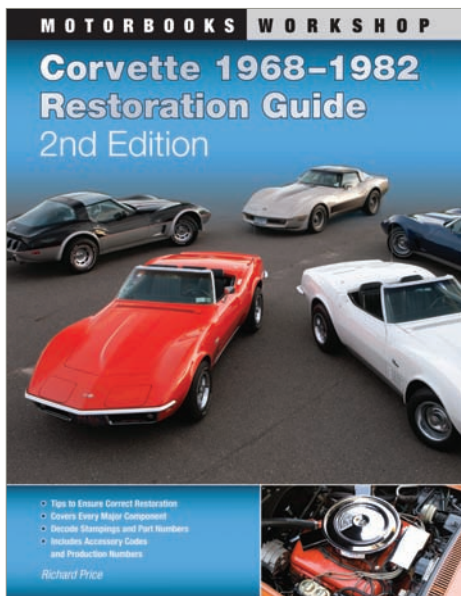
# CORVETTE 1968-1982 RESTORATION GUIDE, SECOND EDITION

Richard Prince

REVISED & UPDATED

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- ➔ This is the most detailed restoration book on the market for this generation of Corvette.
- ➔ Author Richard Prince is a recognized Corvette restoration authority.

Richard Prince has worked as an automotive author and photographer since 1991. He has authored three Corvette titles for Motorbooks and 2500 magazine articles for such periodicals as *Road & Track*, *Automobile*, *Motor Trend*, and the *New York Times* to name but a few. Richard resides in Huntington, NY.

[www.rprincephoto.com](http://www.rprincephoto.com)



Third generation Corvettes (1968–1982), commonly known as C3s, are among the most plentiful and affordable Corvettes on the road today. Production spanned 15 years with more than 540,000 examples built, making these the most common of any Corvette body style. Unfortunately, many have fallen into disrepair and are in need of restoration. This book will delve into all of the idiosyncrasies of the C3Æ's engine, drive train, body, chassis, and interior to guide both first time and experienced restorers to a successful conclusion of their project.

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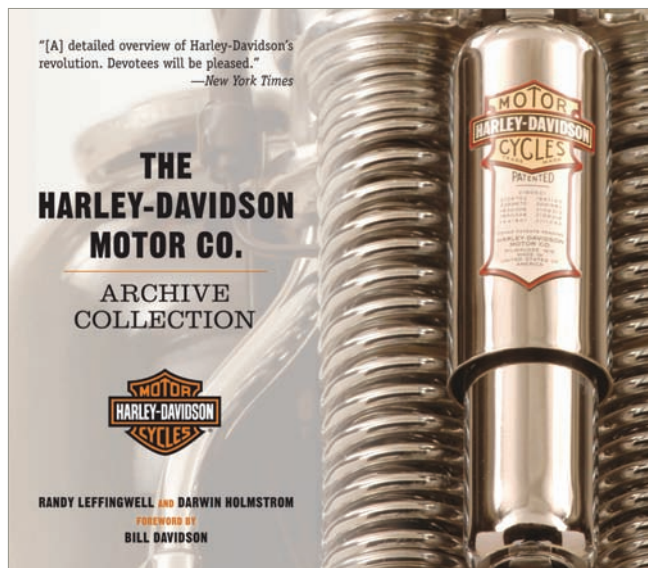
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**James Manning Michels is a lifelong motorcyclist and accomplished road racer. He is a former acquisitions editor at MBI Publishing. He lives in Minneapolis, Minnesota.**

**Randy Johnson is a former photography editor for the St. Paul Pioneer Press. He lives in St. Paul, MN.**



Gas prices go up and down, but mostly up, and that trend is likely to continue for the foreseeable future. Because of this, people are increasingly turning to motor scooters. In addition to being entertaining to ride and providing extreme mobility, scooters often travel up to 100 miles for each gallon of gasoline burned. **How to Repair Your Scooter** is divided into chapters according to the scooter's various mechanical systems. For example, brakes, suspension, intake, exhaust, etc. each have their own chapter. Each chapter begins with a simple-yet-useful explanation of how the subsystem works and what its strengths and weaknesses are. The chapter then takes the reader through a series of common maintenance and repair projects, each illustrated with step-by-step sequential photography with captions.

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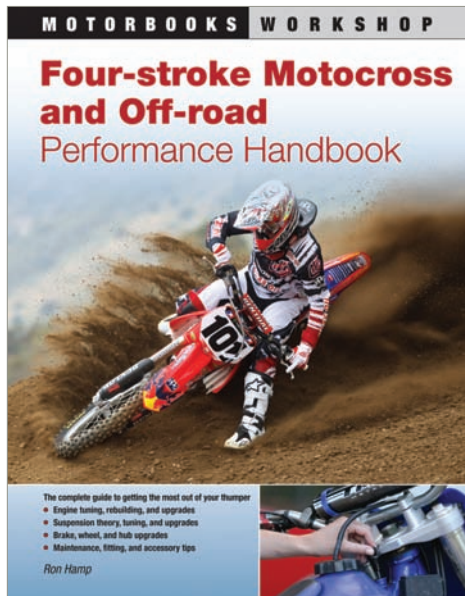
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**Ron Hamp is the owner of RHC Motorcycle Engine Development, which tunes high-performance four-stroke motorcycle engines. His dyno-tuned engines are raced at all levels by professionals, such as Kenny Coolbeth and Jared Mees. Hamp is also the engine expert at [www.ThumperTalk.com](http://www.ThumperTalk.com).**

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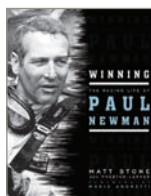
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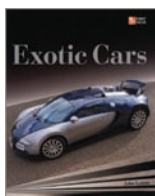
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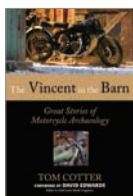
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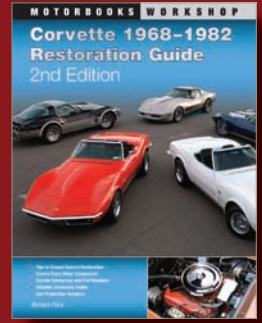
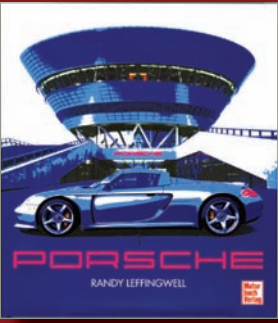
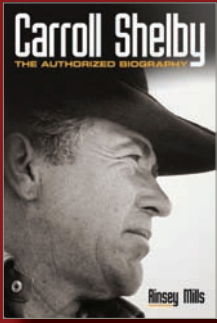
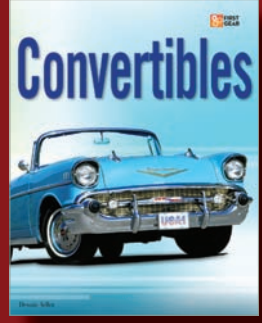
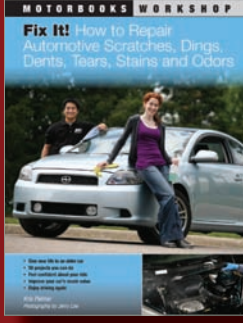
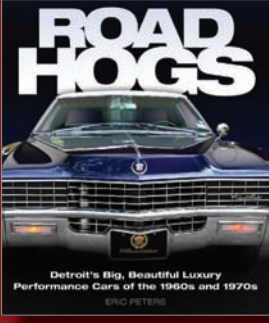
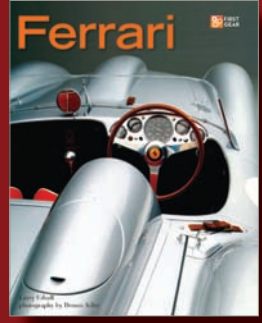
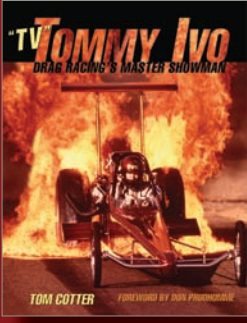
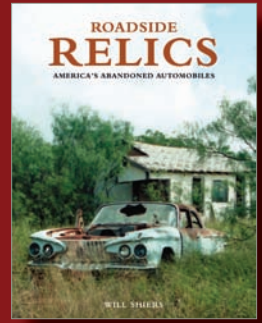
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