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QUAYSIDE PUBLISHING GROUP

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On the front cover: Ferrari at speed from 365 Sports Cars You Must Drive by John Lamm
Photographer David Blattel treats every photo shoot as a work of art. When his subjects are the works of art produced by the motorcycling maestros from Milwaukee, the results are doubly beautiful. *Art of Harley-Davidson Motorcycles* pulls together the best of Blattel's Harley-Davidson portraiture—over 100 stunning machines—resulting in a breathtaking review of Harley-Davidson’s greatest hits from the early 1900s to today. Harley-Davidson expert Dain Gingerelli puts each machine in historical and technical context with informed profiles. The result is a handsome, informative overview of Harley-Davidson’s 100-plus years of style and innovation.

The most beautiful Harley-Davidson motorcycles of all-time.

- Our Harley-Davidson calendars featuring David Blattel photography have sold over half a million units.
- This book is the first time Blattel’s beautiful Harley-Davidson photography has ever appeared in a book.
- Riders remain intensely devoted to Harley-Davidson motorcycles.

Dain Gingerelli began writing for motorcycle and automotive magazines in 1970. He’s been an editor for six motorcycle magazines, and he’s authored numerous hot rod books for Motorbooks. His motorcycle titles include *365 Motorcycles You Must Ride* and *Harley-Davidson Museum Masterpieces*. Dain lives in Mission Viejo, California.

With a full shooting studio and a studio on wheels, David is passionate about expressing himself creatively wherever and whenever, especially when shooting classic and contemporary Harley-Davidsons.

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Born on the banks of the Brill River in northern Wisconsin, writer and photographer Lee Klancher loves to explore off-beat topics and places. His work has appeared in numerous magazines, and his most recent book, Motorcycle Dream Garages, has been a Motorbooks bestseller. Klancher resides in Austin, Texas.

www.leeklancher.com

www.octanepress.com/book/dream-garage-international

Some of the most amazing spaces in the world are profiled in this lavish, illustrated journey across the continents, fulfilling the automotive voyeur’s dream of exploring private car sanctuaries from around the world. Incredible supercar collections, a museum packed with obscure makes and models, and quirky collector spaces from Europe, Japan, Australia, and North America combine to provide a fascinating portrait of how the gearhead phenomenon manifests itself in cultures across the globe.

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For *Art of the Exotic Car*, renowned automotive photographer James Mann brings 20 of the world’s most beautiful and desirable supercars into the studio. Removed from their ordinary environment and shot on black backgrounds, the photographer’s lens reveals not just the engineering brilliance of these cars, but also the inherent beauty in their form and details. Classic and new models from the world’s most famous marques, including Ferrari, Lamborghini, Bugatti, Maserati, Aston Martin, and others will be featured. With historical and technical profiles by Stuart Codling and commentary by leading automotive designers, *Art of the Exotic Car* is a must-have for any automotive enthusiast’s library.

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**Journalist and broadcaster Stuart Codling has worked in motorsport and automotive writing for over a decade. He is the author of the Motorbooks bestseller *Art of the Formula One Race Car*. He lives in Farnham, Surrey, England.**

**www.stuartcodling.com**

**James Mann is one of the world’s leading car and motorcycle photographers. His work has appeared within and on the covers of more than 40 books and has provided stunning visuals for numerous magazines. James is the author of the Motorbooks titles *How to Photograph Cars* and *Art of the Formula 1 Race Car*. He lives in Dorset, England.**

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In the early 1960s Carroll Shelby, a Texas chicken farmer turned champion race driver, had the audacity to think he could start his own car manufacturing company. To further emphasize the gargantuan proportions of his vision, Shelby decided his company would manufacture nothing but ultra-high-performance sports cars, beginning with the landmark Cobra, introduced in 1962. To the amazement of everyone except Ol’ Shel’ himself, Shelby Automobiles succeeded beyond anyone’s wildest expectations, building cars that would provide the benchmarks for performance (benchmarks that stand to this day) and winning world championships in the process. Shelby Cobra Fifty Years is a complete history of Shelby’s Cobra sports cars. Beginning with a prologue about the events that led up to Shelby’s decision to build a high-performance sports car, the main portion of the book tells the history of the production Cobra cars and race cars, ending with an epilogue about the continuation cars.

In the early 1960s Carroll Shelby, a Texas chicken farmer turned champion race driver, had the audacity to think he could start his own car manufacturing company. To further emphasize the gargantuan proportions of his vision, Shelby decided his company would manufacture nothing but ultra-high-performance sports cars, beginning with the landmark Cobra, introduced in 1962. To the amazement of everyone except Ol’ Shel’ himself, Shelby Automobiles succeeded beyond anyone’s wildest expectations, building cars that would provide the benchmarks for performance (benchmarks that stand to this day) and winning world championships in the process. Shelby Cobra Fifty Years is a complete history of Shelby’s Cobra sports cars. Beginning with a prologue about the events that led up to Shelby’s decision to build a high-performance sports car, the main portion of the book tells the history of the production Cobra cars and race cars, ending with an epilogue about the continuation cars.

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Born in the Bohemian town of Maffersdorf on September 3, 1875, Ferdinand Porsche displayed unparalleled automotive engineering genius from his earliest years. Following stellar work at Austro-Daimler, as well as with his own engineering firm, he formed his own automobile company after World War II, developing a line of sports cars which culminated in the fabled 911, the ultimate expression of Porsche’s original vision for the perfect sports car.

The Complete Book of Porsche 911 provides a model-by-model, overview for each year of the 911’s production, from the original 901 prototype to the current models. In addition to production cars, the book includes all of the factory’s racing, prototype, and special-production cars illustrated with both current and archival photography. This book is the ultimate single-volume resource for the 911 aficionado.

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David Newhardt (Pasadena, CA) is one of the best automobile photographers working today and has provided photography for Motorbooks best-selling titles Muscle: America’s Legendary Performance Cars; Corvette: Fifty Years; Mustang: Forty Years; Mopar Muscle: Fifty Years; and Shelby Mustang: Racer for the Street.

www.davidnewhardt.com

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Motorbooks

Sports cars make up one of the most beloved automotive genres for car fans. From towering icons like Ferrari, Lamborghini, Porsche, and Corvette to everyman sportsters from Triumph, MG, Sunbeam, and Miata to oddballs like Crosley, Sabra, and DB, sports cars inspire passion and strong opinions as few other vehicles on the road could. This book, 365 Sports Cars You Must Drive, provides capsule overviews and fun facts about the greatest, oddest, most beautiful, and most ill-considered sports cars of all time. How many have you driven, dreamed about, or shuddered at the thought of?

Every sports car you’ve ever dreamed of driving (and a few that never occurred to you) presented in one entertaining volume.

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365 Cars You Must Drive has a proven sales and backlist history that this book should very nearly match.

“List books” generate a lot of publicity interest, since enthusiasts enjoy debating the merits of the selections.

John Lamm (San Clemente, CA) is a journalist and photographer who covers sports and racing cars for Road & Track. He began his career with Motor Trend magazine in Los Angeles. In 1975, he moved to Road & Track, where he remains editor-at-large to this day. Lamm has won the International Motor Press Association’s Ken Purdy Award and the Motor Press Guild’s Dean Batchelor Award for his writing and has also been honored for his photography.

www.johnlammphotography.com

Larry Edsall was snatched away from a career as a daily newspaper sports editor to become motorsports editor at AutoWeek magazine. Before long, he was its automotive industry news and motorsports editor, and for most of his 12 years he served as the magazine’s managing editor.

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Mike Mueller (Mahomet, IL) has worked as a automotive journalist since 1991. A graduate of the University of Illinois' journalism program, Mueller has held staff positions with Automobile Quarterly, Muscle Car Review, and Mustang Monthly. A lifetime car enthusiast, Mueller has written and contributed to over 50 automotive books, contributed photos to Collectible Automobile, Esquire, Life, and Men's Journal and has written articles for Mustang Monthly and Mustang Enthusiast.

An exhaustive review of six generations of American high performance, from the first 6-cylinder 'Vette of 1953 through today's fire-breathing, world-beating C6, The Complete Book of Corvette offers an in-depth look at the prototypes and experimental models, the anniversary and pace cars, and the specialty packages for street and competition driving that have made the Corvette a living automotive legend for more than half a century. With extensive details, specs, and photographic coverage, this book is the ultimate resource on America’s sports car. Officially licensed with Chevrolet and including many never-before-published photographs from the carmaker’s archives.

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Of the legendary names in the history of the Ford Mustang, one stands apart: BOSS. Originally created to homologate the new Boss 302 engine for SCCA Trans-Am racing, the Boss 302 Mustang debuted for the 1969 model year and was built in limited numbers for the street. Designed by the legendary Larry Shinoda, the Boss cars were easily distinguished from their less potent stablemates by their race-bred powerplants, standard spoilers, and bold graphics.

With no small amount of fanfare today, Ford is paying homage to its performance past with the reintroduction of the 5.0-liter V-8 in the Mustang GT. Though no longer the iron-block, pushrod Windsor engine of yore, the newest iteration of Ford’s DOHC, modular V-8 is the most potent base-GT motor yet, topping 400 horsepower.

Donald Farr (Lakeland, FL) has been on staff at Mustang Monthly magazine for 30 years. In addition to his magazine work, Donald authored Mustang Boss 302: Ford’s Trans-Am Ponycar and co-wrote How to Restore Your Mustang with Mustang Monthly founder Larry Dobbs. He currently owns the 1966 Mustang GT that his grandfather purchased new.

“Boss” is the one Mustang package Ford has never reintroduced since its short life from 1969–1970. The company deems the new car to be the most important Mustang built in more than 40 years.

This is the only launch book on the Boss licensed by Ford.

Includes extensive history and archival photography of original Boss cars plus the exclusive development story and photography covering the 2012 cars.

Donald Farr

The official launch book documenting the return of the legendary Boss Mustang in 2012.


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Sports cars represent the ultimate in automotive enjoyment, and there’s a long history to cover.

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The First Gear series is an informative and fun book for all auto enthusiasts, whether you’re a diehard fan or new to the subject. At its competitive pricepoint, it’s a great value.

The sports car has always been the ultimate symbol of automotive fun and freedom, from the earliest Bentleys and Stutzes through the Porsche Boxster and Lotus Elise of today. Sports Cars profiles over 50 cars from the early twentieth century to today, with lavish color photography from renowned automotive lensman James Mann. This book will surely grab the attention of any sports car lover.

James Mann (Dorset, England) is one of the world’s leading car and motorcycle photographers, with more than 20 years of experience shooting for car and bike publications, the motor industry, and businesses all over the world. James is the author of the Motorbooks titles How to Photograph Cars and Art of the Formula 1 Race Car.

www.mannphoto.co.uk
Some folks find their way to the bright white side of the tracks, but there’s a small percentage who run through the dark alleys of life. Even a smaller portion of those survive. Terry “the Tramp,” born in 1947 to a broken middle-class home in Alhambra, California, grew up with a violent chip on his shoulder. Terry became the international president of one of the most notorious one-percenter motorcycle clubs in southern California, the Vagos MC, and remained in office through upheaval, indictments, drugs, and gang wars for 26 years, until he was unceremoniously extricated. He is still a member after 42 years and never went to prison until 2010. This book takes the reader on a turbulent ride through Terry’s notorious life, each page sizzling with violent tales wrapped in a razor-sharp edge. Through it all, we come to learn what propelled this stout, unassuming man into a leadership role lasting over two decades.

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Ever wonder how the Hells Angels got their name? Ever wonder about that little demonic critter on the Pagan’s patch? Ever wonder about the local one-percenter motorcycle club that hangs out at the corner bar? The One-Percenter Encyclopedia answers these questions and many more. Featuring concise entries that include information on founding chapters, founding dates, number of chapters, number of members, and club biography, this book covers all the major clubs—Hells Angels, Outlaws, Pagans, Mongols, Vagos—as well as lesser-known clubs from around the world.

Bill Hayes (Redondo Beach, CA) is an avid motorcyclist whose articles, columns, and fiction have been published in Easyriders, Thunder Press, and Biker magazines. His column in Real Blues magazine has run for many years, and several of his feature articles on martial arts have appeared in Black Belt magazine. Bill writes passionately about the things he loves and knows best: motorcycles, the blues, and martial arts.

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Motorcyclists face legal challenges that non-motorcyclists don’t even consider. Unfortunately, many motorcyclists are ignorant of those challenges as well—until they find themselves in legal trouble. In addition to all the physical hazards of the road, motorcyclists must negotiate a seemingly endless array of legal hazards, from the myriad licensing requirements and restrictions that vary from state to state to the issue of anti-motorcycle bias among law enforcement officials. While motorcycle magazines frequently publish articles addressing various aspects of the legal issues with which a rider must contend, there has never been a one-stop source that contains all of this information until now. *Motorcyclist’s Legal Handbook* collects all the information a rider needs to know in one comprehensive volume.

**Motorcyclist’s Legal Handbook**

*How to Handle Legal Situations, from the Mundane to the Insane*

Pat Hahn

Motorcyclists face challenges that non-motorcyclists don’t even imagine. While the subjects of motorcyclists’ legal rights and challenges are frequently covered in motorcycle magazines, there has never been a book that collected all the information a rider needs to know in one handy volume. *Motorcyclist’s Legal Handbook* includes information specific to each state.

Pat Hahn can answer just about any question related to motorcycles. He is a MSF-certified instructor (12 years), author of the motorcycle safety books *Maximum Control*, *How to Ride a Motorcycle*, and *Ride Hard, Ride Smart*, co-author of *Motorcycle Track Day Handbook*, and public information officer for the state of Minnesota, where he coordinates public information and education for the Minnesota Motorcycle Safety Center, a project of the Minnesota Department of Public Safety. He lives in Minneapolis, Minnesota.

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Riding on the Edge
A Motorcycle Outlaw’s Tale
John Hall

The wild life of the former president of the Long Island chapter of the Pagans Motorcycle Club—a rebel biker, ex-con, and prison scholar who made waves and made good.

Ride with author John Hall into the turbulent world of 1960s bike club culture, from his beginnings at an upstart motorcycle club to his rise to the Long Island chapter president of the Pagans, a club that the FBI called “the most violent criminal organization in America.” Follow him into the Pagan heartland of Pennsylvania where he fell in love, got in a roadhouse brawl over a honky-tonk angel, and eventually went to jail for “taking care a club business.”

Now after a career as a journalist and college professor, he returns to the violent days of his youth and smashes up stereotypes like he once smashed up bars, resurrecting long-dead brothers in a style reminiscent of Jack Kerouac and Mark Twain. Hall presents them as they really were: hard living, hard loving, hard drinking, hard fighting rebels, but also hardworking, patriotic, loyal, and lovable characters. Outlaws, yes, but outlaws as American as apple pie.

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Ed Barr teaches welding and sheet metal restoration in the Technology Department at McPherson College in McPherson, Kansas. Barr has been restoring cars and creating metal sculpture since he was a teenager. Barr has served as director of the Mulvane Art Museum at Washburn University in Topeka, Kansas. Barr earned a B.S. degree in automotive restoration technology from McPherson College and subsequently worked at Vintage Restorations Ltd. in Union Bridge, Maryland, where he restored British cars. He resides in McPherson, Kansas.

www.mcpherson.edu/academics/autorestoration.php
Motorbooks Workshop

AUTOMOTIVE WIRING

A Practical Guide to Wiring Your Hot Rod or Custom Car

Dennis W. Parks

Automotive wiring is a primary skill required for proper completion and safe operation of any custom build, whether it is a traditional custom, hot rod, or classic daily driver. While restorers typically have the option of buying a new or reproduction wiring harness, custom enthusiasts often have few options except to figure out how to do it themselves. This book guides builders through every step from determining what components they need, to selecting wire type and gauge, methods of connection, and other considerations. The book includes numerous charts showing typical configurations and suggested installations. A troubleshooting section lends a hand in tracking down the inevitable problems that can arise.

Dennis W. Parks (Cedar Hill, MO) has written numerous bestsellers for the Motorbooks Workshop series, including How to Paint Your Car, How to Build a Cheap Hot Rod, Hot Rod Body and Chassis Builder’s Guide, and The Complete Guide to Auto Body Repair.

www.dennisparks.com

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Along with turbocharging and nitrous oxide injection, supercharging is a popular method for adding big horsepower and can be done by do-it-yourselfers.


Do-it-yourself performance modifications remain popular with gearheads and are supported by a multimillion-dollar aftermarket accessories industry.


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Custom paint jobs are more popular than ever, and no form of custom painting is “hotter” than the flame job. The newest styles, tools, and techniques are described and shown in this newest edition of the best-selling How to Paint Flames. This book explains how to design the best-looking flames for a particular vehicle, how to transfer that design to the vehicle, and how to apply the paint. The process of flame painting is broken into major steps so that the reader can go as far as they feel their skills and confidence will allow.

Bruce Caldwell has been an automotive journalist and photographer since 1975 when he became an associate editor for Car Craft magazine. He was feature editor at Hot Rod and editor of Chevy High Performance, Mustangs & Fords, Muscle Car Review, Chevy Action, and Street Rod Quarterly. His work appears regularly in major truck, street rod, and performance car magazines. He has authored several automotive how-to books.

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Carroll Smith’s Nuts, Bolts, Fasteners and Plumbing Handbook is an indispensable reference for anyone who works on any type of car or motorcycle.

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The BMW '02 series of cars, which includes the 1602, 1802, and 2002, was one of the most successful series ever produced by the Bavarian automaker, with more than 800,000 examples built. A surprising number of these are still on the road, as the little Bimmer has proven itself a reliable as well as stylish performer.

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James Taylor is a motoring historian and journalist who has written about cars for more than 30 years. James lives in Oxfordshire, England, with his wife and the two youngest of his four children.

Peter Robain was born and raised in the UK. His photography has appeared in books on nearly every marque imaginable.

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