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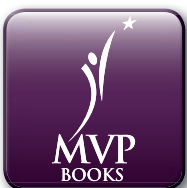
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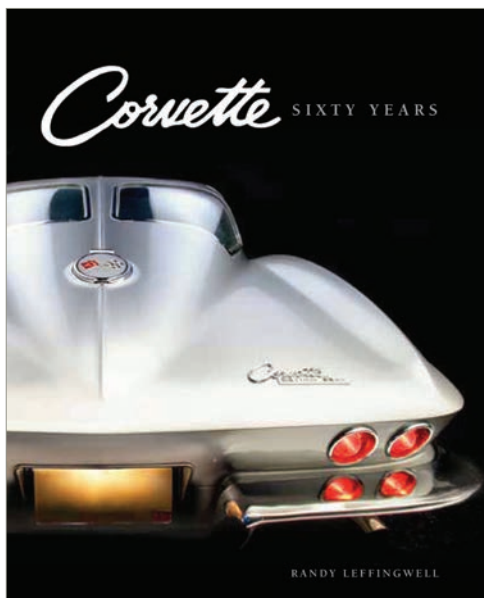
CORVETTE SIXTY YEARS

Randy Leffingwell



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Celebrating sixty years of America's sports car.

- ➔ Official Corvette sixtieth anniversary book
- ➔ Created in cooperation with GM. Includes rare images from their media archives as well as photos from the rarely published design archives
- ➔ Our official fiftieth anniversary Corvette book sold over 250,000 copies and was produced in some fifteen separate editions.

Randy Leffingwell (Santa Barbara, CA), best-selling author and top-notch photographer, has earned a reputation as one of the most thorough Corvette historians working today. He has written and photographed over two dozen books on topics ranging from tractors to motorcycles to cars to barns.

www.randyleffingwell.com

Through hundreds of rare and unpublished photos from GM's media and design archives and an in-depth text by renowned Corvette historian Randy Leffingwell, **Corvette Sixty Years** celebrates the first six decades of America's sports car, covering the revolution and evolution of America's longest continuously-produced nameplate from Harley Earl's initial concept to the latest 60th anniversary edition built to celebrate the Vette's sixtieth year. Created in cooperation with General Motors, the book focuses as much on the Corvette's place in popular culture as it does on the engineering and design history. This book offers something for everyone who has ever lusted after a Vette. From the inaugural 1953 Corvette to today's stunning sixth-generation car, **Corvette Sixty Years** touches on all aspects of Chevrolet's iconic sports car: history, racing, period ads, posters, memorabilia, key designers like Bill Mitchell and engineers like the fabled Zora Arkus-Duntov, celebrity Vette fans, and more. For Corvette fans, it's an ultimate celebration of America's most famous car.

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Camaro: Five Generations of Performance, ISBN: 978-0-7603-4018-9
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October 2011

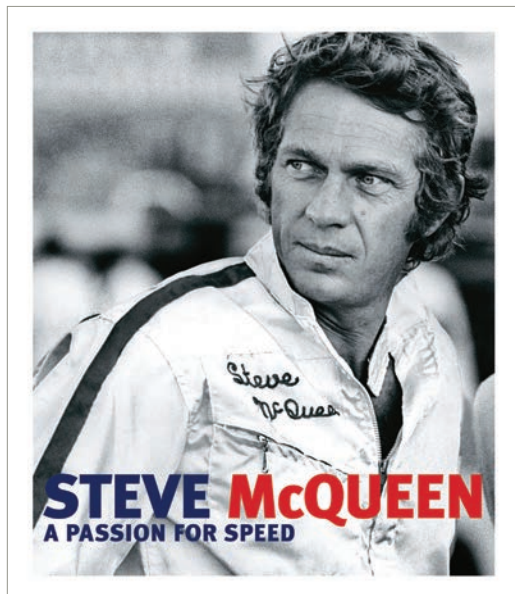
STEVE MCQUEEN

A Passion for Speed

Frédéric Brun

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ISBN: 978-0-7603-4248-0
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On two wheels or four, there has never been a faster or cooler actor than Steve McQueen.

- The public remains fascinated with McQueen and his high-octane lifestyle, particularly car and motorcycle enthusiasts who embrace McQueen as one of their own.
- Ideal companion album to Motorbooks, very successful *McQueen's Machines*.
- A great gift book for dedicated McQueen fans as well as car, motorcycle, and racing enthusiasts.

Political attaché in the French Parliament, Frédéric Brun is foremost a movie lover, car fanatic, and amateur racer. A sought-after commentator, he contributes to a number of French magazines, writing about movie icons or collector cars. Thanks to his highly specialized knowledge of classic cars and engines, he covers France's "Tour Auto" race every year for the French press.



Even 30 years after his death, Steve McQueen remains an icon of cool. His image continues to appear in advertising and pop culture, and car, motorcycle, and racing fans embrace him as one of their own. Now comes this volume featuring rare photography and chronicling McQueen's fascination with and passion for all things internal-combustion powered.

McQueen's movie characters always had a great motorcycle or car—from the 650cc "BMW" motorcycle (a disguised Triumph) in *The Great Escape* (1963) to the Gulf Porsche 917 race car he raced in *Le Mans* (1971). His need for speed propelled him from Hollywood into a number of top off-road motorcycle races, including the Baja 1000, Mint 400, and Elsinore Grand Prix. Determined to be ahead of the pack, McQueen trained vigorously, weight lifting, running, and studying martial arts.

Steve McQueen: A Passion for Speed reflects a life lived in the moment and with the pedal to the metal.

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March 2012

THE COMPLETE BOOK OF CAMARO

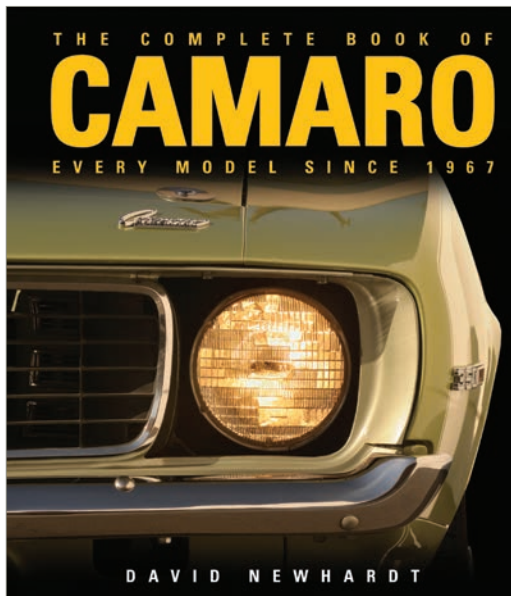
Every Model Since 1967

David Newhardt



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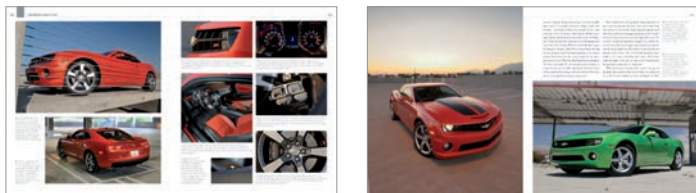


A complete technical and historical reference detailing every version of Chevrolet's most popular muscle car.

- Interest in Camaro has surged since the model was reintroduced in 2009. Camaro outsold Mustang in 2010.
- Features rare production cars and race-specific models.
- Heavily illustrated with full technical specifications for each model. An indispensable reference.

David Newhardt (Pasadena, CA) is one of the best automobile photographers working today and has provided photography for Motorbooks' best-selling titles *Muscle: America's Legendary Performance Cars*; *Corvette: Fifty Years*; *Mustang: Forty Years*; *Mopar Muscle: Fifty Years*; and *Shelby Mustang: Racer for the Street*.

www.davidnewhardt.com



Starting with the original 1965 concept car, code-named "Panther", the Camaro was more than just a Mustang-fighter. It forever raised the bar for the high-performance muscle car. **The Complete Book of Camaro** covers over 40 years of high performance with an in-depth look at the prototypes and experimental models, the anniversary and pace cars, and the specialty packages for street and competition driving. **The Complete Book of Camaro** is a thorough illustrated history of all five generations of Chevrolet's pony car. With extensive details, specs, and photographic coverage, this book is the ultimate resource on Chevrolet's most beloved muscle car.

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Camaro: A Legend Reborn, ISBN: 978-0-7603-2819-4
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April 2012

CARROLL SHELBY

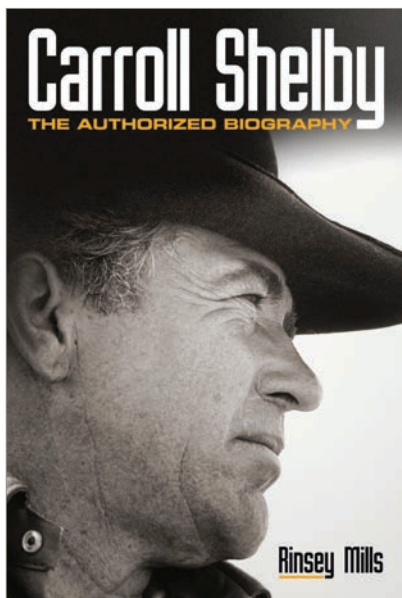
The Authorized Biography

Rinsey Mills

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First complete inside story of racer, car builder, and entrepreneur extraordinaire Carroll Shelby.



- First official biography ever published on one of the auto and racing worlds' most iconic characters.
- Motorbooks' narrative titles sell and backlist well for all of our customers.
- Shelby is still active in the car business today, partnering with Ford for a new high-performance version of the Mustang.

Rinsey Mills, respected motoring historian and author of several motoring books including two about Cobras, is in the unique position of having been able to call on the full cooperation of Carroll Shelby in the writing of this book. Mills lives in southwest England.

shelbyautos.com



When Ford wanted to add spice to its new Mustang pony car, it turned to ex-racer and automotive legend Carroll Shelby. The result proved to be the definitive performance Mustang of the muscle-car era. Shelby's early accomplishments as a driver included breaking land speed records at Bonneville and winning Le Mans in 1959 with teammate Roy Salvadori. When health issues forced him to quit racing in 1960, he turned his attention to design. The result was one of the greatest sports car and one of the fastest road cars ever constructed: the Shelby Cobra. The 289 and 427 Cobras and the subsequent Shelby Mustangs made Shelby a household name in the 1960s. Shelby continues to impact the world of racing and automobile design. Even today, Ford's premier Mustang carries the Shelby name and iconic snake logo. This book is the complete, authorized biography of Carroll Shelby including images from Shelby's personal collection. It's the story every enthusiast has always wanted to read.

Also Available:



Shelby Mustang, ISBN: 978-0-7603-3945-9

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Shelby Cobra Fifty Years, ISBN: 978-0-7603-4029-5

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The Complete Book of Shelby Automobiles, ISBN: 978-0-7603-3578-9

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THE ONE PERCENTER CODE

How to Be an Outlaw in a World Gone Soft

Dave Nichols, Photography by Kim Peterson

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How to live free in the face of everyday tyranny.

- ➔ Author Dave Nichols is the editor of *Easyriders*, the largest-circulation biker magazine in North America.
- ➔ This book helps readers incorporate the best principles of the iconic antihero biker archetype into everyday life.
- ➔ This book taps into the same emotions that drive the popularity of the *Sons of Anarchy* television series, one of the most popular dramatic series in the history of cable television, pulling in over five million viewers each week.

Dave Nichols is the editor in chief of *Easyriders* and *V-Twin* magazines. He is an avid rider and one of the most enthusiastic supporters of outlaw motorcycle clubs in the entire motorcycle industry. Mr. Nichols lives in Edmonds, Washington.

Kim Peterson has been a window to the biker world for 33 years as a photographer, writer, and editor for *Easyriders* and *In the Wind*. Several cross-country treks in the early 1970s whet his appetite for adventure, biker-style. From his West Coast base camp, he continues to travel widely for exceptional images. www.piratesmagazine.com



In **The One Percenter Code**, best-selling Motorbooks author and editor of *Easyriders* magazine Dave Nichols takes up where he left off in *One Percenter: The Legend of The Outlaw Bikers*. Nichols takes readers inside the world of outlaw motorcycle clubs and pulls back the secretive curtain on the biker lifestyle. He explores the concept of brotherhood, ultimately arriving at a new definition of family and community in the process. Being a member of a one percenter motorcycle club requires extreme discipline; in this book, Nichols shows us what that life offers in return. Nichols delves into the one percenter code of conduct and honor and finds something that is sorely lacking in modern society. In this book, he shows us how we can apply those values in our own lives. The world of the outlaw biker has its own rough-hewn rules of order, and **The One Percenter Code** acts as a guidebook to that truth-, honor-, and brotherhood-based world.

Also Available:



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July 2012

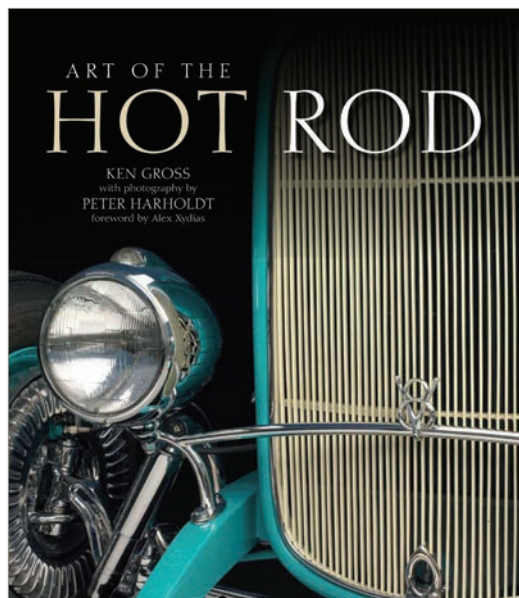
ART OF THE HOT ROD

Ken Gross, Photography by Peter Harholdt

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Hot rods as you've never seen them before!

- This is the first book to take the hot rod off the street and put it in the photo studio, and the results are stunning.
- The original hardcover backlisted extremely well, almost matching its first-year sales in its second year on the market.
- Author continues to generate interest in the book through his promotional work.

An automobile and motorcycle enthusiast since childhood, Ken Gross was executive director of the Petersen Automotive Museum in Los Angeles, California, for five years following a career in advertising and marketing. His car, travel, and motorcycle writing has appeared in *Robb Report*, *The Rodder's Journal*, *Automobile Magazine*, and *Road & Track*, to name but a few. Ken and his wife live in Hamilton, Virginia, with their two children.

Peter Harholdt is a lifelong car enthusiast, SCCA racer, and preeminent studio photographer. He has been entrusted with photographing countless priceless works of art for museums and exhibit catalogs.



The best hot rods are art on four wheels, and this book, a collection of studio photography of the cars produced by the world's top hot-rod builders, is nothing less than a gallery of the best of American hot rodding. Profiling top builders like Pete Chaponris, Roy Brizio, Vern Tarxel, Troy Trepanier, and 15 others and featuring studio portraits of their most outstanding custom creations, this book celebrates the uniquely American marriage of mechanical know-how to an inspired sense of style and design. Built from the ground up, pieced together from salvaged parts, rebuilt with classic looks and futuristic technology—these are automotive works of art, as powerful on the page as they are on the street. Through the stunning portraiture of master photographer Peter Harholdt, **Art of the Hot Rod** captures these magnificent creations as never seen before.

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THE HEMI IN THE BARN

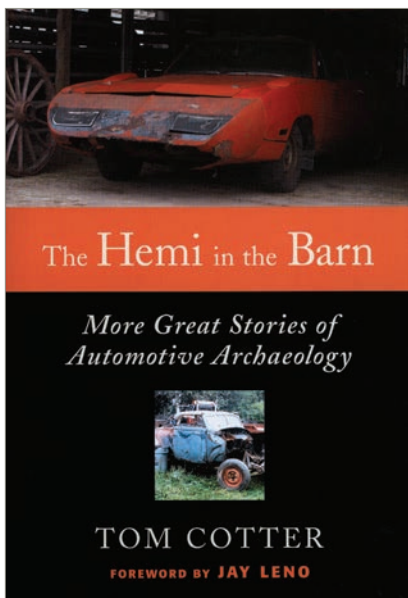
More Great Stories of Automotive Archaeology

Tom Cotter, Foreword by Jay Leno



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- ➔ Hardcover edition has sold nearly 25,000 copies since its publication in fall 2007.
- ➔ All four “in the barn” books (*The Cobra in the Barn*, *The Hemi in the Barn*, *The Vincent in the Barn*, and *The Corvette in the Barn*) are Motorbooks bestsellers.

Tom Cotter writes regularly for *Road & Track* and has a deep-seated love for automotive rescue. One of his best-known saves, a neglected Shelby Cobra, was chronicled by Peter Egan in *Road & Track*. Tom has been in and around cars all of his life and built up one of the most successful PR agencies in motorsports, with a client list that included Lowe’s, McDonalds, Mercedes-Benz, Ford, Dodge, Pontiac, BMW, John Deere, UPS, General Foods, Sears, and Speed. Cotter resides in Davidson, North Carolina, with his family and a garage full of collector cars.



It’s every car lover’s fantasy: the perfectly preserved classic automobile discovered under a blanket in some great-granny’s garage. And as author Tom Cotter has discovered time and again, it’s a fantasy that can come true. **The Hemi in the Barn** offers more than forty stories of amazing finds and automotive resurrections. Avid collectors big and small recall the thrills of the hunt, the tips and hunches followed, clues pursued, the heart-stopping payoff. There’s the forgotten Duesenberg—probably one of the last unrestored ones around—that Jay Leno found in a Burbank garage. Unbelievably, Leno found another Duesenberg in a parking garage in New York City—a car that was parked in 1933 and never moved. There’s a Plymouth Superbird found buried in a hedge in Alabama. There’s the rescue of the first 1955 Corvette ever built. As entertaining as these tales, are they’re also full of tantalizing hints and suggestions for readers setting off on their own adventures in automotive archaeology.

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August 2012

Motorbooks Workshop

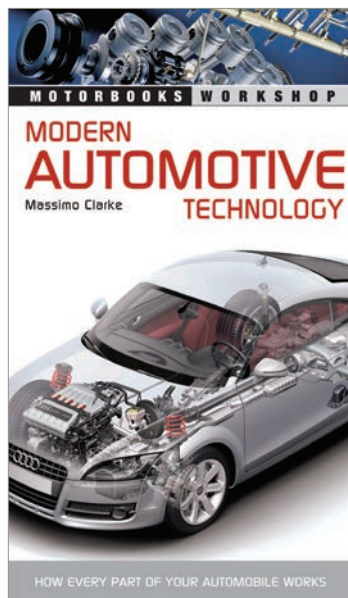
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How Every Part of Your Automobile Works

Massimo Clarke

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Every car owner's key to understanding how modern cars work.

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- ➔ A good reference for first-time car owners as well as enthusiasts wanting to better understand the latest technology. This book provides practical information to help any car owner care for their vehicle.
- ➔ Excellent, complimentary companion to a number of Motorbooks Workshop titles including *How to Repair Your Car*; *Fix It!*; and *How to Make Your Car Last Forever*.

Massimo Clarke is a well-respected Italian motor journalist whose work appears in Italy's top car and motorcycle magazines. Mr. Clarke is the author of several books, and he also directs two programs for MotoTV.

Modern Automotive Technology offers car owners and enthusiasts an up-to-the-minute technical overview and explanation for all the major mechanical and electrical systems comprising their car. Whether you drive a sports car, sedan, SUV, or modern muscle car, you'll learn precisely how your vehicle works, which will help you keep your car in top condition.

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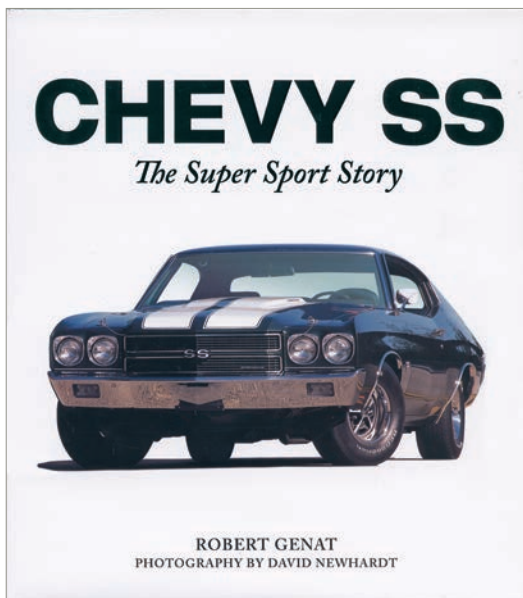
CHEVY SS

The Super Sport Story

Robert Genat, Photography by David Newhardt

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- ➔ Chevy SS covers all of the popular models, including Chevelle, Camaro, Impala, Nova, Malibu, Monte Carlo, El Camino, and other pickup trucks.

Robert Genat is an accomplished author and photographer who has written more than 23 books for Motorbooks. A self-proclaimed "gearhead," Robert has restored several classic cars. Genat lives in Encinitas, California.

David Newhardt is one of the best automobile photographers working today and has provided photography for Motorbooks' best-selling titles *Muscle: America's Legendary Performance Cars*; *Corvette: Fifty Years*; *Mustang: Forty Years*; *Mopar Muscle: Fifty Years*; and *Shelby Mustang: Racer for the Street*. He lives in Pasadena, California.



On the 1957 auto show circuit, Chevrolet unveiled a show car based on its Corvette and dubbed it the "Super Sport." The performance car world took one look and never looked back. A combination of styling and performance upgrades, the SS package could turn something as mundane as a six-cylinder Malibu into the fire-breathing Chevelle SS396. This book traces the long line of legendary SS models, from Chevy's Super Sport version of its popular Impala, which marked the dawn of the muscle car era, to today's Impala SS. Featuring the work of acclaimed photo ace David Newhardt, **Chevy SS: The Super Sport Story** provides a close-up, detailed, full-color look at such classic muscle cars as the Chevelle, the El Camino, the Malibu, and the Monte Carlo as well as today's hot Camaro SS. The book is a fittingly elegant celebration of the cars that redefined "high performance" and defined an era.

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The Complete Book of Corvette, ISBN: 978-0-7603-4140-7
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August 2012

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Gary LaPlante

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Everything you need to know to experience the thrill of off-road motorcycling.

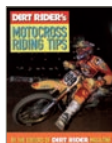
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Author Gary LaPlante has 40-plus years experience riding and racing a wide variety of motorcycles as well as teaching others how to do so. He achieved several Arizona state trials championships before becoming nationally ranked in 1976 while riding for Kawasaki. Kawasaki subsequently hired Gary to work in R&D as a test rider and mechanic, and over the next 25 years, he held key positions in the motorcycle industry. Gary stays fit and currently maintains his trails and desert-racing skills at a vet-expert level. Gary founded MotoVentures in 1998. He lives in Southern California. www.motoventures.com



Off-road riding is one of motorcycling's most popular pursuits and also one of its best training grounds for improving street-riding skills. Off-road riding takes many forms, from motocross and enduro racing, to dual-sport day trips, to trail riding, to adventure tours. No matter the specific pursuit, all dirt riding (and much street riding) shares the same basic skill set. **How to Ride Off-Road Motorcycles** schools the reader in all the skills necessary to ride safely and quickly off-road. Chapters cover the basics, such as body position, turning, braking, and throttle control, then proceed to advanced techniques, such as sliding, jumps, wheelies, hill-climbing, and more. If you've ever wanted to try dirt riding or if you're an experienced rider looking to sharpen your skill set, **How to Ride Off-Road Motorcycles** is a perfect riding coach.

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HOW TO REPAIR YOUR SCOOTER

James Manning Michels, Photography by Randy Johnson

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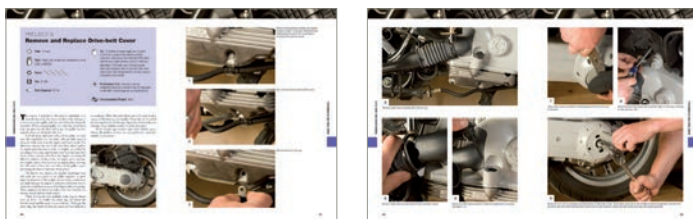


Everything you need to know to maintain and repair your motor scooter.

- ➔ Scooter sales and gas prices are linked. Gas prices only increase. Therefore, scooter sales will only increase.
- ➔ People who commute on scooters are financially astute. Therefore, they are more likely to be DIYers.
- ➔ While scooters are rarely modified, they all need to be maintained, and many will need to be repaired. This book tells the reader how.

James Manning Michels is a lifelong motorcyclist and accomplished road racer. He is a former acquisitions editor at MBI Publishing. He lives in Minneapolis, Minnesota.

Randy Johnson is a former photography editor for the St. Paul Pioneer Press. He lives in St. Paul, Minnesota.



Gas prices go up and down, but mostly up, and that trend is likely to continue for the foreseeable future. Because of this, people are increasingly turning to motor scooters. In addition to being entertaining to ride and providing extreme mobility, scooters often travel up to 100 miles for each gallon of gasoline burned. **How to Repair Your Scooter** is divided into chapters according to the scooter's various mechanical systems. For example, brakes, suspension, intake, exhaust, etc. each have their own chapter. Each chapter begins with a simple explanation of how the subsystem works and what its strengths and weaknesses are. The chapter then takes the reader through a series of common maintenance and repair projects, each illustrated with step-by-step sequential photography with captions. Content covers two and four stroke scooters and is applicable to machines from all markets.

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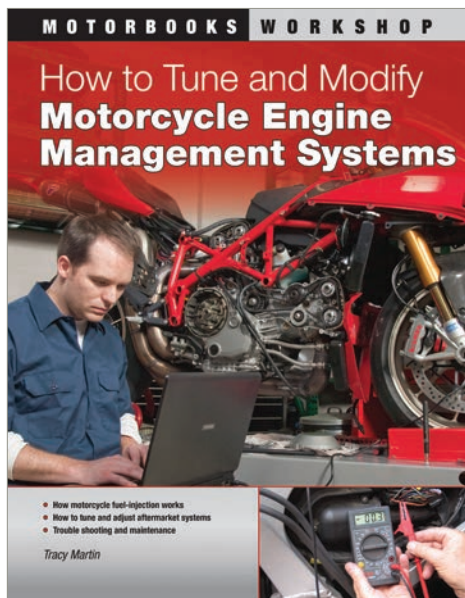
Motorbooks Workshop

HOW TO TUNE AND MODIFY MOTORCYCLE ENGINE MANAGEMENT SYSTEMS

Tracy Martin

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Tracy Martin (Hagerstown, MD) writes for *Motorcycle Consumer News*, *RoadBike*, *Friction Zone*, *PowerSports*, and *Dealer News* magazines. Tracy has published two titles with Motorbooks: *Motorcycle Electrical Systems: Troubleshooting and Repair* and *How to Diagnose and Repair Automotive Electrical Systems*. Tracy is also an instructor at the Total Control Advanced Riding Clinic. Tracy has presented riding skills and motorcycle suspension seminars across the United States and in England and the Russian Federation.

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THE CHEVROLET SMALL-BLOCK BIBLE

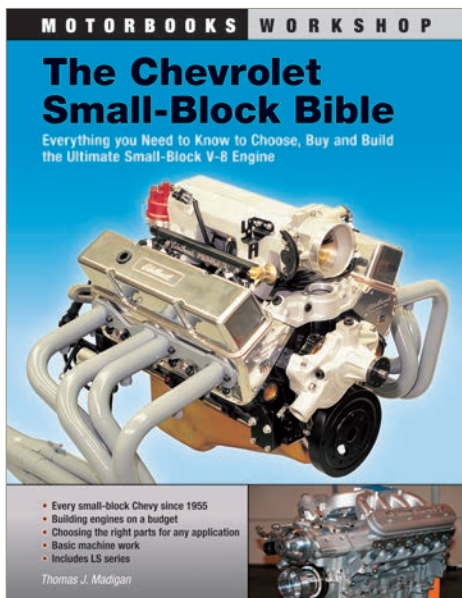
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Thomas J. Madigan



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Tom Madigan has been part of California's car culture since the end of World War II. As a journalist, he has covered all kinds of automotive and motorsports stories, both human and technical. Madigan is the author of several books, including the critically acclaimed Motorbooks titles *Fuel and Guts: The Birth of Top Fuel Drag Racing*; *Hurricane: The Bob Hannah Story*; and *Snake vs. Mongooses: How a Rivalry Changed Drag Racing Forever*. He resides in Sonora, California, with his extremely patient wife, Darlene.

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August 2012

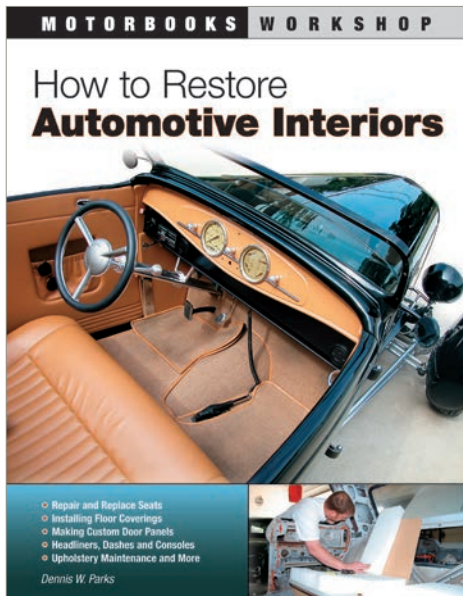
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Dennis W. Parks

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Dennis W. Parks (Cedar Hills, MO) has written numerous bestsellers for the Motorbooks Workshop series, including *How to Paint Your Car*, *How to Build a Cheap Hot Rod*, *Hot Rod Body and Chassis Builder's Guide*, and *The Complete Guide to Auto Body Repair*.

www.hot-rod-garage.com

A major part of any auto restoration is bringing the interior back to life, and **How to Restore Automotive Interiors** provides you with the tools and knowledge you need to tackle any job on any type of car, from prewar classics to full-on customs to modern vehicles. Veteran author Dennis Parks takes you step-by-step through all the processes, from restoring seats, door panels, floor coverings, and headliners to adding sound dampening and thermal insulation. With tips and advice for selecting the right tools and planning your job, as well as maintaining your restored interior, **How to Restore Automotive Interiors** is the only book you'll need to get the job done.

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HOW TO MAINTAIN AND MODIFY YOUR NEW MINI

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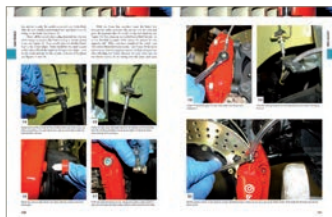
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Wayne R. Dempsey (El Segundo, CA) is the author of several successful Motorbooks titles, including *101 Projects for your Porsche 911*, *How to Rebuild and Modify Porsche 911 Engines*, *101 Performance Projects for Your BMW 3 Series 1982–2000*, and *101 Projects for Your Porsche Boxster*. Wayne is the co-founder of Pelican Parts, an Internet-based automotive parts company that specializes in European cars. He maintains the PelicanParts.com site and has written most of the technical articles featured there.

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BMW's launch of the new MINI Cooper and Cooper S in 2001 sparked a wave of enthusiasts looking to outfit these charismatic cars for improved looks and performance. At the same time, the aftermarket for MINI parts and accessories has exploded, as more and more MINI-lovers have caught the do-it-yourself bug. **How to Maintain and Modify Your New MINI** features 50-plus, detailed step-by-step projects to help you get the most out of your MINI, whether you are looking to shorten your track-day lap times, make your daily commute more exciting, or just want to keep your favorite vehicle looking and running great.

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The Restorer's Reference

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Jason Scott, Photography by Andy Kraushaar

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Jason Scott has been researching, restoring, and driving muscle cars—especially first-generation Camaros—for more than 20 years. In that time, he has accumulated extensive firsthand experience rebuilding virtually every component found on 1967–1969 Camaros.

Photographer Andy Kraushaar has provided images for a number of Motorbooks projects, including books and calendars. He lives in Madison, Wisconsin.



During the first three years of Camaro production, GM offered option packages to satisfy all tastes, from six-cylinders suitable for suburban grocery runs to big-block monsters virtually ready for the drag strip straight off the showroom floor. **The Restorer's Reference: Camaro 1967–1969** is written and designed for owners and restorers working to determine which parts, accessories, and colors will ensure their first-generation Camaro looks factory fresh when it rolls out of the shop. A huge selection of color photography depicts Chevy's major performance packages of the period—the SS, RS, and Z/28—while carefully detailing engines, interiors, and bodies. In addition, muscle car authority Jason Scott provides factory records, comprehensive specifications, detailed parts lists, and period literature to present a definitive originality guide.

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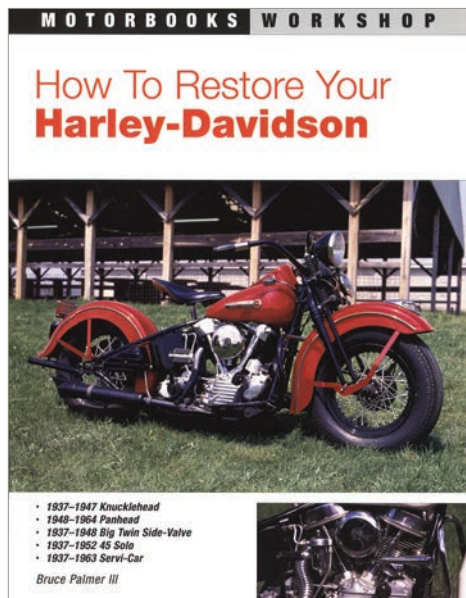
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Author Bruce Palmer III is a noted Harley-Davidson restorer who has been building and restoring motorcycles for decades.



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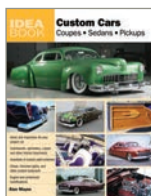
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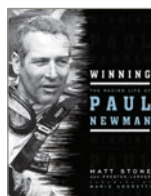


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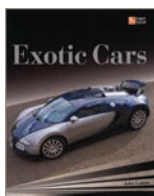
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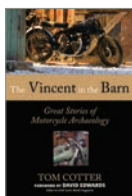
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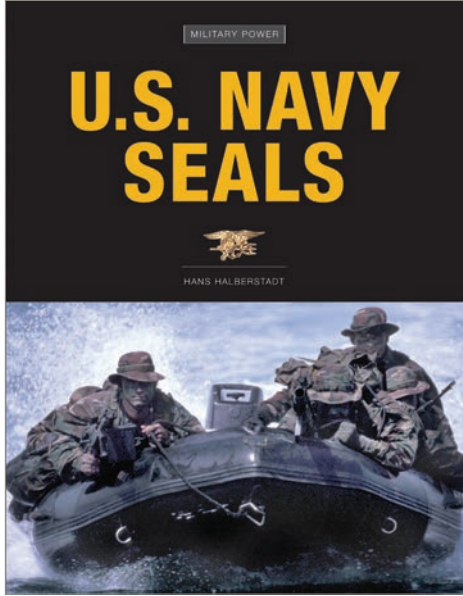
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Hans Halberstadt studied documentary film in college and later took up writing, authoring or co-authoring more than fifty books. Most of his books have been on military subjects, especially U.S. special operations forces, armor, and artillery. He has also written extensively about farming and railroads. Halberstadt served in the U.S. Army as a helicopter door gunner in Vietnam. He and his wife, April, live in San Jose, California.



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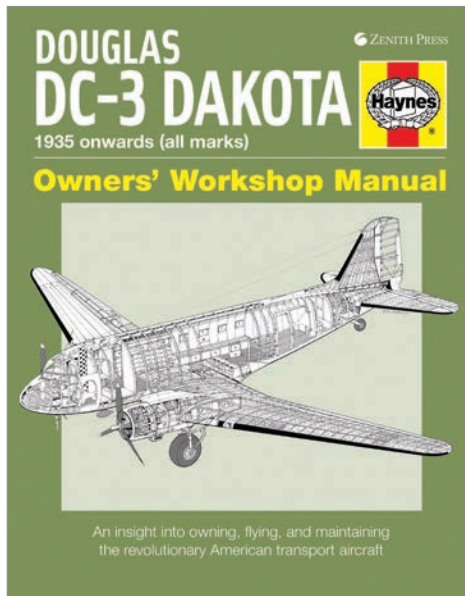
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The Douglas DC-3 Dakota revolutionized air transport in the 1930s and 1940s. Because of its lasting impact on the airline industry, and in particular the part it played in World War II, the Dakota is widely regarded as one of the most significant transport aircraft ever built. Using the RAF Battle of Britain Memorial Flight's ZA947 as its centerpiece, this Haynes Manual describes the Dakota's rugged anatomy and examines its operation from the viewpoints of its owners, aircrew, and engineers.

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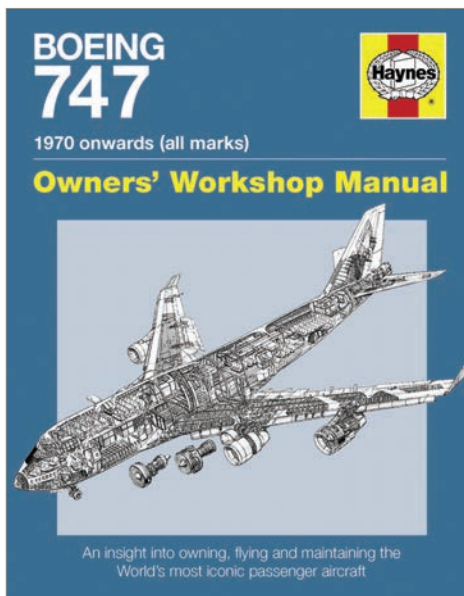
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Chris Wood is a Boeing 747 captain with Virgin Atlantic. He has more than 15,000 hours flying time, 10,000 of which are on 747s. He is a regular contributor to the aviation press, including *Airliner World* and *Today's Pilot*. He lives in East Sussex, England.



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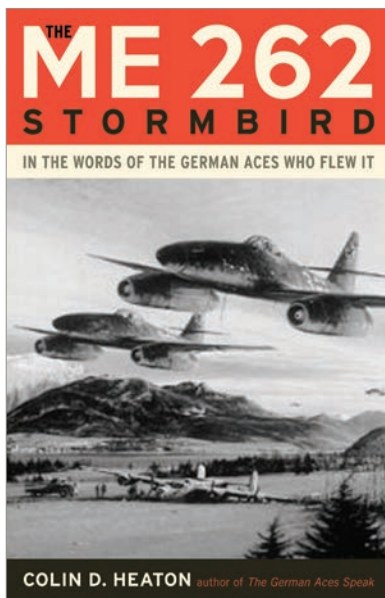
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Professor Colin D. Heaton (Southport, NC) served in the U.S. Army and later the U.S. Marines as a scout sniper. He was a guest historian on the History Channel program *Dogfights: Secret Weapons* and has authored several books of military history. He has taught history and military history at American Military University since 2002.



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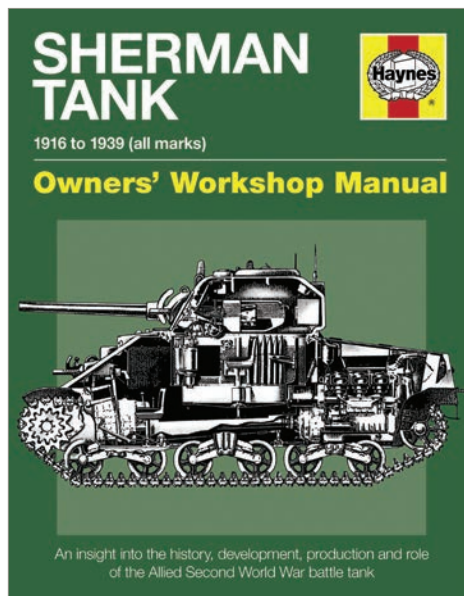
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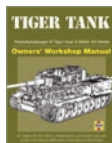
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Pat Ware is an expert on military and civil vehicles, including armored fighting vehicles (AFVs). He is the author of more than twenty books, including *The Illustrated Guide to Military Vehicles* and *The World Encyclopaedia of Military Motorcycles*. He lives in England.



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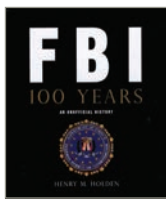
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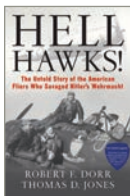
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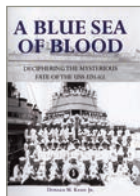
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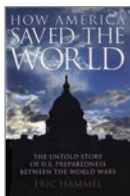
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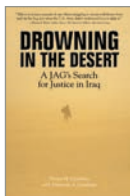
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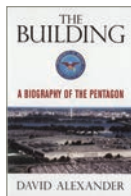
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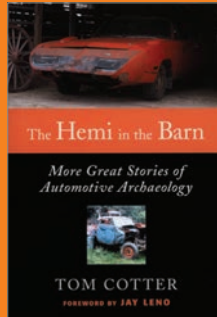
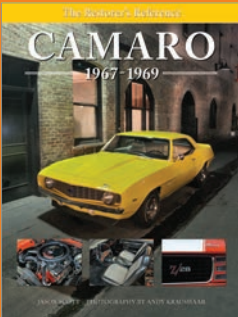
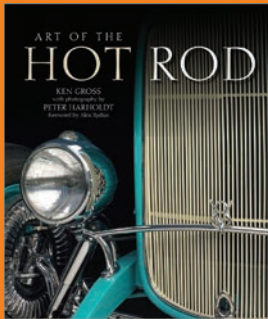
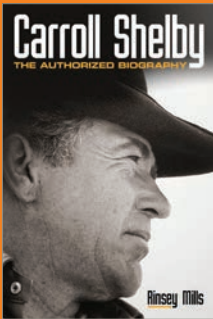
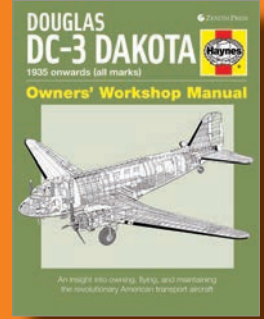
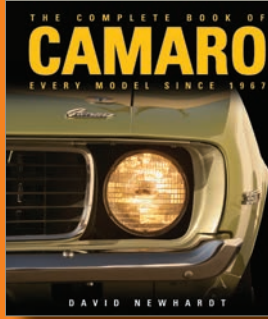
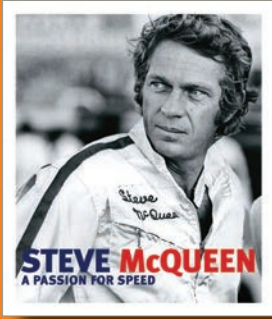
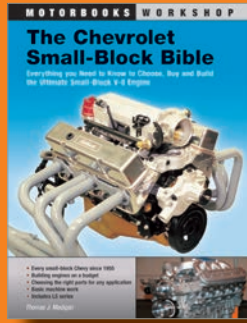
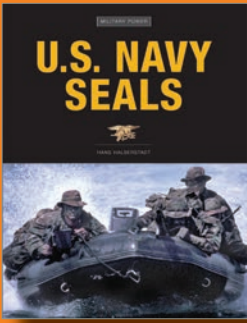
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