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Fall/Winter 2011



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*Home
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August 2011

DECK IDEAS YOU CAN USE

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Chris Peterson

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Chris Peterson is a professional writer and editor based in the pretty little town of Ashland, Oregon. An expert in home design, repair and renovation and an avid cook, he's the author of *Manskills, When Duct Tape Just Isn't Enough: Quick Fixes for Everyday Disasters, The Complete Guide to a Better Lawn*, and several other books.



A comprehensive deck design tool that is packed with useful information and stunning, full color photos. From choosing deck materials to complementing the architecture of your house, this book covers every aspect of the design process to help you create a custom deck that's perfect for your home and yard. Written and researched by noted DIY author and designer Chris Peterson, this is an all new expansion of backlist favorite *Portfolio of Deck Ideas*. More than 250 all new photos, plus all new text and all new attitude make this the most satisfying and useful deck ideas book you can find today, and at an attractive price point.

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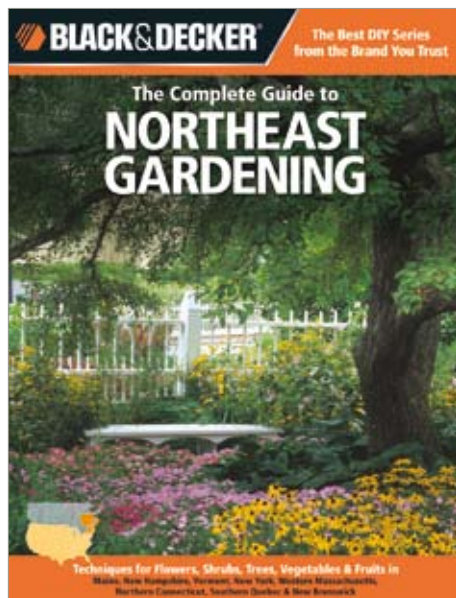
Techniques for Flowers, Shrubs, Trees, Vegetables & Fruits in Maine, New Hampshire, Vermont, New York, Western Massachusetts, Northern Connecticut, Southern Quebec & New Brunswick

Lynn M. Steiner

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- Organization of book allows for routine updating as new species and cultivars come to market.



Lynn M. Steiner is one of the Upper Midwest's best known garden writers and a frequent speaker at gardening and environmental events. For 15 years, she was the editor of *Northern Gardener* magazine, the official publication of the Minnesota State Horticultural Society. She is the author of several gardening books, including *Landscaping with Native Plants of Minnesota*, and *Prairie Style Gardens: Capturing the Essence of the American Prairie Wherever You Live*. Lynn lives on a 100 year old farmstead in northern Washington County, Minnesota.

This book offers a didactic, practical approach that allows novice to intermediate residential gardeners to experience success with their vegetable, fruit, and ornamental gardens. This is not an attempt at a comprehensive “Bible” of gardening information, but a complete but focused treatment of plant species and simple, time saving techniques that maximize the homeowner's likelihood of succeeding with his or her garden. Contains regional information for the following states in USDA zones 3, 4, and 5: Maine, New Hampshire, Vermont, New York, western Massachusetts, and northern Connecticut.

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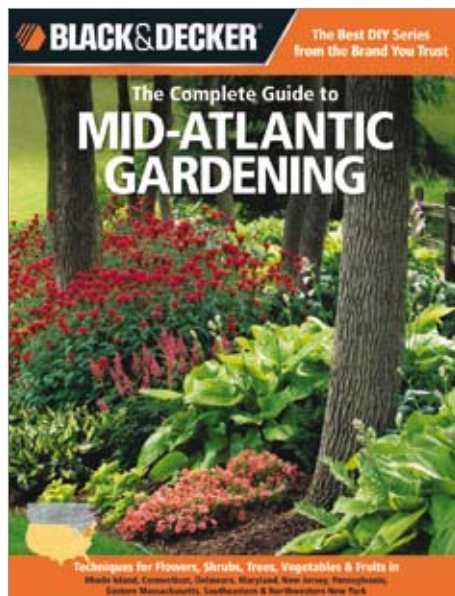
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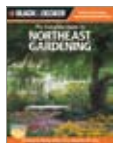
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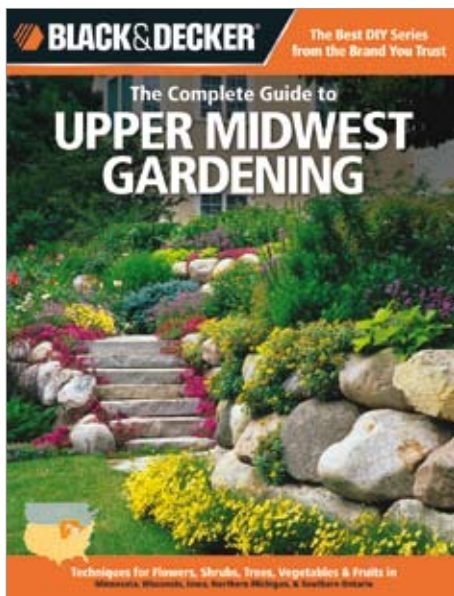
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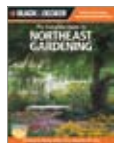
- Will appeal to “dummies,” without talking down to them. Provides time saving and gratification preserving techniques for foolproof gardening.
- Region specific plant index recommendations are tailor-made for specific gardening regions.
- Organization of book allows for routine updating as new species and cultivars come to market.

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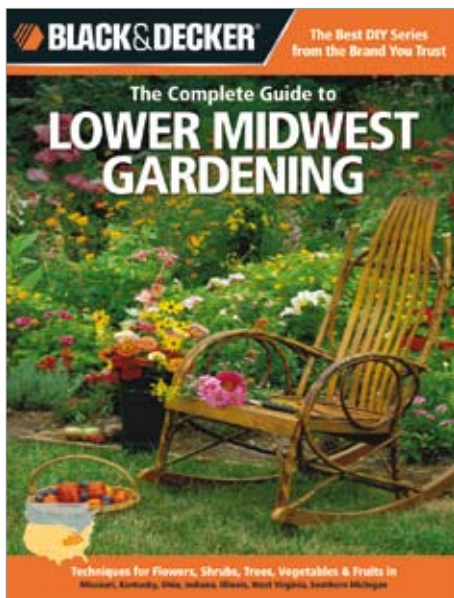
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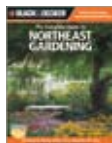
- Will appeal to “dummies,” without talking down to them. Provides time saving and gratification preserving techniques for foolproof gardening.
- Region specific plant index recommendations are tailor-made for specific gardening regions.
- Organization of book allows for routine updating as new species and cultivars come to market.

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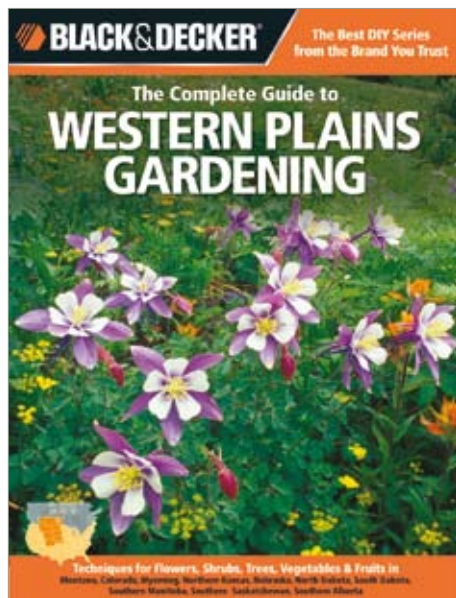
Techniques for Flowers, Shrubs, Trees, Vegetables & Fruits in Montana, Colorado, Wyoming, Northern Kansas, Nebraska, North Dakota, South Dakota, Western Canada, Southern Manitoba, Southern Saskatchewan, Southern Alberta

Lynn M. Steiner

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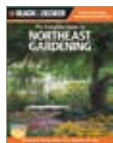
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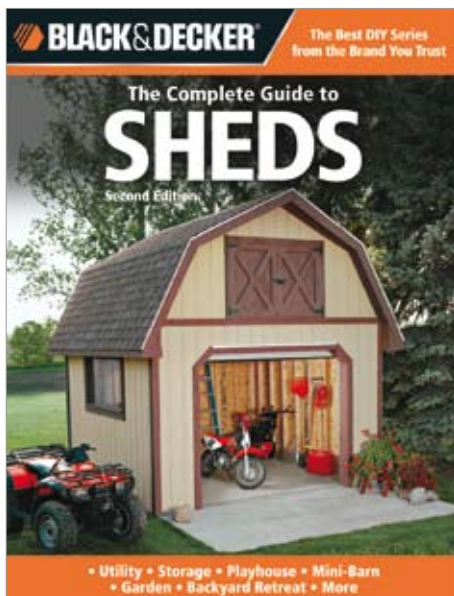
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This second edition of Creative Publishing international's *The Complete Guide to Contemporary Sheds* picks up where the original left off. All of the most popular shed plans are still here, plus we've added several new designs to further widen the scope of the styles and plans. Because sheds with overhead doors are very popular with homeowners who drive a riding lawn mower or own a snow thrower, we feature a third mini-garage type shed. All major construction steps are shown in clear, full-color photos, accompanied by materials lists and a full set of plan drawings. For those who simply want a nice looking outbuilding that's easy to build, we've added new utility shed plans to the mix. Combined with more than a dozen full sets of shed plans and step-by-step photos, the up front technique material shows you how to accomplish every aspect of shed building, from design to adding roof coverings.

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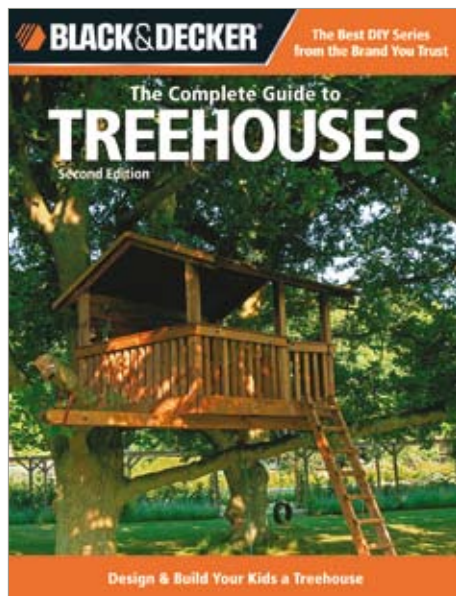
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SALVAGE & SAVE

A Homeowner's Guide to Finding & Reclaiming Building Materials

Chris Peterson

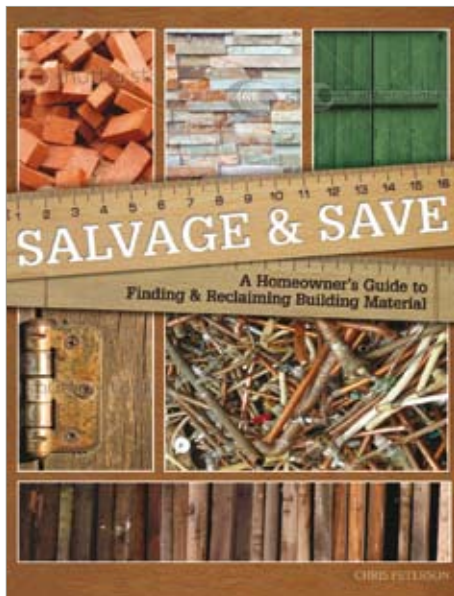
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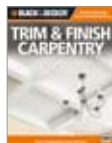
- ➔ Teaches how to obtain valuable building materials for virtually no cost.
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- ➔ Reclaimed materials are highly desirable from a design standpoint

Chris Peterson is a professional writer and editor based in the pretty little town of Ashland, Oregon. An expert in home design, repair and renovation and an avid cook, he's the author of *Manskills*, *When Duct Tape Just Isn't Enough: Quick Fixes for Everyday Disasters*, *The Complete Guide to a Better Lawn*, and several other books.



Salvage & Save takes green remodeling and construction practices to new extremes. From deconstruction methods and salvaging tips to plotting efficient cutting plans and devising creative new uses for everyday items, it is packed with clever ways to obtain low cost materials (and reduce landfilling in the process). This book contains the answer to a question most of us have wondered about at some point: is that pile of used maple flooring I saw on Craigslist worth taking? From plywood to hardwood flooring, to windows, doors, and more, salvaging building materials can save you thousands of dollars. This book is a hands on, do it yourself's guide that shows you how to identify materials that can be salvaged efficiently and then gives you step by step instructions on how to go about doing it. Plus, it provides many complete plans featuring clever ideas for putting salvaged materials to good use as useful home furnishings.

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CRAFTS

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Exploring Techniques and Materials for Creating Fashion and Decor Items from Artfully Altered Fabric

Susan Stein

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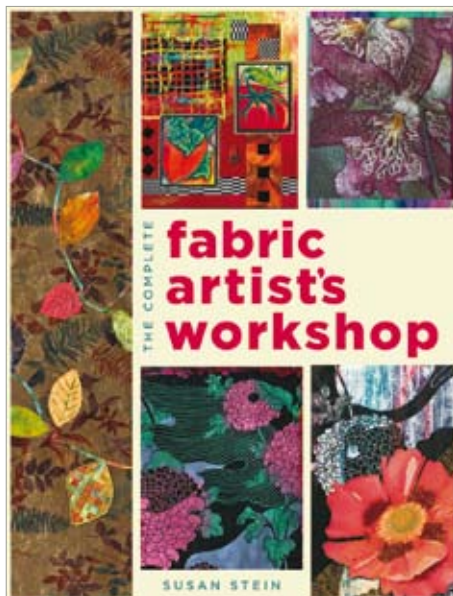
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- ➔ Features the best of both of Susan Stein's fabric art books with complete step-by-step, dazzling photography.
- ➔ Projects are practical, contemporary, and fun.

Susan Stein started quilting in 1977 and has delighted in getting other people obsessed with quilting and surface design ever since. A former president and show chairman for Minnesota Quilters, Susan was named Minnesota Quilter of the Year in 2003. She has shared her talents as the author of several books, including *The Complete Photo Guide to Textile Art* and has contributed to numerous other publications. Before retiring from the retail scene, Susan owned a successful quilt shop that specialized in cutting edge products and classes for quilters and fabric artists. Susan has taught many classes around the United States. Many of the hundreds of quilts produced by her hands serve as wall hangings, publication pieces, and store samples while others are on public display or in personal use.



A compilation of the best of *Fabric Art Projects* and *Fabric Art Workshop*, **The Complete Fabric Artist's Workshop** is a comprehensive source of all the newest and most popular fiber art techniques! This book explores a wide range of new possibilities and materials available to fabric and journal artists presented through brilliant photography and step-by-step instructions. Watch spontaneous designs develop as you use of everyday products to alter the color and character of fabrics and create unique and truly personal pieces. Experiment with lasagna painting, monoprinting, splash and puddle, silk burning and more. Then try a project that makes the most of your newly crafted fabric. Accomplished fabric artists and novices alike will find **The Complete Fabric Artist's Workshop** extremely helpful and inspiring!

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October 2011

WOOL TOYS AND FRIENDS

Step-by-Step Instructions for Needle-Felting Fun

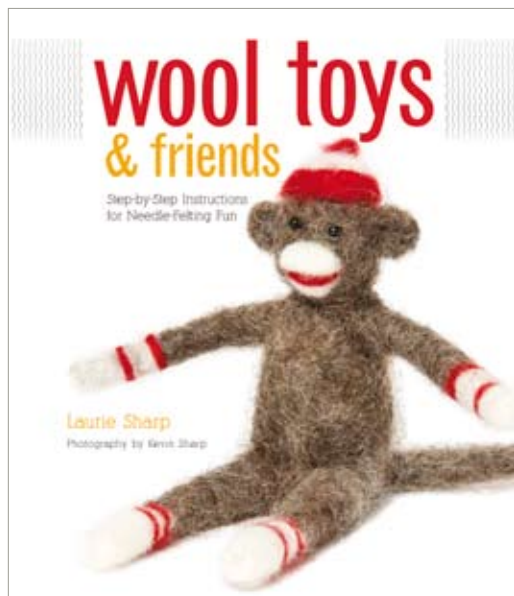
Laurie Sharp and Kevin Sharp

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Includes adorable projects illustrated with beautiful photography.

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- *Wool Pets*, the author's first book, is a best-selling collection in the category of needle-felting.

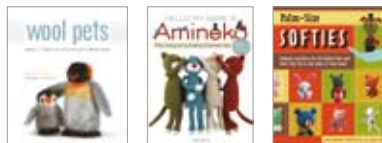
Laurie Sharp is a full time artist and has been needle felting for over 7 years. She raises her own sheep and shears and processes the wool for most of her projects. She has been featured on HGTV's "That's Clever." You can view her website at www.woolpets.com. Her work has been shown in a number of galleries in the Pacific Northwest, where she lives with her husband and business partner, Kevin Sharp.

Kevin is a professional photographer, and provides both the beauty and how-to photography for this book. His work can be viewed on www.sharpphotography.com.



This volume teaches and illustrates fun, needle-felted projects to add to your collection of Wool Pets. The instructions include wet-felting and various embellishment techniques along with the needle felting and discusses the ways that folk art and nature inspire the projects. Heirloom hand-crafted wooden or cloth toys, birds and other animals have inspired and influenced the projects which have been translated into needle-felted art.

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BEAD JEWELRY 101, 2ND EDITION

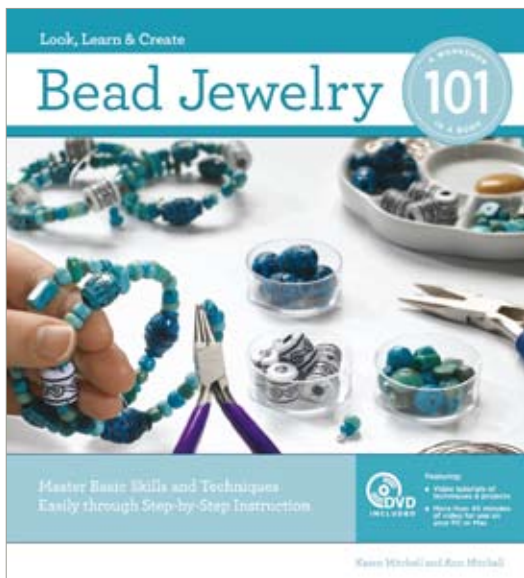
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Sisters Karen Mitchell and Ann Mitchell started their mixed media jewelry business, AnKara Designs, in 1991. Together, the Mitchell sisters authored the book *Liquid Polymer Clay: Fabulous New Techniques for Making Jewelry and Home Accents*. They also add to their credits experience as teachers, columnists, and craft product designers. The duo has made numerous guest appearances on television including *The Carol Duvall Show*, *DIY Jewelry Making*, and *DIY Craft Lab*. Their delicate, feminine jewelry design style and innovative ideas have appeared in feature films, television, theatre, museum exhibitions, advertisements, websites, books, and magazines.



Bead Jewelry 101, 2nd Edition is a complete bead jewelry course in a book! Written for the absolute beginner, these thorough instructions and step-by-step photographs expertly guide you through the basics of making bead jewelry, introducing all of the necessary tools and materials and explaining how to use them. The project chapters are organized by different jewelry parts, called findings, so that you learn new techniques and build new skills with every piece of jewelry you create. Variations on the projects will inspire great ideas and lead you in new directions as you learn to design your own jewelry. The book contains 30 easy projects that teach the techniques for making endless jewelry designs. The spiral binding helps to keep the pages open flat while you follow the directions. The accompanying DVD video shows all the techniques in close-up detail. Learn to make bead jewelry in a few hours and enjoy the rewards for a lifetime!

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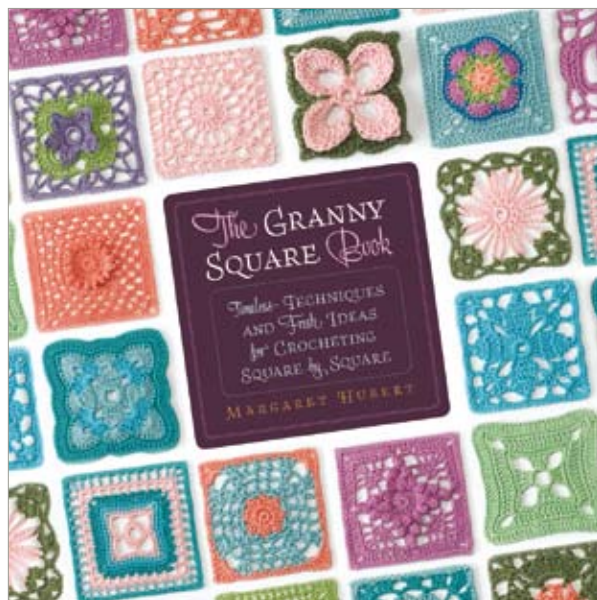
THE GRANNY SQUARE BOOK

Timeless Techniques and Fresh Ideas for Crocheting Square by Square

Margaret Hubert

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Treasury of granny square motifs, 20 complete patterns, and instructions for designing your own patterns with granny squares.

- Written by the author of *The Complete Photo Guide to Crochet* which hit the stores in January 2010 and quickly became a best seller.
- Interest in crochet is still on the rise, with over 18,000,000 U.S. crocheters.
- Spiral binding makes following the instructions easy.



Margaret Hubert designs for yarn companies and book and magazine publishers including *Crochet*, *Interweave Press*, *Quick and Easy Crochet*, *Crochet Fantasy*, and *Belle Armoire*. She teaches at yarn shops, retreats, and national gatherings and rarely misses a national conference in the needle arts field. She is the author of 12 other books including five books in the *Hooked* series, *Knits for Men*, *Plus Size Crochet*, *Knit or Crochet—Have It Your Way*, *The Complete Photo Guide to Crochet*, and *The Complete Photo Guide to Knitting*.

Granny squares are to crochet what pieced squares are to quilting. They originated with pioneer women using up precious scraps of yarn to make blankets for their families, and over the years, many recognized, named patterns have been handed down from one generation to the next. Beyond this treasury of 75 different granny square motifs, Margaret Hubert shows how the granny square can be used and interpreted in different ways with different yarns, and how today's crocheter can design her own projects using the granny squares of her choice with the yarn selection of today. Just as Margaret learned from her grandmother and mother and then passed the skill down to her daughter and granddaughter, each generation finds new uses and artistic ways to interpret granny squares.

Also available:



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THE COMPLETE PHOTO GUIDE TO NEEDLEWORK

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Linda Wyszynski of Hearthsides Creations, LLC, is a professional needle arts designer who has 20 years experience as a freelance artist creating needlework projects. She is an international teacher, author of needlework textbooks, magazine articles, and multi-author books. Linda specializes in embroidery, silk ribbon embroidery, fabric beading, needle point, and cross-stitch designs and enjoys using embellishments along with stamps and stencils to highlight needlework. She teaches needlework correspondence classes for the Embroiderers' Guild of America's Education Department. She has received many awards for her designs.



The Complete Photo Guide to Needlework is a comprehensive how-to book about all of the most popular hand needle arts: embroidery, cross-stitch, needlepoint, crewel, silk ribbon embroidery, and bead embroidery. For each type of needlework, there is an overview of the tools and materials used and complete instructions with photos and diagrams for all the stitches and techniques used for the craft. The organization provides easy access to information with step-by-step directions and 600 full-color photos for clear understanding. Easy projects allow the reader to try the techniques in each section. Galleries of needlework by various artists offer the reader examples and inspiration to pursue the hobby for themselves.

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- ➔ Spiral binding makes it easy to follow along while learning.
- ➔ Look, learn, and create presentation.

Carri Hammett, Minneapolis, Minnesota, is a prolific designer and writer who got her start by designing for customers in the yarn shop she opened in 2002. She loves to collaborate with both readers and customers as together they express their love of knitting and expand their knitting knowledge and skill. Carri sold her shop in 2010 so she could focus her energy on writing and expanding her online sales. She is also the author of *Scarves and Shawls for Yarn Lovers*, *Mittens and Hats for Yarn Lovers*, and *Ready, Set, Knit Cables*.



Written with the absolute beginner in mind, this book teaches all the basics for learning to knit with step-by-step instructions and photographs. Knitting skills are learned by working on projects, beginning with something very easy and getting progressively more difficult as the reader works through the book. New skills are explored in depth as they are introduced. The introductory section covers all the basics of knitting—including selecting yarn, needle types and sizes, other tools and accessories, knitting gauge, casting on, forming stitches and reading patterns—making this the most comprehensive beginner’s book available. The accompanying DVD includes a how-to video illustrating all the knitting techniques used to knit the projects.

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THE COMPLETE PHOTO GUIDE TO PATTERN FITTING

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Sarah Veblen is a custom fashion designer who focuses on teaching, creating clothing for her clientele, patternmaking and design consultation for young designers, and writing in several venues. She has a Certificate in Fashion Design from Baltimore City Community College and a BA from Stanford University. Dedicated to promoting the craft of clothing design and construction at all levels, Sarah teaches in her studio as well as other classroom venues and PatternReview.com. She has been a guest lecturer at PACC/ASDP chapter events and national educational conferences.



The Complete Photo Guide to Pattern Fitting is a comprehensive how-to book about altering commercial patterns to customize the fit to one's own body before cutting out fabric and sewing the garment. Poor fit is the number one reason many sewers get discouraged with garment sewing. Author Sarah Veblen guides the reader through the steps of sewing a muslin test garment, fine-tuning the fit by pinning the garment to mold perfectly to the wearer's body, marking the adjustments, and then transferring those alterations to the commercial pattern. Veblen had developed this method during her career as a professional sewer and teacher and it is far more comprehensive and accurate than quick-fix flat-pattern methods in which patterns are altered using only a few body measurements. The results produce a perfectly fitting garment every time.

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Autumn Carpenter is a skilled sugar artist, demonstrator, teacher, and author. She is a third generation candy-maker and confectionary artist; growing up she worked closely with her mother on books, product development, and classes. Autumn demonstrates annually at the International Cake Exploration Society and travels the US teaching her craft. She has self-published several books on cake decorating, cookie decorating, cupcakes, and candy making. She is part-owner of a retail cake and candy supply shop and has a successful website.

www.autumncarpenter.com

autumncarpenter.wordpress.com



The Complete Photo Guide to Cake Decorating is a comprehensive how-to book about all of the most popular cake decorating techniques, including piped frosting, fondant, and hand modeled figures. For each technique, there is an overview of the tools and materials used and complete instructions with photos. The organization provides easy access to information with step-by-step directions and 600 full-color photos for clear understanding. Easy projects allow the reader to try the techniques in each section. Galleries of decorated cakes by various artists offer the reader examples and inspiration to pursue the hobby for themselves.

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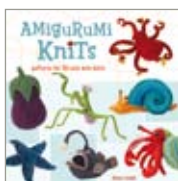
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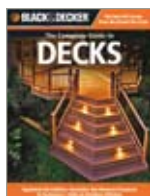
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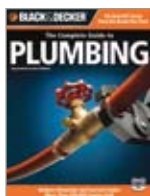
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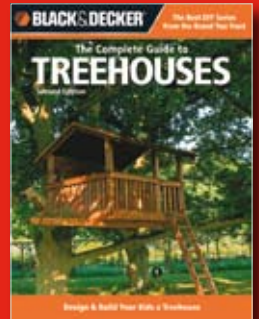
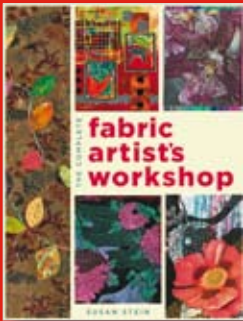
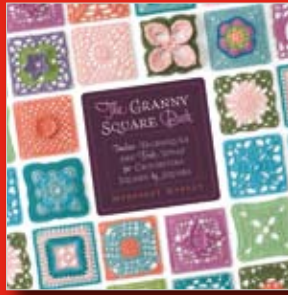
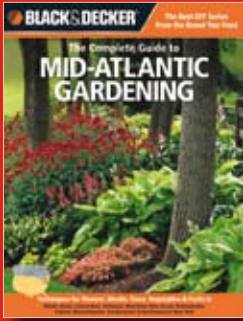
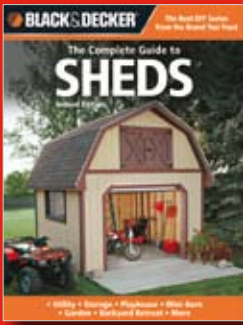
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