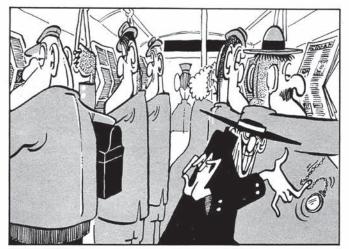
THE COMPLETELY MAD DON MARTIN



Even before he became an artist (and some say he still isn't one!) Don was always good for a "lift". . . especially when he worked as

THE PICKPOCKET

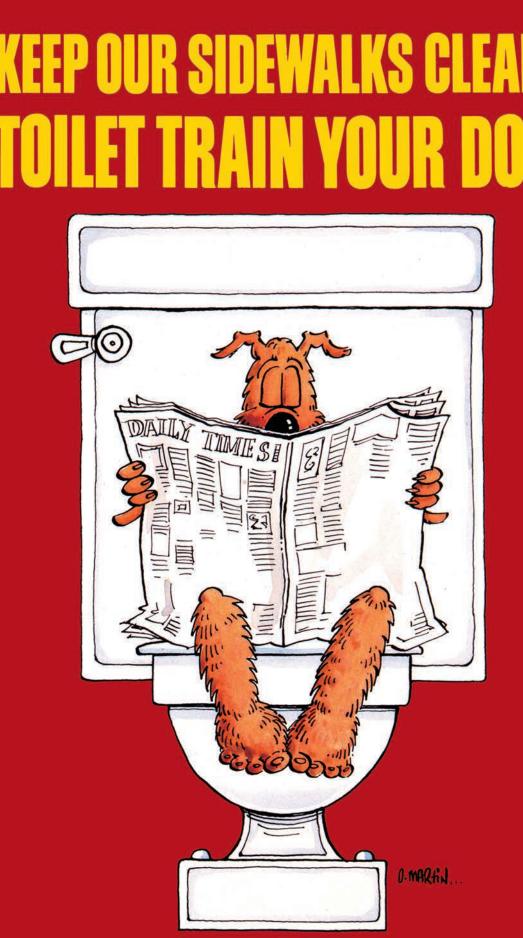












#63 / June, 1961





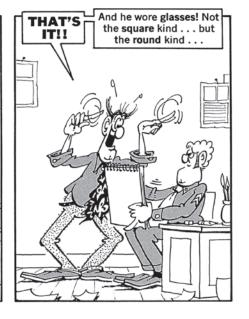


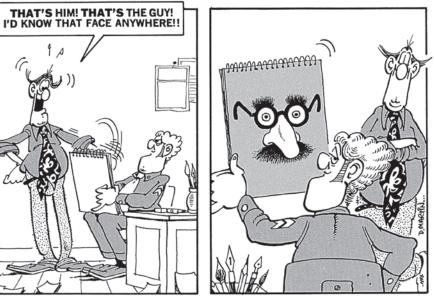


A little BIGGER . . . and BUSHIER!!



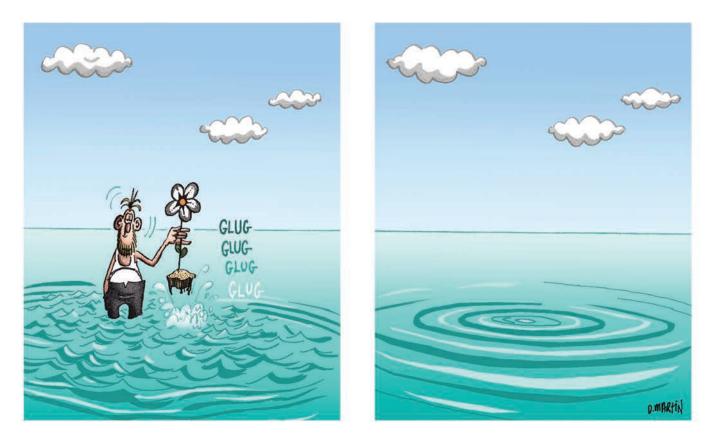
Yeah! Like that . . . only LARGER!



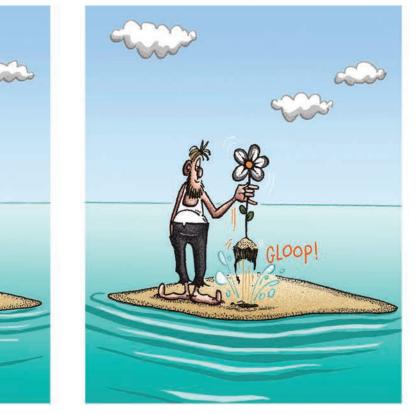






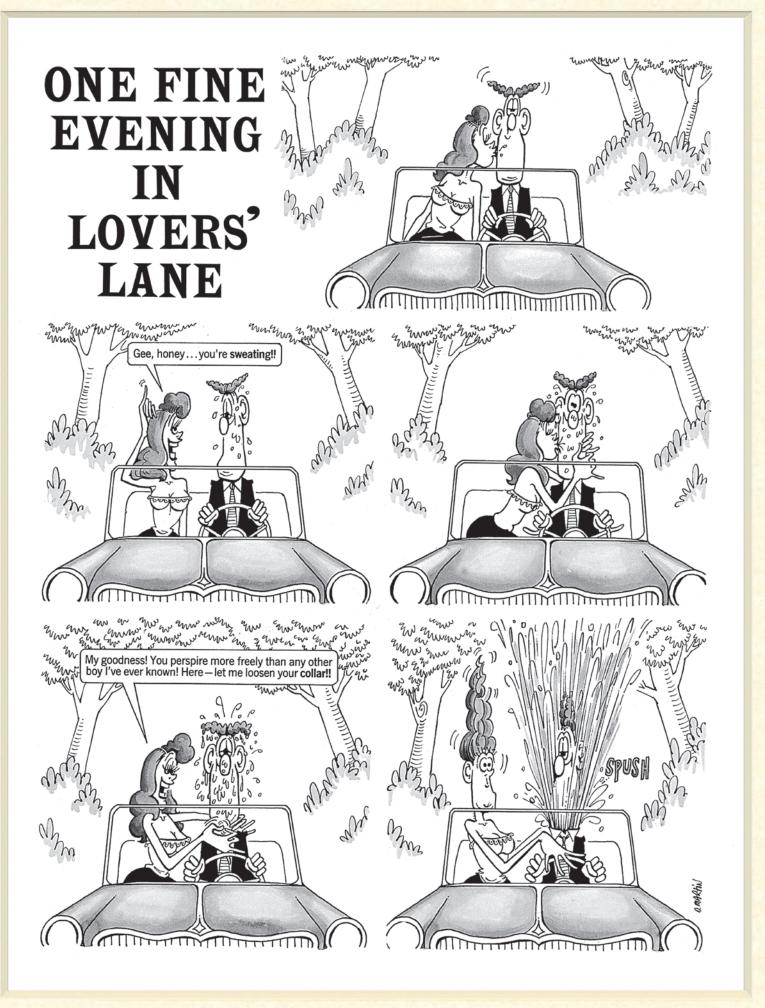


#165 / March, 1974



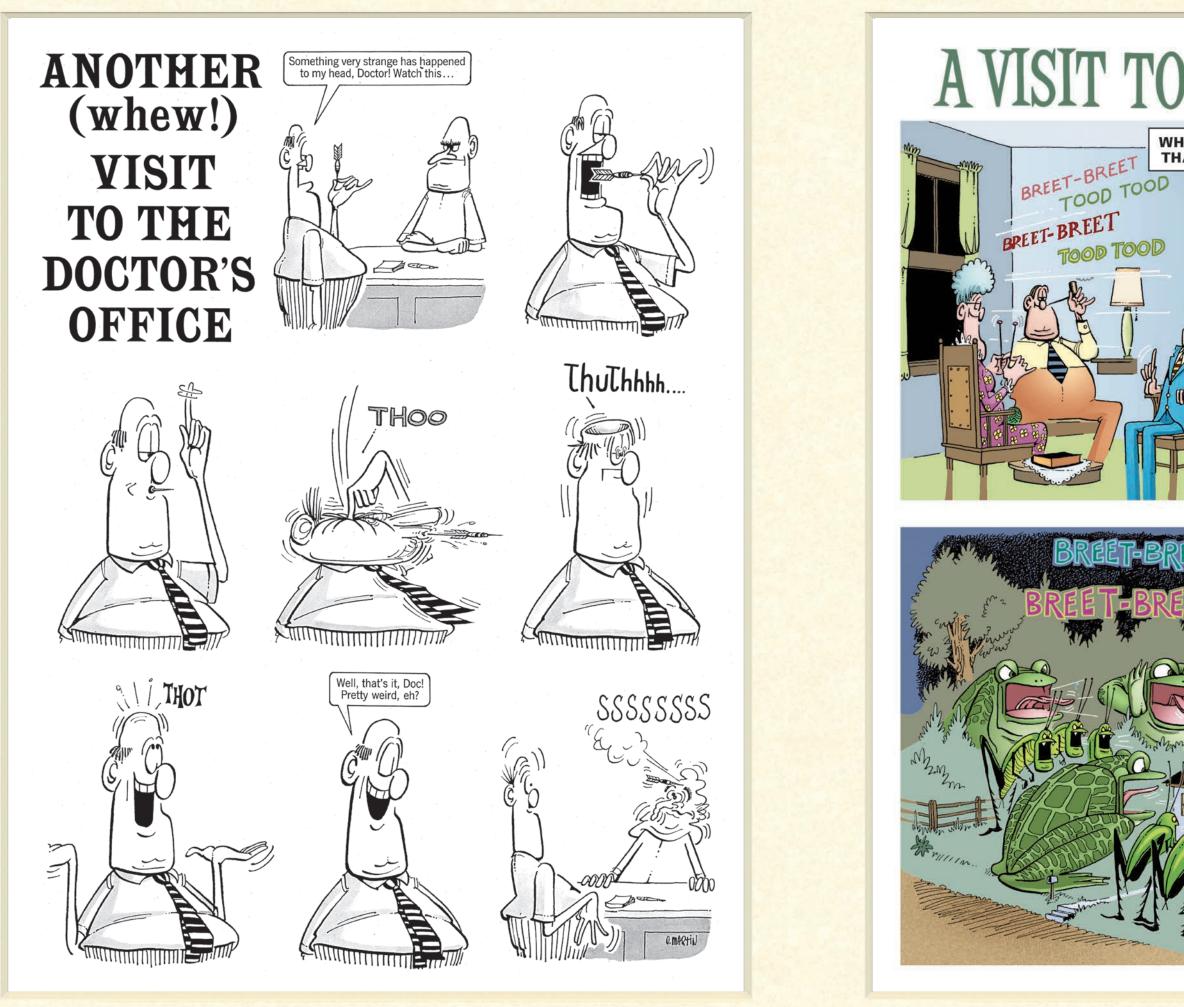
#83 / December, 1963



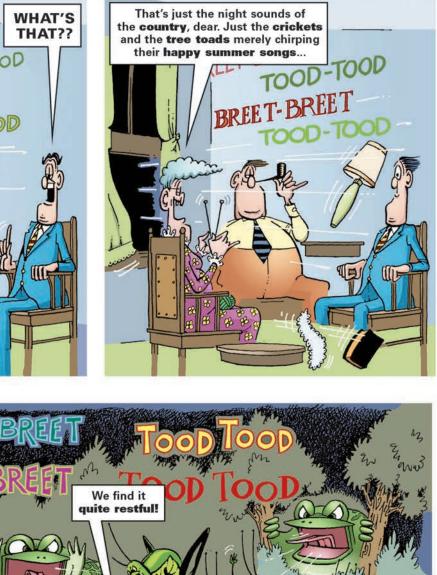




^{#91 /} December, 1964



A VISIT TO THE COUNTRY



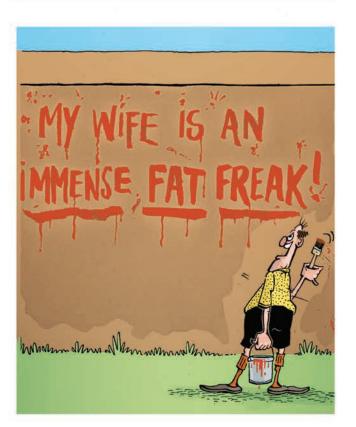


#92 / January, 1965

MAD'S GREATEST ARTISTS

THE INDIGNANT HUSBAND

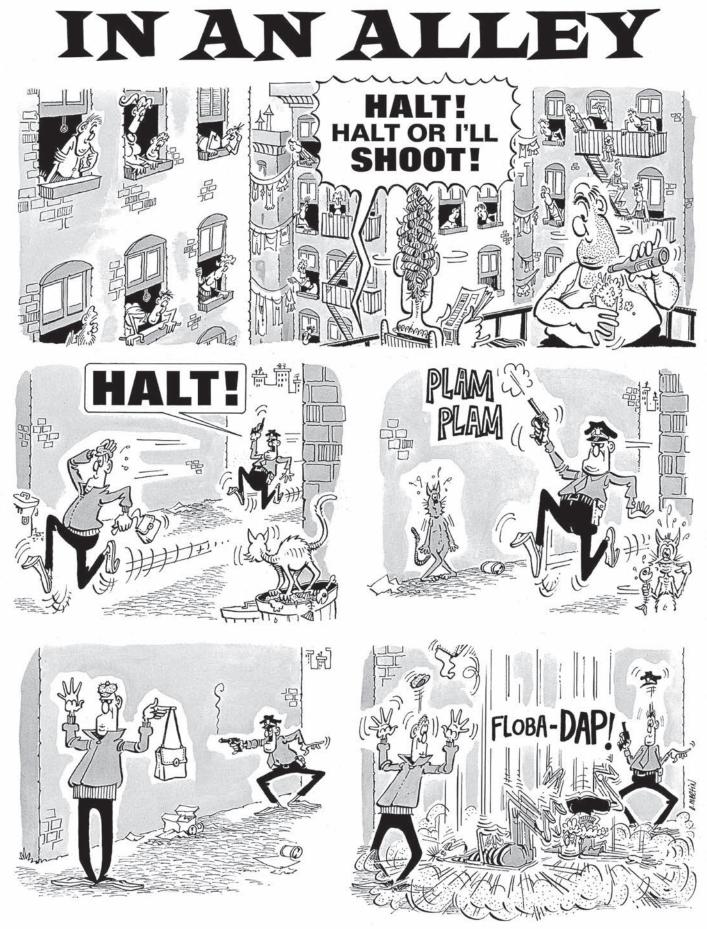








COLORIST: CARL PETERSON





#96 / July, 1965

#97 / September, 1965

MAD'S GREATEST ARTISTS

IN THE HABERDASHERY

I tell you, you couldn't find a better fit in an overcoat. All that's necessary is to take it up a little in the léngth, and it will be perfect!







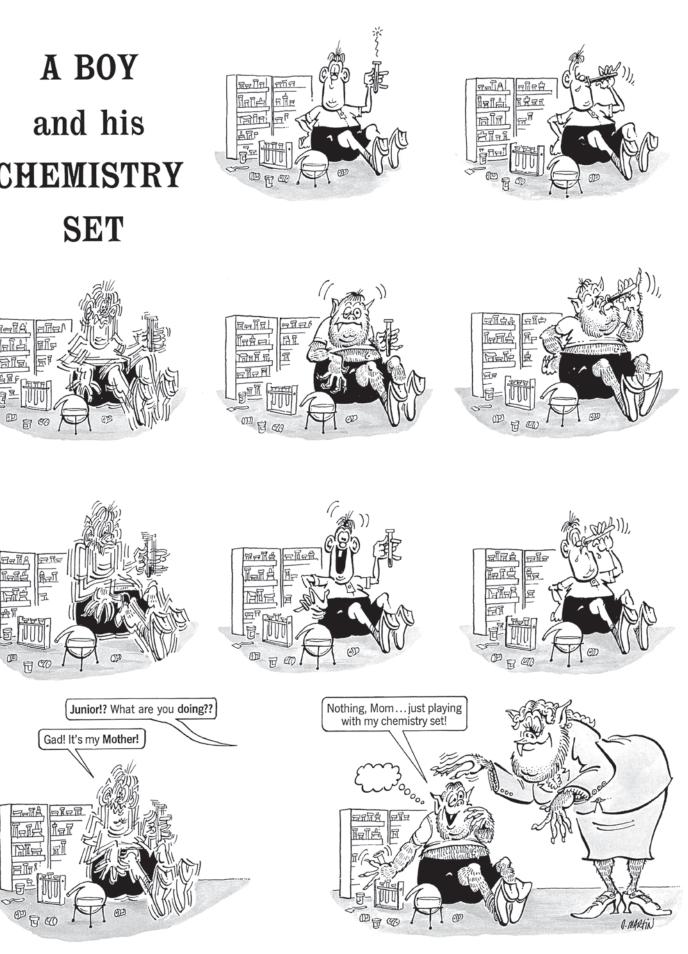


#102 / April, 1966

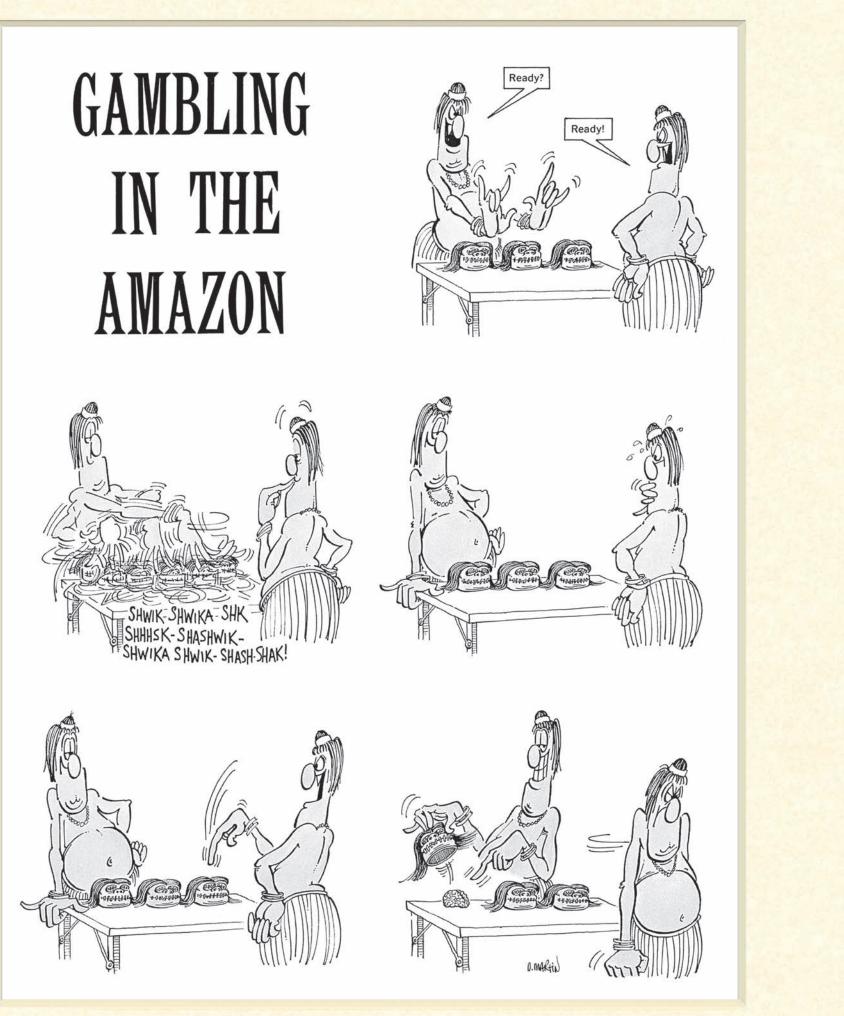
A BOY and his **CHEMISTRY** SET

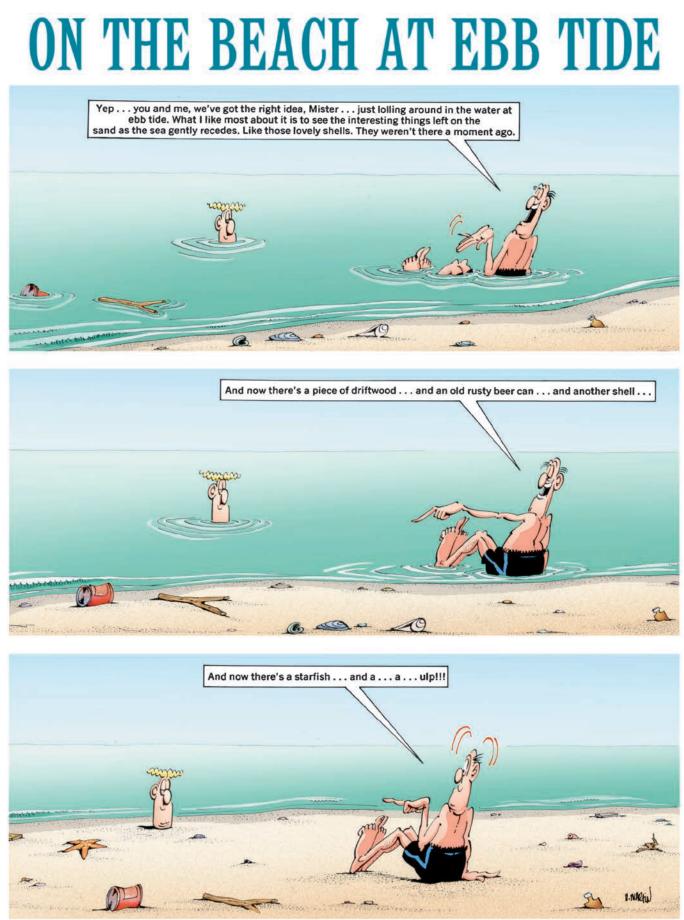


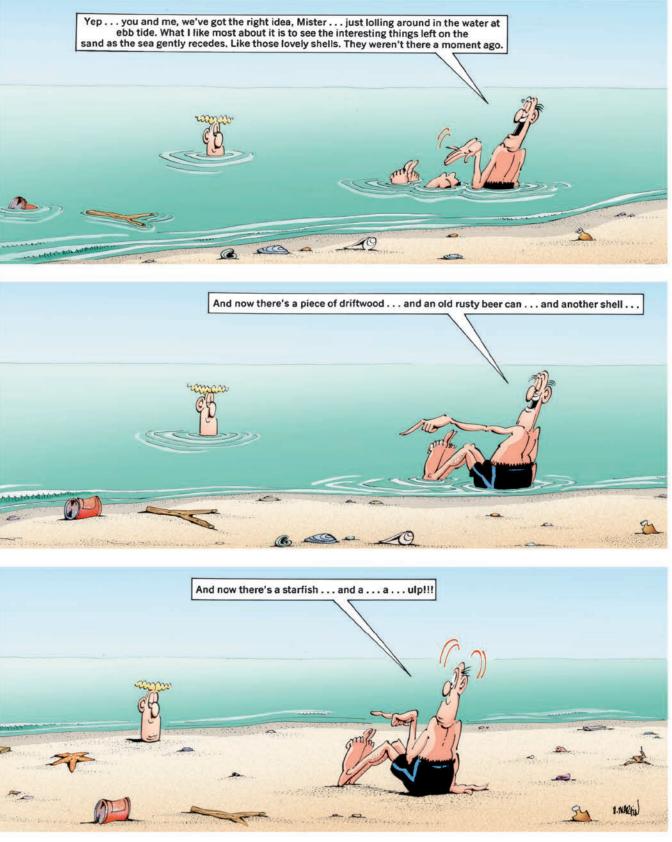




THE COMPLETELY MAD DON MARTIN







#111 / June, 1967

Oh, Elmo ... I've got a nice surprise for you today ...

ONE FINE MORNING IN A PLAY PEN

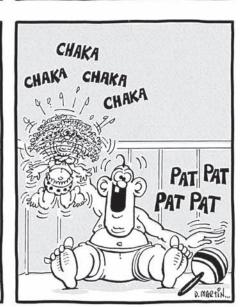






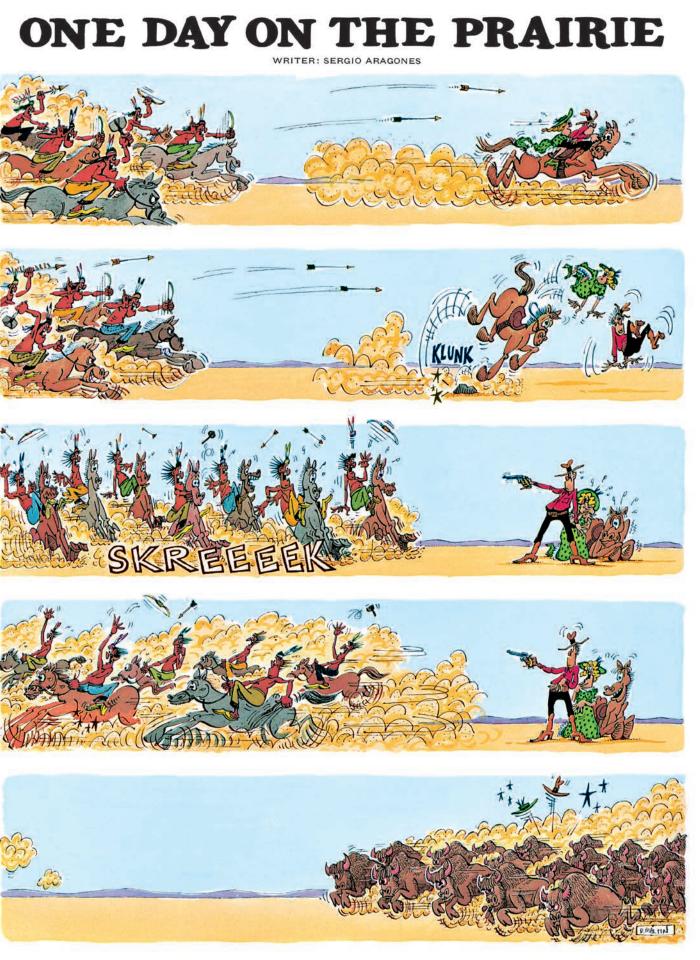
So play nice, now . .

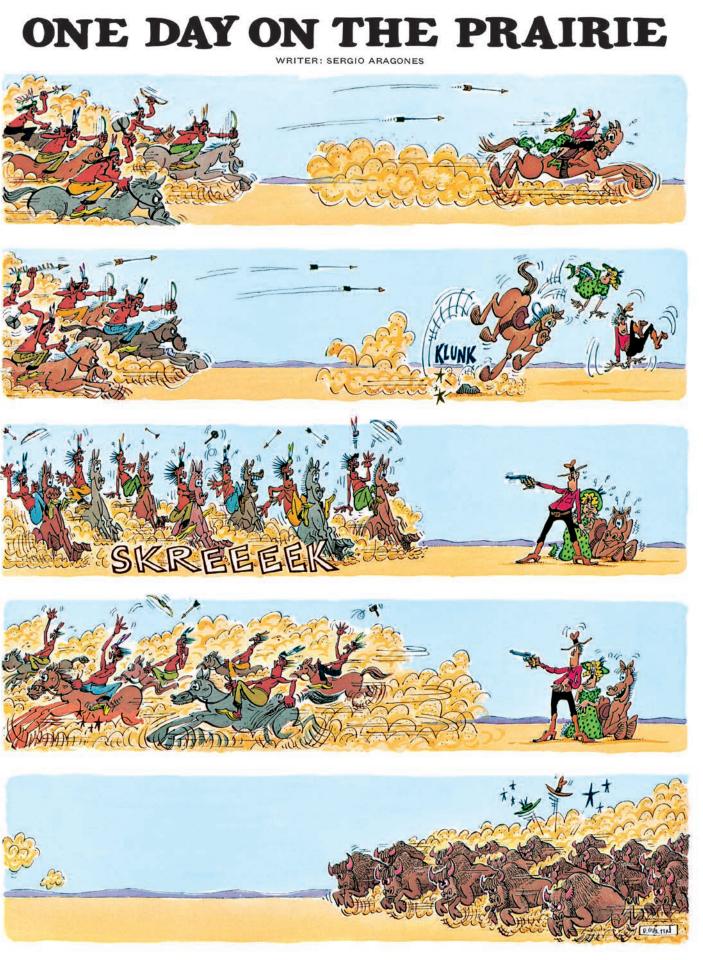


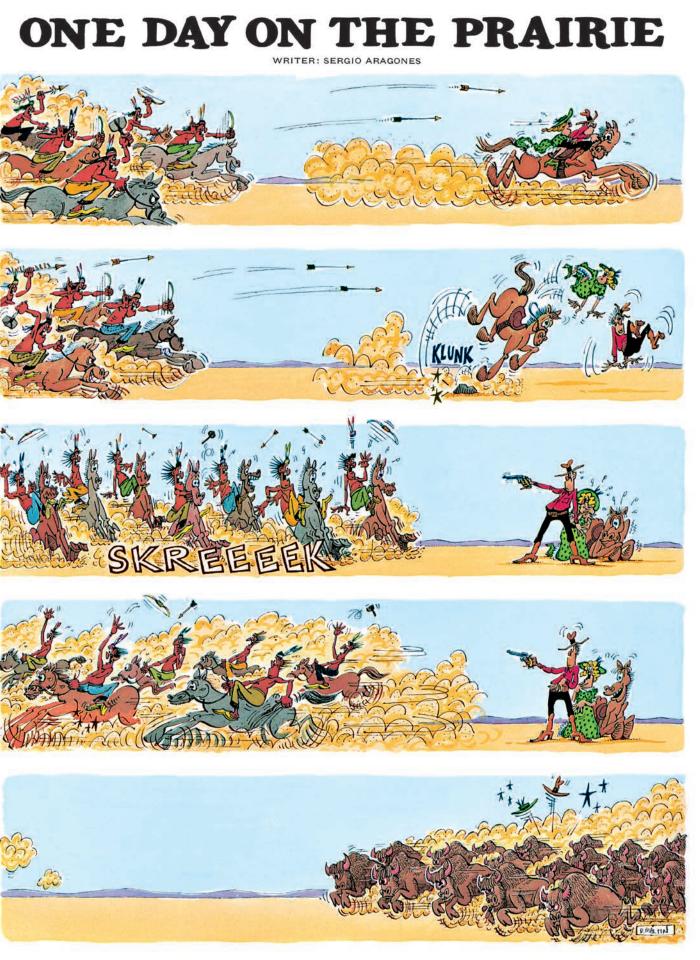


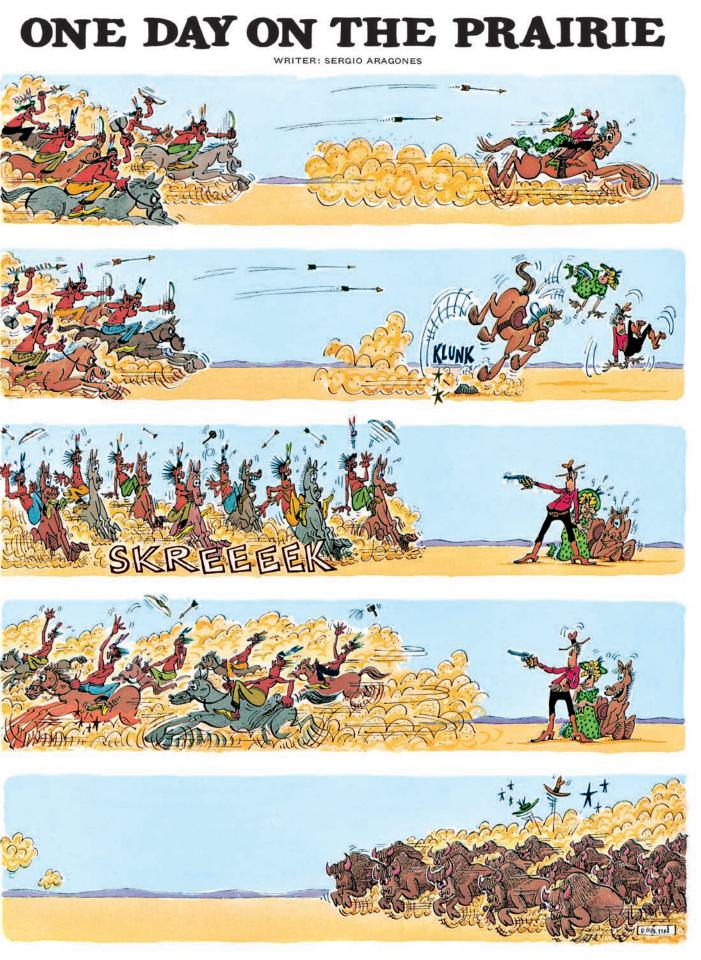
And look!! She's brought along her brand new rattle !

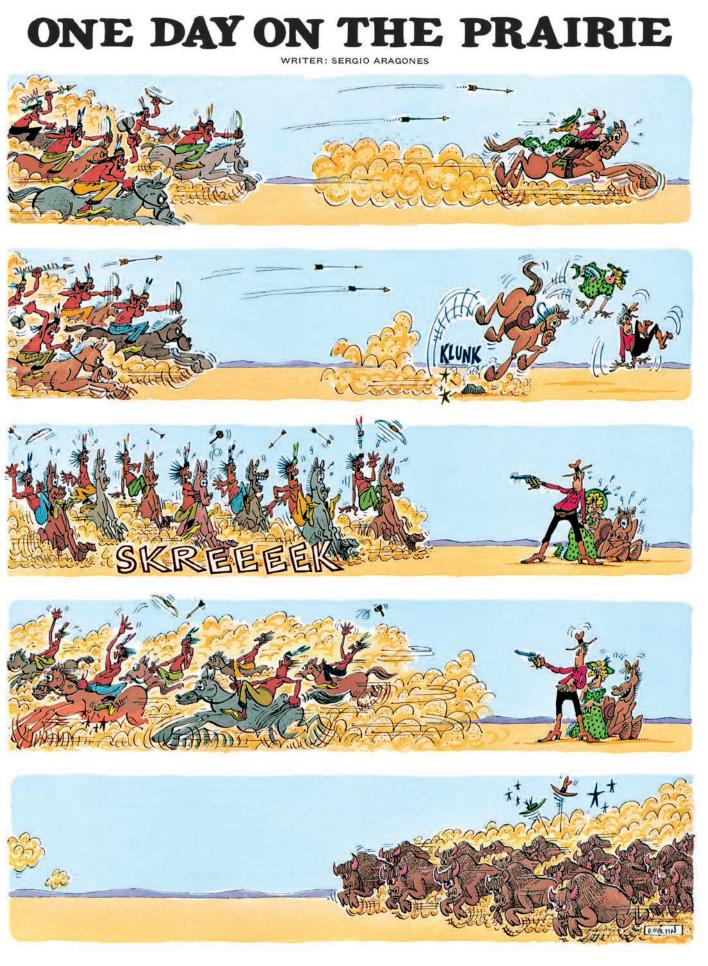










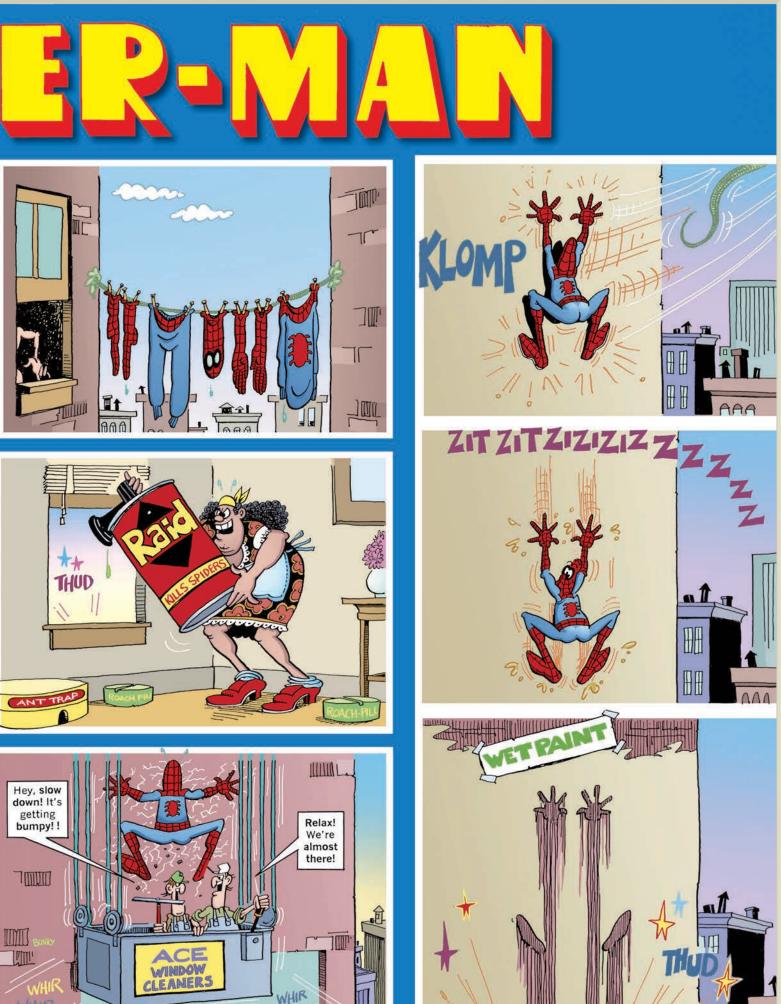


#187 / December, 1976

DON MARTIN LOOKS AT

















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THE COMPLETELY MAD DON MARTIN