

# WILD AND TAME ANIMALS

DAHLOV IPCAR



FLYING EYE BOOKS



*Wild and Tame Animals* by Dahlov Ipcar

A gentle, world-traveling introduction to the different lives led by wild animals and their tame, human-assisting counterparts.

**MARKETING POINTS**

- The fourth in a series of brand new editions by a treasured children's author and illustrator
- Serves as a beautiful introduction to the origins of animals and the domestication of wildlife
- Provides a concise, global tour of tame animals and their relationships with people
- Printed in 4 beautiful spot colors, a process that mixes pantone inks to create a unique color palette which is then printed in layers
- A gorgeous display of the type of modern children's book illustration that has roared back to popularity in the last decade
- A high quality book whose print quality is evident to the layman and the aesthete alike
- Flying Eye has seen consistent praise for the previous three releases in the Dahlov Ipcar Collection, and her books have rapidly returned to stands through the efforts of other publishers as well, ensuring that booksellers, librarians and buyers have her name back in their mind.

**PRAISE FOR PREVIOUS RELEASES IN FLYING EYE'S DAHLOV IPCAR COLLECTION**

- It's still relatively early in the year, as many of us wait to see what 2014 will bring us in the realm of brand-new picture books, but as we wait to see new titles, I'm glad to see publishers like this, restoring older books with such passion and attention – taking gentle care, that is, of our rich picture book heritage. - *Kirkus Reviews*
- In her text and arresting drawings, Ms. Ipcar shows old-fashioned respect for the ability of children to appreciate specificity: As a farmer, the boy yearns not merely for "cattle" but for "Guernsey cows, Jersey cows, Holsteins, and Dutch-belted cows. -*The Wall Street Journal*

**AUTHOR BIO**

Dahlov Ipcar was born in Windsor, Vermont in 1917 and brought up in Greenwich village, New York. She has lived on a small dairy farm in Georgetown, Maine since 1937; a place that has inspired many of her stories and art works. Over the last four decades she has written and illustrated over 30 children's books including *Farmyard Alphabet* which won the NEIBA President's Award in 2010. Pieces of her art are displayed in the permanent collections of The Metropolitan Museum of Art and The Whitney Museum of Modern Art. She won the Kerlan Award for Children's literature and has been given three honorary degrees at The University of Maine, Colby and Bates colleges.

In addition to easel paintings, illustrations, and soft sculptures, Dahlov has also completed ten large scale mural projects for public buildings, two for U.S. Post Offices in LaFollette, Tennessee and Yukon, Oklahoma. At the age of 97, Dahlov Ipcar still continues to draw in her hometown in Maine.



In the beginning all cats were wild. They hunted in the wild woods for little animals to eat, and they climbed high in the treetops hunting birds.

Not only in our own country, but all over the world, these same animals work for man:



cats

dogs



horses

cattle



pigs

sheep

goats

Some of the animals that we see only in the zoo or in the circus work for man, too, in faraway countries



Llamas work in South America carrying burdens up and down steep mountain trails.



Elephants work in India clearing forests of trees and moving logs and lumber to help build houses.



Reindeer work in Arctic regions such as Lapland, because they can live in the icy, snowy wastes.