Regardless of style, age or size, a home should be a place of refuge, a private space in which we can feel truly comfortable, whether spending time on our own or entertaining friends. Above all, it should be a place of our own making, filled with the books, furniture and other cherished objects that say so much about who we are. Nowhere is this philosophy more apparent than in the work of Chester Jones, one of the UK’s most celebrated interior designers and decorators. Lavishly illustrated throughout, *The Interiors of Chester Jones* provides a unique and fascinating insight into both Jones himself – a former architect and managing director of Colefax and Fowler – and the thinking behind the many rich and nuanced interiors he has created since establishing his own firm in 1989. The book covers every aspect of his work, from his distinctive use of art and artefacts to his sympathetic treatment of a building’s architectural history, and includes a series of in-depth case studies on past projects. At the heart of this beautiful book is Jones’s own belief that to be happy in one’s own surroundings, to live contentedly in a space of our own design, is to feel genuinely at home.

- A unique and compelling study of the work and philosophy of Chester Jones, one of the foremost interior designers of his generation
- More than a dozen detailed case studies offer a rare insight into the planning and execution of some of Jones’s most successful creations
- Features more than 200 colour illustrations, from initial sketches to photographs showing all aspects of the completed interiors
- An essential purchase for anyone interested in interior design and the work of one of its greatest practitioners

**HENRY RUSSELL** is the author of numerous books on a wide variety of subjects. His journalism has appeared in such magazines and newspapers as Cosmopolitan and The Times. **STEPHEN BAYLEY** is a writer, broadcaster and commentator on culture and design, and the co-founder of the Design Museum, London.