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+61 (3) 9825 1010 fax  
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#### **South Africa**

Stephan Phillips  
PO Box 12246  
Mill St  
Cape Town 8010  
+27 (21) 448-9839 tel  
+27 (21) 447-9879 fax  
[info@stephanphillips.com](mailto:info@stephanphillips.com)

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The New Press was established in 1990 as a not-for-profit alternative to the large, commercial publishing houses currently dominating the book publishing industry. The New Press operates in the public interest rather than for private gain, and is committed to publishing, in innovative ways, works of educational, cultural, and community value that are often deemed insufficiently profitable.

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# The New Press *Twenty Years of*



1992

**Studs Terkel's** enthusiasm for publishing books based on their merits rather than their commercial appeal never wavered. The New Press's first list featured Terkel's *Race*, which became a national bestseller, established The New Press as a leading publisher of oral history, and has remained in print ever since (see page 11).



1997

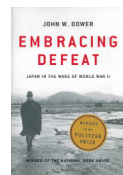
With *Faceless Killers*, The New Press introduced **Henning Mankell's** groundbreaking and bestselling police procedurals to an American audience. Compared by the *Wall Street Journal* to "such past masters as Georges Simenon . . . and Sweden's own Maj Sjöwall and Per Wahloo," Mankell has published over a dozen books with The New Press since.

The U.S. Supreme Court threatened to sue The New Press over publication of *May It Please the Court*, a book-and-tape set of landmark Supreme Court oral arguments that William Safire called "an ear to history in the making." It also became a bestseller, marked the start of our publishing of primary source documents, and changed Court policy on access to the recordings.

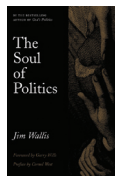


1993

**John Dower's** *Embracing Defeat* won a Pulitzer Prize, a National Book Award, and the Bancroft Prize. Called "magisterial and beautifully written" by the *New York Times Book Review* and "surely the most significant work to date on the postwar era in Japan" by the *Wall Street Journal*, it is a wonderful example of The New Press's cutting-edge history list.



1998



1994

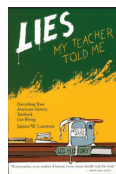
Called "a tremendous and timely book" by Archbishop Desmond Tutu, **Jim Wallis's** *The Soul of Politics*—now a bestseller and a classic—marked The New Press's first book on progressive views of religion. Other notable authors include James A. Forbes Jr., Rebecca T. Alpert, Daniel Boyarin, and Marc H. Ellis.



1999

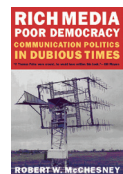
In *Dr. Seuss Goes to War*, editor **Richard H. Minear** collected World War II editorial cartoons by Theodor Seuss Geisel that let us know what happens when, to quote Art Spiegelman, "Horton hears a heil." This prizewinning best-selling book revealed a long-forgotten side of America's favorite children's book author.

**James W. Loewen's** *Lies My Teacher Told Me* blew the lid off the U.S. history textbook industry. Winner of the American Book Award, it has now sold more than 1,250,000 copies in all editions and, more important, changed the way we think about—and teach—American history. It remains the cornerstone of our popular history program.

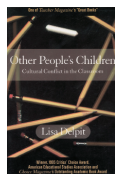


1995

Winner of Harvard's Goldsmith Book Prize, **Robert McChesney's** *Rich Media, Poor Democracy* is widely considered one of the key texts of the media reform movement. Called a "vital contribution" by Howard Zinn, it anchors an important series of New Press media reform books by McChesney and others, and is a staple in college classrooms across the country.



2000



1996

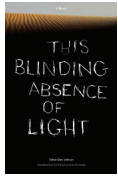
MacArthur Award-winner **Lisa Delpit's** *Other Peoples Children* drew national attention to the cultural slippage between white teachers and students of color and helped establish The New Press as a leading publisher in the progressive education field. It remains one of The New Press's all-time bestselling titles.



2001

*Understanding Power* collected previously unpublished Q&As with **Noam Chomsky**, "arguably the most important intellectual alive" (*The New York Times*). Other leading international thinkers The New Press has brought to American readers include Pierre Bourdieu and Michel Foucault.

# Independent Publishing, 1992–2012



2002

**This Blinding Absence of Light**, about the desert concentration camps of King Hassan II of Morocco, by **Tahar Ben Jelloun** (the first North African winner of the Prix Goncourt) continued The New Press's efforts to translate leading fiction from around the world. It won the prestigious International IMPAC Dublin Literary Award.



2007

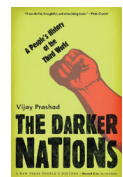
Now in its thirteenth printing and a progressive education classic, **Beyond the Bake Sale** shows the way to improving student achievement through the active involvement of parents. As one appreciative mother wrote, it is "the book I have been waiting for!"

A trenchant indictment of the war on terror by "one of the country's greatest voices for civil liberties today" (Anthony Lewis), **Enemy Aliens** by **David Cole** was praised as "remarkable and fascinating" by the *New York Review of Books*. It launched our program in national security and civil rights, post 9/11.

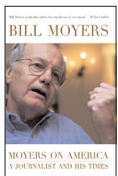


2003

Hailed by renowned scholar Immanuel Wallerstein as "essential background for rethinking history," **Vijay Prashad's** landmark work **The Darker Nations**, on the history of the idea of a "Third World," was chosen as a 2008 Best Nonfiction Book by the Asian American Writers Workshop and is taught in universities across the country.



2008



2004

A national bestseller, **Bill Moyers's Moyers on America** marked The New Press's first book with the man Walter Cronkite called "the conscience of our nation." In 2011, The New Press published *Bill Moyers Journal*, a companion to the Emmy Award-winning PBS series.



2009

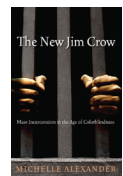
Published directly into the national conversation about public education reform, **Mike Rose's Why School?** is currently in its eighth printing. It was called "bold and brilliant . . . in the great tradition of John Dewey" by Jonathan Kozol and was Bill Moyers's "must read pick of the year."

**Maude Barlow's Blue Gold**, on the corporate theft of the world's water, was called an "angry and persuasive account" by *BusinessWeek*. Naomi Klein said Barlow combines "visionary intellect with muckraking research." Other groundbreaking New Press books on the environment and health include works by Barry Commoner, Helen Caldicott, Mike Davis, and Moby.



2005

**Michelle Alexander's** prizewinning **The New Jim Crow** rapidly became the fastest selling book in The New Press's history. Alexander boldly argues that mass incarceration amounts to a devastating system of racial control. Cited almost daily in the media, it is changing the national conversation about criminal justice and race.

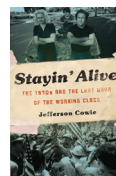


2010



2006

A *New York Times* bestseller, Pulitzer Prize winner **Alice Walker's We Are the Ones We Have Been Waiting For** offered spiritual ruminations with a progressive political edge and was called "stunningly insightful" by *Publishers Weekly*. Walker's national tour saw standing-room-only crowds across the country.



2011

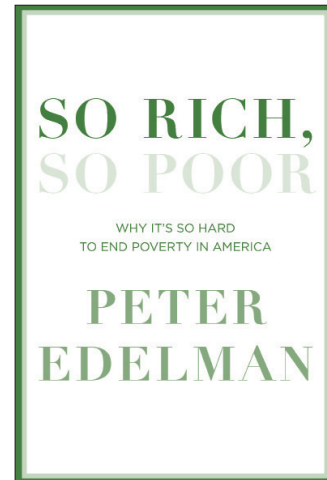
Praised by Rick Perlstein as "one of our most commanding interpreters of recent American experience," **Jefferson Cowie's Stayin' Alive** is a powerful history of the 1970s that won the 2011 Labor History Best Book Prize and the Frances Parkman Prize in American history, continuing our tradition of publishing important books on labor and economics.



# So Rich, So Poor

Why It's So Hard to End Poverty in America

PETER EDELMAN



AN UNCOMPROMISING LOOK AT THE INCREASING POVERTY IN AMERICA TODAY—ESPECIALLY AMONG YOUNG PEOPLE—BY THE MAN WHO FAMOUSLY RESIGNED FROM THE CLINTON ADMINISTRATION TO PROTEST THE TREATMENT OF THE NATION'S POOR

## We are not just talking policy; we are talking values.

—PETER EDELMAN, FROM THE AWARD-WINNING *ATLANTIC* ARTICLE "THE WORST THING BILL CLINTON HAS DONE"

If the nation's gross national income—over \$14 trillion—were divided evenly across the entire U.S. population, every household could call itself middle class. Yet the income-level disparity in this country is now wider than at any point since the Great Depression. In 2010 the average salary for CEOs on the S&P 500 was over \$1 million—climbing to over \$11 million when all forms of compensation are accounted for—while the current median household income for African Americans is just over \$32,000. How can some be so rich, while others are so poor?

In this provocative book, lifelong antipoverty advocate Peter Edelman offers an informed analysis of how this country can be so wealthy yet have a steadily growing number of unemployed and working poor. According to Edelman, we have taken important positive steps without which 25 to 30 million *more* people would be poor, but poverty fluctuates with the business cycle. The structure of today's economy has stultified wage growth for half of America's workers—with even worse results at the bottom and for people of color—while bestowing billions on those at the top.

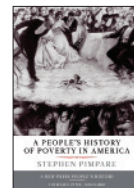
*So Rich, So Poor* delves into what is happening to the people behind the statistics, and takes a particular look at the continuing crisis of young people of color, whose possibility of a productive life too often is lost on their way to adulthood. This is crucial reading for anyone who wants to understand the most critical American dilemma of the twenty-first century.



**Peter Edelman** is a professor at Georgetown University Law Center. A top adviser to Senator Robert F. Kennedy from 1964 to 1968, he went on to fill various roles in President Bill Clinton's administration, from which he famously resigned in protest after Clinton signed the 1996 welfare reform legislation.



*The Color of Wealth: The Story Behind the U.S. Racial Wealth Divide*  
Meizhu Lui, Bárbara Robles, Betsy Leondar-Wright,  
Rose Brewer, and Rebecca Adamson with  
United for a Fair Economy  
Paperback, \$22.95, 978-1-59558-004-7



*A People's History of Poverty in America*  
Stephen Pimpare  
Paperback, \$21.95, 978-1-59558-672-8

## March

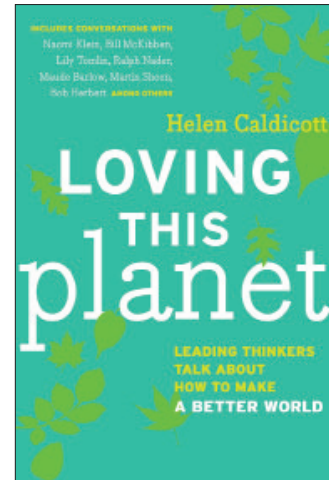
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\$24.95 / \$28.95 CAN  
5 1/2" x 8 1/4", 208 pages  
Sociology/Current Affairs



# Loving This Planet

Leading Thinkers Talk About How to Make a Better World

HELEN CALDICOTT



**PAPERBACK ORIGINAL** MORE THAN TWO DOZEN INTERNATIONALLY RECOGNIZED ADVOCATES DISCUSS THE STATE OF THE PLANET IN CANDID CONVERSATIONS WITH LEADING ANTINUCLEAR ACTIVIST DR. HELEN CALDICOTT

## God bless Helen Caldicott.

—LOS ANGELES TIMES

Ever since quitting her job as a pediatrician at Harvard Medical School in 1980, Helen Caldicott has worked tirelessly for a safe, sustainable, nuclear-free planet, most recently by hosting a weekly radio show featuring environmentalists and leading activists from around the globe.

Together with some of the most brilliant thinkers and inspiring advocates of our time, including Naomi Klein, David Suzuki, Maude Barlow, Bill McKibben, and others, Caldicott—whom Meryl Streep has called “my inspiration to speak out”—scrutinizes our unsustainable dependence on nuclear energy and the absurdity of nuclear arms and seeks to raise awareness about other planetary issues, including deforestation, sea-level rise, and privatization of water reserves. In these stirring conversations, we hear from Martin Sheen on the power of grassroots movements and the ability of unionized labor to influence politicians; Jonathan Schell, bestselling author and contributing editor to *The Nation* and *Harper’s Magazine*, on key environmental and economic fallacies; and award-winning nuclear engineer Arjun Makhijani on transitioning to a society based completely on renewable energy, omitting the need for fossil fuels or nuclear power.

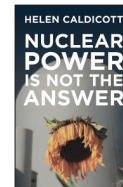
*Loving This Planet* offers an informative and accessible overview of the chief environmental and social issues of our time.



Lannan Award winner Dr. **Helen Caldicott** is a co-founder of *Physicians for Social Responsibility* and was named one of the most influential women of the twentieth century by the Smithsonian Institute. She is the author of numerous books, including *Nuclear Power Is Not the Answer* (The New Press). She lives in Australia.

## Contributors include:

**Maude Barlow**  
**Lester Brown**  
**James Carroll**  
**Daniel Ellsberg**  
**Chris Hedges**  
**Bob Herbert**  
**Michael Klare**  
**Naomi Klein**  
**Arjun Makhijani**  
**Bill McKibben**  
**Ralph Nader**  
**Frances Fox Piven**  
**Jonathan Schell**  
**Martin Sheen**  
**David Suzuki**  
**Lily Tomlin**

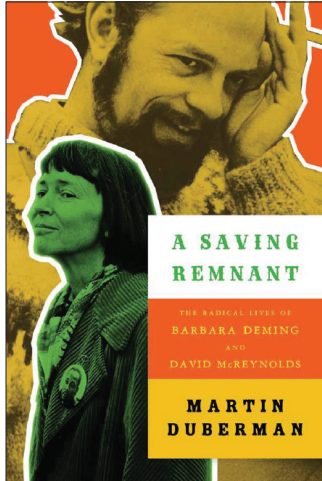


*Nuclear Power Is Not the Answer*  
Helen Caldicott  
Paperback, \$16.95, 978-1-59558-213-3

## March

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WWW.THENEWPRESS.COM **7**



# A Saving Remnant

The Radical Lives of Barbara Deming  
and David McReynolds

MARTIN DUBERMAN

**NOW IN PAPERBACK** FROM THE ACCLAIMED BIOGRAPHER AND HISTORIAN, THE "REFRESHING AND INSPIRING" (*NEW YORK TIMES*) DUAL BIOGRAPHY OF TWO OF THE MOST FASCINATING TWENTIETH-CENTURY GAY POLITICAL ACTIVISTS

**Radiant with an emboldening and unquenchable humanity.**

—DOUG IRELAND, *GAY CITY NEWS*

**Brilliantly researched and beautifully written.**

—TIMOTHY PATRICK MCCARTHY,  
CO-EDITOR OF *PROTEST NATION*

**Martin Duberman sheds fascinating new light on the history of modern American radicalism.**

—ERIC FONER, PULITZER PRIZE-WINNING  
AUTHOR OF *THE FIERY TRIAL*



*Radical Acts: Collected Political Plays*  
Martin Duberman  
Paperback, \$18.95, 978-1-59558-407-6

## March

Paperback, 978-1-59558-776-3  
E-book, 978-1-59558-697-1  
\$19.95 / \$22.95 CAN  
6 1/8" x 9 1/4", 336 pages  
History/Gay & Lesbian  
(Hardcover edition: 978-1-59558-323-9)

**This splendid portrait of parallel lives is deeply moving, and galvanizing.**

—BLANCHE WIESEN COOK, AUTHOR OF *ELEANOR ROOSEVELT*

In this deeply revealing dual biography hailed as "brilliant," "remarkable," and "a must read" by *Choice*, the prizewinning historian Martin Duberman offers a fascinating view into a vital historical milieu of activism, radical ideas, and homosexuality when the gay rights movement was still in its nascent stage.

By the time their paths first crossed in the mid-1960s, Deming and McReynolds had each charted a unique and fascinating course through the politics and social worlds of the American left. Deming, a feminist, writer, and activist with an abiding belief in nonviolence, had been an out lesbian since the age of sixteen, when she fell in love with Norma Millay, her mother's best friend and the sister of Edna St. Vincent Millay. The first openly gay man to run for president of the United States on the Socialist Party ticket, McReynolds was a longtime opponent of the Vietnam War and was among the first activists to publicly burn a draft card. He was also friend to many leading figures and artists of his time, from Bayard Rustin to Allen Ginsberg.

Duberman brings the stories of this pivotal era vividly and movingly to life with a remarkable cast, including Quentin Crisp and a young Alvin Ailey. Telling a complex story, "Duberman has made it simple and brilliantly clear" (Edmund White, author of *City Boy*) as he deftly weaves together the connected stories of these two compelling figures.

*Martin Duberman is Distinguished Professor Emeritus of History at the CUNY Graduate School, where he was the founding director of the Center for Lesbian and Gay Studies. His books include Paul Robeson; Cures: A Gay Man's Odyssey; The Worlds of Lincoln Kirstein (runner-up for the Pulitzer Prize); and Waiting to Land. A recipient of the Bancroft Prize, he has just completed a political biography of Howard Zinn (forthcoming from The New Press). He lives in New York City.*

8 WWW.THENEWSPRESS.COM

# Bad Sports

How Owners Are Ruining the Games We Love

DAVE ZIRIN



**PAPERBACK** FROM THE "CONSCIENCE OF AMERICAN SPORTSWRITING" (*THE WASHINGTON POST*), A PROVOCATIVE CALL TO REEXAMINE THE BUSINESS OF PROFESSIONAL SPORTS AND PUT SOME FUN BACK IN THE GAME FOR FANS, WITH A NEW PREFACE BY THE AUTHOR

## The smartest and gutsiest sportswriter in America.

—ROBERT LIPSYTE, BESTSELLING AUTHOR AND *NEW YORK TIMES* SPORTSWRITER

Funny, engaging, and sharply pointed in his appraisal of the sports complex bankrupting our cities, the celebrated author of *A People's History of Sports in the United States* and *What's My Name, Fool?* returns with a hard-hitting indictment of the big business that professional sports has become.

When attending a baseball game becomes a luxury reserved for the wealthy few and cities build multimillion-dollar stadiums while letting their bridges crumble, the true cost of sports in this country demands reassessment. Covering the full range of sports shenanigans through 2011, this revised and updated first paperback edition of *Bad Sports* cuts through the hype and bombast to make the case that sports ownership is as irresponsible as the financial deceit that drove the nation to the edge of economic ruin.

From the outrageous use of public funds for stadium construction to the use of these spaces for religious and political platforms, Dave Zirin raises crucial questions about the moral bankruptcy of so many of our politicians; about the real interests of team owners; and, above all else, about where the fun has gone.



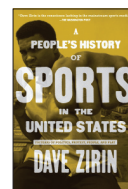
**Dave Zirin** is the host of SiriusXM Radio's popular weekly show *Edge of Sports Radio*, as well as a columnist for *The Nation*, *SLAM* magazine, and *The Progressive*. His previous books include *What's My Name, Fool?*; *Welcome to the Terrordome*; and *A People's History of Sports in the United States*. He lives near Washington, D.C.

Every owner's nightmare just came to life. Brilliantly blatant . . . *Bad Sports* proves that although wealthy men in suits may own franchises, they don't own the game.

—SCOOP JACKSON, ESPN

Zirin makes a strong argument that team owners are ruining our storied teams, not to mention the sports themselves.

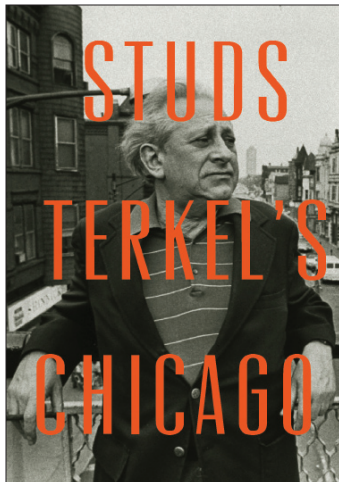
—BOOKLIST



*A People's History of Sports in the United States: 250 Years of Politics, Protest, People, and Play*  
Dave Zirin  
Paperback, \$18.95, 978-1-59558-477-9

## March

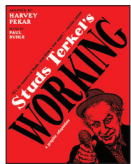
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\$17.95 / \$20.95 CAN  
5 1/2" x 8 1/4", 240 pages  
Sports/Politics  
(Hardcover edition: 978-1-41655-475-2,  
available from Scribner)



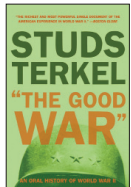
# Studs Terkel's Chicago

STUDS TERKEL

**NEW ILLUSTRATED EDITION** THE CLASSIC HOMAGE TO ONE OF AMERICA'S GREATEST CITIES, BY THE CELEBRATED ORAL HISTORIAN AND CULTURAL ICON, THE LATE STUDS TERKEL



*Studs Terkel's Working: A Graphic Adaptation*  
Adapted by Harvey Pekar and edited by Paul Buhle  
Paperback, \$22.95, 978-1-59558-321-5



*"The Good War": An Oral History of World War II*  
Studs Terkel  
Paperback, \$16.95, ISBN: 978-1-56584-343-1

## March

Hardcover, 978-1-59558-718-3  
E-book, 978-1-59558-793-0  
\$19.95 / \$22.95 CAN  
5 1/4" x 7 1/2", 160 pages with 55 b&w images  
Travel Writing/History  
(Previous edition: 978-0-394-55337-5)

**I have struck a city—a real city—and they call it Chicago.**

—RUDYARD KIPLING

In the tradition of E.B. White's bestselling *Here Is New York*, here is a tribute to the "Second City"—part history, part memoir, and 100 percent Studs Terkel—infused with anecdotes, memories, and reflections that celebrate the great city of Chicago.

Chicago was home to the country's first skyscraper (a ten-story building built in 1884) and marks the start of the famed "Route 66." It was also the birthplace of the remote control (Zenith) and the car radio (Motorola), and the first major American city to elect a woman (Jane Byrne) and then an African American man (Harold Washington) as mayor. Its literary and journalistic history is just as dazzling, featuring Nelson Algren, Mike Royko, and Sara Paretsky. From Al Capone to the street riots during the Democratic National Convention in 1968, Chicago, in the words of Studs himself, "has—as they used to whisper of the town's fast woman—a reputation."

Chicago was of course also home to the Pulitzer Prize-winning oral historian Studs Terkel, who moved there in 1922 at age ten and made it his home until his death in 2008 at the age of ninety-six. Illustrated throughout with black-and-white photographs that perfectly capture Chicago's unique beauty, here is a splendid evocation of Studs's hometown in all of its glory and imperfection.

**Studs Terkel** (1912–2008) was the bestselling author of twelve books of oral history, including *Working*; *Hard Times*; the Pulitzer Prize-winning "The Good War"; and, most recently, his memoir *Touch and Go* (all available from *The New Press*). He was the recipient of numerous awards and honors, including a Presidential National Humanities Medal and the National Book Foundation Medal for Distinguished Contribution to American Letters.

# Race

How Blacks and Whites Think and Feel  
About the American Obsession

STUDS TERKEL

WITH A NEW INTRODUCTION BY GARY YOUNGE



**PAPERBACK** A LANDMARK BOOK—THE FIRST TITLE EVER PUBLISHED BY THE NEW PRESS—NOW WITH A NEW INTRODUCTION BY GARY YOUNGE THAT BRINGS TERKEL'S POIGNANT PORTRAITS OF HOW RACE IS LIVED IN AMERICA TO BEAR ON TODAY'S SHIFTING CULTURAL AND POLITICAL LANDSCAPE

**The kind of book that happens along once in a long while.**

—THE NEW YORK TIMES

First published in 1992 at the height of the furor over the Rodney King incident, Studs Terkel's *Race* was an immediate bestseller. Offering a rare and revealing look at how people in America truly feel about race, Terkel's candid interviews depict a complexity of thoughts and emotions and uncover a fascinating narrative of changing opinions. Preachers and street punks, college students and Klansmen, pioneering interracial couples, the nephew of the founder of apartheid, and Emmett Till's mother are among those whose voices appear in *Race*. In all, nearly one hundred Americans talk openly about what few are willing to admit in public: feelings about affirmative action, gentrification, secret prejudices, and dashed hopes.

***It is the most obsessive feature of American life. Every American, whether white or black, carries with him the consciousness of race, always, always.***

—FROM RACE

This reissue of *Race* comes at a particularly dynamic time in the history of American race relations. Our first black president, rapidly shifting immigration and population patterns, and the rising force of multiracialism all necessitate a narrative around race that is more nuanced than ever before. Yet many of the issues we have grappled with over the past few decades remain to be solved. Gary Younge, a longtime columnist for *The Guardian* and *The Nation*, provides a new introduction to *Race* that serves to contextualize it, rendering it relevant to these contemporary frameworks, while paying homage to a keystone piece of oral history on a uniquely American subject.

**Studs Terkel at his best. . . .**

**Better than any poll, more informative than any think-piece.**

—LARRY KING, USA TODAY

**Shattering, devastating, an eloquent lament. . . . The American dilemma made real and personal. . . . A culminating work of pain, wisdom, and, dare we say it, hope.**

—CHICAGO SUN-TIMES



*Working: People Talk About What They Do All Day and How They Feel About What They Do\**

Studs Terkel

Paperback, \$16.95, 978-1-56584-342-4

\*Recently named one of *TIME Magazine's* All-TIME 100 Best Nonfiction Books

## March

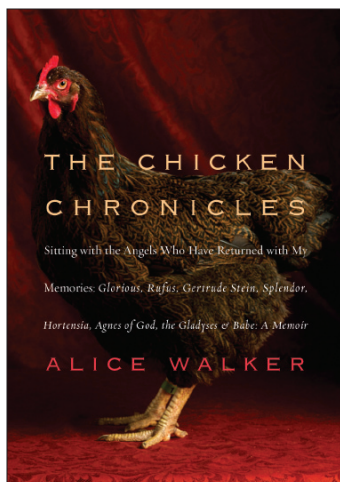
Paperback, 978-1-59558-810-4

\$17.95 / \$20.95 CAN

5 1/2" x 8 1/4", 400 pages

Oral History/African American Studies

(Previous edition: 978-1-56584-989-1)



# The Chicken Chronicles

Sitting with the Angels Who Have Returned with My Memories: Glorious, Rufus, Gertrude Stein, Splendor, Hortensia, Agnes of God, the Gladyses, & Babe: A Memoir

ALICE WALKER

**NOW IN PAPERBACK** THE PULITZER PRIZE-WINNING NOVELIST'S EXTRAORDINARY ACCOUNT OF AN EXPERIENCE THAT HAS BECOME A NEW NATIONAL PASTIME—RAISING BACKYARD CHICKENS

**Rich, with offbeat, unexpected details . . . engaging.**

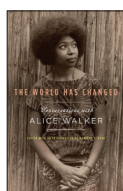
—THE WASHINGTON POST

**With an eye for wonderment and plenty of surprisingly wry humor . . . *The Chicken Chronicles* is worth bringing home to roost.**

—THE PHILADELPHIA TRIBUNE

**Heartfelt, thought-provoking ruminations on sustenance.**

—LIBRARY JOURNAL



*The World Has Changed: Conversations with Alice Walker*  
Alice Walker, edited by Rudolph P. Byrd  
Paperback, \$18.95, 978-1-59558-705-3

**April**

Paperback, 978-1-59558-774-9

E-book, 978-1-59558-689-6

\$16.95 / \$19.95 CAN

5 1/4" x 7 1/2", 208 pages

Memoir

Translation Rights:

The Wendy Weil Agency, Inc.

Available in the U.S. only

(Hardcover edition: 978-1-59558-645-2)

**[This] is when you realize how powerful Walker is, how she draws you through trauma into an eternity, a chicken house on her peaceful bit of land in Northern California, next to her garden, where she sits on a green metal stool and watches her chickens.**

—SUSAN SALTER REYNOLDS, *LOS ANGELES TIMES*

Praised as “a book-long spell—hypnotic” in the *Los Angeles Times*, this remarkable book by the celebrated writer Alice Walker tells the story of her flock of chickens. Over time, her blossoming relationship with “her girls” became a source of inspiration, strength, and spiritual exploration, and helped Walker connect more profoundly with her own past as a girl in rural Georgia.

Walker has recorded this journey in *The Chicken Chronicles*, an extraordinary document of personal discovery, political commitment, and the joys of relating to animals. Hailed by *Utne Reader* as “poignant and wonderfully eccentric,” each of Walker’s thirty-seven essays addresses “her girls” directly, sometimes from the intimate proximity of her yard, other times at a great distance, from her journeys to Bali and Dharamsala as a witness and activist for peace and justice.

With “illuminating and wonderfully wacky ruminations” (*Kirkus*), *The Chicken Chronicles* is a new treat for Walker fans, a powerful touchstone for anyone seeking a deeper connection with the natural world, and a celebration of chickens everywhere!

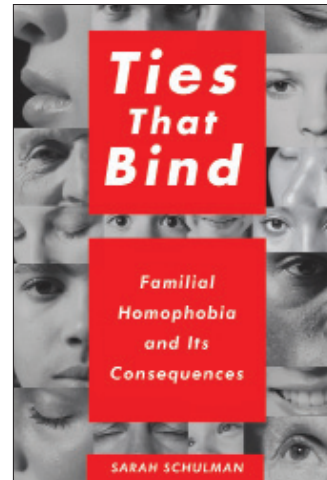


**Alice Walker** is one of the most prolific writers of our time, known for her literary fiction, including the Pulitzer Prize-winning *The Color Purple*; her many volumes of poetry; and her powerful nonfiction collections. Her advocacy for the dispossessed has spanned the globe. She lives in Northern California.

# Ties That Bind

Familial Homophobia and Its Consequences

SARAH SCHULMAN



**NOW IN PAPERBACK** A BRILLIANT, BOLD, AND PIONEERING BOOK ABOUT HOW HOMOPHOBIA IN FAMILIES AFFECTS ALL OF US, BY "A VISIONARY WHO WILL CHANGE YOUR LIFE" (*UTNE READER*)

## Daring, radical and compelling.

—RIGOBERTO GONZALES, NATIONAL BOOK CRITICS CIRCLE

"Familial homophobia," as prizewinning writer and professor Sarah Schulman calls it, is a phenomenon that, until now, has not had a name but is nevertheless an integral part of most people's experience. For it is in the family that straight people and queer people first learn about homophobia, which has lasting consequences for their future relationships and sense of self.

In the same way that Susan Brownmiller's *Against Our Will* transformed our understanding of rape by moving the stigma from the victim to the perpetrator, Schulman's *Ties That Bind* invites us to understand familial homophobia as a cultural crisis, not a personal or individual problem. She offers us the opportunity to intervene with violating families, community, and the state.

Ambitious, original, and deeply important, Schulman's book draws on her own lived experience, her research, and her engagement with active social change to articulate a practical, attainable vision of transformation that can begin *today*. The paperback edition of *Ties That Bind* will become a fundamental text that alters our understanding of homophobia and adds a critical dimension to the political landscape of all Americans.



**Sarah Schulman** is a novelist, playwright, screenwriter, and journalist who has authored seventeen books. The recipient of a Guggenheim fellowship (playwriting) and a Fulbright award (Judaic studies), she is Distinguished Professor of the Humanities at the City University of New York, College of Staten Island, and a fellow at the New York Institute for the Humanities at NYU. She lives in New York City.

## Magnificent.

—SACRAMENTO NEWS AND REVIEWS

## People should read this book.

—JUNE THOMAS, LAMBDA LITERARY REVIEW

## Dense with truth and rife with applicable solutions.

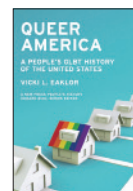
—BAY AREA REPORTER

## *Ties That Bind* should be required reading for every family, gay and straight.

—ELLEN BASS, AUTHOR OF *THE COURAGE TO HEAL*

## An important and original book.

—MARTIN DUBERMAN, AUTHOR OF *CURES*



*Queer America: A People's GLBT History of the United States*  
Vicki L. Eaklor  
Paperback, \$17.95, 978-1-59558-636-0

## April

Paperback, 978-1-59558-816-6  
E-book, 978-1-59558-534-9  
\$16.95 / \$19.95 CAN  
5 1/4" x 7 1/2", 192 pages  
Gay and Lesbian Studies  
(Hardcover edition: 978-1-59558-480-9)

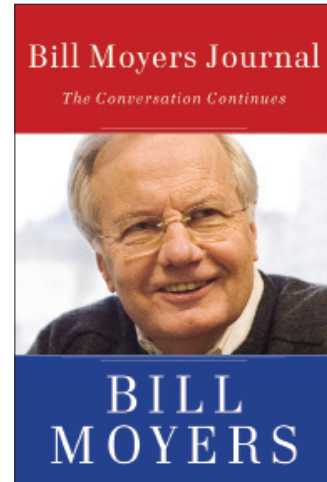
WWW.THENEWSPRESS.COM **13**



# Bill Moyers Journal

The Conversation Continues

BILL MOYERS



**NOW IN PAPERBACK** BREAKTHROUGH CONVERSATIONS WITH ONE OF THE MOST INFLUENTIAL VOICES OF THE TWENTIETH CENTURY IN AN ENGAGING COMPANION TO THE EMMY AWARD-WINNING PBS® SERIES

## Bill Moyers has been and remains an essential voice in our national conversation.

—BRIAN WILLIAMS, ANCHOR AND MANAGING EDITOR, *NBC NIGHTLY NEWS*

Over the course of nearly four decades, through his celebrated series on public television and his bestselling books, Bill Moyers has introduced millions of Americans to fascinating people and intriguing ideas. To quote Tavis Smiley, “nobody has ever done it better than Bill Moyers.”

Now available in an accessible paperback edition, this companion book to Moyers’s acclaimed PBS series presents him speaking with some of the most engaging observers on the American scene today, from Jon Stewart on politics and the media to Michael Pollan on food; *The Wire* creator David Simon on the mean streets of our cities; James Cone and Shelby Steele on race in the age of Obama; Robert Bly, Martín Espada, and Nikki Giovanni on the power of poetry; Barbara Ehrenreich on the hard times of working Americans; and Karen Armstrong on faith and compassion.

With extensive commentary from Moyers—in the tradition of his bestselling *A World of Ideas* and *Healing and the Mind*—here is an unparalleled guide to the debates; cultural currents; and, above all, lively minds that shape the conversation of democracy.

*One of the unique voices of his generation, Bill Moyers has revealed how a relentless curiosity, probing questions, and the ability to contextualize can illuminate the complex issues of the day. His work—from The Power of Myth with Joseph Campbell to the weekly public affairs series Bill Moyers Journal—has helped set the standard for television journalism. He is the recipient of more than thirty-five Emmy Awards, nine Peabody Awards, and a National Academy of Arts & Sciences Lifetime Achievement Award. He will return to the air in January 2012 with a new weekly series, Moyers & Company.*

## Provocative, absorbing and necessary.

—MINNEAPOLIS STAR TRIBUNE

**The insatiably curious Moyers prods disparate intellectuals into candid talk about their sphere of interest. . . . A glittering array of discussions.**

—KIRKUS

**In an era of much instant and ephemeral talk, it is a pleasurable thing to hold this “book of ideas.”**

—PUBLISHERS WEEKLY



*Moyers on America: A Journalist and His Times*  
Bill Moyers  
Hardcover, \$24.95, 978-1-56584-892-4

## April

Paperback, 978-1-59558-773-2  
E-book, 978-1-59558-688-9  
\$19.95 / \$22.95 CAN  
5 1/2" x 8 1/4", 624 pages  
Media/Current Affairs  
Translation Rights: Public Affairs  
Television, Inc.  
(Hardcover edition: 978-1-59558-624-7)

WWW.THENEWSPRESS.COM **15**



# Bad News

How America's Business Press Missed the Story of the Century

EDITED BY ANYA SCHIFFRIN

**NOW IN PAPERBACK** CHOSEN AS ONE OF "THE MOST ANTICIPATED BOOKS" OF THE YEAR BY THE HUFFINGTON POST, AN ESSENTIAL COLLECTION FOR ASSESSING THE ROLE OF MEDIA AT THE ONSET OF THE FINANCIAL CRISIS

**A sort of *All the President's Men* for our time, and just the thing to lure bright young people into economics graduate programs and journalism school—if only there were jobs waiting on the other end.**

—KIRKUS

**Smart, deeply considered . . . fascinating reading.**

—PUBLISHERS WEEKLY



*Will the Last Reporter Please Turn Out the Lights: The Collapse of Journalism and What Can Be Done to Fix It*

Edited by Robert W. McChesney and Victor Pickard  
Paperback, \$19.95, 978-1-59558-548-6

**April**

Paperback, 978-1-59558-772-5

E-book, 978-1-59558-630-8

\$18.95 / \$21.95 CAN

5 1/2" x 8 1/4", 240 pages

Media/Business

(Hardcover edition: 978-1-59558-549-3)

***Bad News* shows why we need our media to give us more biopsies and fewer autopsies.**

—ARIANNA HUFFINGTON

As the recent U.S. financial crisis unfolded, journalists struggled to keep up with the biggest story of the century. When the markets unraveled and the economy began spiraling downward, reporters raced to cover an unfamiliar cast of characters and an alphabet soup of derivatives and toxic financial instruments. And in the midst of this collapse, ironically, the business of journalism itself began to disintegrate as the mainstream media grappled with collapsing ad revenues and falls in circulation.

Faulted for cheerleading coverage that helped create the bubble, the business media came under siege from commentators across the political spectrum—epitomized by Jon Stewart's now-famous attack on James Cramer for his uncritical coverage of Bear Stearns and other financial giants. Did the press fail in its critical role as it gave in to the irrational exuberance that fed the bubble itself? How do we explain these failures?

The role of the business press in the financial crisis strikes at the heart of the heated debate about the media's role as guardians of our democratic society. With contributions from leading journalists and academics at the forefront of this issue—including Nobel Laureate Joseph Stiglitz, *Columbia Journalism Review's* Dean Starkman, and *Huffington Post* business editor Peter S. Goodman—*Bad News* presents a foundational text in navigating a controversy that will be studied for decades to come.



**Anya Schiffrin** is the director of the media and communications program at Columbia University's School of International and Public Affairs. She spent ten years working overseas as a journalist in Europe and Asia. She lives in New York City.

# Fuel on the Fire

Oil and Politics in Occupied Iraq

GREG MUTTITT



A GROUNDBREAKING INVESTIGATION CONFIRMING WHAT MANY HAVE LONG FELT: OIL INTERESTS LAY AT THE VERY HEART OF THE IRAQ WAR—A LEGACY THAT CONTINUES TO HAUNT US

## Nothing short of a secret history of the war.

—NAOMI KLEIN, BESTSELLING AUTHOR OF *NO LOGO* AND *THE SHOCK DOCTRINE*

In *Fuel on the Fire*, investigative journalist Greg Muttitt reveals what the press never told us, delivering the heretofore-untold story of oil politics run rampant in the war-ravaged streets of Iraq, and giving us a “brilliant, comprehensive account” (*New Internationalist*).

Drawing upon hundreds of unreleased government documents and extensive interviews with senior American, British, and Iraqi officials, Muttitt exposes the plans and preparations that were in place to shape policies in favor of American and British energy interests. We follow him behind the scenes through a labyrinth of clandestine meetings, reneged promises, and shocking abuses of power as corporations and governments attempt to wrest control of the Iraqi oil industry and return it to multinational companies. Although the Iraqi people have stymied these efforts in a stirring display of democratic action, the machinations to impose a Western oil agenda have already incurred a steep price in the country’s politically dysfunctional government and rising levels of violence.

First published to high acclaim in the UK, the U.S. edition features major new material, including analysis of the Wikileaks cables and a new chapter on Libya and how lessons from Iraq could influence state-building there. *Fuel on the Fire* is a revelation crucial to our understanding of the war in Iraq, politics in the Middle East, and the nature of the governments we empower.

**Greg Muttitt** is currently the campaigns and policy director for the antipoverty organization *War on Want* and the former co-director of the campaigning charity *Platform*. His articles have appeared in publications such as *The Guardian*, *the Financial Times*, and *The Independent*. He lives in London.

**Excellent . . . a textbook example of how international pressures are put on politicians to get them to buckle.**

—JONATHAN STEELE, *THE GUARDIAN*

**Superb . . . provides incontrovertible evidence that the rush for cheap oil was a paramount goal among Western leaders even before the war.**

—*TRIBUNE MAGAZINE*



*Three Kings: The Rise of an American Empire in the Middle East After World War II*  
Lloyd C. Gardner  
Paperback, \$18.95, 978-1-59558-644-5

## May

Hardcover, 978-1-59558-805-0  
E-book, 978-1-59558-822-7  
\$28.95 / \$33.50 CAN  
6 1/8" x 9 1/4", 432 pages  
Current Affairs/Politics  
(Previous edition: 978-1-847-92111-6)  
Translation Rights: Jane Kirby, Vintage  
Publishing Division, Random House UK  
Available in the U.S. only

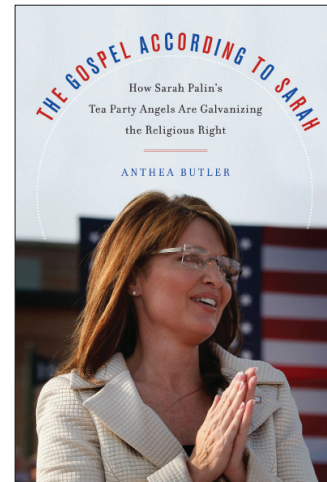
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# The Gospel According to Sarah

How Sarah Palin's Tea Party Angels Are Galvanizing the Religious Right

ANTHEA BUTLER



THE UNTOLD STORY OF THE COUNTRY'S MOST DIVISIVE AND FAMOUS PREACHER-POLITICIAN AND THE AMBITIOUS MOVEMENT SHE REPRESENTS—BY A LEADING RELIGION SCHOLAR

**Only Anthea Butler gets to the core of the Palin phenomenon: not politics, but a new kind of piety—a “supersized” folk religion that’s part Pentecostalism, part evangelicalism, part Catholicism, and part high heels. In the field of Sarah Studies, this book will be the one that outlasts the electoral cycle. With wit and rigor, Butler maps the theology, history, and fashion that made Palin our twenty-first-century Queen Esther and her loyal supporters a new Christian movement that will likely outlast her on the national scene.**

—JEFF SHARLET, BESTSELLING AUTHOR OF *THE FAMILY: THE SECRET FUNDAMENTALISM AT THE HEART OF AMERICAN POWER*

*The Gospel According to Sarah* is a fascinating new look at a little-understood but crucial side of Sarah Palin: her Pentecostal roots. Anthea Butler's perfectly timed analysis trains the keen eye of a noted religion scholar on religious and political currents that have been widely caricatured but, until now, poorly understood.

Butler shows that Palin's widely publicized fumbles and verbal gaffes are irrelevant to her committed core of “Christians on steroids,” whose beliefs in miracles, literal readings of the Bible, and apocalyptic patriotism make traditional evangelicals seem almost mainstream. Although the media cannot hear the regular dog whistle of Christian buzzwords Palin uses to rally her base, it's plainly there.

To Sarah Palin's millions of devoted followers, religion is everything; to her detractors, it is a puzzle. *The Gospel According to Sarah* brilliantly deciphers this new breed of religious conservative.



**Anthea Butler** is an associate professor of religious studies and the graduate chair at the University of Pennsylvania. A leading authority on Pentecostalism, she is a popular blogger and has been featured on NPR's Morning Edition, The Today Show, and the History Channel. She lives in Philadelphia.



*With God on Their Side: George W. Bush and the Christian Right*  
Esther Kaplan  
Paperback, \$16.95, 978-1-59558-031-3

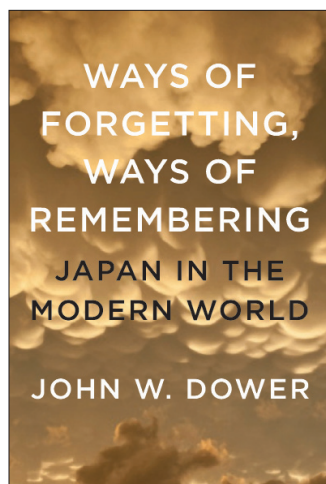


*The Devil in Dover: An Insider's Story of Dogma v. Darwin in Small-Town America*  
Lauri Lebo  
Paperback, \$16.95, 978-1-59558-451-9

## May

Hardcover, 978-1-59558-710-7  
E-book, 978-1-59558-795-4  
\$24.95 / \$28.95 CAN  
5 1/2" x 8 1/4", 240 pages  
Politics/Current Affairs

WWW.THENEWPRESS.COM 19



# Ways of Forgetting, Ways of Remembering

Japan in the Modern World

JOHN W. DOWER

A STUNNING RUMINATION ON THE HISTORICAL RELATIONSHIP BETWEEN JAPAN AND THE UNITED STATES, FROM THE PULITZER PRIZE-WINNING HISTORIAN

#### **Praise for *Embracing Defeat*:**

**A superb history of Japan's occupation. . . . Dower brilliantly captures the louche, squalid, but extraordinarily dynamic mood of the postwar years.**

—THE NEW YORK REVIEW OF BOOKS

**Beautifully written and expertly researched . . . an outstanding example of narrative history.**

—NATIONAL BOOK AWARD CITATION

#### **Praise for *Cultures of War*:**

**An unrelenting, incisive, masterly comparative study.**

—KIRKUS (STARRED REVIEW)

**A provocative and expert treatment of the use and abuse of historical memory.**

—COLUMBIA JOURNALISM REVIEW

#### **May**

Hardcover, 978-1-59558-618-6  
E-book, 978-1-59558-811-1  
\$26.95 / \$30.95 CAN  
5 1/2" x 8 1/4", 240 pages  
History/Japan

**As an imaginative scholar who knows Japan intimately, [Dower] goes far beyond the traditional focus on top people to address crucial questions of culture and psychology.**

—WALL STREET JOURNAL ASIA ON JOHN DOWER'S *JAPAN IN WAR AND PEACE*

John Dower is not only our leading historian of modern Japan but also one of the most perceptive critics of American foreign policy. *Embracing Defeat*, hailed as "magisterial and beautifully written" by the *New York Times Book Review*, is Dower's definitive study of the American occupation of Japan and won nearly every possible prize, from the Pulitzer and the Bancroft to the National Book Award and the Los Angeles Times Book Prize for history.

This new set of reflections looks at key twentieth-century moments in the relationship between the United States and Japan, focusing on Japanese perceptions of the United States: how the Japanese saw Hiroshima, the American occupation, and the changes in their own lives. We also catch a glimpse of Japanese attitudes toward their own war crimes. Finally, Dower offers blistering comments on George W. Bush's attempts to justify the invasion of Iraq by citing Dower's own work on the U.S. occupation of Japan.

*Ways of Forgetting* is a fascinating and probing look at the ways in which we remember the tangled history between the United States and Japan and how that history is still invoked today.

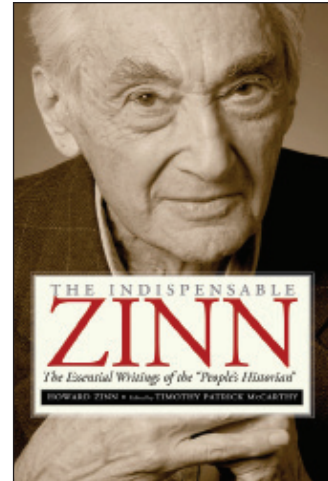
*John W. Dower* is professor emeritus of history at the Massachusetts Institute of Technology. His interests lie in modern Japanese history and U.S.-Japan relations. He is the author of several books, including *War Without Mercy*; *Japan in War and Peace*; *Cultures of War*; and *Embracing Defeat*, which was the recipient of numerous honors.

# The Indispensable Zinn

The Essential Writings of the "People's Historian"

HOWARD ZINN

EDITED BY TIMOTHY PATRICK MCCARTHY



**PAPERBACK ORIGINAL** A CONCISE AND ACCESSIBLE VOLUME OF THE SEMINAL WRITINGS OF THE LATE HOWARD ZINN, "THE HISTORIAN WHO MADE HISTORY" (*THE NATION*)

**We need to engage in whatever nonviolent actions appeal to us. . . . The history of social change is the history of millions of actions, small and large, coming together at critical points to create a power that governments cannot suppress.**

—HOWARD ZINN

When the historian Howard Zinn died in early 2010, millions mourned the loss of one of our foremost intellectual and political guides: a historian, activist, and truth-teller who, in the words of the *New York Times*'s Bob Herbert, "peel[ed] back the rosy veneer of much of American history."

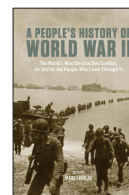
Designed to highlight Zinn's most important writings, *The Indispensable Zinn* includes excerpts from Zinn's bestselling *A People's History of the United States*; his memoir, *You Can't Be Neutral on a Moving Train*; his inspiring writings on the civil rights movement; and the full text of his celebrated play *Marx in Soho*. Noted historian and activist Timothy Patrick McCarthy provides essential historical and biographical context for each selection.

*The Indispensable Zinn* is both a fitting tribute to the legacy of a man whose "work changed the way millions of people saw the past" and who "changed the conscience of America" (Noam Chomsky), as well as a powerful and accessible introduction for anyone discovering Zinn for the first time.

**Timothy Patrick McCarthy** is a lecturer and the director of the Human Rights and Social Movements Program at Harvard University. He is a co-editor of *The Radical Reader*, *Prophets of Protest*, and *Protest Nation* (all published by *The New Press*). He lives in Cambridge, Massachusetts. **Howard Zinn**, the famed people's historian and peace activist, was born in 1922 and died in 2010.



*Understanding Power: The Indispensable Chomsky*  
Noam Chomsky, edited by Peter R. Mitchell and John Schoeffel  
Paperback, \$22.95, 978-1-56584-703-3

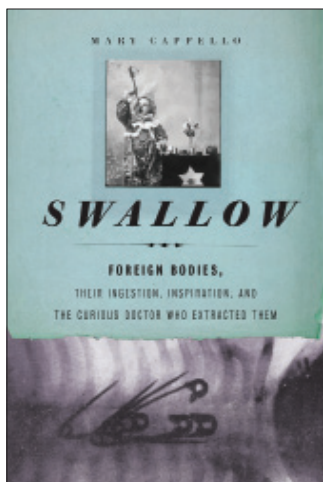


*A People's History of World War II: The World's Most Destructive Conflict, as Told by the People Who Lived Through It*  
Edited by Marc Favreau  
Paperback, \$18.95, 978-1-59558-166-2

## May

Paperback, 978-1-59558-622-3  
E-book, 978-1-59558-693-3  
\$19.95 / \$22.95 CAN  
6 1/8" x 9 1/4", 432 pages  
History

WWW.THENEWPRESS.COM 21



# Swallow

Foreign Bodies, Their Ingestion, Inspiration,  
and the Curious Doctor Who Extracted Them

MARY CAPPELLO

**NOW IN PAPERBACK** "A STRANGE AND ALLURING WORK OF MUSINGS AND MEDICAL HISTORY" (JAMA) THAT EXPLORES THE LEGACY OF AN EXTRAORDINARY DOCTOR AND HIS COLLECTION OF SWALLOWED OBJECTS

**A warm and thoroughly researched portrait.**

—THE WASHINGTON POST

**Cappello . . . brings a psychoanalytic richness to her understanding of ingestion and dentition.**

—THE GUARDIAN

**In Ms. Cappello's book, Jackson comes across as a complete, complex individual.**

—THE WALL STREET JOURNAL

**[Cappello] packs her story with surprising imagery and extravagant lyricism.**

—SALON

**One odd, and oddly haunting, book.**

—MACLEANS

**A wonderful and bizarre book: gorge yourself on it, and gulp.**

—SIMON WINCHESTER, AUTHOR OF ATLANTIC

**For more information, visit [www.swallowthebook.com](http://www.swallowthebook.com)**

**May**

Paperback, 978-1-59558-777-0

E-book, 978-1-59558-635-3

\$18.95 / \$21.95 CAN

5 1/2" x 8 1/4", 304 pages

Biography/Cultural History/Medicine

(Hardcover edition: 978-1-59558-395-6)

**22** WWW.THENEWPRESS.COM

**Swallow is a surprising and original work. It is biography on the slant, a meditation that transcends boundaries and genres, written with scholarship, humor, and panache. I urge you to take this journey.**

—RICKY JAY

Launched at Philadelphia's Mütter Museum to warm reviews and coverage in the *New York Times* and the *Wall Street Journal*, *Swallow* is a beguiling and deeply rewarding exploration of the museum's Chevalier Jackson Foreign Body Collection, a set of drawers filled with thousands of items that had been swallowed or inhaled. It is also a quirky portrait of Dr. Chevalier Jackson, the pioneering laryngologist who extracted those items nonsurgically, using rigid instruments of his own design, and of the act of swallowing itself.

Animating the space between interest and terror, curiosity and dread, award-winning author Mary Cappello explores what seems beyond understanding: the physiology of the human swallow, and the poignant and baffling psychology that compels people to ingest non-nutritive things. Cappello uncovers a history of racism and violence, of forced ingestion and "hysteria," of class and poverty that left children to bank their family's last quarters in their mouths. Here, the seemingly disparate but equally marvelous worlds of the circus and the medical amphitheater meet in characters ranging from sword swallows and women who lunched on hardware to the sensitive, bullied boy who grew up to be the father of endoscopy.



A 2011 Guggenheim Fellow in Nonfiction, **Mary Cappello** is the author of *Awkward* (a Los Angeles Times bestseller), *Called Back*, and *Night Bloom*. A recipient of the Dorothea Lange-Paul Taylor Prize, she teaches at the University of Rhode Island and lives in Providence.

# 12 Angry Men

True Stories of Being a Black Man in America Today

EDITED BY GREGORY S. PARKS AND MATTHEW W. HUGHEY

WITH AN INTRODUCTION BY LANI GUINIER



**NOW IN PAPERBACK** TRUE STORIES OF RACIAL PROFILING, AS EXPERIENCED BY A DOZEN BLACK MEN FROM ALL WALKS OF LIFE AND ALL PARTS OF THE COUNTRY—A *JET* MAGAZINE PICK OF THE WEEK

**12 Angry Men [has sparked] some angry discussion and that's a good thing.**

—PHILADELPHIA TRIBUNE

Called a book “which is factual yet reads like a novel” by the *Huffington Post*, *12 Angry Men* reveals some pointed truths about our nation, as a dozen eloquent authors from across the United States tell their personal stories of being racially profiled.

We hear from Joe Morgan, a former Major League Baseball MVP, who was tackled and falsely arrested at the Los Angeles airport; Paul Butler, a federal prosecutor who was detained while walking in his own neighborhood in Washington, D.C.; Kent, a devoted husband and father, hauled into central booking for trespassing and loitering when he visits his mother’s housing project; Solomon Moore, a former criminal justice reporter for the *New York Times*, detained by the police while on assignment in North Carolina; and King Downing, former head of the ACLU’s racial profiling initiative, who was himself pursued by National Guardsmen after arriving on the red-eye in Boston’s Logan Airport.

A narrative of another America for men of color emerges in *12 Angry Men* as “a dozen brothers are allowed to give full vent to their feelings about [an] indignity routinely suffered by the majority of African American males” and, in doing so, reveal “a serious impediment to the collective American Dream of a colorblind society” (the nationally syndicated *Pittsburgh Urban Media*).

**Gregory S. Parks** is an attorney in private practice and a co-editor of *Critical Race Realism* (The New Press). He lives in Washington, D.C. **Matthew W. Hughey** is an assistant professor of sociology at Mississippi State University, where he lives, and is the co-editor of *The Obamas* and a (Post) *Racial America*. **Lani Guinier**, a professor at Harvard Law School, was the first black woman ever to head the civil rights division of the Justice Department. She is the author of the critically acclaimed book *The Miner's Canary* and lives in Cambridge, Massachusetts.

**Winner of a PASS Award from the National Council on Crime and Delinquency**

**Powerful.**

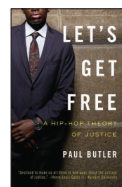
—*JET*

**Extraordinarily compelling. Bantamweight in size, this book packs a heavy wallop.**

—PUBLISHERS WEEKLY

**Provides significant insight into the phenomenon of racial profiling and the continuing challenge in our “post-racial” society.**

—BOOKLIST



*Let's Get Free: A Hip-Hop Theory of Justice*  
Paul Butler  
Paperback, \$16.95, 978-1-59558-500-4

**May**

Paperback, 978-1-59558-771-8  
E-book, 978-1-59558-629-2  
\$16.95 / \$19.95 CAN  
5 1/4" x 7 1/2", 224 pages  
African American Studies/Current Affairs  
(Hardcover edition: 978-1-59558-538-7)

WWW.THENEWSPRESS.COM **23**



# The New Black

What Has Changed—and What Has Not—  
with Race in America

EDITED BY KENNETH W. MACK AND GUY-URIEL E. CHARLES

**PAPERBACK ORIGINAL** A FRESH, CONTENTIOUS, AND ILLUMINATING LOOK AT TWENTY-FIRST-CENTURY RACE RELATIONS IN AMERICA BY AN ALL-STAR SET OF COMMENTATORS

#### Contributors include:

Elizabeth Alexander

Lawrence Bobo

Paul Butler

Lani Guinier

Melissa Harris-Perry

Evelyn Brooks Higginbotham

Jonathan Holloway

Vincent Hutchings

Taeku Lee

Glenn Loury

Orlando Patterson

Richard Pildes

Cristina Rodriguez

June

Paperback, 978-1-59558-677-3

E-book, 978-1-59558-799-2

\$18.95 / \$21.95 CAN

5 1/2" x 8 1/4", 304 pages

African American Studies/Current Affairs

**Americans of all races and ethnicities need to become racially literate, not post-racially blind . . . [T]he conversation on race continues in a new space.**

—LANI GUINIER, AWARD-WINNING CONTRIBUTOR TO *THE NEW BLACK*

The arrival of an African American man in the White House has brought into focus a world of race relations that has changed profoundly since the civil rights movement. At the dawn of what some consider to be a new age—the result of economic, social, environmental, technological, and political shifts in the United States and abroad—there is a growing and vibrant debate both within and beyond communities of color about the complex and evolving politics of race and race relations in America.

In this incisive, accessible volume, a group of eminent public intellectuals—historians, sociologists, syndicated writers, prominent scholars, and well-known cultural critics—move past the familiar half-century-old framework to challenge conventional wisdom on topics including immigration, images of black women, the changing political power of African Americans and other groups, and the overall terms of debate about race in America.

*The New Black* represents a major new effort to move the conversation forward and to address more effectively the real inequalities that persist, offering a vital set of innovative ideas and intellectual tools for facing the new century.

**Kenneth W. Mack** is a law professor at Harvard University and the author of *Representing a Race*. He has written for the *Boston Globe*, the *Los Angeles Times*, and the *Baltimore Sun* and has appeared on *CNN*, *Anderson Cooper 360*, and *PBS's Frontline*. He lives in Cambridge, Massachusetts. **Guy-Uriel E. Charles**, a law professor at Duke University and the founding director of the *Duke Center on Law, Race and Politics*, is the publisher of the widely read blog *coloredemos*. He lives in Durham, North Carolina.

# On Intersectionality

The Essential Writings of Kimberlé Crenshaw

KIMBERLÉ CRENSHAW



**PAPERBACK ORIGINAL** THE MOST INFLUENTIAL ESSAYS ON A PIVOTAL ASPECT OF CRITICAL RACE STUDIES, BY THE EMINENT SCHOLAR AND PUBLIC INTELLECTUAL WHO COINED THE TERM

**Kimberlé Crenshaw belongs at the center of public conversation because her mapping of the margins is a powerful contribution to the world of ideas. Imagine the world we might have if we all took a few moments to engage her ideas.**

—MELISSA HARRIS-PERRY, *NATION* COLUMNIST AND PROFESSOR OF POLITICAL SCIENCE, TULANE UNIVERSITY

Over the past twenty years, the concept of “intersectionality” has emerged as an influential approach to understanding the complex facets of discrimination and exclusion in a society whose members—with often complex racial, gender, or sexual identities—can experience bias in multiple ways.

In this incisive introduction to Crenshaw’s groundbreaking work, readers will find the key essays and articles that have defined the concept of intersectionality collected together for the first time. Crenshaw explores how a holistic analysis of discrimination gives rise to a more nuanced understanding of salient social forces. This long-awaited volume examines the Central Park jogger case, Alice Walker’s *The Color Purple*, LGBT activism, Anita Hill’s testimony against Clarence Thomas, and other significant matters of public interest. In each case, her analysis challenges and exposes the intricate social dynamics among individuals and groups whose identities are increasingly layered.

This new account covers the evolution of the meaning of intersectionality over the course of two decades and how this concept has radically changed the face of social justice activism. *On Intersectionality* is compulsory reading from one of the most brilliant critical race theorists of our time.

**Kimberlé Crenshaw** is a professor of law at UCLA and Columbia Law School. A leading authority on civil rights, black feminist legal theory, and racism and the law, she is a co-editor of *Critical Race Theory (The New Press)*. Crenshaw is a contributor to *Ms. Magazine*, *The Nation*, and *the Huffington Post*. She lives in Los Angeles.

**Praise for *Critical Race Theory*:**

**It will be unwise, if not impossible, to do any serious work on race without referencing this splendid collection.**

—TONI MORRISON

***Critical Race Theory* is a compilation of provocative writings that challenges us to consider the relationship between race, the legal system, and society at large.**

—SENATOR BILL BRADLEY

**A fundamental reference guide to any serious work on race.**

—AMSTERDAM NEWS



*Words of Fire: An Anthology of African American Feminist Thought*

Edited by Beverly Guy-Sheftall

Paperback, \$24.95, 978-1-56584-256-4

**June**

Paperback, 978-1-59558-704-6

E-book, 978-1-59558-796-1

\$19.95 / \$22.95 CAN

5 ½" x 8 ¼", 320 pages

Law/African American Studies

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# Losing Our Cool

Uncomfortable Truths About Our Air-Conditioned World  
(and Finding New Ways to Get Through the Summer)

STAN COX

**NOW IN PAPERBACK** ONE OF THE MOTHER NATURE NETWORK'S TEN MUST-READ ENVIRONMENTAL BOOKS OF THE YEAR, A GROUNDBREAKING EXAMINATION OF OUR QUEST TO CONTROL OUR CLIMATE

**Stan Cox offers both some sobering facts and some interesting strategies for thinking through a big part of our energy dilemma.**

—BILL MCKIBBEN

**Important. . . . What I like about Cox's book is that he isn't an eco-nag or moralist.**

—HARTFORD COURANT

**This book is the go-to source for a better understanding of the complexity of pumping cold air into a warming climate.**

—MAUDE BARLOW

**Well-written, thoroughly researched, with a truly global focus, the book offers much for consumers, environmentalists, and policy makers to consider before powering up to cool down.**

—PUBLISHERS WEEKLY

**June**

Paperback, 978-1-59558-775-6  
E-book, 978-1-59558-602-5  
\$17.95 / \$20.95 CAN  
5 1/2" x 8 1/4", 272 pages  
Science/Environment  
(Hardcover edition: 978-1-59558-489-2)

**This is an important book. The history of air-conditioning is really the history of the world's energy and climate crises, and by narrowing the focus Stan Cox makes the big picture comprehensible. He also suggests remedies—which are different from the ones favored by politicians, environmentalists, and appliance manufacturers, not least because they might actually work.**

—DAVID OWEN, AUTHOR OF *GREEN METROPOLIS*

First published in hardcover as an unprecedented heat wave swept across the country, *Losing Our Cool* received extensive national and local coverage for exposing indoor climate control's collision with an out-of-control outdoor climate. As air-conditioning approaches 20 percent of year-round electricity consumption by U.S. homes (the highest percentage in history), Americans use as much electricity for air conditioning as is currently consumed for all purposes by the one billion residents of the continent of Africa.

Author Stan Cox documents the surprising ways in which air-conditioning changes human experience: giving a boost to the global warming that it is designed to help us endure, enabling an otherwise impossible commuter economy, and altering human migration patterns. Though it saves lives in heat waves, it may also be altering our bodies' sensitivity to heat; our rates of infection, allergy, asthma, and obesity; and even our sex lives. *Losing Our Cool* convincingly argues that by reintroducing traditional cooling methods and putting newer technologies into practice—and by moving beyond industrial definitions of comfort—we can make ourselves comfortable and keep the planet comfortable, too.

*Stan Cox is a plant breeder at the Land Institute in Salina, Kansas. He has written on environmental issues for newspapers nationwide, including the Washington Post and the Los Angeles Times, as well as for CounterPunch, AlterNet, and many other online publications. He is the author of Sick Planet: Corporate Food and Medicine.*

**26** WWW.THENEWSPRESS.COM

# Feast

Radical Hospitality in Contemporary Art

EDITED BY STEPHANIE SMITH

PUBLISHED IN CONJUNCTION WITH THE SMART MUSEUM



**PAPERBACK ORIGINAL** A BEAUTIFUL FULL-COLOR COMPANION TO AN INNOVATIVE NEW EXHIBIT EXPLORING THE ROLE OF FOOD AND FEASTING IN ART

**The act of sharing food and drink with others is a basic human pleasure and an enduring source of aesthetic inspiration. While representations of meals have been common in art since ancient times, only in the last century has the shared meal itself also become a compelling artistic medium.**

—FROM *FEAST*

The companion to a one-of-a-kind traveling exhibit originating at the Smart Art Museum in Chicago, *Feast* is a stimulating introduction to and exploration of the intersections between food and art, from the art of the meal—both in its preparation and in its presentation—to the performative aspects of eating and the social and political role of food.

*Feast* will explore the many ways artists have interrogated and expanded upon our idea of the meal: from the Italian Futurists' call for a "new way of eating," Tom Marioni's salon *The Act of Drinking Beer with Friends Is the Highest Form of Art*, and Suzanne Lacy's *The International Dinner Party* to Rirkrit Tiravanija's influential meal-based projects, Felix González-Torres's candy piles, and the young Egyptian artist Ayman Ramadan's video re-creation of *The Last Supper* with twelve workers breaking their Ramadan fast.

The book will provide overviews of artists' works and critical essays on avant-garde feasts; philosophers; the influence of food on contemporary Southeast Asian art; and Gordon Matta-Clark's famous experimental restaurant, Food, among other subjects. Much as feasting itself crystallizes any number of social, creative, and critical practices, *Feast* will encompass history, anthropology, global art criticism, and philosophy to discuss how politics, aesthetics, and hospitality coalesce around the experience of the shared meal.

**Stephanie Smith** is the deputy director and chief curator of the Smart Museum of Art at the University of Chicago.

Includes artwork by

- Marina Abramović
- Felix González-Torres
- Suzanne Lacy
- Gordon Matta-Clark
- Lee Mingwei
- Ayman Ramadan
- Daniel Spoerri
- Rirkrit Tiravanija

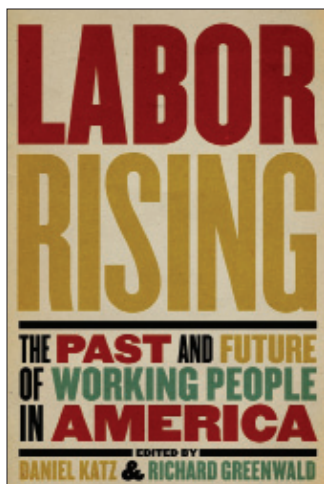


*Vision and Communism: Viktor Koretzky and Dissident Public Visual Culture*  
Edited by Robert Bird, Christopher P. Heuer,  
Matthew Jesse Jackson, Tumelo Mosaka,  
and Stephanie Smith  
Paperback, \$24.95, 978-1-59558-625-4

**June**

Paperback, 978-1-59558-783-1  
\$24.95 / \$28.95 CAN  
8" x 10 3/8", 176 pages  
Art

WWW.THENEWPRESS.COM **27**



# Labor Rising

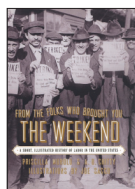
The Past and Future of Working People in America

EDITED BY DANIEL KATZ AND RICHARD GREENWALD

**PAPERBACK ORIGINAL** A TIMELY AND URGENT LOOK AT THE TWENTY-FIRST-CENTURY PROSPECTS OF WORKING PEOPLE AND THE LABOR MOVEMENT, FROM LEADING ACTIVISTS AND HISTORIANS

## Contributors include:

Eileen Boris  
David Brody  
Barbara Ehrenreich  
Bill Fletcher  
Dana Frank  
Alice Kessler-Harris  
Nelson Lichtenstein  
and many others



*From the Folks Who Brought You the Weekend: A Short, Illustrated History of Labor in the United States*  
Priscilla Murolo and A.B. Chitty,  
illustrated by Joe Sacco  
Paperback, \$18.95, 978-1-56584-776-7

## June

Paperback, 978-1-59558-518-9  
E-book, 978-1-59558-798-5  
\$24.95 / \$28.95 CAN  
5 1/2" x 8 1/4", 256 pages  
Labor Studies/History

28 WWW.THENEWPRESS.COM

**History is a great teacher. Now, everyone knows that the labor movement did not diminish the strength of the nation but enlarged it. . . . Those who attack labor forget these simple truths, but history remembers them.**

—MARTIN LUTHER KING JR., AFL-CIO CONVENTION, DECEMBER 11, 1961

When Wisconsin governor Scott Walker threatened the collective bargaining rights of the state's public-sector employees in early 2011, the huge protests that erupted in response put the labor movement back on the nation's front pages. It was a fleeting reminder of a not-so-distant past when the "labor question"—and the power of organized labor—was part and parcel of a century-long struggle for justice and equality in America.

Now, on the heels of the expansive "Occupy Wall Street" movement, the lessons of history—in seemingly short supply—are a vital handhold for the thousands of activists and citizens everywhere who sense that something has gone terribly wrong. This pithy but accessible volume provides readers with an understanding of the history that is directly relevant to the economic and political crises working people face today, and points the way to a revitalized twenty-first-century labor movement.

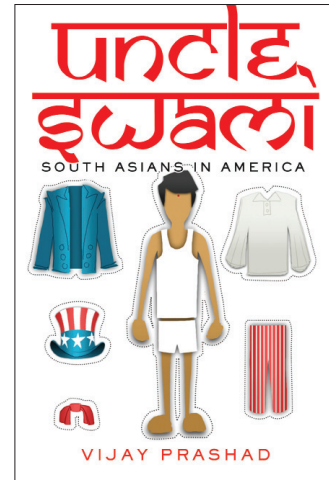
With original contributions from leading labor historians, social critics, and activists, *Labor Rising* makes crucial connections between the past and present, and then looks forward, asking how we might imagine a different future for all Americans.

*Daniel Katz* is an assistant professor of history at the Harry Van Arsdale Jr. Center for Labor Studies at Empire State College. A former union organizer, he is on the board of the New York State Labor History Association and lives in Brooklyn, New York. *Richard Greenwald* is a professor of history and social sciences and the dean of the School of Arts and Sciences at St. Joseph's College in Brooklyn, New York. He blogs on workplace issues for *In These Times* and has written for *The Progressive*, *Businessweek online*, the *Brooklyn Rail*, and the *Wall Street Journal*. He lives in Queens, New York.

# Uncle Swami

South Asians in America

VIJAY PRASHAD



AN ILLUMINATING PORTRAIT OF A GROUP OF AMERICANS MADE INADVERTENT VICTIMS OF THE WAR ON TERROR, FROM THE PRIZEWINNING AUTHOR OF *THE DARKER NATIONS* AND *THE KARMA OF BROWN FOLK*

**[Prashad] has set the standard by which future works on the Asian diaspora must be judged.**

—ABRAHAM VERGHESE, BESTSELLING AUTHOR OF *MY OWN COUNTRY* AND *CUTTING FOR STONE*

Within hours of the attacks on the World Trade Center, misdirected assaults on Sikhs and other South Asians flared in communities across the nation, serving as harbingers of a more suspicious, less discerning, and increasingly fearful worldview that would drastically change ideas of belonging and acceptance in America.

Weaving together distinct strands of recent South Asian immigration to the United States, *Uncle Swami* creates a richly textured discussion of a diverse and dynamic people whose identities are all too often lumped together, glossed over, or simply misunderstood. Continuing the conversation sparked by his celebrated work *The Karma of Brown Folk*, Prashad confronts the experience of migration across an expanse of generations and class divisions, from the birth of political activism among second-generation immigrants and the meteoric rise of South Asian American politicians in Republican circles to migrant workers, who are at the mercy of the vicissitudes of the American free market.

A powerful new indictment of cultural and racial politics in America at the dawn of the twenty-first century, *Uncle Swami* restores a diasporic community to its full-fledged complexity, beyond both model minorities and the specters of terrorism.

**Vijay Prashad** is the George and Martha Kellner Chair in South Asian History at Trinity College in Hartford, Connecticut. He is the author of *The Karma of Brown Folk* and *The Darker Nations* (The New Press); the latter was chosen as a Best Nonfiction Book of the year by the Asian American Writers' Workshop and won the Muzaffar Ahmad Book Prize. He lives in Northampton, Massachusetts.

**Praise for *The Karma of Brown Folk*:**

**Vijay Prashad is our own Frantz Fanon. His writing of protest is always tinged with the beauty of hope.**

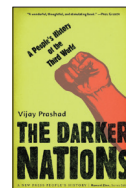
—AMITAVA KUMAR,  
AUTHOR OF *PASSPORT PHOTOS*

**Fascinating . . . remarkable.**

—VILLAGE VOICE

**Intellectually feisty and wry . . . part of a clear-sighted assessment of a fast-changing people and world.**

—THE TIMES LITERARY SUPPLEMENT

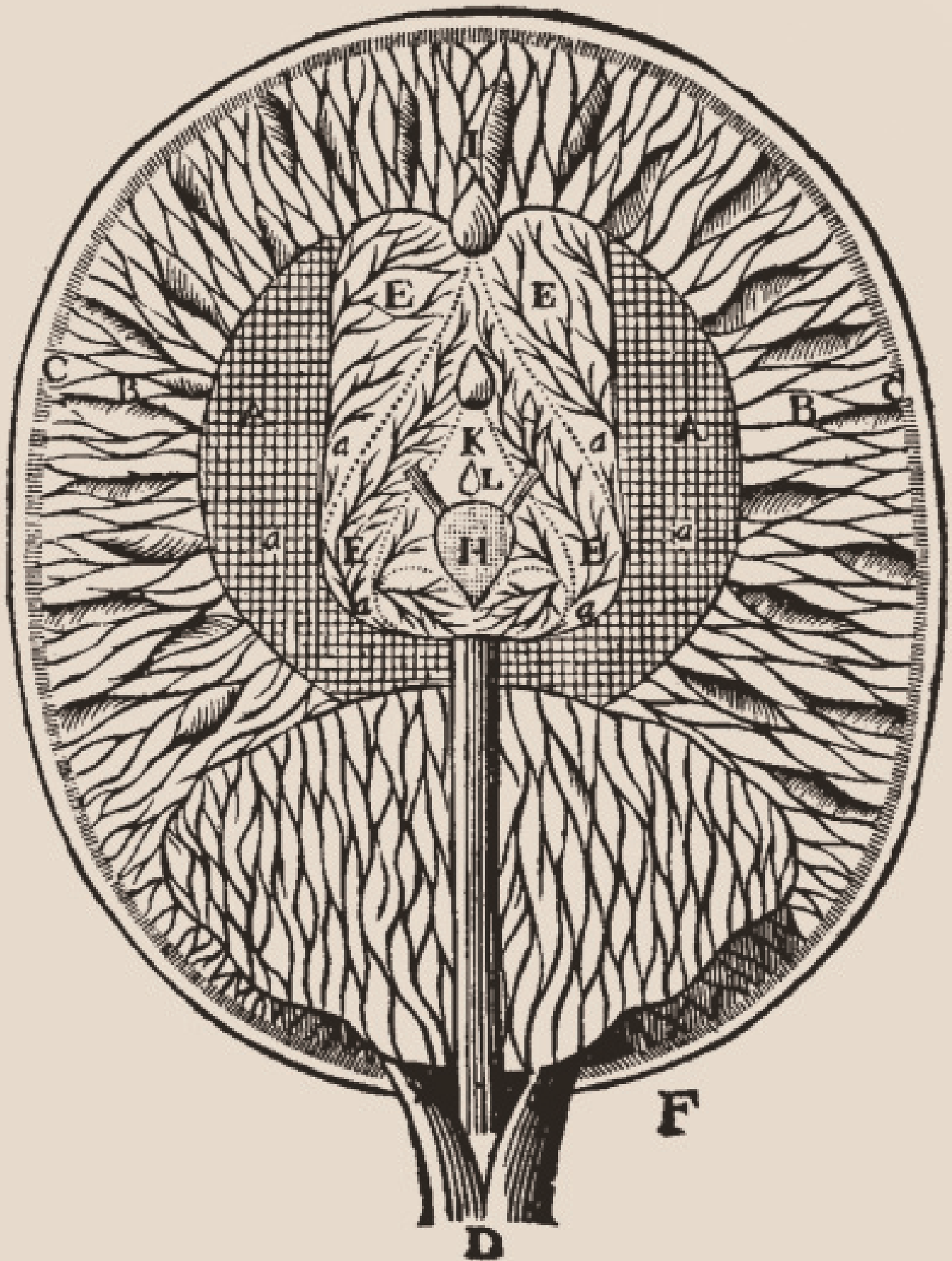


*The Darker Nations:*  
*A People's History of the Third World*  
Vijay Prashad  
Paperback, \$19.95, 978-1-59558-342-0

**July**

Hardcover, 978-1-59558-784-8  
E-book, 978-1-59558-801-2  
\$24.95 / \$28.95 CAN  
5 1/4" x 7 1/2", 208 pages  
Race Relations/Current Affairs

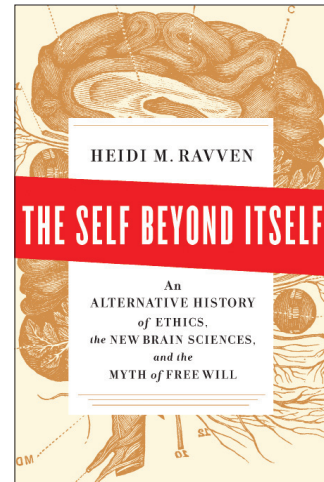
WWW.THENEWPRESS.COM **29**



# The Self Beyond Itself

An Alternative History of Ethics, the New Brain Sciences, and the Myth of Free Will

HEIDI M. RAVVEN



A GROUNDBREAKING BOOK ON HOW NEW DEVELOPMENTS IN NEUROSCIENCE CHALLENGE OUR BASIC ASSUMPTIONS ABOUT MORALITY

**The discovery of the self beyond itself . . . is the source of ethics. We locate our basic biological sense of self-preservation and self-furthering in a self distributed beyond our skin into our environments, natural and human. That is why we care about the world, and why it is the arena of our moral concern and our ideals.**

—FROM *THE SELF BEYOND ITSELF*

Few concepts are more unshakable in Western culture than “free will,” the idea that people are fundamentally free to make good or bad decisions. But now noted philosopher Heidi M. Ravven throws a wrench into this conventional view, calling “free will” a myth that reflects the still-powerful influence of Christian theology on our popular thinking.

In a work of breathtaking intellectual sweep and erudition, *The Self Beyond Itself* offers a riveting and accessible review of modern neuroscientific research into the brain’s capacity for decision-making—from “mirror” neurons and “self-mapping” to surprising new understandings of the dynamics of group psychology. Ultimately, this research points to the profound, virtually inescapable social influences on moral choices. Ravven shows that it is possible to build a theory of ethics that doesn’t rely on “free will” yet still holds both individuals and groups responsible for the decisions that help create a good society. Drawing especially on the work of Spinoza, she introduces readers to a rich philosophical tradition that finds uncanny confirmation in modern brain science.

Highly readable and wide-ranging, *The Self Beyond Itself* injects the full weight of philosophy and modern science into our current, stale discourse on right and wrong.

**Heidi M. Ravven** is a professor of religious studies at Hamilton College. A founding member of the Society for Empirical Ethics, Ravven is a co-editor (with Lenn E. Goodman) of *Jewish Themes in Spinoza’s Philosophy*. She lives in New York.



*On Language: Chomsky’s Classic Works Language and Responsibility and Reflections on Language*  
Noam Chomsky  
Paperback, \$21.95, 978-1-56584-475-9



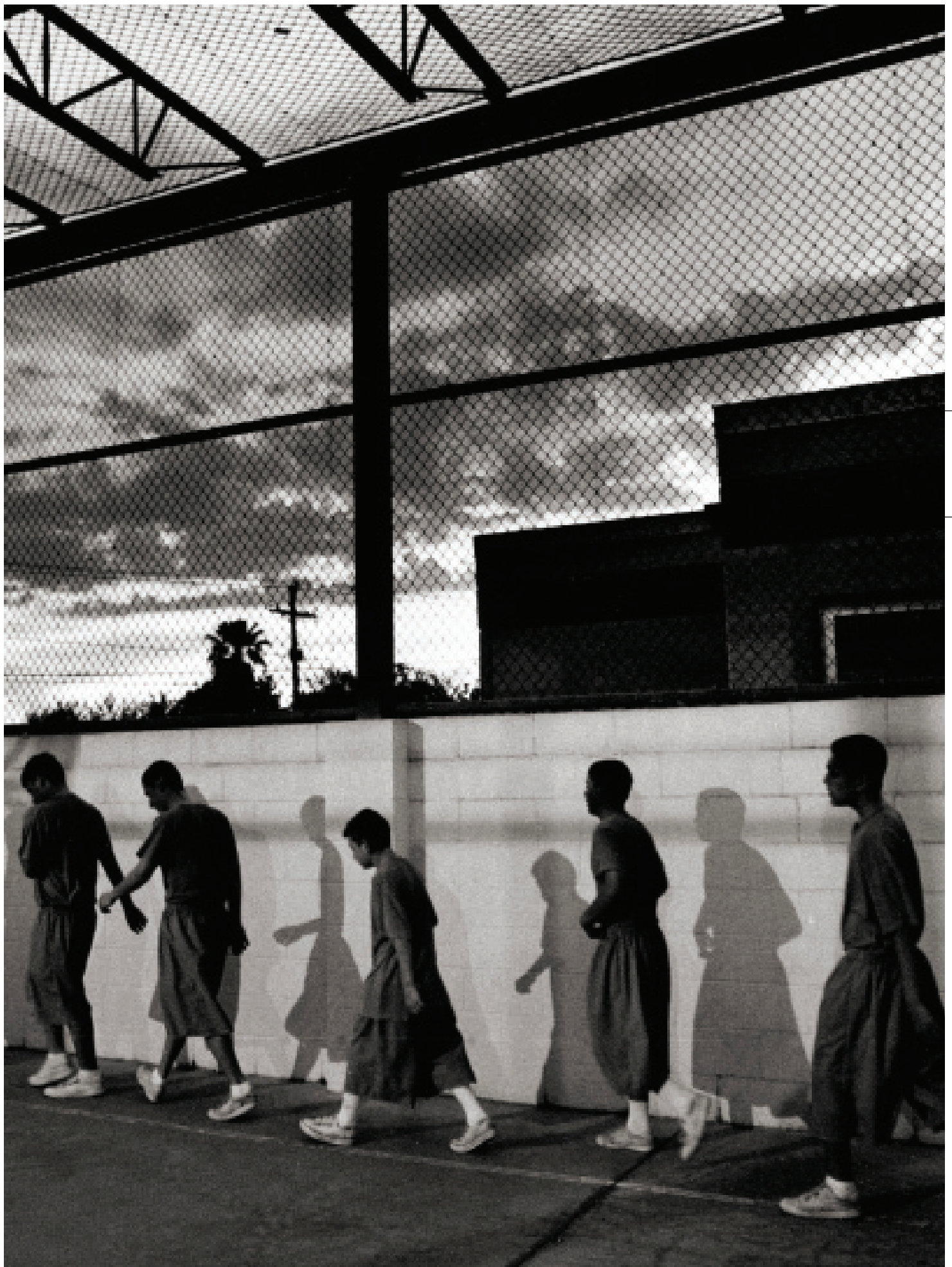
*Examined Life: Excursions with Contemporary Thinkers*  
Edited by Astra Taylor  
Paperback, \$18.95, 978-1-59558-447-2

## July

Hardcover, 978-1-59558-537-0  
E-book, 978-1-59558-800-5  
\$28.95 / \$33.50 CAN  
6 1/8" x 9 1/4", 368 pages  
Philosophy/Science

Opposite: A diagrammatic section of human brain by René Descartes

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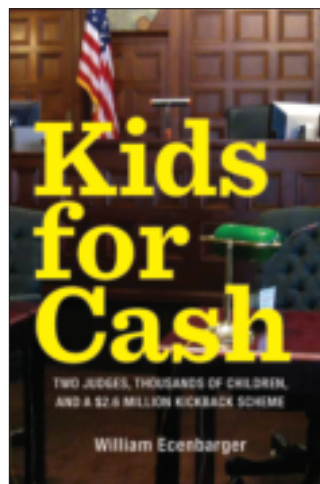




# Kids for Cash

Two Judges, Thousands of Children, and a \$2.6 Million Kickback Scheme

WILLIAM ECENBARGER



FROM THE PULITZER PRIZE-WINNING *PHILADELPHIA INQUIRER* REPORTER, A GRIPPING WORK OF TRUE CRIME ABOUT THE PENNSYLVANIA CASE IN WHICH JUDGES IN A RURAL COUNTY TOOK CASH PAYMENTS FOR SENDING CHILDREN TO A PRIVATIZED JUVENILE DETENTION FACILITY

## One of the biggest courtroom frauds in U.S. history.

—CBS NEWS

In a shocking case that was covered by ABC's *20/20*, CNN, and CBS News, among others, two judges were convicted of accepting millions of dollars in bribes from the owners of privatized juvenile detention centers in exchange for sentencing thousands of kids—some as young as eleven years old—to jail.

William Ecenbarger, a Pulitzer Prize and George Polk Award-winning investigative journalist who covered the case for the *Philadelphia Inquirer*, now gives us the first book-length account of the scandal. In the tradition of true-crime legal thrillers from *The Executioner's Song* to *A Civil Action*, Ecenbarger exposes a deeply compelling political controversy that ruined the lives of many children and ultimately led to the judges' convictions on charges of racketeering, fraud, tax violations, money laundering, extortion, and bribery.

*Kids for Cash* offers an inside look at a legal system that is closed to public scrutiny, offers little or no oversight of judges, and allows children to be sentenced without benefit of legal counsel, opening our eyes to the twisted and haunting realities of juvenile justice in America today.

**William Ecenbarger** was part of a reporting team at the *Philadelphia Inquirer* that was awarded a Pulitzer Prize for their coverage of the Three Mile Island nuclear accident. Once an international correspondent for *Reader's Digest*, he has been published in the *Washington Post*, *Smithsonian Magazine*, and other leading publications and magazines. A longtime resident of Lancaster, Pennsylvania, he currently lives in Castine, Maine.



*The Big Eddy Club: The Stocking Stranglings and Southern Justice*  
David Rose  
Paperback, \$17.95, 978-1-59558-671-1



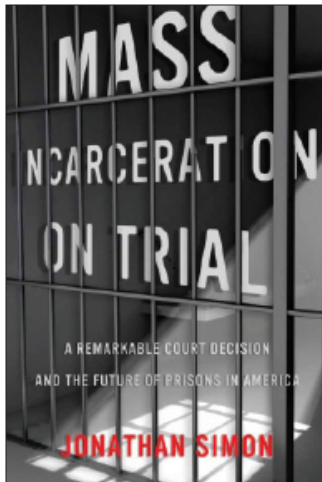
*The Wrong Guys: Murder, False Confessions, and the Norfolk Four*  
Tom Wells and Richard A. Leo  
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Hardcover, 978-1-59558-684-1  
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True Crime

Translation Rights: Anita Bartholomew,  
Studio B Productions, Inc.





# Mass Incarceration on Trial

America's Courts and the Future of Imprisonment

JONATHAN SIMON

AN INNOVATIVE LOOK AT THE RADICAL SUPREME COURT RULING ON CALIFORNIA PRISON CONDITIONS AS A NATIONAL WAKE-UP CALL ON MASS INCARCERATION, BY THE AWARD-WINNING AUTHOR OF *GOVERNING THROUGH CRIME*

**Praise for *Governing Through Crime*:**

**Ambitious and carefully reasoned . . . thought-provoking.**

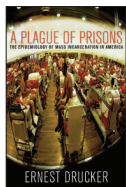
—*BOSTON REVIEW*

**[Simon's] book stands out as the most important and most readable treatment to date on the overreach of crime.**

—*POLITICAL SCIENCE QUARTERLY*

**Every thoughtful citizen should confront the arguments that are so lucidly presented in this book. Highly recommended.**

—*CHOICE*



*A Plague of Prisons: The Epidemiology of Mass Incarceration in America*  
Ernest Drucker  
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Criminal Justice/Law

**34** WWW.THENEWSPRESS.COM

**One of the outstanding criminologists of his generation.**

—NIKOLAS ROSE, LONDON SCHOOL OF ECONOMICS

For nearly forty years, the United States has been gripped by policies that have placed more than 2.5 million Americans in jails and prisons designed to hold a fraction of that number of inmates. Our prisons are not only vast and overcrowded, they are degrading—relying on racist gangs, lockdowns, and Supermax-style segregation units to maintain a tenuous order. In short, mass incarceration has proven to be a fiscal and penological disaster.

A landmark 2011 Supreme Court decision, *Brown v. Plata*, has opened an unexpected escape route from this trap of "tough on crime" politics and points toward values that could restore legitimate order to American prisons and ultimately lead to the dismantling of "mass incarceration." Berkeley law professor Jonathan Simon—an internationally renowned critic of mass incarceration and the war on crime—argues that, much like the epic school segregation cases of the last century, this new case represents a major breakthrough in jurisprudence. Along with twenty years of litigation over medical and mental health care in California prisons, the 2011 *Brown* decision moves us from a hollowed-out vision of civil rights to the threshold of human rights.

Exposing the priority of politics over rational penal policy—and debunking the premise that these policies are necessary for public safety—this perceptive and groundbreaking book urges us to seize the opportunity to replace mass incarceration with a system anchored in the preservation of human dignity.



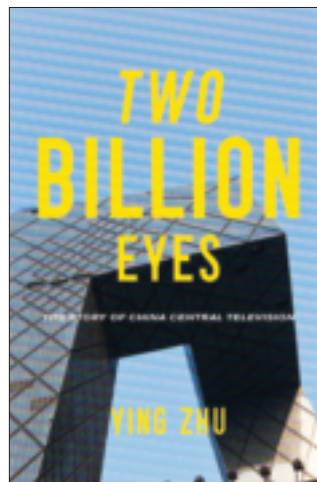
**Jonathan Simon** is the Adrian A. Kragen Professor of Law at the University of California, Berkeley. His book *Governing Through Crime* won the American Sociology Association's 2008 Sociology of Law Distinguished Book Award. He lives in Berkeley, California.



# Two Billion Eyes

The Story of China Central Television

YING ZHU



THE FIRST INSIDE LOOK AT CHINA CENTRAL TELEVISION (CCTV), THE LITTLE-KNOWN GLOBAL MEDIA CONGLOMERATE THAT BROADCASTS TO THE WORLD'S LARGEST AUDIENCE

**The problems and issues that CCTV faces at home, and those that it might introduce to the global media environment, are of imminent relevance to media watchers in the United States and elsewhere.**

—FROM THE INTRODUCTION TO *TWO BILLION EYES*

With over 1.2 billion viewers globally, including millions in the United States, China Central Television (CCTV) reaches the world's single largest audience. The official mouthpiece of the Chinese Communist Party, CCTV is also a dynamic modern media conglomerate, fully reliant on advertising revenue and aggressively competitive both within China and on the global media scene. Yet this hugely influential media player is all but unknown to the West. *Two Billion Eyes* tells its story for the first time.

For this unprecedented look inside CCTV, noted Chinese media expert Ying Zhu has conducted candid interviews with the network's leading players, including senior executives, noted investigative journalists, and popular news anchors, as well as directors and producers of some of CCTV's most successful dramatic and current affairs programs.

Examining the broader story of CCTV in a changing China over the past quarter century, *Two Billion Eyes* looks at how commercial priorities and journalistic ethics have competed with the demands of state censorship and how Chinese audiences themselves have grown more critical, even as Party control shows no signs of loosening. A true inside account of one of the world's most important companies, this is a crucial new book for anyone seeking to understand contemporary China.

*Ying Zhu is a professor of media culture and co-coordinator of the Modern China Studies Program at City University of New York, Staten Island. The recipient of a fellowship from the National Endowment for the Humanities, she is the author or editor of five other books, including Art, Politics, and Commerce in Chinese Cinema. She lives in New Jersey.*



*Tide Players: The Movers and Shakers of a Rising China*  
Jianying Zha  
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*Challenging China: Struggle and Hope in an Era of Change*  
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Media/Asian Studies



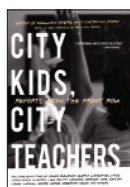


# Listening for Their Stories

What We Can Learn from Teachers  
Inside the Urban Classroom

BEVERLY FALK AND MEGAN BLUMENREICH

**PAPERBACK ORIGINAL** INSPIRING, ON-THE-GROUND ACCOUNTS OF TEACHERS WHO WORK EVERY DAY TO FOSTER CULTURALLY INCLUSIVE, HOLISTIC LEARNING IN THE HIGHEST-NEED URBAN CLASSROOMS



*City Kids, City Teachers: Reports from the Front Row*  
Edited by William Ayers and Patricia Ford  
Paperback, \$24.95, 978-1-56584-051-5



*The Skin That We Speak: Thoughts on Language and Culture in the Classroom*  
Edited by Lisa Delpit and Joanne Kilgour Dowdy  
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\$19.95 / \$22.95 CAN  
6 1/8" x 7 1/8", 160 pages  
Education

**People talk about it from outside, when they should be talking about how you're going to change things from *inside* the classroom.**

—MICHAEL MULGREW, PRESIDENT OF THE UNITED FEDERATION OF TEACHERS

As public schools become increasingly embattled by budget shortfalls, crowded buildings, and ever-more-rigid curricula, the burden of these restrictions has drastically changed the way children are expected to learn. Nowhere is this more obvious or more devastating than classrooms in high-need urban areas. Drawing upon teachers' firsthand experiences in some of today's most demanding schools, leading education experts Beverly Falk and Megan Blumenreich provide an enlightening account of what our students really need—and how teachers are stepping up to provide what state standards and political posturing cannot.

*Listening for Their Stories* takes us into a variety of classrooms to witness the art of teaching at its most creative and effective. We follow educators as they strive to change systems that fail to address the needs of their students, from efforts to break the silence about homophobia in schools and multipronged strategies to build stronger relationships with immigrant families to the modification of ineffective curriculum to foster the growth of the "whole child." By confronting many misconceptions about urban education and school reform, Falk and Blumenreich provide a crucial insider's look at some of the most challenging and relevant questions in education today.

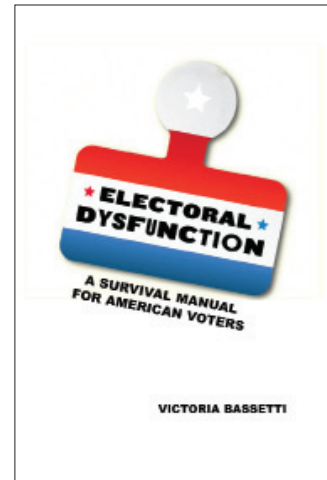
**Beverly Falk** is the director of the graduate program in early childhood education at the School of Education, The City College of New York. A fellow of the Carnegie Foundation for the Advancement of Teaching from 2005 to 2007, she is the author of six books and the editor of the *New Educator*. She lives in New York. **Megan Blumenreich** is the director of the childhood education program at the School of Education, The City College of New York. She lives in New Jersey.

# Electoral Dysfunction

A Survival Manual for American Voters

VICTORIA BASSETTI

WITH THE *ELECTORAL DYSFUNCTION* FILM PRODUCTION TEAM



**PAPERBACK ORIGINAL** PUBLISHED TO COINCIDE WITH THE NATIONALLY BROADCAST PBS DOCUMENTARY STARRING MO ROCCA, THIS EYE-OPENING GUIDE SHOWS WHY THERE'S SOMETHING FUNNY ABOUT VOTING IN AMERICA—AND OFFERS AN R<sub>x</sub> FOR FIXING OUR ELECTORAL DYSFUNCTION

## The individual citizen has no federal constitutional right to vote.

—THE U.S. SUPREME COURT, 2000

Imagine a country where the right to vote is not guaranteed by the Constitution, where the candidate with the most votes loses, and where paperwork requirements and bureaucratic bungling disenfranchise millions. You're living in it. If the consequences weren't so serious, it would be funny.

A concise handbook designed as a fact-filled companion to the forthcoming PBS documentary starring political satirist and commentator Mo Rocca, *Electoral Dysfunction* illuminates a broad array of issues, including the Founding Fathers' decision to omit the right to vote from the Constitution—and the legal system's patchwork response to this omission; the battle over voter ID, voter impersonation, and voter fraud; the foul-ups that plague Election Day, from ballot design to contested recounts; the role of partisan officials in running elections; and the anti-democratic origins and impact of the electoral college. The book concludes with a prescription for a healthy voting system crafted by leading voting-reform experts, whose agenda for change includes a call for universal voter registration and uniform national standards.

Published in the run-up to the 2012 election, *Electoral Dysfunction* is for readers across the political spectrum who want their vote to count.



**Victoria Bassetti** has worked with legislative and judicial bodies of the U.S. government, including serving as chief counsel/staff director to a subcommittee of the U.S. Senate Judiciary Committee. She has been active in numerous political campaigns and participates regularly in Election Day voter-protection efforts. *Electoral Dysfunction* is directed by **Bennett Singer, Leslie D. Farrell, and David Deschamps**, whose credits include multiple Emmy, Peabody, and duPont-Columbia awards.

## Includes:

Survival tips and sidebars from voting organizations and experts

Quotes and interview excerpts highlighting personal stories from the film

Editorial cartoons and sample ballots

A Voter Bill of Rights that ties into a national election-reform campaign led by civil rights groups



*Keeping Down the Black Vote: Race and the Demobilization of American Voters*  
Frances Fox Piven, Lorraine C. Minnite, and Margaret Groarke  
Hardcover, \$26.95, 978-1-59558-354-3

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Politics/Current Affairs

WWW.THENEWSPRESS.COM **37**

## Education



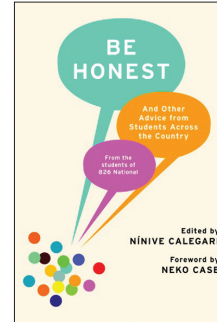
**Fires in the Bathroom: Advice for Teachers from High School Students**  
Kathleen Cushman  
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Education

The acclaimed book of practical advice from students to their teachers



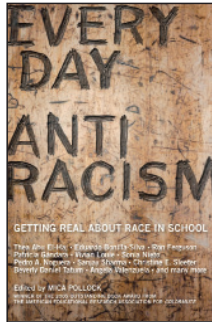
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Herbert Kohl  
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Education

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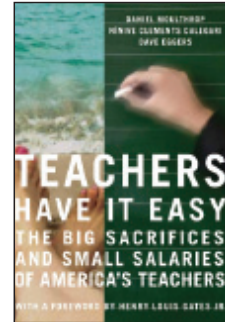
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Education

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Education

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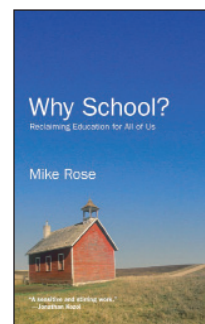
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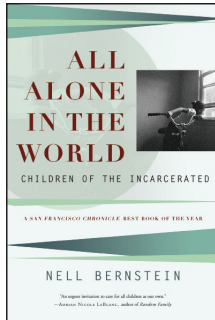
In the tradition of Tracy Kidder's *Among Schoolchildren*, a beautifully written book that captures the wonder of the kindergarten year—essential reading for parents and teachers alike



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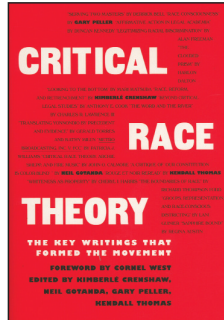
A powerful and timely exploration of this country's public education goals, and how they are put into practice, by the award-winning author and educator

## Law & Criminal Justice



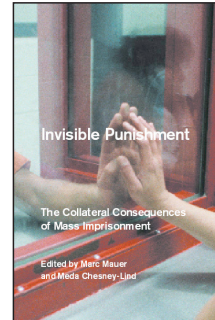
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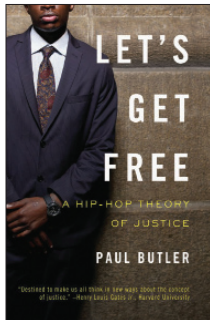
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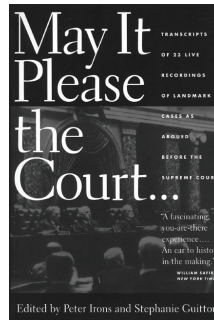
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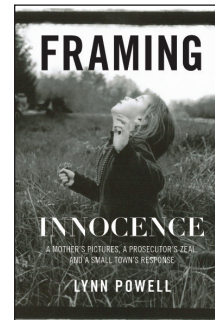
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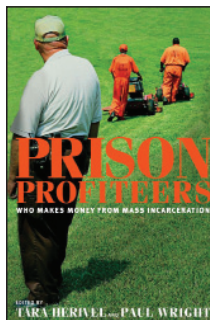
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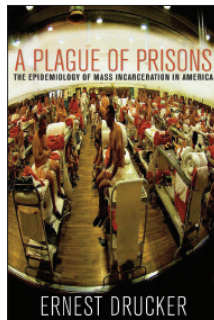
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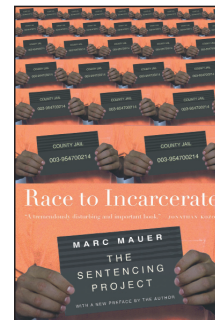
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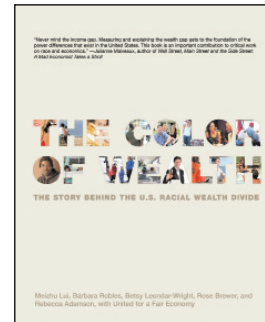
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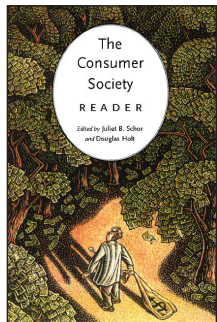
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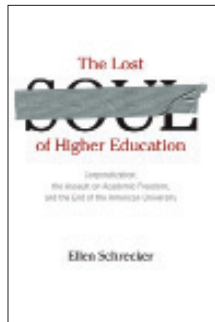
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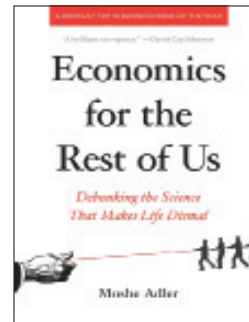
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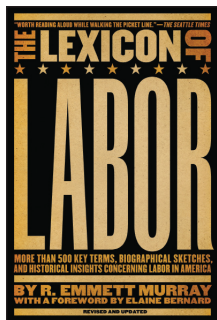
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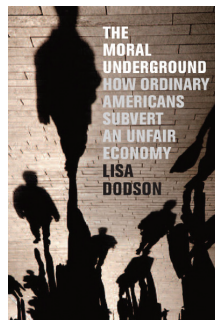
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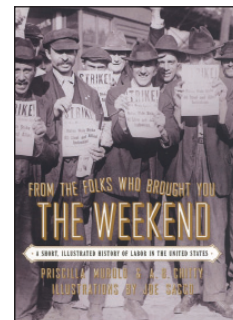
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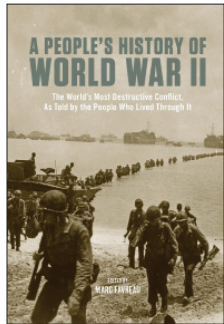
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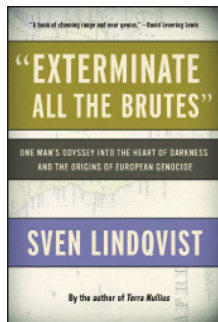
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## Popular History



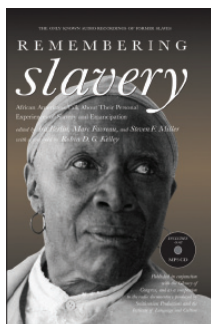
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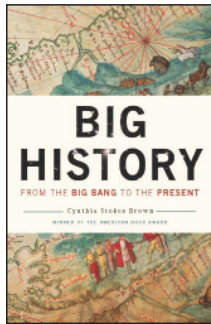
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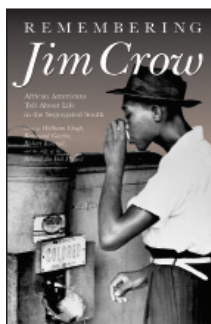
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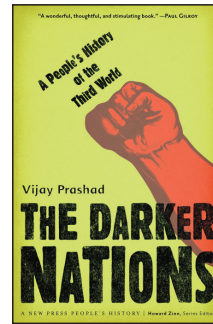
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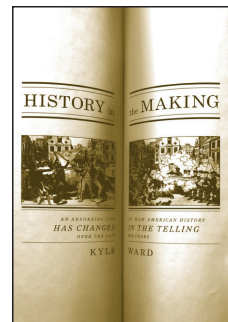
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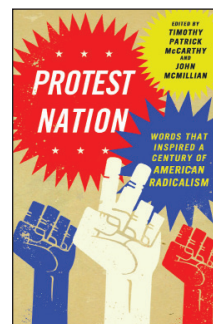
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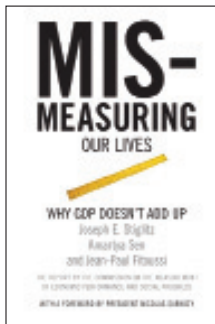
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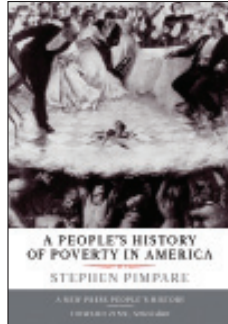
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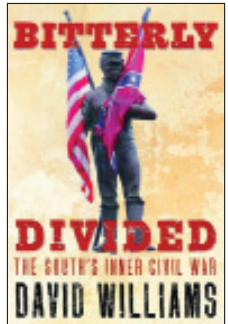
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### Poland

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Graal Limited  
Ul. Radna 12/15  
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