



 INTERWEAVE BOOKS

SPRING 2012 new titles



CONTENTS

KNITTING
2

CROCHET
6

WEAVING
7

MIXED MEDIA
8

QUILTING
10

SEWING
12

JEWELRY
14

**RECENT
RELEASES**
18

SPRING 2012

new titles

Dear Bookseller,

We're excited to share with you our spring 2012 new title lineup and our first-ever interactive catalog.

On each page, you'll see a black-and-white QR code (QR stands for Quick Response) that, when paired with your smartphone or tablet, will provide additional photos, videos, and book content that we couldn't squeeze into the catalog.

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As always, we thank you for your support.

Best regards,



Stephen Koenig
Publisher



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code to get more info



Jennie Atkinson

worked as a fashion knitwear designer for many years. She has been a freelance designer for the home-knit market, and her designs have been featured in Rowan magazines, *Vogue Knitting*, and *The Knitter* magazine. She is the author of *Romantic Style*. In addition to design work, she lectures on fashion and knitwear history. Jennie lives in England.

A Handknit Romance

22 Vintage Designs with Lovely Details

Inspired by the elegant fashions, beautiful fabrics, and smart accessories of the past, *A Handknit Romance* offers an exquisite collection of twenty-two delicate knit designs in fine yarns and gentle colors, employing techniques such as pintucks, picot trims, crochet edges, beading, and embroidery to create feminine finishing touches.

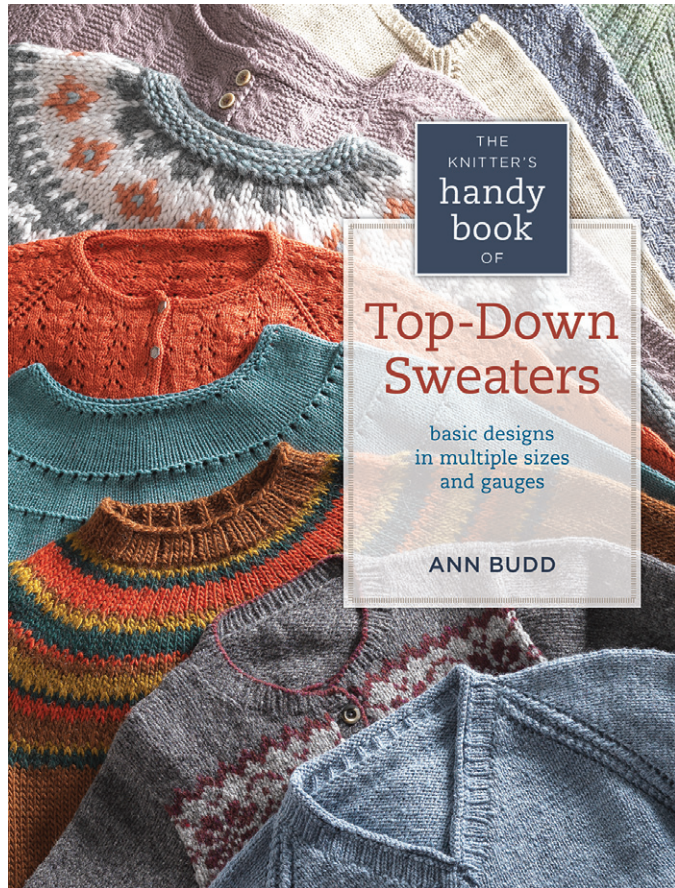
Rowan designer Jennie Atkinson offers beautiful projects that range from small accessories, such as beaded purses, lacy gloves, and delicate scarves, to garments such as glamorous dresses and sweet, pretty vests. With *A Handknit Romance*, feminine vintage style has never looked better.



Paperback with flaps
7½ × 9½, 136 pages
ISBN 978-1-59668-779-0
\$24.95
Available February 2012



Ann Budd is the best-selling author of *Sock Knitting Master Class*, *The Knitter's Handy Book of Patterns*, *The Knitter's Handy Book of Sweater Patterns*, *Getting Started Knitting Socks*, *Interweave Presents Knitted Gifts*, *Knitting Green*, and *Simple Style*. She is also the coauthor of *Bag Style*, *Color Style*, *Lace Style*, and *Wrap Style*. She is the former senior editor of *Interweave Knits* magazine. Ann lives in Boulder, Colorado.



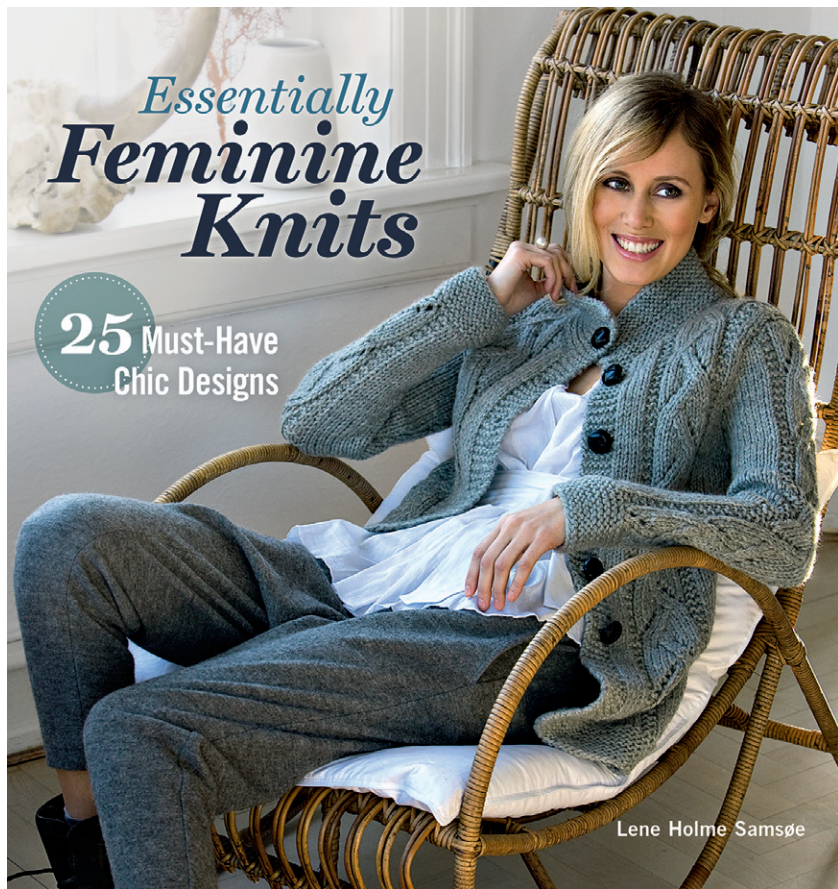
The Knitter's Handy Book of Top-Down Sweaters

Basic Designs in Multiple Sizes and Gauges

Discover top-down knitting from the ground up with expert Ann Budd in this latest addition to The Knitter's Handy Book series. This essential book offers instructions for designing and knitting sweaters from the top down and seamless sweaters that require little finishing. Instructions are based on five basic sweater types (seamless yoke, raglan, modified drop shoulder, set-in sleeve, and saddle shoulder), in multiple sizes for both adults and children and in multiple yarn gauges. Each of the five sweater types is conveniently accompanied by three full-length patterns, one from a featured top designer. Included are detailed charts, clear instruction, how-tos for adding personal design touches, and quick tips to avoid mistakes and create flawless final garments. *The Knitter's Handy Book of Top-Down Sweaters* is your newest indispensable knitting resource.



Hardcover with
concealed spiral
7 × 9¼, 232 pages
ISBN 978-1-59668-483-6
\$29.95
Available July 2012



Lene Holme Samsøe has worked as a knitwear designer since 1988. She is the author of *Feminine Knits* (Interweave). Today she is a full-time knitwear designer for Danish and other yarn companies, magazines, and periodicals.

Essentially Feminine Knits

25 Must-Have Chic Designs

Essentially Feminine Knits features a collection of twenty-five must-have garments and accessories for every occasion, from casual to dressy. Designer and author Lene Holme Samsøe's patterns embody a sometimes delicate but always fashionably ladylike approach. Focusing on Lene's signature botanical lace motifs, this collection offers designs with a variety of beautiful effects. Inside you'll find original sweaters, tops, jackets, hats, scarves, and mittens. Each pattern reveals elegant detailing, a flattering silhouette, and classic style. Featured projects range from simple and quick to more challenging, each accompanied by helpful pattern instructions. Lene's gorgeous style guarantees originality and authenticity in each project. *Essentially Feminine Knits* will keep you refined, chic, and simply feminine.



Paperback
8½ × 9, 136 pages
ISBN 978-1-59668-784-4
\$24.95
Available June 2012



Britt-Marie Christoffersson

is an innovative knitwear and textile designer. She is a former member of the 10 Group (10-gruppen), known for their bold colorwork and graphic designs. Britt-Marie has worked with a variety of international exhibits and teaches workshops as a handicraft consultant. She lives in Halmstad, Sweden.



Pop Knitting

Bold Motifs Using Color & Stitch

Celebrated author Britt-Marie Christoffersson has studied color and texture in knitting for more than twenty-five years. *Pop Knitting* showcases her extensive work, demonstrating how these essential elements can be combined in seemingly endless ways to create striking graphic knitted fabrics. Using a variety of innovative stitch manipulation techniques, this book presents dozens of examples of highly textured fabrics and gorgeous knitted strandwork. Also included are instructions to create knitted fabrics with holes, pleats, double-fabrics, and more.

Knitters of all skill levels will love the projects and inspiration in this aesthetic masterpiece. Bright color predominates throughout this exuberant book, making simple patterns boldly stand out. Dive into the vibrant color, in-depth instruction, and artful inspiration that have ruled Britt-Marie's work and life. *Pop Knitting* promises revolutionary knitting results.



Paperback
8½ × 10¼, 224 pages
ISBN 978-1-59668-782-0
\$26.95
Available May 2012



Robyn Chachula

is the author of *Blueprint Crochet* (Interweave), *Baby Blueprint Crochet* (Interweave), and *Mission Falls Goes Crochet*. Her patterns have appeared in several books and magazines, including *Interweave Presents Crochet Gifts*, *Sensual Crochet*, *Crochet Me*, and *Stitch & Bitch: Men*, *Interweave Crochet*, and *Crochet Today!* Robyn has been a guest on *Knit and Crochet Today* and *Knitting Daily TV*. She lives in Pennsylvania.

Unexpected Afghans

Innovative Crochet Designs with Traditional Techniques

Unexpected Afghans presents twenty-nine innovative interpretations of a favorite at-home crochet essential. From best-selling author Robyn Chachula comes an in-depth look into crocheting traditional afghans using contemporary techniques, colors, and patterns.

Expert designers, including Kristin Omdahl, Kathy Merrick, Kimberly McAlindin, and many more, contribute an abundance of fresh patterns and projects. Both new and advanced crocheters will enjoy:

- a detailed technique workshop in every chapter, including cables, motifs, color, lace, and Tunisian crochet;
- helpful designer tips for working through each afghan project;
- easy-to-follow charts and diagrams.

Along with beautiful afghan projects for all skill levels, you'll find many of your favorite designers' biographies for an inside look into their inspirations.

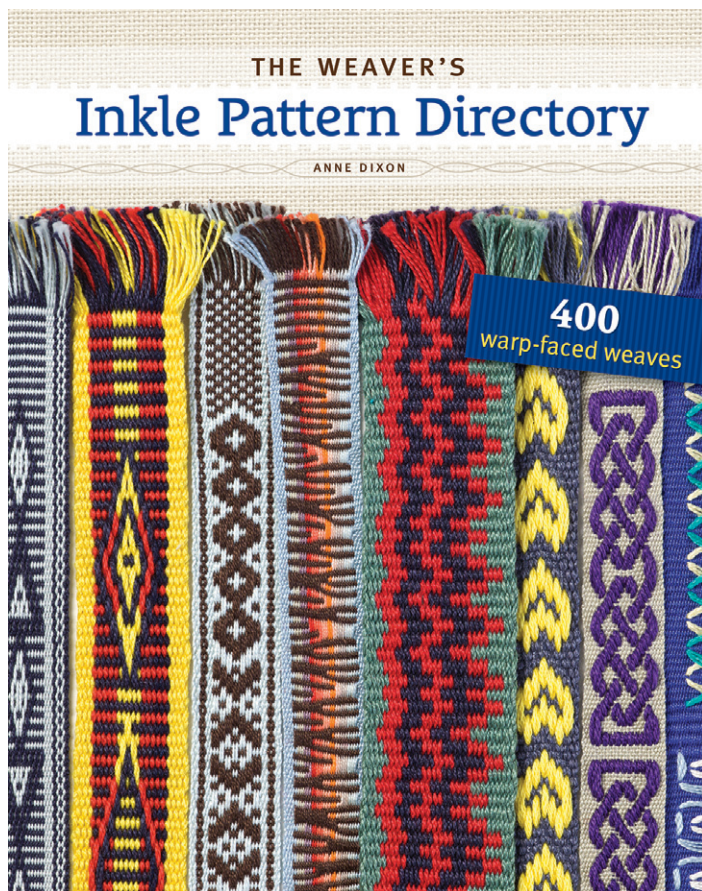


Paperback
8½ × 9, 160 pages
ISBN 978-1-59668-299-3
\$22.95
Available June 2012



Anne Dixon

weaves, lectures, exhibits, and teaches throughout the United States and United Kingdom. She is the author of *Handweaver's Pattern Directory* (Interweave) and has contributed articles to a number of publications, including *Handwoven* magazine. She is a guild member of the Association of Weavers, Spinners, and Dyers and a founding member of the Braid Society. Anne lives in England.



The Weaver's Inkle Pattern Directory

400 Warp-Faced Weaves

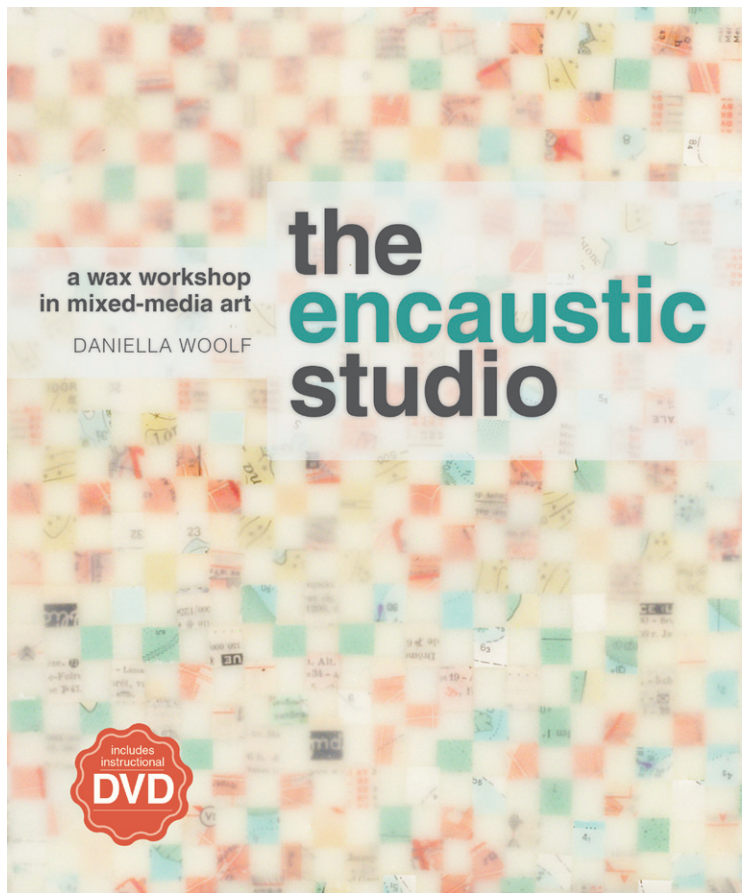
From expert weaver Anne Dixon comes *The Weaver's Inkle Pattern Directory*, the ultimate resource for inkle weavers. Inkle weaving is a simple technique that offers ample opportunity for experimentation to beginners and experienced weavers. This book is the most comprehensive tool available to inkle weavers. Inside, you'll find:

- an overview of inkle weaving's history and traditions;
- instructions for loom set-up and simple techniques;
- an astonishing 400+ woven patterns;
- illustrated samples and charts.

This incomparable guide offers tips, tricks, and techniques to weave traditional and modern patterns and introduces a bounty of innovative new designs as well. Inkle created from these patterns can be used for a variety of projects, ranging from belts and braces to trims and neckpieces.



Hardcover with
concealed spiral
7½ × 9½, 176 pages
ISBN 978-1-59668-647-2
\$29.95
Available July 2012



Daniella Woolf

has worked in fiber, collage, jewelry and metalsmithing, and installation and encaustic art. She teaches for R&F Handmade Paints and WaxWorksWest and conducts workshops around the world. She wrote the book and produced the DVD *Encaustic with a Textile Sensibility*. Daniella's work has been widely exhibited and published. She lives in Santa Cruz, California.

The Encaustic Studio

A Wax Workshop in Mixed-Media Art

Award-winning artist Daniella Woolf shares her groundbreaking techniques and ideas in working with encaustic, a highly versatile and popular technique using beeswax, pigments, and mixed media. Inside this essential resource on encaustic art, you'll discover a thorough introduction to materials and methods, pigment exploration, sculptural techniques, and incorporating found objects.

Daniella teaches a rich assortment of encaustic techniques including collage, stenciling, masking, pigmenting, and image transfers onto wax, as well as how to properly fuse the layers with heat. You'll be inspired by a broad selection of projects and possibilities for using encaustic techniques. The versatility of encaustic is beautifully illustrated throughout the book.

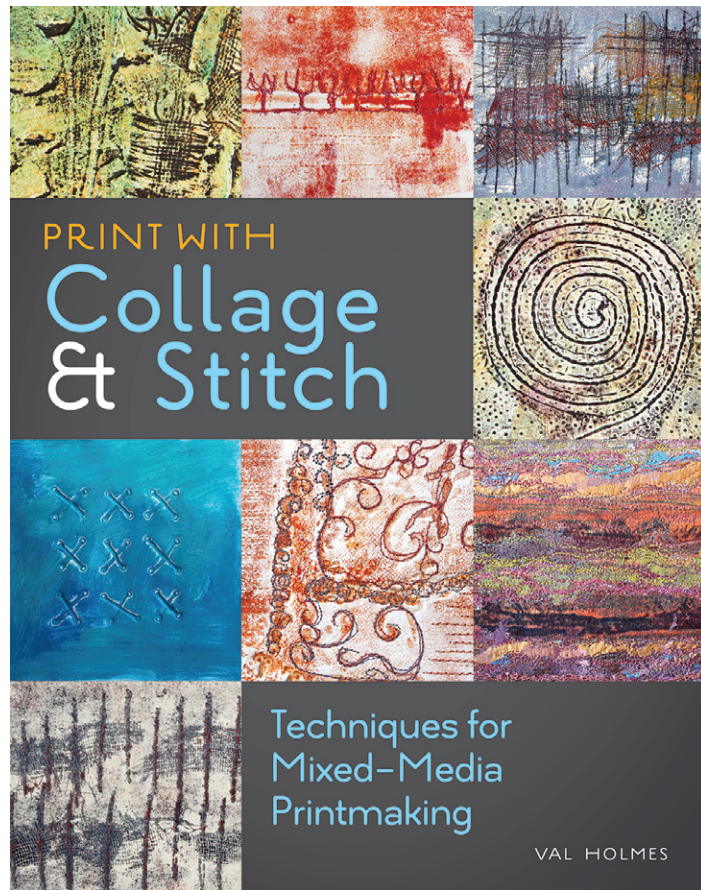
Also included in the book is a one-hour bonus DVD showcasing Daniella's expert teaching and illuminating the book's extensive techniques.



Paperback + DVD
8½ × 10¼, 160 pages
\$26.95
ISBN 978-1-59668-390-7
Available April 2012



Val Holmes is a well-known teacher and embroiderer. She contributed a series of articles to *Stitch* magazine and is the author of numerous books, including *Gardens in Embroidery*, *The Machine Embroiderer's Workbook*, *The Encyclopedia of Machine Embroidery*, *Creative Recycling in Embroidery*, and *Broderie Machine*. She lives in England.



Print with Collage & Stitch

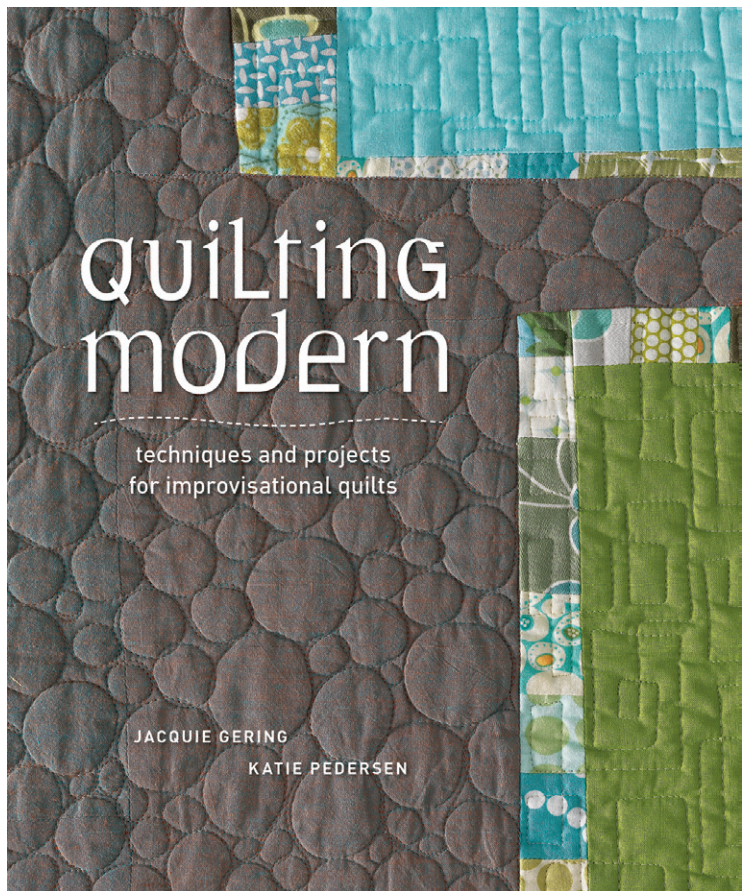
Techniques for Mixed-Media Printmaking

The popularity of collography is taking textile artists to new and explosive heights. In her new book, *Print with Collage & Stitch*, Val Holmes shares everything you need to know about the exciting effects of combining almost endless permutations of collage and stitch and how to incorporate these richly layered effects into your own printmaking.

Included is invaluable information on making embroidered collography plates, choosing the right printing surface, combining paper and fabric, embroidering onto prints, and working in a series. Whether you are new to mixed media or you can't wait to expand your work, *Print with Collage & Stitch* is your go-to resource for collography.



Paperback
8½ × 10½, 128 pages
ISBN 978-1-59668-589-5
\$26.95
Available May 2012



Quilting Modern

Techniques and Projects for Improvisational Quilts

From two pioneers of today's modern quilting movement, *Quilting Modern* teaches readers how to use improvisational techniques to make graphic contemporary quilts and quilted projects. Explore seven core techniques and multiple projects using each technique, presented with detailed instructions. Authors Jacquie Gering and Katie Pedersen offer step-by-step advice on quilting basics, tools, and materials and share their knowledge of color and design.

New and seasoned quilters will love making each stunning bed quilt, wall hanging, pillowcase, and table accessory with this must-have resource. *Quilting Modern* is a field guide for all quilt lovers who strive to break free from the constraints of tradition and yearn to successfully make contemporary, exciting, artful projects.



Jacquie Gering

serves on the executive board of the National Modern Quilt Guild and is founder of the Kansas City Modern Quilt Guild. Her work has been featured on *Apartment Therapy* and in *Stitch* magazine. She lives in Chicago, Illinois.



Katie Pedersen

is a founder of the Seattle chapter of the Modern Quilt Guild. She teaches quilting locally and is a featured artist for Amy Butler Software. She lives in Seattle, Washington.

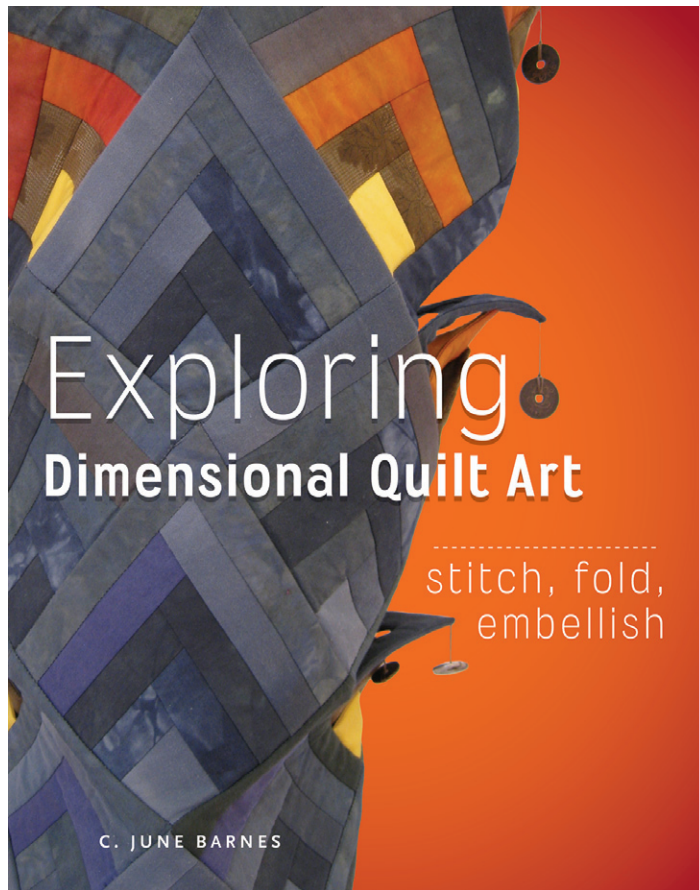


Paperback
8½ × 10¼, 176 pages
ISBN 978-1-59668-387-7
\$26.95
Available April 2012



C. June Barnes

is an award-winning quilt artist. She has exhibited for several years and also teaches across the United Kingdom. She is the author of *Stitching to Dye in Quilt Art*. She lives in East Sussex, England.



Exploring Dimensional Quilt Art

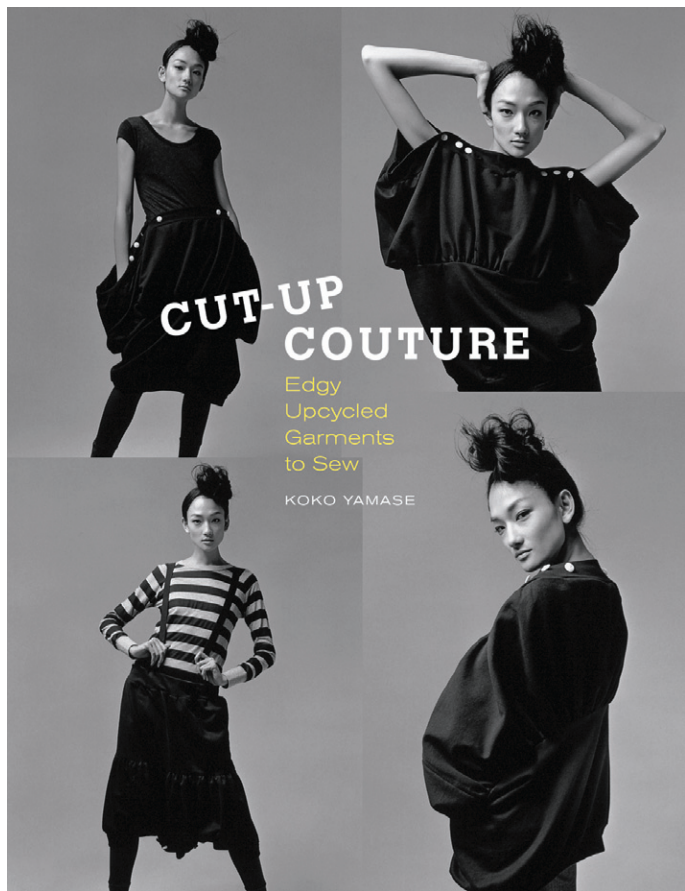
Stitch, Fold, Embellish

Exploring Dimensional Quilt Art takes quilters above and beyond the surface with innovative techniques for raising surfaces and creating three-dimensional fabric structures. Discover how to incorporate these expressive effects in your quilting, from the simplest textured quilt to elaborate twisted and embellished structures, including vessels and hanging installations. Popular quilt artist C. June Barnes explores various folding, gathering, pleating, stuffing, padding, shrinking, and layering techniques.

Journey through this one-of-a-kind guide and learn how to create your own effects while discovering the secrets of how these sometimes impossible-looking structures are created. Invaluable technical construction tips and a wealth of inspiration from Barnes and some of the world's leading quilt artists offer you a complete exploration. If innovative quilting is your passion, *Exploring Dimensional Quilt Art* is your ultimate guide.



Paperback
8½ × 10½, 128 pages
ISBN 978-1-59668-588-8
\$26.95
Available June 2012



Koko Yamase is a popular clothing designer who runs a vintage clothing store and created two unique fashion-forward clothing lines. She graduated from Tokyo's Setsu Mode Seminar Art Academy and, after studying and working abroad, now lives in Japan.

Cut-Up Couture

Edgy Upcycled Garments to Sew

Discover thirty-four cutting-edge clothing patterns using simple sewing techniques. The copious fabric in men's clothing items is perfect for adding to any fashionista's fabric stash. The simple sewing techniques in *Cut-Up Couture* showcase how to turn shirts, T-shirts, and sweatshirts in a man's closet into beautiful dresses, ruffled blouses, draping tops, and gorgeous jackets for women. Cut, resew, and reshape clothing into cherished garments that resemble trendy, urban boutique finds through these lessons in creative "upcycling" and inventive, yet simple sewing.

The cutting-edge projects featured are for both beginners and advanced sewists or for those simply interested in fashion design. *Cut-Up Couture* boldly offers a wealth of inspiration for refashioning basic manufactured men's clothing, making each project very inexpensive, yet still very chic. Explore the world of reclaiming and transforming men's clothing into trendy women's wear with *Cut-Up Couture*.



Paperback
7¼ × 9½, 88 pages
ISBN 978-1-59668-595-6
\$19.95
Available February 2012



Natsuno Hiraiwa

is a graphic designer who studied fashion in Paris and currently designs a popular clothing line in Japan.



Shape Shape

Sewing Clothing Patterns to Wear Multiple Ways

From graphic designer-turned-fashion designer Natsuno Hiraiwa comes *Shape Shape*, an ingenious collection of signature vests, collars, blouses, tops, skirts, and shrugs that can all be worn in a variety of ways.

Each of the nineteen versatile garments and accessories can be created by both beginner and advanced sewists. Designs feature draping and fastening fabric cut from single flat cloth, artfully twisting fabric, and folding fabric in origami-like fashion. Including a pattern insert, unique construction guidance, and one-of-a-kind garments that are fit for all ages, *Shape Shape* offers everything you need to sew minimally constructed designs with maximum visual impact.



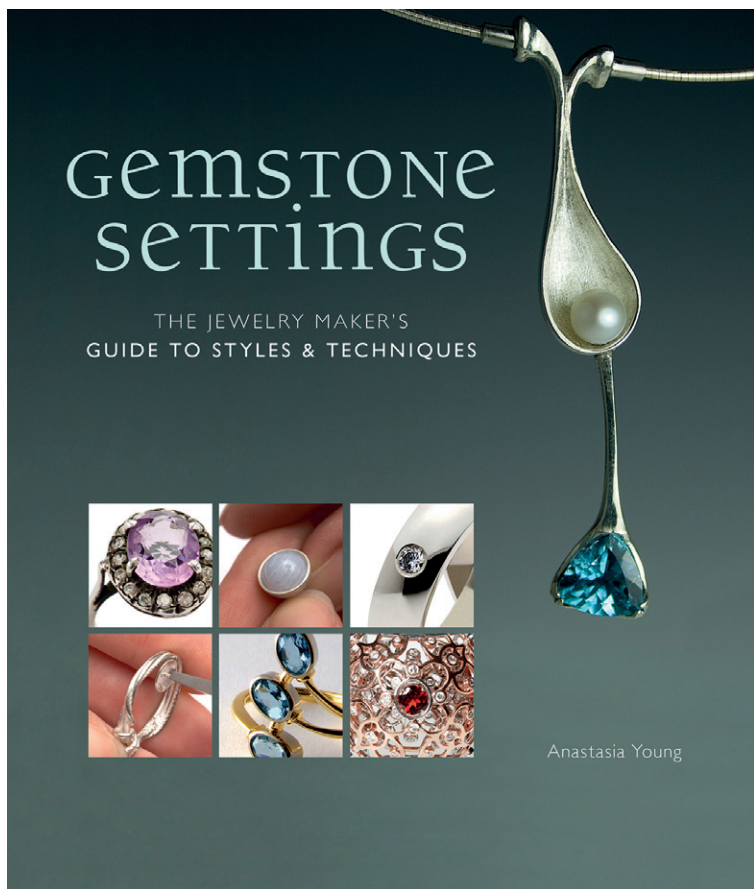
Paperback with
pattern insert

7½ × 9½, 112 pages

ISBN 978-1-59668-355-6

\$24.95

Available January 2012



Anastasia Young is a practicing designer, jeweler, and artist whose work has been exhibited internationally. She is a graduate of the Royal College of Art and Central Saint Martins College of Art and Design in London and is the author of *The Workbench Guide to Jewelry Techniques* (Interweave). She lives in England.

Gemstone Settings

The Jewelry Maker's Guide to Styles & Techniques

Set the mood—one exquisite stone at a time. The most in-depth, technical guide to stone setting has arrived: *Gemstone Settings*. Jewelry makers will fall in love with this encyclopedic overview, which features extensive stone-setting processes, detailed information about stones and metals, and gorgeous photos and illustrations for visual support. Step by step, learn how to set your most beloved precious, semiprecious, and organic stones with projects that range from elegant diamond masterpieces to earthy pearl or coral everyday favorites. Inside *Gemstone Settings*, you'll learn:

- the suitability of specific stones and metals;
- what makes a design wearable and durable;
- premade versus handmade settings.

You'll soon be setting your own beautiful stones with this essential reference guide.

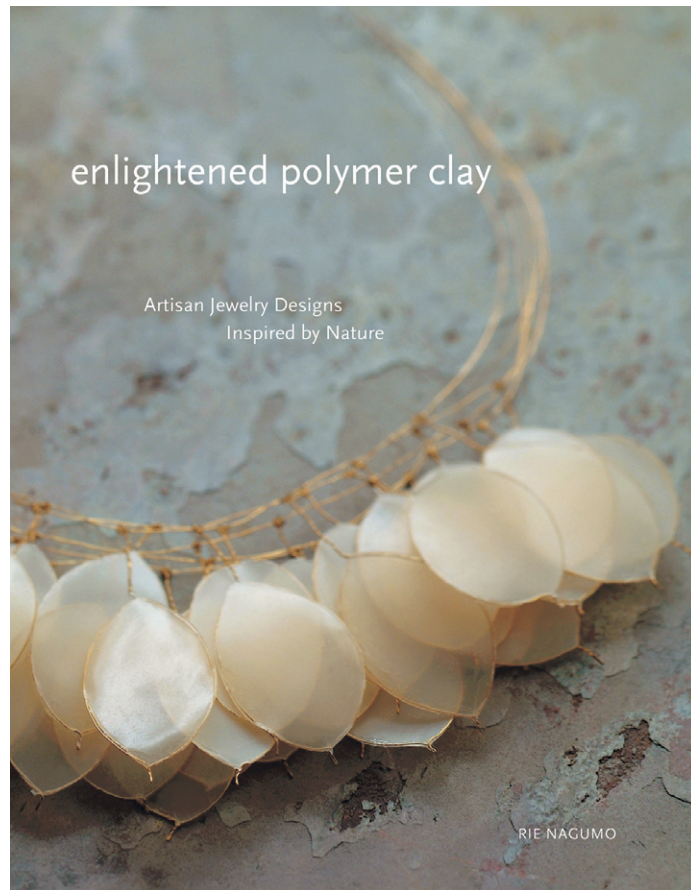


Hardcover
8½ × 10, 208 pages
ISBN 978-1-59668-636-6
\$29.95
Available February 2012



Rie Nagumo

is a jeweler and artist specializing in polymer and metal clay. She lives, works, and teaches in Tokyo, Japan.



Enlightened Polymer Clay

Artisan Jewelry Designs Inspired by Nature

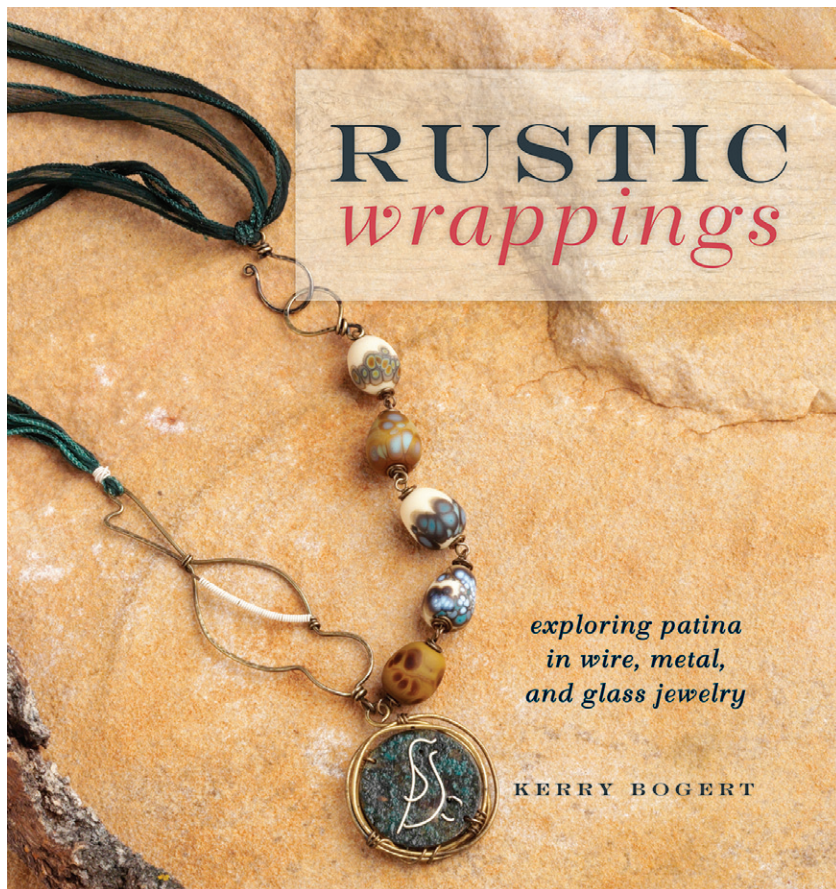
Explore the delicate, organic, and exquisite nature of polymer clay, undoubtedly the ideal expressive material for any jewelry design. Renowned designer Rie Nagumo offers innovative ideas for making twenty-nine unique and artistic jewelry pieces, including necklaces, bracelets, rings, pendants, and earrings. Clear instructions on creating metal-clay chain links and ring forms will help you to incorporate your own fine-metal findings into the designs.

The simple elegance of Nagumo's designs speak to her deep appreciation of nature's elements and forms, from stones and flowers to naturally occurring geometric shapes. Step-by-step instructions provide a clear roadmap to a variety of polymer clay techniques, such as mokume gane, caning, texturing, image transfers, and more.

Create unique jewelry and explore the lyrical world of polymer clay with an enthusiastic and experienced instructor.



Paperback
7½ × 9¾, 74 pages
ISBN 978-1-59668-634-2
\$19.95
Available February 2012



Kerry Bogert is the author of *Totally Twisted* (Interweave), voted Best Beading Book in the About.com Reader's Choice Awards 2011. She has written articles for more than a dozen trade publications and contributed designs to five books, including *Wire Style 1* and *2*, *Chain Style*, *101 Wire Earrings* (all Interweave), and *Creative Beading Vol. 4*. She lives in upstate New York.

Rustic Wrappings

Exploring Patina in Wire, Metal, and Glass Jewelry

Explore a rustic approach to making beautiful jewelry with exciting surface effects. *Rustic Wrappings* is packed with more than twenty-four wire and art bead jewelry projects and reveals the surprisingly artistic effects of applying materials such as salt, vinegar, bleach, sawdust, and baking soda to copper, silver, brass, and steel wire projects.

Rustic Wrappings explores how to use patinas to add rustic, weathered effects, creating unique and natural-looking color combinations, as well as how to use metal wire to embroider designs on metal jewelry pieces. With tons of information on customizing effects for unique metal finishes, *Rustic Wrappings* will teach you to reimagine your wirework jewelry projects and create fresh designs that showcase your new skill sets.



Paperback
8½ × 9, 128 pages
ISBN 978-1-59668-549-9
\$22.95
Available July 2012



Lorelei Eurto

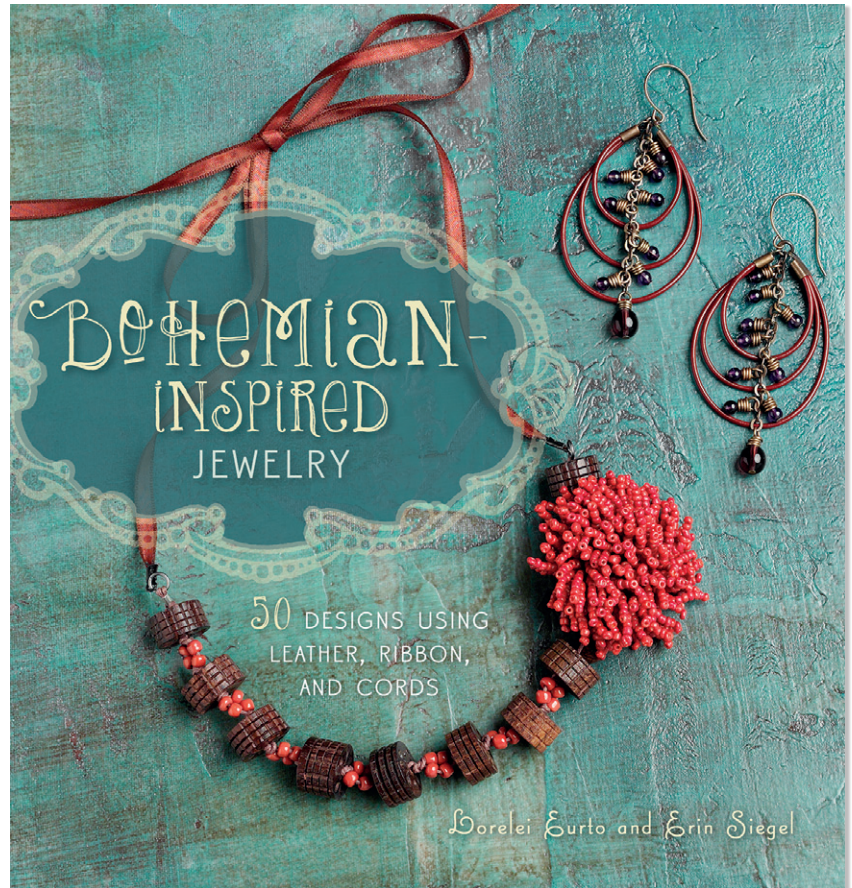
runs a successful Etsy jewelry business. She has been published in *Stringing*, *Bead Style*, *Bead Trends*, *Step by Step Beads*, *Creative Jewelry 2009* and *2010*, and in the books *Chain Style* and *Enchanted Adornments* (both Interweave). She lives in upstate New York.



Erin Siegel is an accomplished jewelry designer, instructor, and ceramic bead artist. Her jewelry projects have been published in the beading magazines *Stringing* and *Bead Trends*. She lives in Massachusetts.



Paperback
8½ × 9, 128 pages
ISBN 978-1-59668-498-0
\$22.95
Available May 2012

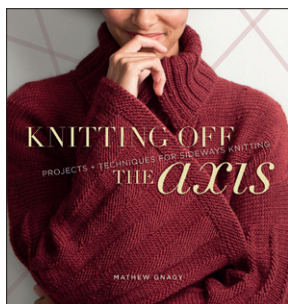


Bohemian-Inspired Jewelry

50 Designs Using Leather, Ribbon, and Cords

Bohemian-Inspired Jewelry presents fifty beautiful designs that explore the rapidly growing trend of using cords and ribbon in jewelry. Inside this colorful instruction book are clear steps for incorporating these trendy materials into designs. From basic jewelry-making techniques, including stringing, knotting, and wire wrapping, to more advanced steps, such as knotted loops and button clasps, *Bohemian-Inspired Jewelry* is perfect for all levels of jewelry makers interested in creating beautiful, hip designs.

Artists Erin Siegel and Lorelei Eurto excel in maximizing jewelry-making possibilities using a simplicity-focused foundation—simple materials, simple techniques, affordable prices. Joined by several top designers, including Denise Yezbak Moore, Tracy Statler, and Mary Jane Dodd, this duo offers plenty of great projects and inspiration in *Bohemian-Inspired Jewelry*.



Knitting Off the Axis
Projects and Techniques for
Sideways Knitting
MATHEW GNAGY

Emerging designer Mathew Gnagy has created a fresh collection of sweaters that explore the possibilities of knitting sideways or at odd angles to traditional directions.

Paperback
8½ × 9, 160 pages
ISBN 978-1-59668-311-2
\$24.95



Weekend Hats
25 Knitted Caps, Berets,
Cloches, and More
CECILY GLOWIK
MACDONALD AND MELISSA
LABARRE

Find fresh designer twists on the classic knitted hat with twenty-five clever variations ranging from feminine to sporty.

Paperback
8½ × 9, 128 pages
ISBN 978-1-59668-438-6
\$22.95



Textured Stitches
Knitted Sweaters and
Accessories with Smart
Details
CONNIE CHANG CHINCHIO

A complete collection of twenty brand-new designs with the author's trademark combination of simple knitting with lovely patterned stitches applied to flattering, wearable garments and accessories.

Paperback
8½ × 9, 144 pages
ISBN 978-1-59668-316-7
\$24.95



Knitted Lace
A Collection of Favorite
Designs from Interweave
ANNE MERROW, WITH A
FOREWORD BY EUNNY
JANG

Brought together for the first time, the projects of *Knitted Lace* represent the most intricate, beautiful, and sought-after lace pieces in the history of Interweave's publications.

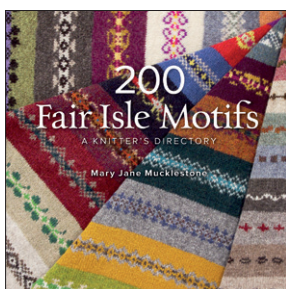
Paperback
8½ × 9, 160 pages
ISBN 978-1-59668-482-9
\$24.95



The Best of Knitscene
A Collection of Simple,
Stylish, and Spirited Knits
LISA SHROYER

Discover twenty modern, fresh, and popular patterns from *Knitscene* magazine.

Paperback
8½ × 9, 144 pages
ISBN 978-1-59668-326-6
\$24.95



200 Fair Isle Motifs
A Knitter's Directory
MARY JANE MUCKLESTONE

A comprehensive guide to Fair Isle patterns, *200 Fair Isle Motifs* offers simple solutions to the seemingly complex technique of stranded colorwork.

Paperback
8¾ × 8¾, 208 pages
ISBN 978-1-59668-437-9
\$24.95



Folk Socks
The History & Techniques
of Handknitted Footwear,
Updated Edition
NANCY BUSH

The book that launched the sock knitting craze has been updated with new yarns and modifications.

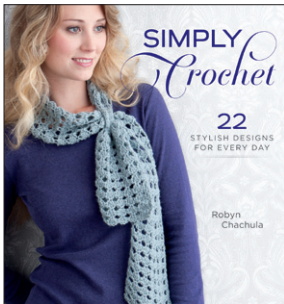
Paperback
8½ × 9, 152 pages
ISBN 978-1-59668-435-5
\$24.95



Seamless Crochet
Techniques and Designs for
Join-As-You-Go Motifs
KRISTIN OMDAHL

Discover a revolutionary, one-of-kind seamless motif-joining crochet technique and eighteen garment, home décor, and accessory projects.

Paperback + DVD
8½ × 10¼, 152 pages
ISBN 978-1-59668-297-9
\$24.95



Simply Crochet
22 Stylish Designs for Every Day
ROBYN CHACHULA

This collection includes twenty-two cleverly designed one-, three-, and five-skein patterns for creating charming jewelry, scarves, bags, shawls, socks, vests, skirts, cardigans, jackets, home accessories, and baby-friendly items.

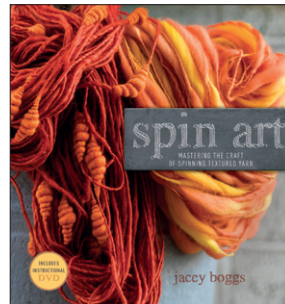
Paperback
8½ × 9, 160 pages
ISBN 978-1-59668-298-6
\$22.95



The Best of Interweave Crochet
A Collection of Our Favorite Designs
MARCY SMITH

The very best patterns by top designers from the first six years of *Interweave Crochet*.

Paperback
8½ × 9, 160 pages
ISBN 978-1-59668-302-0
\$24.95



Spin Art
Mastering the Craft of Spinning Textured Yarn
JACEY BOGGS

Create artful textured yarns through a fusion of traditional spinning and envelope-pushing creativity.

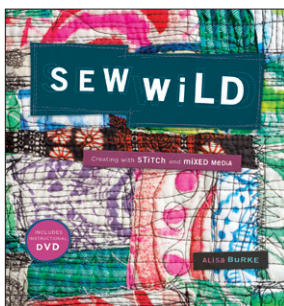
Paperback with flaps + DVD
8½ × 9, 144 pages
ISBN 978-1-59668-362-4
\$26.95



Color and Texture in Weaving
150 Contemporary Designs
MARGO SELBY

An in-depth resource to beautiful woven fabrics that mix color and yarn types for a contemporary twist.

Paperback
8½ × 10, 144 pages
ISBN 978-1-59668-372-3
\$26.95



Sew Wild
Creating with Stitch and Mixed Media
ALISA BURKE

Unleash your sewing machine for freeform stitching and create great surface design and mixed-media art by breaking the rules of color and pattern.

Paperback + DVD
8½ × 9, 144 pages
ISBN 978-1-59668-350-1
\$26.95



Inside the Creative Studio
Inspiration and Ideas for Your Art and Craft Space
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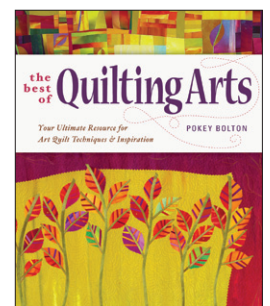
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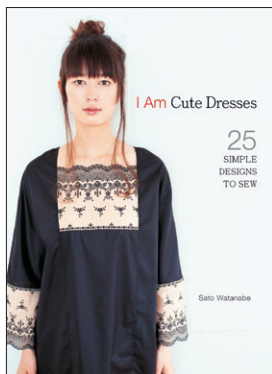
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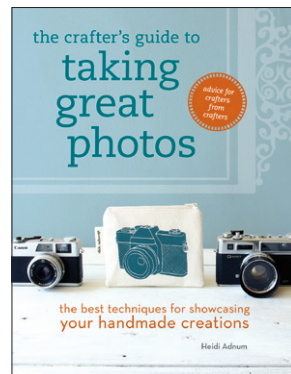
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INDEX

BY TITLE

200 Fair Isle Motifs, 18
A Handknit Romance, 2
Best of Interweave Crochet, The, 19
Best of Knitscene, The, 18
Best of Quilting Arts, The, 19
Bohemian-Inspired Jewelry, 17
Cloth Paper Scissors Book, The, 19
Color and Texture in Weaving, 19
Crafter's Guide to Taking Great Photos, The, 20
Cut-Up Couture, 12
Encaustic Studio, The, 8
Enlightened Polymer Clay, 15
Essentially Feminine Knits, 4
Exploring Dimensional Quilt Art, 11
Folk Socks, 18
Gemstone Settings, 14
I Am Cute Dresses, 20

Inside the Creative Studio, 19
Knitted Lace, 18
Knitter's Handy Book of Top-Down Sweaters, 3
Knitting Off the Axis, 18
Pop Knitting, 5
Print with Collage & Stitch, 9
Quilting Modern, 10
Rustic Wrappings, 16
Seamless Crochet, 18
Sew Wild, 19
Shape Shape, 13
Silversmithing for Jewelry Makers, 20
Simple Modern Sewing, 20
Simply Crochet, 19
Spin Art, 19
Textured Stitches, 18
Unexpected Afghans, 6
Weaver's Inkle Pattern Directory, The, 7
Weekend Hats, 18

BY AUTHOR

Adnum, Heidi, 20
Atkinson, Jennie, 2
Barnes, C. June, 11
Bogert, Kerry, 16
Boggs, Jacey, 19
Bolton, Pokey, 19
Bone, Elizabeth, 20
Budd, Ann, 3
Burke, Alisa, 19
Bush, Nancy, 18
Chachula, Robyn, 6, 19
Chinchio, Connie Chang, 18
Christoffersson, Britt-Marie, 7
Delaney, Barbara, 19
Dixon, Anne, 7
Eurto, Lorelei, 17
Gering, Jacquie, 10
Gnagy, Mathew, 18
Hiraiwa, Natsuno, 13
Holmes, Val, 9
Jang, Eunny, 18
LaBarre, Melissa, 18
MacDonald, Cecil Glowik, 18

Merrrow, Anne, 18
Muckleston, Mary Jane, 18
Nagumo, Rie, 15
Ohmdahl, Kristin, 18
Pederson, Katie, 10
Prato, Cate Coulacos, 19
Samsøe, Lene Holme, 4
Selby, Margo, 19
Shroyer, Lisa, 18
Shufu-To-Seikatsusha, 20
Siegel, Erin, 17
Smith, Marcy, 19
Watanabe, Sato, 20
Woolf, Daniella, 8
Yamase, Koko, 12
Young, Anastasia, 14

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