

consortium book sales & distribution  
children's titles  
fall | winter 2013-2014



**3DTotal Publishing**

**AK Press**

**Akashic Books**

**Alice James Books**

**And Other Stories**

**Anvil Press**

**Arsenal Pulp Press**

**ArtNetwork**

**Aunt Lute Books**

**Aztext Press**

**Ballistic Publishing**

**Behler Publications**

**Bellevue Literary Press**

**Biblioasis**

**Bilingual Readers**

**BIS Publishers**

**Biteback Publishing**

**Bitter Lemon Press**

**Black Balloon Publishing**

**BOA Editions, Ltd.**

**Breakaway Books**

**Bywater Books**

**Centipede Press**

**Central Recovery Press**

**Chin Music Press**

**Cinco Puntos Press**

**City Lights Publishers**

**Coach House Books**

**Coffee House Press**

**Common Courage Press**

**Contrasto**

**Copper Canyon Press**

**Curbside Splendor Publishing**

**de.Mo Design Limited**

**Dewi Lewis Publishing**

**Dzanc Books**

**The Eighth Mountain Press**

**Enchanted Lion Books**

**Engine Books**

**Enigma Books**

**Etruscan Press**

**Exterminating Angel Press**

**February Books**

**The Feminist Press at CUNY**

**Fence Books**

**Feral House**

**Five Ties Publishing**

**Frame Publishers**

**Fulcrum Publishing**

**Gallic Books**

**Gentle Path Press**

**GILES**

**Gilgamesh Publishing**

**GLAS New Russian Writing**

**Global Book Sales**

**Green Integer**

**The Gryphon Press**

**Haus Publishing**

**Haymarket Books**

**Helter Skelter Publishing**

**Holy Cow! Press**

**Icon Books**

**Ig Publishing**

**Image Continuum Press**

**Immedium**

**Imperfect Publishing**

**Independent Thinking Press**

**Joshua Odell Editions**

**Karadi Tales**

**Kehrer Verlag**

**Koyama Press**

**Kube Publishing Ltd**

**Leapfrog Press**

**Long River Press**

**Lumen Books**

**Manic D Press**

**Marion Boyars Publishers, Ltd.**

**MCCM Creations**

**Milo Books**

**Monkfish Book Publishing**

**New Internationalist**

**New Rivers Press**

**New Society Publishers**

**New Village Press**

**Nicolo Whimsey Press**

**Nobrow Press**

**Nortia Press**

**Ocean Press**

**Paris Press**

**Paul Dry Books**

**Process**

**Profile Books**

**Promopress**

**Prospect Park Books**

**Pushkin Press**

**Redleaf Press**

**Saqi Books**

**Sarabande Books**

**Serpent's Tail**

**Small Beer Press**

**South End Press**

**Stockholm Text**

**Stone Bridge Press**

**Talonbooks**

**Telegram**

**Text Publishing Company**

**Theatre Communications Group**

**Torrey House Press**

**Turtle Point Press**

**Two Dollar Radio**

**Tyrant Books**

**Umbrage Editions**

**Uncivilized Books**

**Wave Books**

**White Pine Press**

**Windhorse Publications**

**Zephyr Press**

**Zuccotti Park Press**

**Constellation digital-only**

**Adventure Publications**

**CarTech Inc.**

**Sunrise River Press**



**Consortium**  
Book Sales & Distribution

# Children's and Young Adult Titles

Where **Independent Publishers** Live

**Fall / Winter 2013–2014**

Akashic Books.....	1
Bilingual Readers .....	3
BIS Publishers .....	5
Breakaway Books .....	7
Cinco Puntos Press .....	9
Coffee House Press .....	13
Enchanted Lion Books.....	15
Fulcrum Publishing .....	23
Ig Publishing.....	25
Immedium .....	31
Karadi Tales.....	35
Kube Publishing Ltd. ....	37
Leapfrog Press .....	39
New Internationalist .....	41
Nobrow Press .....	43
Promopress.....	49
Small Beer Press.....	51
Uncivilized Books.....	53
Distributed Children's Publishers .....	55
Index by Title .....	57
Index by Primary Subject.....	58

Visit [www.cbsd.com](http://www.cbsd.com) for the latest news and a searchable list of all our titles, complete with up-to-date stock information. Be sure to also sign up for the **Communiqué**—our weekly online newsletter featuring hot titles, publicity, and upcoming events!

## Game World

C.J. Farley

Dylan Epperson's life is an epic fail. He's bullied at school and the aunt who has raised him since he was orphaned as a child just lost her job and their apartment. Dylan's one chance to help his family is the only thing he's good at: video games. The multi-billion dollar company Mee Corp. has announced a televised tournament to find the Game-Changers: the forty-four kids who are the best in the world at playing *Xamaica*, a role-playing fantasy game that's sweeping the planet. If Dylan can win the top prize, he just might be able to change his life.

It turns out that Dylan is the greatest gamer anyone has ever seen, and his skills unlock a real-life fantasy world inside the game. Now actual monsters are trying to kill him, and he is swept up into an adventure along with his too-tall genius sister Emma, his hacker best friend Eli, and Ines Mee, the privileged daughter of Mee Corp.'s mysterious CEO and chief inventor. Along the way they encounter Nestuh, a giant spider who can spin a story but not a web; Baron Zonip, a hummingbird king who rules a wildly wealthy treetop kingdom; and an enchantress named Nanni who, with her shadow army of Upsetters, may be bent on conquering Xamaica and stealing its magic.

In order to save his sister and his friends, Dylan must solve a dangerous mystery in three days and uncover secrets about Xamaica, his family, and himself. But will he discover his hidden powers before two worlds—Xamaica and Earth—are completely destroyed?

**C.J. Farley** is the author of two novels for adults and a number of nonfiction books, including the biography *Before the Legend: The Rise of Bob Marley* and a best-selling nonfiction title for younger readers, *Aaliyah: More Than a Woman*. Farley is a former music critic and senior editor for *Time* magazine, and a graduate of Harvard University, where he served as an editor for the *Harvard Lampoon*. He's currently a senior editor, columnist, and blogger at the *Wall Street Journal*.

**Middle school terrifies Dylan until he unlocks a real-life world inside a video game. For fans of *Ready Player One*.**



JUVENILE FICTION

February

Black Sheep

5¼ x 8¼ | 224 pp  
15 B&W illustrations

Trade Paper US \$11.95 | CAN \$12.99

978-1-61775-197-4 USLA\* (includes Canada)

Trade Cloth US \$18.95 | CAN \$20.99

978-1-61775-210-0 USLA\* (includes Canada)

Ages 12 and up

### Marketing Plans

10,000-copy print run

Advance reader copies

- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 10-city national tour

### Author Events

Washington, DC • Boston, MA • New York, NY

Author Hometown: New York, NY



## Changers Book One: Drew

T Cooper and Allison Glock



It's the eve of his freshman year of high school in a brand-new town, and Ethan Miller has just said goodnight to his parents and climbed into bed. He's laid out a fresh pair of kicks he worked all summer to afford, is finally sporting a haircut he doesn't hate, and has grown two inches since middle school. At last, everything is looking up in life. Until the next morning. When Ethan awakens as a girl.

Unbeknownst to him, Ethan is a member of a little-known race of humans called "Changers." He will wake up every year of high school as a different person, beginning in ninth grade when he becomes Drew Bohner, a petite blonde with an enviable figure.

Fans of *Zombieland*, *Nick and Norah's Infinite Playlist*, the books of John Green, and even *Buffy the Vampire Slayer* will find much to love in this first of a four-part series that tracks the journey of an average suburban boy who becomes an incredible young woman . . . who becomes a reluctant hero . . . who becomes the person she was meant to be.

### JUVENILE FICTION

February

Black Sheep

5¼ x 8¼ | 256 pp

Trade Paper US \$11.95 | CAN \$12.99

978-1-61775-195-0 USLA\* (includes Canada)

Trade Cloth US \$18.95 | CAN \$20.99

978-1-61775-211-7 USLA\* (includes Canada)

Ages 12 and up

**T Cooper's** books include *Real Man Adventures*, which *Vanity Fair* has called "brave and hilarious," along with the best-selling *Lipshitz Six*, or *Two Angry Blondes* and *The Beaufort Diaries*.

**Allison Glock** is the author of the *New York Times* notable book and Whiting Award winner *Beauty Before Comfort*. Her work has appeared in the *New York Times*, *GQ*, *Rolling Stone*, *Esquire*, and many others.

### Marketing Plans

10,000-copy print run

Advance reader copies

- National TV and radio campaign
- National print and online campaign
- Social media campaign
- 10-city national tour

### Author Events

Los Angeles, CA • San Francisco, CA •  
Washington, DC • Miami, FL • New York, NY •  
Knoxville, TN

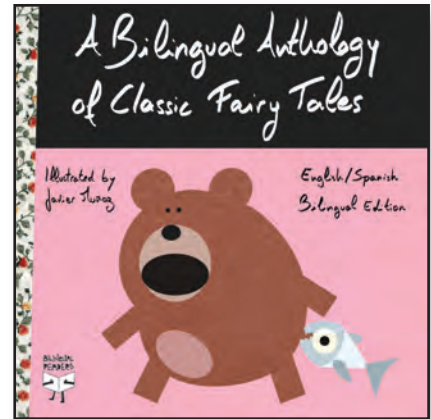
Author Hometowns: Knoxville, TN

**What if you woke up in someone else's body  
on the first day of school?**

## A Bilingual Anthology of Classic Fairy Tales

Illustrated by Javier Muñoz

A *Bilingual Anthology of Classic Fairy Tales* includes twenty-five abridged classic tales in Spanish and English to help readers of all ages learn languages while having fun. With each bilingual story, readers will learn new vocabulary and expressions while enjoying these beloved classic texts. Twenty-five adorable illustrations by Javier Muñoz add a new and original twist to these old favorites, breathing new life into tales like *The Three Little Pigs*, *The Elves and the Shoemaker*, and *Goldilocks and the Three Bears*.



JUVENILE FICTION  
October

8½ x 8½ | 60 pp  
25 color illustrations  
Trade Paper US \$12.95 | CAN \$14.50  
978-84-92968-25-1 USC  
Ages 8 and up  
Spanish bilingual

**Twenty-five one-page adorably illustrated bilingual classic fairy tales are a great new resource for English and Spanish language learners.**

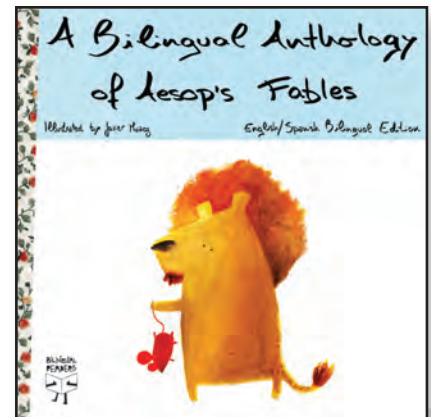
### Marketing Plans

Co-op available • Advance reader copies  
National print and online campaign • Social media campaign

## A Bilingual Anthology of Aesop's Fables

Aesop  
Illustrated by Javier Muñoz

A *Bilingual Anthology of Aesop's Fables* includes twenty-five abridged versions of Aesop's classic fables in Spanish and English to help readers of all ages learn languages while having fun. With each bilingual fable, readers will learn new vocabulary and expressions while enjoying these beloved classic texts. Twenty-five adorable illustrations by Javier Muñoz bring well-known fables such as *Sour Grapes*, *The Tortoise and the Hare*, and *The Boy Who Cried Wolf* to life in a new and exciting way.



JUVENILE FICTION  
October

8½ x 8½ | 60 pp  
25 color illustrations  
Trade Paper US \$12.95 | CAN \$14.50  
978-84-92968-24-4 USC  
Ages 8 and up  
Spanish bilingual

**Twenty-five one-page bilingual adaptations of Aesop's classic fables are a great new resource for English and Spanish language learners.**

### Marketing Plans

Co-op available • Advance reader copies  
National print and online campaign • Social media campaign



**Good Morning /  
Buenos días**  
Sergio Membrillas

JUVENILE FICTION /  
FOREIGN LANGUAGE STUDY  
7 7/8 x 5 1/2 | 16 pp  
8 color illustrations  
Board Book US \$8.95 | CAN \$9.99  
978-84-92968-17-6 USC  
Ages up to 4  
Spanish bilingual



**Good Night /  
Buenas noches**  
Sergio Membrillas

JUVENILE FICTION /  
FOREIGN LANGUAGE STUDY  
7 7/8 x 5 1/2 | 16 pp  
8 color illustrations  
Board Book US \$8.95 | CAN \$9.99  
978-84-92968-18-3 USC  
Ages up to 4  
Spanish bilingual



**Beauty Salon /  
Salón de belleza**  
Veronica Lassenius

JUVENILE FICTION  
5 1/8 x 8 1/4 | 80 pp  
80 color illustrations  
Trade Paper US \$9.95 | CAN \$10.99  
978-84-92968-06-0 USC  
Ages 6 to 10  
Spanish bilingual



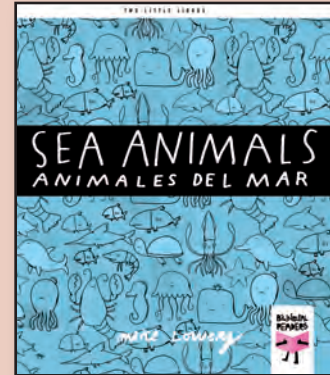
**Marina and the Little  
Green Boy Go to School /  
Marina y el niño verde  
van al colegio**  
Antonio Vicente  
Illustrated by Miguel Ordóñez

JUVENILE FICTION  
7 1/8 x 7 1/8 | 32 pp  
32 color illustrations  
Trade Cloth US \$11.95 | CAN \$12.99  
978-84-92968-02-2 USC  
Ages 4 to 8  
Spanish bilingual



**Let's Eat! / ¡A comer!**  
Ana Gómez

JUVENILE FICTION  
5 1/8 x 5 1/8 | 32 pp  
30 color illustrations  
Kit US \$19.95 | CAN \$21.99  
978-84-937273-6-9 USC  
Ages up to 5  
Spanish bilingual



**Sea Animals /  
Animales del mar**  
Mike Lowery

JUVENILE FICTION  
7 1/8 x 7 1/8 | 16 pp  
16 color illustrations  
Board Book US \$9.95 | CAN \$10.99  
978-84-937273-2-1 USC  
Ages up to 4  
Spanish bilingual



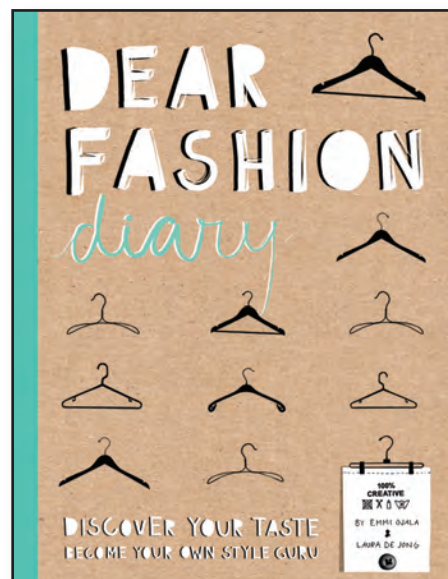
# Dear Fashion Diary

Discover Your Taste—Become Your Own Fashion Guru

**Emmi Ojala and Laura de Jong**

This is Keri Smith meets Fashion. *Dear Fashion Diary* is an illustrated diary full of fashion assignments for young fashionistas to entrust their deepest fashion longings. It is a very creative activity book with which you can collect your personal favorite outfits, create lists of your seasonal must-haves, tidy-up the content of your wardrobe closet, collect clippings of your wannahave fashion accessories, and much more. When your diary is full, you have a wonderful collection of your life in fashion of the past year and are ready to start filling a new volume. A real wannahave for young fashionistas for a grab-away price.

**Keri Smith meets Fashion. An illustrated diary full of fashion assignments for young fashionistas.**



DESIGN  
September  
A Paperback Original  
6 1/2 x 8 1/2 | 160 pp  
Two-color art throughout  
Trade Paper US \$14.95 | CAN \$16.50  
978-90-6369-310-7 USC  
Ages 10 and up





**The Stewardess Game**  
**Jessica Bouvy**  
 Designed by Lydia de Koning

GAMES / ART  
 3 7/8 x 5 1/8 | 60 cards  
 Color illustrations throughout  
 Cards AH US \$17.00 | CAN \$18.50  
 978-90-6369-295-7 USC  
**This item is nonreturnable.**



**Mozaa Game**  
**Renske Solkesz**

GAMES / ART  
 4 5/8 x 4 5/8 | 64 pp  
 Color illustrations throughout  
 Boxed Set AH US \$19.95 | CAN \$21.99  
 978-90-6369-296-4 USC  
**This item is nonreturnable.**



**Brand Memory Game**  
**Hendrik-Jan Grievink**

GAMES  
 2 7/8 x 5 3/4 | 60 cards  
 Color illustrations throughout  
 Cards AH US \$19.95 | CAN \$22.50  
 978-90-6369-262-9 USC  
**This item is nonreturnable.**



**Street Style Memory Game II**  
**Barbara Iweins**

GAMES  
 5 3/4 x 3 7/8 | 50 cards  
 Color photographs throughout  
 Cards AH US \$17.00 | CAN \$18.50  
 978-90-6369-270-4 USC  
**This item is nonreturnable.**



**Twins Memory Game (new edition)**  
**Photographs by Dim Balsem**  
 Concept by Maaïke Strengtholt

GAMES / PHOTOGRAPHY  
 2 3/4 x 5 3/4 | 60 cards  
 Color photographs throughout  
 Cards AH US \$19.95 | CAN \$21.99  
 978-90-6369-301-5 USC  
**This item is nonreturnable.**



**Can You See What I See Memory Game**  
**Tineke Meirink**

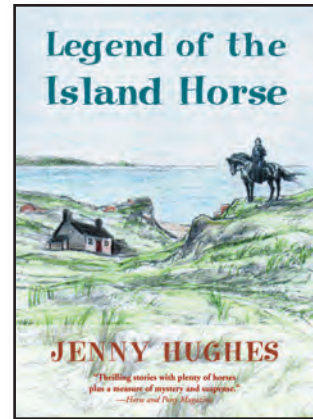
GAMES / DESIGN  
 2 3/4 x 5 3/4 | 60 cards  
 Color illustrations throughout  
 Cards AH US \$19.95 | CAN \$21.99  
 978-90-6369-299-5 USC  
**This item is nonreturnable.**

## Legend of the Island Horse

Jenny Hughes

Jenny Hughes incorporates a thorough knowledge of horsemanship into her action-adventure novels for young readers.

Tia accompanies her father to an island where he wants to research the local legend of a stallion that swam ashore from a shipwreck 150 years earlier. All is going well—much horseback riding on the island's trails, a cute local boy who rides, beautiful moors, beaches for swimming. . . . Until people start mysteriously getting hurt, and someone seems to be stalking Tia and her friends. The mystery is unraveled by Tia after much courageous riding, leading to a dramatic climax.



JUVENILE FICTION

November

First Trade Paper Edition

6 x 9 | 150 pp

Trade Paper US \$9.95 | CAN \$10.99

978-1-62124-007-5 USC

Ages 9 to 12

**A girl on a remote island investigates the mysterious legend of a shipwrecked horse.**

## Sea Horses

Jenny Hughes

Caitlin's best friend is her pony, Jade, so when she goes on vacation, Jade goes too. At Beacon Lodge there are wonderful rides across the beach and into the sea—and there's also the owners' son, Zak. After a series of mysterious events, Caitlyn accidentally stumbles onto a smuggling ring. Her beloved Jade, whose swimming talent makes her a real sea horse, proves her love and loyalty to Caitlin in an amazing escape scene.

**Jenny Hughes** is the author of more than a dozen YA horse novels, which have sold hundreds of thousands of copies throughout England and Europe. She lives in England.



JUVENILE FICTION

November

First Trade Paper Edition

6 x 9 | 150 pp

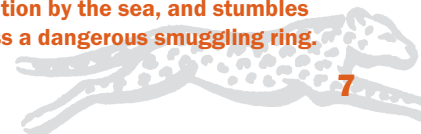
B&W illustrations

Trade Paper US \$9.95 | CAN \$10.99

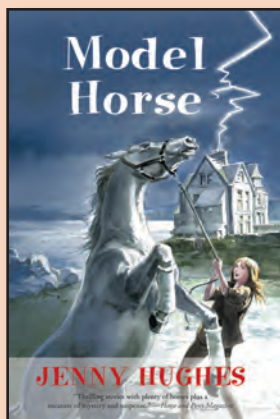
978-1-62124-006-8 USC

Ages 9 to 12

**A girl takes her horse on her family's vacation by the sea, and stumbles across a dangerous smuggling ring.**

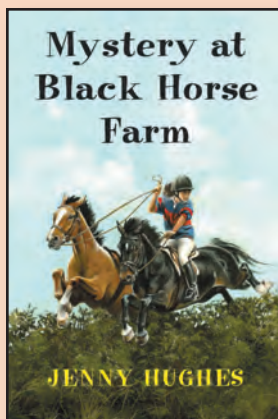


# Selected Backlist from Breakaway Books



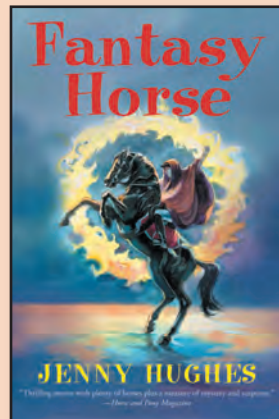
## Model Horse Jenny Hughes

JUVENILE FICTION  
6 x 9 | 128 pp  
Trade Paper US \$9.95 | CAN \$10.99  
978-1-62124-002-0 USC  
Ages 9 to 12



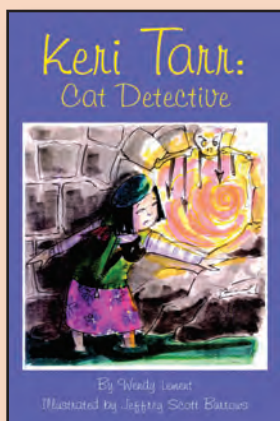
## Mystery at Black Horse Farm Jenny Hughes

JUVENILE FICTION  
6 x 9 | 128 pp  
Trade Paper US \$9.95 | CAN \$10.99  
978-1-62124-003-7 USC  
Ages 9 to 12



## Fantasy Horse Jenny Hughes

JUVENILE FICTION  
6 x 9 | 128 pp  
Trade Paper US \$9.95 | CAN \$10.99  
978-1-62124-004-4 USC  
Ages 9 to 12



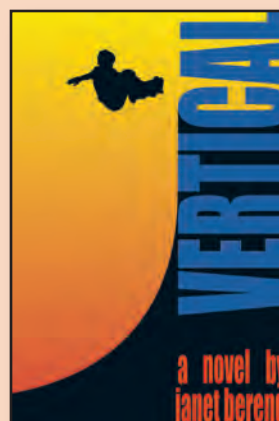
## Keri Tarr: Cat Detective Wendy Lement Illustrated by Jeffrey Scott Burrows

JUVENILE FICTION  
5½ x 8¼ | 80 pp  
10 color illustrations  
Trade Paper US \$9.95 | CAN \$12.00  
978-1-891369-52-0 USC  
Ages 10 to 14



## Kids Running Have Fun, Get Faster, & Go Farther Carol Goodrow

SPORTS & RECREATION /  
JUVENILE NONFICTION  
6 x 9 | 88 pp  
80 color illustrations  
Trade Paper US \$10.95 | CAN \$13.00  
978-1-891369-76-6 USC  
Ages 6 to 12



## Vertical Janet Eoff Berend

JUVENILE FICTION  
6 x 9 | 160 pp  
Trade Paper US \$12.95 | CAN \$14.50  
978-1-891369-98-8 USC  
Ages 11 to 15

## Next

### Kevin Waltman

In Indiana, basketball is the next thing to religion. Especially for inner-city black kids like Derrick Bowen. He's a 6'3" freshman, lightning quick, and he can slam the rock. He wants to start at point guard for Marion High, but senior Nick Starks has that nailed down. Besides, the coach is old school. He thinks D-Bow needs to work on his game, his shot, and his attitude. That means bench time. And that's when Hamilton Academy, the elite school in the suburbs, comes sniffing around. They want D-Bow for the next three years. His mom wants no part of that. But his father needs a job, and Uncle Kid, who's a bitter ex-star at Marion High, has his own plans. Yeah, there's a pretty girl and a best friend in the mix. Plus plenty of basketball action and suspense just like high school boys like to read.

**Kevin Waltman**, a native of Indianapolis, Indiana, was a high school player and remains a huge basketball fan. *Next* is his third YA novel, all of which are about basketball. His first two, both from Scholastic, are *Nowhere Fast* (2002) and *Learning the Game* (2005). Kevin is an instructor at the University of Alabama where he lives with his wife Jessica and their dog Henry.

**"I don't know why it's so hard for grown folk  
to just let kids stay kids for a while."**



JUVENILE FICTION  
October  
6 x 9 | 216 pp  
Trade Paper US \$11.95 | CAN \$12.99  
978-1-935955-65-8 USC  
Trade Cloth US \$16.95 | CAN \$18.50  
978-1-935955-64-1 USC  
Ages 14 and up  
eBook ISBN: 978-1-935955-66-5 W

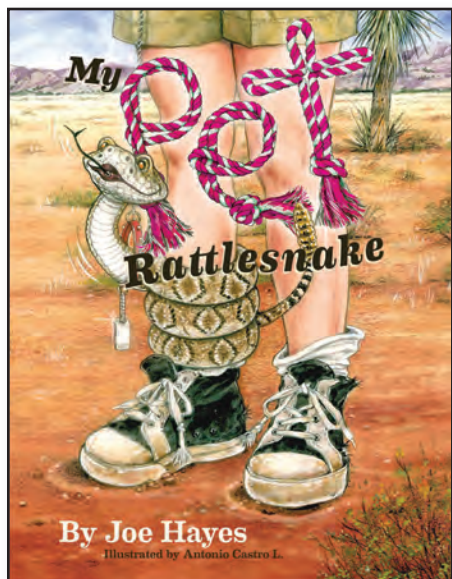
### Marketing Plans

Co-op available  
Advance reader copies available at  
ALA Annual and BEA

- Social media campaign

Author Hometown: Coker, AL





## My Pet Rattlesnake

Joe Hayes

Illustrated by Antonio Castro L.

Joe Hayes is back with another unbelievable, astounding, and totally true tall tale, straight from his own childhood in the Arizona desert.

One day little Joe is out in the desert, walking around, and he sees a rattlesnake in trouble. Joe saves the snake's life! That's when things get weird. The rattler follows Joe home. My gosh! It's only a rattlesnake, nothing new for a desert boy like Joe, so he keeps him for a pet. His dad is annoyed, the neighbors are terrified, but soon the friendly snake slithers his way into their hearts. The snake cuddles at the foot of Joe's bed, plays in the yard, he even scares away a burglar and alarms the police. What a charmer! Is there really such a thing as cold-blooded love?

**Joe Hayes**, a children's book writer and one of America's premier storytellers, loves telling tall tales from growing up in Arizona. Whether it's writing stories or telling stories from the tri-cultural American Southwest, Joe is always at home celebrating the imagination of childhood. The New Mexico Library Association named Joe the Centennial Storyteller in 2010, a storyteller so good he only comes around once every one hundred years!

**Antonio Castro L.** was born in Zacatecas, Mexico, and has lived in the Juarez—El Paso area for most of his life. The illustrator of dozens of children's books, this is his fourth collaboration with Joe. He and his son book designer Antonio H. work on his books as a team.

JUVENILE FICTION  
September  
8½ x 11 | 32 pp  
Color illustrations throughout  
Trade Paper US \$7.95 | CAN \$8.99  
978-1-935955-62-7 USC  
Trade Cloth US \$16.95 | CAN \$18.50  
978-1-935955-61-0 USC  
Ages 5 to 10  
eBook ISBN: 978-1-935955-63-4 NA

**This time it's the truth—we swear!  
Joe's tall tales are always true. Ha!**

### Marketing Plans

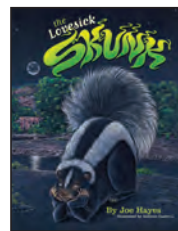
Co-op available  
Advance reader copies available at  
ALA Annual and BEA

- Social media campaign
- Promotional catalog available at ALA annual and midwinter, regional ABA trade shows, BEA, and IRA
- Promotion through:  
[www.joehayesstoryteller.com](http://www.joehayesstoryteller.com)

Author Hometown: Santa Fe, NM  
Illustrator Hometown: El Paso, TX



The Gum-Chewing Rattler  
Joe Hayes  
Illustrated by Antonio Castro L.  
JUVENILE FICTION  
8½ x 11 | 32 pp  
15 color illustrations  
Trade Paper US \$7.95 | CAN \$9.50  
978-1-933693-19-4 USC



The Lovesick Skunk  
Joe Hayes  
Illustrated by Antonio Castro L.  
JUVENILE FICTION  
8½ x 11 | 32 pp  
Color illustrations throughout  
Trade Cloth US \$16.95 | CAN \$20.50  
978-1-933693-81-1 USC

eBook ISBN: 978-1-935955-01-6 W

# Chukfi Rabbit's Big, Bad Bellyache

A Trickster Tale

As told by **Greg Rodgers**

Illustrated by Leslie Stall Widener

Silly kids, tricks are for rabbits! Chukfi Rabbit, that is. The laziest—and hungriest—trickster rabbit there is!

Deep in Choctaw Country, Chukfi Rabbit is always figuring out some way to avoid work at all costs. When Bear, Turtle, Fox, and Beaver agree on an everybody-work-together day to build Ms. Possum a new house, Chukfi Rabbit says he's too busy to help. Until he hears there will be a feast to eat after the work is done: cornbread biscuits, grape dumplings, tanchi labona (a delicious Choctaw corn stew), and best of all, fresh, homemade butter! So while everyone else helps build the house, Chukfi helps himself to all that yummy butter! The furry fiend! But this greedy trickster will soon learn that being this lazy is hard work! A classic trickster tale in the Choctaw tradition.

**Greg Rodgers** is a storyteller and writer. He is a member of the Choctaw Nation of Oklahoma and tells stories in schools, libraries, festivals, and tribal events throughout the country. He is currently completing a PhD at the University of Illinois, Urbana.

**Leslie Stall Widener** lives in north Texas in a one-hundred-year old farmhouse with her husband, also an illustrator. When she was a child, she explored every inch of her grandparents' Oklahoma farm, an allotment her grandmother received for her Choctaw ancestry. Leslie's latest book, a collaboration with her sister, is an illustrated history of fashion.

**The way the Choctaws tell it, Chukfi Rabbit is lay-zee.  
Watch your food when he's around. Blink once—it's gone.**



JUVENILE FICTION  
November  
8½ x 11 | 40 pp  
Color illustrations throughout  
Trade Paper US \$8.95 | CAN \$9.99  
978-1-935955-27-6 USC  
Trade Cloth US \$17.95 | CAN \$19.99  
978-1-935955-26-9 USC  
Ages 5 to 10  
eBook ISBN: 978-1-935955-60-3 NA

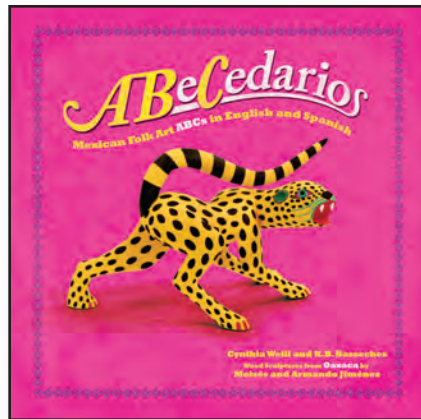
### Marketing Plans

Co-op available  
Advance reader copies available at  
ALA annual and BEA

- Social media campaign
- Promotion through: [www.gregdrodgers.com](http://www.gregdrodgers.com)

Author Hometown: Urbana, IL  
Illustrator Hometown: McKinney, TX





JUVENILE NONFICTION

September

First Concepts in Mexican Folk Art

7½ x 7½ | 32 pp

Color photographs throughout

Board Book US \$9.95 | CAN \$10.99

978-1-935955-67-2 US

Ages 3 to 6

Spanish bilingual

**Delicate, hand-painted animals from Oaxaca lead little ones through a bilingual alphabet.**

## ABeCedarios

Mexican Folk Art ABCs in English and Spanish

**Cynthia Weill and K.B. Basseches**

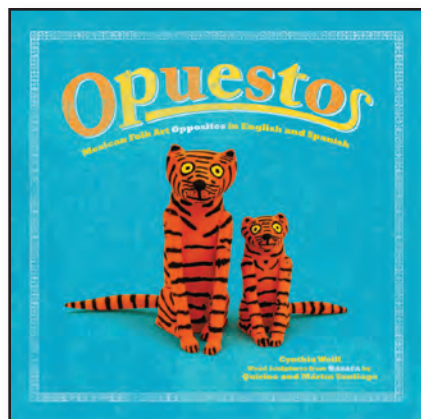
“Featuring vibrant wooden sculptures by a Oaxacan family of artists, this primer offers up animals both familiar (‘the flamingo/ el flamenco’) and unusual, such as the nutria and vicuña, for each letter of the alphabet, as well as for uniquely Spanish sounds, such as ‘ll,’ ‘ñ,’ and ‘rr.’ The highly saturated color backdrops and stunning sculptures should win over readers of all ages.”

—*Publishers Weekly*

“The sculpted figures display personality and enough vibrant energy to leap off the pages.”—*School Library Journal*

*ABeCedarios* is the first book in Cynthia Weill’s beloved First Concepts in Mexican Folk Art series, now in a sturdy board book edition.

Author Hometowns: New York, NY / Richmond, VA



JUVENILE NONFICTION

September

First Concepts in Mexican Folk Art

7½ x 7½ | 32 pp

Color photographs throughout

Board Book US \$9.95 | CAN \$10.99

978-1-935955-68-9 USC

Ages 3 to 6

Spanish bilingual

**Happy hand-painted animals from Oaxaca teach kids about opposites in two languages.**

## Opuestos

Mexican Folk Art Opposites in English and Spanish

**Cynthia Weill**

“It’s hard to take one’s eyes off this book, the wood sculptures are so appealing, so re-readings are probable.”—*Chicago Tribune*

“This second work by one of the authors of *ABeCedarios* (2007) follows its predecessor’s highly praised concept and design . . . another outstanding entry in the First Concepts with Mexican Folk Art series.”—*Kirkus Reviews*

“*Opuestos* is cultural immersion education philosophy at its most creative level. [It] will appeal to a wide variety of interests and tastes.”—*Midwest Book Review*

This is the second book in Cynthia Weill’s beloved First Concepts in Mexican Folk Arts series, now in a sturdy board book edition.

Author Hometown: New York, NY



## Angel de la Luna and the 5th Glorious Mystery

M. Evelina Galang

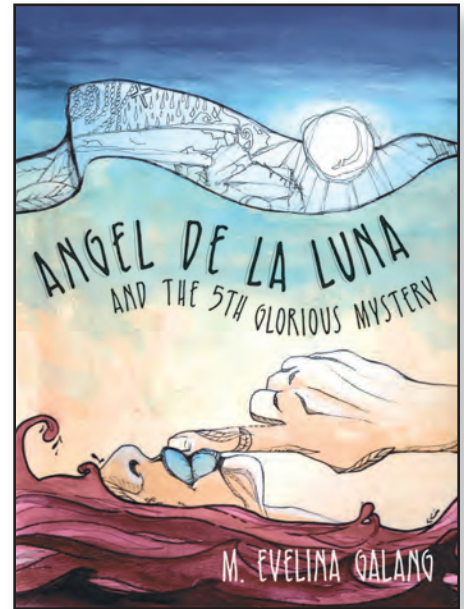
*“Angel de la Luna is a beautifully told, and at times, heartbreaking coming of age and coming to America story. Evelina Galang is a masterful storyteller and through her brilliant voice and craft, Angel and her family become ours too.”*  
—Edwidge Danticat

Angel has just lost her father, and her mother’s grief means she might as well be gone too. She’s got a sister and a grandmother to look out for, and a burgeoning consciousness of the unfairness in the world—in her family, her community, and her country.

Set against the backdrop of the 1986 Philippine People Power Revolution, the struggles of surviving Filipina “Comfort Women” of WWII in the early 1990s, and a cold winter’s season in the city of Chicago, is the story of a daughter coming of age, coming to forgiveness, and learning to move past the chaos of grief to survive.

**M. Evelina Galang** is the author of *Her Wild American Self* and the novel *One Tribe*. She has edited the anthology *Screaming Monkeys: Critiques of Asian American Images*. She is currently writing *Lolas’ House: Women Living with War*, stories of surviving Filipina WWII “Comfort Women,” and is at work on a new novel. Galang teaches in and directs the creative writing program at the University of Miami, is core faculty for VONA/Voices: Voices of Our Nation Arts Foundation, and has been named one of the one hundred most influential Filipinas in the United States by Filipina Women’s Network.

**Angel leaves Manila for snowy Chicago,  
taking a tradition of protest—and some old family hurts—with her.**



JUVENILE FICTION  
November  
A Paperback Original  
5½ x 7½ | 304 pp  
Trade Paper US \$12.00 | CAN \$12.99  
978-1-56689-333-6 W  
Ages 12 and up

### Author Events

San Francisco, CA • Washington, DC •  
Miami, FL • Orlando, FL • Palm Beach, FL •  
Chicago, IL • Minneapolis, MN • New York, NY •  
Seattle, WA • Milwaukee, WI

Author Hometown: Miami, FL



# Selected Backlist from Coffee House Press



**Donald Duk**  
**Frank Chin**

FICTION / HISTORY  
5½ x 8½ | 176 pp  
Trade Paper US \$15.95 | CAN \$17.50  
978-0-918273-83-3 USC



**The Latehomecomer**  
A Hmong Family Memoir  
**Kao Kalia Yang**

BIOGRAPHY & AUTOBIOGRAPHY /  
SOCIAL SCIENCE  
6 x 8¾ | 296 pp  
15 B&W photographs  
Trade Paper US \$15.95 | CAN \$17.95  
978-1-56689-208-7 USC



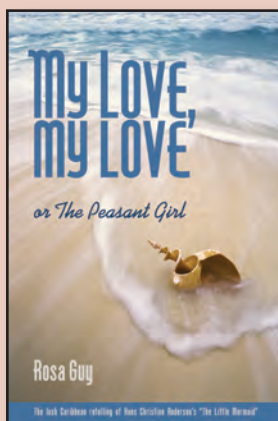
**The Ocean in the Closet**  
**Yuko Taniguchi**

FICTION / HISTORY  
5 x 7½ | 268 pp  
Trade Paper US \$14.95 | CAN \$18.00  
978-1-56689-194-3 USC



**American Visa**  
**Wang Ping**

FICTION / HISTORY  
5½ x 8½ | 172 pp  
Trade Paper US \$14.95 | CAN \$18.00  
978-1-56689-025-0 USC



**My Love, My Love**  
or *The Peasant Girl*  
**Rosa Guy**

FICTION  
5 x 7½ | 168 pp  
Trade Paper US \$13.95 | CAN \$17.00  
978-1-56689-131-8 USC



**Bird at My Window**  
**Rosa Guy**  
Introduction by Sandra Adell

FICTION / SOCIAL SCIENCE  
5½ x 8½ | 220 pp  
Trade Paper US \$14.95 | CAN \$18.00  
978-1-56689-111-0 USC

## The River

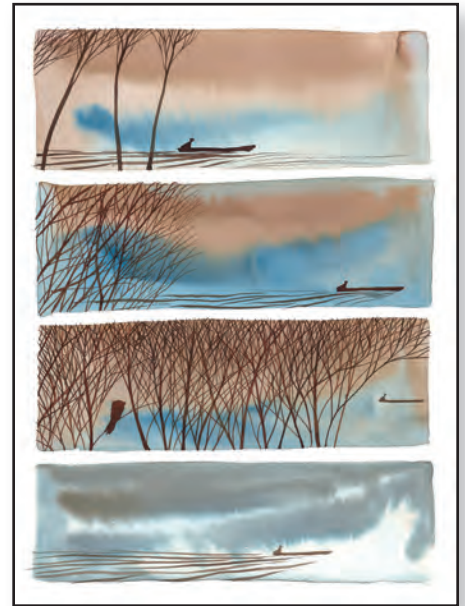
### Alessandro Sanna

Surprising, original, and gorgeous, *The River* is a book about the seasons and the different kinds of experiences and stories that each season brings. Consisting almost entirely of images, *The River* presents each of the four seasons as its own chapter and story. A few sentences at the start of each chapter set the stage and provide clues for following each story. Beginning in autumn and ending in summer, *The River* is about our connection to place, as well as about the connections between geography, setting, and the stories we tell. *The River* is also about the flow of time, which flows like the river, and carries us.

Alessandro Sanna is renowned throughout Italy and this book, which will fascinate young and old alike, demonstrates why.

Born in 1975, **Alessandro Sanna** and his work are well-known throughout Italy. He has earned wide recognition across Europe as an illustrator and author, and his work has appeared in the *New York Times Book Review* and the *New Yorker*. He is a prolific and popular creator of illustrated books for children and readers of all ages and has received many awards and had many exhibitions. He lives and works in Mantua, Italy.

**A richly imagined and surprising book about the flowing of a river, its stories, and the flow of life itself.**



JUVENILE FICTION  
 September  
 7¾ x 10½ | 110 pp  
 Color illustrations throughout  
 Paper over Board US \$22.95 | CAN \$25.50  
 978-1-59270-149-0 W\*  
 Ages 6 and up

### Marketing Plans

Co-op available

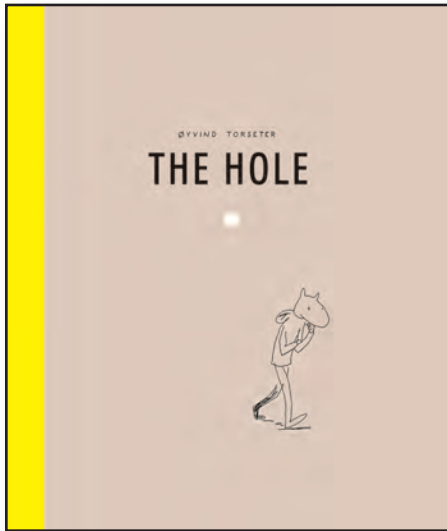
- National print and online campaign
- Social media campaign

### Author Events

New York, NY



## The Hole Øyvind Torseter



JUVENILE FICTION  
September  
9 x 10¾ | 64 pp  
Color illustrations throughout  
Paper over Board US \$22.95 | CAN \$25.50  
978-1-59270-143-8 USC  
Ages 6 and up

The protagonist of *The Hole* has discovered a hole in his apartment and tries to find an explanation for it. He seeks expert advice. But not everything can be explained. Perhaps he'll just have to accept that the hole is there? *The Hole* has simple, expressive drawings created by pen and computer, and there's a hole punched right through the book, so it exists in real life, even if it can't be explained.

Comic yet philosophical, simple yet deeply expressive, *The Hole* is quite simply—brilliant!

*"Hello, I've discovered a hole in my apartment. . . . It moves. . . . If you could come take a look. . . . Bring it down, you say? What? Hello?!"*

Born in 1972, **Øyvind Torseter** is an artist and one of Norway's most acclaimed illustrators. He employs both traditional and digital picture techniques and has created six picture books on his own and many others with different authors. Torseter has received numerous prizes for his books, which have been translated into many languages. *My Father's Arms Are A Boat* (Enchanted Lion Books, 2012) was his first book to be published in the United States.

**A funny, original, and exciting picture book about a rebellious hole that will fascinate young and old alike.**

### Marketing Plans

Co-op available

- National print and online campaign
- Social media campaign

### Also Available



*My Father's Arms Are A Boat*  
Stein Erik Lund and Øyvind Torseter  
Translated by Kari Dickson  
JUVENILE FICTION  
7⅞ x 9½ | 40 pp  
Color illustrations throughout  
Trade Cloth US \$15.95 | CAN \$17.50  
978-1-59270-124-7 USC  
Ages 4 and up

## Ballad Blexbolex

*Ballad* is a story. It is also a narrative song, and like all great stories, it deepens with each retelling.

This image-based story builds page by page, over seven rounds or sequences. The initial round consists of three images: the beginning: school; the middle: the path; and the end: home. The next round builds upon the first, and here we have: school, the street, the path, the forest, and home. The next five sequences take up this same story, but with new words and images integrated each time, while repeating the images and words from earlier rounds. Thus the story quickly becomes enormous, as the number of new images nearly doubles with each round. The story that *Ballad* tells plays with the stories that we make up and tell ourselves as we move through the world. Here we are given a child's encounter with the world as he returns home from school each day, and we see how a child's own small world can suddenly become enormous. The story that is told here is as old as the world. It happens every day.

**Blexbolex** is a bold and highly talented graphic artist. In addition to creating numerous comics, he has been internationally acclaimed for his books *Seasons*, which was selected as a 2012 New York Times Book Review Best Illustrated Book of the Year, and *People*, which received the prestigious Goldene Letter Award in 2009 for "Best Book Design throughout the World."

***Ballad* is a story. It is also a narrative song,  
and like all great stories, it deepens with each retelling.**



JUVENILE FICTION  
February  
5 7/8 x 6 1/2 | 280 pp  
Color illustrations throughout  
Paper over Board US \$22.95 | CAN \$25.50  
978-1-59270-137-7 USC  
Ages 4 and up

### Marketing Plans

Co-op available  
Advance reader copies

- National print and online campaign
- Social media campaign



Seasons  
Blexbolex  
JUVENILE NONFICTION  
7 3/4 x 10 1/4 | 180 pp  
Color illustrations throughout  
Trade Cloth US \$22.95 | CAN \$25.99  
978-1-59270-095-0 USC  
Ages 3 and up

Also  
Available



People  
Blexbolex  
JUVENILE NONFICTION / ART  
7 x 9 1/2 | 208 pp  
Color illustrations throughout  
Trade Cloth US \$22.95 | CAN \$25.99  
978-1-59270-110-0 USC  
Ages 3 and up





## Emma in Paris

Claire Frossard

Photographs by Christophe Urbain

Emma, the New York sparrow whom we first met in the acclaimed *Emma's Journey*, returns in this delightfully playful story of acrobatics and friendship, which also affords a beautiful and unusual visit to the wonderful city of Paris.

Following *Emma's Journey*, which took Emma from her home in Central Park through Manhattan and then across the Atlantic Ocean to Paris, *Emma in Paris* tells the story of Emma's first months in the City of Light, where she meets her cousin Amélie, joins with her in her circus act, and is befriended by a gentle cat named Edouard. Brave, curious, and determined, Emma is a wonderful heroine with whom to travel into the wide boulevards and secret corners of one of the world's great cities.

Born in Versailles, France, **Claire Frossard** left for Alsace in 1997 to pursue her studies at the School of Decorative Arts in Strasbourg. Since then, she has worked in a small studio as an illustrator, creating children's books and drawings for the press. In 1998 she made her first trip to New York to visit her uncle Etienne, who is a photographer by profession. As so many before her, Claire fell in love with New York. Over the next ten years, she dreamed of returning. Then, early in 2009, she finally arrived back in New York, with the sparse beginnings of *Emma's Journey* in her suitcase and the address of Enchanted Lion Books in her pocket.

**Christophe Urbain** is a photographer based in Strasbourg, France. This is his first book for children. Though he greatly enjoyed photographing all of the images for *Emma in Paris*, he particularly loved capturing the lesser known sights, such as the wonderful metro station that you will see in these pages.

JUVENILE FICTION

November

8½ x 12 | 56 pp

Color photographs and illustrations throughout  
Trade Cloth, Picture Book US \$17.95 | CAN \$19.99  
978-1-59270-139-1 W  
Ages 5 and up

### Marketing Plans

Co-op available

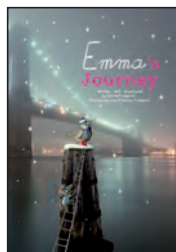
- National print and online campaign
- Social media campaign

### Author Events

New York, NY

**Emma, the New York sparrow, returns in this playful story of acrobatics and friendship that's also a beautiful Parisian trip.**

### Also Available



Emma's Journey

Written and illustrated by Claire Frossard

Photographs by Etienne Frossard

JUVENILE FICTION

8½ x 12 | 56 pp

Color photographs and illustrations throughout

Trade Cloth US \$17.95 | CAN \$21.95

978-1-59270-099-8 W

Ages 4 to 8

## Something Big

Sylvie Neeman

Illustrated by Ingrid Godon

A big one and a little one talk together. The little one is frustrated because he wants to do something really big, even though he's still small. The big one asks if he means something big like a mountain. No, a mountain is too big. Big like an elephant? No, that's too gray. More like a lighthouse by the sea, muses the boy, though not exactly. Father and son take a walk by the ocean, and there something surprising and deep and big occurs. Lyrical and gentle, *Something Big* is a touching story about childhood, parenting, and experiences that repeat generation after generation. Here the author beautifully grasps the tension between a child's smallness and his ability to dream big dreams.

**Ingrid Godon** was born in Belgium in 1958. A prolific illustrator, her books have been translated into many languages and have received many awards. She lives in Liège, Belgium.

### Marketing Plans

Co-op available • Advance reader copies  
National print and online campaign • Social media campaign



JUVENILE FICTION  
September  
7¼ x 9½ | 40 pp  
Color illustrations throughout  
Trade Cloth, Picture Book US \$16.95 | CAN \$18.50  
978-1-59270-140-7 W\*  
Ages 4 to 8

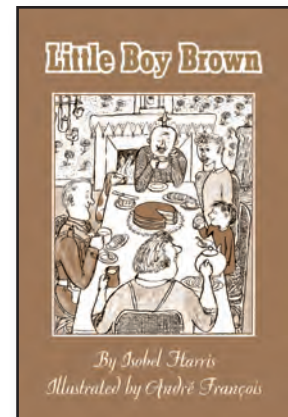
**A poignant look at how great deeds can often be found in the small, instinctual actions we barely think about.**

## Little Boy Brown

Isobel Harris

Illustrated by André François

Illustrated by the famous graphic artist André François, *Little Boy Brown* is the greatest book about childhood loneliness of all time. It is also a classic that is ripe for rediscovery because of the lost New York City that it invokes and its contemporary feel. Little boy Brown loves elevators, tunnels, and subways. His friends are doormen and waiters. This is his own account of the wonderful day that he spends with Hilda, his family's maid, and her family in the country. The character of little boy Brown is completely real and moving, and his story lingers long after the last word has been read.

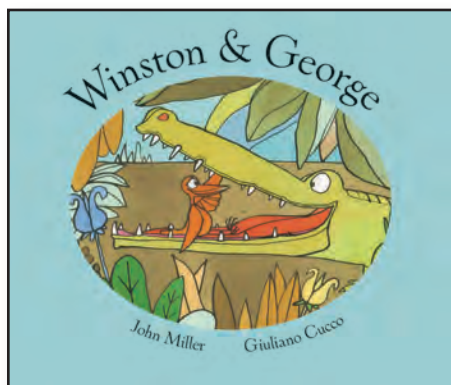


JUVENILE FICTION  
November  
6½ x 9½ | 48 pp  
Color illustrations throughout  
Trade Cloth, Picture Book US \$15.95 | CAN \$17.50  
978-1-59270-135-3 W\*  
Ages 4 to 8

### Marketing Plans

Co-op available  
National print and online campaign • Social media campaign

**First published in 1949, *Little Boy Brown* is a little gem, ripe for rediscovery.**



JUVENILE FICTION  
March  
15¾ x 11½ | 56 pp  
Color illustrations throughout  
Trade Cloth, Picture Book US \$17.95 | CAN \$19.99  
978-1-59270-145-2 W  
Ages 5 to 8

**Created over fifty years ago and found perfectly preserved in an attic, this sweet, entertaining story is vibrantly, gorgeously illustrated.**

## Winston & George

**John Miller**

Illustrated by Giuliano Cucco

Gorgeously illustrated, this is the story of a crocodile and a crocodile bird. These animals exist in a symbiotic relationship. Crocodile birds pick leeches and lice from the crocodile's skin and cry out whenever they see danger. In this story, Winston is a patient crocodile, George is a prankster, and their story is both sweet and dramatic.

**John Miller** spent much of his youth tramping about the woods and swamps of Morris County, New Jersey. Later, these adventures inspired his children's books and articles.

**Giuliano Cucco** was an artist and illustrator. He and his wife were killed in a traffic accident in Rome in 2006. He is survived by a son and two grandchildren.

### Marketing Plans

Co-op available • Advance reader copies  
National print and online campaign • Social media campaign

### Author Events

New York, NY

Author Hometown: New York, NY

## Coyote Run

**Gaëtan Dorémus**



JUVENILE FICTION  
March  
Stories Without Words  
10 x 5¾ | 32 pp  
Color illustrations throughout  
Trade Cloth, Picture Book US \$14.95 | CAN \$16.50  
978-1-59270-147-6 W\*  
Ages 4 to 8

**Following *Bear Despair*, *Coyote Run* is an homage to the American West with a twist that elevates love above violence.**

Following the success of *Bear Despair* (a 2012 New York Times Book Review Best Illustrated Book), *Coyote Run* is a humorous homage to the American West, with a twist that elevates love above violence. Inspired by Spaghetti Westerns, this Gallic one is about matching wits, getting distracted, disarming, and finding love. *Coyote Run* is a timely tale that is sure to generate much discussion and debate.

Born in 1971, **Gaëtan Dorémus** received his degree from the School of Decorative Arts in Strasbourg in 1999, after which he picked up a few other degrees while creating picture books and illustrations for the press. He has illustrated over twenty books.

### Marketing Plans

Co-op available  
National print and online campaign • Social media campaign



## Ghosts

Sonia Goldie and Marc Boutavant

A playful, delightfully illustrated book that sets the record straight about ghosts. Ghosts are not sheets with holes dragging around a ball and chain. Indeed, they're just as colorful and diverse as humans. Here you'll meet the ghost of the chimney, the TV, the kitchen, and the library, to mention just a few.

**Marc Boutavant** is a graphic artist, illustrator, and comic strip author. He was born in Borgogne in 1970 and lives in Paris, France. He has illustrated many books and is especially well known for his book *Around the World with Mouk*.

### Marketing Plans

Co-op available • Advance reader copies  
National print and online campaign • Social media campaign • 4-city tour

### Author Events

Miami, FL



JUVENILE FICTION  
October  
9¼ x 12¾ | 40 pp  
Color illustrations throughout  
Trade Cloth, Picture Book US \$16.95 | CAN \$18.50  
978-1-59270-142-1 USC  
Ages 4 to 8

**This is a book about *real* ghosts—the kind you have already met, but didn't know were ghosts!**

## Nine Open Arms

Benny Lindlauf

The Boon family story and their indefatigable gallows humor are Benny Lindlauf's literary memorial to those persecuted by history.

A ghost story, a fantasy, a historical novel, and literary fiction all wrapped into one, this highly awarded novel for young readers begins with the Boon family's move to an isolated, dilapidated house. Is it the site of a haunting tragedy, as one of the daughters believes, or an end to all their worries, as their father hopes? The novel's gripping language, enriched by Yiddish, German, and Dutch dialect, plunges the reader into the world of a large, colorful, motherless family.



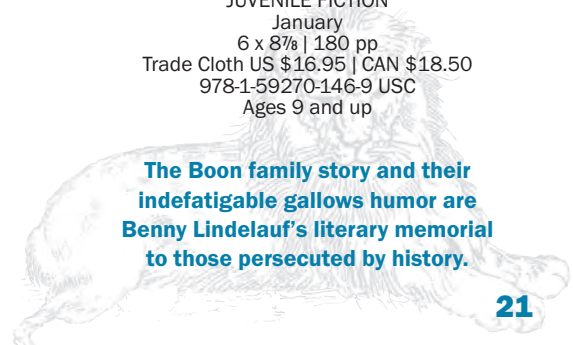
Marcella van Schijndel

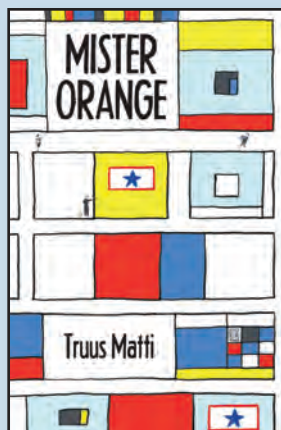
JUVENILE FICTION  
January  
6 x 8¾ | 180 pp  
Trade Cloth US \$16.95 | CAN \$18.50  
978-1-59270-146-9 USC  
Ages 9 and up

**The Boon family story and their indefatigable gallows humor are Benny Lindlauf's literary memorial to those persecuted by history.**

### Marketing Plans

Co-op available • Advance reader copies  
National print and online campaign • Social media campaign





**Mister Orange**  
Truus Matti

JUVENILE FICTION  
6 x 8<sup>7</sup>/<sub>8</sub> | 156 pp  
Color illustrations throughout  
Trade Cloth US \$16.95 | CAN \$18.50  
978-1-59270-123-0 W\*  
Ages 9 and up



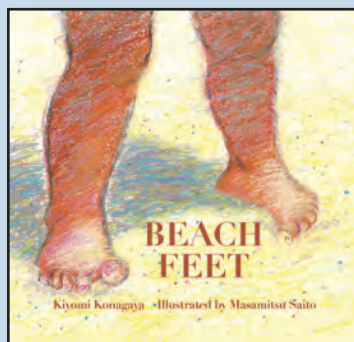
**Ice**  
Arthur Geisert

JUVENILE FICTION  
10 x 5<sup>7</sup>/<sub>8</sub> | 32 pp  
Color illustrations throughout  
Trade Cloth US \$14.95 | CAN \$17.50  
978-1-59270-098-1 W\*  
Ages 4 to 8



**Little Bird**  
Germano Zullo  
Illustrated by Albertine

JUVENILE FICTION  
8<sup>3</sup>/<sub>8</sub> x 8<sup>3</sup>/<sub>8</sub> | 72 pp  
Color illustrations throughout  
Trade Cloth US \$16.95 | CAN \$18.50  
978-1-59270-118-6 W\*  
Ages 5 and up



**Beach Feet**  
Kiyomi Konagaya  
Illustrated by Masamitsu Saito

JUVENILE FICTION  
10 x 8<sup>3</sup>/<sub>4</sub> | 32 pp  
Color illustrations throughout  
Trade Cloth US \$14.95 | CAN \$16.50  
978-1-59270-121-6 W\*  
Ages 2 to 5



**Bear Despair**  
Gaëtan Dorémus

JUVENILE FICTION  
10 x 5<sup>7</sup>/<sub>8</sub> | 32 pp  
Color illustrations throughout  
Trade Cloth US \$14.95 | CAN \$16.50  
978-1-59270-125-4 W\*  
Ages 4 to 7



**Coppernickel Goes Mondrian**  
Wouter van Reek

JUVENILE FICTION  
8<sup>1</sup>/<sub>8</sub> x 8<sup>1</sup>/<sub>8</sub> | 40 pp  
Color illustrations throughout  
Trade Cloth US \$15.95 | CAN \$17.50  
978-1-59270-119-3 W\*  
Ages 4 to 8

## Wild Ocean

Sharks, Whales, Rays, and Other Endangered Sea Creatures

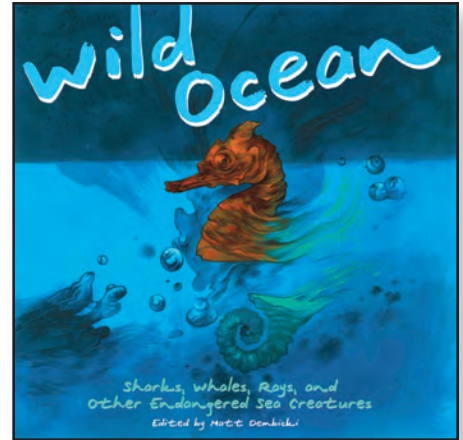
Edited by **Matt Dembicki**

The world's oceans represent the last wild frontier on Earth. While our understanding of life in the ocean is relatively basic, our actions are putting hundreds of species in danger. In this graphic anthology, Matt Dembicki, editor and artist of the award-winning *Trickster* and *District Comics*, explores the adventures of twelve iconic endangered sea animals: hawksbill turtle, bluefin tuna, hammerhead shark, giant clam, manatee, blue whale, coral, albatross, whale shark, monk seal, manta ray, and seahorse. Produced in cooperation with the nonprofit PangeaSeed, these gripping stories instill a passion to conserve our magnificent sea creatures.

PangeaSeed's mission is to contribute to the protection of sharks and the preservation of our oceans by taking responsible action, increasing public awareness, and providing education that encourages environmental activism and sustainable consumption choices.

**Matt Dembicki** is a member of the DC Conspiracy, a comics creators collective in the nation's capital. He previously edited and contributed to the Eisner-nominated and Aesop Prize-winning *Trickster* and *District Comics*.

**The first graphic anthology about endangered sea creatures.**



COMICS & GRAPHIC NOVELS / NATURE

March

A Paperback Original

8 x 8 | 156 pp

Color illustrations throughout

Trade Paper US \$19.95

978-1-938486-38-8 US

Ages 8 and up

### Marketing Plans

10,000-copy print run

Co-op available

Advance reader copies

- Public radio campaign
- National print and online campaign
- Social media campaign
- National tour
- ALA author signing
- Promotion through:  
<http://matt-dembicki.blogspot.com>

Editor Hometown: Fairfax, VA



District Comics  
An Unconventional History  
of Washington, DC  
Edited by Matt Dembicki  
COMICS & GRAPHIC NOVELS /  
JUVENILE FICTION  
8 x 8 | 256 pp

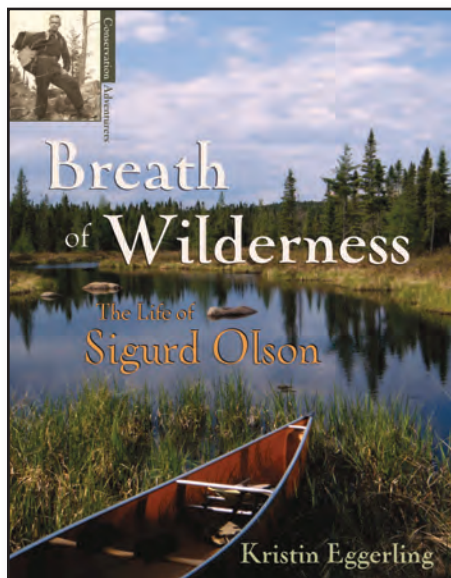
Color illustrations throughout  
Trade Paper US \$24.95  
978-1-55591-751-7 US  
Ages 10 and up

**Also  
Available**



Trickster  
Native American Tales:  
A Graphic Collection  
Edited by Matt Dembicki  
COMICS & GRAPHIC NOVELS /  
JUVENILE FICTION  
8 x 8 | 232 pp

Color illustrations throughout  
Trade Paper US \$22.95  
978-1-55591-724-1 US  
Ages 8 and up



JUVENILE NONFICTION

October

A Paperback Original

Conservation Pioneers

7 x 9 | 112 pp

B&W photographs throughout

Trade Paper US \$12.95

978-1-938486-10-4 US

Ages 8 to 12

eBook ISBN: 978-1-938486-41-8 US

## Marketing Plans

Co-op available

Advance reader copies

- Public radio campaign
- National print and online campaign
- Social media campaign
- Midwest regional tour

Author Hometown: Hallock, MN

## Breath of Wilderness

The Life of Sigurd Olson

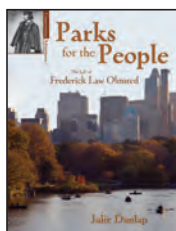
**Kristin Eggerling**

*Breath of Wilderness* is the story of Sigurd Olson's love for wild places and how that love transformed his life. It inspired him to play a key role in the movement to preserve wilderness throughout North America, including the Boundary Waters Canoe Area Wilderness, the largest lakeland wilderness in the country. Olson's successful writing career, born from his devotion, spread his fervor worldwide. This is a story of one man finding his passion and standing up for what he believed even in the face of tremendous adversity.

*[Olson] knew immediately that once the wilderness was gone it would be gone forever. There would be no getting it back.*

**Kristin Eggerling** is passionate about preserving wild places, reading, and exposing kids to the outdoors. Currently, she works as a freelance writer, community activist, and parent. She writes about natural resources and serves on her local library board and a number of regional and state boards focused on sustainability and conservation. She has worked in the public health field, coordinated watershed education, taught sociology at the University of Minnesota Crookston, and served as the administrator of the Environment and Agriculture Budget Committee at the Minnesota Senate. She has also served on the Citizen's Advisory Committee of the Legislative Commission on Minnesota Resources. Kristin holds a BA in sociology from Augsburg College and an MA in sociology from the University of Manitoba.

**This story is about Sigurd Olson finding his passion and standing up for what he believed in.**



Parks for the People  
The Life of Frederick Law Olmsted

Julie Dunlap

JUVENILE NONFICTION

Conservation Pioneers

7 x 9 | 112 pp

B&W photographs throughout

Trade Paper US \$12.95

978-1-55591-470-7 US

Ages 8 to 12

eBook ISBN: 978-1-938486-01-2 US



Things Natural, Wild, and Free

The Life of Aldo Leopold

Marybeth Lorbiecki

JUVENILE NONFICTION

Conservation Pioneers

7 x 9 | 112 pp

B&W photographs throughout

Trade Paper US \$12.95

978-1-55591-474-5 US

Ages 8 to 12

eBook ISBN: 978-1-938486-00-5 US

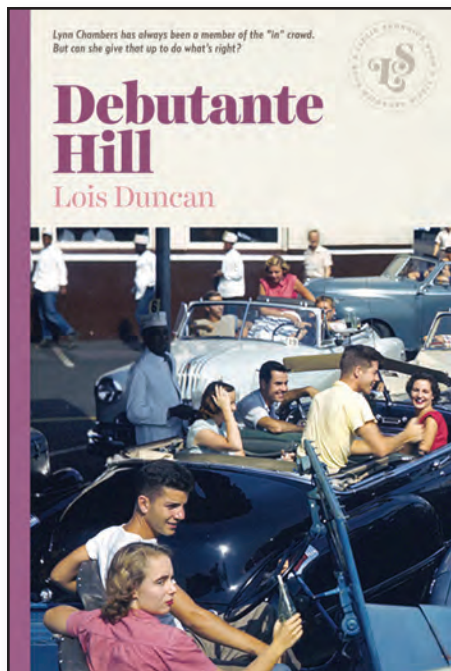


### **Introducing Lizzie Skurnick Books from Ig Publishing**

An imprint of Ig Publishing, Lizzie Skurnick Books is devoted to bringing back the very best in young adult literature, from the classics of the 1930s and 1940s to the thrillers and social issue novels of the 1970s and 1980s. Our initial authors include young adult standbys Lois Duncan, M.E. Kerr, Ellen Conford, and many others, along with forgotten works from literary figures more known for their adult books, such as MacArthur genius award winner Ernest J. Gaines. Building on an audience of thousands of readers who treasured these books in childhood, Lizzie Skurnick Books will allow adult readers to re-stock their libraries with the beloved YA books of their youth, as well as introducing these amazing books to the teens of today.

Lizzie Skurnick is the author of *Shelf Discovery*, a celebration of classic young adult novels. A columnist for the *New York Times Magazine* and *Jezebel*, she writes on books and culture for *Salon*, NPR, the *New York Times*, *Time*, *O*, *Bookforum*, and many other publications.





JUVENILE FICTION  
September  
Lizzie Skurnick Books  
5 x 7½ | 200 pp  
Trade Paper US \$12.95 | CAN \$14.50  
978-1-939601-00-1 USC  
Ages 12 and up  
eBook ISBN: 978-1-939601-07-0 W

## Debutante Hill

Lois Duncan

Louis Duncan's 1958 young adult classic tells the story of what happens when the debutante tradition comes to one small town: the parties, the ball gowns, as well as one girl's growing sense of right and wrong.

Lynn Chambers is popular, wealthy, and going (almost) steady with a handsome college boy. But when she decides not to be a debutante, Lynn finds herself on the outside, which leads her to a side of her town she barely knew existed. There she meets Anna, an artist overlooked by the debutante crowd, and bad boy Dirk Masters, who has a fast car, a quick temper, and a dark secret involving Lynn.

**Lois Duncan** was a young wife and mother of two when she decided to write a novel to pay the bills. The result was *Debutante Hill*. The novel was originally rejected for consideration in the Dodd, Mead and Company's Seventeenth Summer literary contest due to one character drinking a beer, but after Duncan swapped in a soft drink, she won the prize, which paid the down payment on her first house.

Since then, Duncan has written over fifty novels, receiving worldwide acclaim for her young adult fiction. She pioneered the teen suspense novel and is a regular nominee for the Edgar Allen Poe award. In 1992 Duncan was awarded the Margaret A. Edwards Award For a Distinguished Body of Work for Young Adults. Her novels *I Know What You Did Last Summer* and *Hotel for Dogs* have been adapted into popular films.

**Lois Duncan's young adult classic tells the story of what happens when the debutante tradition comes to one small town.**

## To All My Fans, With Love, From Sylvie

Ellen Conford

Sylvie isn't your average girl. When she dresses up she looks eighteen, and she's spent the last three years in foster care plotting her escape to Hollywood. But as Sylvie quickly learns on the road, zigzagging across the Midwest in a stranger's two-tone blue Pontiac, life isn't like the movies. Left broke and stranded in the middle of the country, she has no choice but to accept the help of Walter Murchison, a Bible salesman who is just a little too good at selling to be trusted.

Set in the 1950s against a backdrop of James Dean billboards and jukeboxes blasting Elvis, Ellen Conford's classic 1982 road novel takes place over the course of five days as we follow the comic misadventures of fifteen-year-old Sylvie on her way from New York to California, dreams of celluloid stardom gleaming in her head.

**Ellen Conford** is one of the most prolific and successful authors of young adult fiction over the past quarter century. In addition to her popular Jenny Archer and Annabel the Actress series, Conford has written over thirty novels. Her children's book *And This is Laura* and the story *Revenge of the Incredible Dr. Rancid and His Youthful Assistant, Jeffrey* became ABC Weekend Specials, while her young adult novels *Dear Lovey Hart: I Am Desperate* and *The Alfred G. Graebner Memorial High School Handbook of Rules and Regulations* were used for CBS Schoolbreak Specials.

**Ellen Conford's classic road adventure follows fifteen-year-old Sylvie as she leaves her foster home chasing dreams of Hollywood stardom.**



JUVENILE FICTION

October

Lizzie Skurnick Books

5 x 7½ | 200 pp

Trade Paper US \$12.95 | CAN \$14.50

978-1-939601-01-8 USC

Ages 10 and up

Previous edition ISBN: 978-0-671460-64-8

eBook ISBN: 978-1-939601-08-7 W\*

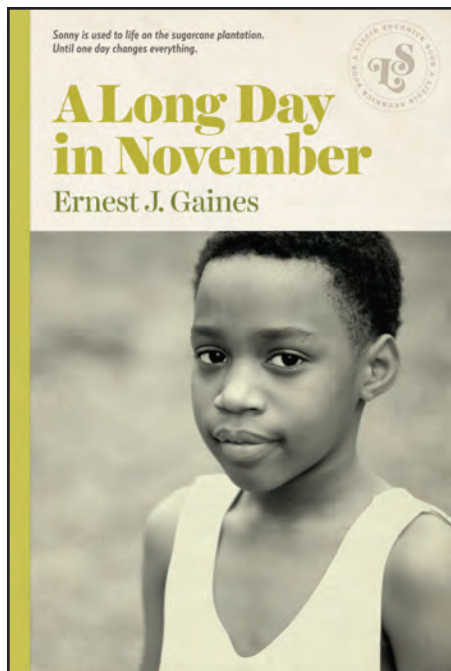
### Author Events

New York, NY

Author Hometown: New York, NY

**LS**  
LIZZIE  
SKURNICK  
BOOKS

**ig**  
PUBLISHING **27**



JUVENILE FICTION  
 November  
 Lizzie Skurnick Books  
 5 x 7½ | 160 pp  
 B&W illustrations throughout  
 Trade Paper US \$12.95 | CAN \$14.50  
 978-1-939601-02-5 USC  
 Ages 8 and up  
 eBook ISBN: 978-1-939601-09-4 USC

Author Hometown: Oscar, LA

## A Long Day in November

Ernest J. Gaines

One morning, six-year old Sonny is awoken by his crying mother, who tells him that, come tomorrow morning, they are leaving to go to “Gran’mom’s” house—without Sonny’s father, Eddie. Later that morning, Sonny witnesses a fight between his parents, which revolves around his father having stayed out late the night before because his car had broken down. Eddie has apparently been neglecting his wife and son, devoting his free time instead to repairing his old car. In order to win back his wife, Eddie—with Sonny in tow—pays a visit to Madame Toussaint, an old lady knowledgeable in the ways of voodoo, who tells Eddie that the only way to save his marriage is by burning his car to the ground.

This unforgettable story leads the reader through an eventful day on a Southern sugarcane plantation, and shows, through the eyes of a child, what life was like in the rural South of the 1940s. This new edition of *A Long Day in November* features Ernest J. Gaines’s original introduction, as well as the black-and-white illustrations that accompanied the first edition of the book.

**Ernest J. Gaines’s** 1993 novel *A Lesson Before Dying* won the National Book Critics Circle Award for fiction, was nominated for the Pulitzer Prize, and was an Oprah Book Club pick. Gaines has been a MacArthur Foundation fellow, awarded the National Humanities Medal, nominated for the Nobel Prize in Literature, and inducted into the French Ordre des Arts et des Lettres (Order of Arts and Letters) as a Chevalier. He lives in Oscar, Louisiana.

**A funny and affectionate story set on an eventful day on a sugarcane plantation in the 1940s rural South.**



## Me and Fat Glenda

Lila Perl

She's fat. She's loud-mouthed. She's pushy. She's opinionated. She's prejudiced. She has a "creative" way with the truth. She is madly in love with your sixteen-year-old brother. All the other kids in seventh grade hate her and she hates them. Her mother has a petition going to try to force your family out of the neighborhood. . . . And she's your best friend! There's no one like Fat Glenda. In Lila Perl's 1972 comedy, while Sara has to cope with her family's unorthodox ways and the town's prejudice against them, it's her new friend Glenda who Sara has to really watch out for. For Glenda has a secret, and everyone in town knows it . . . but Sara!

**Lila Perl** has published over sixty volumes of fiction and nonfiction for young readers. In addition to the successful Fat Glenda series, Perl has twice received American Library Association Notable awards for nonfiction and is the recipient of the Sidney Taylor Award for *Four Perfect Pebbles: A Holocaust Story*.

### Author Events

New York, NY

Author Hometown: Beechurst, NY



JUVENILE FICTION

December

Lizzie Skurnick Books

Fat Glenda Series

5 x 7½ | 200 pp

Trade Paper US \$12.95 | CAN \$14.50

978-1-939601-03-2 USC

Ages 9 and up

eBook ISBN: 978-1-939601-10-0 W

**Moving to a new town is hard.  
Being friends with Fat Glenda is harder.**

## Happy Endings Are All Alike

Sandra Scoppettone

Sandra Scoppettone's 1978 lesbian young adult romance was a novel ahead of its time. The story follows the relationship between high school seniors Jaret and Peggy. At a time when girls were only allowed to date boys, Jaret and Peggy know they had to keep their love a secret. Of course, nothing goes according to plan, and before long they have to contend with the confusion and outright hatred of those closest to them. But nothing compares to the danger ahead, and the tragedy that will not just test their faith in their relationship, but their belief in themselves.

**Sandra Scoppettone** has published nineteen novels, primarily writing crime, mystery, and young adult. She has published three novels under the pseudonym Jack Early, including *A Creative Kind of Killer*, which received an Edgar Allen Poe Award nomination and a Shamus Award, given by the Private Eye Writers of America.

### Author Events

New York, NY



JUVENILE FICTION

January

Lizzie Skurnick Books

5 x 7½ | 200 pp

Trade Paper US \$12.95 | CAN \$14.50

978-1-939601-04-9 USC

Ages 12 and up

eBook ISBN: 978-1-939601-11-7 W\*

**A groundbreaking young adult classic of  
lesbian romance in small town America.**

LIZZIE  
SKURNICK  
BOOKS



## Secret Lives

Berthe Amoss

Set against the backdrop of 1930s New Orleans, Berthe Amoss's 1979 young adult mystery follows twelve-year-old Addie Agnew as she struggles to uncover the secret of her mother's death. Living with her spinster aunts in a house that's practically haunted, Addie was always told her mother was perfect and was swept off to sea with Addie's father in a Honduran tidal wave. But Addie suspects there's something her aunts aren't telling her, and it has something to do with the locked trunk in the attic. What's in the trunk? And what really happened to Addie's parents? In this classic story about family secrets and growing up, Addie will stop at nothing to discover truth about her mother, even if learning the truth will change everything forever.

JUVENILE FICTION

February

Lizzie Skurnick Books

5 x 7½ | 200 pp

Trade Paper US \$12.95 | CAN \$14.50

978-1-939601-05-6 USC

Ages 10 and up

eBook ISBN: 978-1-939601-12-4 W

**In 1930s New Orleans, a young girl unravels her dead mother's past.**

Born and raised in New Orleans, **Berthe Amoss** has never stopped writing about her home city. She is the author and illustrator of twenty-eight children's and young adult books. Her picture book *The Cajun Gingerbread Boy* won a Children's Choice Award and *The Chalk Cross* was a finalist for the Edgar Allen Poe Award.

### Author Events

New Orleans, LA

Author Hometown: Pass Christian, MS



## I'll Love You When You're More Like Me

M. E. Kerr

M. E. Kerr's beloved 1977 young adult classic tells the story of two very different teenagers, both struggling to stand up to their parents. Whether it's going to college instead of taking over the family funeral parlor, coming out in a town where homosexuality is considered akin to demonic possession, or choosing between a life of fame or normalcy, the young characters in *I'll Love You When You're More Like Me* bravely struggle to become who they want to be—even when they don't yet know themselves.

**M. E. Kerr** was a winner of the American Library Association's Margaret A. Edwards Award for Lifetime Achievement and the ALAN award from the National Council of Teachers of English. She has been described by the *New York Times Book Review* as "one of the grand masters of young adult fiction."

JUVENILE FICTION

March

Lizzie Skurnick Books

5 x 7½ | 200 pp

Trade Paper US \$12.95 | CAN \$14.50

978-1-939601-06-3 USC

Ages 12 and up

**Two teenagers struggle to resist the pressure to lead the lives their parents have fashioned for them.**

Author Hometown: East Hampton, NY

# I'm the Scariest Thing in the Jungle!

David G. Derrick, Jr.

"Dave Derrick has created a fantastic picture book that is entertaining, informative, and laugh out loud funny. When you add in his expertly drawn gestural illustrations, you have, simply, perfection. I wish I had thought of this!"  
—Chris Van Dusen, illustrator of Kate DiCamillo's Mercy Watson book series

"Dave's curiosity for the natural world is always obvious to me in his work, and he transfers that love for life to who ever chances upon it. His drawings and compositions show the wonder of the natural world, while his humor and his story layer it with life."—Matt Nolte, Pixar

"David conveys movement and life in his pieces through strong poses and powerful gestures."—Artists for Conservation

In India the Bengal tiger is the king of the land. But the giant saltwater crocodile is the ruler of the water. What happens when the kids of these fearsome beasts meet?

Let's get ready to rumble!

These animals sing their own version of *Anything You Can Scare, I Can Scare Better!*

The tiger cub and little croc joust in a witty war of words. In a playful game of one-upmanship, they top each other's boasts of who owns the most frightening canines, claws, and capabilities.

Climbing trees and swimming circles around each other, they are truly well-matched adversaries. But will these terrible tykes discover someone even scarier than them? No elephant is waiting around to find out the answer! Enjoy an eye-opening adventure, illustrated by a veteran DreamWorks Animation artist.

David G. Derrick, Jr. lives in Valencia, California.



JUVENILE FICTION  
October  
9½ x 10 | 36 pp  
Color illustrations throughout  
Trade Cloth, Picture Book US \$15.95 | CAN \$17.50  
978-1-59702-087-9 USC  
Ages 3 to 8

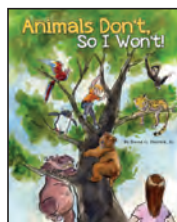
## A young tiger and crocodile joust in a humorous competition for the ultimate bragging rights.



Sid the Squid  
and the Search for the Perfect Job  
David G. Derrick, Jr.  
JUVENILE FICTION  
11 x 8 | 36 pp  
Color illustrations throughout  
Trade Cloth US \$15.95 | CAN \$18.50  
978-1-59702-021-3 USC  
Ages 4 to 8

eBook ISBN: 978-1-59702-062-6 W

### Also Available



Animals Don't, So I Won't!  
David G. Derrick, Jr.  
JUVENILE FICTION  
8½ x 10½ | 36 pp  
Color illustrations throughout  
Trade Cloth US \$15.95 | CAN \$17.50  
978-1-59702-029-9 USC  
Ages 3 to 8

eBook ISBN: 978-1-59702-068-8 W

### Marketing Plans

Co-op available  
Advance reader copies

- Social media campaign
- Regional California tour
- Promotion through booksellers, giveaways, and contests
- Promotion through: [www.immedium.com](http://www.immedium.com) and [www.davederrick.com](http://www.davederrick.com)

### Author Events

Los Angeles, CA

Author Hometown: Valencia, CA



## Julie Black Belt: The Belt of Fire

**Oliver Chin**

Illustrated by Charlene Chua

“Perfect if you want to get younger children into comics. Plus it’s a positive story for female readers.”—*Ain’t It Cool News*

“A high-action story that encourages deep reflection.”—*San Francisco Chronicle*

In this long-awaited sequel, Julie wants to earn her next kung fu belt—orange! However, will a new kid in class upset her plans? It’s like when her movie heroine Brandy Wu seeks the Belt of Fire but must combat a mysterious opponent! Discover what lessons Julie learns!

**Oliver Chin** lives in San Francisco, California.

**Charlene Chua** is an illustrator in Toronto, Canada.

### Marketing Plans

Co-op available • Advance reader copies  
Social media campaign • National tour  
Promotion through booksellers, giveaways, and contests  
Promotion through: [www.immedium.com](http://www.immedium.com) and [www.charlenechua.com](http://www.charlenechua.com)

### Author Events

Los Angeles, CA • San Francisco, CA • Toronto, ON

Author Hometown: San Francisco, CA / Illustrator Hometown: Toronto, ON

JUVENILE FICTION  
September  
Julie Black Belt  
8½ x 10½ | 36 pp  
Color illustrations throughout  
Trade Cloth, Picture Book US \$15.95 | CAN \$17.50  
978-1-59702-079-4 USC  
Ages 3 to 8

**Kim Possible meets the karate kid.**



## The Year of the Horse

Tales from the Chinese Zodiac

**Oliver Chin**

Illustrated by Jennifer Wood

“Each [*Tale from the Chinese Zodiac*] combines a sense of tenacious accomplishment with just plain rollicking fun. Illustrator Jennifer Wood makes sure to imbue every page with energy in motion.”—*Smithsonian BookDragon*

2014 is *The Year of the Horse*! Hannah is a foal who befriends the boy Tom. Together can they bring his art teacher’s important painting to the capital faraway?

Ninth in the popular annual series, this tale features the Chinese lunar calendar’s twelve animals and shows how an unbridled spirit can blaze its own trail.

**Oliver Chin** lives in San Francisco, California.

Artist **Jennifer Wood** is an animator at Nickelodeon in Burbank, California.

### Marketing Plans

Co-op available • Advance reader copies  
Promotion through booksellers, giveaways, and contests  
Promotion through: [www.immedium.com](http://www.immedium.com) and [www.artofjwood.com](http://www.artofjwood.com)

### Author Events

San Francisco, CA • Los Angeles, CA

Author Hometown: San Francisco, CA / Illustrator Hometown: Glendale, CA

JUVENILE FICTION  
January  
Tales from the Chinese Zodiac  
9½ x 10 | 36 pp  
Color illustrations throughout  
Trade Cloth, Picture Book US \$15.95 | CAN \$17.50  
978-1-59702-080-0 USC  
Ages 3 to 8

**2014 is the Year of the Horse!**  
**Hannah is a young, high-spirited horse**  
**who heralds the Chinese New Year.**

**The Octonauts, now a hit animated TV show worldwide,  
seen on The Disney Channel!**

**The Octonauts and the Only Lonely Monster**

**Meomi**

“It’s great to find a book that appeals to both kids and adults—even if the appeal is for different reasons. . . . In other words, these are the best. children’s book. animals. ever. I can’t get enough of them. . . . I can read this book for hours—and have.”—SFGate.com

JUVENILE FICTION | March | First Trade Paper Edition | The Octonauts  
8 x 5¾ | 36 pp | Color illustrations throughout  
Trade Paper US \$6.95 | CAN \$7.50 | 978-1-59702-081-7 USC | Ages 3 to 8  
Previous edition ISBN: 978-1-59702-005-3



**The Octonauts and the Sea of Shade**

**Meomi**

“The crisply drafted pages bloom with fascinating detail . . . the book itself is a lush visual treat.”—*Utne Reader*

“An important lesson is taught about not taking important things for granted . . . the book provides a feast for the eyes! . . . Recommended.”—*CM Magazine*

JUVENILE FICTION | March | First Trade Paper Edition | The Octonauts  
8 x 5¾ | 36 pp | Color illustrations throughout  
Trade Paper US \$6.95 | CAN \$7.50 | 978-1-59702-082-4 USC | Ages 3 to 8  
Previous edition ISBN: 978-1-59702-010-7



**The Octonauts and the Frown Fish**

**Meomi**

“As promised, here’s a post about kids books, and specifically Meomi’s fabulous *The Octonauts* series . . . [including] the new release, *The Frown Fish*. All hold the attention of the grownups, the teenager, and the school-age tike in the house. Seriously, everyone should run out and get these.”—*Boing Boing*

JUVENILE FICTION | March | First Trade Paper Edition | The Octonauts  
8 x 5¾ | 36 pp | Color illustrations throughout  
Trade Paper US \$6.95 | CAN \$7.50 | 978-1-59702-083-1 USC | Ages 3 to 8  
Previous edition ISBN: 978-1-59702-014-5



**The Octonauts and the Great Ghost Reef**

**Meomi**

“*The Octonauts* are Diesel Oakland’s favorite team of underwater animal explorers. . . . Kids will love the fact that *The Octonauts* have their own unique personalities. . . . Adults will appreciate the cool graphics and quirky humor . . . both will look forward to the vibrant illustrations and little visual details that make each adventure worth returning to again and again.”—Colin Waters

JUVENILE FICTION | March | First Trade Paper Edition | The Octonauts  
8 x 5¾ | 36 pp | Color illustrations throughout  
Trade Paper US \$6.95 | CAN \$7.50 | 978-1-59702-084-8 USC | Ages 3 to 8  
Previous edition ISBN: 978-1-59702-019-0





**Justin Time:  
The Pancake Express**  
**Brandon James Scott**

JUVENILE FICTION  
9½ x 10 | 36 pp  
Color illustrations throughout  
Trade Cloth US \$15.95 | CAN \$17.50  
978-1-59702-035-0 USC  
Ages 3 to 8  
eBook ISBN: 978-1-59702-076-3 W



**Sora and the Cloud**  
**Felicia Hoshino**

JUVENILE FICTION  
10 x 8 | 36 pp  
Color illustrations throughout  
Trade Cloth US \$15.95 | CAN \$17.50  
978-1-59702-027-5 USC  
Ages 3 to 8  
eBook ISBN: 978-1-59702-067-1 W



**The Treehouse Heroes  
and the Forgotten Beast**  
**Phil Amara**  
**Illustrated by Alina Chau**

JUVENILE FICTION  
8 x 11 | 36 pp  
Color illustrations throughout  
Trade Cloth US \$15.95 | CAN \$17.50  
978-1-59702-034-3 USC  
Ages 3 to 8  
eBook ISBN: 978-1-59702-069-5 W



**Baltazar and  
the Flying Pirates**  
**Oliver Chin**  
**Illustrated by Justin Roth**

JUVENILE FICTION  
8½ x 10½ | 36 pp  
36 color illustrations  
Trade Cloth US \$15.95 | CAN \$17.50  
978-1-59702-018-3 USC  
Ages 4 to 8  
eBook ISBN: 978-1-59702-061-9 W



**Billie the Unicorn**  
**Brianne Drouhard**

JUVENILE FICTION  
8½ x 10½ | 36 pp  
Color illustrations throughout  
Trade Cloth US \$15.95 | CAN \$19.50  
978-1-59702-024-4 USC  
Ages 4 to 8  
eBook ISBN: 978-1-59702-064-0 W



**You Might be a Monster  
& Other Stories I Made Up**  
**Attaboy**

JUVENILE FICTION  
10 x 9 | 36 pp  
Color illustrations throughout  
Trade Cloth US \$15.95 | CAN \$17.50  
978-1-59702-025-1 USC  
Ages 6 and up  
eBook ISBN: 978-1-59702-065-7 W

## The Fox and the Crow

**Manasi Subramaniam**

Illustrated by Culpeo S. Fox

In this timeless Aesop's fable, a fox and a crow vie for a piece of bread. The crow has it, but can the fox get it? This breathtakingly beautiful picture book adapted by Manasi Subramaniam and illustrated by Culpeo S. Fox is an exploration of this tale. Each page stands alone like a brilliant painting; when the pages come together, they tell us the story like never before.

**Manasi Subramaniam** is an award-winning writer of fiction and poetry.

**Culpeo S. Fox** is an artist from Germany with a unique focus on wildlife and method art.



JUVENILE FICTION

March

Chitra

12 x 11 | 28 pp

Color illustrations throughout

Trade Cloth, Picture Book US \$17.95 | CAN \$19.99

978-81-8190-303-7 W

Ages 4 and up

**Exquisitely beautiful paintings  
and sparse, poetic text bring  
Aesop's fable to life like never before.**

### Marketing Plans

Advance reader copies

National print and online campaign

Outreach to educators and librarians • Social media campaign

Promotion through the websites of the publisher, author, and illustrator

## An Elephant in My Backyard

**Shobha Viswanath**

Illustrated by Sadhvi Jawa

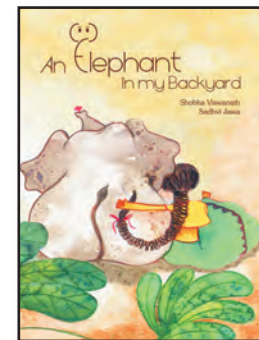
Maya's family refuses to believe that she has an elephant in her backyard. But the elephant is not hers and he needs to return home! Shobha Viswanath's simple, delightful story is illustrated gorgeously in watercolors by Sadhvi Jawa.

JUVENILE FICTION | October | A Paperback Original | Chitra | 8 x 11 | 28 pp

Color illustrations throughout

Trade Paper, Picture Book US \$11.95 | CAN \$12.99 | 978-81-8190-240-5 W

Ages 4 and up



## The Wednesday Bazaar

**Neha Singh**

Illustrated by Sonal Gupta

Bela's lost her Ma! With the help of a whole new host of friends including an intrepid goat and a man who walks on air, Bela sets off to find her Ma in Neha Singh's whimsical tale, rendered by Sonal Gupta in the jewel-toned hues of an Indian summer.

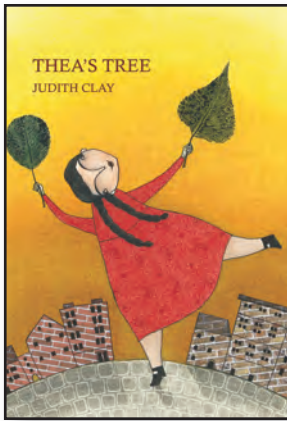
JUVENILE FICTION | February | A Paperback Original | Chitra | 8 x 11 | 36 pp

Color illustrations throughout

Trade Paper, Picture Book US \$11.95 | CAN \$12.99 | 978-81-8190-295-5 W

Ages 3 and up





## Thea's Tree Judith Clay

What Thea wants more than anything in the world is a tree—a real tree to climb and hide in, to sit under and dream. But in the city where she lives, there are no trees. So one day, Thea goes in search of a tree. This elemental story is written and illustrated by Judith Clay.

*Thea's Tree* was chosen for the White Ravens List of the International Youth Library in 2012.

**Judith Clay** is an award-winning German artist and writer. Her work has widely been exhibited in Europe and North America.

JUVENILE FICTION  
March  
Chitra  
8 x 11 | 28 pp  
Color illustrations throughout  
Trade Cloth, Picture Book US \$15.95 | CAN \$17.50  
978-81-8190-297-9 W  
Ages 3 and up

**All Thea wants is a tree . . .  
but she's never seen one before!**

### Marketing Plans

Advance reader copies  
National print and online campaign  
Outreach to environmental groups • Social media campaign  
Promotion through the websites of the publisher, author, and illustrator



## What Will I Be? Nandini Nayar

Illustrated by Francesco Manetti

Book one in the Curious Sameer Series.

When Sameer grows up, he can be anything! But there's one thing that will never change. Nandini Nayar's charming story springs into life with Francesco Manetti's vivid artwork. Together, they form a truly extraordinary tale that parent and child can constantly rediscover.

JUVENILE FICTION | January | A Paperback Original | Chitra | Curious Sameer Series  
8 x 11 | 28 pp | Color illustrations throughout  
Trade Paper, Picture Book US \$11.95 | CAN \$12.99 | 978-81-8190-284-9 W  
Ages 3 and up



## What Could it Be? Nandini Nayar

Illustrated by Francesco Manetti

Book two in the Curious Sameer Series.

There's a package waiting for Sameer—what could it be? No matter what it is, Sameer is sure of one thing: his imagination will help him create a whole new world with it! Nandini Nayar's profound tale is magnificently painted by Francesco Manetti.

JUVENILE FICTION | January | A Paperback Original | Chitra | Curious Sameer Series  
8 x 11 | 28 pp | Color illustrations throughout  
Trade Paper, Picture Book US \$11.95 | CAN \$12.99 | 978-81-8190-285-6 W  
Ages 3 and up



## Colours of Islam

Dawud Wharnsby

Illustrated by Shireen Adams

Read, listen, and sing along to the timeless poetry of togetherness and diversity in this new songbook by Dawud Wharnsby. Beautifully illustrated throughout by Shireen Adams, and with a free audio CD, children and adults will be inspired and absorbed for hours.

*Smiles, warm and shining, like the sun upon our faces.*

*Hope as rich and green as the trees of an oasis.*

*The colours of Islam bloom in so many places,*

*So many different colours of Islam.*

*Fill the world with colour, paint it everywhere you go.*

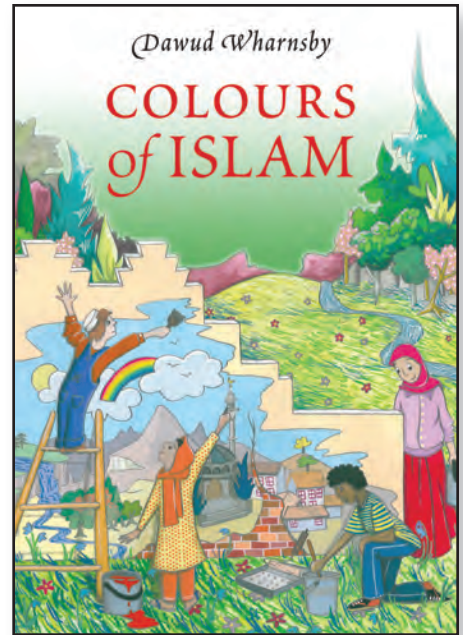
*Paint everything you see, and tell everyone you know.*

*Qur'an will be your paint, and your brush will be iman,*

*So fill the world with colour, every colour of Islam.*

**Dawud Wharnsby** was born in Canada in 1972. He has been writing stories, songs, and poems for people of all ages for many years. When he is not traveling to sing with audiences around the world, he loves being with his family—hiking in the mountains near his home, growing vegetables, and fixing things that get broken around the house. Dawud lives in Kitchener, Ontario.

**A wonderful collection of poems (plus CD) that will entertain and encourage children to appreciate the planet and its diversity.**



JUVENILE FICTION

November

The Islamic Foundation

8½ x 12 | 40 pp

Color illustrations throughout

Trade Cloth & CD US \$22.95 | CAN \$25.50

978-0-86037-591-3 USC

Ages 5 to 7

### Also Available



A Picnic of Poems  
In Allah's Green Garden  
Dawud Wharnsby

JUVENILE NONFICTION

8½ x 12 | 44 pp

30 color illustrations

Trade Cloth & CD US \$22.95 | CAN \$25.50

978-0-86037-444-2 USC

Ages 5 and up

### Marketing Plans

Advance reader copies

- Outreach to library, trade publication, and Muslim press
- Giveaways on Goodreads and LibraryThing
- Promotion through: [www.wharnsby.com](http://www.wharnsby.com)

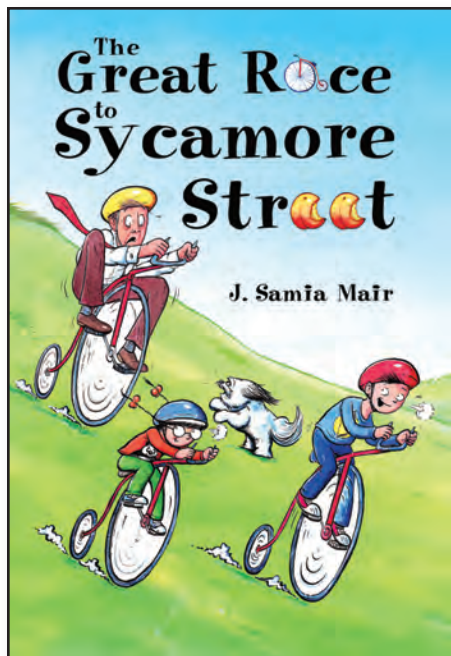
### Author Events

Los Angeles, CA • San Francisco, CA •  
Chicago, IL • Miami, FL • Orlando, FL •  
Boston, MA • Ann Arbor, MI • Detroit, MI •  
Flint, MI • Minneapolis, MN • Princeton, NJ •  
Toledo, OH • Dallas, TX • Houston, TX

Author Hometown: Kitchener, ON

## The Great Race to Sycamore Street

J. Samia Mair



This topsy turvy adventure on Sycamore Street sees brother and sister Hude and Amani arrive in Fairfax County, Maryland, with one thought: it was going to be a long, boring summer in the country.

They couldn't be more wrong.

With Grandma Hana's new neighbor planning to pull down her prized peach tree and a gang, led by the archer Bobby, marshaling the local lake, Hude and Amani have a hard time getting any peace.

In this warm and comical story, find out how, under the watchful eyes of Grandma Hana, Hude and Amani plan to save the peach tree and beat Bobby at his own game before leaving Sycamore Street behind.

**J. Samia Mair** has published two children's books with The Islamic Foundation, *Amira's Totally Chocolate World* and *The Perfect Gift*, which have been favourably received. She is currently a staff writer for *SISTERS Magazine*. Additionally, she has published articles, stories, and poems in books, magazines, anthologies, scientific journals, online news sources, and elsewhere. This is her first chapter book for kids. She lives in Odenton, Maryland.

**A topsy turvy adventure that reconnects city-dwelling Hude and Amani to nature, faith, and their family's roots.**

JUVENILE FICTION

October

A Paperback Original

5½ x 7¾ | 200 pp

17 B&W illustrations

Trade Paper US \$12.99 | CAN \$14.50

978-1-84774-057-1 USC

Ages 9 to 11

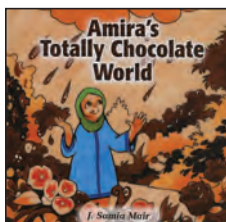
eBook ISBN: 978-1-84774-063-2 W

### Marketing Plans

Advance reader copies

- Outreach to library, trade publication, and Muslim press
- Blog tour through Teen Book Scene
- Giveaways on Goodreads and LibraryThing

Author Hometown: Odenton, MD



Amira's Totally Chocolate World

J. Samia Mair

JUVENILE FICTION

The Islamic Foundation

8 x 8 | 29 pp

13 color illustrations

Paper over Board US \$8.95 | CAN \$10.50

978-0-86037-408-4 USC

Ages 5 to 8

**Also Available**



The Perfect Gift

J. Samia Mair

JUVENILE FICTION

The Islamic Foundation

8 x 8 | 29 pp

24 color illustrations

Trade Cloth US \$8.95 | CAN \$10.95

978-0-86037-438-1 USC

Ages 5 to 7

# Lone Wolves

John Smelcer

“A beautiful and moving story of courage and love.”—Ray Bradbury

Praise for *The Great Death*:

“An amazing story.”—Frank McCourt

“Gripping and poignant. . . . An unforgettable survival tale.”—*Horn Book*

“A beautiful, poignant story.”—Elie Wiesel, Nobel Prize winner

“Graphically illustrates the effects of a plague on isolated peoples.”  
—*School Library Journal*

“An engaging tale of survival.”—*Kirkus Reviews*

Praise for *The Trap*:

“An unforgettable story. Brilliant!”—Ray Bradbury

“A gripping example of talented storytelling. Unforgettable.”—Tony Hillerman

Praise for *The Edge of Nowhere*:

“More psychological depth than Robinson Crusoe.”—Frank McCourt

Praise for *Alaskan*:

“Smelcer is Alaska’s modern-day Jack London.”—W.P. Kinsella

“A celebration of the diversity of cultures. Undeniably important!”  
—James Michener

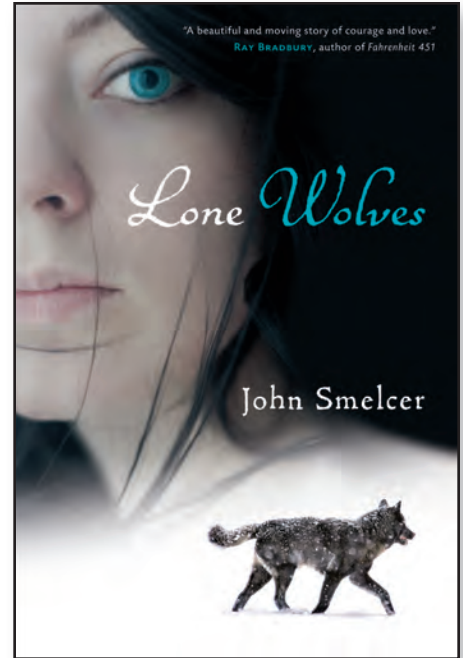
“An indispensable contribution to Alaskan literature.”—JD Salinger

“This writer speaks from the land, and for the land, and the people who belong to it.”—Ursula K. Le Guin

Deneena Yazzie’s love of the woods and trail come from her grandfather, who teaches her their all-but-vanished Native Alaskan language. While her peers lose hope, trapped between the old and the modern cultures, and turn to destructive behaviors, Denny and her mysterious lead dog, a blue-eyed wolf, train for the Great Race—giving her town a new pride and hope.

**John Smelcer** is poetry editor of *Rosebud* and the author of more than forty books. He is an Alaskan Native of the Ahtna tribe, and the last surviving reader and writer of Ahtna. John holds degrees in archeology, linguistics, literature, and education, and formerly chaired the Alaska Native Studies program and the University of Alaska (Anchorage).

**A half-Indian with an outcast wolf as lead dog,  
Deneena attempts the Great Race to prove herself and her heritage.**



JUVENILE FICTION  
September  
6 x 9 | 192 pp  
Trade Cloth US \$16.00 | CAN \$17.50  
978-1-935248-40-8 USC  
Ages 12 to 18

eBook ISBN: 978-1-935248-41-5 W

### Marketing Plans

10,000-copy print run  
Co-op available  
Advance reader copies

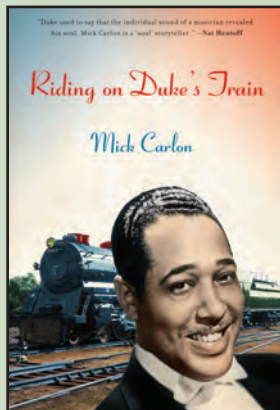
- Excerpts in: Mushing magazine • Rosebud • Ragazine.cc
- National advertising: Rosebud • School Library Journal
- Outreach to Alaskan libraries, schools, stores
- Social media campaign
- Promotions through Children’s Literature Network, Goodreads, and Junior Library Guild
- Promotion through: www.johnsmelcer.com

### Author Events

Anchorage, AK • Fairbanks, AK • Homer, AK • Seward, AK • Wasilla, AK • Binghamton, NY • Buffalo, NY • Jamestown, NY • Ithaca, NY • New York, NY • Scranton, PA

Author Hometown: Ithaca, NY

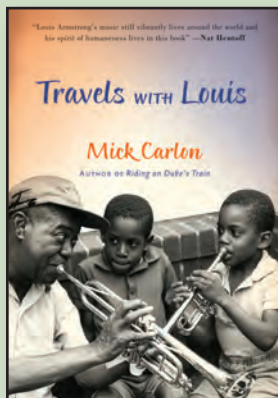
# Selected Backlist from Leapfrog Press



## Riding on Duke's Train Mick Carlon

JUVENILE FICTION  
5¼ x 7¾ | 160 pp  
Trade Paper US \$9.95 | CAN \$10.99  
978-1-935248-06-4 USC  
Ages 6 to 12

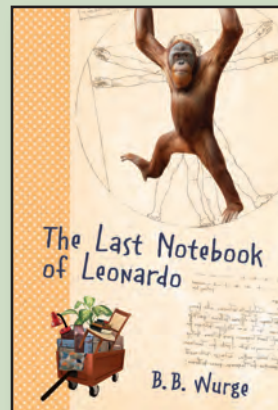
eBook ISBN: 978-1-935248-22-4 W



## Travels with Louis Mick Carlon

JUVENILE FICTION  
5¼ x 7¾ | 240 pp  
Trade Paper US \$9.95 | CAN \$10.99  
978-1-935248-35-4 USC  
Ages 8 to 15

eBook ISBN: 978-1-935248-36-1 W



## The Last Notebook of Leonardo B.B. Wurge

JUVENILE FICTION  
5¼ x 7¾ | 154 pp  
Trade Paper US \$9.95 | CAN \$12.00  
978-1-935248-14-9 USC  
Ages 8 to 12

eBook ISBN: 978-0-9796415-3-4 W



## Squiggle B.B. Wurge

JUVENILE FICTION  
5¼ x 7¾ | 152 pp  
7 B&W illustrations  
Trade Paper US \$9.95 | CAN \$11.50  
978-0-9815148-9-5 USC  
Ages 8 to 12

eBook ISBN: 978-1-935248-07-1 W



## Billy and the Birdfrogs B.B. Wurge

JUVENILE FICTION  
5¼ x 7¾ | 178 pp  
11 B&W illustrations  
Trade Paper US \$9.95 | CAN \$10.95  
978-0-9815148-2-6 USC  
Ages 8 to 12

eBook ISBN: 978-0-9815148-4-0 W

# Baba Didi and the Godwits Fly

Nicola Muir

Illustrated by Annie Hayward

Foreword by Helen Clark

Imagine. You're a bird, only fifteen inches long. You spend half the year on one side of the planet and then you fly to the other side for the rest. Round trip: eighteen thousand miles. On the way there you touch down in many different countries; you're just a passing visitor. And on the way back . . . there is *nowhere* to stop. Just ocean for seven thousand miles.

A story about two true fantastical flights; that of the godwits around and across the Pacific and a woman's emigration from Croatia to New Zealand.

A young girl and her grandmother, Baba Didi, are on a beach watching the godwits preparing to migrate. Talking about the birds' courageous journey across the Pacific resonates with generations of human migration, from the Maori reaching New Zealand to Baba Didi's journey from Croatia.

Illustrated with warmth and radiance, this is an epic story told with charm. A tale of the resilience it takes "just to get there" when the going is rough and the road is long.

A portion of the money from the sale of each book will be donated to UNICEF.

**Nicola Muir** is a teacher, writer, and regular columnist for New Zealand newspaper the *Northern Advocate*.

**Annie Hayward** is an abstract and figurative painter. She exhibits widely and has been commissioned for many paintings in New Zealand and internationally.

**Helen Clark** is the former prime minister of New Zealand and is now head of the United Nations Development Programme.



JUVENILE FICTION

October

A Paperback Original

7 7/8 x 10 5/8 | 32 pp

Color illustrations throughout

Trade Paper US \$8.99 | CAN \$9.99

978-1-78026-130-0 USC

Ages 5 to 9

eBook ISBN: 978-1-78026-136-2 W

**A charmingly told story of the godwit bird's epic migration, touching on waves of human migration on the way.**





**The One World Family Calendar 2014**  
**New Internationalist**

REFERENCE / PHOTOGRAPHY  
 11½ x 11½ | 24 pp  
 Color photographs throughout  
 Wall Calendar US \$15.95 | CAN \$17.50  
 978-1-78026-115-7 USC



**Planet Ocean**  
 Photo Stories from the  
 'Defending Our Oceans' Voyage  
**Sara Holden**

**Photographs by Todd Warshaw,  
 Lester V. Ledesma, and Daniel Beltrá**

NATURE / PHOTOGRAPHY  
 9¾ x 11½ | 176 pp  
 125 color photographs  
 Trade Cloth US \$34.95 | CAN \$42.00  
 978-1-904456-79-7 USC



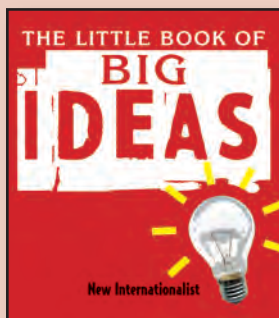
**The World in your Kitchen Calendar 2014**  
**Cam Wilson**

REFERENCE / PHOTOGRAPHY  
 11½ x 11½ | 24 pp  
 Color photographs throughout  
 Wall Calendar US \$15.95 | CAN \$17.50  
 978-1-78026-114-0 USC



**The Wildlife in Danger Calendar 2014**  
**New Internationalist**

REFERENCE / PHOTOGRAPHY  
 11½ x 11½ | 13 pp  
 Color photographs and maps  
 Wall Calendar US \$15.95 | CAN \$17.50  
 978-1-78026-116-4 USC



**The Little Book of Big Ideas**  
**Edited by New Internationalist**

REFERENCE  
 3½ x 3¾ | 144 pp  
 Trade Paper US \$6.95 | CAN \$6.95  
 978-1-906523-21-3 USC



**The One World Calendar 2014**  
**One World Calendar Group**

REFERENCE / PHOTOGRAPHY  
 22 x 11 | 26 pp  
 12 color photographs  
 Wall Calendar US \$23.95 | CAN \$26.50  
 978-1-78026-112-6 USC

## Hilda and the Troll

Luke Pearson

Hilda can never sit still for long without setting off on another adventure. She can't resist exploring her enchanting world—a place where trolls walk, crows speak, and mountains move. The magic and folklore of the wild, windswept North come alive in this book about an adventurous little girl and her habit of befriending anything, no matter how curious it might seem.

While on an expedition to illustrate the magical creatures of the mountains around her home, Hilda spots a mountain troll. As the blue-haired explorer sits and sketches, she slowly starts to nod off. By the time she wakes up, the troll has totally disappeared and, even worse, Hilda is lost in a snowstorm. On her way home, Hilda befriends a lonely wooden man and narrowly avoids getting squashed by a lost giant.

This brand new hardback edition of *Hilda and the Troll* (previously sold as *Hildafolk* in paperback) is packed with bonus, never-before-seen content and offers a fresh chance to read the very first outing in Luke Pearson's ever-popular series of magical Hilda adventures.

**Luke Pearson**, author of *Hilda and the Midnight Giant*, *Hilda and the Bird Parade*, and *Everything We Miss*, has fast become one of the leading talents of the UK comics scene. *Hilda and the Midnight Giant* was selected as one of 2012's twenty-five best illustrated children's books by *Publishers Weekly* magazine. The book also won the Young People's Comic Award at the 2012 British Comic Awards.

**A new edition of Hilda's first magical adventure in the land of Trolberg, by British Comic Award winner Luke Pearson.**



JUVENILE FICTION / COMICS & GRAPHIC NOVELS

September

Flying Eye Books

6 $\frac{7}{8}$  x 9 $\frac{5}{8}$  | 40 pp

Color illustrations throughout

Paper over Board US \$14.95 | CAN \$16.50

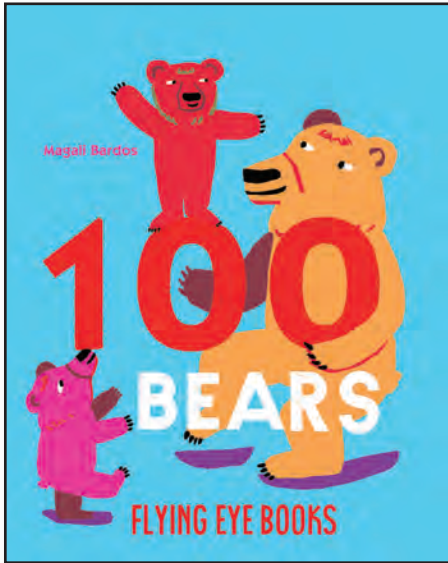
978-1-909263-14-7 USC

Ages 5 and up

FLYING EYE BOOKS

NOBROW

**100 Bears**  
Magali Bardos



Math has never been this much fun! Way better than your ordinary counting book, this real bear caper tells a wacky, witty, wonderful story too! In an anarchic tale of hunters, feasts, and marauding beasts, we chase the numbers 1–100 through mountains, forests, and cities.

Printed with gorgeous and vibrant colors, this stunning tome recalls the innovation and boldness of Blexbolex’s *People* and *Seasons*, albeit with its own distinct artistic mark. *100 Bears* effortlessly distills the complex into the entertaining for a new generation of book-loving kids. Jam-packed with intricate detail on every page, children are sure to uncover something new and exciting with each reading.

**Magali Bardos** lives near Toulouse, France. After obtaining a diploma from L’Ecole Supérieure Saint-Luc-Bruxelles, she started working for publishers, magazines, and illustration workshops. She has published a number of books with the French publisher Actes Sud. This is her second book as author and illustrator.

JUVENILE NONFICTION  
March  
Flying Eye Books  
8 x 9% | 104 pp  
Color illustrations throughout  
Paper over Board US \$19.95 | CAN \$21.99  
978-1-909263-15-4 USC  
Ages 3 to 7

**Chase the bears, spot the numbers, and learn to count in this crazy caper. Math has never been so fun!**





## Wild

Emily Hughes

“You cannot tame something so happily wild.”

In this beautiful picture book by Hawaiian artist Emily Hughes, we meet a little girl who has known nothing but nature from birth—she was taught to talk by birds, to eat by bears, and to play by foxes. She is unashamedly, irrefutably, irrepressibly wild. That is, until she is snared by some very strange animals that look oddly like her, but they don’t talk right, eat right, or play correctly. She’s puzzled by their behavior and their insistence on living in these strange concrete structures: there’s no green here, no animals, no trees, no rivers. Now she lives in the comfort of civilization. But will civilization get comfortable with her?

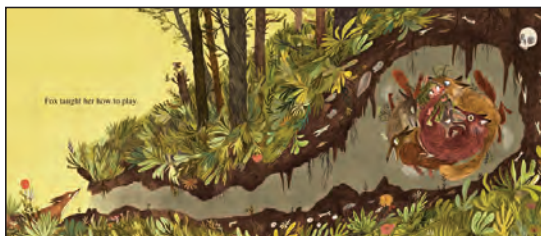
In her debut picture book, Hughes brings an uncanny humor to her painterly illustrations. Her work is awash with color, atmosphere, and a stunning visual splendor that will enchant children while indulging their wilder tendencies. *Wild* is a twenty-first-century answer to Maurice Sendak’s children’s classic—it has the same inventiveness, groundbreaking art, and unmissable quirkiness.

**Emily Hughes** is a talented young illustrator. Her book *Nana Shaped Like a Banana* won second prize in the 2012 Macmillan Children’s Book Awards.

**A children’s book filled with wit and atmosphere  
about a wild little girl who has known nothing but nature.**



JUVENILE FICTION  
September  
Flying Eye Books  
10¼ x 12¾ | 32 pp  
Color illustrations throughout  
Trade Cloth, Picture Book US \$16.95 | CAN \$18.50  
978-1-909263-08-6 USC  
Ages 4 to 7



# Professor Astro Cat's Frontiers of Space

**Dominic Walliman, PhD**

Illustrated by Ben Newman



JUVENILE NONFICTION

October

Flying Eye Books

11½ x 11½ | 64 pp

Color illustrations throughout

Paper over Board US \$19.95 | CAN \$21.99

978-1-909263-07-9 USC

Ages 8 to 11

Professor Astro Cat is the smartest cat in the alley. He's got a degree in just about every discipline under the sun!

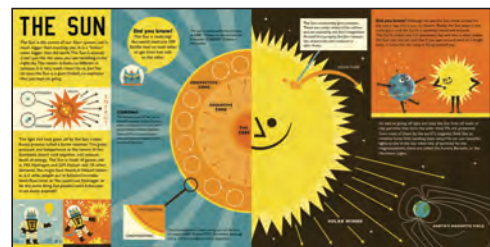
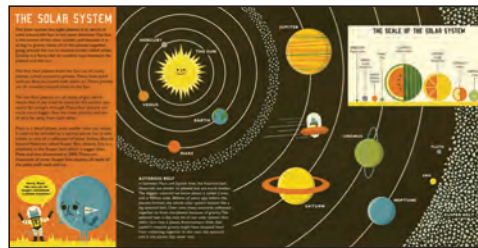
Speaking of the sun, he happens to be specialist on that too, and *Professor Astro Cat's Frontiers of Space* will tell you everything that there could be to know about our star, our planet, our solar system, our galaxy, and our universe. The professor's made sure of that; he's a fastidious little feline!

*Professor Astro Cat's Frontiers of Space* also explores topics such as gravity, extra-terrestrial life, time, and many other fascinating subjects that will take you and your children on a journey to the very frontiers of space!

**Dominic Walliman** received a PhD in quantum device physics from Birmingham University in 2010 where he spent several years teaching physics to undergraduates and previously obtained a physics BSc and an MSc in computer science. He has also spread the joys of physics to the wider world, taking part in a series of talks in schools and demonstrations at festivals as well as tutoring A-level physics students.

**Ben Newman** is an award-winning illustrator (Royal Television Society Award for Best Branding and Opening Credits Sequence). Previous clients include Penguin, the BBC, the Edinburgh Fringe Festival, and the *New York Times*, amongst many others. He is a long-standing contributor to Nobrow and is the author of two books, *The Bento Bestiary* and *Ouroboros*, under the same imprint.

**Professor Astro Cat: the expert in just about anything.  
In this book, he's showing off everything he knows about space.**



## Pongo

Jesse Hodgson

*Pongo* is a masterful debut by talented illustrator and author Jesse Hodgson. Pongo traces his way from the rainforest floor to the treetops on his search for the bright orange sun. On the journey up the canopy he encounters different jungle creatures, all diverting his attention from the real thing—a curled up orange snake, an orange honey-soaked bee hive, even a baboon's bottom!—each distraction a fun surprise for any young reader. Hodgson's beautiful illustrations are reminiscent of Henri Rousseau's paintings, drawing you into the depths of an enchanting, limitless jungle that will capture every child's imagination.



JUVENILE FICTION  
September  
Flying Eye Books  
9½ x 10½ | 32 pp  
Color illustrations throughout  
Trade Cloth, Picture Book US \$16.95 | CAN \$18.50  
978-1-909263-09-3 USC  
Ages 4 to 7

**The first book from Jesse Hodgson  
tells the story of an orangutan's journey  
to see the sun.**

## Shackleton's Journey

William Grill

Young, up-and-coming illustrator William Grill weaves a detailed visual narrative of Ernest Shackleton's journey to Antarctica.

Grill's beautiful use of colored pencils and vibrant hues effortlessly evokes the adventure and excitement that surrounded the expedition. His impeccably researched drawings, rich with detail, fastidiously reproduce the minutiae of the expedition.

Children will love examining the diagrams of the peculiar provisions and the individual drawings of each sled dog and packhorse. This book takes the academic and historical information behind the expedition and reinterprets it for a young audience.



JUVENILE NONFICTION  
January  
Flying Eye Books  
9¾ x 12 | 48 pp  
Color illustrations throughout  
Paper over Board US \$16.95 | CAN \$18.50  
978-1-909263-10-9 USC  
Ages 4 to 7

**Delicate drawings in vibrant colors  
bring the story of Ernest Shackleton's  
journey to life.**



JUVENILE NONFICTION / COOKING  
March

Flying Eye Books  
8½ x 10½ | 56 pp

Color illustrations throughout

Paper over Board US \$17.95 | CAN \$19.99

978-1-909263-16-1 USC

Ages 3 and up

**Find the perfect healthy dish for every season. Simple, fancy, and fun French recipes for children from a Michelin-starred chef.**

## Cooking Through the Seasons

Easy French Cuisine for Kids

**Virginie Aladjidi and Caroline Pelissier**

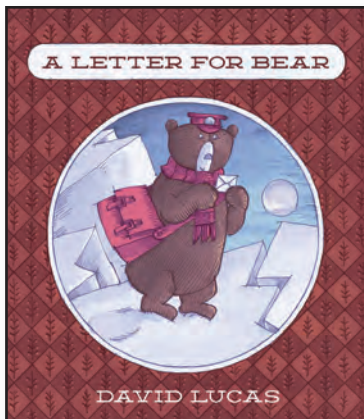
**with Sébastien Guénard**

Illustrated by Marion Billet

A great way to get kids into cooking! This cookbook is filled with authentic, easy-to-make, and most importantly super-delicious French recipes.

Charming illustrations of woodland characters by Marion Billet will attract kids to the healthy, seasonal recipes of Michelin starred chef Sébastien Guénard. This book is just the tool for parents looking for fun projects to do with their children while teaching them how to cook and eat healthily and sustainably.

**Marion Billet** has published around eighty children's books in eleven different countries, including *Whizzy Wheels: London Bus* for Pan Macmillan.



JUVENILE FICTION

November

Flying Eye Books

8¾ x 9½ | 32 pp

Color illustrations throughout

Paper over Board US \$14.95 | CAN \$16.50

978-1-909263-13-0 USC

Ages 3 to 7

**Poor bear, he spends all his days working hard and delivering the mail but no one ever sends him a letter.**

## A Letter for Bear

**David Lucas**

"As remarkable a writer as he is an illustrator."—*Publishers Weekly*

Poor Bear, who will send him a letter? Come rain or shine, he works so hard delivering the post to all the animals of the wood but he never receives anything himself. Hardly surprising since he's never actually sent a message! One day Bear decides to write some mail of his own, inviting all the forest animals to a party.

**David Lucas** is a well-loved British illustrator and writer whose fairy tales and folk stories have enchanted children and adults for years.

## Dinosaurs and Other Bugs

A Doodle Art Book

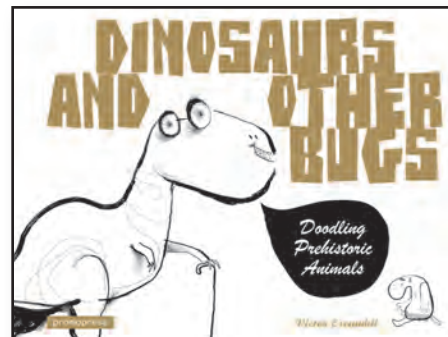
**Victor Escandell**

Through this book dinosaurs and some other very old bugs come to life again with a very refreshing style and good and funny stories.

Following the philosophy behind *My Wonderful World of Animals*, this book by author Victor Escandell will entertain both children and their parents through an amazing variety of creatures that will spur their creativity by doodling and coloring.

**Victor Escandell** is a well-known Spanish illustrator. He got his degree in graphic design from the prestigious Massana School of Barcelona. He has worked for such important companies as MacCann-Erickson, TBWA, Bassat & Ogilvy, and several newspapers such as *El País* and *El Mundo*.

**Dinosaurs and some of their best friends come to life again with a very refreshing style and good stories.**



JUVENILE NONFICTION

February

A Paperback Original

11 x 8 | 72 pp

Trade Paper US \$9.95 | CAN \$10.99

978-84-92810-96-3 USC

Ages 3 and up

### Also Available



My Wonderful World of Animals

A Doodle Art Book

Victor Escandell

JUVENILE NONFICTION

11 x 8 | 164 pp

Color illustrations throughout

Paper over Board US \$14.95 | CAN \$16.50

978-84-92810-72-7 USC

Ages 3 and up





## 3D Paper Craft Racing Cars Patrick Pasques

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8 x 11 | 48 pp  
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Ages 5 and up



## 3D Paper Craft Robots Patrick Pasques

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Ages 5 and up



## 3D Paper Craft Animals of Africa Patrick Pasques

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Ages 5 and up



## 3D Paper Craft Snow White Virginie Tourenne

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Paper over Board US \$14.95 | CAN \$16.50  
978-84-92810-74-1 USC  
Ages 5 and up

## The Seventh Raven

Peter Dickinson

A Phoenix Award winner from the Children's Literature Association.

"This steady, sober hostage story is not quite a thriller . . . but anyone . . . can be engaged by the argument and enveloped in Dickinson's carefully textured citadel."—*Kirkus Reviews*

Praise for Peter Dickinson's children's books:

"One of the real masters of children's literature."—Philip Pullman

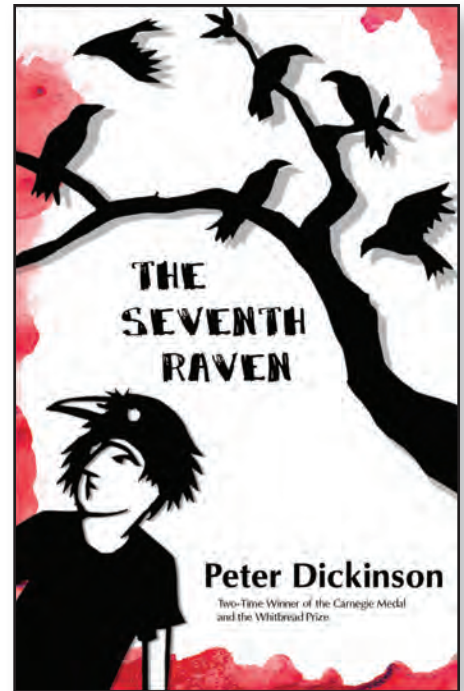
"Peter Dickinson is a national treasure."—*Guardian*

"Magnificent. Peter Dickinson is the past-master story-teller of our day."  
—*The Times Literary Supplement*

Too old to take part in the annual children's opera, seventeen-year-old Doll Jacobs makes a place for herself as a junior member of the "opera mafia" who run the show. There are always exactly one hundred children's roles, but an exception is made for Juan O'Grady, the son of the ambassador from a small South American country, Matteo. When Mattean terrorists attempt to kidnap him, Juan is hidden amongst the other children and a tense standoff unfolds as the terrorists hold the cast and crew hostage and search for him. Peter Dickinson's philosophical investigation of whether we can defend "art for art's sake" is also a taut thriller that will hold readers of all ages to the very end.

**Peter Dickinson** is the author of over fifty books including *Eva, Earth and Air*, and Michael L. Printz honor book *The Robemaker*. He has twice received the Crime Writers' Association's Gold Dagger as well as the Guardian Award and Whitbread Prize. He lives in England and is married to the novelist Robin McKinley.

**A Notting Hill children's opera is suddenly on the world stage  
when terrorists try to kidnap one of the children.**



JUVENILE FICTION

December

A Paperback Original

Big Mouth House

5½ x 8½ | 200 pp

Trade Paper US \$12.00 | CAN \$12.99

978-1-61873-028-2 USCO

Ages 10 and up

eBook ISBN: 978-1-61873-029-9 USCO

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Advance Access and ALA

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- Promotion through: [www.peterdickinson.com](http://www.peterdickinson.com)

# Selected Backlist from Small Beer Press



## Earth and Air

Tales of Elemental Creatures  
Peter Dickinson

JUVENILE FICTION

5½ x 8½ | 256 pp

Trade Paper US \$14.95 | CAN \$16.50

978-1-61873-038-1 W

Ages 10 and up

eBook ISBN: 978-1-61873-039-8 W



## The Shimmers in the Night

A Novel

Lydia Millet

JUVENILE FICTION

5½ x 7½ | 256 pp

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Ages 9 to 12

eBook ISBN: 978-1-931520-79-9 W



## The Fires Beneath the Sea

Lydia Millet

JUVENILE FICTION

5½ x 8½ | 256 pp

Trade Paper US \$12.00 | CAN \$12.99

978-1-931520-47-8 W

Ages 9 to 12

eBook ISBN: 978-1-931520-41-6 W



## The Serial Garden

Joan Aiken

Introduction by Garth Nix  
and Lizza Aiken

JUVENILE FICTION

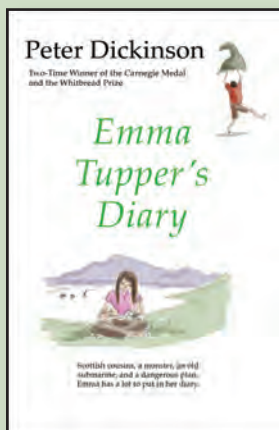
5½ x 8½ | 320 pp

Trade Paper US \$16.00 | CAN \$17.50

978-1-931520-82-9 USC

Ages 10 and up

eBook ISBN: 978-1-931520-98-0 USC



## Emma Tupper's Diary

Peter Dickinson

JUVENILE FICTION

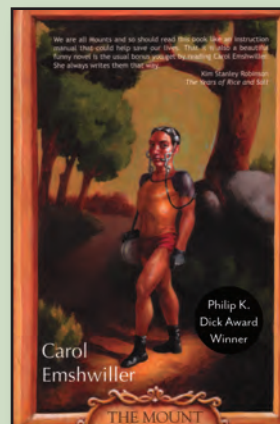
5½ x 8½ | 212 pp

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Ages 10 and up

eBook ISBN: 978-1-61873-064-0 USCO



## The Mount

A Novel

Carol Emshwiller

FICTION

5½ x 8¼ | 242 pp

Trade Paper US \$16.00 | CAN \$19.50

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Ages 14 and up

eBook ISBN: 978-1-931520-90-4



# That Night, a Monster . . .

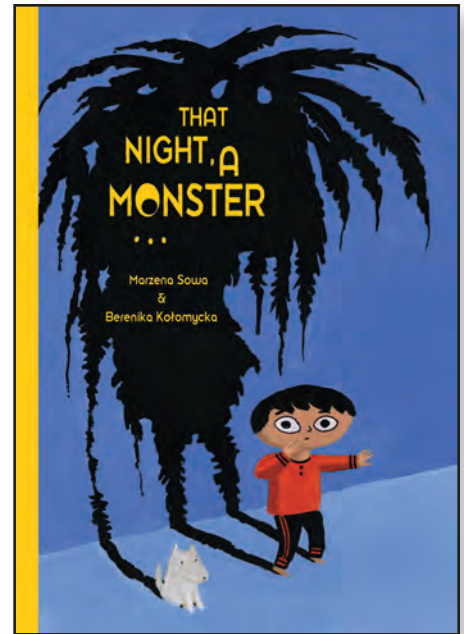
**Marzena Sowa**

Illustrated by Berenika Kołomycka

On a normal morning, a boy named Thomas discovers his mother has been replaced by a fern . . . a monstrous fern! What happened to his mom? Did the fern eat her? Where did this fern come from anyway? Outer space? Will it eat his father too? Will it eat Thomas? Written by graphic novelist Marzena Sowa (*Marzi: A Memoir*), beautifully painted by rising star Berenika Kołomycka, *The Fern Monster* is a unique all ages children’s comic.

**Marzena Sowa** is an internationally renowned Polish graphic novelist. Her best known work, *Marzi*—a memoir of Communist Poland through the eyes of a child—has been translated into several languages. She loves dictionaries and cheesecake, hates spiders, and is a crazy skateboarder. Marzena lives in Brussels.

**Berenika Kołomycka** is a sculptor, illustrator, and a rising star of European comics. In 2011 she received the Grand Prix at the Lodz International Comics Festival. She lives in Poland.



**A beautiful and quirky story about a monster . . . fern.**

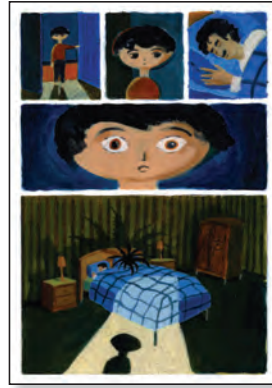
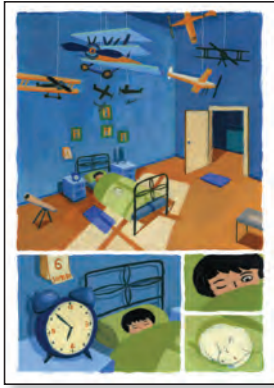
JUVENILE FICTION  
 November  
 7 x 10 | 40 pp  
 Color illustrations throughout  
 Paper over Board US \$14.95 | CAN \$16.50  
 978-0-9889014-1-4 USC  
 Ages 5 and up

### Author Events

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# A sneak peek at art from *That Night, a Monster . . . !*





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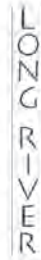
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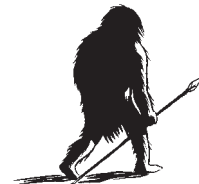
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100 Bears, 44

## **A**

ABeCedarios, 12

Angel de la Luna and the 5th Glorious  
Mystery, 13

## **B**

Baba Didi and the Godwits Fly, 41

Ballad, 17

A Bilingual Anthology of Aesop's Fables, 3

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Tales, 3

Breath of Wilderness, 24

## **C**

Changers Book One: Drew, 2

Chukfi Rabbit's Big, Bad Bellyache, 11

The Colours of Islam, 37

Cooking Through the Seasons, 48

Coyote Run, 20

## **D**

Dear Fashion Diary, 5

Debutante Hill, 26

Dinosaurs and Other Bugs, 49

## **E**

An Elephant in My Backyard, 35

Emma in Paris, 18

## **F**

The Fox and the Crow, 35

## **G**

Game World, 1

Ghosts, 21

The Great Race to Sycamore Street, 38

## **H**

Happy Endings Are All Alike, 29

Hilda and the Troll, 43

The Hole, 16

## **I**

I'll Love You When You're More Like Me,  
30

I'm the Scariest Thing in the Jungle!, 31

## **J**

Julie Black Belt: The Belt of Fire, 32

## **L**

Legend of the Island Horse, 7

A Letter for Bear, 48

Little Boy Brown, 19

Lone Wolves, 39

A Long Day in November, 28

## **M**

Me and Fat Glenda, 29

My Pet Rattlesnake, 10

## **N**

Next, 9

Nine Open Arms, 21

## **O**

The Octonauts and the Frown Fish, 33

The Octonauts and the Great Ghost Reef,  
33

The Octonauts and the Only Lonely  
Monster, 33

The Octonauts and the Sea of Shade, 33

Opuestos, 12

## **P**

Pongo, 47

Professor Astro Cat's Frontiers of Space,  
46

## **R**

The River, 15

## **S**

Sea Horses, 7

Secret Lives, 30

The Seventh Raven, 51

Shackleton's Journey, 47

Something Big, 19

## **T**

That Night, a Monster . . . , 53

Thea's Tree, 36

To All My Fans, With Love, From Sylvie,  
27

## **W**

The Wednesday Bazaar, 35

What Could it Be?, 36

What Will I Be?, 36

Wild, 45

Wild Ocean, 23

Winston & George, 20

## **Y**

The Year of the Horse, 32

## JUVENILE FICTION

100 Bears, 44  
A Long Day in November, 28  
Angel de la Luna and the 5th Glorious  
Mystery, 13  
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33  
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That Night, a Monster . . . , 53  
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27  
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