Introducing Black Dog Publishing’s Spring 2012 list, we are pleased to announce a number of provocative, engaging, beautifully conceived and produced new titles that will inspire across a range of subjects.

We are excited about *Behind the Scenes: Contemporary Set Design*, the first comprehensive survey of the innovative and inspirational work of set designers of theatre, opera and a wide variety of art installations. With a wealth of arresting imagery this book sheds light on the secret workings of popular theatrical venues and performances, as well as more ‘avant-garde’ manifestations of set design. Our expanding ARTWORLD series continues this season with the authoritative *Contemporary Art in the United Kingdom*. Following on from *Contemporary Art in North America*, we once again explore the recent history informing this contemporary art scene and the diversity of art being produced in the UK today. Moving further afield we bring you *Black Metal: Beyond the Darkness*, which reveals the back-story to the popular (if, perhaps, intimidating) metal music scene across Europe and North America.

And for our younger audience we have the *Visual Aid Doodling Book for Creative Kids*, a new venture from the studio behind *Visual Aid*, where children can get involved colouring in the pages, doodling and completing the images from a selection of the best updated material comprising *Visual Aid* and *Visual Aid 2*. With such a range of illustrations and subjects it is almost impossible for children (and adults) not to learn something from this engaging, fun and informative doodling book!

Finally, you may notice that our Architecture list does not feature in this catalogue. These titles are now in a separate catalogue represented by ActarBirkhauser. From 2012 all of Black Dog Publishing’s architecture titles will be represented under a new imprint—Artifice: Books on Architecture, Art and Design. If you are interested in our architecture titles please see our other catalogue online or to receive a copy contact us or ActarBirkhauser directly.

And, please continue to check our website for news, exhibitions and events at www.blackdogonline.com.

Enjoy.
NEW TITLES
Behind the Scenes: Contemporary Set Design is a visually rich survey of set design for the theatre, opera and performance-based work. *Behind the Scenes* presents the imaginative work of a broad range of designers, including Peter Brooks, Ming Cho Lee, Les Brotherston, Miriam Buether, Robert Wilson, Robert Lepage, Pina Bausch and Rae Smith; and organisations such as Hotel Pro Forma, Glyndebourne, Station House Opera and Punch Drunk.

Featuring initial sketches, diagrams and photographs, this book provides an understanding of theatre design and its methods that appeal to beginners and enthusiasts, alongside students and theatre professionals alike.

*Behind the Scenes* covers a myriad of innovations, from traditional set designs, to those that push boundaries using immersive sets, or pop-up theatres in derelict locations; alongside organisations that use set design to social advantage, such as Cardboard Citizens.

The lavishly illustrated work presented throughout the book is punctuated by a number of essays by noteworthy personalities, covering subjects such as the history of set design, technical processes from design to production, and new emerging trends. International in scope, *Behind the Scenes* includes groundbreaking work from, amongst others, BAM in Brooklyn, New York, National Theatre in London, the Salzburg Festival and the Prague Quadrennial.

Covering artists whose work has crossed over into the theatre—such as David Hockney, whose inspiring designs have been brought to life in a variety of productions from the *Magic Flute* to *Tristan und Isolde*—*Behind the Scenes* positions set design within a larger context of visual art, design and culture.
Material Matters: New Materials in Design is a unique exploration of the range of high-tech materials being developed today. The profiled materials are discussed in relation to their ground breaking qualities, manufacture and uses in all spectrums of design and contemporary life—from answering some of the conundrums about our everyday objects, to the detailed composition of a cross-section of the powerful tools in disciplines as disparate as medicine and space engineering. Highly illustrated and clearly laid out, Material Matters compact size makes it ideal as a handy reference book, providing both fresh inspiration and novel resources for designers, architects, engineers and artists alike.

Material Matters profiles the most fascinating materials developed in recent years with full-page profiles and colourful and explanatory illustrations. Examples include Aerogel or ‘frozen smoke’—developed by NASA: the lightest solid on earth at 99.8 per cent air; heat activated paint for colour changing wallpaper and ‘liquid wood’, hailed as “the plastic of tomorrow”. Detailed profiles are accompanied by texts that discuss the fusion of science, art and design, in the creation of these substances and their importance to contemporary life, sustainability and expanding technologies. The book also explores the work of cutting edge designers Marc Newson, Ross Lovegrove, Apple, NASA, Intel, Ron Arad, along with many other household names.

Through the application of theory, the scope for creativity in the development of new substances is potentially limitless. The rate at which new materials are being developed, discovered and utilised is ever increasing—there were more materials developed in the twentieth century than there had been in the whole history of the world preceding it. Material Matters is, thus, a timely and invaluable showcase of the incredible materials that have been developed to date, and projects the insatiably curious into the future of this exciting area with up-to-date entries. Eye-opening and accessible, this title challenges the mind and astonishes the senses with its fascinating plethora of revolutionary new materials.
CONTEMPORARY ART IN THE UNITED KINGDOM
ARTWORLD

INTRODUCTION: JOHN SLYCE
EDITOR: PHOEBE ADLER

The fifth title in Black Dog Publishing’s ARTWORLD series, Contemporary Art in the United Kingdom showcases the wealth of contemporary art being produced in the United Kingdom today. Contemporary Art in the United Kingdom is a diverse, in-depth exploration of those at the cutting edge of British Art, providing a unique complexion of the contemporary art scene from all four corners of the British Isles. Contemporary Art in the United Kingdom features work from artists including, Gillian Wearing, Steve McQueen, Fiona Banner, Bob and Roberta Smith, Chris Ofili, Douglas Gordon and Sarah Lucas, alongside the work of emerging British artists. Exploring the phenomenon of the YBA, looking at pre-YBA and focusing on the post-YBA generation of artists; alongside the growing influence of art fairs like Frieze and prizes such as the Turner Prize; Contemporary Art in the United Kingdom provides a comprehensive overview of contemporary art in the UK.

Over 50 of the region’s most prolific artists are profiled, alongside images of a selection of their work—some of which previously unseen—including Tacita Dean, David Shrigley, Cornelia Parker, Paul Noble and Liam Gillick. The works are organised throughout the book in preference of medium and style—corresponding with the previous books in the series in transcending geographical and regional preconceptions. The works featured are further contextualised in a specially commissioned introductory essay by writer and critic John Slyce, and in the book’s appendix, where a number of texts by prolific writers, academics and artists, can be found.

From sculpture to painting, to the latest practices in a range of media, Contemporary Art in the United Kingdom provides an insightful examination into the styles, perceptions and culture of the United Kingdom and its art, articulating varied arguments and opinions that guide the reader to further discussion and debate on the subject.
NEW TITLES

Art

MAKE ART NOT WAR
Black Metal: Beyond The Darkness is a contemporary reader on a genre often maligned by the press as overtly concerned with nihilism, destructiveness and an insular obsession with Satanism and aggressive nationalism. In reality, Black Metal is a constantly evolving vehicle for musically and ideologically progressive groups and artists, one that is increasingly forward-thinking despite maintaining a purity of expression that is tied to the past.

The book aims to look past the infamous second wave of Scandinavian bands such as Mayhem, Burzum and Darkthrone, and their links to the tabloid-baiting spate of suicides, murders, church burnings and controversial right-wing rhetoric which overshadowed the scene’s creative output in Norway in the early 1990s, and which is the overwhelming focus of most of the published material on the subject. Though these aspects are necessary to a comprehensive understanding of the form, *Black Metal* follows the style of *Krautrock: Cosmic Rock and its Legacy*, by providing an overview in an in-depth reader format, bridging the gap between conventional accounts of the scene and the new pan-academic focus on Black Metal as a conduit for socio-cultural expression.

*Black Metal* features a chronological historical overview of the genre’s developments; a multitude of band profiles and case studies on classic records; information on seminal record labels, peripheral industry individuals and shops; archival visual material; and a range of essays discussing Black Metal’s inherent relationship with radical environmentalism, fine art, sexuality, transcendentalism and theatrics, amongst other topics.


Includes commentary by leading experts in the field; music and film writer Frances Morgan; journalist Louis Pattison; *The Wire* writer Nick Richardson; and *Pitchfork* editor Brandon Stosuy. *Black Metal* provides a unique insight into this progressive music genre.
A Pocket Guide to Plants and Gardening is a beautifully illustrated, informative reference book, designed to provide ready, simple answers to all the basic questions about plants. This mini encyclopedia is a treat for anyone interested in plants and gardening and explains in a simple way the puzzles of the plant world.

Some of the topics covered include: the journey of a grain of pollen, how photosynthesis really works, the difference between grasses and all other flowering plants, and the life cycle of a plant from germination through to pollination. The book also includes information on the experts; from plant hunters who roamed the world in search of new plant species, to the great botanists who first discovered the secrets of the micro-world of plants. Readers will also discover some of the great, life-changing inventions in plant science and cultivation.

A Pocket Guide to Plants & Gardening goes on to coherently explain plant classifications, from genus, species, and cultivar to variety, describing what they mean and who came up with them. This part of the book also delves into Linnaeus and the Latin names of plants. There is a useful section on propagation and cultivation; how to increase your stock of plants by cuttings, division, layering and many more methods, with an in-depth look at soil and compost and how these can be used to maximum effect in the garden.

With clear, comprehensive illustrations, simple instructions and tool diagrams; as well as maps, timelines, portraits, keys and much, much more, this is the perfect interactive guide to plants for gardeners of all ages and experience!

Visual Aid Doodling Book for Creative Kids encourages children to doodle, colour and learn, as well as remembering the facts that are presented within the title in a fun unscholarly way.

Following the unique illustrative style of Visual Aid: Stuff You’ve Forgotten, Things You Never Thought You Knew, and Lessons You Didn’t Quite Get Around to Learning, Visual Aid Doodling Book for Creative Kids encourages children to draw and complete the pictures themselves whilst inviting children to get involved in the images they create and help them learn whilst they doodle.

Featuring pages from the bestselling Visual Aid and Visual Aid 2 as well as newly created pages, Visual Aid Doodling Book for Creative Kids covers the topics of science, animals, popular culture and history. Visual Aid Doodling Book for Creative Kids lets children colour in their own flags of the world, draw the fastest animals, doodle over haircuts, and work out what makes a volcano erupt.

Allowing children a unique opportunity to create their own imagery, colour their own characters and teach themselves the ways of the universe, the small format and low pricepoint makes this a perfect doodling book for children of all ages.

Visual Aid Doodling Book for Creative Kids
AUTHORS: DRAUGHT ASSOCIATES

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25 x 17.5 cm / 7 x 10 in
90 colour and b/w ills • 96 pages

Also available:
Visual Aid
ISBN 978 1 906155 48 3
Visual Aid 2
ISBN 978 1 906155 83 4
The Mechanical Hand surveys artists’ involvement with print, through the work of Paupers Press fine art print studio.

The handcrafted yet mechanically made print is often central to many artists’ practice. The artisan production for the making of the singular and unique, and the serial and mass produced, print is a tool for the extension of drawing and painting, a means for the documentation and recording of an event and a means for the appropriation and manipulation of the found image.

Specialising in etching, lithography and relief printing, Paupers Press works with many leading contemporary artists producing limited edition and unique prints, books and portfolio collections. The Mechanical Hand includes interviews with artists and essays on the nature of the print within contemporary artistic practice.

The Mechanical Hand includes images of many unique, hand painted and one-off variations from the studio’s archive. Damien Hirst’s butterfly and skull prints, including the 2009 Sanctum and 2007 Momento series of large scale photogravures, Keith Coventry’s 2008 Copper and Silk etchings and prints by Paula Rego, Mat Collishaw and Glenn Brown are featured.

With written contributions from Rachel Whiteread, Bob & Roberta Smith, Cornelia Parker and Grayson Perry to accompany images of their work, an interview with Turner Prize nominated Catherine Yass, along with essays by Martin Herbert on recent projects by Jake & Dinos Chapman and Stephen Chambers, The Mechanical Hand explores the notion of the artists’ print as a means of visualising original thought. As such, The Mechanical Hand is a celebration of the making of the printed multiple as an extension of the hand and mind’s continued interdependence in the visual expression of the human condition.
Charlotte Cory’s photographic collages, skillfully reworking Victorian photographic visiting cards, resemble intriguing short stories, which invite viewers to speculate on the events behind the picture. By creating highly subversive images of human bodies with animal heads, she creates a vision of the nineteenth century, an exciting post-Darwinian alternative universe in which animals are clearly in charge. At first you laugh, but then you find yourself thinking....

Collecting Cartes-de-visite was a craze in Victorian times, called “cartomania”. It was the Facebook of its time. Millions were produced and are now mostly worthless. Cory combines these poignant images with portraits taken of stuffed animals from museums and her own collection. By recycling these dispossessed images and long-dead creatures, she gives them all a new lease of life. Brighter, more colourful, more interesting and more disturbing than before.

You Animal, You! features essays placing Charlotte Cory’s art in context. These include an introduction to the world of the Visitorians by distinguished author and historian AN Wilson. The curator of the Royal Photograph Collection, Sophie Gordon, discusses Cory’s reinterpretation of Victorian photographic ideas and innovations for our age. Highly illustrated, great fun and at the same time oddly serious, You Animal, You! is an in-depth look at the world of this unusual artist that will delight her fans and interest newcomers to her work in equal measure.
HANS HAACKE
ONCE UPON A TIME...
EDITOR: DUNCAN McCORQUODALE

A new series in collaboration with Fondazione Antonio Ratti, each book focuses on the work of a different artist having contributed to the foundation’s Summer School programme and its Advanced Course in Visual Arts. Black Dog Publishing start this series with the internationally acclaimed artists Hans Haacke and Susan Hiller. The books focus on the individual artists and their work, as addressed in and through the course.

Hans Haacke’s work defies easy categorisation. Throughout his career he has explored various mediums, from sculpture to painting, to installation and, sometimes, the express participation of the public. This book focuses on his 2010 site-specific work, Once Upon a Time… in the desacralised church of San Francesco in Como, Italy.

For this installation, Haacke projected live five major Italian television channels into gaps in the badly damaged seventeenth century frescoes adorning the church’s apse. These TV programmes are all under Silvio Berlusconi’s control. The artist thus introduced continuously changing glimpses of Italy’s contemporary corporate culture into scenes from the Bible and the life of a saint who is venerated because of his concern for the poor.

Hans Haacke also exhibited two other works in response to the architecture of San Francesco: Wide White Flow and The Population meets St Francis, a reference to his permanent Installation at the Berlin Reichstag. Once Upon a Time… presents the transcript of a talk by Hans Haacke during the Summer School, accompanied by an exploration of Berlusconi’s impact on the Italian political and cultural landscape and an essay on St Francis.

Susan Hiller was the Visiting Professor at the Fondazione Antonio Ratti in 2011. Hiller is an innovative and influential artist who has been working in Britain since the 1970s. She juxtaposes knowledge derived from anthropology, psychoanalysis and other scientific disciplines with materials generally considered unimportant, such as postcards, wallpaper, popular films and stories of UFO sightings, balancing the familiar and the unexplained and inviting the viewer to participate in the creation of meaning. Her practice often investigates subconscious processes through works based on her extensive collections of cultural materials, including dreams, levitation images, visionary experiences and aura photographs. Through her innovative use of technology, Hiller explores the paradoxical and fascinating relationship of film, video, recorded sound and photography to the ghosts of much older occult and magical traditions.

The starting point of this new book is Hiller’s project called The Dream Seminar II, which took place last summer with young artists at the Fondazione Antonio Ratti. This project, based on an early work of hers from 1973, was an investigation into the sources of images and ideas. Participants were asked to create dream notebooks and to share their dreams. The project was conceived as a collaborative work, or proposal for a collective work, based on these experiences. The Dream and the Word contains sketches, texts, diagrams and notebook pages focusing on individual dreams and the relationships between dreams, narratives and images. It will provide a unique and timely insight into Hiller’s approach to thinking and working.
IN RAMALLAH, RUNNING

AUTHOR: GUY MANNES-ABBOTT

In Ramallah, Running represents a uniquely personal encounter with Palestine, interweaving short, poetic texts with exploratory essays. Together, they conjure the place as well as the people of Ramallah and nearby hills and valleys within the Wall with penetrating effect. The text consists of 14 parts, which alternate running within the limits of the city and walking out from it to, along, beyond and off limits, discovering how insidiously mobile those limits are under Occupation. With singular style and compelling force, Mannes-Abbott’s texts generate a very special intimacy with a rarely seen or experienced Palestine.

International artists and prominent writers have been invited to respond both directly and indirectly to the texts with newly commissioned works. Jean Fisher contributes a substantial introductory essay, while the poet and critic Najwan Darwish and novelist Adania Shibli have written further captivating responses. Visual contributions include a project linked to a pair of paintings by Francis Alys, drawings of walls that become paths that become walls by Paul Noble, and a searingly intimate journal-based piece by Emily Jacir. Further contributions come from Jananne al-Ani, Olaf Nicolai, Khalil Rabah, Mark Titchner and Sharif Waked.

The project is supported by and published in conjunction with ArtSchool Palestine, a non-profit organisation founded in 2005, by a group of art professionals, curators and artists. Guy Mannes-Abbott is a writer, essayist and critic, whose work often appears in visual art contexts, most recently at the Folkestone Triennial. He has taught at the Architectural Association School of Architecture, London and has given regular readings of his work.

THE ABOLITION OF WAR

AUTHOR: KRZYSZTOF WODICZKO

Internationally renowned artist, Krzysztof Wodiczko presents here an ambitious cultural project for the abolition of war. Krzysztof Wodiczko is well-known for his large-scale, slide and video projections on architectural facades and monuments. He posits here a radical project involving the design and construction of a grand architectural and institutional supplement which would transform the Arc de Triomphe, Paris, into the World Institute for the Abolition of War.

His project is a proposal for an international trans-disciplinary place functioning as both a symbolic structure for inspiring philosophical, psycho-analytical, and political engagement, and as an activist centre to encourage analytical, proactive, and transformative approaches to the war-abolitionist process.

Seen by Wodiczko as one integrated Un-War Memorial, the proposed Institute for the Abolition of War is a structure surrounding the Arc de Triomphe. To abolish war, critical investigations must be made into its roots and artifacts. The Abolition of War is an intriguing insight into the working practice of this fascinating artist and the political and social concepts infused throughout his work. With an extended essay by Wodiczko as the starting point for discussions on war and war-related history and memory, the book is further supported by texts from theorists and critics in the field. Their contributions constitute a forum published alongside Wodiczko’s text, ensuring an engaging debate. The book is fully illustrated with diagrams and images from the project.
THE PARADOXICAL OBJECT
VIDEO FILM SCULPTURE

AUTHOR: JOAN TRUCKENBROD

An illustrated reader on the fascinating subject of video sculpture, *The Paradoxical Object* opens up a new genre of artmaking.

Digital artist Joan Truckenbrod explores the idea that video sculpture creates unique time-based objects with their own behaviours, stories and sound. This process is co-linear with contemporary cultural studies that illuminate the resonance of objects, and the agency that they perform. In activating objects or sculptural forms, this collaboration of video and object creates an innovative portal for connection with other realms. Memories embedded in objects are also released by the viewer’s interaction with the artwork.

This book significantly examines the paradoxical object as created by artists using the juxtaposition of video narrative and cultural object in a video sculpture. The process of creating paradoxes through unlikely, insightful pairings of video projection onto objects is elucidated. Video as a three-dimensional sculptural element is innovative in contemporary art. Video intervenes in the object as the object interrogates the video while video projection has the ability to redefine objects, injecting social, economic, or political agendas.

The artists featured in this book include: Susan Collins, Tim Head, Tony Oursler, Bill Viola, Ann Hamilton, Joan Truckenbrod, Shigeko Kubota, Alan Rath, Jaume Plensa, amongst others. The text throughout the book provides a complex narrative on the subject, as the social and cultural references found in the object are juxtaposed with video imagery and sound.

The book is published in collaboration with The School of Art Institute, Chicago.
HEXEN 2.0
SUZANNE TREISTER

AUTHORS: SUZANNE TREISTER AND LARS BANG LARSEN

HEXEN 2.0 is the sequel to HEXEN 2039, which imagined new technologies for psychological warfare through investigating links between the occult and the military in relation to histories of witchcraft, the US film industry, British Intelligence agencies, Soviet brainwashing and behaviour control experiments of the US Army.

HEXEN 2.0 delves deeper into the histories of scientific research behind government programmes of mass control, in tandem with histories of countercultural and grass roots movements, and creates a space for the imagining of alternative future scenarios. HEXEN 2.0 charts the coming together of diverse scientific and social sciences through the development of cybernetics, the history of the Internet, the rise of Web 2.0 and mass intelligence gathering, and the implications for the future of new systems of societal manipulation towards a control society. Furthermore, HEXEN 2.0 investigates specific critics of technological society such as Theodore Kaczynski/Unabomber, current profiles of Anarcho-Primitivists and Post-Leftists, and traces the precursory ideas of Thoreau, Heidegger, Adorno and others, in relation to fantasies of utopic/dystopic futures from science-fiction literature and film.

HEXEN 2.0 brings all this material together in the form of drawings, alchemical diagrams, photographs, text works and designs for a 78 card Tarot deck, with an accompanying set of working Tarot cards to be published alongside the book.

HEXEN 2.0 is published to coincide with an exhibition of Suzanne Treister’s work at Black Dog Publishing’s affiliate gallery, WORK, and a major presentation of HEXEN 2.0 at the Science Museum, London, both in Spring 2012.

The HEXEN 2.0 Tarot features 78 alchemical drawings depicting interconnected histories of the computer and the Internet, cybernetics and the counterculture, science-fiction and scientific projections of the future, government and military research programmes, social engineering and ideas of the control society; alongside diverse philosophical, literary and political responses to the advance of technology including the claims of anarcho-primitivism, technogaianism, and transhumanism.

Through representing and re-examining these subjects and histories through the lens of occult belief systems and ideas of the supernatural, the HEXEN 2.0 Tarot takes us to a hypnotic, mesmerising space from where one may imagine and construct possible alternative futures.

Acknowledging precedents such as the traditional tarot deck, The Rider-Waite Tarot Deck and Aleister Crowley’s Thoth Tarot Deck, Suzanne Treister has here produced a new Tarot, that allows a reader, or a group of readers working collaboratively, to use the cards to reconfigure history and/or map out hypothetical future narratives.
SELECTED BACKLIST

Image from Tea & Cake London
**MORE INTERESTING THAN YOUR TEACHER**

**AUTHOR: STUART WRIGHT**

More Interesting Than Your Teacher is an innovative take on familiarising yourself with fascinating subjects that were hard to follow at school, including science, geography, languages, social history, wildlife and naming.

Why is it colder up at higher altitudes even though you are closer to the sun? How many is a Quintillion? And did you know that only five per cent of the world’s surface is habitable? What exactly is a calorie? Is ‘red’ mercury a myth? And who exactly decides when Easter is every year? More Interesting Than Your Teacher covers these and many, many more nuggets of interesting trivia, be they amusing, profound, surprising or just plain fascinating.

The author Stuart Wright believes that the school curriculum takes a mistaken approach to education by focusing on arbitrary details, confusing children in the process and removing the essential factor of enjoyment in learning. This book sets to correct this and tackle tricky or impenetrable subjects in an accessible, bite-sized way that will help children, teenagers and adults get their heads around the information at hand, without being weighed down with the humourless minutiae of information which often comes with school. With the facts presented in short, easy to understand language and accompanied by fun and informative illustrations, More Interesting Than Your Teacher can help children and adults of all ages learn and appreciate vital information.

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**TEA & CAKE LONDON**

**AUTHOR: ZENA ALKAYAT**

Tea and Cake London offers a frighteningly fattening tour of the capital’s tearooms, cafes and bakeries. Vogue

Tea & Cake London is a comprehensive guide to the best places to enjoy tea and cake across the capital. Charming, knowledgeable and often surprising, this lovely book roots out more than 70 cafes, bakeries and tearooms worth discovering, from iconic establishments to modern classics and undiscovered gems. Celebrating the history and ritual of taking tea, while embracing London’s currently thriving independent cafe scene, it brings together a diverse collection of venues, all beautifully illustrated with evocative photography. Whether you are looking for a traditional afternoon tea, a casual cafe in which to gossip over a brew, a bakery selling elite buttery treats, innocent vegan delights or an oddball tearoom with a twist, Tea & Cake London has the answer.

The book has six chapters, each focusing on a different face of London’s tea and cake scene, from formal afternoon teas, patisseries and bakeries, right down to market stalls selling cake. Each entry highlights a special destination, and tempts you to indulge in a much-loved and very British pastime. The book is charmingly illustrated with full-colour photographs of mouth-watering and lovingly created treats, as well as clearly showing the interiors of the eateries. Zena Alkayat lives in London and works as a freelance writer for Time Out and Metro. Tea & Cake London is a must-have for foodies and is a perfect gift for anyone who is planning a visit to London to get the real British tea experience.
Tapestry: A Woven Narrative is a review of contemporary tapestry design, discussing the progression from early designs to tapestry production today. The book looks in detail at the current tapestry scene, in which weavers and artists across the globe have begun appropriating the medium to present their work and ideas in a previously unexplored fashion, creating a fascinating juxtaposition between the socio-cultural documentation of many historical works and the more abstract, contemporary and personal themes often dealt with in tapestries today.

The publication includes works from notable modern artists such as Annika Ekdahl, Chuck Close, Fred Tomaselli, RB Kitaj, Archie Brennan, Marta Rogoyska, Lynne Curran, and Tracey Emin. In addition, the publication also looks at the output of the Dovecot Studios, West Dean Tapestry Studio, and the Australian Tapestry Workshop, the three most eminent studios of their kind in the world.

Tapestry also discusses the practical aspects of tapestry production, taking in both historical methods and those employed by the few specialist tapestry houses flourishing in the world.

With insightful original texts from experts in the field: curator Timothy Wilcox, noted academic Fiona Mathison and eminent weaver and West Dean Creative Director Caron Penney. Beautifully illustrated, Tapestry is a stunning and comprehensive exploration of this historical—but progressive—tradition.

Stone: A Legacy and Inspiration for Art is a photographic journey through the traditional processes of extracting stone, showing the beauty of the material, and the way it is used today in contemporary sculpture.

Human beings have been adjusting their understanding of stone for centuries. As an elemental substance, stone is intertwined with human history and within the traditions of working stone is embedded an ancient and significant reservoir of cultural knowledge. The research team from the Edinburgh College of Art, including Professor Jake Harvey, Professor Noé Mendelle and Joel Fisher have undertaken three year’s worth of international travel, delving into the subject by speaking to practitioners and recording disappearing stone working techniques.

The result is this beautiful, visually stimulating book, exploring the delights of contemporary stone sculpture and stone carving. Stone is a major resource and inspiration for artists, craft-workers, and scholars, whilst also appealing to a wider public given its high visual impact, dramatic footage and timely re-evaluation of often unsung professions. Stone portrays the beauty of stone and the relevance of deeper investigation into its existence, whilst also offering an introduction to the traditional techniques of stone carving alongside those of contemporary sculpture. Includes work by, amongst others, Louise Bourgeois, Barry X Ball and Isamu Noguchi.
Design Creativity & Culture: An Orientation to Design is an accessible reader on the subject of design, culture and the creative process in society.

Design Creativity & Culture is unique in offering an innovative approach to assessing the cross-cultural, multidisciplinary nature of design. It references design history, design process, cultural studies, media studies, visual culture, political culture and information technologies. It is inclusive, making reference to the full spectrum of design disciplines, providing examples from architecture, interior, product, graphic and fashion design, from a variety of cultures.

The book provides a clear synthesis of the interconnections of the design process in the multi-cultural global environment and is split into three sections—“Matrix”, “Form” and “Futures”. “Matrix” discusses the origin of design and its place in culture; “Form” looks at the cross-disciplinary nature of design focusing on the period since the Second World War; and “Futures” considers the future and the changing nature of the design process as we strive for a sustainable world.

As such, Design Creativity and Culture is a timely cross-cultural study of design that is essential reading for anyone interested in design and culture.

Kenneth Grange: Making Britain Modern is the bestselling book documenting the work of the internationally renowned post-war British product and industrial designer Kenneth Grange. Working with a range of high-profile clients, including British Rail, Wilkinson Sword and Manganese Bronze, Grange has designed products as varied as the Anglepoise lamp, the London black taxi and the high-speed InterCity 125 train. In 1976 Grange became one of the founding partners of the famous design consultancy Pentagram, where he worked with clients including Kodak and Kenwood. More recently, Grange has collaborated with British fashion designer Margaret Howell to produce a collarless shirt, which combines Grange’s practical design experience with Howell’s quality and make.

Published in conjunction with the Design Museum and produced closely with the designer himself, Kenneth Grange: Making Britain Modern celebrates the career of one of the truly great figures of modern British design; featuring previously unpublished interviews and specially commissioned photography of his work. The book also includes essays by renowned commentators on modern British design such as Deyan Sudjic, Director of the Design Museum, London; cultural historian and widely published writer on design, Fiona MacCarthy; and Penny Sparke, Professor at Kingston University.
HEW LOCKE

STRANGER IN PARADISE

AUTHORS: JENS HOFFMANN, INDRA KHANNA, KOBENA MERCER

Hew Locke: Stranger in Paradise is a detailed monograph on the fascinating and multi-layered work of artist Hew Locke. Using a wide range of media, including painting, drawing, photography and sculpture, as well as found objects and collage, Locke’s work addresses recurring themes of visual expressions of power, globalisation, movement of people and the creation of cultures. His sculptural work ranges from large-scale architectural installations to vibrantly coloured portraits of the Royal Family, constructed from everyday materials, ranging from plastic toys to fake flowers.

Locke has had a long involvement with the idea of ‘invented culture’ and how different cultures evolve and project themselves. Having grown up in Georgetown, Guyana, before moving to London, his work reflects the diversity and various historical fusions still being played out in urban post-colonial societies. Locke’s work feeds into his ongoing interest in the links between personal and national identity.

Focusing on the last five years of Locke’s practice, Hew Locke: Stranger in Paradise combines essays on the artist’s work with full page visuals. The book includes insightful texts from writer and curator Jens Hoffmann, writer, art historian and critic Kobena Mercer and curator Indra Khanna.

This is Performance Art is a detailed exploration of artist Mel Brimfield’s practice in which she works with dancers, musicians, comedians and theatre-makers in a humorous and critical exploration of twentieth century performance art.

Mel Brimfield’s complex work takes a provocative romp through the already vexed historiography of performance art, simultaneously revealing and inventing a rich history of collaboration between artists, dancers, theatre-makers, political activists and comedians. She researches the history of performance art that feeds into her work, and uses humour and storytelling to explore and skew our understanding of the original work.

The book features posters and programmes for fictional cabarets—together with costumes and props—which are produced alongside documentary-style films and live works that playfully associate performance art with some of the most significant cultural developments of the last 100 years. The second hand anecdotes and mythologies surrounding performers and their performances are expanded, distorted and completely supplanted by new fictions, with archival photographs and footage, and authentic ephemera being appropriated and re-contextualised, or entirely invented at will.

This is Performance Art

AUTHORS: MATT FENTON, CERI HAND AND JON WOOD

CRITICAL DICTIONARY

EDITOR: DAVID EVANS

Critical Dictionary is an ambitious cornucopia of thoughts, images, and illustrations from online art magazine criticaldictionary.com, in addition to newly commissioned work. Inspired by Georges Bataille’s ‘Critical Dictionary’, this title strives to declassify terms in a playful manner emphasising the open-ended, the provisional and the unfinished nature of language. The title alludes to the mock dictionary that Georges Bataille edited for Documents in 1929 and 1930. Abandoning the conventional approach of dictionaries and their solely supportive use of imagery, Critical Dictionary allows images to act progressively, with many of the entries illustrated by several examples leading to an evolving discussion on interpretation.

Critical Dictionary includes contributions from artists, illustrators and photographers including Adam Broomberg and Oliver Chanarin, David Campany, Common Culture, Karen Knorr, Ann Lee, Jake Walters and Penelope Umbrico. Entries include Algeria, Civilization, Drone, Error, Forest, Informe, Metaphor, Monument: Mycelium, Panegyric, Quotation, Retort, Surrealism, Touch, Umfunktionierung, Voice, Walk, XXX and ZG.

Hardcover contains essays by leading academics and curators working in the field, such as Tate Curator Simon Baker and Olivier Richon. Edited by internationally acclaimed photographer and RCA tutor Rut Blees Luxemburg, Hardcover has also been designed by a group of young designers from the College.

THIS IS PERFORMANCE ART

AUTHORS: MATT FENTON, CERI HAND AND JON WOOD

HARDCOVER

IMAGE PERSPECTIVES

AUTHORS: SIMON BAKER, VANESSA BONI, LESLIE DICK, OLIVER RICHON, MIKE SPERLINGER

EDITOR: RUT BLEES LUxEMBURG

The first publication of the current photographic and moving image practices of young artists who graduated from the Royal College of Art, London, in 2011. The RCA Photography Department is highly esteemed for its innovative, ground-breaking and rigorous approach to image and moving image work.

From photography to video art and the latest practices in a range of image-based media, this book provides an exhilarating and in-depth examination into the practices, perceptions and culture of a new generation of artists. The book also contains commissioned writing by influential voices in the photography culture of a new generation of artists. The book also contains in-depth examination into the practices, perceptions and approach to image and moving image work.

20 young artists are profiled, with the commissioned writing by influential voices in the photography culture of a new generation of artists. The book also contains in-depth examination into the practices, perceptions and approach to image and moving image work.

When Mel Brimfield graduated from the Royal College of Art in 2001, she already had a long involvement with the idea of ‘invented culture’, and her research into the history of performance art feeds into her ongoing interest in the links between personal and national identity.

Hew Locke has had a long involvement with the idea of ‘invented culture’ and how different cultures evolve and project themselves. Having grown up in Georgetown, Guyana, before moving to London, his work reflects the diversity and various historical fusions still being played out in urban post-colonial societies.

The RCA Photography Department is designed by a group of young designers from the College.
**NEW WAVE FACTS ABOUT FLAGS**

Some real factual gems in here, from uses of the flag in art through to some good old pirate know-how. *Design Week*

A handy and informative guide *New Wave: Facts About Flags* includes flags of the world, fictional flags, artistic representations of flags, flags of conflict, protest flags, sports and communication flags and many more. Each is clearly presented with key information and unusual facts that appeal to the general reader and consummata flag enthusiasts alike. *New Wave* engages with the functional and political aspects of the flag as well as elements of popular culture and innovative design practices.

*New Wave* is an illustrated adventure into the incredible world of flags, revealing that there is often more than meets the eye in their conception and design. From ubiquitous national flags through to signal flags, as well as flags that make up and have inspired artistic conceits from Delacroix’s *Liberty Leading the People* to Jasper Johns’ *Flags*, all the way to Banksy’s shrewd graffiti art, this book also presents useful general knowledge facts about flags. Spanning geography, politics, history, culture, design and art and presented in an accessible and refreshing format, *New Wave* is a playfully entertaining exploration of the diversity of flags, as well as the rituals and communication aspects that inform them.

A great book full of lovely diagrams and informatics on all kinds of subjects. *I Like*

There are times in your life when you find yourself pondering basic general knowledge questions and gaps in information. So, if you’ve passed through education and still find yourself asking “Where’s your liver?” or “What beats a full house in poker?” and are too embarrassed to ask, this book can help.

*Visual Aid* provides the answers to the little questions in life in a simple, colourful and engaging way. Included are colour wheels, international flags, star constellations, correct table settings, how reflexology works, the Italian wine regions, how to tie a knot, how to use chopsticks, sign language, Morse code and many more. This eclectic collection of illustrations and diagrams will get you up to speed on life’s basics, without the need for extensive reading—or even your complete attention.

In a small, handy format this accessible guide is perfect for anyone with an interest in visual stimuli or a thirst for general knowledge.

This fun little book is a great brain trainer. *Dazed & Confused*

Following on from the success of *Visual Aid*, *Visual Aid 2*: you can never know enough stuff delves deeper into the world of facts and statistics, looking at the informative, useful and quirky things we have all been told about, may have once known, or probably should know.

*Visual Aid 2* is presented in the same small, accessible size, with fun, unique imagery that appeals to all ages; a colourful, visually charming book that is virtually impossible not to get drawn into. Organised thematically, *Visual Aid 2* is devoted to the areas of food and cooking; sports and games; the animal kingdom; history; science and society—among many others—providing a diverse range of both useful and eccentric information.

So, if you’ve ever asked yourself: “How do I light a fire?”, “How were the Pyramids built?” or “What does a piano look like from the inside?” then this is the book for you. *Visual Aid 2* presents these and other facts in a colourful, engaging and distinctly visual way. You won’t be able to put it down!
**KIDS IN THE WILD GARDEN**

**AUTHOR: ELIZABETH MCCORQUODALE**

A gem of a book [...] this fresh and playful book is brimming with colourful ideas and projects for children of all ages.

Green Living Magazine

*Kids in the Wild Garden* is an easy-to-follow guide to gardening for children and their parents. Instructions are easy to follow, step-by-step, and are accompanied by child-friendly illustrations, bright and informative photographs and full details on the equipment needed. This lively book will help children, and their friends, develop a long-term, enjoyable approach to their natural surroundings.

Designed to get kids away from the TV, *Kids in the Wild Garden* encourages children to learn about caring for, and understanding, the fascinating natural world that surrounds them. Projects include: growing a tank full of tadpoles; planting a butterfly garden and a mini-meadow; and designing cosy houses for winter visitors.

Instructions are easy to follow, and are accompanied by bright photography and engaging illustrations. Aimed at children aged five upwards with adult supervision, and older children up to 11 to complete on their own.

The book is split into three chapters: “Introduction”, covering such topics as Parts of a Plant, Growing Healthy Plants, Homemade Compost, Planning Your Garden and Bee Rescue; “Projects”, providing clear instructions on how to grow beans, carrots, blueberries, cucumbers, currants and gooseberries, corn, tomatoes, and herbs, amongst other fruit and vegetables; and “Recipes”, a chapter setting out recipes using the plants you have grown, such as Beetroot Brownies, Blueberry Pancakes, Pumpkin Soup, Pasta and Peas, Frittata, Rhubarb Flapjacks, Minty Ice-Cream and many more.

*Kids in the Garden* also provides a helpful glossary of gardening terms and fun tips and quizzes. Something for everyone with an interest in gardening, *Kids in the Garden: Growing Plants for Food and Fun* is an essential book for kids of all ages.

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27 x 21 cm / 8.5 x 10.5 in
257 colour and b/w ills • 96 pages

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**MAPPING LONDON**

**MAKING SENSE OF THE CITY**

**AUTHOR: SIMON FOXELL**

A mesmerising journey through the city. *The Telegraph*

*Mapping London: Making Sense of the City* is a beautiful, engaging anthology of over six centuries of London maps, tracing the mesmerising evolution of the city and exploring the personal and social conditions of its inhabitants as history unfolds.

The book is a cartographic journey, charting the influence of Roman city planning, Saxon feudalism, Medieval tumult, imperial hubris, contemporary town planning and more on this great metropolis.

In this comprehensive survey the maps are allowed to speak for themselves, revealing not only their political and social context, but also the dreams of their makers and the drama of their creation. Often these maps are objects of great skill and beauty with the names of the greatest of their makers still revered today, such as Ralph Agas, John Cary, John Nash, Joseph Cross, Richard Horwood, Dr John Snow and Wenceslaus Hollar.

Now reissued in paperback, *Mapping London* explores the city though the ages in all its labyrinthine glory.

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RRP £24.95 / $39.95
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**MAPPING AMERICA**

**EXPLORING THE CONTINENT**

**AUTHORS: FRITZ KESSLER, FRANK JACOBS**

Mapping America exposes a unique view of American past, present and future. *San Francisco Book Review*

*Mapping America: Exploring the Continent* is a beautifully illustrated survey of America’s cartographic landscape, featuring an array of maps that document its development, from early engravings, to the latest satellite technology.

Following on from *Mapping New York*, *Mapping America* takes a similar approach in its presentation, thematically arranging a vivid collection of historic, demographic, cultural and artistic maps to aid the reader on their journey. *Mapping America* charts the continent through numerous landmark events and uprisings, including land cessations, border disputes, the Civil War and more recent concerns, such as the environment and terrorism.

From early maps depicting the country’s colonial beginnings, through to contemporary maps depicting America today, the book presents the reader with a multi-faceted view of the North American physical and cultural landscape; from maps showing the electoral routes of Presidential campaigns, to the diminishing native communities shown in census maps, to the artistic, imaginative and fantastic depictions of contemporary America.

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Also available: *Mapping New York* ISBN 978 1 906155 82 7

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**GROWING PLANTS FOR FOOD AND FUN**

**AUTHOR: ELIZABETH MCCORQUODALE**

**KIDS IN THE GARDEN**

A fun and accessible guide. Let’s Grow Veg

*Kids in the Garden: Growing Plants for Food and Fun* is an easy-to-follow guide to gardening for children and their parents. Instructions are easy to follow, and are accompanied by bright photography and engaging illustrations. Aimed at children aged five upwards with adult supervision, and older children up to 11 to complete on their own.

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CONTEMPORARY ART IN LATIN AMERICA

**Artworld**

**Contributors:** Guy Brett, Luis Camnitzer, Cuahtémoc Medina, Gerardo Mosquera, Gabriel Pérez-Barreiro, et al

Visually stunning and beautifully designed with great images drawn from a smart selection of established and emerging artists. Art Newspaper

Contemporary Art in Latin America is an engaging, challenging and inspiring survey of the most important art being made in the region today. With essays by esteemed writers and practitioners, and profiles of both established and emerging artists, this volume delves into the region’s past, present and future, to examine its position within the contemporary global art world.

The work featured dismisses stereotypes and clear-cut distinctions of the area, blending the personal and the political, the local and the global. With beautiful images and an equally impressive list of contributors, this volume is the ultimate resource.


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CONTEMPORARY ART IN THE MIDDLE EAST

**Artworld**

**Contributors:** Suzanne Cotter, Lindsey Moore, Nat Muller, Edward Said, et al

Contemporary Art in the Middle East is a brilliant survey [...] a book I’ve come back to on several occasions.… The Telegraph

Contemporary Art in the Middle East showcases the most engaging, cutting-edge contemporary art coming out of the region today. The book is both a vital resource and a lavish visual guide, the first in a series that promises to open up the most challenging of art scenes around the world.

Deliberately looking beyond the familiar representation of the Middle East in Western media, ARTWORLD explores the art that is genuinely having an influence in the region itself, with essays by Suzanne Cotter, acting Director of Modern Art, Oxford; Nat Muller of the Cairo Contemporary Image Collective; Lindsey Moore, author of Arab, Muslim, Woman; TJ Demos on Palestine; and Maya Binkin on Israel.

Includes profiles of the most influential artists producing work from and in relation to the religion today, including Khosrow Hassanzadeh, Shirin Neshat, Mona Hatoum, Farhad Moshiri, and specially commissioned artworks curated by Aleya Hamza.

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CONTEMPORARY ART IN EASTERN EUROPE

**Artworld**

**Contributors:** Marina Abramović, Zdenka Badovinac, Eda Cufer, Boris Groys, et al

Exploring this often debated cultural and geographical area, Contemporary Art in Eastern Europe is an ambitious attempt to chart the changing realities of the Eastern half of Europe as seen through the eyes of artists, critics, and curators. If the Iron Curtain and the antagonisms of the Cold War era had often kept the richness and diversity of Eastern European art hidden from the rest of the world, the contemporary era has been a witness to its unparalleled creative explosion.

Featuring artists working in and from the region, including Anri Sala, Braco Dimitrijević, Goshka Macuga, Komar and Melamid, Marina Abramović, Miroslaw Balka and Pavel Pepperstein, Contemporary Art in Eastern Europe presents the rich diversity of work emerging from the region. The book opens with a specially commissioned essay “Haunted by Communism” by esteemed authority on the subject Boris Groys, alongside an “Appendix” featuring several reprints of essays by respected writers and academics in the field—Eda Cufer, Igor Zabel, Piotr Piotrowski and Zdenka Badovinac—and a transcription of Marina Abramović’s famous “An Artist’s Life Manifesto”.

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CONTEMPORARY ART IN NORTH AMERICA

**Artworld**

**Contributors:** Critical Art Ensemble, Ken Lum, Jerry Saltz, Michael Wilson, et al

Big names [...] sit alongside lesser-known artists. Allora and Calzadilla’s interdisciplinary work—performative, playful and often using found materials—is a perfect opening profile. Numerous essays provide further context for this dynamic scene. Metro

Contemporary Art in North America showcases the wealth of contemporary art being produced in both the United States and Canada today. Diverse in content and style, it reflects the expansive area and multiple cultural influences from which the artists’ works are borne. Profiling around 50 of the United States and Canada’s most prolific artists, including Richard Prince, Cindy Sherman, John Currin, Matthew Barney, Kara Walker, Jeff Wall and Rodney Graham.

Opening with an insightful introductory essay by New York based arts journalist Michael Wilson, the artist profiles are subsequently arranged in preference of medium and style. Following these is an “Appendix” featuring various essays and articles by esteemed writers, academics and artists, including Critical Art Ensemble, Ken Lum, Martha Rosler, Jerry Saltz and Jan Tumlir.
DRAWING PROJECTS
AN INTRODUCTION TO THE LANGUAGE OF DRAWING
AUTHORS: MICK MASLEN, JACK SOUTHERN

Drawing Projects: An Exploration of the Language of Drawing is both a practical guide to drawing and an informative insight into the minds of artists who work with the medium. This best-selling title offers a comprehensive study of the art of drawing, providing both a commentary on leading contemporary practitioners and a ‘how to explore drawing’ style approach to the art form, celebrating drawing as “the process of seeing made visible”.

From studying our relationship with drawing right from our earliest encounters with it as children, before a distinction between writing and drawing is made, the book explores the freedom of expression that drawing allows. Drawing Projects profiles ten key artists and illustrators—revealing their working environments and practices—including Dryden Goodwin, Cornelia Parker, Claude Heath, William Kentridge and Keith Tyson; each artist commenting on the value of drawing in their own work

Drawing Projects also includes 15 projects for the reader to join in and work through at their own pace, including detailed tutorials and instructions on how to draw. With practical tips and exercises, Drawing Projects will inspire those both new to and experienced with the subject.

PAPERWORK
PETER CLARK
AUTHOR: MATTHEW STURGIS

Peter Clark creates unique, stunning and colourful collages... see them collected in his new book Paperwork. Evening Standard

This is the reissued paperback of the well received Paperwork, documenting the art of paper artist Peter Clark. Old maps, love letters, playing cards, match boxes, rosettes, buttons and labels all form the starting point of Peter Clark’s innovative and often humorous paper collages. Paperwork is the first book on the work of the eccentric collage-artist, providing a unique insight into his fascinating career.

Clark’s most recognised works are his series of dogs, from Spaniels to Bulldogs; and clothes, from a dress made out of old Ordnance Survey maps; to a Hell’s Angels jacket made of old Bibles and prayer books.

Accompanied by a background story to his work, and beautifully illustrated, this book reveals the progression of Clark’s work from found ephemera to amazingly detailed, colourful and engaging works of art. Paperwork will inspire anyone with an interest in collage, collecting, portraiture and scrapbooking.

ART AND TEXT
AUTHORS: CHARLES HARRISON, DAVE BEECH, WILL HILL

A great compendium of culprits [...] If you like your art with a textual feeling then it will be sure to get you in the mood. Grafik

Art and Text is a unique survey tracing the relationship between language and art from early experiments with pictorial poetry, Futurist typography and Cubist collage, through Conceptual practices to the present day.

The use of text can be seen in some of the most avant-garde artwork of the twentieth century. René Magritte used it as an instrument for Surrealist subversion when he inscribed his painting with the statement “Ceci n’est pas une pipe”, while Marcel Duchamp’s readymades established a linguistic basis for the artwork in which titling, nomination and concept were prioritised. In the late 1960s and 1970s, artists such as John Baldessari, Martha Rosler, Lawrence Weiner and Joseph Kosuth helped codify the completely new boundaries of what constitutes art.

Art and Text features an essay by esteemed member of the Art & Language group of artists, Charles Harrison, alongside essays from Dave Beech and Will Hill. The book showcases the many artists who continue to use text, including Richard Prince, Raymond Pettibon, Mark Titchner, Liam Gillick and Glenn Ligon.
MODERN BRITISH POSTERS
ART, DESIGN & COMMUNICATION

AUTHOR: PAUL RENNIE

Provides a vivid illustration of society in the past century and an intriguing glimpse of emerging contemporary artists at work. The Observer

Modern British Posters explores the interaction between modern art, graphic design and the utopian vision of Britain in the twentieth century, as the modern poster found a way of communicating beyond the established rhetoric of advertising and sales. The posters in this book demonstrate the graphic language emerging in Britain during this time, as commercial art was transformed into graphic design. The cultural significance of the poster as a medium of mass communication is discussed in detail, with a large collection of artworks featured.

The posters speak broadly of people, landscape, technology and identity, and cover themes such as transport, architecture, the seaside, accident prevention and popular culture. Modern British Posters is drawn entirely from the prestigious graphic collection of Paul and Karen Rennie, with posters from artists including Paul Nash, Edward Bawden, Edward McKnight Kauffer, Abram Games, and Tom Eckersley, amongst others.

A VISIBLE HISTORY OF COOKERY

CONTRIBUTORS: FERRAN ADRIÁ, ANTHONY BOURDAIN, ELIZABETH DAVID, AA GILL

A beautiful new book that is a feast for the eyes. The Independent

A Visual History of Cookery provides a selective documentation and a stunning graphic account of the history of Western cookery and its influences. Covering the diverse culinary histories of England, France, Italy, Spain and the United States, the book explores the origins of each country’s cuisine through to the present day. Illustrated with an exciting array of historical and contemporary images, from an extensive catalogue of books, paintings and photography, A Visual History of Cookery is a vibrant exploration of the history of cookery in all its aspects.

Using images from the earliest surviving cookery books, to celebrity cookbooks, A Visual History of Cookery offers a regional and cultural discussion of cookery that assesses the role of food in modern phenomena such as nouvelle cuisine and convenience dining, as well as the impact of fast food on our society.

With texts by Elizabeth David, Anthony Bourdain, and the famed chef Ferran Adriá, A Visual History of Cookery is a beautiful, engaging book that is sure to whet the appetite of those interested in cookery and food.

KRAUTROCK

CONTRIBUTORS: ERIK DAVIS, MICHAEL FABER, DAVID KEENAN, KEN HOLLINGS, DAVID STUBBS

A fascinating overview of a hugely influential movement. Q Magazine

The late 1960s in West Germany was a period of breakthroughs, upheavals and reversals. Out of this climate, a music scene exploded that would forever change the face of Western rock. Krautrock encompassed a very wide and diverse range of sounds, attitudes, and past musics, from free jazz to Karlheinz Stockhausen, from Dada to Fluxus, from German Romanticism to the Mothers of Invention. From the relentless drumming of Amon Düül, to the Eastern mysticism of Popol Vuh and the sonic assaults of Conrad Schnitzler, Krautrock traces the history of this phenomenon.

With photos, posters, record covers and rare visual material, and testimonials from Gavin Russom (Deja and Gavin/Black Meteoric Star), Plastic Crimewave, Stephen Thrower (Coil/Cyclobe) and Ann Shenton (Add N to (X)), this is an essential compendium to a music whose spirit and ideas still inspire contemporary culture.

KENNETH ANGER

AUTHOR: ALICE L HUTCHISON

The long-awaited paperback reissue of the previously ‘censored’ Kenneth Anger.

Artist and filmmaker Kenneth Anger is a counterculture icon, with a career spanning over 60 years—from the classic Fireworks, 1947, lauded by Jean Cocteau and Tennessee Williams, to the influential Scorpio Rising, 1963, to more recent projects not discussed in detail until now.

Alice L. Hutchison sets Anger’s work within the social and artistic context of the twentieth century—from the bohemian world of Cocteau’s Paris of the 1940s and 1950s to psychedelic London in the late 1960s to Anger’s hometown of Hollywood, made infamous in his Hollywood Babylon books. With many new reproductions, Kenneth Anger provides an essential introduction to one of the pioneers of independent filmmaking.

Alongside the text by Hutchison, this publication consolidates English and French texts as well as interviews with Anger, alongside commentaries on his work by Stan Brakhage, Anaïs Nin, Samson De Brier, Jonas Mekas and Carolee Schneemann.
This is the first monograph on the work of David Whitaker, providing a unique insight into his fascinating career as a painter. Over the course of his life, Whitaker extended the range and resonance of Abstract Art. He established a reputation through investigating the optical effects of colour in paintings of extraordinary technical accomplishment. The ambition and the control of these strikingly beautiful effects were continuously developed throughout his career.

David Whitaker was granted a Distinction in Painting from the Royal Academy Schools. In 1970 he became one of the first British artists to have a solo exhibition at the Serpentine Gallery, London. In 1973—on the recommendation of Bridget Riley—he received the Mark Rothko Memorial Award and in 1996 he became one of the first Abstract painters to win one of the prestigious Hunting Art Prizes. Whitaker exhibited worldwide at the Redfern and Hayward galleries, the Barbican, the Groucho Club, the Royal Academy in London, as well as galleries in California, Germany, Sweden and Iceland.

With text by writer and journalist Matthew Sturgis, the book is richly illustrated with full colour images and will inspire anyone with an interest in Abstract and contemporary art.

Covering around 40 years of production, this is—incridibly—the first publication of the Polish installation and video artist’s complete works. Art Review

Krzysztof Wodiczko is the complete collection of the politically charged installations and projects of artist Krzysztof Wodiczko. Wodiczko transforms the facades of official buildings and monuments into temporary spaces for critical reflection and public protest. His critical interventions in urban environments have addressed issues of violence, homelessness, immigration, alienation and wartime trauma.

Krzysztof Wodiczko covers the artist’s extensive, and often controversial, body of work, using contemporary technologies to form a commentary on politics, ethics, social responsibility and the urban experience. Comprising a collection of writing by some of the most critically acclaimed art historians, cultural theorists and commentators working today, along with both previously published and unpublished texts by Wodiczko himself, this book is the definitive study of the artist’s work. Richly illustrated, the book includes a diverse selection of images, ranging from digital montages and preliminary visualisations to sketches and photographs.
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Yale Representation Ltd
47 Bedford Square
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M 07768 891574
E andrew.jarman@yale.co.uk

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E josh.houston@yale.co.uk

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Scotland & the North Sales
Peter Hodgkiss
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M 07803 012 461
E peter.hodgkiss@yale.edu

Ireland Sales
Gillian Simpson
Gill Simpson Books Limited
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Ranelagh, Dublin 6
T +353 (0) 1 412 5776
M +353 (0) 86 828 1297
F +353 (0) 1 497 6799
E gillsimpson05@eircom.net

The Netherlands & Belgium Sales and Distribution
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Libridis
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The Netherlands
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M +31 294 494 455
E g.Boor@libridis.com

Italy & Greece Sales
Penny Padovani
Padovani Books Ltd
N.A. La Chiesa no. 9
52044 Pergo, Cortona (AR), Italy
T/F +39 0 575614338
E penny@padovanibooks.com

Spain & Portugal Sales
Jenny Padovani
Padovani Books Ltd
Rambla Poblennou 11-13
Escala 9, 4-2
08005 Barcelona, Spain
T +34 93 2218561
E jenny@padovanibooks.com

France Sales and Distribution
Critiques Livres Distribution
BP 93-24 rue Malmaison
93172 Bagnolet CEDEX, France
T +33 143 60 39 10
F +33 148 97 37 06
E contact@critiqueslivres.fr

Germany, Austria, Switzerland Sales
Gabriele Kern
PS Publishers’ Services
Ziegenhainer Str. 169
60433 Frankfurt, Germany
T +49 69 510 694
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Eastern Europe Sales
Josef Kolar
Publishers’ Representative
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Austria
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W www.josefkolar.com

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South-East Asia Sales and Distribution
Ian Pringle
APD Singapore Pte Ltd
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W www.apsdings.com

Middle East Sales
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France
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Infinite Book & Art Services
2-28-12, Nishihara, Shibuya-ku
Tokyo 151-0066, Japan
T/F +81 (0) 3 3469 5708
E haru@aw.catv.ne.jp

India Sales
Suniti Mitra
Maya Publishers Pvt Ltd
4821 Parwanoo Bhawan (3rd Floor)
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E suriti@vsnl.com

Australia and New Zealand Sales and Distribution
Peribo Pty Limited
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Australia
T +61 (0) 2 9457 0011
F +61 (0) 2 9457 0022
E worldpress@gmail.com
W www.peribo.com.au

South Africa Sales and Distribution
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Stephan Phillips (Pty) Ltd
P O Box 12246, Mill Street
Cape Town 8010, South Africa
T +27 21 448 9839
F +27 21 447 9879
E info@stephanphillips.com

For USA, Canada and Latin American contacts please see overleaf
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US NATIONAL ACCOUNTS

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E mattyg@g@perseusbooks.com

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T (215) 567-4693
E sonya.harris@perseusbooks.com

Special Sales West, Director
Eric Green
1700 Fourth Street
Berkeley, CA 94710
T (510) 528-1444 x252
E eric.green@perseusbooks.com

Special Markets Manager
Justin Demeter
1700 Fourth Street
Berkeley, CA 94710
T (510) 528-1444 x252
E justin.demeter@perseusbooks.com

Club/Specialty Retail
Keith Arsenault
1700 Fourth Street
Berkeley, CA 94710
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E keith.arsenault@perseusbooks.com

New England
Mike Katz
T (401) 289-2038
E mike.katz@perseusbooks.com

Mid-Atlantic
Eric Stragar
T (508) 765-0220
F (508) 450-1966
E eric.stragar@perseusbooks.com

NY, NJ
Bill Getz
T (212) 567-6189
E bill.getz@perseusbooks.com

Midwest IL, MN, WI
Betty Redmond
T (773) 784-0136
E betty.redmond@perseusbooks.com

Midwest OH, KY, IN, MO, IA
Jen Reynolds
T (859) 331-6340
F (859) 331-6350
E jen.reynolds@perseusbooks.com

North CA, AK, NV
Ty Wilson
T (510) 809-3700
E ty@wilson@perseusbooks.com

South CA, NM, AZ, NV
Andrea Tetrick
T (760) 872-1992
E andrea.tetrick@perseusbooks.com

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1700 Fourth Street
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E elise.cannon@perseusbooks.com

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Mike Katz
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E mike.katz@perseusbooks.com

US TELESALES

Telesales / Texas Key Accounts
Charles Roberts
T (713) 629-1556
E charles.roberts@perseusbooks.com

Telesales / Colorado Key Accounts
Rob Pine
T (720) 379-7551
E rob.pine@perseusbooks.com

LATIN AMERICA & CARIBBEAN

Sales Manager
Alison Smith
Publishers Group Worldwide
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New York, NY 10003
T (212) 614-7970
E alison.smith@perseusbooks.com

CANADA SALES

Canadian Manda Group
165 Dufferin Street
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W www.mandagroup.com

Ontario & National Accounts
Carey Law, Peter Hill-Field
Nick Smith, Anthony Iantorno
Chris Hickey, Ellen Warwick
Tim Gain, Joanne Adams, Kristina Koski, Emily Patry
T (416) 516-0911
E general@mandagroup.com

Quebec & Atlantic Provinces
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E lizah@mandagroup.com

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Jennifer Fyffe (BC, YUKON, NWT)
Jean Cichon (MAN, SASK, ALBERTA)
E general@mandagroup.com
W www.mandagroup.com

For all other territories, please contact Sales and Marketing
Annabell Power
E sales@blackdogonline.com