



SPRING 2012

BLACK DOG PUBLISHING

HELLO

Introducing Black Dog Publishing's Spring 2012 list, we are pleased to announce a number of provocative, engaging, beautifully conceived and produced new titles that will inspire across a range of subjects.

We are excited about *Behind the Scenes: Contemporary Set Design*, the first comprehensive survey of the innovative and inspirational work of set designers of theatre, opera and a wide variety of art installations. With a wealth of arresting imagery this book sheds light on the secret workings of popular theatrical venues and performances, as well as more 'avant-garde' manifestations of set design. Our expanding ARTWORLD series continues this season with the authoritative *Contemporary Art in the United Kingdom*. Following on from *Contemporary Art in North America*, we once again explore the recent history informing this contemporary art scene and the diversity of art being produced in the UK today. Moving further afield we bring you *Black Metal: Beyond the Darkness*, which reveals the back-story to the popular (if, perhaps, intimidating) metal music scene across Europe and North America.


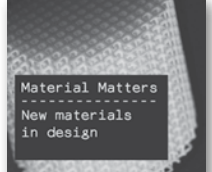







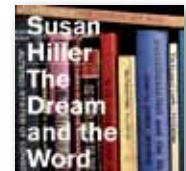






And for our younger audience we have the *Visual Aid Doodling Book for Creative Kids*, a new venture from the studio behind *Visual Aid*, where children can get involved colouring in the pages, doodling and completing the images from a selection of the best updated material comprising *Visual Aid* and *Visual Aid 2*. With such a range of illustrations and subjects it is almost impossible for children (and adults) not to learn something from this engaging, fun and informative doodling book!

Finally, you may notice that our Architecture list does not feature in this catalogue. These titles are now in a separate catalogue represented by ActarBirkhauser. From 2012 all of Black Dog Publishing's architecture titles will be represented under a new imprint—Artifice: Books on Architecture, Art and Design. If you are interested in our architecture titles please see our other catalogue online or to receive a copy contact us or ActarBirkhauser directly.

And, please continue to check our website for news, exhibitions and events at www.blackdogonline.com.

Enjoy.

NEW TITLES

- 6  8  10  14 
- Behind the Scenes**
Contemporary Set Design
- Material Matters**
New materials in design
- Contemporary Art in the United Kingdom**
ARTWORLD
- Black Metal**
Beyond the Darkness
- 16  18  20  22 
- A Pocket Guide to Plants & Gardening**
- Visual Aid Doodling Book for Creative Kids**
- The Mechanical Hand**
Artists' Projects at Paupers Press
- You Animal, You!**
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- 24  25  26 
- Hans Haacke**
Once Upon a Time...
- Susan Hiller**
The Dream and the Word
- In Ramallah, Running**
Guy Mannes-Abbott
- 27  28  29 
- The Abolition of War**
Krzysztof Wodiczko
- The Paradoxical Object**
Video Film Sculpture
- Seeing For Others**
- 30  31 
- Hexen 2.0**
Suzanne Treister
- Hexen 2.0**
Tarot

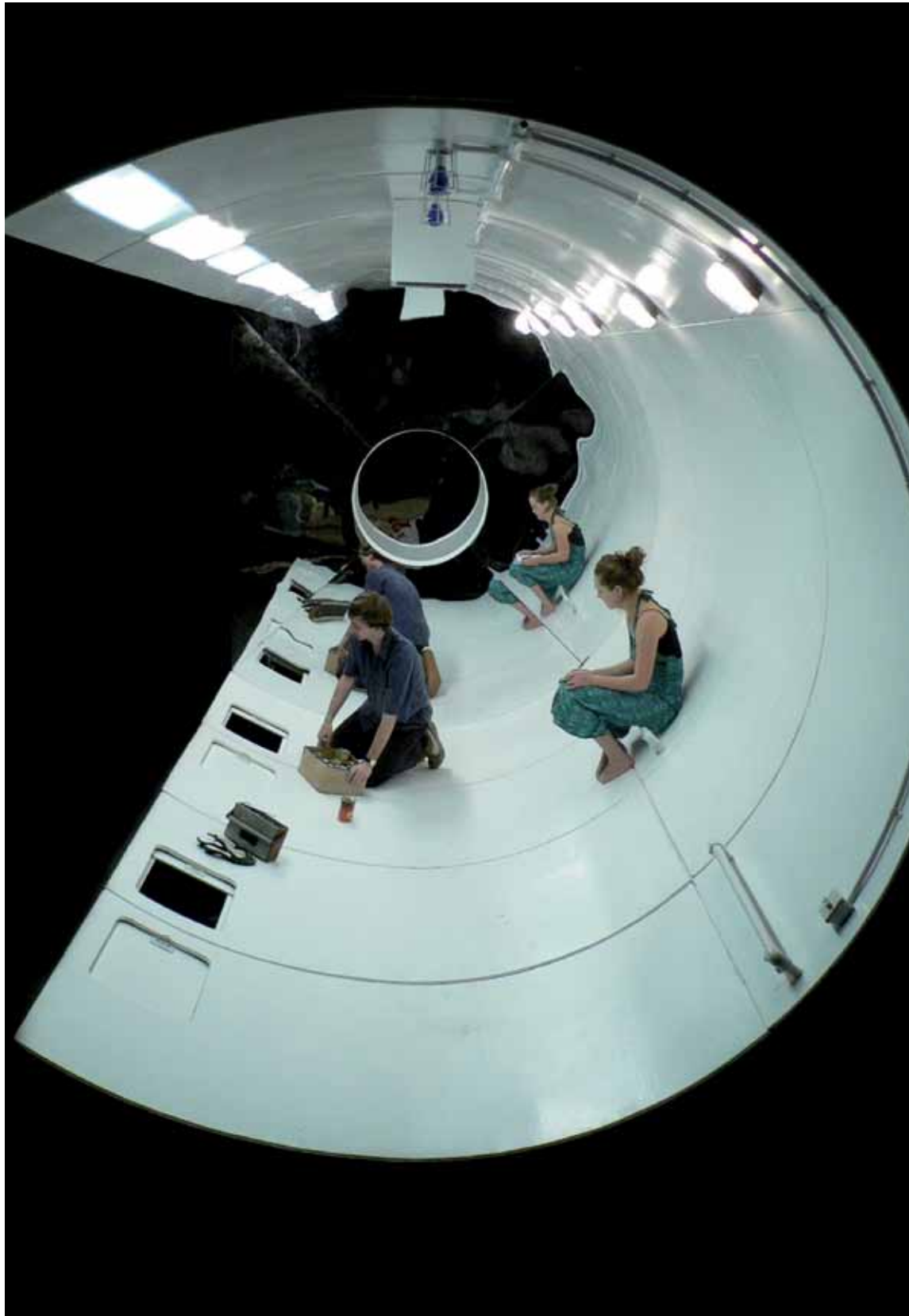
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NEW TITLES



Photo of *Tomorrow in a Year* by Hotel Pro Forma from *Behind the Scenes: Contemporary Set Design*



BEHIND THE SCENES CONTEMPORARY SET DESIGN

EDITORS: TOM HOWELLS, PHOEBE ADLER

Behind the Scenes: Contemporary Set Design is a visually rich survey of set design for the theatre, opera and performance-based work. *Behind the Scenes* presents the imaginative work of a broad range of designers, including Peter Brooks, Ming Cho Lee, Les Brotherston, Miriam Buether, Robert Wilson, Robert Lepage, Pina Bausch and Rae Smith; and organisations such as Hotel Pro Forma, Glyndebourne, Station House Opera and Punch Drunk.

Featuring initial sketches, diagrams and photographs, this book provides an understanding of theatre design and its methods that appeal to beginners and enthusiasts, alongside students and theatre professionals alike.

Behind the Scenes covers a myriad of innovations, from traditional set designs, to those that push boundaries using immersive sets, or pop-up theatres in derelict locations; alongside organisations that use set design to social advantage, such as Cardboard Citizens.

The lavishly illustrated work presented throughout the book is punctuated by a number of essays by noteworthy personalities, covering subjects such as the history of set design, technical processes from design to production, and new emerging trends. International in scope, *Behind the Scenes* includes ground breaking work from, amongst others, BAM in Brooklyn, New York, National Theatre in London, the Salzburg Festival and the Prague Quadrennial.

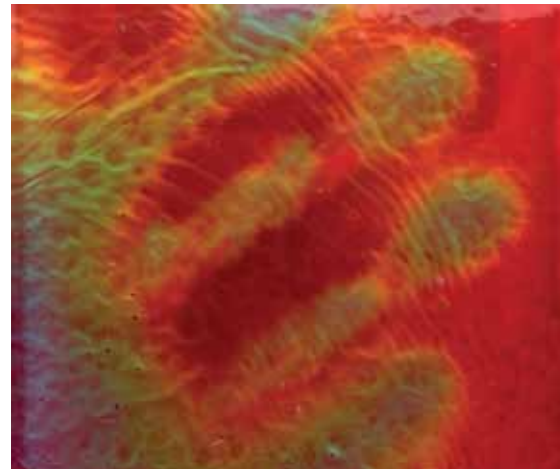
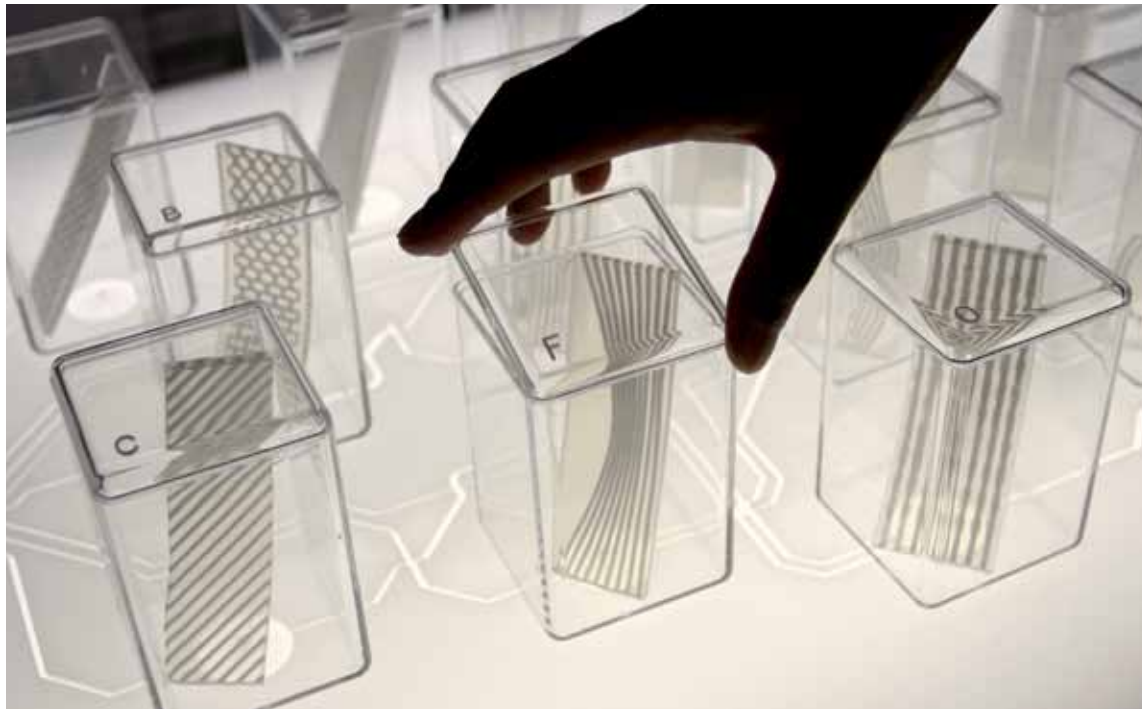
Covering artists whose work has crossed over into the theatre—such as David Hockney, whose inspiring designs have been brought to life in a variety of productions from the *Magic Flute* to *Tristan und Isolde*—*Behind the Scenes* positions set design within a larger context of visual art, design and culture.



JUNE 2012

Paperback • ISBN 978 1 907317 74 3
RRP £24.95 / \$39.95
23 x 28 cm / 11 x 9 in
265 colour and b/w ills • 192 pages





MATERIAL MATTERS NEW MATERIALS IN DESIGN

CONTRIBUTORS: PHIL HOWES, ZOE LAUGHLIN

Material Matters: New Materials in Design is a unique exploration of the range of high-tech materials being developed today. The profiled materials are discussed in relation to their ground breaking qualities, manufacture and uses in all spectrums of design and contemporary life—from answering some of the conundrums about our everyday objects, to the detailed composition of a cross-section of the powerful tools in disciplines as disparate as medicine and space engineering. Highly illustrated and clearly laid out, *Material Matters* compact size makes it ideal as a handy reference book, providing both fresh inspiration and novel resources for designers, architects, engineers and artists alike.

Material Matters profiles the most fascinating materials developed in recent years with full-page profiles and colourful and explanatory illustrations. Examples include Aerogel or 'frozen smoke'—developed by NASA: the lightest solid on earth at 99.8 per cent air; heat activated paint for colour changing wallpaper and 'liquid wood', hailed as "the plastic of tomorrow". Detailed profiles are accompanied by texts that discuss the fusion of science, art and design, in the creation of these substances and their importance to contemporary life, sustainability and expanding technologies. The book also explores the work of cutting edge designers Marc Newson, Ross Lovegrove, Apple, NASA, Intel, Ron Arad, along with many other household names.

Through the application of theory, the scope for creativity in the development of new substances is potentially limitless. The rate at which new materials are being developed, discovered and utilised is ever increasing—there were more materials developed in the twentieth century than there had been in the whole history of the world preceding it. *Material Matters* is, thus, a timely and invaluable showcase of the incredible materials that have been developed to date, and projects the insatiably curious into the future of this exciting area with up-to-date entries. Eye-opening and accessible, this title challenges the mind and astonishes the senses with its fascinating plethora of revolutionary new materials.



MARCH 2012

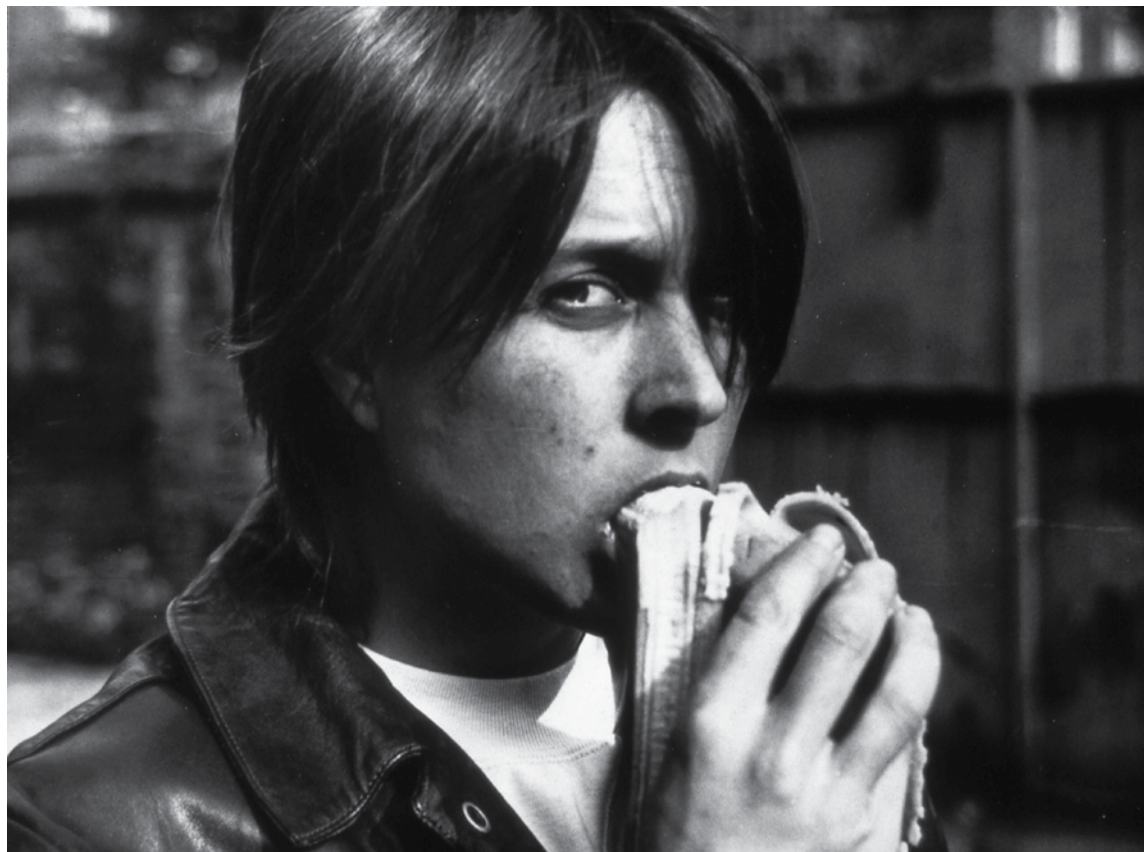
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CONTEMPORARY ART IN THE UNITED KINGDOM ARTWORLD

**INTRODUCTION: JOHN SLYCE
EDITOR: PHOEBE ADLER**

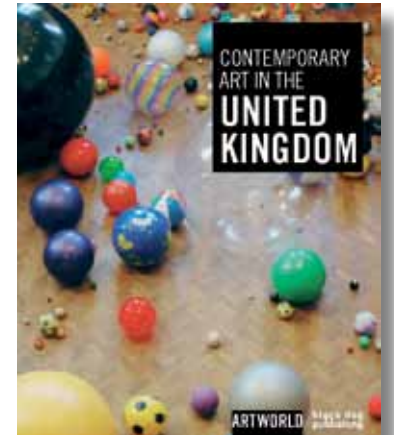
The fifth title in Black Dog Publishing's ARTWORLD series, *Contemporary Art in the United Kingdom* showcases the wealth of contemporary art being produced in the United Kingdom today.

Contemporary Art in the United Kingdom is a diverse, in-depth exploration of those at the cutting edge of British Art, providing a unique complexion of the contemporary art scene from all four corners of the British Isles. *Contemporary Art in the United Kingdom* features work from artists including, Gillian Wearing, Steve McQueen, Fiona Banner, Bob and Roberta Smith, Chris Ofili, Douglas Gordon and Sarah Lucas, alongside the work of emerging British artists.

Exploring the phenomenon of the YBA, looking at pre-YBA and focusing on the post-YBA generation of artists; alongside the growing influence of art fairs like Frieze and prizes such as the Turner Prize; *Contemporary Art in the United Kingdom* provides a comprehensive overview of contemporary art in the UK.

Over 50 of the region's most prolific artists are profiled, alongside images of a selection of their work—some of which previously unseen—including Tacita Dean, David Shrigley, Cornelia Parker, Paul Noble and Liam Gillick. The works are organised throughout the book in preference of medium and style—corresponding with the previous books in the series in transcending geographical and regional preconceptions. The works featured are further contextualised in a specially commissioned introductory essay by writer and critic John Slyce, and in the book's appendix, where a number of texts by prolific writers, academics and artists, can be found.

From sculpture to painting, to the latest practices in a range of media, *Contemporary Art in the United Kingdom* provides an insightful examination into the styles, perceptions and culture of the United Kingdom and its art, articulating varied arguments and opinions that guide the reader to further discussion and debate on the subject.



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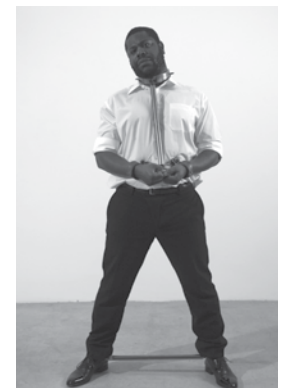
Also available:

Contemporary Art in North America
ISBN 978 1 907317 23 1

Contemporary Art in Eastern Europe
ISBN 978 1 906155 84 1

Contemporary Art in Latin America
ISBN 978 1 906155 64 3

Contemporary Art in the Middle East
ISBN 978 1 906155 56 8







BLACK METAL BEYOND THE DARKNESS

CONTRIBUTORS: LOUIS PATTISON, NICK RICHARDSON, BRANDON STOSUY

Black Metal: Beyond The Darkness is a contemporary reader on a genre often maligned by the press as overtly concerned with nihilism, destructiveness and an insular obsession with Satanism and aggressive nationalism. In reality, Black Metal is a constantly evolving vehicle for musically and ideologically progressive groups and artists, one that is increasingly forward-thinking despite maintaining a purity of expression that is tied to the past.

The book aims to look past the infamous second wave of Scandinavian bands such as Mayhem, Burzum and Darkthrone, and their links to the tabloid-baiting spate of suicides, murders, church burnings and controversial right-wing rhetoric which overshadowed the scene's creative output in Norway in the early 1990s, and which is the overwhelming focus of most of the published material on the subject. Though these aspects are necessary to a comprehensive understanding of the form, *Black Metal* follows the style of *Krautrock: Cosmic Rock and its Legacy*, by providing an overview in an in-depth reader format, bridging the gap between conventional accounts of the scene and the new pan-academic focus on Black Metal as a conduit for socio-cultural expression.

Black Metal features a chronological historical overview of the genre's developments; a multitude of band profiles and case studies on classic records; information on seminal record labels, peripheral industry individuals and shops; archival visual material; and a range of essays discussing Black Metal's inherent relationship with radical environmentalism, fine art, sexuality, transcendentalism and theatrics, amongst other topics.

Bands featured include: Bathory, Burzum, Mayhem, Gorgoroth, Blut Aus Nord, Xasthur, Wolves In The Throne Room, Darkthrone, Immortal, Hellhammer, Liturgy, Weakling, Ulver, Immortal, Enslaved, 1349, Krallice, and the associated artists of the French Les Légions Noires movement. Highly illustrated with album covers, previously unseen photographs and ephemera.

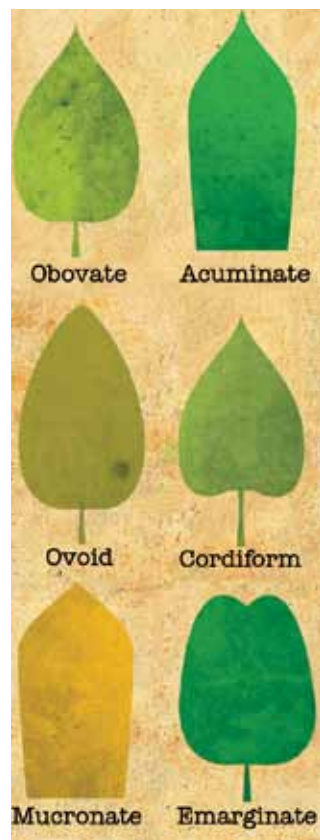
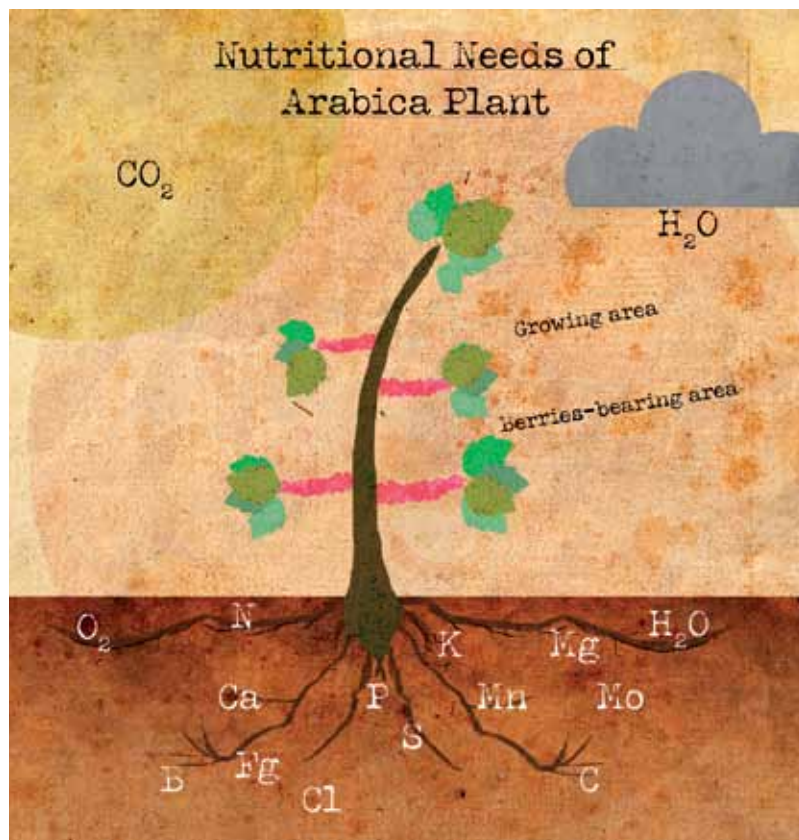
Includes commentary by leading experts in the field; music and film writer Frances Morgan; journalist Louis Pattison; *The Wire* writer Nick Richardson; and *Pitchfork* editor Brandon Stosuy. *Black Metal* provides a unique insight into this progressive music genre.



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Also available:
Krautrock: Cosmic Rock and its Legacy
ISBN 978 1 906155 66 7





A POCKET GUIDE TO PLANTS AND GARDENING

AUTHOR: ELIZABETH MCCORQUODALE

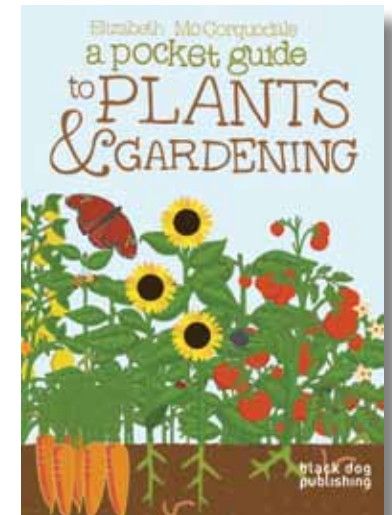
A Pocket Guide to Plants and Gardening is a beautifully illustrated, informative reference book, designed to provide ready, simple answers to all the basic questions about plants. This mini encyclopedia is a treat for anyone interested in plants and gardening and explains in a simple way the puzzles of the plant world.

Some of the topics covered include: the journey of a grain of pollen, how photosynthesis really works, the difference between grasses and all other flowering plants, and the life cycle of a plant from germination through to pollination. The book also includes information on the experts; from plant hunters who roamed the world in search of new plant species, to the great botanists who first discovered the secrets of the micro-world of plants. Readers will also discover some of the great, life-changing inventions in plant science and cultivation.

A Pocket Guide to Plants & Gardening goes on to coherently explain plant classifications, from genus, species, and cultivar to variety, describing what they mean and who came up with them. This part of the book also delves into Linnaeus and the Latin names of plants. There is a useful section on propagation and cultivation; how to increase your stock of plants by cuttings, division, layering and many more methods, with an in-depth look at soil and compost and how these can be used to maximum effect in the garden.

With clear, comprehensive illustrations, simple instructions and tool diagrams; as well as maps, timelines, portraits, keys and much, much more, this is the perfect interactive guide to plants for gardeners of all ages and experience!

Elizabeth McCorquodale is the author of *Kids in the Wild Garden*, *Kids in the Garden: Growing Plants for Food and Fun* and co-author of *Growing Stuff: An Alternative Guide to Gardening*.

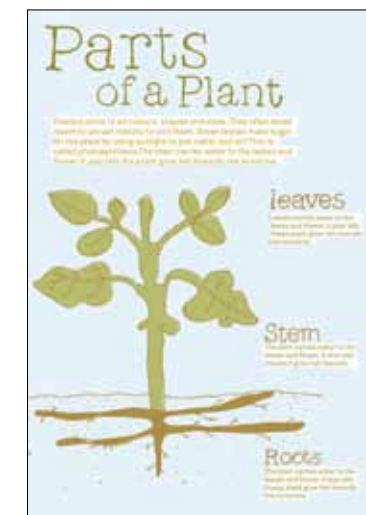


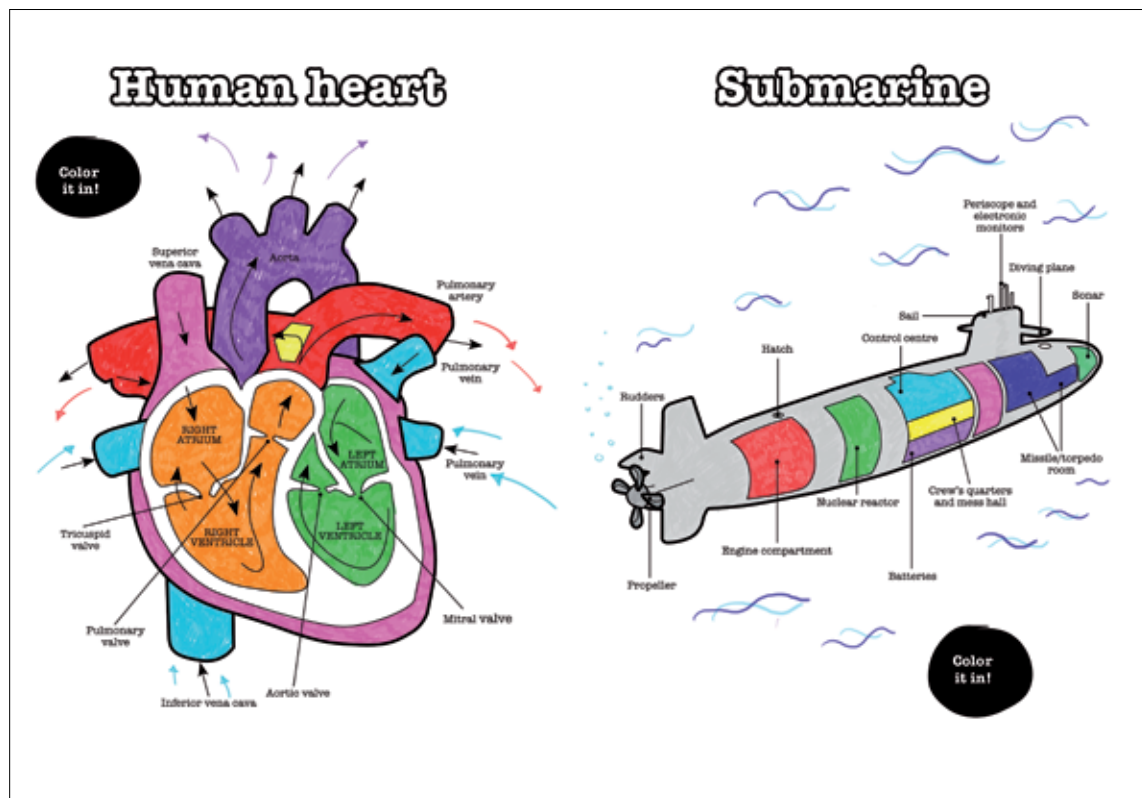
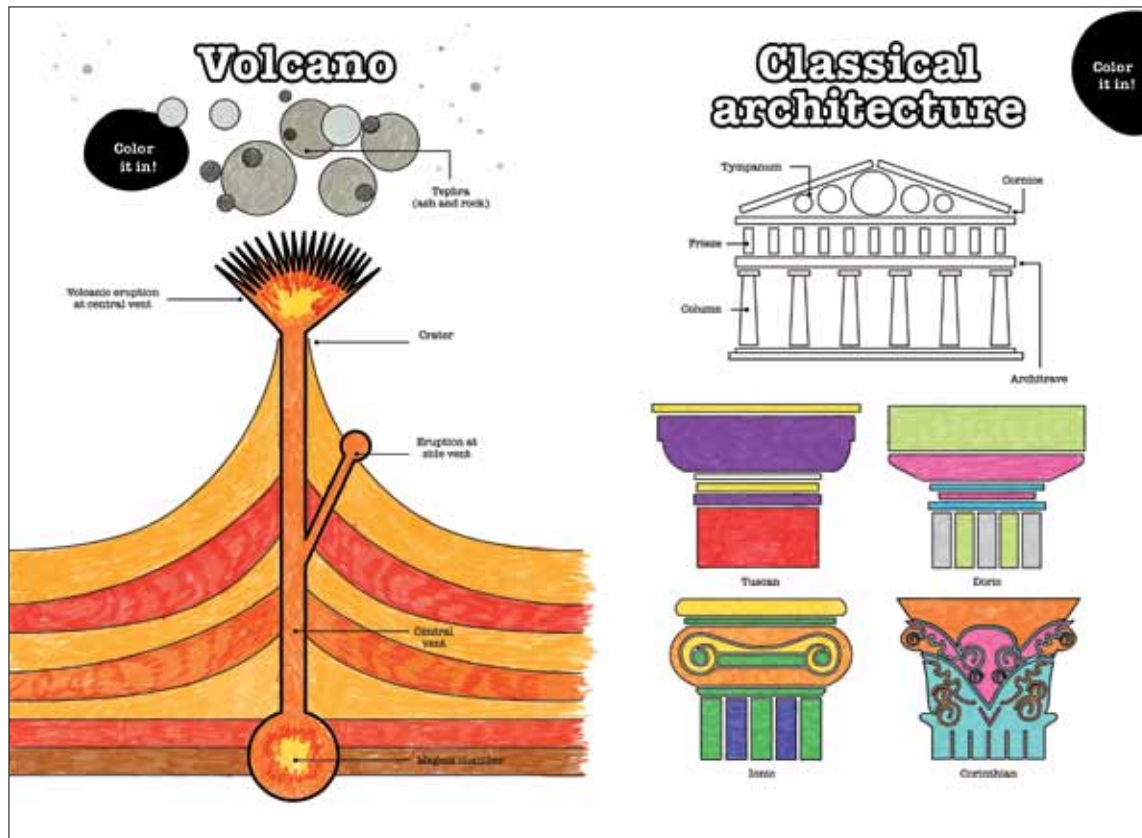
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 17.5 x 12.5 cm / 5 x 7 in
 318 colour and b/w ills • 192 pages

Also available:
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 ISBN 978 1 907317 20 0

Kids in the Garden
Growing Plants for Food and Fun
 ISBN 978 1 906155 92 6

Growing Stuff
An Alternative Guide to Gardening
 ISBN 978 1 906155 68 1





VISUAL AID DOODLING BOOK FOR CREATIVE KIDS

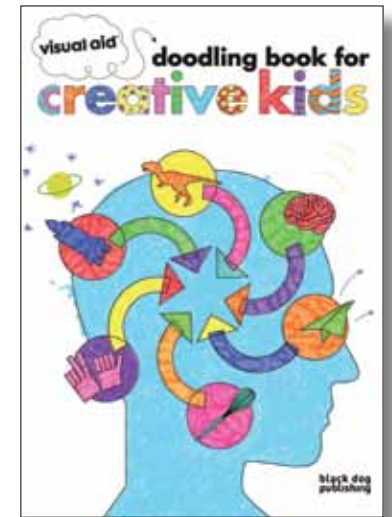
AUTHORS: DRAUGHT ASSOCIATES

Visual Aid Doodling Book for Creative Kids encourages children to doodle, colour and learn, as well as remembering the facts that are presented within the title in a fun unscholarly way.

Following the unique illustrative style of *Visual Aid: Stuff You've Forgotten, Things You Never Thought You Knew, and Lessons You Didn't Quite Get Around to Learning*, *Visual Aid Doodling Book for Creative Kids* encourages children to draw and complete the pictures themselves whilst inviting children to get involved in the images they create and help them learn whilst they doodle.

Featuring pages from the bestselling *Visual Aid* and *Visual Aid 2* as well as newly created pages, *Visual Aid Doodling Book for Creative Kids* covers the topics of science, animals, popular culture and history. *Visual Aid Doodling Book for Creative Kids* lets children colour in their own flags of the world, draw the fastest animals, doodle over haircuts, and work out what makes a volcano erupt.

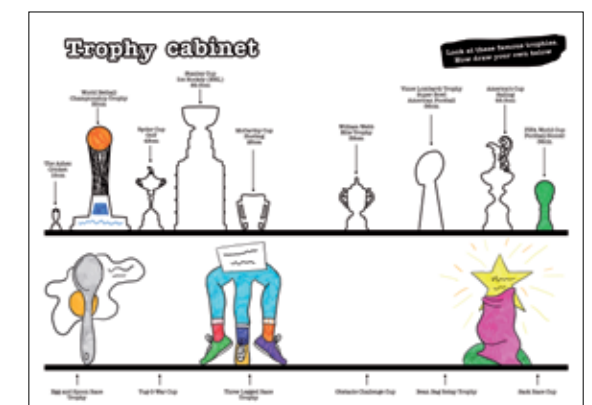
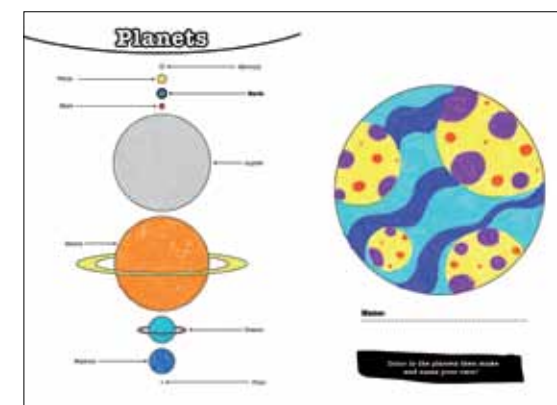
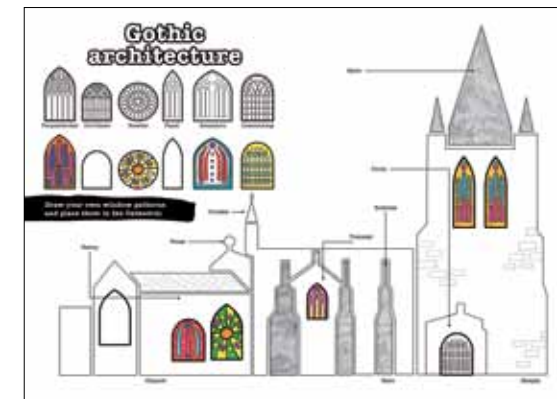
Allowing children a unique opportunity to create their own imagery, colour their own characters and teach themselves the ways of the universe, the small format and low pricepoint makes this a perfect doodling book for children of all ages.



MAY 2012
 Paperback • ISBN 978 1 907317 70 5
 RRP £6.99 / \$11.95
 25 x 17.5 cm / 7 x 10 in
 90 colour and b/w ills • 96 pages

Also available:
Visual Aid
 ISBN 978 1 906155 48 3

Visual Aid 2
 ISBN 978 1 906155 83 4



THE MECHANICAL HAND ARTISTS' PROJECTS AT PAUPERS PRESS

EDITOR: MICHAEL TAYLOR

The Mechanical Hand surveys artists' involvement with print, through the work of Paupers Press fine art print studio.

The hand crafted yet mechanically made print is often central to many artists' practice. The artisan production for the making of the singular and unique, and the serial and mass produced, print is a tool for the extension of drawing and painting, a means for the documentation and recording of an event and a means for the appropriation and manipulation of the found image.

Specialising in etching, lithography and relief printing, Paupers Press works with many leading contemporary artists producing limited edition and unique prints, books and portfolio collections. *The Mechanical Hand* includes interviews with artists and essays on the nature of the print within contemporary artistic practice.

The Mechanical Hand includes images of many unique, hand painted and one-off variations from the studio's archive. Damien Hirst's butterfly and skull prints, including the 2009 *Sanctum* and 2007 *Momento* series of large scale photogravures, Keith Coventry's 2008 *Copper and Silk* etchings and prints by Paula Rego, Mat Collishaw and Glenn Brown are featured.

With written contributions from Rachel Whiteread, Bob & Roberta Smith, Cornelia Parker and Grayson Perry to accompany images of their work, an interview with Turner Prize nominated Catherine Yass, along with essays by Martin Herbert on recent projects by Jake & Dinos Chapman and Stephen Chambers, *The Mechanical Hand* explores the notion of the artists' print as a means of visualising original thought. As such, *The Mechanical Hand* is a celebration of the making of the printed multiple as an extension of the hand and mind's continued interdependence in the visual expression of the human condition.



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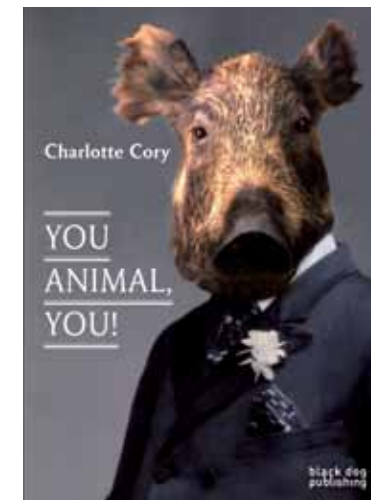
YOU ANIMAL, YOU! CHARLOTTE CORY

AUTHORS: AN WILSON, SOPHIE GORDON AND JANE SELLARS

Charlotte Cory's photographic collages, skillfully reworking Victorian photographic visiting cards, resemble intriguing short stories, which invite viewers to speculate on the events behind the picture. By creating highly subversive images of human bodies with animal heads, she creates a vision of the nineteenth century, an exciting post-Darwinian alternative universe in which animals are clearly in charge. At first you laugh, but then you find yourself thinking....

Collecting *Cartes-de-visite* was a craze in Victorian times, called "cartomania". It was the Facebook of its time. Millions were produced and are now mostly worthless. Cory combines these poignant images with portraits taken of stuffed animals from museums and her own collection. By recycling these dispossessed images and long-dead creatures, she gives them all a new lease of life. Brighter, more colourful, more interesting and more disturbing than before.

You Animal, You! features essays placing Charlotte Cory's art in context. These include an introduction to the world of the Visitorians by distinguished author and historian AN Wilson. The curator of the Royal Photograph Collection, Sophie Gordon, discusses Cory's reinterpretation of Victorian photographic ideas and innovations for our age. Highly illustrated, great fun and at the same time oddly serious, *You Animal, You!* is an in-depth look at the world of this unusual artist that will delight her fans and interest newcomers to her work in equal measure.



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HANS HAACKE ONCE UPON A TIME...

EDITOR: DUNCAN McCORQUODALE



MAY 2012
Paperback • ISBN 978 1 907317 64 4
RRP £14.95 / \$24.95
25 x 17.5 cm / 7 x 10 in
120 colour and b/w ills • 96 pages

A new series in collaboration with Fondazione Antonio Ratti, each book focuses on the work of a different artist having contributed to the foundation's Summer School programme and its Advanced Course in Visual Arts. Black Dog Publishing start this series with the internationally acclaimed artists Hans Haacke and Susan Hiller. The books focus on the individual artists and their work, as addressed in and through the course.

Hans Haacke's work defies easy categorisation. Throughout his career he has explored various mediums, from sculpture to painting, to installation and, sometimes, the express participation of the public. This book focuses on his 2010 site-specific work, *Once Upon a Time...* in the desecrated church of San Francesco in Como, Italy.

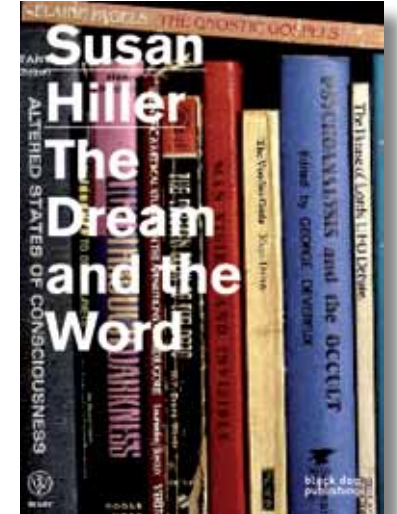
For this installation, Haacke projected live five major Italian television channels into gaps in the badly damaged seventeenth century frescoes adorning the church's apse. These TV programmes are all under Silvio Berlusconi's control. The artist thus introduced continuously changing glimpses of Italy's contemporary corporate culture into scenes from the Bible and the life of a saint who is venerated because of his concern for the poor.

Hans Haacke also exhibited two other works in response to the architecture of San Francesco: *Wide White Flow* and *The Population meets St Francis*, a reference to his permanent Installation at the Berlin Reichstag. *Once Upon a Time...* presents the transcript of a talk by Hans Haacke during the Summer School, accompanied by an exploration of Berlusconi's impact on the Italian political and cultural landscape and an essay on St Francis.



SUSAN HILLER THE DREAM AND THE WORD

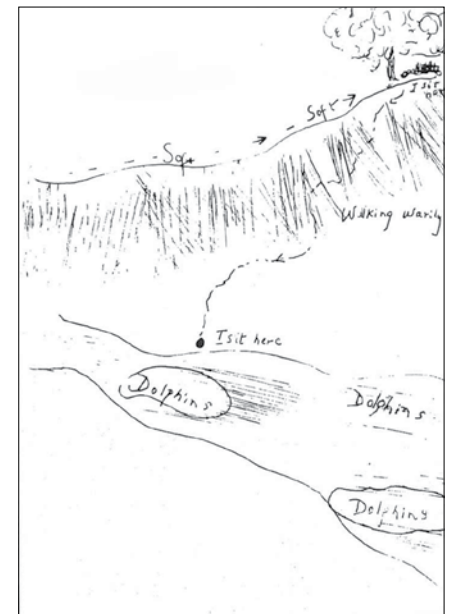
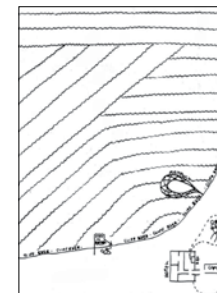
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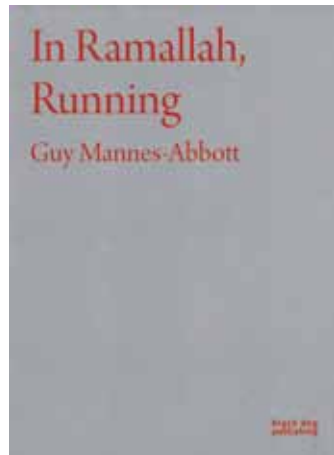
Susan Hiller was the Visiting Professor at the Fondazione Antonio Ratti in 2011. Hiller is an innovative and influential artist who has been working in Britain since the 1970s. She juxtaposes knowledge derived from anthropology, psychoanalysis and other scientific disciplines with materials generally considered unimportant, such as postcards, wallpaper, popular films and stories of UFO sightings, balancing the familiar and the unexplained and inviting the viewer to participate in the creation of meaning. Her practice often investigates subconscious processes through works based on her extensive collections of cultural materials, including dreams, levitation images, visionary experiences and aura photographs. Through her innovative use of technology, Hiller explores the paradoxical and fascinating relationship of film, video, recorded sound and photography to the ghosts of much older occult and magical traditions.

The starting point of this new book is Hiller's project called *The Dream Seminar II*, which took place last summer with young artists at the Fondazione Antonio Ratti. This project, based on an early work of hers from 1973, was an investigation into the sources of images and ideas. Participants were asked to create dream notebooks and to share their dreams. The project was conceived as a collaborative work, or proposal for a collective work, based on these experiences. *The Dream and the Word* contains sketches, texts, diagrams and notebook pages focusing on individual dreams and the relationships between dreams, narratives and images. It will provide a unique and timely insight into Hiller's approach to thinking and working.



IN RAMALLAH, RUNNING

AUTHOR: GUY MANNES-ABBOTT



FEBRUARY 2012

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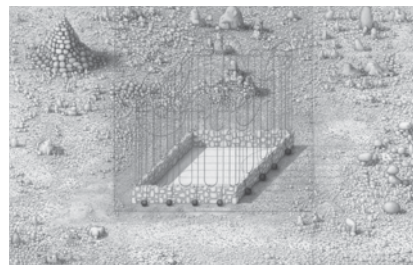
28 x 23 cm / 9 x 11 in

32 colour and b/w ills • 160 pages

In Ramallah, Running represents a uniquely personal encounter with Palestine, interweaving short, poetic texts with exploratory essays. Together, they conjure the place as well as the people of Ramallah and nearby hills and valleys within the Wall with penetrating effect. The text consists of 14 parts, which alternate running within the limits of the city and walking out from it to, along, beyond and off limits, discovering how insidiously mobile those limits are under Occupation. With singular style and compelling force, Mannes-Abbott's texts generate a very special intimacy with a rarely seen or experienced Palestine.

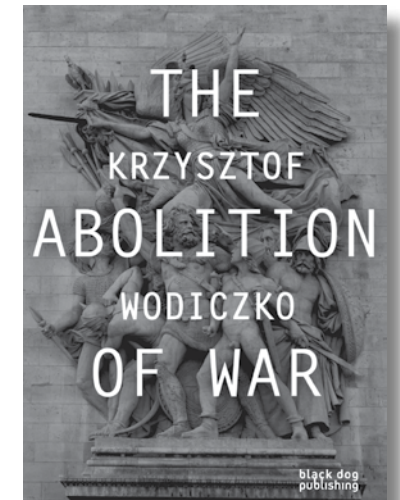
International artists and prominent writers have been invited to respond both directly and indirectly to the texts with newly commissioned works. Jean Fisher contributes a substantial introductory essay, while the poet and critic Najwan Darwish and novelist Adania Shibli have written further captivating responses. Visual contributions include a project linked to a pair of paintings by Francis Alys, drawings of walls that become paths that become walls by Paul Noble, and a searingly intimate journal-based piece by Emily Jacir. Further contributions come from Jananne al-Ani, Olaf Nicolai, Khalil Rabah, Mark Titchner and Sharif Waked.

The project is supported by and published in conjunction with ArtSchool Palestine, a non-profit organisation founded in 2005, by a group of art professionals, curators and artists. Guy Mannes-Abbott is a writer, essayist and critic, whose work often appears in visual art contexts, most recently at the Folkestone Triennial. He has taught at the Architectural Association School of Architecture, London and has given regular readings of his work.



THE ABOLITION OF WAR

AUTHOR: KRZYSZTOF WODICZKO



MARCH 2012

Paperback • ISBN 978 1 907317 66 8

RRP £14.95 / \$24.95

21 x 15 cm / 6 x 8.5 in

80 colour and b/w ills • 144 pages

Also available:

Krzysztof Wodiczko

ISBN 978 1 907317 13 2

City of Refuge: A 9/11 Memorial

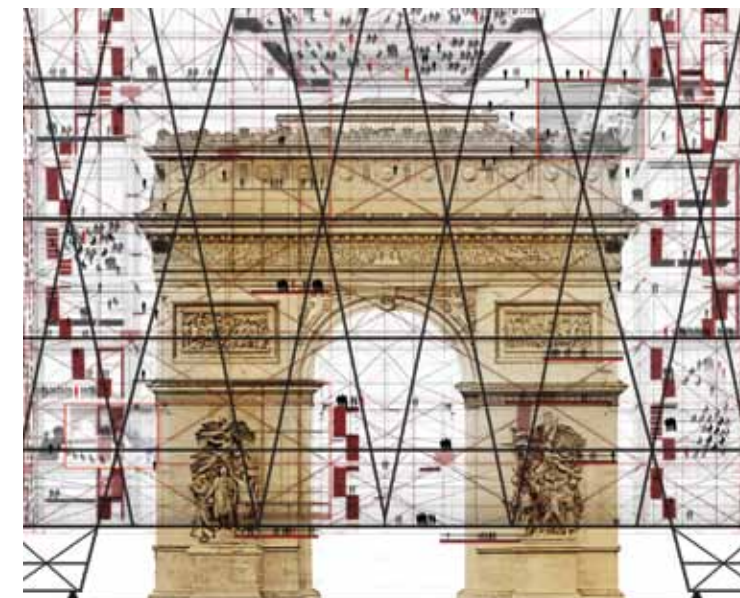
ISBN 978 1 906155 80 3

Internationally renowned artist, Krzysztof Wodiczko presents here an ambitious cultural project for the abolition of war. Krzysztof Wodiczko is well-known for his large-scale, slide and video projections on architectural facades and monuments. He posits here a radical project involving the design and construction of a grand architectural and institutional supplement which would transform the Arc de Triomphe, Paris, into the World Institute for the Abolition of War.

His project is a proposal for an international trans-disciplinary place functioning as both a symbolic structure for inspiring philosophical, psycho-analytical, and political engagement, and as an activist centre to encourage analytical, proactive, and transformative approaches to the war-abolitionist process.

Seen by Wodiczko as one integrated *Un-War Memorial*, the proposed Institute for the Abolition of War is a structure surrounding the Arc de Triomphe. To abolish war, critical investigations must be made into its roots and artifacts.

The Abolition of War is an intriguing insight into the working practice of this fascinating artist and the political and social concepts infused throughout his work. With an extended essay by Wodiczko as the starting point for discussions on war and war-related history and memory, the book is further supported by texts from theorists and critics in the field. Their contributions constitute a forum published alongside Wodiczko's text, ensuring an engaging debate. The book is fully illustrated with diagrams and images from the project.



THE PARADOXICAL OBJECT

VIDEO FILM SCULPTURE

AUTHOR: JOAN TRUCKENBROD



MAY 2012
 Paperback • ISBN 978 1 907317 60 6
 RRP £24.95 / \$45.00
 28 x 23 cm / 9 x 11 in
 210 colour and b/w ill's • 192 pages

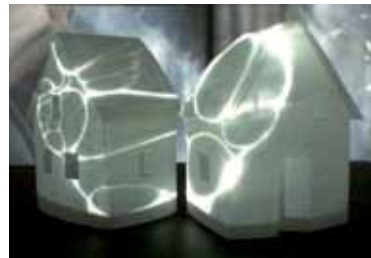
An illustrated reader on the fascinating subject of video sculpture, *The Paradoxical Object* opens up a new genre of artmaking.

Digital artist Joan Truckenbrod explores the idea that video sculpture creates unique time-based objects with their own behaviours, stories and sound. This process is co-linear with contemporary cultural studies that illuminate the resonance of objects, and the agency that they perform. In activating objects or sculptural forms, this collaboration of video and object creates an innovative portal for connection with other realms. Memories embedded in objects are also released by the viewer's interaction with the artwork.

This book significantly examines the paradoxical object as created by artists using the juxtaposition of video narrative and cultural object in a video sculpture. The process of creating paradoxes through unlikely, insightful pairings of video projection onto objects is elucidated. Video as a three-dimensional sculptural element is innovative in contemporary art. Video intervenes in the object as the object interrogates the video while video projection has the ability to redefine objects, injecting social, economic, or political agendas.

The artists featured in this book include: Susan Collins, Tim Head, Tony Oursler, Bill Viola, Ann Hamilton, Joan Truckenbrod, Shigeko Kubota, Alan Rath, Jaume Plensa, amongst others. The text throughout the book provides a complex narrative on the subject, as the social and cultural references found in the object are juxtaposed with video imagery and sound.

The book is published in collaboration with The School of Art Institute, Chicago.



SEEING FOR OTHERS

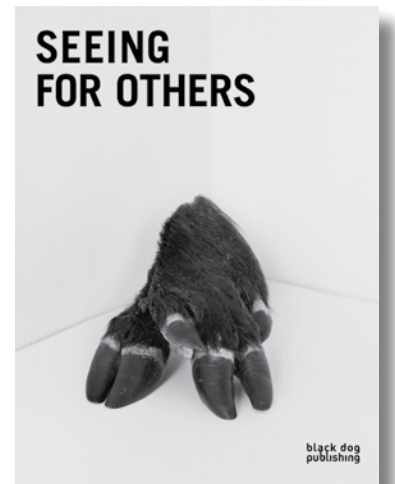
AUTHORS: ALEXANDER GARCIA-DÜTTMANN, OLIVIER RICHON
EDITOR: RUT BLEES-LUXEMBURG

The second book from the Royal College of Art (RCA) Photography Department, following on from *Hardcover: Image Perspectives* published in June 2011.

Seeing For Others is a deeper look into the fascinating, innovative and ground breaking work coming from the RCA Photography Department. Once again 20 young artists are profiled, bringing together original material from each.

These innovative artworks are featured alongside visual and text-based conversations and essays from experts in the field. The book is written by philosopher and visiting professor of Photography at the RCA, Alexander Garcia-Düttmann, and photographer and Director of Photography Olivier Richon and edited by internationally renowned photographer and tutor at the RCA Rut Bles Luxemburg. Alexander Düttmann's current work centres on the question of the contemporary in art, exploring the relationship between photography and philosophy.

Seeing For Others will inspire anyone with an interest in photography, moving-image and contemporary artistic practices.



MAY 2012
 Paperback • ISBN 978 1 907317 62 0
 RRP £10.00 / \$19.95
 22 x 17 cm / 6.5 x 8.5 in
 70 colour and b/w ill's • 128 pages

Also available:
Hardcover
 ISBN 978 1 907317 41 5



HEXEN 2.0

SUZANNE TREISTER

AUTHORS: SUZANNE TREISTER AND LARS BANG LARSEN



FEBRUARY 2012
 Paperback • ISBN 978 1 907317 63 7
 RRP £19.95 / \$29.95
 28 x 23 cm / 9 x 11 in
 130 colour and b/w ills • 160 pages

Also available:
HEXEN 2039
 ISBN 978 1 904772 63 7

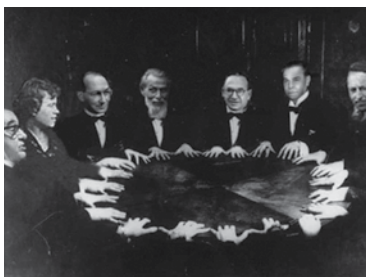
NATO
 ISBN 978 1 906155 61 2

HEXEN 2.0 is the sequel to *HEXEN 2039*, which imagined new technologies for psychological warfare through investigating links between the occult and the military in relation to histories of witchcraft, the US film industry, British Intelligence agencies, Soviet brainwashing and behaviour control experiments of the US Army.

HEXEN 2.0 delves deeper into the histories of scientific research behind government programmes of mass control, in tandem with histories of countercultural and grass roots movements, and creates a space for the imagining of alternative future scenarios. *HEXEN 2.0* charts the coming together of diverse scientific and social sciences through the development of cybernetics, the history of the Internet, the rise of Web 2.0 and mass intelligence gathering, and the implications for the future of new systems of societal manipulation towards a control society. Furthermore, *HEXEN 2.0* investigates specific critics of technological society such as Theodore Kaczynski/Unabomber, current profiles of Anarcho-Primitivists and Post-Leftists, and traces the precursory ideas of Thoreau, Heidegger, Adorno and others, in relation to fantasies of utopic/dystopic futures from science-fiction literature and film.

HEXEN 2.0 brings all this material together in the form of drawings, alchemical diagrams, photographs, text works and designs for a 78 card Tarot deck, with an accompanying set of working Tarot cards to be published alongside the book.

HEXEN 2.0 is published to coincide with an exhibition of Suzanne Treister's work at Black Dog Publishing's affiliate gallery, WORK, and a major presentation of *HEXEN 2.0* at the Science Museum, London, both in Spring 2012.



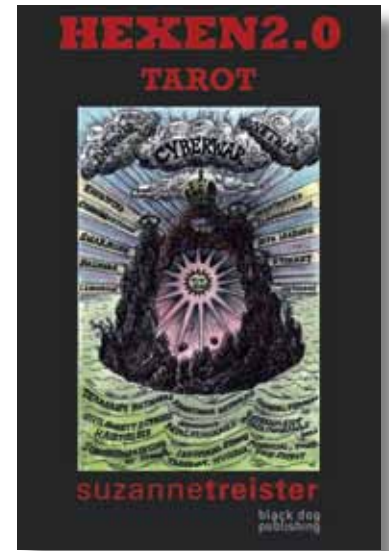
The *HEXEN 2.0 Tarot* features 78 alchemical drawings depicting interconnected histories of the computer and the Internet, cybernetics and the counterculture, science-fiction and scientific projections of the future, government and military research programmes, social engineering and ideas of the control society; alongside diverse philosophical, literary and political responses to the advance of technology including the claims of anarcho-primitivism, technogaianism, and transhumanism.

Through representing and re-examining these subjects and histories through the lens of occult belief systems and ideas of the supernatural, the *HEXEN 2.0 Tarot* takes us to a hypnotic, mesmerising space from where one may imagine and construct possible alternative futures.

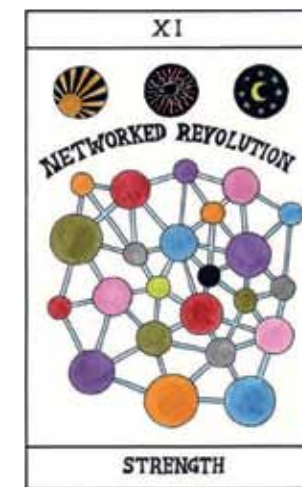
Acknowledging precedents such as the traditional tarot deck, The Rider-Waite Tarot Deck and Aleister Crowley's Thoth Tarot Deck, Suzanne Treister has here produced a new Tarot, that allows a reader, or a group of readers working collaboratively, to use the cards to reconfigure history and/or map out hypothetical future narratives.

HEXEN 2.0 TAROT

SUZANNE TREISTER



FEBRUARY 2012
 78 CARD TAROT DECK
 ISBN 978 1 907317 65 1
 RRP £ 12.95 / \$ 19.95
 12 x 7.5 cm / 4.7 x 3 in



FLEET Breakfast!

Fam-11/2m

	Ⓜ	Ⓢ
Porridge w banana & honey	2	3
Fruit/yoghurt/granola	2 ⁰⁰	3 ⁰⁰
Muffin	1 ⁹⁰	2 ²⁰
Ham & cheddar croissant	2	2 ⁵⁰
Tomato & brie croissant	2	2 ³⁰
Bacon Sandwich	3	3 ⁵⁰
W tomato chutney & rocket		
Sausage Sandwich		
W chilli jam & rocket		

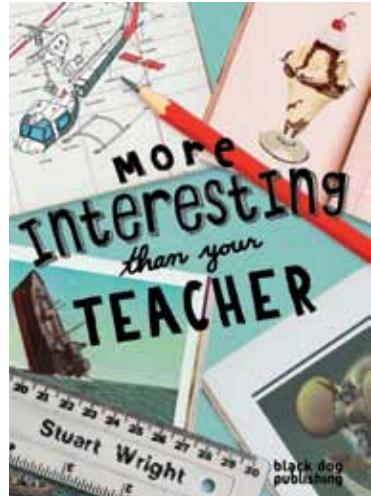
SELECTED BACKLIST



Image from Tea & Cake London

MORE INTERESTING THAN YOUR TEACHER

AUTHOR: STUART WRIGHT

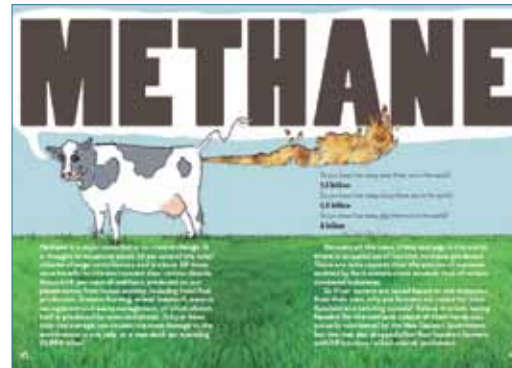
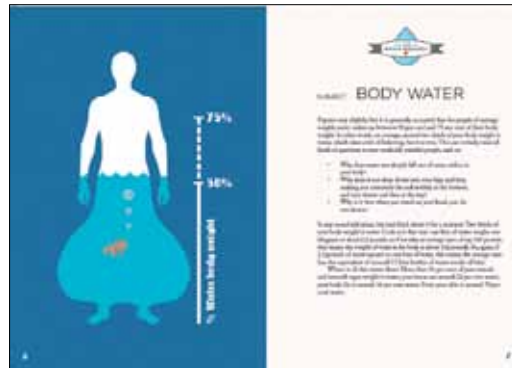


Paperback • ISBN 978 1 907317 50 7
RRP £9.99 / \$14.95
17.5 x 12.5 cm / 5 x 7 in
342 colour and b/w ills • 176 pages

More Interesting Than Your Teacher is an innovative take on familiarising yourself with fascinating subjects that were hard to follow at school, including science, geography, languages, social history, wildlife and naming.

Why is it colder up at higher altitudes even though you are closer to the sun? How many is a Quintillion? And did you know that only five per cent of the world's surface is habitable? What exactly is a calorie? Is 'red' mercury a myth? And who exactly decides when Easter is every year? *More Interesting Than Your Teacher* covers these and many, many more nuggets of interesting trivia, be they amusing, profound, surprising or just plain fascinating.

The author Stuart Wright believes that the school curriculum takes a mistaken approach to education by focusing on arbitrary details, confusing children in the process and removing the essential factor of enjoyment in learning. This book sets to correct this and tackle tricky or impenetrable subjects in an accessible, bite-sized way that will help children, teenagers and adults get their heads around the information at hand, without being weighed down with the humourless minutiae of information which often comes with school. With the facts presented in short, easy to understand language and accompanied by fun and informative illustrations, *More Interesting Than Your Teacher* can help children and adults of all ages learn and appreciate vital information.



TEA & CAKE LONDON

AUTHOR: ZENA ALKAYAT



Paperback • ISBN 978 1 907317 48 4
RRP £9.99 / \$14.95
16.5 x 14.5 cm / 5.5 x 6.5 in
170 colour and b/w ills • 192 pages

Tea and Cake London offers a frighteningly fattening tour of the capital's tearooms, cafes and bakeries. *Vogue*

Tea & Cake London is a comprehensive guide to the best places to enjoy tea and cake across the capital. Charming, knowledgeable and often surprising, this lovely book roots out more than 70 cafes, bakeries and tearooms worth discovering, from iconic establishments to modern classics and undiscovered gems.

Celebrating the history and ritual of taking tea, while embracing London's currently thriving independent cafe scene, it brings together a diverse collection of venues, all beautifully illustrated with evocative photography. Whether you are looking for a traditional afternoon tea, a casual cafe in which to gossip over a brew, a bakery selling elite buttery treats, innocent vegan delights or an oddball tearoom with a twist, *Tea & Cake London* has the answer.

The book has six chapters, each focusing on a different face of London's tea and cake scene, from formal afternoon teas, patisseries and bakeries, right down to market stalls selling cake. Each entry highlights a special destination, and tempts you to indulge in a much-loved and very British pastime.

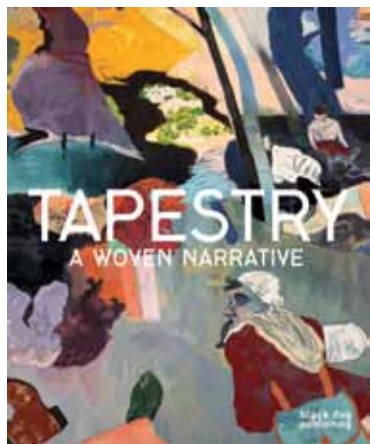
The book is charmingly illustrated with full-colour photographs of mouth-watering and lovingly created treats, as well as clearly showing the interiors of the eateries. Zena Alkayat lives in London and works as a freelance writer for *Time Out* and *Metro*. *Tea & Cake London* is a must-have for foodies and is a perfect gift for anyone who is planning a visit to London to get the real British tea experience.



TAPESTRY

A WOVEN NARRATIVE

CONTRIBUTORS: CARON PENNEY, FIONA MATHISON AND TIMOTHY WILCOX

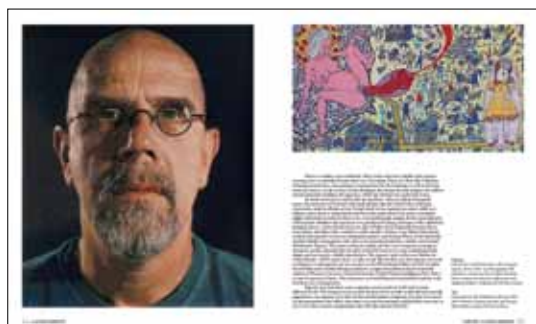
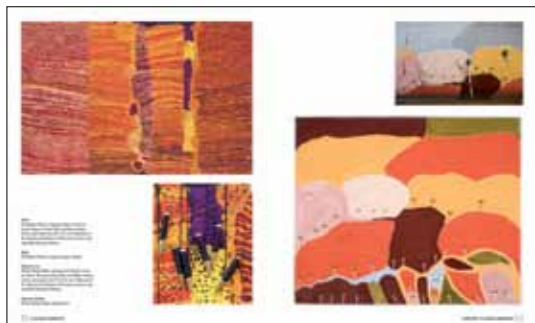


Hardback • ISBN 978 1 907317 24 8
RRP £29.95 / \$49.95
28 x 23 cm / 9 x 11 in
227 colour and b/w ills • 208 pages

Tapestry: A Woven Narrative is a review of contemporary tapestry design, discussing the progression from early designs to tapestry production today. The book looks in detail at the current tapestry scene, in which weavers and artists across the globe have begun appropriating the medium to present their work and ideas in a previously unexplored fashion, creating a fascinating juxtaposition between the socio-cultural documentation of many historical works and the more abstract, contemporary and personal themes often dealt with in tapestries today.

The publication includes works from notable modern artists such as Annika Ekdahl, Chuck Close, Fred Tomaselli, RB Kitaj, Archie Brennan, Marta Rogoyska, Lynne Curran, and Tracey Emin. In addition, the publication also looks at the output of the Dovecot Studios, West Dean Tapestry Studio, and the Australian Tapestry Workshop, the three most eminent studios of their kind in the world. *Tapestry* also discusses the practical aspects of tapestry production, taking in both historical methods and those employed by the few specialist tapestry houses flourishing in the world.

With insightful original texts from experts in the field: curator Timothy Wilcox, noted academic Fiona Mathison and eminent weaver and West Dean Creative Director Caron Penney. Beautifully illustrated, *Tapestry* is a stunning and comprehensive exploration of this historical—but progressive—tradition.



STONE

A LEGACY AND INSPIRATION FOR ART

**AUTHORS: JAKE HARVEY, JOEL FISHER, JESSICA HARRISON, NOÉ MENDELLE
EDITOR: ANDREW PATRIZIO**

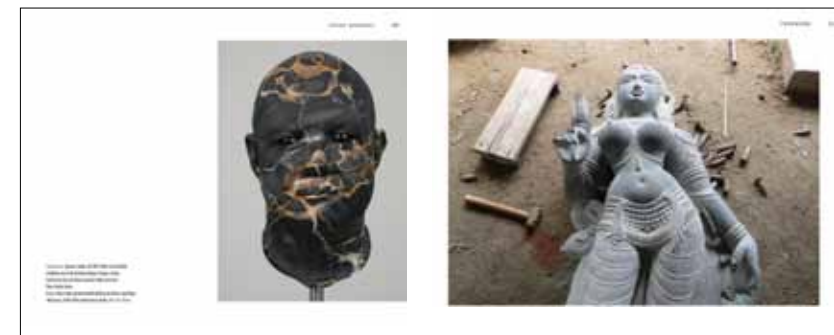
Stone: A Legacy and Inspiration for Art is a photographic journey through the traditional processes of extracting stone, showing the beauty of the material, and the way it is used today in contemporary sculpture.

Human beings have been adjusting their understanding of stone for centuries. As an elemental substance, stone is intertwined with human history and within the traditions of working stone is embedded an ancient and significant reservoir of cultural knowledge. The research team from the Edinburgh College of Art, including Professor Jake Harvey, Professor Noé Mendelle and Joel Fisher have undertaken three year's worth of international travel, delving into the subject by speaking to practitioners and recording disappearing stone working techniques.

The result is this beautiful, visually stimulating book, exploring the delights of contemporary stone sculpture and stone carving. *Stone* is a major resource and inspiration for artists, craft-workers, and scholars, whilst also appealing to a wider public given its high visual impact, dramatic footage and timely re-evaluation of often unsung professions. *Stone* portrays the beauty of stone and the relevance of deeper investigation into its existence, whilst also offering an introduction to the traditional techniques of stone carving alongside those of contemporary sculpture. Includes work by, amongst others, Louise Bourgeois, Barry X Ball and Isamu Noguchi.



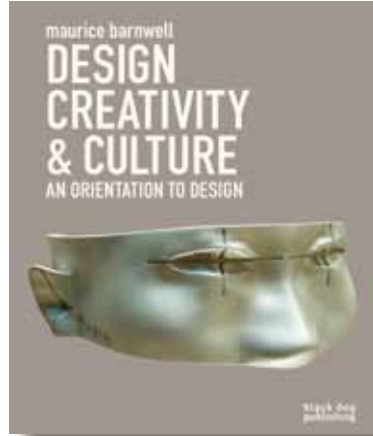
Hardback • ISBN 978 1 907317 37 8
RRP £24.95 / \$45.00
19 x 25 cm / 7.5 x 10 in
160 colour and b/w ills • 208 pages



DESIGN CREATIVITY & CULTURE

AN ORIENTATION TO DESIGN

AUTHOR: MAURICE BARNWELL



Paperback • ISBN 978 1 907317 40 8
RRP £19.95 / \$29.95
28 x 23 cm / 9 x 11 in
114 colour and b/w ills • 240 pages

Design Creativity & Culture: An Orientation to Design is an accessible reader on the subject of design, culture and the creative process in society.

Design Creativity & Culture is unique in offering an innovative approach to assessing the cross-cultural, multidisciplinary nature of design. It references design history, design process, cultural studies, media studies, visual culture, political culture and information technologies. It is inclusive, making reference to the full spectrum of design disciplines, providing examples from architecture, interior, product, graphic and fashion design, from a variety of cultures.

The book provides a clear synthesis of the interconnections of the design process in the multi-cultural global environment and is split into three sections—“Matrix”, “Form” and “Futures”. “Matrix” discusses the origin of design and its place in culture; “Form” looks at the cross-disciplinary nature of design focusing on the period since the Second World War; and “Futures” considers the future and the changing nature of the design process as we strive for a sustainable world.

As such, *Design Creativity and Culture* is a timely cross-cultural study of design that is essential reading for anyone interested in design and culture.



KENNETH GRANGE

MAKING BRITAIN MODERN

CONTRIBUTORS: BARBARA CHANDLER, GEMMA CURTIN, JONATHAN GLANCEY, FIONA MACCARTHY, PENNY SPARKE AND DEYAN SUDJIC

... most influential British designer ever. *The Observer*

Kenneth Grange: Making Britain Modern is the bestselling book documenting the work of the internationally renowned post-war British product and industrial designer Kenneth Grange. Working with a range of high-profile clients, including British Rail, Wilkinson Sword and Manganese Bronze, Grange has designed products as varied as the Anglepoise lamp, the London black taxi and the high-speed InterCity 125 train. In 1976 Grange became one of the founding partners of the famous design consultancy Pentagram, where he worked with clients including Kodak and Kenwood. More recently, Grange has collaborated with British fashion designer Margaret Howell to produce a collarless shirt, which combines Grange's practical design experience with Howell's quality and make.

Published in conjunction with the Design Museum and produced closely with the designer himself, *Kenneth Grange: Making Britain Modern* celebrates the career of one of the truly great figures of modern British design; featuring previously unpublished interviews and specially commissioned photography of his work. The book also includes essays by renowned commentators on modern British design such as Deyan Sudjic, Director of the Design Museum, London; cultural historian and widely published writer on design, Fiona MacCarthy; and Penny Sparke, Professor at Kingston University.



Paperback • ISBN 978 1 907317 54 5
RRP £19.95 / \$29.95
28 x 23 cm / 9 x 11 in
442 colour and b/w ills • 192 pages



HEW LOCKE STRANGER IN PARADISE

AUTHORS: JENS HOFFMANN, INDRA KHANNA, KOBENA MERCER



Hardback • ISBN 978 1 907317 38 5
RRP £24.95 / \$45.00
26 x 21 cm / 8 x 10 in
113 colour and b/w ills • 160 pages

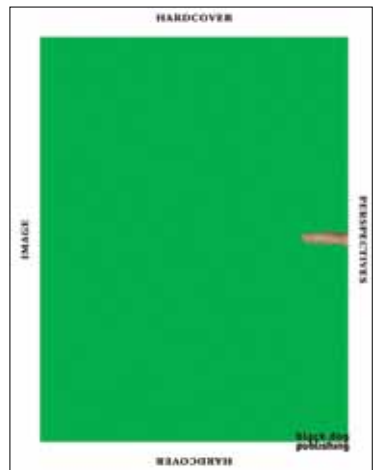
Hew Locke: Stranger in Paradise is a detailed monograph on the fascinating and multi-layered work of artist Hew Locke. Using a wide range of media, including painting, drawing, photography and sculpture, as well as found objects and collage, Locke's work addresses recurring themes of visual expressions of power, globalisation, movement of people and the creation of cultures. His sculptural work ranges from large-scale architectural installations to vibrantly coloured portraits of the Royal Family, constructed from everyday materials, ranging from plastic toys to fake flowers.

Locke has had a long involvement with the idea of 'invented culture' and how different cultures evolve and project themselves. Having grown up in Georgetown, Guyana, before moving to London, his work reflects the diversity and various historical fusions still being played out in urban post-colonial societies. Locke's work feeds into his ongoing interest in the links between personal and national identity.

Focusing on the last five years of Locke's practice, *Hew Locke: Stranger in Paradise* combines essays on the artist's work with full page visuals. The book includes insightful texts from writer and curator Jens Hoffmann, writer, art historian and critic Kobena Mercer and curator Indra Khanna.

HARDCOVER IMAGE PERSPECTIVES

AUTHORS: SIMON BAKER, VANESSA BONI, LESLIE DICK, OLIVER RICHON, MIKE SPERLINGER
EDITOR: RUT BLEES LUXEMBURG



Paperback • ISBN 978 1 907317 41 5
RRP £10.00 / \$19.95
22 x 17 cm / 6.5 x 8.5 in
44 colour and b/w ills • 128 pages

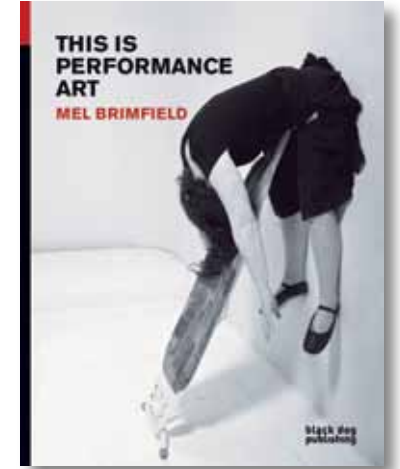
The first publication of the current photographic and moving image practices of young artists who graduated from the Royal College of Art, London, in 2011. The RCA Photography Department is highly esteemed for its innovative, ground-breaking and rigorous approach to image and moving image work.

From photography to video art and the latest practices in a range of image-based media, this book provides an exhilarating and in-depth examination into the practices, perceptions and culture of a new generation of artists. The book also contains commissioned writing by influential voices in the photography and moving-image world. 20 young artists are profiled, with the publication gathering original material by each, specifically conceived and made for *Hardcover*.

Hardcover contains essays by leading academics and curators working in the field, such as Tate Curator Simon Baker and Olivier Richon. Edited by internationally acclaimed photographer and RCA tutor Rut Blees Luxemburg, *Hardcover* has also been designed by a group of young designers from the College.

THIS IS PERFORMANCE ART MEL BRIMFIELD

AUTHORS: MATT FENTON, CERI HAND AND JON WOOD



Paperback • ISBN 978 1 907317 35 4
RRP £19.95 / \$29.95
24 x 19 cm / 7.5 x 9.5 in
176 colour and b/w ills • 176 pages

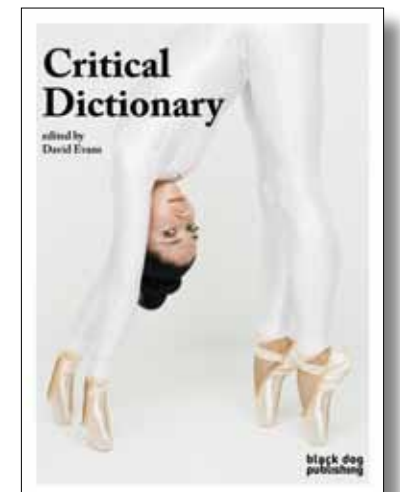
This is Performance Art is a detailed exploration of artist Mel Brimfield's practice in which she works with dancers, musicians, comedians and theatre-makers in a humorous and critical exploration of twentieth century performance art.

Mel Brimfield's complex work takes a provocative romp through the already vexed historiography of performance art, simultaneously revealing and inventing a rich history of collaboration between artists, dancers, theatre-makers, political activists and comedians. She researches the history of performance art that feeds into her work, and uses humour and storytelling to explore and skew our understanding of the original work.

The book features posters and programmes for fictional cabarets— together with costumes and props—which are produced alongside documentary-style films and live works that playfully associate performance art with some of the most significant cultural developments of the last 100 years. The second hand anecdotes and mythologies surrounding performers and their performances are expanded, distorted and completely supplanted by new fictions, with archival photographs and footage, and authentic ephemera being appropriated and re-contextualised, or entirely invented at will.

CRITICAL DICTIONARY

EDITOR: DAVID EVANS



Paperback • ISBN 978 1 907317 49 1
RRP £19.95 / \$29.95
23 x 17 cm / 5 x 9 in
248 colour and b/w ills • 192 pages

Critical Dictionary is an ambitious cornucopia of thoughts, images, and illustrations from online art magazine *criticaldictionary.com*, in addition to newly commissioned work. Inspired by Georges Bataille's "Critical Dictionary", this title strives to declassify terms in a playful manner emphasising the open-ended, the provisional and the unfinished nature of language.

The title alludes to the mock dictionary that Georges Bataille edited for *Documents* in 1929 and 1930. Abandoning the conventional approach of dictionaries and their solely supportive use of imagery, *Critical Dictionary* allows images to act progressively, with many of the entries illustrated by several examples leading to an evolving discussion on interpretation.

Critical Dictionary includes contributions from artists, illustrators and photographers including Adam Broomberg and Oliver Chanarin, David Company, Common Culture, Karen Knorr, Ann Lee, Jake Walters and Penelope Umbrico. Entries include Algeria, Civilization, Drone, Error, Forest, Informe, Metaphor, Monument: Mycelium, Panegyric, Quotation, Retort, Surrealism, Touch, Umfunktionierung, Voice, Walk, XXX and ZG.

NEW WAVE FACTS ABOUT FLAGS



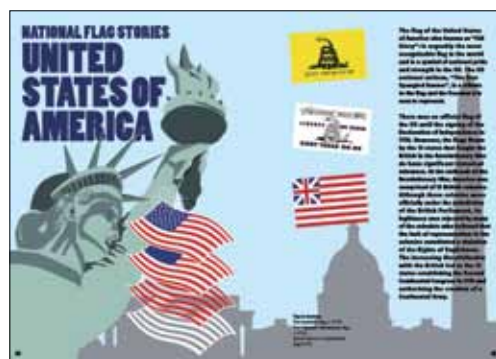
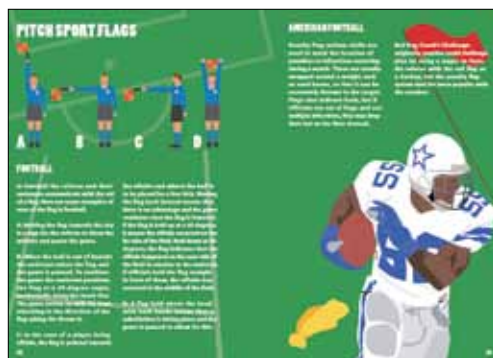
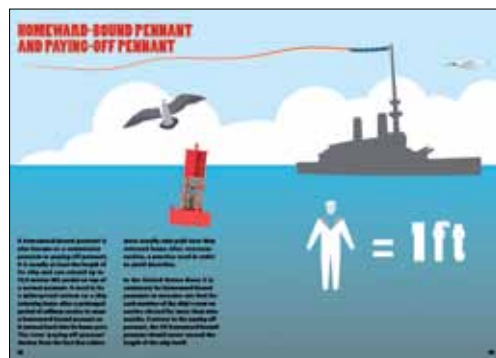
Paperback • ISBN 978 1 907317 30 9
RRP £7.95 / \$15.00
17.5 x 12.5 cm / 5 x 6.5 in
511 colour and b/w ills • 160 pages

Some real factual gems in here, from uses of the flag in art through to some good old pirate know-how. *Design Week*

A handy and informative guide *New Wave: Facts About Flags* includes flags of the world, fictional flags, artists' representations of flags, flags of conflict, protest flags, sports and communication flags and many more. Each is clearly presented with key information and unusual facts that appeal to the general reader and consummate flag enthusiasts alike. *New Wave* engages with the functional and political aspects of the flag as well as elements of popular culture and innovative design practices.

New Wave is an illustrated adventure into the incredible world of flags, revealing that there is often more than meets the eye in their conception and design. From ubiquitous national flags through to signal flags, as well as flags that make up and have inspired artistic conceits from Delacroix's *Liberty Leading the People* to Jasper Johns' *Flags*, all the way to Banksy's shrewd graffiti art, this book also presents useful general knowledge facts about flags.

Spanning geography, politics, history, culture, design and art and presented in an accessible and refreshing format, *New Wave* is a playfully entertaining exploration of the diversity of flags, as well as the rituals and communication aspects that inform them.



VISUAL AID

AUTHORS: DRAUGHT ASSOCIATES



Paperback • ISBN 978 1 906155 48 3
RRP £7.95 / \$15.00
17.5 x 12.5 cm / 5 x 6.5 in
133 colour and b/w ills • 160 pages

A great book full of lovely diagrams and informatics on all kinds of subjects. *I Like*

There are times in your life when you find yourself pondering basic general knowledge questions and gaps in information. So, if you've passed through education and still find yourself asking "Where's your liver?" or "What beats a full house in poker?" and are too embarrassed to ask, this book can help.

Visual Aid provides the answers to the little questions in life in a simple, colourful and engaging way. Included are colour wheels, international flags, star constellations, correct table settings, how reflexology works, the Italian wine regions, how to tie a knot, how to use chopsticks, sign language, Morse code and many more. This eclectic collection of illustrations and diagrams will get you up to speed on life's basics, without the need for extensive reading—or even your complete attention.

In a small, handy format this accessible guide is perfect for anyone with an interest in visual stimuli or a thirst for general knowledge.

VISUAL AID 2

AUTHORS: DRAUGHT ASSOCIATES



Paperback • ISBN 978 1 906155 83 4
RRP £7.95 / \$15.00
17.5 x 12.5 cm / 5 x 6.5 in
138 colour and b/w ills • 160 pages

This fun little book is a great brain trainer. *Dazed & Confused*

Following on from the success of *Visual Aid*, *Visual Aid 2: you can never know enough stuff* delves deeper into the world of facts and statistics, looking at the informative, useful and quirky things we have all been told about, may have once known, or probably should know.

Visual Aid 2 is presented in the same small, accessible size, with fun, unique imagery that appeals to all ages; a colourful, visually charming book that is virtually impossible not to get drawn into. Organised thematically, *Visual Aid 2* is devoted to the areas of food and cooking; sports and games; the animal kingdom; history; science and society—among many others—providing a diverse range of both useful and eccentric information.

So, if you've ever asked yourself: "How do I light a fire?", "How were the Pyramids built?" or "What does a piano look like from the inside?", then this is the book for you. *Visual Aid 2* presents these and other facts in a colourful, engaging and distinctly visual way. You won't be able to put it down!

KIDS IN THE WILD GARDEN

AUTHOR: ELIZABETH McCORQUODALE



Paperback • ISBN 978 1 907317 20 0
RRP £9.95 / \$15.95
27 x 21 cm / 8.5 x 10.5 in
257 colour and b/w ills • 96 pages

A gem of a book! [...] this fresh and playful book is brimming with colourful ideas and projects for children of all ages.
Green Living Magazine

Kids in the Wild Garden is a fun and accessible guide, inviting you to embark on an adventure with your children by stepping into and exploring the amazing life that lies hidden and flourishes within your own garden. Demonstrating that you do not have to look far to discover rich and unexpected wildlife, the book's playful format and variety of experiments, projects and games, make this a perfect resource for adults and children of all ages.

Designed to get kids away from the TV, *Kids in the Wild Garden* encourages children to learn about caring for, and understanding, the fascinating natural world that surrounds them. Projects include: growing a tank full of tadpoles; planting a butterfly garden and a mini-meadow; and designing cosy houses for winter visitors.

Instructions are easy to follow, step-by-step, and are accompanied with child-friendly illustrations, bright and informative photographs and full details on the equipment needed. This lively book will help children, and their friends, develop a long-term, enjoyable approach to their natural surroundings.

KIDS IN THE GARDEN GROWING PLANTS FOR FOOD AND FUN

AUTHOR: ELIZABETH McCORQUODALE



Paperback • ISBN 978 1 906155 92 6
RRP £9.95 / \$15.95
27 x 21 cm / 8.5 x 10.5 in
257 colour and b/w ills • 96 pages

A fun and accessible guide. *Let's Grow Veg*

Kids in the Garden: Growing Plants for Food and Fun is an easy-to-follow guide to gardening for children and their parents. Instructions are easy to follow, and are accompanied by bright photography and engaging illustrations. Aimed at children aged five upwards with adult supervision, and older children up to 11 to complete on their own.

The book is split into three chapters: "Introduction", covering such topics as Parts of a Plant, Growing Healthy Plants, Homemade Compost, Planning Your Garden and Bee Rescue; "Projects", providing clear instructions on how to grow beans, carrots, blueberries, cucumbers, currants and gooseberries, corn, tomatoes, and herbs, amongst other fruit and vegetables; and "Recipes", a chapter setting out recipes using the plants you have grown, such as Beetroot Brownies, Blueberry Pancakes, Pumpkin Soup, Pasta and Peas, Frittata, Rhubarb Flapjacks, Minty Ice-Cream and many more.

Kids in the Garden also provides a helpful glossary of gardening terms and fun tips and quizzes. Something for everyone with an interest in gardening, *Kids in the Garden: Growing Plants for Food and Fun* is an essential book for kids of all ages.

MAPPING LONDON MAKING SENSE OF THE CITY

AUTHOR: SIMON FOXELL



Paperback • ISBN 978 1 906155 45 2
RRP £24.95 / \$39.95
24 x 29 cm / 11.5 x 9.5 in
221 colour and b/w ills • 288 pages

Also available:
Mapping England
ISBN 978 1 906155 51 3

A mesmerising journey through the city. *The Telegraph*

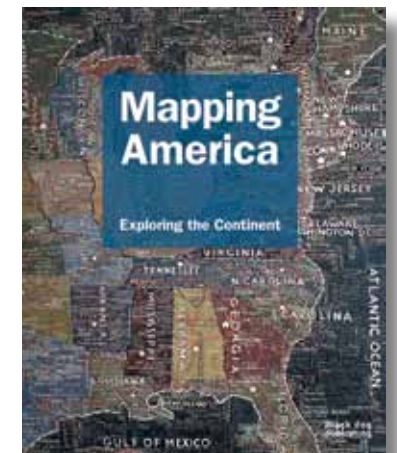
Mapping London: Making Sense of the City is a beautiful, engaging anthology of over six centuries of London maps, tracing the mesmerising evolution of the city and exploring the personal and social conditions of its inhabitants as history unfolds.

The book is a cartographic journey, charting the influence of Roman city planning, Saxon feudalism, Medieval tumult, imperial hubris, contemporary town planning and more on this great metropolis. In this comprehensive survey the maps are allowed to speak for themselves, revealing not only their political and social context, but also the dreams of their makers and the drama of their creation. Often these maps are objects of great skill and beauty with the names of the greatest of their makers still revered today, such as Ralph Agas, John Cary, John Nash, Joseph Cross, Richard Horwood, Dr John Snow and Wenceslaus Hollar.

Now reissued in paperback, *Mapping London* explores the city through the ages in all its labyrinthine glory.

MAPPING AMERICA EXPLORING THE CONTINENT

AUTHORS: FRITZ KESSLER, FRANK JACOBS



Hardback • ISBN 978 1 907317 08 8
RRP £29.95 / \$45.00
29 x 24 cm / 9.5 x 11.5 in
216 colour and b/w ills • 272 pages

Also available:
Mapping New York
ISBN 978 1 906155 82 7

Mapping America exposes a unique view of American past, present and future. *San Francisco Book Review*

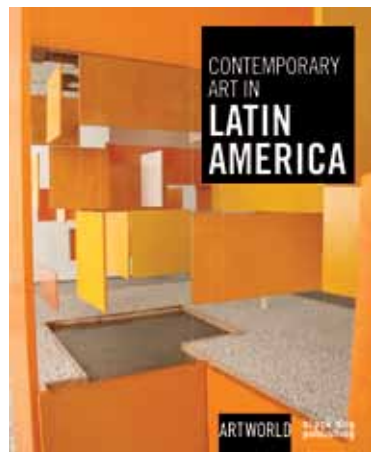
Mapping America: Exploring the Continent is a beautifully illustrated survey of America's cartographic landscape, featuring an array of maps that document its development, from early engravings, to the latest satellite technology.

Following on from *Mapping New York*, *Mapping America* takes a similar approach in its presentation, thematically arranging a vivid collection of historic, demographic, cultural and artistic maps to aid the reader on their journey. *Mapping America* charts the continent through numerous landmark events and uprisings, including land cessations, border disputes, the Civil War and more recent concerns, such as the environment and terrorism.

From early maps depicting the country's colonial beginnings, through to contemporary maps depicting America today, the book presents the reader with a multi-faceted view of the North American physical and cultural landscape; from maps showing the electoral routes of Presidential campaigns, to the diminishing native communities shown in census maps, to the artistic, imaginative and fantastic depictions of contemporary America.

CONTEMPORARY ART IN LATIN AMERICA ARTWORLD

CONTRIBUTORS: GUY BRETT, LUIS CAMNITZER, CUAUHTÉMOC MEDINA, GERARDO MOSQUERA, GABRIEL PÉREZ-BARREIRO, ET AL



Hardback • ISBN 978 1 906155 64 3
RRP £29.95 / \$49.95
28 x 23 cm / 9 x 11 in
175 colour and b/w ills • 240 pages

Visually stunning and beautifully designed with great images drawn from a smart selection of established and emerging artists. *Art Newspaper*

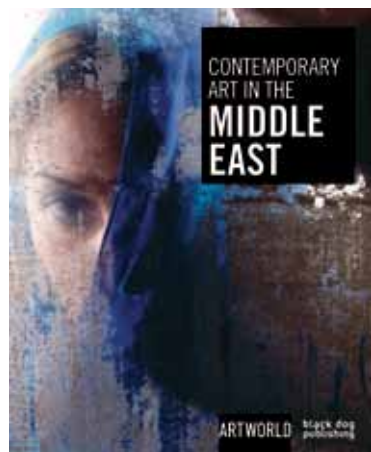
Contemporary Art in Latin America is an engaging, challenging and inspiring survey of the most important art being made in the region today. With essays by esteemed writers and practitioners, and profiles of both established and emerging artists, this volume delves into the region's past, present and future, to examine its position within the contemporary global art world.

The work featured dismisses stereotypes and clear-cut distinctions of the area, blending the personal and the political, the local and the global. With beautiful images and an equally impressive list of contributors, this volume is the ultimate resource.

Artists featured include Hélio Oiticica, Doris Salcedo, Cildo Meireles, Miguel Calderón, Nadin Ospina, Victor Grippo, Ana Mendieta, Damián Ortega, Luis Camnitzer, Wilfredo Prieto, Arnaldo Morales, Marco Maggi, Lotty Rosenfeld, Minerva Cuevas, Pablo Cardoso, and Guillermo Gómez-Peña.

CONTEMPORARY ART IN THE MIDDLE EAST ARTWORLD

CONTRIBUTORS: SUZANNE COTTER, LINDSEY MOORE, NAT MULLER, EDWARD SAID, ET AL



Hardback • ISBN 978 1 906155 56 8
RRP £29.95 / \$49.95
28 x 23 cm / 9 x 11 in
148 colour and b/w ills • 240 pages

Contemporary Art in the Middle East [is] a brilliant survey [...] a book I've come back to on several occasions.... *The Telegraph*

Contemporary Art in the Middle East showcases the most engaging, cutting-edge contemporary art coming out of the region today. The book is both a vital resource and a lavish visual guide, the first in a series that promises to open up the most challenging of art scenes around the world.

Deliberately looking beyond the familiar representation of the Middle East in Western media, ARTWORLD explores the art that is genuinely having an influence in the region itself, with essays by Suzanne Cotter, acting Director of Modern Art, Oxford; Nat Muller of the Cairo Contemporary Image Collective; Lindsey Moore, author of *Arab, Muslim, Woman*; TJ Demos on Palestine; and Maya Binkin on Israel.

Includes profiles of the most influential artists producing work from and in relation to the region today, including Khosrow Hassanzadeh, Shirin Neshat, Mona Hatoum, Farhad Moshiri, and specially commissioned artworks curated by Aleya Hamza.

CONTEMPORARY ART IN NORTH AMERICA ARTWORLD

CONTRIBUTORS: CRITICAL ART ENSEMBLE, KEN LUM, JERRY SALTZ, MICHAEL WILSON, ET AL



Hardback • ISBN 978 1 907317 23 1
RRP £29.95 / \$49.95
28 x 23 cm / 9 x 11 in
186 colour and b/w ills • 240 pages

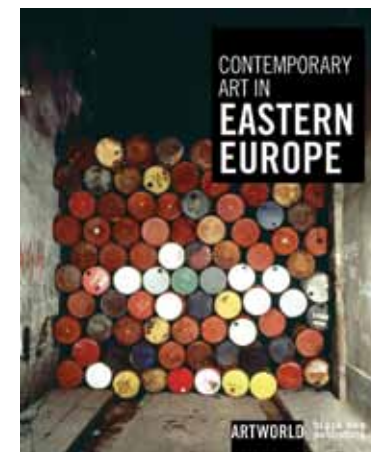
Big names [...] sit alongside lesser-known artists. Allora and Calzadilla's interdisciplinary work—performative, playful and often using found materials—is a perfect opening profile. Numerous essays provide further context for this dynamic scene. *Metro*

Contemporary Art in North America showcases the wealth of contemporary art being produced in both the United States and Canada today. Diverse in content and style, it reflects the expansive area and multiple cultural influences from which the artists' works are borne. Profiling around 50 of the United States' and Canada's most prolific artists, including Richard Prince, Cindy Sherman, John Currin, Matthew Barney, Kara Walker, Jeff Wall and Rodney Graham.

Opening with an insightful introductory essay by New York based arts journalist Michael Wilson, the artist profiles are subsequently arranged in preference of medium and style. Following these is an "Appendix" featuring various essays and articles by esteemed writers, academics and artists, including Critical Art Ensemble, Ken Lum, Martha Rosler, Jerry Saltz and Jan Tumlir.

CONTEMPORARY ART IN EASTERN EUROPE ARTWORLD

CONTRIBUTORS: MARINA ABRAMOVIĆ, ZDENKA BADOVINAC, EDA CUFER, BORIS GROYS, ET AL



Hardback • ISBN 978 1 906155 84 1
RRP £29.95 / \$49.95
28 x 23 cm / 9 x 11 in
181 colour and b/w ills • 240 pages

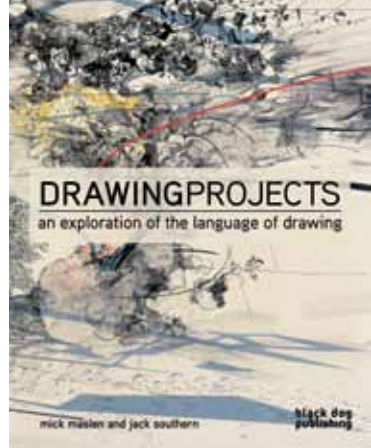
Exploring this often debated cultural and geographical area, *Contemporary Art in Eastern Europe* is an ambitious attempt to chart the changing realities of the Eastern half of Europe as seen through the eyes of artists, critics, and curators. If the Iron Curtain and the antagonisms of the Cold War era had often kept the richness and diversity of Eastern European art hidden from the rest of the world, the contemporary era has been a witness to its unparalleled creative explosion.

Featuring artists working in and from the region, including Anri Sala, Braco Dimitrijević, Goshka Macuga, Komar and Melamid, Marina Abramović, Mirosław Bałka and Pavel Pepperstein, *Contemporary Art in Eastern Europe* presents the rich diversity of work emerging from the region. The book opens with a specially commissioned essay "Haunted by Communism" by esteemed authority on the subject Boris Groys, alongside an "Appendix" featuring several reprints of essays by respected writers and academics in the field—Eda Cufur, Igor Zabel, Piotr Piotrowski and Zdenka Badovinac—and a transcription of Marina Abramović's famous "An Artist's Life Manifesto".

DRAWING PROJECTS

AN INTRODUCTION TO THE LANGUAGE OF DRAWING

AUTHORS: MICK MASLEN, JACK SOUTHERN



Paperback • ISBN 978 1 907317 25 5
RRP £19.95 / \$29.95
26 x 21 cm / 8.5 x 10 in
340 colour and b/w ills • 240 pages

Drawing Projects: An Exploration of the Language of Drawing is both a practical guide to drawing and an informative insight into the minds of artists who work with the medium. This best-selling title offers a comprehensive study of the art of drawing, providing both a commentary on leading contemporary practitioners and a 'how to explore drawing' style approach to the art form, celebrating drawing as "the process of seeing made visible".

From studying our relationship with drawing right from our earliest encounters with it as children, before a distinction between writing and drawing is made, the book explores the freedom of expression that drawing allows. *Drawing Projects* profiles ten key artists and illustrators—revealing their working environments and practices—including Dryden Goodwin, Cornelia Parker, Claude Heath, William Kentridge and Keith Tyson; each artist commenting on the value of drawing in their own work

Drawing Projects also includes 15 projects for the reader to join in and work through at their own pace, including detailed tutorials and instructions on how to draw. With practical tips and exercises, *Drawing Projects* will inspire those both new to and experienced with the subject.

PAPERWORK

PETER CLARK

AUTHOR: MATTHEW STURGIS



Paperback • ISBN 978 1 907317 52 1
RRP £16.95 / \$24.95
28 x 23 cm / 9 x 11 in
140 colour and b/w ills • 176 pages

Peter Clark creates unique, stunning and colourful collages... see them collected in his new book *Paperwork*. *Evening Standard*

This is the reissued paperback of the well received *Paperwork*, documenting the art of paper artist Peter Clark. Old maps, love letters, playing cards, match boxes, rosettes, buttons and labels all form the starting point of Peter Clark's innovative and often humorous paper collages. *Paperwork* is the first book on the work of the eccentric collage-artist, providing a unique insight into his fascinating career.

Clark's most recognised works are his series of dogs, from Spaniels to Bulldogs; and clothes, from a dress made out of old Ordnance Survey maps; to a Hell's Angels jacket made of old Bibles and prayer books.

Accompanied by a background story to his work, and beautifully illustrated, this book reveals the progression of Clark's work from found ephemera to amazingly detailed, colourful and engaging works of art. *Paperwork* will inspire anyone with an interest in collage, collecting, portraiture and scrapbooking.

ART AND TEXT

AUTHORS: CHARLES HARRISON, DAVE BEECH, WILL HILL

A great compendium of culprits [...] If you like your art with a textual feeling then it will be sure to get you in the mood. *Grafik*

Art and Text is a unique survey tracing the relationship between language and art from early experiments with pictorial poetry, Futurist typography and Cubist collage, through Conceptual practices to the present day.

The use of text can be seen in some of the most avant-garde artwork of the twentieth century. René Magritte used it as an instrument for Surrealist subversion when he inscribed his painting with the statement "Ceci n'est pas une pipe", while Marcel Duchamp's readymades established a linguistic basis for the artwork in which titling, nomination and concept were prioritised. In the late 1960s and 1970s, artists such as John Baldessari, Martha Rosler, Lawrence Weiner and Joseph Kosuth helped codify the completely new boundaries of what constitutes art.

Art and Text features an essay by esteemed member of the Art & Language group of artists, Charles Harrison, alongside essays from Dave Beech and Will Hill. The book showcases the many artists who continue to use text, including Richard Prince, Raymond Pettibon, Mark Titchner, Liam Gillick and Glenn Ligon.



Hardback • ISBN 978 1 906155 65 0
RRP £24.95 / \$45.00
28 x 23 cm / 9 x 11 in
272 colour and b/w ills • 288 pages

THE DRAWING BOOK

A SURVEY OF DRAWING: THE PRIMARY MEANS OF EXPRESSION

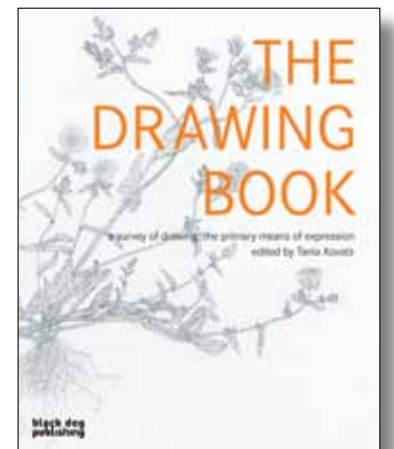
AUTHORS: CHARLES DARWENT, KATE McFARLANE, KATHERINE STOUT

Ancient and modern works jostle against each other, creating thought-provoking juxtapositions and parallels. *Blueprint*

The works in *The Drawing Book* by artists, sculptors, scientists, and thinkers of all descriptions, attest to the versatility and immediacy of drawing. From first thoughts to elaborate artworks, from the lightest sketch in pencil to bold, gallery-wall installations, the medium is shown as an essential vehicle for creativity.

The work of Louise Bourgeois, Eva Hesse, Chris Ofili, Rachel Whiteread, Ellen Gallagher and a host of others is addressed in the essays by curators Kate Macfarlane and Katharine Stout and art historian Charles Darwent.

The Drawing Book covers five themes: Measurement, Nature, The City, Dreams, and The Body. Each is illustrated with a diverse range of images, from the old masters, through great Modernist pieces and on to the contemporary artists reviving drawing today. *The Drawing Book* provides a unique approach to an age-old medium.

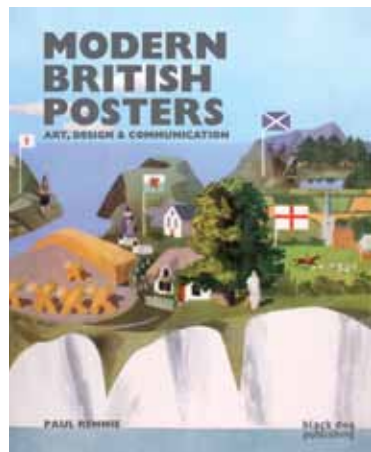


Paperback • ISBN 978 1 904772 81 1
RRP £24.95 / \$39.95
25.5 x 21 cm / 8.5 x 10 in
260 colour and b/w ills • 320 pages

MODERN BRITISH POSTERS

ART, DESIGN & COMMUNICATION

AUTHOR: PAUL RENNIE



Hardback • ISBN 978 1 906155 97 1
RRP £29.95 / \$49.95
28 x 23 cm / 9 x 11 in
250 colour and b/w ills • 192 pages

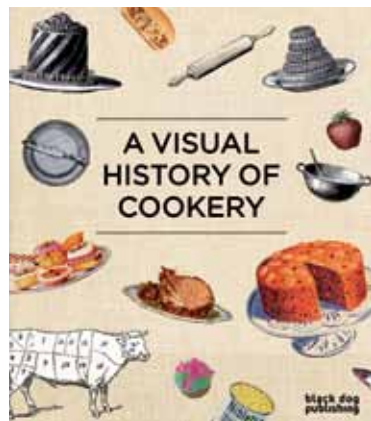
Provides a vivid illustration of society in the past century and an intriguing glimpse of emerging contemporary artists at work. *The Observer*

Modern British Posters explores the interaction between modern art, graphic design and the utopian vision of Britain in the twentieth century, as the modern poster found a way of communicating beyond the established rhetoric of advertising and sales. The posters in this book demonstrate the graphic language emerging in Britain during this time, as commercial art was transformed into graphic design. The cultural significance of the poster as a medium of mass communication is discussed in detail, with a large collection of artworks featured.

The posters speak broadly of people, landscape, technology and identity, and cover themes such as transport, architecture, the seaside, accident prevention and popular culture. *Modern British Posters* is drawn entirely from the prestigious graphic collection of Paul and Karen Rennie, with posters from artists including Paul Nash, Edward Bawden, Edward McKnight Kauffer, Abram Games, and Tom Eckersley, amongst others.

A VISUAL HISTORY OF COOKERY

CONTRIBUTORS: FERRAN ADRIÀ, ANTHONY BOURDAIN, ELIZABETH DAVID, AA GILL



Hardback • ISBN 978 1 906155 50 6
RRP £29.95 / \$55.00
24.5 x 21 cm / 8.5 x 9.5 in
311 colour and b/w ills • 352 pages

A beautiful new book that is a feast for the eyes. *The Independent*

A Visual History of Cookery provides a selective documentation and a stunning graphic account of the history of Western cookery and its influences. Covering the diverse culinary histories of England, France, Italy, Spain and the United States, the book explores the origins of each country's cuisine through to the present day. Illustrated with an exciting array of historical and contemporary images, from an extensive catalogue of books, paintings and photography, *A Visual History of Cookery* is a vibrant exploration of the history of cookery in all its aspects.

Using images from the earliest surviving cookery books, to celebrity cookbooks, *A Visual History of Cookery* offers a regional and cultural discussion of cookery that assesses the role of food in modern phenomena such as nouvelle cuisine and convenience dining, as well as the impact of fast food on our society.

With texts by Elizabeth David, Anthony Bourdain, and the famed chef Ferran Adrià, *A Visual History of Cookery* is a beautiful, engaging book that is sure to whet the appetite of those interested in cookery and food.

KENNETH ANGER

AUTHOR: ALICE L HUTCHISON



Paperback • ISBN 978 1 907317 51 4
RRP £24.95 / \$34.95
21 x 25 cm / 9.5 x 8.5 in
180 colour and b/w ills • 256 pages

My films consist of a series of idealisms reflected in the idea of beauty. Now beauty can be a terrible thing, beauty can be twisted and abused. Kenneth Anger

The long-awaited paperback reissue of the previously 'censored' *Kenneth Anger*.

Artist and filmmaker Kenneth Anger is a counterculture icon, with a career spanning over 60 years—from the classic *Fireworks*, 1947, lauded by Jean Cocteau and Tennessee Williams, to the influential *Scorpio Rising*, 1963, to more recent projects not discussed in detail until now.

Alice L Hutchison sets Anger's work within the social and artistic context of the twentieth century—from the bohemian world of Cocteau's Paris of the 1940s and 1950s to psychedelic London in the late 1960s to Anger's hometown of Hollywood, made infamous in his *Hollywood Babylon* books. With many new reproductions, *Kenneth Anger* provides an essential introduction to one of the pioneers of independent filmmaking.

Alongside the text by Hutchison, this publication consolidates English and French texts as well as interviews with Anger, alongside commentaries on his work by Stan Brakhage, Anaïs Nin, Samson De Brier, Jonas Mekas and Carolee Schneemann.

KRAUTROCK

COSMIC ROCK AND ITS LEGACY

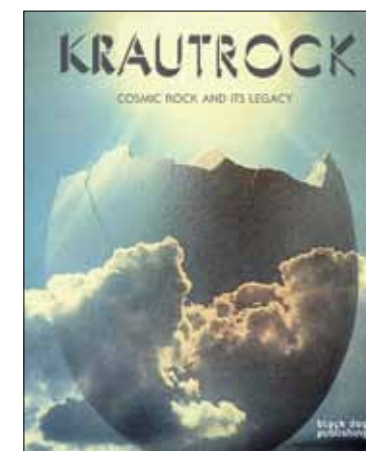
CONTRIBUTORS: ERIK DAVIS, MICHAEL FABER, DAVID KEENAN, KEN HOLLINGS, DAVID STUBBS

A fascinating overview of a hugely influential movement. *Q Magazine*

The late 1960s in West Germany was a period of breakthroughs, upheavals and reversals. Out of this climate, a music scene exploded that would forever change the face of Western rock.

Krautrock encompassed a very wild and diverse range of sounds, attitudes, and past musics, from free jazz to Karlheinz Stockhausen, from Dada to Fluxus, from German Romanticism to the Mothers of Invention. From the relentless drumming of Amon Düüll, to the Eastern mysticism of Popol Vuh and the sonic assaults of Conrad Schnitzler, *Krautrock* traces the history of this phenomenon.

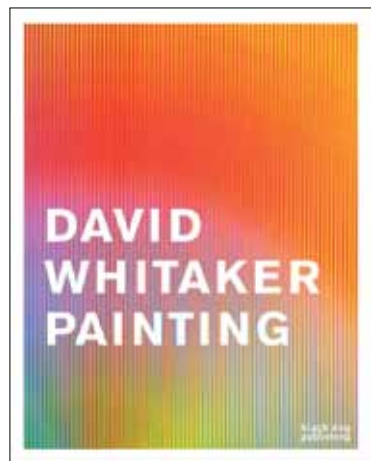
With photos, posters, record covers and rare visual material, and testimonials from Gavin Russom (Delia and Gavin/Black Meteoric Star), Plastic Crimewave, Stephen Thrower (Coil/Cyclobe) and Ann Shenton (Add N to (X)), this is an essential compendium to a music whose spirit and ideas still inspire contemporary culture.



Paperback • ISBN 978 1 906155 66 7
RRP £19.95 / \$29.95
27 x 22 cm / 8.5 x 10.5 in
220 colour and b/w ills • 192 pages

DAVID WHITAKER PAINTING

AUTHOR: MATTHEW STURGIS



Hardback • ISBN 978 1 907317 44 6
RRP £29.95 / \$49.95
28 x 23 cm / 9 x 11 in
142 colour and b/w ills • 144 pages

This is the first monograph on the work of David Whitaker, providing a unique insight into his fascinating career as a painter. Over the course of his life, Whitaker extended the range and resonance of Abstract Art. He established a reputation through investigating the optical effects of colour in paintings of extraordinary technical accomplishment. The ambition and the control of these strikingly beautiful effects were continuously developed throughout his career.

David Whitaker was granted a Distinction in Painting from the Royal Academy Schools. In 1970 he became one of the first British artists to have a solo exhibition at the Serpentine Gallery, London. In 1973—on the recommendation of Bridget Riley—he received the Mark Rothko Memorial Award and in 1996 he became one of the first Abstract painters to win one of the prestigious Hunting Art Prizes. Whitaker exhibited worldwide at the Redfern and Hayward galleries, the Barbican, the Groucho Club, the Royal Academy in London, as well as galleries in California, Germany, Sweden and Iceland.

With text by writer and journalist Matthew Sturgis, the book is richly illustrated with full colour images and will inspire anyone with an interest in Abstract and contemporary art.

KRZYSZTOF WODICZKO

CONTRIBUTORS: ROSALYN DEUTSCHE, LISA SALTZMAN, ANDRZEJ TUROWSKI ET AL



Hardback • ISBN 978 1 907317 13 2
RRP £39.95 / \$59.95
25 x 20 cm / 8 x 10 in
367 colour and b/w ills • 352 pages

Also available:
City of Refuge: A 9/11 Memorial
ISBN 978 1 906155 80 3

Covering around 40 years of production, this is—incredibly—the first publication of the Polish installation and video artist's complete works. *Art Review*

Krzysztof Wodiczko is the complete collection of the politically charged installations and projects of artist Krzysztof Wodiczko. Wodiczko transforms the facades of official buildings and monuments into temporary spaces for critical reflection and public protest. His critical interventions in urban environments have addressed issues of violence, homelessness, immigration, alienation and wartime trauma.

Krzysztof Wodiczko covers the artist's extensive, and often controversial, body of work, using contemporary technologies to form a commentary on politics, ethics, social responsibility and the urban experience. Comprising a collection of writing by some of the most critically acclaimed art historians, cultural theorists and commentators working today, along with both previously published and unpublished texts by Wodiczko himself, this book is the definitive study of the artist's work. Richly illustrated, the book includes a diverse selection of images, ranging from digital montages and preliminary visualisations to sketches and photographs.

SEE YOURSELF SENSING REDEFINING HUMAN PERCEPTION

AUTHOR: MADELINE SCHWARTZMAN

Be unnerved yet inspired... *Stylus Magazine*

See Yourself Sensing: Redefining Human Perception surveys the fascinating relationship between design, the body, science and the senses.

Exploring this concept through the last 50 years of contemporary art and design, *See Yourself Sensing* examines the work of key practitioners in this field, from Rebecca Horn's object based installations and Stelarc's robotic body extensions, to Carsten Höllers' physically interactive sculptures. The works and artists illustrated throw into consideration how we see and sense the world around us through artistic interpretation. The book includes projects such as solar-powered contact lenses that augment reality, LED eyelashes and an implanted tooth receiver that transmits the Internet directly into the wearer's inner ear, all created with the purpose of transforming and provoking the wearer's sensory experience.

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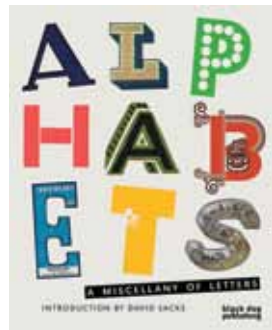
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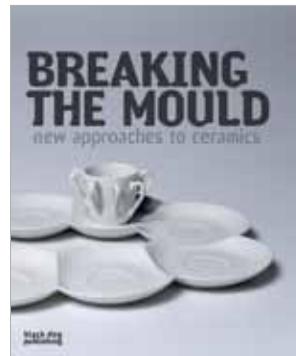


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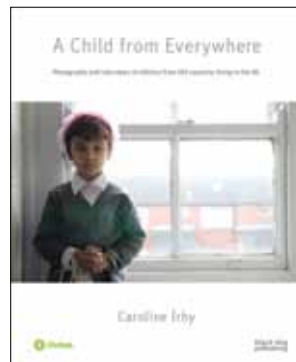


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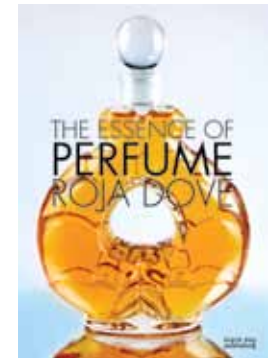
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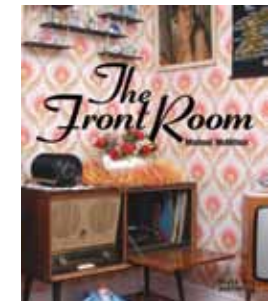


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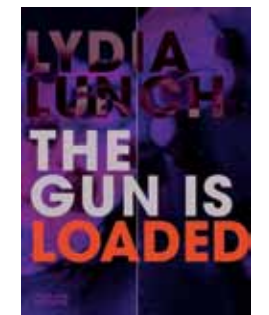
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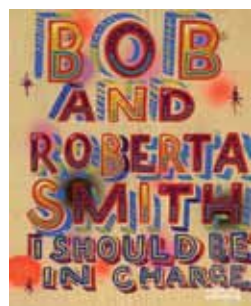
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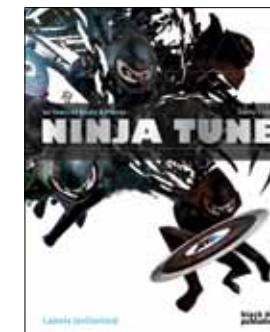
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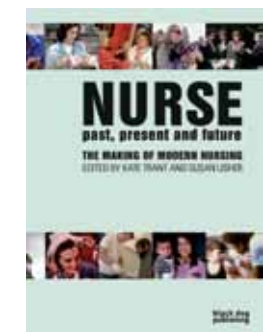


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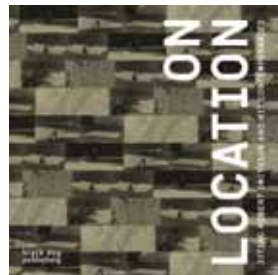
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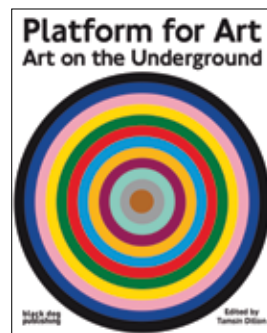
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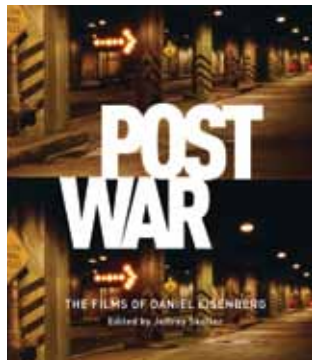
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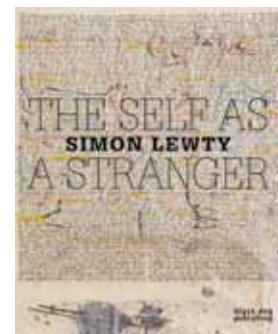
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Singapore 349560

T +65 6749 3551

F +65 6749 3552

E ian@apdsing.com

W www.apdsing.com

Middle East Sales

Ray Potts

Middle East Book Sales

Pofages, 11420 Villatou (Aude)

France

T +33 (0) 4 68 60 48 90

E ray@pim-uk.com

Japan Sales

Haruhiko Oguchi

Infinite Book & Art Services

2-28-12, Nishihara, Shibuya-ku

Tokyo 151-0066, Japan

T/F +81 (0) 3 3469 5708

E haru@aw.catv.ne.jp

India Sales

Surit Mitra

Maya Publishers Pvt Ltd

4821 Parwana Bhawan (3rd Floor)

24 Ansari Road, Daryaganj

New Delhi 110 002, India

T +91 11 64712521/+91 11 43549145

E surit@vsnl.com

Pakistan Sales

Saleem A Malik

World Press

27-a, Al-Firdous Avenue

Faiz Road Muslim Town

Lahore.54600, Pakistan

T +92 0423-588-1617

M +92 0300-4012652

E worldpress@gmail.com

Australia and New Zealand Sales and Distribution

Peribo Pty Limited

58 Beaumont Road

Mt. Kuring-Gai NSW 2080

Australia

T +61 (0) 2 9457 0011

F +61 (0) 2 9457 0022

E info@peribo.com.au

W www.peribo.com.au

South Africa Sales and Distribution

George Thorne

Stephan Phillips (Pty) Ltd

P O Box 12246, Mill Street

Cape Town 8010, South Africa

T +27 21 448 9839

F +27 21 447 9879

E info@stephanphillips.com

For USA, Canada and Latin American contacts please see overleaf

CONTACTS

USA, LATIN AMERICA AND CANADA

Distribution

Perseus Distribution
193 Edwards Drive
Jackson, TN 38301
T (800) 343-4499
F (800) 351-5073
E orderentry@perseusbooks.com

US NATIONAL ACCOUNTS

VP, Sales Director

Matty Goldberg
387 Park Avenue South, 12th Floor
New York, NY 10016
T (212) 340-8120
F (212) 340-8125
E matty.goldberg@perseusbooks.com

VP, National Accounts

Elizabeth Tzetzto
387 Park Avenue South, 12th Floor,
New York, NY 10016
T (212) 340-8126
F (212) 340-8125
E elizabeth.tzetzto@perseusbooks.com

Barnes & Noble

Elenita Chmilowski
387 Park Avenue South, 12th Floor
New York, NY 10016
T (212) 340-8137
F (212) 340-8125
E elenita.chmilowski@perseusbooks.com

Baker & Taylor + AWBC

Laura Shepherd
387 Park Avenue South, 12th Floor
New York, NY 10016
T (732) 450-1914
F (212) 340-8125
E laura.shepherd@perseusbooks.com

Ingram + Hastings

David Tripp
387 Park Avenue South, 12th Floor
New York, NY 10016
T (212) 340-8153
F (212) 340-8125
E david.tripp@perseusbooks.com

ID Channel (Levy)

Rick Monteith
5765 Ridge Creek Rd, Shoreview
MN 55126
T (651) 493-0625
E rick.monteith@perseusbooks.com

Amazon/SF/Seattle key accounts

Adam Schnitzer
90 Memory Lane, P.O.Box 261
La Honda, CA 94020
T (650) 747-9549
E adam.schnitzer@perseusbooks.com

US SPECIAL SALES

VP, Special/Gift Sales

Jeanne Emanuel
11 Cambridge Center
Cambridge, MA 02142
T (617) 252-5252
E jeanne.emanuel@perseusbooks.com

Special Sales East, Manager

Sonya Harris
2300 Chestnut Street, Suite 200
Philadelphia, PA 19103
T (215) 567-4693
E sonya.harris@perseusbooks.com

Special Sales West, Director

Eric Green
1700 Fourth Street
Berkeley, CA 94710
T (510) 528-1444 x252
E eric.green@perseusbooks.com

Special Markets Manager

Justin Demeter
1700 Fourth Street
Berkeley, CA 94710
T (510) 528-1444 x252
E justin.demeter@perseusbooks.com

Club/Specialty Retail

Keith Arsenault
1700 Fourth Street
Berkeley, CA 94710
T (510) 528-1444 x322
E keith.arsenault@perseusbooks.com

US INDEPENDENT SALES

VP, Field Sales

Elise Cannon
1700 Fourth Street
Berkeley, CA 94710
T (510) 528-1444 x290
E elise.cannon@perseusbooks.com

New England

Mike Katz
T (401) 289-2038
E mike.katz@perseusbooks.com

Mid-Atlantic

Eric Stragar
T (301) 754-0230
F (508) 450-1966
E eric.stragar@perseusbooks.com

NY, NJ

Bill Getz
T (212) 567-6189
E bill.getz@perseusbooks.com

Midwest IL, MN, WI

Betty Redmond
T (773) 784-0136
E betty.redmond@perseusbooks.com

Midwest OH, KY, IN, MO, IA

Jen Reynolds
T (859) 331-6340
F (859) 331-6350
E jen.reynolds@perseusbooks.com

North CA, AK, NV

Ty Wilson
T (510) 809-3700
E ty.wilson@perseusbooks.com

South CA, NM, AZ, NV

Andrea Tetrick
T (760) 872-1992
E andrea.tetrick@perseusbooks.com

WA, OR, UT, ID, MT

Cindy Hiedemann
T (206) 547-2750
E cindy.hiedemann@perseusbooks.com

Southeast

Jon Mayes
T (770) 339-2901
E jon.mayes@perseusbooks.com

US TELESALES

Telesales / Texas Key Accounts

Charles Roberts
T (713) 629-1556
E charles.roberts@perseusbooks.com

Telesales / Colorado Key Accounts

Rob Pine
T (720) 379-7551
E rob.pine@perseusbooks.com

LATIN AMERICA & CARIBBEAN

Sales Manager

Alison Smith
Publishers Group Worldwide
841 Broadway, 4th Floor
New York, NY 10003
T (212) 614-7970
E alison.smith@perseusbooks.com

CANADA SALES

Canadian Manda Group

165 Dufferin Street
Toronto, Ontario
Canada, M6K 3H6
T (416) 516-0911
F (416) 516-0917
E general@mandagroup.com
W www.mandagroup.com

Ontario & National Accounts

Carey Low, Peter Hill-Field
Nick Smith, Anthony Iantorno
Chris Hickey, Ellen Warwick
Tim Gain, Joanne Adams, Kristina
Koski, Emily Patry

T (416) 516-0911

F (416) 516-0917

E general@mandagroup.com

Quebec & Atlantic Provinces

Liza Hageraats
T (902) 453-6936
F (902) 454-8564
E lizah@mandagroup.com

British Columbia, Prairies and Northern Territories

Jean Cichon (MAN, SASK, ALBERTA)
Jennifer Fyffe (BC, YUKON, NWT)
Iolanda Millar (BC, YUKON, NWT)
Craig Siddall (BC, YUKON, NWT)
Canadian Manda
Sales Representatives
T (604) 662-3511
F (604) 683-7540
E general@siddall-assoc.com

For all other territories, please contact Sales and Marketing

Annabell Power
E sales@blackdogonline.com

Black Dog Publishing London UK
10A Acton Street
London
WC1X 9NG

T +44 (0)207 713 5097

F +44 (0)207 713 8682

E info@blackdogonline.com

www.blackdogonline.com

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10a acton street
london wc1x 9ng
www.blackdogonline.com

T + 44 (0) 207 713 5097
F + 44 (0) 207 713 8682
E sales@blackdogonline.com

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