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CATALOG

Dear Colleagues,

IT WAS FIFTY YEARS AGO, IN JANUARY 1961, that Richard Feynman, dismayed at the level of scientific literacy of undergraduates, began his two-year series of lectures for students at Caltech. The fact that a half century later these lectures have not only survived but endured is a testament to the singular power of Feynman's talents both as a researcher and as a teacher.

This year we will be publishing the New Millennium Edition of the lectures—fully corrected and redesigned volumes in both print and enhanced electronic editions. After a half century as a classic text, these lectures are entering the electronic book era.

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The thought has crossed my mind that perhaps fifty years from now, a publisher will be reissuing one of the books here for a new generation of readers. Whether it happens will be for that generation to decide, but we hope that after you've reviewed our list of new titles, it will be clear that it was our ambition to reach such heights.

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SPRING 2011
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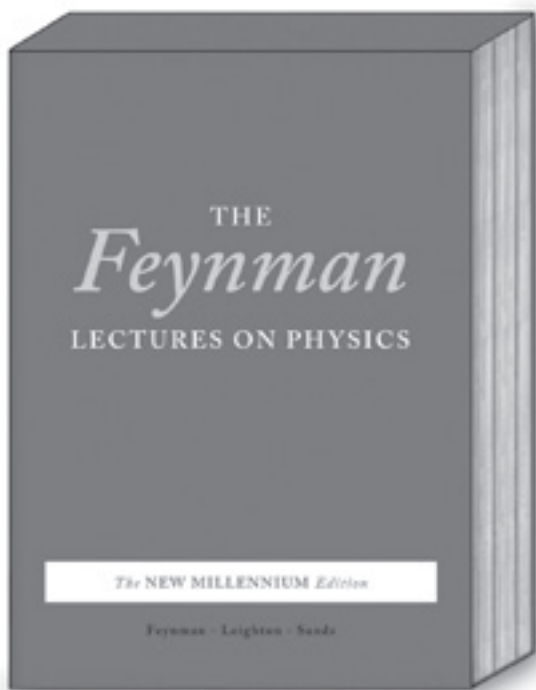
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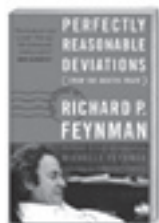
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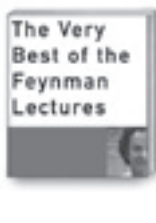
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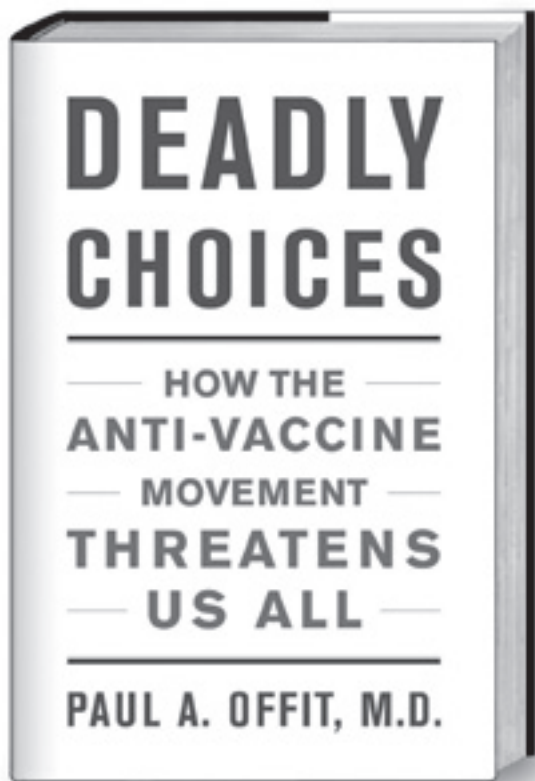
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PAUL A. OFFIT

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There's a silent, dangerous war going on out there. On one side are parents, bombarded with stories about the dangers of vaccines, now wary of immunizing their sons and daughters. On the other side are doctors, scared to send kids out of their offices vulnerable to illnesses like whooping cough and measles—the diseases of their grandparents.

How did anyone come to view vaccines with horror? The answer is rooted in one of the most powerful citizen activist movements in our nation's history. In *Deadly Choices*, infectious-disease expert Paul Offit relates the shocking story of anti-vaccine America—its origins, leaders, influences, and impact. Offering strategies to keep us from returning to an era when children routinely died from infections, *Deadly Choices* is a vigorous and definitive rebuttal of the powerful anti-vaccine movement.



PAUL A. OFFIT, MD,

is the Chief of the Division of Infectious Diseases and the Director of the Vaccine Education Center at the Children's Hospital of Philadelphia. Offit is a founding advisory board member of the Autism Science Foundation. He lives in Bala Cynwyd, Pennsylvania.

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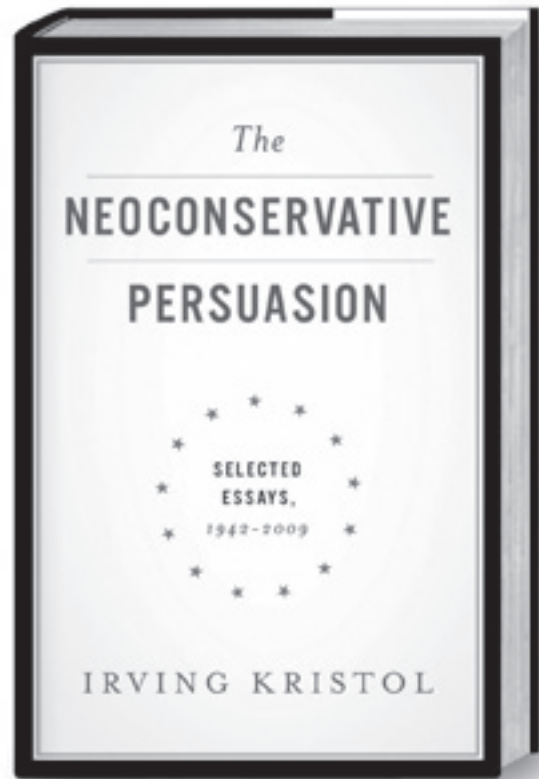
Foreword by William Kristol

Irving Kristol, the “godfather” of neoconservatism and one of our most important public intellectuals, played an extraordinarily influential role in the development of American intellectual and political culture over the past half century. These essays, many hard to find and reprinted here for the first time since their initial appearance, are a penetrating survey of the intellectual development of one of the progenitors of neoconservatism.

Kristol wrote over the years on a remarkably broad range of topics—from W. H. Auden to Ronald Reagan, from the neoconservative movement’s roots in the 1940s at City College to American foreign policy, from religion to capitalism. Kristol’s writings provide us with a unique guide to the development of neoconservatism as one of the leading strains of thought—one of the leading “persuasions”—in recent American political and intellectual history.



IRVING KRISTOL, the founder and editor of the *Public Interest*, was also a regular contributor for three decades to the *Wall Street Journal*. He was the author of *Two Cheers for Capitalism*, *On the Democratic Idea in America*, *Reflections of a Neoconservative*, and *Neoconservatism: The Autobiography of an Idea*.



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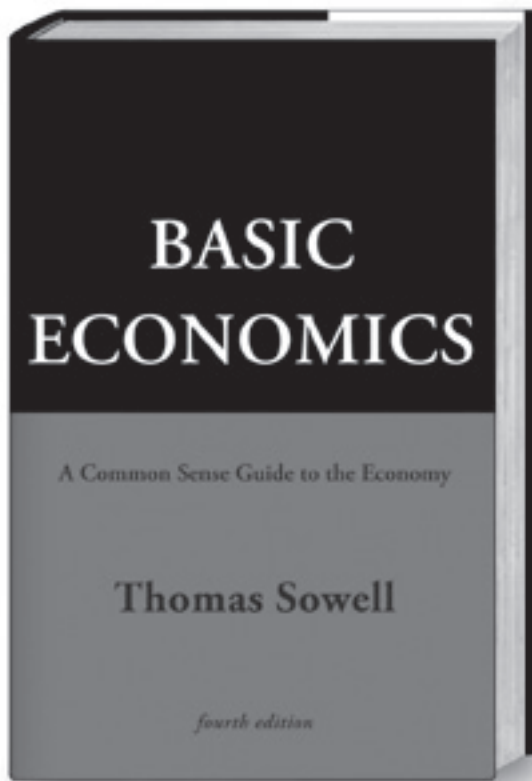
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THOMAS SOWELL

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Basic Economics, which has now been translated into six languages, has grown so much that a large amount of material in the back of the book in previous editions has now been put online instead, so the book itself and its price will not have to expand. The central idea of *Basic Economics*, however, remains the same: that the fundamental facts and principles of economics do not require jargon, graphs, or equations, and can be learned in a relaxed and even enjoyable way.

THOMAS SOWELL has taught economics at Cornell, UCLA, Amherst, and other academic institutions. He is currently a scholar in residence at the Hoover Institution, Stanford University. He has published in academic journals and in such popular media as the *Wall Street Journal*, *Forbes*, and *Fortune*, and he writes a syndicated column that appears in newspapers across the country.

LEN FISHER

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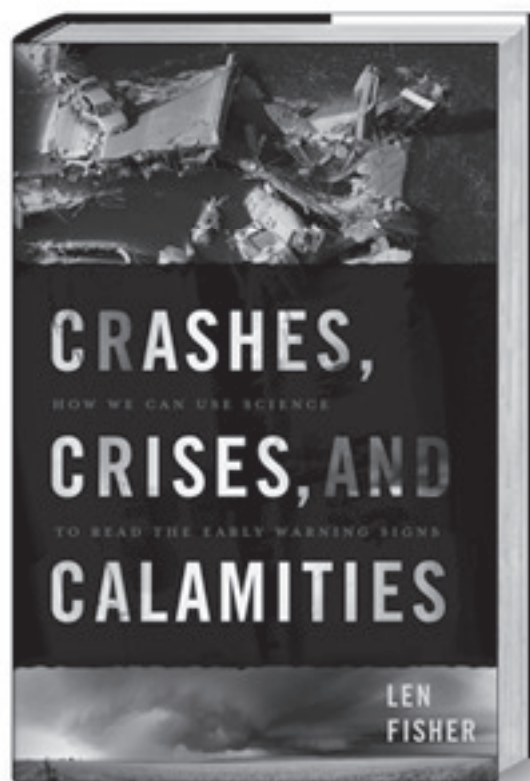
LEN FISHER, Ph.D., is author of *The Perfect Swarm*; *Rock, Paper, Scissors*; *Weighing the Soul*; and the prize winning *How to Dunk a Doughnut*. He lives in

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CHARLES KENNY

GETTING BETTER

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As the income gap between developed and developing nations grows, so grows the cacophony of voices claiming that the quest to find a simple recipe for economic growth has failed. *Getting Better*, in sharp contrast, reports the good news about global progress. Economist Charles Kenny argues against development naysayers by pointing to the evidence of widespread improvements in health, education, peace, liberty—and even happiness.

Kenny shows how the spread of cheap technologies, such as vaccines and bed nets, and ideas, such as political rights, has transformed the world. He also shows that by understanding this transformation, we can make the world an even better place to live.

That's not to say that life is grand for everyone, or that we don't have a long way to go. But improvements have spread far, and, according to Kenny, they can spread even further.



CHARLES KENNY is a senior economist on leave from the World Bank as a joint fellow at the New America Foundation and the Center for Global Development. He lives in Washington, D.C.

RALPH D. SAWYER

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The history of China is a history of warfare. Rarely in its 3,000-year existence has the country not been beset by war, rebellion, or raids. Warfare was a primary source of innovation, social evolution, and material progress in the Legendary Era, Hsia dynasty, and Shang dynasty—indeed, war was the force that formed the first cohesive Chinese empire, setting China on a trajectory of state building and aggressive activity that continues to this day.

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RALPH D. SAWYER has worked extensively with major intelligence and defense agencies, as well as lecturing and consulting internationally on China. A Fellow of the Centre for Military and Strategic Studies, he is the translator of numerous books from the Chinese military corpus, including *The Art of War*. He lives in Cape Cod, Massachusetts.

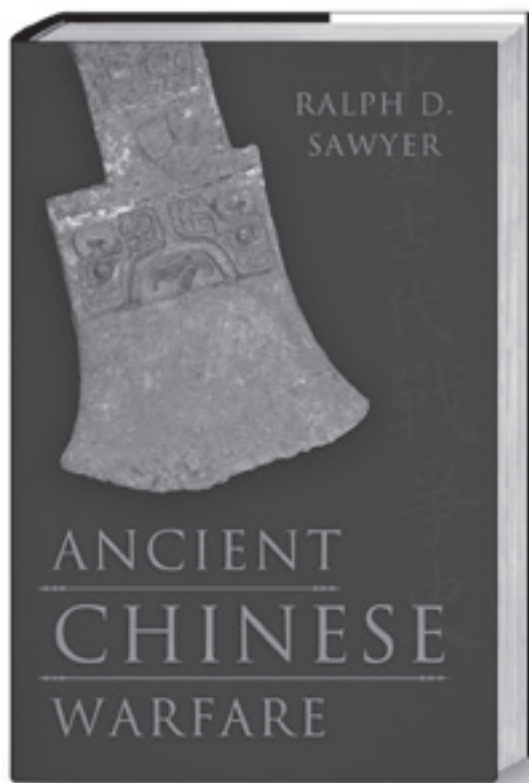
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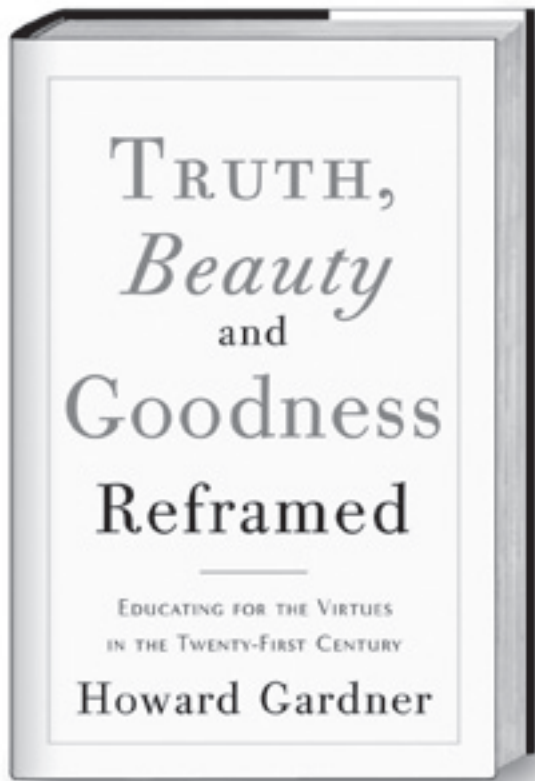
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HOWARD GARDNER

is the John H. and Elisabeth A. Hobbs Professor of Cognition and Education at the Harvard Graduate School of Education

and Senior Director of Harvard Project Zero. The recipient of a MacArthur Fellowship and twenty-six honorary degrees, he is the author of twenty-five books, including *Multiple Intelligences* and *Changing Minds*. He lives in Cambridge, Massachusetts.

**FOR MORE TITLES ON EDUCATION BY
HOWARD GARDNER, SEE PAGE 50 OF
THE CATALOG.**

ROBERT VAMOSI

WHEN GADGETS BETRAY US

*The Dark Side of our Infatuation
with New Technologies*

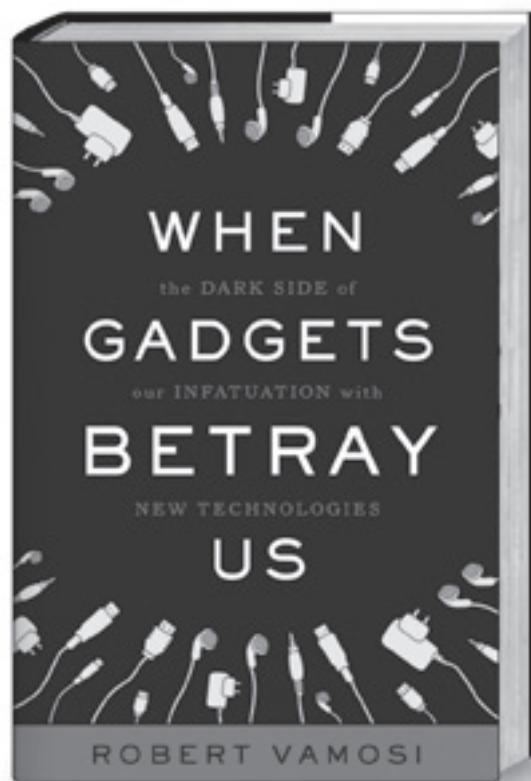
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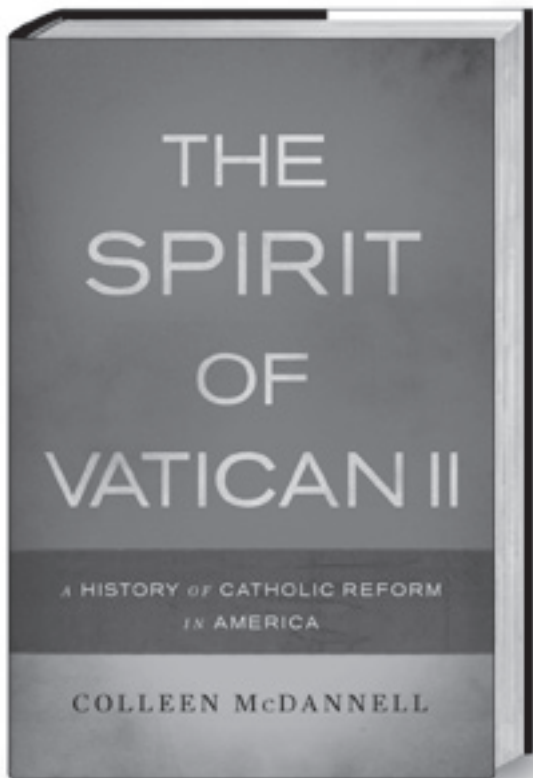
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COLLEEN McDANNELL

is a Professor of History and Sterling M. McMurring Professor of Religious Studies at the University of Utah.

Her books include *Heaven: A History* and *Picturing Faith: Photography and the Great Depression*. She lives in Salt Lake City.

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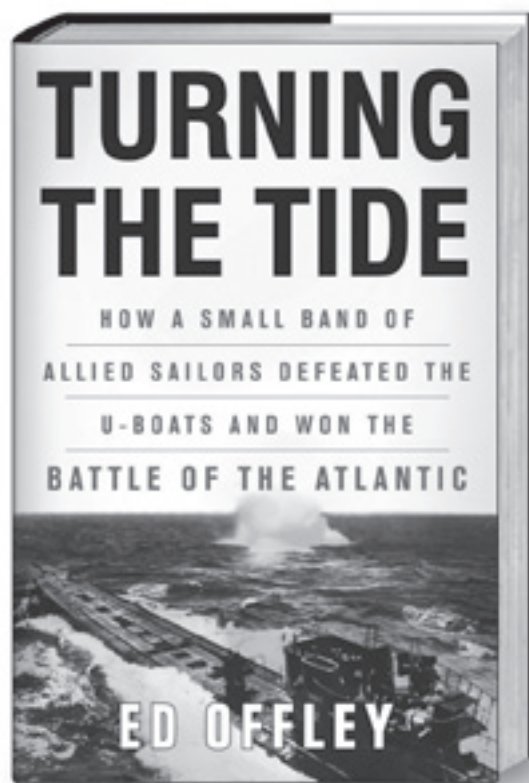
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ED OFFLEY has been a military reporting specialist since 1981 for online publications and newspapers, including the *Panama City News Herald*. A graduate of the University of Virginia, Offley served in the U.S. Navy in Vietnam. He lives in Panama City Beach, Florida.

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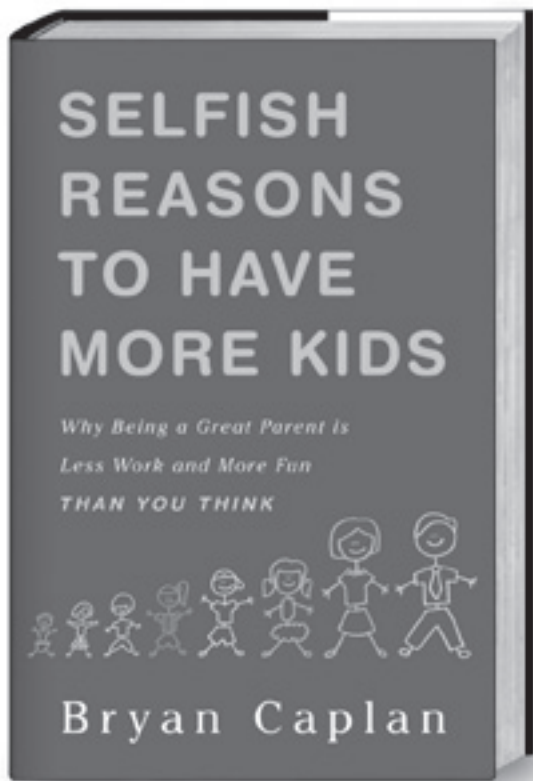
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BRYAN CAPLAN

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BRYAN CAPLAN is a Professor of Economics at George Mason University and blogger at EconLog, one of the *Wall Street Journal's*

Top 25 Economics Blogs. He lives in Oakton, Virginia, with his wife and their three children.

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DOUGLAS T. KENRICK

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Evolutionary psychology is a powerful tool but can be hackneyed. Cognitive science exposes the many inherent shortcuts and biases we use to think. In *Sex, Murder, and the Meaning of Life*, social psychologist Douglas Kenrick argues that it is in the fusion of these two fields that we can begin to tell a coherent story of human nature. In his view, many ingrained, apparently irrational behaviors— one-night stands, prejudice, conspicuous consumption, even art and religious devotion—are quite explicable and (when desired) avoidable. When combined with insights from complexity theory, Kenrick's argument reveals how simple mechanisms give rise to complex life.

Idiosyncratic, controversial, and fascinating, *Sex, Murder, and the Meaning of Life* is an exploration of the pitfalls and promise of our biological inheritance.

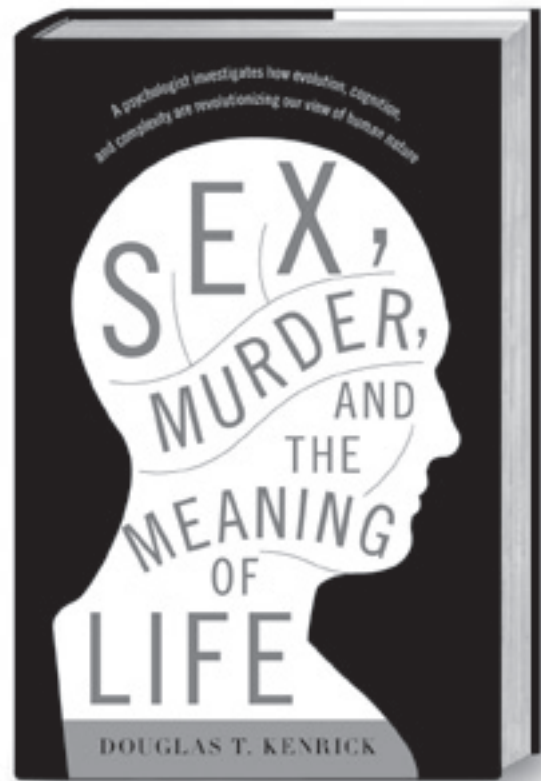


DOUGLAS T. KENRICK

is a Professor of Psychology at Arizona State University.

His work has been covered in *Newsweek*, the *New York Times*, and

Psychology Today. Kenrick lives in Tempe, Arizona.



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In *Cruel or Unusual* Simon Baron-Cohen, an award-winning British researcher who has investigated psychology and autism for decades, develops a new brain-based theory of human cruelty. A true psychologist, however, he examines social and environmental factors that can erode empathy, including neglect and abuse.

Based largely on Baron-Cohen's own research, *Cruel or Unusual* will change the way we understand and treat human cruelty.

SIMON BARON-COHEN is a Professor of Developmental Psychopathology at the University of Cambridge. A recipient of the McAndless Award from the American Psychological Association, he lives in the United Kingdom.

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JOHN BRADSHAW

DOG SENSE

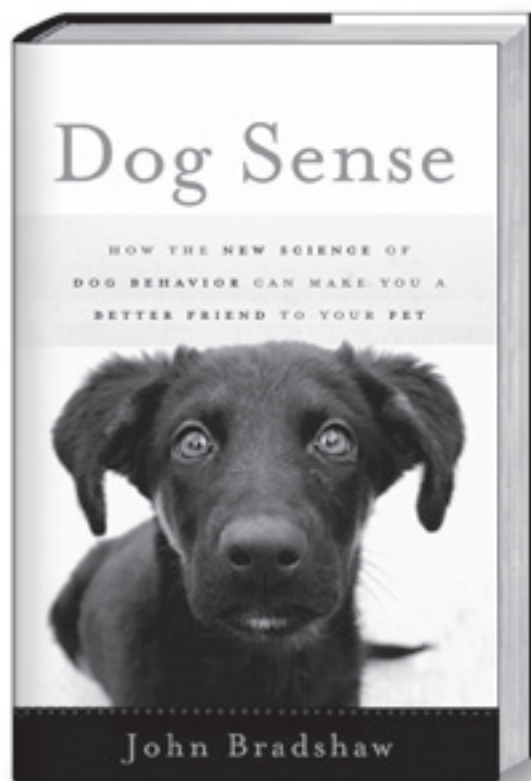
How the New Science of Dog Behavior Can Make You a Better Friend to Your Pet

Dogs have been mankind's faithful companions for tens of thousands of years, yet today they are regularly treated as either pack-following wolves or furry humans. The truth is, dogs are neither—and our misunderstanding has put them in serious crisis.

What dogs really need is a spokesperson, someone who will assert their specific needs. Renowned anthrozoologist Dr. John Bradshaw has made a career of studying human-animal interactions, and in *Dog Sense* he uses the latest scientific research to show how humans can live in harmony with—not just dominion over—their four-legged friends. From explaining why positive reinforcement is a more effective (and less damaging) way to control dogs' behavior than punishment to demonstrating the importance of weighing a dog's unique personality against stereotypes about its breed, Bradshaw offers extraordinary insight into the question of how we really ought to treat our dogs.



JOHN BRADSHAW is the Waltham Director of the Anthrozoology Institute at the University of Bristol and founder of the Anthrozoology Institute at the University of Southampton. He lives in Southampton, England.



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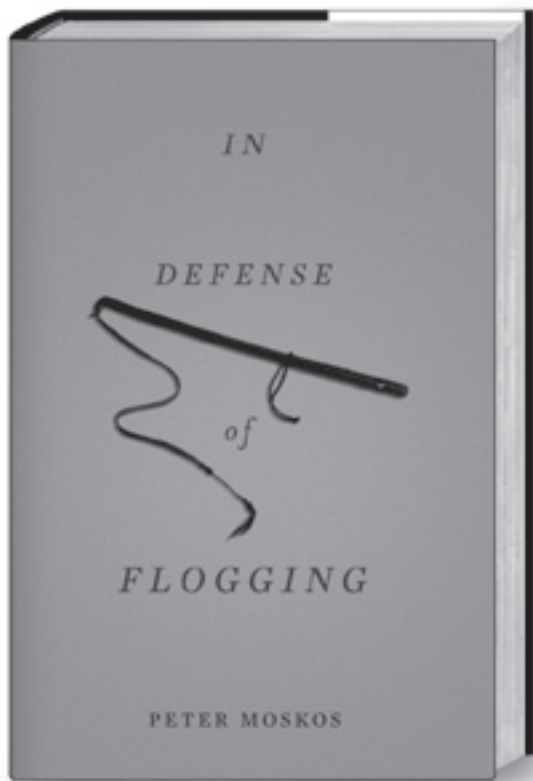
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PETER MOSKOS

IN DEFENSE OF FLOGGING

Prisons impose tremendous costs, yet they're easily ignored. Criminals—even low-level nonviolent offenders—enter our dysfunctional criminal justice system and disappear into a morass that's safely hidden from public view. Our "tough on crime" political rhetoric offers us no way out, and prison reformers are too quickly dismissed as soft on criminals. Meanwhile, the taxpayer picks up the extraordinary and unnecessary bill.

In Defense of Flogging presents a solution both radical and simple: give criminals a choice between incarceration and the lash. Flogging is punishment: quick, cheap, and honest.

Noted criminologist Peter Moskos, in irrefutable style, shows the logic of the new system while highlighting flaws in the status quo. Flogging may be cruel, but *In Defense of Flogging* shows us that compared to our broken prison system, it is the lesser of two evils.



PETER MOSKOS is an Assistant Professor of Law, Police Science, and Criminal Justice Administration at John Jay College of Criminal

Justice and the City University of New York's Doctoral Program in Sociology and is a former Baltimore City police officer. He lives in Queens, New York.

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In *Feathers*, biologist Thor Hanson details a sweeping natural history, as feathers have been used to fly, protect, attract, and adorn through time and place. Applying the research of paleontologists, ornithologists, biologists, engineers, and even art historians, Hanson asks: What are feathers? How did they evolve? What do they mean to us?

Engineers call feathers the most efficient insulating material ever discovered, and they are at the root of biology's most enduring debate. They silence the flight of owls and keep penguins dry below the ice. They have decorated queens, jesters, and priests. And they have inked documents from the Constitution to the novels of Jane Austen.

Feathers is a captivating and beautiful exploration of this most enchanting object.



THOR HANSON is a conservation biologist, Switzer Environmental Fellow, and member of the Human Ecosystems Study Group.

His first book, *The Impenetrable Forest: My Gorilla Years in Uganda*, won the 2008 USA Book News Award for nature writing. Hanson lives with his wife on an island in Washington State.

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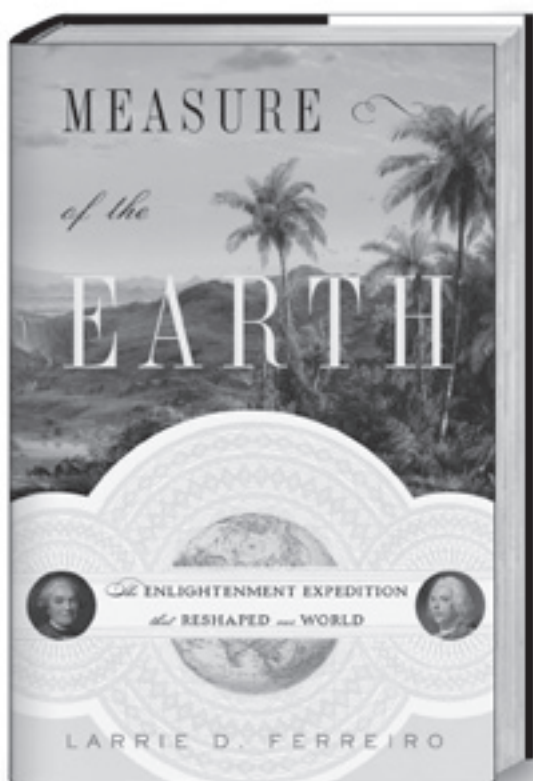
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In the early eighteenth century, European thinkers were torn between Descartes' notion that the earth was spherical and Newton's contention that it was flattened at the poles. Eager to reap the great military and imperial advantages of knowing the earth's exact shape, France and Spain sent an expedition of scientists and naval officers to colonial Peru to measure the degree of equatorial latitude, which could resolve the debate. But what seemed to be a straightforward survey down the Andes was quickly marred by catastrophe.

In *Measure of the Earth*, award-winning science writer Larrie D. Ferreiro tells the full story of the Geodesic Mission for the first time, describing the remarkable scientific expedition through the eyes of the men who served on it.



LARRIE D. FERREIRO

is the author and editor of several books on the history of science and technology, including *Ships and Science*, which received the North American Society for Oceanic History's John Lyman Award for Best Book in Science and Technology. He lives in Fairfax Station, Virginia.

IAN STEWART

THE MATHEMATICS OF LIFE

Biologists have long dismissed mathematics as being unable to meaningfully contribute to our understanding of living beings. Within the past ten years, however, mathematicians have proven that they hold the key to unlocking the mysteries of our world—and ourselves.

In *The Mathematics of Life*, Ian Stewart provides a fascinating overview of the vital but little-recognized role mathematics has played in pulling back the curtain on the hidden complexities of the natural world—and how its contribution will be even more vital in the years ahead. In his characteristically clear and entertaining fashion, Stewart explains how mathematicians and biologists have come to work together on some of the most difficult scientific problems that the human race has ever tackled, including the nature and origin of life itself.



IAN STEWART is Emeritus Professor of Mathematics and an active researcher at Warwick University in England. His writing has appeared in *New Scientist*, *Discover*, *Scientific American*, and many newspapers in the United Kingdom and United States. He lives in Warwick, England.

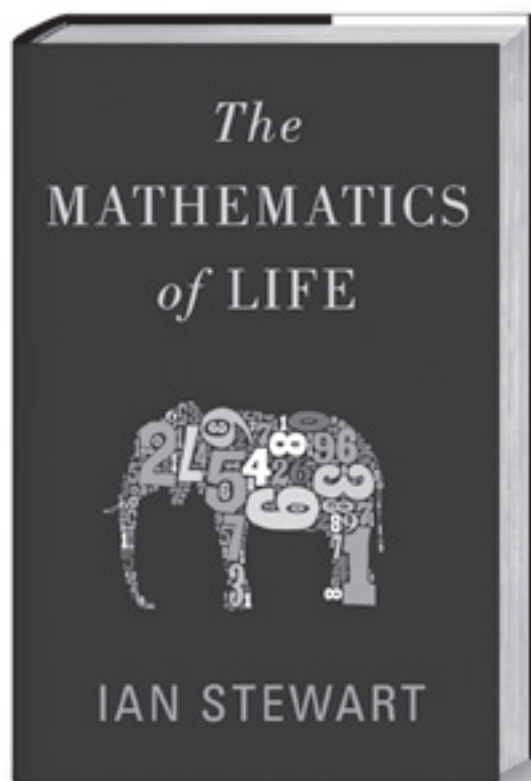
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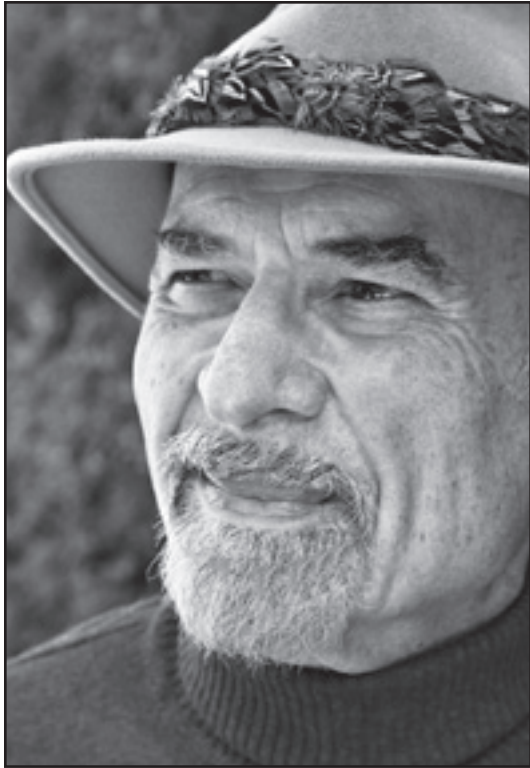
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IRVIN D. YALOM

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In *I’m Calling the Police*, Berger recounts to Yalom the anguish of a war-torn past: By pretending he was a Christian, Berger survived the Holocaust. But after a life defined by expiation and repression, a dangerous encounter has jarred loose the painful memory of those years. Together, they interpret the fragments of the horrific past that haunt his dreams.

I’m Calling the Police is a powerful exploration of Yalom’s most vital themes—memory, fear, love, and healing—and a glimpse into the life of the man himself.

IRVIN D. YALOM, MD, is a Professor Emeritus of Psychiatry at the Stanford University School of Medicine. He is the author of nearly twenty books, including *The Theory and Practice of Group Psychotherapy*, *Existential Psychotherapy*, *Love’s Executioner*, *Momma and the Meaning of Life*, and *The Schopenhauer Cure*. He lives in Palo Alto, California.

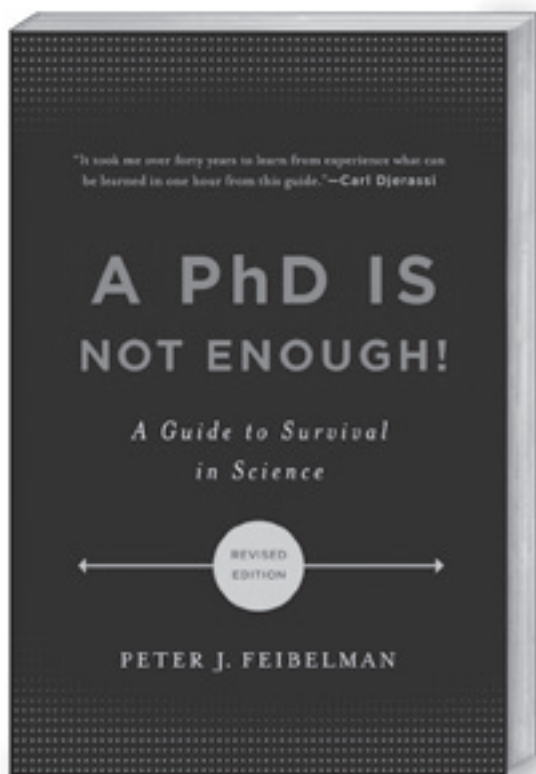
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PETER J. FEIBELMAN

is a solid-state physicist and Distinguished Member of the Technical Staff at Sandia National Laboratories. He

lives in Albuquerque, New Mexico.

ELISA NEW

JACOB'S CANE

A Jewish Family's Journey from the Four Lands of Lithuania to the Ports of London and Baltimore; A Memoir in Five Generations

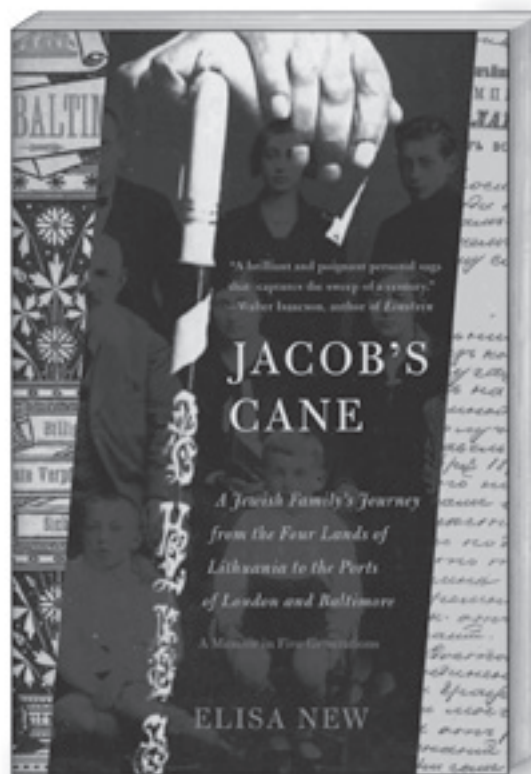
Drawn to an image of her great-grandfather's ornately carved cane, Elisa New embarked on a journey to discover the origins of her precious family heirloom. In *Jacob's Cane*, New follows her lineage through Baltimore and back to the Baltic, encountering five generations of relatives shaped by the mass murders of the Second World War and the opportunities they found in America. A fascinating and beautifully told family saga, *Jacob's Cane* transforms the way we think about the immigrant experience of countless Americans.

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ELISA NEW is a Professor of English at Harvard University. She lives with her husband, economist Larry Summers, and their children in Brookline, Massachusetts, and Washington, D.C.



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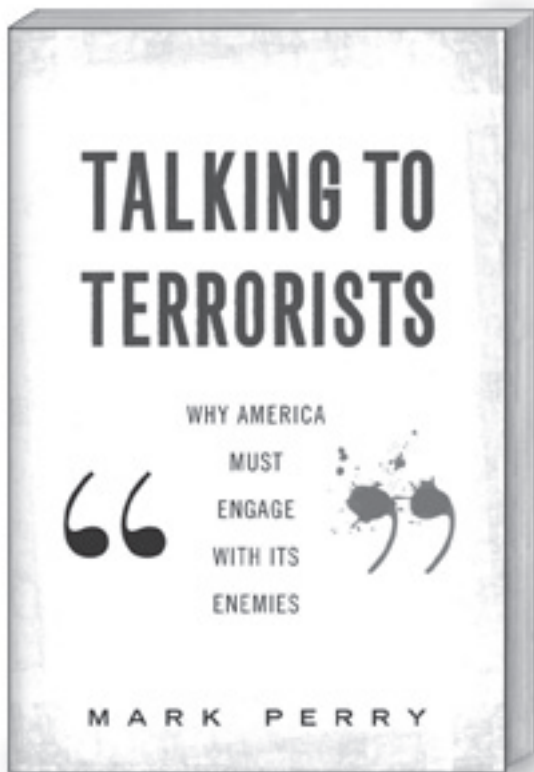
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MARK PERRY is a military, intelligence, and foreign affairs analyst and writer. His articles have appeared in the *Nation*, the

Washington Post, and the *Los Angeles Times*, among other papers. The author of seven books, including *Grant and Twain*, *Partners in Command*, and the National Jewish Book Award-winning *A Fire in Zion*, he lives in Arlington, Virginia.

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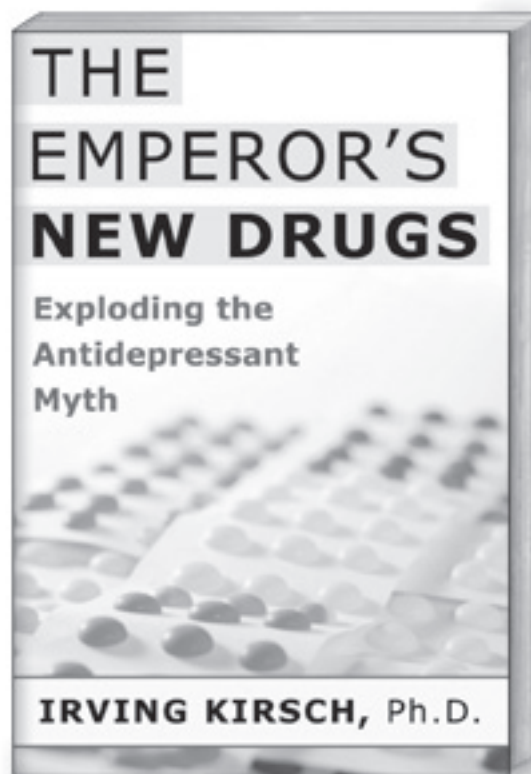
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IRVING KIRSCH, Ph.D.,

a native of New York City, is a professor of psychology at the University of Hull, United Kingdom, as well as professor emeritus at the University of Connecticut. He lives in Hull, England.



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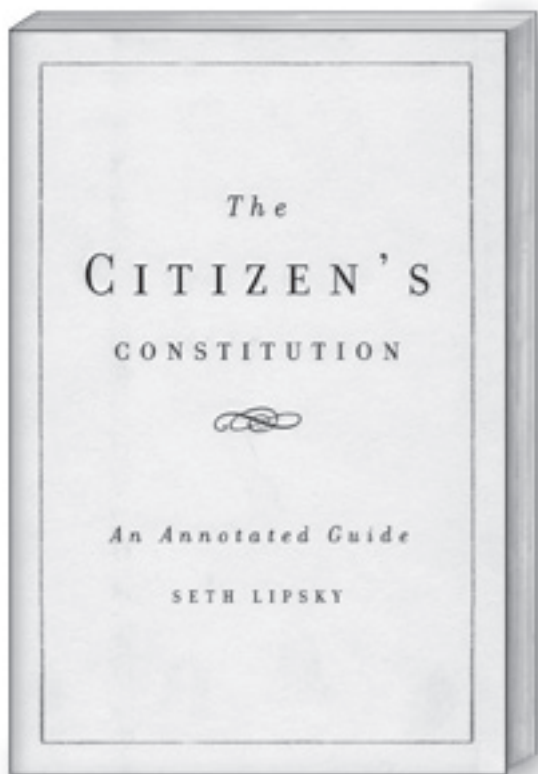
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SETH LIPSKY, founding editor of the *New York Sun*, has also worked at the *Wall Street Journal* at home and abroad, and was founding editor of

the *Forward* newspaper, where he was a finalist for the Pulitzer Prize for editorial writing in 1991. He lives with his wife and four children in New York.

THOMAS SOWELL

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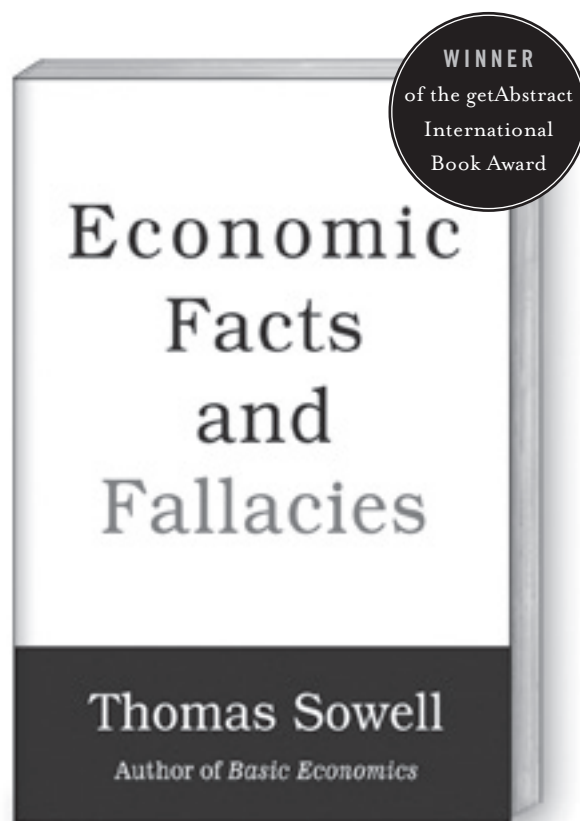
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THOMAS SOWELL has taught economics at Cornell, UCLA, Amherst and other academic institutions, and his *Basic Economics* has been translated into six languages. He is currently a scholar in residence at the Hoover Institution, Stanford University. He has published both in academic journals and in such popular media as the *Wall Street Journal*, *Forbes*, and *Fortune*, and writes a syndicated column that appears in newspapers across the country.

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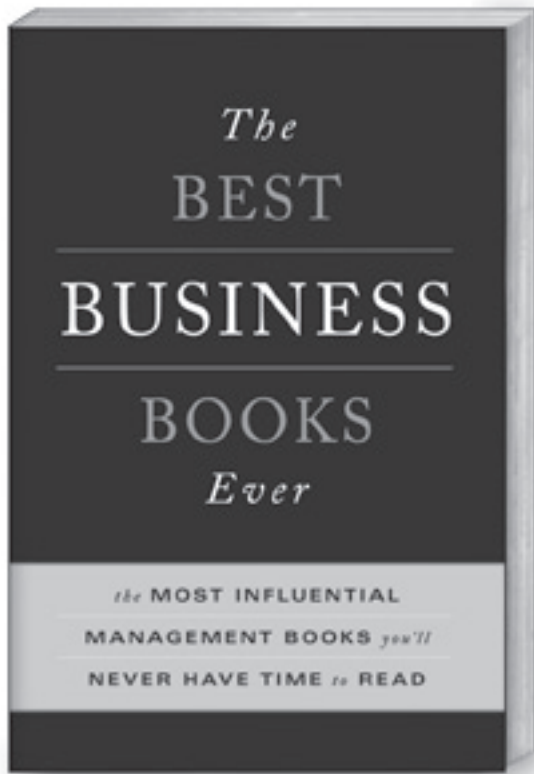
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JANINE R. WEDEL

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In her profoundly original *Shadow Elite*, award-winning public policy scholar and anthropologist Janine R. Wedel gives us the tools we need to recognize these powerful yet elusive figures and to comprehend the new system. Nothing less than our freedom and our ability to self-govern is at stake.

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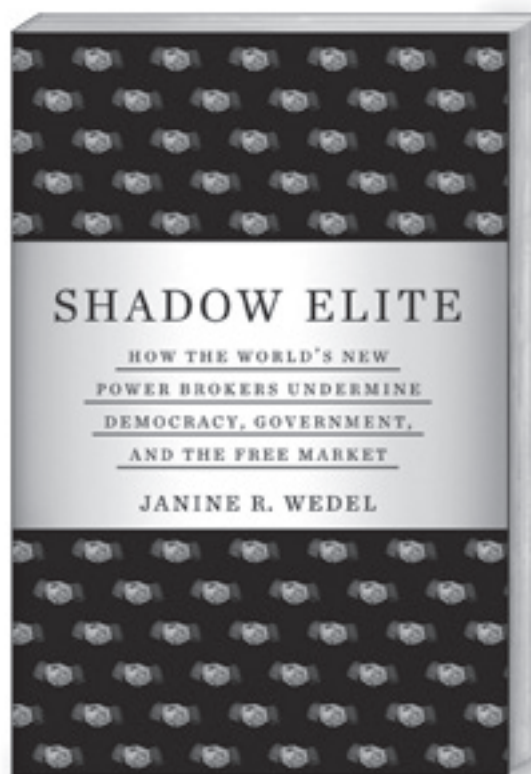


JANINE R. WEDEL is a Professor in the School of Public Policy at George Mason University and a Fellow at the New America Foundation.

Her previous books include *Collision and Collusion*. She lives in Washington, D.C.

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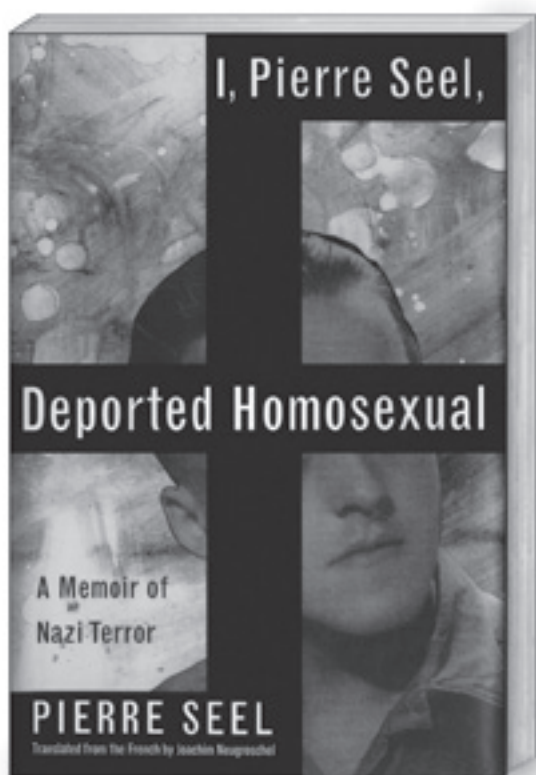
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PIERRE SEEL

I, PIERRE SEEL, DEPORTED HOMOSEXUAL

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On a fateful day in May 1941, in Nazi-occupied Strasbourg, seventeen-year-old Pierre Seel was summoned by the Gestapo. This was the beginning of his journey through the horrors of a concentration camp.

For nearly forty years, Seel kept this secret in order to hide his homosexuality. Eventually he decided to speak out, bearing witness to an aspect of the Holocaust rarely seen. This edition, with a new foreword from gay-literature historian Gregory Woods, is an extraordinary firsthand account of the Nazi roundup and the deportation of homosexuals.

“A moving and fascinating testimony, reminding us of the special sufferings of homosexuals at the hands of the Nazis...sufferings which, for Pierre Seel, did not end with the Liberation.”

—Susan Zuccotti,

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“With poignant dignity and simplicity, Seel delivers the story of an existence ravaged by a suffering buried under shame and disgrace.”

—*Le Monde*

PIERRE SEEL (1923–2005) wrote *Moi, Pierre Seel, déporté homosexuel* in 1994. In 2008, the municipality of Toulouse, France, renamed a street in honor of Pierre Seel.

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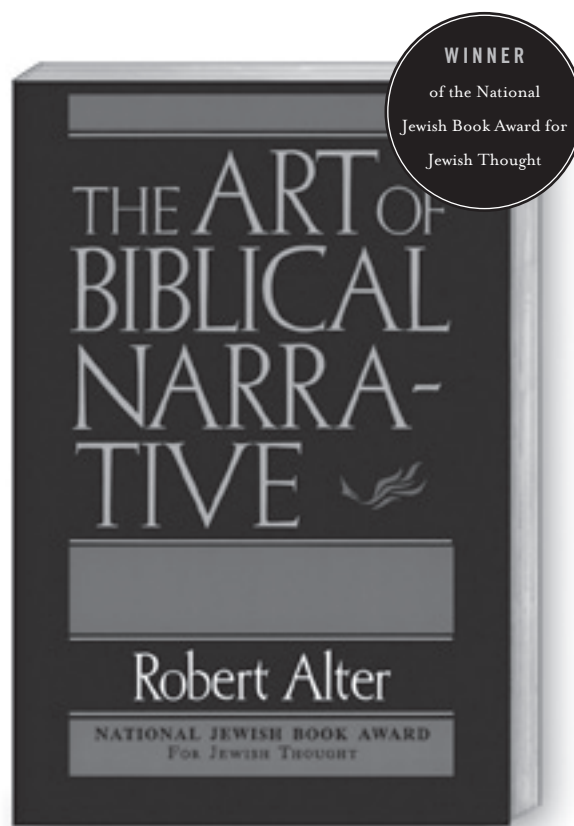


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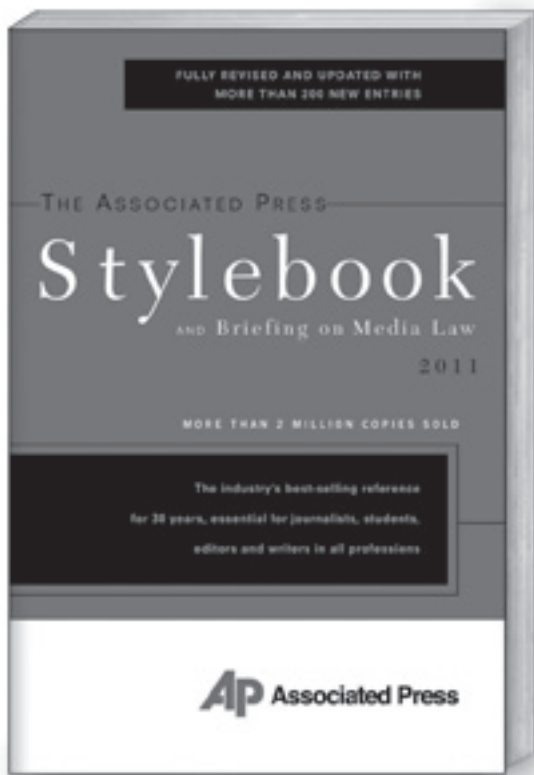
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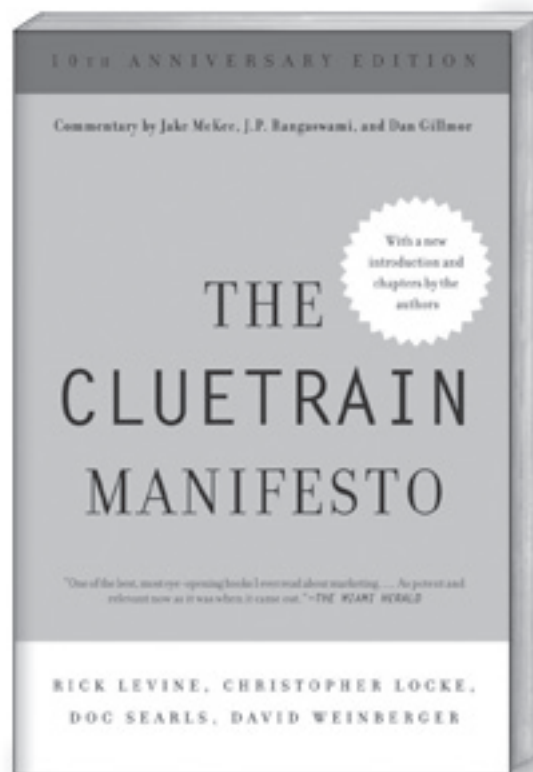
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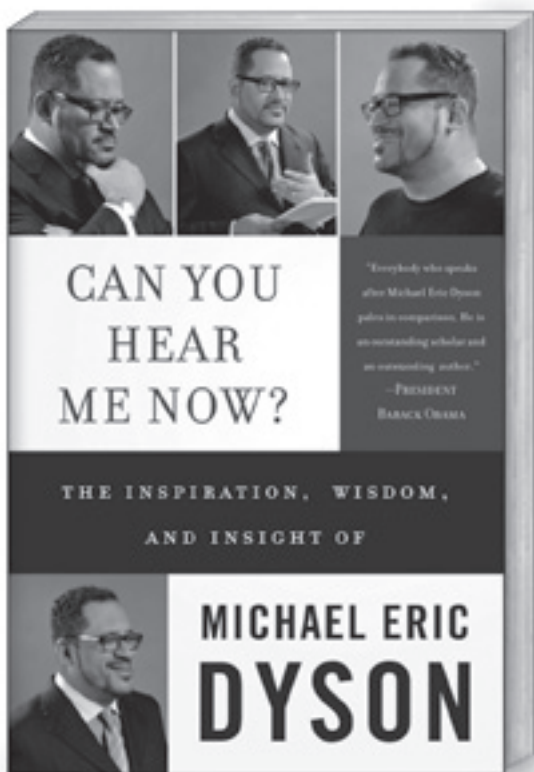
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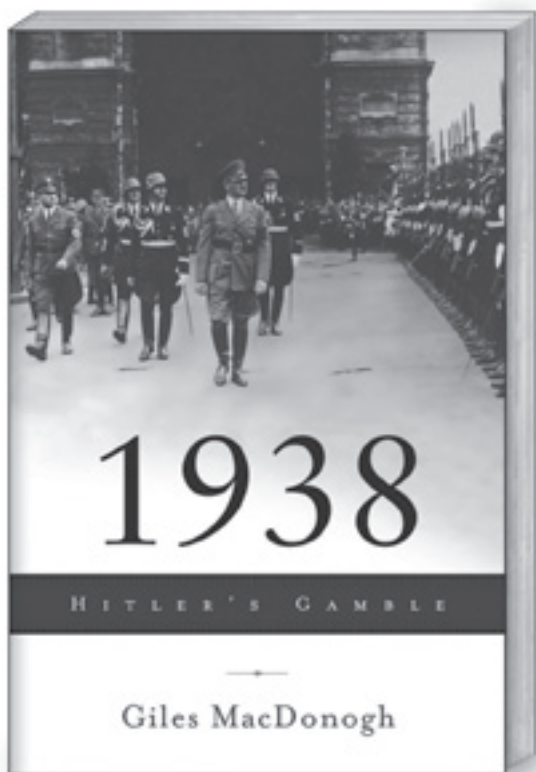
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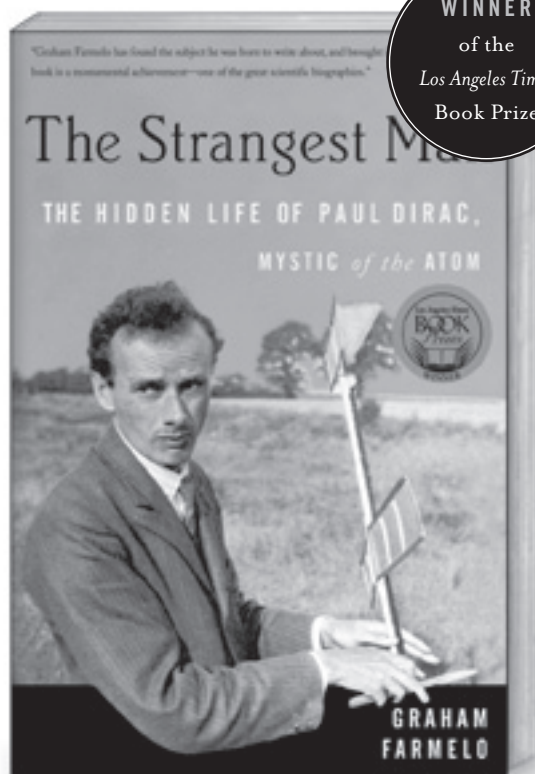
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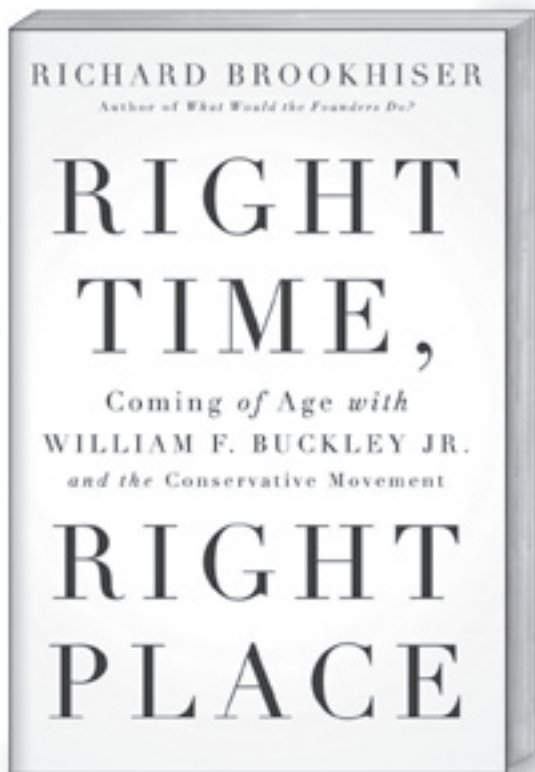
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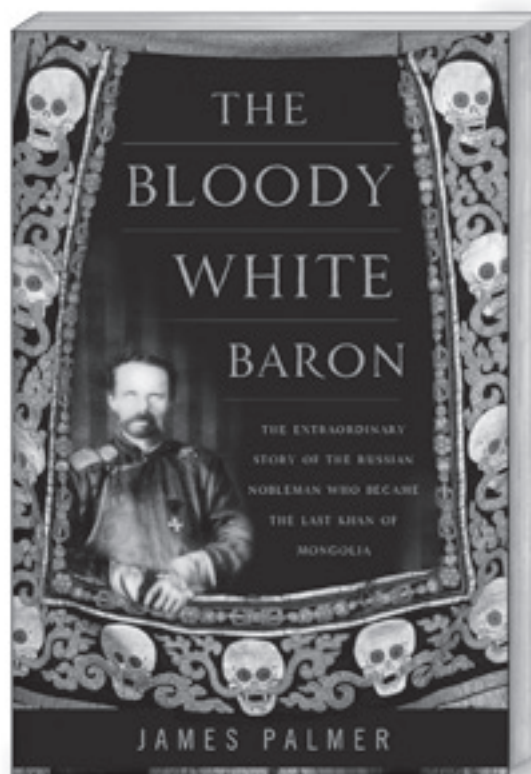
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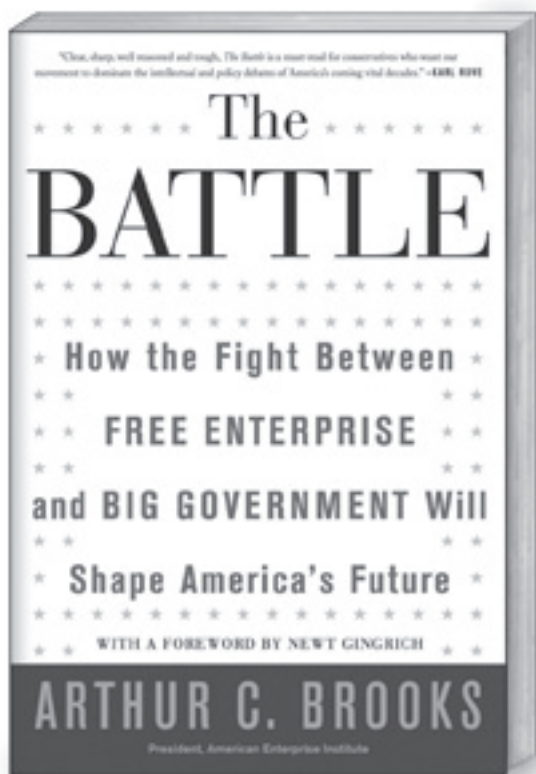
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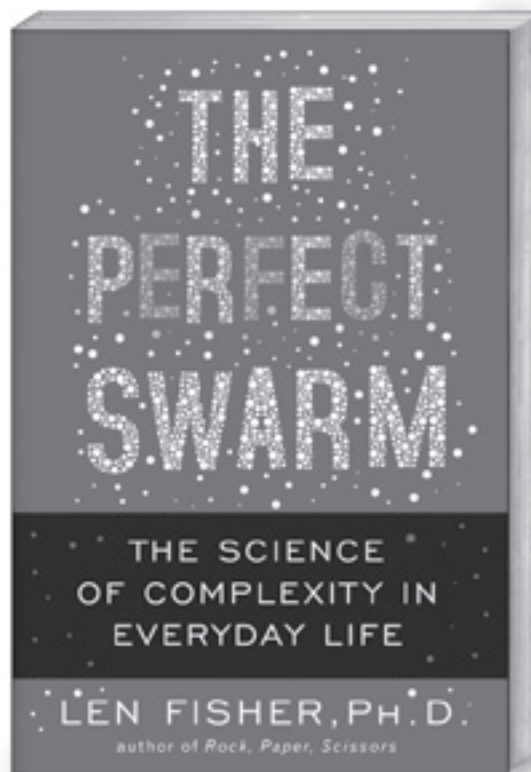
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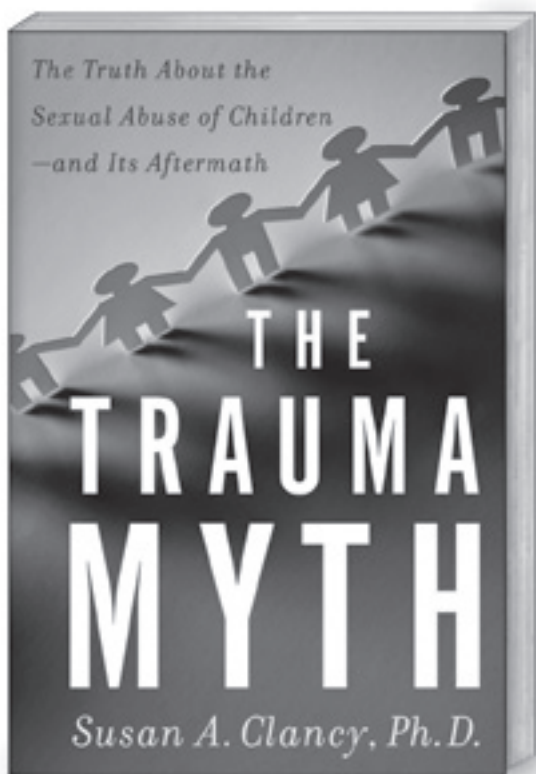
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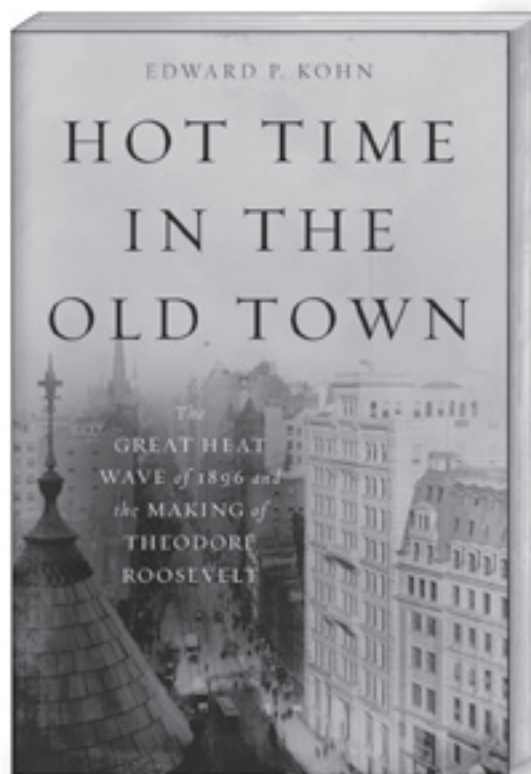
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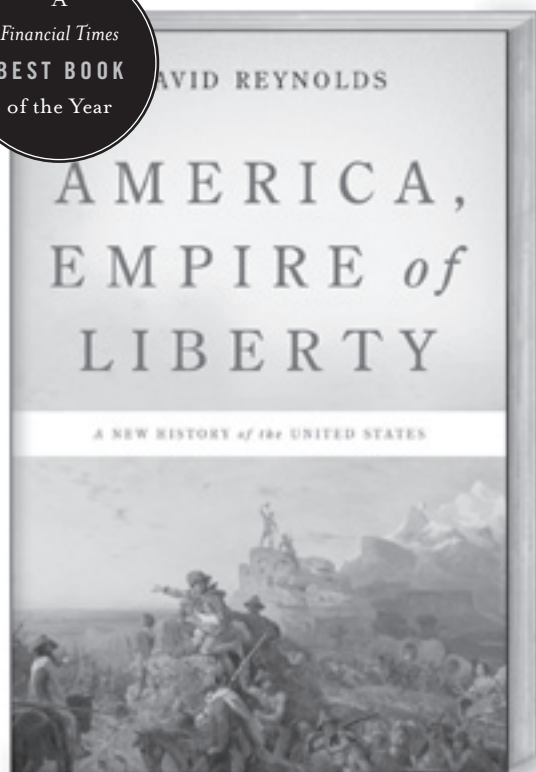
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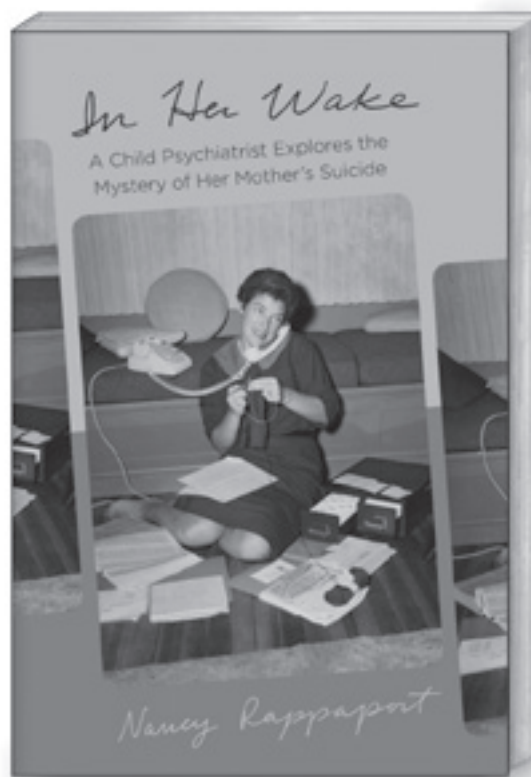
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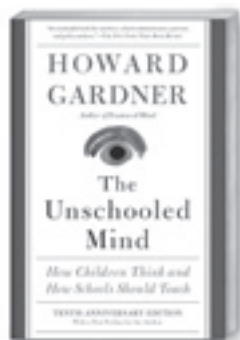
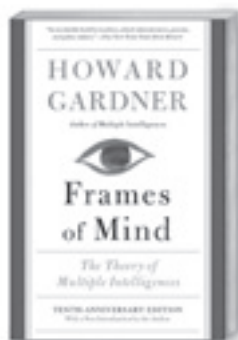
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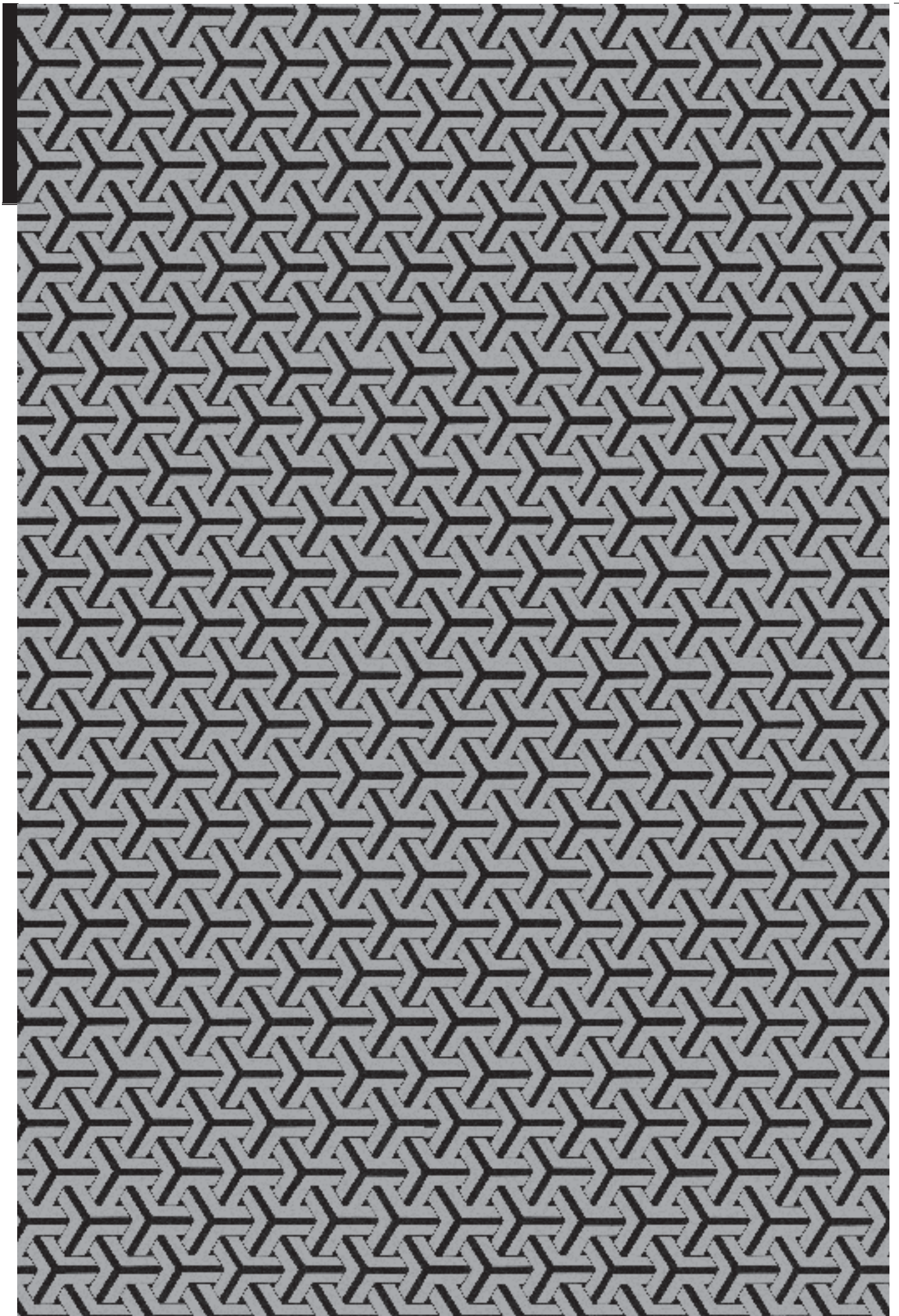
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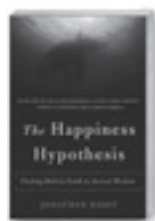
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HOWARD GARDNER is the John H. and Elisabeth A. Hobbs Professor of Cognition and Education at the Harvard Graduate School of Education and Senior Director of Harvard Project Zero. The author of more than twenty books and the recipient of a MacArthur Fellowship and twenty-one honorary degrees, he lives in Cambridge, Massachusetts.



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ERIC ALTERMAN

KABUKI DEMOCRACY

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Brilliantly blending incisive political analysis with a clear agenda for change, *Kabuki Democracy* cuts through the clichés of conservative propaganda and lazy mainstream media analysis to demonstrate that genuine "change" will come to America only when people care enough to challenge the system.

ERIC ALTERMAN is a CUNY Distinguished Professor of English and Journalism, a media columnist for the *Nation*, a Senior Fellow at the Center for American Progress, and the author of seven books, including the national best-sellers *What Liberal Media?* and *The Book on Bush*. He lives in New York City.



The best-selling author argues that Obama's failure to deliver on his promises is due to a political system that stymies democracy when voters choose progressive change.

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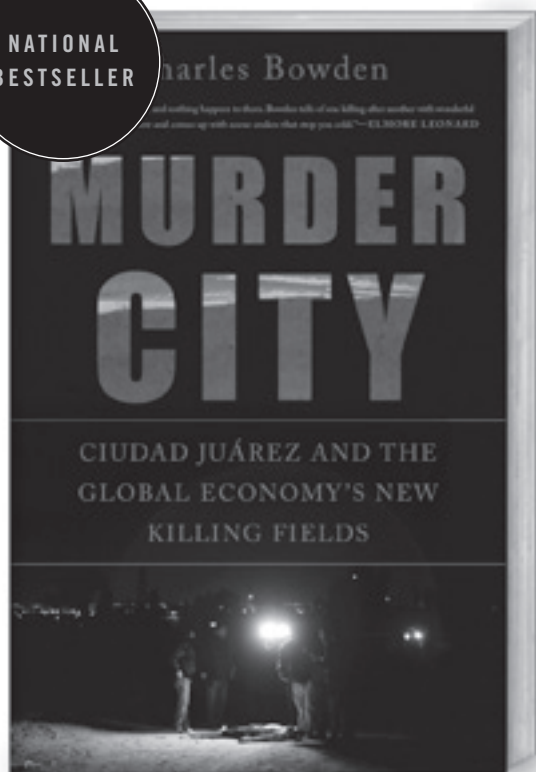
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CHARLES BOWDEN

MURDER CITY

Ciudad Juárez and the Global Economy's New Killing Fields

Ciudad Juárez lies just across the Rio Grande from El Paso, Texas. A once-thriving border town, it now resembles a failed state. Infamously known as the place where women disappear, its murder rate exceeds that of Baghdad or Mogadishu.

In *Murder City*, Charles Bowden has written an extraordinary account of what happens when a city disintegrates. Interweaving stories of its inhabitants—a raped beauty queen, a repentant hit man, a journalist fleeing for his life—with a broader meditation on the town's descent into anarchy, Bowden reveals how Juárez's culture of violence will not only worsen but inevitably spread north.

“Enormously affecting.” —*San Francisco Chronicle*

“Bowden is a gifted writer; the book reads like a lyrical ode to arid despair. The literary quality of the writing, and its relentless fatalism, bring to mind Gabriel García Márquez's *Chronicle of a Death Foretold*, except in this case it is not the protagonist's death in question, but an entire city's.”

—*Washington Monthly*



CHARLES BOWDEN is a contributing editor for *GQ* and *Mother Jones*; he also writes for *Harper's*, the *New York Times Book Review*, and *Esquire*.

He lives in Tucson, Arizona.

EDITED BY
**MOLLY MOLLOY AND
CHARLES BOWDEN**

EL SICARIO

The Autobiography of a Mexican Assassin

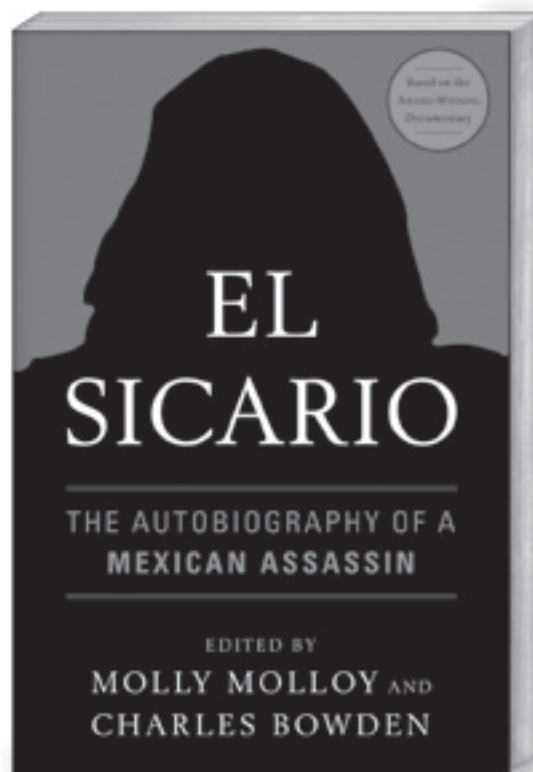
El Sicario is the hidden face of America's war on drugs. He is a contract killer who functioned as a *commandante* in the Chihuahua state police, was trained by the FBI, and for twenty years kidnapped, tortured, and murdered people at the behest of Mexican drug cartels.

Charles Bowden first encountered El Sicario while reporting out the book *Murder City*. As trust between the two men developed, Bowden bore witness to El Sicario's unfolding confession and decided to tell his story.

He speaks as a free man and of his own free will; there are no charges against him. His is a lonely voice—no one with his background has ever come forward and talked. He is the truth no one wants to hear.

The recipient of a Lannan Literary Award for Nonfiction and the Sidney Hillman Award, **CHARLES BOWDEN** is the critically acclaimed author of *Murder City*. He lives in Tucson.

MOLLY MOLLOY, who translated *El Sicario*, is a research librarian at New Mexico State University.



In this unprecedented and chilling monologue, a repentant Mexican hitman tells the unvarnished truth about the war on drugs and reveals why the violence that now defines the American-Mexican border will only worsen.

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THE WORLD AS IT IS

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Underlying his reportage is a constant struggle with the nature of war and its impact on human civilization. "War is always about betrayal," Hedges notes. "It is about betrayal of the young by the old, of cynics by idealists, and of soldiers and Marines by politicians. Society's institutions, including our religious institutions, which mold us into compliant citizens, are unmasked."

CHRIS HEDGES was a foreign correspondent for the *New York Times* and was awarded the Pulitzer Prize for Explanatory Reporting, and his *War Is a Force That Gives Us Meaning* was a finalist for the National Book Critics Circle Award in Nonfiction. Hedges is a senior fellow at the Nation Institute, a columnist for Truthdig, and the Anschutz Distinguished Fellow at Princeton University. He lives in Princeton, New Jersey.

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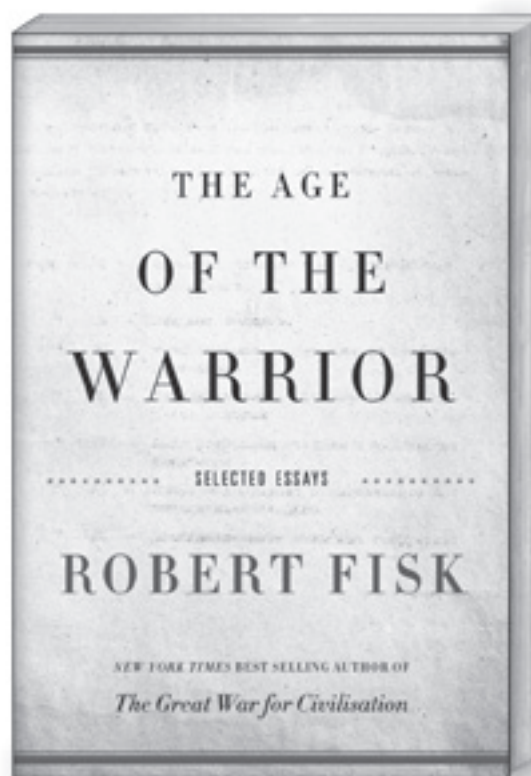
In *The Age of the Warrior*, Fisk's eloquent and far-ranging articles on international politics have been brought together in a single volume for the first time. He takes us from the London bombings to the streets of Lebanon, from war-torn Iraq to the squalor of Gaza, offering courageous eyewitness accounts of our bloodstained past and present.

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ROBERT FISK is the author of *Pity the Nation: The Abduction of Lebanon* and *The Great War for Civilisation: The Conquest of the Middle East*. The Middle

East correspondent for the *Independent*, Fisk has won the British Press Awards' International Journalist of the Year award seven times.



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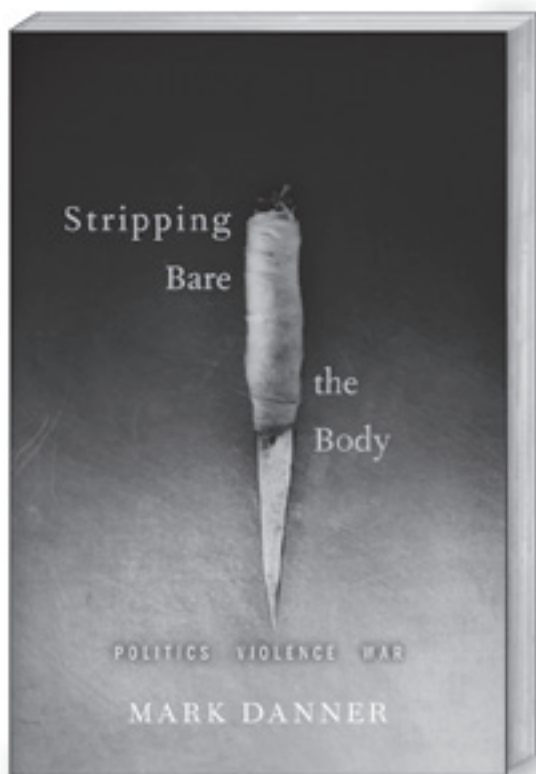
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Drawing on rich narratives of politics, violence, and war from around the globe and written by one of the world's leading journalists, *Stripping Bare the Body* is a moral history of American power during the last quarter century. From Iraq, the Balkans, and Haiti, to America's "black sites" around the world, Danner reports on our "grim age, still infused with the remnant perfume of imperial dreams."

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A former staff writer for the *New Yorker*, **MARK DANNER**

contributes frequently to the *New York Review of Books* and the *New York Times Magazine*. The

recipient of a National Magazine Award and a MacArthur Fellowship, he teaches at Berkeley and Bard College.

ADAM HOROWITZ, LIZZY RATNER, AND PHILIP WEISS, EDITORS

THE GOLDSTONE REPORT

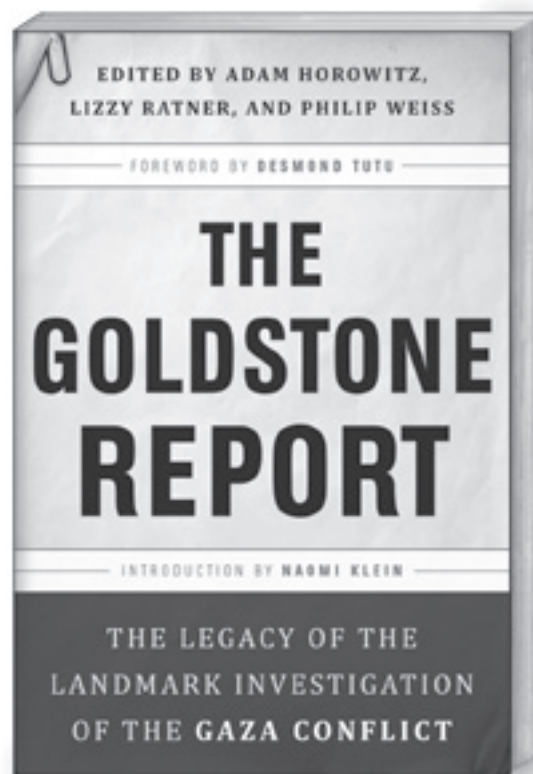
*The Landmark Investigation of the
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Foreword by Desmond Tutu

Introduction by Naomi Klein

The *Goldstone Report* is one of the most controversial UN reports ever published. It alleges that both Israel and Hamas committed atrocities during Israel's 2009 incursion into Gaza, with Israel aiming to "punish, humiliate and terrorise a civilian population." This characterization incited an uproar in Israel and abroad. Unfortunately, the controversy surrounding the findings supplanted any real understanding of their implications. Edited by three progressive American Jews, *The Goldstone Report* contains analysis; commentary by Desmond Tutu, Naomi Klein, and Rashid Khalidi, among others; and a context for debate.

ADAM HOROWITZ is coeditor of *Mondoweiss*, a popular news site covering American foreign policy in the Middle East. He lives in New York. **LIZZY RATNER**, a former reporter for the *New York Observer*, writes for the *New York Times* and the *Nation*. **PHILIP WEISS** is the co-editor of *Mondoweiss*. He has written for the *New York Observer*, the *New York Times Magazine*, *Esquire*, and Harper's.



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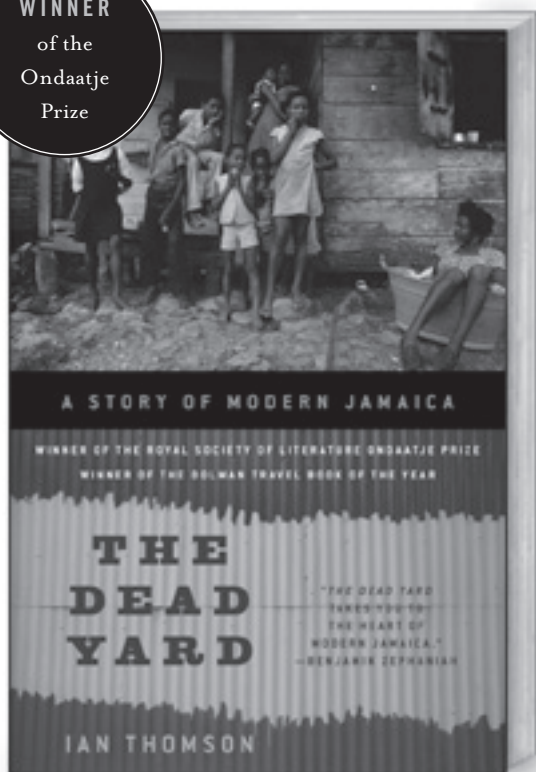
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IAN THOMSON

THE DEAD YARD

The Story of Modern Jamaica

Named the Dolman Travel Book of the Year, *The Dead Yard* paints an unforgettable portrait of modern Jamaica. Since independence, Jamaica has gradually become associated with twin images—a resort-style travel Eden for foreigners and a new kind of hell for Jamaicans, a society where gangs control the areas where most Jamaicans live and drug lords like Christopher Coke rule elites and the poor alike.

Ian Thomson’s brave book explores a country of lost promise, where America’s hunger for drugs fuels a dependent economy and shadowy politics. The lauded birthplace of reggae and Bob Marley, Jamaica is now sunk in corruption and hopelessness. A synthesis of vital history and unflinching reportage, *The Dead Yard* is “a fascinating account of a beautiful, treacherous country” (*Irish Times*).

“Required reading for the traveler who wishes to learn what’s going on beyond the grounds of an all inclusive resort.”
—*Financial Times*

IAN THOMSON is the author of *Primo Levi*, which won the Royal Society of Literature’s W. H. Heinemann Award in 2003. He lives in London.

ANTONINO D'AMBROSIO

A HEARTBEAT AND A GUITAR

Johnny Cash and the Making of Bitter Tears

A *Heartbeat and a Guitar* tells of the collaboration of two distinct yet connected musicians—iconoclast Johnny Cash and pioneering folk artist Peter La Farge—*Bitter Tears: Ballads of the American Indian*, the album that influenced the likes of Bruce Springsteen and Bob Dylan. In this intimate portrayal of the two musicians, D'Ambrosio interviewed surviving members of Cash's band, his producers, and admirers Pete Seeger and Kris Kristofferson. He renders a dramatic picture of both an era of radical protest and the making of one of the most controversial and enduring works of political pop art of the 1960s.

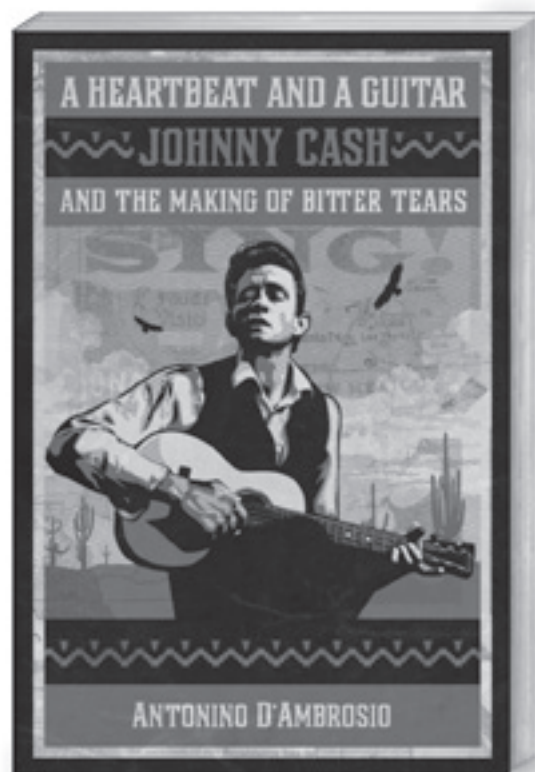
"Concise and illuminating." —*Washington Post*

"[A] fascinating account of how [*Bitter Tears*] embodied the true grit of Cash's courage and conviction." —*Boston Globe*



ANTONINO D'AMBROSIO's work appears regularly in the *Progressive*, the *Believer*, the *Nation*, and other publications. A film version of his first book, *Let Fury Have the Hour*, will be released in 2011.

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Combining the personal with the political, bestselling writer Walter Mosley draws from his own addictions to explore the forms that oppression takes in our everyday lives.

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WALTER MOSLEY

TWELVE STEPS TO POLITICAL REVELATION

In his late teens and early twenties, Walter Mosley was addicted to alcohol and cigarettes. Drawing from this intimate knowledge of addiction and recovery, Mosley explores the deviances of contemporary America and describes a society in thrall to its own consumption. Although Americans live in the richest country on earth, many citizens exist on the brink of poverty, and from that profound economic inequality stems self-destructive behavior.

In *Twelve Steps to Political Revelation*, Mosley outlines a guide to recovery from oppression. First we must identify the problems that surround us. Next we must actively work together to create a just, more holistic society. And finally, power must be returned to the embrace of the people.

Challenging and original, *Recovery* confronts both self-understanding and how we define ourselves in relation to others.

WALTER MOSLEY is the author of more than thirty-four critically acclaimed books, including the bestselling mystery series featuring Easy Rawlins. He is the winner of an O. Henry Award, a Grammy, and PEN America's Lifetime Achievement Award. He lives in New York City.

CHRISTIAN PARENTI

TROPIC OF CHAOS

Climate Change and the New Geography of Violence

From Africa to Asia and Latin America, the era of climate wars has begun. Extreme weather is breeding banditry, humanitarian crisis, and state failure.

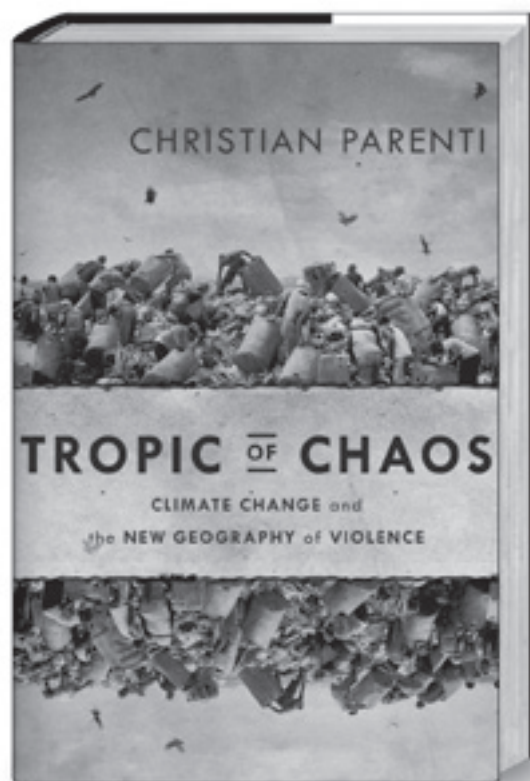
In *Tropic of Chaos*, investigative journalist Christian Parenti travels along the front lines of this gathering catastrophe—the belt of economically and politically battered postcolonial nations and war zones girding the planet’s midlatitudes. Here he finds failed states amid climatic disasters. But he also reveals the unsettling presence of Western military forces and explains how they see an opportunity in the crisis to prepare for open-ended global counterinsurgency.

Parenti argues that this incipient “climate fascism”—a political hardening of wealthy states—is bound to fail. The struggling states of the developing world cannot be allowed to collapse, as they will take other nations down as well. Instead, we must work to meet the challenge of climate-driven violence with a very different set of sustainable economic and development policies.



CHRISTIAN PARENTI

is a contributing editor at the *Nation*. The author of *Lockdown America*, *The Soft Cage*, and *The Freedom*, he has written for *Fortune*, *Mother Jones*, *Conde Nast Traveler*, *Playboy*, the *New York Times*, and the *London Review of Books*, among others. He lives in Brooklyn, New York.



An award-winning journalist combines on-the-ground reportage with incisive analysis to reveal the disturbing connection between climate change and increased social and political violence.

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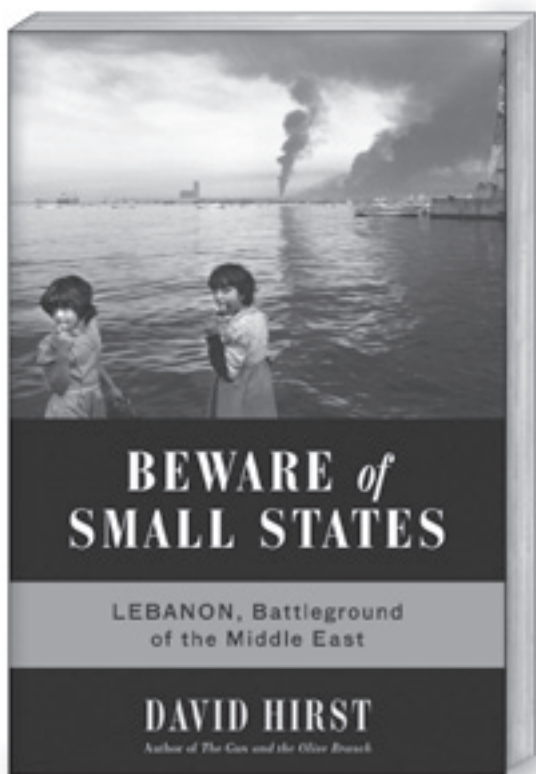
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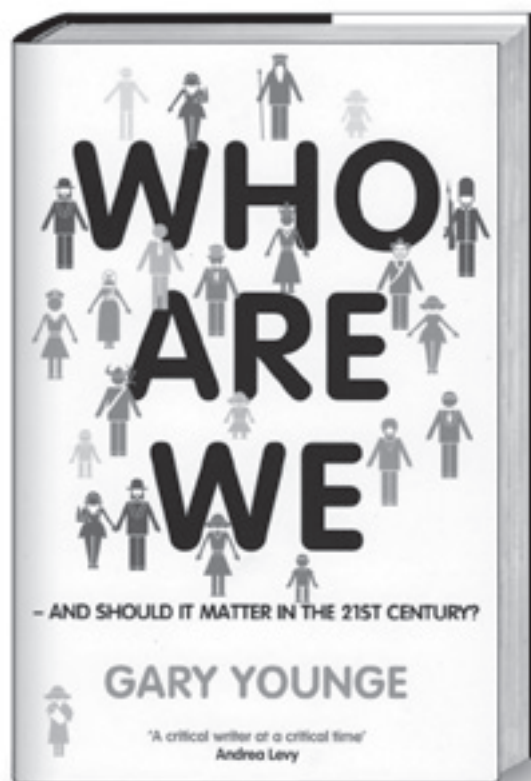
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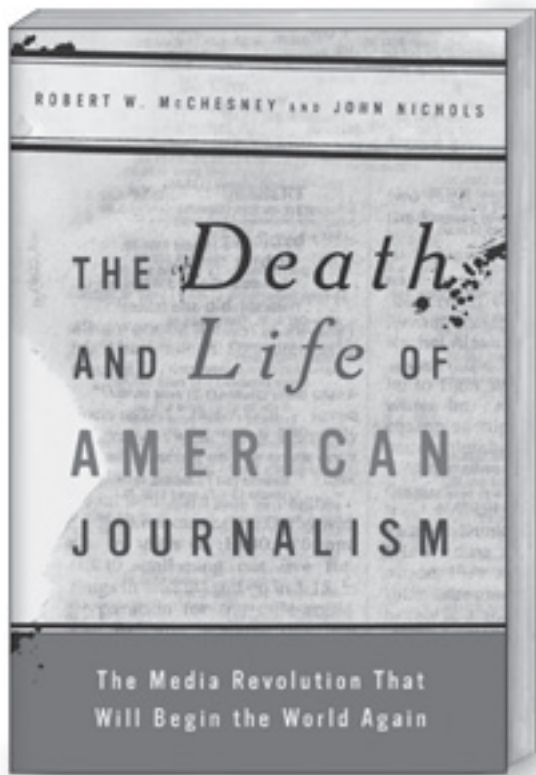
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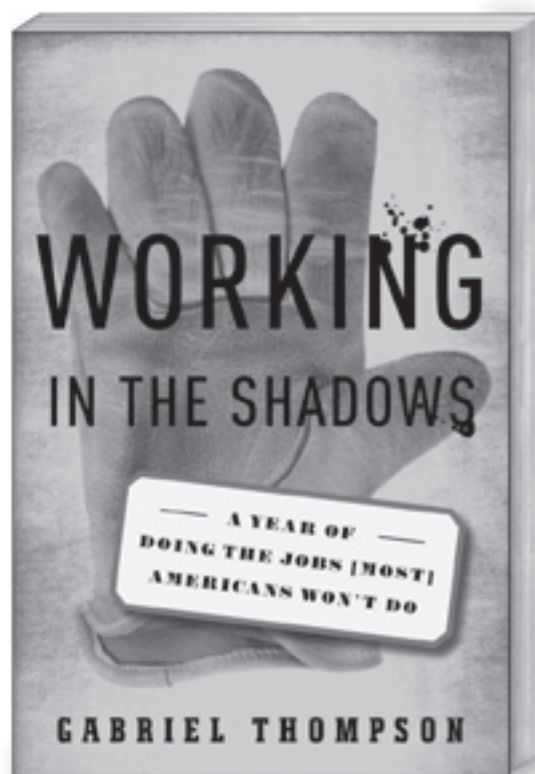
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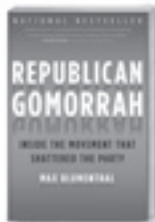
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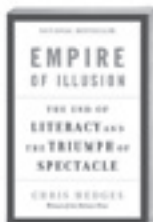
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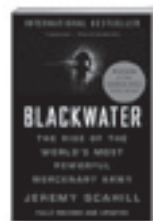
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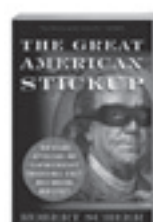
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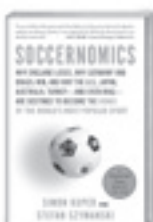
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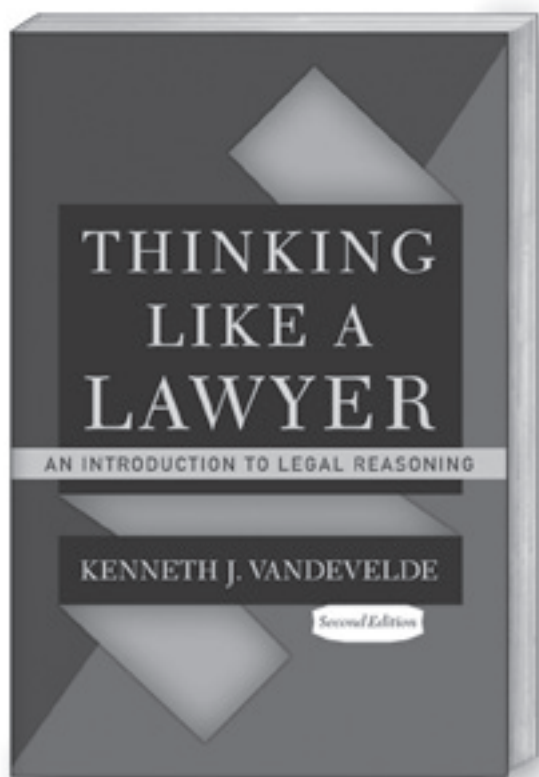
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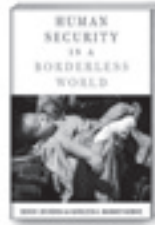
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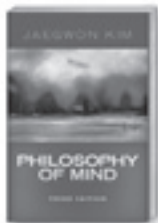


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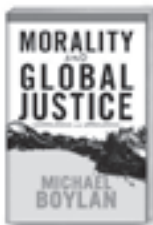
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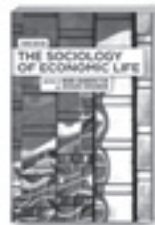
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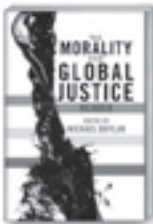
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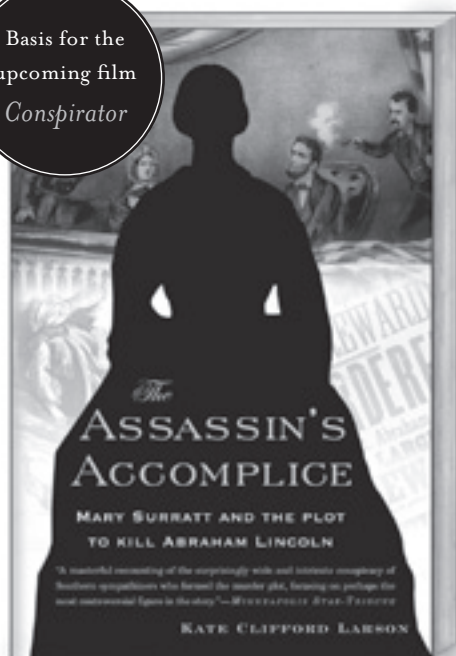
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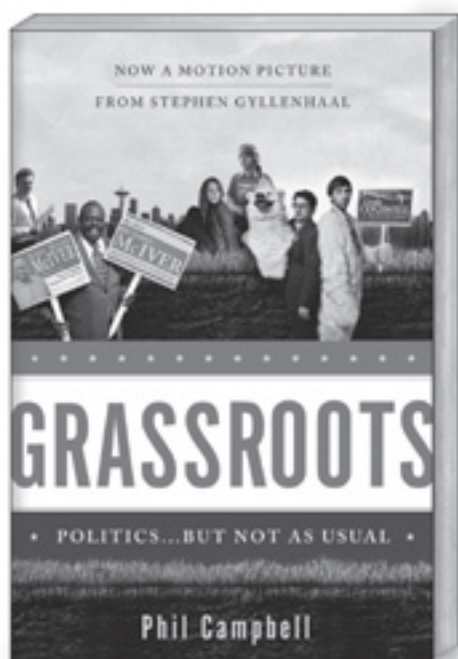
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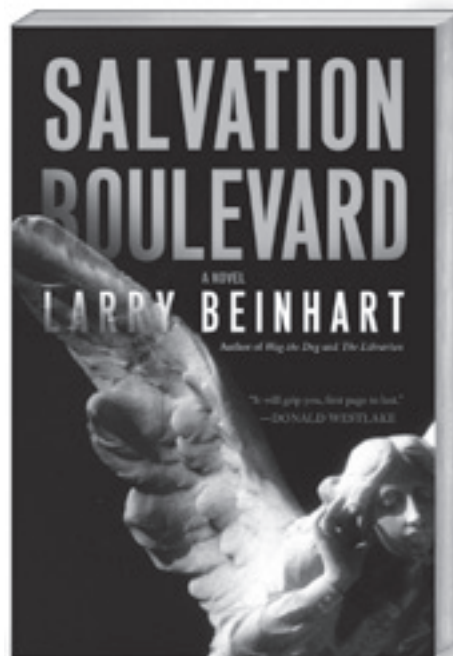
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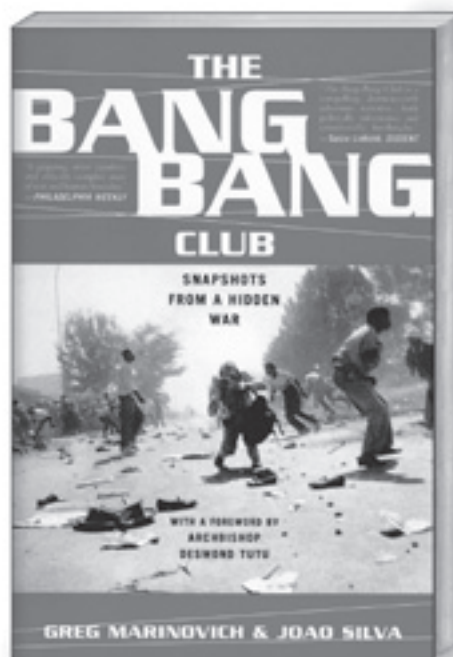
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