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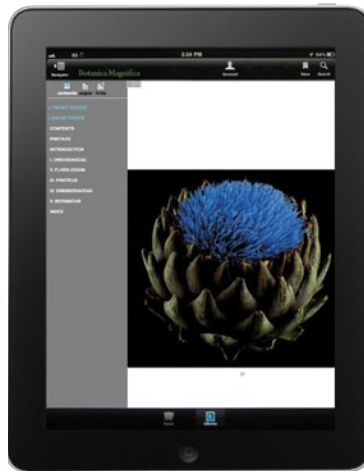
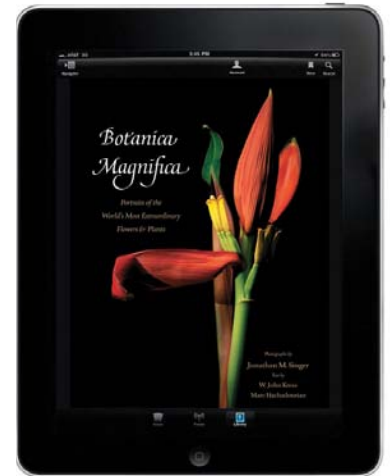
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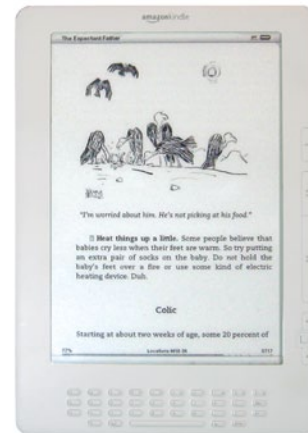
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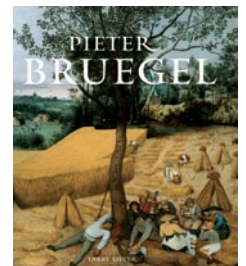
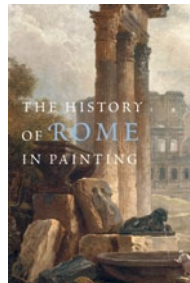
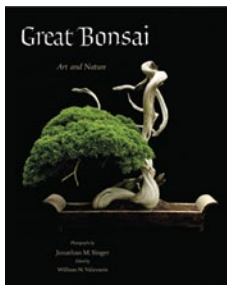
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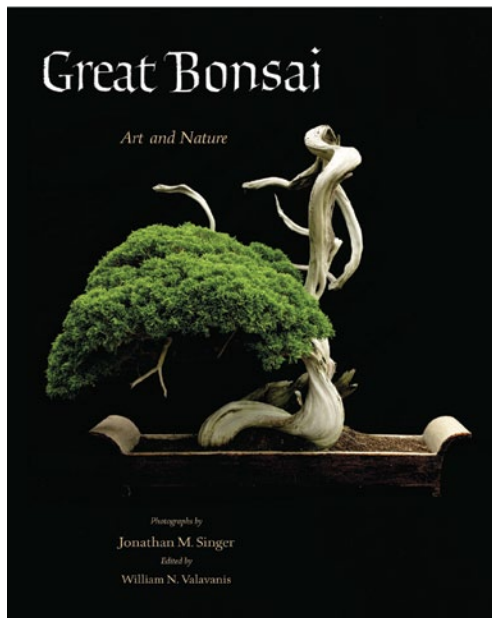
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20 DISTRIBUTION



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Fine Bonsai

Art and Nature

Photographs by Jonathan M. Singer

Text by William N. Valavanis, with contributions
by Thomas S. Elias, W. John Kress, Sean Smith,
and Hiroshi Takeyama

In this luxurious volume, renowned botanical photographer Jonathan Singer presents his breathtaking images of the world's most notable bonsai.

The practice of cultivating bonsai may be traced back some two thousand years, to the earliest representations of potted trees in Chinese art, and is thought to have reached Japan in the Heian period (AD 794–1185), a time of rich cultural exchange. This unique branch of horticulture attained its maturity, and received its present name, in Japan's Edo period (1603–1868), and many fine bonsai are recorded in the woodblock prints of that era. As Japan broadened its trade and diplomatic contacts after the Meiji Restoration, bonsai became a matter of international interest, and today bonsai masters around the world have learned to grow hundreds of varieties of trees and shrubs in miniature, training them into living sculptures. Their exquisite creations, which change with the passage of the years and the cycle of the seasons, exemplify the connection between man and nature, life and art.

In *Fine Bonsai: Art and Nature*, the finest extant achievements in the art of bonsai are seen together for the first time, through the lens of renowned botanical photographer Jonathan Singer. This magnificent volume is the result of an extensive photographic campaign, in the course of which Singer was granted unprecedented access to the most respected public and private collections in Japan and the United States, including the mecca of bonsai, the Omiya Bonsai Village of Saitama, Japan, where photography is normally prohibited. Three hundred stunning full-page images and four lavish gatefolds present bonsai of all types, from quiet representations of nature to colorful fall foliage to bold sculptural forms. The horticultural and aesthetic characteristics of each bonsai are concisely and authoritatively described in the narrative captions by William Valavanis, head of the International Bonsai Arboretum in Rochester, New York. And because the container is considered an integral part of any bonsai—indeed, the literal meaning of “bonsai” is “tray plant”—the book also includes

596 full-color illustrations, 4 full-color gatefolds
416 pages · 12 × 15"

Cloth with slipcase · \$150.00

ISBN 978-0-7892-1112-5

UK £110.00 · R WE

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PHOTOGRAPHY/GARDENING · May

Other books by Jonathan Singer:

Botanica Magnifica

*Portraits of the World's Most Extraordinary
Flowers and Plants*

PHOTOGRAPHS BY JONATHAN SINGER

Text by W. John Kress and Marc Hachadourian

ISBN 978-0-7892-1033-3

Tulipae Hortorum

PHOTOGRAPHS BY JONATHAN SINGER

Dedication by W. John Kress,

Introduction by Marc Hachadourian

ISBN 978-0-7892-1081-4





some twenty-five photographs of traditional bonsai containers, with descriptions. A further sequence of twenty-five photographs is devoted to the related art of *suiseki*, or miniature stone landscapes displayed in the same manner, and often alongside, bonsai.

With his groundbreaking first book, *Botanica Magnifica*, Jonathan Singer established a new style of botanical photography, characterized by an exceptional clarity of detail and richness of color, as well as a painterly chiaroscuro. These qualities are just as evident in the present volume; Singer photographs each bonsai with an artist's—one might even say a portraitist's—eye, capturing its individual character, and in some cases revealing qualities hitherto unsuspected even by those who tended it daily. *Fine Bonsai: Art and Nature* not only documents the masterpieces of an ancient horticultural art, but is a masterpiece in itself.

For his contributions to botanical photography, which have impacted both art and science, JONATHAN M. SINGER has been honored with the Hasselblad Laureate Award (2008) and the Carl Linnaeus Silver Medal of the Swedish Royal Academy of Sciences (2009). Dr. Singer's many appointments include that of Research Collaborator in the Department of Botany at the National Museum of Natural History in Washington, D.C.

WILLIAM N. VALAVANIS has made over fifty trips to Japan, where he apprenticed with the well-known bonsai artists Kyuzo Murata and Kakutaro Komuro of Omiya Bonsai Village. He is proprietor of the International Bonsai Arboretum in Rochester, New York, where he maintains a collection of classical bonsai.

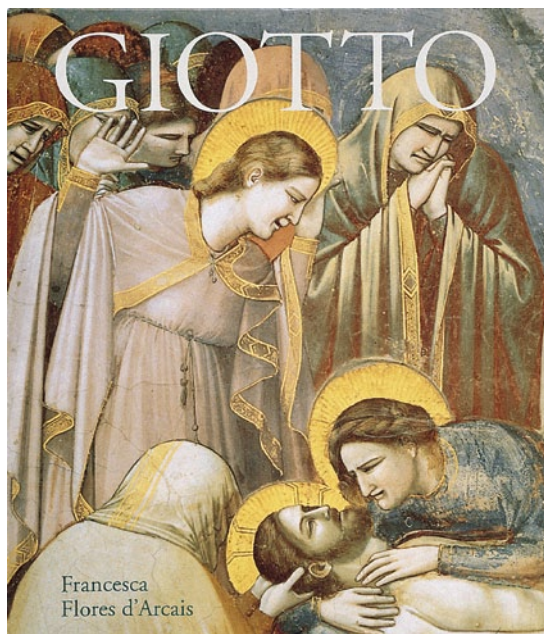
THOMAS S. ELIAS, PH.D., is a former director of the U.S. National Arboretum and the U.S. National Bonsai and Penjing Museums, Washington, D.C.

W. JOHN KRESS, PH.D., is director of the Consortium for Understanding and Sustaining a Biodiverse Planet and a curator of botany at the Smithsonian Institution. He is the author of Abbeville's *Weeping Goldsmith*.

SEAN SMITH is a contributing editor of the North American Viewing Stone Society and a member of the Nippon Suiseki Association. He won several suiseki and bonsai awards and was the first American to exhibit in the Japanese National Show in Tokyo.

HIROSHI TAKEYAMA is executive director of the Nippon Bonsai Association. When time permits, he teaches the art and technique of bonsai at conventions worldwide.





SECOND EDITION

Giotto

By Francesca Flores d'Arcais

A magnificently illustrated study of the greatest painter of the early Renaissance.

Vasari famously wrote that Giotto “recovered the true method of painting, which had been lost for many years before him,” and indeed, he is traditionally considered a founder of the Italian Renaissance. In the frescoes and panel paintings that he executed in his native Tuscany and surrounding regions, Giotto (c. 1267-1337) rejected the stylizations of Italo-Byzantine art in favor of a new naturalism. His great fresco cycles, such as the lives of the Virgin and Christ in the Scrovegni (or Arena) Chapel, Padua, are populated with solid, expressive figures; the many figures characters, both comic and tragic, display the variety of his wit and invention. And Giotto’s treatment of perspective was just as innovative as his approach to the human form: the dramatic power of his scenes is heightened by the convincing illusionistic spaces in which he places them.

In this authoritative survey of Giotto’s life and work, Francesca Flores d’Arcais draws on her long study of the works themselves, as well as the entire range of documentary sources and past scholarship. Her research leads her to important reattributions of Giottesque paintings and to new conclusions regarding the execution and dating of both famous and lesser-known works. In this second edition of her study, d’Arcais also discusses the earthquake of September 26, 1997, that damaged the frescoes of the Upper Basilica of San Francisco in Assisi, some of which are attributed to the young Giotto; she explains not only the extent of the damage, but also the art-historical insights that emerged from the subsequent restoration effort.

More than three hundred illustrations, most in full color and some on double gatefold pages, reproduce all of Giotto’s important frescoes in exquisite detail, as well as his moving crucifixes and jewel-like polyptychs. With these splendid images and d’Arcais’s insightful text, this volume remains the definitive monograph on the greatest of *trecento* masters.

In addition to a distinguished teaching career, the Italian scholar FRANCESCA FLORES D’ARCAIS, has made many contributions to the study of medieval and Renaissance art, particularly in the field of northern Italian painting and miniatures.

Approximately 310 illustrations, 200 in full color
392 pages, with four gatefolds · 11 × 13”

Cloth · \$135.00

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ARTIST MONOGRAPHS · February

Praise for the first edition:

“A magnificent gift book.” —*Publishers Weekly*

“Giotto receives his due in what will be the standard book on his work for years to come.” —*Booklist*







64 pages in full color · 9 x 9"

Hardcover · \$14.95

ISBN 978-0-7892-1115-6

UK £9.99 · R WE

CHILDREN'S · March

Alphabet Everywhere

Photography by Elliott Kaufman

This creative photography book allows children (and adults) to discover the alphabet in unexpected places. The collection of images reveals how architectural forms on urban buildings, everyday objects, and the natural landscape create accidental and unintended letter shapes.

There is a world of letters just waiting to be discovered in the world around us—if we know how to look for it. In this engaging and delightful book, photographer Elliott Kaufman reveals the “secret” life of the alphabet through his photographs, showing how letters can be found in things we encounter every day. Each letter of the alphabet is represented by multiple images, each unintentionally created by the intersection of architectural details, shadows, light, or natural elements as caught by Kaufman’s keen eye. Some are obvious, while others demand a little more imagination to recognize, inviting the readers to start their own game of hunting for letters! This fun approach also reinforces the notion that learning to see the familiar in new ways encourages visual literacy and creativity.

With an eye-catching die-cut hardcover, *Alphabet Everywhere* will inspire letter-hunters of all ages, and appeal to both children's and gift buyers.

ELLIOTT KAUFMAN is an architectural photographer whose work has been displayed in venues such as the Philadelphia Museum of Art and The Light Gallery (NYC). He currently teaches at Queens College and the International Center for Photography.





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NOW AVAILABLE AT A SPECIAL PRICE!

China



Edited by Guang Guo

Principal photography by Ming Tan

A luxuriously packaged photographic tour of China's most spectacular natural scenery and architectural landmarks.

The 238 breathtaking color photographs in this oversized volume take us on a visual journey through the greatest splendors of China's varied geography and the chief monuments of its 5,000-year-old civilization.

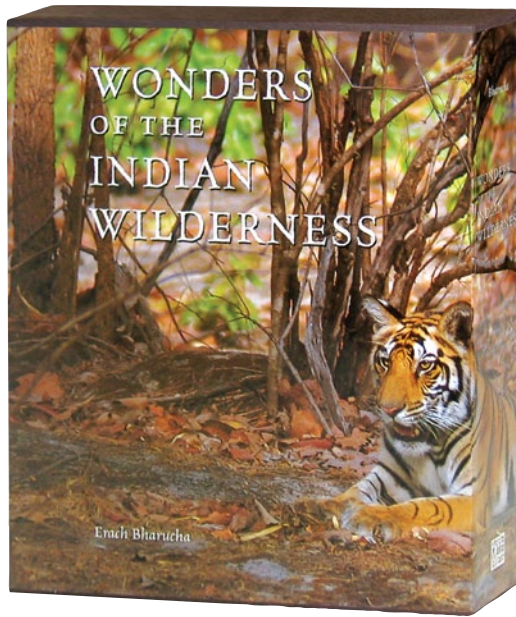
These remarkable images not only show us the country's most famous landmarks—like the Forbidden City, the Great Wall, and the terra-cotta army of the First Qin Emperor—as we have never seen them before, but also provide us with a spectacular introduction to less familiar but just as fascinating attractions, like the great tulous, or earthen houses, of Fujian Province; the terraced fields of Yuanyang Country; and the multicolored travertine lakes of Huanglong Valley. Extended captions at the back of the book provide a concise introduction to the history and significance of each of the forty-four locales depicted, twenty-eight of which have been designated as World Heritage sites.

But this beautiful volume is not only a celebration of the natural and cultural wonders that have made China the most popular tourist destination in Asia and one of the four most popular in the world overall; it is also a collector's item in its own right. With its oversized panoramic format, twelve gatefolds, and handsome slipcase, *China* is a testament to the bookbinder's craft.

Every copy includes one of ten different signed and numbered digital photographic prints, each of which is strictly limited to an edition of only three hundred.

GUANG GUO is general manager of CYPI Press, a leading Chinese publisher. MING TAN is a photographer based in China.





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NATURE, PETS & ANIMALS and TRAVEL

"With gorgeous photography and welcoming but precise text, this thorough exploration of India's ecosystems is an endlessly satisfying volume."

—*Publishers Weekly*

"In size, scope, and sheer heft, this magnificent book resembles a one-volume encyclopedia, but it is the breathtaking achievement of a single author."

—*Library Journal*

"This is a beautiful book, and an appealing one for eco-tourists who are bound for India or armchair travelers who are not. . . there is no comparable work for an attractive introduction to some of Earth's unique and most threatened wildlife, which this book seeks to help protect." —*Choice*

NOW AVAILABLE AT A SPECIAL PRICE!

Wonders of the Indian Wilderness



Text and photography by Erach Bharucha

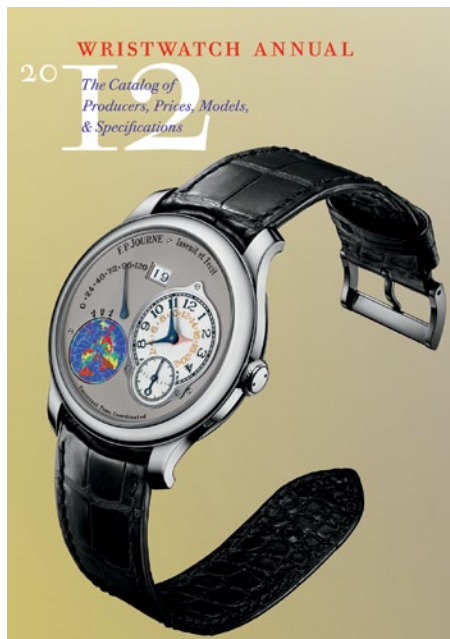
A spectacular celebration of the flora and fauna of the Indian wilderness, one of the most beautiful, diverse, and endangered ecosystems in the world.

The veneration of nature has always been an integral part of Indian culture, but the country's wilderness is rapidly disappearing and only small fragments of it now remain. In the face of this ecological threat, *Wonders of the Indian Wilderness* provides a lavish celebration of India's unique natural treasure and a call to preserve it in the years to come.

Over 800 pages in scope, the book devotes its first half to exploring "The Nature of Biodiversity in India," illustrating the incredible natural abundance of one of the twelve acknowledged mega-diversity nations of the world. Author Erach Bharucha describes the varied species and ecosystems of India, confronting the urgent need to conserve the country's biodiversity—a vital resource with immense economic potential—in the process. Among the hundreds of illustrations are a dazzling foldout review of Earth's geological and evolutionary history and an eight-page extravaganza on India's rich floral heritage. The second half of the volume focuses on "National Parks and Wildlife Sanctuaries of India," recounting the distinctive plants, animals, and habitats the author has encountered in his travels through more than eighty of these areas—as well as the sobering changes he has witnessed in them over the years.

Featuring more than 2,000 stunning full-color images, *Wonders of the Indian Wilderness* is not only an indispensable guide for environmentalists, educators, and eco-tourists but also an outstanding visual feast for the connoisseur. It is the most comprehensive possible overview of the richness and sheer beauty of life in the Indian wilderness.

ERACH BHARUCHA has been active in wildlife and nature conservation for over 45 years. A well-known wildlife photographer, he has traveled and studied Indian National Parks and Wildlife Sanctuaries extensively over the last three decades. A surgeon by profession, he works in Pune, India. His previous publications include *The Biodiversity of India* (CD-Rom and book).



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 ANTIQUES & COLLECTIBLES and
 FASHION & JEWELRY · November

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 —*Forecast***

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“An absolute staple in any serious collector’s regular reading material.” —*TheWatchLounge.com*

Wristwatch Annual 2012

The Catalog of Producers, Prices, Models, and Specifications

Edited by Peter Braun and Marton Radkai

The definitive book for the collector of mechanical wristwatches, with complete information—including prices—on over 1,400 models made by more than 130 international brands.

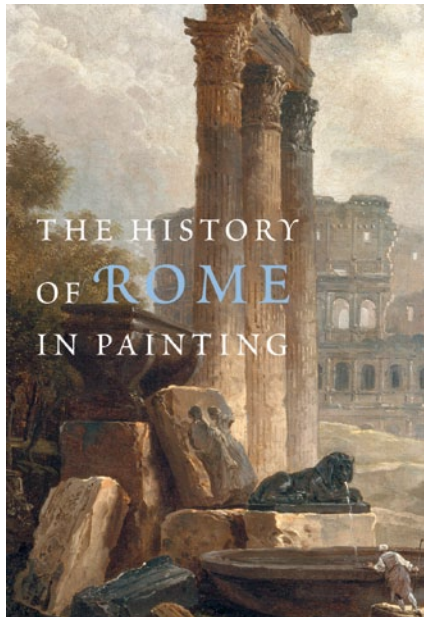
Following the success of last year’s book, this fourteenth edition of what has become a watch industry classic features over 1,400 of the world’s most luxurious wristwatches and provides color photographs and complete specifications for each watch. With *Wristwatch Annual*, collectors have a wealth of information close at hand: the book is arranged alphabetically by producer, and within each producer’s section are specifications and materials for each watch, including price, movement, special features, complications, case, dial, band, and available variations of a particular model. A glossary and pronunciation guide help acclimate the reader to the world of fine timepieces, and, for prospective buyers, the addresses of all featured producers are listed together.

The elegant photography and layout will encourage people to peruse the year’s offerings for aesthetic appeal as well. The range of styles, from classic to modern, reflects the inclusive nature of this book, which watch collectors around the world will find both a handy reference and required reading.

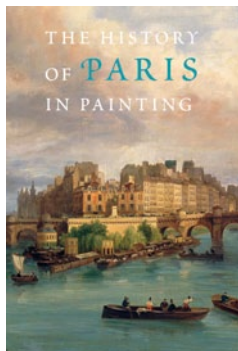
PETER BRAUN is editor-in-chief of Germany’s renowned wristwatch magazine, *ArmbandUhren*.

Featured Manufacturers: A. Lange & Söhne, Chris Aire, Alpina, Armin Strom, Arnold & Son, Audemars Piguet, Azimuth, Ball Watch Co., Baume & Mercier, Bell & Ross, Ernst Benz, Benzing, Blancpain, Bovet, Breguet, Breitling, BRM, Carl F. Bucherer, Bulgari, BWC-Swiss, Carl F. Bucherer, Cartier, Cellini Jewelers, Chanel, Chopard, Chris Aire, Chronoswiss, Concord, Frédérique Constant, Vacheron Constantin, Corum, Cuervo y Sobrinos, Cvsot, D.Dornblüth & Sohn, De Bethune, Deep Blue, De Grisogono, DeWitt, Dodane 1857, Doxa, Jaquet Droz, Roger Dubuis, Ebel, Eberhard & Co., Edox, Epos, Ernst Benz, Eterna, F.P. Journe, Fortis, Franck Muller, Paul Gerber, Girard-Perregaux, Glashütte Original, Glycine, Graham, Gruebel Forsey, Grieb & Benzing, H. Moser & Cie, Habring², Hamilton, Hanhart, Harry Winston, Harwood, Hermès, Hublot, Itay Noy, IWC, Jacob & Co., Jaeger-LeCoultre, Jaermann & Stübi, Jaquet Droz, JeanRichard, Romain Jerome, Jörg Schauer, Kobold, Krieger Watch Corporation, Stefan Kudoke, Maurice Lacroix, Linde Werdelin, Longines, Louis Moinet, Louis Vuitton, Marcello C., MB&F, MeisterSinger, Richard Mille, Milus, Mk II, Montana Watch Company, Montblanc, Mühle Glashütte, Franck Muller, Ulysse Nardin, Nivrel, Nomos, Itay Noy, Omega, Oris, Otium, Panerai, Parmigiani, Patek Philippe, Perrelet, Piaget, Poljot International, Porsche Design, Rado, Raymond Weil, RGM, Richard Mille, Roger Dubuis, Rolex, Romain Jerome, Sattler, Schaumburg Watch, Seiko, Sinn, Stowa, Swiss Legend, Swiss Watch International, TAG Heuer, Temption, Tissot, Towson Watch Company, Tutima, U-Boat, Urwerk, UTS, Victorinox Swiss Army, Vogard, Vollmer, Vostok-Europe, Vulcain, Wempe, Zenith, Zeitwinkel.

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ART HISTORY



The History of Paris
in Painting



The History of Venice
in Painting

The History of Rome in Painting

EDITED BY MARIA TERESA CARACCIOLIO
AND ROSELYN DE AYALA

With contributions by Jacqueline Champeaux, Serena Romano, Ivan Foletti,
Luciano Arcangeli, Andrea Zanella, and Micol Forti

A landmark volume that tells the story of the Eternal City anew,
through its art.

Traditionally founded by its namesake Romulus in 753 B C, Rome began modestly, as a little village of thatched huts on the Palatine Hill. By the third century B C, it controlled the entire Italian peninsula, and by the first century B C, much of the known world. Rome's fortunes have stumbled more than once since then, but it has always reemerged as a leading city. Through the centuries, artists from all over Europe have been drawn to Rome, both to work in the service of the Church and to learn from the accumulated masterpieces of those who came there before them. This luxuriously oversized book uses Rome's artistic riches to chronicle the eventful history of the city itself. We are shown the customs and beliefs of the ancient Romans through their own frescoes and mosaics, and their greatest deeds in the history paintings of later masters such as Poussin and David. We follow their fitful rise of the Rome of the popes through the sacred art they commissioned, which eventually blossoms forth into the supreme achievements of Michelangelo and Raphael. With eyes uplifted to frescoed vaults, we watch the great decorators of the Baroque add to the city's store of monuments. Finally, in canvases by a surprising range of nineteenth- and twentieth-century artists—from Sargent to de Chirico, and even de Kooning—we see Rome in its role as the capital of a unified Italy, and of the modern Western imagination.

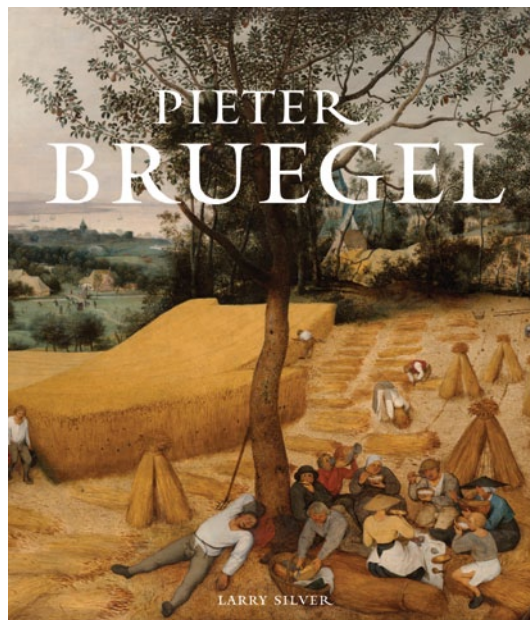
With its more than three hundred full-color illustrations, including four spectacular gatefolds; its insightful text, written by leading art historians; and its valuable apparatus, including capsule biographies of 175 artists; *The History of Rome in Painting* is an important achievement in scholarship and publishing and a fitting tribute to the Eternal City. Like its predecessors *The History of Venice in Painting* and *The History of Paris in Painting*, it belongs in every art lover's library.

MARIA TERESA CARACCIOLIO is the author or editor of several art histories and books about Rome. ROSELYNE DE AYALA has written or edited a number of books on art, literature, and music, including *Brilliant Beginnings: The Youthful Works of Great Artists, Writers, and Composers*.

Praise for *The History of Rome in Painting*:

"A magnificent book both in scope and scale. . . Imposing. . . An important achievement in scholarship and publishing and [a] fitting tribute to the Eternal City." —*The Italian Tribune*

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ARTIST MONOGRAPHS



Pieter Bruegel

BY LARRY SILVER

The definitive monograph on Bruegel, illustrating all of his paintings in glorious detail.

The recent rediscovery in Spain of Pieter Bruegel the Elder's lost painting, *The Wine of Saint Martin's Day*, has created even more interest in this much-loved artist, who was one of the Netherlands' two great masters of satire and fantasy, along with Hieronymus Bosch. Although these two artists never met each other—Bruegel was born around 1525, a decade after Bosch's death—numerous features link them; indeed, Bruegel painted several demon-infested hellscape directly inspired by the older master, and he was known in Antwerp as a “second Bosch.” But Bruegel is most famous for his peasant scenes, often humorous and packed with anecdote, and for his landscapes, which poignantly evoke Nature's changing seasons. His legacy to Netherlandish art was the enduring popularity of both these genres, as well as the artistic dynasty he founded, beginning with his painter sons Pieter the Younger and Jan Brueghel.

Critics have often remarked how Bruegel's art, so keenly observed and richly detailed, seems to preserve a world in miniature. In this new monograph, Larry Silver, an eminent historian of Northern Renaissance art, serves as our guide to that world. He leads us expertly through Bruegel's complex and fascinating iconography, allowing us to see his paintings and drawings from the same perspective as his sixteenth-century countrymen. Silver situates Bruegel within the visual culture of his time—exploring, for example, his relationship with the print publisher Hieronymus Cock—and within the broader context of Netherlandish history. All of Bruegel's surviving paintings are reproduced here, with many full-page details, as well as all of his prints and representative works by his contemporaries and followers.

This volume on Bruegel complements Silver's widely praised monograph on *Hieronymus Bosch*, which was published by Abbeville Press in 2006. These two books are the most authoritative and best-illustrated studies of their respective subjects, and together they present us with a panorama of Netherlandish art's emergence into the distinctive form of the Northern Renaissance.

LARRY SILVER, who received his Ph.D. from Harvard University, is Farquhar Professor of Art History at the University of Pennsylvania. Besides *Pieter Bruegel* and *Hieronymus Bosch*, his other books include *Art in History*, *Rembrandt's Faith*, and *Peasant Scenes and Landscapes*.

“A capacious and gorgeously produced volume devoted to Bruegel. . . Never before have readers been able to so fully appreciate the vital detail of Bruegel's. . . jaw-dropping paintings.” —*Booklist*

“An achievement of scholarship and an object of great beauty.”
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ART HISTORY



Masterpieces of Classical Chinese Painting

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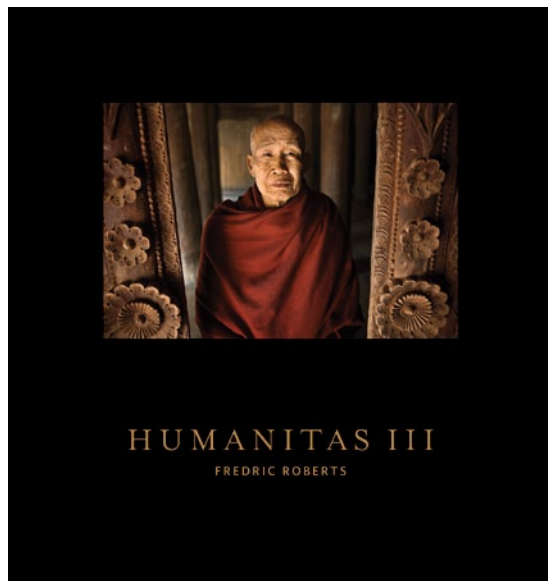
A beautifully designed album of the finest paintings from collections across China.

This oversized volume presents 105 important paintings in chronological order, from the Eastern Jin dynasty (AD 317–420) to the end of the nineteenth century. These masterworks range from brightly colored and crisply delineated Buddhist frescoes to the muted yet evocative ink-wash landscapes of the literati painters. Each spread is devoted to a single painting: on the verso the work is reproduced in full, with a narrative caption that describes its style, iconography, and historical context; and on the recto there appears a gorgeously printed full-page detail that allows the reader to appreciate the true qualities of the work. A general historical introduction skillfully traces the development of the three major genres of Chinese painting—figurative, landscape, and bird-and-flower—through each successive dynasty.

The reader's enjoyment of the artistic treasures gathered within these pages will be heightened by the refined luxury of the book's design. Printed on a premium paper whose subtle texture recalls the feel of silk, it is crafted in the traditional Chinese manner, with folded leaves and a hand-sewn thread binding. Its soft covers are protected by an elegant wraparound case stamped in gold. A worthy monument to a great cultural tradition, *Masterpieces of Classical Chinese Painting* will appeal to lovers of both fine editions and fine art.

ZHENG XINMIAO is director of the Palace Museum in Beijing. ZHANG HONGXING is a senior curator and researcher at the Victoria and Albert Museum. SHAO JINGJING is a curator at the National Museum of China. GUO GUANG is general manager of CYPI Press. ZHANG BO is a historian of Ming and Qing dynasty art. JIANG PENG is an expert in scroll paintings of the Song through Qing dynasties. LI LIN, director of the Department of Art History at Luxun Academy of Fine Arts, specializes in the earlier history of Chinese painting.

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Humanitas III

The People of Burma

PHOTOGRAPHY BY FREDRIC ROBERTS

ESSAYS BY TERI EDELSTEIN AND EMMA LARKIN

The third brilliant volume in the Humanitas series captures the vibrant lives of the Burmese people.

Following the success of *Humanitas I* and *Humanitas II: The People of Gujarat*, photographer Fredric Roberts now turns his lens to the captivating and controversial country of Burma. The result of eight years of travel throughout the region, the approximately 120 photographs in *Humanitas III* focus on the spiritually rich Burmese people. Featuring temples, portraits, scenes of everyday life, and incredible landscapes, *Humanitas III* offers rare view of a country that has been closed to—or avoided by—many photographers due to its social isolation and reputation for political repression.

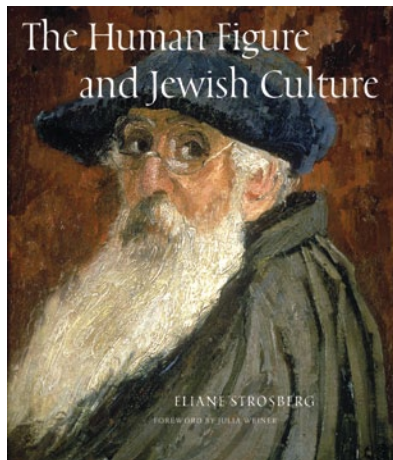
Cicero coined the term *humanitas* (literally, “human nature”) to describe the development of human virtue in all its forms. The Latin term is certainly a fitting book title as we are struck with respect and awe for Roberts’s subjects’ individual fortitude and eloquence rather than pity for their plight: each photograph tells us a compelling story.

Curated by Britt Salvesen, the department head and curator of the photography department at the Los Angeles County Museum of Art, and Teri Edelstein, former deputy director of the Chicago Art Institute, many of the images present subjects looking directly at the photographer and at the reader, effortlessly prompting a cross-cultural dialogue. Essays by Teri Edelstein and Emma Larkin, an expert journalist/author covering Burma, provide context for Roberts’s photographs by describing the lives of the Burmese people.

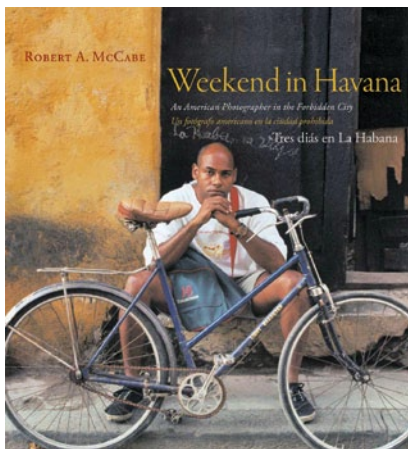
FREDRIC ROBERTS’S work has been honored with numerous international photography awards, including “Best Foreign Photographer for India,” awarded by the Indian Government. His previous books include Abbeville’s *Humanitas I* and *Humanitas II: The People of Gujarat*.

EMMA LARKIN is an American writer who was born, raised, and still lives in Asia. Larkin is the author of two books on Burma.

TERI EDELSTEIN is principal of Teri J. Edelstein Associates, Museum Strategies, which does consulting for museums around the world. She holds a Ph.D. in art history from the University of Pennsylvania. She is the author of numerous books and articles.



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The Human Figure and Jewish Culture

BY ELIANE STROSBERG
FOREWORD BY JULIA WEINER

Have Jewish artists been especially devoted to figurative art, and wary of abstraction, because of their cultural background?

In this abundantly illustrated study, Eliane Strosberg investigates why so many modern artists of Jewish descent continued to paint the human form even as the avant-garde movement vigorously promoted abstraction. Strosberg offers a lively analysis of the work of a wide range of Jewish artists, including the immigrant painters of the École de Paris, like Soutine and Modigliani; the American social realists, like Be Shahn and Raphael Soyer; and the masters of the postwar School of London, such as Lucian Freud and R.B. Kitaj. She concludes that even though their styles were diverse, all these artists were drawn to the human figure because it offered them a means of communicating, in secular terms, aspects of their Jewish intellectual heritage, such as their humanistic values and passion for social justice.

ELIANE STROSBERG, who holds an M.D. and a Ph.D. from the Free University of Brussels, is the author of *Abbeville's Art and Science*. JULIA WEINER is senior professor of art history at Regent's American College in London.

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Weekend in Havana

An American Photographer in the Forbidden City

PHOTOGRAPHY AND TEXT BY ROBERT A. MCCABE
INTRODUCTION BY ANDREW SZEGEDY-MASZAK

An insightful exploration of the people of Havana and their daily activities, as seen through the lens of the American photographer Robert A. McCabe.

Despite government regulations, photographer Robert A. McCabe spent four eventful days in Havana, taking pictures of a people rarely seen by the rest of the world. *Weekend in Havana* celebrates Havana's citizens in a compilation of moving and thought-provoking photographs, ninety-seven in total and all in full color. From images of buildings which combine classical influences with splashes of vibrant color to intimate portraits of the people, the book's presentation of Havana is fresh and realistic. Introductions by Robert A. McCabe and Andrew Szegedy-Maszak, who has published widely on the history of photography, cover such topics as the difficulties facing photographers in Cuba, the differences between popular conceptions of Cuba and its reality, and the poverty, politics, and flux between old and new which mark Havana today. *Weekend in Havana* is a trilingual edition featuring English, Spanish, and Greek, making the book uniquely accessible.

ROBERT A. MCCABE's books include *The Ramble in Central Park* (Abbeville, 2011), *Deep-Freeze! A Photographer's Antarctic Odyssey in the Year 1959*, *Metamorphosis*, *On the Road with a Rollei in the '50s*, and *Greece: Images of an Enchanted Land 1954–1965*. His photographs have been exhibited in the United States, Greece, and France, and have appeared in numerous publications.

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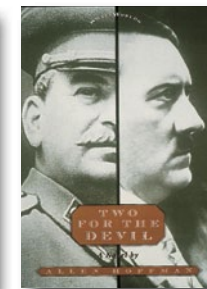
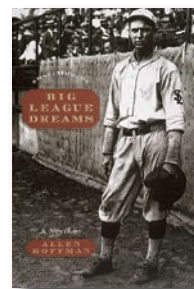
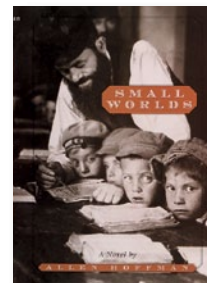
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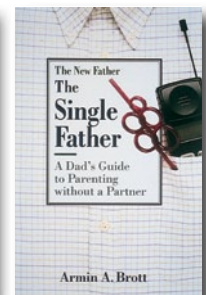
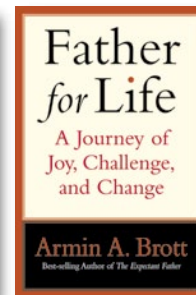
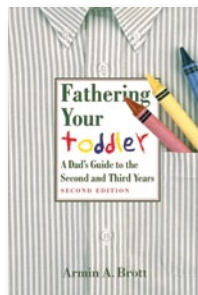
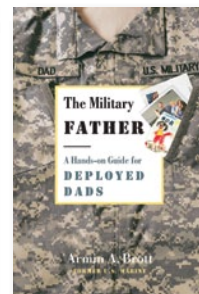
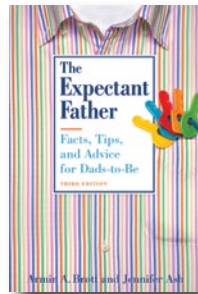
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