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BOOKS



WINTER 2012



Tinker, Tailor, Soldier, Spy, John le Carré's heart-stopping novel of international intrigue, hits screens nationwide in November 2011



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With a cast that includes Gary Oldman as Smiley and Academy Award® winner Colin Firth in his first performance since *The King's Speech*, the upcoming film adaptation of one of John le Carré's best-known novels, *Tinker, Tailor, Soldier, Spy*, is sure to be one of this year's most talked about movies.

- Film is directed by Tomas Alfredson (*Let the Right One In*) and stars Gary Oldman (*The Dark Knight*), Academy Award® winner Colin Firth (*The King's Speech*), Tom Hardy (*Inception*), Ciarán Hinds (*Rome* television series), John Hurt, Toby Jones, and Mark Strong
- Movie set for wide release on November 18, 2011, distributed by Focus Features (*The Constant Gardener*, *Hanna*, *Atonement*)
- Visit johnlecarre.com
- Also available as an e-book

JOHN LE CARRÉ is the nom de plume of David Cornwell, who was a member of the British Foreign Service from 1959 to 1964. Many of his other novels have been made into films, including *The Constant Gardener* and *The Little Drummer Girl*. He divides his time between London and Cornwall.

Tinker, Tailor, Soldier, Spy Movie tie-in edition

John le Carré

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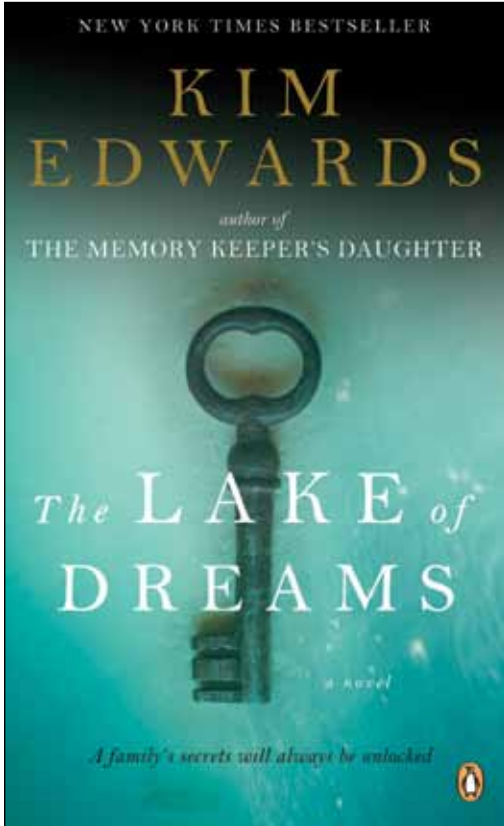
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KIM EDWARDS is an associate professor at the University of Kentucky. She lives in Lexington, Kentucky.



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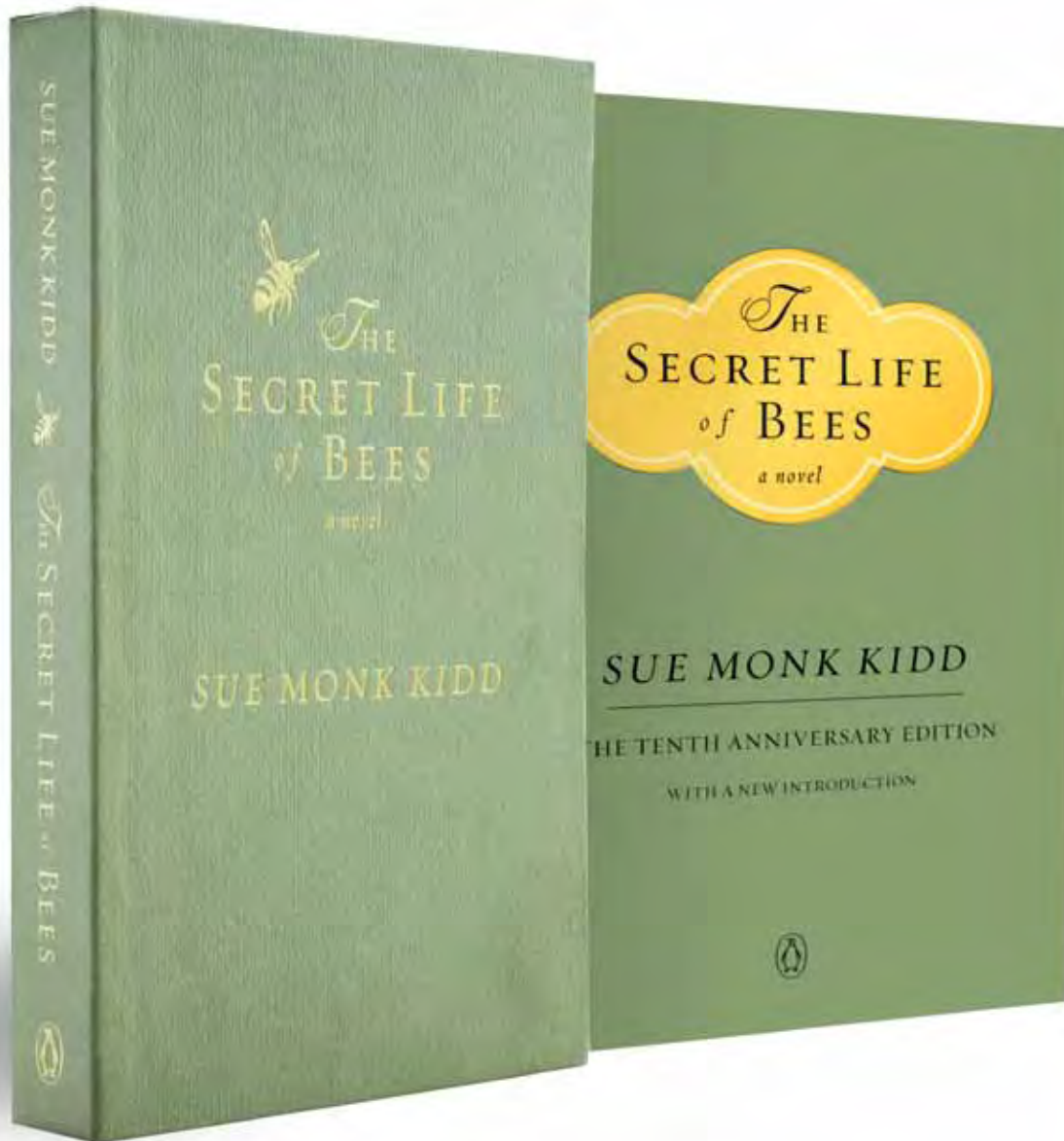
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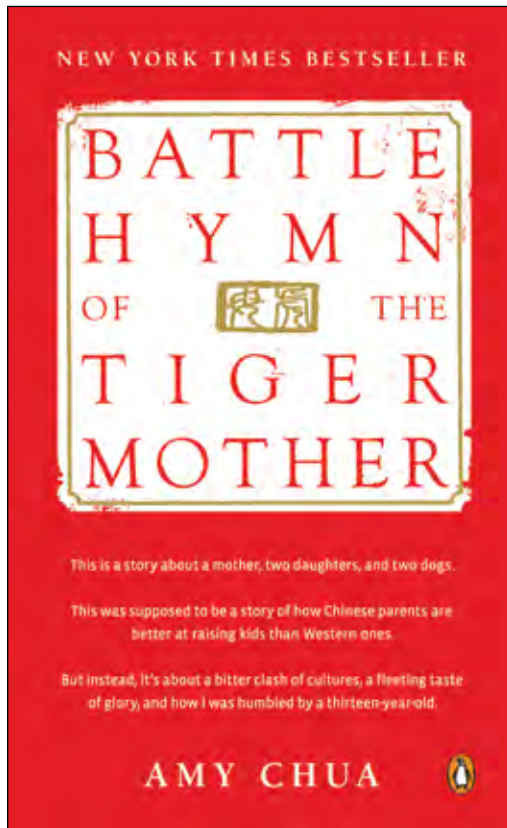
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AMY CHUA is the John M. Duff Professor of Law at Yale Law School. Her first book, *World on Fire*, a *New York Times* bestseller, was selected by *The Economist* as one of the best books of 2003. Her second book, *Day of Empire*, was a critically acclaimed *Foreign Affairs* bestseller. She lives with her husband, two daughters, and two Samoyeds in New Haven, Connecticut.



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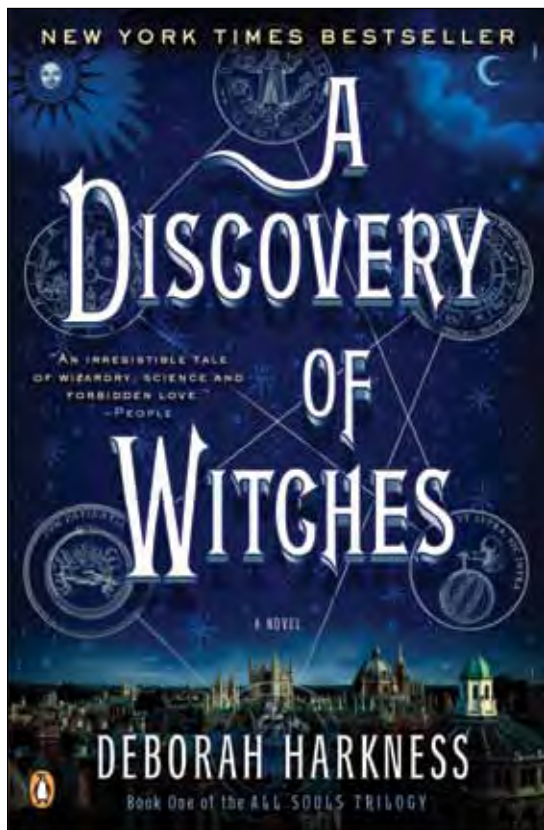
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DEBORAH HARKNESS is a professor of history at the University of Southern California. She has received Fulbright, Guggenheim, and National Humanities Center fellowships. Her most recent scholarly work is *The Jewel House: Elizabethan London and the Scientific Revolution*. She also writes an award-winning wine blog, goodwineunder20.blogspot.com.



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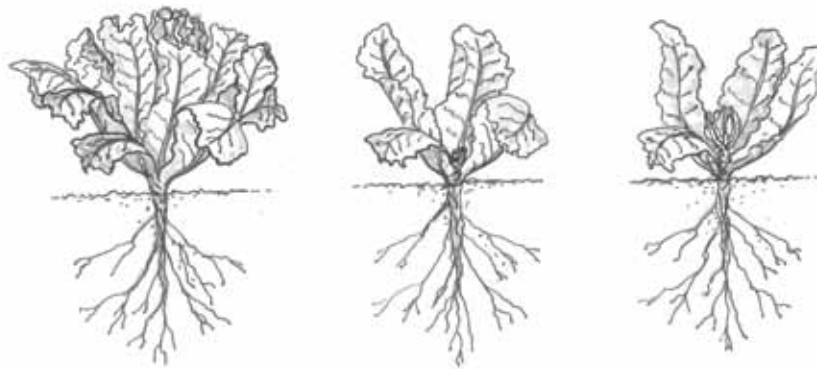
NOVELLA CARPENTER is an urban farmer and journalist based in Oakland, California. She's also a truck driver, a biodiesel station owner, and a biologist by training. Her work has appeared on Salon.com, *Mother Jones*, *Food and Wine*, and elsewhere.

WILLOW ROSENTHAL is the founder of City Slicker Farms in Oakland, California. She serves on the City Slicker Farms Board, teaches adults and children about urban gardening, and consults with various groups to implement urban farming strategies.



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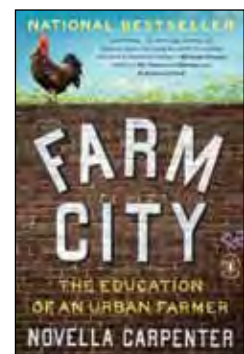


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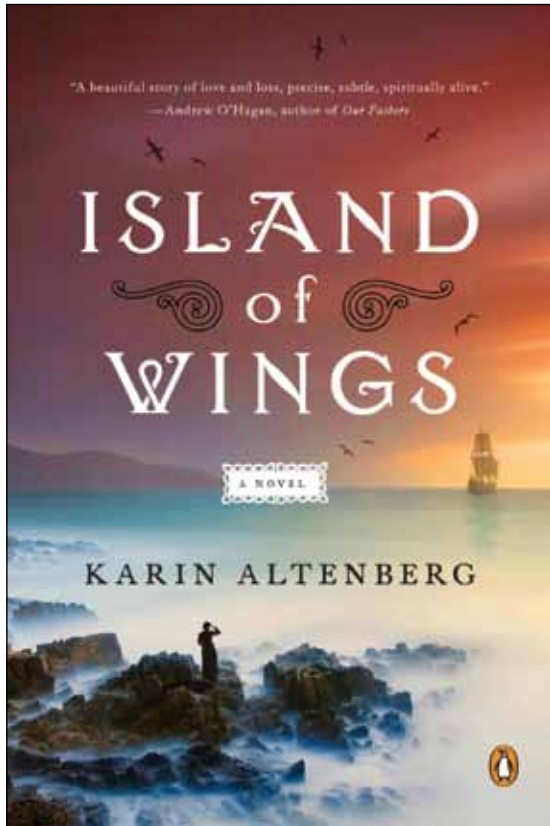
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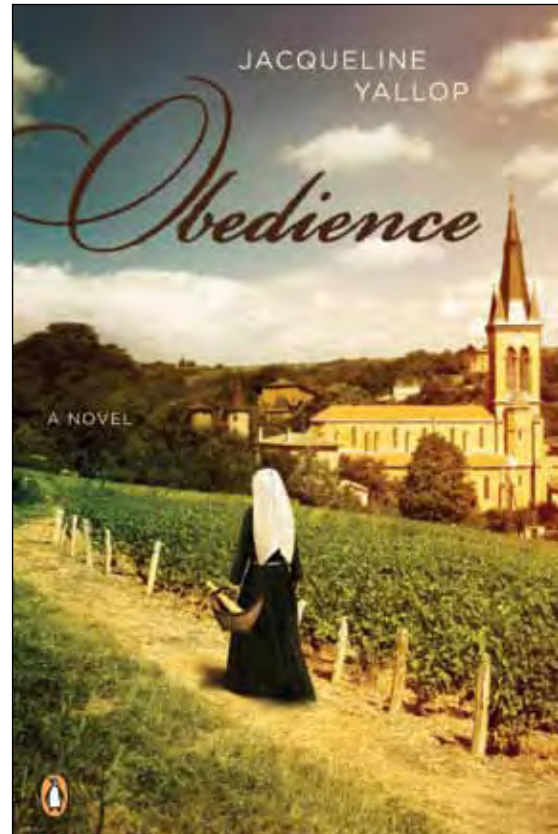


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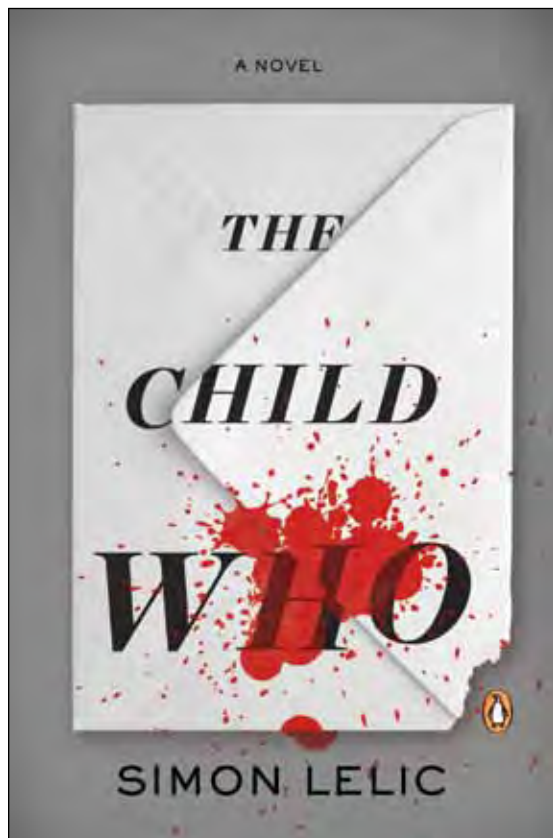
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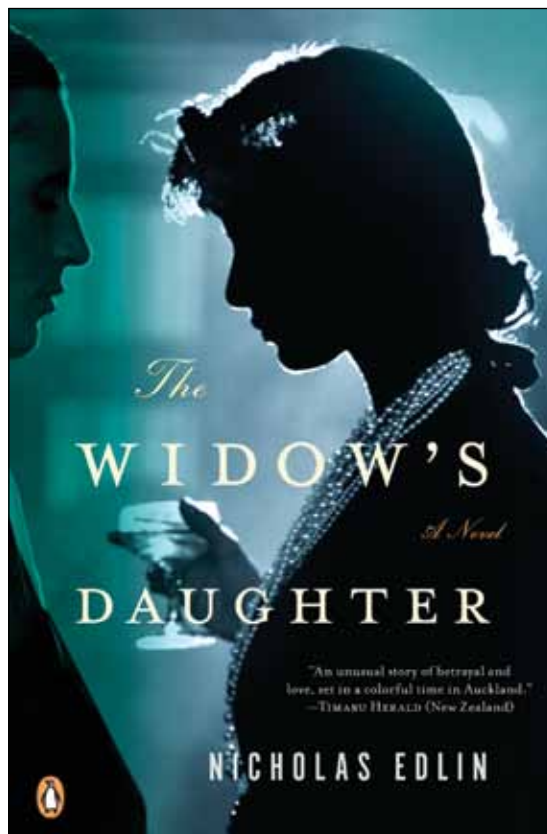


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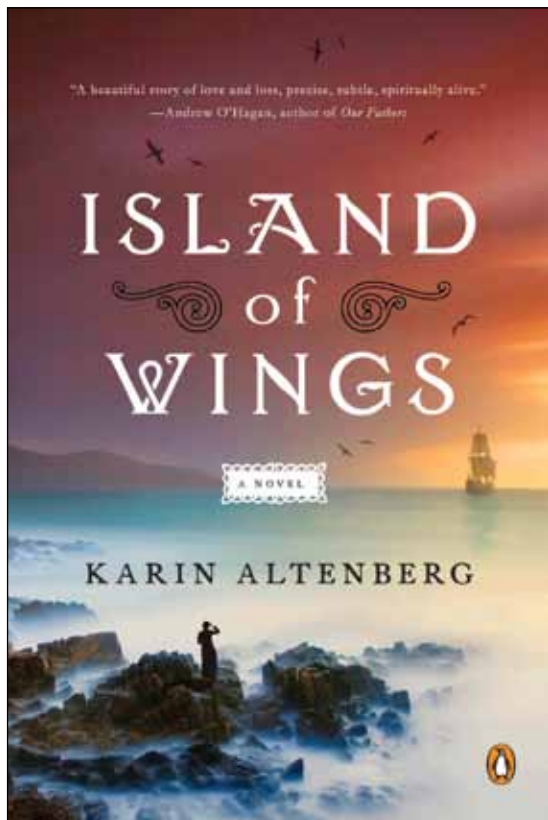
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JANUARY

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KARIN ALTENBERG is senior advisor to the Swedish National Heritage Board and is a fellow of the Linnean Society. She is currently at work on her second novel. She lives in London.



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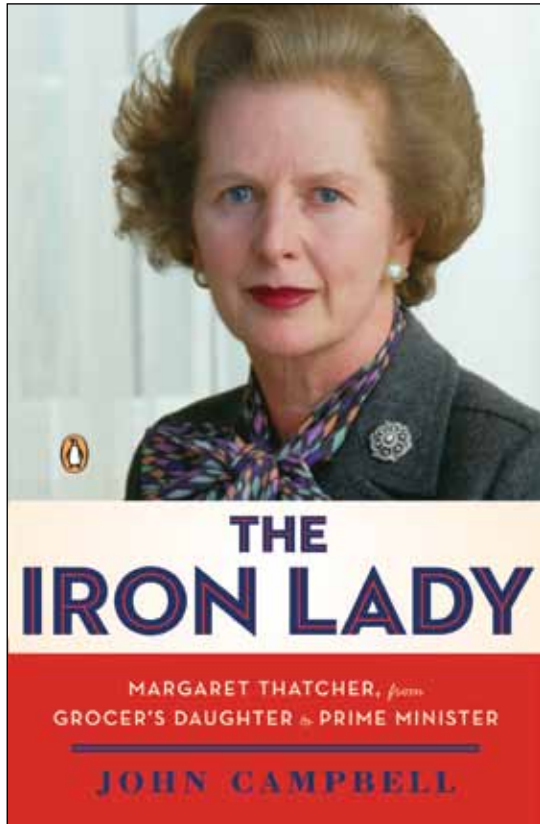
—Daniel H. Pink, author of *Drive* and *A Whole New Mind*

JANE MCGONIGAL is the director of game research and development at the Institute for the Future. Her work has been featured in *The Economist*, *Wired*, and *The New York Times*. She lives in San Francisco, California.

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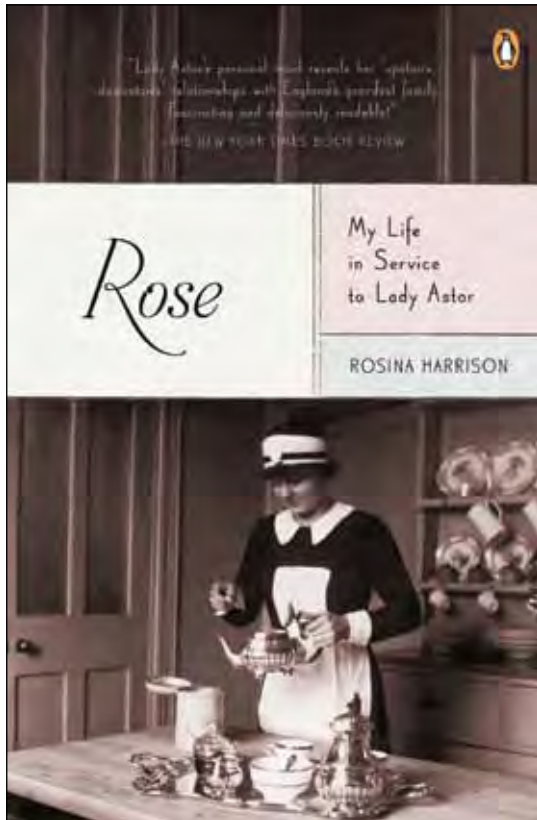
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JOHN CAMPBELL is a leading political biographer. His other books include *Lloyd George, Pistols at Dawn: Two Hundred Years of Political Rivalry from Pitt and Fox to Blair and Brown*, and *Edward Heath*, for which he won the NCR Book Award. He lives in England.



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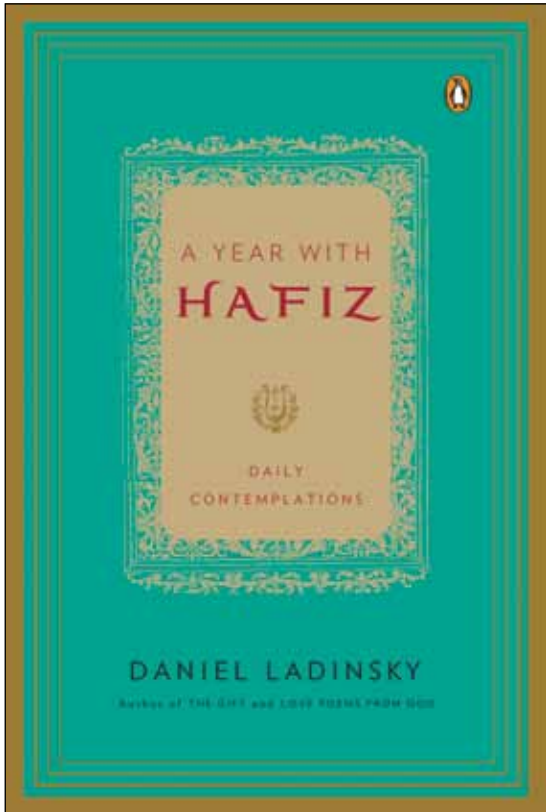
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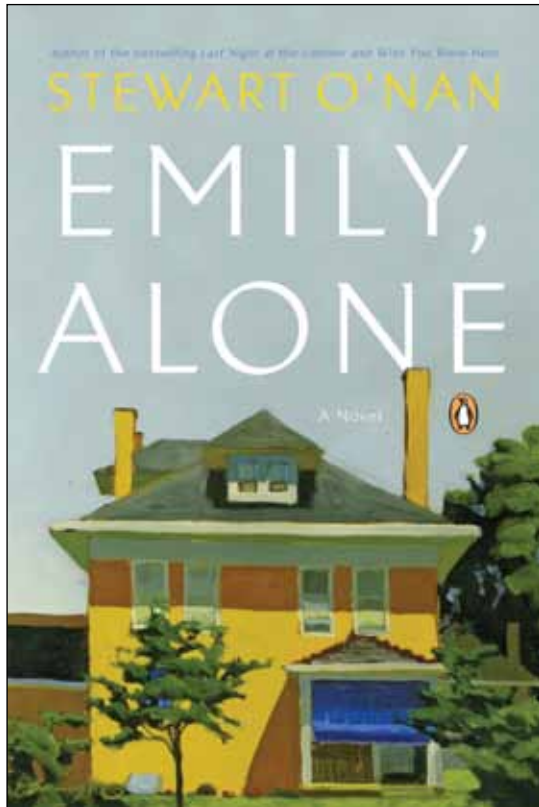
—Elizabeth Gilbert, author of *Eat, Pray, Love*,
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DANIEL LADINSKY has published three previous translations of Hafiz's poems, *The Gift*, *The Subject Tonight Is Love*, and *I Heard God Laughing*, as well as a collection of translations of poems by twelve mystics and saints, *Love Poems From God*. He lives in Myrtle Beach, South Carolina.

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STEWART O'NAN

Emily, Alone

A Novel

ONCE AGAIN making the ordinary and overlooked not merely visible but vital to understanding our own lives, Stewart O'Nan confirms his position as an American master with *Emily, Alone*. A sequel to the bestselling, much-beloved *Wish You Were Here*, O'Nan's intimate novel follows Emily Maxwell, a widow whose grown children have long departed. She dreams of visits from her grandchildren while mourning the turnover of her quiet Pittsburgh neighborhood. When her sister-in-law and sole companion, Arlene, faints at their favorite breakfast buffet, Emily's life changes in unexpected ways. As she grapples with her new independence, she discovers a hidden strength and realizes that life always offers new possibilities.

ISBN 978-0-14-312049-0 \$15.00 (\$17.50 CAN)

Fiction 5 5/16 x 8 272 pp.

Rights: E33 Pub history: Viking hc

978-0-670-02235-9 On sale: 12/27/2011

SUGGESTED ORDER

- Viking will simultaneously publish O'Nan's new novel, *The Odds*
- Visit stewart-onan.com
- Also available as an e-book

ALSO AVAILABLE FROM PENGUIN:

Last Night at the Lobster 978-0-14-311442-0 \$13.00

Songs for the Missing 978-0-14-311602-8 \$15.00

"Sprawling and virtuosic." —*The New York Times Book Review*

"What's truly thrilling here is the restraint and respect with which O'Nan cradles Emily's life." —*Los Angeles Times*

"Emily is as authentic a character as any who ever walked the pages of a novel." —*The Boston Globe*

STEWART O'NAN is the author of a dozen award-winning novels, including *Snow Angels*, *A Prayer for the Dying*, and *The Good Wife*, as well as several works of nonfiction, including, with Stephen King, the bestselling *Faithful*. He lives in Pittsburgh.

Penguin Readers Guide available online at penguin.com and vpbookclub.com

5-City Author Tour



Introducing a new historical crime series that *The New York Times Book Review* called “CSI: Georgian England” and Tess Gerritsen called “chillingly memorable”



IMOGEN ROBERTSON

Instruments of Darkness

A Novel

DEBUT NOVELIST Imogen Robertson won the London *Telegraph's* First Thousand Words of a Novel competition in 2007 with the opening of *Instruments of Darkness*. The finished work is a fast-paced historical mystery starring a pair of amateur eighteenth-century sleuths with razor-sharp minds. When Harriet Westerman, the unconventional mistress of a Sussex manor, finds a dead man on her grounds, she enlists reclusive anatomist Gabriel Crowther to help her find the murderer. Moving from drawing room to dissecting room, from dark London streets to the gentrified countryside, *Instruments of Darkness* is a gripping tale of the forbidding Thornleigh Hall and an unlikely forensic duo determined to uncover its deadly secrets.

ISBN 978-0-14-312040-7 \$15.00 (NCR)

Mystery 5 1/2 x 8 7/16 384 pp.
Rights: F25 Pub history: Pamela Dorman Books/
Viking hc 978-0-670-02242-7
On sale: 12/27/2011

SUGGESTED ORDER

- Viking will publish *Anatomy of Murder*, the sequel to *Instruments of Darkness*, in February 2012
- For fans of *CSI*, *Bones*, and *Rizzoli and Isles*
- Visit imogenrobertson.com
- Also available as an e-book

“Robertson’s enjoyment of the period and her characters is infectious.” —*The New York Times Book Review*

“Impressive. . . . A ripping homage to Dickens, Austen, and Conan Doyle, *Instruments of Darkness* will keep you up at night . . . waiting for the sequel.” —*The Seattle Times*

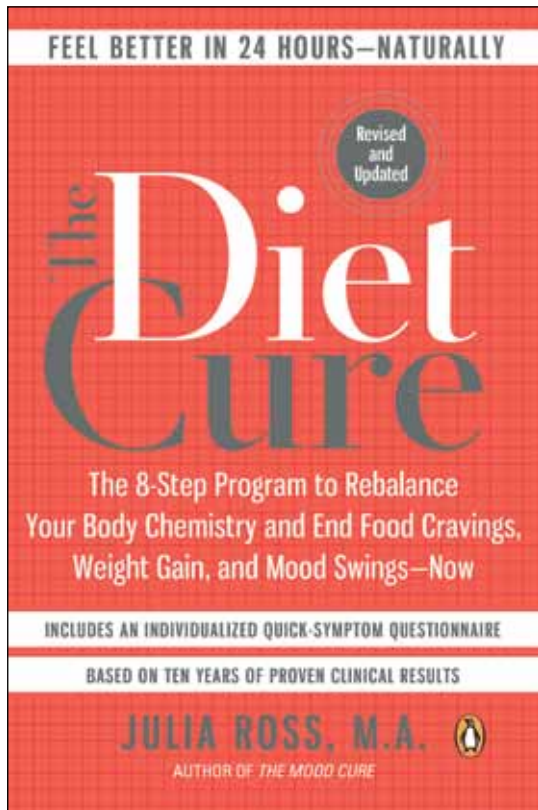
IMOGEN ROBERTSON is a former TV, film, and radio director. She lives in London.

Penguin Readers Guide available online at penguin.com and vpbookclub.com

Online Publicity



More than 100,000 copies later, this breakthrough program is more effective than ever—substantially revised and updated to include the author’s latest clinical research



JULIA ROSS, M.A.

The Diet Cure

The 8-Step Program to Rebalance Your Body Chemistry and End Food Cravings, Weight Gain, and Mood Swings—Now

FOR THE MORE THAN 160 million overweight Americans, dieting is a failure. Based on more than twenty years of proven clinical results, *The Diet Cure*'s revolutionary approach curbs food cravings and restores the brain's mood and appetite chemistry in twenty-four hours. Beginning with her 8-Step Quick Symptom Questionnaire, celebrated nutritional psychotherapist Julia Ross helps readers identify their unique underlying biochemical imbalances and provides targeted strategies to correct those imbalances using nutritional supplements to jump-start the dietary overhaul. Readers then create their own safe, easy-to-follow plan to end low-calorie dieting and food obsessions for good.

ISBN 978-0-14-312085-8 \$16.00 (\$18.50 CAN)

Diet/Nutrition 5 5/16 x 8 432 pp. Rights: E00
Pub history: previous edition 978-0-14-028652-6
On sale: 12/27/11

SUGGESTED ORDER

- Extensively revised and updated throughout with a new preface
- Includes essential charts, questionnaires, worksheets, meal ideas, and recipes
- Visit dietcure.com
- Also available as an e-book

ALSO AVAILABLE FROM PENGUIN:

The Mood Cure 978-0-14-200364-0 \$16.00

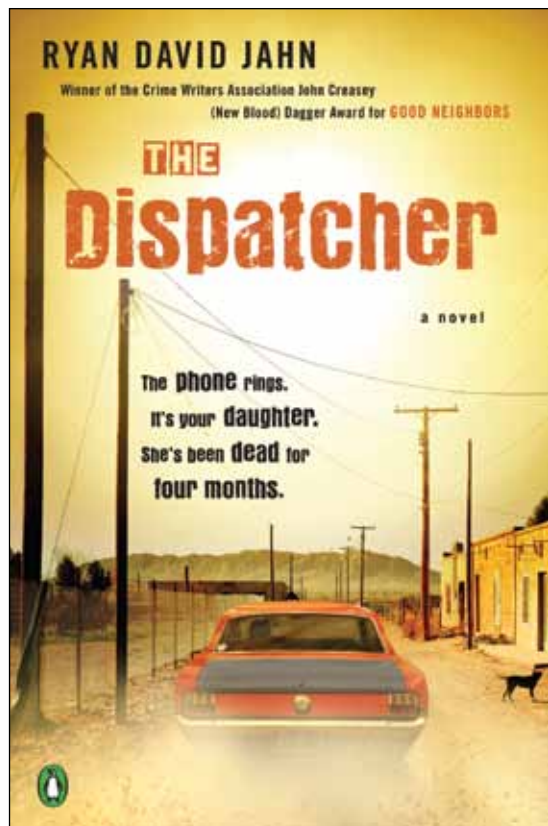
“An amazing book, filled with wisdom, experience, and practical advice.”—Daniel G. Amen, author of
Change Your Brain, Change Your Life

JULIA ROSS, M.A., is executive director of Recovery Systems, a clinic that treats mood, eating, and addiction problems with nutrient therapy and biochemical rebalancing. She lives in Marin County, California.

National Radio Satellite Tour
Online Publicity



From the author of the award-winning debut crime novel *Good Neighbors*—a white-knuckle thriller about the lengths a man will go to for his daughter



RYAN DAVID JAHN The Dispatcher

A Novel

The phone rings. It's your daughter. She's been dead for four months.

SO BEGINS East Texas police dispatcher Ian Hunt's fight to get his daughter back. The call is cut off by the man who snatched her from her bedroom seven years ago, and a basic description of the kidnapper is all Ian has to go on. What follows is a bullet-strewn cross-country chase from Texas to California along Interstate 10—a wild ride in a 1965 Mustang that passes through the outlaw territory of *No Country for Old Men* and is shot through with moments of macabre violence that call to mind the novels of Thomas Harris.

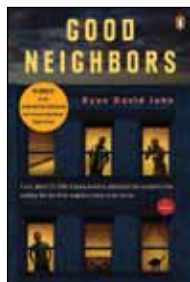
ISBN 978-0-14-312070-4 \$15.00 (\$17.50 CAN)

Mystery 5 1/16 x 7 3/4 368 pp. Rights: G12
A Penguin Mystery Original Agent: Harriet Sanders
@ Pan Macmillan, U.K. First serial, Audio: Penguin
On sale: 12/27/2011

SUGGESTED ORDER

View the trailer at ryandavidjahn.com

Also available as an e-book



ALSO AVAILABLE FROM PENGUIN:

Good Neighbors
978-0-14-311896-1 \$15.00

“A cross between Richard Ford and James Patterson . . . I guarantee that if you pick this up, then everything else in your life will immediately be pushed to the margins, and when you’ve finished you’ll resurface . . . dazed, confused, and with a thin layer of cold sweat on the back of your neck. . . . If you only read one book tomorrow, make it this one.”

—Dylan Jones, *The Daily Mail* (U.K.)

RYAN DAVID JAHN won the Crime Writers Association debut novel prize for *Good Neighbors*. Born in 1979, he grew up in Arizona, Texas, and California and now lives in Los Angeles.

Local Appearances

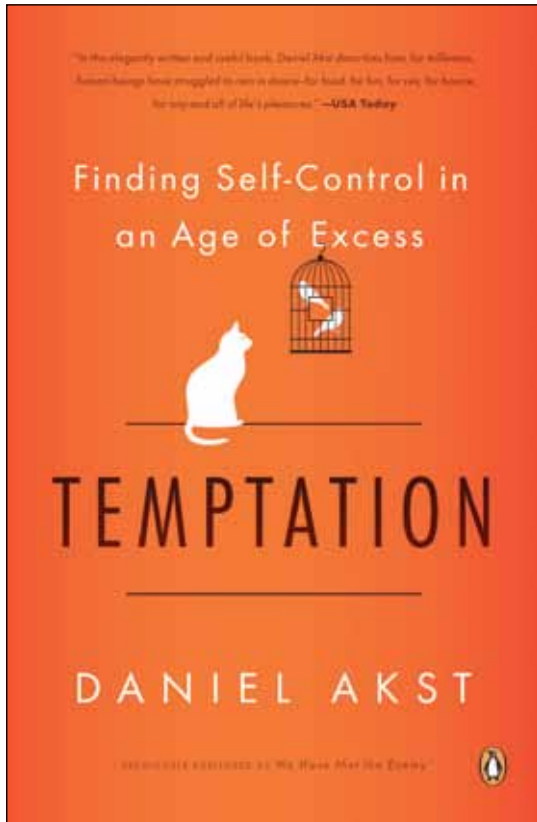
Online Publicity

Online Advertising



“This elegantly written and useful book . . . describes how, for millennia, human beings have struggled to rein in desire.”

—*USA Today*



DANIEL AKST

Temptation

Finding Self-Control in an Age of Excess

AT A TIME when the fallout from reckless spending and unrestrained consumption is fueling a national malaise, Daniel Akst delivers a witty and comprehensive investigation of the central problem of our time: how to save ourselves from what we want. *Temptation* reminds us that while more calories, sex, and intoxicants are readily available than ever before, crucial social constraints have eroded, creating a world that sorely tests the limits of human willpower. Referencing history, literature, psychology, philosophy, and economics, Akst draws a vivid picture of the many-sided problem of desire—and delivers a blueprint for how we can steer shrewdly away from a campaign of self-destruction.

ISBN 978-0-14-312080-3 \$16.00 (\$18.50 CAN)

Self-Help 5 1/2 x 8 7/16 320 pp.
Rights: E30 Pub history: The Penguin Press hc
978-1-59420-281-0 (as *We Have Met the Enemy*)
On sale: 12/27/2011

SUGGESTED ORDER |

- For fans of David Brooks, Robert Putnam, and *Nudge*
- Also available as an e-book

“A clever blend of scientifically informed polemic and morally minded jeremiad.” —*The Boston Globe*

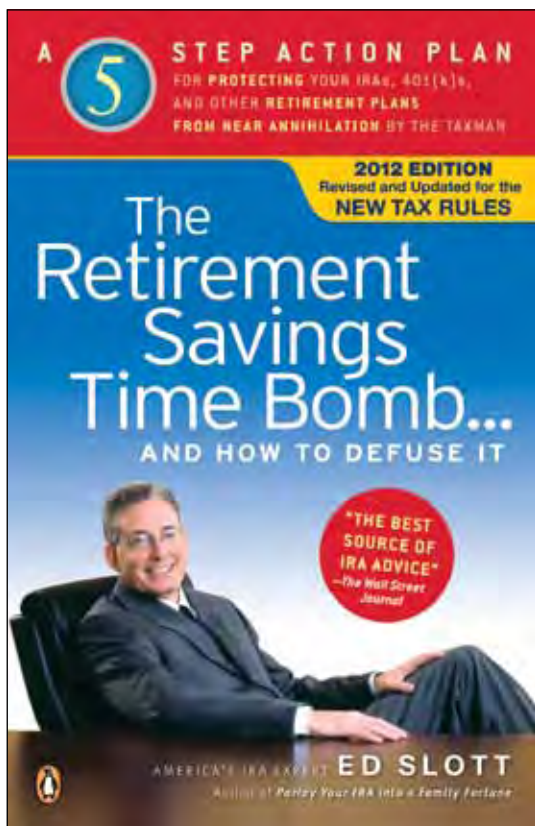
“Mr. Akst’s approach is a helpful one, inviting a wide audience to think hard about a difficult problem and offering some ideas for solving it.” —*The Wall Street Journal*

DANIEL AKST has written for *The New York Times*, *The Wall Street Journal*, *Los Angeles Times*, *Slate*, and many other publications. His previous books include *Wonder Boy* and the novels *St. Burl’s Obituary* and *The Webster Chronicle*. He lives in New York City.

National Radio Satellite Tour
Online Advertising



“The best source of IRA advice” (*The Wall Street Journal*)—
extensively revised and updated for the new tax rules



ISBN 978-0-14-312079-7 \$17.00 (\$19.50 CAN)

Personal Finance 5 1/2 x 8 7/16 400 pp.
Rights: E00 Pub history: previous edition
978-0-14-311336-2 On sale: 12/27/2011

SUGGESTED ORDER

- Fully updated to reflect the new tax rules for 2011–2012
- Previous editions have grossed more than 150,000 copies in sales
- 5-step action plan is easy to follow and understand
- Visit irahelp.com
- Also available as an e-book

ED SLOTT

The Retirement Savings Time Bomb . . . And How to Defuse It

A Five-Step Action Plan for Protecting Your IRAs, 401(k)s, and Other Retirement Plans from Near Annihilation by the Taxman

WITH THE POSSIBLE EXCEPTION of home property, the most valuable asset for most Americans is their retirement fund. Yet most people don't know how to avoid the costly mistakes that cause a good chunk of those savings to be lost to needless and excessive taxation. Now, in this fully updated edition of *The Retirement Savings Time Bomb*, renowned tax advisor Ed Slott explains in clear-cut layman's terms what people need to know to keep their money and pass it on to their families. This book is for every American with savings who is planning to retire.

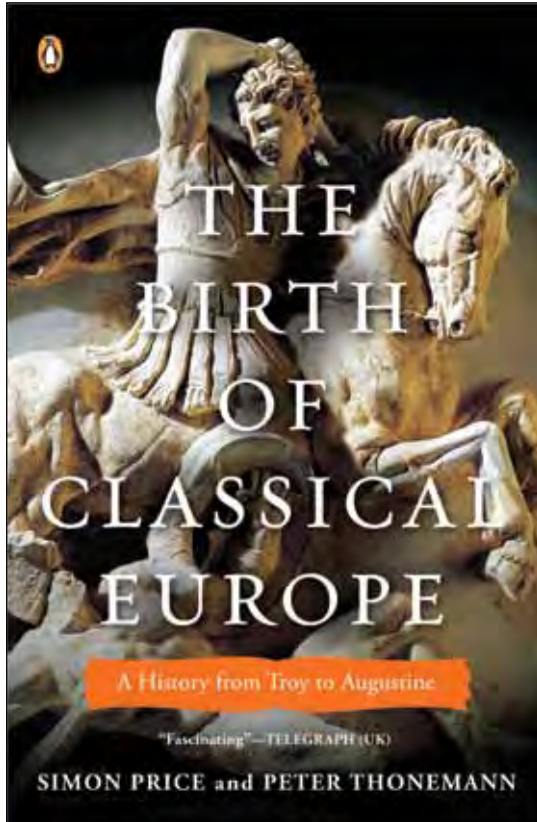
“Ed Slott cuts through the complexities and makes it possible to navigate the maze of retirement plans in such a way that you can find solutions to fit your own financial needs.” —*Money*

ED SLOTT, dubbed “America’s IRA expert” by *Mutual Funds Magazine*, has been a CPA and financial advisor for more than twenty years. He is regularly consulted by major media outlets and corporations. He lives in Long Island, New York.

Media Tied to Author’s Lecture Schedule



A stunning work of research and imagination that sheds new light on the ancient world



ISBN 978-0-14-312045-2 \$20.00 (NCR)

History 5 1/2 x 8 7/16 416 pp.
16 pp. color photos and art; b/w maps and illustrations throughout Rights: F25 Pub history:
Viking hc 978-0-670-02247-2 On sale: 12/27/2011

SUGGESTED ORDER |

- Part of the successful Penguin History of Europe series
- Also available as an e-book

SIMON PRICE AND
PETER THONEMANN

The Birth of Classical Europe

A History from Troy to Augustine

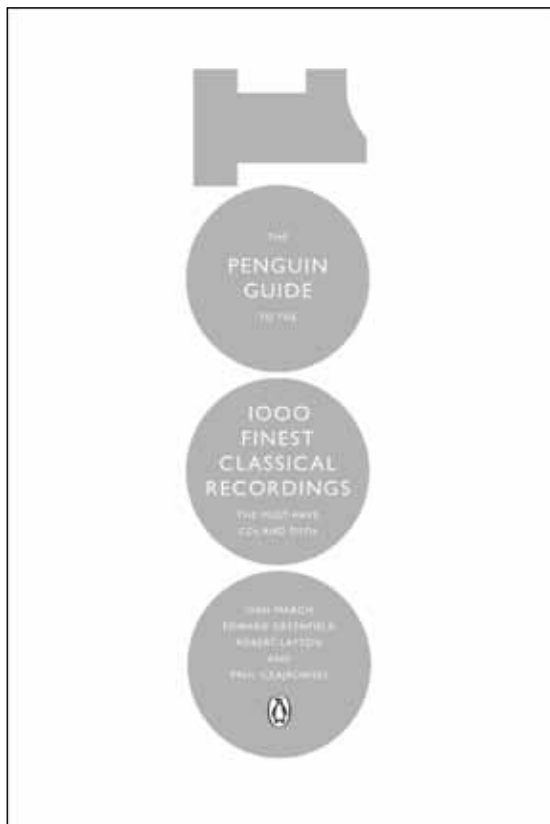
THE WESTERN WORLD has long been fascinated by classical Greek and Roman cultures, whose ideas and achievements underpin our own. Yet little has been written about how those ancient societies existed in conversation with an even deeper past, reaching back to the world of the Trojans and the time of Homer. An authoritative history covering two millennia of human experience, *The Birth of Classical Europe* presents provocative new perspectives on the world in whose shadow we continue to live. The authors' thoughtful, innovative approach to understanding the epochs of Alexander the Great and Augustus Caesar shows how our own changing values and interests have shaped our feelings about an era that is at once remote and startlingly close.

“Demonstrate[s] in fascinating detail [how] Greek and Roman elites put an enormous amount of effort into calling up or reinventing the past to suit the present. . . . Contains much of very great interest.” —*The Telegraph* (U.K.)

SIMON PRICE is a former lecturer at the University of Oxford, where he taught Greek and Roman history.

PETER THONEMANN has taught Greek and Roman history at Wadham College, Oxford, since 2007.

Everything you need to select the best in classical music—from long-established albums to the newest releases



IVAN MARCH, EDWARD GREENFIELD,
ROBERT LAYTON, AND PAUL CZAJKOWSKI

The Penguin Guide to the 1000 Finest Classical Recordings

The Must-Have CDs and DVDs

THIS COMPLETELY NEW edition of *The Penguin Guide to the 1000 Finest Classical Recordings* reviews the best classical albums issued and reissued over the past five decades, many of which dominate the catalog because of their sheer excellence, irrespective of recording dates. More comprehensive than ever before, it indicates key recordings on CD, DVD, and enhanced SACD, including those in surround sound. If you want the finest available version of any major classical album, you will find it listed and assessed in these pages.

IVAN MARCH is a well-known lecturer, journalist, and writer in the world of recorded music.

EDWARD GREENFIELD was on the staff of *The Guardian* (London) for forty years and is a regular BBC broadcaster.

ROBERT LAYTON is a journalist and broadcaster.

PAUL CZAJKOWSKI is a journalist.

ISBN 978-0-241-95594-9 \$25.00 (NCR)

Music/Reference 6 x 9 1/4, 480 pp.

Rights: A00 Pub history: previous edition

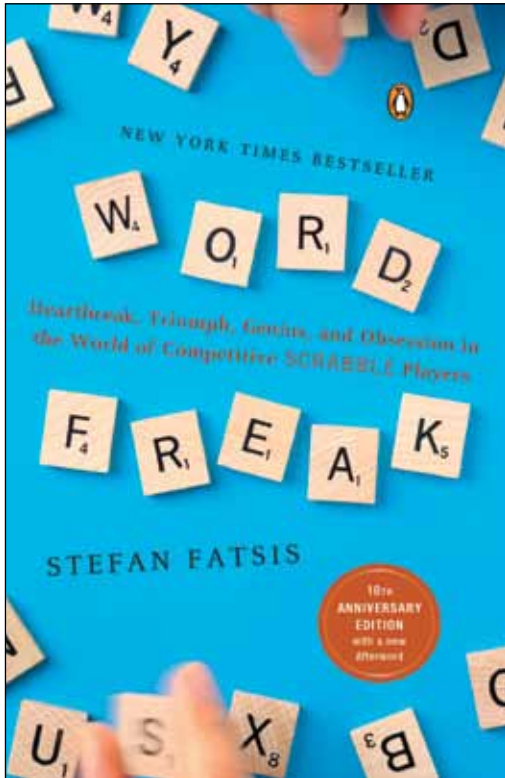
978-0-14-104162-9 (as *The Penguin Guide to*

Recorded Classical Music 2010) On sale: 12/27/2011

SUGGESTED ORDER



The 10th-Anniversary edition of the must-have book for every SCRABBLE addict—updated with a new afterword



BOTH A *NEW YORK TIMES* bestseller and a *New York Times* Notable Book, *Word Freak* explores the surprising underground world of what may truly be called America's game. Facing off against some of the most competitive players in this diverse subculture, Stefan Fatsis chronicles the story of how SCRABBLE has grown from a diversion invented by an unemployed architect to one of the most beloved games of today.

Updated with a new afterword, the tenth-anniversary edition of *Word Freak* will make an excellent gift for any board game enthusiast—from the “living room player” to those “at one with the board.”

- Includes an expanded appendix of words deemed unacceptable in Scrabble
- Publishing to coincide with the August 2011 Scrabble Championships

STEFAN FATSIS
Word Freak

10th-Anniversary Edition

ISBN 978-0-14-200226-1 \$16.00

“Fatsis . . . writes with affectionate zeal about the game and the fraternity of brilliant, lonely, and otherwise dysfunctional oddballs it attracts.” —*The New York Times*

“Funny, thoughtful, character-rich, unchallengeably winning writing.” —*The Atlantic Monthly*

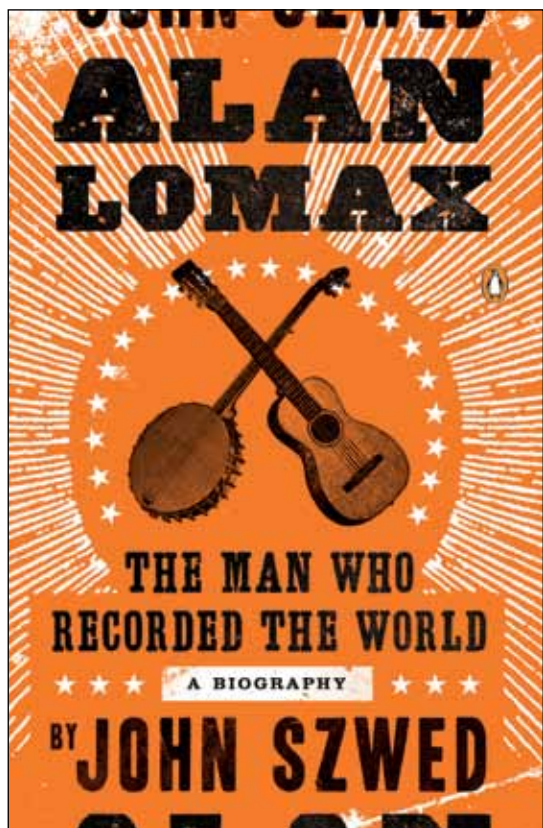
“An engrossing, inside look at the strange and rarified world of competitive SCRABBLE. It’s a pleasure to experience vicariously a level of play that I’ll never achieve!”

—Will Shortz, *New York Times* crossword editor and puzzle master of NPR’s *Weekend Edition Sunday*

SCRABBLE, the design of the distinctive SCRABBLE brand game board, and the distinctive letter tile designs are trademarks of Hasbro in the U.S. and Canada. © 2011 Hasbro. All Rights Reserved.



The definitive biography of Alan Lomax—from John Szwed, “the best music biographer in the business” (*L.A. Weekly*)



ISBN 978-0-14-312073-5 \$20.00 (\$23.00 CAN)

Biography 5 1/2 x 8 7/16 448 pp.
Rights: E00 Pub history: Viking hc
978-0-670-02199-4 On sale: 12/27/2011

SUGGESTED ORDER

- For every music fan, especially devotees of folk and roots music
- Visit johnszwed.com
- Also available as an e-book

JOHN SZWED

Alan Lomax


The Man Who Recorded the World

ONE OF THE MOST remarkable figures of the twentieth century, Alan Lomax was best known for bringing legendary musicians like Woody Guthrie, Pete Seeger, Muddy Waters, Lead Belly, and Burl Ives to the radio and introducing folk music to a mass audience. Now John Szwed, the acclaimed biographer of Miles Davis and Sun Ra, presents the first biography of Lomax, a man who was as influential as he was controversial—trailed for years by the FBI, criticized for his folk-song-collecting practices, denounced by some as a purist and by others as a popularizer. This authoritative work reveals how Lomax changed not only the way everyone in the country heard music but also the way they viewed America itself.

“Graceful and informative . . . a perfect marriage of author and subject.” —Douglas Brinkley, *Texas Monthly*

“An informative, compelling, and magnificent biography.”
—*San Francisco Chronicle*

JOHN SZWED is the author of *So What: The Life of Miles Davis* and *Space Is the Place: The Life and Times of Sun Ra*, among other works. He is a professor of music and jazz studies at Columbia University. He lives in New York City.

 **PENGUIN** Unabridged Download • 20 1/2 hours
AUDIO 978-1-10-114760-3 \$49.95 (\$62.50 CAN)



One of the greatest adventures of all time comes to the screen this fall—shot entirely in 3D!

Photo: ©2011 Constantin Film Produktion GmbH, NEF Productions, S.A.S., and New Legacy Film Ltd. All rights reserved.



ALEXANDRE DUMAS

The Three Musketeers

Translated by Richard Pevear

THIS OCTOBER, Alexandre Dumas's enduring adventure classic will get a blockbuster treatment by action director Paul W. S. Anderson (*Resident Evil*, *Mortal Kombat*, *Death Race 2000*). With a star-studded cast that includes Orlando Bloom as the Duke of Buckingham, Milla Jovovich as the alluring spy Milady de Winter, and Academy Award® winner Christoph Waltz (*Inglourious Basterds*) as the villainous Cardinal Richelieu, this exciting new film will be sure to remind fans of Dumas's thrilling masterpiece.

ALEXANDRE DUMAS (1802–1870) was the son of Napoleon's famous general Dumas. A prolific author, his body of work includes a number of popular classics, including *The Count of Monte Cristo* (1845) and *The Man in Iron Mask* (1850).

RICHARD PEVEAR, in collaboration with his wife, Larissa Volokhonsky, has produced acclaimed translations of Tolstoy, Dostoevsky, Gogol, and Bulgakov. He lives in Paris, France.

ISBN 978-0-14-312084-1 \$15.00 (NCR)

Fiction 5 1/2 x 8 7/16 688 pp.

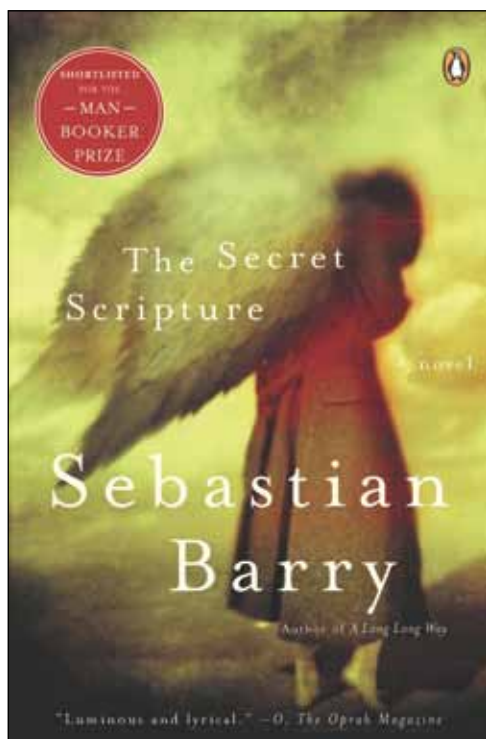
Rights: A00 Pub history: Penguin Classics Deluxe

Edition pb 978-0-14-310500-8

On sale: 9/14/11

SUGGESTED ORDER

- *The Three Musketeers in 3D* is scheduled for wide release on October 14, 2011
- The film stars Orlando Bloom, Milla Jovovich, and Christoph Waltz
- Official movie tie-in edition



SEBASTIAN BARRY

The Secret Scripture

ISBN 978-0-14-311569-4 \$15.00

Shortlisted for the Man Booker Prize

ALSO AVAILABLE FROM PENGUIN:

The Whereabouts of Eneas McNulty 978-0-14-028018-0 \$15.00

Annie Dunne 978-0-14-200287-2 \$14.00

A Long Long Way 978-0-14-303509-1 \$15.00

Praise for *The Secret Scripture*:

"[Barry writes] in language of surpassing beauty . . . like a song, with all the pulse of the Irish language." —*The New York Times*

"Luminous and lyrical." —*O, The Oprah Magazine*

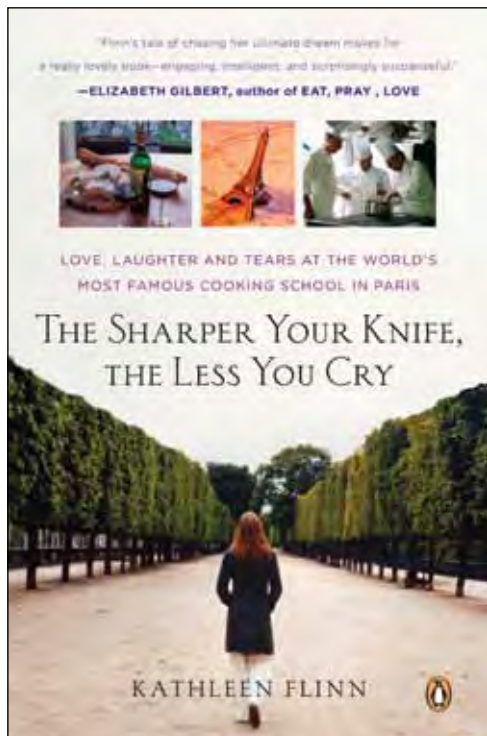


Coming from Viking in September 2011— *On Canaan's Side*

From the two-time Man Booker Prize finalist and author of *The Secret Scripture* comes a magnificent new novel that is the story of twentieth-century America. Anyone captivated by his previous tales of the Dunne family will be eager to follow the heart-wrenching journey of the youngest daughter, Lilly Bere, who is forced to flee Ireland as a young woman.

Marketing for *On Canaan's Side*: 6-City Author Tour, 20-City Radio Satellite Tour, National Review and Feature Attention, Online Publicity, National Advertising





KATHLEEN FLINN

The Sharper Your Knife, the Less You Cry

ISBN 978-0-14-311413-0 \$15.00

Praise for *The Sharper Your Knife, the Less You Cry*:

“An engaging story about a fantasy fulfilled. It’s *Under the Tuscan Sun* goes to cooking school.”
—Michael Ruhlman, author of *The Elements of Cooking* and *The Soul of a Chef*

“Destined to earn an honored place on the crowded bookshelves of many foodie readers.”
—*Seattle Post-Intelligencer*

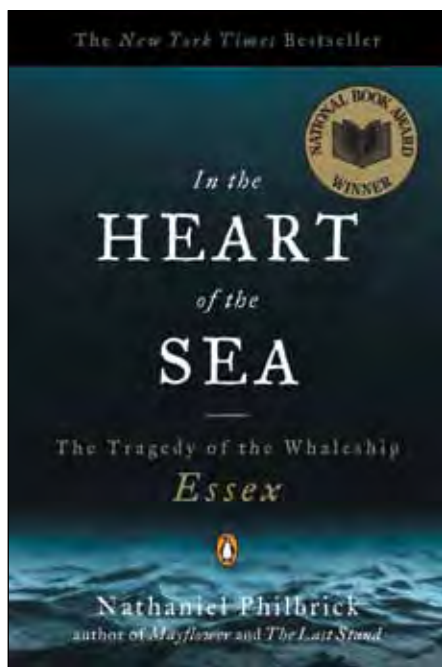


Coming from Viking in October 2011— *The Kitchen Counter Cooking School*

Even though she transforms nine cooking novices into full-fledged cooks in her latest book, *The Kitchen Counter Cooking School*, Kathleen Flinn wasn’t always the confident chef she is now. *The Sharper Your Knife, the Less You Cry* is her funny and inspiring account of her struggle to fulfill her lifelong dream: graduating from the top cooking school in France.

Marketing for *The Kitchen Counter Cooking School*: 5-City Author Tour, National Publicity, National Review and Feature Attention, National Radio Campaign, 20-City Radio Satellite Tour, Online Publicity





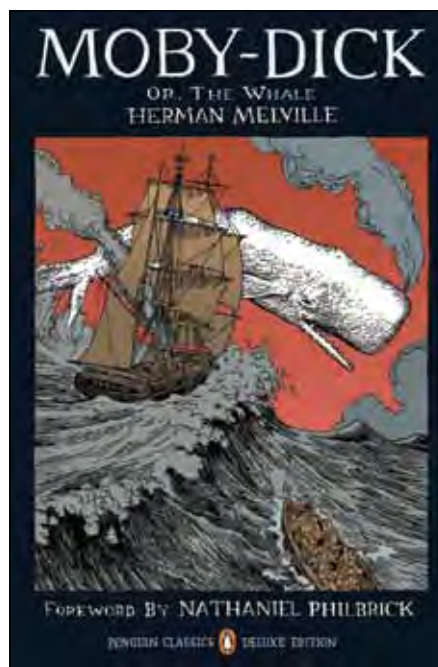
NATHANIEL PHILBRICK
In the Heart of the Sea

ISBN 978-0-14-100182-1 \$16.00

ALSO AVAILABLE FROM PENGUIN:

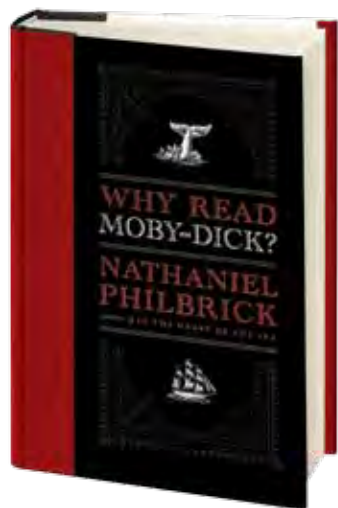
The Last Stand 978-0-14-311960-9 \$18.00

Mayflower 978-0-14-311197-9 \$16.00



HERMAN MELVILLE
Moby-Dick

(Penguin Classics Deluxe Edition)
ISBN 978-0-14-310595-4 \$17.00

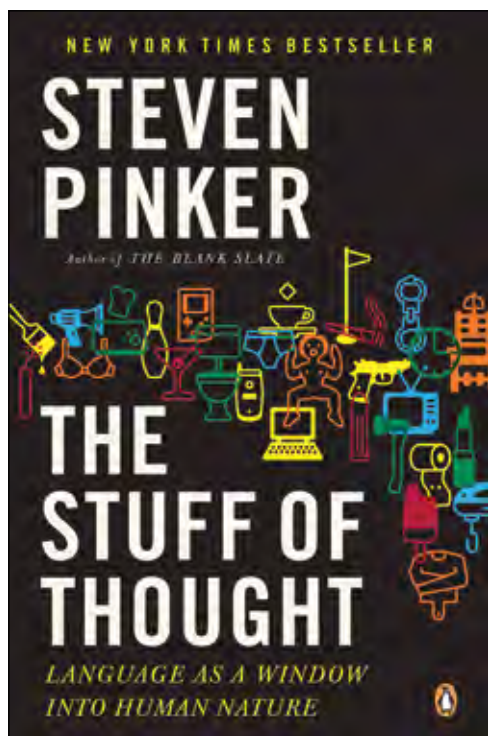


Coming from Viking in October 2011—
Why Read Moby-Dick?

In his National Book Award–winning bestseller, *In the Heart of the Sea*, Nathaniel Philbrick captivatingly unpacked the story of the wreck of the whaleship *Essex*, the real-life incident that inspired Melville to write *Moby-Dick*. Now he sets his sights on the fictional work itself, offering a cabin master’s tour of a spellbinding novel rich with adventure and history.

Marketing for *Why Read Moby-Dick?*: 6-Copy Counter Display, 4-City Author Tour, 20-City Radio Satellite Tour, National Review and Feature Attention, National Radio Campaign, Online Publicity, National and Local Advertising





STEVEN PINKER

The Stuff of Thought

ISBN 978-0-14-311424-6 \$17.00

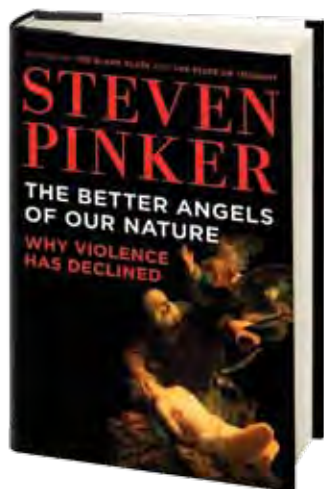
ALSO AVAILABLE FROM PENGUIN:

The Blank Slate 978-0-14-200334-3 \$17.00

Praise for *The Stuff of Thought*:

“Engaging and provocative . . . filled with humor and fun.” —*Los Angeles Times*

“Pinker is not only wonderfully clear; he is also blessedly witty.” —*The Boston Globe*

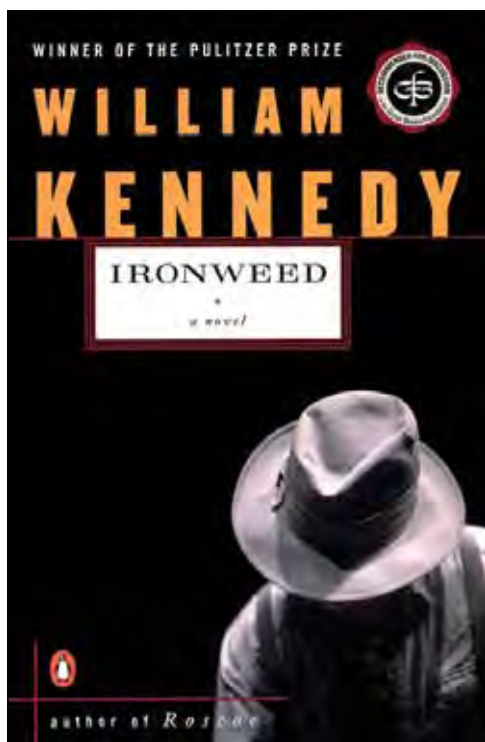


Coming from Viking in October 2011— *The Better Angels of Our Nature*

New York Times bestselling author Steven Pinker possesses a rare combination of scientific aptitude and verbal eloquence, enabling him to provide lucid explanations of deep and powerful ideas. In *The Stuff of Thought*, he presents a fascinating look at how our words explain our nature. Pinker’s latest book continues his explorations of the essence of human nature to explain the decrease in violence in recent human history.

Marketing for *The Better Angels of Our Nature*: 12-City Author Tour, National Publicity, National Review and Feature Attention, National Radio Campaign, Online Publicity





WILLIAM KENNEDY

Ironweed

ISBN 978-0-14-007020-0 \$15.00

■ Winner of the Pulitzer Prize

ALSO AVAILABLE FROM PENGUIN:

Billy Phelan's Greatest Game 978-0-14-006340-0 \$14.00

The Flaming Corsage 978-0-14-024270-6 \$15.00

Legs 978-0-14-006484-1 \$15.00

Quinn's Book 978-0-14-007737-7 \$16.00

Roscoe 978-0-14-200173-8 \$15.00

Very Old Bones 978-0-14-013898-6 \$16.00

Praise for William Kennedy:

"What James Joyce did for Dublin and Saul Bellow did for Chicago, William Kennedy has done for Albany, New York: created a rich and vivid world invisible to the ordinary eye." —*Vanity Fair*

"Kennedy achieves what every artist prays for: a virtual fusion of substances and style."

—*The Washington Post*

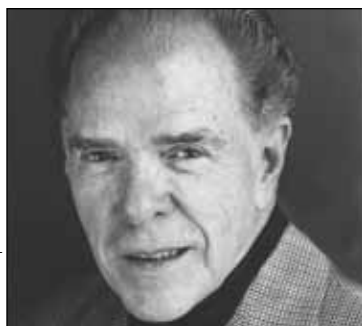


Photo: Phillip V. Canuso

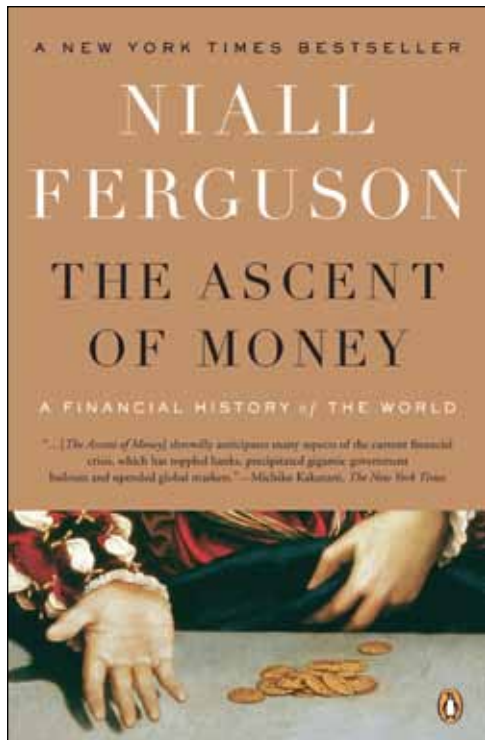
Coming from Viking in October 2011 — *Changó's Beads and Two-Tone Shoes*

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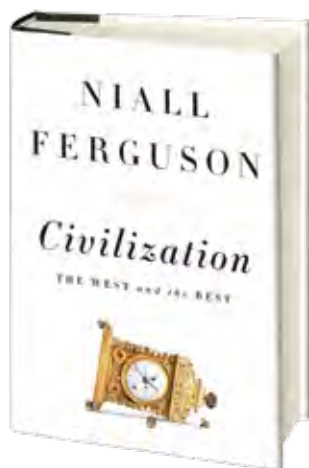
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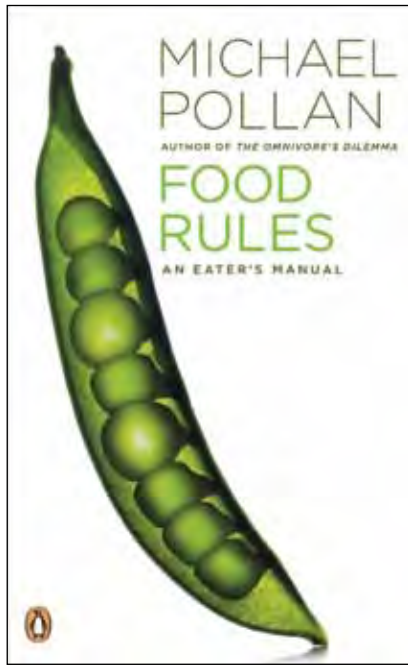
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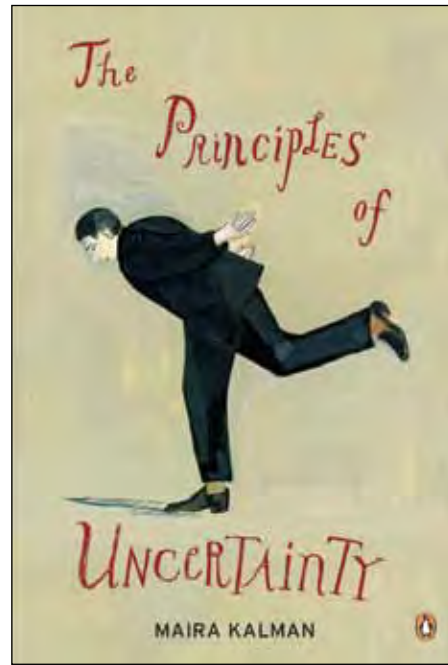
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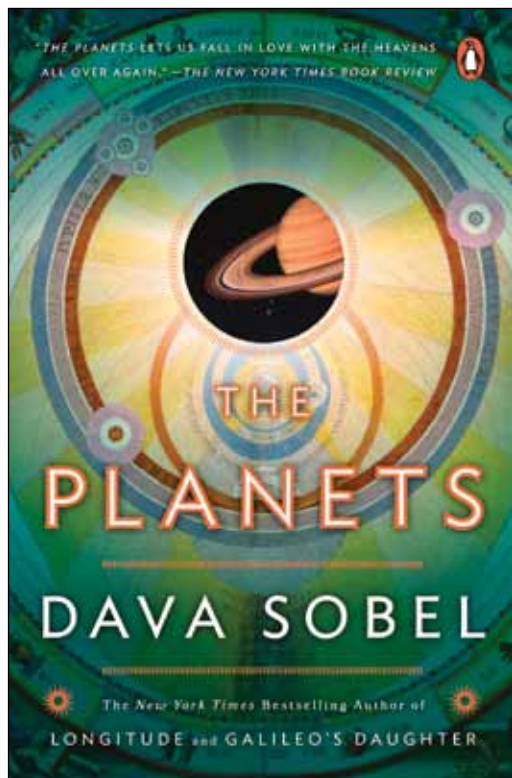
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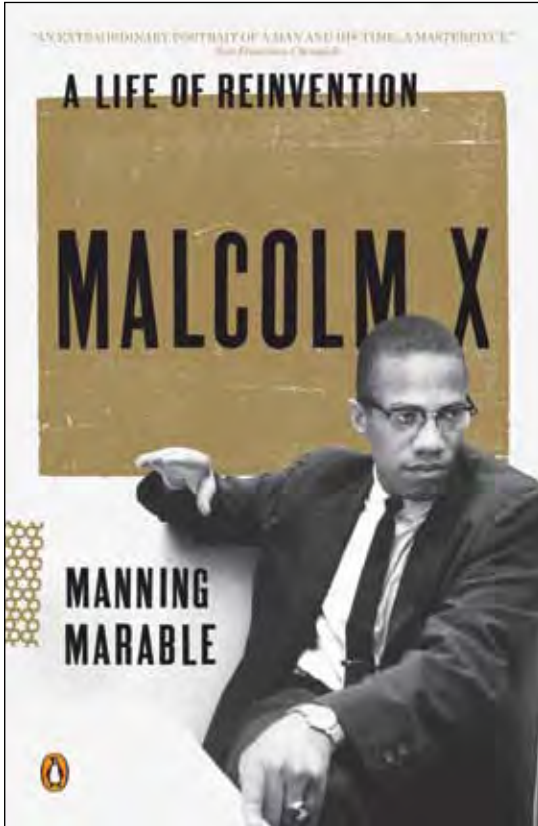
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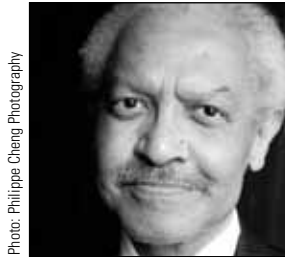


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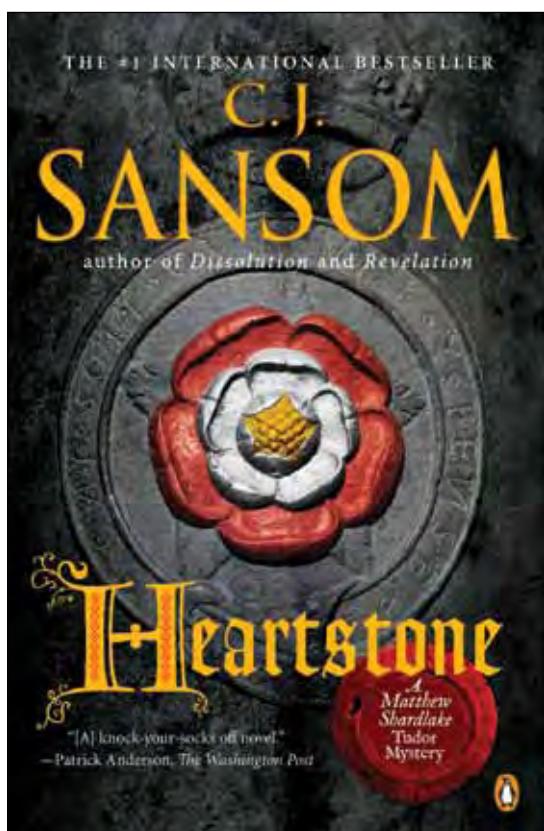
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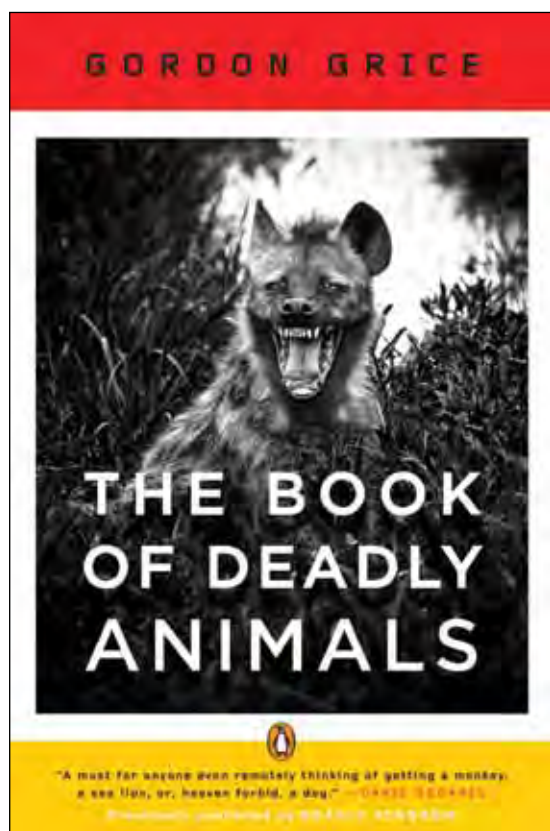
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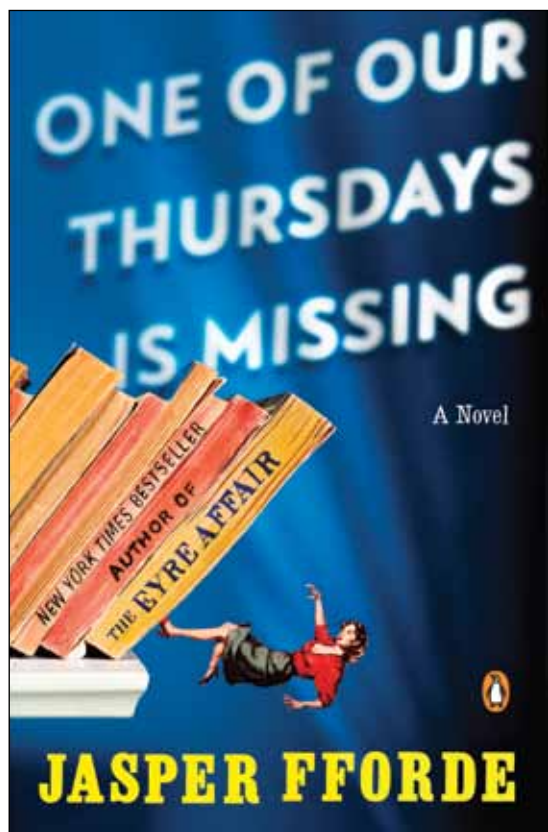
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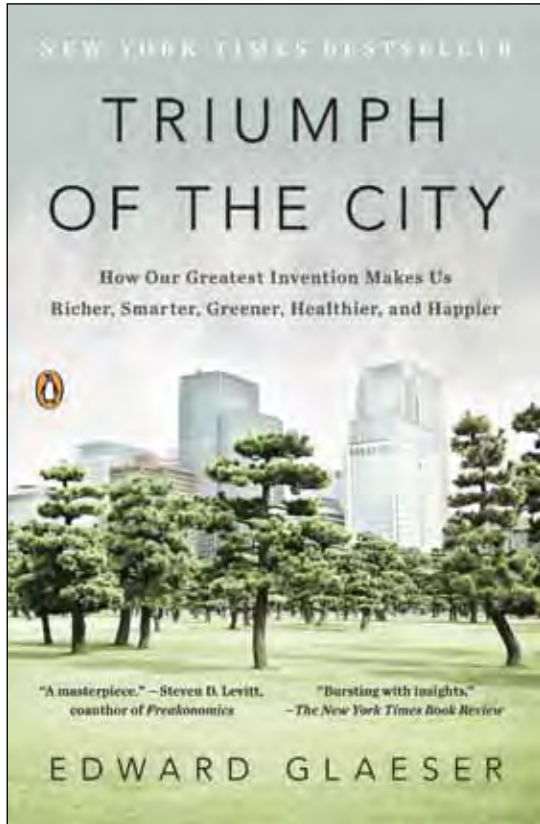
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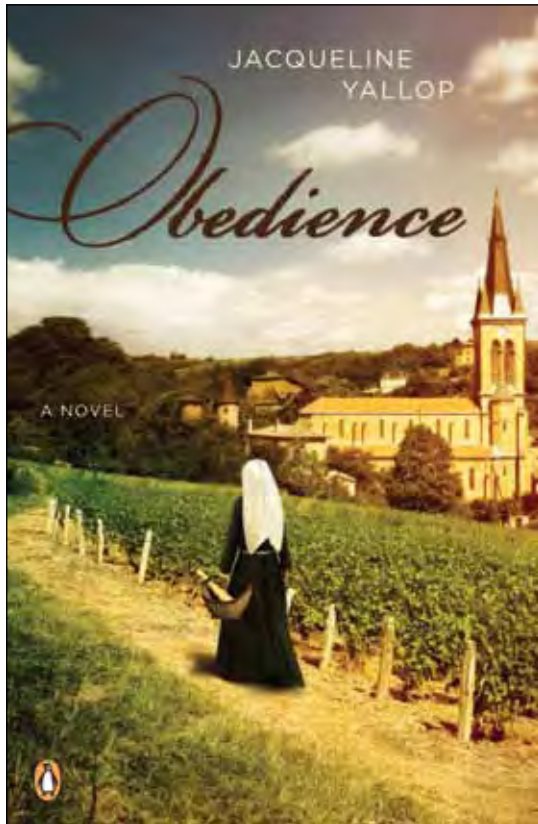
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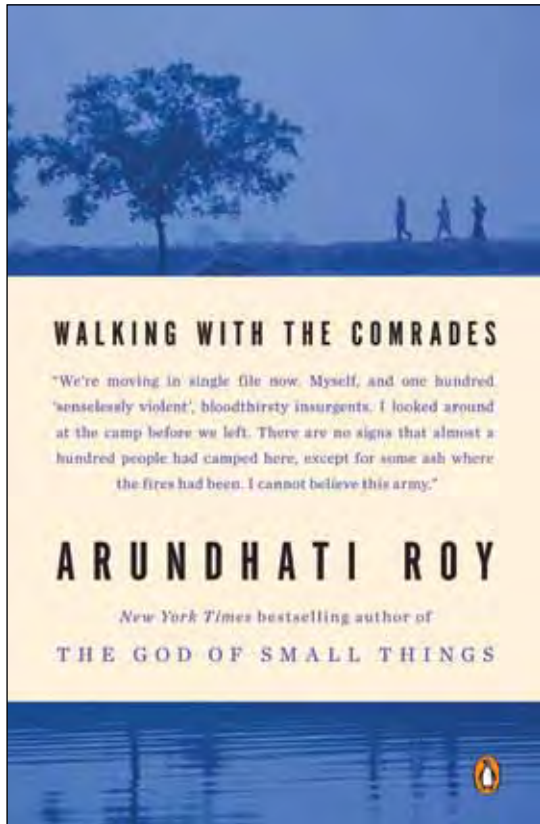
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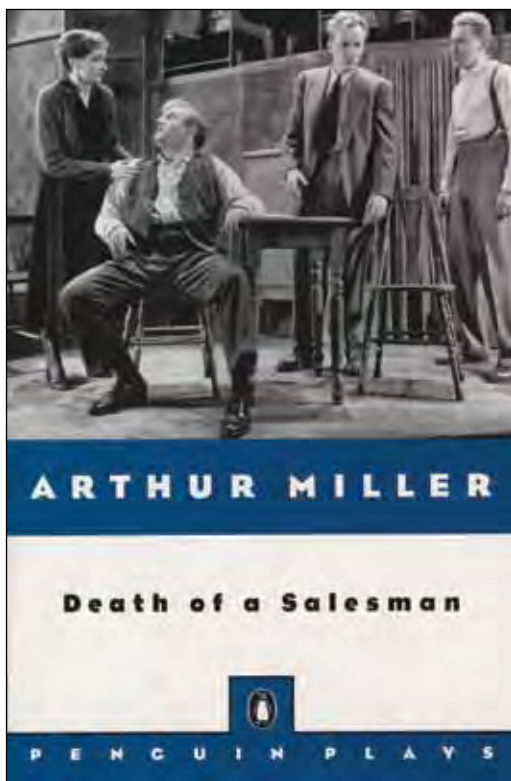
ARUNDHATI ROY is the author of *The God of Small Things*, winner of the prestigious Man Booker Prize. She has produced numerous works of political commentary and investigative journalism, including *The Algebra of Infinite Justice*, *An Ordinary Person's Guide to Empire*, and *Listening to Grasshoppers*. She lives in New Delhi, India.

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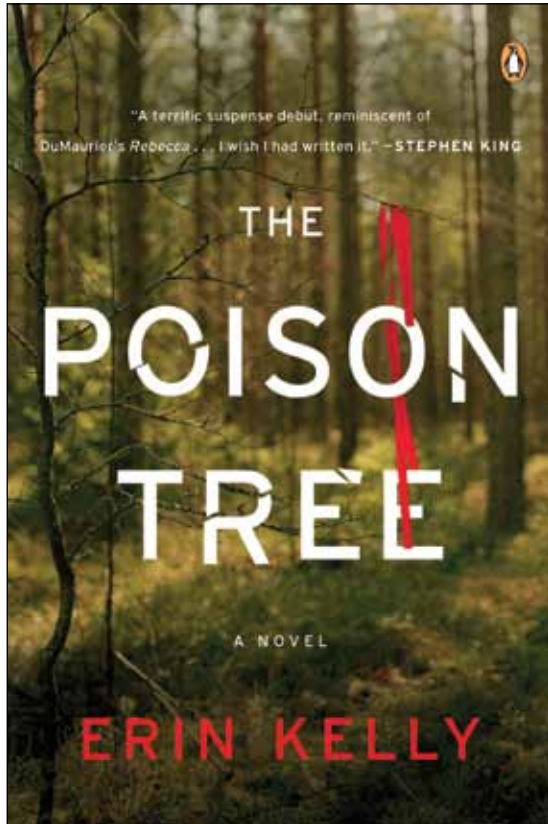
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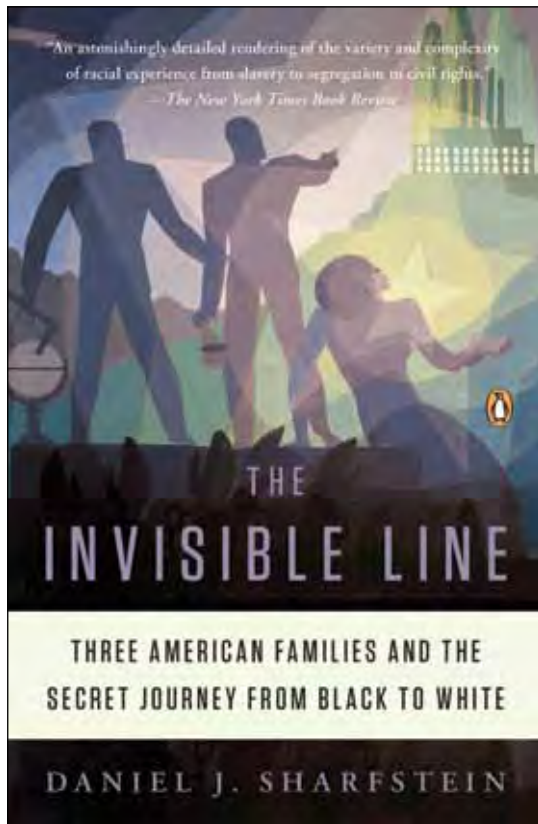
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ERIN KELLY has worked as a freelance journalist for ten years, writing for *The Sunday Times* (London), *The Daily Mail*, and *Elle* (U.K.), among other publications. She lives in North London with her family. This is her first novel.



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DANIEL J. SHARFSTEIN is an associate professor of law at Vanderbilt University. He has written for *The Yale Law Journal*, *The New York Times*, *The Economist*, *Slate*, *The Washington Post*, and other publications. He lives in Nashville, Tennessee.

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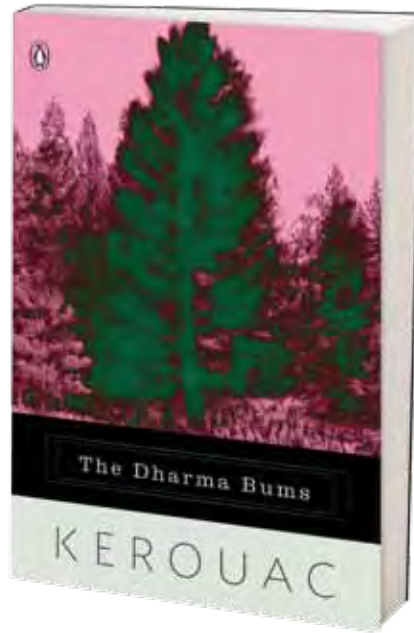
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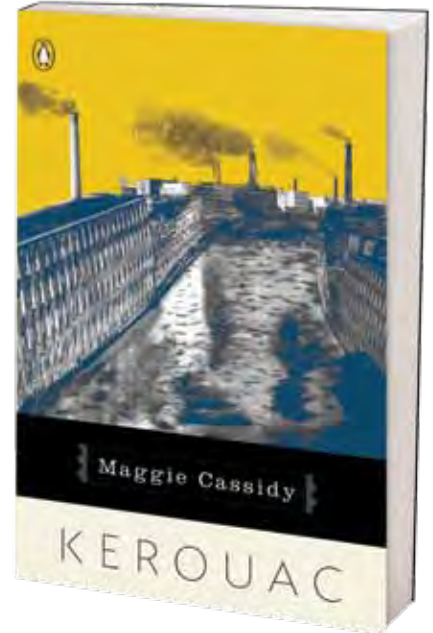
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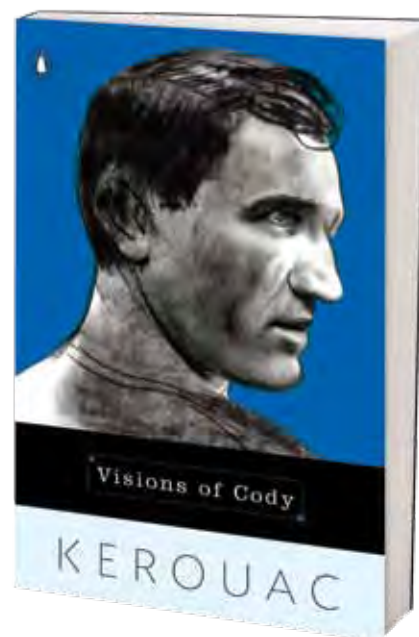
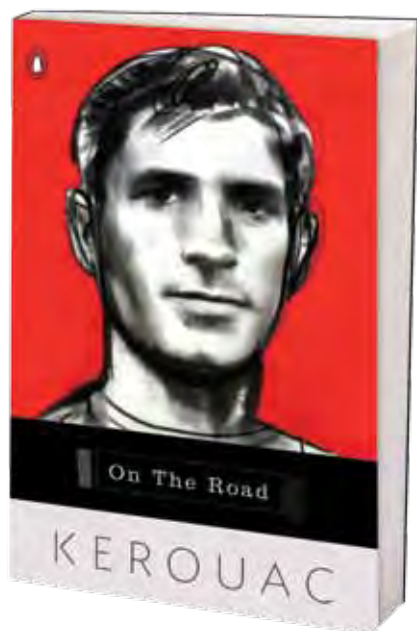
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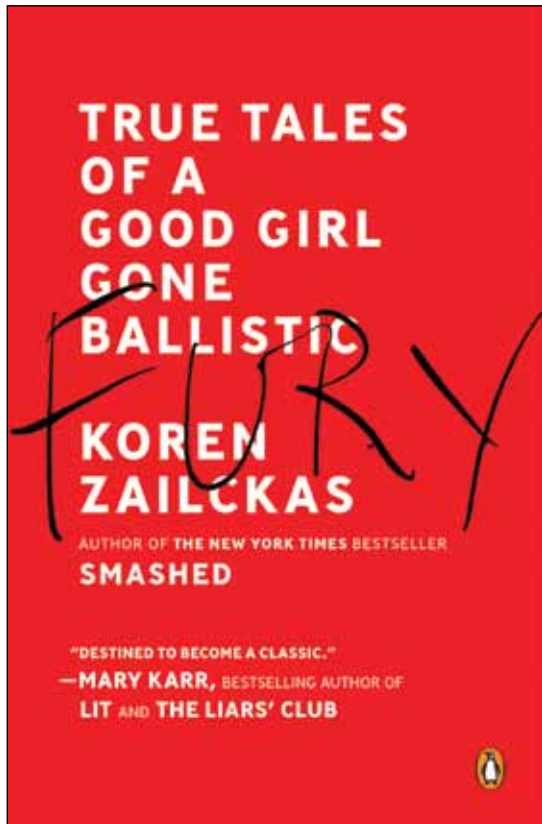
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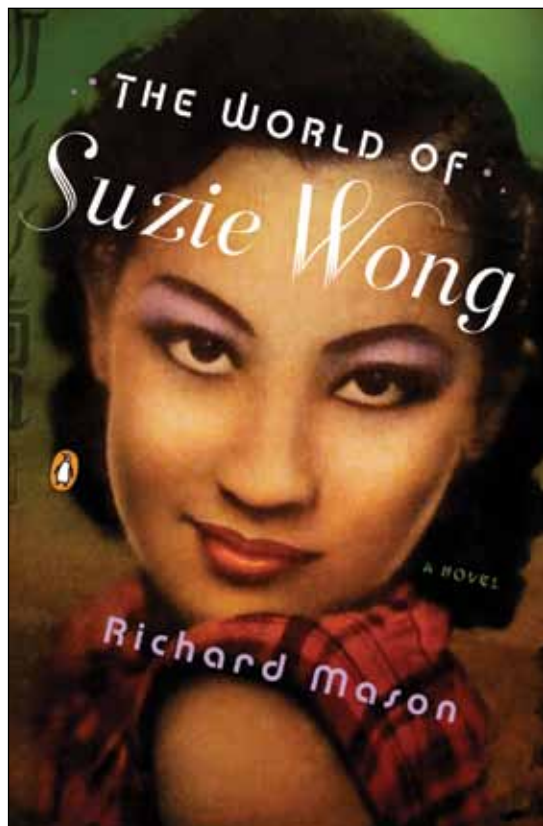
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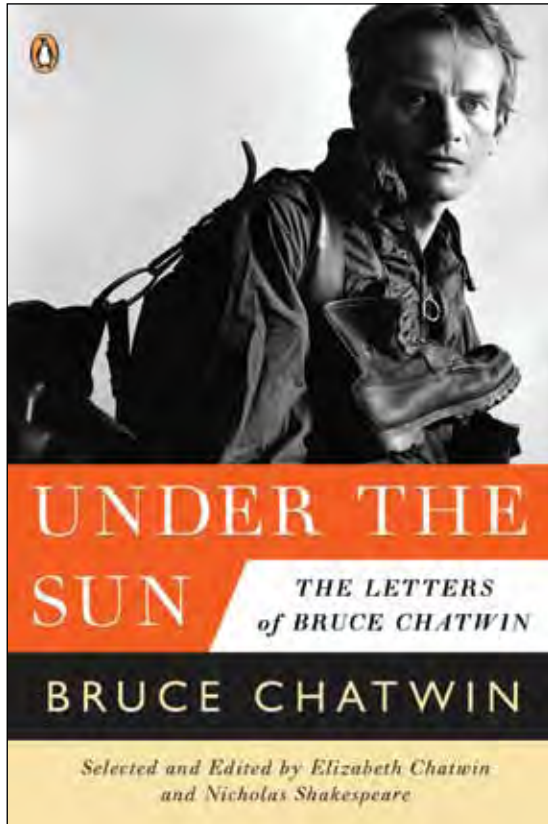
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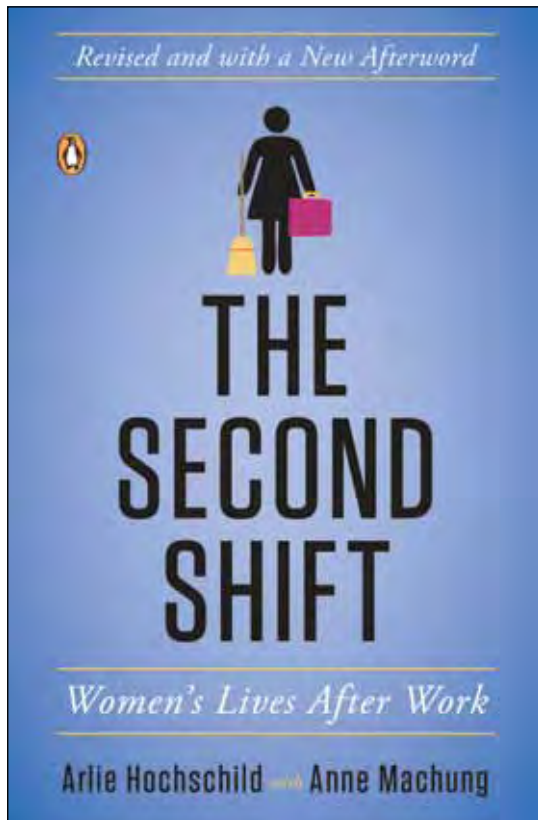
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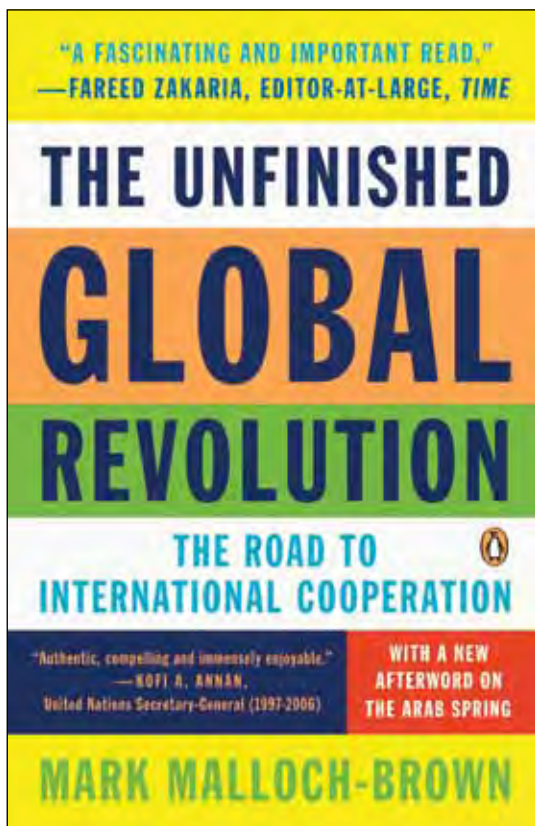
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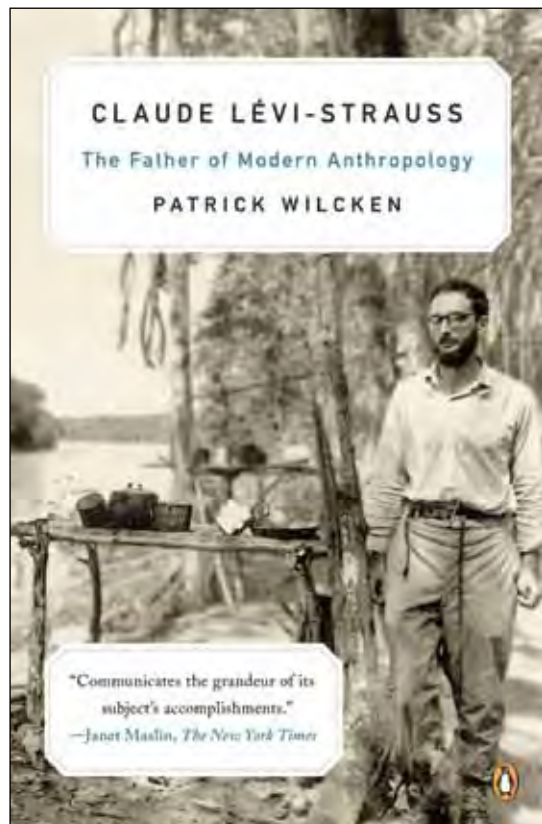
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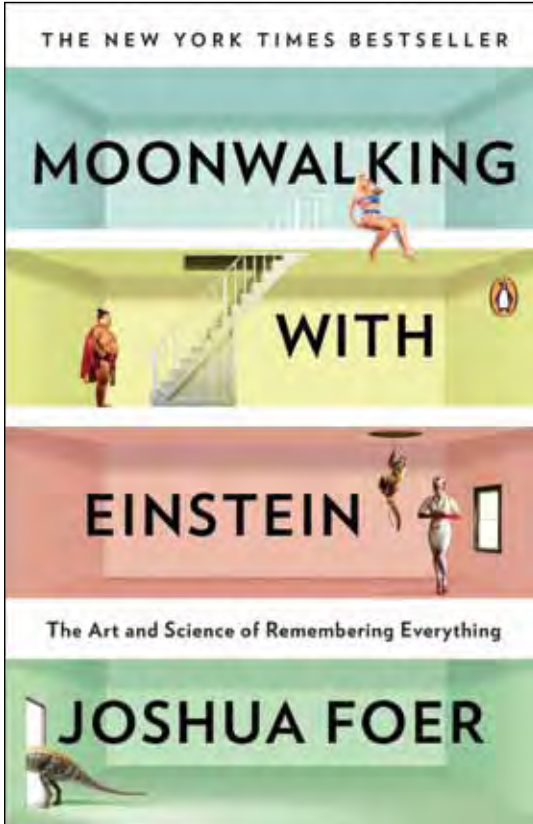
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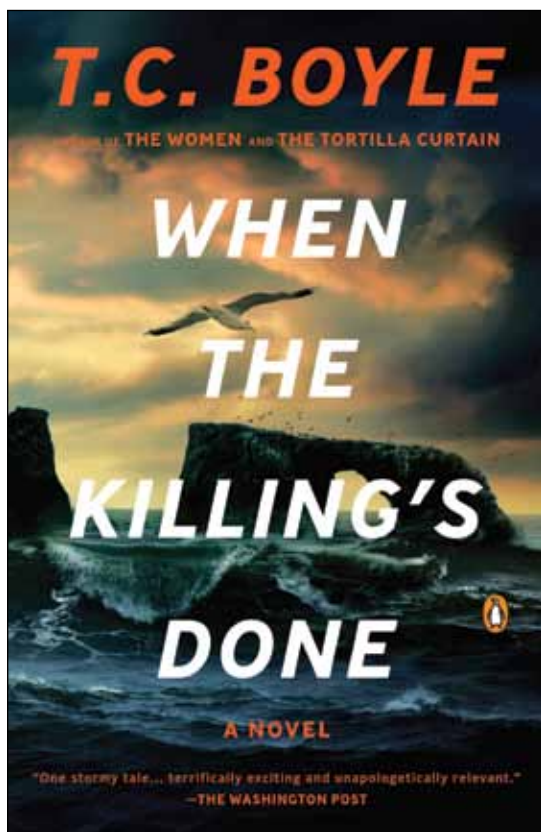
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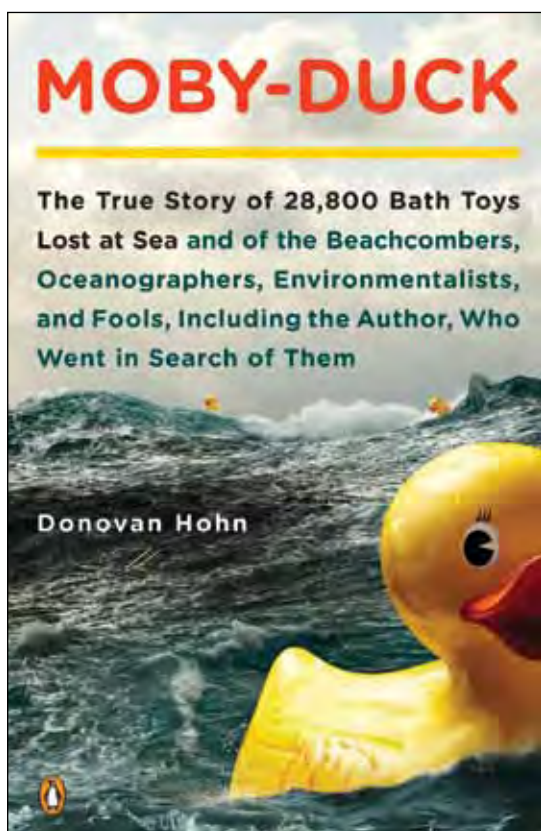
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DONOVAN HOHN is a journalist whose work has appeared in *Harper's Magazine*, *The New York Times Magazine*, and *Outside*. He is currently the features editor at *GQ*. He lives in New York City.



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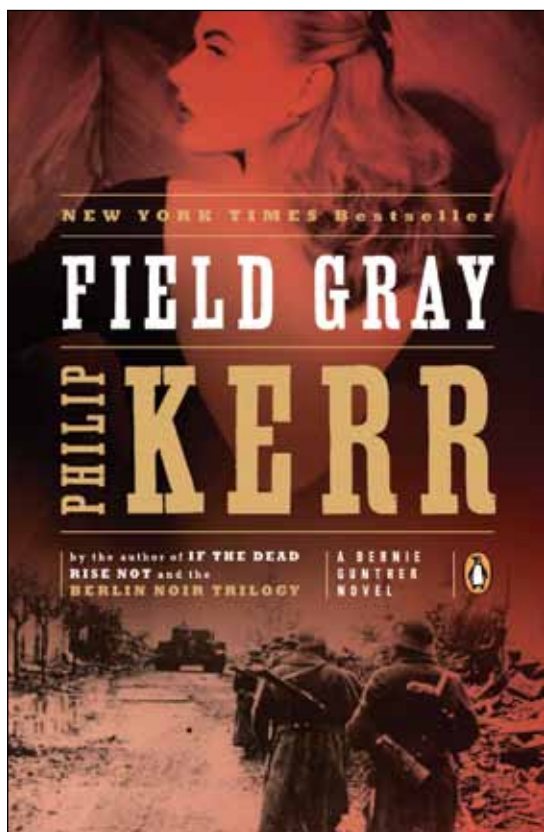
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PHILIP KERR is the author of twenty-two previous novels. He lives in London and Cornwall, England.



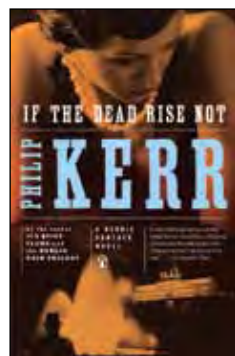
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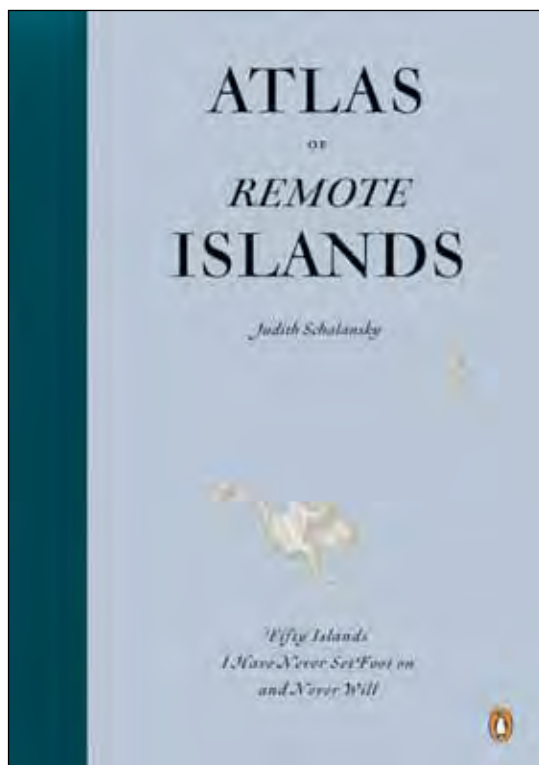
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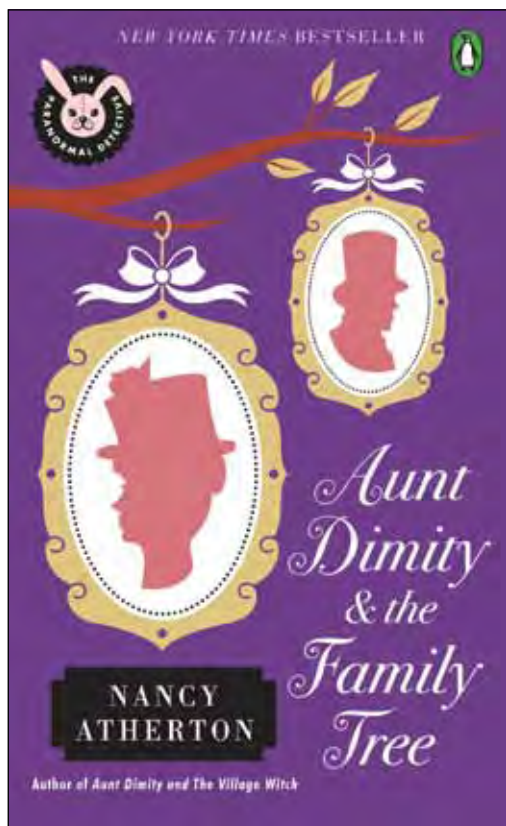
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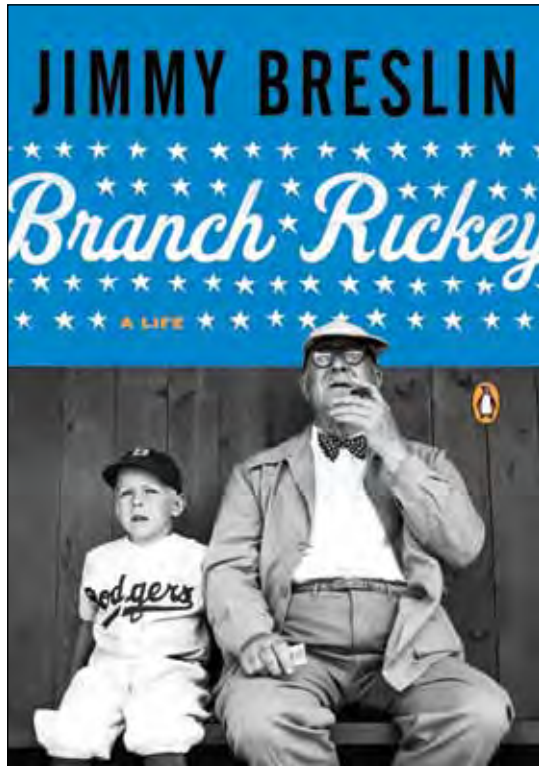
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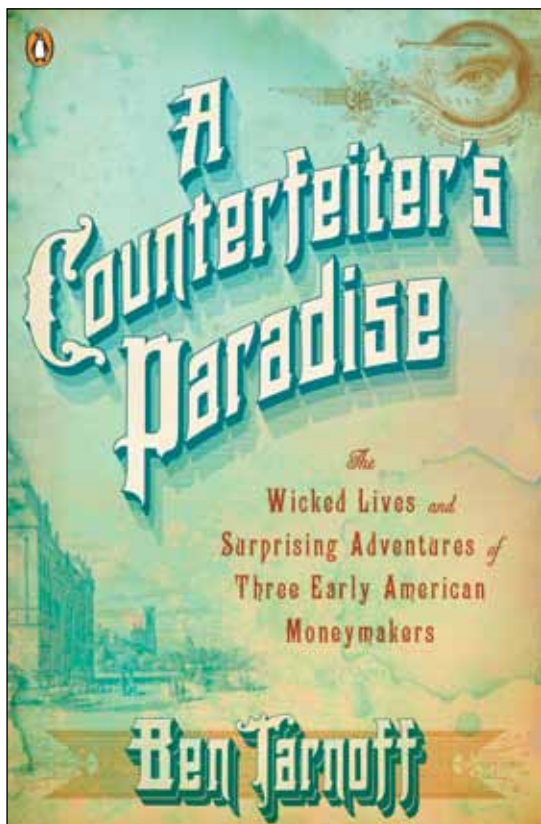
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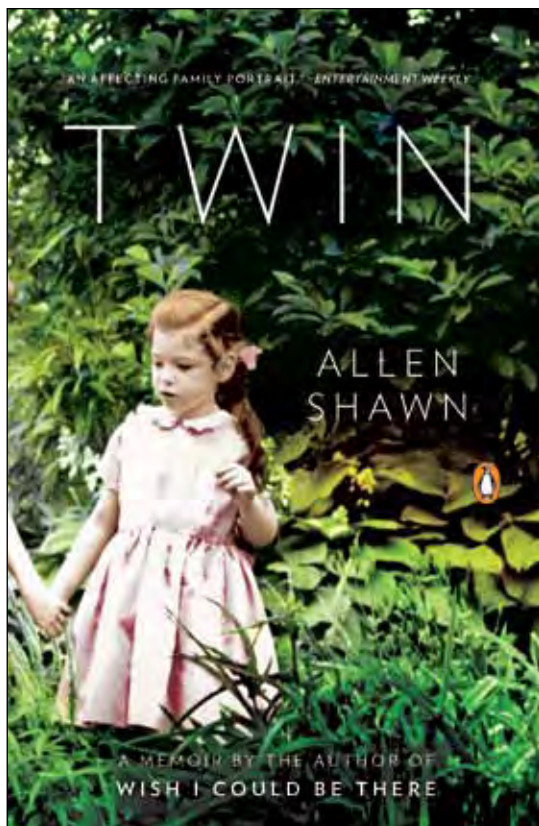
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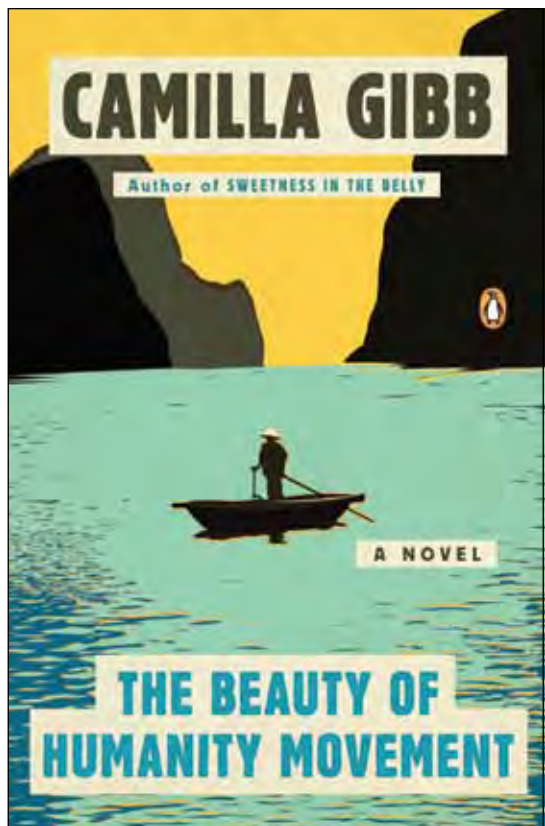
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ALLEN SHAWN is the author of the critically acclaimed *Wish I Could Be There* and *Arnold Schoenberg’s Journey*. He is a composer and pianist, and has written for *The Atlantic Monthly*, *The Times Literary Supplement*, *The New York Times Magazine*, and other publications. He lives in Vermont and is on the faculty of Bennington College.

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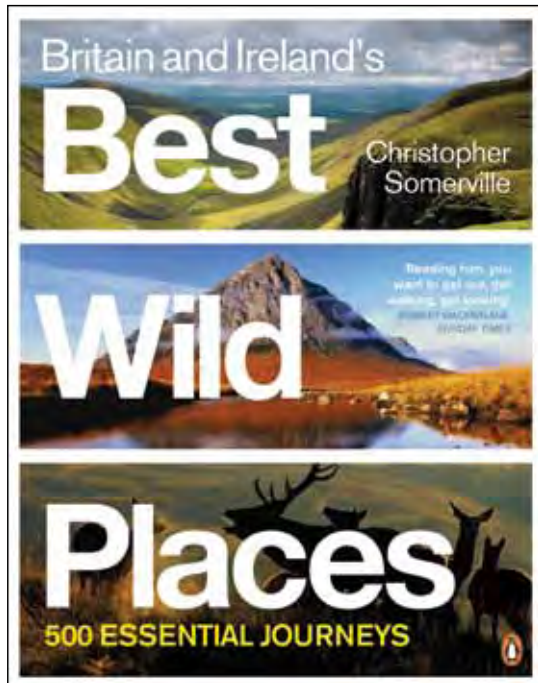
CAMILLA GIBB was born in London and grew up in Toronto, Canada, where she resides today. She has a Ph.D. in social anthropology from the University of Oxford. Her novel *Sweetness in the Belly* was shortlisted for the Scotiabank Giller Prize and was a *San Francisco Chronicle* bestseller.

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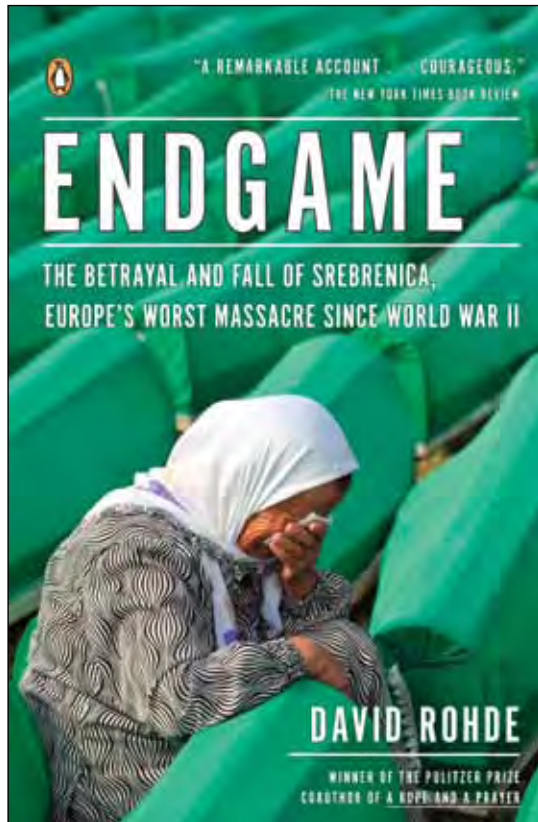
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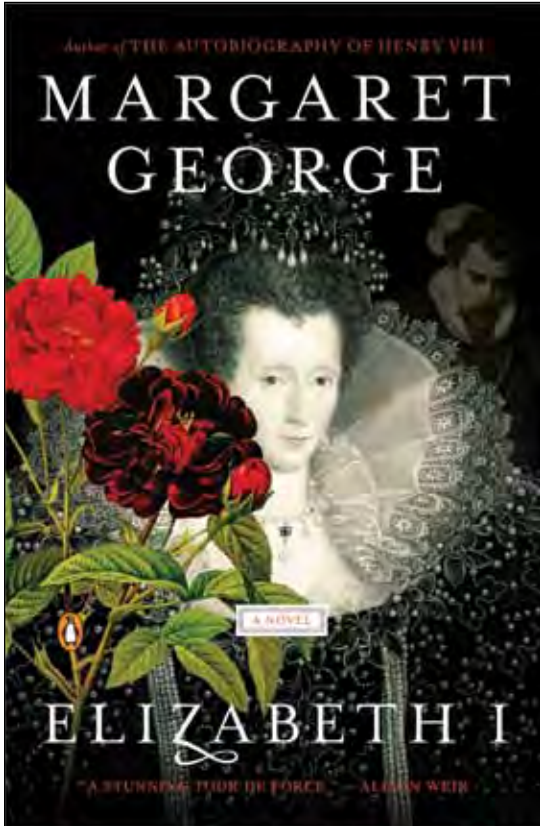
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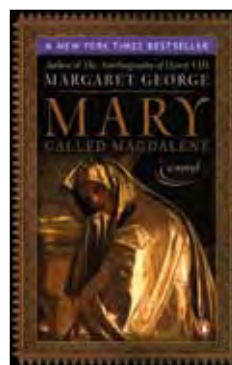
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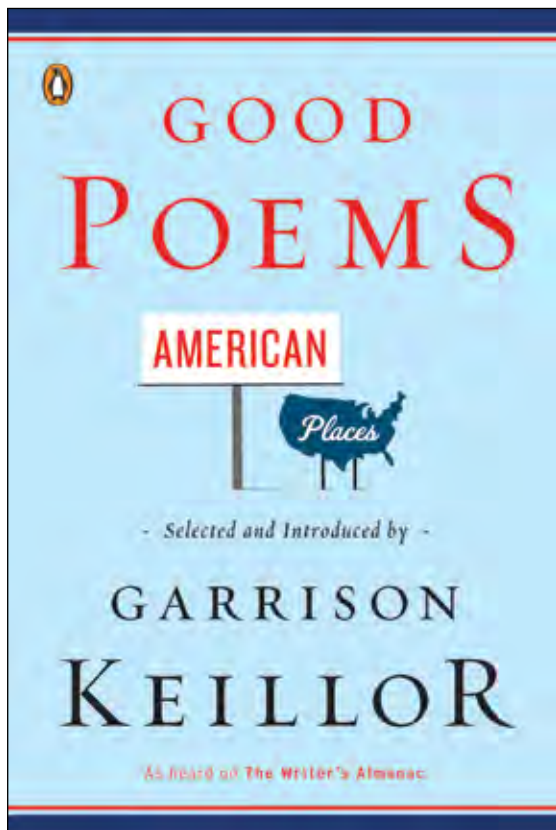
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GARRISON KEILLOR is the celebrated host and writer of the weekly radio show *A Prairie Home Companion* and the daily *The Writer's Almanac*. He is the author of the Lake Wobegon series, among many other books. He lives in St. Paul, Minnesota, and New York City.



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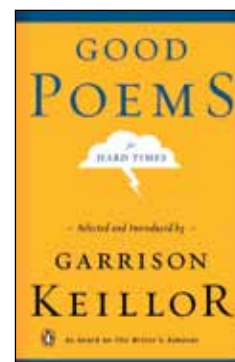
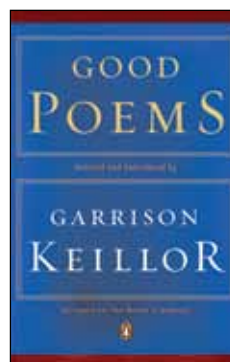
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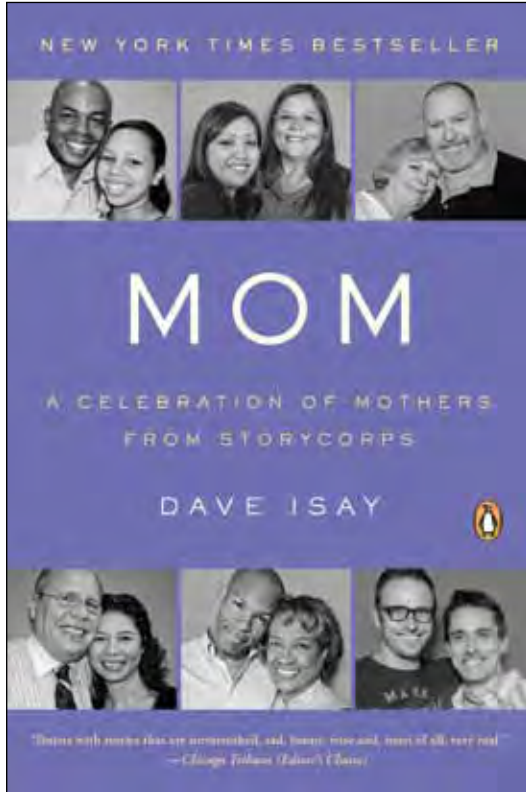
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DAVE ISAY is the founder of StoryCorps. He has worked in radio for more than two decades and has won nearly every honor in broadcasting, including the Peabody Award, the Robert F. Kennedy Award, and the Edward R. Murrow Award. His previous books include the first StoryCorps book, *Listening Is an Act of Love*. He lives in Brooklyn, New York.



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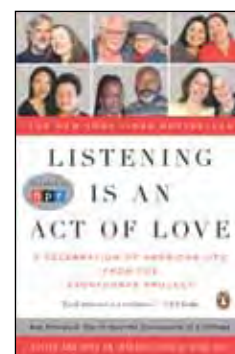
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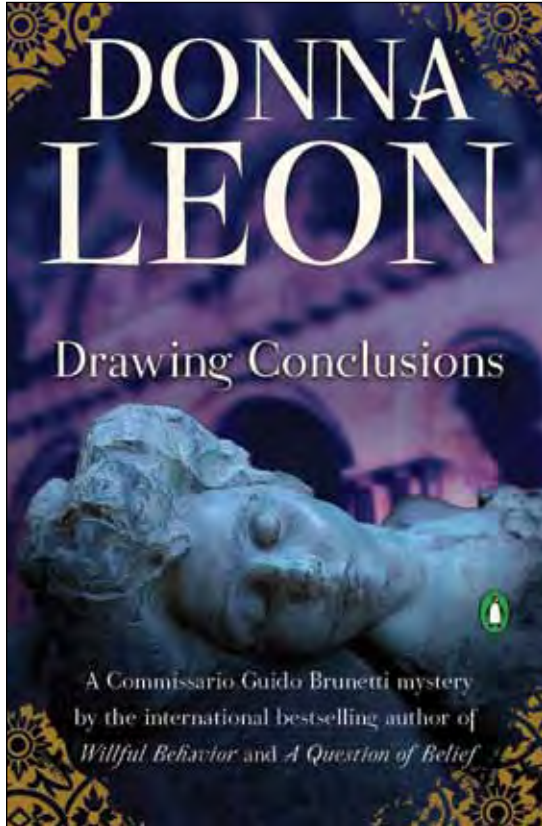
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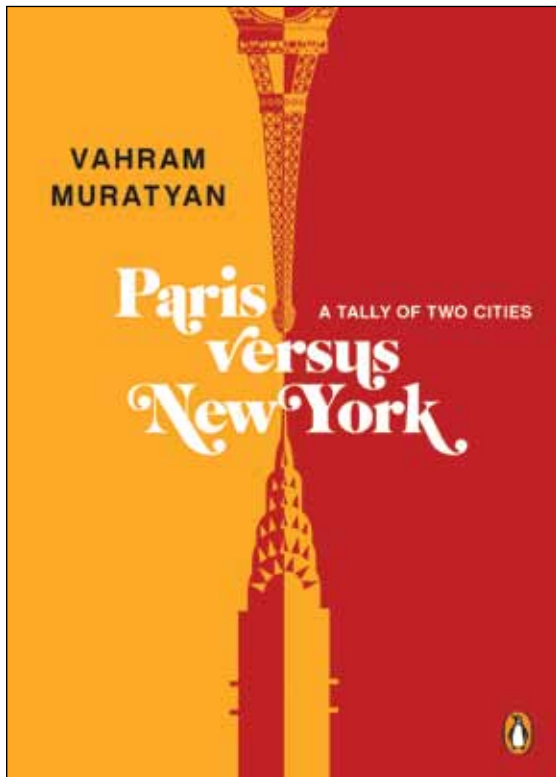


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VAHRAM MURATYAN is a freelance art director and graphic designer based in Paris, where his clients include Chanel, the Opéra de Paris, and the Cannes Film Festival. He is the coauthor of *J'ai toujours rêvé de d'être un artiste* (2010), an illustrated guide to becoming an artist. He lives in Paris and, soon, New York City, too.



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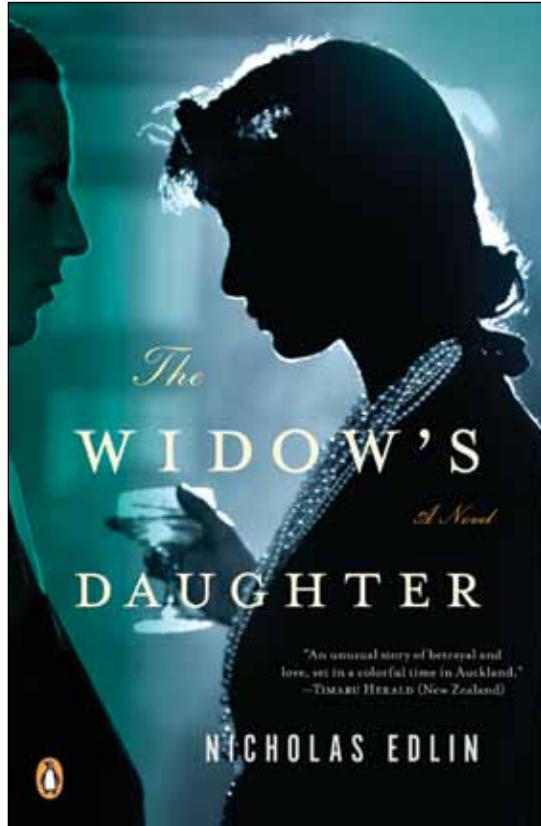


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NICHOLAS EDLIN was born and raised in Christchurch, New Zealand. He has worked as a solicitor and legal advisor. This is his first novel.



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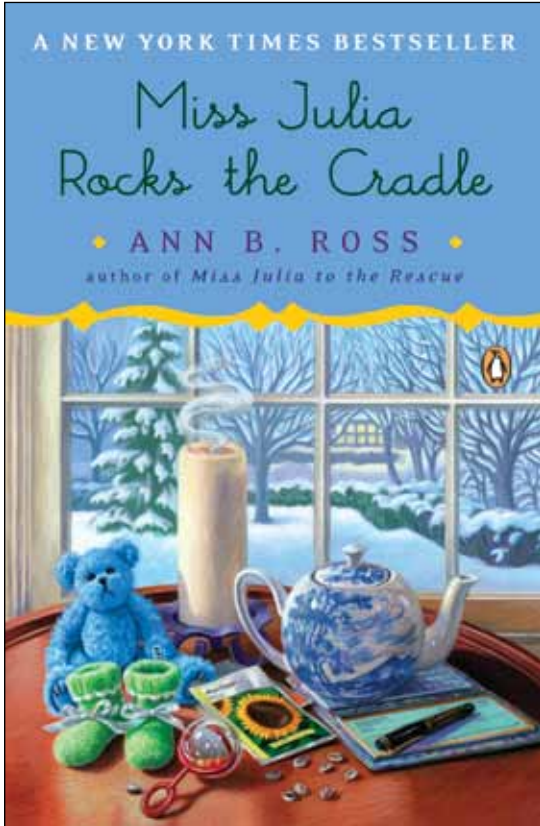
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ANN B. ROSS



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ANN B. ROSS holds a doctorate in English from the University of North Carolina, Chapel Hill, and has taught literature at the University of North Carolina, Asheville. She lives in Hendersonville, North Carolina.



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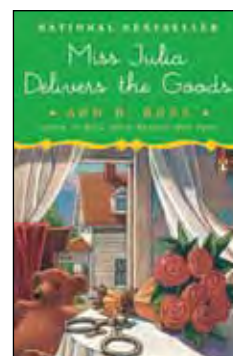
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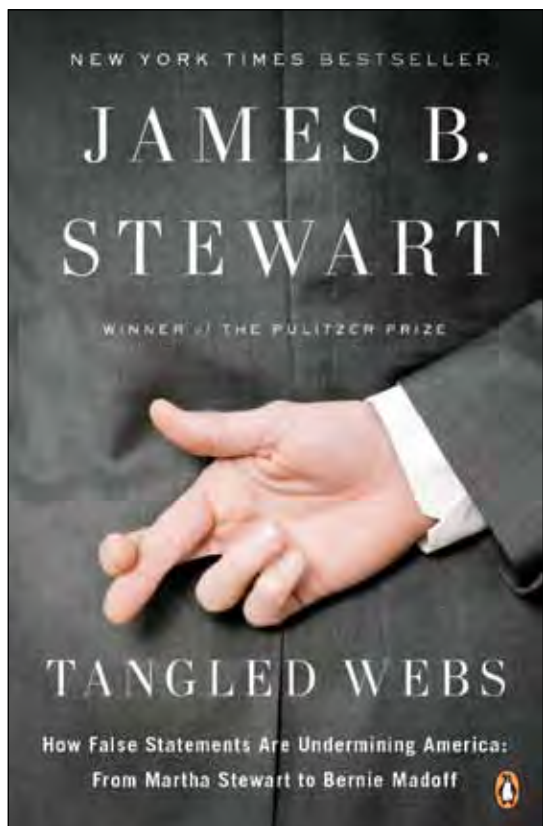
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JAMES B. STEWART is the author of *Heart of a Soldier*, the bestsellers *Blind Eye* and *Blood Sport*, and the blockbuster *Den of Thieves*. A former Page One editor at *The Wall Street Journal*, he won a Pulitzer Prize in 1988 for his reporting on the stock market crash and insider trading.

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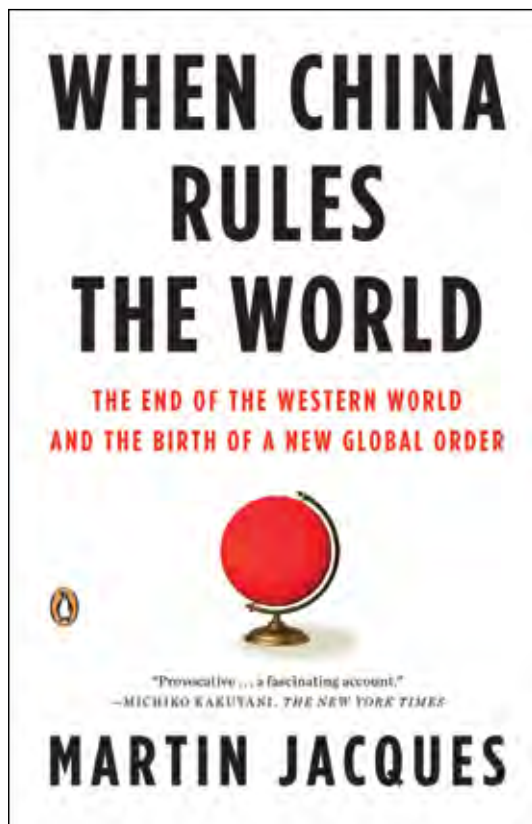


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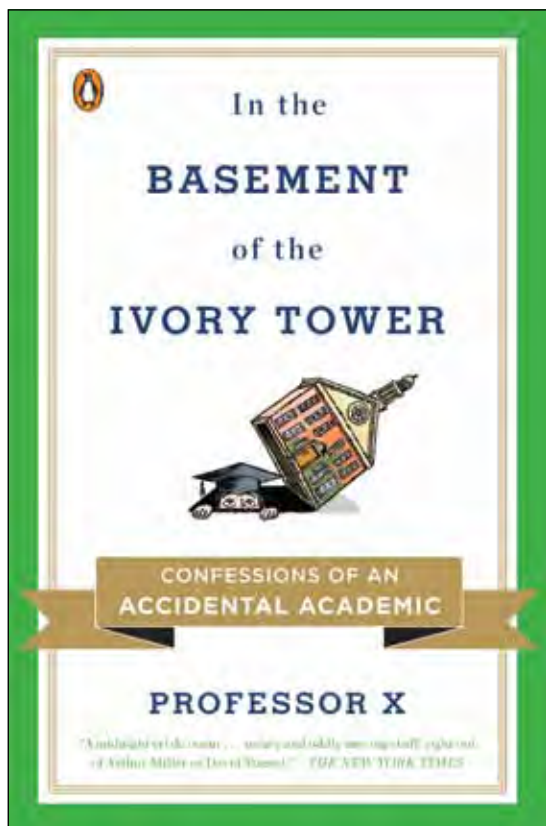
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MARTIN JACQUES, author, scholar, and journalist, is a senior research fellow at the London School of Economics; a fellow at the Transatlantic Academy, Washington D.C.; and visiting professor at Tsinghua University, Beijing. He lives in London.

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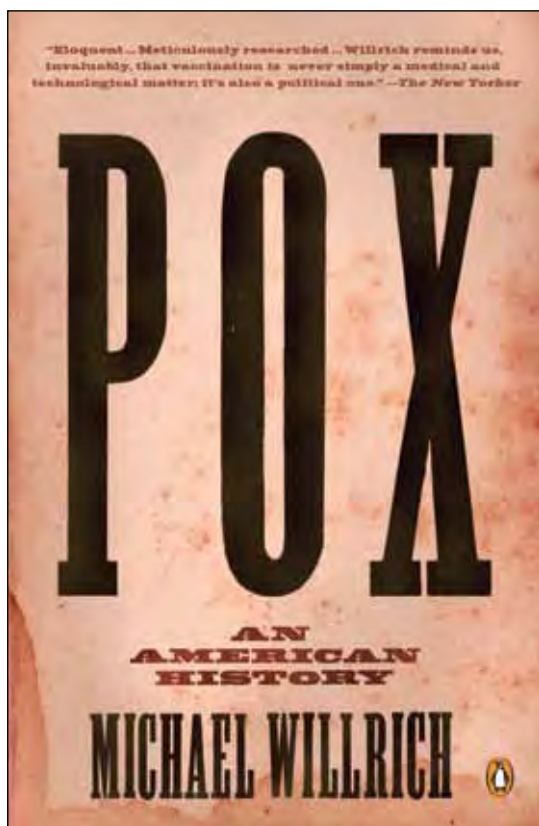
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MICHAEL WILLRICH is the award-winning author of *City of Courts*. He is an associate professor of history at Brandeis University and a former journalist who wrote for *The Washington Monthly*, *City Paper*, *The New Republic*, and other magazines. He lives in Wellesley, Massachusetts.

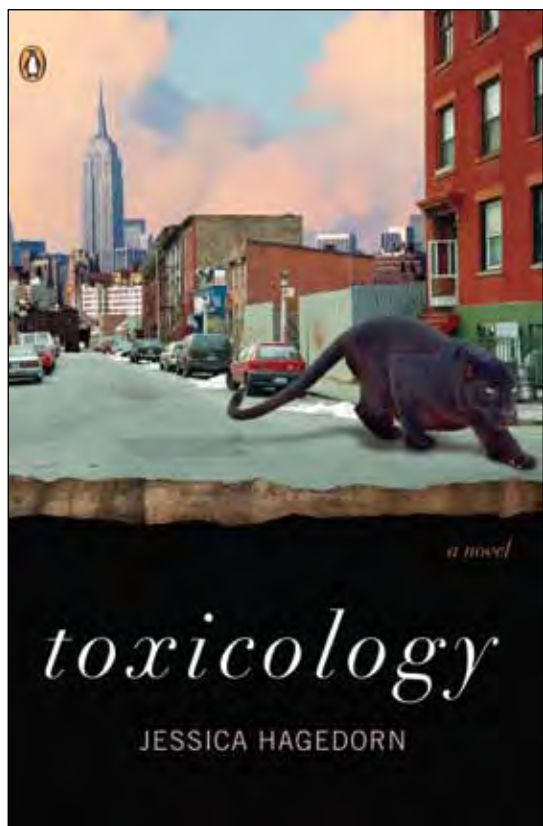


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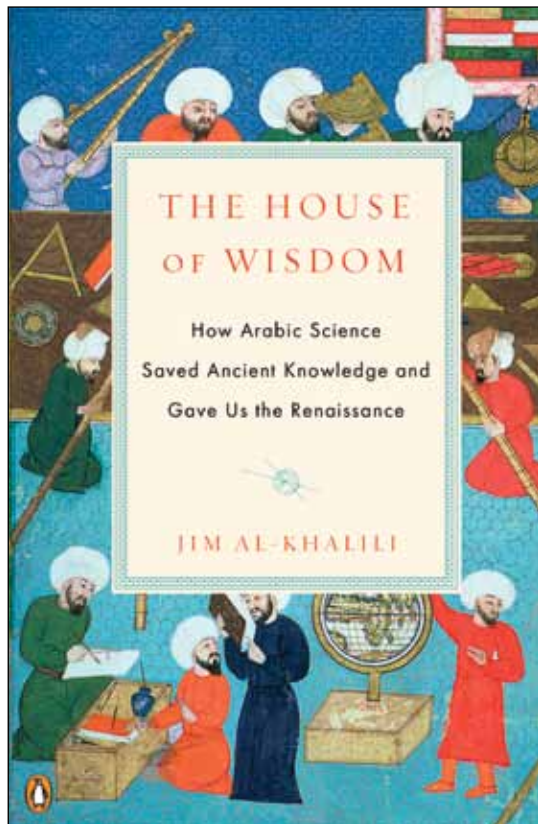
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KING ABDULLAH II OF JORDAN was educated in the United States and England. A cavalry officer in the Jordanian army, he eventually became commander of Jordan’s Special Forces. He is a forty-third-generation descendant of the Prophet Mohammad; his family has ruled the holy city of Mecca for more than eight hundred years.



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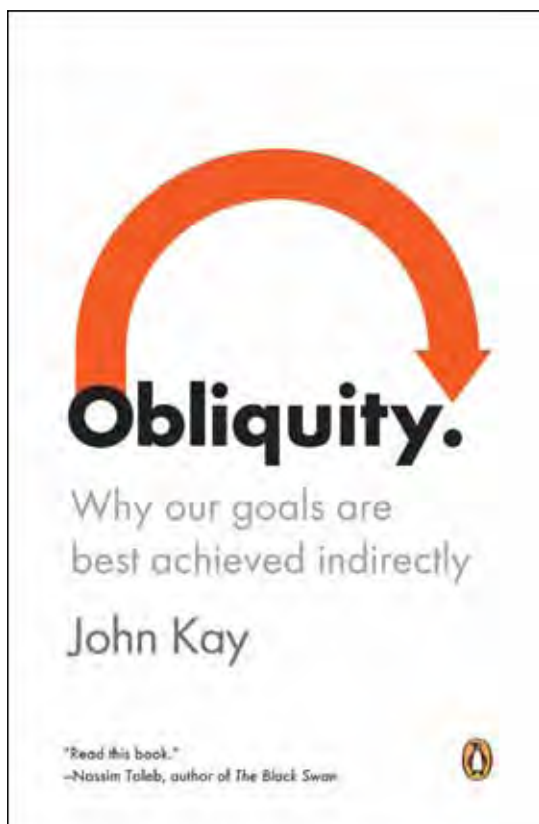
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JIM AL-KHALILI is a leading theoretical nuclear physicist, a trustee of the British Science Association, and a senior advisor to the British Council on science and technology. He has written a number of popular science books, which have been translated into thirteen languages so far.



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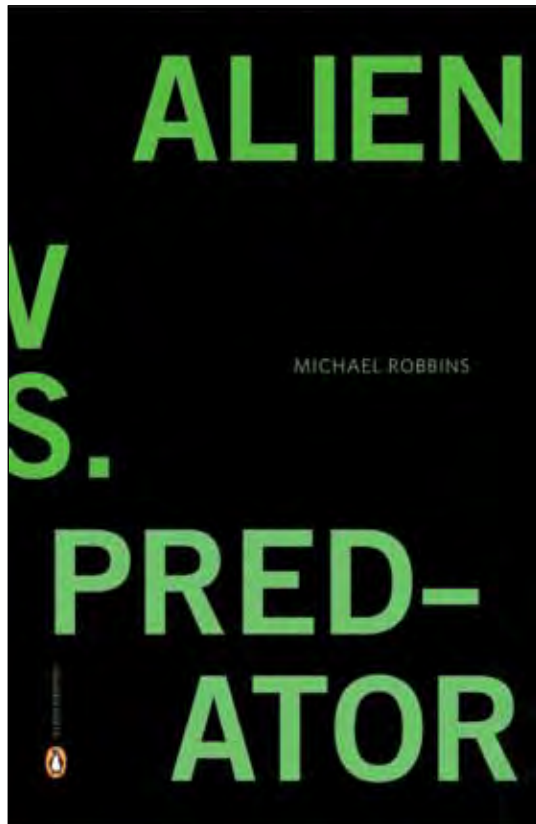
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JOHN KAY is a visiting professor at the London School of Economics and a fellow of St. John’s College, Oxford University. As the director, he established the Institute for Fiscal Studies as one of Britain’s most respected think tanks.

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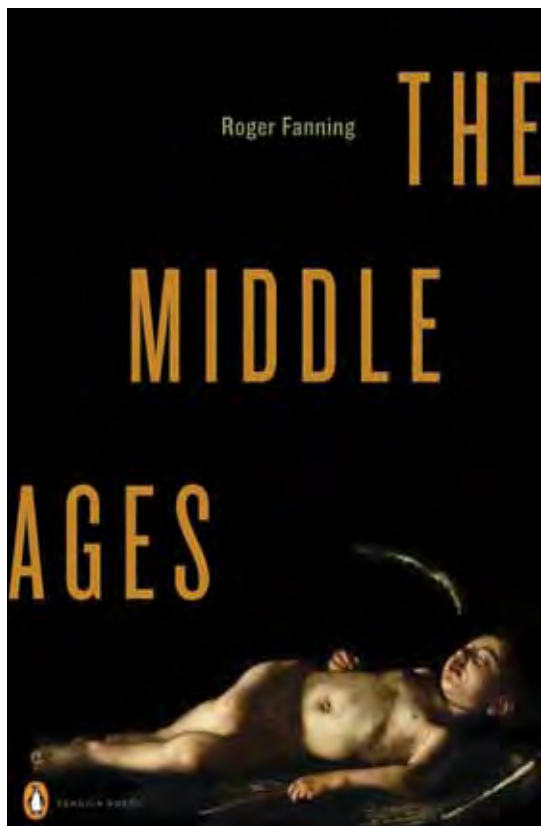
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MICHAEL ROBBINS was born in Topeka, Kansas. His poems and criticism have appeared in *The New Yorker*, *Poetry*, *Harpers*, *The London Review of Books*, *The Village Voice*, and several other journals. He is currently a doctoral candidate in English at the University of Chicago.

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THOMAS LUX HAS called Roger Fanning “an American original . . . [whose] poems are so pure, so piercing, so simple, so distilled that reading him is like taking a drunk-with-language dive into a moonlit lake on a night you believe you will live forever!” Fanning writes surprising and evocative poems that are filled with humor and ingenuity; Mary Karr says he “tunes us in to those minuscule instants of revelation that can keep life from being a long zombie convention.” This new collection of poems, Fanning’s first in more than ten years, in part chronicles a period of time when he suffered a break with reality, and continues his investigations into the drudgeries, the disappointments, and the joy of our daily lives.

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ROGER FANNING is the author of two poetry collections, *The Island Itself*—a National Poetry Series selection—and *Homesick*. His poems have appeared in *The New Yorker*, *Parnassus*, and *The Kenyon Review*. The recipient of a Whiting award, Fanning has taught at Syracuse University, the University of Washington, and for the MFA Program for Writers at Warren Wilson College. He lives in Seattle with his wife and son.

ISBN 978-0-14-312034-6 \$18.00 (\$21.00 CAN)

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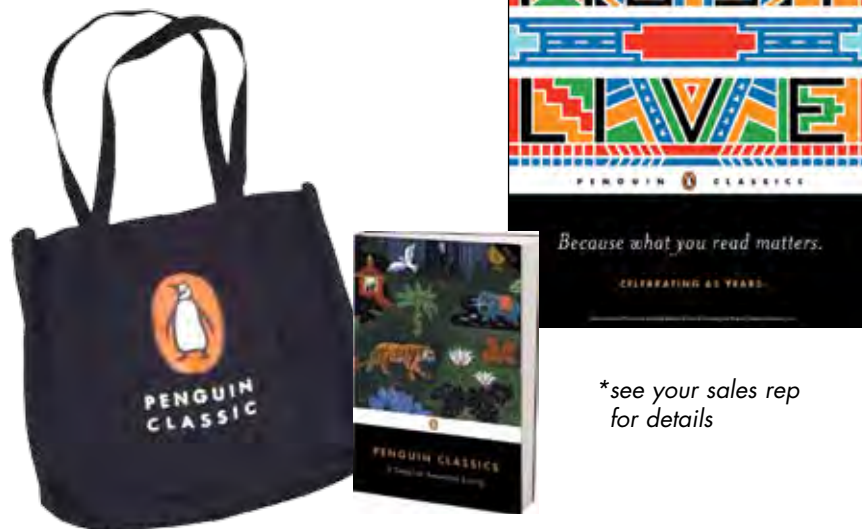
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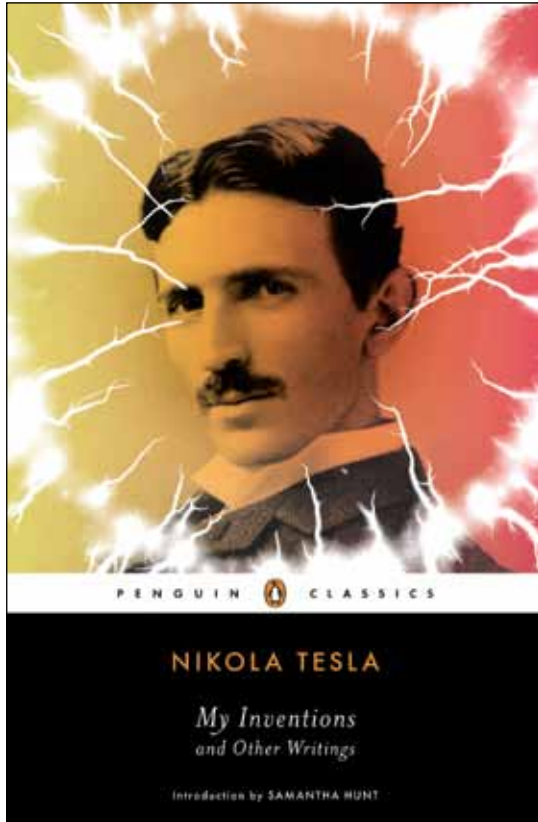


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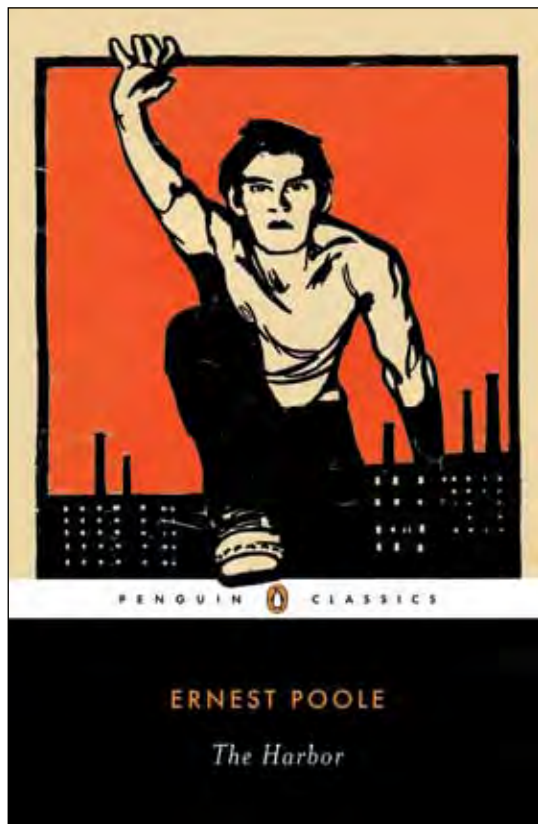
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SAMANTHA HUNT is the author of two novels, including *The Invention of Everything*—about an imagined period in Tesla's life—which was shortlisted for the Orange Prize. She lives in Tivoli, New York.

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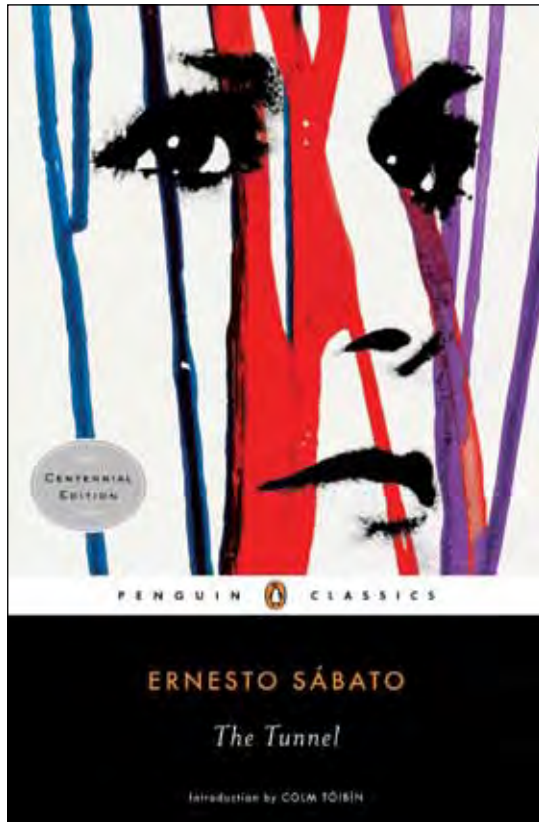
ERNEST POOLE (1880–1950) was born in Chicago and educated at Princeton. In 1902 he began his writing career as a muckraking journalist, living in a settlement house in the New York slums to further his research into the causes and conditions of poverty. He published twenty-four books, including works of fiction, history, and journalism.

PATRICK CHURA is an associate professor of English at the University of Akron, Ohio.

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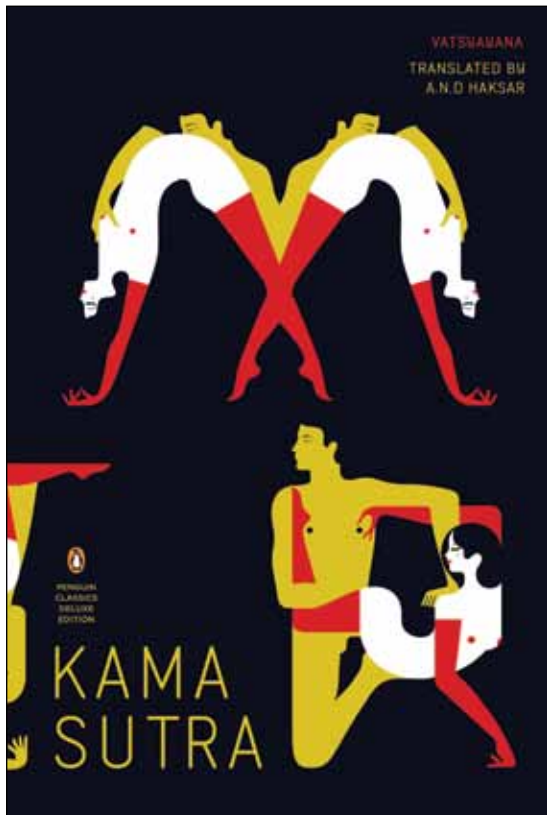


Kama Sutra

VATSYAYANA

Translated by A. N. D. Haksar

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114

VATSYAYANA's given name was Mallanaga and he was most likely from the Madhya Desha, once India's cultural heartland. He lived sometime between the first and third centuries.

A. N. D. HAKSAR is a well-known translator of Sanskrit classics, many of which have been published by Penguin Classics.

MALIKA FAVRE is a French graphic designer and illustrator based in London.



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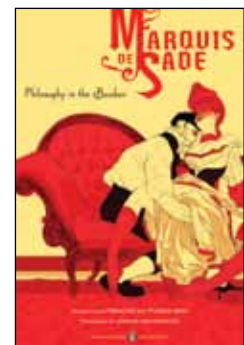
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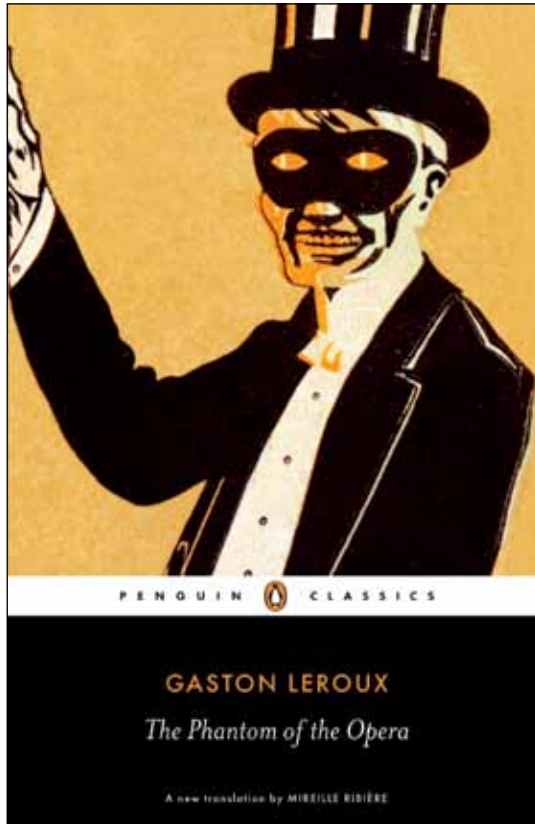
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MIREILLE RIBIÈRE is a freelance author and translator.

JANN MATLOCK is a senior lecturer in the French department at University College London.

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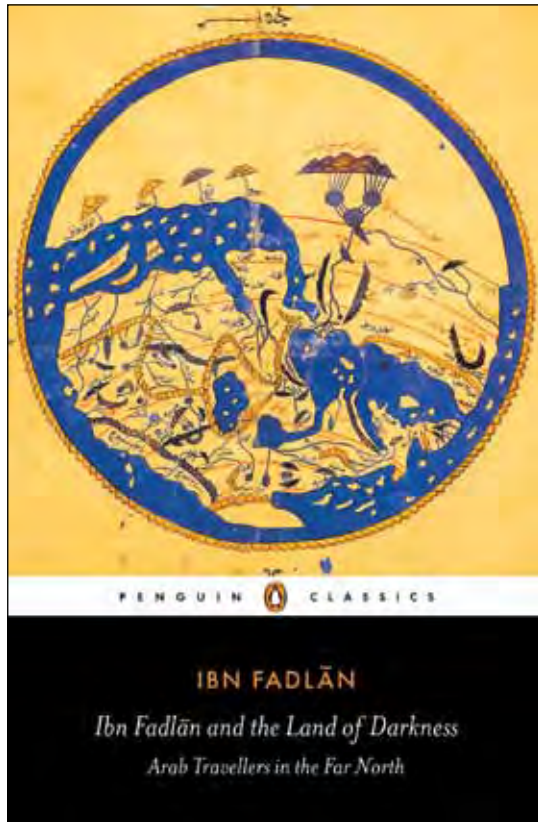


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IBN FADLĀN was a tenth-century diplomat from Baghdad.

PAUL LUNDE is the author of *Islam: Culture, Faith, and History*.

He lives in Seville, Spain.

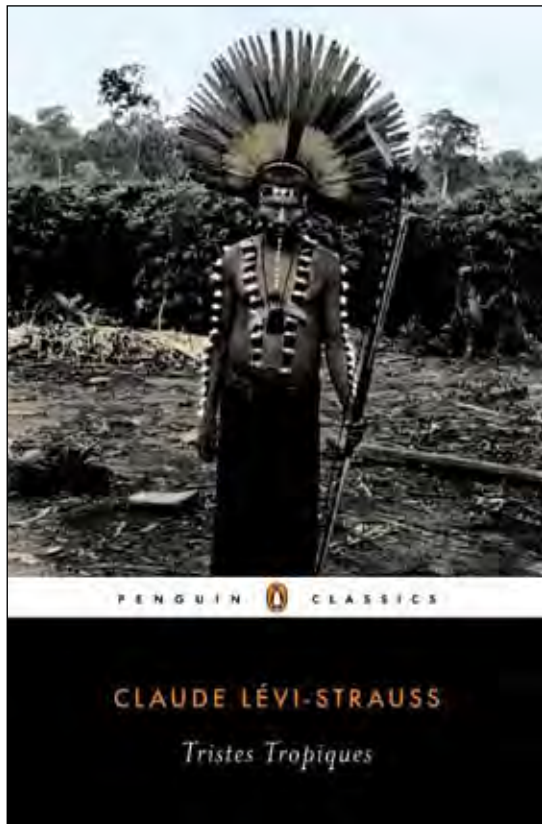
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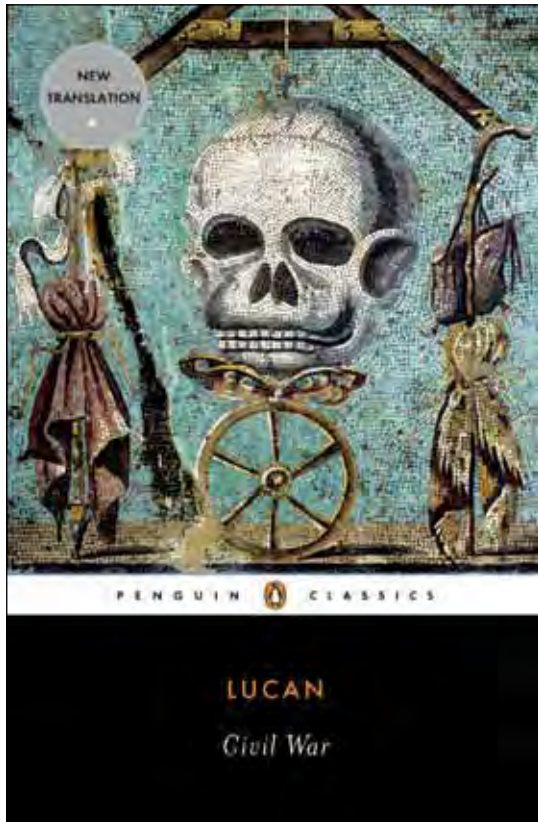
CLAUDE LÉVI-STRAUSS (1908–2009), the founder of structural anthropology, was born in Belgium and studied at the University of Paris. A member of the French Academy, he authored numerous works, including *Structural Anthropology*, *The Savage Mind*, and *Myth and Meaning*.

PATRICK WILCKEN is the author of *Claude Lévi-Strauss: The Father of Modern Anthropology*. He lives in London.

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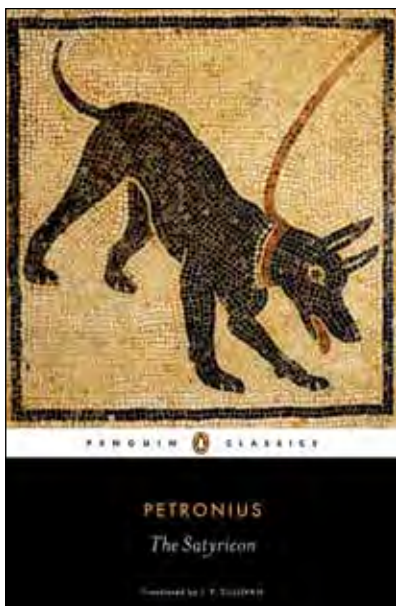
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MATTHEW FOX is Visiting Professor of Classics at Rutgers University.

ETHAN ADAMS is an assistant professor in classics at Loyola Marymount University in Los Angeles, California.

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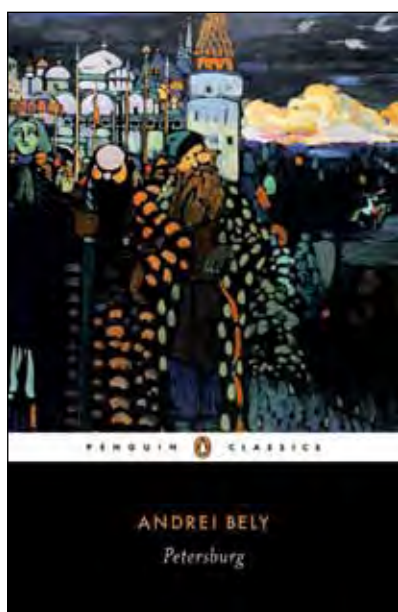
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J. P. SULLIVAN (d. 1993) was a professor of classics at the University of California, Santa Barbara.

HELEN MORALES is an associate professor of classics at the University of California, Santa Barbara.



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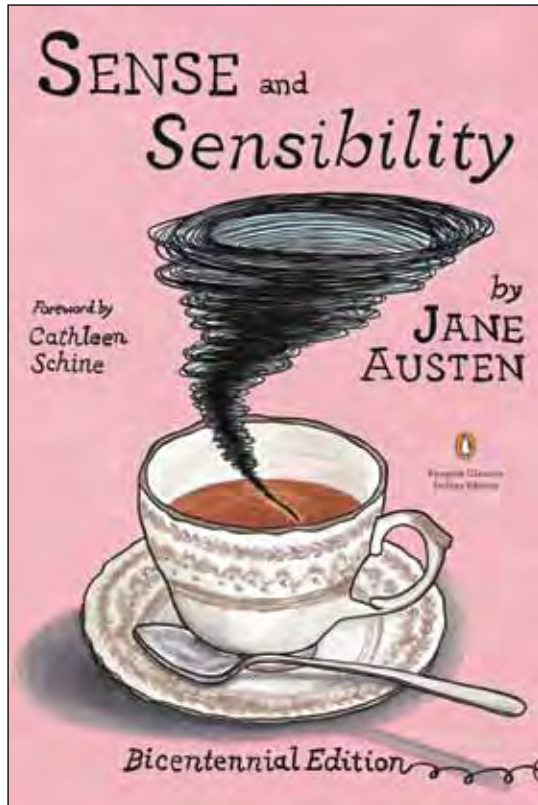
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JANE AUSTEN

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Foreword by Cathleen Schine

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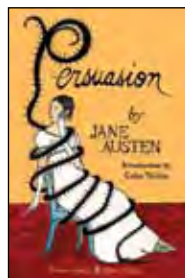
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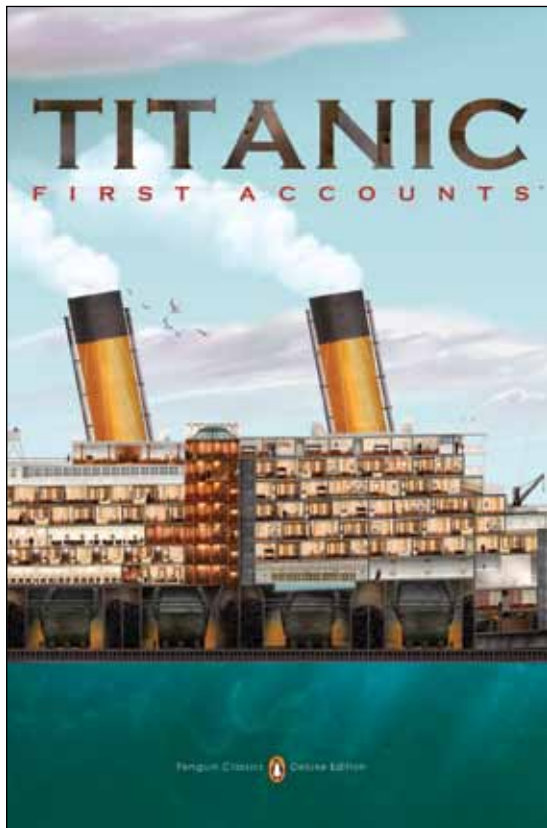
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TIM MALTIN has been researching the *Titanic* for more than twenty-five years and is the author of *101 Things You Thought You Knew About the Titanic . . . But Didn't*. He lives in Wiltshire, England.

MAX ELLIS, originally trained as a precision engineer, is a professional illustrator based in London. He is the winner of the British Illustration (AOI) award for humor and his clients include *Advertising Age*, *Maxim*, and *Wired* magazine.

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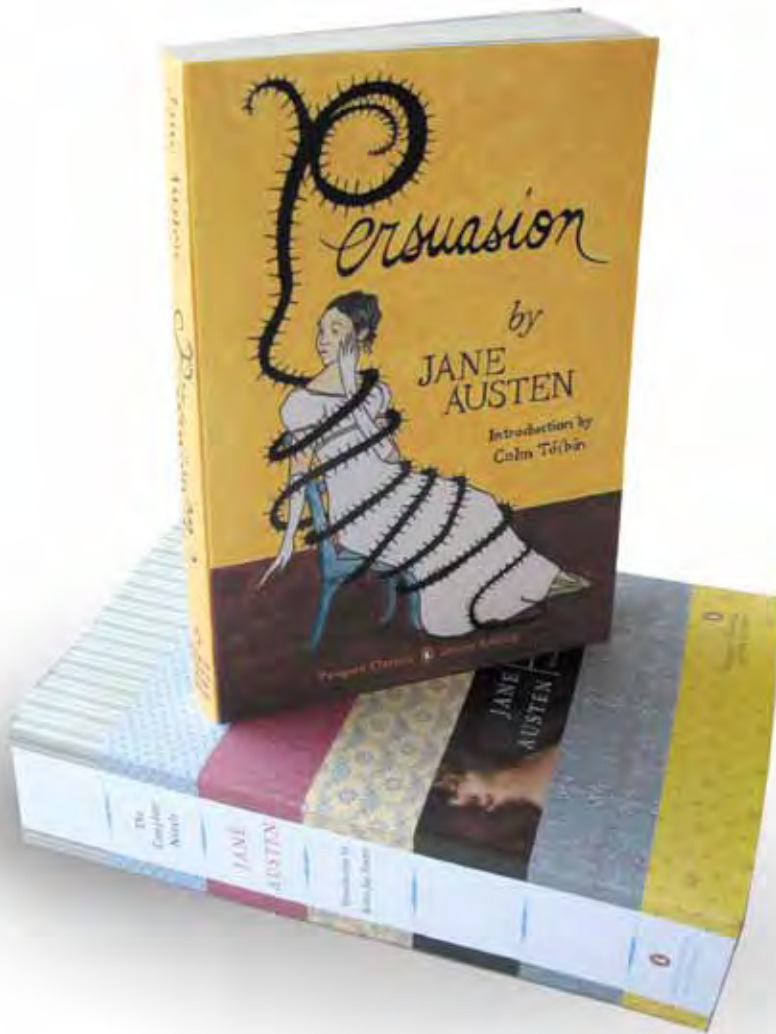
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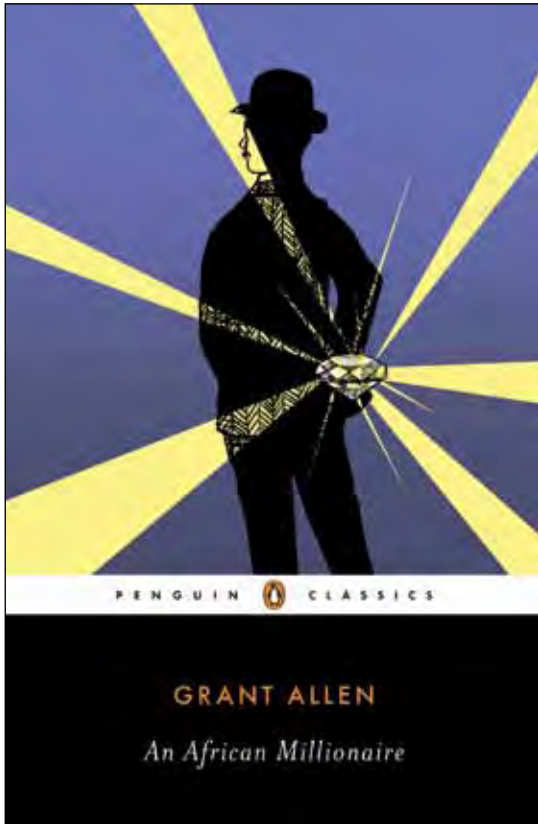
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MARCH

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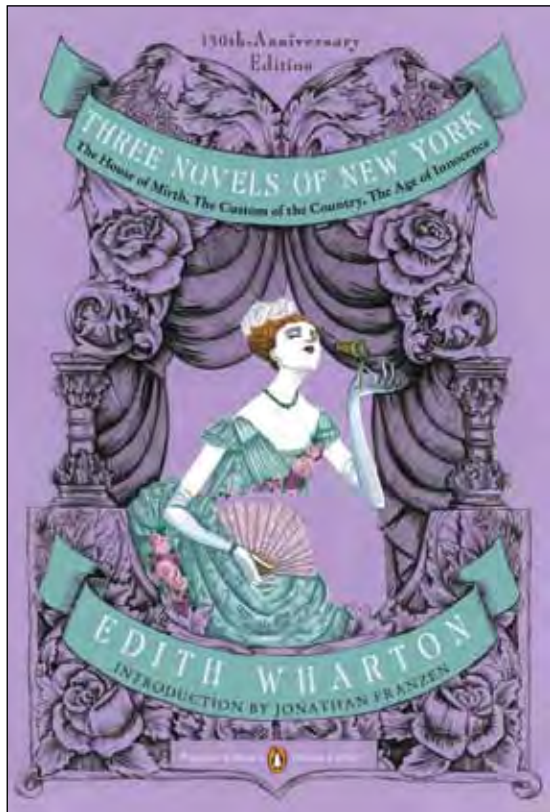
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EDITH WHARTON

Three Novels of New York

The House of Mirth, The Custom of the Country, The Age of Innocence

Introduction by Jonathan Franzen

Cover by Richard Gray

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EDITH WHARTON (1862–1937) is the first woman to win the Pulitzer Prize. She wrote more than forty books, among them *Ethan Frome* and *Summer*. **JONATHAN FRANZEN** is the author of the novels *Freedom* and *The Corrections*, which won the National Book Award. **RICHARD GRAY** is a fashion illustrator who has worked with Alexander McQueen, De Beers, and Givenchy.

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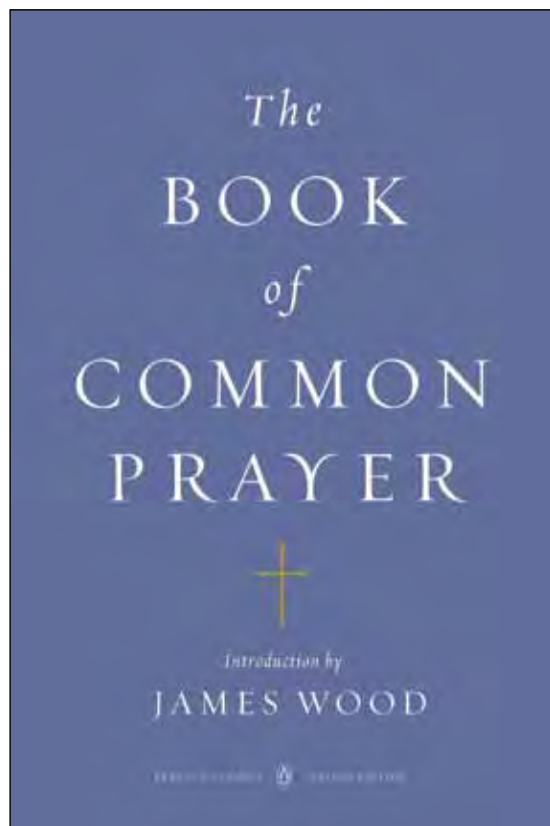
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JAMES WOOD is a staff writer at *The New Yorker*, a visiting lecturer at Harvard, and the author of the national bestseller *How Fiction Works* and the novel *The Book Against God*. He lives in Cambridge, Massachusetts.

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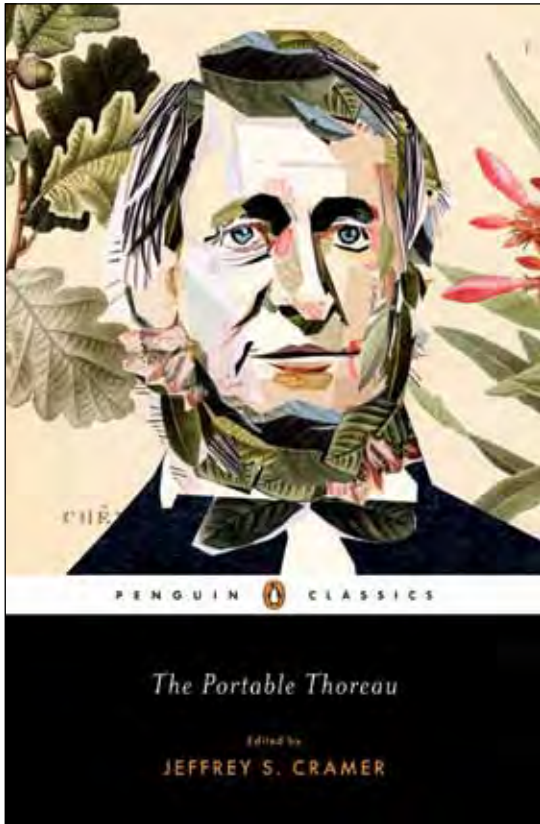
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HENRY DAVID THOREAU (1817–1862) was born in Concord, Massachusetts. The author of *Walden*, among other works, he became known for his extreme individualism, his preference for simple, austere living, and his revolt against the demands of society.

JEFFREY S. CRAMER is curator of collections at the Thoreau Institute at Walden Woods. He is the editor of the award-winning *Walden: A Fully Annotated Edition*.

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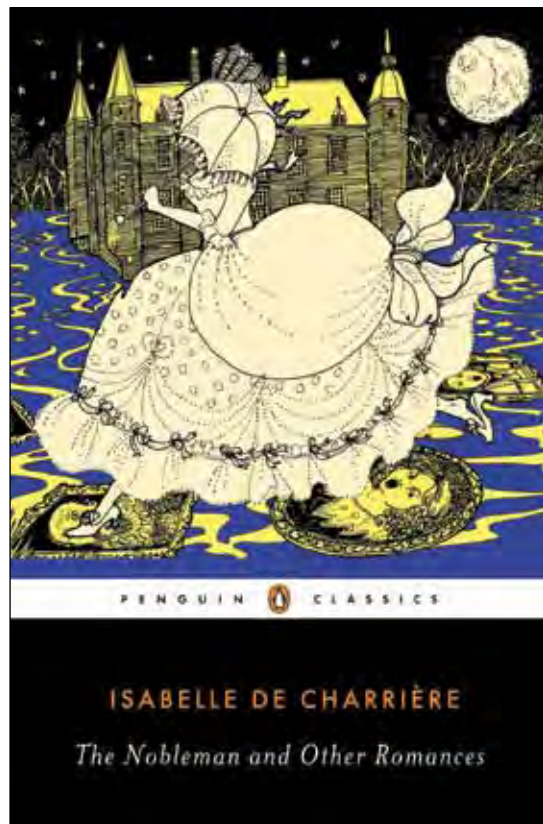
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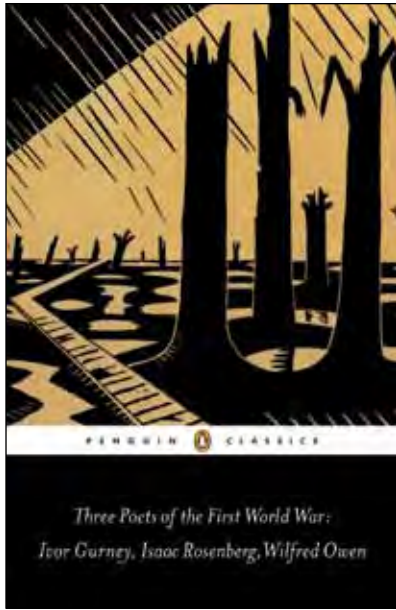
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CAROLINE WARMAN is a lecturer in French at the University of Oxford and a fellow of Jesus College. This collection developed after she translated “Letters from Neuchâtel,” one of the stories included here, as a birthday present for her aunt.

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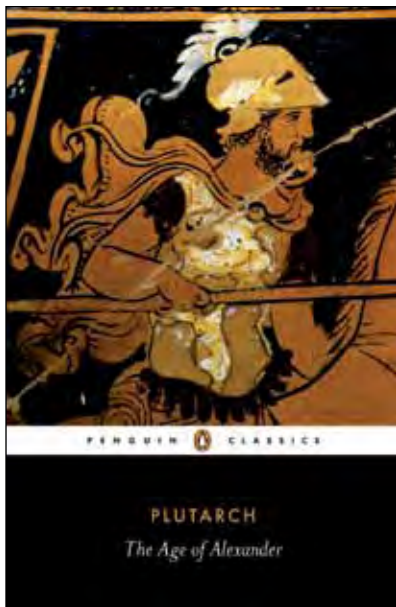
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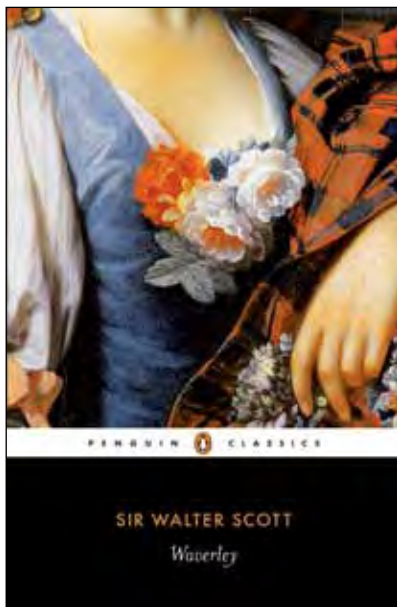
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Waverley

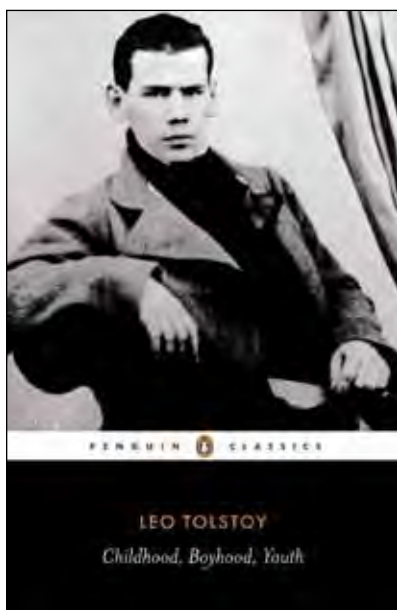
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IAN DUNCAN is professor of English at the University of California, Berkeley.

CLAIRE LAMONT is professor of English romantic literature at the University of Newcastle and series editor for Sir Walter Scott in Penguin Classics.



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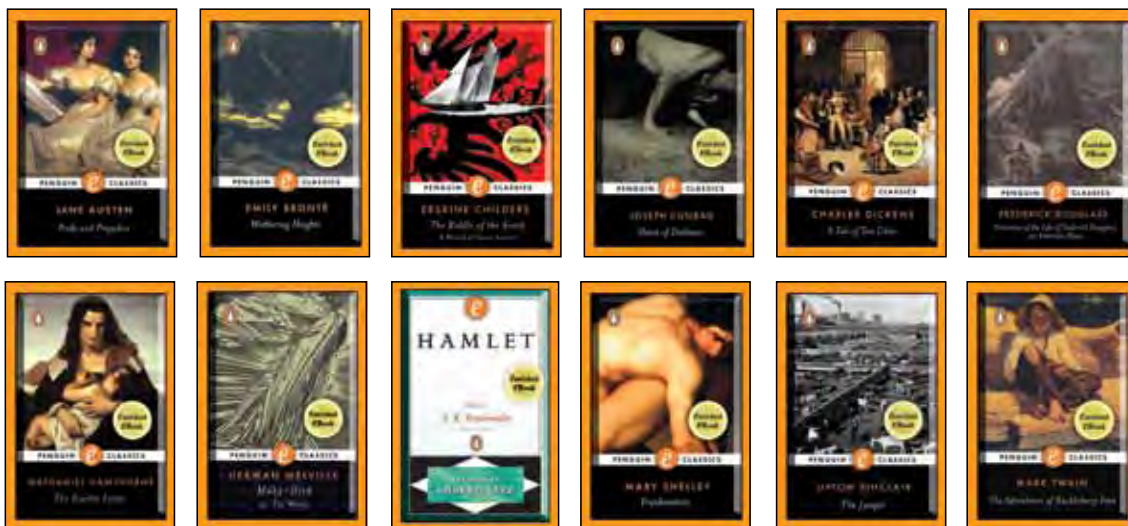
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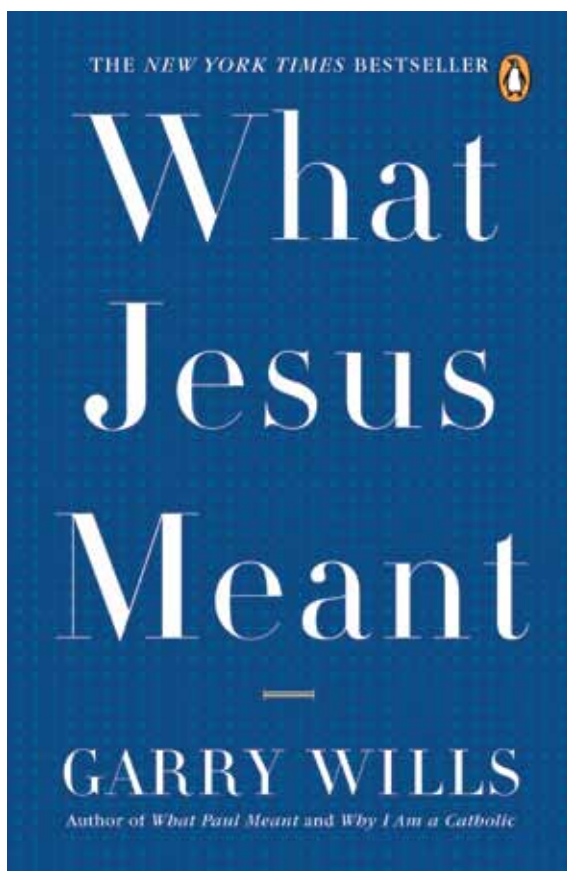
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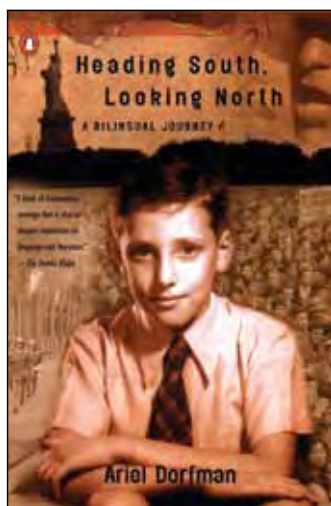
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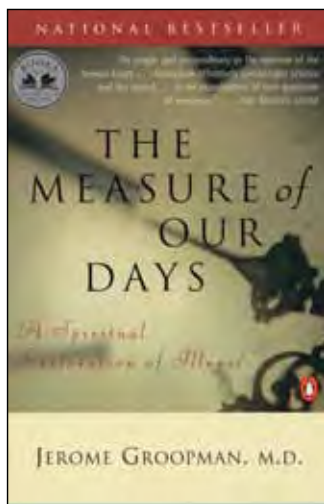
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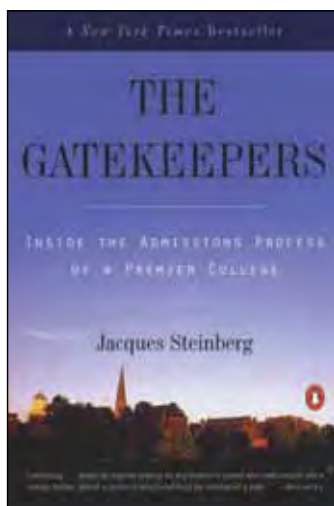
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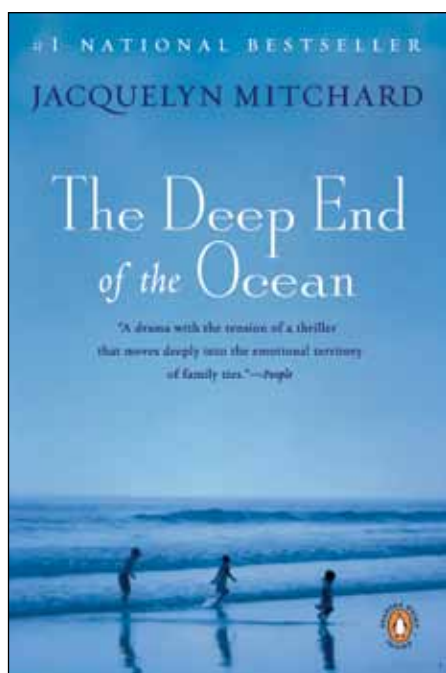
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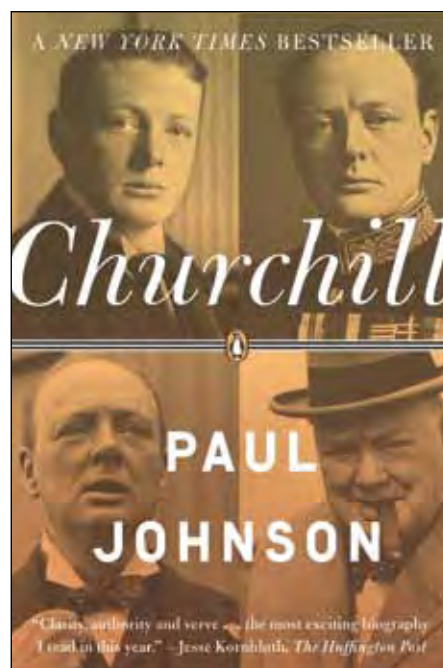
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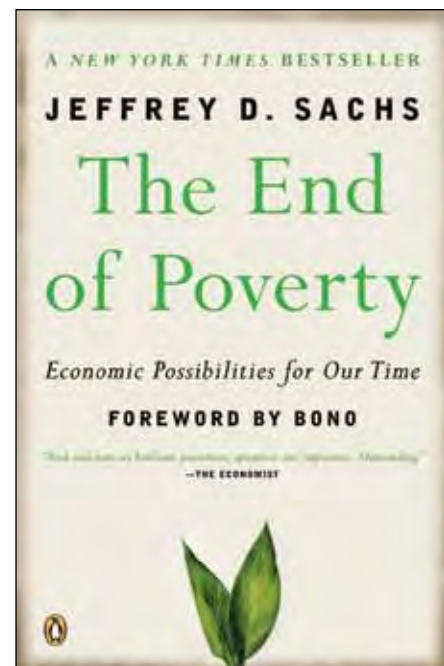
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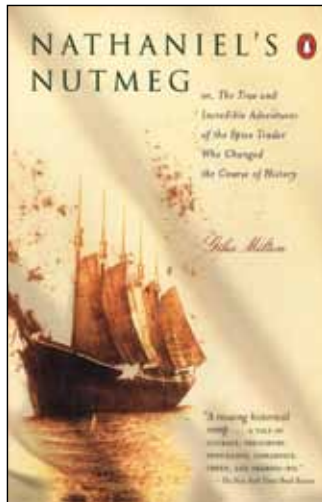


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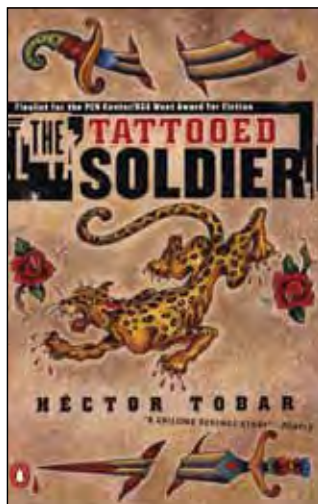
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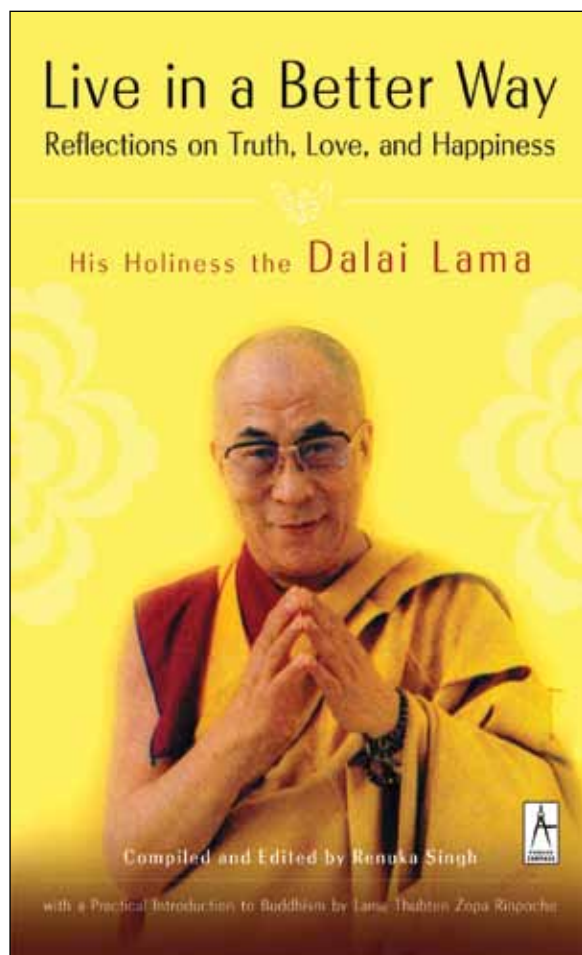


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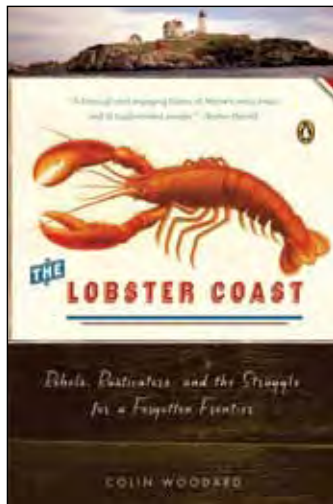
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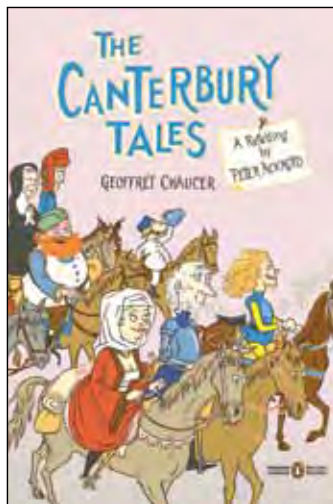


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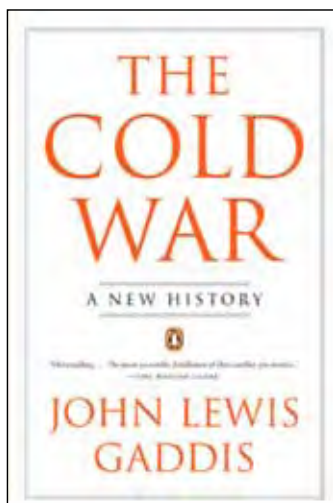


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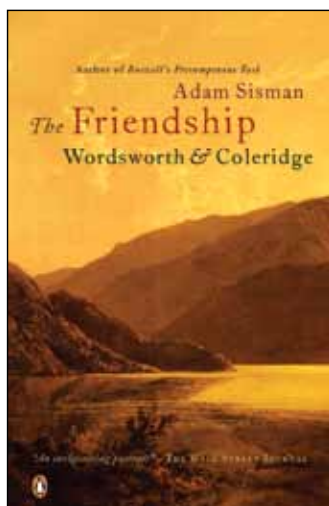
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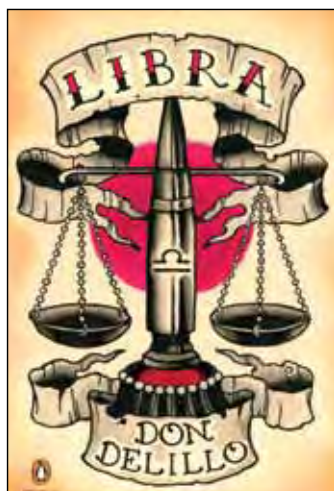
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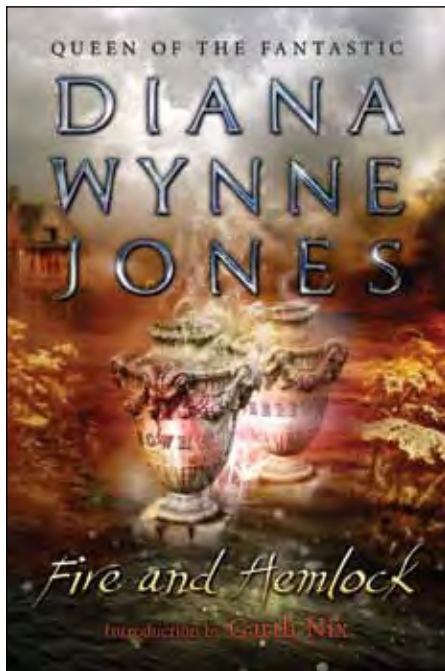
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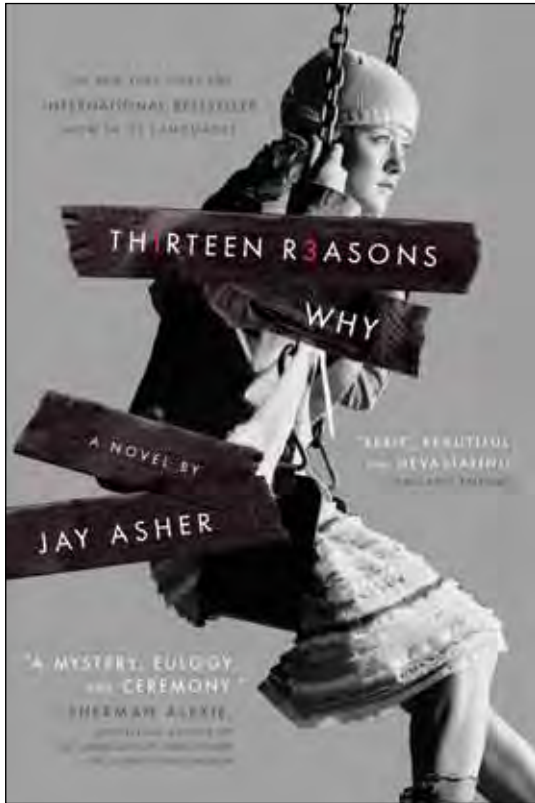
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JAY ASHER

Thirteen Reasons Why

CLAY JENSEN RETURNS HOME from school to find a strange package with his name on it lying on his porch. Inside he discovers several cassette tapes recorded by Hannah Baker—his classmate and crush—who committed suicide two weeks earlier. Hannah’s voice tells him that there are thirteen reasons why she decided to end her life. Clay is one of them. If he listens, he’ll find out why. Clay spends the night crisscrossing his town with Hannah as his guide. He becomes a firsthand witness to Hannah’s pain, and learns the truth about himself—a truth he never wanted to face.

“A stealthy hit with staying power . . . thriller like pacing.”

—*The New York Times*

“Eerie, beautiful, and devastating.” —*Chicago Tribune*

“*Thirteen Reasons Why* will leave you with chills long after you have finished reading.”

—Amber Gibson, NPR’s *All Things Considered*

JAY ASHER got the idea for *Thirteen Reasons Why* at a museum.

While taking an audio tour, he was struck by the eeriness of the voice in his ear—a woman who described exactly what he was looking at, but wasn’t there. Asher lives on the central coast of California. This is his first book.



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