

**Gotham Books**

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**Winter 2011**



GOTHAM BOOKS

WINTER 2011

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NOVEMBER 2010  
Sports/Biography  
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photo insert  
Territory: W00

- National television interviews
- Radio tour
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© Darren Carroll

# His Father's Son

*Earl and Tiger Woods*

**Tom Callahan**

## A revealing and intimate biography of the man who influenced Tiger Woods the most—his father, Earl Woods

From the time he entered the public consciousness as a two-year-old golf prodigy on *The Mike Douglas Show*, Eldrick “Tiger” Woods has often been viewed less as a human being and more as a ball-striking machine—and his carefully guarded image and emotionless persona seemed to guarantee that it would remain that way. Even after his recent bombshell adultery scandal, the public still knows very little about the man behind the golf clubs and multimillion-dollar endorsement deals. But one thing is certain: Earl Woods, Tiger’s beloved and now deceased father, knew him better and influenced his life more than anyone. So, in this case, to know the father is to know the son.

In *His Father's Son*, Tom Callahan offers a full-blown biography of Earl Dennison Woods, the Vietnam War veteran who raised the golf phenomenon, and in turn, a full-blown biography of Tiger Woods. With exclusive access to and interviews with Earl, Tiger, and a host of friends, family members, coaches, and veteran golf players, Callahan provides an unprecedented look into their lives and the remarkably close relationship that Earl and Tiger had.

With unparalleled insight into the man who made Tiger Woods the person that he is, *His Father's Son* is part biography and part father-and-son love story.

**“Tom knows the game of golf as well as anyone in the business.”**

—JACK NICKLAUS

**“Tom Callahan does to words what Tiger Woods does to golf balls. Under his spell, they soar, spin, and do the samba on the head of a matchstick. There’s nobody better.”**

— RICK REILLY, *ESPN THE MAGAZINE*

- An intimate portrait of both Earl’s and Tiger’s lives that will offer insight into the Tiger mistress scandal.
- Tom Callahan developed a level of trust with Earl Woods in 1997 when he went to Vietnam and discovered the fate of Tiger’s namesake Tiger Phong.

**TOM CALLAHAN** is a former senior writer for *Time* magazine and columnist for *The Washington Post*. A sports enthusiast and recipient of the National Headliner Award, he is the author of the *New York Times* bestseller *Johnny U: The Life and Times of Johnny Unitas*, *Around the World in Eighteen Holes*, *The GM*, and *The Bases Were Loaded (And So Was I)*. He lives in Florida.

# The Art of Marriage

*A Guide to Living Life as Two*

**Catherine Blyth**

**A witty, thought-provoking celebration of why marriage still matters—and how to make yours work—from the author of *The Art of Conversation***

"Marriage is ours to remake in our own image. Elderly as the institution is, it remains fresh, as each couple strikes their own deal, so it is also always personal. Now that it can be custom-fit, marriage can be better than ever—if we understand what makes it an asset." So offers writer and journalist Catherine Blyth in her enchanting guided tour of the three-legged race that is married life.

With anecdotes from history, the latest research, and insights about couples who stayed the course, Blyth offers entertaining advice on how to enjoy a successful marriage. She also shows how to deal with wandering eyes or in-laws who should be outlawed, and answers vital questions such as can housework improve sex life? Why should husbands argue? And why must wives relax?

In an age when skeptics like Elizabeth Gilbert and Lori Gottlieb urge us to "beware" or to "settle," *The Art of Marriage* offers heartfelt inspiration. Readers will learn why marriage still casts its spell, and how—with optimism and some tactics—it can be better than ever.

## **Praise for Catherine Blyth and *The Art of Conversation***

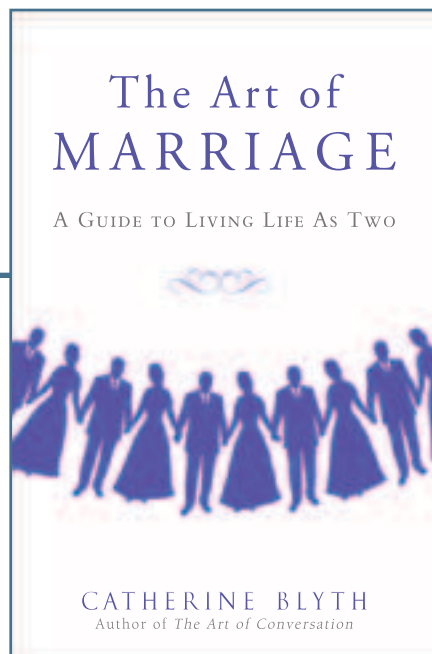
**"[*The Art of Conversation*] will help both wallflowers and those lost in cyberspace achieve conversational connections."**

—LOS ANGELES TIMES

**"[A] handy guide to civilized banter."**

—ELLE

**CATHERINE BLYTH** is a writer and an editor. Her work has appeared in numerous British publications, including *The Times* and *The Daily Telegraph*. Her first book, *The Art of Conversation*, has been translated into seven languages. Blyth lives in London with her husband of nine years.



**JANUARY 2011**

**Self-Improvement/Marriage**

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**288 pages**

**5 1/8 x 7 1/2**

**Territory: C00**

PREVIOUS TITLE:

*The Art of Conversation*

Hardcover (Gotham Books, 1/09)

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39, 986 combined copies in print, 5 printings

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- **[www.catherineblyth.com](http://www.catherineblyth.com)**

Also available as an e-book



# I BEAT THE ODDS

From HOMELESSNESS to *THE BLIND SIDE* and BEYOND

MICHAEL OHER with Don Yaeger

Michael Oher is the young man at the center of the true story depicted in *The Blind Side* movie (and book) that swept up awards and accolades this past year. Though the odds were heavily stacked against him, Michael had a burning desire deep within his soul to break out of the Memphis inner-city ghetto and into a world of opportunity. While many people are now familiar with Oher's amazing journey, this is the first time he shares his account of his story in his own words, revealing his thoughts and feelings with details that only he knows, and offering his point of view on how anyone can achieve a better life.

Looking back on how he went from being a homeless child in Memphis to playing in the NFL, Michael talks about the goals he had for himself in order to break out of the cycle of poverty, addiction, and hopelessness that trapped his family for so long. He recounts poignant stories growing up in the projects and running from child services and foster care over and over again in search of some familiarity. Eventually he grasped onto football as his ticket out of the madness and worked hard to make his dream into a reality. But Oher also knew he would not be successful alone. With his adoptive family, the Touhys, and other influential people in mind, he describes the absolute necessity of seeking out positive role models and good friends who share the same values to achieve one's dreams.

Sharing untold stories of heartache, determination, courage, and love, *I Beat the Odds* is an incredibly rousing tale of one young man's quest to achieve the American dream.

**MICHAEL OHER** is an American football offensive tackle for the Baltimore Ravens of the National Football League. He was drafted by the Ravens in the first round of the 2009 NFL draft. He played college football at the University of Mississippi for the Ole Miss Rebels. He is best known as the subject of Michael Lewis's 2006 book, *The Blind Side: Evolution of a Game*, and the even more popular 2009 film, *The Blind Side*, in which Michael was portrayed by Quinton Aaron.

**DON YAEGER** is a former associate editor for *Sports Illustrated*. He is the author of seven books and coauthor of the *New York Times* bestsellers *Under the Tarnished Dome: How Notre Dame Betrayed Ideals for Football Glory* and *Never Die Easy: The Autobiography of Walter Payton*.

- As the subject of the movie and book *The Blind Side*, Oher has gained national renown.
- Oher was nominated for the NFL Offensive Rookie of the Year Award.
- Coauthor Don Yaeger is an award-winning author and journalist who has written several bestselling books on sports.
- Michael is strongly committed to raising awareness of the plight of foster children and is tapped into a large network of organizations that support local foster care systems around the country. He is gaining recognition as a voice for foster children everywhere and this book will spread his message.

The football star made famous in the hit film *The Blind Side* reflects on how far he has come from the circumstances of his youth.

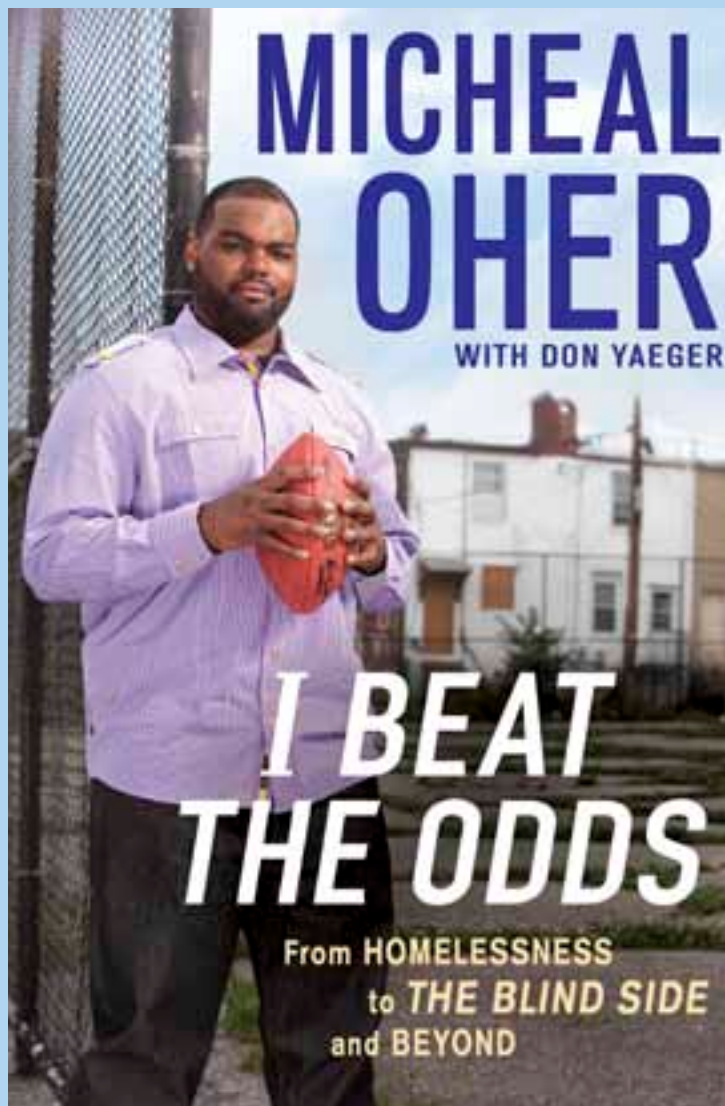
EXCERPT:

One of the first things you learn in the ghetto is to look forward to the beginning of the month, because that's when you have money. Paychecks from work come at the very end of the month and government checks come at the very start, so for the first week or two, life is good.

It was the same in my house, except that when the welfare check arrived, my mom would disappear.

She'd often spend a couple of days gone—no note, no good-byes—but we knew why she'd left and we knew what we had to do until she got back. She was buying crack, and we had to fend for ourselves. But we never worried, really, because the beginning of the month was good for everyone, so we would bum food from other families, and maybe even bum some old clothes. . . .

It's crazy now—as I look at my career and the opportunities I have to think about how I was living just a few years ago. I used to have to beg for anything I needed; now I have everything I could possibly want. But before my happy ending, there was a very sad story. . . .



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One 8-page four color insert  
Territory: W00

# life, on the line

Chasing Greatness, Facing Death, and Redefining the Way We Eat

## GRANT ACHATZ AND NICK KOKONAS

In 2007, chef Grant Achatz seemingly had it made. He had been named one of the best new chefs in America by *Food & Wine* in 2002, received the James Beard Foundation Rising Star Chef of the Year Award in 2003, and in 2005 he and Nick Kokonas opened the conceptually radical restaurant Alinea, which was named Best Restaurant in America by *Gourmet* magazine. Then, positioned firmly in the world's culinary spotlight, Achatz was diagnosed with stage IV squamous cell carcinoma—tongue cancer.

The prognosis was grim, and doctors agreed the only course of action was to remove the cancerous tissue, which included his entire tongue. Desperate to preserve his quality of life, Grant undertook an alternative treatment of aggressive chemotherapy and radiation. But the choice came at a cost. Skin peeled from the inside of Grant's mouth and throat, he rapidly lost weight, and most alarmingly, he lost his sense of taste. Tapping into the discipline, passion, and focus of being a chef, Grant rarely missed a day of work. He trained his chefs to mimic his palate and learned how to cook with his other senses. As Kokonas was able to attest: The food was never better. Five months later, Grant was declared cancer-free, and just a few months following, he received the James Beard Foundation Outstanding Chef in America Award.

*Life, on the Line* tells the story of a culinary trailblazer's love affair with cooking, but it is also a book about survival, about nurturing creativity, and about profound friendship. Already much-anticipated by followers of progressive cuisine, Grant and Nick's gripping narrative is filled with stories from the world's most renowned kitchens—The French Laundry, Charlie Trotter's, el Bulli—and sure to expand the audience that made *Alinea* the number-one selling restaurant cookbook in America last year.

### Praise for Grant Achatz and Alinea

**"Grant Achatz is redefining the American restaurant once again for an entirely new generation."**

—GOURMET

**"Is chef Grant Achatz a mad scientist or a culinary maestro? A few hours spent in his posh dining room . . . suggests he is both."**

—THE WASHINGTON POST

### ACCOLADES FOR ALINEA

- Named the #1 restaurant in North America on Restaurant Magazine's 2010 World's 50 Best Restaurants list, where it was ranked the #7 restaurant in the world. Alinea made its debut on the World's 50 Best list when it opened in 2007, when it was ranked #38 in the world. It moved up to #21 in 2008 and #10 in 2009.
- Named Best Restaurant in America by *Gourmet* magazine.



© Lara Kasher

**GRANT ACHATZ** is the multiple award-winning chef and owner of Alinea in Chicago. He has written for *Gourmet*, *The New York Times Diner's Journal*, and is a columnist for *The Atlantic's* Food Channel. He lives in Chicago with his two sons, Kaden and Keller.



© Lara Kasher

**NICK KOKONAS** partnered with Grant Achatz in 2005 to develop Alinea, where he remains actively engaged in its strategy, marketing, and business planning. He lives with his wife and two sons in Chicago.

**“One of America’s great chefs”\* shares how his drive to cook immaculate food won him international renown—and fueled his miraculous triumph over tongue cancer.**

\*VOGUE

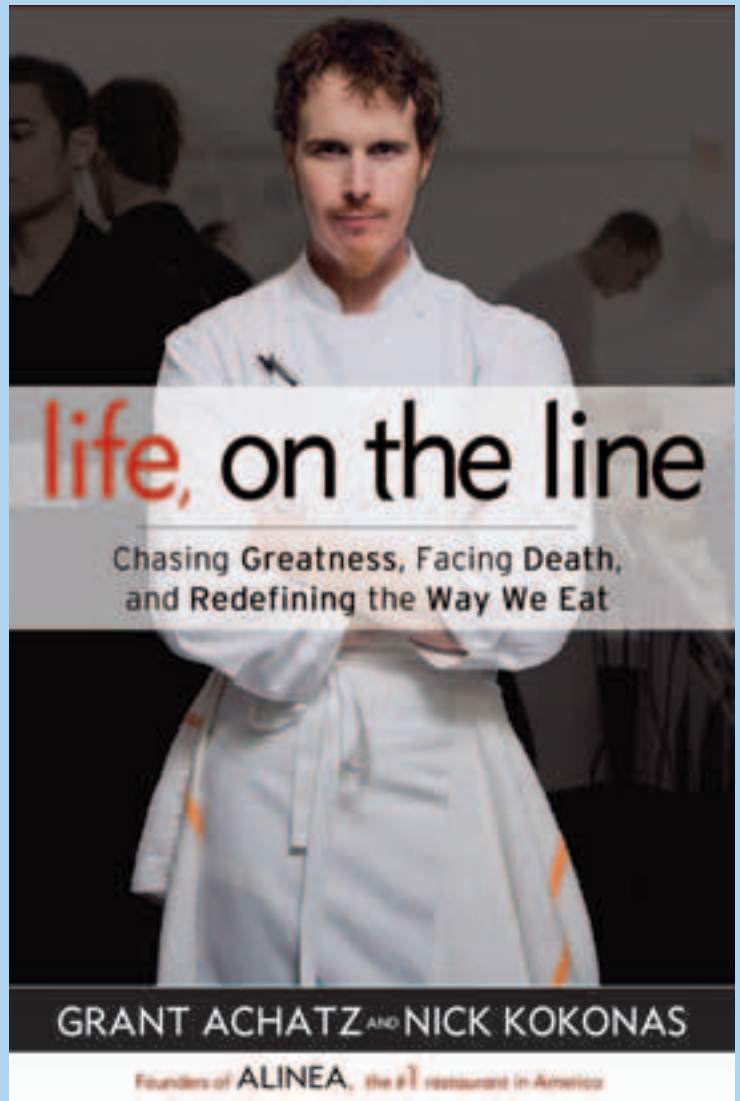
EXCERPT:

The meal was perfect. Mike [Anthony at Gramercy Tavern] engineered the meal with a firsthand understanding of my limitations. Going in I was afraid it would be composed of liquefied courses, and while I would not have complained, I wanted to push the boundaries in an effort to feel normal, at least for a night. I needn’t have worried. To the untrained eye the meal would have looked entirely normal. Perfectly cooked trout was served with sunchoke puree and pickled shallots. Chilled pea soup surrounded a dignified mound of moist, dressed crabmeat; and handmade pasta came coated in a silky sauce.

Just as we were finishing our final savory course Thomas Keller and Laura Cunningham walked in to join us for dessert. When they spotted me they couldn’t hide their shock that I looked like myself. I introduced them to Heather, and Thomas immediately commented on how healthy I looked. I filled them in on my treatment and the story of finding the U of C. The mood was emotional—it was the first time they were hearing it from me directly. Then Thomas asked me how long I intended to work at Alinea.

“All the way through, chef.”

He smiled and nodded his head. He wasn’t surprised.



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- [www.alinea-restaurant.com](http://www.alinea-restaurant.com)
- [www.grantachatz.com](http://www.grantachatz.com)

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# TAPPED OUT

Rear Naked Chokes, the Octagon, and the Last Emperor: An Odyssey in Mixed Martial Arts

Matthew Polly

Since the first Ultimate Fighting Championship in 1993, mixed martial arts (MMA) has punched, kicked, and wrestled its way into the public's consciousness. MMA is an often brutal sport that combines any and every unarmed fighting technique with pure grit. Today, the gross yearly profits of Ultimate Fighting Championship—the sport's premier professional league—exceed that of professional wrestling, boxing, and even the Boston Red Sox. In *Tapped Out*, Matthew Polly gives readers his on-the-ground take of training and fighting in MMA.

At the age of thirty-six, Polly was out of shape and totally unprepared for what was ahead: a grueling journey through leading MMA training facilities in Bangkok, St. Petersburg, Rio de Janeiro, New York, and Las Vegas. After being utterly beaten down and built back up, he fought his first match against a fighter nearly fifteen years younger—and not only won, but sent his opponent to the hospital. Polly intersperses his own narrative with the history and background of fighting and interviews with top UFC stars such as GSP, Fedor Emelianenko, Randy Couture, and Gina Carano. Evocative of George Plimpton's classic *Paper Lion*, Polly's honest, funny, and eye-opening account of his experiences will appeal to the millions of devoted MMA fans who are as hardcore as the sport itself.

- MMA is the fastest growing sport in the country. America has 30,000 martial arts schools with more than four million students.
- Polly's first Gotham book, *American Shaolin* sold well, grossing more than 70,000 copies in hardcover and paperback combined.

- National television interviews
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Also available as an e-book

**MATTHEW POLLY** is an award-winning travel writer for *Slate*. A Princeton University graduate and Rhodes scholar, Polly has also written for *Esquire*, *Playboy*, and *The Nation*. He lives in New York.

Praise for *Matthew Polly and American Shaolin*:

**"An original and insightful book . . . [that] manages the near impossible: maintaining a careful balance between acute observation and forthright views."** —THE BOSTON GLOBE

**"He never loses his sense of humor. . . . Polly is an easy amateur to root for!"** —ENTERTAINMENT WEEKLY

**"I picked up *American Shaolin* and read it straight through. It is first rate. It is a wonderful true-life story with profound, behind-the-headlines observations about Chinese life. A tip of the Stetson to Matthew Polly."** —DAN RATHER



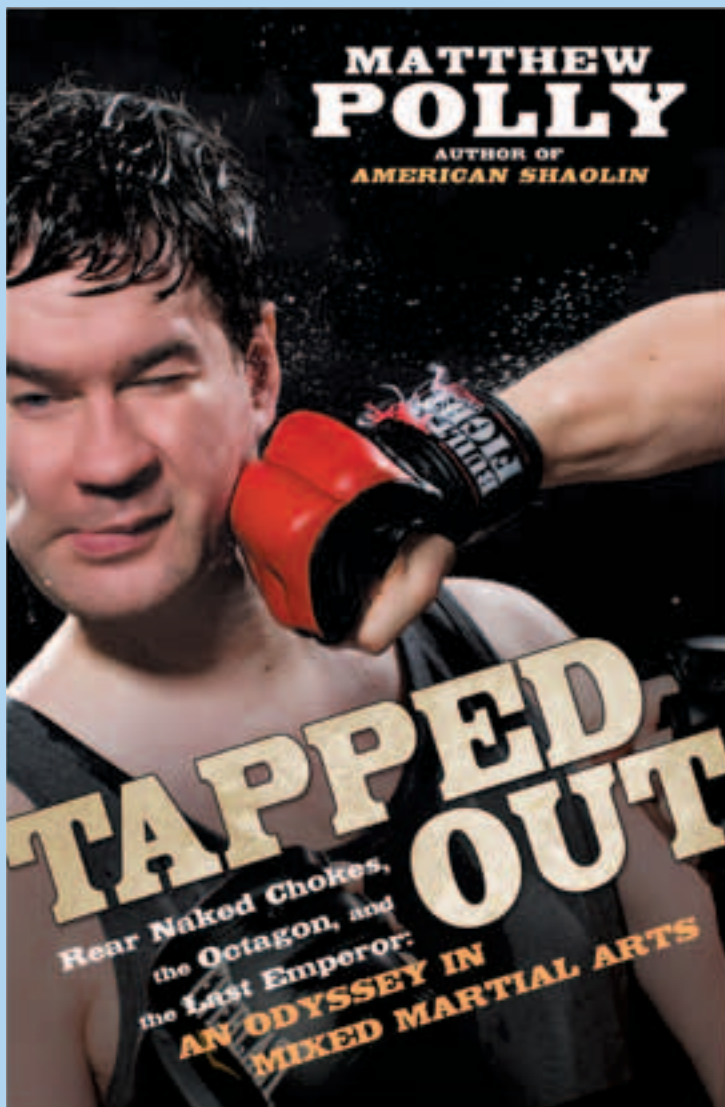
The author of *American Shaolin* tells a hilarious and fascinating insider's account of mixed martial arts, the fastest growing sport in the country.

EXCERPT:

I was so wrecked at this point that I was trying to weave my way through the rest of the class without anyone seeing me slink off to the bathroom to puke. Before I got off the mat, Gary, a huge black guy, pulled me over. "You," he said simply. I'd seen him in the locker room several times after classes. He was a brown belt.

The second we started to spar, he "jumped guard": throwing his legs around my waist and using his weight and his arms to pull me down on top of him. Then he immediately wrapped his right leg around my shoulder and stuck his foot under my chin as he used his immense arm strength to pull my head down. In short he was using his instep to choke off my blood supply. It's called a *gogoplata* in Japanese and considered in jiu-jitsu to be a "low percentage" move. I had no idea what he was doing, having never seen the move before, but I knew what it was like to be choked. Before I went to sleep, I tapped out.

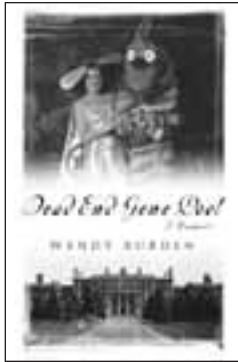
When I researched the move later that night I realized why he had picked me: He needed a warm, pliable body to try out a rarely used technique. In a weird way I felt a sense of relief; in the shark tank I had acquired a useful social function: I was the chum.



PREVIOUS TITLE:  
*American Shaolin*  
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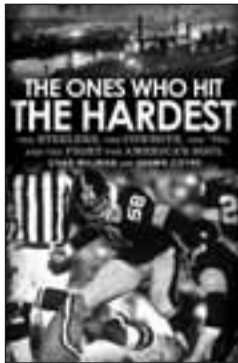
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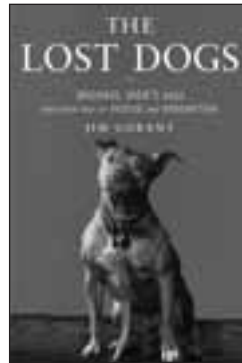
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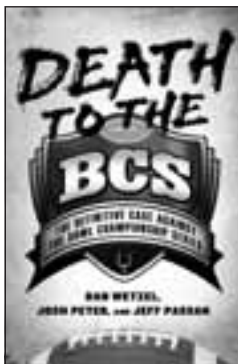
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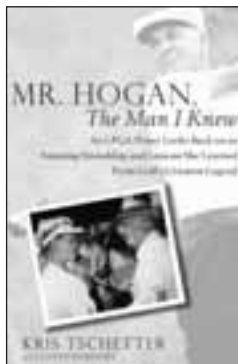
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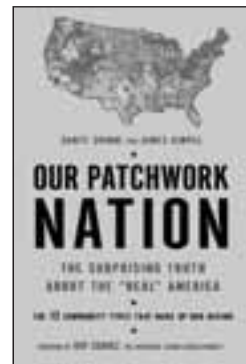
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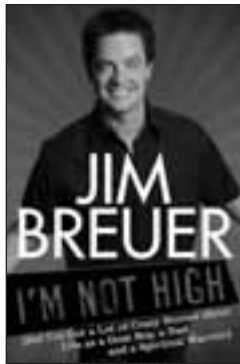


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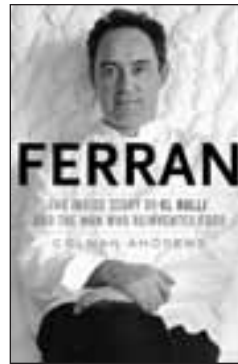
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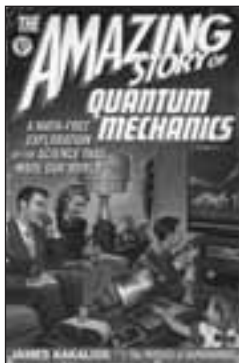
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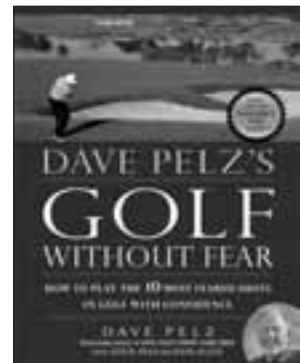
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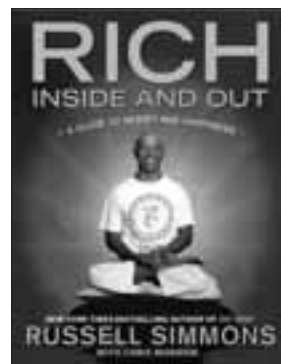
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WINTER 2011

**The New Rules of Lifting for Abs**

Lou Schuler and Alwyn Cosgrove..... 14-15

**Dog, Inc.**

John Woestendiek.....16

**An Optimist's Tour of the Future**

Mark Stevenson .....17

An expert fitness team shares their cutting-edge program for achieving stellar abs—in just three hours a week.

# The New Rules of Lifting for Abs

*A Myth-Busting Fitness Plan for Men and Women Who Want a Strong Core and a Pain-Free Back*

Lou Schuler and Alwyn Cosgrove

A strong, athletic physique, highlighted by a flat midsection with well-defined abdominal muscles, is the goal of everyone who works out, from lifelong gym rats to the New Year's resolution crowd. But most people who seek these goals undermine their efforts. In *The New Rules of Lifting for Abs*, Lou Schuler and Alwyn Cosgrove offer unique programs based on the latest breakthroughs in exercise science. And, as they did in their previous books, *The New Rules of Lifting* and *The New Rules of Lifting for Women*, the authors debunk ab-training myths while showing readers how to strip off even the most stubborn flab. Surprising revelations include:

- Washboard abs do not always equal a healthy, pain-free back
- The crunch is actually a poor choice for most people
- *Extending* the core can be much more effective than flexing ab muscles
- It's impossible to isolate the core muscles
- And much, much more

Readers get three months of intense workouts, combining fat-busting conditioning work with intense strength training, which they can easily expand into a yearlong program. Schuler and Cosgrove also include a nutrition component detailing how to eat for fat loss, muscle gain, and improved health. Home-gym friendly, and illustrated with more than 150 black-and-white photographs, *The New Rules of Lifting for Abs* delivers the goods.

- The authors' previous books have sold well. *The New Rules of Lifting* grossed more than 85,000 copies in hardcover and paperback combined and *The New Rules of Lifting for Women* grossed over 82,000 copies in hardcover and paperback combined.
- The science behind Cosgrove's exercise programs and the programs themselves are unique to the market.
- Schuler and Cosgrove have great connections to major health magazines and have been terrific promoters of their books.



courtesy of the author

**LOU SCHULER** is a National Magazine Award-winning journalist, a certified strength and conditioning specialist, and author of many popular books about strength training and nutrition. He lives in Allentown, Pennsylvania, with his wife and their three children.



courtesy of the author

**ALWYN COSGROVE** is a veteran trainer and strength coach and co-owner, with his wife, Rachel, of Results Fitness in Santa Clarita, California. He is certified by numerous sports-science organizations, and is one of the most popular speakers on the Perform Better circuit.

EXCERPT:

To pay off on our title, Alwyn and I know we need to deliver more than the standard bunches-of-crunches approach to ab training. Building those muscles is important, no question, but it's useless in isolation. That's why *The New Rules of Lifting for Abs* offers a full-spectrum conditioning system designed to help you become stronger, leaner, more muscular, and more athletic.

You'll do it with four-part workouts: **Dynamic warm-ups** help you awaken and activate your muscles, while ensuring that your most vulnerable joints have their optimal range of motion.

**Core training** builds balanced stability, endurance, and strength in your abs, lower back, and hips.

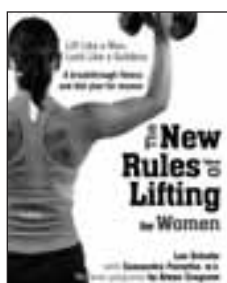
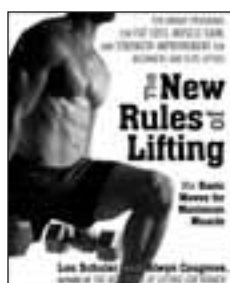
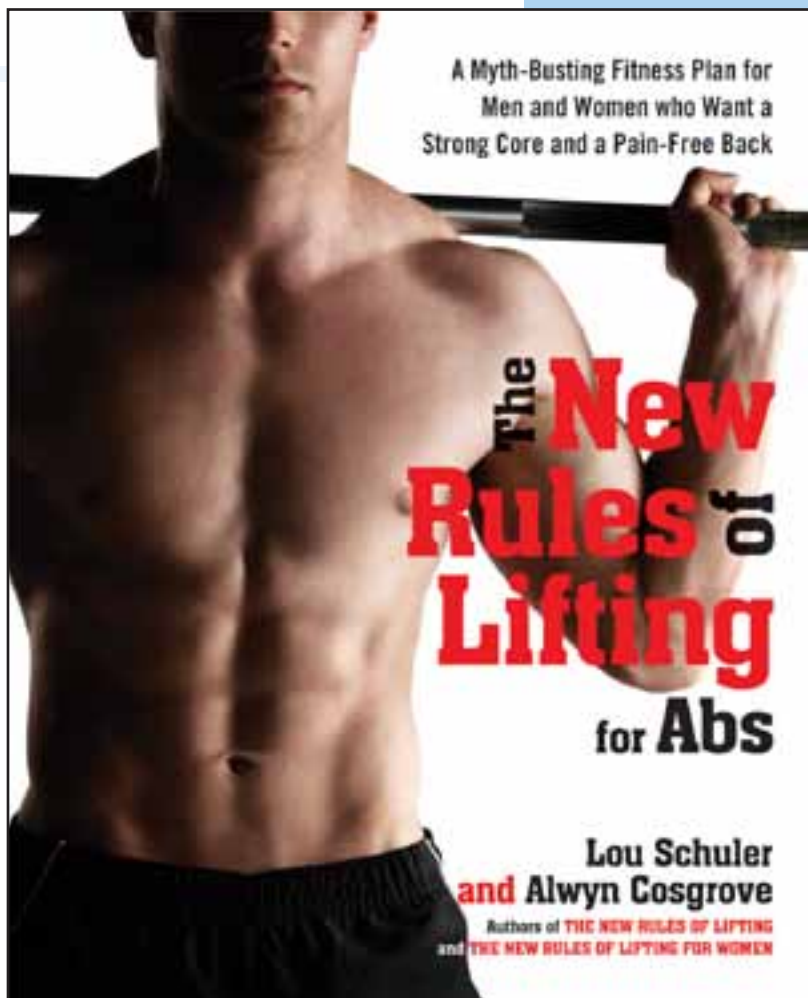
**Strength training**—aka weight lifting—increases your strength (obviously), power, and muscle mass.

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Perhaps most important, all of them help you reverse the ravages of modern life—the long commutes, the crushing deadlines, the horrors of the modern food supply.

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30,807 copies in print, 4 printings  
Paperback (Avery 1/09) 978-1-58333-339-6  
51,322 copies in print, 6 printings

JANUARY 2011

Fitness

**978-1-58333-413-3**

\$28.00 (\$35.00 CAN)

304 pages

7 1/2 x 9 1/4

150 black-and-white  
photographs

Territory: W00

JOHN WOESTENDIEK

# DOG, INC.

The Uncanny Inside Story  
of Cloning Man's Best Friend



## Dog, Inc.

*The Uncanny Inside Story of Cloning Man's Best Friend*

**John Woestendiek**

**What *Stiff* did for the dead and *Fast Food Nation* did for the burger, *Dog, Inc.* does for the stranger-than-fiction world of commercial dog cloning.**

It all began with a pit bull named Booger. Former Miss Wyoming Bernann McKinney was so distraught over the death of her dog, whom she regarded as her guardian and savior, that she paid \$50,000 to RNL Bio for the chance to bring her beloved companion back to life. The result was a litter of five Boogers—the first successful commercial cloning of a canine—delivered in 2008, along with a slew of compelling questions about the boundaries of science, commerce, and ethics. Blending shocking investigative reporting with colorful anecdotes, Pulitzer Prize-winning John Woestendiek takes readers behind the scenes of this emerging industry.

But *Dog, Inc.* isn't just a book about pets. Nor is it just a book about science. Rather it's a fascinating look at how our emotional needs are bending the reaches of science and technology, as well as a study of this uncharted territory. With our pet obsession climbing to new heights and our scientific abilities even more so, this combination raises a serious concern: Are we crossing the boundary of controlling science in the name of science, in the name of love, in the name of merchandising—or a blend of all three?

Pulitzer Prize-winning investigative reporter **JOHN WOESTENDIEK** is a thirty-four-year veteran of the newspaper industry. He currently writes the popular "ohmidog!" blog and lives in Baltimore with his shelter dog, Ace.

JANUARY 2011

Science

978-1-58333-391-4

\$26.00 (\$32.50 CAN)

6 x 9

320 pages

One 8-page black-and-white  
photo insert

Territory: E30

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- Author video
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- [www.johnwoestendiek.com](http://www.johnwoestendiek.com)

Also available as an e-book



© Ronn Kim



# An Optimist's Tour of the Future

*One Curious Man Sets Out to Answer "What's Next?"*

**Mark Stevenson**

**In the tradition of Bill Bryson's *A Short History of Nearly Everything*, a smart and entertaining guide to the future of civilization**

When unexpectedly confronted with his own mortality, Mark Stevenson—a writer, deep-thinker, and stand-up comedian—began to ponder what the future holds for our species. “The past is a foreign country,” writes Stevenson. “By my analysis it’s a bit like France—in that I’ve been to parts of it and eaten some nice food there. But the future? The future is an unknown territory—and there isn’t a guidebook.” Thus, his ambition was born.

Stevenson set out simply, asking, “What’s next?” and then traveled the globe in pursuit of the answers. Along the way, he visited the Australian outback to visit the farmers who can save us from climate change, met a robot with mood swings, and talked to the Spaniard who’s putting a hotel in space. While some might be overwhelmed, or even dismayed by the looming realities of genome sequencing, synthetic biology, a nuclear renaissance, and carbon scrubbing, Stevenson remains, well, optimistic. Drawing on his singular humor and storytelling to break down these sometimes complicated discoveries, *An Optimist's Tour of the Future* paints a wonderfully readable, and completely enthralling portrait of where we’ll be when we grow up—and why it’s not so scary.

## Praise for Mark Stevenson

**“An unashamedly intelligent comedic talent.”**

—IRISH INDEPENDENT

**“A passionate advocate for science, an innovative approach, a great sense of humour, and the ability to make the mundane seem much more interesting.”**

—ROYAL COLLEGE OF SURGEONS

**MARK STEVENSON** is codirector of Flow Associates, Britain’s most respected cultural learning consultancy, and ReAgency, a leading organization that promotes science communication. He lives in London.



FEBRUARY 2011

Science

**978-1-58333-414-0**

\$26.00 (\$32.50 CAN)

304 pages

6 x 9

Territory: G00

- National television interviews
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- Author video
- [www.anoptimiststourofthefuture.com](http://www.anoptimiststourofthefuture.com)

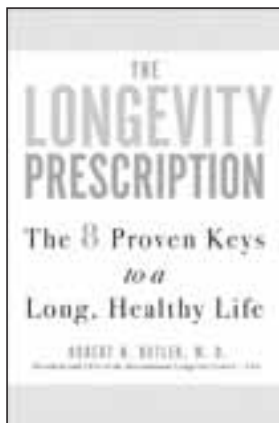
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courtesy of the author

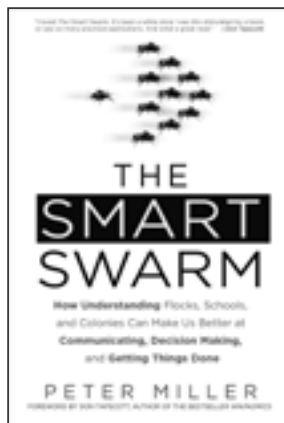
# AVERY FEATURED TITLES

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## THE LONGEVITY PRESCRIPTION

Robert N. Butler, M.D.  
978-1-58333-388-4  
\$26.00 (\$32.50 CAN)  
June 2010



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November 2010



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# LIVE WIRE

A Novel

## HARLAN COBEN

Harlan Coben has risen to the top of bestseller lists worldwide, attracting voracious audiences for his peerless novels of domestic suspense as well as those featuring his fan-favorite sports agent, Myron Bolitar. Now, in *Live Wire*, he offers a knock-your-socks-off novel that will electrify all his fans: Myron's family takes center stage.

Myron Bolitar has always dreamed about the voluptuous femme fatale walking into his office and asking for help. The woman standing in his doorway has killer curves, all right: She's eight months pregnant, which kind of ruins the fantasy. Former tennis star Suzze T and her rock star husband, Lex, are both clients, and over the years Myron has negotiated his share of contracts for the power pair. But now Lex has disappeared and a very pregnant Suzze is in tears, fearing the online rumors questioning the baby's paternity have driven away the man she swears is the child's father.

For Myron, questions of fatherhood couldn't hit closer to home, as his dad, Al, clings to life; his estranged brother, Brad, is in trouble; and Brad's teenage son needs an authority figure. Myron is soon forced to confront deep secrets in Suzze's past, his family's mortality—and before *Live Wire* is over, his own.



© Mariah Beckley

### PRaise FOR HARLAN COBEN AND HIS NOVELS:

**"Nobody writes them better than Coben."**

—ASSOCIATED PRESS

**"Harlan Coben's family thrillers touch us where we live, exploring emotions and fears that are quite believable. . . . [Caught is] a taut thriller that doesn't let go until the last page."**

—SOUTH FLORIDA SUN-SENTINEL

**"Fiction reading doesn't get much better than this. . . . When the last words of Coben's story are read it leaves the reader with complete satisfaction and fulfillment."**

—THE HUFFINGTON POST ON CAUGHT

**"It catches you from the first page and doesn't let go until the very last one is turned. This is Coben at his absolute best, which is very, very good."**

—PROVIDENCE SUNDAY JOURNAL ON CAUGHT

**"Coben is one of the best authors around at writing page-turning suspense."**

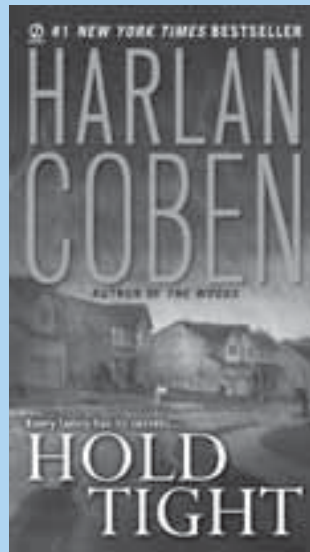
—CHICAGO SUN-TIMES

The #1 *New York Times* bestseller Harlan Coben returns,  
with a Myron Bolitar thriller unlike any other.

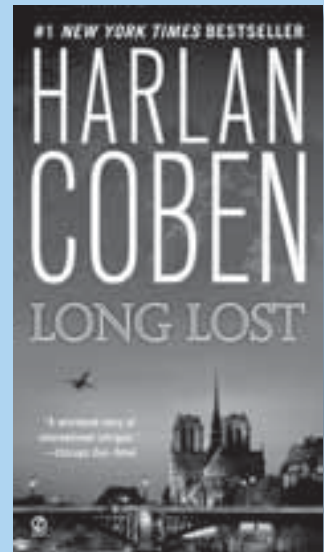
Coben's previous three novels—*Caught*, *Long Lost*, and *Hold Tight*—have all been instant #1 *New York Times* bestsellers, and sales have continued to grow year after year.



*Caught*  
Hardcover (3/10)  
978-0-525-95158-2  
Coming in Paperback (NAL, 3/11)  
978-0-451-23270-0



*Long Lost*  
Hardcover (3/09)  
978-0-525-95105-6  
Paperback (NAL, 9/10)  
978-0-451-22932-8



*Hold Tight*  
Hardcover (4/08)  
978-0-525-95060-8  
Paperback (NAL, 9/10)  
978-0-451-22650-1

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- Targeted online marketing
- [www.harlancoben.com](http://www.harlancoben.com)

**HARLAN COBEN** is the #1 *New York Times* bestselling author of nineteen previous novels, including *Caught*, *Long Lost*, *Hold Tight*, and *Tell No One*, as well as the popular Myron Bolitar series. Winner of the Edgar, Shamus, and Anthony Awards, Coben lives in New Jersey.

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Also available as an e-book

MARCH 2011

Fiction

**978-0-525-95206-0**

\$27.95 (\$35.00 CAN)

400 pages

6 x 9

Territory: E30

# Silent Mercy

A Novel

Linda Fairstein

It's the middle of the night. Prosecutor Alexandra Cooper is called to Harlem's Mount Neboh Baptist Church, a beautiful house of worship originally built as a synagogue. But the crowd gathered there isn't interested in architecture, or even prayer. They've come for the same reason Alex has: to find out why the body of a young woman has been decapitated, set on fire, and left burning on the church steps.

The only identifiable artifact on the charred remains is the imprint of a Star of David necklace seared into the victim's flesh. Alex wonders if the fire was meant to destroy this woman's body, or to draw attention to it. Her fears are confirmed days later, when a second corpse is found at a cathedral in Little Italy. The killings look like serial hate crimes, but the apparent differences in the victims' beliefs seem to eliminate a religious motive. Convinced that another young woman is bound to die, Alex mines the depths of Manhattan's many houses of worship to find a connection between the victims—and in the process uncovers a terrible and perilous truth that takes her far beyond the scope of her investigation, and directly into the path of terrible danger.

## Praise for Linda Fairstein and *Hell Gate*:

**"Long before sex crimes became everyday fictional fare . . . Linda Fairstein was in court and on the streets working ripped-from-the-headlines cases."**  
—USA TODAY

**"Thrills, gossip, sex, history, self-righteous indignation, and hints of parallels to the contemporary rich and famous, all whipped to a fine frenzy."**  
—KIRKUS REVIEWS ON HELL GATE

**"What lifts Fairstein a step or two above her fellow crime writers is her pitch-perfect skill with dialogue . . . The words sound precisely right."**  
—ST. LOUIS POST-DISPATCH

**"Fairstein mixes intrigue, political corruption, and international exploitation with just the right amount of New York history: a perfect recipe for a winning thriller!"**  
—LIBRARY JOURNAL

**"Fairstein expertly places Cooper in the messy world of New York politics as she connects the dots between two seemingly separate cases . . . a frighteningly realistic mystery."**  
—THE DAILY BEAST ON HELL GATE



© Peter Simon

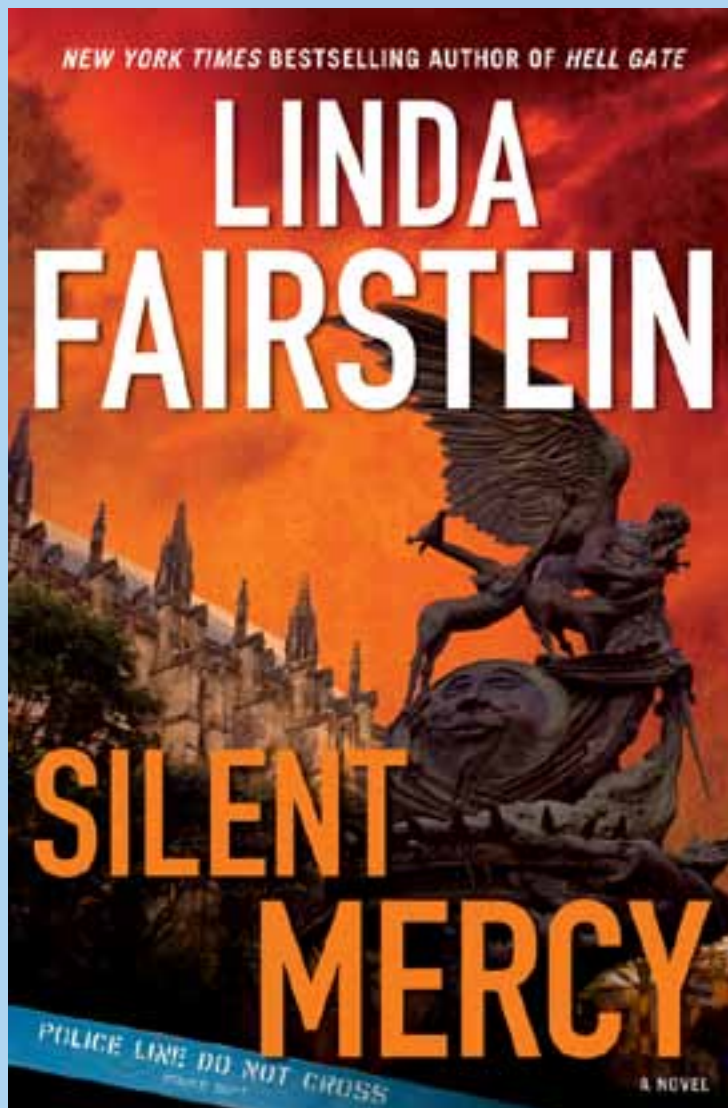
**LINDA FAIRSTEIN** is America's foremost legal expert on crimes of sexual assault and domestic violence. Her twelve previous Alexandra Cooper novels have been critically acclaimed bestsellers. Fairstein lives in Manhattan and on Martha's Vineyard.

- *Hell Gate* debuted on the *New York Times* bestseller list at #9, and was Fairstein's highest-grossing hardcover yet.

In the latest thriller in Linda Fairstein's bestselling series, Alex Cooper dives deep into the byzantine, sinister world of New York City's powerful religious institutions.



PREVIOUS TITLE:  
*Hell Gate*  
Hardcover (3/10)  
978-0-525-95161-2  
Coming in Paperback (NAL, 3/11)  
978-0-451-41299-7



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Fiction

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6 x 9

Territory: E30

Also available as an e-book

# DAMAGE

A NOVEL

## John Lescroart

THE CURTLEES ARE THE MOST POWERFUL FAMILY IN SAN FRANCISCO, unscrupulous billionaires who've lined every important pocket in the Bay Area in pursuit of their own ascent. So when the family's heir, Ro Curtlee, was convicted of rape and murder a decade ago, the fallout for those who helped to bring him to justice was swift and uncompromising. The jury foreman was fired from his job and blacklisted in his industry. The lead prosecutor was pushed off the fast track, her dreams of becoming DA dashed. And head homicide detective Abe Glitsky was reassigned to the police department's payroll office. Eventually, all three were able to rebuild their fragile, damaged lives.

And then Ro Curtlee's lawyers won him a retrial, and he was released from jail.

Within twenty-four hours, a fire destroys the home of the original trial's star witness, her abused remains discovered in the ruins. When a second fire claims a participant in the case, Abe is convinced: Ro is out for revenge. But with no hard evidence and an on-the-take media eager to vilify anyone who challenges Ro, can Abe stop the violence before he finds himself in its crosshairs? How much more can he sacrifice to put Ro back behind bars? And just how far across the line is he prepared to go in pursuit of justice?

### PRAISE FOR *TREASURE HUNT*:

"The real star of *Treasure Hunt* is San Francisco in all its social and political complexity, which serves as more than a mere backdrop for the mystery. Bay Area details permeate the story like the local fog, and the city becomes an integral character, complete with secrets of its own." —ENTERTAINMENT WEEKLY

"True legal thriller storytelling." —SAN FRANCISCO CHRONICLE

"[A] sharp-edged portrait of the myriad temptations San Francisco offers citizens with money and power." —KIRKUS REVIEWS

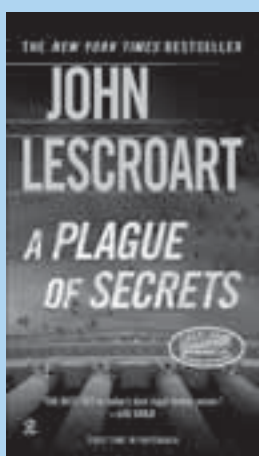
- The last decade has seen more than eight and a half million copies of John Lescroart's novels published by Dutton/NAL.
- John Lescroart's last two hardcovers have had prominent *New York Times* bestseller list placement. *Treasure Hunt* debuted at #8 and *A Plague of Secrets* debuted at #9.



© Michael A. Jones / Sacramento Bee / Zuma Press

**JOHN LESCROART** is the bestselling author of twenty-one previous novels, including *Treasure Hunt*, *A Plague of Secrets*, *Betrayal*, and *The Hunt Club*. He lives in Northern California.

From *New York Times* bestseller John Lescroart comes an explosive look at the seductive power of revenge and the terrible costs of justice.



PREVIOUS TITLES:

*Treasure Hunt*

Hardcover (1/10) 978-0-525-95144-5

Coming in Paperback (NAL, 1/11) 978-0-451-23145-1

*A Plague of Secrets*

Hardcover (6/09) 978-0-525-95092-9

Paperback (NAL, 6/10) 978-0-451-22832-1



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- Targeted online marketing
- [www.johnlescroart.com](http://www.johnlescroart.com)

JANUARY 2011

Fiction

**978-0-525-95176-6**

\$26.95 (\$33.50 CAN)

400 pages

6 1/8 x 9 1/4

Territory: E30

Also available as an e-book

# *The* Orchid A NOVEL *Affair*

## LAUREN WILLIG

Lauren Willig's distinctive voice, gift for historical detail, and passion for her characters have earned her Pink Carnation books a loyal readership that has put two novels on the *New York Times* bestseller list. In *The Orchid Affair*, Willig introduces her strongest heroine yet. Laura Grey, a veteran governess, joins the Selwick Spy School expecting to find elaborate disguises and thrilling exploits in service to the spy known as the Pink Carnation. She hardly expects her first assignment to be serving as governess for the children of Andre Jaouen, right-hand man to Bonaparte's minister of police. Jaouen and his arch rival, Gaston Delaroché, are investigating a suspected Royalist plot to unseat Bonaparte, and Laura's mission is to report any suspicious findings.

At first the job is as lively as Latin textbooks and knitting, but Laura begins to notice strange behavior from Jaouen—secret meetings and odd comings and goings. As Laura edges herself closer to her employer, she makes a shocking discovery and is surprised to learn that she has far more in common with Jaouen than she originally thought. . . .

As their plots begin to unravel, Laura and Jaouen are forced on the run with the children, and with the help of the Pink Carnation they escape to the countryside, traveling as husband and wife. But Delaroché will stop at nothing to take down his nemesis. With his men hot on their trail, can Laura and Jaouen seal the fate of Europe before it's too late?



**LAUREN WILLIG** is the bestselling author of seven previous Pink Carnation novels. She received a graduate degree in English history from Harvard University and a J.D. from Harvard Law School, though she now writes full time. Willig lives in New York City.

### *Praise for Lauren Willig:*

**"*Pride and Prejudice* lives on in the pages of . . . Lauren Willig's Pink Carnation romance-spy series."**

—USA TODAY

**"Jane Austen for the modern girl. . . . Sheer fun!"**

—NEW YORK TIMES BESTSELLING AUTHOR  
CHRISTINA DODD

**"History textbook meets Bridget Jones."**

—MARIE CLAIRE

**"Like getting a plate of warm-from-the-oven chocolate chip cookies; it's hard not to eat them all at once, but you also want to savor each bite."**

—LIBRARY JOURNAL

A governess trades the quiet life for adventure and danger—and romance—in this latest installment to Lauren Willig's beloved and bestselling Pink Carnation series.

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THE PREVIOUS THREE TITLES IN THE PINK CARNATION SERIES:

*The Betrayal of the Blood Lily*

Hardcover (Dutton, 1/10) 978-0-525-95150-6

Paperback (NAL, Coming 1/11) 978-0-451-23205-2

*The Temptation of the Night Jasmine*

Hardcover (Dutton, 1/09) 978-0-525-95096-7

Paperback (NAL, 1/10) 978-0-451-22898-7

*The Seduction of the Crimson Rose*

Hardcover (Dutton, 2/08) 978-0-525-95033-2

Paperback (NAL, 12/08) 978-0-451-22441-5

COMING IN OCTOBER 2010

The first book of the Pink Carnation series in a mass market paperback edition

*The Secret History of the Pink Carnation*

Paperback (Signet Select, 10/10)

978-0-451-41301-7

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*The Mischief of the Mistletoe*

Hardcover (Dutton) 978-0-525-95187-2



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JANUARY 2011

Fiction

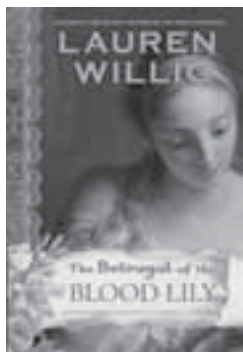
**978-0-525-95199-5**

\$25.95 (\$32.50 CAN)

400 pages

6 x 9

Territory: W00



# The Border Lords

A CHARLIE HOOD NOVEL

T. JEFFERSON  
PARKER

Three-time Edgar Award—winner T. Jefferson Parker, contemporary crime fiction's most critically acclaimed writer, delivers his dark masterpiece.

Year after year, T. Jefferson Parker delivers powerful novels of depth and intelligence that make it clear that Dutton is not just publishing one of the best crime writers of his generation, but perhaps one of the greatest crime writers ever. The novels in the Charlie Hood cycle are the most accomplished in Parker's long career, and *The Border Lords* is the pinnacle of what has become the most groundbreaking crime series in decades.

In this riveting new novel, Parker demonstrates once again why *The Washington Post* said he writes "the best of today's crime fiction," and why he has won the Edgar Award three times.

ATF agent Sean Ozburn is deep undercover supporting the *sicarios* of the Baja Cartel when he suddenly goes completely dark, his only communications being the haunting digital videos he sends to his desperately worried wife, Seliah. Charlie Hood must determine if Oz is simply chasing demons deeper undercover than anyone has ever gone, or whether his friend has suffered a permanent break with his mission and his moral compass.

A crime novel of unprecedented scope and unrivaled storytelling ambition by one of our most treasured talents, *The Border Lords* revisits the fevered landscape of America's southern border—and confronts the unexplored depths of humanity's dark soul.



© Rebecca Lawton

**T. JEFFERSON PARKER** is the bestselling and award-winning author of seventeen previous novels, and a three-time winner of the Edgar Award. Formerly a journalist, Parker lives in Southern California.

- T. Jefferson Parker's books are perennial *Los Angeles Times* bestsellers and extended *New York Times* bestsellers.
- Parker is one of only three writers who has won crime fiction's most prestigious award, the Edgar, more than once.

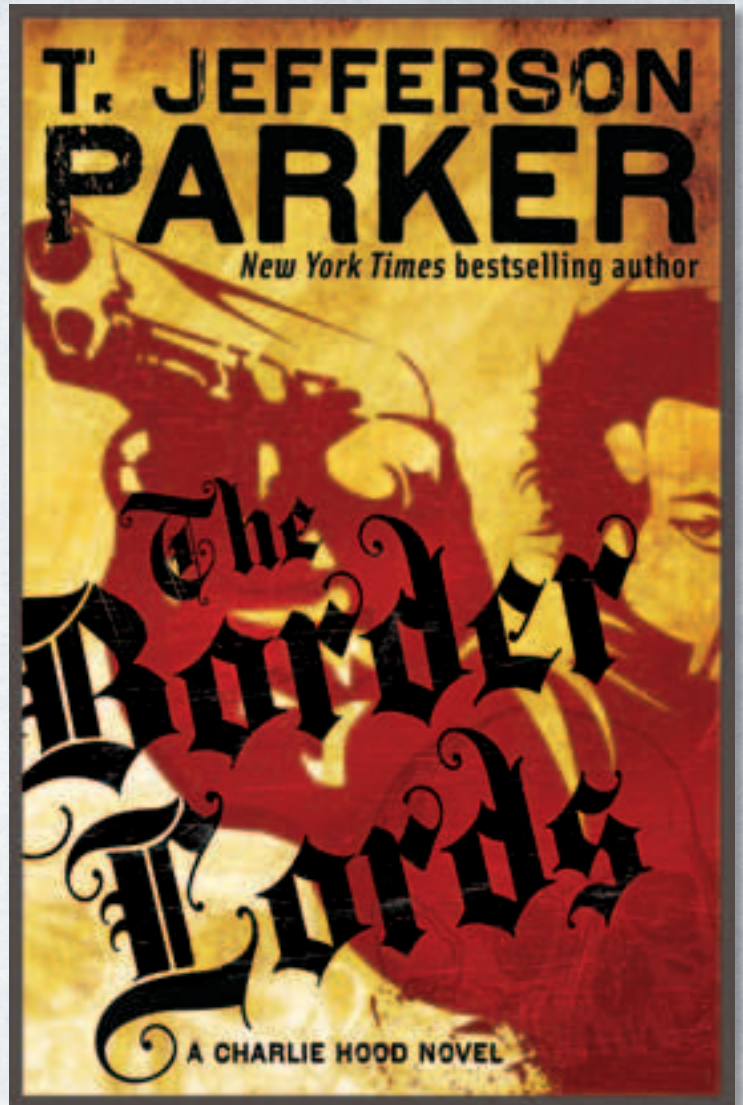
**Praise for *Iron River*:**

"As always with a Parker novel, the characters are superbly drawn, the California landscape is evocatively portrayed, and the exceptional prose swings from lyrical to hard-boiled."  
—ASSOCIATED PRESS

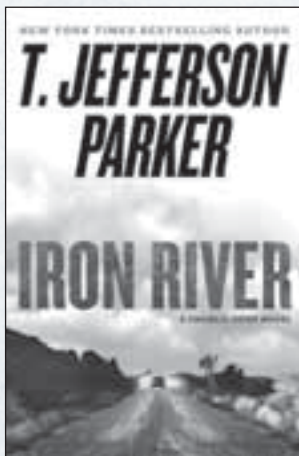
"The suspense in *Iron River* is terrific, and the atmospherics dense and convincing, but it's the social observations that really stick with you."  
—THE WASHINGTON POST

"This is gripping literary entertainment with a point."  
—LOS ANGELES TIMES

"If further proof is needed that T. Jefferson Parker is one of our most accomplished authors, you need only consult his current novel. Once again, he constructs an intricate and ingenious plot in which fact and fiction blend, peoples the mix with intriguing and unpredictable characters—and even delves into Southern California's sociology and mythology."  
—THE SAN DIEGO UNION-TRIBUNE



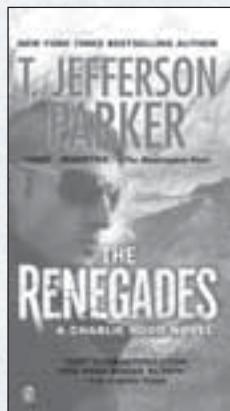
**PREVIOUS TITLES**



*Iron River*

Hardcover (Dutton, 1/10)  
978-0-525-95149-0

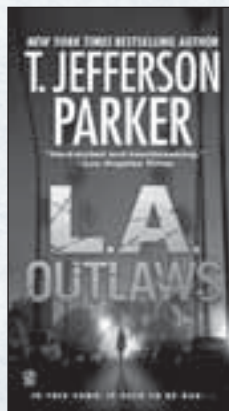
Coming in Trade Paperback NAL (2/11)  
978-0-451-23242-7



*The Renegades*

Hardcover (Dutton, 2/09)  
978-0-525-95095-0

Paperback (NAL, 2/10)  
978-0-451-22754-6



*L.A. Outlaws*

Hardcover (Dutton, 2/08)  
978-0-525-95055-4

Paperback (NAL, 2/09)  
978-0-451-22611-2

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- Targeted online marketing
- [www.tjeffersonparker.com](http://www.tjeffersonparker.com)

Also available as an e-book

JANUARY 2011

Fiction

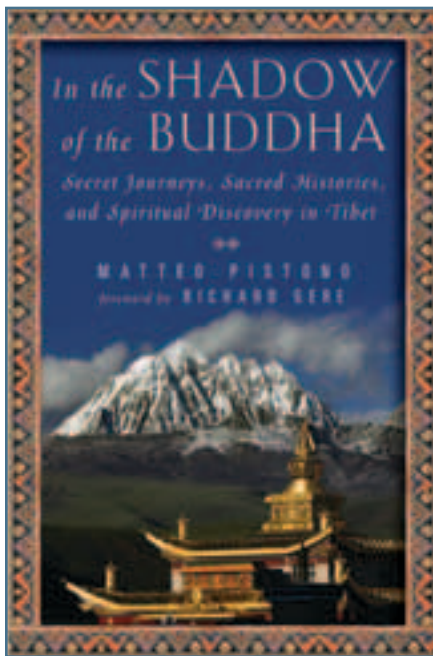
**978-0-525-95200-8**

400 pages

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Territory: E30



JANUARY 2011

Memoir

**978-0-525-95119-3**

\$25.95 (\$32.50 CAN)

304 pages

6 x 9

Territory: W00

- **National publicity**
- **Radio tour**
- **Newspaper and magazine features and reviews**
- **Events in New York City and Washington, DC**

Also available as an e-book



photo courtesy of the author

# In the Shadow of the Buddha

*Secret Journeys, Sacred Histories,  
and Spiritual Discovery in Tibet*

**Matteo Pistono**

**Spiritual biography meets edge-of-your-seat undercover reporting: how an American Buddhist smuggled out hard evidence of abuse and torture in Tibet.**

For nearly a decade, Matteo Pistono smuggled out of Tibet evidence of atrocities by the Chinese government, showing it to the U.S. government, human rights organizations, and anyone who would listen. Yet Pistono did not originally intend to fight for social justice in Tibet—he had gone there as a Buddhist pilgrim.

Disillusioned by a career in American politics, he had gone to the Himalayas looking for a simpler way of life. After encountering Buddhism in Nepal, Pistono's quest led him to Tibet and to a meditation master whose spiritual brother is Sogyal Rinpoche, bestselling author of *The Tibetan Book of Living and Dying*. Pistono not only became the master's student but also couriered messages to him in Tibet from the Dalai Lama in India. This began an extraordinary, and ultimately vital, adventure.

*In the Shadow of the Buddha* is a book about Tibet through the eyes of a devotee—a stranger hiding in plain sight. It's about how a culture's rich spiritual past is slipping away against the force of a tyrannical future. It's about how Tibetans live today, and the tenacity of their faith in the future in spite of dire repression and abuse. It's also about Pistono's own journey from being a frustrated political activist to becoming a practicing Buddhist mystic, a man who traveled thousands of miles and risked his own life to pursue freedom and peace.

**MATTEO PISTONO** is a journalist, political activist, and practitioner of Tibetan Buddhism. He smuggled photos and firsthand accounts of the Chinese government's human rights abuses out of Tibet for years, working closely with human rights groups and especially Richard Gere. Pistono and his wife divide their time between Colorado and the Himalayas.

# Future Babble

*Why Expert Predictions Are Next to Worthless, and You Can Do Better*

**Dan Gardner**

**An award-winning journalist uses landmark research to debunk the whole expert prediction industry, and explores the psychology of our obsession with future history.**

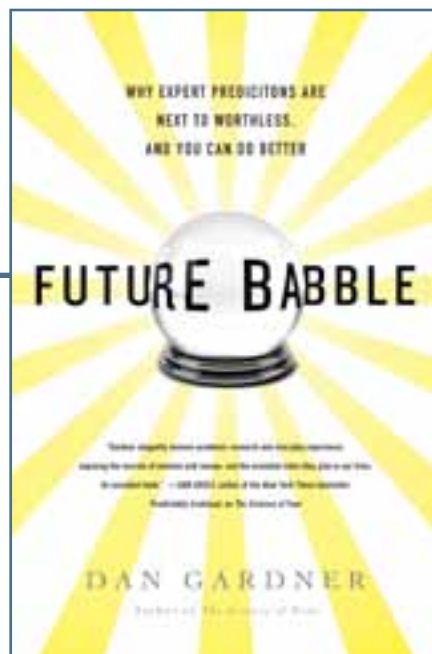
In 2008, experts predicted gas would hit \$20 a gallon; it peaked at \$4.10. In 1967, they said the USSR would be the world's fastest-growing economy by 2000; by 2000, the USSR no longer existed. In 1908, it was pronounced that there would be no more wars in Europe; we all know how that turned out. Face it, experts are about as accurate as dart-throwing monkeys. And yet every day we ask them to predict the future—everything from the weather to the likelihood of a terrorist attack. *Future Babble* is the first book to examine this phenomenon, showing why our brains yearn for certainty about the future, why we are attracted to those who predict it confidently, and why it's so easy for us to ignore the trail of outrageously wrong forecasts.

In this fast-paced, example-packed, sometimes darkly hilarious book, journalist Dan Gardner shows how seminal research by UC Berkeley professor Philip Tetlock proved that the more famous a pundit is, the more likely he is to be right about as often as a stopped watch. Gardner also draws on current research in cognitive psychology, political science, and behavioral economics to discover something quite reassuring: The future is always uncertain, but the end is not always near.

## **Praise for *Future Babble*:**

**"If you are paying a lot of money for forecasting services—they crystal ball gazers or math modelers or something in between—put your orders on hold until you have had a chance to read this book—a rare mix of superb scholarship and zesty prose. You may want to cancel—or at least renegotiate the price. For the rest of us who are just addicted to what experts are telling us everyday in every kind of media about what the future holds, *Future Babble* will show you how to be a bit smarter than what you usually hear."**  
—PHILIP TETLOCK, UNIVERSITY OF CALIFORNIA, BERKELEY

**DAN GARDNER** is a columnist and senior writer for the *Ottawa Citizen* and the author of *The Science of Fear*. He has received numerous awards for his writing, including the Michener Award. Gardner lives in Ottawa.



MARCH 2011

Psychology

**978-0-525-95205-3**

\$26.95 (NCR)

320 pages

6 x 9

Territory: F25

- **National publicity**
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- **Targeted online marketing**
- **[www.futurebabble.com](http://www.futurebabble.com)**

Also available as an e-book



# THE UNION QUILTERS

An Elm Creek Quilts Novel

JENNIFER CHIAVERINI

Since 1999, when the first Elm Creek Quilts novel was published, Jennifer Chiaverini's audience has grown exponentially. Today she is a rising star in historical fiction, each new entry becomes a bestseller, and more than 1.5 million copies of her books have been sold.

With *The Union Quilters*, Chiaverini delivers a powerful story of a remarkable group of women coping with changing roles and the extraordinary experiences of the Civil War.

In 1862 Water's Ford, Pennsylvania, abolitionism is prevalent, even passionate, so the local men rally to answer Mr. Lincoln's call to arms. Thus the women of Elm Creek Valley's quilting bee are propelled into the unknown. Constance Wright, married to Abel, a skilled sharpshooter courageous enough to have ventured south to buy his wife's freedom from a Virginia plantation, knows well her husband's certainty that all people, enslaved and free, North and South, need colored men like him to fight for a greater purpose. Sisters-in-law Dorothea Nelson and Charlotte Granger wish safe passage for their learned husbands. Schoolmaster turned farmer Thomas carries Dorothea's Dove in the Window quilt with him. Charlotte's husband, Dr. Jonathan Granger, takes more than a doctor's bag to his post at a field hospital. Alongside the devotion of his wife, pregnant with their second child, Jonathan brings the promise he made to his unrequited love, Gerda Bergstrom: "My first letter will be to you."

Together with the other members of the circle, the women support one another through loneliness and fear, and devise an ingenious business plan to keep Water's Ford functioning. That plan may forever alter the patchwork of town life in ways that transcend even the ultimate sacrifices of war.

🦋 *Praise for the Elm Creek Quilts series* 🦋

**"Chiaverini's Elm Creek Quilts books ... have become classics of their kind."**

—THE DALLAS MORNING NEWS

**"Some of the most compelling characters you'll ever want to meet."**

—GREEN BAY PRESS-GAZETTE

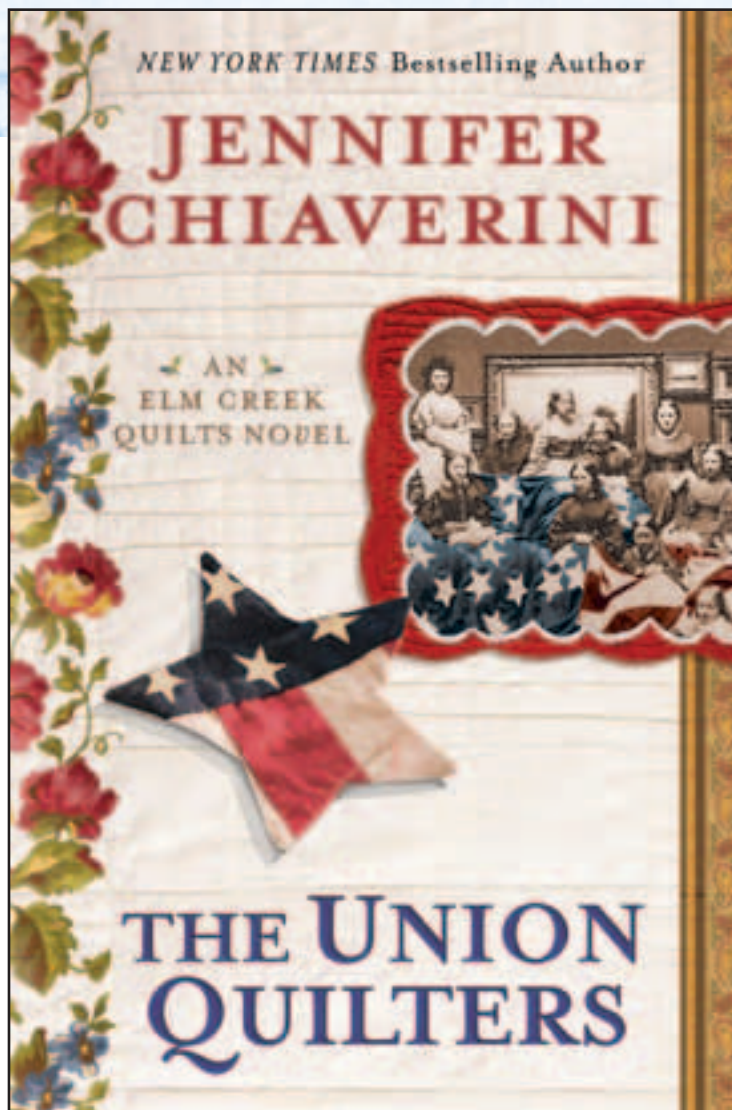
**"This is an outstanding series of novels about a fascinating craft. Quilting, in the hands of Chiaverini, allows us to explore human relationships in all their complexity."**

—BOOKLIST

**"Readers will be swept into this heartrending, beautiful story, a fine example of great historical fiction."**

—HISTORICAL NOVELS REVIEW

The *New York Times* bestselling author of the Elm Creek Quilts series joins the Dutton list with a Civil War-era tale of love and sacrifice behind Union lines.



EXCERPT:

Gerda estimated that nearly every citizen of Water's Ford and many from surrounding towns had turned out for the occasion, and she quickly found herself swept up in their patriotic fervor. After the pageant concluded, the band struck up "Hail, Columbia," and the mayor was introduced to enthusiastic applause. He spoke for a half hour about the importance of preserving the Union, and of heeding the call to arms to fight for liberty and freedom, and of the noble courage of Pennsylvania's brave youth, who would gladly offer up their lives for their country. It was a stirring speech, or at least the crowd seemed to appreciate it, but Gerda, searching for Dorothea and Jonathan, could not have recited back a single phrase. As her friends and neighbors and strangers from throughout the valley cheered and waved flags and tossed hats in the hair and clapped in time with the band, her heart pounded with the realization that war was no longer merely a foreboding subject for lively debate around the dinner table and sewing circle. War had come, and Jonathan was leaving, and she might never see him again.



**JENNIFER CHIAVERINI** is the author of the *New York Times* bestselling Elm Creek Quilts series, as well as four collections of quilt projects inspired by the novels. Also the designer of the Elm Creek Quilts fabric lines from Red Rooster Fabrics, she lives in Madison, Wisconsin.

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- [www.elmcreek.net](http://www.elmcreek.net)

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336 pages  
5 1/2 x 8 1/4  
Four-color printed  
endpapers  
Territory: W00

# King's Cross

*The Story of the World in the Life of Jesus*

Timothy Keller

*King's Cross* is Timothy Keller's revelatory look at the life of Christ as told in the Gospel of Mark. There have been many biographies of Jesus, but few will be as anticipated as one by Keller, the man *Newsweek* calls "a C.S. Lewis for the twenty-first century." In it, Keller shows how the story of Jesus is at once cosmic, historical, and personal, calling each of us to look anew at our relationship with God. Like Keller's other books it has tremendous crossover appeal, but it is also ideal for the faithful, those who are looking for a closer connection to Jesus and Christianity.

## Praise for Timothy Keller:

**"Unlike most suburban megachurches, much of Redeemer is remarkably traditional. What is not traditional is Dr. Keller's skill in speaking the language of his urbane audience. . . . Observing Dr. Keller's professorial pose on stage, it is easy to understand his appeal."** —*THE NEW YORK TIMES*

**"This is the book I give to all my friends who are serious spiritual seekers or skeptics."**  
—RICK WARREN, AUTHOR OF *THE PURPOSE DRIVEN LIFE*, ON *THE REASON FOR GOD*

**"Keller's wisdom and biblical understanding, served up in clear, engaging writing, can help both Christians and non-Christians to identify the idols in our own hearts and replace empty promises with hope in Christ."**  
—*WORLD MAGAZINE ON COUNTERFEIT GODS*

**"Fifty years from now, if evangelical Christians are widely known for their love of cities, their commitment to mercy and justice, and their love of their neighbors, Tim Keller will be remembered as a pioneer of the new urban Christians."**  
—*CHRISTIANITY TODAY*

- Dutton and Riverhead are proud to announce a formal partnership with *New York Times* bestselling author Timothy Keller and Redeemer City to City with the establishment of a dedicated imprint for future Redeemer books. *King's Cross* will officially launch the Redeemer imprint in 2011.



- National publicity
- Radio interviews
- Newspaper and magazine features and reviews
- Targeted online marketing
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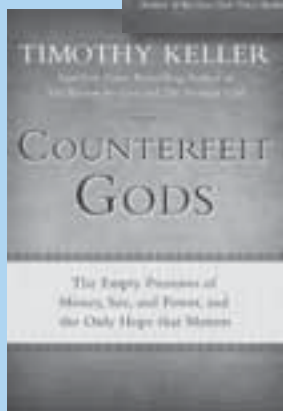
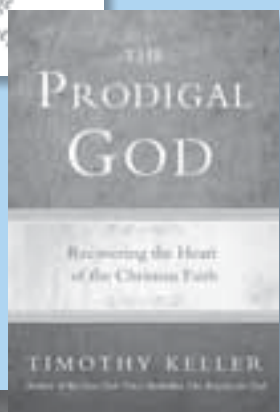
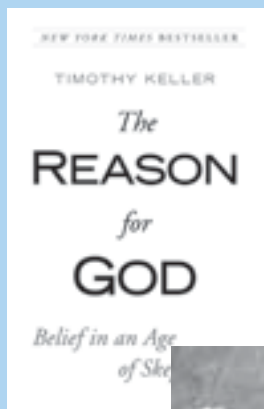
Also available as an e-book



© David Sacks

**TIMOTHY KELLER** started Redeemer Presbyterian Church in Manhattan in 1989. Today Redeemer has more than 5,000 regular Sunday attendees, plus the members of more than one hundred new churches around the world. Also the bestselling author of *The Reason for God*, *The Prodigal God*, and *Counterfeit Gods*, he lives in New York City.

**New York Times bestselling author and nationally renowned minister  
Timothy Keller unlocks new insights into the life of Jesus Christ.**



**TIMOTHY KELLER**  
NEW YORK TIMES BESTSELLING AUTHOR OF  
*THE REASON FOR GOD*

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# KING'S CROSS

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Religion

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304 pages

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Territory: E30

# Is Marriage for White People?

*How the African American Marriage Decline Affects Everyone*

Ralph Richard Banks

Black women are *three times* as likely as white women to never marry.

That sobering statistic reflects a broader reality: African Americans are the most unmarried people in our nation, and contrary to public perception the racial gap in marriage is not confined to women or the poor. Black men, particularly the most successful and affluent, are less likely to marry than their white counterparts. College educated black women are twice as likely as their white peers never to marry.

*Is Marriage for White People?* is the first book to illuminate the many facets of the African American marriage decline and its implications for American society. The book explains the social and economic forces that have undermined marriage for African Americans and that shape everyone's lives. It distills the best available research to trace the black marriage decline's far reaching consequences, including the disproportionate likelihood of abortion, sexually transmitted diseases, single parenthood, same sex relationships, polygamous relationships, and celibacy among black women.

This book centers on the experiences not of men or of the poor but of those black women who have surged ahead, even as black men have fallen behind. Theirs is a story that has not been told. Empirical evidence documents its social significance, but its meaning emerges through stories drawn from the lives of women across the nation. *Is Marriage for White People?* frames the stark predicament that millions of black women now face: marry down or marry out. At the core of the inquiry is a paradox substantiated by evidence and experience alike: If more black women married white men, then more black men and women would marry each other.

This book not only sits at the intersection of two large and well-established markets—race and marriage—it responds to yearnings that are widespread and deep in American society. The African American marriage decline is a secret in plain view about which people want to know more, intertwining as it does two of the most vexing issues in contemporary society. The fact that the most prominent family in our nation is now an African American couple only intensifies the interest, and the market. A book that entertains as it informs, *Is Marriage for White People?* will be the definitive guide to one of the most monumental social developments of the past half century.



© Natalie Ginzler

**RALPH RICHARD BANKS** is the Jackson Eli Reynolds Professor of Law at Stanford Law School, where he has taught about marriage, race, discrimination, and inequality since 1998. His writings have appeared in academic journals such as the *Stanford Law Review* and the *Yale Law Journal* and in popular publications such as *The New York Times*, the *Los Angeles Times*, and the *Chicago Tribune*.

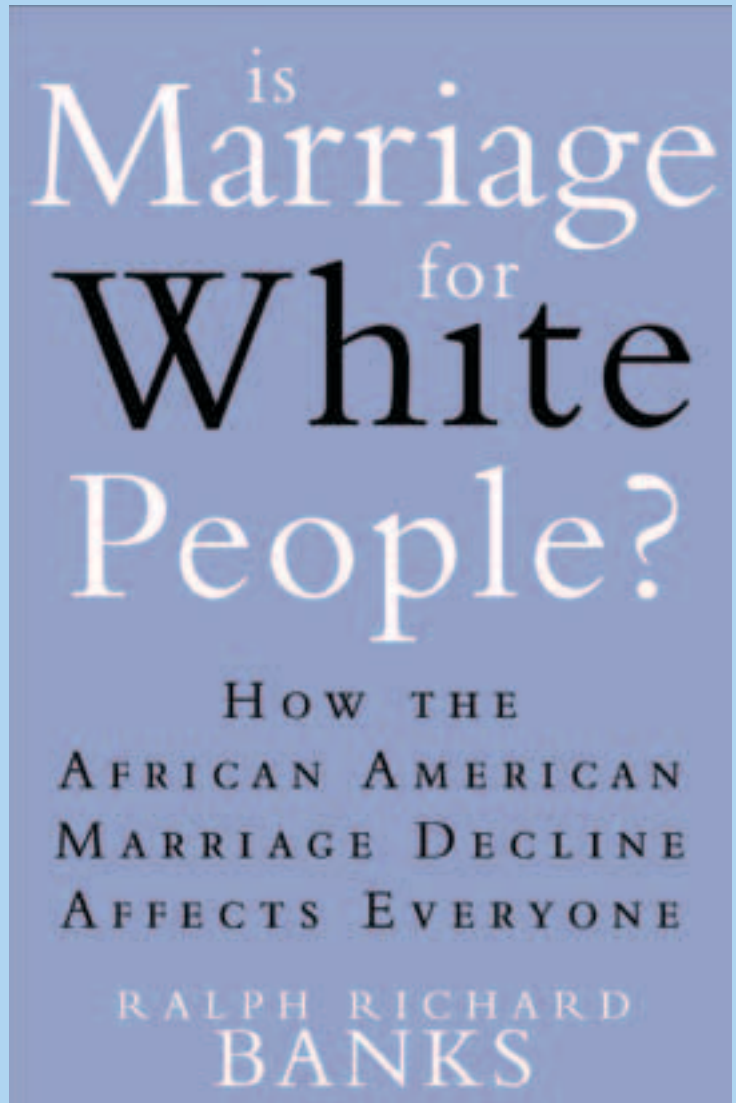
**A distinguished Stanford Law professor examines the steep decline in marriage rates among the African American middle class, and offers a paradoxical—nearly incendiary—solution.**

**EXCERPT:**

In the past fifty years, rates of interracial marriage have risen dramatically for every group in America. Except black women. They have remained on the African American side of the racial divide. Increasingly alone. Yoked to black men by civil rights era ideologies that promised salvation but delivered isolation.

What stands in the way of black women's entry into an integrated romantic marketplace is no longer white racism so much as an outdated ethos of black solidarity that burdens women, but not men, with the responsibility for sustaining the black family. Black women's fealty to black men is not the solution; it is part of the problem.

The paradox at the heart of this book is that African American women's commitment to black men not only sacrifices their own happiness, it exacerbates the African American marriage decline as well.



- **National publicity**
- **Tie-in to author's speaking schedule**
- **20-city radio satellite tour**
- **Newspaper and magazine features and reviews**
- **Targeted online marketing**
- **[www.ismarriageforwhitepeople.com](http://www.ismarriageforwhitepeople.com)**

Also available as an e-book

FEBRUARY 2011  
Marriage and Family/Relationships/African American Studies  
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288 pages  
6 x 9  
Territory: W00

Vince Flynn and Brad Thor, move over: introducing a pulse-pounding new international thriller series by a former Delta Force commander.



# ONE ROUGH MAN

A PIKE LOGAN THRILLER

BRAD TAYLOR

They call it the Taskforce. Their existence is as essential as it is illegal. Commissioned at the highest level of the U.S. government. Protected from the prying eyes of Congress and the media. Built around the top operators from across the clandestine, intelligence, and special forces landscape. Designed to operate outside the bounds of U.S. law. Trained to exist on the ragged edge of human capability.

Pike Logan was the most successful operator on the Taskforce, his instincts and talents unrivaled—until personal tragedy permanently altered his outlook on the world. Pike knows what the rest of the country might not want to admit: The real threat isn't from any nation, any government, any terrorist group. The real threat is one or two men, controlled by ideology, operating independently, in possession of a powerful weapon.

Buried in a stack of intercepted chatter is evidence of two such men. The transcripts are scheduled for analysis in three months. The attack is mere days away. It is their bad luck that they're about to cross paths with Pike Logan. And Pike Logan has nothing left to lose.

#### BRAD TAYLOR ON HIS HERO, PIKE LOGAN:

Pike Logan is a fictional character, but he is real. He exists in greater numbers than the public is aware. Not as many as we need, but probably more than people believe. I have had the honor of serving with many, many Pike Logans, but I am not him. The Ranger Battalions have an unofficial quote that you see here and there on local posters or T-shirts: "I'm not the killer man, I'm the killer man's son, but I'll do the killing 'til the killer man comes." That's pretty much where I come in: I held the title of commander, and went through all of the same training, did the same operations side-by-side, but there is a level of talent that no training can imbue. A level that really can't be defined or quantified. It's just there. That's Pike Logan, and trust me, he's real. I've seen him work the miracles that are in this book and am lucky enough to call him a friend.

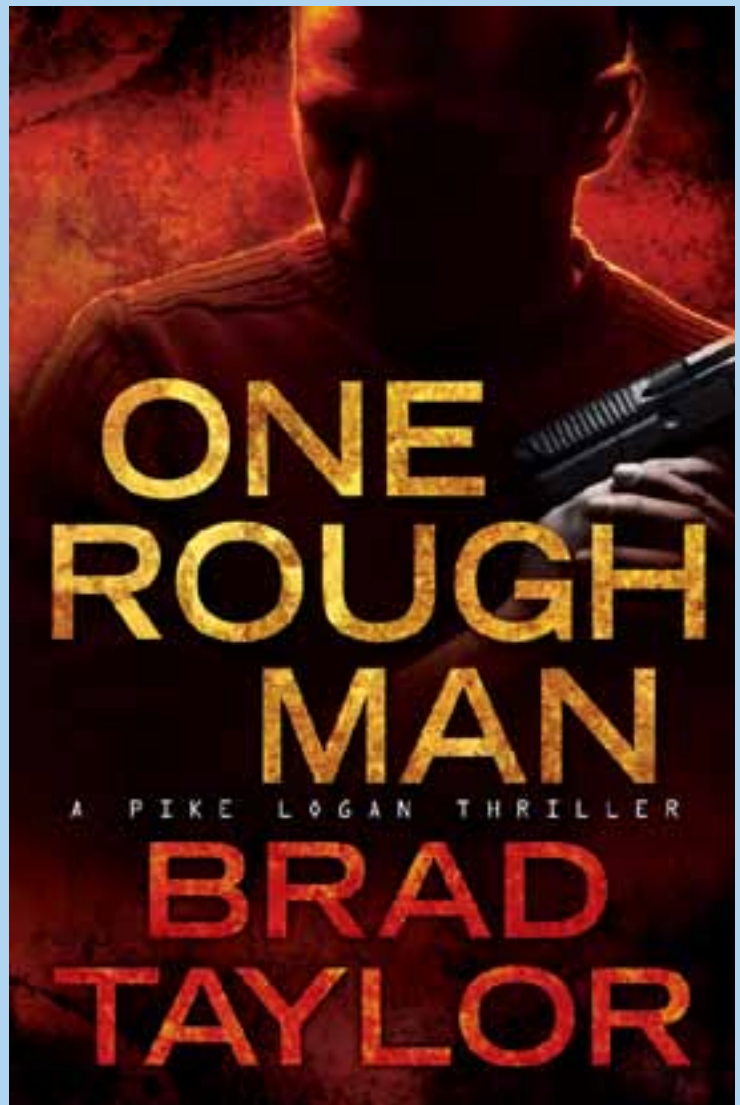
—Brad Taylor, March 2010

EXCERPT:

As I reached the second-floor landing, I heard the rush of men on the hardwood floor below. I switched magazines, replacing the one in the weapon with a full thirty rounds. I waited in the darkness, my back to the wall. I heard the shouting of the men below as they attempted to organize a collective response, then the pounding of feet on the stairs. I waited for a couple of heartbeats, getting control of my adrenaline. *Here we go. . . Don't miss. . . Don't miss.* I checked my holosight, then turned into the stairwell, flipping my weapon from safe to semiautomatic.

I saw seven men rushing up the stairs, the first three with a look of shock when they saw me coming. Without conscious thought, I shifted my aim to their heads to avoid any body armor. I began firing controlled pairs, pulling the trigger so fast the weapon sounded like it was on automatic. The first three men died instantly, two perfect holes appearing like magic between their eyes. One fell backward, blocking my shot at the remaining men. The four were firing wildly back at me.

Like inexperienced soldiers everywhere, their initial shots went high, but with this much lead coming my way, the odds were against all of them continuing to miss. I clipped one in the shoulder and was turning to move back to the cover of the second floor hallway when one of the wild rounds struck me directly over my heart. . .



© Rod Preibe

**BRAD TAYLOR**, Lieutenant Colonel (ret.), is a twenty-one-year veteran of the U.S. Army Infantry and Special Forces, including eight years with the 1st Special Forces Operational Detachment-Delta, popularly known as Delta Force. He retired in 2010 and now lives in Charlotte, North Carolina.

- **National publicity**
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- **[www.bradtaylorbooks.com](http://www.bradtaylorbooks.com)**

FEBRUARY 2011

Fiction

**978-0-525-95213-8**

\$25.95 (\$32.50 CAN)

400 pages

6 x 9

Territory: W00

Also available as an e-book

# Transition

*The Story of How I Became a Man*

**Chaz Bono** with Billie Fitzpatrick

At first, America knew the only child of Sonny and Cher as Chastity, the cherubic little girl who appeared on her parents' TV show. In later years, she became famous for coming out on a national stage, working with two major organizations toward LGBT (lesbian, gay, bisexual, transgender) rights and publishing two books. And just within the past eighteen months, Chaz Bono has entered the public consciousness as the most high-profile transgender person ever.

All through the hoopla surrounding his change, Chaz has insisted on maintaining his privacy. Now, in *Transition*, Chaz finally tells his story. Part One traces his decision to transition, beginning in his childhood—when he played on the boys' teams and wore boys' clothing whenever possible—and going through his painful, but ultimately joyful, coming out in his twenties, up to 2008, when, after the death of his father, drug addiction, and five years of sobriety, Chaz was finally ready to begin the process of changing his gender. In Part Two, he offers an unprecedented record in words and photographs of the actual transition, a real-time diary as he navigates uncharted waters. These chapters capture the day-to-day momentum of his life as his body changes.

Throughout the book, Chaz touches on themes of identity, gender, and sexuality; parents and children; and how harboring secrets shatters the soul. It is an amazing contribution to our understanding of a much-misunderstood community.



© Getty Images

**CHAZ BONO** is the only child of Sonny Bono and Cher, and for the past fifteen years, an active LGBT rights advocate, author, and speaker. He lives with his girlfriend in Los Angeles.

**BILLIE FITZPATRICK** is a writer who has collaborated on many bestselling titles, including Chaz's first book, *Family Outing*.

## Chaz Bono's groundbreaking and candid account of a forty-year struggle to match his gender identity with his physical body and his transformation from female to male

### EXCERPT:

As a naturally amenable, easygoing kid, I wanted to both please my mom and avoid making waves. Thus began an almost lifelong strategy of give and take: It was all right for me to wear jeans and T-shirts, as long as I wore girl's clothes and the occasional dress when I had to get dressed up; I could play football but I also had to take tap and ballet lessons; I could invite all the boys I wanted to my birthday party as long as I invited a few girls. Life with my mother was always a series of complicated, if unspoken, negotiations: "Okay, I'll invite three girls to my party if the theme can be the Cowboys versus Steelers"; or "I'll wear the Mary Jane's to Grandma's house but the dress is out of the question." No matter who won the argument, I always felt like the loser, feeling that I was not the kind of girl my mother wished she had.

One such negotiation stands out: It was the beginning of second grade, and my mother had bought me a jean skirt with Wonder Woman patches on it. She demanded that I wear it to school. Now, I loved superheroes—but my favorite was the Hulk, certainly not Wonder Woman. So she made me wear the horrid jean skirt to school.

As I walked down the hall of my elementary school, my friend Jake saw me and came up to me, "What are you wearing?" He was looking at me like I had lost my mind. "Why are you dressed like a girl today?"

I was beyond mortified.

That day after school, I told my mother, "I will never ever wear a dress again."

- **National publicity out of New York and Los Angeles**
- **12-city television satellite tour**
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APRIL 2011

Memoir

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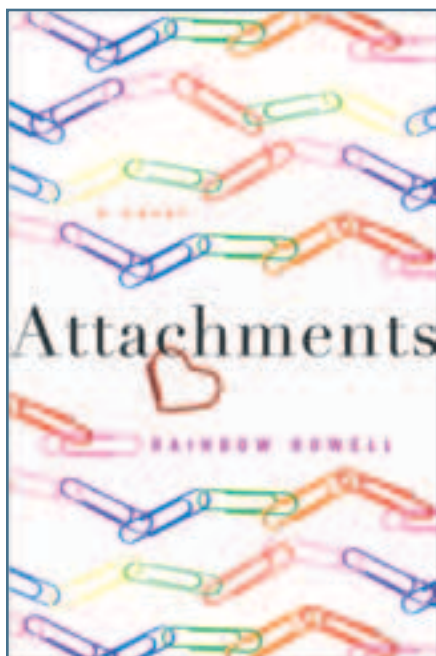
\$25.95 (\$32.50 CAN)

288 pages

6 x 9

One 8-page black-and-white photo insert

Territory: W00



# Attachments

A Novel

Rainbow Rowell

APRIL 2011

Fiction

978-0-525-95198-8

\$25.95 (\$32.50 CAN)

320 pages

6 x 9

Territory: E33

- Newspaper and magazine features and reviews
- Targeted online marketing
- Local events
- [www.RainbowRowell.com](http://www.RainbowRowell.com)

Also available as an e-book



© Jade Whiting

*"Attachments is so perfectly engaging, so sly, and so funny I read it all in one sitting, then went back and read my favorite scenes a second time . . . I hope Rowell never stops writing."*

—HAVEN KIMMEL, AUTHOR OF *A GIRL NAMED ZIPPY*  
AND *THE SOLACE OF LEAVING EARLY*

Beth and Jennifer know their company monitors their office e-mail. But the women still spend all day sending each other messages, gossiping about their coworkers at the newspaper and baring their personal lives like an open book. Jennifer tells Beth everything she can't seem to tell her husband about her anxieties over starting a family. And Beth tells Jennifer everything, period.

When Lincoln applied to be an Internet security officer, he thought it was a big opportunity. He hardly imagined he'd be sifting through other people's inboxes like some sort of electronic Peeping Tom. Lincoln is supposed to turn people in for misusing company e-mail, but he can't quite bring himself to crack down on Beth and Jennifer. He can't help but be entertained—and captivated—by their stories.

But by the time Lincoln realizes he's falling for Beth, it's way too late for him to ever introduce himself. What would he say to her? "Hi, I'm the guy who reads your e-mail, and also, I love you." After a series of close encounters and missed connections, Lincoln decides it's time to muster the courage to follow his heart . . . even if he can't see exactly where it's leading him.

Written with whip-smart precision and charm, *Attachments* is a strikingly clever and deeply romantic debut that is sure to earn a place in the hearts of readers alongside novels by Jennifer Weiner, Claire Cook, and Marian Keyes.

### Praise for *Attachments*:

**"Rainbow Rowell lights up the sky with this sparkling debut novel. *Attachments* is fresh, fun, and charmingly quirky."**

—CLAIRE COOK, BESTSELLING AUTHOR OF *MUST LOVE DOGS*

**RAINBOW ROWELL** is a columnist for the *Omaha World-Herald*. She lives in Nebraska with her family.

# Bent Road

A Novel

Lori Roy

**"A remarkably assured debut novel. Rich and evocative, Lori Roy's voice is a welcome addition to American fiction." —Dennis Lehane**

For twenty years, Celia Scott has watched her husband, Arthur, hide from the secrets surrounding his sister Eve's death. As a young man, Arthur fled his small Kansas hometown, moved to Detroit, married Celia, and never looked back. But when the 1967 riots frighten him even more than his past, he convinces Celia to pack up their family and return to the road he grew up on, Bent Road, and that same small town where Eve mysteriously died.

While Arthur and their oldest daughter slip easily into rural life, Celia and the two younger children struggle to fit in. Daniel, the only son, is counting on Kansas to make a man of him since Detroit damn sure didn't. Eve-ee, the youngest and small for her age, hopes that in Kansas she will finally grow. Celia grapples with loneliness and the brutality of life and death on a farm.

And then a local girl disappears, catapulting the family headlong into a dead man's curve. . . .

On Bent Road, a battered red truck cruises ominously along the prairie; a lonely little girl dresses in her dead aunt's clothes; a boy hefts his father's rifle in search of a target; a mother realizes she no longer knows how to protect her children. It is a place where people learn: Sometimes killing is the kindest way.

## Praise for *Bent Road*:

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**LORI ROY** was born and raised in the Midwest, where she worked for years as a tax accountant before turning her focus to daily writing. Her work has appeared in the *Chattahoochee Review*, and she is the recipient of the Ed Hirschberg Award for Excellence in Florida Writing. Roy lives with her family in west central Florida.



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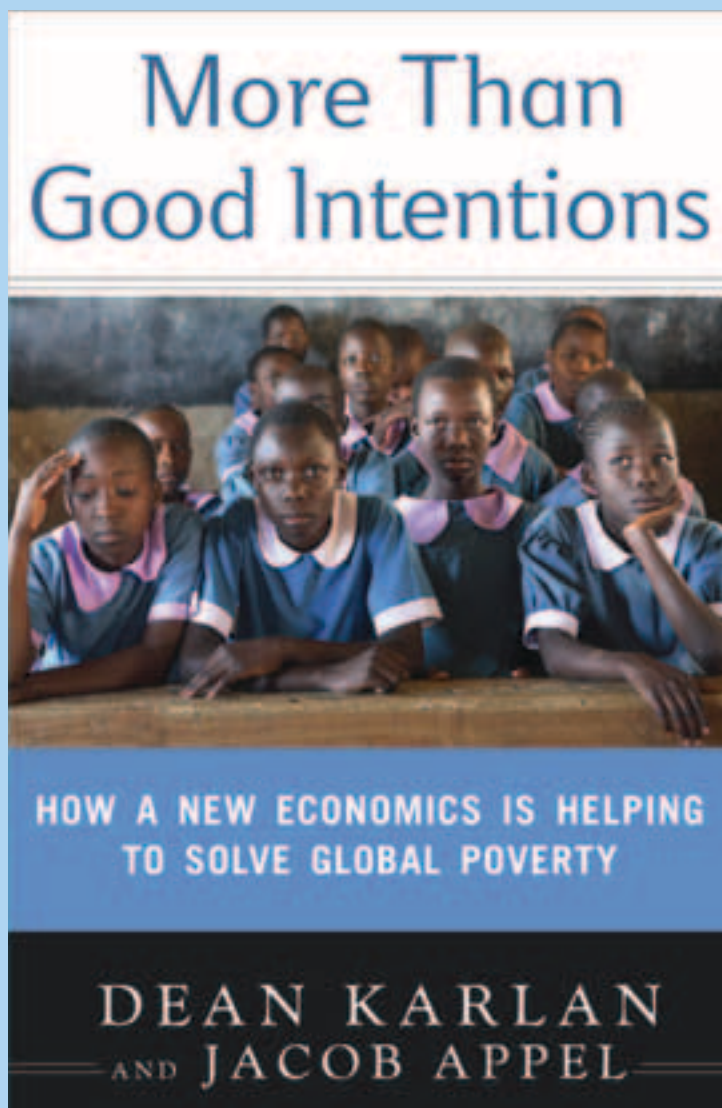
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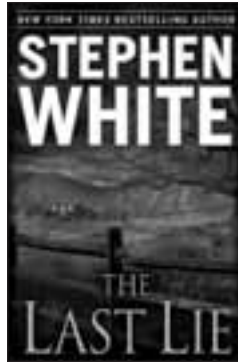
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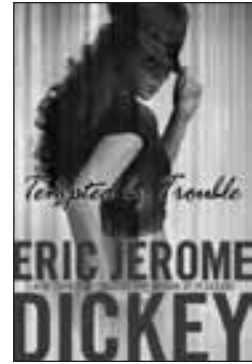
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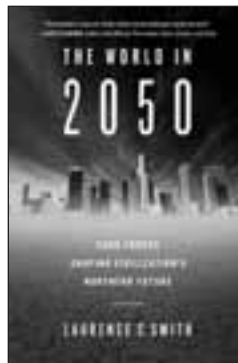
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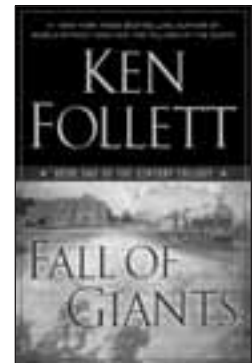
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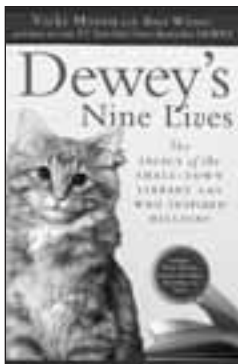
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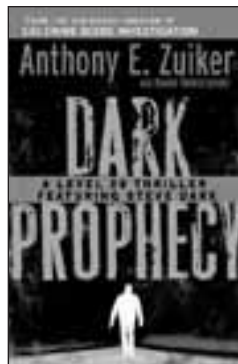
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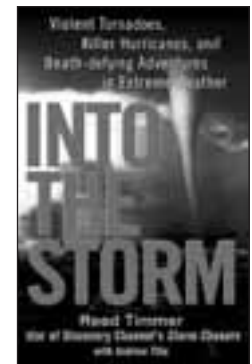
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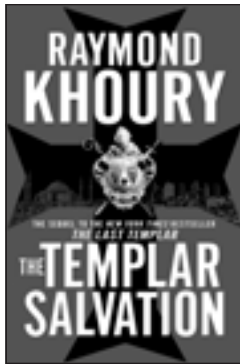


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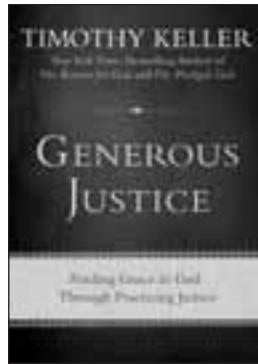
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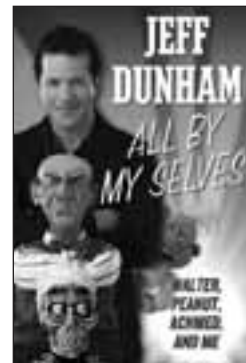
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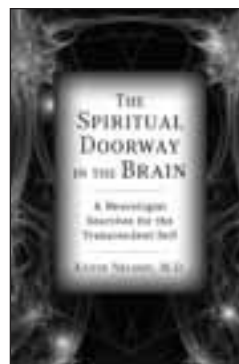
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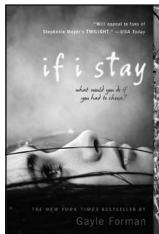
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Told from Adam's point of view in the spare, lyrical prose that defined *If I Stay*, *Where She Went* explores the devastation of grief, the promise of new hope, and the flame of rekindled romance.

Gayle Forman ([www.GayleForman.com](http://www.GayleForman.com)) is a self-described "perpetual teenager" and an award-winning author and journalist whose articles have appeared in numerous publications, including *Seventeen*, *Glamour*, *Elle*, and *The New York Times Magazine*. She lives in Brooklyn with her husband and children.

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Ally Condie ([www.allysoncondie.com](http://www.allysoncondie.com)) received a degree in English Teaching from Brigham Young University and spent a number of years teaching high school English in Utah and in upstate New York. She lives with her husband and three sons outside of Salt Lake City, Utah.



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