

Dear Friends and Partners,

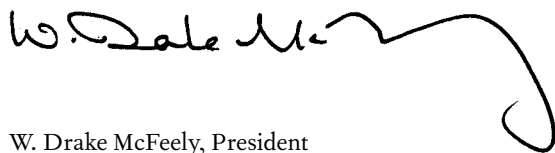
In 1923, William Warder Norton and his wife, Mary D. Herter Norton, together with a secretary, launched a publishing company, initially planning only to make academic lectures available to a broader audience. As their small company flourished, they expanded their list, striving to publish “books that live” and that would resonate beyond their social moment.

Ninety years later, W. W. Norton & Company has grown into the nation’s largest publishing house wholly owned by its employees, with a vigorous and lively list that meets its early motto and its founders’ ambitions. The past five years have brought us four Pulitzer Prizes (for Stephen Greenblatt’s *The Swerve*, Annette Gordon-Reed’s *The Hemingses of Monticello*, Eric Foner’s *The Fiery Trial*, and John Matteson’s *Eden’s Outcasts*), two National Book Awards (for Greenblatt and Gordon-Reed), and national bestsellers from Michael Lewis, Paul Krugman, Joseph Stiglitz, Mary Roach, Nicole Krauss, Neil deGrasse Tyson, André Dubus III, Diane Ackerman, and E. O. Wilson, among others.

In 2013, Norton marks its 90th year surrounded by landmarks that reflect its longevity: the 50th anniversary of *The Feminine Mystique* and of Anthony Burgess’s *A Clockwork Orange*; the 45th anniversary of Robert F. Kennedy’s *Thirteen Days* and Dean Acheson’s *Present at the Creation*; and the 40th anniversary of Vincent Bugliosi and Curt Gentry’s *Helter Skelter*. All of these great books were first published by Norton, and all of them are still in print. Norton’s list also includes key works by Sigmund Freud, Adrienne Rich, Patrick O’Brian, Jared Diamond, Seamus Heaney, Sebastian Junger, and the 9/11 Commission.

We’ve come a long way, from selling lecture pamphlets on a subscription basis to running a thriving trade division; an unparalleled college division; the impressive Norton Professional Books, Liveright, and Countryman Press lists; and a fully international sales operation. We owe much of this success to our unique ownership structure but also, in no small part, we owe it to you, the booksellers, librarians, and critics whose enthusiasm and support continue to bolster our strength and independence. Thank you; may our partnerships keep both of our traditions strong into the future.

Yours sincerely,



W. Drake McFeely, President

W. W. NORTON & COMPANY



INDEPENDENT PUBLISHERS SINCE 1923





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Prices given are subject to change.

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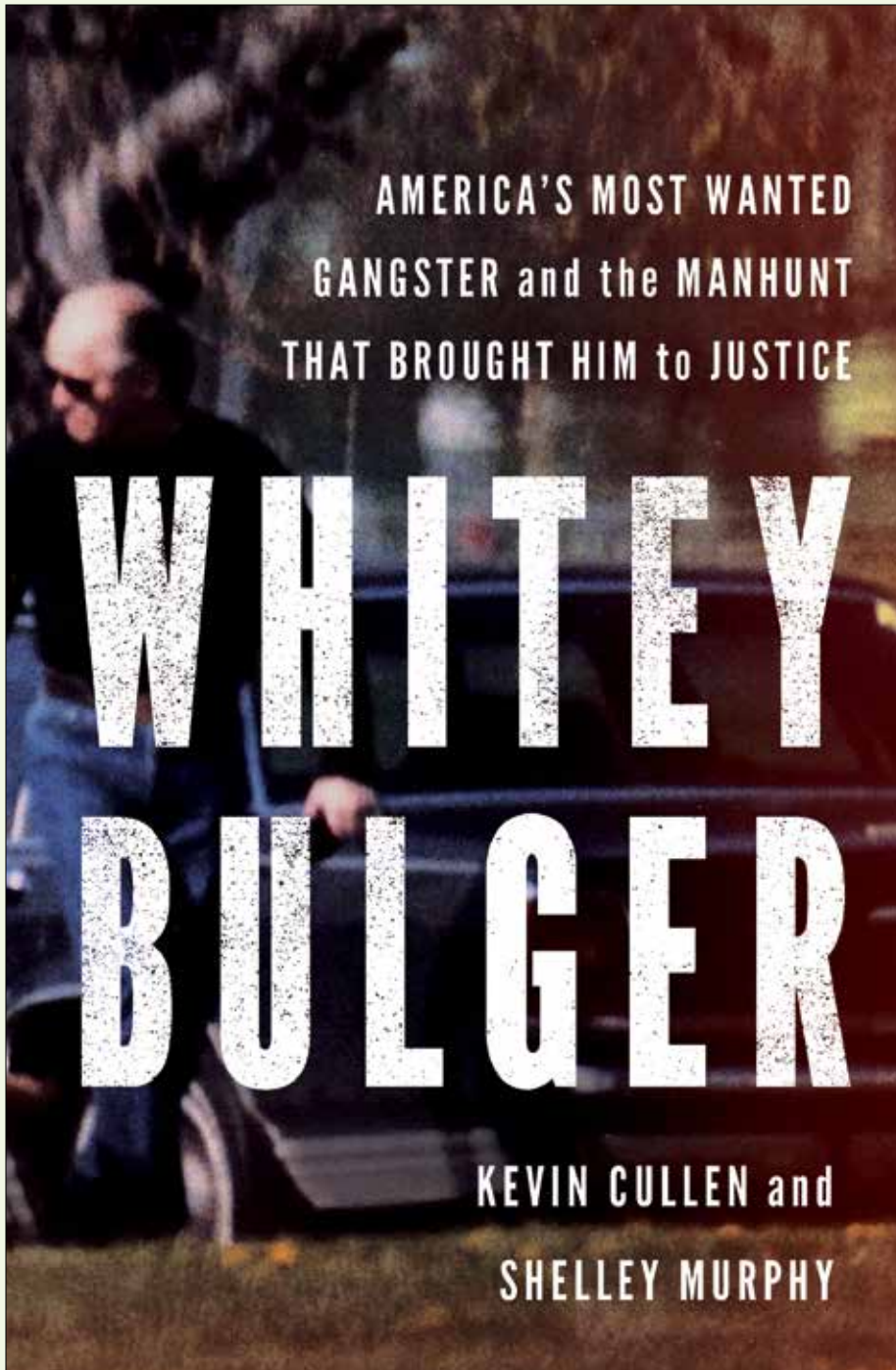
# Spring 2013

## Hardcover

Kevin Cullen and Shelley Murphy

# Whitey Bulger

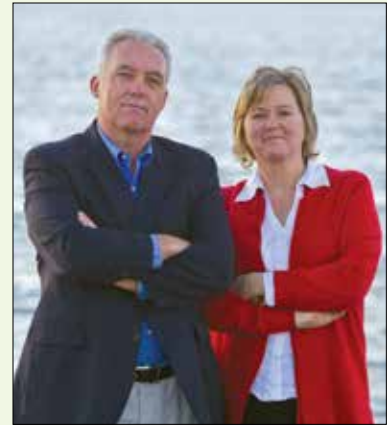
*America's Most Wanted Gangster and the Manhunt That Brought Him to Justice*



# This unforgettable narrative follows the astonishing career and epic manhunt for Whitey Bulger—a gangster whose life was more sensational than fiction.

**R**aised in a South Boston housing project, James “Whitey” Bulger became the most wanted American criminal of his generation. In this dark and riveting story, rich with family ties and political intrigue, Kevin Cullen and Shelley Murphy, award-winning *Boston Globe* reporters who have broken more stories on Whitey Bulger than any other reporter, tell the sweeping story of Whitey’s life—from teenage thievery to bank robberies to Alcatraz to the building of his underworld empire. After Whitey’s triumph in the bloody Boston gang wars, the FBI approached him to become a mob informant. This clandestine and manipulative relationship made Whitey untouchable; the FBI sanctioned gambling, drugs, and even murder to protect him. With access to previously undisclosed information, Cullen and Murphy reveal Bulger’s lifelong paranoia developed in the CIA’s MKULTRA program, his support of the IRA, his hitherto-unknown role in the Boston busing crisis, and an intimate understanding of his mindset while on the lam and in prison.

A richly detailed, impeccably reported story that climaxes in a sixteen-year manhunt and Whitey’s dramatic capture in Santa Monica in June 2011, *Whitey Bulger* is destined to become a true-crime classic.



Stand Grossfeld / The Boston Globe

**KEVIN CULLEN**, a Pulitzer Prize-winning journalist, was the first to raise questions about Bulger’s relationship with the FBI. **SHELLEY MURPHY** has covered organized crime in Boston since 1985. Both have won Polk Awards and live near Boston, Massachusetts.

- **\$250,000 print and online advertising campaign**
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16 pages of photographs • 448 pages • TRUE CRIME  
MARCH

Helga Weiss

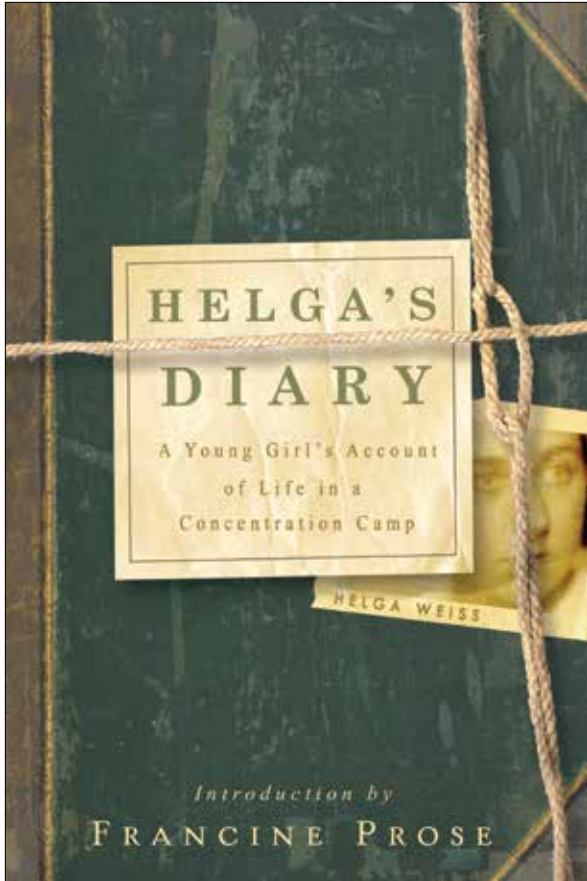
# Helga's Diary

*A Young Girl's Account of Life in a Concentration Camp*

INTRODUCTION BY FRANCINE PROSE

TRANSLATED BY NEIL BERMEL

**The remarkable diary of a young girl who survived the Holocaust—  
appearing in English for the first time.**



In 1939, Helga Weiss was an eleven-year-old Jewish schoolgirl in Prague, enduring the first wave of the Nazi invasion. As Helga witnessed Nazi brutality toward her friends and neighbors—and eventually her own family—she began documenting her experiences in a diary. In 1941, Helga and her parents were sent to the concentration camp of Terezín, where she continued to write with astonishing insight about her daily life. Before she was sent to Auschwitz in 1944, Helga's uncle, who worked in the Terezín records department, hid her diary and drawings in a brick wall. Miraculously, he was able to reclaim it for her after the war. Of the 15,000 children brought to Terezín and deported to Auschwitz, Helga was one of only 100 survivors. Written in school exercise books and translated here for the first time, *Helga's Diary* is a strikingly immediate and exceptional firsthand account of the Holocaust.

**HELGA WEISS** was born in 1929. After the war, she studied at the Academy of Fine Arts in Prague and became an artist. She lives to this day in the house where she was born.

- Major review attention
- National media
- Print and online features
- Rights have been sold internationally to France, Italy, Germany, the Netherlands, Brazil, Israel, Finland, Denmark, Norway, Serbia, Romania, Poland, Portugal, Sweden, China, Hungary, and Spain

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5.5" × 8.25" • 16 color paintings, 12 photographs

240 pages • MEMOIR

APRIL

André Aciman

# Harvard Square

A Novel

**A powerful tale of love, friendship, and becoming American in late '70s Cambridge from the best-selling novelist.**

**I**f you like brave, acute, elated, naked, brutal, tender, humane, and beautiful prose, then you've come to the right place."—Nicole Krauss

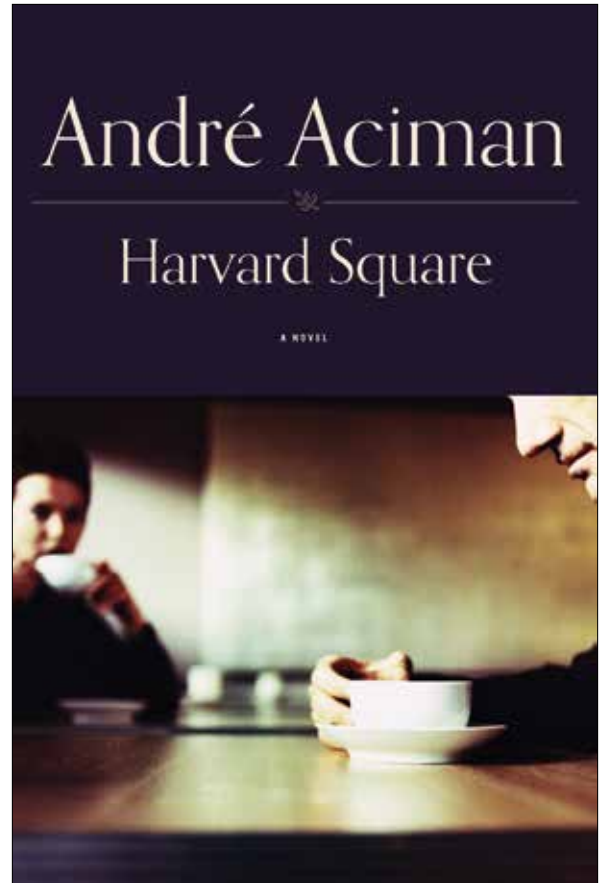
Cambridge, 1977: A Harvard graduate student, a Jew from Egypt, is preparing to become the assimilated American professor he longs to be. But when he bonds with a brash, charismatic Arab cab driver nicknamed Kalashnikov, he begins to neglect his studies. Together they carouse the bars and cafés of Cambridge, seduce strangers, ridicule “jumbo-ersatz” America, and skinny-dip in Walden Pond. As final exams approach and the cab driver is threatened with deportation, the grad student faces the decision of his life: whether to cling to his dream of New World assimilation or ditch it all to defend his Old World friend.

Sexually charged and enormously moving, this is a deeply American novel of identity and ideals in conflict. It is the book that will seal André Aciman's reputation as one of the finest writers of our time.

**ANDRÉ ACIMAN** is the author of the novels *Call Me by Your Name* and *Eight White Nights*, the memoir *Out of Egypt*, and two books of essays. He lives in New York City.



Sigrid Estrada



- **Major review attention**
- **Author tour: New York, Boston, Philadelphia, Washington, DC**
- **Print and online features**
- **Early outreach and giveaways on Goodreads**
- **Advance reading copies**

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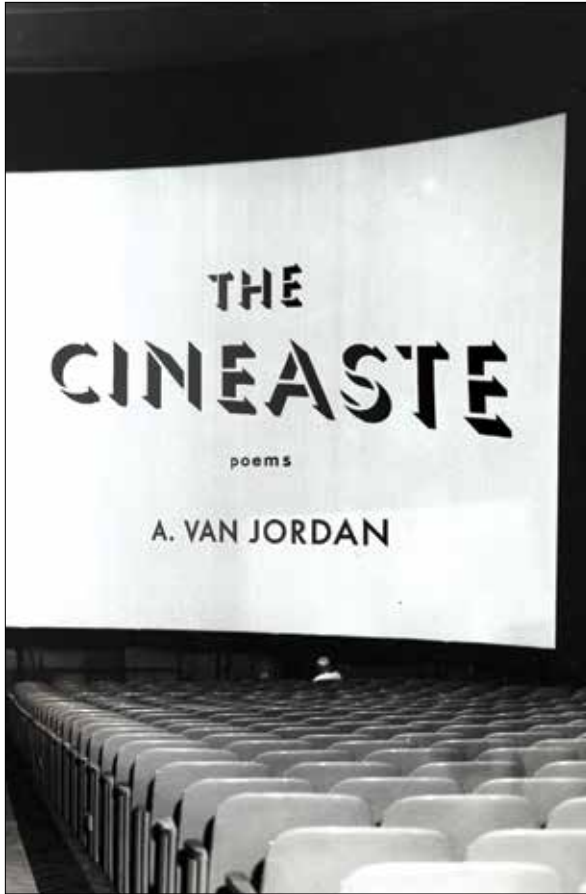
APRIL

A. Van Jordan

# The Cineaste

Poems

A remarkable montage of poems that explore film, poetry, and the elusiveness of reverie.



In these poems that riff on A. Van Jordan's life as a moviegoer, film serves as the setting for reverie, memoir, and pure fantasy. At the center is a sonnet sequence that imagines the struggle of pioneer filmmaker Oscar Micheaux against D. W. Griffith's *The Birth of a Nation*, which Micheaux saw not only as racist but also as the start of a powerful new art form.

from "Last Year at Marienbad"

*A place, though visible, is like a ghost  
of memories. Even memories one forgets  
linger in the space in which they occurred.  
Here within the expanse of vaulted ceilings,*

*doorways leading to more doors, hallways  
leading to more halls, the faintest recollections  
absorb over time; no act will wholly evanesce.*



Austin Thomason

A. VAN JORDAN has been the recipient of numerous awards including a Guggenheim Fellowship. He lives in Ann Arbor, where he is a professor at the University of Michigan.

• **Author readings**

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APRIL

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**Quantum Lyrics**

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Robert Alter

# Ancient Israel

*The Former Prophets: Joshua, Judges, Samuel, and Kings: A Translation with Commentary*

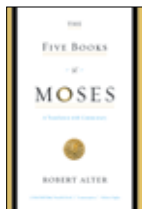
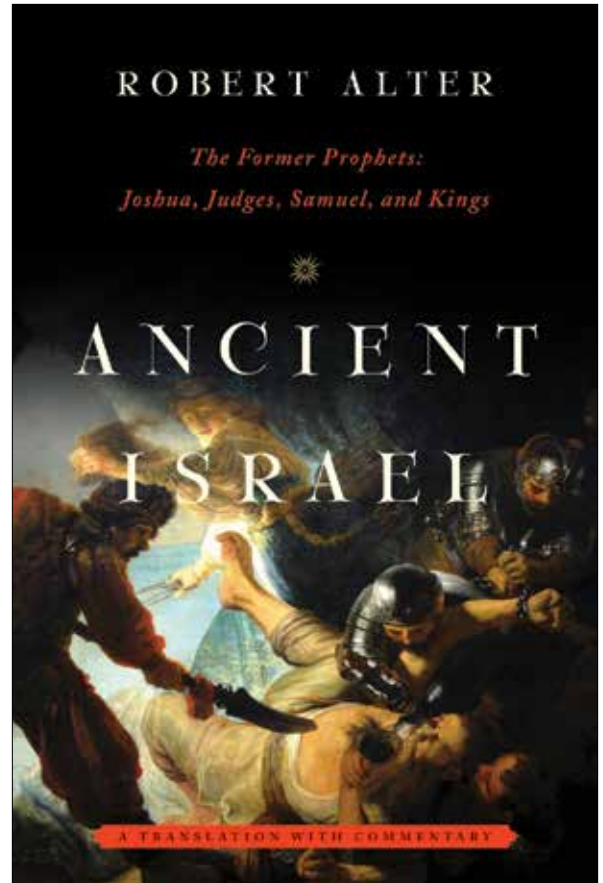
**Robert Alter's award-winning translation of the Hebrew Bible continues with the stirring narrative of Israel's ancient history.**

Jericho, gateway to the Jordan Valley, conquered by Israel through God's power; Samson, the Herculean avenger who slaughters a thousand Philistines with a donkey's jawbone; Elijah, the prophet whose ascent to heaven in a chariot of fire was a model for the Gospel writers; David, the powerful, flawed king of Israel; Solomon, the embodiment of regal wisdom and grandeur: these are among the gems in Robert Alter's new translation. A narrative portion of the Hebrew Bible overflowing with action and character, these books move from folk memories of magically powerful figures to a finely wrought historical account of deadly court intrigue—among the greatest in all of Western literature. Taken together they form a rich panorama of the rise and decline of ancient Israel, a narrative of bloody conquest, national consolidation, fragmentation, and defeat. Pulsing through the books is a people's vision of God, history, and national purpose.

**ROBERT ALTER**, a distinguished scholar and critic, has been awarded the *Los Angeles Times* Book Award for Lifetime Achievement and the PEN Center Literary Award for Translation. He lives and teaches in Berkeley, California.



Peg Skorpinksi



Also available

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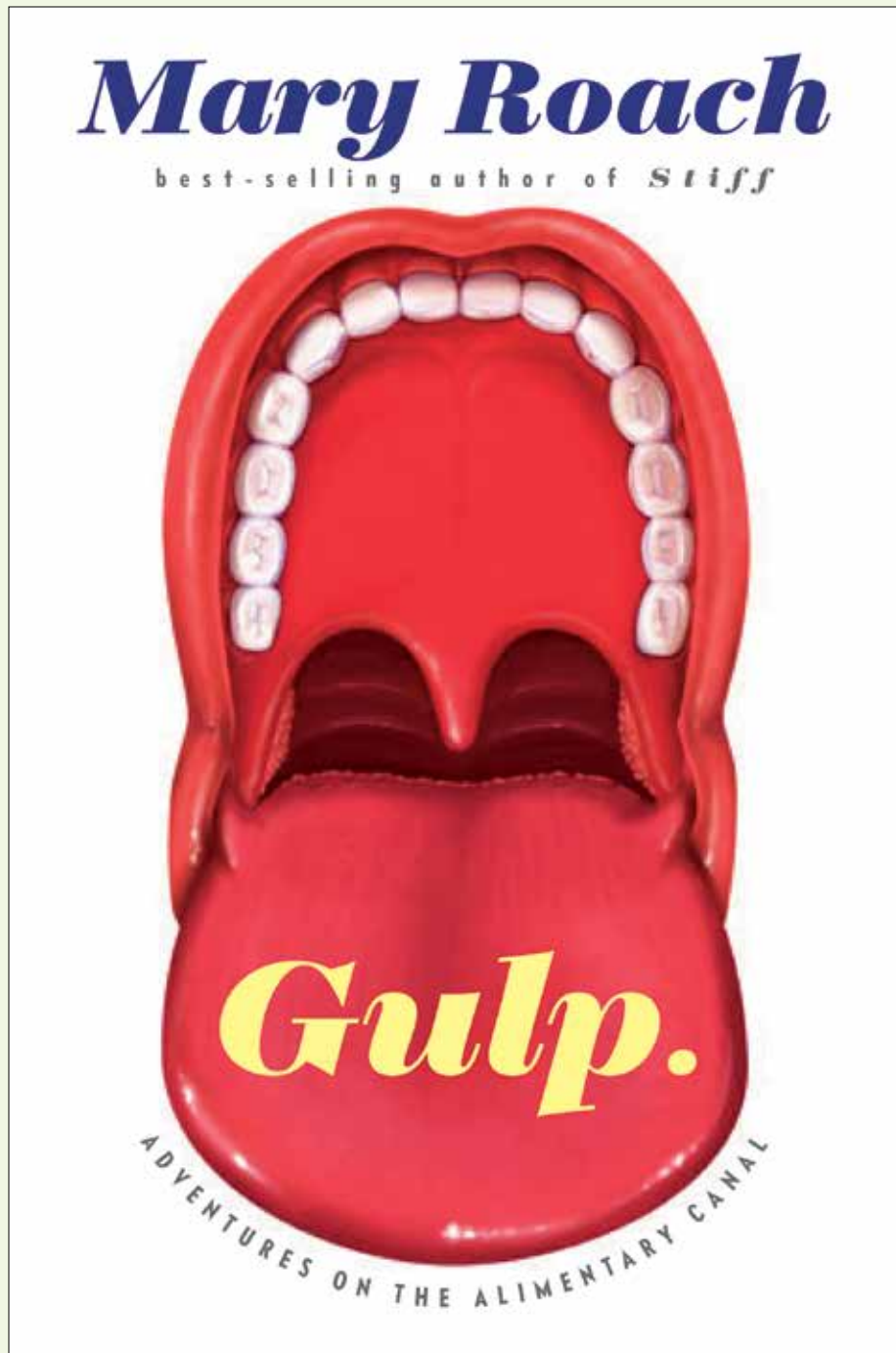
6.125" × 9.25" • Map • 928 pages • RELIGION

APRIL

Mary Roach

# Gulp

*Adventures on the Alimentary Canal*



# The irresistible, ever-curious, and always best-selling Mary Roach returns with a new adventure to the invisible realm we carry around inside.

"America's funniest science writer" (*Washington Post*) takes us down the hatch on a unforgettable tour of our insides. The alimentary canal is classic Mary Roach terrain: the questions inspired by our insides are as taboo, in their way, as the cadavers in *Stiff* and every bit as surreal as the universe of zero gravity explored in *Packing for Mars*. Why is crunchy food so appealing? Why is it so hard to find names for flavors and smells? Why doesn't the stomach digest itself? How much can you eat before your stomach bursts? Can constipation kill you? Did it kill Elvis? We meet scientists who tackle the questions no one else thinks—or has the courage—to ask. And we go on location to a pet-food taste-test lab, a bacteria transplant, and into a live stomach to observe the fate of a meal.

Like all of Roach's books, *Gulp* is as much about human beings as it is about human bodies.

Also available

## Stiff

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## Packing for Mars

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## Bonk

ISBN 978-0-393-33479-1, \$15.95 paper

## Spook

ISBN 978-0-393-32912-4, \$14.95 paper



Chris Hardy Photography

MARY ROACH is the author of four previous books, including *Stiff: The Curious Lives of Human Cadavers* and *Packing for Mars: The Curious Science of Life in the Void*. She lives in Oakland, California.

- **10-city author tour: New York, Washington, DC, Boston, San Francisco, Los Angeles, Portland, Seattle, Chicago, Denver, Minneapolis**
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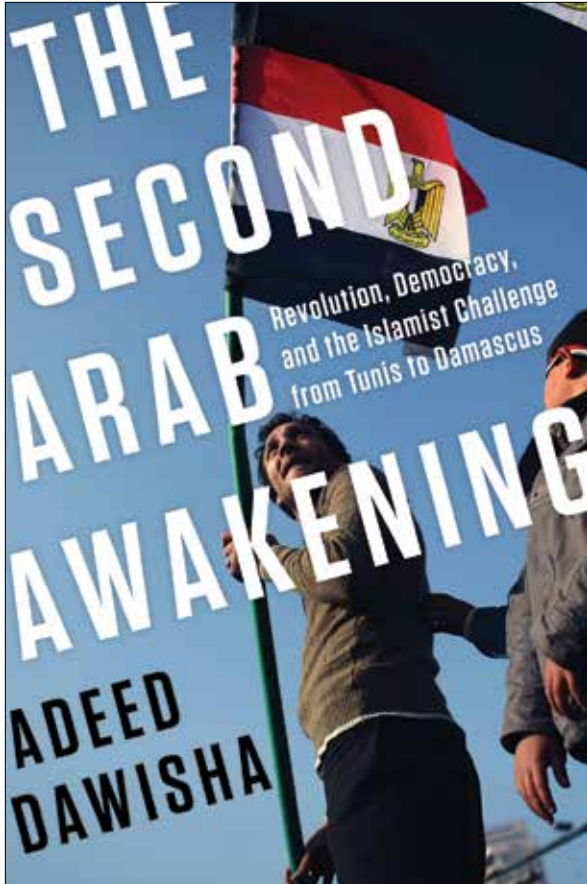
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15 illustrations • 336 pages • SCIENCE  
APRIL

Adeed Dawisha

# The Second Arab Awakening

*Revolution, Democracy, and the Islamist Challenge from Tunis to Damascus*

**An eye-opening survey of the recent Arab revolutions and their political consequences, comparing them to those of a previous generation.**



When, in early 2011, people poured onto the streets of Arab cities to demand freedom, it was not for the first time. An earlier spate of revolutions had swept the Arab world in the 1950s and 1960s to throw off the shackles of colonialism. Those revolutions that had promised so much bequeathed the recent crop of Arab despots. What then, of the chances for success this time?

This elegantly written, concise, yet detailed book is essential to understanding a fast-changing political landscape. It first puts the recent Arab awakening into historical context, then traces the progress and fates so far of revolutions in various Arab countries, examining the jubilant overthrow of tyrants in some cases and the even more brutal repression in others. Finally, it explores the threats and opportunities facing the victorious revolutionaries, the development of democratic institutions, and the meaning and consequences of Islamist victories at the polls.



Born in Baghdad, **ADEED DAWISHA** is University Distinguished Professor of Political Science at Miami University of Ohio. He lives in Oxford, Ohio.

- Major review attention
- Media interviews
- History and political features
- Author lectures

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APRIL

Rose Tremain

## Merivel

*A Man of His Time*

Get ready to laugh, prepare to weep—Robert Merivel is back in Rose Tremain’s magical sequel to *Restoration*.

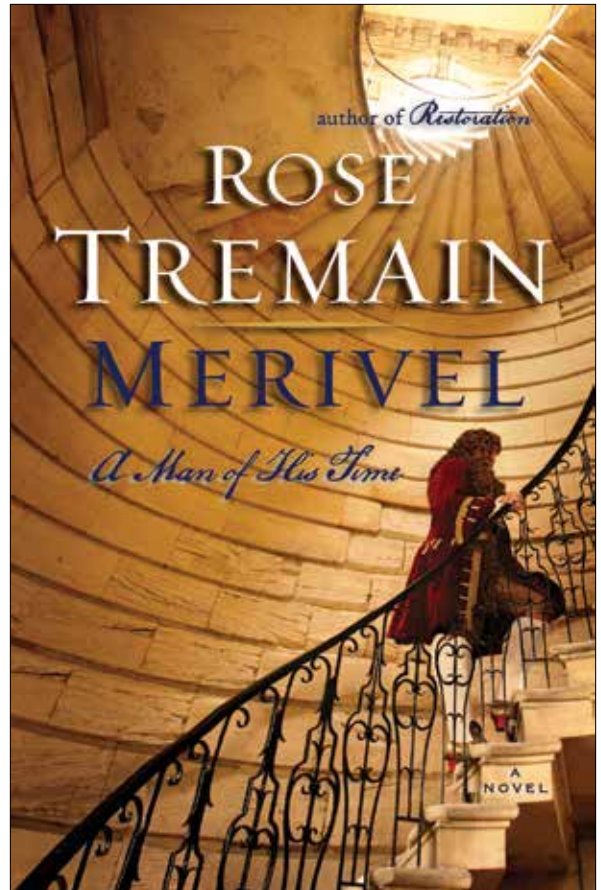
Robert Merivel, hero of *Restoration*, renowned physician and courtier to Charles II, is no longer a young man. Desperate to overcome the anxieties of middle age, he embarks for France in search of a position at the court of the Sun King. But Versailles—all glitter in front and squalor behind—is a world of shimmering deceptions. Only a chance encounter with Madame de Flamanville, a clever botanist who leads Merivel deliciously along the path of erotic love, saves him from despair.

Torn between enjoying himself and making something of his life, through a highly original study of the souls of animals Merivel tries to be diligent but constantly backslides into laughter and laziness. A big-hearted rogue who loves his daughter, his country house, and the English king, Merivel is Everyman—and he speaks directly to us down the centuries.

ROSE TREMAIN’s best-selling novels have been published in thirty countries. They include *The Road Home*, winner of the Orange Broadband Prize, and *Restoration*, short-listed for the Man Booker Prize. She lives in Norfolk and London.



Helen Atkinson



Also available

### Restoration

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APRIL

Charles Wheelan

## 10½ Things No Commencement Speaker Has Ever Said

**"A book filled with so much wisdom that I have no choice but to recommend it."—Craig Wilson, *USA Today***



The antidote to those cotton-candy platitudes that are all too familiar to anyone who's ever worn a mortarboard, Wheelan's 10½ head-turning aphorisms—backed up by a PhD in public policy and extensive social science research—set the record straight. Last spring readers everywhere agreed, turning a Dartmouth Class Day speech that had gone viral into a best-selling book.

Whether praising the time “wasted” in fraternity basements; mentioning that, frankly, the worst days of your life still lie ahead; or simply asking that graduates avoid wreaking the kind of havoc that others before them have, Wheelan softens his candid conclusions with good-natured charm and tales of unconventional success. With cartoons sprinkled throughout to keep things light, this volume makes a perfect gift for graduates of all ages.

“Likely to be a primary source for many a commencement speaker for some time to come . . . well-stocked with valuable (and whimsical) insights.”—*Boston Globe*

Liza Berkoff



**CHARLES WHEELAN** is the internationally best-selling author of *Naked Economics* and *Naked Statistics*. He teaches at Dartmouth College and lives in Hanover, New Hampshire, with his family.

### 10-copy counter pre-pack

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APRIL

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5" × 7" • 128 pages • SELF-IMPROVEMENT

Robert M. Edsel

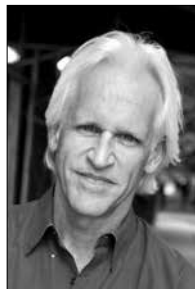
# Saving Italy

*The Race to Rescue a Nation's Treasures from the Nazis*

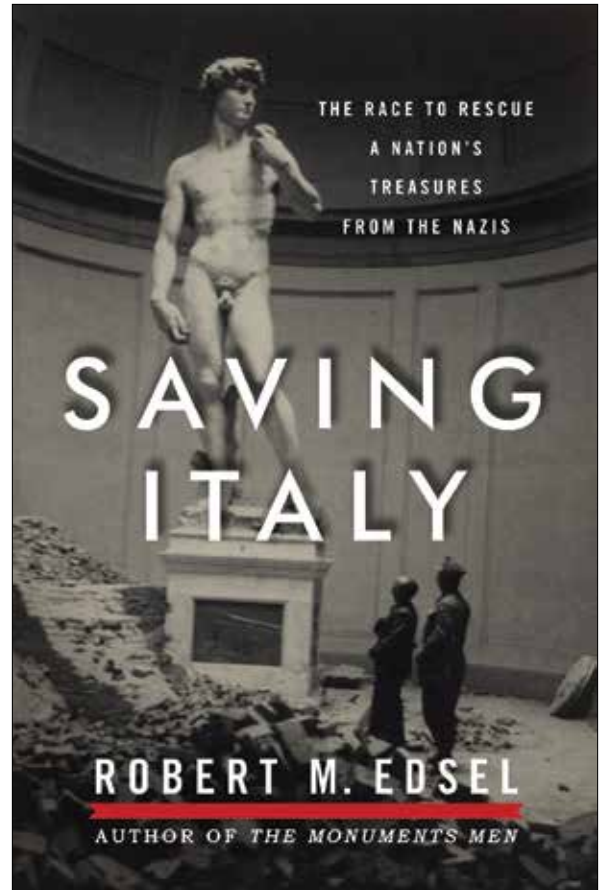
**The best-selling author of *The Monuments Men* tells a blockbuster story of the hunt for the world's greatest masterpieces.**

On the eve of the 1943 invasion of Italy, just weeks before Allied bombs nearly destroyed Leonardo da Vinci's *Last Supper* in Milan, General Dwight Eisenhower empowered a new kind of soldier to protect mankind's greatest cultural treasures. In May 1944, two unlikely American heroes—an artist and a scholar—embarked from Naples on the treasure hunt of a lifetime, tracking billions of dollars of stolen art, including works by Donatello, Titian, Caravaggio, and Botticelli. As the Germans blew up the historic bridges of Florence and Allied air raids threatened Michelangelo's *David*, a heretofore-unknown SS general held the art hostage while negotiating a secret Nazi surrender with American spies. A gripping narrative that will appeal to fans of history, art, travel, and adventure, *Saving Italy* takes us from the battlefields of Monte Cassino to the Vatican and behind closed doors with the great Allied and Axis leaders: Roosevelt, Eisenhower, and Churchill; Hitler, Goring, and Himmler.

ROBERT M. EDESEL is the founder and president of the Monuments Men Foundation, a recipient of the National Humanities Medal, and a trustee at the National WWII Museum. He lives in Dallas, Texas.



Jimmy Bruch



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- **Movie of *The Monuments Men* starring George Clooney opening 2013**

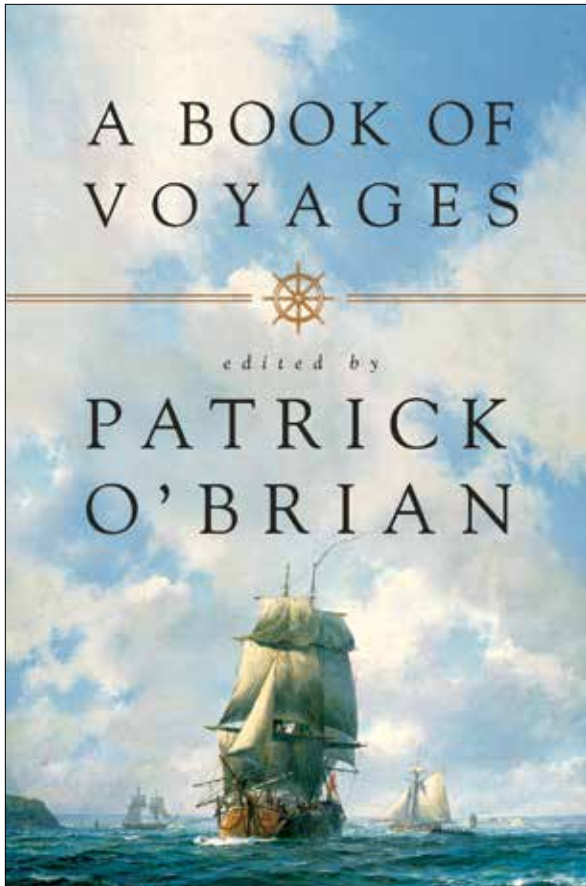
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MAY

Patrick O'Brian, editor

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Honoring Patrick O'Brian's centenary, a collection of his favorite travel pieces, replete with perils, discomforts, and exotic pleasures.



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MAY

18

Never previously published in this country, *A Book of Voyages* presents writings by various travelers, annotated and introduced by Patrick O'Brian. Most are taken from the seventeenth and eighteenth centuries; O'Brian felt that, unlike Elizabethan or Victorian accounts, these writings were relatively unknown in our time.

On her journey through the Crimea, Lady Craven witnesses barbaric entertainments in the court of the Tartar Khan. John Bell tells us of his day's hunting with the Manchu emperor in 1721 outside Peking. An English woman in Madras gives us a detailed description of the extraordinary costume and body decoration of a high-born Indian woman, wife of a nabob.

These and other selections are glimpses of a world, now gone forever, that few readers would ever see for themselves. They are also quite possibly the inspiration for the travels and adventures of O'Brian's own fictional heroes Captain Jack Aubrey and Stephen Maturin.



Cheryl Clegg

**PATRICK O'BRIAN** (1914–2000) wrote twenty beloved volumes in the Aubrey/Maturin series as well as many other novels including *Testimonies* and *The Golden Ocean*. He authored acclaimed biographies of Pablo Picasso and Sir Joseph Banks and translated many landmark works from the French.

Also available

### **Master and Commander**

ISBN 978-0-393-30705-4, \$13.95 paper



Mason B. Williams

# City of Ambition

*FDR, LaGuardia, and the Making of Modern New York*

**Out of crisis, two great leaders forged a partnership that framed the New Deal and built modern New York City.**

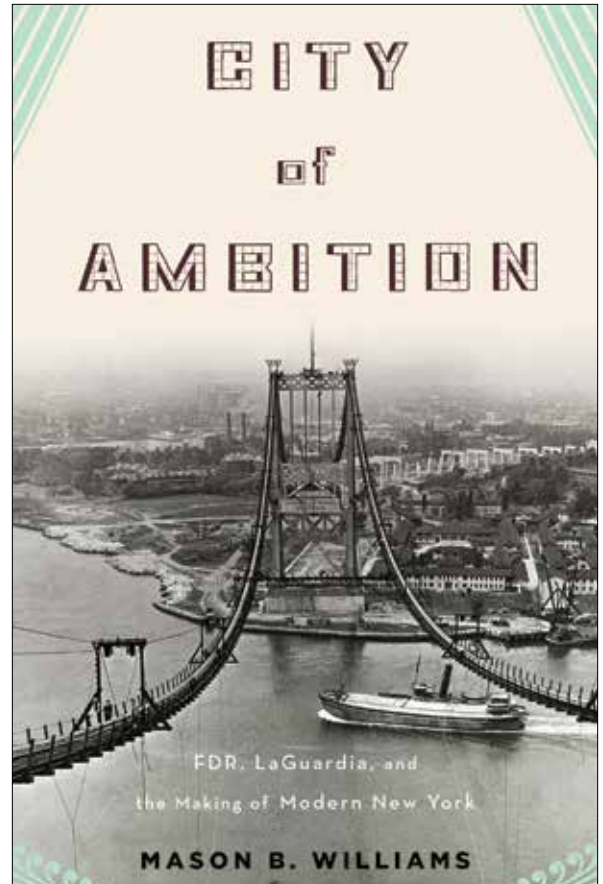
Franklin D. Roosevelt and Fiorello LaGuardia were an odd couple: patrician president and immigrant mayor, fireside chat and tabloid cartoon, Democrat and Republican. But together, as leaders of America's two largest governments in the depths of the Great Depression, they fashioned a route to recovery for the nation and the blueprint for a great city. FDR was determined to fight the Depression by channeling federal resources through the agencies of America's cities and counties. LaGuardia had replaced Tammany Hall cronies with policy experts committed to a vibrant public sector. The combination was potent: together they built parks, bridges, and schools; put the unemployed to work; and strengthened an expansive vision of government as serving the public purpose.

For fans of *Gotham* and *The Power Broker*, this fascinating history recalls a time when crisis brought forth leadership, when politics could build and achieve.

**MASON B. WILLIAMS** is a historian specializing in urban politics with degrees from Columbia University and Princeton University. He lives in Charlottesville, Virginia. This is his first book.



Alexis Scharikin



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MAY

Daniel C. Dennett

# Intuition Pumps and Other Tools for Thinking

INTUITION PUMPS  
AND OTHER  
TOOLS FOR THINKING



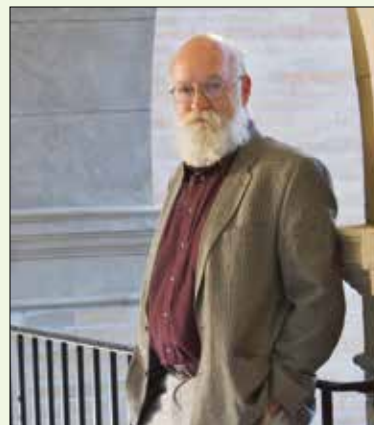
DANIEL C. DENNETT

AUTHOR OF  
CONSCIOUSNESS EXPLAINED

# One of the world's leading philosophers offers aspiring thinkers his personal trove of mind-stretching thought experiments.

Over a storied career, philosopher Daniel C. Dennett has engaged questions about science and the workings of the mind. His answers have combined rigorous argument with strong empirical grounding. And a lot of fun.

In *Intuition Pumps*, Dennett shares the “imagination extenders and focus-holders” that he and others have developed for addressing life’s most fundamental questions. Along with novel discussions of familiar moves—Occam’s Razor, *reductio ad absurdum*—Dennett offers cognitive tools purpose-built for the most treacherous subject matter: evolution, meaning, mind, and free will. From skyhooks to deepities, the Wandering Two-Bitser and the Prime Mammal, Dennett’s genial style persuades as it educates, pointing out pitfalls in arguments as it challenges readers to find others. The result is a sweeping work of deep intellectual seriousness that’s also studied with impish delights. *Intuition Pumps* offers intrepid thinkers—in all walks of life—delicious opportunities to explore their pet ideas with new powers.



Bettina Strauss

**DANIEL C. DENNETT** is the Austin B. Fletcher Professor of Philosophy at Tufts University and has authored numerous landmark books, including *Breaking the Spell*, *Darwin’s Dangerous Idea*, and *Consciousness Explained*.

- **Author tour: Boston, New York, Washington, DC, Seattle, San Francisco**
- **National radio, television, and online interviews**
- **Major print and online reviews**
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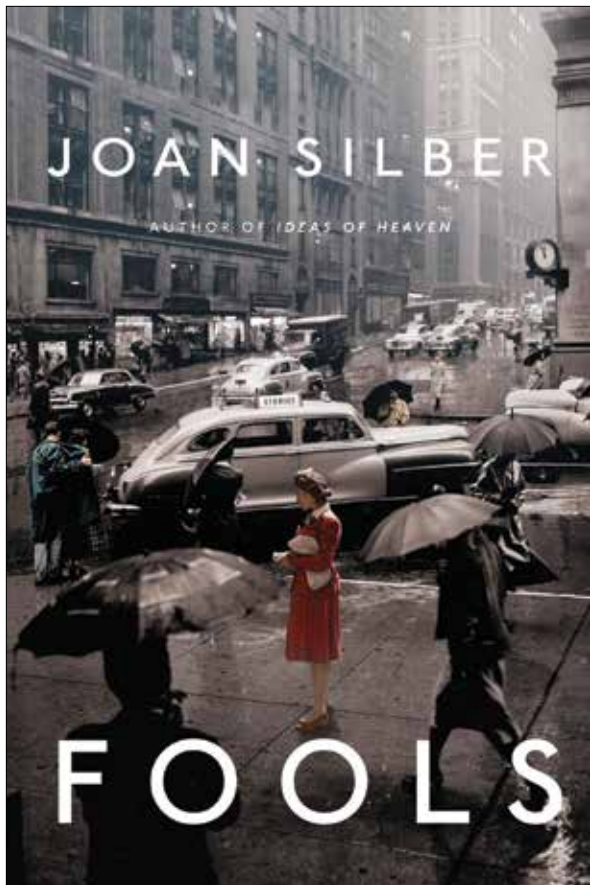
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25 illustrations • 384 pages • PHILOSOPHY  
MAY

Joan Silber

# Fools

Stories

**A dazzling new collection of interconnected stories by the National Book Award finalist.**



Barry Goldstein

When is it wise to be a fool for something? What makes people want to be better than they are? From New York to India to Paris, from the Catholic Worker movement to Occupy Wall Street, the characters in Joan Silber's story cycle tackle this question head-on.

Vera, the shy, anarchist daughter of missionary parents, leaves her family for love and activism in New York. A generation later, her own doubting daughter insists on the truth of being of two minds, even in marriage. The adulterous son of a Florida hotel owner steals money from his family and departs for Paris, where he takes up with a young woman and finds himself outsmarted in turn. *Fools* ponders the circle of winners and losers, dupers and duped, and the price we pay for our beliefs. This collection is a treasure for those who relished Jennifer Egan's *A Visit from the Goon Squad* and Andrea Barrett's *Ship Fever*.



JOAN SILBER won a PEN/Hemingway Award and has been a finalist for the National Book Award and the *Los Angeles Times* Fiction Prize. She teaches at Sarah Lawrence College and lives in New York City.

- Major review attention
- Online promotions
- Author readings
- Early outreach and giveaways on Goodreads

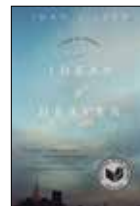
- Reading group promotions
- Advance reading copies
- Author Web site: [www.joansilber.net](http://www.joansilber.net)

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MAY

Also available

## Ideas of Heaven

ISBN 978-0-393-32687-1, \$13.95 paper



Terry Eagleton

## Across the Pond

*An Englishman's View of America*

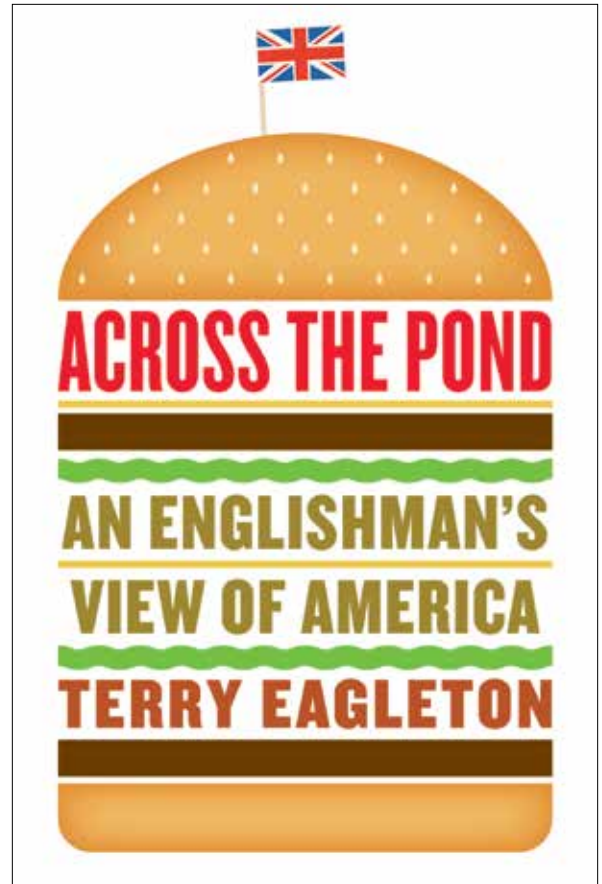
**An irreverent trip through American culture by a critic who “cracks jokes as easily as one would crack peanut shells” (*Washington Post*).**

Americans have long been fascinated with the oddness of the British, but the English, according to Terry Eagleton, find their transatlantic neighbors equally strange. Why must we broadcast our children's school grades with bumper stickers announcing “My Child Made the Honor Roll?” Why don't we appreciate the indispensability of the teapot? And why do we so foolishly insist on being friendly to every passing stranger? In his quirky journey through the language, geography, and national character of the USA, literary theorist Eagleton probes the depths of American culture with an academic's gravitas and a comedian's glee. He answers the questions his compatriots have always had but (being British) are too reticent to ask, like why we willingly rise at the crack of dawn, even on Sundays. In this pithy, warmhearted, and often very funny book, Eagleton melds a good old-fashioned roast with true admiration for his neighbors across the pond.

**TERRY EAGLETON** was born in Manchester, England. The author of more than forty books, including the seminal *Literary Theory: An Introduction*, he has taught at Oxford, Cambridge, and the University of Manchester. He resides in Dublin, Ireland.



Oliver Eagleton



- Major review attention
- Print and online features

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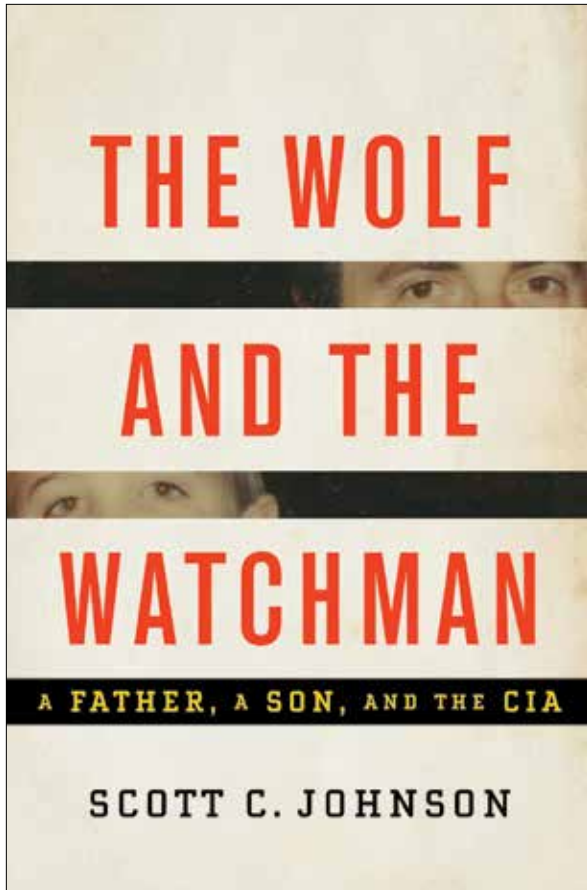
MAY

Scott C. Johnson

# The Wolf and the Watchman

*A Father, a Son, and the CIA*

**A moving father-son account—part family memoir, part spy story—that runs from the Cold War to the War on Terror.**



When Scott C. Johnson was fourteen, his dad took him to work. In a parking lot in Detroit, Johnson was told the truth: his father was a spy for the CIA. At first, the thrill of the secret dazzled him. But as the years passed, the constant deception led to tension and distrust within the family. Johnson distanced himself from his father, embarking on a career as a war correspondent committed to uncovering the truth wherever and whenever he could. Yet that same choice pushed him inexorably back toward his father. In Pakistan, Afghanistan, Iraq, Yugoslavia, and Mexico City, Johnson came face-to-face with his father's murky past, while his own work in the present intersected with his father's new duties as a CIA contractor. The result is a stirring narrative of a father and son's confrontation, separation, and reconciliation, set in the shadow of one of the world's most secretive institutions.



Trevor Snapp

**SCOTT C. JOHNSON** was a *Newsweek* foreign correspondent for twelve years, often providing exclusive war reporting from Iraq, Afghanistan, and other fronts in the Middle East. He is now a freelance journalist and writer living in Oakland, California.

- Major review attention
- National media interviews
- Print and online profiles and features
- Book Web site: [www.thewolfandthewatchman.com](http://www.thewolfandthewatchman.com);  
author Twitter: @scott\_c\_johnson

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MAY

Elanor Dymott

# Every Contact Leaves a Trace

A Novel

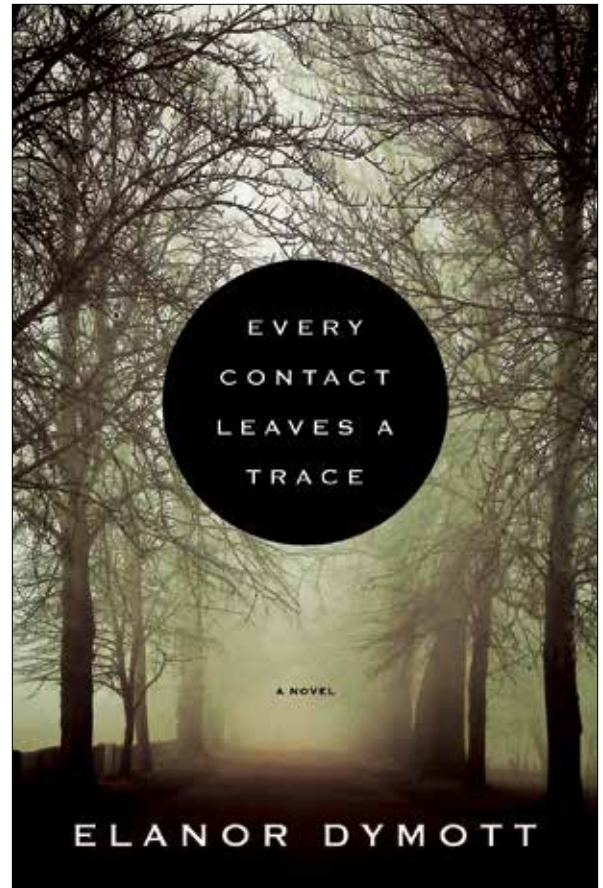
A mystery of love and murder that introduces a compelling new voice in contemporary fiction.

Hailed in England as “superb” (*Observer*) and “very, very engrossing” (*Guardian*), Elanor Dymott’s stunning debut tells the story of Alex, a solitary lawyer living in London. When Alex is reacquainted with Rachel, the beautiful woman he fell in love with at Oxford a decade earlier, the two are immediately drawn to each other again and quickly marry. But they have little time to enjoy their newfound happiness. One summer night, on a visit to Oxford less than a year later, Rachel is brutally murdered, leaving Alex shattered by grief. He delves into the mystery surrounding her death, discovering in Rachel’s wake a tangled web of sex and jealousy, of would-be lovers and spiteful friends, of the poetry of Robert Browning, and of blackmail. Part murder mystery, part love story, *Every Contact Leaves a Trace* is an unforgettable debut that has earned comparisons to Ian McEwan, Donna Tartt, and Ford Madox Ford.

**ELANOR DYMOTT** was born in Zambia. She studied literature at Worcester College, Oxford, later working as a commercial lawyer and legal reporter. She lives in London where she plays jazz flute professionally and is writing a new novel.



Lucy Pope



- Major review attention
- Early outreach and giveaways on Goodreads
- Reading group promotions
- Advance reading copies
- Co-op available

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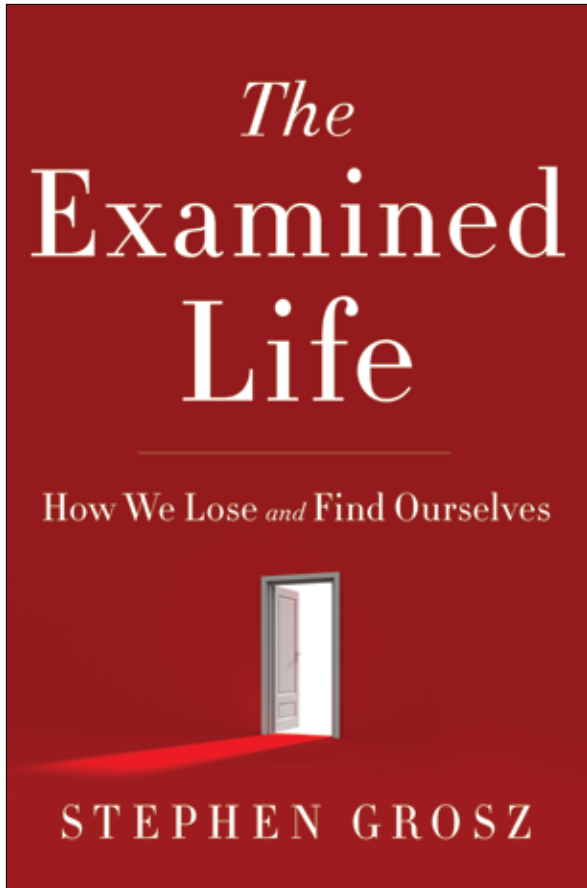
MAY

Stephen Grosz

# The Examined Life

*How We Lose and Find Ourselves*

**An extraordinary book for anyone eager to understand the hidden motives that shape our lives.**



The everyday world bedevils us. To make sense of it, we tell ourselves stories. Here, in short, vivid, dramatic tales, psychoanalyst Stephen Grosz draws from his twenty-year practice to track the collaborative journey of therapist and patient as they uncover the hidden feelings behind ordinary behavior. A woman finds herself daydreaming as she returns home from a business trip; a young man loses his wallet. We learn, too, from more extreme examples: the patient who points an unloaded gun at a police officer, the compulsive liar who convinces his wife he's dying of cancer. These beautifully rendered tales illuminate the fundamental pathways of life from birth to death. They invite compassionate understanding, suggesting answers to the questions that compel and disturb us most about love and loss, parents and children, work and change. The resulting journey will spark new ideas about who we are and why we do what we do.

**STEPHEN GROSZ** teaches clinical technique at the Institute of Psychoanalysis and psychoanalytic theory at the Psychoanalysis Unit, University College London. A regular contributor to the *Guardian* and the *Financial Times*, he lives in London.

- Major review attention
- Print and online features

\$24.95 hardcover • CQ 24

Territory D • ISBN 978-0-393-07954-8

5.5" × 8.25" • 240 pages • PSYCHOLOGY

MAY

26

Tim Parks

# Italian Ways

*On and Off the Rails from Milan to Palermo*

**The best-selling author of *Italian Neighbors* returns with an entertaining and revealing portrait of Italy in flux—by riding its trains.**

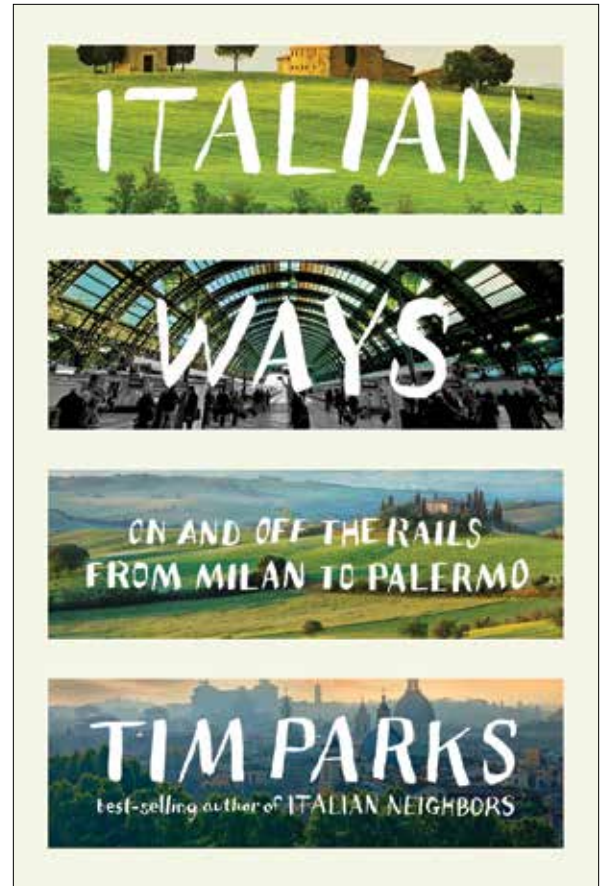
**"T**o see the country by train is to consider the crux of the essential Italian dilemma: Is Italy part of the modern world, or not?"—from the introduction

Travel writer Tim Parks's best-selling books on Italy have been hailed as "so vivid, so packed with delectable details, [they] serve as a more than decent substitute for the real thing" (*Los Angeles Times Book Review*). Now, in his first Italian travelogue in a decade, he brings us a fresh portrait of Italy today through a wry account of riding its trains. Whether describing his daily commute from Milan to Verona, his regular trips to Florence and Rome, or his occasional sojourns to Naples and Sicily, Parks uses his thirty years of amusing and maddening experiences on Italian trains to reveal what he calls the "charmingly irritating dystopian paradise" of Italy. For anyone who has ever been enchanted by Italy or dreamed of visiting, *Italian Ways* is a perfect companion.

**TIM PARKS** is the author of the best-selling *Italian Neighbors* and *An Italian Education*. His novels have won the Somerset Maugham Award and the Betty Trask Prize and have been shortlisted for the Man Booker Prize. He writes regularly for the *New York Review of Books*.



Brigitte Friedrich



- Major review attention
- Print and online promotion
- Travel and culture features
- Author Web site: [www.tim-parks.com](http://www.tim-parks.com)

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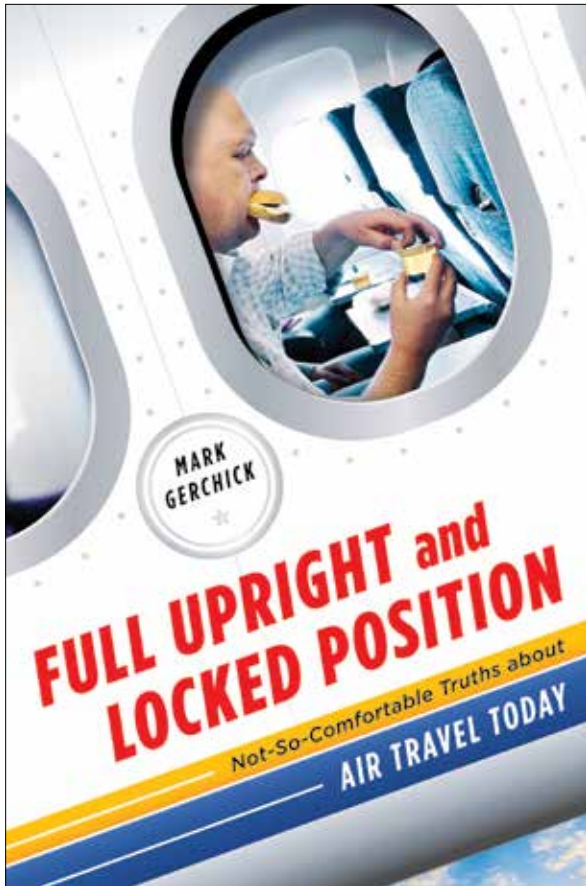
JUNE

Mark Gerchick

## Full Upright and Locked Position

*Not-So-Comfortable Truths about Air Travel Today*

An aviation insider explores and exposes what lies behind the often-grueling, sometimes-infuriating experience of air travel today.



“Sit back, relax, and enjoy the flight,” our pilots still intone, but who are they kidding? The reality of commercial air travel—a multi-billion-dollar business obsessed with efficiency and the bottom line—has little to do with the “miracle” of soaring serenely above the clouds.

In *Full Upright and Locked Position* Mark Gerchick draws on his twenty years spent advising several of America’s largest airlines and airports, and as a key government aviation official, to decipher the quirks, mysteries, and unseen forces that have shaped the flying experience since September 11, 2001. From the effects of crushing fuel prices to the alchemy of air fares and endless nickel-and-diming, Gerchick explains how flying is losing its soul and what that means practically for our health, safety, and most of all our sanity. Aviation enthusiasts and everyday travelers alike will find this journey alternately fascinating, disturbing, and even a little funny.



Len Spoden

A former chief counsel of the Federal Aviation Administration and Transportation Department policy official, **MARK GERCHICK**, now an aviation consultant, lives in McLean, Virginia.

- National media interviews
- Travel and business features
- Online promotions

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Territory W • ISBN 978-0-393-08110-7

5.5" × 8.25" • 288 pages • TRANSPORTATION/AVIATION

JUNE

Theresa Levitt

# A Short Bright Flash

*Augustin Fresnel and the Birth of the Modern Lighthouse*

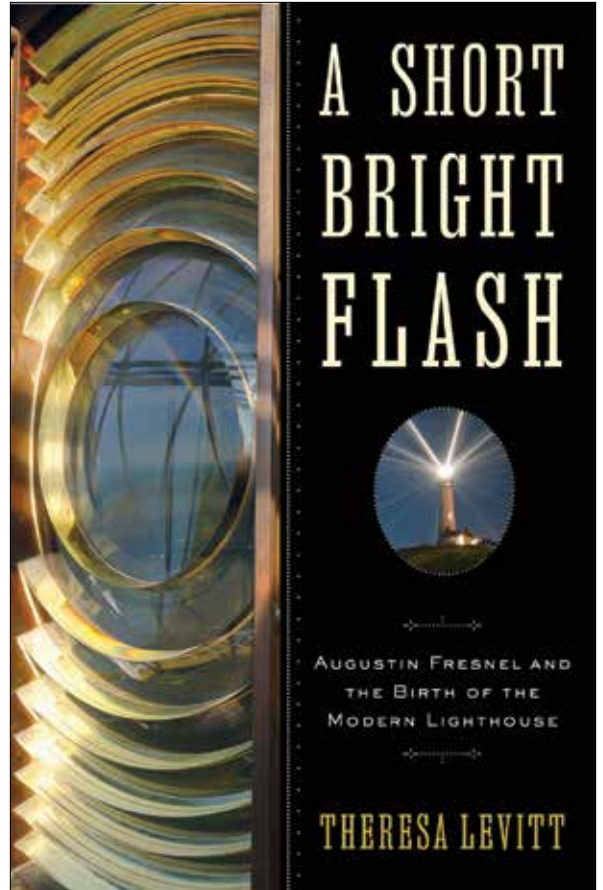
**How a scientific outsider came up with a revolutionary theory of light and saved untold numbers of lives.**

Augustin Fresnel (1788–1827) shocked the scientific elite with his view of the physics of light. The lens he invented was a feat of engineering that made lighthouses blaze many times brighter, farther, and more efficiently than they had before. As secretary of France's Lighthouse Commission, he planned and oversaw the lighting of the nation's coast. Although Fresnel died young, his brother Léonor presided over the spread of the new technology around the globe. The new lights were of strategic importance in navigation, and the Fresnel legacy played an important role in geopolitical events including the American Civil War. No sooner were Fresnel lenses installed along U.S. shores (despite stubborn opposition) than they became military targets: the Union blockaded the Confederate coast, and the Confederacy set about thwarting the blockade by dismantling and hiding or destroying the powerful new lights. Levitt's scientific and historical account, rich in anecdote and personality, is a compelling read.

**THERESA LEVITT** is an associate professor of history at the University of Mississippi. She lives in Water Valley, Mississippi.



Robert Jordan



- Major review attention
- Print and online features
- National media interviews

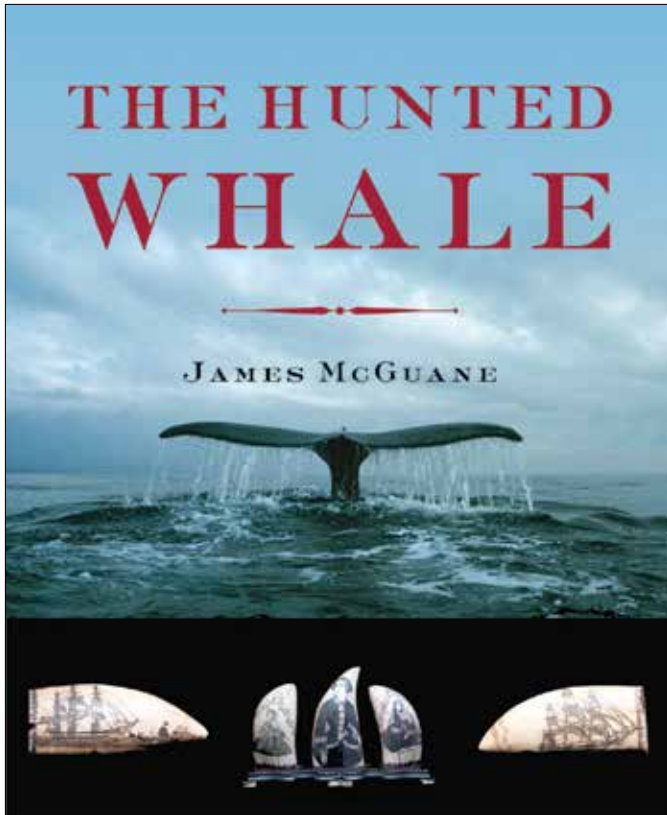
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Territory W • ISBN 978-0-393-06879-5 • 5.5" × 8.25"  
60 illustrations, 6 maps • 192 pages • SCIENCE

JUNE

James McGuane

# The Hunted Whale

The lethal industry that lit the world, explained and illustrated by precise photographs of its weapons, equipment, and artifacts.



*The Hunted Whale* is a spectacular photographic exploration of the material culture of American whaling in the age of sail. Before the coming of steam and diesel ships with instruments of mechanized slaughter, the hunt was a relatively even contest, as can be seen in the frail construction of the whale boat that was “beached” on the living whale’s back or by the fantastically deformed shapes of surviving harpoons and irons. Many aspects of the sperm whale’s unusual physiology are illustrated here, as are the whaler’s personal belongings: hats, gloves, and scrimshaw—the intricate carvings made from the whale’s teeth.



Brooke McGuane

**JAMES MCGUANE** is a master photographer and filmmaker as well as a blacksmith and sculptor. His work is frequently informed by things historical and nautical. He divides his time between his home in Greenwich Village, New York City, and Cape Cod, Massachusetts.

- Off-the-book-page features
- Online interviews

Also available

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hardcover



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245 color photographs • 192 pages • HISTORY  
JUNE

Ethan Zuckerman

# Rewire

*Digital Cosmopolitans in the Age of Connection*

**A rousing call to action for those who would be citizens of the world—online and off.**

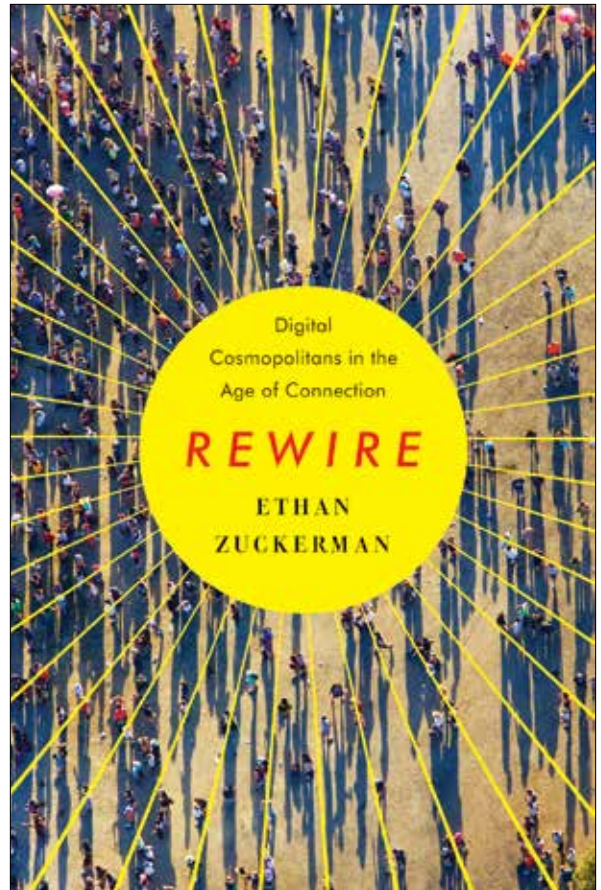
In an age of connection supercharged by the Internet, we often assume that more people online means a smaller, more cosmopolitan world. In reality, it is easier to ship bottles of water from Fiji to Atlanta than it is to get news from Tokyo to New York. In *Rewire* media expert Ethan Zuckerman draws on contemporary research in psychology, sociology, and his own work on how humans “flock together” to explain why the technological ability to reach someone does not inevitably lead to increased human connection.

For those who seek a wider picture—a picture now critical for global success—Zuckerman highlights the challenges, and the headway already made, by attempts to bridge cultures through translation, cross-cultural inspiration, and the search for new, serendipitous experience. Rich with Zuckerman’s personal experience and wisdom, *Rewire* offers a map of the social, technical, and policy innovations needed to more tightly connect the world.

**ETHAN ZUCKERMAN** is the director of the MIT Center for Civic Media. A media scholar, Internet activist, and blogger, he lives in Lanesboro, Massachusetts.



Erik Hersman



- **Major review attention**
- **Culture business and communications features**
- **Online promotion**
- **Author lectures**
- **One of *Foreign Policy's* top 100 Global Thinkers**
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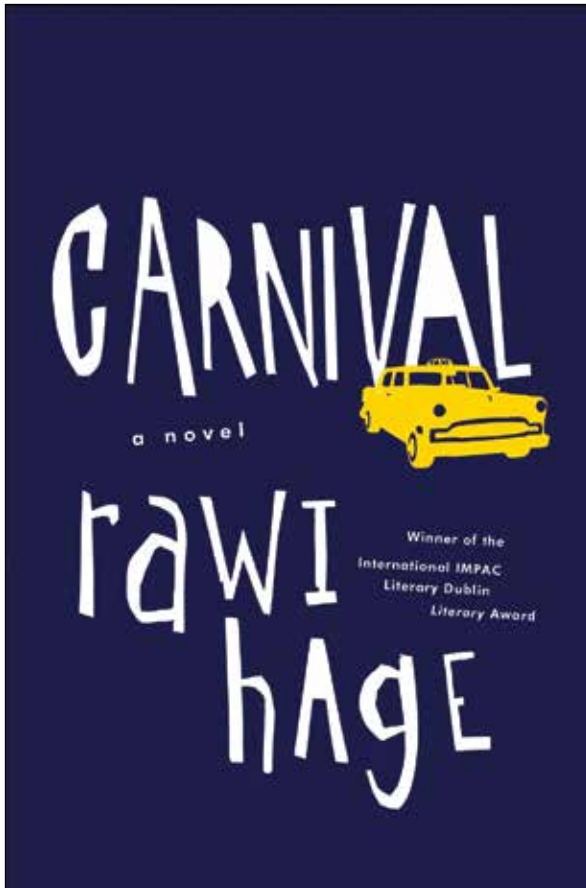
6.125" × 9.25" • 288 pages • SCIENCE/TECHNOLOGY

JUNE

Rawi Hage

## Carnival

A stirring new masterpiece from the IMPAC Dublin Literary Award–winning author of *Cockroach* and *De Niro's Game*.



In the Carnival city there are two types of taxi drivers: the spiders and the flies. The spiders patiently wait for the calls to come. But the flies are wanderers—they roam the streets, looking for the raised flags of hands.

Fly is a wanderer, raised in the circus, the son of a golden-haired trapeze artist and a flying-carpet man. From his taxi he sees the world in all its carnivalesque beauty and ugliness. Hunger and injustice claw at the city, and books provide the only true shelter. And when the Carnival starts, all limits dissolve, and a gunshot goes off. . . .

With all the beauty, truth, rage, and peripatetic storytelling that have made Rawi Hage an international publishing sensation and a writer with “dark and uncompromising vision” (Colm Tóibín), *Carnival* is a stirring tour de force.



**RAWI HAGE** was born in Beirut, Lebanon, and immigrated to Canada in 1992. His debut novel, *De Niro's Game*, won the International IMPAC Dublin Literary Award. He lives in Montreal.

- Major review attention
- Online promotions
- Advance reading copies

Also available

### Cockroach

ISBN 978-0-393-33787-7, \$14.95 paper



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5.5" × 8.25" • 304 pages • FICTION

JUNE

Hugh Aldersey-Williams

# Anatomies

*A Cultural History of the Human Body*

**An eye-opening, spine-tingling, heartwarming tour through the extraordinary secrets of the human body.**

"Science writing at its best."—Matt Ridley, best-selling author of *Genome*

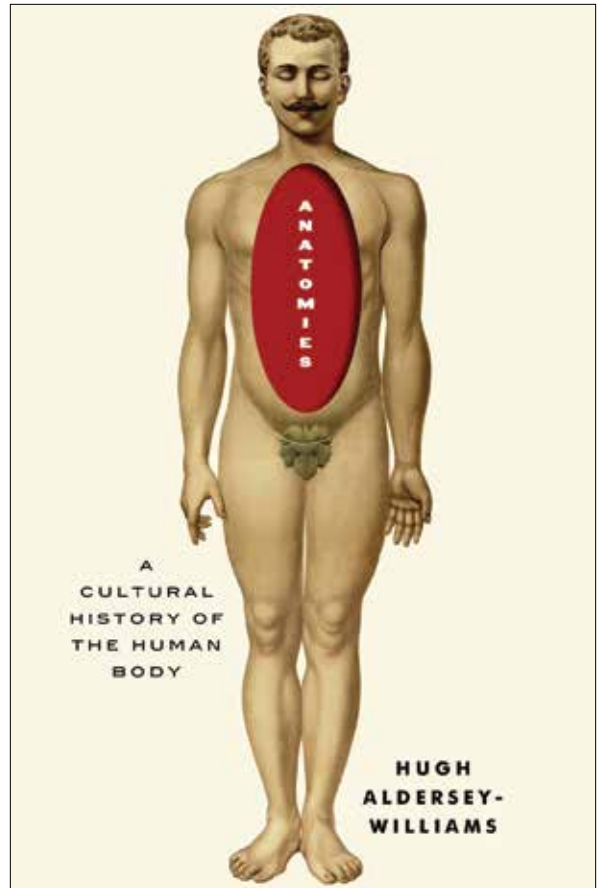
In an engaging narrative that sweeps from ancient body art to plastic surgery today, Hugh Aldersey-Williams brings his entertaining blend of science, history, and culture to bear on the richest of subjects: the human body. Why are some people left-handed and some blue-eyed? What is the funny bone, anyway? Drawing on cultural references from Shakespeare to *Frankenstein*, Rembrandt to *2001: A Space Odyssey*, Aldersey-Williams reveals how attitudes toward the human body are as varied as human history, as he explores tattooing, shrunken heads, bloodletting, fingerprinting, X-rays, and more.

Adam's rib, van Gogh's ear, Einstein's brain: *Anatomies* is a treasure trove of surprising facts and stories and a wonderful embodiment of what Aristotle wrote more than two millennia ago: "The human body is more than the sum of its parts."

**HUGH ALDERSEY-WILLIAMS** is the author of *Periodic Tales* and *The Most Perfect Molecule*, which was a finalist for the *Los Angeles Times* Book Prize. He lives in Norfolk, England.



Helen May



- Major review attention
- Culture/science features
- Print and online promotion
- Author Web site: [www.hughalderseywilliams.com](http://www.hughalderseywilliams.com)

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16 illustrations • 320 pages • SCIENCE

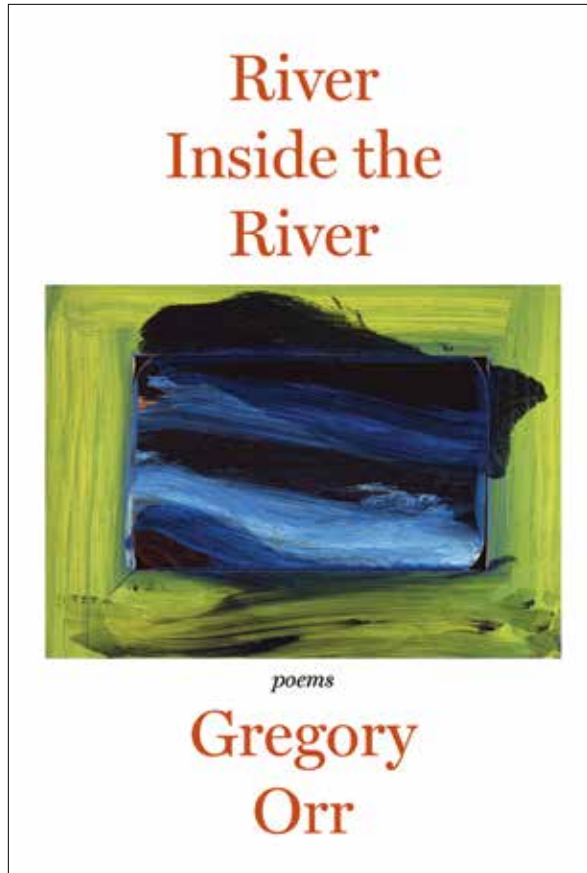
JUNE

Gregory Orr

## River Inside the River

Poems

Three gorgeous poetic sequences that combine the intensity of lyric with the thematic scope and range of narrative and myth.



In the first sequence, "Eden and After," Orr retells the story of Adam and Eve. "The City of Poetry" explores a visionary metropolis where "every poem is a house, and every house is a poem." "River Inside the River" focuses on redemption through the mysterious power of language to resurrect the beloved and recover what is lost.

from "River Inside the River"

*River inside the river.  
World within the world.  
All we have is words  
To reveal the rose  
That the rose obscures.*



Trisha Orr

**GREGORY ORR** is the author of twelve collections of poetry, *Poetry as Survival*, and *The Blessing*. He is a professor of English at the University of Virginia and lives in Charlottesville.

- Author readings

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5.5" × 8.25" • 160 pages • POETRY

JUNE

Alysia Abbott

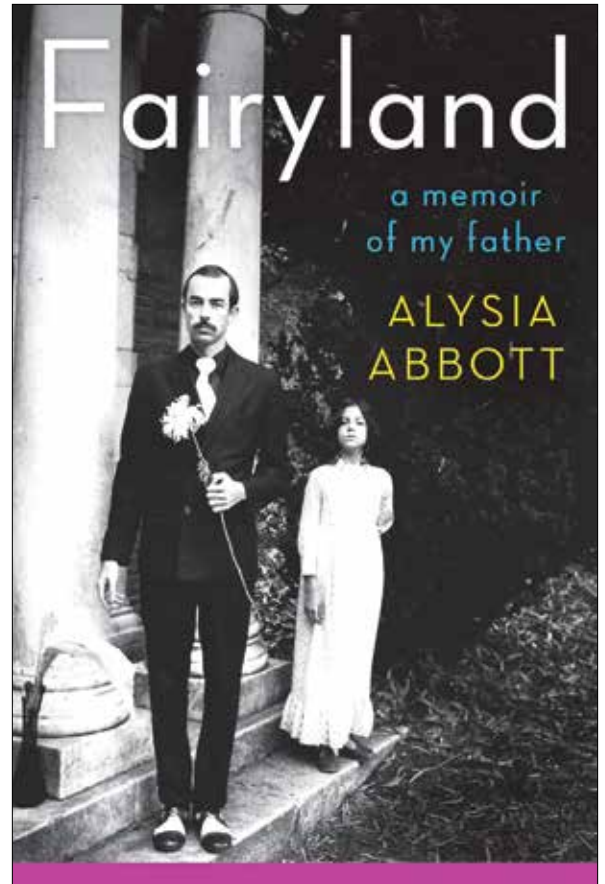
# Fairyland

*A Memoir of My Father*

**A vibrant, poignant memoir about growing up motherless in 1970s and '80s San Francisco with an openly gay father.**

After his wife's death in 1973, poet and activist Steve Abbott comes out of the closet and moves with his three-year-old daughter to San Francisco. There they discover a city bustling with gay men in search of liberation—few of whom have responsibility for a child. Steve throws himself into the city's vibrant poetry scene performing, publishing, and building a community—sharing it all with Alysia. But he struggles to make a stable home, working incessantly, falling for bad boyfriends, and constantly moving. Just when the two find happiness and Steve starts to get recognition for his work, the AIDS crisis hits. Steve, the once unlikely caregiver for his daughter, asks Alysia, at twenty-one, to care for him. Revisiting her father's journals and writings, Alysia Abbott gives us an unforgettable portrait of 1970s and '80s San Francisco as well as a moving account of a daughter's love and a father's legacy.

ALYSIA ABBOTT's work has appeared in *Real Simple*, *Salon*, and *Atlantic.com*. She was a Nieman Affiliate at Harvard University and a contributing producer at WNYC radio. She lives in Cambridge, Massachusetts, with her husband and two children.



- Major review attention
- Off-the-book-page features
- Print and broadcast interviews
- Author appearances

- Online promotions
- Early outreach and galley giveaways on Goodreads
- Advance reading copies
- Twitter: @AlysiaAbbott

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10 illustrations • 272 pages • MEMOIR

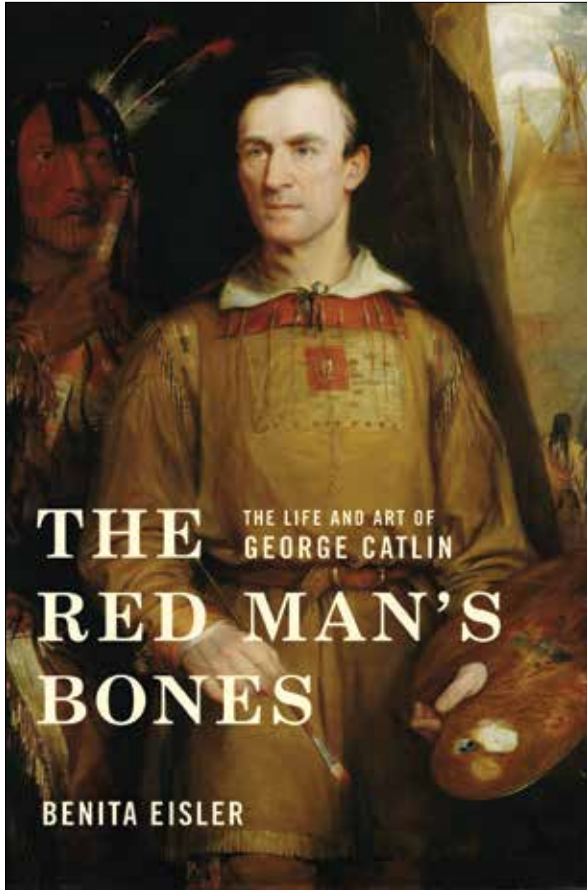
JUNE

Benita Eisler

## The Red Man's Bones

*George Catlin, Artist and Showman*

**A biography of the greatest artist to live with, and record images of, more than thirty tribes of the northern plains.**



George Catlin has been called the “first artist of the West,” even though he was neither the first to paint Indians nor to work west of the Mississippi. He created close to 600 portraits—images of individual chiefs, warriors, braves, squaws, and children of more than thirty tribes of the northern plains. After a failed start in Philadelphia as a portrait painter of miniatures, he became convinced that his destiny lay in seizing the images of Native Americans—on the verge of extinction by genocide (his word). In 1839, Catlin began showing “live” Indians, troupes of Iowa and Ojibbwa. In the process, he changed from artist to showman and from advocate to exploiter of his performers. Tragedy afflicted both Catlin and his Indians. The artist endured an endless series of disasters, including a stay in debtor’s prison and the seizure of all his works.



Jerry Bauer

**BENITA EISLER**’s interest is the life and work of artists. She has written on the Romantics Byron, Chopin, and George Sand, and has written a dual biography of early Modernists Georgia O’Keeffe and Alfred Stieglitz. She lives in New York City.

- Major review attention
- Art and history outreach

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432 pages • BIOGRAPHY

JULY

Sandra Hempel

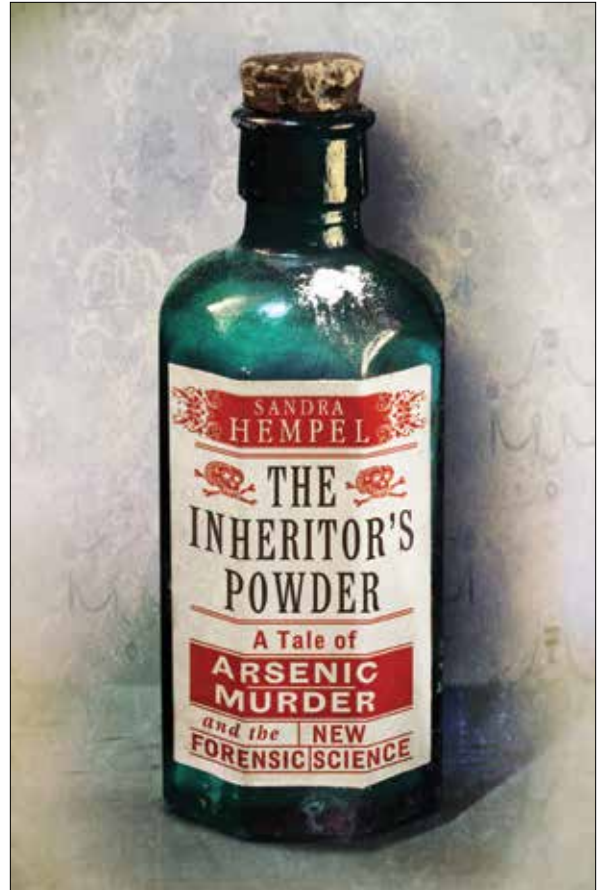
# The Inheritor's Powder

*A Tale of Arsenic, Murder, and the New Forensic Science*

**An infamous murder investigation that changed forever the way poisoners were brought to justice.**

In the first half of the nineteenth century, an epidemic swept Europe: arsenic poisoning. Available at any corner shop, arsenic was so frequently used by potential beneficiaries of wills that it was nicknamed “the inheritor’s powder.” But it was difficult to prove that a victim had been poisoned, let alone to identify the food or drink that had been contaminated. Then came a riveting case. In 1833, George Bodle, a wealthy landowner from outside London, died after drinking his morning coffee. The investigation, which gained international attention, brought together a colorful cast of characters: a doctor who turned detective; a drunken, bumbling policeman; and James Marsh, an unknown but brilliant chemist who, assigned the Bodle case, attempted to create a test that could pinpoint the presence of arsenic. *The Inheritor’s Powder* brings together a gripping story, a fascinating slice of history, and an unforgettable foray into the origins of forensic science.

**SANDRA HEMPEL** is a medical journalist whose work has appeared in *The Times*, the *Sunday Times*, and the *Guardian*. The author of the award-winning *The Strange Case of the Broad Street Pump*, she lives in London.



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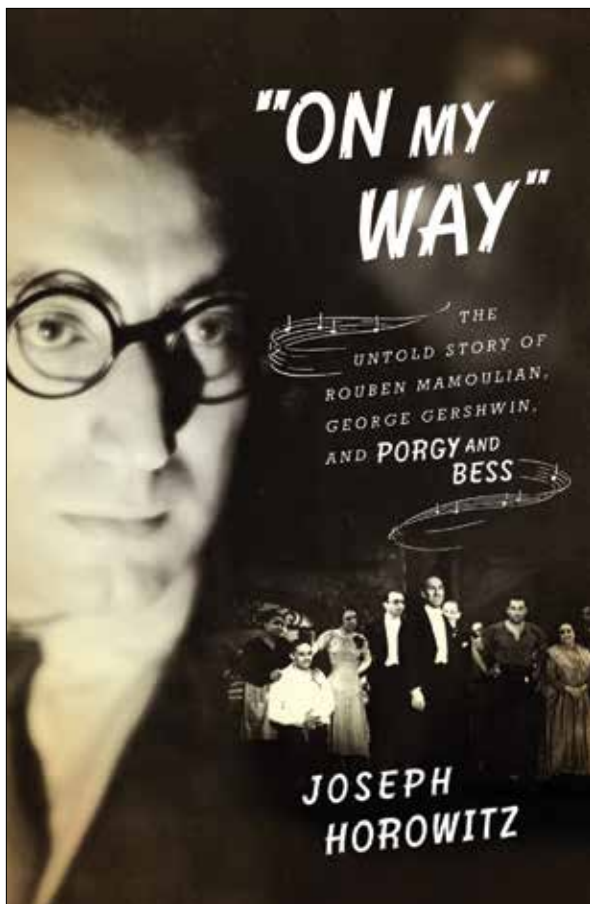
JULY

Joseph Horowitz

## "On My Way"

*The Untold Story of Rouben Mamoulian, George Gershwin, and Porgy and Bess*

**A revelatory history of the operatic masterpiece that both made and destroyed Rouben Mamoulian, its director and unsung hero.**



A forgotten master of American musical theater, Rouben Mamoulian directed the original production of *Porgy and Bess*, the opera that catapulted his career and led to both successes and failures. Culling newly released information from the Mamoulian Archives at the Library of Congress, Joseph Horowitz shows that, more than any other individual, Mamoulian transformed DuBose Heyward's 1925 novella, *Porgy*, from a quasi-realistic regional cameo into an epic theater work about suffering and redemption. In vividly rendered scenes of sound and movement, *"On My Way"* transports readers to the rehearsals and performances that Mamoulian singularly reconceived and choreographed, and the laudatory or scathing reviews that followed. Part history and part biography, *"On My Way"* re-creates Mamoulian's unique directorial style on stage and screen, his collaboration with musical genius George Gershwin, and the opera that changed the face of American musical life.



Maggie Horowitz

A former *New York Times* music critic, **JOSEPH HOROWITZ** is the award-winning author of ten books exploring the history of American music, including *Classical Music in America* and *Artists in Exile*. He lives in New York City.

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John V. Fleming

# The Dark Side of the Enlightenment

*Wizards, Alchemists, and Spiritual Seekers in the Age of Reason*

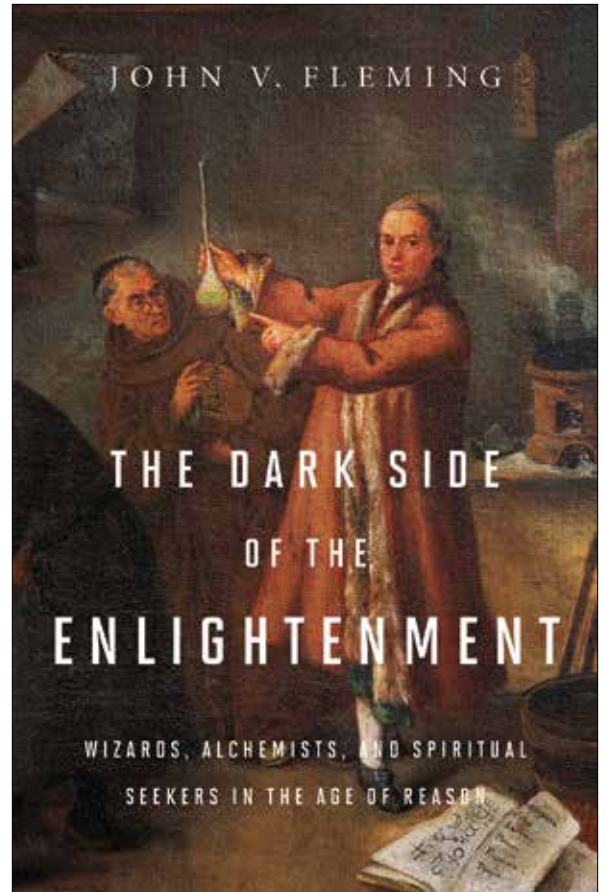
**Why spiritual and supernatural yearnings, even investigations into the occult, flourished in the era of rationalist philosophy.**

Although there is lively disagreement concerning the precise definition and dates of the European Enlightenment, scholars generally include among its principal features great strides in the liberation of human thought from superstition and traditional religion and the retreat of the concept of the supernatural before the advance of empirical science. In this book John V. Fleming shows how the impulses of enlightenment were challenged by tenacious religious ideas or channeled into the “darker” pursuits of the esoteric and the occult. His engaging topics include the stubborn survival of the miraculous, the Enlightenment roles of Rosicrucianism and Freemasonry, and the widespread pursuit of magic and alchemy. He follows some of the complexities and contradictions of the “Age of Lights” into the biographies of two of its extraordinary offspring: the controversial wizard known as Count Cagliostro and the sentimental novelist, Pietist preacher, and political mystic Julie de Krüdener.

**JOHN V. FLEMING**, a Fellow of the American Academy of Arts and Sciences, taught humanistic studies at Princeton University for forty years. He is the author of *The Anti-Communist Manifestos: Four Books That Shaped the Cold War*. He lives in Princeton, New Jersey.



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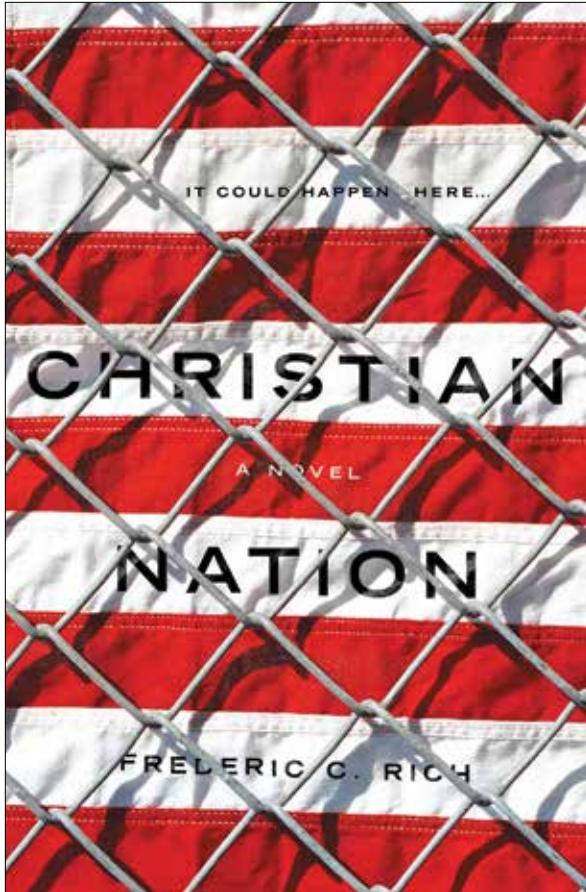
39

Frederic C. Rich

# Christian Nation

A Novel

**“They said what they would do, and we did not listen.  
Then they did what they said they would do.”**



Dick Duane



**FREDERIC C. RICH** is a partner with a law firm based in New York. He has studied at Princeton University; King's College, Cambridge; and the University of Virginia. He lives in New York City and the Hudson Valley.

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Sheila Miyoshi Jager

## Brothers at War

*The Unending Conflict in Korea*

**A major historical account of the Korean War, its origins, and its evolving impact on the world.**

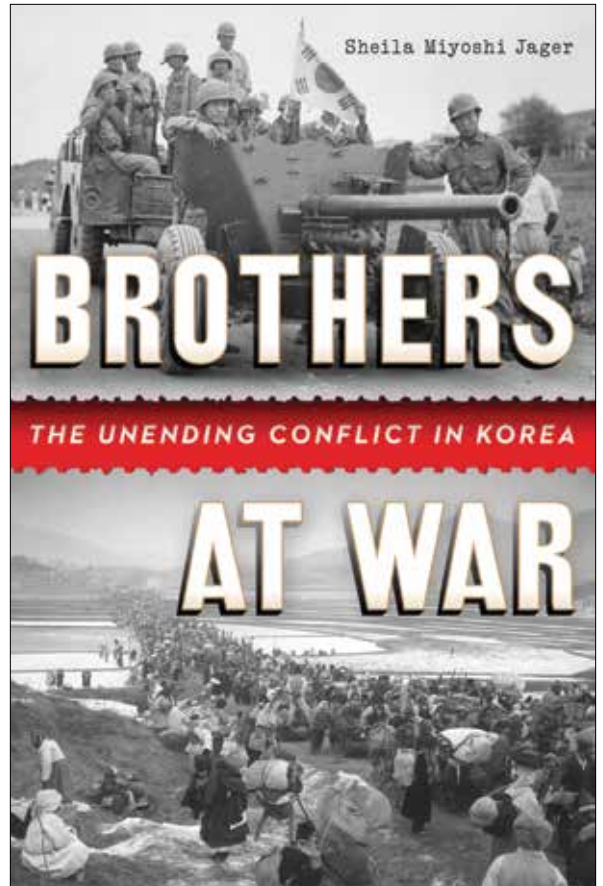
Sixty years after North Korean troops crossed the 38th parallel into South Korea, the Korean War has not yet ended. Sheila Miyoshi Jager presents the first comprehensive history of this long-misunderstood war, one that risks involving the world's superpowers—again. Her sweeping narrative ranges from the middle of World War II, when Korean independence was fiercely debated between Roosevelt, Stalin, and Churchill, to the present day, as North Korea, with China's aid, stockpiles nuclear weapons while starving its people. Drawing on newly accessible diplomatic archives and reports from South Korea's Truth and Reconciliation Commission, Jager not only analyzes top-level military strategy but also depicts the on-the-ground atrocities committed by both sides that have never before been revealed.

The most accessible, up-to-date, and balanced account yet written, rich with maps and illustrations, *Brothers at War* will become the definitive chronicle of the struggle's origins, aftermath, and global impact for years to come.

**SHEILA MIYOSHI JAGER** is an associate professor of East Asian studies at Oberlin College. She lives in Oberlin, Ohio, with her husband and children.



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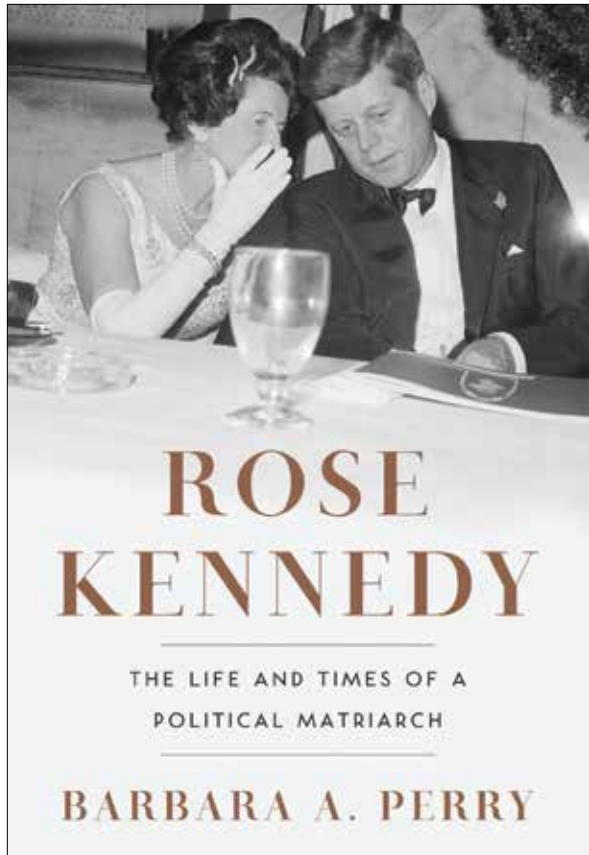
JULY

Barbara A. Perry

## Rose Kennedy

*The Life and Times of a Political Matriarch*

The definitive biography of Rose Kennedy peels away layers of public imagery, revealing the matriarch who became a political legend.



Barbara Perry finally captures Rose Kennedy's genuine contributions to her family's political dynasty. Mining newly released diaries and letters, Perry trains her eye on traits that other biographers have neglected. Rose's perfectionism, initially a response to the strictures imposed by gender, class, and religion, ultimately created a family image that resonated in the political arena and new twentieth-century media. An extroverted socialite at her husband's side in prewar London, she became an effective campaigner at home, reaching voters that Jack, Bobby, and Teddy could not. For the first time, we see a complete portrait of Rose that adds depth and dimension to her legend. A stoic, devout presence in public, Rose sought solace from crushing personal tragedies in compulsive shopping, travel, and self-medication. *Rose Kennedy* is an unequalled book about a remarkable woman who nurtured an image that masked her family's more inconvenient truths.



**BARBARA A. PERRY** is a Senior Fellow in presidential oral history at the University of Virginia's Miller Center in Charlottesville. She is the author of *Jacqueline Kennedy: First Lady of the New Frontier*.

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16 pages of photographs • 384 pages • BIOGRAPHY  
JULY

Matthew Guinn

# The Resurrectionist

A Novel

**A young doctor wrestles with the legacy of a slave “resurrectionist” owned by his South Carolina medical school.**

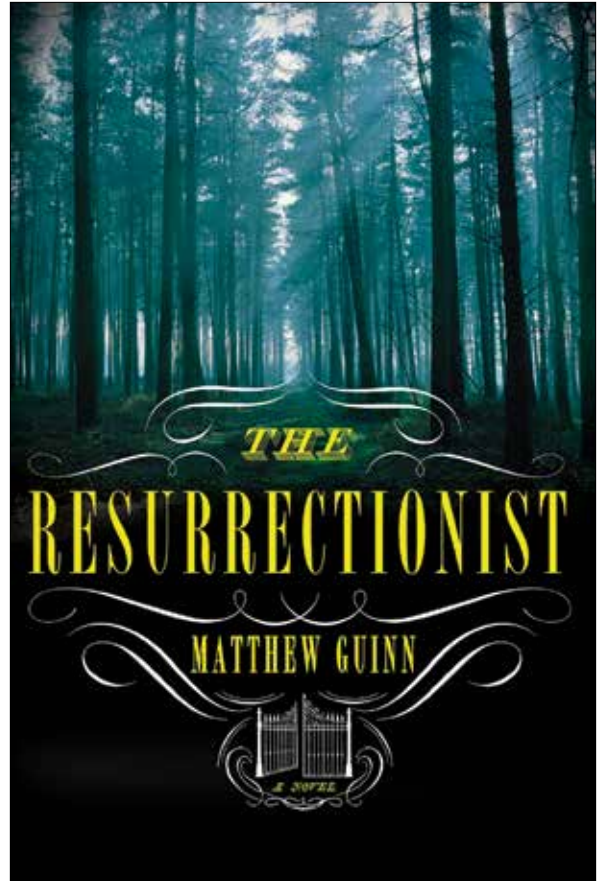
Nemo Johnston was one of many Civil War-era “resurrectionists” responsible for procuring human corpses for doctors’ anatomy training. More than a century later, Dr. Jacob Thacker, a young medical resident on probation for Xanax abuse and assigned to work public relations for his medical school’s dean, finds himself facing a moral dilemma when a campus renovation unearths the bones of dissected African American slaves—a potential PR disaster for the school. Will Jacob, still a stranger to his own history, continue to be complicit in the dean’s cover-up or will he risk his entire career to force the school to face its dark past?

First-time novelist Matthew Guinn deftly weaves historical and fictional truth, salted with contemporary social satire, and traditional Southern Gothic into a tale of shocking crimes and exquisite revenge—and a thoroughly absorbing and entertaining moral parable of the South.

A native of Atlanta, **MATTHEW GUINN** holds degrees in English from the University of Georgia, the University of Mississippi, and the University of South Carolina, where he was personal assistant to the late James Dickey. He lives in Jackson, Mississippi.



Maude Schuyler Clay



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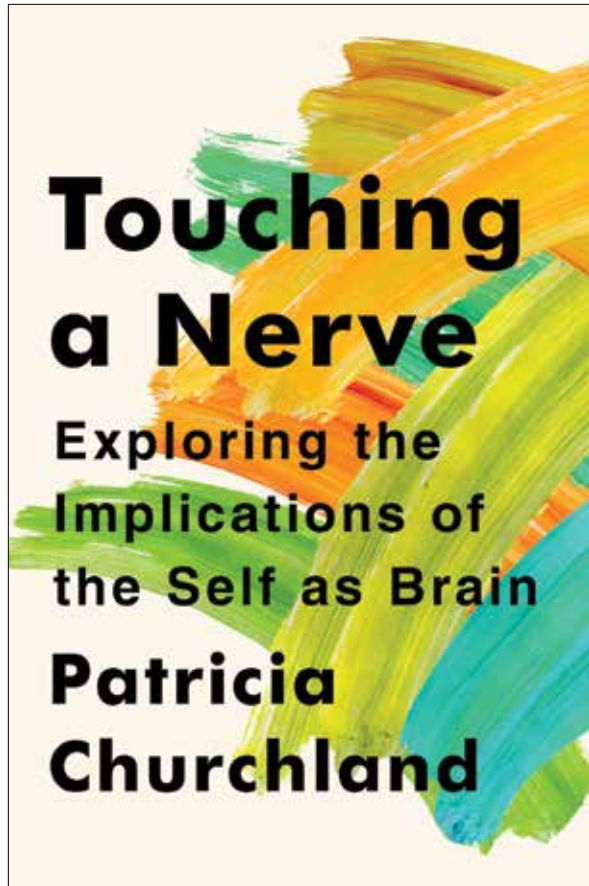
JULY

Patricia Churchland

# Touching a Nerve

*Exploring the Implications of the Self as Brain*

**A trailblazing philosopher's exploration of the latest brain science—and its ethical and practical implications.**



What happens when we accept that everything we feel, think, and experience stems not from an immaterial soul but from electrical and chemical activity in our brains? That is the question at the heart of this new book by Patricia Churchland, one of the pioneers of neurophilosophy. In a narrative detailing her own personal and professional transformation, Churchland explains what the latest brain research into consciousness, sensory experience, memory, and free will can tell us about enduring philosophical and ethical questions: What is the self? How are our personalities created? What determines our decisions and behaviors? These questions have real-world repercussions—for example, whether an adolescent or someone mentally ill can be held responsible for his or her actions. As Churchland reveals, once we accept that our brains determine everything about who we are and how we experience the world, neuroscience offers new, critical insights into a fascinating range of ethical and philosophical dilemmas.



Nines Mirquez

**PATRICIA CHURCHLAND** is a professor emerita of philosophy at the University of California, San Diego. The recipient of a MacArthur Fellowship for her work in the field of neurophilosophy, she lives in San Diego.

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JULY

William P. Jones

# The March on Washington

*Jobs, Freedom, and the Forgotten History of Civil Rights*

**Beyond Martin Luther King Jr.'s dazzling speech, here is the real significance of the massive march and the movement that organized it.**

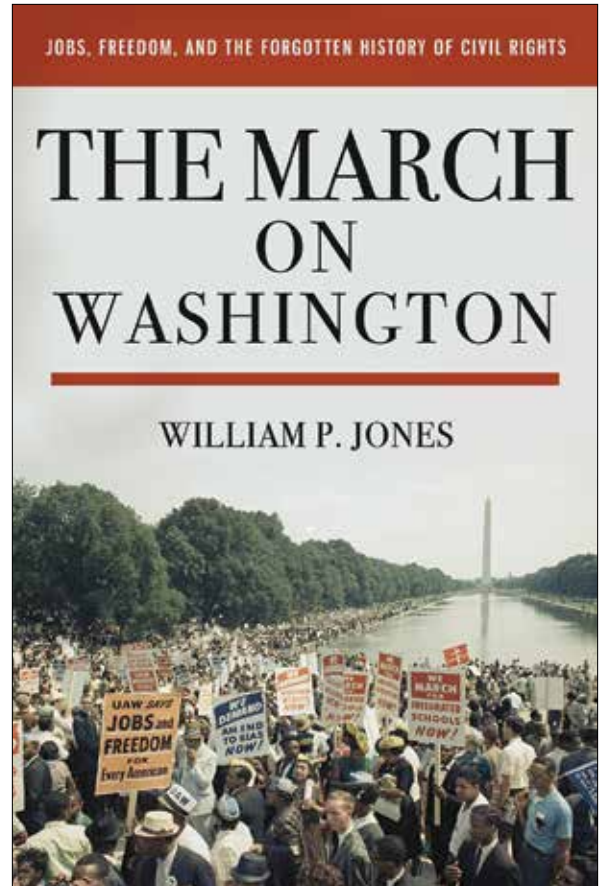
Martin Luther King Jr.'s "I Have a Dream" speech was transcendent, a challenge to realize American ideals that still inspires fifty years later. But the very power of that speech has obscured the actual significance of the march and, by extension, the larger civil rights movement. William P. Jones's history restores the march in its full dimension and locates it within the broad history of civil rights.

The quarter-million people thronging the capital on August 28, 1963, demanded "jobs and freedom." King's moral vision was the finale, but the opening speech by A. Philip Randolph, the trade unionist who led the March on Washington movement, was more concrete. There could be no freedom without access to jobs and a decent wage for both blacks and whites. Randolph's call for economic and social reform captured the demands of the long-standing civil rights coalition. Jones's history conveys the enduring significance of the march and the movement.

**WILLIAM P. JONES**, a professor of history at the University of Wisconsin, focuses on civil rights and labor history and contributes to the *Nation* and other publications. He and his family live in Madison, Wisconsin.



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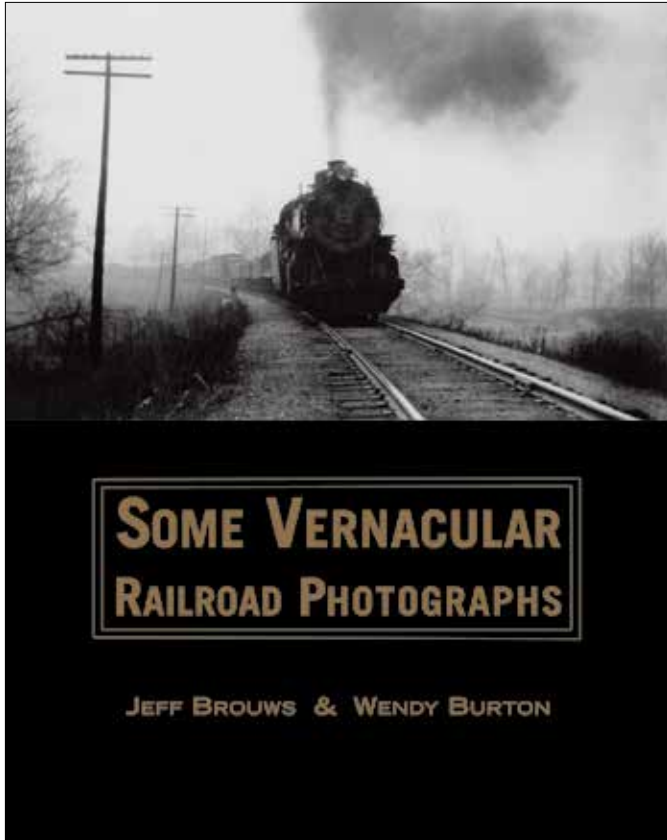
8 pages of photographs • 288 pages • HISTORY

JULY

Jeff Brouws and Wendy Burton

## Some Vernacular Railroad Photographs

A remarkable collection of images taken by passionate amateurs that have both a historical value and an innocent charm.



Jeff Brouws and Wendy Burton have been collecting vernacular railroad photographs for many years, poring through disorganized boxes of snapshots at train shows and swap meets. With a keen editorial eye they have sought out the unusual, the lyrical, the pastoral, and the urban, ultimately assembling a collection that includes railroad landscapes, locomotives, bridges, and people primarily during the age of steam. This fascinating assemblage will appeal to fans of vernacular photography and rail fans alike. It is accompanied by an essay that includes a brief discussion of the aesthetic evolution of railroad photography in the early to mid-twentieth century and the phenomenon of the International Engine Picture Club, which acted as a clearing house and swapping mechanism for rail fans.

JEFF BROUWS and WENDY BURTON have put together five books of railroad photography, including *Steam Odyssey* and *A Passion for Trains*. They live in Standfordville, New York.

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JULY

John Dufresne

# No Regrets, Coyote

A Novel

For readers of Elmore Leonard and Dennis Lehane, a South Florida noir from the best-selling author of *Louisiana Power & Light*.

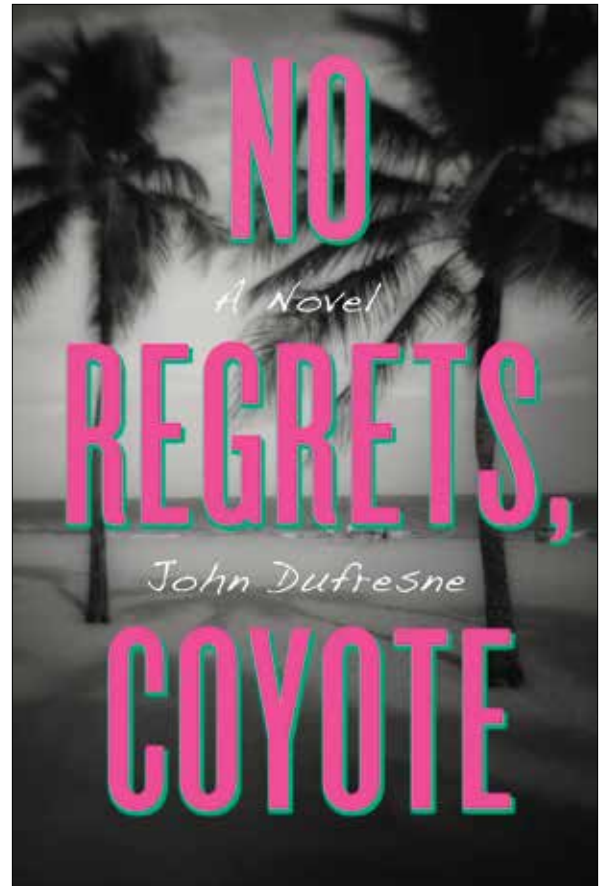
On Christmas Eve in Eden, Florida, Wylie “Coyote” Melville, therapist and forensic consultant, is summoned to a horrific crime scene. Five members of the Halliday family have been brutally killed. Wylie’s rare talent is an ability to read a crime scene, consider the evidence seen and unseen, and determine what’s likely to have happened. The police are soon convinced that the deaths were a murder-suicide carried out by a broken and desperate Chafin Halliday, but Wylie’s not so sure.

As Wylie begins his own investigation with the help of his friend Bay Lettigue—a poker-playing sleight-of-hand artist with links to the Everglades County underworld—he discovers a web of corruption involving the police union, Ponzi-scheming lawyers, county politicians, and the Russian mob. What follows is a heart-stopping, edgy novel that introduces a completely original crime solver.

**JOHN DUFRESNE** is the author of seven books, including the *New York Times* Notable Book *Love Warps the Mind a Little*. He teaches in the Creative Writing Department at Florida International University and lives in Dania Beach.



Don Bullens



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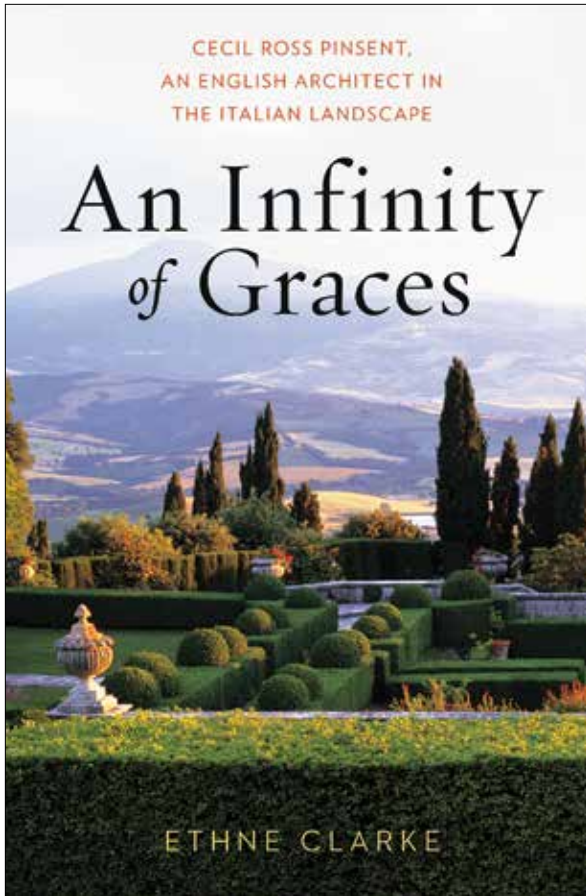
JULY

Ethne Clarke

# An Infinity of Graces

*Cecil Ross Pinsent, An English Architect in the Italian Landscape*

**An exploration of the work of the English architect and landscape designer who practiced almost exclusively in Italy from 1907 to midcentury.**



English expatriate Cecil Ross Pinsent was responsible for the design and construction of new villas and gardens such as the elegant rural estate La Foce, and the renovation of many historically sensitive ones, including Villa I Tatti, Villa Le Balze, and Villa Medici. Edith Wharton sought his advice; Vita Sackville-West and Harold Nicolson admired and were influenced by him. Geoffrey Scott, author of *The Architecture of Humanism*, dedicated the book to him; and Sir Geoffrey Jellicoe, England's premier landscape architect, regarded Pinsent as his "first maestro on the placing of buildings in the landscape." This first book dedicated to bringing to light Pinsent's contribution to garden design is generously illustrated with photographs from his previously unpublished albums and archive of architectural drawings and sketches, and his letters to family friends and clients.

**ETHNE CLARKE**, creative director of Rodale, lives in Emmaus, Pennsylvania.

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JULY

48

Kenneth J. Winkle

# Lincoln's Citadel

*The Civil War In Washington, DC*

**The stirring history of a president and his capital city on the front lines of war and freedom.**

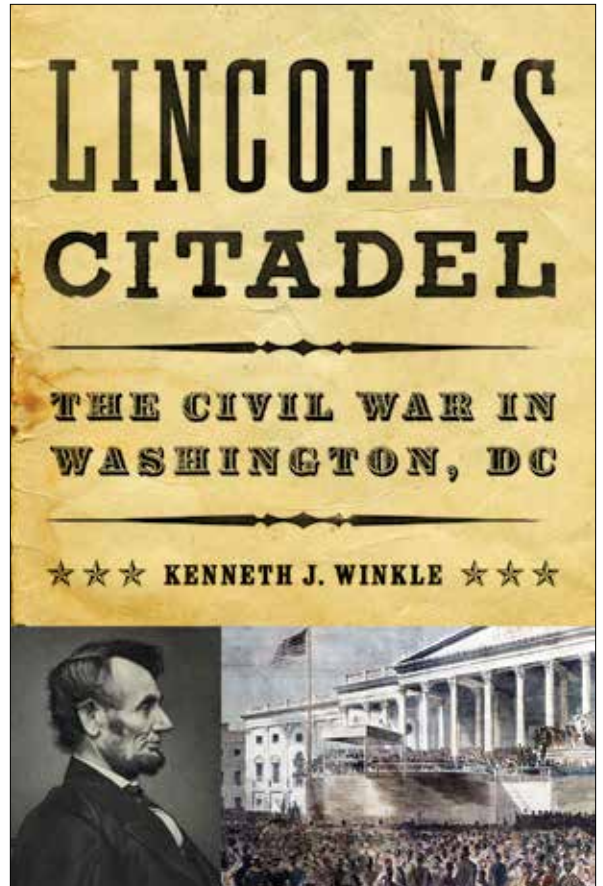
From a White House window in 1861 Lincoln could see the Confederate flag flying across the Potomac. On Capitol Hill the slave trade and the underground railroad had long worked clandestinely side by side. Situated on the border of the Confederacy and at the crossroads of slavery and freedom, Washington, DC, was on the front lines of the Civil War. A dangerous position, it became a bastion for the Union under the leadership of Lincoln and his administration. Confederate sympathizers in this southern town posed real security threats, and fear led to loyalty oaths and political arrests. Tides of wounded troops and fugitive slaves flooding the city—the health risks compounded by pestilential canals and creeks—forced the administration to undertake massive relief operations.

Original and absorbing, *Lincoln's Citadel* shows us a president fully engaged, privately and publicly, with the challenges the war imposed on the capital and its residents, black and white.

**KENNETH J. WINKLE**, acclaimed Lincoln biographer and historian of the Civil War period, teaches at the University of Nebraska and lives in Lincoln. *The Young Eagle*, his volume on Lincoln's rise, is the standard account.



James Le Sueur



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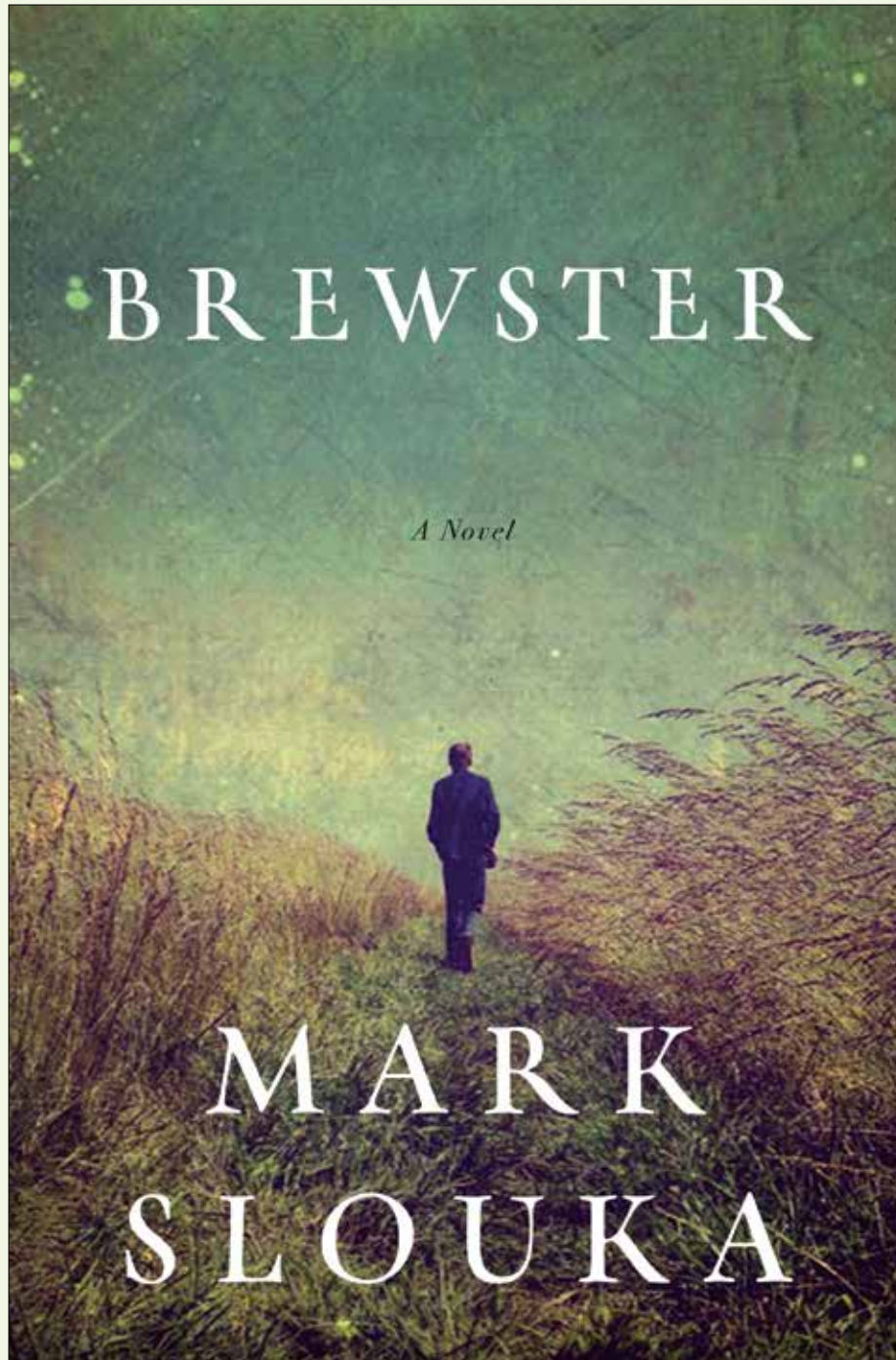
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AUGUST

Mark Slouka

# Brewster

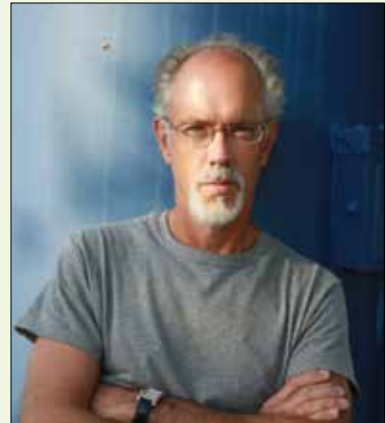
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The year is 1968, a year after the summer of love and the peak of the Vietnam War. The world is changing, and sixteen-year-old Jon Mosher is determined to change with it. Racked by guilt over his older brother's childhood death, Jon turns his rage into victories running track. When he meets Ray Cappicciano, a local legend in the making, a rebel as gifted with his fists as Jon is with his feet, he recognizes a friendship with the potential to save him. Realizing that Ray needs saving too, Jon sets off on the race of his life—a race to redeem his past and save them both.

Reverberating with compassion, heartache, and grace, *Brewster* is sure to remind readers of Andre Dubus III and Richard Russo.



Maya Slouka

**MARK SLOUKA** is the author of *Lost Lake*, a *New York Times* Notable Book. He is a contributing editor at *Harper's* and lives in Brewster, New York.

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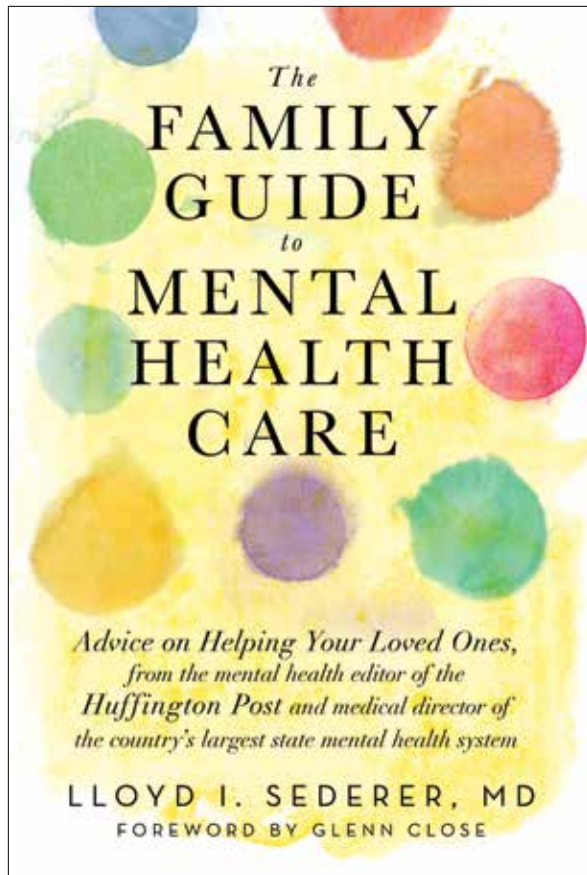
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6.125" × 9.25" • 256 pages • FICTION  
AUGUST

Lloyd I. Sederer

# The Family Guide to Mental Health Care

FOREWORD BY GLENN CLOSE

Expert advice from the mental health editor of the *Huffington Post* and medical director of the country's largest state mental health system.



Mental disorders disrupt our families and communities, yet the families and friends of the more than fifty million people a year who are diagnosed with a mental illness have nowhere to turn for authoritative, comprehensive, can-do advice about what to do.

*The Family Guide to Mental Health Care* is the first comprehensive resource for families struggling with a loved one's mental illness. In it families can find the answers they need about understanding a variety of disorders, assessing whether doctors are really helping them, and getting the right treatment. From depression to schizophrenia, from Ativan to Zoloft, from the first signs of a problem to successful help, this book walks readers through everything they need to know, and do, to help their loved ones. In these pages, a psychiatrist who knows the mental health system inside and out will help family members who come into doctors' offices every day, asking, "What should I do?"

LLOYD I. SEDERER, MD, is the *Huffington Post* mental health editor, medical director of New York State's Office of Mental Health, and adjunct professor at the Columbia/Mailman Public Health School. He lives in New York City. GLENN CLOSE is a film, television, and stage actress who has become a leader on the issue of eliminating the stigma of mental illness.

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AUGUST

Evan J. Mandery

## A Wild Justice

*The Death and Resurrection of Capital Punishment in America*

**A revelatory true story of high drama and ultimate stakes in the nation's highest court, full of never-before-published original source detail.**

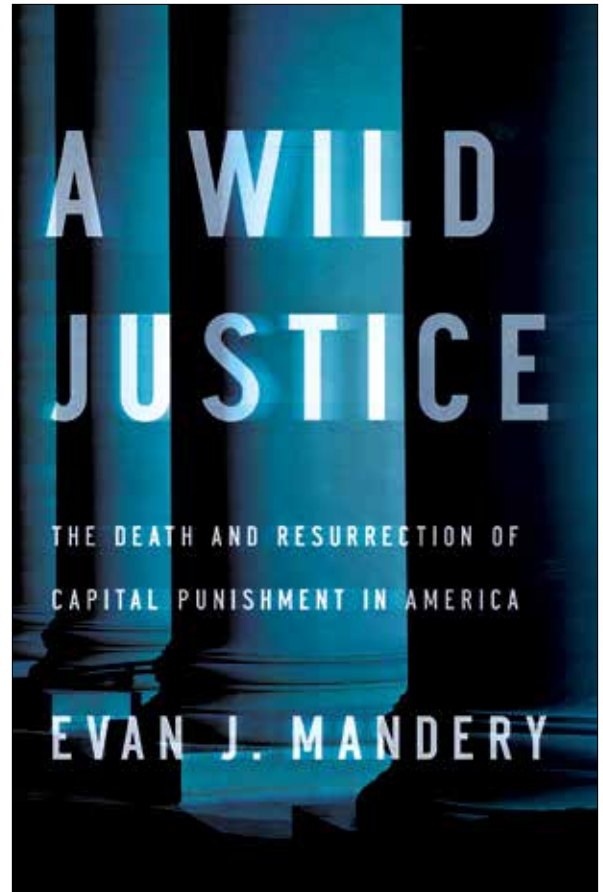
For two hundred years, the constitutionality of capital punishment had been axiomatic. But in 1962, the largely forgotten Justice Arthur Goldberg and his clerk, Alan Dershowitz, dared to suggest otherwise, launching an underfunded band of civil rights attorneys on a quixotic crusade. In 1972, in a most unlikely victory, the Supreme Court struck down Georgia's death penalty law, and legal experts hailed the end of executions in America.

The response in most states was mandatory sentencing. And four years later, after a brilliant oral argument by Robert Bork, the Supreme Court ended up reversing itself. Drawing on interviews with law clerks and litigators, and on four years of archival research, *A Wild Justice* is an extraordinary behind-the-scenes look at the Court, the justices, and the political complexities of the most racially charged and morally vexing issue of our time—one that offers extraordinary insights into America itself.

**EVAN J. MANDERY** is a professor at John Jay College of Criminal Justice in New York City. A former capital defense attorney, he is the author of five previous books. He lives in Manhasset, New York.



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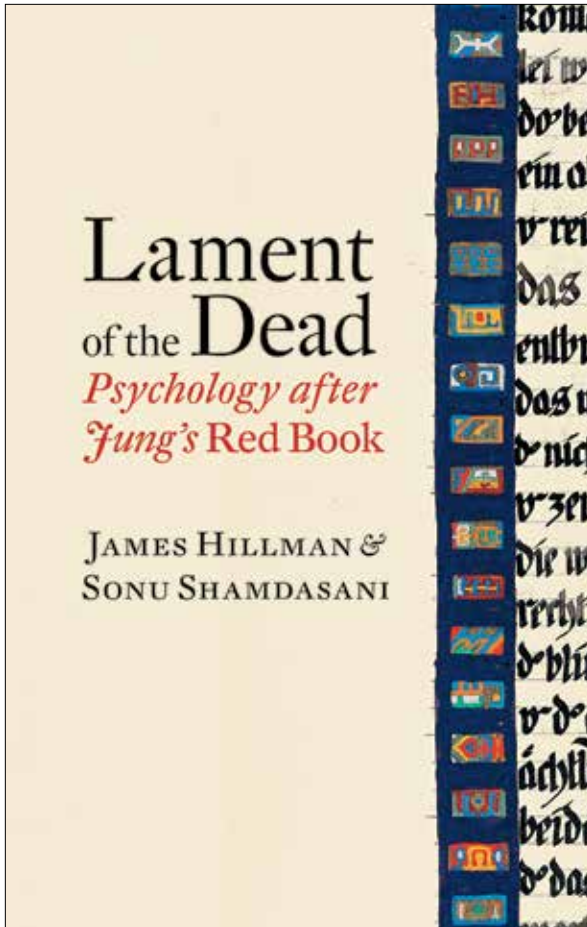
AUGUST

James Hillman and Sonu Shamdasani

# The Lament of the Dead

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**JAMES HILLMAN** (1926–2011) was the author of many influential books including *The Soul's Code: In Search of Character and Calling*. **SONU SHAMDASANI** is the author of *C. G. Jung: A Biography in Books* and lives in London.

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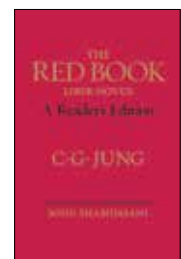
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Robert Pinsky

# Singing School

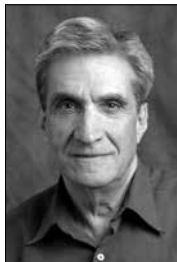
*Learning to Write (and Read) Poetry by Studying with the Masters*

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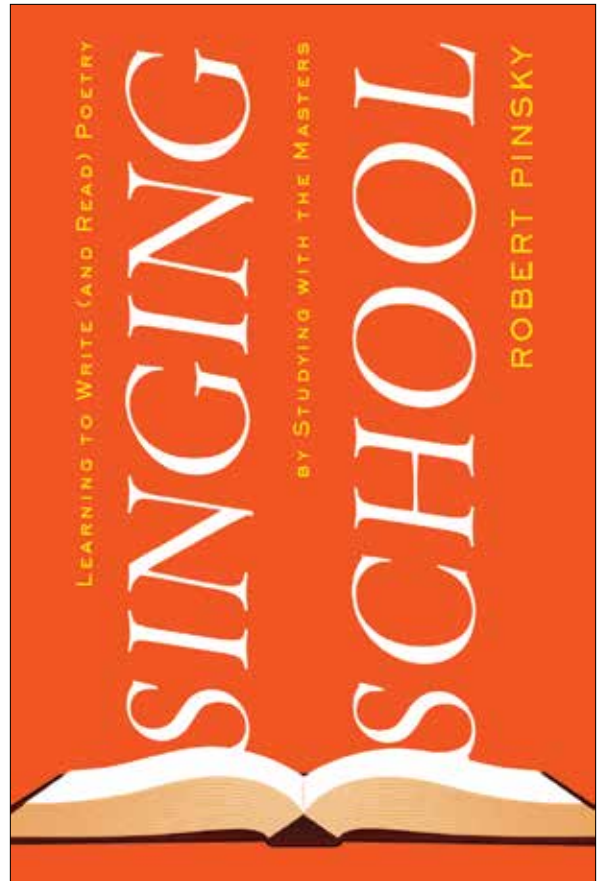
“There are no rules”: these are Robert Pinsky’s first words in *Singing School*, a title taken from William Butler Yeats’s “Sailing to Byzantium”: “Nor is there singing school but studying / Monuments of its own magnificence.” Instead of rules or recipes, this collection proposes that attention to great poetry is the best path to fresher, more pleasurable writing and reading.

Pinsky’s headnotes for each of the 80 poems and his brief introductions to each section take a practical, even technical approach: encouraging the reader to read poems with informed pleasure and a sharp interest in the craft. He cites William Carlos Williams’s “Fine Work with Pitch and Copper” as a model for music in plain speech and Wallace Stevens’s “The House Was Quiet and the World Was Calm” as an example of the hypnotic flux of iambic pentameter. Included are poems by Emily Dickinson, George Herbert, Mina Loy, and many other master poets.

**ROBERT PINSKY** served as poet laureate from 1997 to 2000. He is the poetry editor of *Slate*, the editor of the 25th-anniversary *Best American Poetry*, and the author, most recently, of *Selected Poems*. He teaches at Boston University and lives in Boston, Massachusetts.



Eric Antoniou



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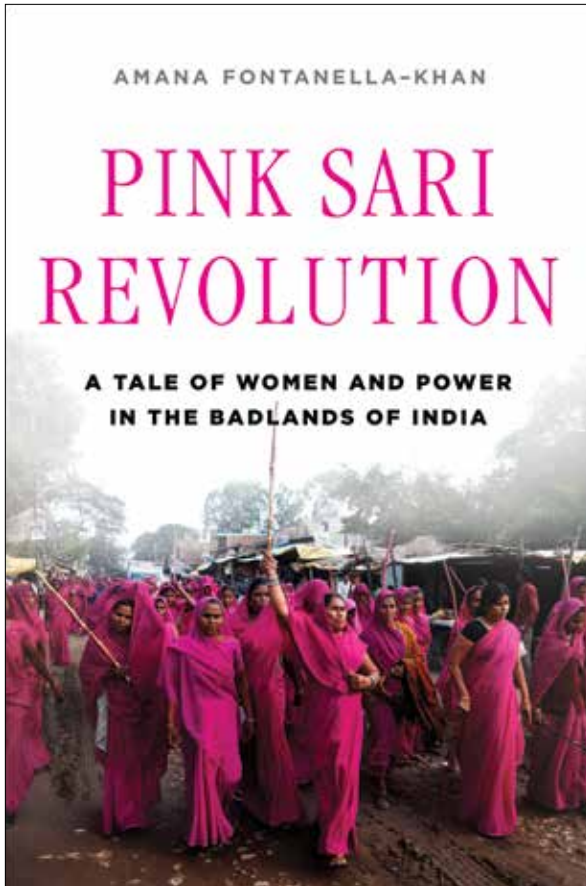
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Amana Fontanella-Khan

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**A vibrant and inspiring portrait of third-world feminism emerges through this story of India's pink-sari-wearing, pink-baton-wielding Pink Gang.**



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James Fontanella-Khan

**AMANA FONTANELLA-KHAN** is a Mumbai-based writer of Pakistani and Irish descent. She is a contributor to *Slate's Double X*, *Daily Beast*, *New York Times*, and *Christian Science Monitor*.

- **Author tour:** New York, Washington, DC
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Andrea Barrett

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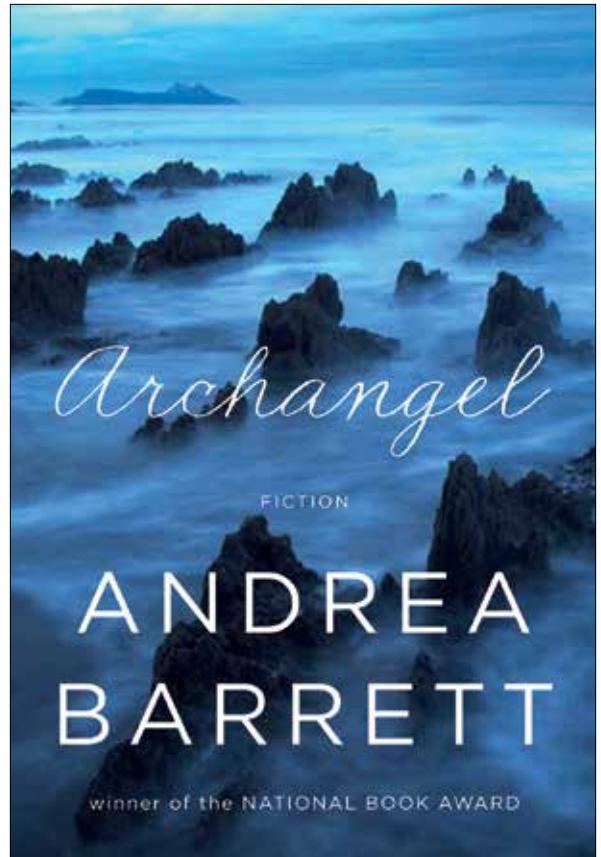
The first motorized bicycles, the first aeroplanes, the first amateur studies of genetics—twelve-year-old Constantine Boyd has his eyes opened to an unfolding world of scientific discovery in “The Investigators.” In “The Ether of Space,” “The Island,” and “The Particles,” young women and men passionate about the workings of the natural world experience the shock waves of Einstein’s, Darwin’s, and Mendel’s work. And in “Archangel,” Constantine Boyd returns as a soldier on the desolate fringes of Russia in 1919, where even the newly discovered magic of X-ray technology fails to offer the insight that might protect humans from the stupidity of war.

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ANDREA BARRETT is the author of *The Air We Breathe*, *Servants of the Map* (finalist for the Pulitzer Prize), *The Voyage of the Narwhal*, *Ship Fever* (winner of the National Book Award), and other books. She teaches at Williams College and lives in northwestern Massachusetts.



Barry Goldstein



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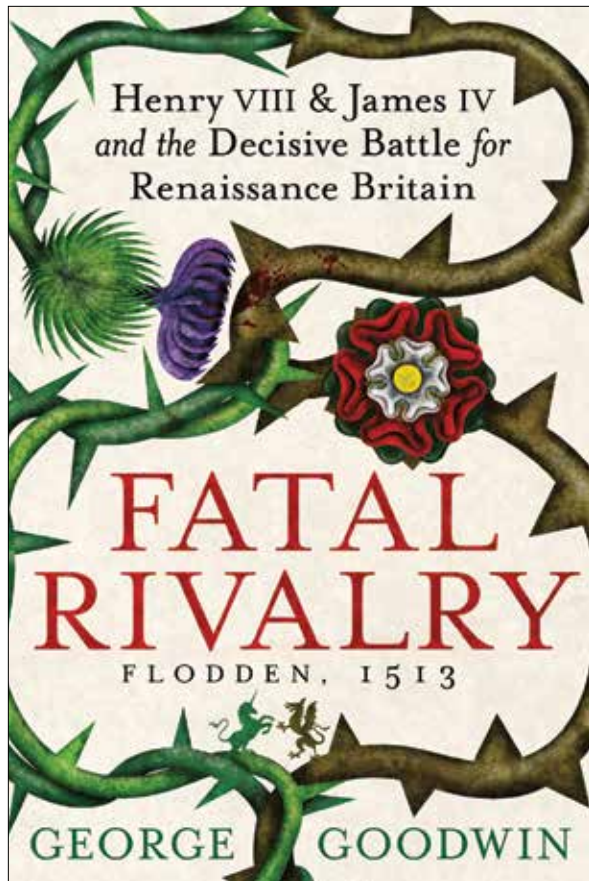
AUGUST

George Goodwin

## Fatal Rivalry

*Flodden, 1513: Henry VIII and James IV and the Decisive Battle for Renaissance Britain*

**A battle that lasted only hours would establish England's political domination of Scotland for the next five hundred years.**



James IV of Scotland, suspected of ordering the murder of his own father, ascended the throne at the age of fifteen. His marriage to a Tudor princess brought a tenuous peace with England after five centuries of war, but James's ambitions of becoming a great Renaissance prince collided with those of his brother-in-law Henry VIII. Their history-altering rivalry—political, ceremonial, and cultural—led, in 1513, to the bloodiest battle in British history. On Flodden Field James, through his own miscalculation, became the last king in Britain to fall in battle, thereby condemning most of his nobility to a similarly violent death and sealing his country's fate.

Superbly researched and dramatically told, this first in-depth examination of the Battle of Flodden traces how a legacy of rivalry—marked by shifting alliances with kings, popes, and emperors—erupted into bloodshed and ushered in a new technological, economic, and geopolitical era.



Cecily Goodwin

**GEORGE GOODWIN** is a history graduate of the University of Cambridge. He is a Fellow of the Chartered Institute of Marketing and the Royal Society of Arts, and a member of the Towton Battlefield Society. He lives in England.

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AUGUST

Karima Bennoune

# Your Fatwa Does Not Apply Here

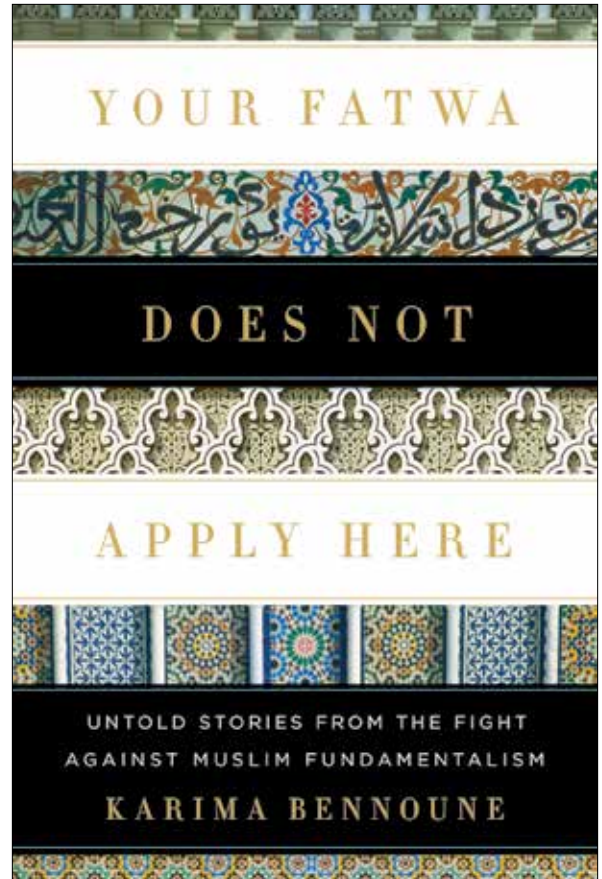
*Untold Stories from the Fight against Muslim Fundamentalism*

**Impassioned, eye-opening accounts of heroic resistance to religious extremism.**

Journalists, theater directors, doctors, musicians, museum curators, lawyers, comics, street vendors, educators, and women's rights activists—these are some of the people Karima Bennoune interviewed in her three-year investigation of grassroots opposition to the rising tide of fundamentalism in Muslim populations from Lahore, Pakistan, to Minneapolis, Minnesota. Her subjects' own religious views range from the wholly secular to the deeply devout, yet all bear painful witness to the brutal effects of fundamentalist violence and oppression.

True defenders of freedom, they struggle to foster creativity, compassion, discussion, and diversity even sometimes in the face of death threats (and more than threats) from armed religious militants. Yet, some of these vibrant, engaging, and heroic people also suffer from the consequences of counterterrorism. Abroad, they are abandoned, as the political right resorts to anti-Muslim prejudice while the left defends Muslim fundamentalism as an authentic expression of cultural tradition, even as a "democratic" force.

A veteran of twenty years of human rights research and activism, **KARIMA BENNOUNE** is a professor of law at the University of California–Davis School of Law. She grew up in Algeria and the United States, and now lives in northern California.



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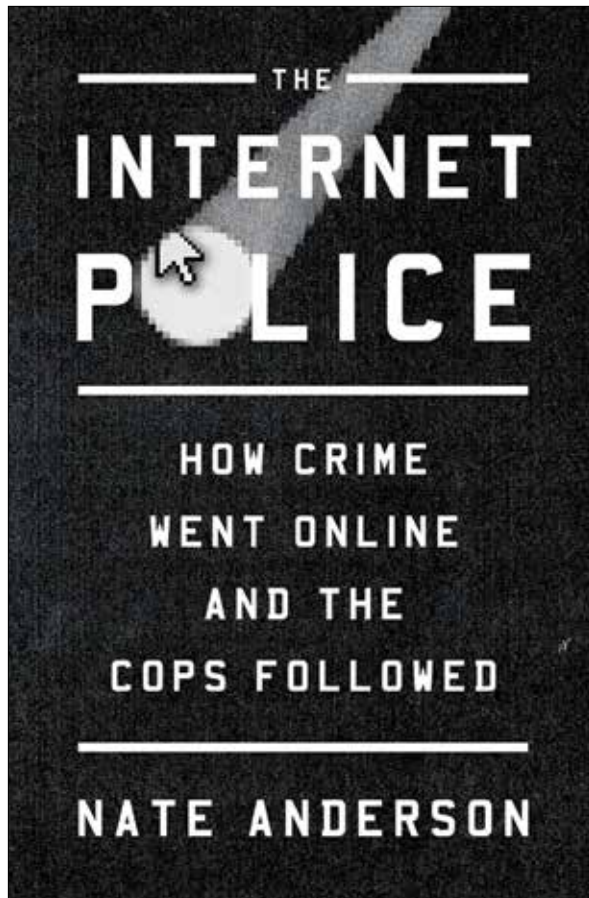
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Nate Anderson

# The Internet Police

*How Crime Went Online and the Cops Followed*

Chaos and order clash in this riveting exploration of crime and punishment on the Internet.



Australian police uncover a laptop filled with child pornography; Belgian investigators trace the videos to a Ukrainian “studio” where they were filmed; the studio owner reveals the e-mail addresses of 20,000 American clients—and the FBI uncovers the largest child porn ring in U.S. history. The takedown of “The Cache” offers a disturbing portrait of how criminals operate online—and how investigators have learned to respond. This is just one of the stories in *The Internet Police*, in which veteran reporter Nate Anderson gives readers a firsthand look at how the Internet was patrolled by “Carnivore,” the FBI’s original Internet wiretap tool; how the Cleveland man behind the “natural male enhancement” pill Enzyte helped protect the privacy of your e-mail; and why a twenty-three-year old Russian spam king ended up in a Milwaukee jail after an ill-advised trip to Las Vegas. The Internet: borderless, anonymous, chaotic? Not anymore.



Emma Saperstein

**NATE ANDERSON** is a senior editor at *Ars Technica*. His work has been published in *The Economist* and *Foreign Policy*. He lives in Chicago, Illinois.

- National media interviews
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- Online and print features
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Susan Wise Bauer

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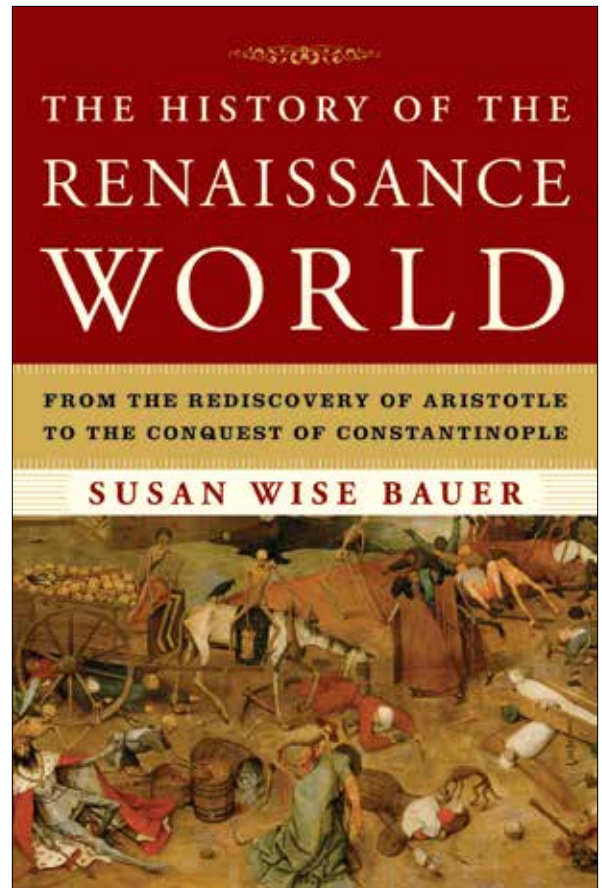
Popes continue to preach crusade, but the hope of a Christian empire comes to a bloody end on the walls of Constantinople. Aristotelian logic and Greek rationality blossom while the Inquisition gathers strength. Kings and emperors continue to insist on their divine rights, but ordinary people all over the world seize power: the *lingayats* of India, the Jacquerie of France, the Red Turbans of China, and the peasants of England.

New threats appear: the Ottomans emerge from a tiny Turkish village, and the Mongols ride out of the east to set the world on fire. New currencies are forged, new weapons invented, and world-changing catastrophes alter the landscape; the Little Ice Age and the Great Famine kill millions, the Black Death millions more. In the chaos of these epoch-making events, our own world begins to take shape.

SUSAN WISE BAUER is the best-selling author of *The Well-Trained Mind*, *The History of the Ancient World*, and *The History of the Medieval World*, among other titles. She teaches at the College of William & Mary in Virginia.

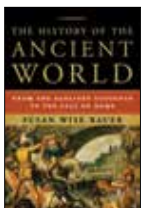


William McEwen



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AUGUST

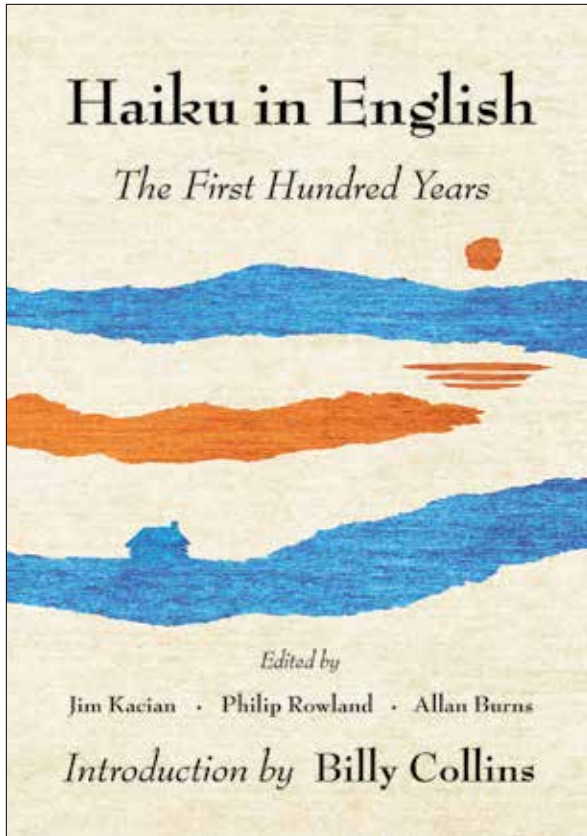
Jim Kacian, general editor,  
Philip Rowland and Allan Burns, editors

# Haiku in English

*The First Hundred Years*

INTRODUCTION BY BILLY COLLINS

An anthology of haiku in English, from Ezra Pound's early experiments to the present-day masters.



Although haiku started as a Japanese art form, it has found a welcome home in the English-speaking world. With an introduction by former U.S. Poet Laureate Billy Collins, *Haiku in English* features more than 800 brilliantly chosen poems from over 100 years. By covering a century, the anthology allows readers to reflect on the genre's unique evolution. The poems range from Pound's "In a Station of the Metro" to Jack Kerouac's seminal efforts, to contemporary work, where poems by such widely known poets as Seamus Heaney, Paul Muldoon, and John Ashbery share space with haiku masters including Nick Virgilio, John Wills, and Raymond Roseliep. The first anthology to chart the full range of haiku in the English tradition, *Haiku in English* is the perfect collection of this spare and elegant genre.

**JIM KACIAN** is the founder of Red Moon Press and the Haiku Foundation and lives in Winchester, Virginia. **PHILIP ROWLAND** teaches literature at Tamagawa University in Tokyo, where he lives, and is founder and editor of *NOON: Journal of the Short Poem*. **ALLAN BURNS** edited the haiku anthology *Montage: The Book*. He lives in Colorado Springs, Colorado.

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In the twilight years of Communist East Germany, Bruno Krug, author of a single world-famous novel written twenty years earlier, falls for Theresa Aden, a music student from the West. But Theresa has also caught the eye of a cocky young scriptwriter who delights in satirizing Krug’s work.

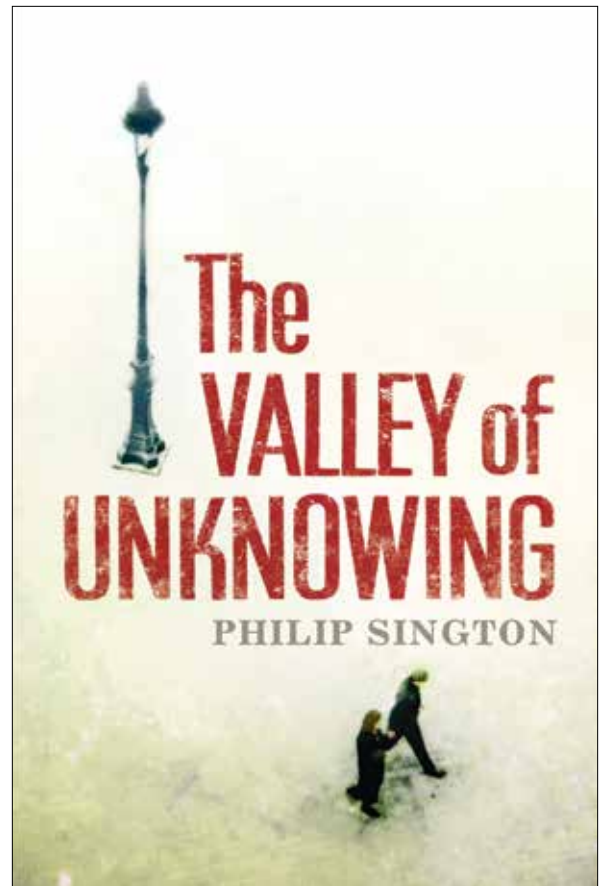
Asked to appraise a mysterious manuscript, Bruno is disturbed to find that the author is none other than his rival. Disconcertingly, the book is good—very good. But there is hope for the older man: the unwelcome masterpiece is dangerously political. Krug decides that if his affair with Theresa is to prove more than a fling, he must employ a small deception. But in the Workers’ and Peasants’ State, knowing the deceiver from the deceived, the betrayer from the betrayed, isn’t just difficult: it can be a matter of life and death.

This subtle, brilliantly plotted story will remind many readers of von Donnersmarck’s Oscar-winning film *The Lives of Others*.

**PHILIP SINGTON** worked as a business journalist and magazine editor for nine years. His novels include *Zoia’s Gold* and *The Einstein Girl*. He lives in London.



Uta Bergner-Sington



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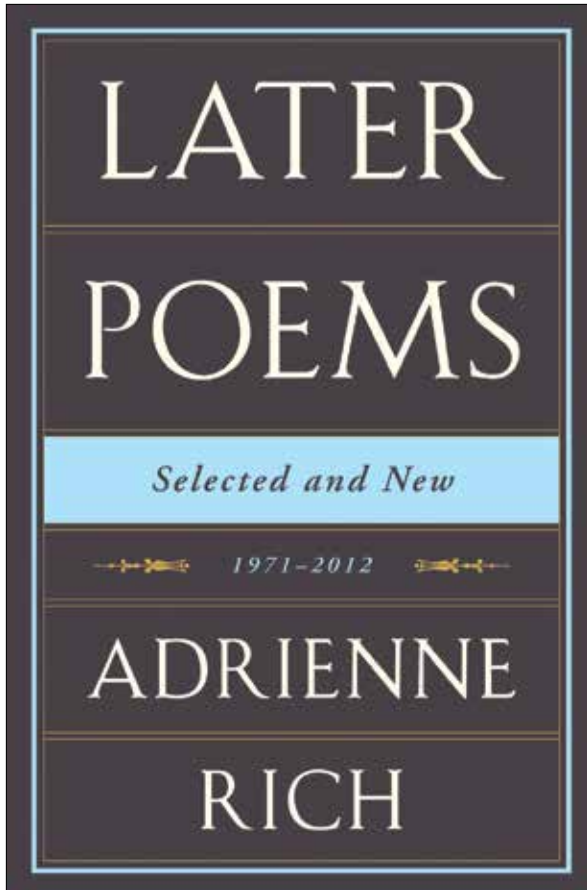
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Robert Girard

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ELIZABETH SCARBORO

## My Foreign Cities

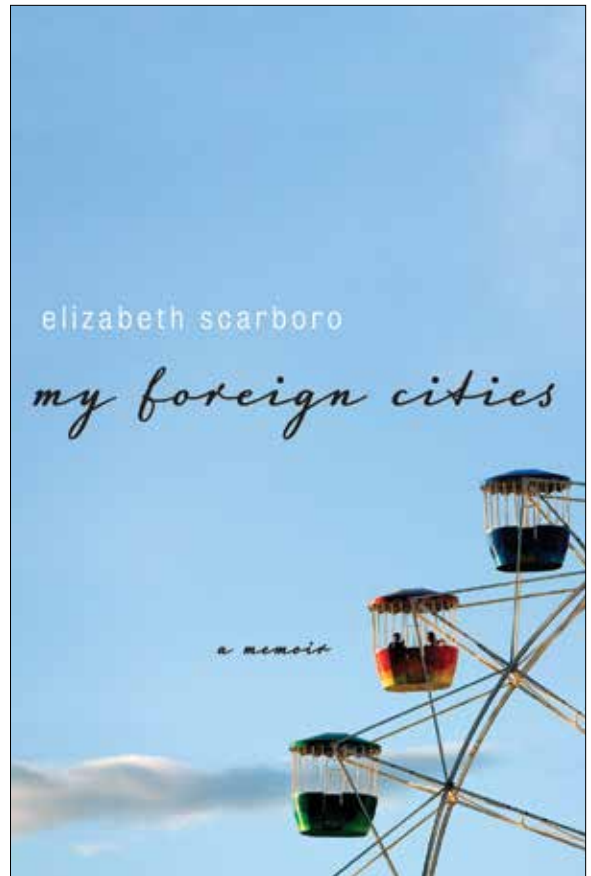
A Memoir

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As a teenager, Elizabeth Scarborough imagined an adventurous future for herself in which she would live all over the world, and settling down was out of the question. But then she fell in love with Stephen: brilliant, infuriating, living with cystic fibrosis. With Stephen’s life expectancy hovering around thirty years, Scarborough embraced another sort of adventure—simultaneously joyous and heartrending—choosing to stay with Stephen and live an entire marriage in the ten years they had.

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MEMOIR

### LIVERIGHT

66



Joaquin Baca-Asay

**ELIZABETH SCARBORO** is the author of two children’s novels and a winner of the Olga and Paul Menn Foundation Prize for fiction. She lives in Berkeley, California, with her husband and two children.

DANTE

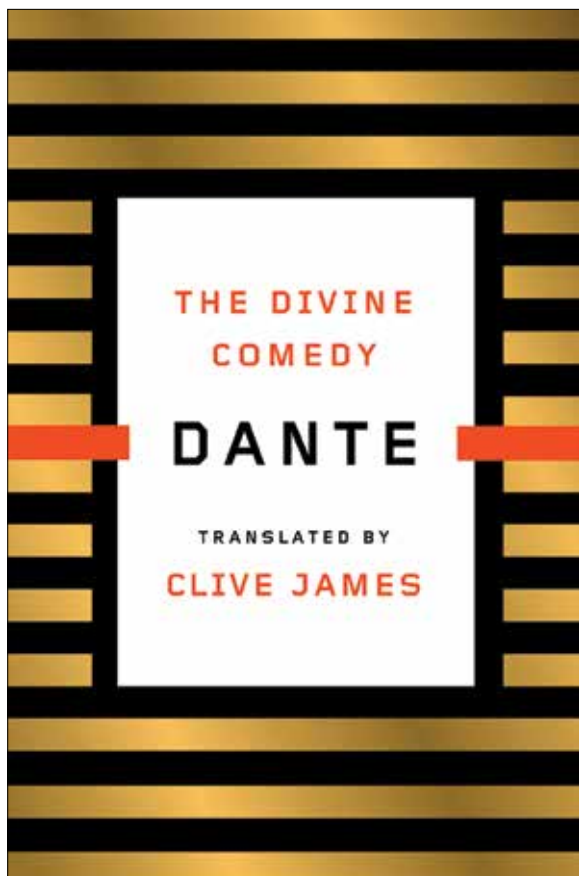
## The Divine Comedy

Translated by Clive James

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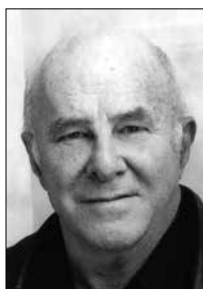
Renowned poet and critic Clive James presents the crowning achievement of his career: a monumental translation of Dante's *The Divine Comedy*.

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**T**he *Divine Comedy* is the precursor of modern literature, and Clive James's new translation—decades in the making—presents Dante's entire epic poem in a single song. While many poets and translators have attempted to capture the full glory of *The Divine Comedy* in English, many have fallen short, according to Clive James, the best-selling author of *Cultural Amnesia*. Victorian verse translations established an unfortunate tradition of reproducing the sprightly rhyming measures of Dante but at the same time betraying the strain on the translator's powers of invention. For Dante, the dramatic human stories of *Hell* were exciting, but the spiritual studies in *Purgatory* and the sublime panoramas of *Heaven* were no less so. In this incantatory new translation, James—defying the convention by writing in quatrains—tackles these problems head-on and creates a striking and hugely accessible translation that gives us *The Divine Comedy* as a whole, unified, and dramatic work.

**CLIVE JAMES**, the author of the best-selling *Cultural Amnesia* and *Unreliable Memoirs*, writes for the *New York Times Book Review* and *The New Yorker*. He lives in London.



Jerry Bauer

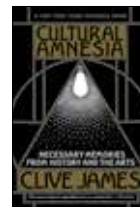
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LITERATURE

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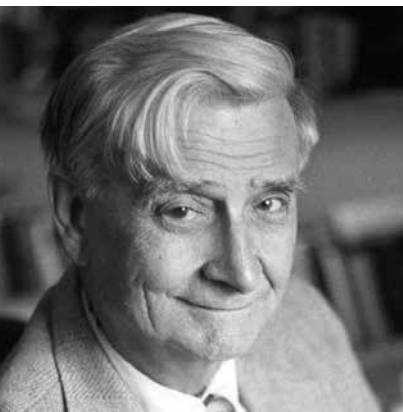
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EDWARD O. WILSON

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**EDWARD O. WILSON** is the author of the *New York Times* bestsellers *The Social Conquest of Earth* and *Anthill: A Novel*, as well as the Pulitzer Prize-winning *On Human Nature* and (with Bert Hölldobler) *The Ants*. For his contributions in science and conservation, he has received more than one hundred awards from around the world. A professor emeritus at Harvard University, he lives in Lexington, Massachusetts.

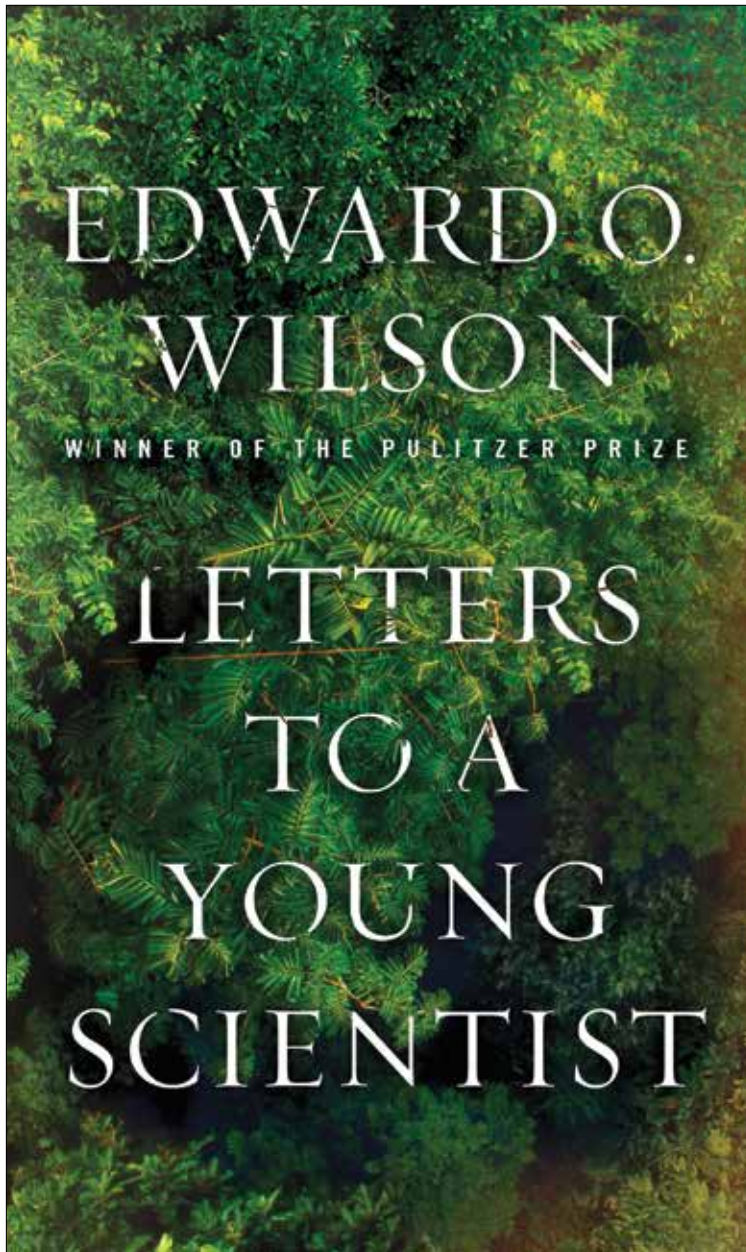


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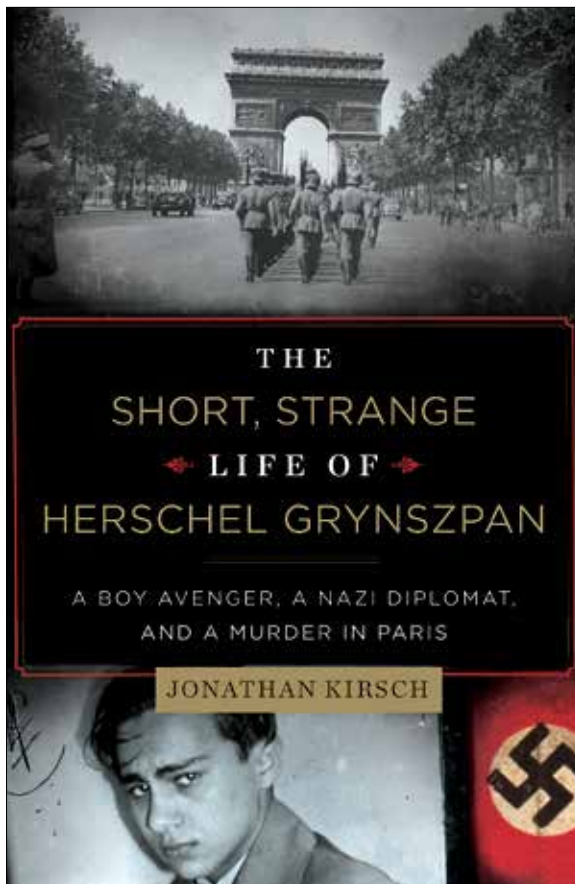
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HISTORY

### LIVERIGHT

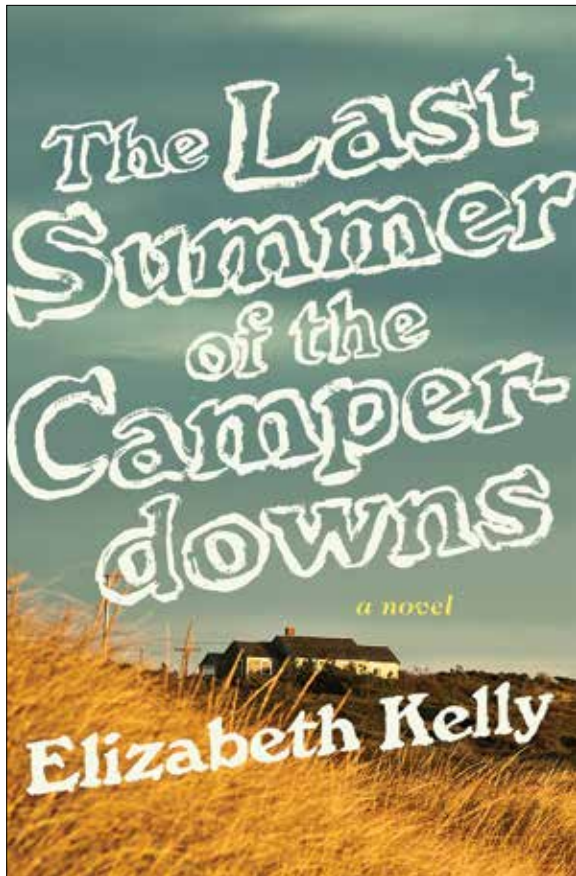
70



**O**n the morning of November 7, 1938, Herschel Grynszpan, a desperate seventeen-year-old Jewish refugee, walked into the German embassy in Paris and shot Ernst vom Rath, a Nazi diplomat. Two days later vom Rath lay dead, and the Third Reich exploited the murder to unleash Kristallnacht—its horrific campaign of terror against Germany’s Jewish citizens in a bizarre concatenation of events that would rapidly involve Ribbentrop, Goebbels, and Hitler himself. Best-selling author Jonathan Kirsch brings to light this wrenching story, reexamining the historical details and moral dimensions of one of World War II’s most enigmatic cases. Was Grynszpan a deranged lone gunman or psychopath, as Hannah Arendt claimed, or was he an early resistance fighter? Had this young man and his victim shared an intimate connection, as Grynszpan later claimed? Kirsch illuminates a life cast into the shadows of history in a compelling biography that is part page-turning historical thriller and part Kafkaesque legal drama.



**JONATHAN KIRSCH** is the author of the best-sellers *Harlot by the Side of the Road* and *The Grand Inquisitor’s Manual*. He contributes book reviews to the *Los Angeles Times* and lives in Los Angeles, California.



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**ELIZABETH KELLY** is the best-selling author of the novel *Apologize, Apologize!* and is an award-winning journalist. She lives in Merrickville, Ontario, with her husband, five dogs, and three cats.



Ned Kohnjalka

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FICTION

### LIVERIGHT

ADAM FITZGERALD

## The Late Parade

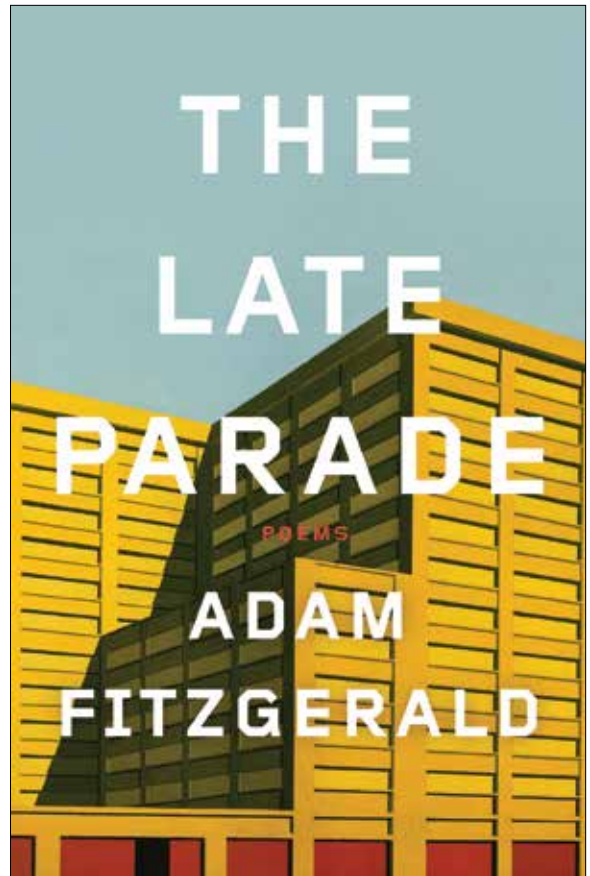
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Shawn Mader

**ADAM FITZGERALD** lives in New York City and is the founding editor of the poetry journal *Maggy* and the artisan press Monk Books. A Columbia University MFA graduate in poetry, he teaches at Rutgers University and The New School.

### JUNE

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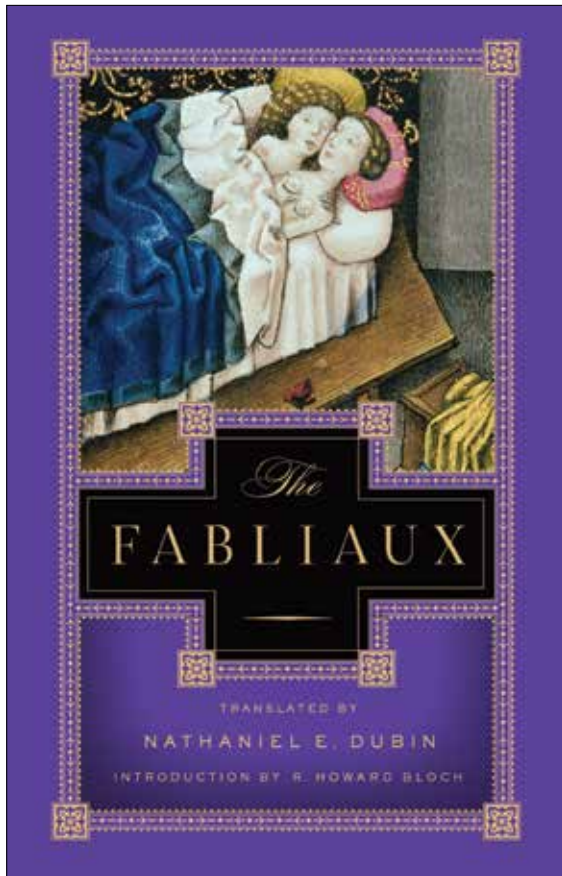
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POETRY

### LIVERIGHT



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Introduction by R. Howard Bloch

---

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“**L**ike Seamus Heaney’s translation of *Beowulf*, Nathaniel Dubin’s *The Fabliaux* reproduces the world and the feeling of the medieval tale . . . that travels joyfully from the Middle Ages to the present,” writes R. Howard Bloch. Composed between the twelfth and fourteenth centuries, these virtually unknown yet deeply influential erotic and satiric poems lie at the root of the Western comic tradition. Passed down by the anticlerical middle classes of medieval France, *The Fabliaux* depict priapic priests, randy wives, and their cuckolded husbands in tales that are shocking and hilarious even by today’s standards. Chaucer and Boccaccio borrowed heavily from these riotous tales, which were the wit of the common man rebelling against the aristocracy and Church in matters of food, money, and sex. Containing 69 poems with a parallel Old French text, all deftly translated by Nathaniel E. Dubin, this handsomely designed volume brings to life *The Fabliaux* in a way that has never been done in nearly eight hundred years.

**NATHANIEL E. DUBIN** is a professor of modern classical languages at the College of Saint Benedict and St. John’s University in Minnesota. He lives in St. Cloud.  
**R. HOWARD BLOCH** is the Sterling Professor of French at Yale University.



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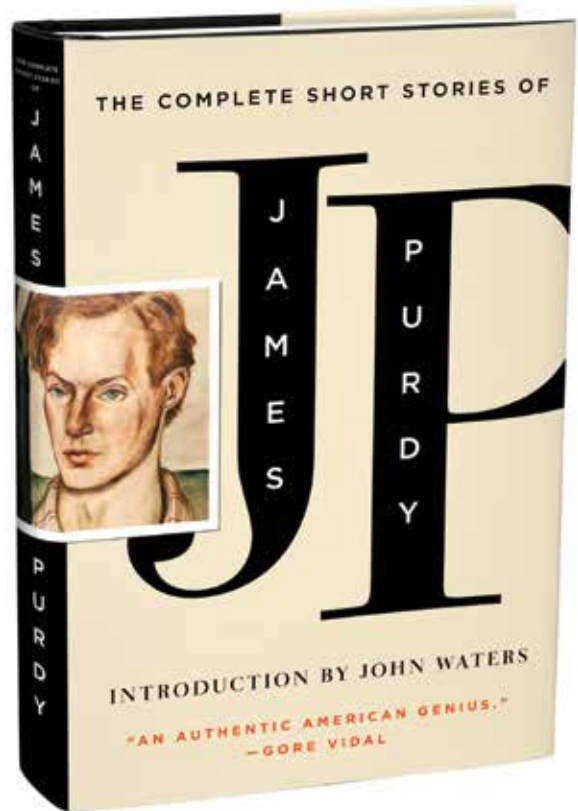
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FICTION

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74



**JAMES PURDY** (1914–2009) is undergoing a major literary renaissance. The author of *Malcolm* and *Cabot Wright Begins*, he lived in Chicago, Illinois, before moving to Brooklyn, New York, to become a writer.

GEORGE ORWELL

## George Orwell

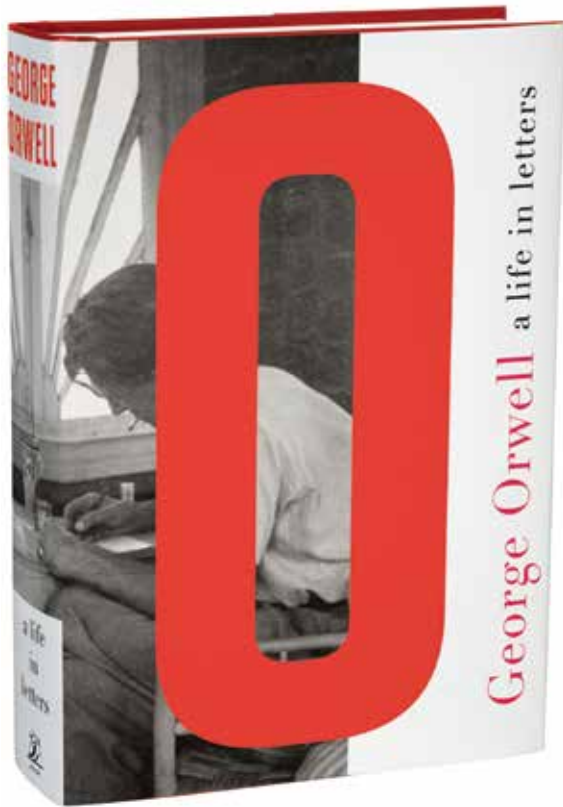
A Life in Letters

Peter Davison, editor

---

**From his schooldays to his tragic early death, this rich and historic volume provides an eloquent narrative of Orwell's turbulent life.**

---



**G**eorge Orwell was a prolific and trenchant correspondent, communicating with luminaries such as Cyril Connolly, T. S. Eliot, Arthur Koestler, Henry Miller, and Stephen Spender, not to mention total strangers. His letters reveal the inspiration for some of his most famous fictional characters and shed new light on a youthful love—whose abrupt cessation would haunt him for the rest of his life. Readers will encounter Orwell's thoughts on matters both quotidian (poltergeists and the art of playing croquet) and professional (including the difficulty finishing *1984*). Particularly illuminating are his historical observations—descriptions of war-shattered Barcelona, pronouncements on bayonets, or the immanent cruelty of chaining German prisoners. Providing an unparalleled, autobiographical perspective, these letters yield unvarnished insights into the mind of a twentieth-century seer. They are an indispensable companion to Orwell's novels and *Diaries*, which the *New York Times* said “restore some first-person flesh and blood to what can seem like his disembodied head . . . [and] present a man in full.”

**GEORGE ORWELL** (Eric Arthur Blair, 1903–1950) wrote fiction, journalism, criticism, and poetry. His nine books include the classics *Animal Farm* and *1984*. **PETER DAVISON** edited the twenty volumes of Orwell's *Complete Works* (with Ian Angus and Sheila Davison). He lives in London.



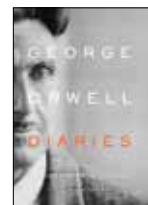
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BIOGRAPHY

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JOHN E. SCHWARZ

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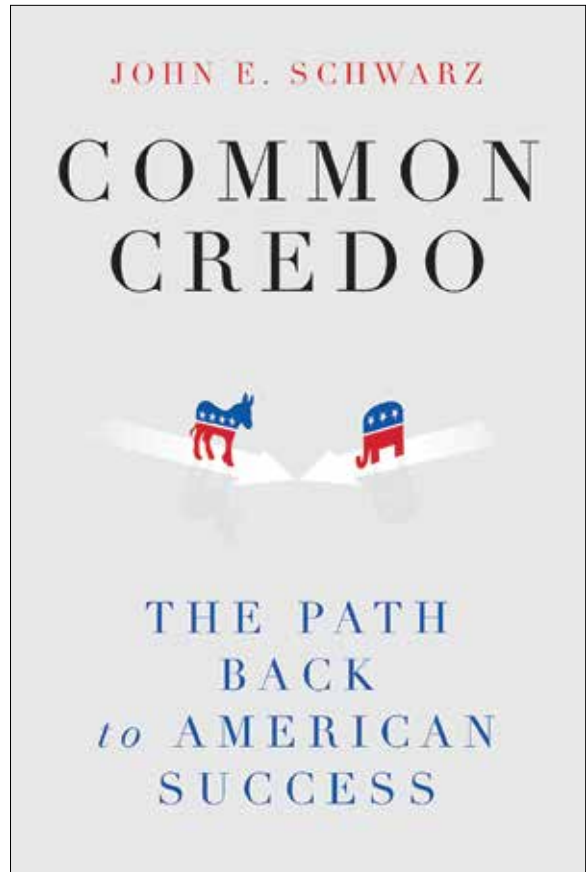
The Path Back to American Success

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John E. Schwarz has worked as a dishwasher, a truck driver, and a janitor in an electroplating plant. He has also been an acclaimed professor of political science for four decades, and his works have been named among the fifty most important books on social and economic policy of the past half century. In *Common Credo*, Schwarz gives a voice to the angry and long-ignored majority of Americans, who's abandonment by both contemporary conservatism and liberalism, has led to our current economic collapse. He shows why both ideologies are fatally flawed, and he lays out a bold, detailed, and centrist platform that all Americans can rally around, one that springs directly from the Founders and that produces an active yet answerable government and a sustainable, healthy economy. *Common Credo* is Schwarz's most passionate and influential argument yet for how we can unite as a nation to realize our most profound and shared ideals.

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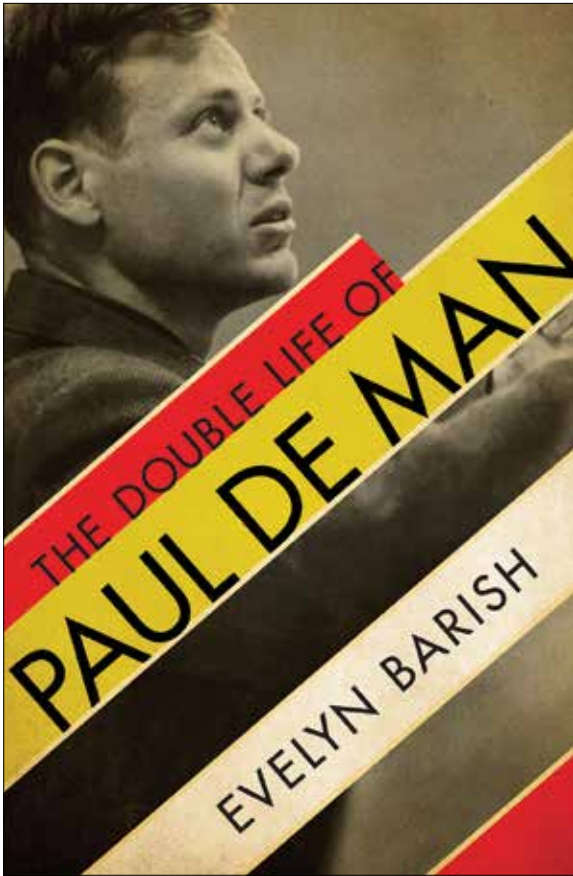
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POLITICAL SCIENCE

### LIVERIGHT

76



**JOHN E. SCHWARZ** is a professor emeritus of political science at the University of Arizona. In addition to his five previous books, he has written for *The Atlantic*, the *New Republic*, *The Nation*, the *Wall Street Journal*, and the *New York Times*, among other periodicals. He lives in Tucson.



EVELYN BARISH

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---

An explosive biography, decades in the making, reveals the secret past of the Svengali-like academic who held an entire generation in his thrall.

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**T**hirty years after his death in 1983, Yale University professor Paul de Man remains a haunting figure. The Nazi collaborator and chameleon-like intellectual created with Deconstruction a literary movement so pervasive that it threatened to topple the very foundations of literature and history itself. The revelation in 1988 that de Man had written a collaborationist and anti-Semitic article led to his intellectual downfall, yet biographer Evelyn Barish apprehended that nothing appeared to contextualize the life he assiduously sought to conceal. Relying on archival research and hundreds of interviews, Barish evokes figures such as Mary McCarthy, Elizabeth Hardwick, and Jacques Derrida. Reexamining de Man's life, particularly in prewar Europe and his reincarnation in postwar America, she reveals, among other things, his embezzlement schemes, his lack of an undergraduate degree, and his bigamous marriage. The man who despised narrative, particularly biography, finally gets his due in this chilling portrait of a man and his era.

**EVELYN BARISH** is a professor at the City University of New York Graduate Center and the author of *Emerson: The Roots of Prophecy*, for which she won the Christian Gauss prize in 1990. She lives in New York.



Sabine Marthes

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BIOGRAPHY

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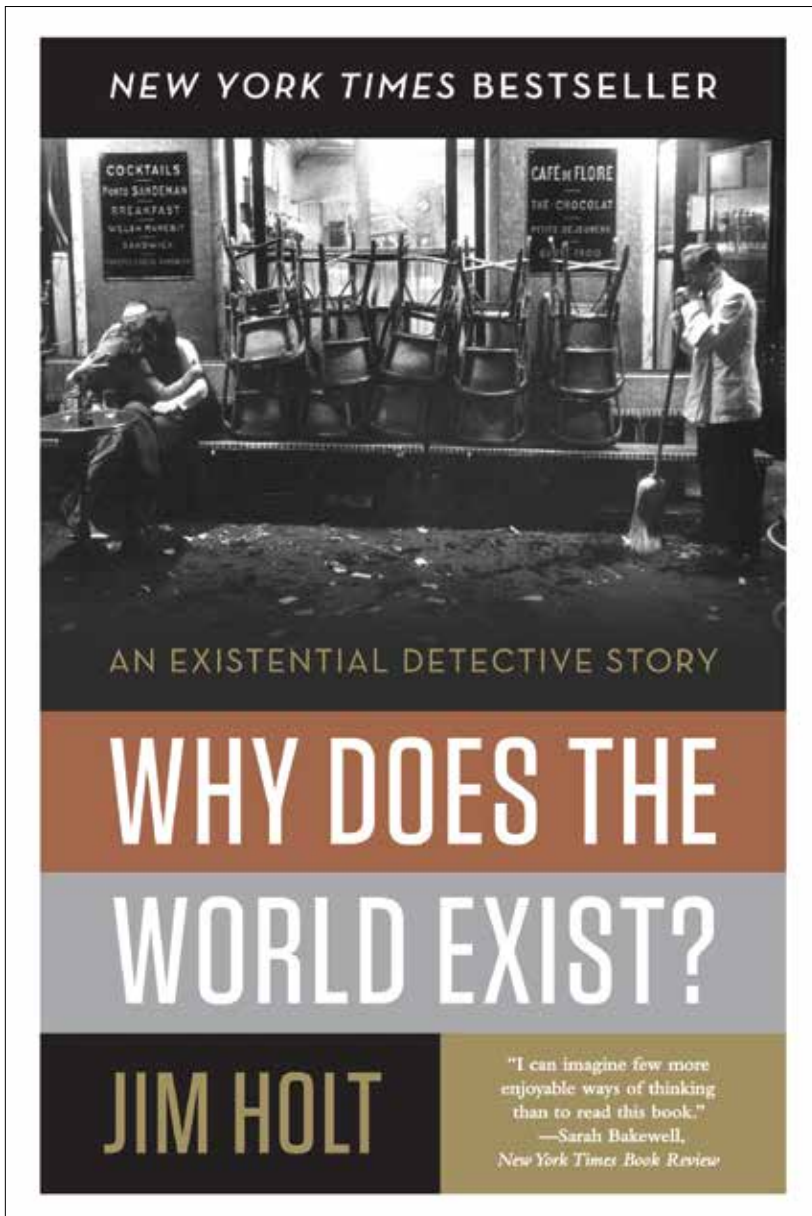
**JIM HOLT**, a prominent essayist and critic on philosophy, mathematics, and science, is a frequent contributor to the *New York Times Book Review* and the *New York Review of Books*. He lives in New York City.



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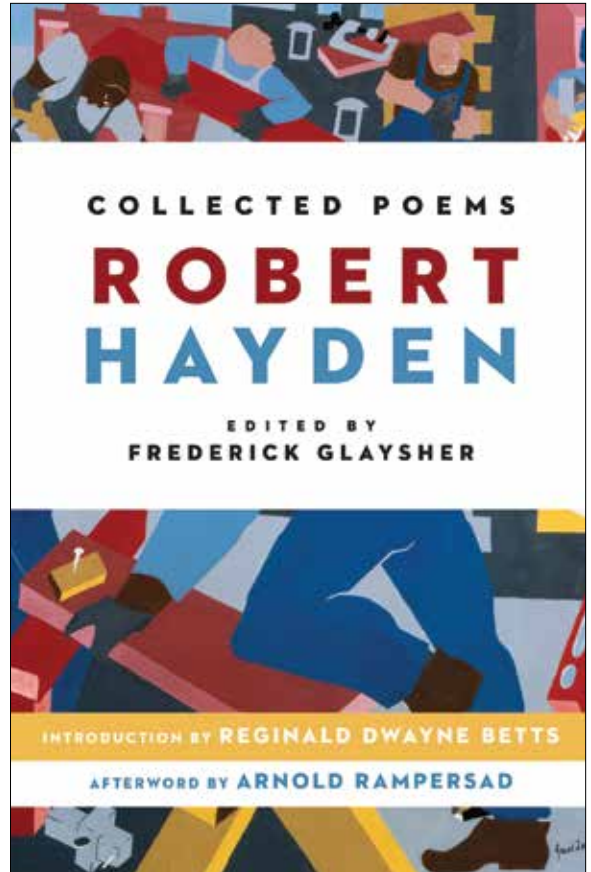
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**EDWARD O. WILSON**, a two-time Pulitzer Prize winner, is the author of *The Creation* and the best-selling novel *Anthill*. A professor emeritus at Harvard University, he lives in Lexington, Massachusetts.



Jerry Bauer

J.G. BALLARD

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Introduction by Martin Amis

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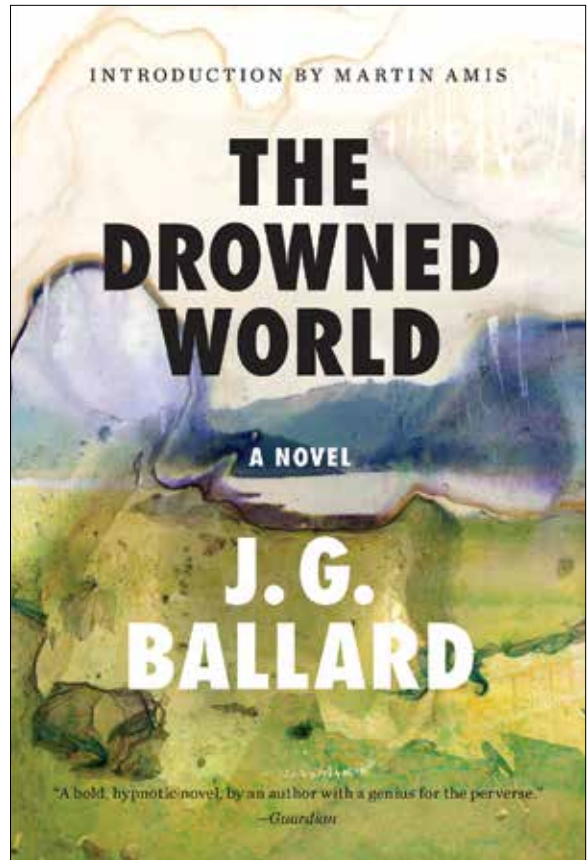
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FICTION

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82



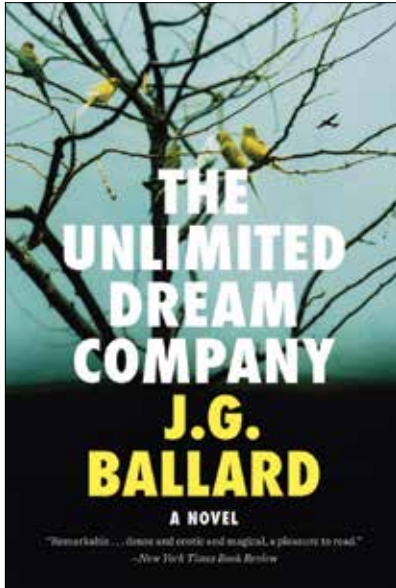
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Jerry Bauer

**J.G. BALLARD** was born in Shanghai in 1930 and lived in England from 1946 until his death in 2009. He is the author of nineteen novels, including *Empire of the Sun*, *The Drought*, and *Crash*.

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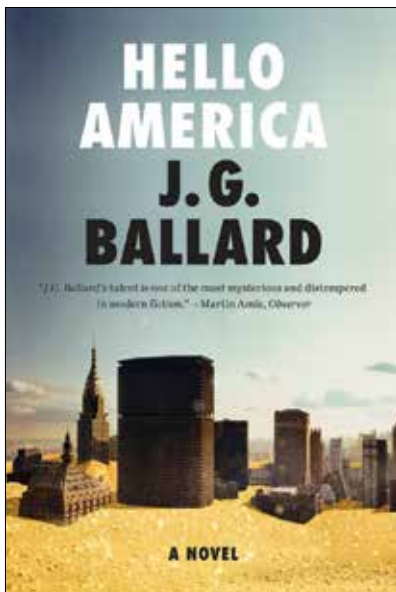
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J.G. BALLARD

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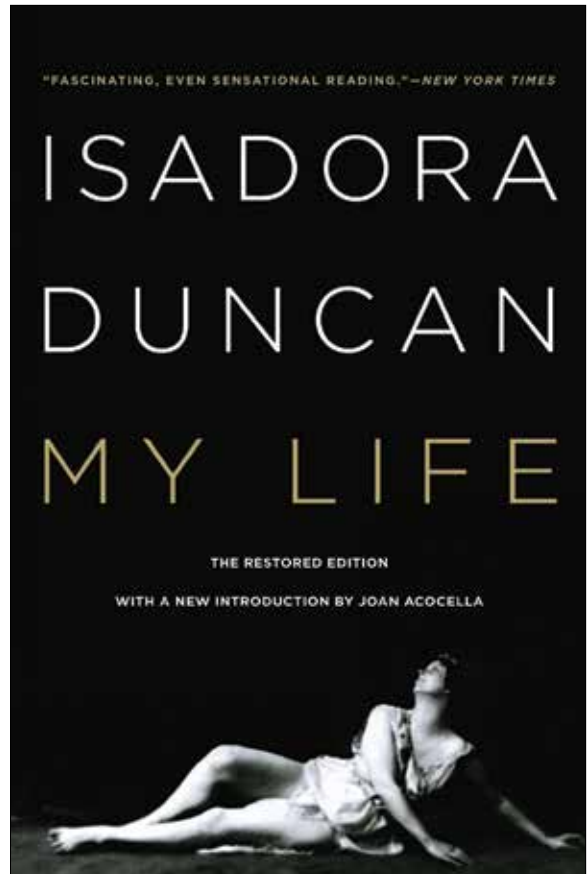
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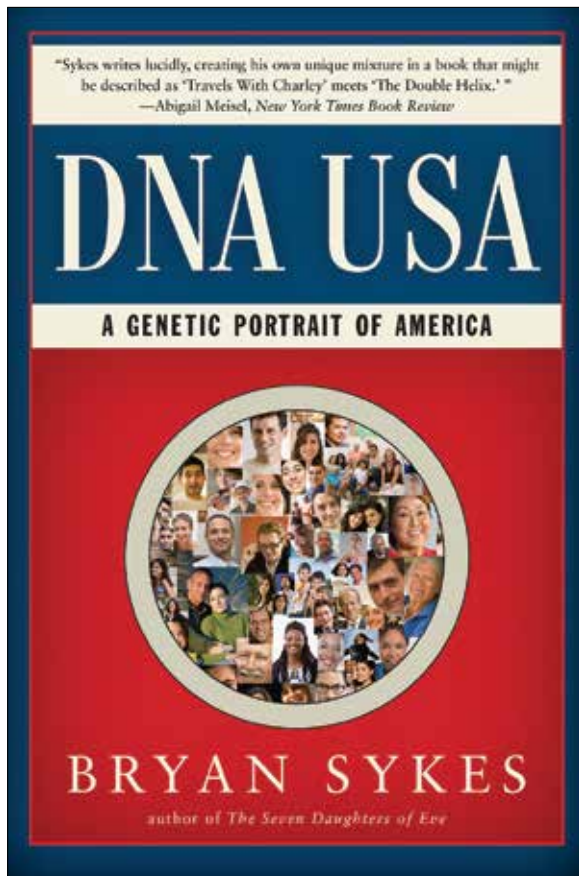


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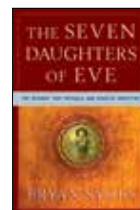
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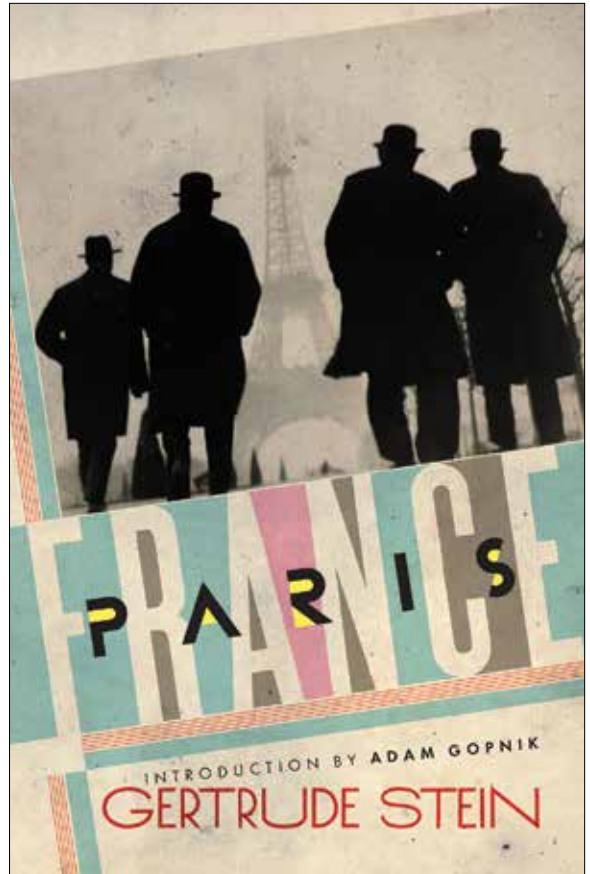
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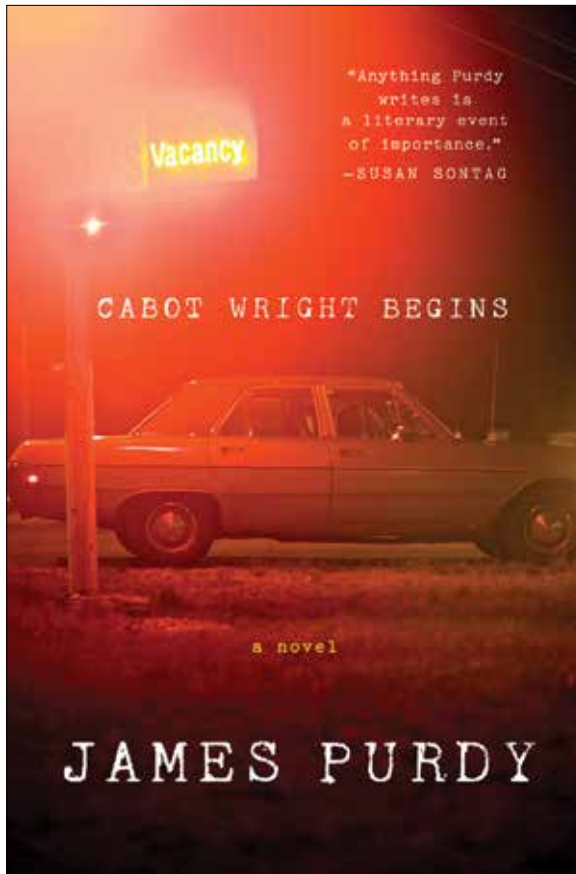
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A Novel

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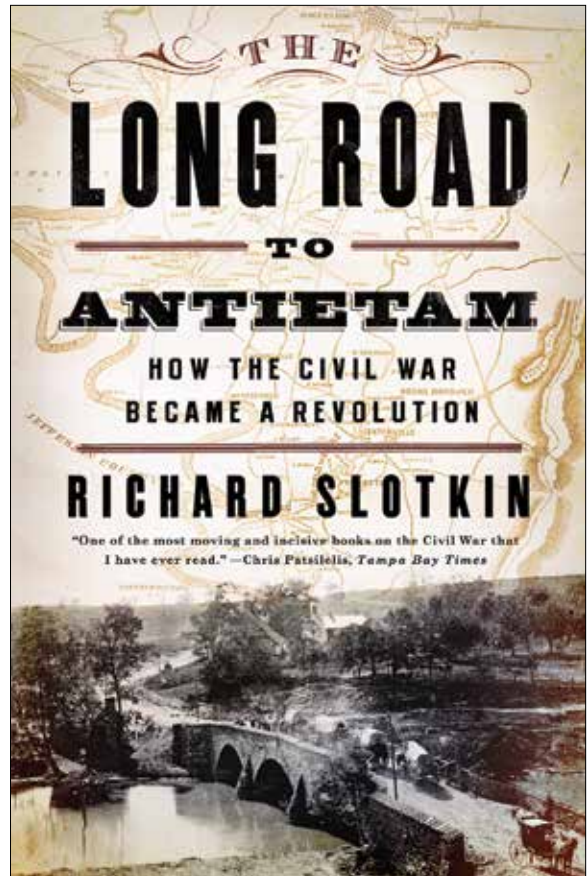
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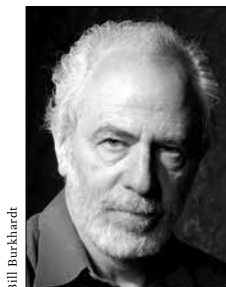
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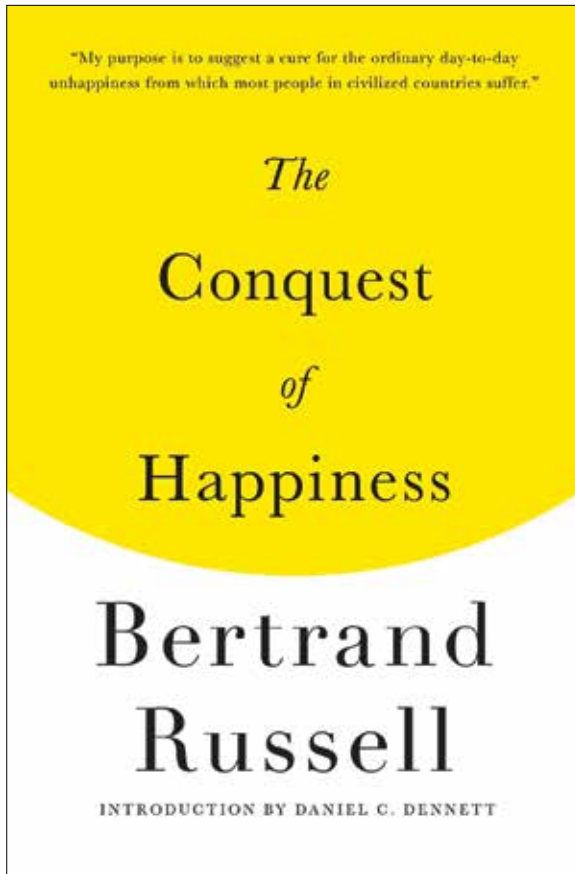
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The author of the award-winning American history trilogy *Regeneration through Violence*, *The Fatal Environment*, and *Gunfighter Nation*, **RICHARD SLOTKIN** is an emeritus professor at Wesleyan University. He lives in Middletown, Connecticut.



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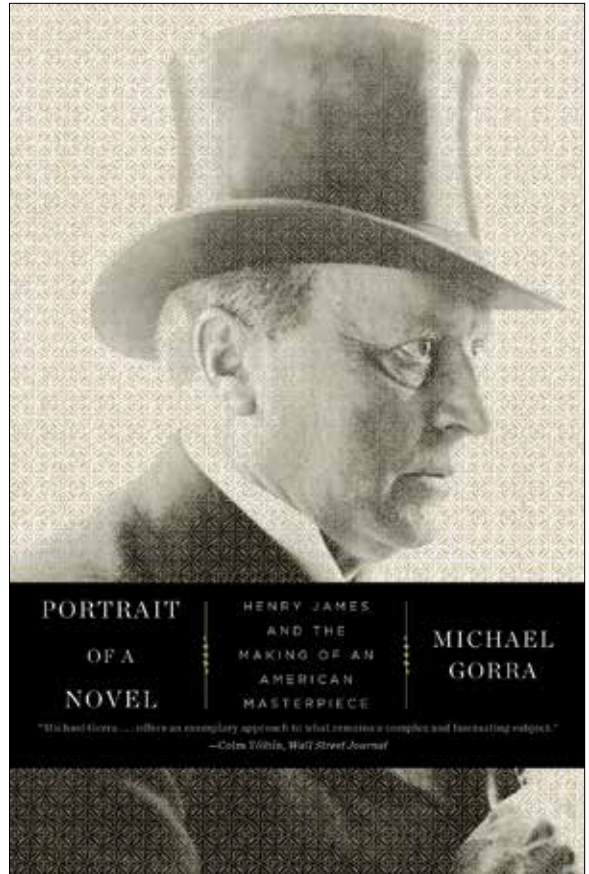
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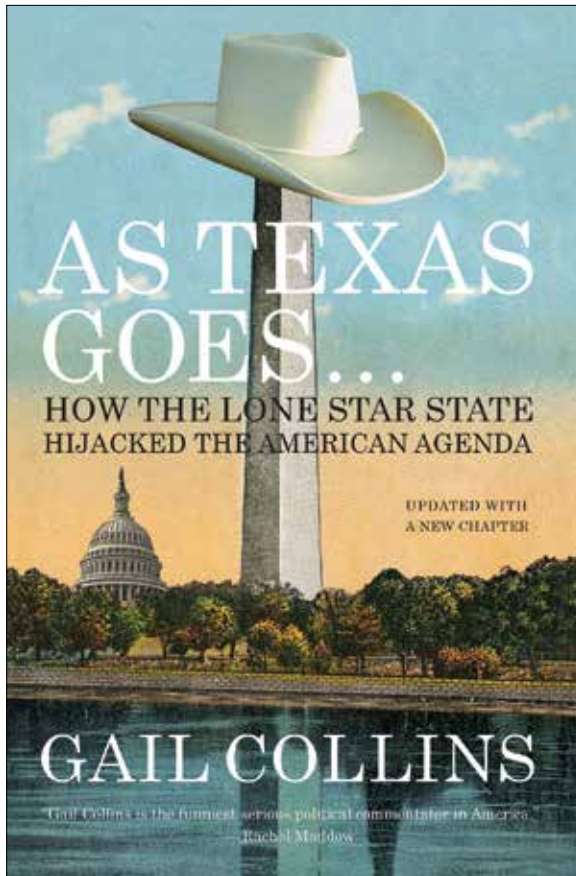
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**MICHAEL GORRA** teaches English at Smith College. His books include *After Empire*, *The Bells in Their Silence*, and, as editor, the Norton Critical Edition of Faulkner’s *As I Lay Dying*. He lives in Northampton, Massachusetts.



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**GAIL COLLINS** is the best-selling author of *When Everything Changed* and is a national columnist for the New York Times. Even though she lives in New York City, her Texas book appearances drew standing-room-only crowds.



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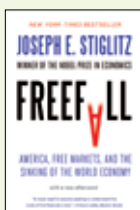
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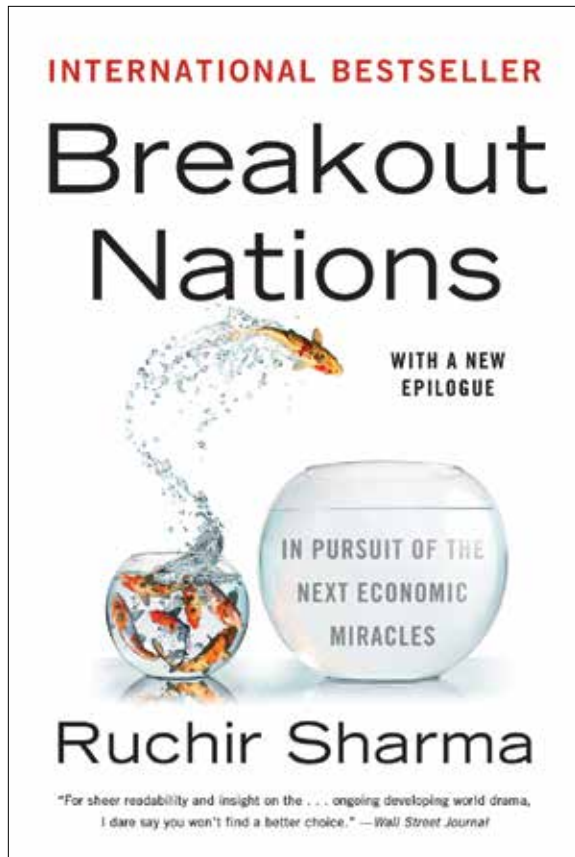
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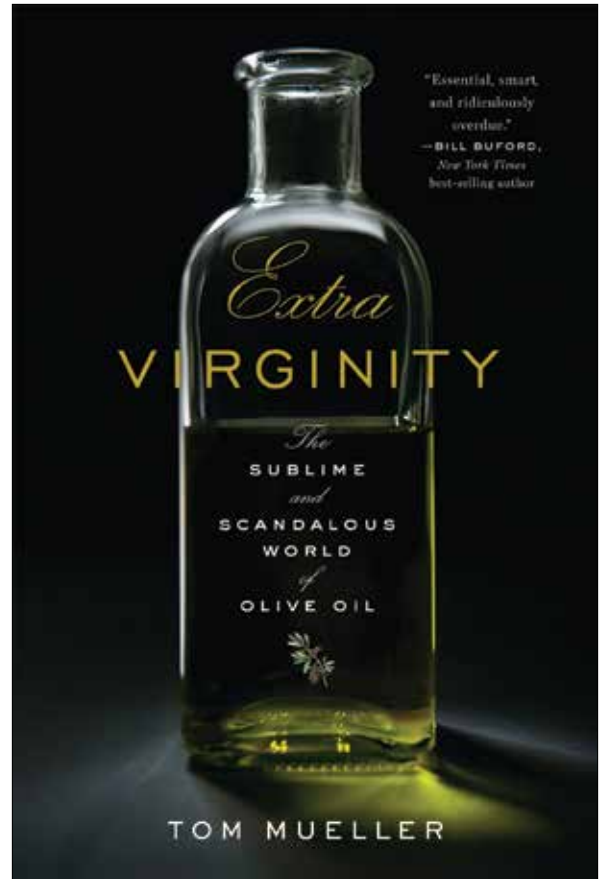
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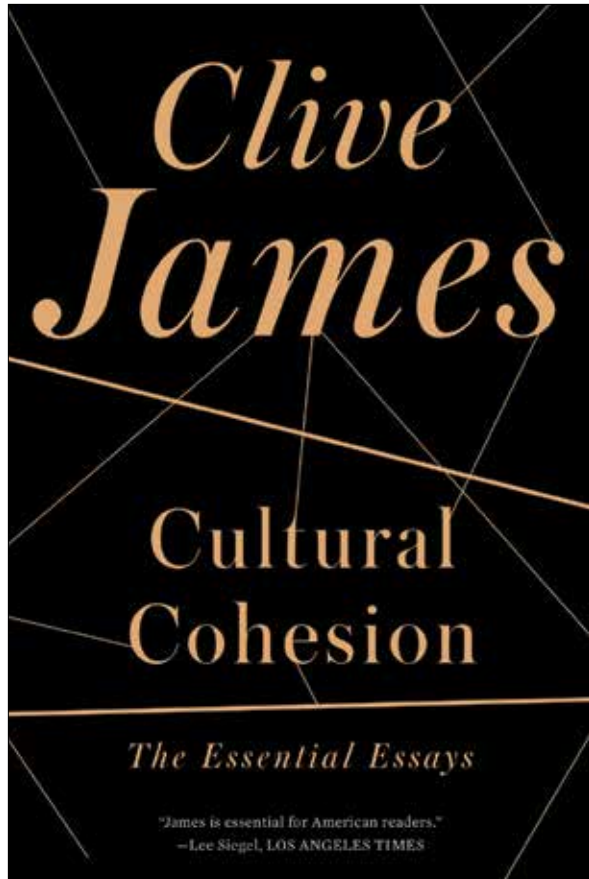
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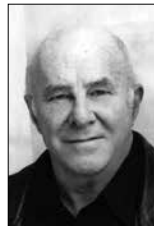
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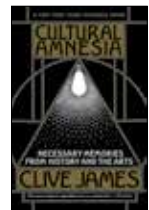
Jerry Bauer

CLIVE JAMES, the author of the best-selling *Cultural Amnesia* and *Unreliable Memoirs*, writes for the *New York Times Book Review* and *The New Yorker*. He lives in London.

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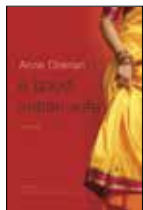
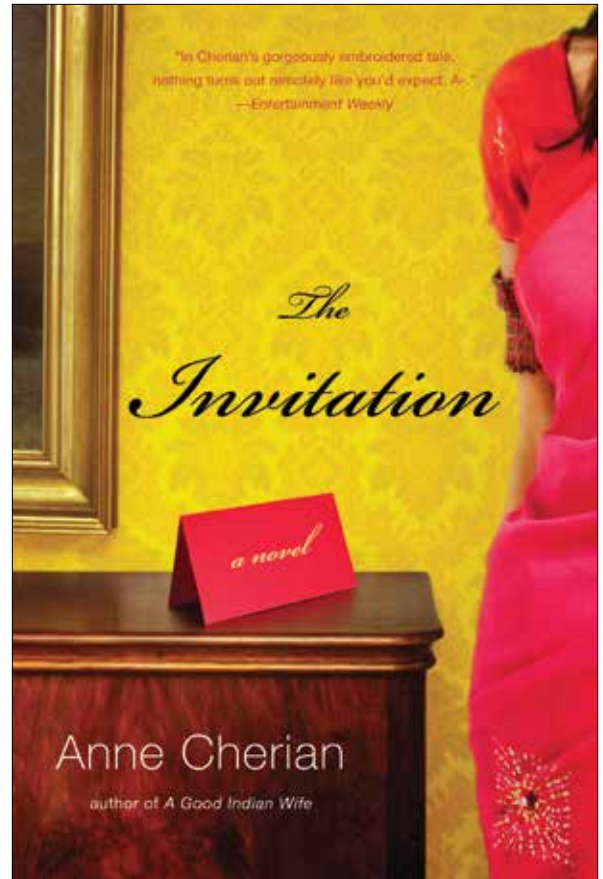
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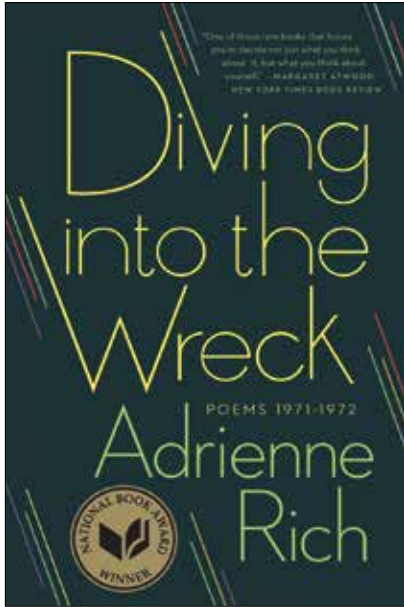
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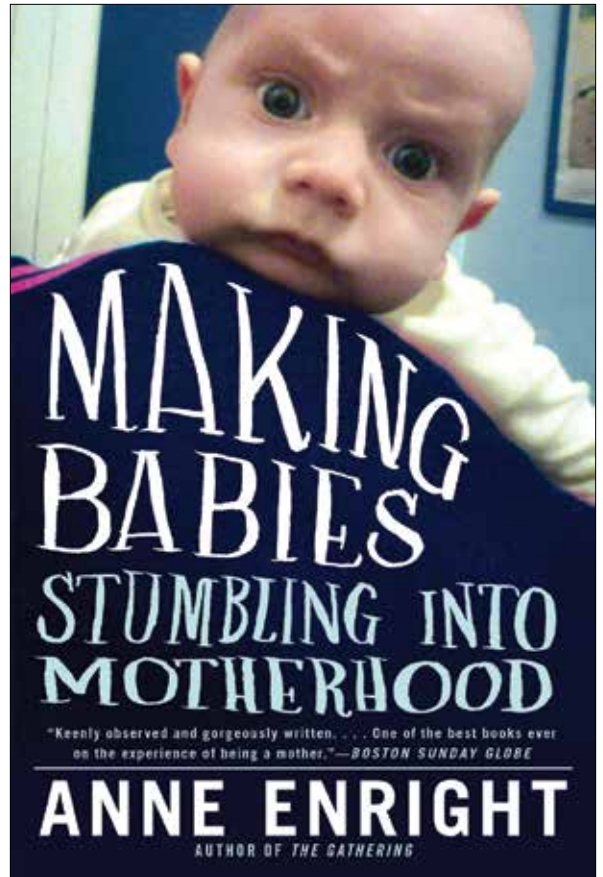
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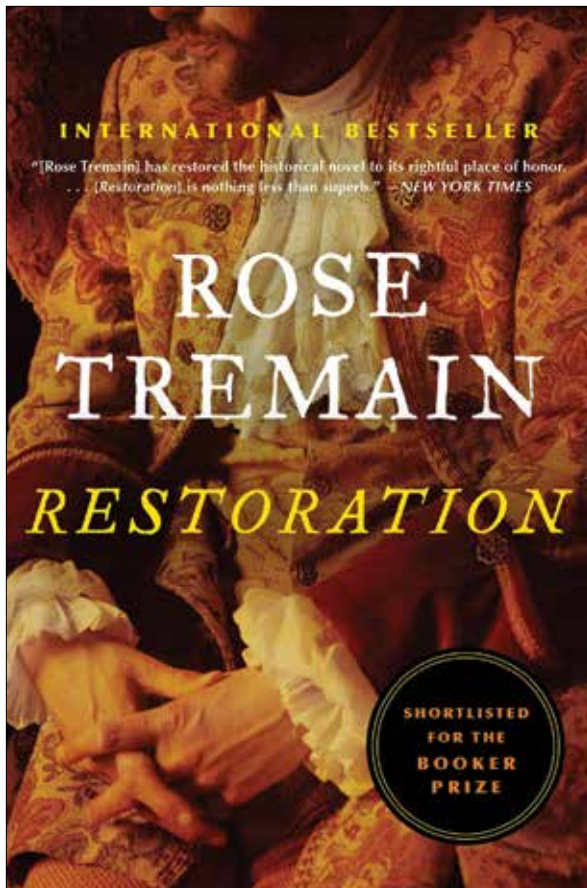
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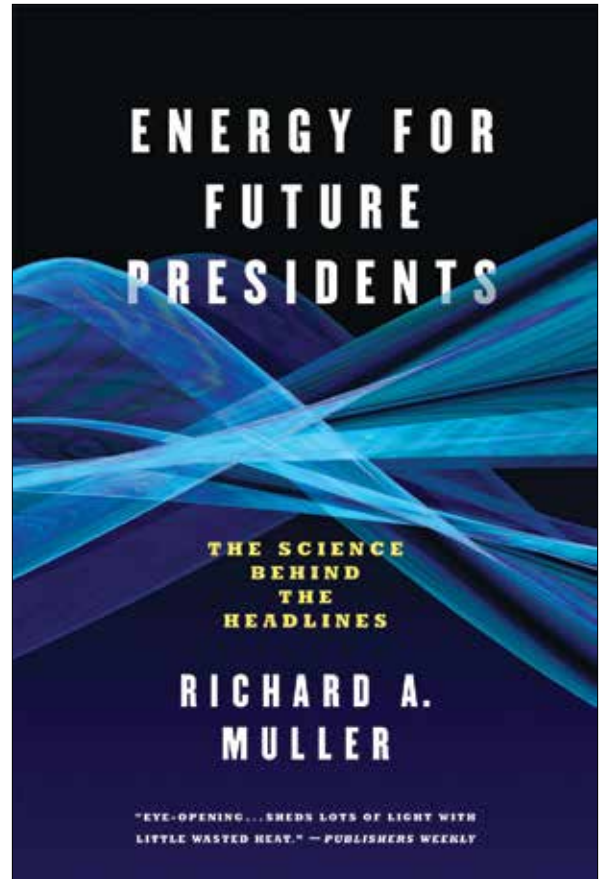
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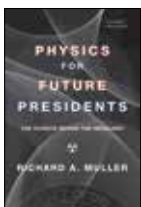
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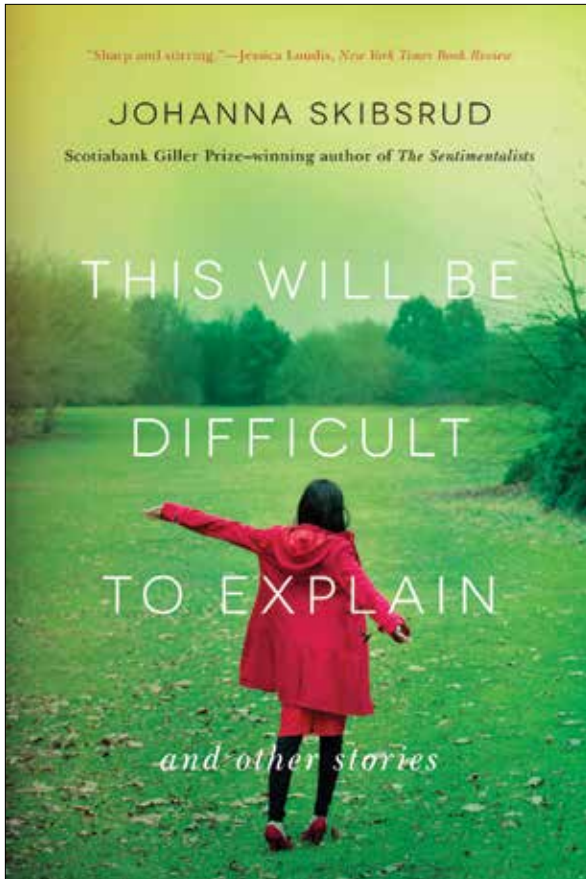
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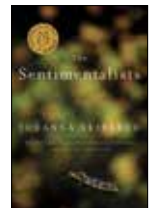
**JOHANNA SKIBSRUD** is the author of two collections of poetry. *The Sentimentalists*, her first novel, won the 2010 Scotiabank Giller Prize, Canada's most prestigious literary award. She lives in Tucson, Arizona.

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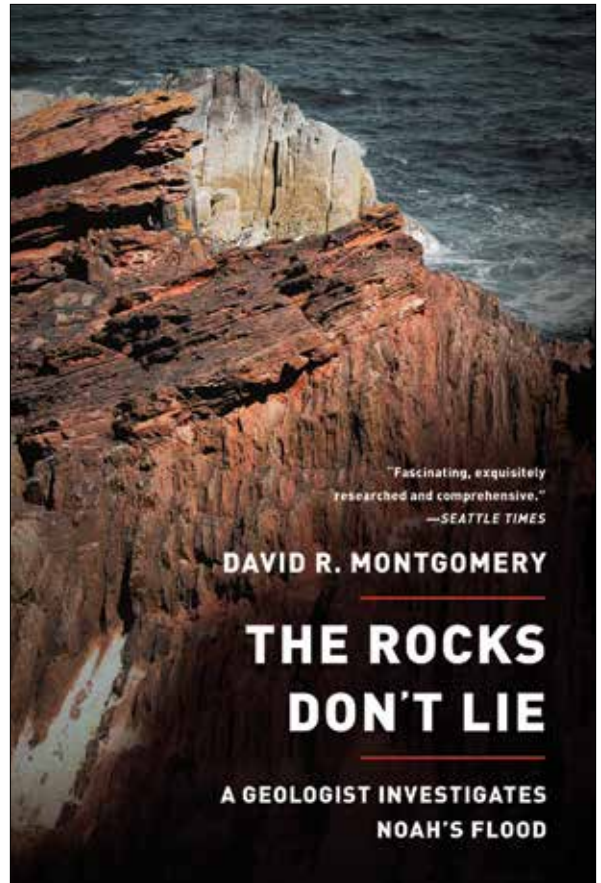
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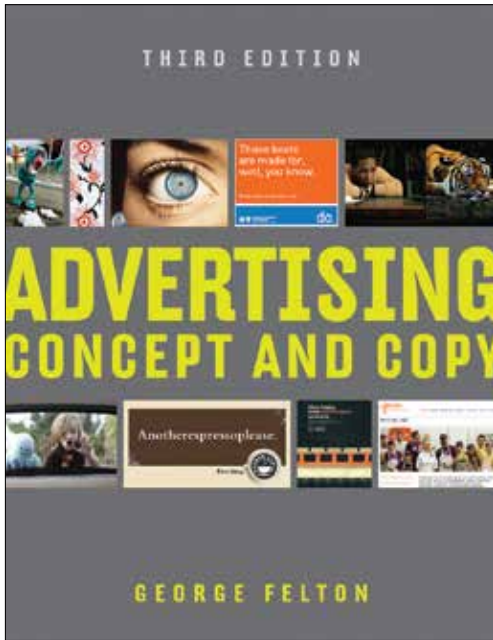
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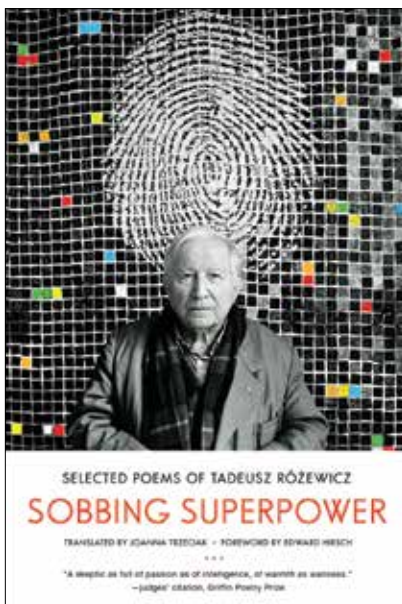
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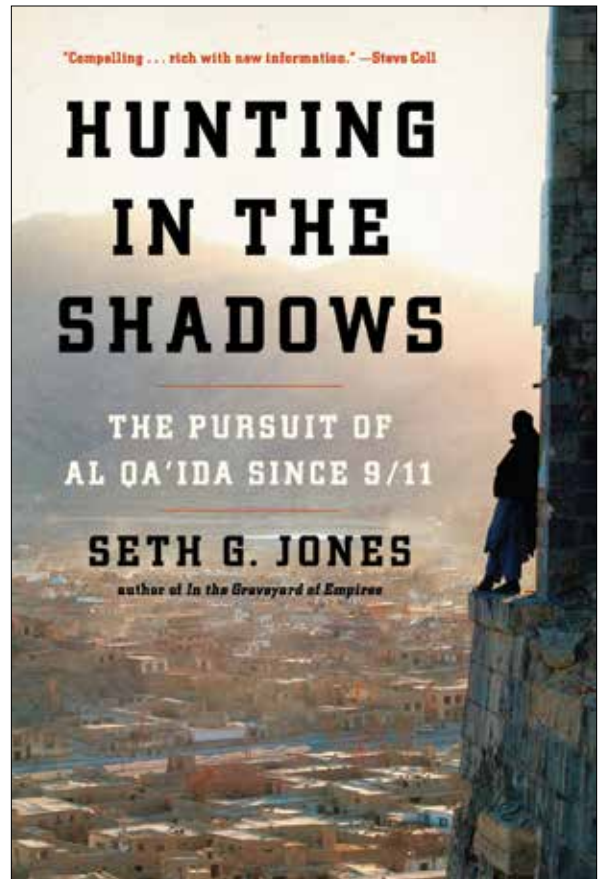
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**SETH G. JONES** has served as a senior advisor at U.S. Special Operations Command and is currently associate director of the International Security and Defense Policy Center at RAND, an adjunct professor at Johns Hopkins University, and the author of *In the Graveyard of Empires*.



- National radio and television interviews
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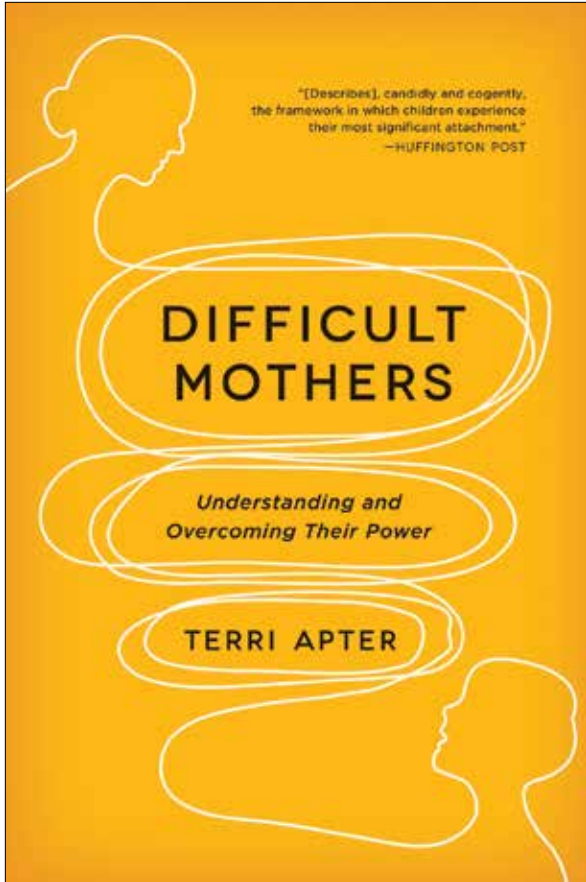
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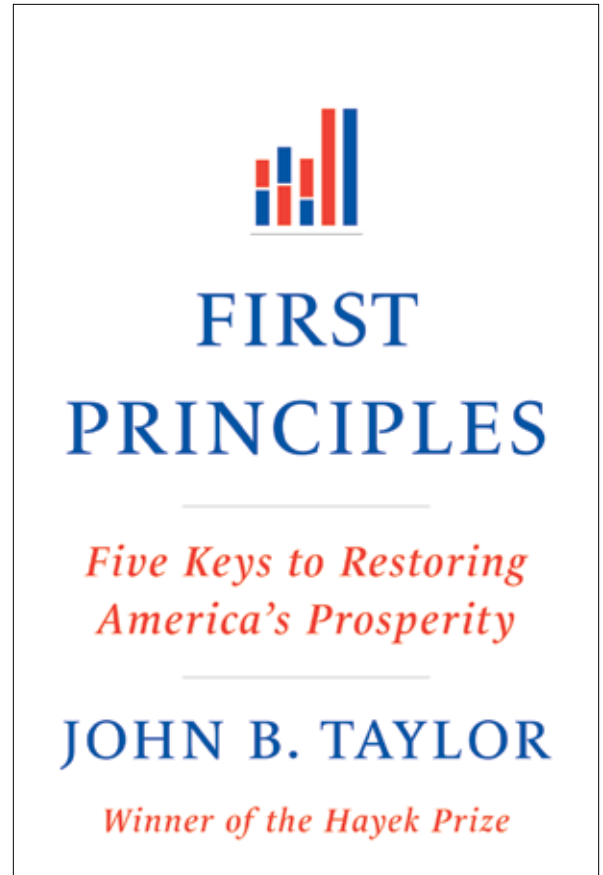
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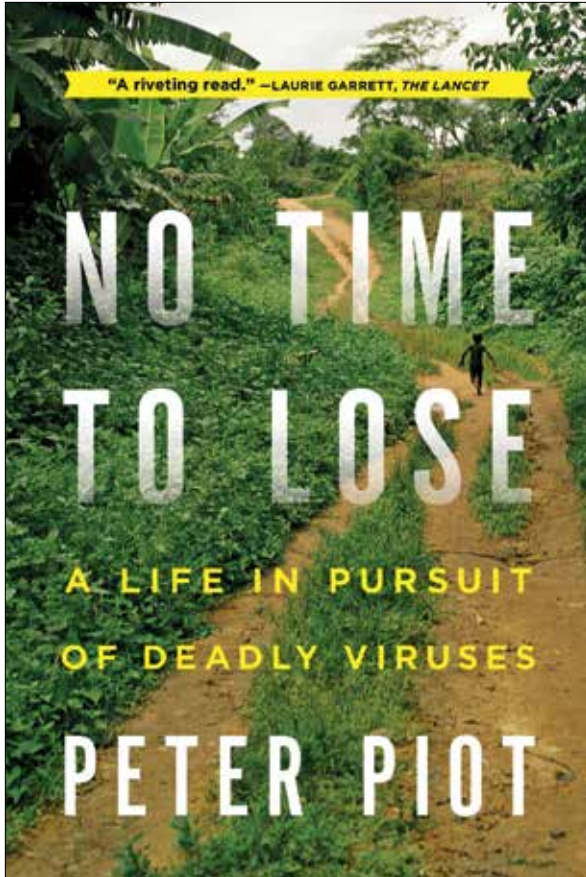
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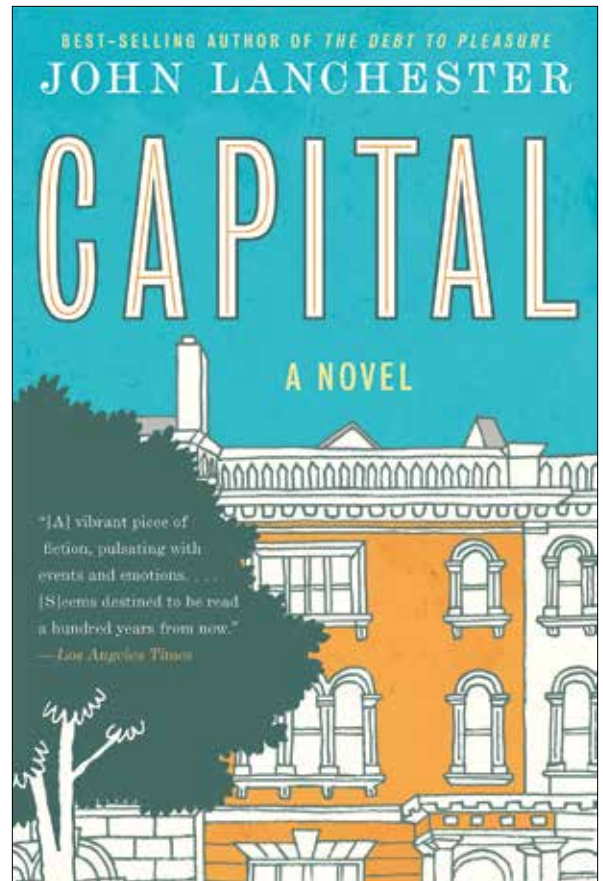
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- Front page of the *New York Times Book Review*
- Interviewed on NPR's "All Things Considered" and "The Takeaway," APM's "Marketplace," and Bloomberg's "Tom Keane Show"



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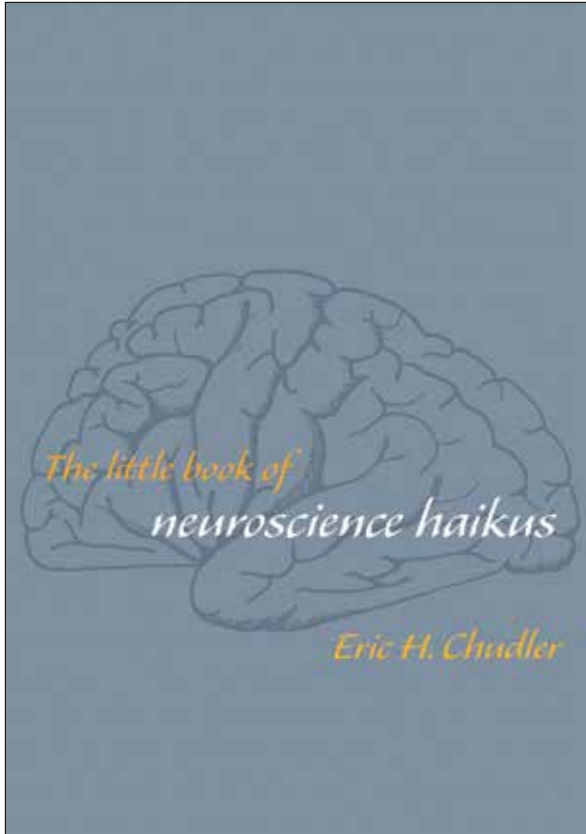
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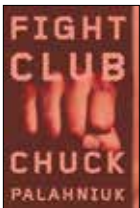
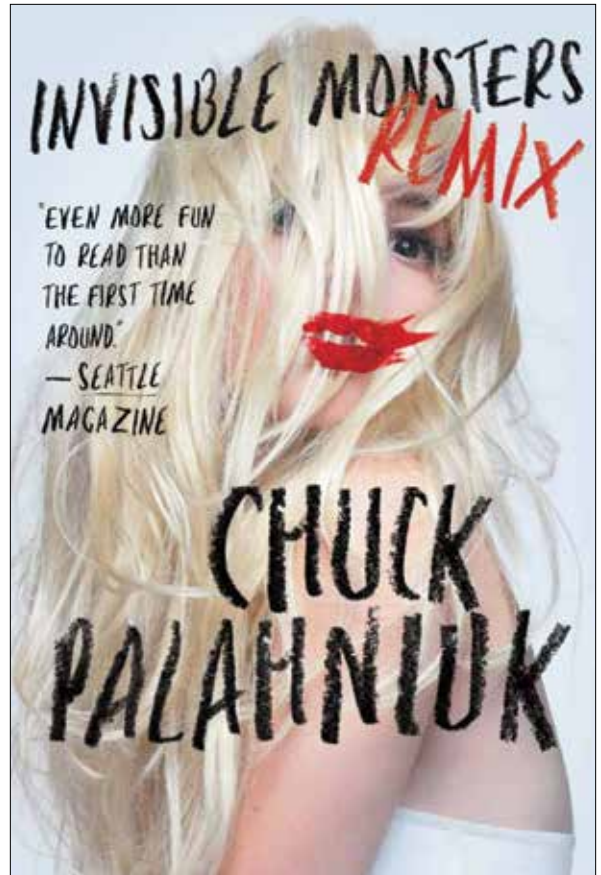
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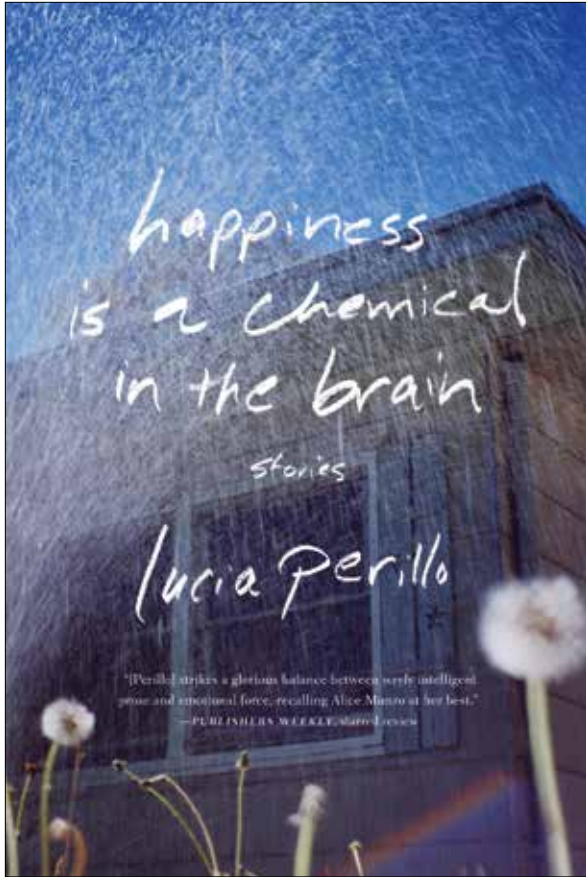
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James Rudy

**LUCIA PERILLO** is the author of five books of poetry, one of which, *Inseminating the Elephant*, was a finalist for the Pulitzer Prize. She was also awarded a MacArthur genius grant. She lives in Olympia, Washington.

- **Finalist for the Frank O'Connor International Short Story Award**
- **Author Web site: [luciaperillo.com](http://luciaperillo.com)**

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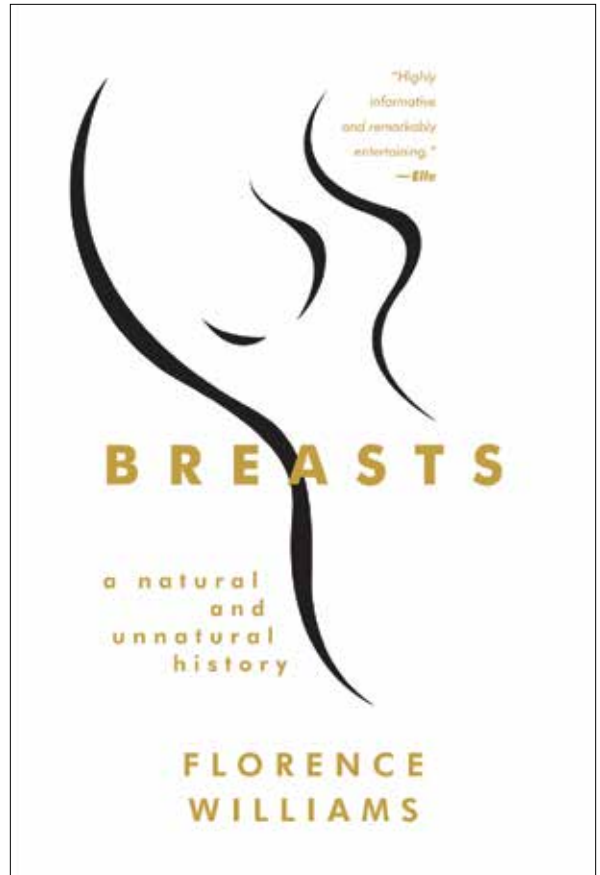
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**FLORENCE WILLIAMS** is a contributing editor at *Outside* magazine, and her articles and essays have been widely anthologized. *Breasts* was named a finalist for the 2011 Columbia/Nieman Lukas Work-in-Progress Award. She lives in Washington, DC.



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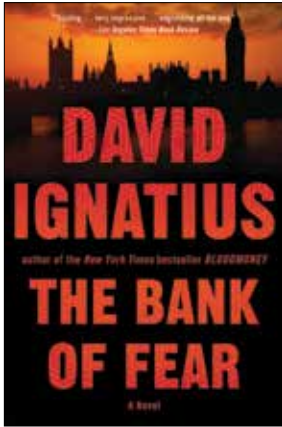
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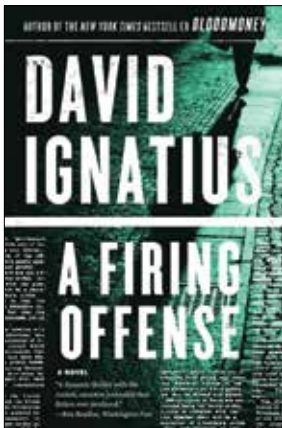


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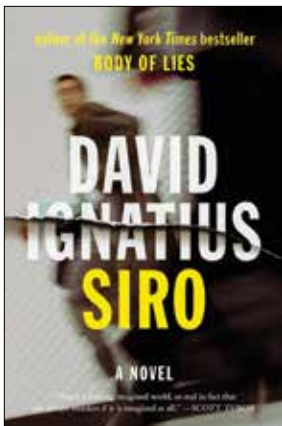


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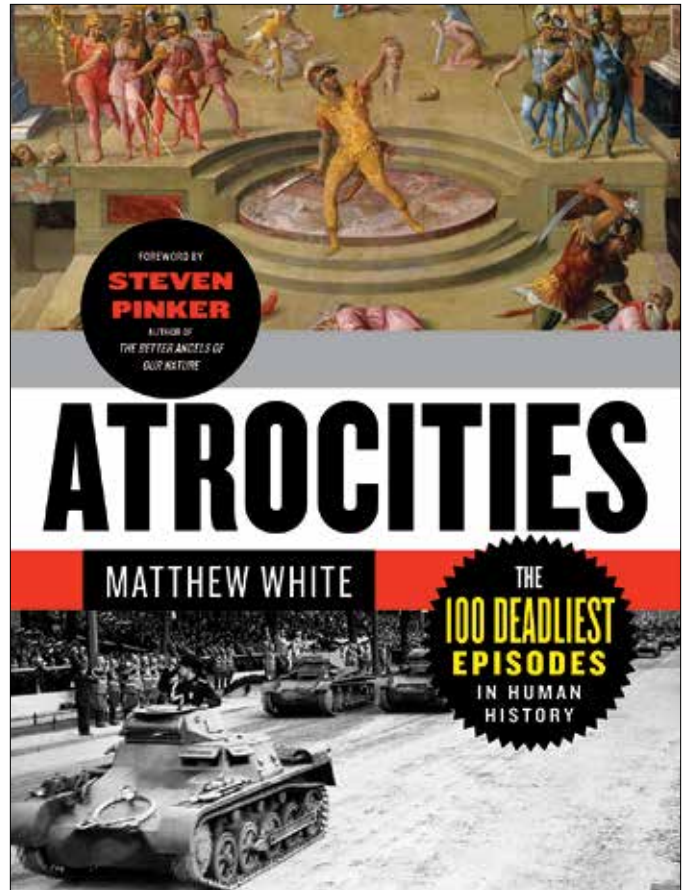
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**MATTHEW WHITE** is the creator of the online Historical Atlas of the 20th Century. His data have been cited by forty-five published books and eighty scholarly articles. He lives in Richmond, Virginia.



- Featured in the *New York Times*
- Author Web site: [bookofhorriblethings.com](http://bookofhorriblethings.com)

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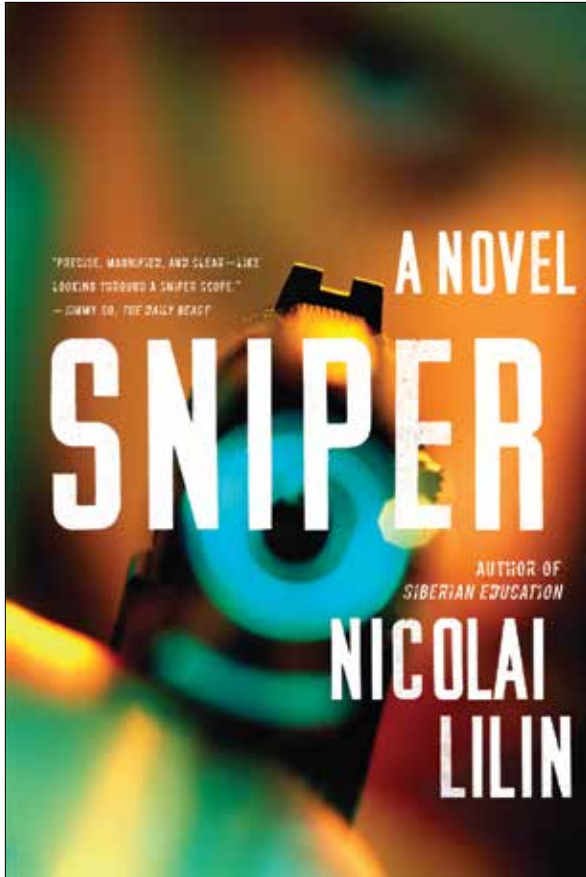
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Nicolai Lilin

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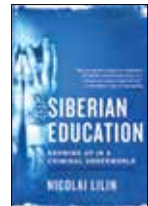
**NICOLAI LILIN** is the author of *Siberian Education*, currently being made into a movie with John Malkovich. He lives in Milan, where he has founded an art gallery called Kolima Contemporary Culture.

• Author Web site: [www.nicolaililin.com](http://www.nicolaililin.com)

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JUNE

118

Peter E. Meltzer

# So You Think You Know Baseball?

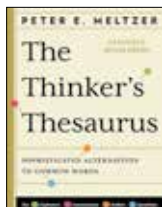
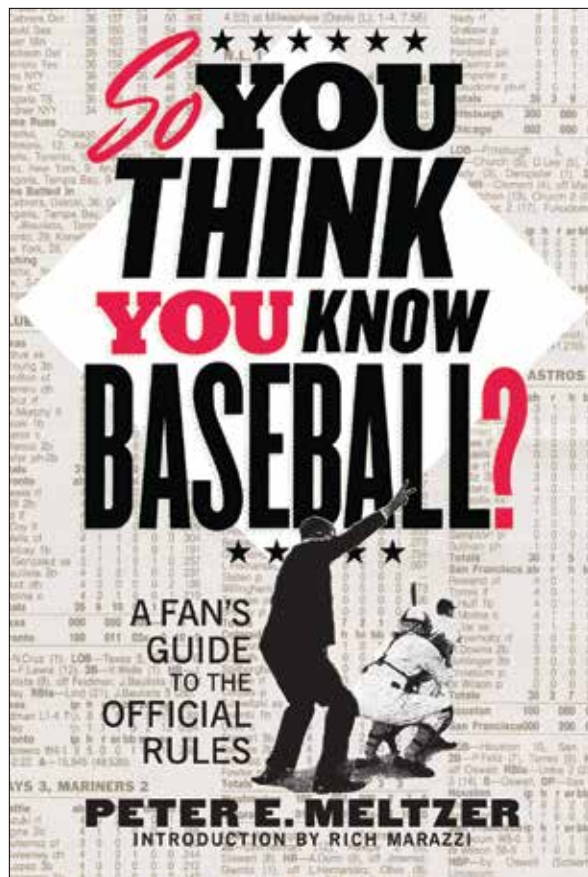
*A Fan's Guide to the Official Rules*

INTRODUCTION BY RICH MARAZZI

**Essential for armchair umpires and scorekeepers, this guide challenges aficionados on every significant part of the Official Baseball Rules.**

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**PETER E. MELTZER**, the author of the best-selling *The Thinker's Thesaurus* and *Who Is Buried in Grant's Tomb?*, is an attorney and an former professor at Rutgers University School of Law. He is a long-suffering Phillies fan.



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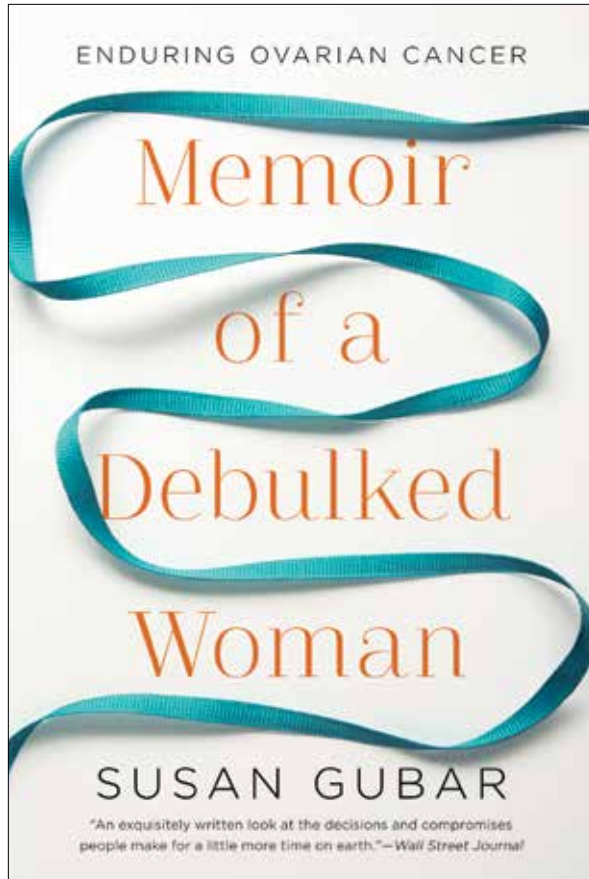
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Susan Gubar

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Donald Gray

**SUSAN GUBAR** is the coauthor of *The Madwoman in the Attic*, a foundational work of feminist criticism, and the coeditor of *The Norton Anthology of Literature by Women*. She lives in Bloomington, Indiana.

- Interviewed on NPR's "Talk of the Nation"
- Featured in *USA Today* and the *Chronicle of Higher Education*

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**METTE JAKOBSEN** was born in Denmark in 1964. She holds degrees in philosophy and creative writing and is the author of several plays. *The Vanishing Act* is her first novel. She lives in Sydney, Australia.



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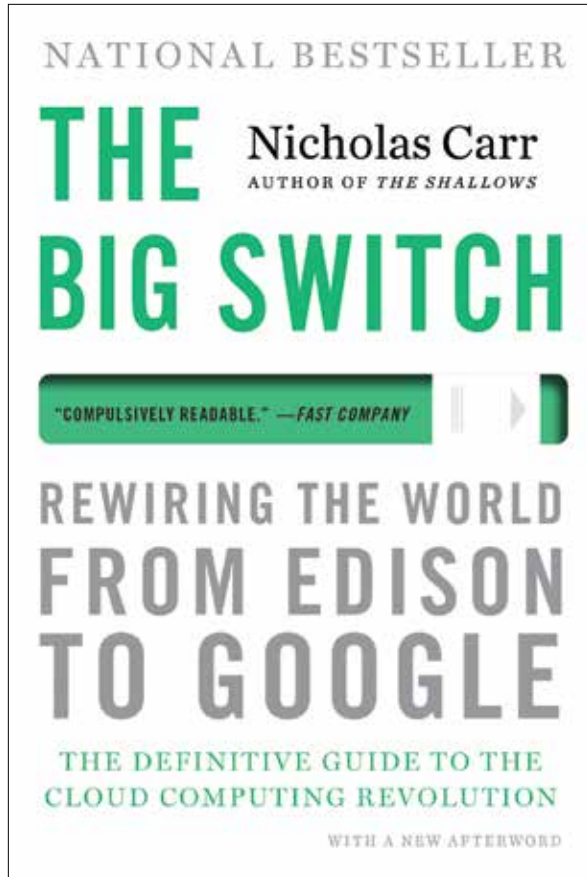
Nicholas Carr

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NICHOLAS CARR is the author of *The Shallows*, a finalist for the Pulitzer Prize, and *Does IT Matter?* A former executive editor of the *Harvard Business Review*, he lives in Colorado.

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JUNE

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Irvine Welsh

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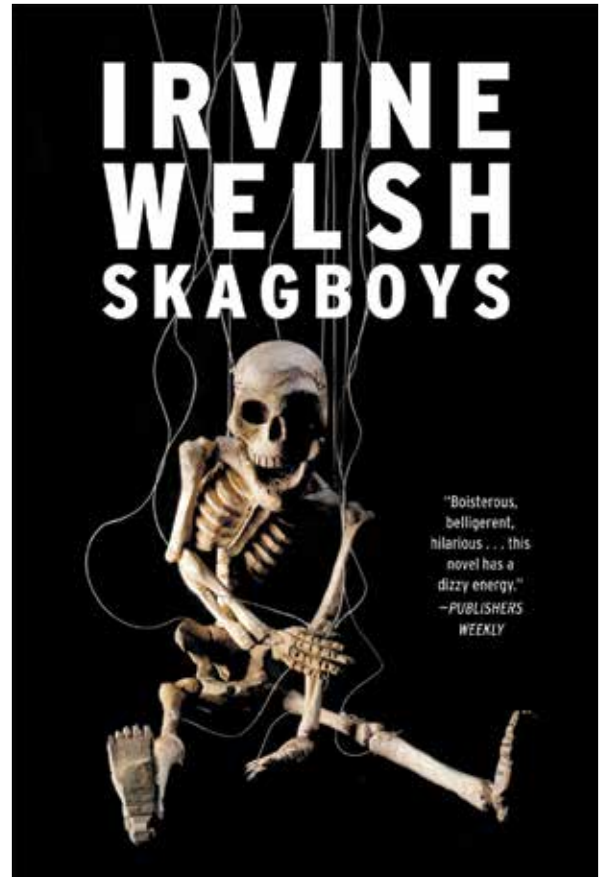
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IRVINE WELSH is the author of *Trainspotting*, *Filth* (being made into a movie starring James McAvoy), *Acid House*, *Glue*, *Porno*, and *Crime*, among other works. He lives in Chicago, Miami, and London.



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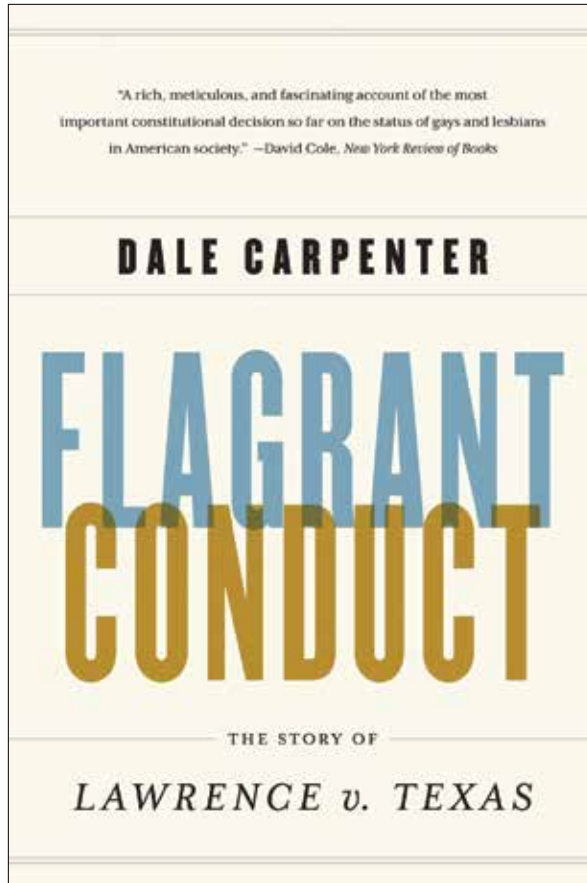
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Dale Carpenter

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Tim Rummelhoff—University of Minnesota Law School



DALE CARPENTER is the Earl R. Larson Professor of Civil Rights and Civil Liberties Law at the University of Minnesota Law School. He lives in Minneapolis.

- Front page of the *New York Times Book Review*
- Interviewed on NPR’s “The Diane Rehm Show” and Sirius XM’s “The Bob Edwards Show”
- Appeared on C-SPAN’s “After Words”

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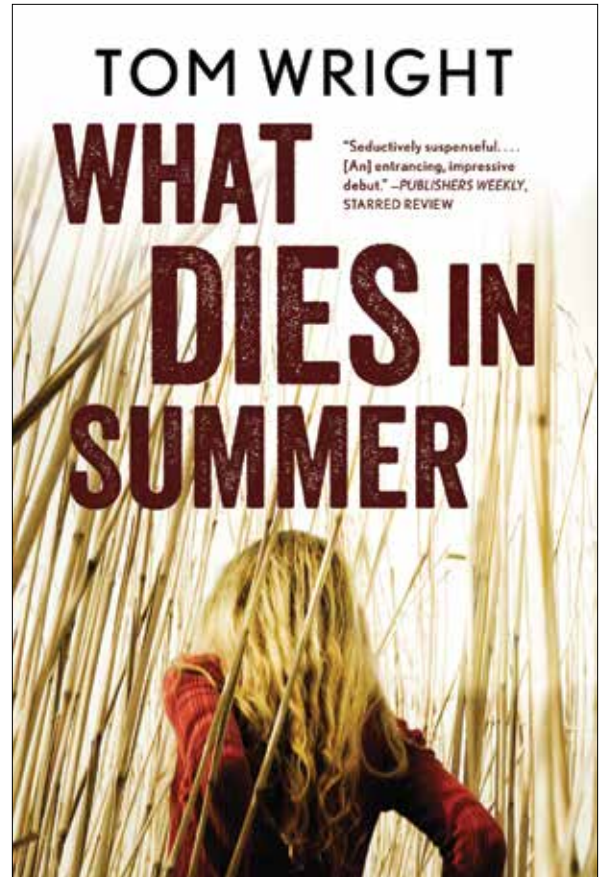
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**TOM WRIGHT** is a practicing psychologist and received his doctorate from Texas A&M University. This is his first book. He lives in Texarkana, Texas.



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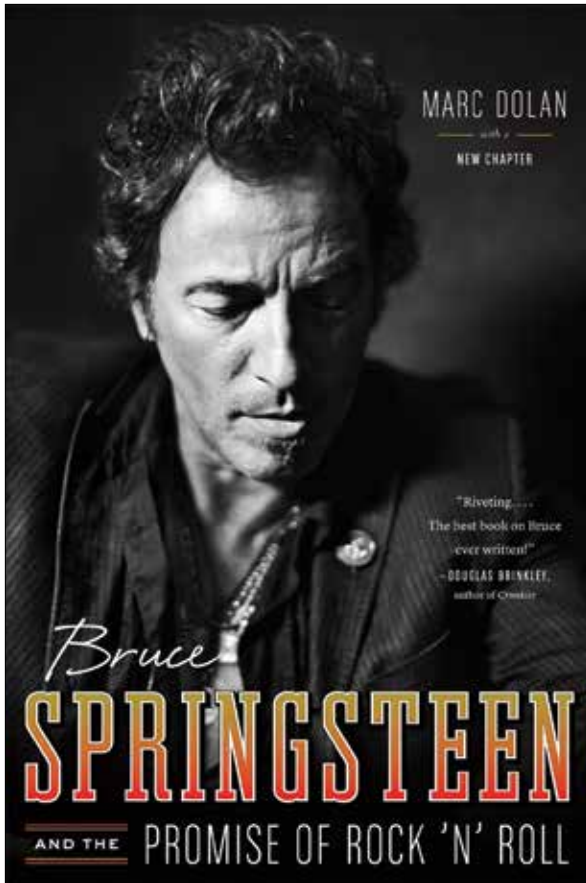
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Marc Dolan

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MARC DOLAN is a professor at John Jay College and the City University of New York, where he teaches English, American studies, and film. A New Jersey native, he lives in Brooklyn, New York.

- National radio interviews
- Interviewed on Sirius XM's "E Street Radio"

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JUNE

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Peter Zuckerman and Amanda Padoan

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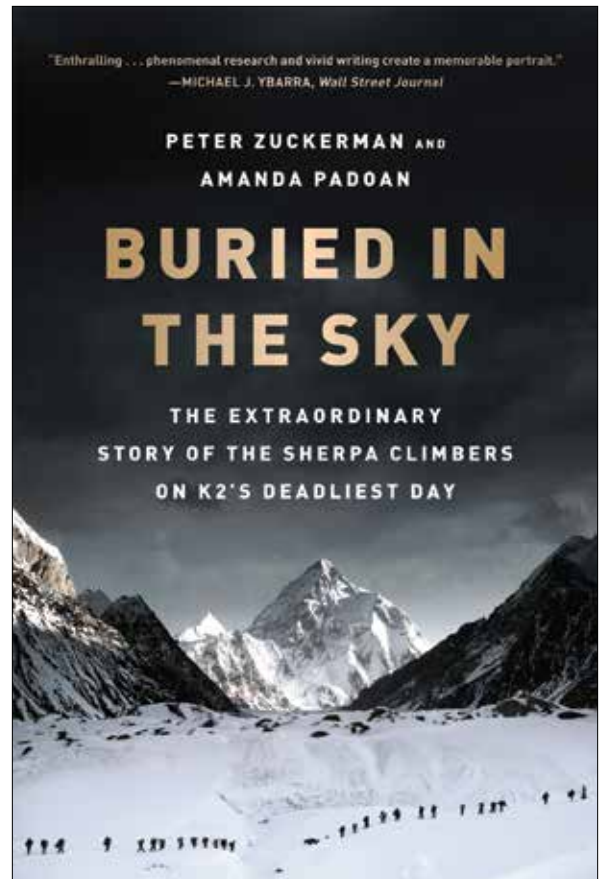
"[E]nthralling . . . phenomenal research and vivid writing create a memorable portrait." —Michael J. Ybarra, *Wall Street Journal*

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**PETER ZUCKERMAN's** writing has won dozens of awards, including the Livingston, the Blethen, and the National Journalism Award. He lives in Portland, Oregon. His cousin, **AMANDA PADOAN**, is a mountaineer and alpine historian who has contributed to *Rock and Ice* and *The Alpinist*. She lives in Los Angeles, California.



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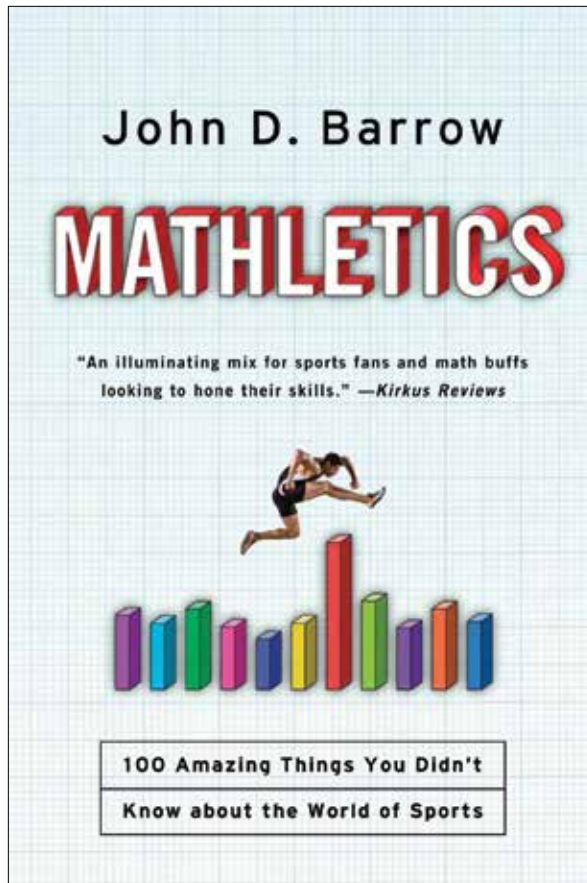
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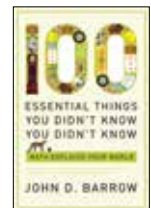
**JOHN D. BARROW** is a professor of mathematical sciences at Cambridge University and the Gresham Professor of Geometry at Gresham College, London. He is also a Fellow of the Royal Society. He lives in Cambridge, England.

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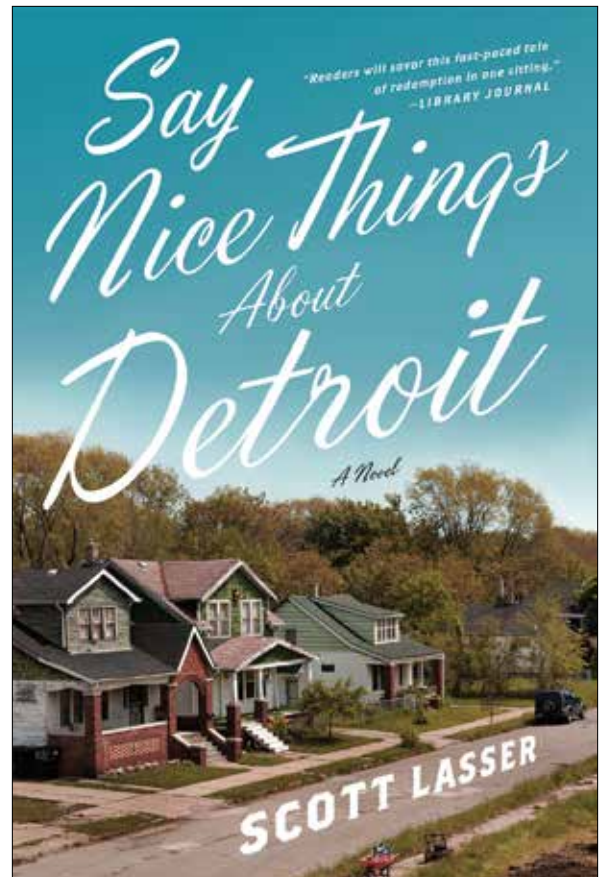
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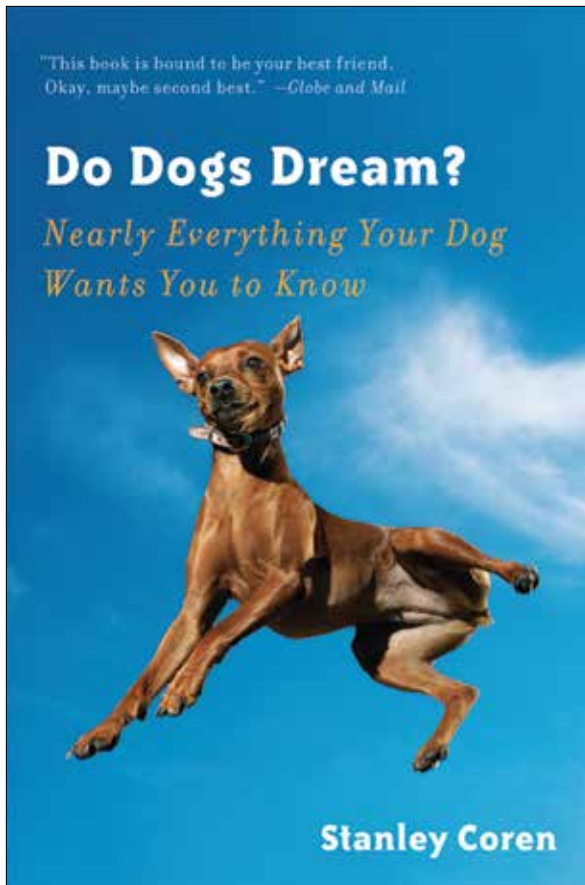
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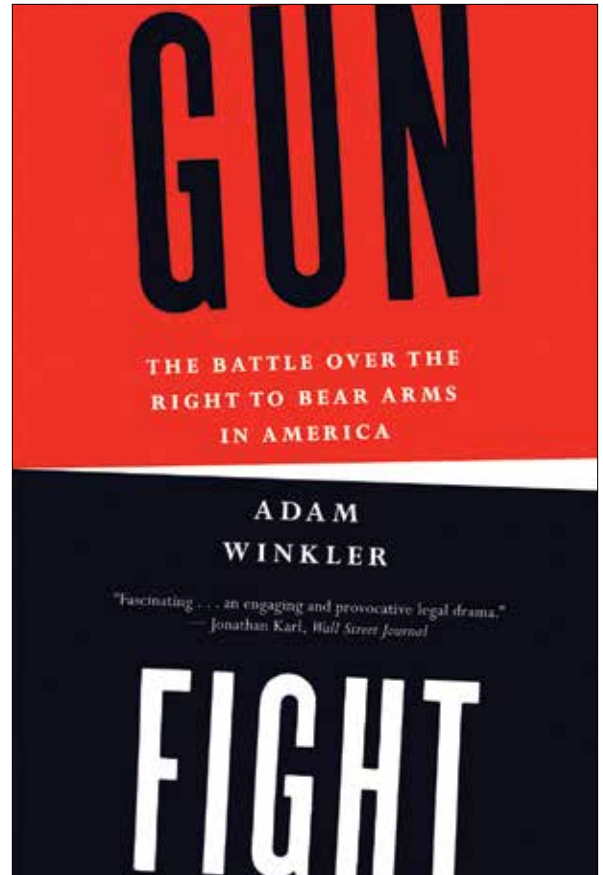
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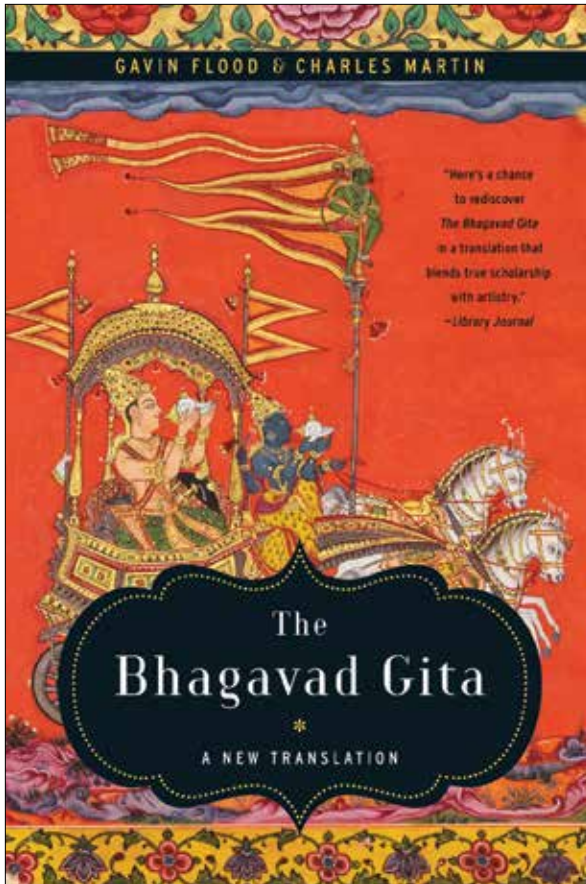
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Gavin Flood and Charles Martin, translators

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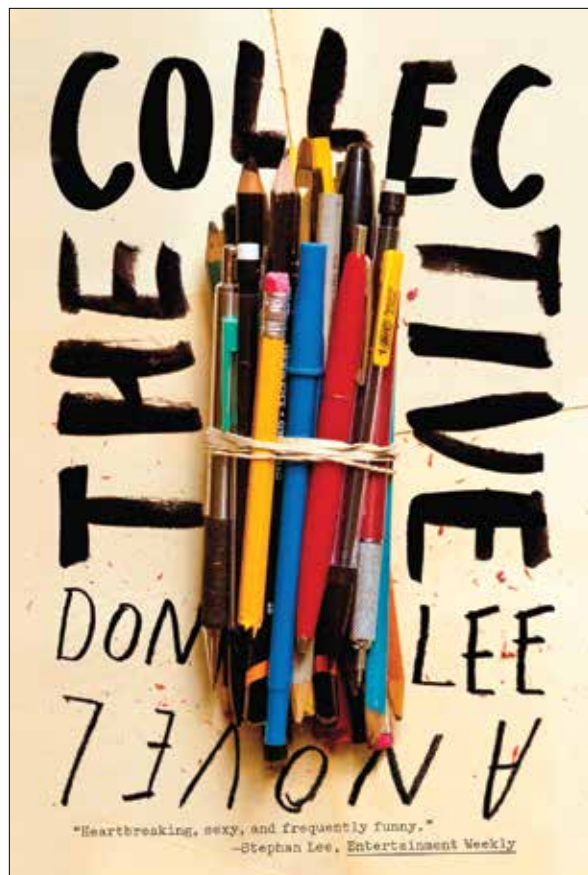
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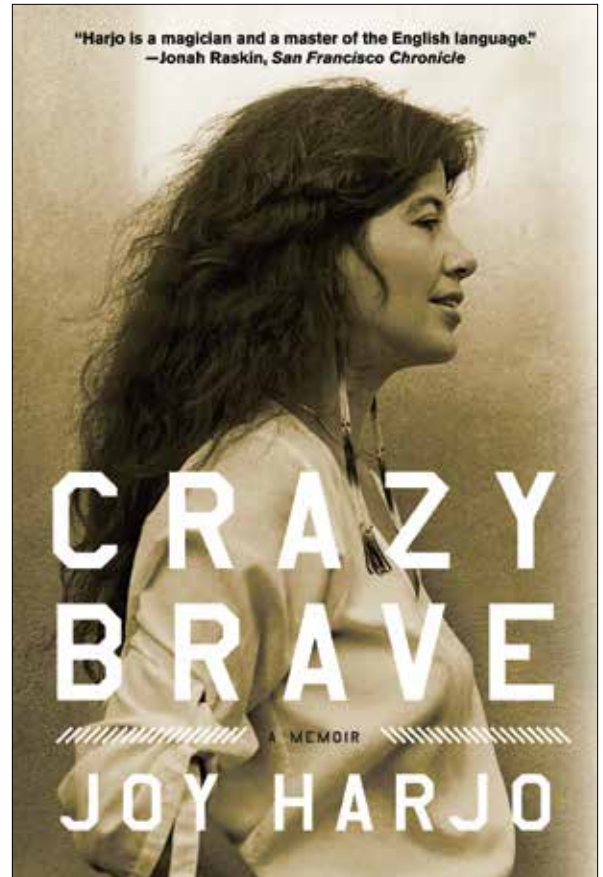
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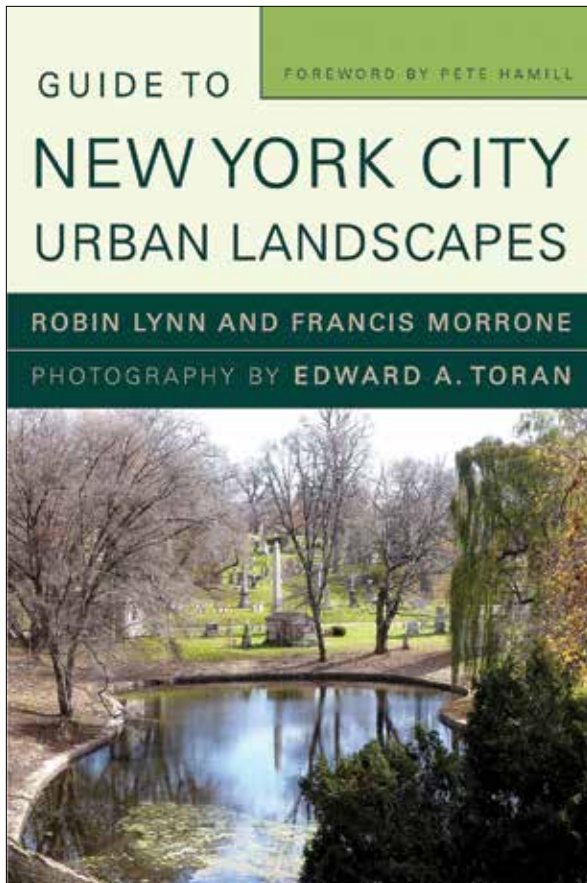
Robin Lynn and Francis Morrone

# Guide to New York City Urban Landscapes

PHOTOGRAPHY BY EDWARD A. TORAN

FOREWORD BY PETE HAMILL

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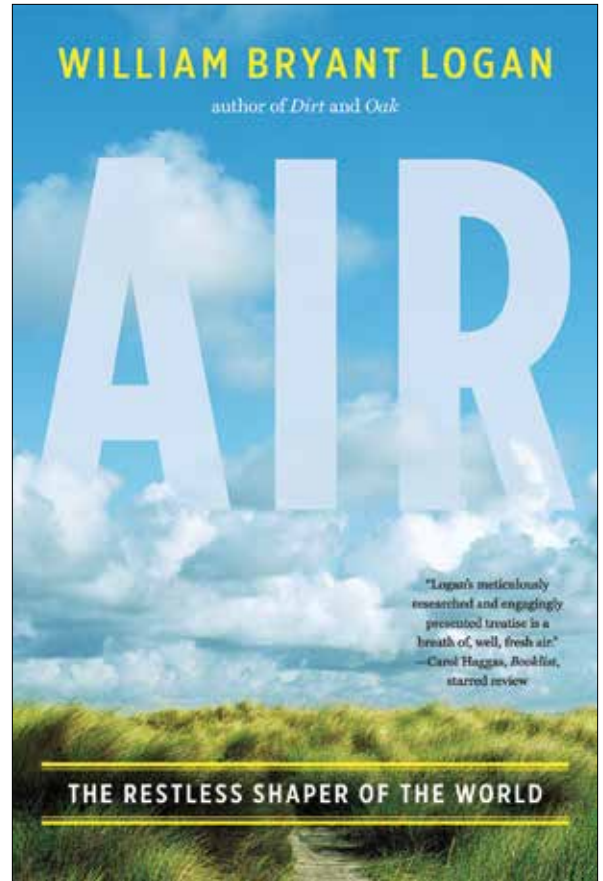
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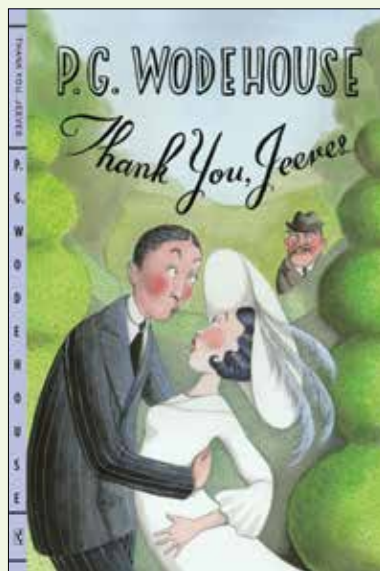
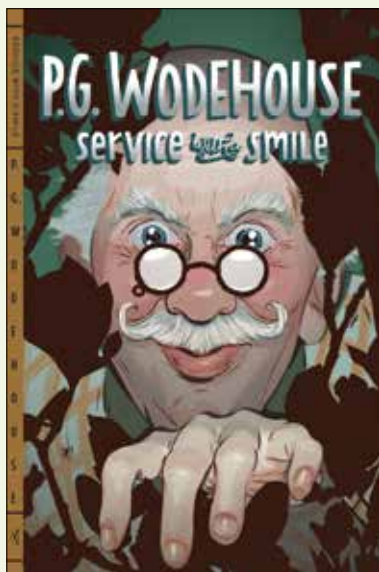
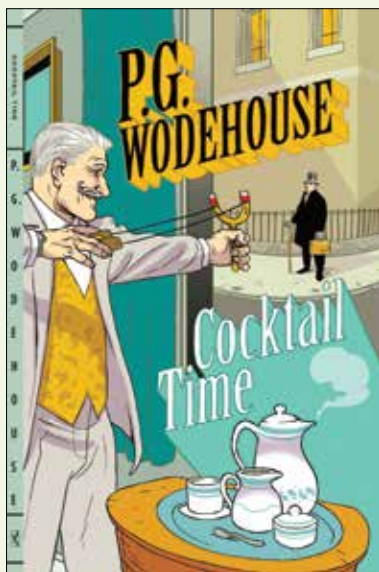
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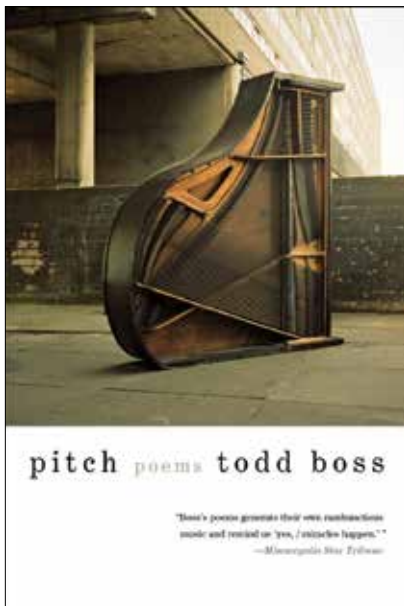
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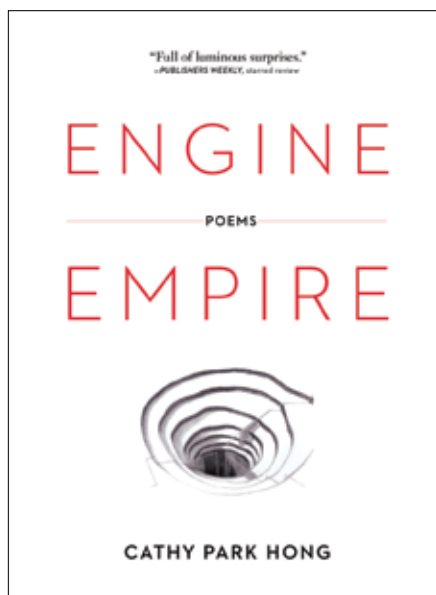
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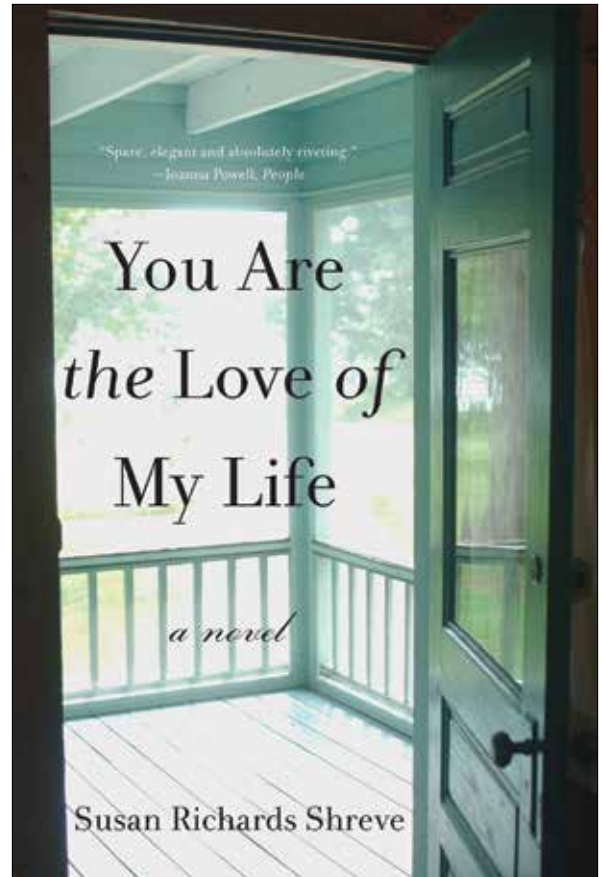
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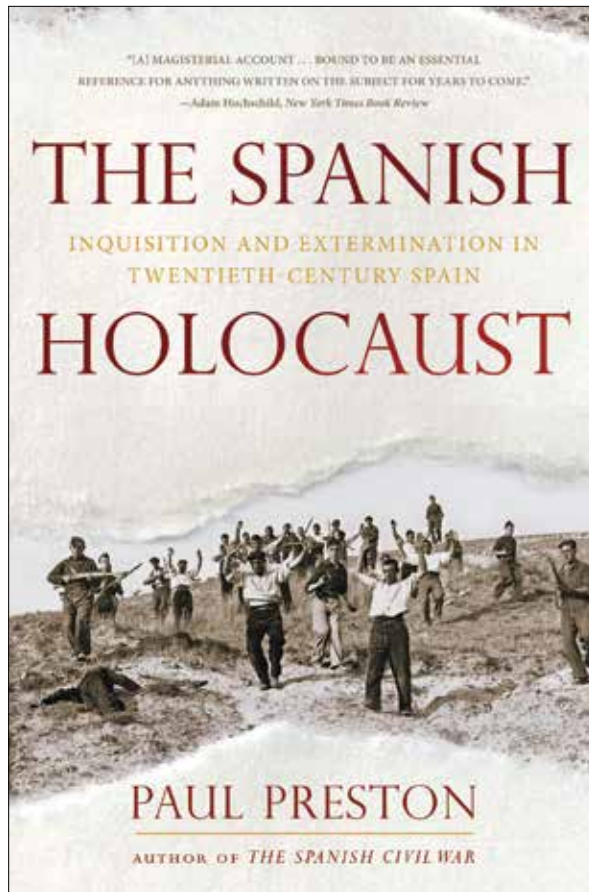
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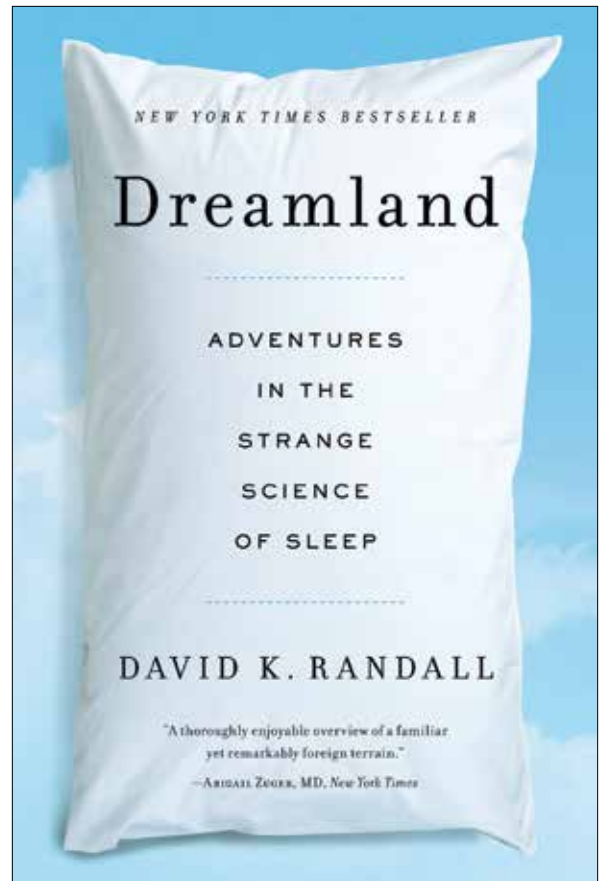
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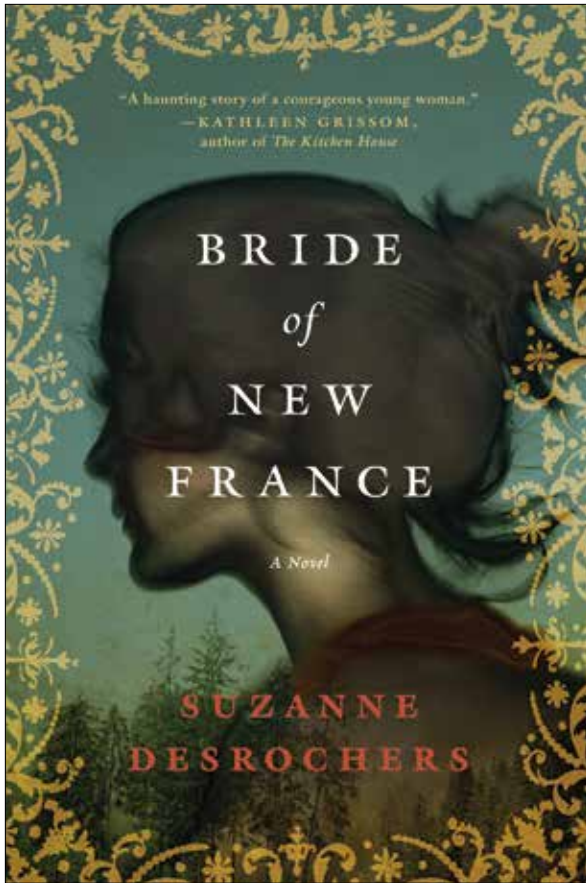
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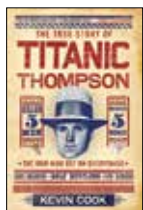
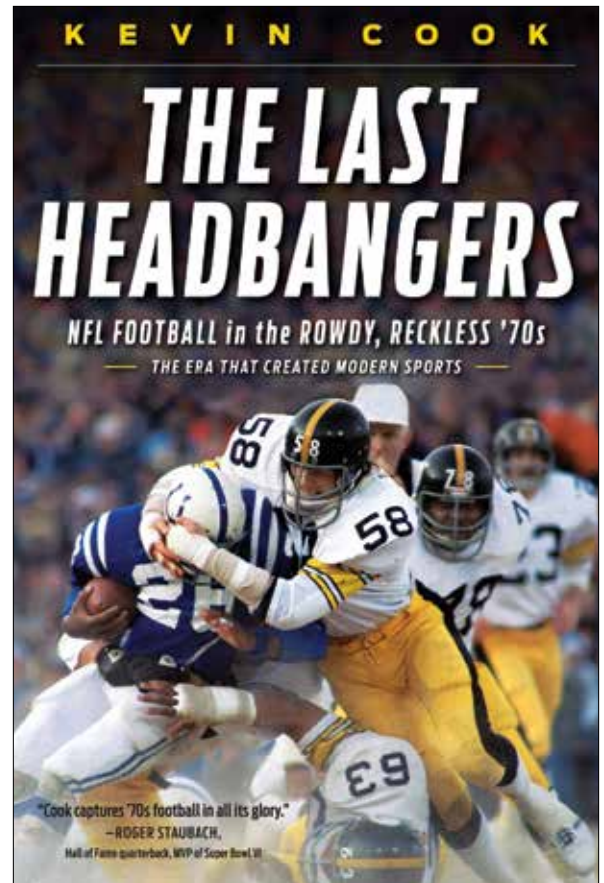
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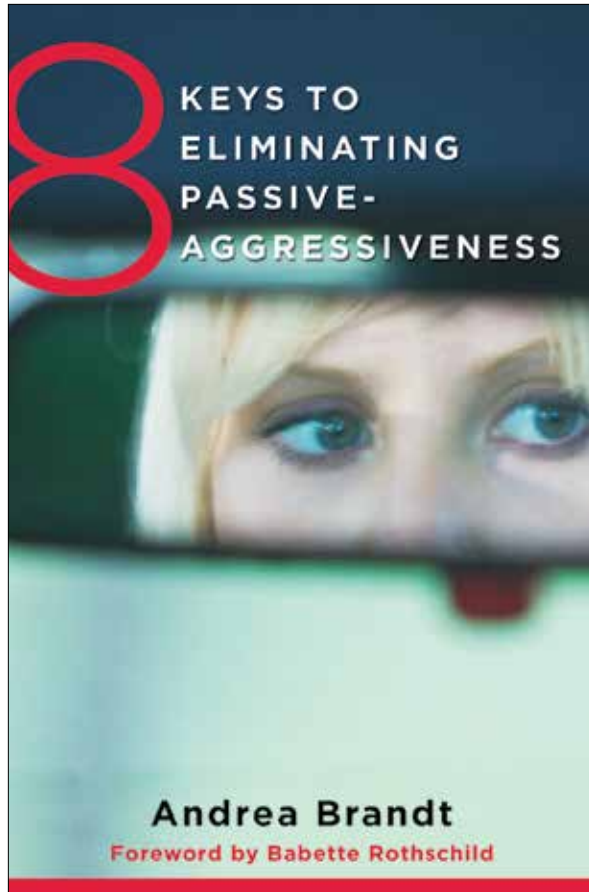
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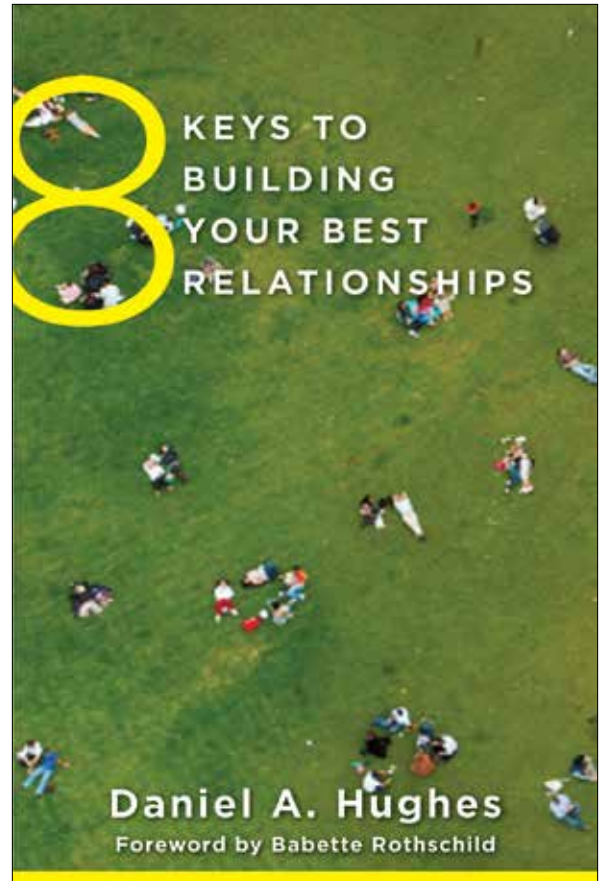
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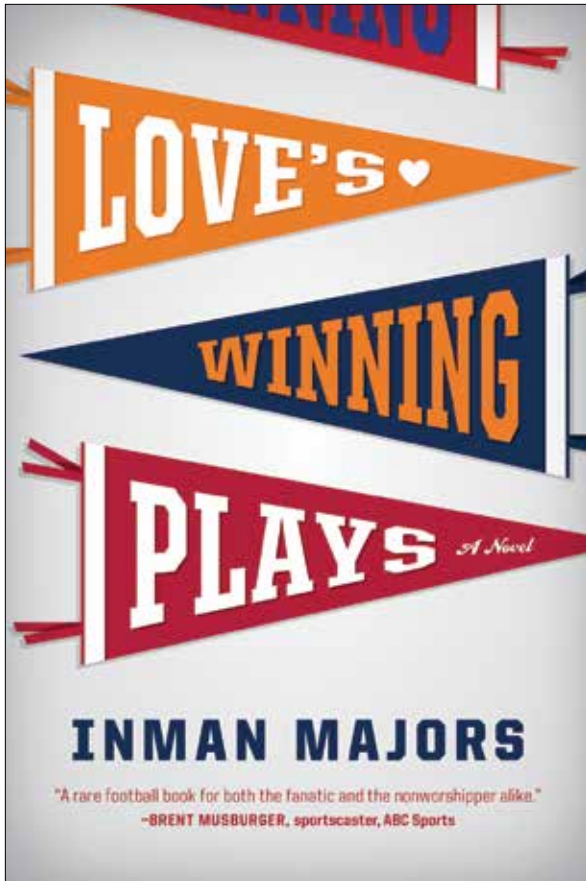
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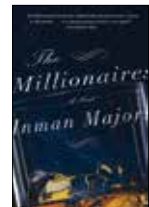
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**INMAN MAJORS** teaches fiction writing at James Madison University. He is the author of *Wonderdog*, *Swimming in Sky*, and *The Millionaires*. He lives in Waynesboro, Virginia.

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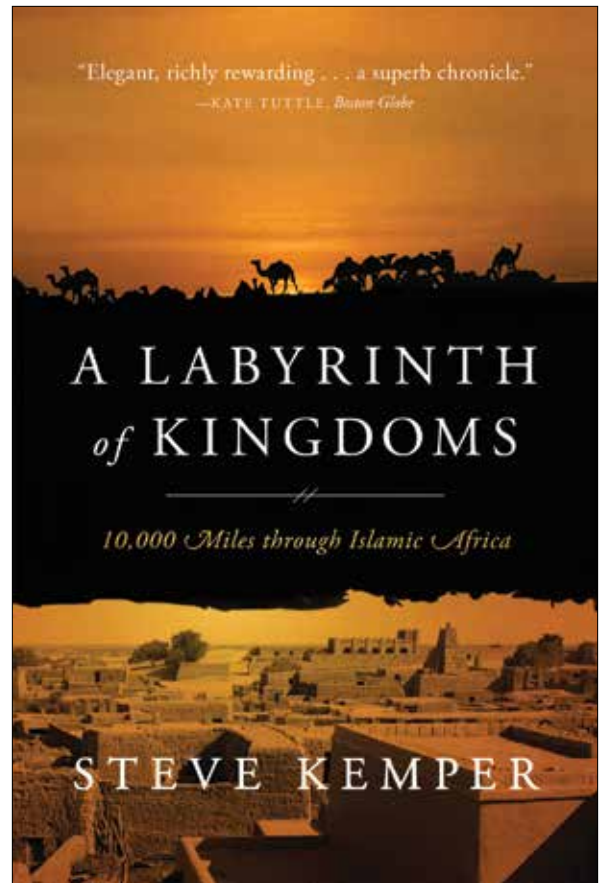
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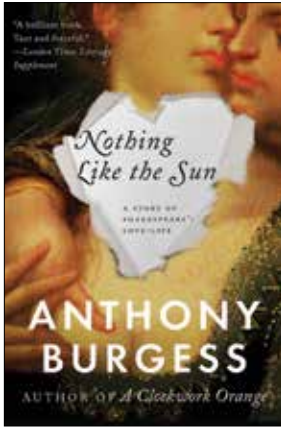
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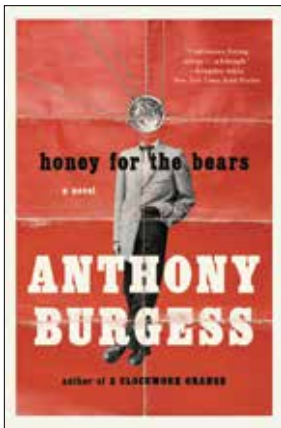
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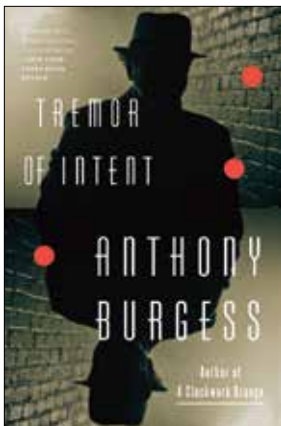
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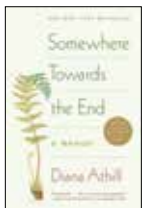
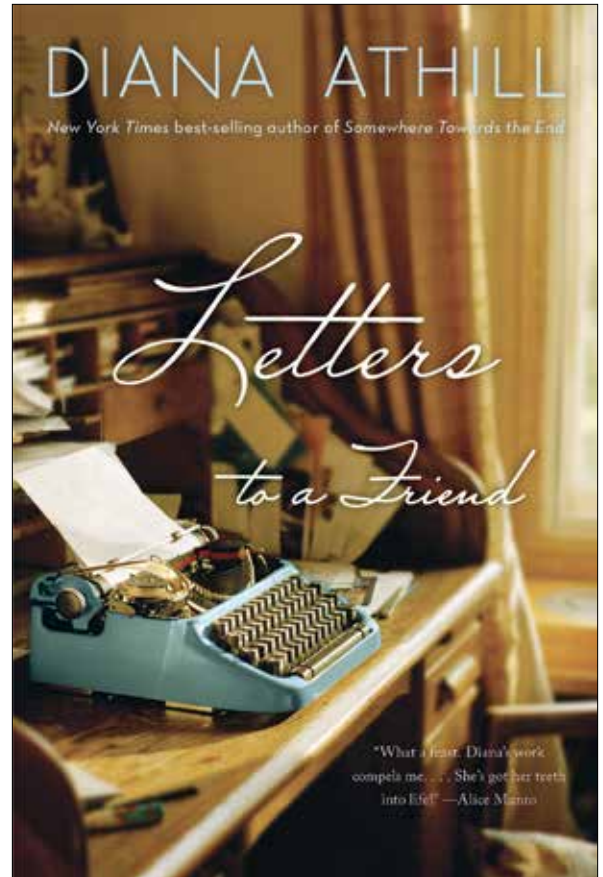
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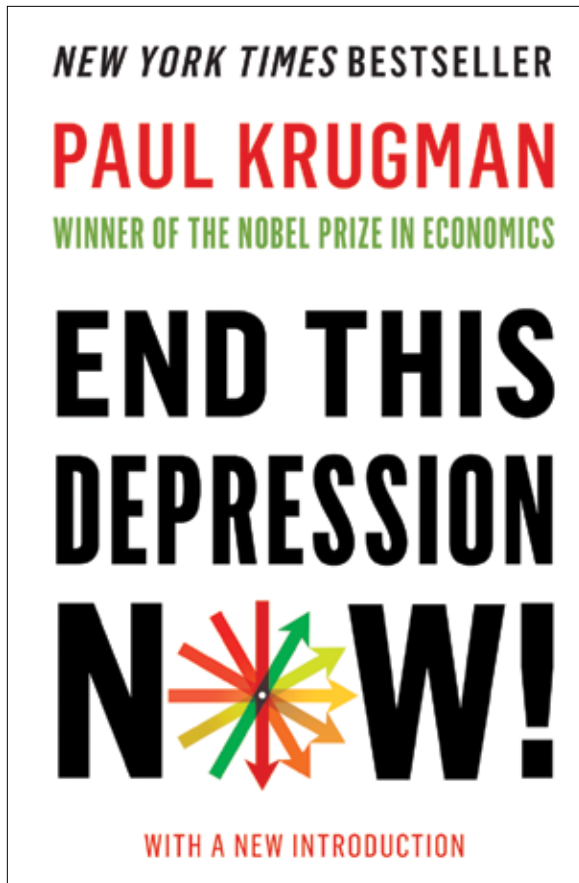
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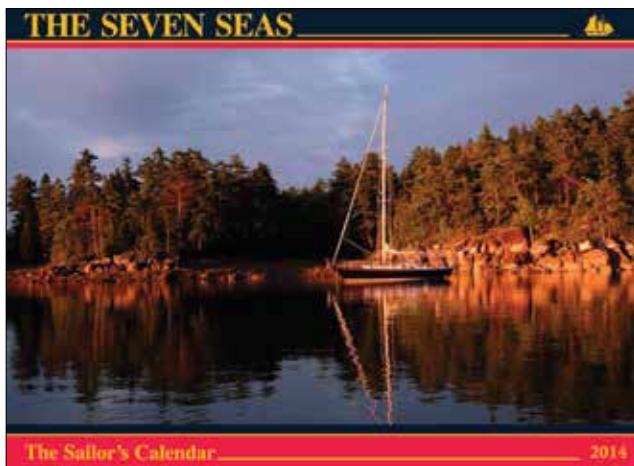
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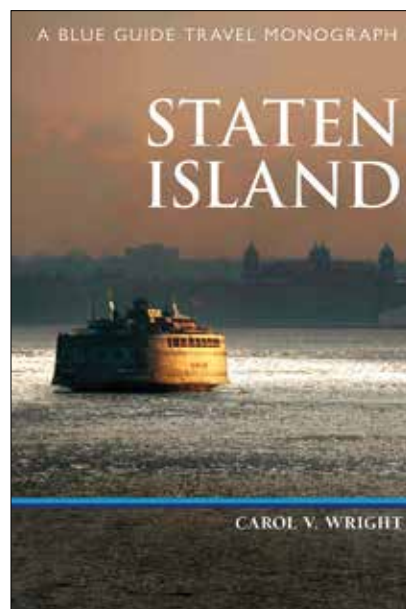
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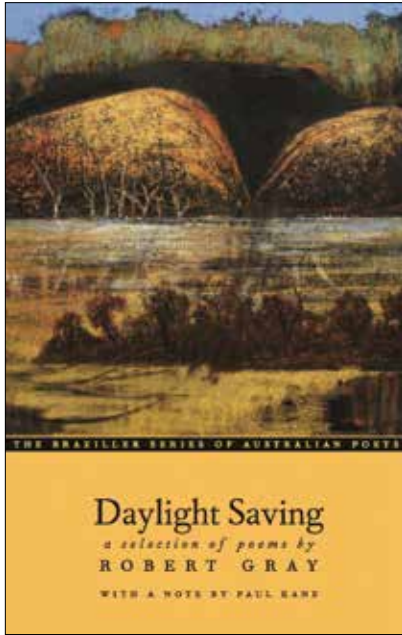
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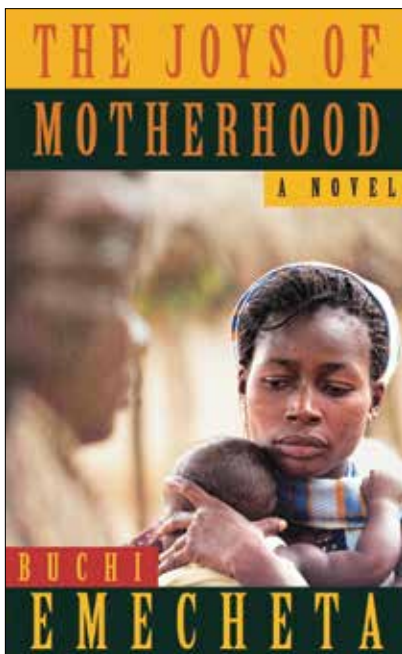
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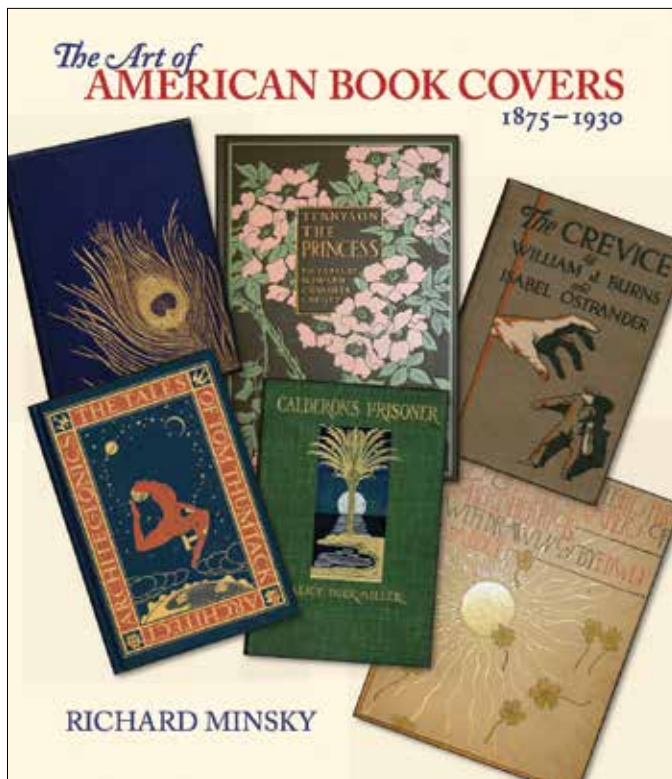
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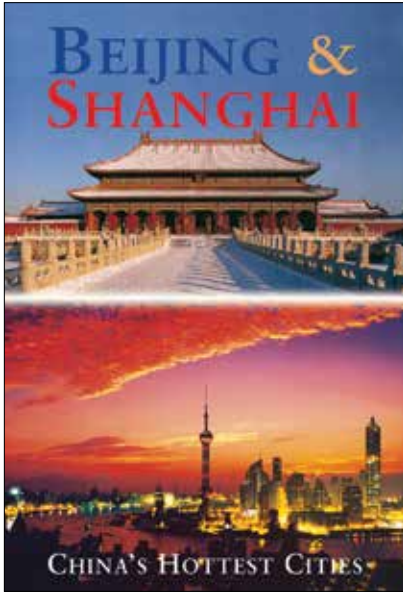
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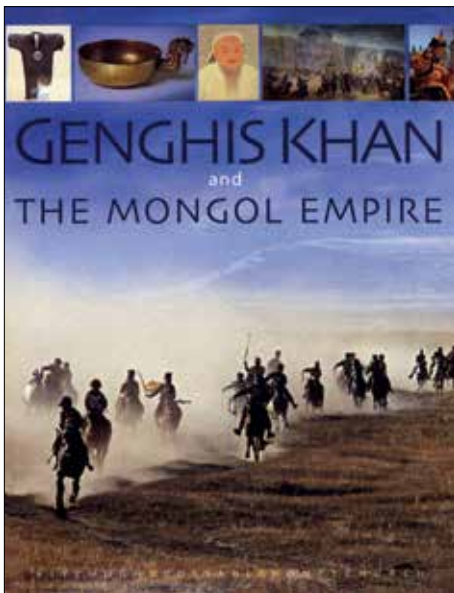
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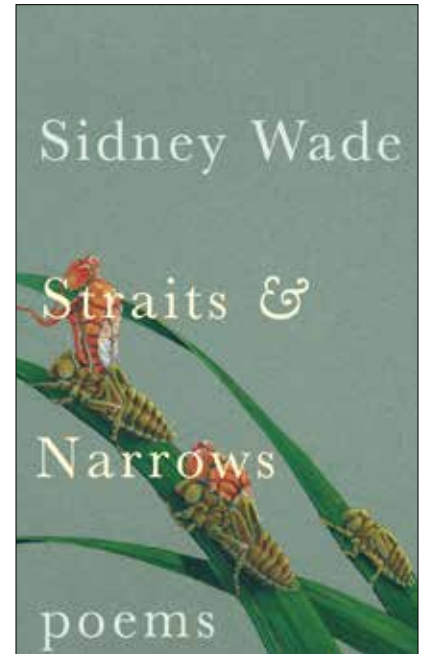
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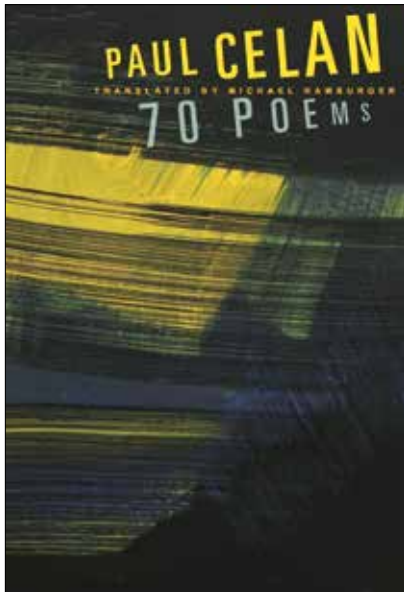
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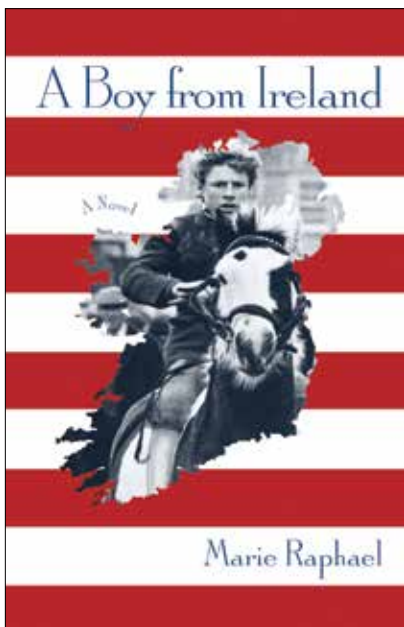
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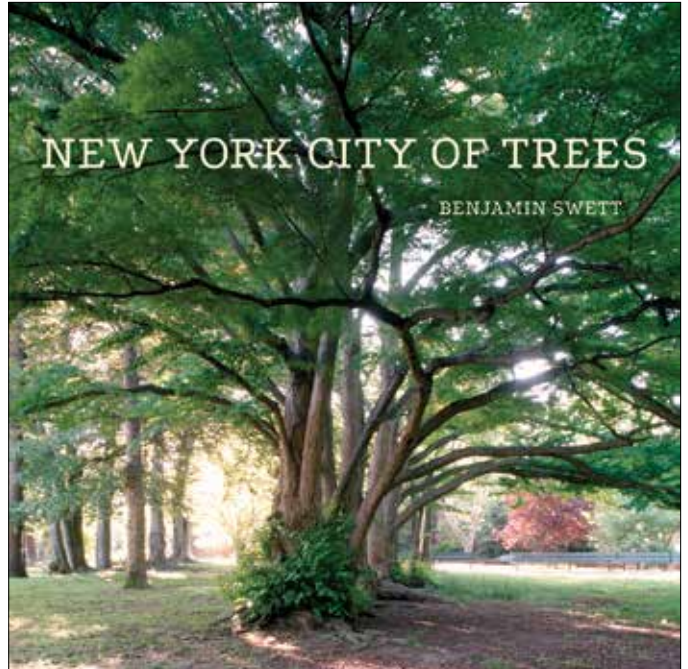
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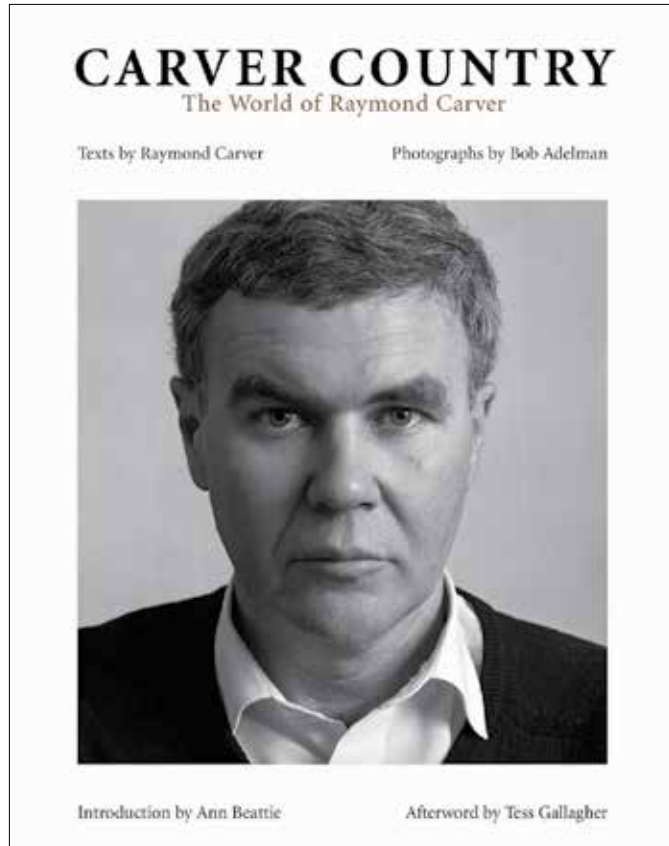
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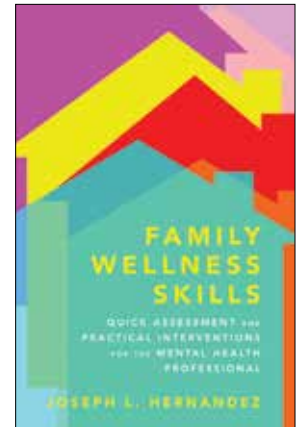
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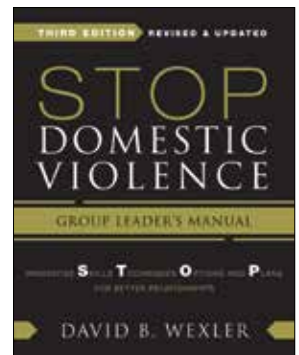
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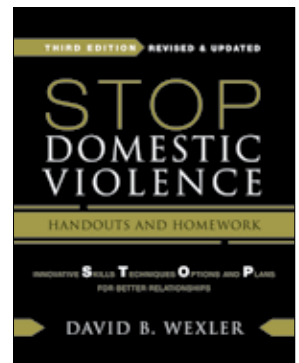
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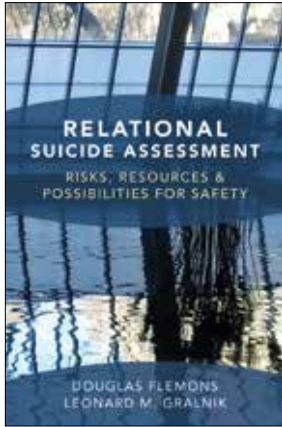
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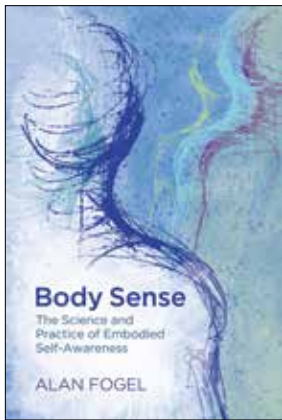
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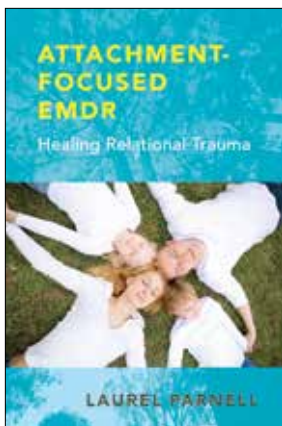
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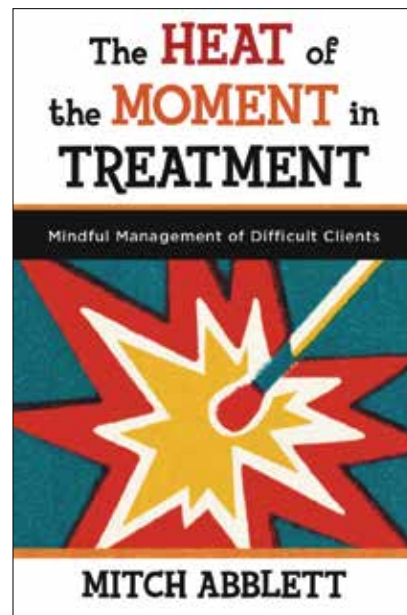
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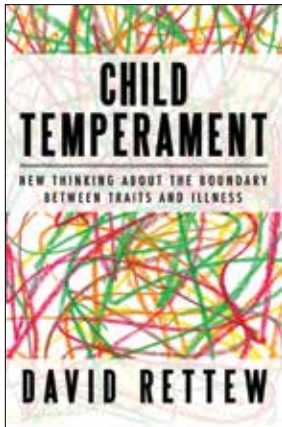
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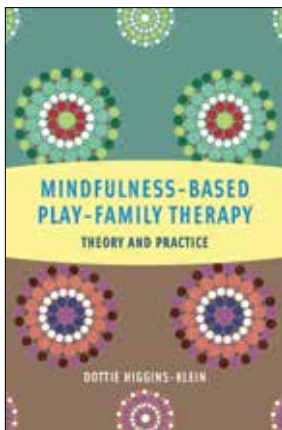
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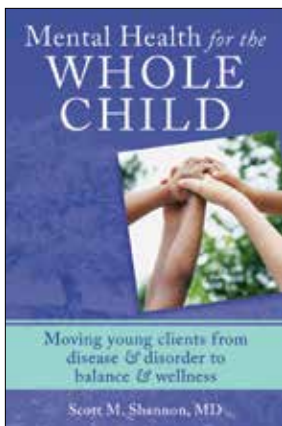
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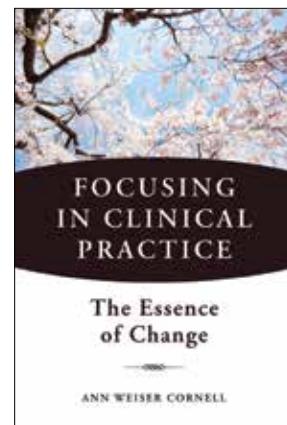
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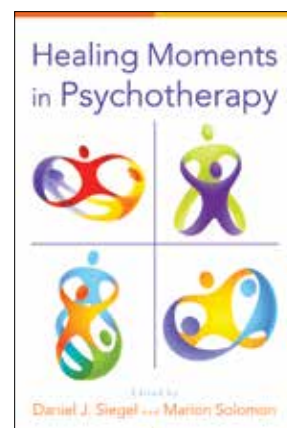
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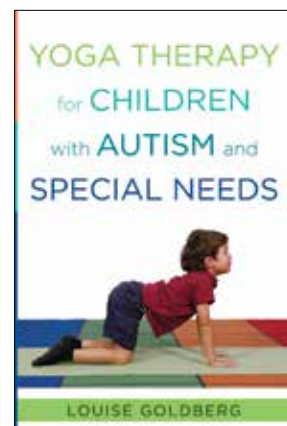
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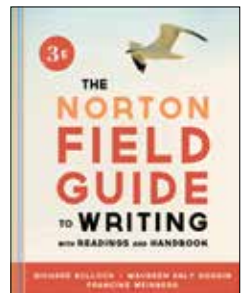
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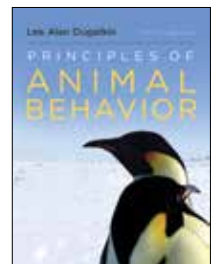
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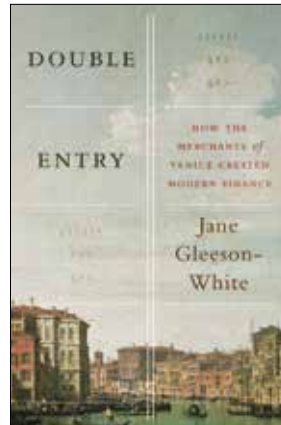
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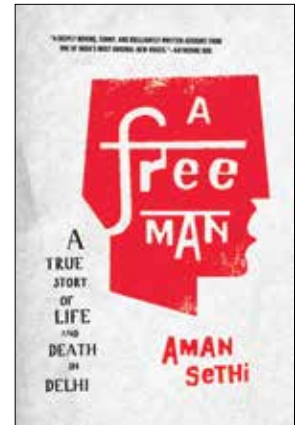




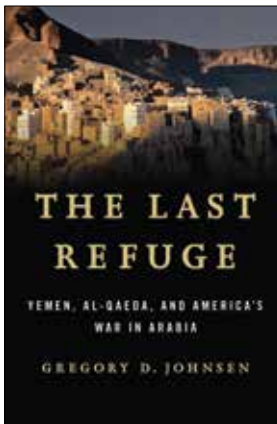
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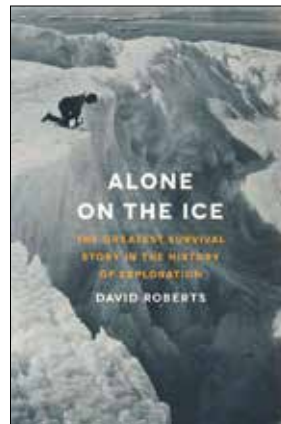
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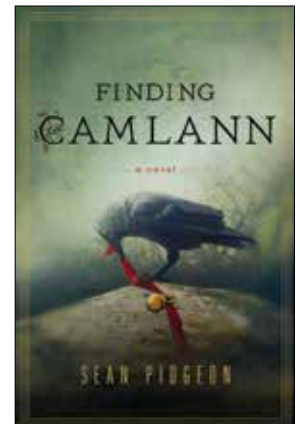
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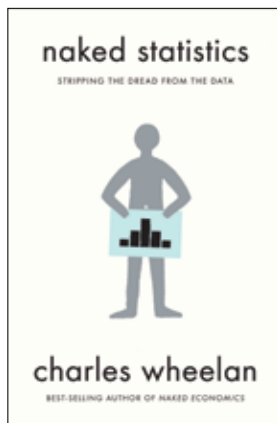
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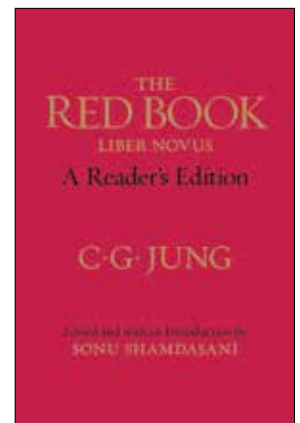
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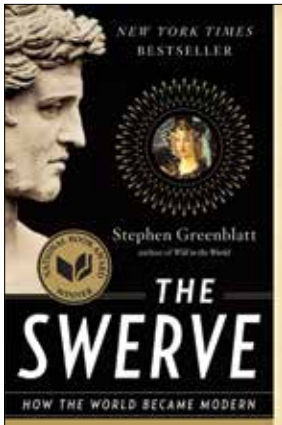


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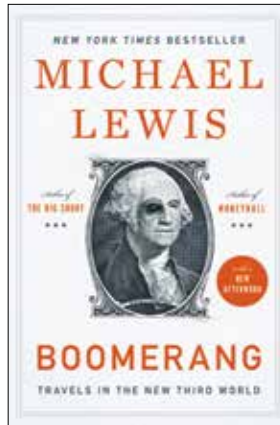


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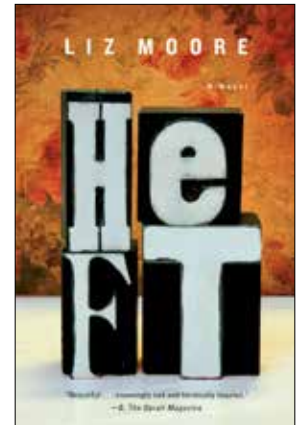
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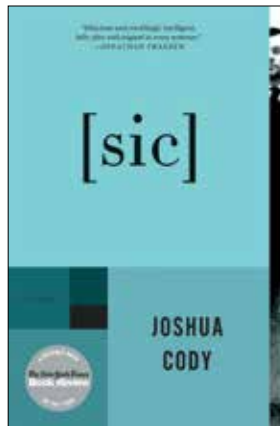
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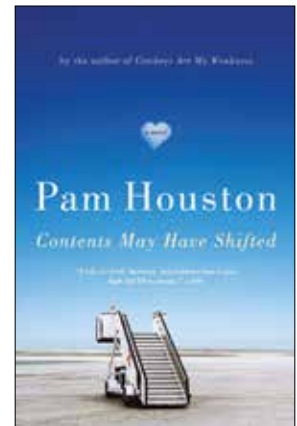
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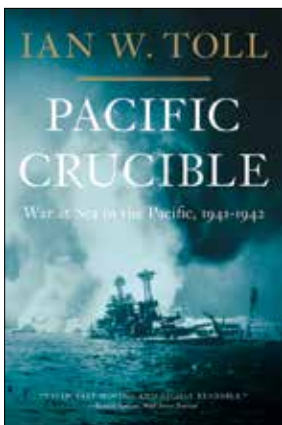
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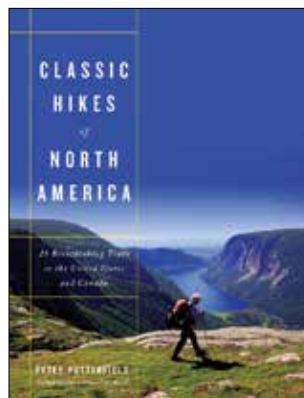
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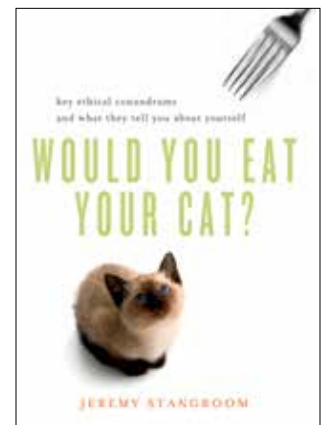
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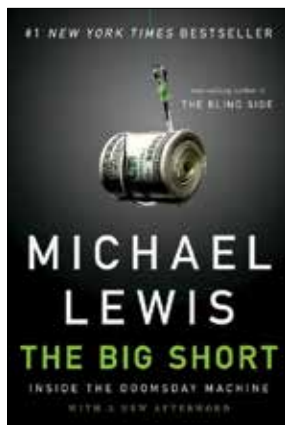
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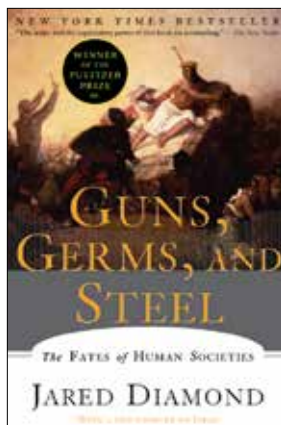
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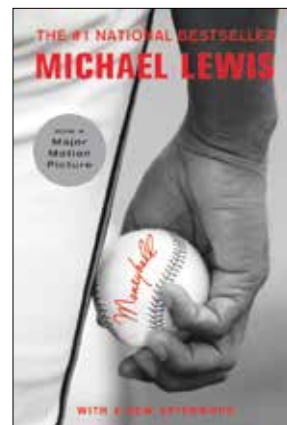
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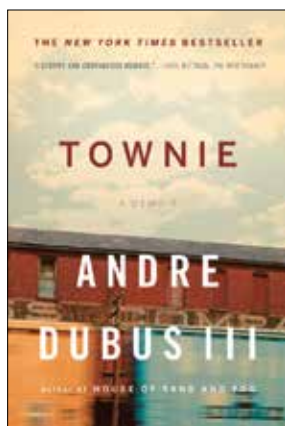
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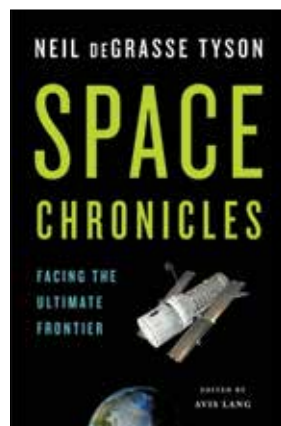
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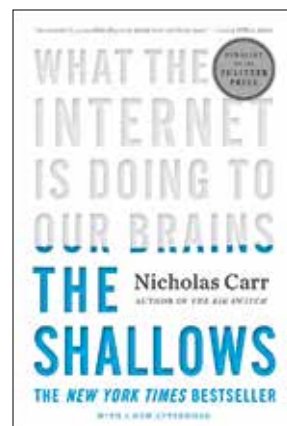
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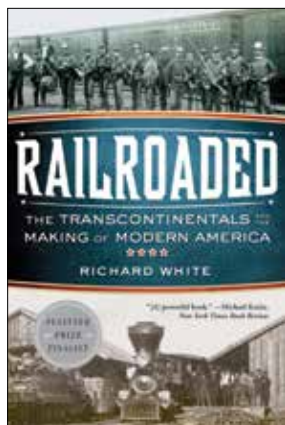
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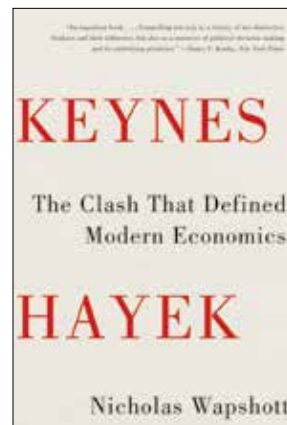
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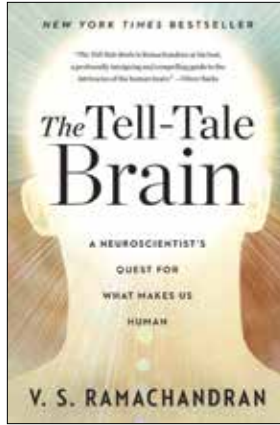


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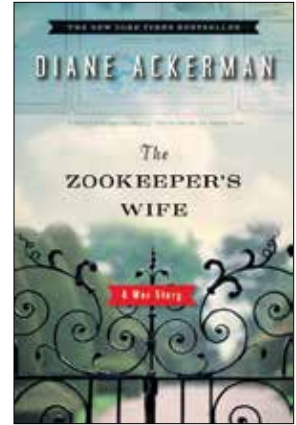
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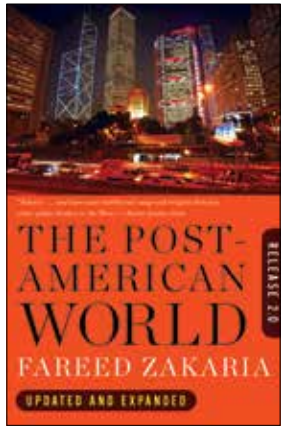
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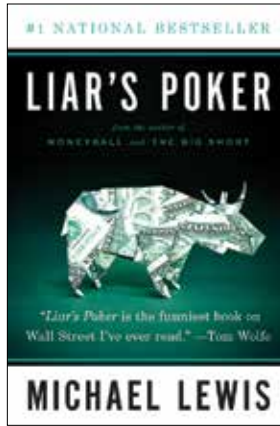
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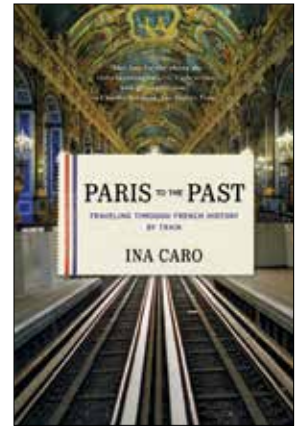
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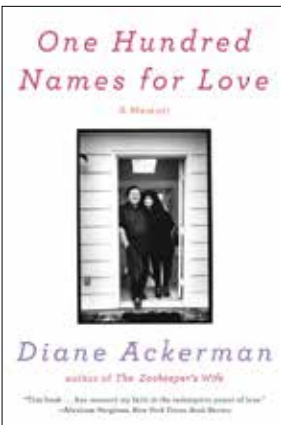
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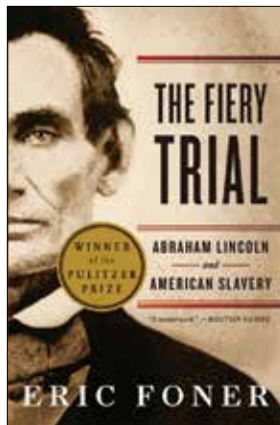
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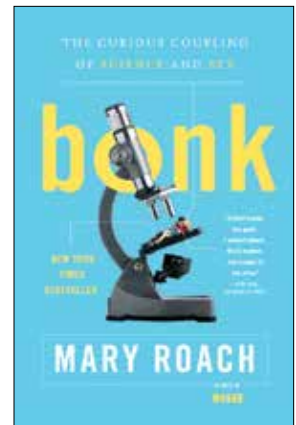
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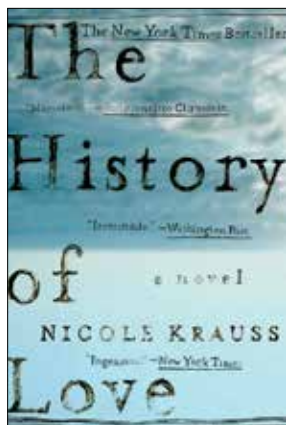
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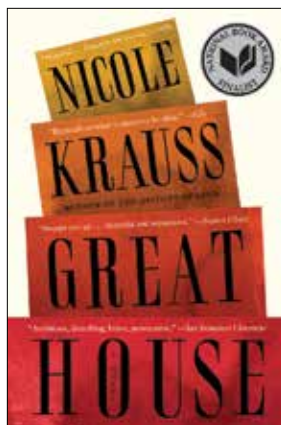
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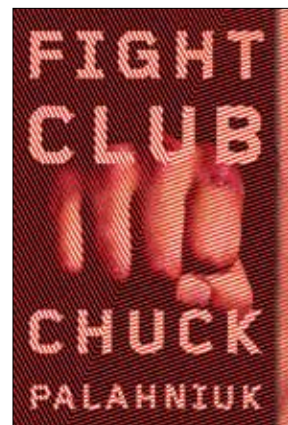
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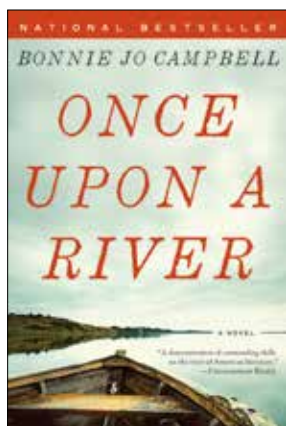
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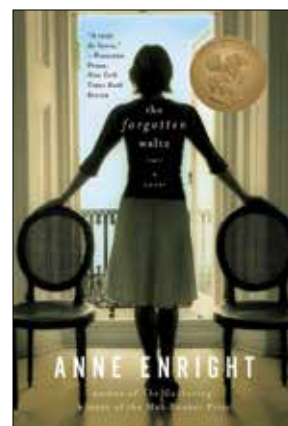
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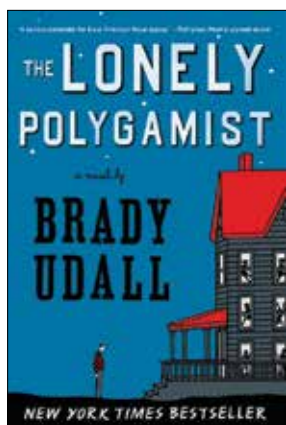
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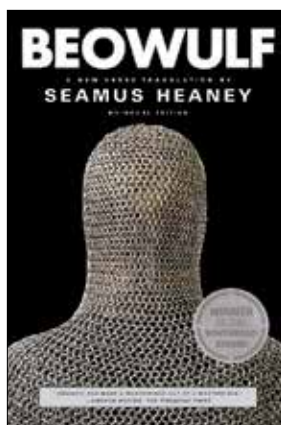
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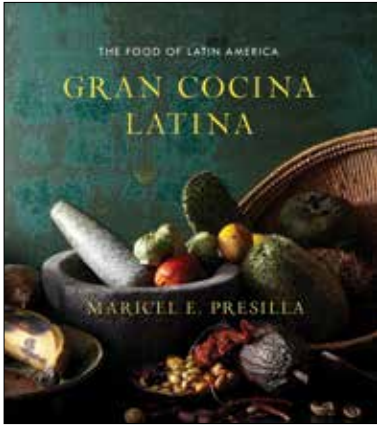
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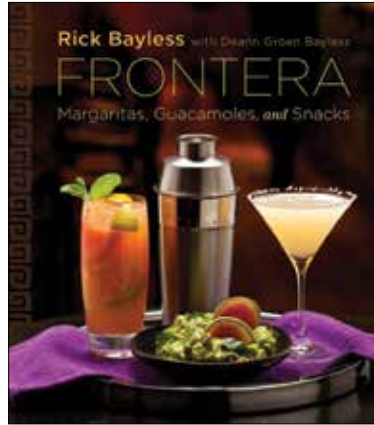
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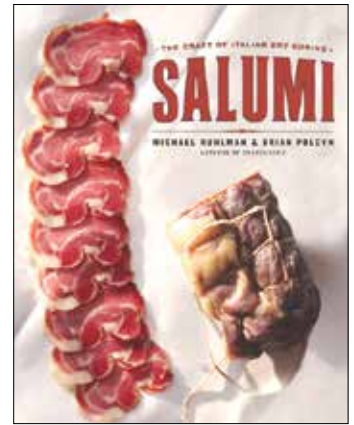
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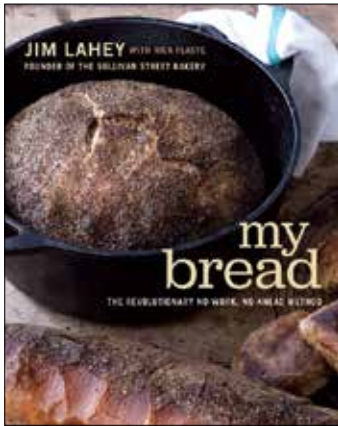
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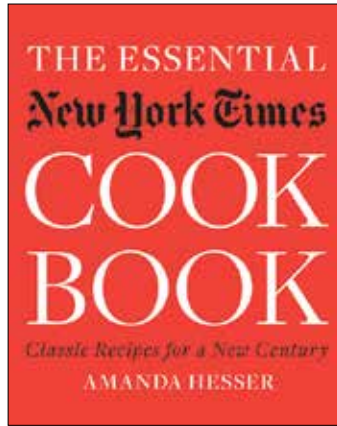
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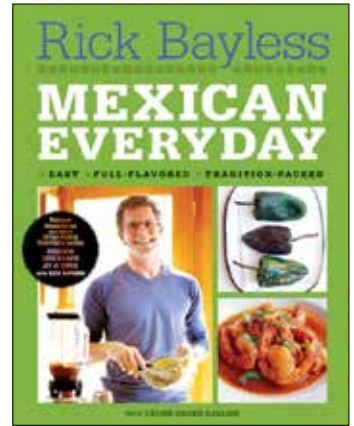
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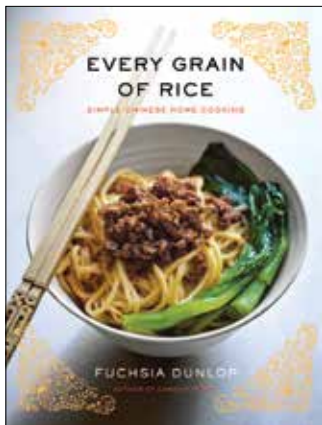
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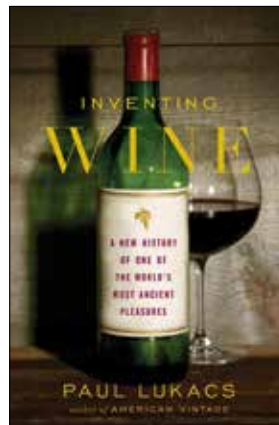
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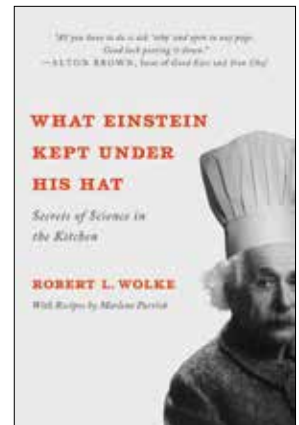
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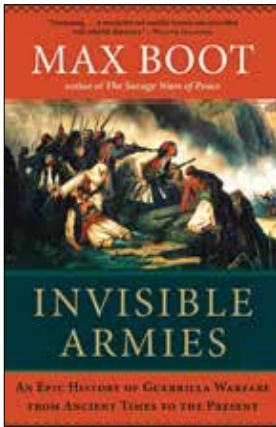
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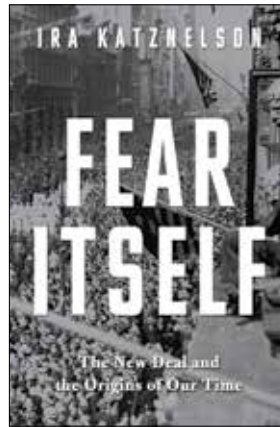
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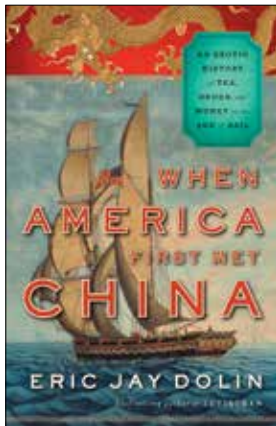
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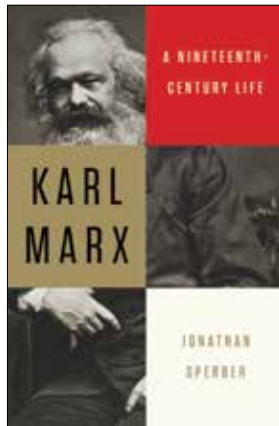
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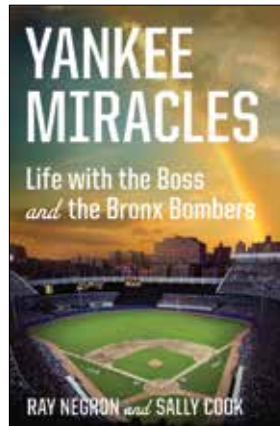
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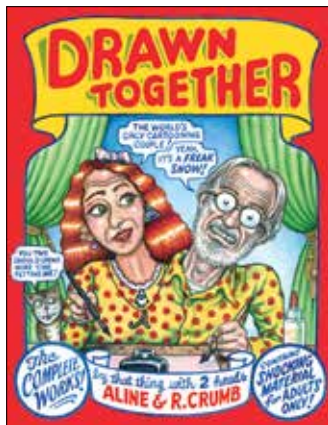
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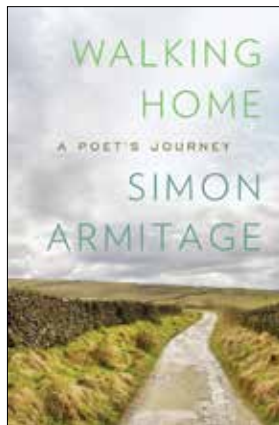
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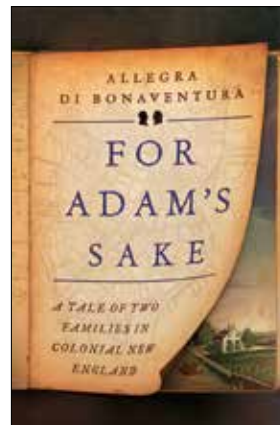
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