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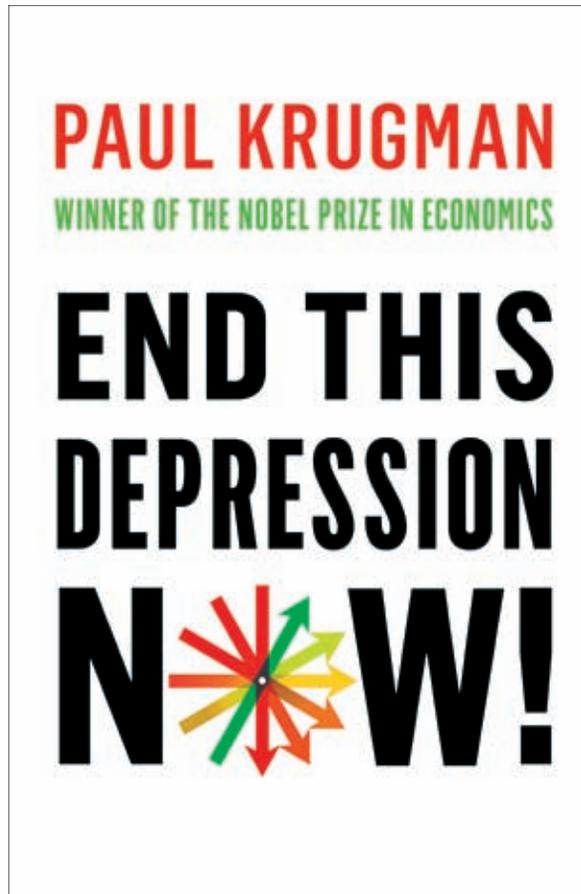
Fall 2012
Hardcover

JUST PUBLISHED

Paul Krugman

End This Depression Now!

A call-to-arms from Nobel Prize-winning economist and best-selling author Paul Krugman.



The Great Recession is more than four years old—and counting. Yet, as Paul Krugman points out in this powerful volley, “Nations rich in resources, talent, and knowledge—all the ingredients for prosperity and a decent standard of living for all—remain in a state of intense pain.”

How bad have things gotten? How did we get stuck in what now can only be called a depression? And above all, how do we free ourselves? Krugman pursues these questions with his characteristic lucidity and insight. He has a powerful message for anyone who has suffered over these past four years—a quick, strong recovery is just one step away, if our leaders can find the “intellectual clarity and political will” to end this depression now.

PAUL KRUGMAN is the recipient of the 2008 Nobel Prize in Economics. He is a best-selling author, columnist, and blogger for the *New York Times*, and is a professor of economics and international affairs at Princeton University.



Dan Deitch

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APRIL

Joseph E. Stiglitz

The Price of Inequality

How Today's Divided Society Endangers Our Future

A forceful argument against America's vicious circle of growing inequality by the Nobel Prize-winning economist.

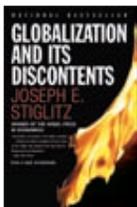
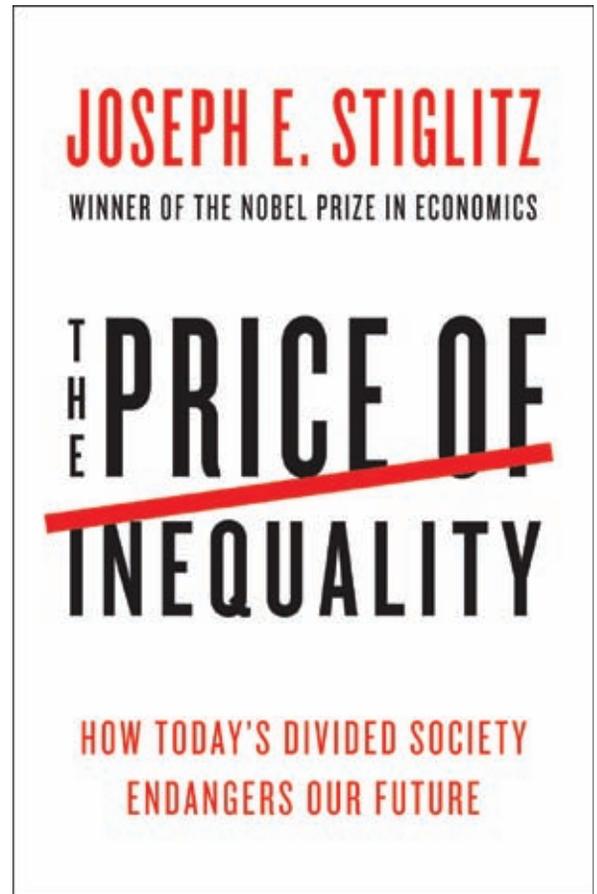
The top 1 percent of Americans control 40 percent of the nation's wealth. And, as Joseph E. Stiglitz explains, while those at the top enjoy the best health care, education, and benefits of wealth, they fail to realize that "their fate is bound up with how the other 99 percent live."

Stiglitz draws on his deep understanding of economics to show that growing inequality is not inevitable: moneyed interests compound their wealth by stifling true, dynamic capitalism. They have made America the most unequal advanced industrial country while crippling growth, trampling on the rule of law, and undermining democracy. The result: a divided society that cannot tackle its most pressing problems. With characteristic insight, Stiglitz examines our current state, then teases out its implications for democracy, for monetary and budgetary policy, and for globalization. He closes with a plan for a more just and prosperous future.

A Nobel Prize-winning economist and the best-selling author of multiple books including *Globalization and Its Discontents*, **JOSEPH E. STIGLITZ** teaches at Columbia University and lives in New York City.



Dan Deitch



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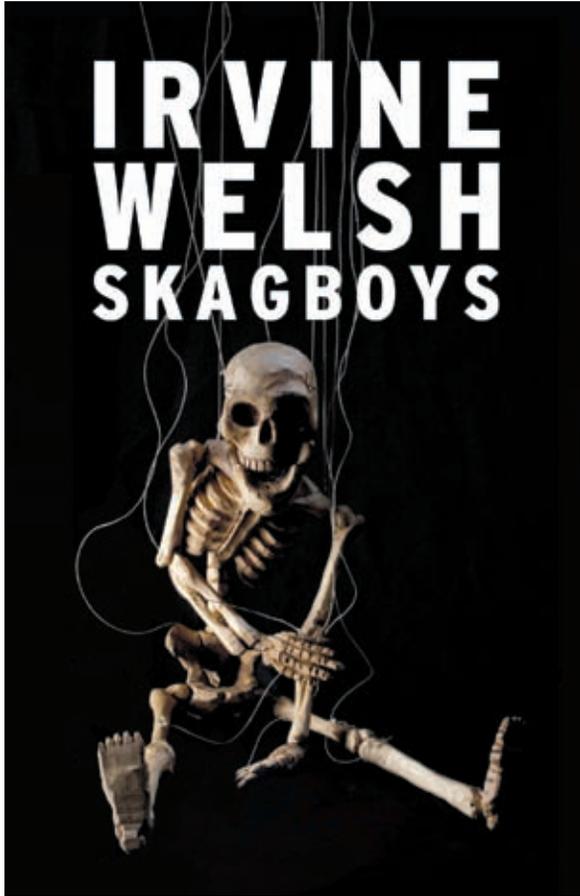
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JUNE

Irvine Welsh

Skagboys

Prequel to the best-selling phenomenon *Trainspotting*, this exhilarating and moving novel shows how Welsh's colorful miscreants first went wrong.



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SEPTEMBER

6

Marked by Irvine Welsh's scabrous humor and raw Scottish vernacular, *Skagboys* transports us to 1980s Edinburgh, where the *Trainspotting* crew is just getting started. Mark Renton has it all: the first in his family to attend university, he has a pretty girlfriend and a great social life. But when economic uncertainties and family problems intervene, Rent succumbs to the defeatism—not to mention the drug use—that has taken hold in Edinburgh's tougher quarters. His friends are responding according to personality. Laid off, Spud Murphy is paralyzed in the face of long-term unemployment. Sick Boy, supreme manipulator of the opposite sex, is scamming and hustling for money and drugs. And meanwhile, psycho Franco Begbie is scaring the hell out of everyone. Darkly humorous, *Skagboys* gives a gritty and gripping portrait of a time, not unlike ours, when money was scarce, unemployment was high, and drugs seemed the answer.



Steve Double

IRVINE WELSH is the author of *Trainspotting*, *Filth* (being made into a movie starring James McAvoy), *Acid House*, *Glue*, *Porno*, and *Crime*; writes screenplays; and produces movies. He lives in Chicago, Miami, and London.

Also available

Trainspotting

ISBN 978-0-393-31480-9, \$14.95 paper



Kevin Cook

The Last Headbangers

NFL Football in the Rowdy, Reckless '70s: The Era that Created Modern Sports

The inside story of the most colorful decade in NFL history—pro football's raging, hormonal, hairy, druggy, immortal adolescence.

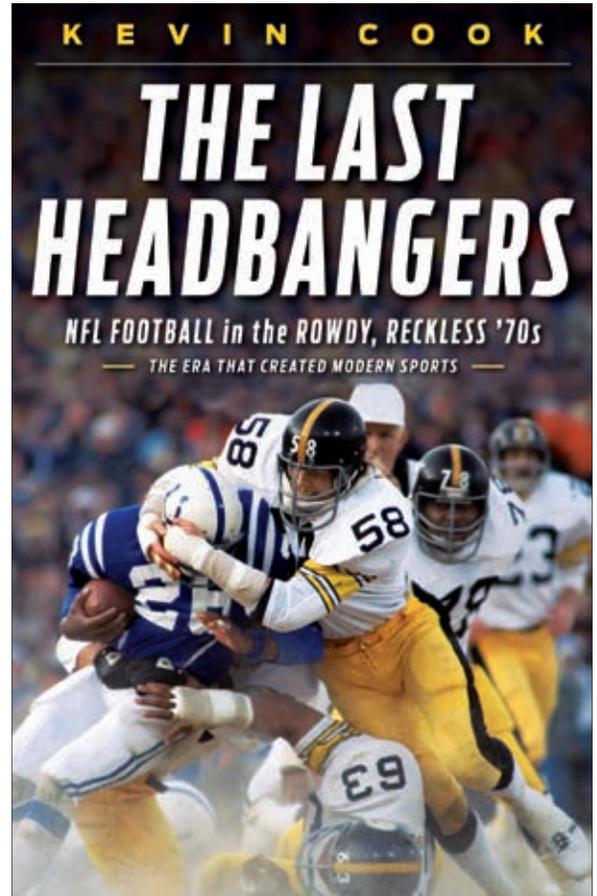
Between the Immaculate Reception in 1972 and The Catch in 1982, pro football grew up. In 1972, Steelers star Franco Harris hitchhiked to practice. NFL teams roomed in skanky motels. They played on guts, painkillers, legal steroids, fury, and camaraderie. A decade later, Joe Montana's gleamingly efficient 49ers ushered in a new era: the corporate, scripted, multibillion-dollar NFL we watch today. Kevin Cook's rollicking chronicle of this pivotal decade draws on interviews with legendary players—Harris, Montana, Terry Bradshaw, Roger Staubach, Ken "Snake" Stabler—to re-create their heroics and off-field carousing. He shows coaches John Madden and Bill Walsh outsmarting rivals as *Monday Night Football* redefined sports' place in American life. Celebrating the game while lamenting the physical toll it took on football's greatest generation, Cook diagrams the NFL's transformation from second-tier sport into national obsession.

"A head-slap of a book. Whap, yeah, that's how it was."—Roy Blount Jr.

KEVIN COOK is the award-winning author of *Titanic Thompson* and *Tommy's Honor*. He writes for *Sports Illustrated*, *Playboy*, *Men's Health*, and other magazines and has appeared on ESPN, Fox TV, and CNN.

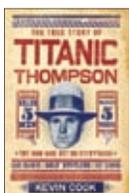


Pamela Marin



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- Tie-in with the 40th anniversary of the Immaculate Reception
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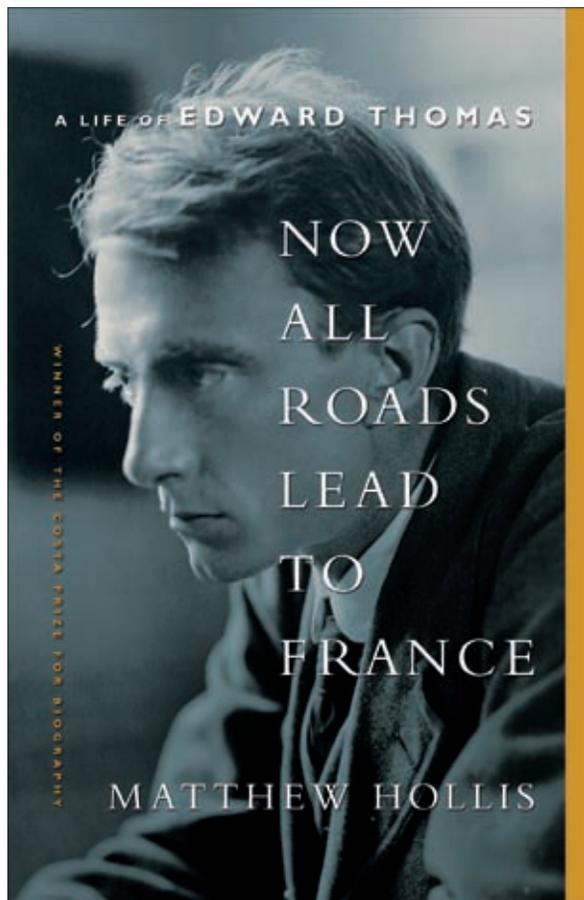
SEPTEMBER

Matthew Hollis

Now All Roads Lead to France

A Life of Edward Thomas

Winner of the Costa Biography Award, a fascinating exploration of one of the twentieth century's most influential poets.



Edward Thomas was perhaps the most beguiling and influential of the First World War poets. *Now All Roads Lead to France* is an account of his final five years, centered on his extraordinary friendship with Robert Frost and Thomas's fateful decision to fight in the war. The book evokes an astonishingly creative moment in English literature: a generation that included W. B. Yeats, Ezra Pound, and Rupert Brooke.

These larger-than-life characters surround Thomas, who is tormented by his work and his marriage. Ultimately the decision to fight in the war costs Thomas his life, and it is the roads taken—and those not taken—that are at the heart of this remarkable book.

"Brilliant and superbly written. . . . Thomas is fortunate indeed to have attracted a biographer who measures up to his own giant stature."—*Sunday Telegraph*

"[An] excellent account . . . beautifully structured by place, year and season."—*Guardian*



Claire McNamee

MATTHEW HOLLIS is a poet and the editor of *The Selected Poems of Edward Thomas*. His book *Ground Water* was shortlisted for the Whitbread Prize for Poetry. He lives in London.

- Winner of the Costa Biography Award
- Major review attention

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SEPTEMBER

Laurence Gonzales
Surviving Survival
The Art and Science of Resilience

**You have survived the crisis—trauma, disease, accident, or war—
now how do you get your life back?**

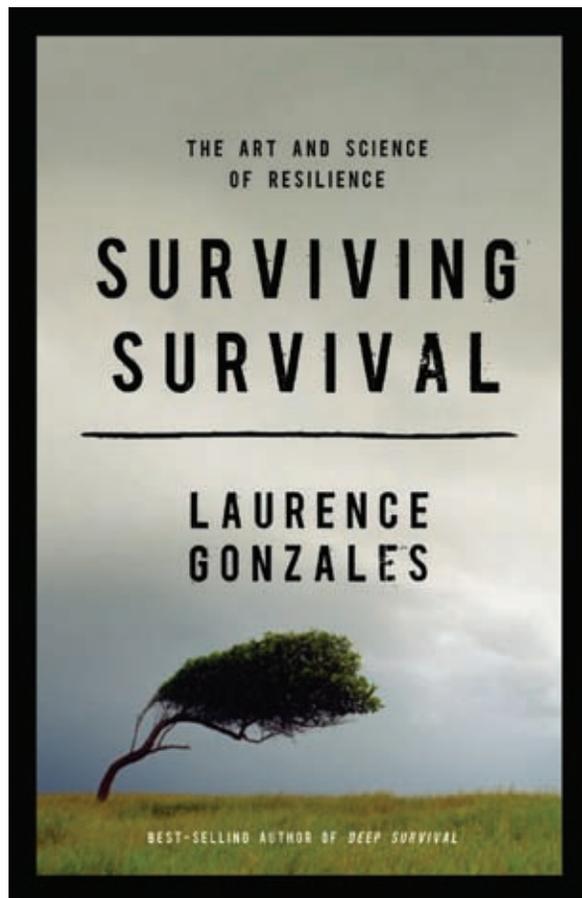
The shark attacked while she was snorkeling, tearing through Micki Glenn's breast and shredding her right arm. Her husband, a surgeon, saved her life on the spot, but when she was safely home she couldn't just go on with her life. She had entered an even more profound survival journey: the aftermath.

The survival experience changes everything because it invalidates all your previous adaptations, and the old rules don't apply. In some cases survivors suffer more in the aftermath than they did during the actual crisis. In all cases, they have to work hard to reinvent themselves. Drawing on gripping cases across a wide range of life-threatening experiences, Laurence Gonzales fashions a compelling argument about fear, courage, and the adaptability of the human spirit. Micki Glenn was later moved to say: "I don't regret that this happened to me. [It] has been . . . probably the single most positive experience I've ever had."

LAURENCE GONZALES is the author of the bestseller *Deep Survival: Who Lives, Who Dies, and Why*. He has won two National Magazine awards and the Distinguished Service Award from the Society of Professional Journalists. He lives in Evanston, Illinois.



Debbie Gonzales



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SEPTEMBER

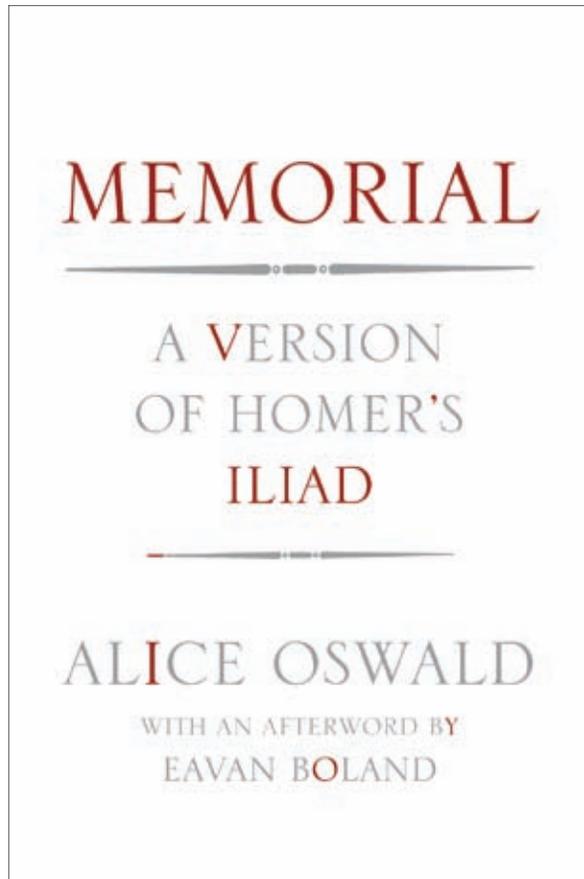
Alice Oswald

Memorial

A Version of Homer's Iliad

AFTERWORD BY EAVAN BOLAND

"The most remarkable and affecting book of poetry I encountered this year."—James Wood, *The New Yorker*



In this daring new work, the poet Alice Oswald strips away the narrative of the *Iliad*—the anger of Achilles, the story of Helen—in favor of attending to its atmospheres: the extended similes that bring so much of the natural order into the poem and the corresponding litany of the war-dead, most of whom are little more than names but each of whom lives and dies unforgettably and unforgotten in the copious retrospect of Homer's glance. The resulting poem is a war memorial and a profoundly responsive work that gives new voice to Homer's level-voiced version of the world. Through a mix of narrative and musical repetition, the sequence becomes a meditation on the loss of human life.

"Remembering on a grand scale . . . with a freshness to match Homer's own—as if each soldier had died on the day of writing."—*Observer*

ALICE OSWALD is the author of five previous books of poetry. She has been awarded the T.S. Eliot Prize and the Forward Poetry Prize. She lives in Devon, England.

- Major review attention

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Territory C • ISBN 978-0-393-08867-0

5.5" × 8.25" • 112 pages • POETRY

SEPTEMBER

Frances Ashcroft
The Spark of Life
Electricity in the Human Body

A lively exploration of the surprising role that electricity plays in our bodies.

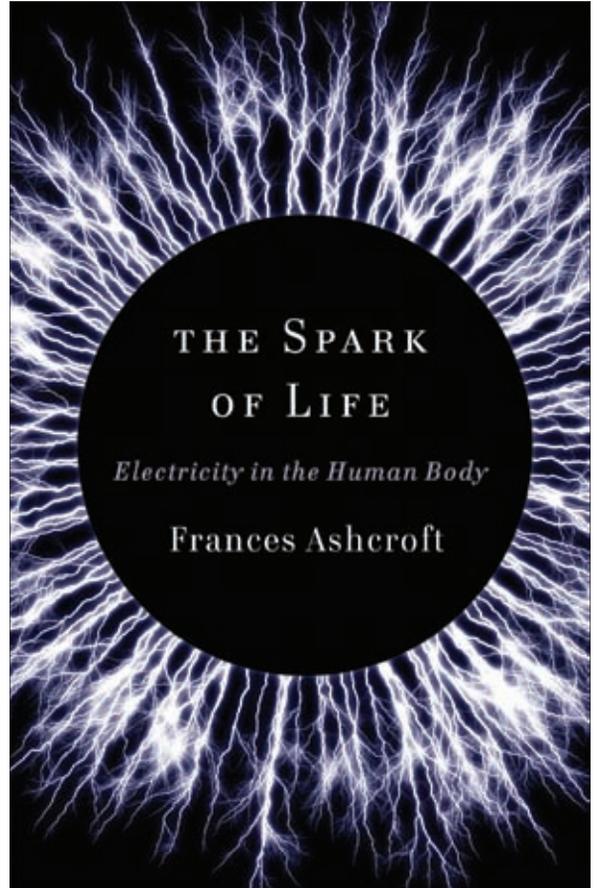
What happens during a heart attack? Can someone really die of fright? What is death, anyway? How does electroshock treatment affect the brain? What is consciousness? The answers to these questions lie in the electrical signals constantly traveling through our bodies, driving our thoughts, our movements, and even the beating of our hearts.

The history of how scientists discovered the role of electricity in the human body is a colorful one, filled with extraordinary personalities, fierce debates, and brilliant experiments. Moreover, present-day research on electricity and ion channels has created one of the most exciting fields in science, shedding light on conditions ranging from diabetes and allergies to cystic fibrosis, migraines, and male infertility. With inimitable wit and a clear, fresh voice, award-winning researcher Frances Ashcroft weaves together compelling real-life stories with the latest scientific findings, giving us a spectacular account of the body electric.

FRANCES ASHCROFT is a professor of physiology at the University of Oxford and a Fellow of the Royal Society. The author of the international bestseller *Life at the Extremes*, she lives in Oxford.



Robert Taylor



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- Media interviews
- Online promotions

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SEPTEMBER

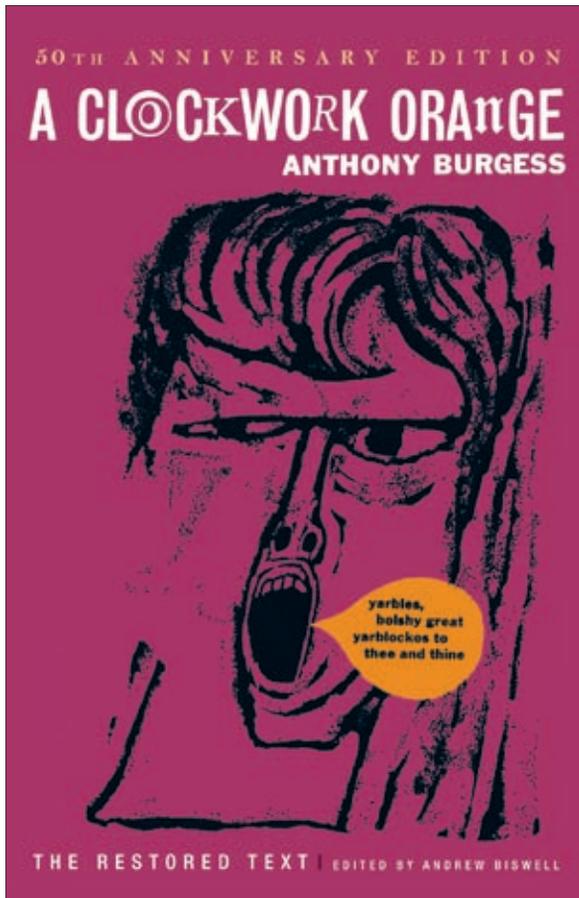
Anthony Burgess

A Clockwork Orange

The Restored Text

EDITED BY ANDREW BISWELL

A newly revised text for *A Clockwork Orange's* 50th anniversary brings the work closest to its author's intentions.



A *Clockwork Orange* is as brilliant, transgressive, and influential as when it was published fifty years ago. A nightmare vision of the future told in its own fantastically inventive lexicon, it has since become a classic of modern literature and the basis for Stanley Kubrick's once-banned film, whose recent reissue has brought this revolutionary tale on modern civilization to an even wider audience. Andrew Biswell, PhD, director of the International Burgess Foundation, has taken a close look at the three varying published editions alongside the original typescript to re-create the novel as Anthony Burgess envisioned it. We publish this landmark edition with its original British cover and six of Burgess's own illustrations.

"One of the most groundbreaking and influential novels of all time—and one of the best."—Irvine Welsh

"A terrifying and marvelous book."—Roald Dahl

ANTHONY BURGESS is the author of many works, including *The Wanting Seed*, *Nothing Like the Sun*, *The Doctor Is Sick*, *The Long Day Wanes*, and *ReJoyce*. He died in 1993. **ANDREW BISWELL, PHD**, is the author of *The Real Life of Anthony Burgess*.

- One of *Time* magazine's "All-Time 100 Novels"
- Off-the-book-page features
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SEPTEMBER

Mette Jakobsen

The Vanishing Act

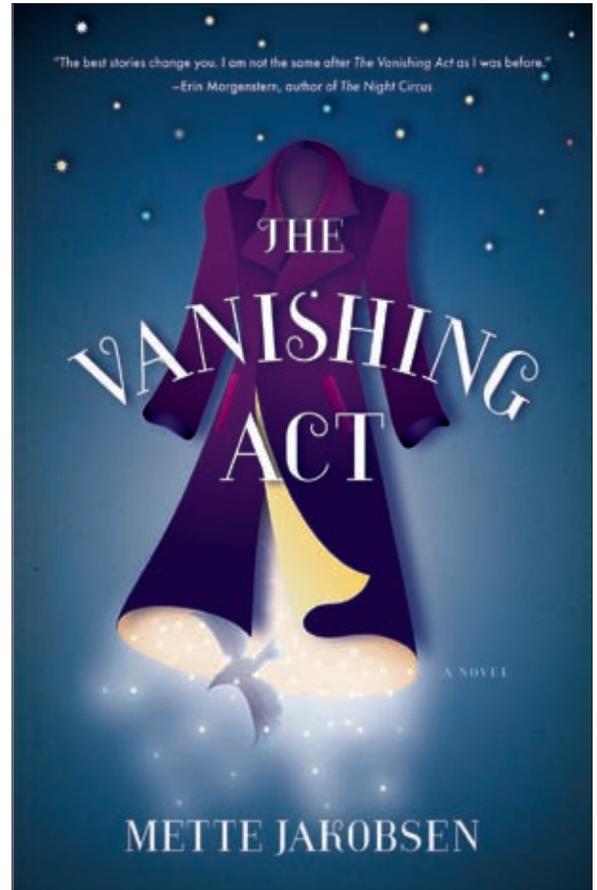
A Novel

"The best stories change you. I am not the same after *The Vanishing Act* as I was before."—Erin Morgenstern, author of *The Night Circus*

On a small snow-covered island—so tiny that it can't be found on any map—live twelve-year-old Minou, her philosopher Papa (a descendent of Descartes), Boxman the magician, and a clever dog called No-Name. A year earlier Minou's mother left the house wearing her best shoes and carrying a large black umbrella. She never returned.

One morning Minou finds a dead boy washed up on the beach. Her father decides to lay him in the room that once belonged to her mother. Can her mother's disappearance be explained by the boy? Will Boxman be able to help find her? Minou, unwilling to accept her mother's death, attempts to find the truth through Descartes' philosophy. Over the course of her investigation Minou will discover the truth about loss and love, a truth that *The Vanishing Act* conveys in a voice that is uniquely enchanting.

METTE JAKOBSEN was born in Denmark in 1964. She holds degrees in philosophy and creative writing and is the author of several plays. *The Vanishing Act* is her first novel. She lives in Sydney, Australia.



- Reading group promotions
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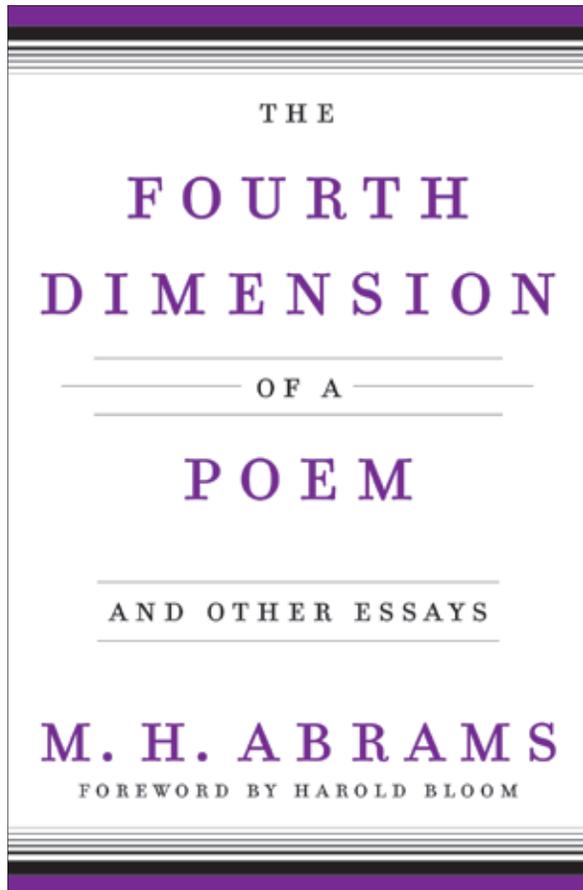
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Territory N • ISBN 978-0-393-06292-2
5.375" × 8" • 208 pages • FICTION
SEPTEMBER

M. H. Abrams

The Fourth Dimension of a Poem And Other Essays

FOREWORD BY HAROLD BLOOM

A new collection of essays by the legendary literary scholar and critic.



In the year of his one-hundredth birthday, preeminent literary critic, scholar, and teacher M. H. Abrams brings us a collection of nine new and recent essays that challenge the reader to think about poetry in new ways. In these essays, three of them never before published, Abrams engages afresh with pivotal figures in intellectual and literary history, among them Kant, Keats, and Hazlitt. The centerpiece of the volume is Abrams's eloquent and incisive essay "The Fourth Dimension of a Poem" on the pleasure of reading poems aloud, accompanied by online recordings of Abrams's revelatory readings of poems such as William Wordsworth's "Surprised by Joy," Alfred Tennyson's "Here Sleeps the Crimson Petal," and Ernest Dowson's "Cynara." The collection begins with a foreword by Abrams's former student Harold Bloom.

M. H. ABRAMS (PhD, Harvard University) is the Class of 1916 Professor of English, Emeritus, at Cornell University and the founding editor emeritus of *The Norton Anthology of English Literature*. He lives in Ithaca, New York.

- Major review attention
- Author video available

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5.5" × 8.25" • 192 pages • LITERATURE/CRITICISM

SEPTEMBER

Henry Horenstein

Honky Tonk

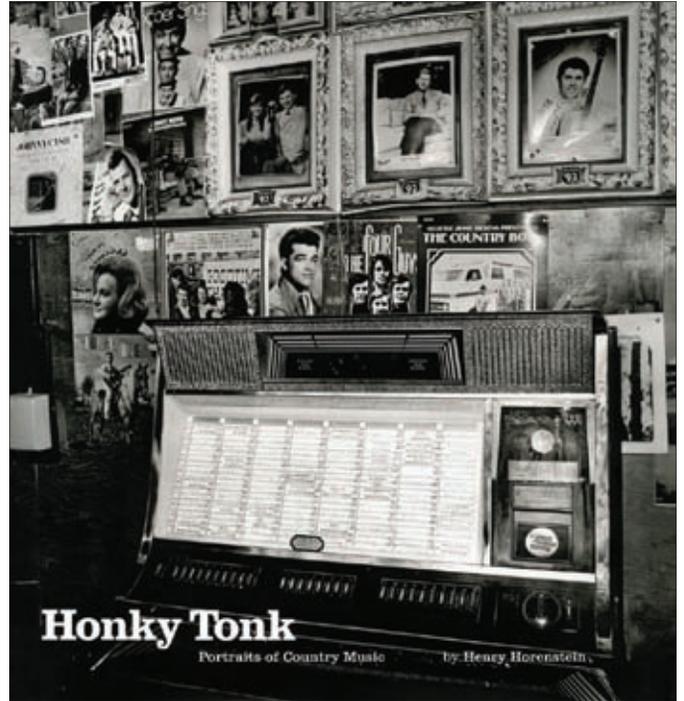
Portraits of Country Music

Newly expanded to include work from recent years, *Honky Tonk* is as evocative and irresistible as the music itself.

Forty years after Henry Horenstein began documenting the country music scene in and around Nashville, his deep love for the music and its people continues. Having spent a lifetime around performers and fans, he has been granted access to both the high-glamour backstage of the Grand Ole Opry in its heyday of the 1970s and the rough-and-tumble dive bars that carry on the tradition today.

Horenstein's 120 black-and-white photographs from 1972 through 2011 capture the irrepressible spirit of an American institution as it has evolved over the years. Familiar stars including Dolly Parton, Jerry Lee Lewis, Ralph Stanley, and Tammy Wynette are seen here alongside the familiar venues and enthusiastic fans that sustained them. Originally published in paperback form, this new edition is the definitive monograph of Horenstein's beloved honky tonk photographs.

HENRY HORENSTEIN is the author of more than thirty books, including some of the most widely used textbooks in the field. He is a professor of photography at the Rhode Island School of Design and lives in Boston, Massachusetts.



- Author lectures
- Music and photography features

\$50.00 hardcover (Can. \$52.50) • CQ 10

Territory W • ISBN 978-0-393-07366-9

9.5" × 10" • 120 photographs • 144 pages • PHOTOGRAPHY

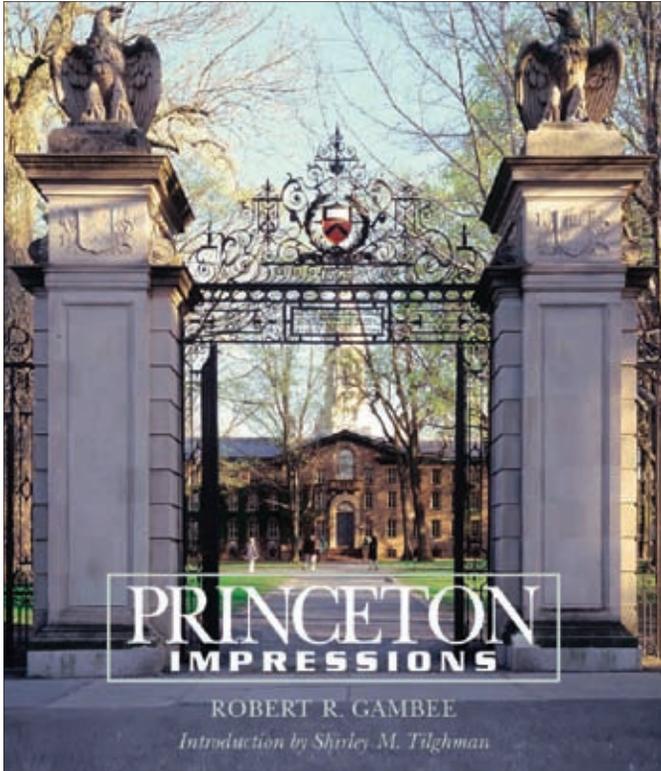
SEPTEMBER

Robert R. Gambee

Princeton Impressions

INTRODUCTION BY UNIVERSITY PRESIDENT SHIRLEY M. TILGHMAN

“Robert Gambee’s photographs speak magic.”—*New York Times*



Princeton is many things to many people, from those who have attended this great university to casual visitors who come to appreciate the extraordinary architecture or the spacious and tranquil surroundings. The great gift of this book is that it touches on so many aspects of the Princeton experience through a remarkable and entirely new collection of photographs.

Robert Gambee explores the fascinating history of the university and the glories and richness of the architecture, including the intriguing—and sometimes bizarre—gargoyles that are hidden in plain sight. With more than three hundred new images of the community, from pre-Revolutionary homes to a new neuroscience building under construction, choir schools, secondary schools, the Seminary, and the University itself, this is the most complete book on Princeton.

ROBERT R. GAMBEE’s photographs are in the permanent collections of the Smithsonian Institution, the Museum of the City of New York, and the New-York Historical Society, as well as other museums and corporate and private collections around the country. He lives in Rye, New York.

\$59.95 hardcover (Can. \$63.00) • CQ 8

Territory W • ISBN 978-0-393-08306-4

9.75" × 11" • 350 color photographs • 320 pages • PHOTOGRAPHY

SEPTEMBER

Inman Majors

Love's Winning Plays

A Novel

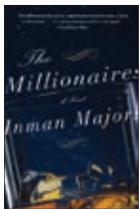
Ever wondered why college football coaches wear visors at night and always chew gum with their mouths open?

Though the Southeastern Conference football season is still months away, the fans' obsession is year-round. So head coach Von Driver will take his motivational magic and his *Isosceles Triangle of Success* on a Pigskin Cavalcade to the small towns in the state. Raymond Love, a young coach unfamiliar with the banquet circuit of big-shot boosters and chat-room gurus, will go along as his wide-eyed errand boy.

Also on the trip is the athletic director's daughter, whom Love has tried to win by joining her book club—a dubious strategy at best. The football aspects of the Cavalcade will prove child's play compared to the literary hazards he faces.

Will Love master the art of coach-speak? Will he win the affection of the girl? Find out in this fist-bumping, high-fiving, all-out comedic blitz about the sublimely ridiculous world of college football.

INMAN MAJORS teaches fiction writing at James Madison University. He is the author of *Wonderdog*, *Swimming in Sky*, and *The Millionaires*. He lives in Waynesboro, Virginia.



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SEPTEMBER

A NORTON BOOK FOR ARCHITECTS AND DESIGNERS

David Dornie

Exhibition Design

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Competing in an increasingly sophisticated leisure market, contemporary exhibitions use technologies and techniques more commonly associated with film and retail. *Exhibition Design*, first published in 2006 and quickly sold out, features the works of internationally renowned architects and designers—from major trade and commerce fairs to well-known fine art institutions, to small-scale artist-designed displays.

DAVID DORNIE is an architect, exhibition designer, and head of the Manchester School of Architecture in England.

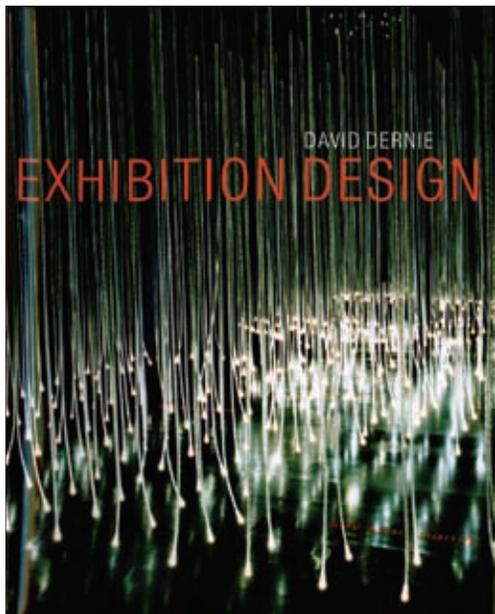
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9.7" × 11.7" • 416 color, 34 black-and-white illustrations

192 pages • ART

SEPTEMBER



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Photographer Pierre Yves-Petit ("Yvon") wandered the streets of Paris between the two world wars looking for the moment when shifting light and clouds would perfectly reveal the city's iconic beauty. An elegant and poetic collection of more than one hundred images, *Yvon's Paris* captures the magic of Paris at its most photogenic.

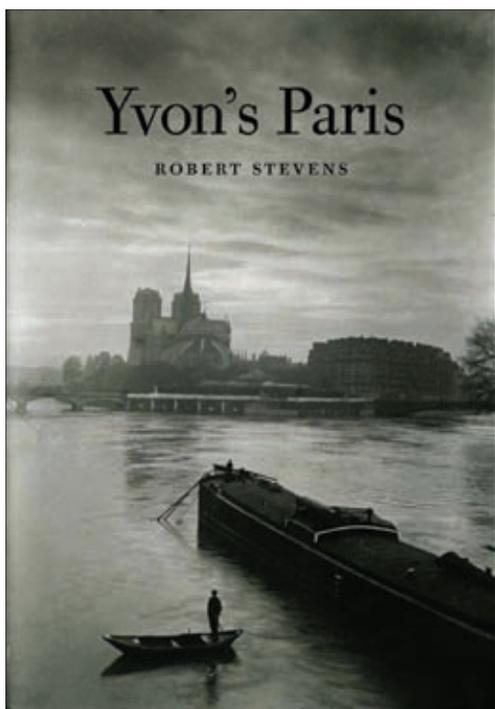
ROBERT STEVENS is a lecturer at the School of Visual Arts and ICP. He lives in New York City.

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SEPTEMBER



Gerald Stern

In Beauty Bright

Poems

“Gerald Stern is the most expansively celebratory poet in years. He is akin to a natural force.”—Georgia Review

The lyric poems of *In Beauty Bright*, although marked by the same passion and swiftness as Gerald Stern’s previous work, move into an area of knowledge—even wisdom—that reflects a long life of writing, teaching, and activism. They are poems of grief and anger, but the music is delicate and moving.

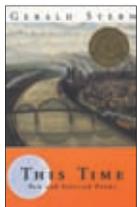
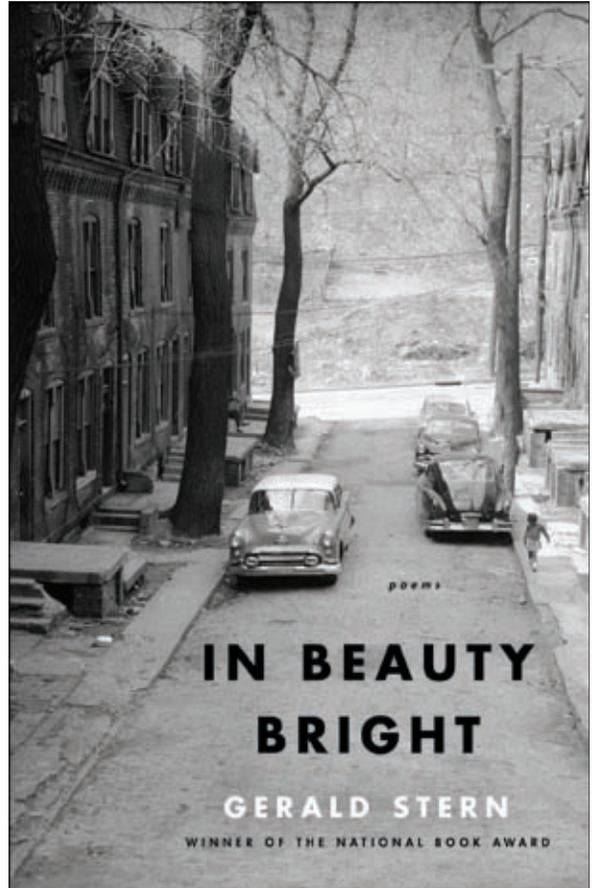
from “In Beauty Bright”

*In beauty-bright and such it was like Blake’s
lily and though an angel he looked absurd
dragging a lily out of a beauty-bright store
wrapped in tissue with a petal drooping,
nor was it useless—you who know it know
how useful it is—and how he would be dead
in a minute if he were to lose it though
how do you lose a lily?*

GERALD STERN, the author of seventeen poetry collections, has won the National Book Award, the National Jewish Book Award, the Ruth Lilly Prize, and the Wallace Stevens Award, among others. He lives in Lambertville, New Jersey.



Martin J. Desht



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SEPTEMBER

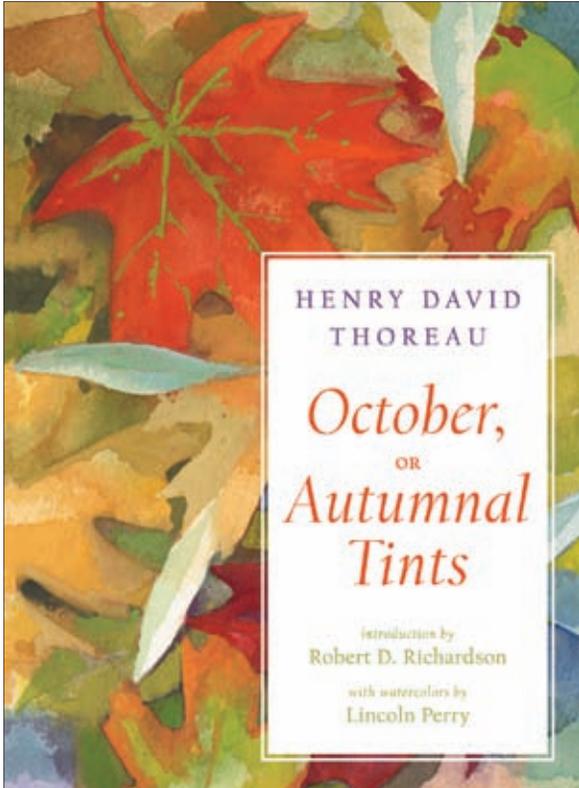
Henry David Thoreau

October, or Autumnal Tints

ROBERT D. RICHARDSON, EDITOR

WATERCOLORS BY LINCOLN PERRY

A beautiful new presentation of Thoreau's classic work, enhanced with an illuminating essay and watercolors.



Originally delivered as a lecture shortly before the writer's own death, Henry David Thoreau's classic "Autumnal Tints" is an ode to autumn not as the season of death and decay, but of ripeness, fullness, and maturity. It is perhaps the best piece ever written on the subject of the fall color of the changing leaves. Thoreau hoped one day to turn it into an illustrated book called "October, or Autumnal Tints."

Thoreau's astute meditations are framed by a biographical essay by acclaimed scholar Robert D. Richardson that delves into the events and relationships influencing Thoreau's philosophy. Sensuous watercolors by Lincoln Perry bring to life the fall colors described so ecstatically by Thoreau, allowing longtime Thoreau fans and leaf-peepers alike to feel as though they are walking among the falling leaves alongside one of our best observers of the natural world.

ROBERT D. RICHARDSON is the author of *Henry Thoreau: A Life of the Mind*. He divides his time between Massachusetts and Florida. **LINCOLN PERRY** has shown at galleries across the country. He lives in Maine, Virginia, and Florida.

- Fall holiday and gift promotions
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SEPTEMBER

David Quammen

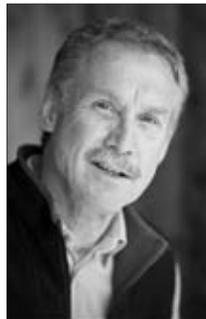
Spillover

Animal Infections and the Next Human Pandemic

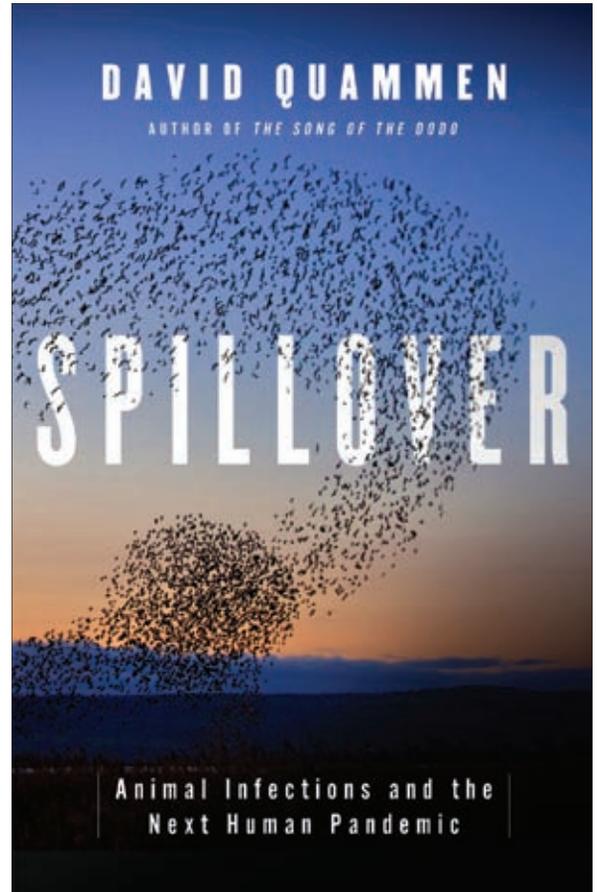
A masterpiece of science reporting that tracks the animal origins of emerging human diseases.

The emergence of strange new diseases is a frightening problem that seems to be getting worse. In this age of speedy travel, it threatens a worldwide pandemic. We hear news reports of Ebola, SARS, AIDS, and something called Hendra killing horses and people in Australia—but those reports miss the big truth that such phenomena are part of a single pattern. The bugs that transmit these diseases share one thing: they originate in wild animals and pass to humans by a process called *spillover*. David Quammen tracks this subject around the world. He recounts adventures in the field—netting bats in China, trapping monkeys in Bangladesh, stalking gorillas in the Congo—with the world's leading disease scientists. In *Spillover* Quammen takes the reader along on this astonishing quest to learn *how*, *where from*, and *why* these diseases emerge, and he asks the terrifying question: What might the next big one be?

DAVID QUAMMEN is the author of *The Song of the Dodo*, among other books. He has been honored by the American Academy of Arts and Letters and is the recipient of a John Burroughs Medal and the National Magazine Award. He lives in Bozeman, Montana.

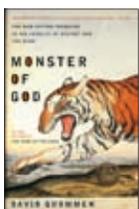


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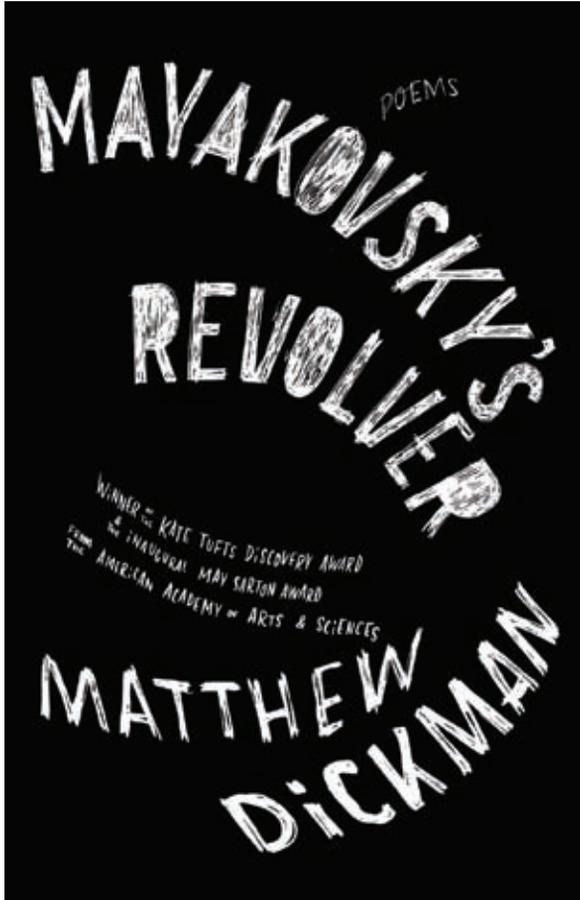
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OCTOBER

Matthew Dickman

Mayakovsky's Revolver

Poems

From a dazzling, award-winning young poet, a collection that paints life as a celebration in the dark.



At the center of *Mayakovsky's Revolver* is the suicide of Matthew Dickman's older brother. "Known for poems of universality of feeling, expressive lyricism of reflection, and heartrending allure" (Major Jackson), Dickman is a powerful poet whose new collection explores how to persevere in the wake of grief.

from "Mayakovsky's Revolver"

*I keep thinking about the way
blackberries will make the mouth
of an eight year old look like he's a ghost
that's been shot in the face. In the dark I can see
my older brother walking through the tall brush
of his brain. I can see him standing
in the lobby of the hotel,
alone, crying along with the ice machine.*



MATTHEW DICKMAN is the author of *All-American Poem*, winner of the May Sarton Award from the American Academy of Arts and Sciences, and the coauthor with Michael Dickman of *50 American Plays*. He lives in Portland, Oregon.

- Author readings
- Online promotions

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OCTOBER

John James Audubon

The Birds of America

The Bien Chromolithographic Edition

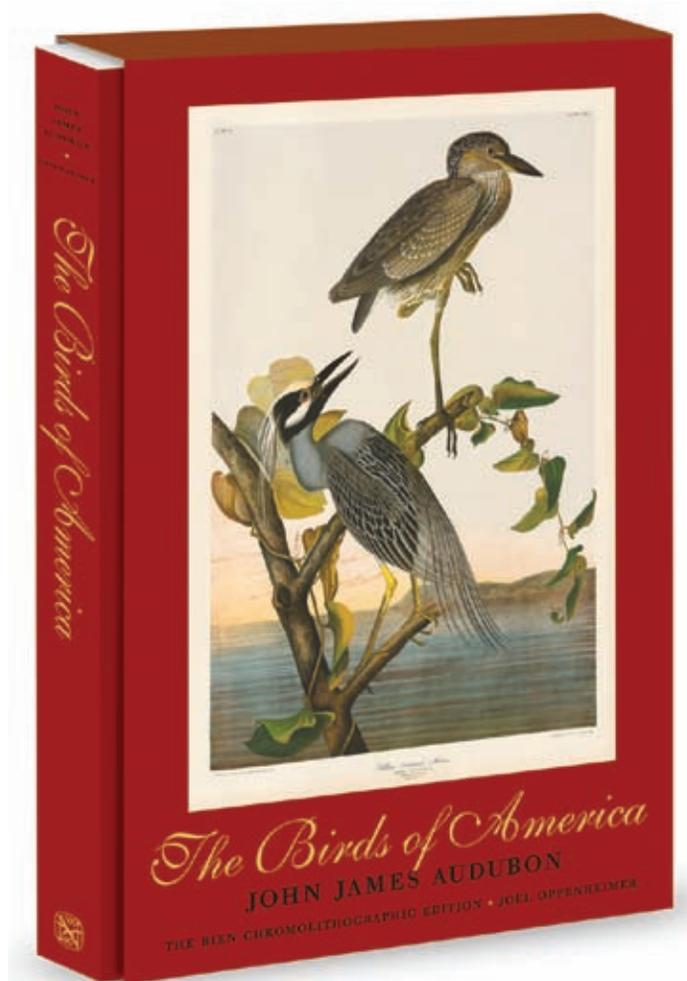
TEXT BY JOEL OPPENHEIMER

A never-before-published edition of the rare chromolithographic Audubon prints of American birds.

John James Audubon is arguably America's most widely recognized and collected artist. His *Birds of America* has been reproduced often, beginning with the double elephant folio printed by Havill in England, followed by a much smaller "Octavo" edition printed in Philadelphia and sold by subscription. After Audubon's death, his family arranged with the New York printer Julius Bien to produce another elephant folio edition, this time by the new chromolithographic process. It too would be sold by subscription, but the venture, begun in 1858, was brought to an abrupt end by the Civil War. Only 150 plates were produced, and the number remaining today is slight; they are among the rarest and most sought after Audubon prints.

Bound in cloth with a full cloth slipcase, this beautifully produced book is the first complete reproduction of Bien chromolithographs and will become the centerpiece of any bird lover's library.

JOEL OPPENHEIMER is one of the country's foremost authorities on Audubon and is owner and president of the gallery and art conservation lab Joel Oppenheimer, Inc. He divides his time between Chicago, Illinois, and Charleston, South Carolina.



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OCTOBER

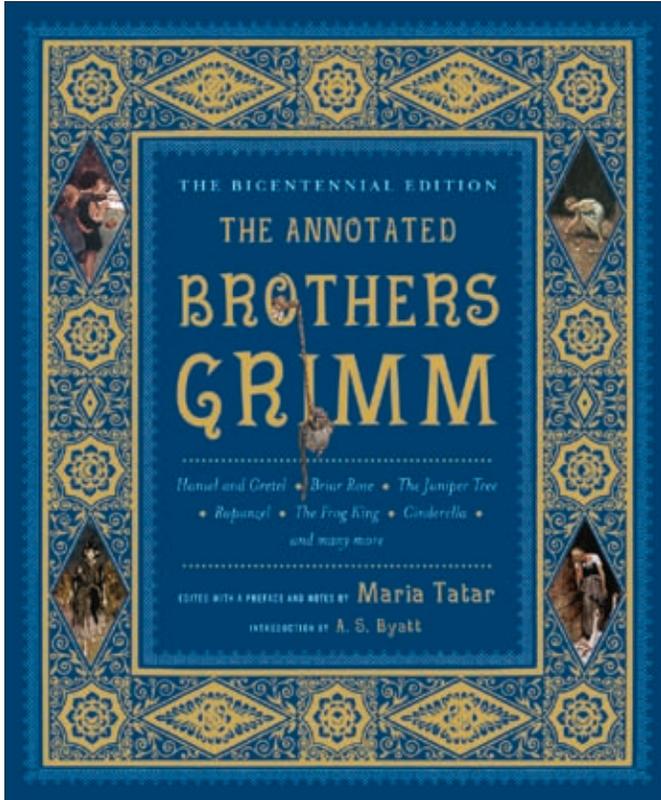
The Annotated Brothers Grimm

Bicentennial Edition, Expanded and Updated

EDITED WITH A PREFACE AND NOTES BY MARIA TATAR

INTRODUCTION BY A. S. BYATT

Celebrate the 200th birthday of the Brothers Grimm stories with this lavish volume now richly expanded for a new generation.



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LITERATURE

(Previous edition: ISBN 978-0-393-05848-2)

OCTOBER

24

Publication of the Grimms' *Children's Stories and Household Tales* in 1812 brought the great European oral folk tradition into print for the first time. *The Annotated Brothers Grimm* returns in a deluxe and augmented 200th-anniversary edition commemorating that landmark event. Adding to such favorites as "Cinderella," "Little Red Riding Hood," "Snow White," and "Rapunzel," Maria Tatar includes six new entries, among them "Four Clever Brothers," "The Water of Life," "The White Snake," and "The Old Man and His Grandson." The expanded edition features an enhanced selection of illustrations, many in color, by legendary artists such as George Cruikshank and Arthur Rackham; annotations that explore the historical origins, cultural context, and psychological effects of the tales; and a biographical essay on Jacob and Wilhelm Grimm. A perennial favorite in the acclaimed Norton Annotated series, this magnificent volume will draw both children and adults into the enchanting world of fairy tales.

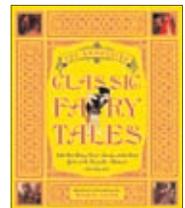
MARIA TATAR is the John L. Loeb Professor of Folklore & Mythology and German Literature at Harvard University. She served as dean for the humanities at Harvard and is the author of *The Annotated Peter Pan*.

Also available

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Jane Gleeson-White

Double Entry

How the Merchants of Venice Created Modern Finance

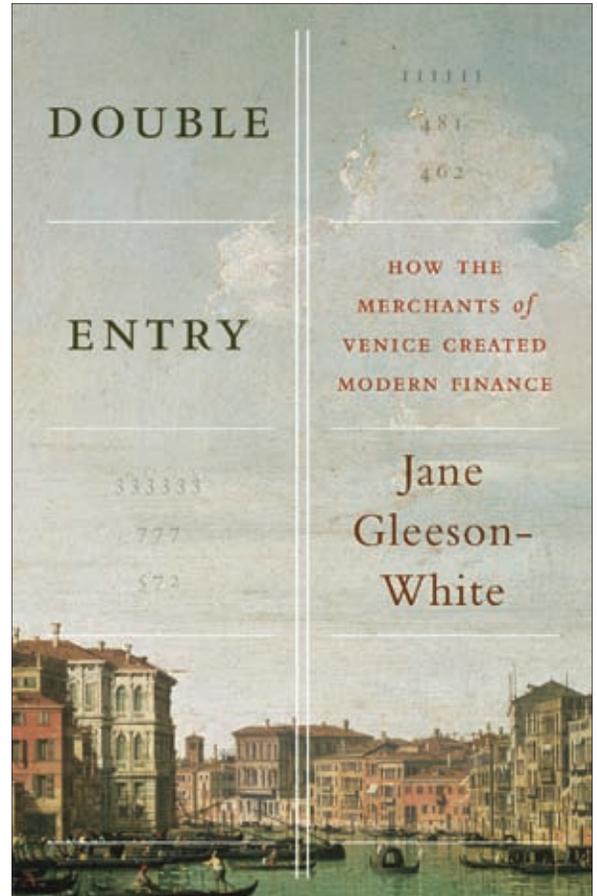
“A timely, topical, readable, and thought-provoking look at the history and legacy of double-entry bookkeeping.”—Elif Batuman, author of *The Possessed*

Filled with colorful characters and history, *Double Entry* takes us from the ancient origins of accounting in Mesopotamia to the frontiers of modern finance. At the heart of the story is double-entry bookkeeping: the first system that allowed merchants to actually measure the worth of their businesses. Luca Pacioli—monk, mathematician, alchemist, and friend of Leonardo da Vinci—incorporated Arabic mathematics to formulate a system that could work across all trades and nations. As Jane Gleeson-White reveals, double-entry accounting was nothing short of revolutionary: it fueled the Renaissance, enabled capitalism to flourish, and created the global economy. John Maynard Keynes would use it to calculate GDP, the measure of a nation’s wealth. Yet double-entry accounting has had its failures. With the costs of sudden corporate collapses such as Enron and Lehman Brothers, and its disregard of environmental and human costs, the time may have come to re-create it for the future.

JANE GLEESON-WHITE holds degrees in economics and accounting and is studying for her PhD in creative writing and literature. She has worked at the Peggy Guggenheim Museum in Venice and currently lives in Sydney, Australia.



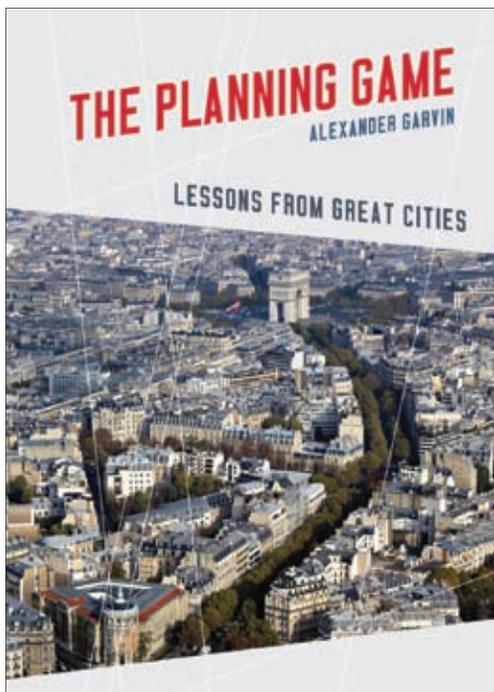
Michael Thomas Hill



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- Business media and history features

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5.5" × 8.25" • 304 pages • BUSINESS

OCTOBER



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Planner Alexander Garvin provides a concise illustrated overview of how planning works—the “rules” of the game, who the players are, what works and what doesn’t, and the activities that go into successfully transforming a community as exemplified by four cities and their colorful motive forces: Paris (Haussmann), New York (Moses), Chicago (Burnham), and Philadelphia (Bacon).

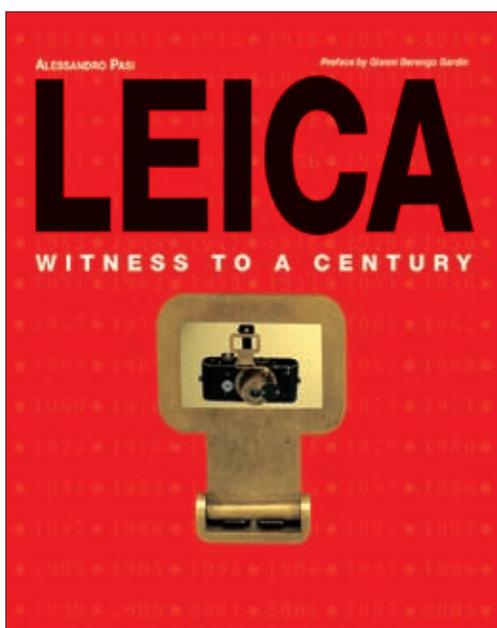
ALEXANDER GARVIN heads a planning and design firm and lives in New York. He is an adjunct professor of urban planning and management at Yale University.

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OCTOBER



Alessandro Pasi

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ALESSANDRO PASI is the author of *Beetle Mania*. He lives in Milan, Italy.

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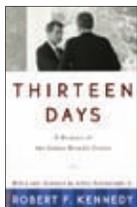
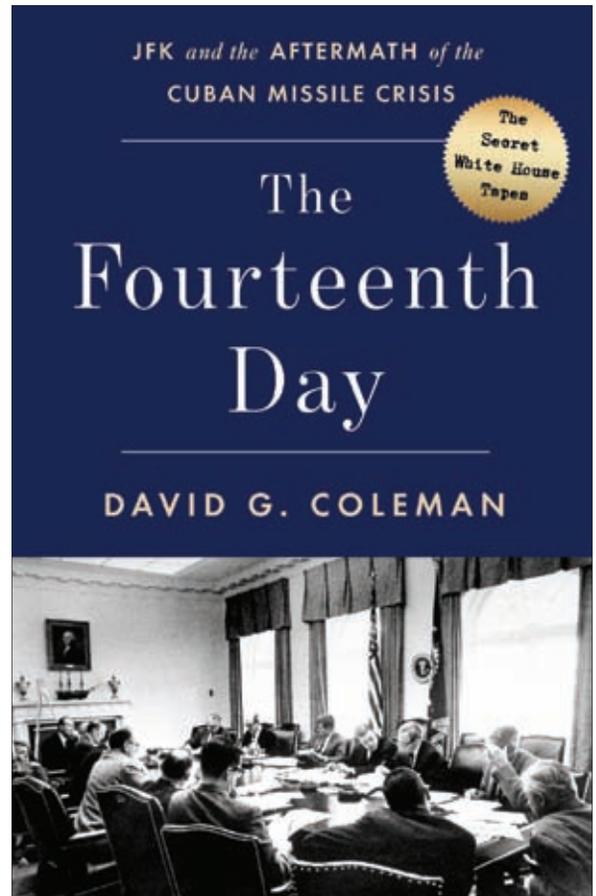
The Fourteenth Day

JFK and the Aftermath of the Cuban Missile Crisis: The Secret White House Tapes

A fly-on-the-wall narrative of the Oval Office in the wake of the Cuban Missile Crisis, using JFK's secret White House tapes.

On October 28, 1962, Soviet Premier Nikita Khrushchev agreed to remove nuclear missiles from Cuba. Popular history has marked that day as the end of the Cuban Missile Crisis, a seminal moment in American history. As President Kennedy's secretly recorded White House tapes now reveal, the reality was not so simple. Nuclear missiles were still in Cuba, as were nuclear bombers, short-range missiles, and thousands of Soviet troops. From October 29, Kennedy had to walk a very fine line—push hard enough to get as much nuclear weaponry out of Cuba as possible, yet avoid forcing the volatile Khrushchev into a combative stance. On the domestic front, an election loomed and the press was bristling at White House “news management.” Using new material from the tapes, historian David G. Coleman puts readers in the Oval Office during one of the most highly charged, and in the end most highly regarded, moments in American history.

The director of the Miller Center's Presidential Recordings Program, **DAVID G. COLEMAN** is a history professor at the University of Virginia. He lives in Arlington.



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OCTOBER

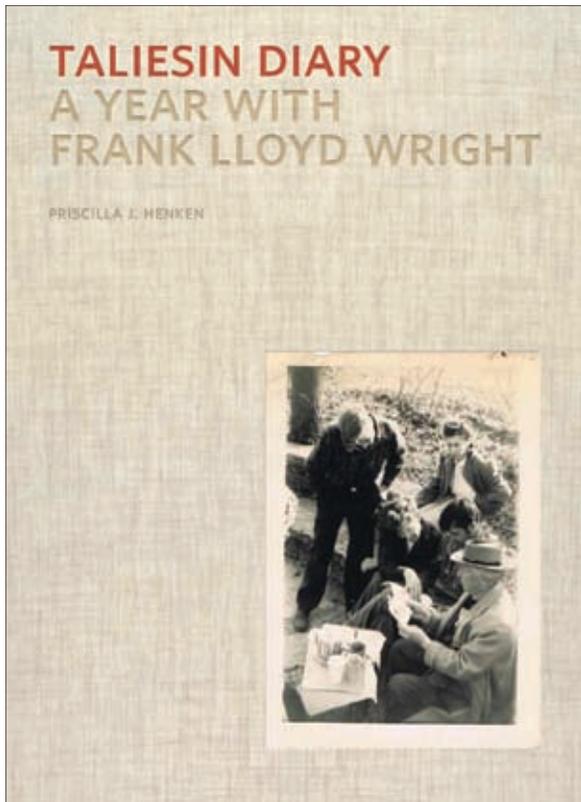
Priscilla J. Henken

Taliesin Diary

A Year with Frank Lloyd Wright

SARAH A. LEAVITT, EDITOR

The first publication of the diary of a Frank Lloyd Wright apprentice, 1942–43, with notes, contextual essays, and contemporaneous photographs.



- **Print features**
- **Online features, reviews, and promotions**
- **Off-the-book-page features**

Priscilla J. Henken lived at Taliesin with her husband David as part of The Fellowship, the group of acolytes who made Taliesin an architectural colony from the 1930s through the 1950s. Her lively description of day-to-day life on a communal working farm in south central Wisconsin provides unique insights into the world of Wright during the period and will fascinate Wright enthusiasts as well as those with specialized interest in midcentury architecture; social and spiritual movements; and the clash of cultures represented by two socialist, Jewish New Yorkers and the Midwestern farm community at Taliesin. Henken vividly describes the daily program, from cooking duties to editing the great architect's autobiography and watching films. The internecine battles of the apprentices and the contentious relationship between Wright, the apprentices, and his third wife, Olgivanna Lazovich, enliven the account. Annotations supplement the diary, and accompanying essays by several scholars explore the cultural history of the period.

SARAH A. LEAVITT is a curator at the National Building Museum in Washington, DC, and lives in Silver Spring, Maryland.

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OCTOBER

Maricel E. Presilla
Gran Cocina Latina
The Food of Latin America

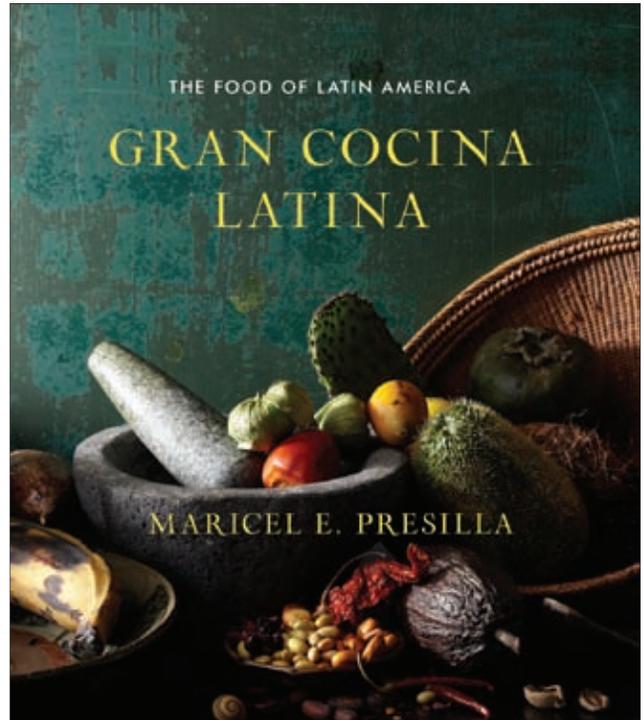
How to cook everything Latin American.

G*ran Cocina Latina* unifies the vast culinary landscape of the Latin world, from Mexico to Argentina and all the Spanish-speaking countries of the Caribbean. In one volume it gives home cooks, armchair travelers, and curious chefs the first comprehensive collection of recipes from this region. An inquisitive historian and a successful restaurateur, Maricel E. Presilla has spent more than thirty years visiting each country personally. She's gathered more than 500 recipes for the full range of dishes, from the foundational *adobos* and *sofritos* to empanadas and tamales to ceviches and moles to *sancocho* and desserts such as flan and *tres leches* cake. Detailed equipment notes, drink and serving suggestions, and color photographs of finished dishes are also included. This is a one-of-a-kind cookbook to be savored and read as much for the writing and information as for its introduction to heretofore unrevealed recipes.

MARICEL E. PRESILLA is the co-owner of Zafra and Cucharamama, two Latin restaurants in Hoboken, New Jersey. She holds a doctorate in medieval Spanish history from New York University and lives in Weehawken, New Jersey.



Joseph Corrado



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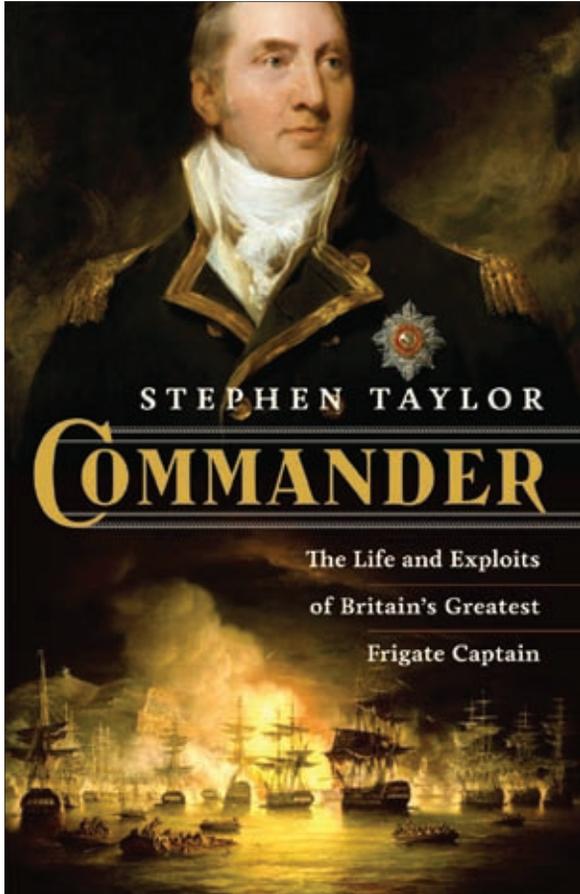
OCTOBER

Stephen Taylor

Commander

The Life and Exploits of Britain's Greatest Frigate Captain

An incomparable seaman, ferociously combative yet chivalrous, Edward Pellew might have served as the model for Patrick O'Brian's Jack Aubrey.



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OCTOBER

30

Edward Pellew, captain of the legendary *Indefatigable*, was quite simply the greatest British frigate captain in the age of sail. Left fatherless at age eight, with a penniless mother and five siblings, Pellew fought his way from the very bottom of the navy to fleet command. Victories and eye-catching feats won him a public following. Yet he had a gift for antagonizing his better-born peers, and he made powerful enemies. Redemption came with his last command, when he set off to do battle with the Barbary States and free thousands of European slaves. Opinion held this to be an impossible mission, and Pellew himself, leading from the front in the style of his contemporary Nelson, did not expect to survive.

Pellew's humanity, fondness for subordinates, and blind love for his family, and the warmth and intimacy of his letters, make him a hugely engaging figure. Stephen Taylor gives him at last the biography he deserves.



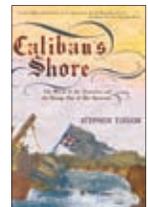
Caroline Taylor

STEPHEN TAYLOR is a former journalist and foreign correspondent. He lives in England.

Also available

Caliban's Shore

ISBN 978-0-393-32707-6, \$14.95 paper



Aman Sethi

A Free Man

A True Story of Life and Death in Delhi

An intimate portrait of an invisible man—a powerful story of one man’s life that contains multitudes.

Like Dave Eggers’s *Zeitoun* and Alexander Masters’s *Stuart*, this is a tour de force of narrative reportage.

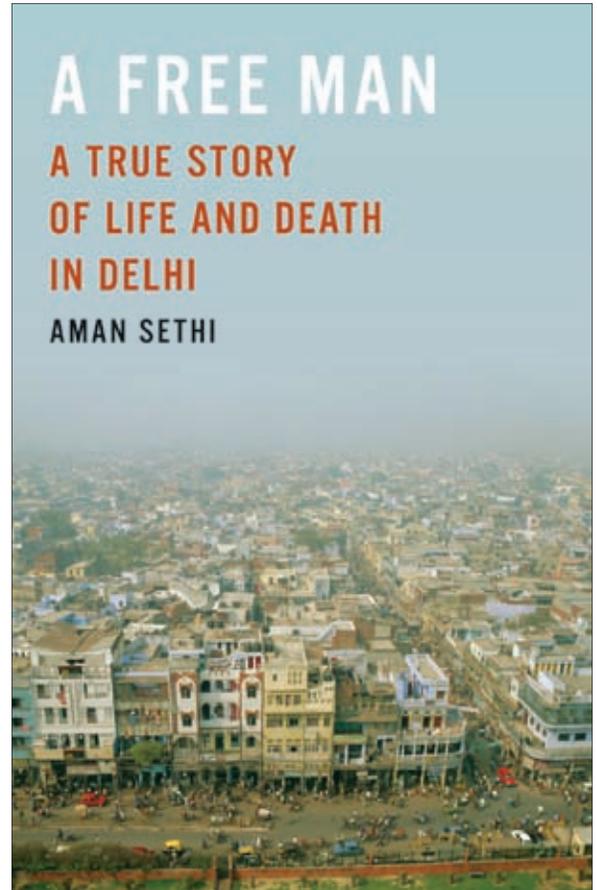
Mohammed Ashraf studied biology, became a butcher, a tailor, and an electrician’s apprentice; now he is a homeless day laborer in the heart of old Delhi. How did he end up this way? In an astonishing debut, Aman Sethi brings him and his indelible group of friends to life through their adventures and misfortunes in the Old Delhi Railway Station, the harrowing wards of a tuberculosis hospital, an illegal bar made of cardboard and plywood, and into Beggars Court and back onto the streets.

In a time of global economic strain, this is an unforgettable evocation of persistence in the face of poverty in one of the world’s largest cities. Sethi recounts Ashraf’s surprising life story with wit, candor, and verve, and *A Free Man* becomes a moving story of the many ways a man can be free.

AMAN SETHI was born in Bombay in 1983 and attended the Columbia School of Journalism. He is a correspondent for *The Hindu* and the recipient of an International Committee of the Red Cross award for his reportage.



Ishan Tankha



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OCTOBER

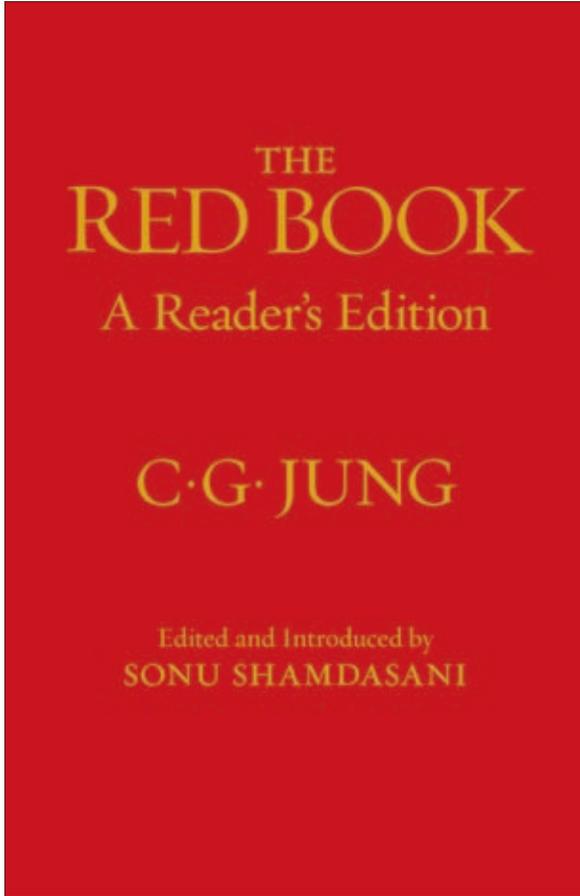
C. G. Jung

The Red Book

A Reader's Edition

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A portable edition of the famous *Red Book* text and essay.



The Red Book, published to wide acclaim in 2009, contains the nucleus of C. G. Jung's later works. It was here that he developed his principal theories of the archetypes, the collective unconscious, and the process of individuation that would transform psychotherapy from treatment of the sick into a means for the higher development of the personality. As Sara Corbett wrote in the *New York Times*, "The creation of one of modern history's true visionaries, *The Red Book* is a singular work, outside of categorization. As an inquiry into what it means to be human, it transcends the history of psychoanalysis and underscores Jung's place among revolutionary thinkers like Marx, Orwell and, of course, Freud."

The Red Book: A Reader's Edition features Sonu Shamdasani's introductory essay and the full translation of Jung's vital work in one volume.

SONU SHAMDASANI is a preeminent Jung historian at University College London and the author of *C. G. Jung: A Biography in Books*. He lives in London.

Also available

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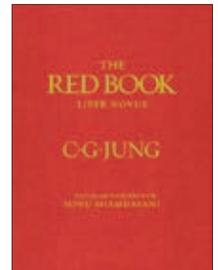
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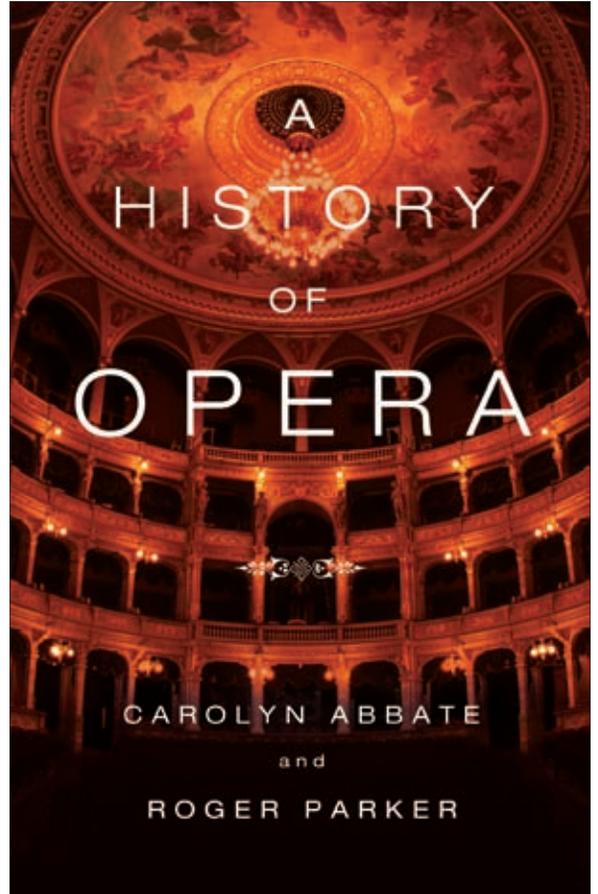
Carolyn Abbate and Roger Parker

A History of Opera

A bold, engaging exploration of opera's fundamental nature and enduring appeal, from the sixteenth century to the present.

Why does opera continue to attract new audiences at a time when the stream of original works that was once its lifeblood has dried to a trickle? Carolyn Abbate and Roger Parker answer this question in their modern retelling of the history of opera, examining its evolution over several centuries and its continued appeal to generations of audiences. Integral to this nuanced and engaging narrative is the ongoing exploration of the tensions that have sustained opera over four hundred years: between words and music, character and singer, the surreal and the believable. As this pair of experts argue, though the genre's most popular and enduring works were almost all written in a distant European past, opera continues to change the viewer—physically, emotionally, and intellectually—with its enduring power.

CAROLYN ABBATE is a recipient of awards from the Guggenheim Foundation and the National Endowment for the Humanities. She lives in Princeton, New Jersey. **ROGER PARKER**, a professor of music at King's College London, was a founding coeditor of the *Cambridge Opera Journal* and is a frequent opera commentator on radio and television. He lives in Havant, Hampshire.



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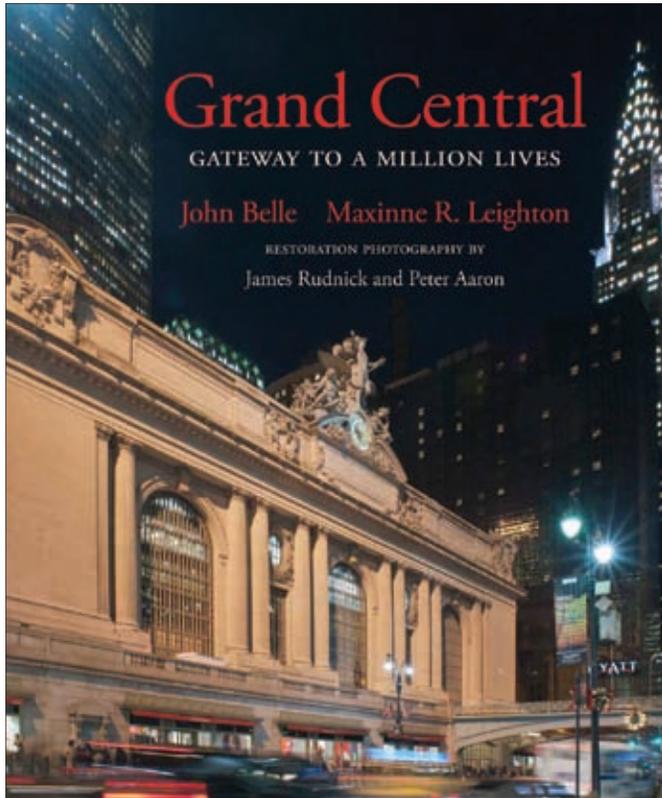
John Belle and Maxinne R. Leighton

Grand Central

Gateway to a Million Lives

UPDATED EDITION

A reissue of the celebrated photographic tribute timed to coincide with the building's one-hundredth anniversary.



This is the story of Grand Central Terminal in New York City, a remarkable and beautiful building whose birth, survival, and restoration reflect the critical role architecture plays in the expansion of our cities.

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JOHN BELLE is founding partner of Beyer Blinder Belle and principal architect of the Grand Central restoration. **MAXINNE R. LEIGHTON** is the author of the children's book *An Ellis Island Christmas*. Both authors live in New York City.

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Rick Bayless with Deann Groen Bayless

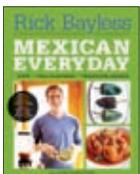
Frontera

Margaritas, Guacamoles, and Snacks

A brand-new collection from America's leading authority on Mexican cooking.

For years, fans have urged Rick Bayless to collect recipes for his prized margaritas, guacamoles, and snacks in one book. Now Rick shares 35 new and classic margaritas, including his version of the perfect margarita, the popular Topolo Margarita, and modern variations made with Mezcal. There's a margarita for every budget, taste, and season, including the Quintessential Strawberry Margarita. Rick also provides a guacamole recipe for each month of the year, such as a summer guacamole with grilled sweet corn and roasted jalapeños. As added bonuses, Rick suggests *aqua fresca* cocktails, with fresh fruit juices, and offers recipes for nut and vegetable snacks. Each recipe is written with the kind of exact and easy-to-follow directions that guarantee great results every time. *Frontera: Margaritas, Guacamoles, and Snacks* is a must-have for anyone who has eaten at Rick's restaurants or just can't resist the undeniable pleasure of a margarita and its perfect complements.

RICK BAYLESS's most recent cookbooks are *Fiesta at Rick's* and *Mexican Everyday*. With his wife Deann, he owns and operates Chicago's casual Frontera Grill, the 4-star fine-dining Topolobampo, and XOCO, a LEED-certified quick-serve restaurant.



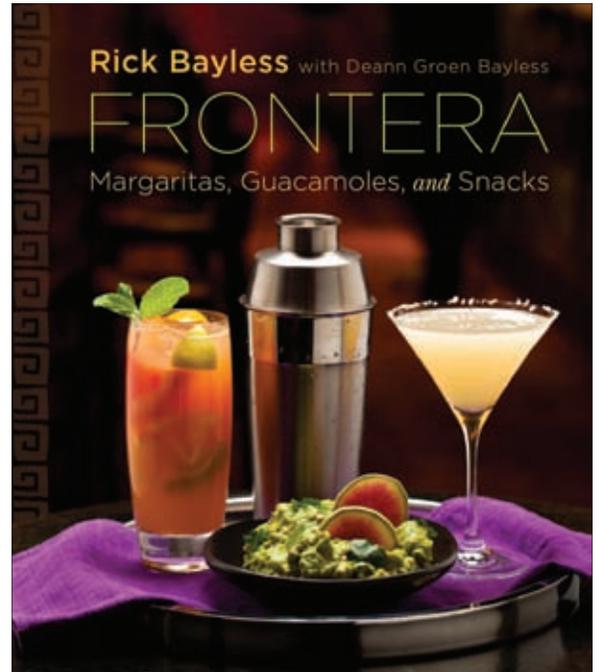
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NOVEMBER

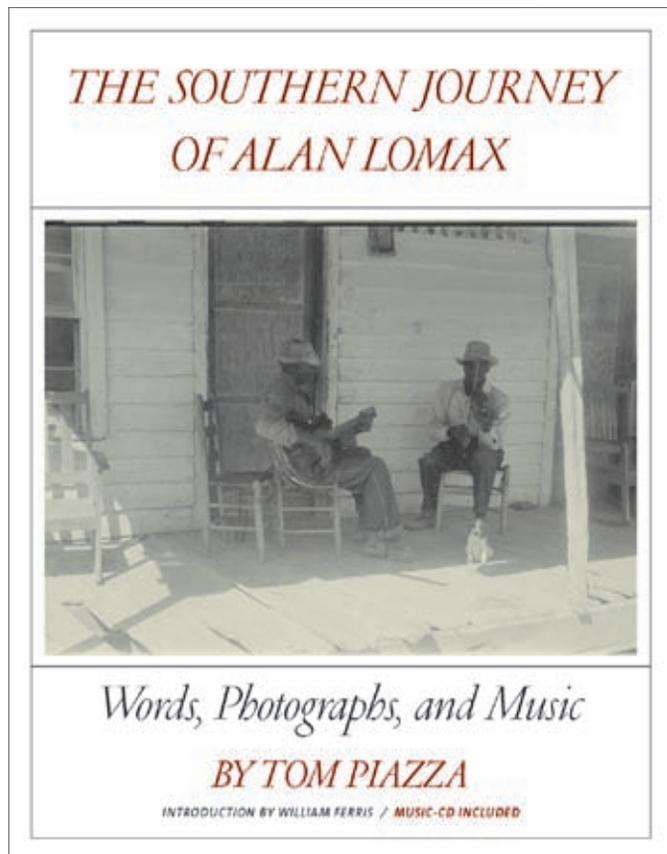
Alan Lomax

The Southern Journey of Alan Lomax

Words, Photographs, and Music

ESSAY BY TOM PIAZZA, INTRODUCTION BY WILLIAM FERRIS

A new look at the legendary folklorist and his work.



More than fifty years ago, on a trip dubbed “the Southern Journey,” Alan Lomax visited Virginia, Georgia, Alabama, Mississippi, Kentucky, and Tennessee, uncovering the little-known southern backcountry and blues music that we now consider uniquely American. Lomax’s camera was a constant companion, and his images of both legendary and anonymous folk musicians complement his famous field recordings.

These photographs—largely unpublished—show musicians making music with family and friends at home, with fellow worshippers at church, and alongside workers and prisoners in the fields. Discussions of Lomax’s life and career by his disciple and lauded folklorist William Ferris, and a lyrical look at Lomax’s photographs by novelist and Grammy Award-winning music writer Tom Piazza, enrich this valuable collection. An audio CD of many featured musicians accompanies the book.

ALAN LOMAX (1915–2002) was one of the great ethnomusicologists and field collectors of folk music of the twentieth century, recording thousands of songs throughout the United States and Europe.

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NOVEMBER

Gregory D. Johnsen

The Last Refuge

Yemen, al-Qaeda, and America's War in Arabia

A gripping account of how al-Qaeda in Yemen rebounded from an initial defeat to once again threaten the United States.

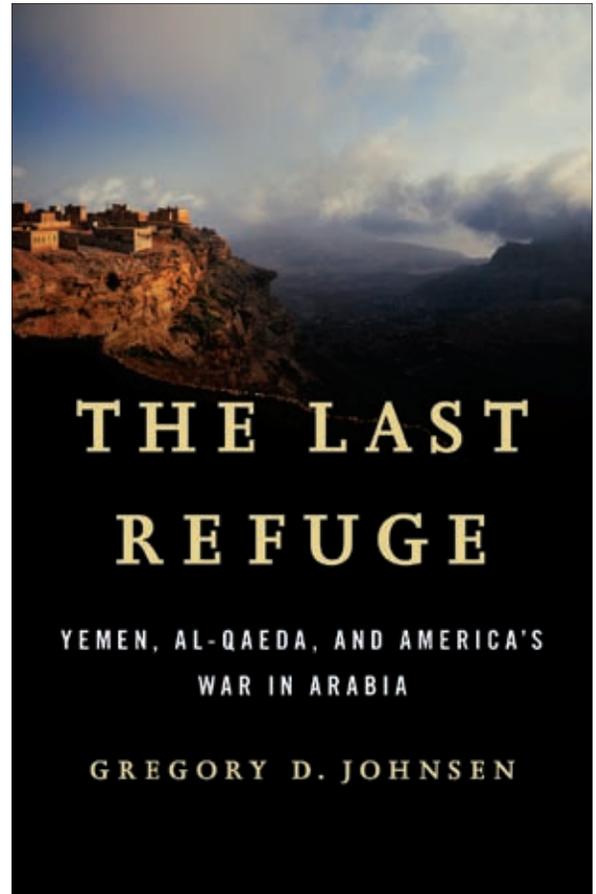
Far from the battlefields of Iraq and Afghanistan, the United States and al-Qaeda are fighting a clandestine war of drones and suicide bombers in an unforgiving corner of Arabia.

The Last Refuge charts the rise, fall, and resurrection of al-Qaeda in Yemen over the last thirty years, detailing how a group that the United States once defeated has now become one of the world's most dangerous threats. An expert on Yemen who has spent years on the ground there, Gregory D. Johnsen uses al-Qaeda's Arabic battle notes to reconstruct their world as they take aim at the United States and its allies. Johnsen brings readers inside al-Qaeda's training camps and safe houses as the terrorists plot poison attacks and debate how to bring down an airliner on Christmas Day. *The Last Refuge* is an eye-opening look at the successes and failures of fighting a new type of war in one of the most turbulent countries in the world.

GREGORY D. JOHNSEN, a former Fulbright Fellow in Yemen, is a PhD candidate at Princeton University. A frequent guest on NPR, he has contributed essays to the *New York Times*. He lives in Princeton, New Jersey.



Jeff Taylor



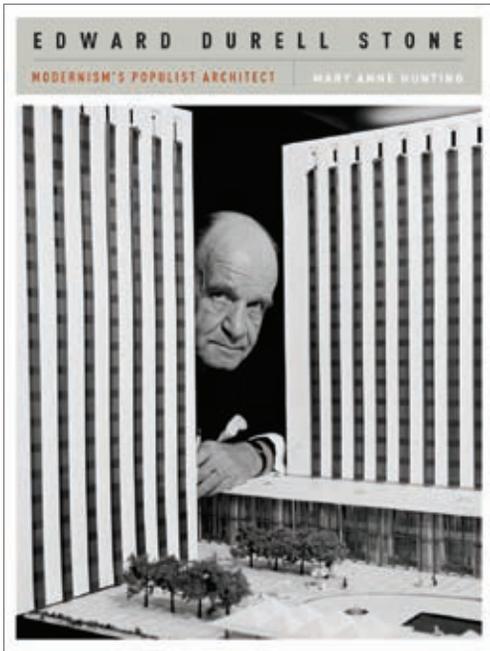
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NOVEMBER



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Framed between the Great Depression and the oil embargo of the 1970s, Edward Durell Stone's architecture spans four continents and thirty-two states.

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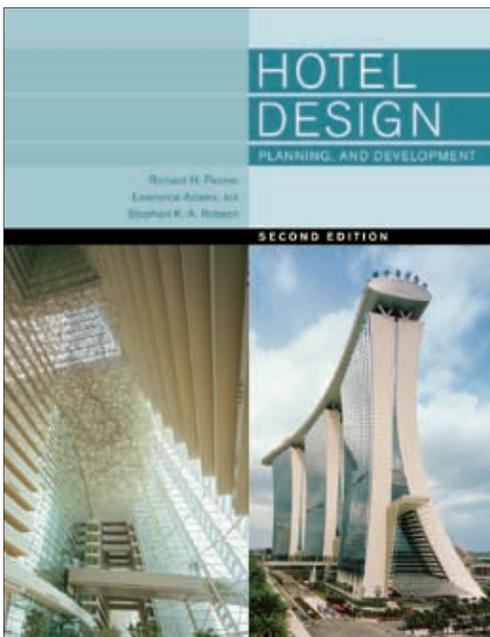
Architectural historian **MARY ANNE HUNTING** lives in New York City.

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RICHARD H. PENNER is a professor and **STEPHANI K. A. ROBSON** is a senior lecturer at the Cornell University School of Hotel Administration in Ithaca, New York. **LAWRENCE ADAMS** is a senior vice president at Mathes Brierre Architects in New Orleans, Louisiana.

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NOVEMBER

Lydia Millet

Magnificence

A Novel

A woman embarks on a dazzling new phase in her life after inheriting a sprawling mansion and its vast collection of taxidermy.

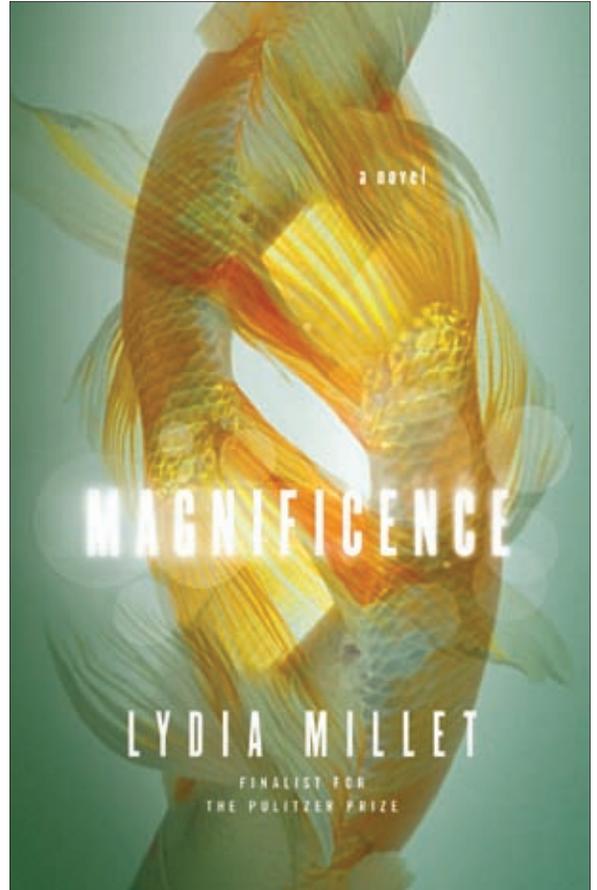
Lydia Millet is “one of the most acclaimed novelists of her generation” (Scott Timberg, *Los Angeles Times*). This stunning novel introduces Susan Lindley, a woman adrift after her husband’s death. Suddenly gifted her great uncle’s Pasadena mansion, Susan decides to restore his extensive collection of preserved animals, tending to “the fur and feathers, the beaks, the bones and shimmering tails.” Meanwhile, a menagerie of uniquely damaged humans—including a cheating husband and a chorus of eccentric elderly women—joins her in residence.

Millet’s “flawlessly beautiful” (*Salon*) prose creates a setting both humorous and wondrous as Susan defends her inheritance from freeloading relatives and explores the mansion’s many mysterious spaces. Funny and heartbreaking, *Magnificence* is the story of a woman emerging from the sudden dissolution of her family. Millet’s trademark themes—evolution and extinction, children and parenthood, loss and wonder—produce a rapturous final act to the critically acclaimed cycle of novels that began with *How the Dead Dream*.

The author of the *New York Times* Notable Book *Ghost Lights* and eight other works of fiction, LYDIA MILLET has won the PEN-USA Award and been a Pulitzer Prize finalist. She lives in Tucson, Arizona.

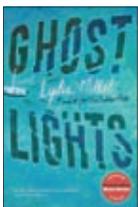


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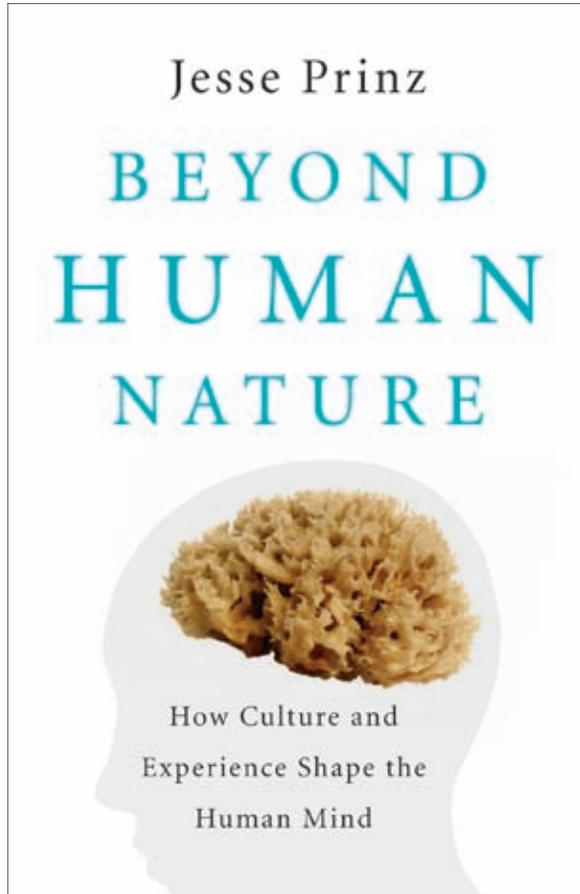
NOVEMBER

Jesse Prinz

Beyond Human Nature

How Culture and Experience Shape the Human Mind

A timely and uniquely compelling plea for the importance of nurture in the ongoing nature-nurture debate.



In this era of genome projects and brain scans, it is all too easy to overestimate the role of biology in human psychology. But in this passionate corrective to the idea that DNA is destiny, Jesse Prinz focuses on the most extraordinary aspect of human nature: that nurture can supplement and supplant nature, allowing our minds to be profoundly influenced by experience and culture. Drawing on cutting-edge research in neuroscience, psychology, and anthropology, Prinz shatters the myth of human uniformity and reveals how our differing cultures and life experiences make each of us unique. Along the way he shows that we can't blame mental illness or addiction on our genes, and that societal factors shape gender differences in cognitive ability and sexual behavior. A much-needed contribution to the nature-nurture debate, *Beyond Human Nature* shows us that it is only through the lens of nurture that the spectrum of human diversity becomes fully and brilliantly visible.



Rachel Bernstein

JESSE PRINZ is a professor of philosophy at the City University of New York, a member of the editorial board of *Cognitive Science*, and an award-winning cognitive scientist. He splits his time between New York City and Chapel Hill, North Carolina.

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NOVEMBER

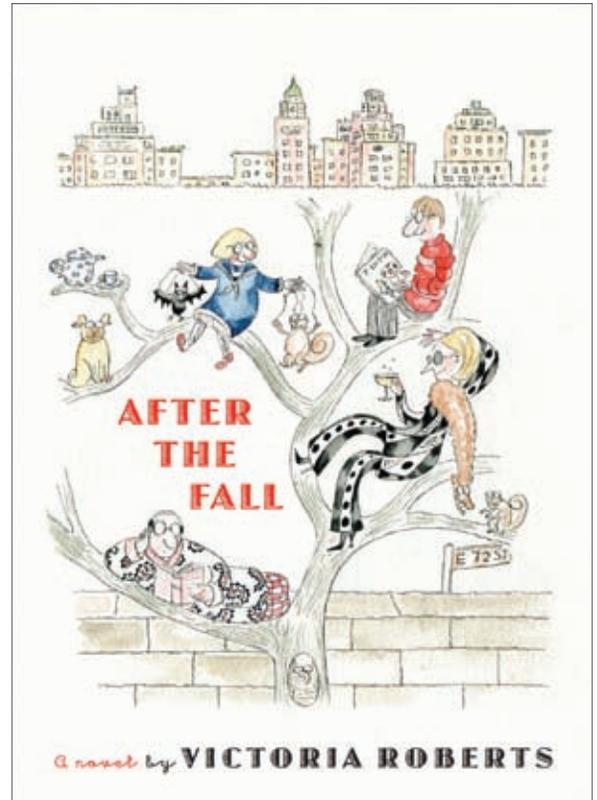
Victoria Roberts

After the Fall

A picture book for adults by beloved *New Yorker* cartoonist Victoria Roberts.

This whimsical novel introduces us to a quirky Upper East Side family: Pops is a mad inventor; Mother a well-intentioned if flighty socialite; young Sis a tiny, madcap theater impresario; and the narrator, her earnest, sweet brother Alan. One day, Pops's inventions falter and this lovably eccentric family loses every penny. They wake up to find that they and the entire contents of their penthouse have been transported to Central Park. Aided by their two loyal housekeepers and fed by the maitre d' from their favorite restaurant, the family makes Central Park into a surprisingly comfortable home. But soon the strains of life—and weather—tear apart the parents' relationship. As Christmas approaches, the children must find a way to reunite them. With kimono-clad squirrels and a visit by a Yeti, this delicious tale is a love letter to family, creativity, and New York.

VICTORIA ROBERTS has been a cartoonist for *The New Yorker* since 1988. She also creates illustrations for the *New York Times*, *Washington Post*, *Wall Street Journal*, and *Time*, among many other publications. She lives in New York.



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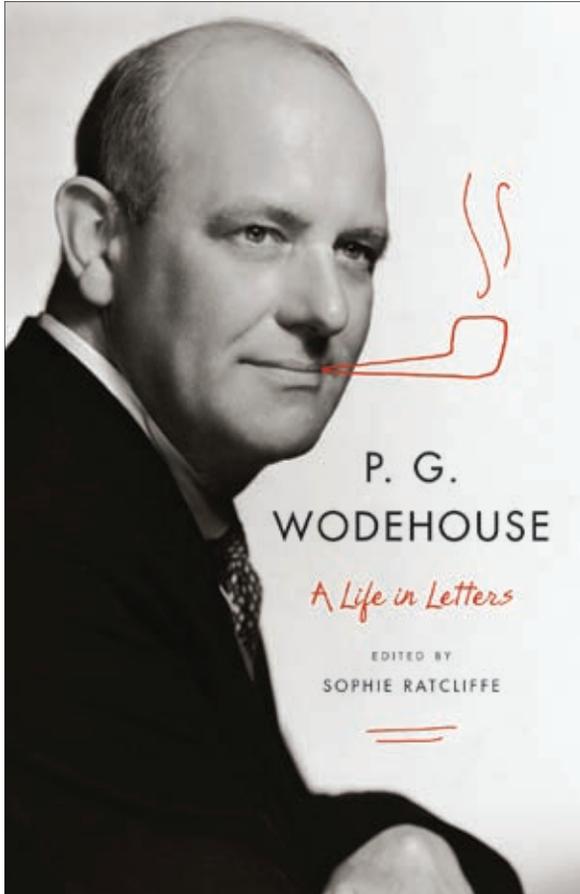
NOVEMBER

P. G. Wodehouse

P. G. Wodehouse: A Life in Letters

EDITED BY SOPHIE RATCLIFFE

The definitive edition of the letters—many previously unpublished—of England's greatest comic writer.



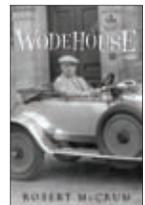
P. G. Wodehouse wrote some of the greatest comic masterpieces of all time. So, naturally, we find the same humor and wit in his letters. He offers hilarious accounts of living in England and France, the effects of prohibition, and how to deal with publishers. He even recounts cricket matches played while in a Nazi concentration camp (Wodehouse wanted to show the stiff upper lip of the British in the toughest situations). Over the years, Wodehouse corresponded with relatives, friends, and some of the greatest figures of the twentieth century: Agatha Christie, Ira Gershwin, Evelyn Waugh, George Orwell, and Sir Arthur Conan Doyle. The letters are arranged chronologically with intersecting sections of biography written by Sophie Ratcliffe. This is the only book you will need to understand the man behind the characters.

SOPHIE RATCLIFFE is a tutor in English at Christ Church, Oxford. She lives in England.

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Wodehouse

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NOVEMBER

Inventing Wine

A New History of One of the World's Most Ancient Pleasures

The story of how wine, as enjoyed by millions of people today, came to be.

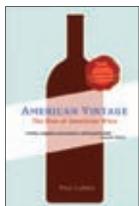
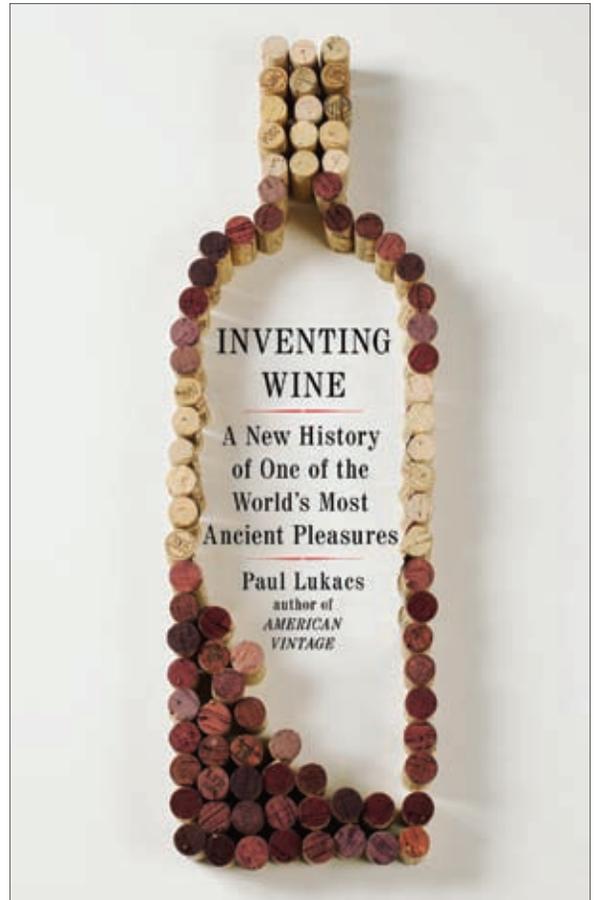
Wine is some 8,000 years old, but the wines that people buy and drink today are for the most part quite new. Modern wine exists as the product of multiple revolutions—scientific, industrial, social, even ideological. Though the same basic chemical substance as its ancient forebear, it is in every other respect very different. Contemporary wines both taste unlike those from earlier eras and are valued in novel ways. For many thousands of years, wine was a basic need. Today it is a cultural choice, and the reasons why millions of people choose it tells us as much about them as about the contents of bottle or glass.

In *Inventing Wine*, Paul Lukacs chronicles wine's transformation from a source of sustenance to a consciously pursued pleasure, in the process offering a new way to view the present as well as the past.

PAUL LUKACS is the author of *The Great Wines of America* and *American Vintage*, the recipient of the James Beard, IACP, and Clicquot Book of the Year awards. A professor of English at Loyola University Maryland, he lives in Baltimore.



Marguerite Thomas



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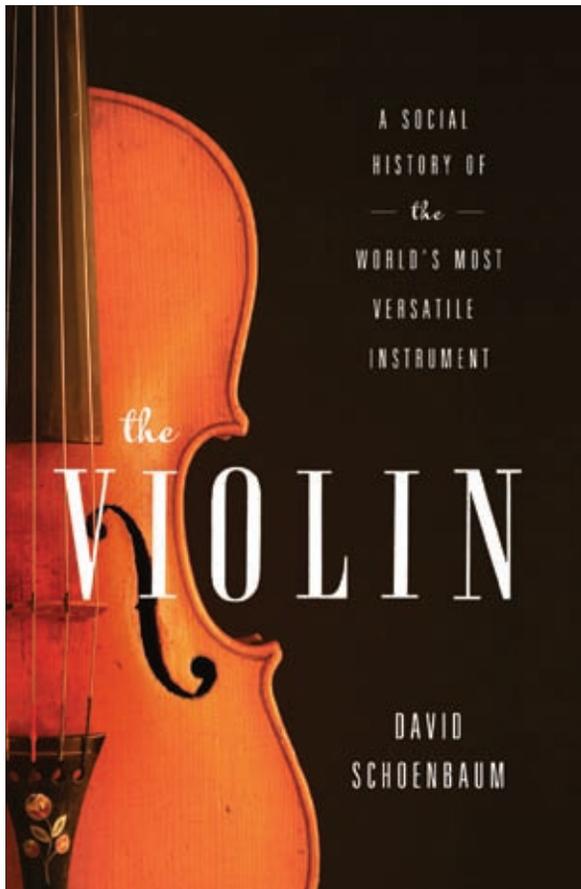
DECEMBER

David Schoenbaum

The Violin

A Social History of the World's Most Versatile Instrument

The life, times, and travels of a remarkable instrument and the people who have made, sold, played, and cherished it.



Nothing matched the violin for universal and varied expression, Jean-Jacques Rousseau declared in 1768. Affordable, portable, and equally adaptable to Bach, Beethoven, jazz, klezmer, reels, ragas, gypsy fiddlers, and indie rock, as David Schoenbaum notes in this original study, it is still unmatched as an icon of globalization.

First spotted in the mid-sixteenth century, it had become the instrument of kings and courts by the mid-seventeenth and the instrument of choice for some of the world's greatest music by the mid-eighteenth. By the late twentieth century, Jewish boys and Asian girls had made it an instrument of social mobility; the Cold War had made it an instrument of soft power; and artists, writers, and Hollywood had made it into art, novels, and movies. Today, Asian foundations compete with post-Soviet billionaires for Italian specimens with brand names that Coca-Cola might envy at dollar prices in eight figures, and contest winners come from almost everywhere.

DAVID SCHOENBAUM, a lifelong amateur violinist, has written for the *New York Times*, the *Washington Post*, and *The Economist*. His books include *Hitler's Social Revolution* and *The United States and the State of Israel*.

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DECEMBER



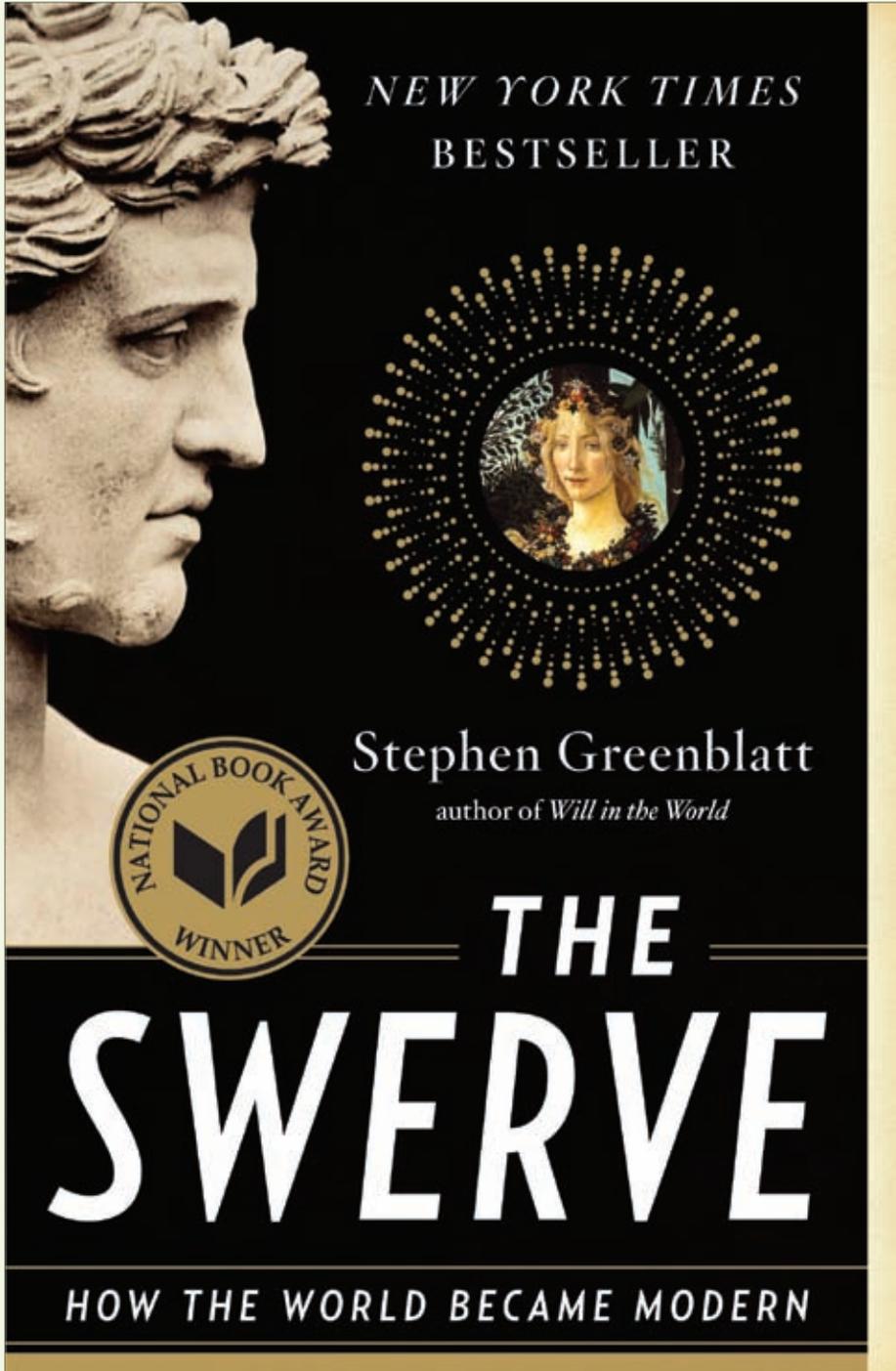
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Stephen Greenblatt

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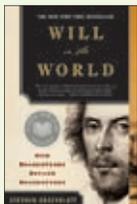
“What *The Swerve* does so well is to resurrect so joyously a time when people truly loved books, and remind us what it is like to sway and swerve to the beauty of the written word.”—Jimmy So, *Daily Beast*

STEPHEN GREENBLATT is the John Cogan University Professor of the Humanities at Harvard University and the author of *Will in the World: How Shakespeare Became Shakespeare*—a *New York Times* bestseller as well as a finalist for the Pulitzer Prize and the National Book Award for Nonfiction. He divides his time between Cambridge, Massachusetts, and Vermont.



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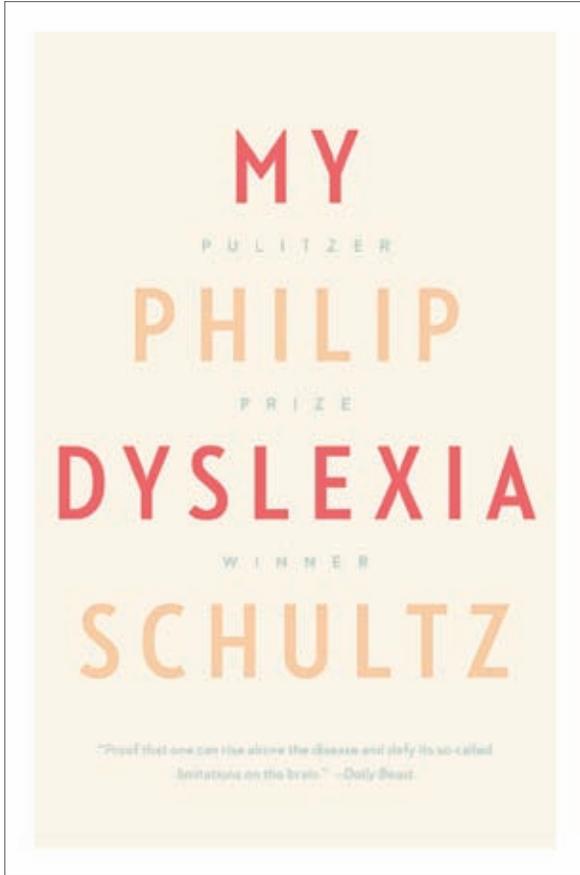
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SEPTEMBER

Philip Schultz

My Dyslexia

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“Will illuminate and inspire not just dyslexics and poets, but anyone struggling, in any hour, with his or her own body or mind’s seeming indifference to human volition, creativity, and desire.”—*Chronicle of Higher Education*

“I can certainly relate to [Schultz’s] self-doubt, as must the multitude of dyslexics reading his thoughtful memoir. . . . But this is not a self-pitying book, or one filled with dry dyslexia facts. The condition has shaped Schultz into the man he is today, and he’s glad it did.”—*Cleveland Plain Dealer*

“A must-read, a true gift for all those who have experienced dyslexia close up or who care deeply about a child or an adult who is dyslexic.”—Sally Shawitz, MD, author of *Overcoming Dyslexia*

“[Schultz’s] affecting prose will inspire compassion and leave readers with an understanding not only of dyslexia, but of the lifelong challenges that someone with disabilities may face.”—*Publishers Weekly*, starred review

PHILIP SCHULTZ is the author of seven collections of poetry, including the Pulitzer Prize winner *Failure*. He is the founder and director of the Writers Studio and lives in East Hampton, New York.

- Appeared on PBS’s “NewsHour with Jim Lehrer”
- Interviewed on NPR’s “Talk of the Nation” and “Weekend Edition Saturday”

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Liz Moore

Heft

A Novel

"A stunningly sad and heroically hopeful tale. . . . This is a beautiful novel about relationships of the most makeshift kind."—O, The Oprah Magazine

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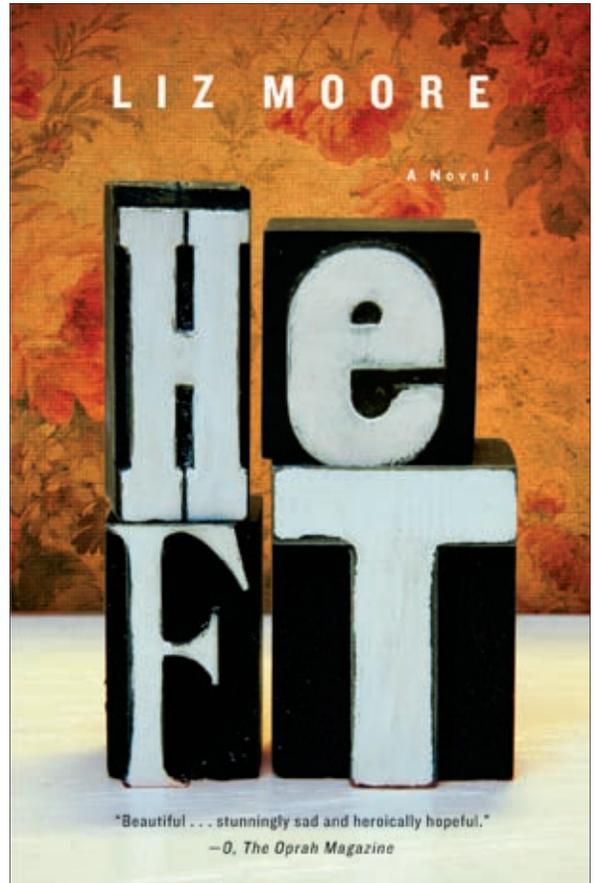
"A bittersweet novel, *Heft* is peopled by men and women so isolated by their fear or rejection, they've ceased to seek meaningful connections."—*Philadelphia Inquirer*

"This is not a novel with a happy ending, and that's a good thing. Moore doesn't tie her story up in a pretty package and hand it to the reader with care, but artfully acknowledges in the end that some heavy loads cannot easily be left behind."—*Minneapolis Star-Tribune*

LIZ MOORE is a writer and musician. Her debut novel, *The Words of Every Song*, was published in 2007. She is a professor at Holy Family University in Philadelphia, where she lives.



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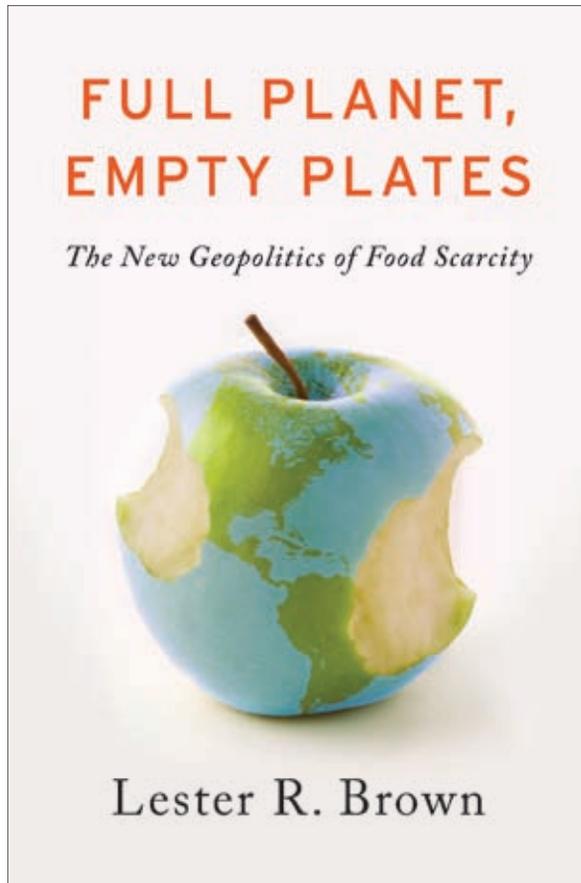
SEPTEMBER

Lester R. Brown

Full Planet, Empty Plates

The New Geopolitics of Food Scarcity

With food supplies tightening, countries are competing for the land and water resources needed to feed their people.



With food scarcity driven by falling water tables, eroding soils, and rising temperatures, control of arable land and water resources is moving to center stage in the global struggle for food security. "In this era of tightening world food supplies, the ability to grow food is fast becoming a new form of geopolitical leverage. Food is the new oil," Lester R. Brown writes.

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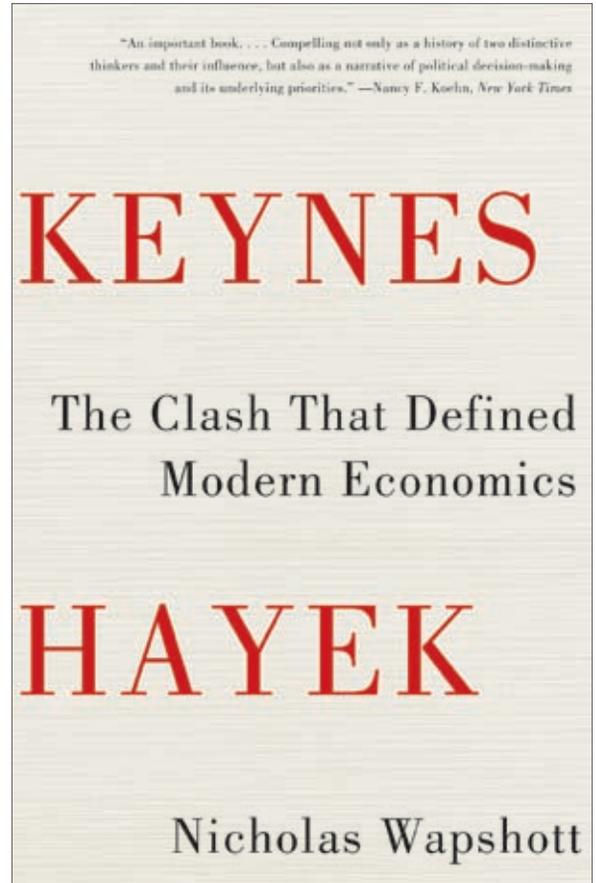
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NICHOLAS WAPSHOTT is a journalist and the author of *Ronald Reagan and Margaret Thatcher: A Political Marriage*. A former senior editor at the *London Times* and the *New York Sun*, he lives in New York City.



Louise Nicholson



- Appeared on CNN's "Fareed Zakaria GPS" and PBS's "Charlie Rose"
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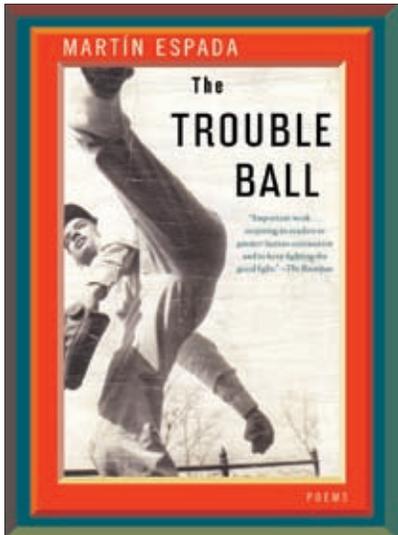
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SEPTEMBER



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MARTÍN ESPADA’s *The Republic of Poetry* was a Pulitzer Prize finalist. He lives in Amherst, Massachusetts.

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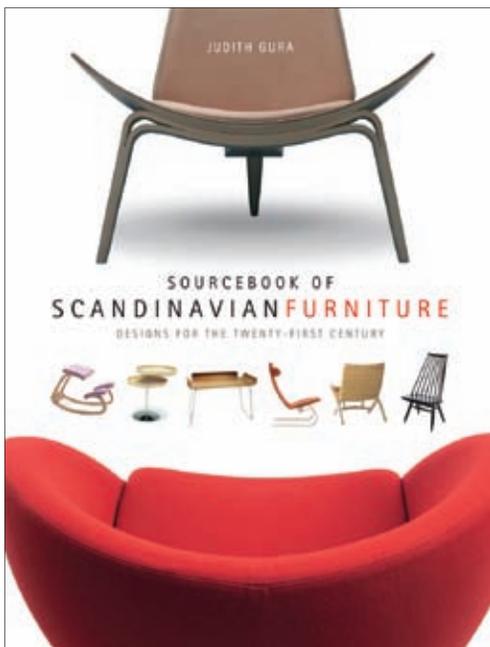
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JUDITH GURA is a professor at the New York School of Interior Design. She lives in Jersey City, New Jersey.

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SEPTEMBER

Will Oldham

Will Oldham on Bonnie “Prince” Billy

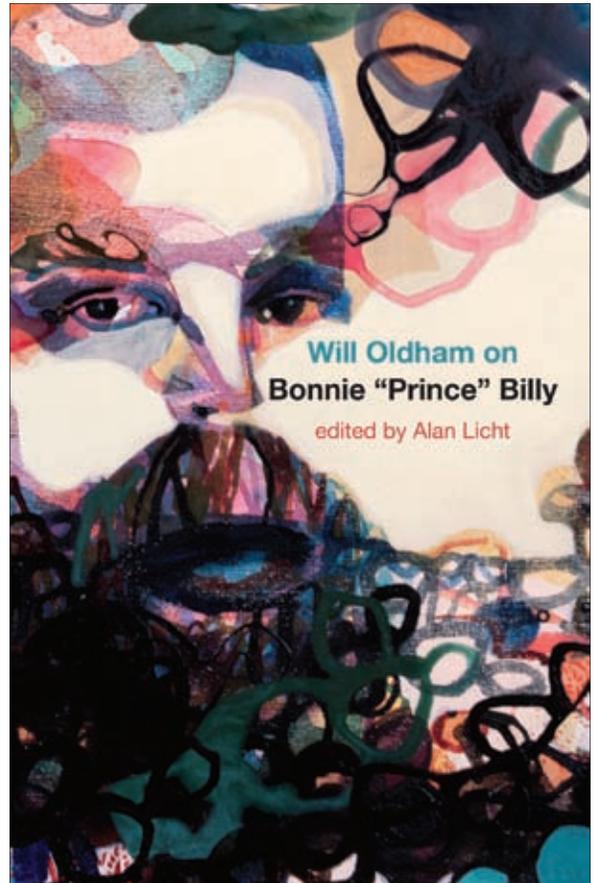
EDITED BY ALAN LICHT

A captivating and revelatory glimpse into the life of one of the most critically acclaimed and enigmatic musicians working today.

The man who acts under the name Will Oldham and sings and composes under the name Bonnie “Prince” Billy has, over the past quarter-century, made an idiosyncratic journey through, and an indelible mark on, the worlds of indie rock and independent cinema. These conversations with longtime friend and associate Alan Licht probe his highly individualistic approach to music making and the music industry, one that cherishes intimacy, community, mystery, and spontaneity. Exploring Oldham’s travels and artistic influences while discussing his experiences with such disparate figures as Johnny Cash, Bjork, James Earl Jones, and R. Kelly, the book conveys the brilliance that has captivated fans and made Oldham one of our most influential and beloved songsmiths.

Oldham has declared this book his “last interview”—an essential guide to his life and career. Featuring a full discography, it offers the most in-depth look we may ever get of this fascinating cult figure.

WILL OLDHAM is a singer-songwriter and actor. He lives in Louisville, Kentucky. **ALAN LICHT** is a musician and author of the book *Sound Art: Beyond Music Between Categories*. He lives in Brooklyn, New York.



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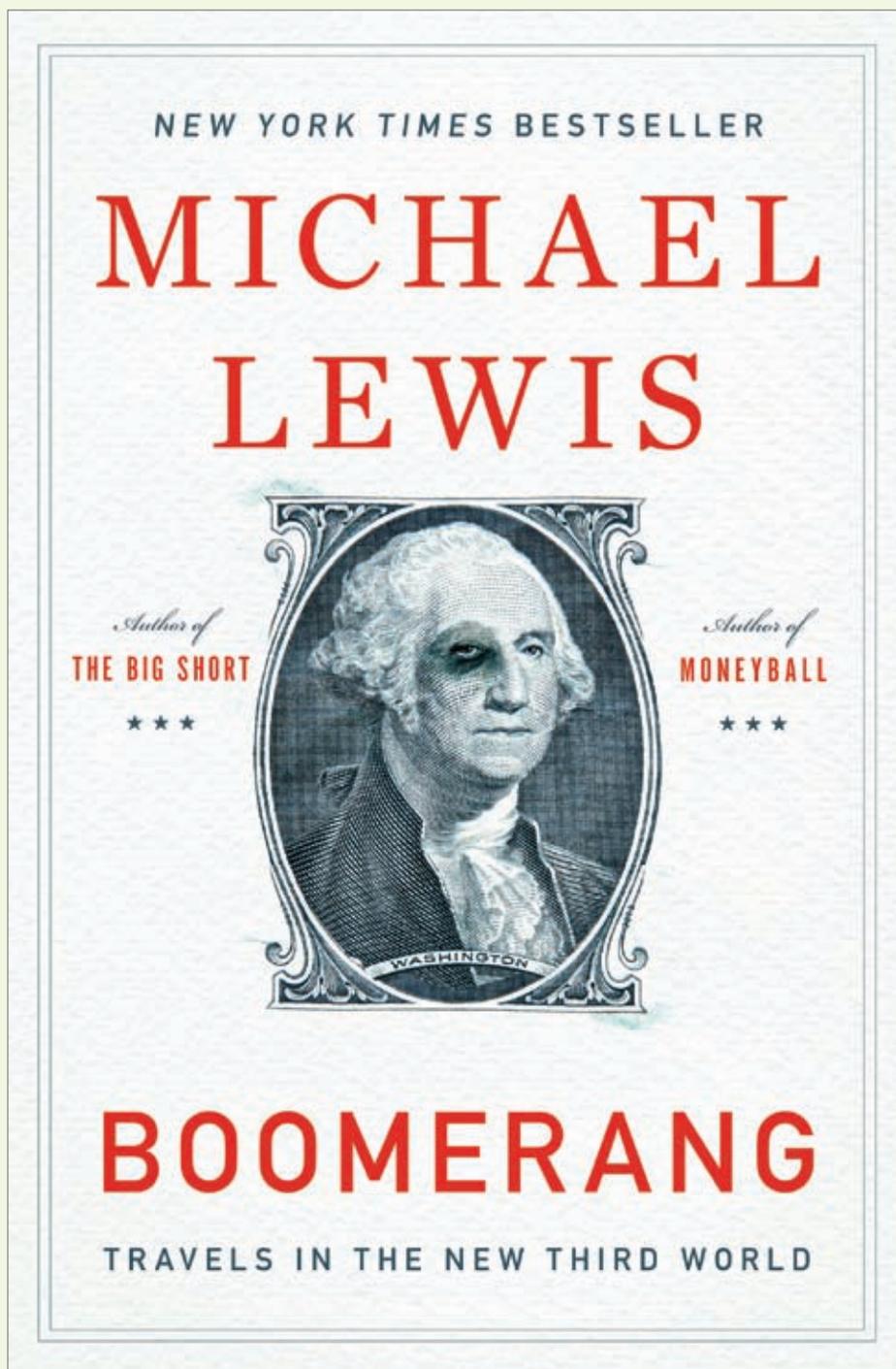
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SEPTEMBER

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Michael Lewis

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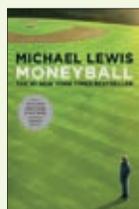
“[Lewis’s] explanations of thorny financial processes are surprisingly compelling, his characters entertaining.”—Jessica Loudis, *BookForum*



Tabitha Soren

MICHAEL LEWIS is the best-selling author of *The Big Short* and *Moneyball*. He lives in Berkeley, California, with his wife and three children.

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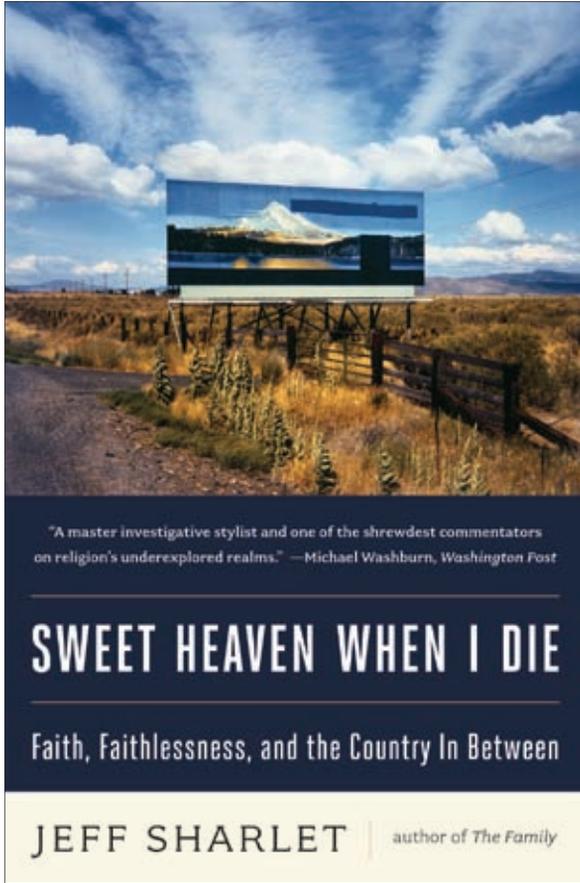
SEPTEMBER

Jeff Sharlet

Sweet Heaven When I Die

Faith, Faithlessness, and the Country In Between

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Greg Martin

JEFF SHARLET is the author of *The Family* and *C Street* and the coauthor of *Killing the Buddha*. A contributing editor to *Rolling Stone* and *Harper's*, he teaches creative nonfiction at Dartmouth College and lives in New Hampshire.

- Appeared on MSNBC's "The Rachel Maddow Show" and "Democracy Now"
- Interviewed on NPR's "Here and Now"

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SEPTEMBER

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Bridgette Meinhold

Urgent Architecture

40 Sustainable Housing Solutions for a Changing World

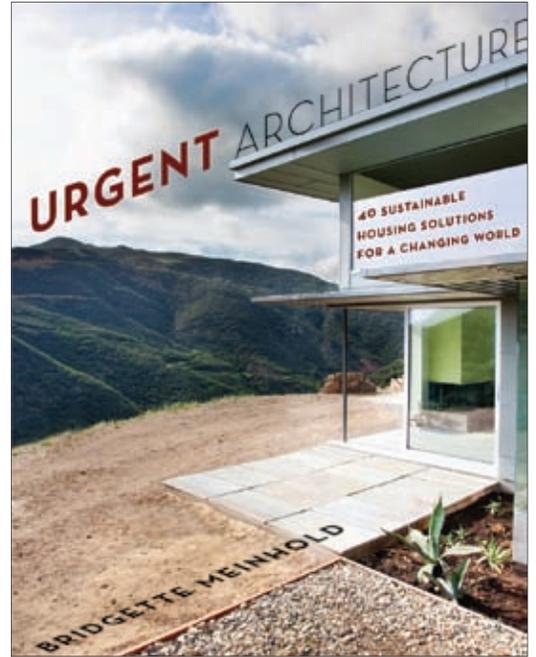
Disaster-proof, environmentally friendly housing solutions for a changing climate.

The world is changing rapidly. Hurricanes, floods, earthquakes, and other disasters are increasingly destroying homes and lives and displacing large populations of people. This sourcebook of innovative designs—from shipping containers to sandbag homes—provides prototypes for architects, designers, humanitarian relief organizations, and anyone interested in sustainable, affordable housing.

BRIDGETTE MEINHOLD is an artist, engineer, and freelance writer who covers architecture and reuse. She lives in Park City, Utah.

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OCTOBER



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Adam Regn Arvidson

Greening the Landscape

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Landscape architect **ADAM REGN ARVIDSON** is based in Minneapolis, Minnesota, and writes regularly for national design publications.

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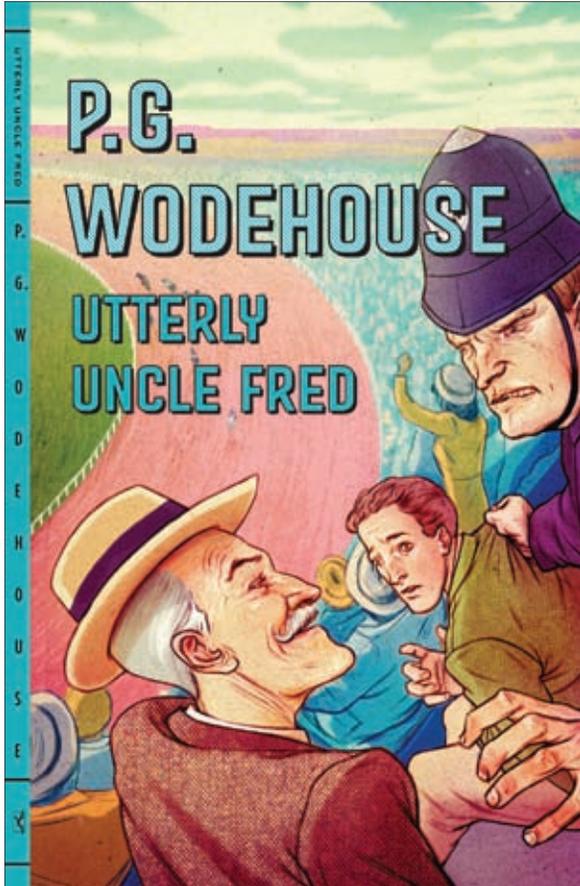
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ARCHITECTURE / LANDSCAPE
SEPTEMBER



P. G. Wodehouse

Utterly Uncle Fred

Whenever Uncle Fred arrives in London, problems get solved, true lovers are reunited, and his nephew Pongo goes into spasms.



Frederick Altamont Cornwallis Twistleton, 5th Earl of Ick-enham, better known as Uncle Fred, is back “to spread sweetness and light” wherever he goes . . . much to the dismay of his nephew Pongo. Whether disguised as an eminent nerve specialist helping the ailing upper class, an anesthesiologist ready to help clip a parrot’s claws, a major returned from an exploration of Brazil, or simply George Robinson of 14 Nasturtium Road, East Dulwich, Uncle Fred is always available to help people in need (even more so if a false identity is involved). Included are three novels—*Cocktail Time*, *Uncle Dynamite*, and *Service With a Smile*—and the short story “Uncle Fred Flits By.”

SIR PELHAM GRENVILLE WODEHOUSE was born in England in 1881 and in 1955 became an American citizen. He published more than ninety books and had a successful career writing lyrics and musicals in collaboration with Jerome Kern, Guy Bolton, and Cole Porter, among others.

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OCTOBER

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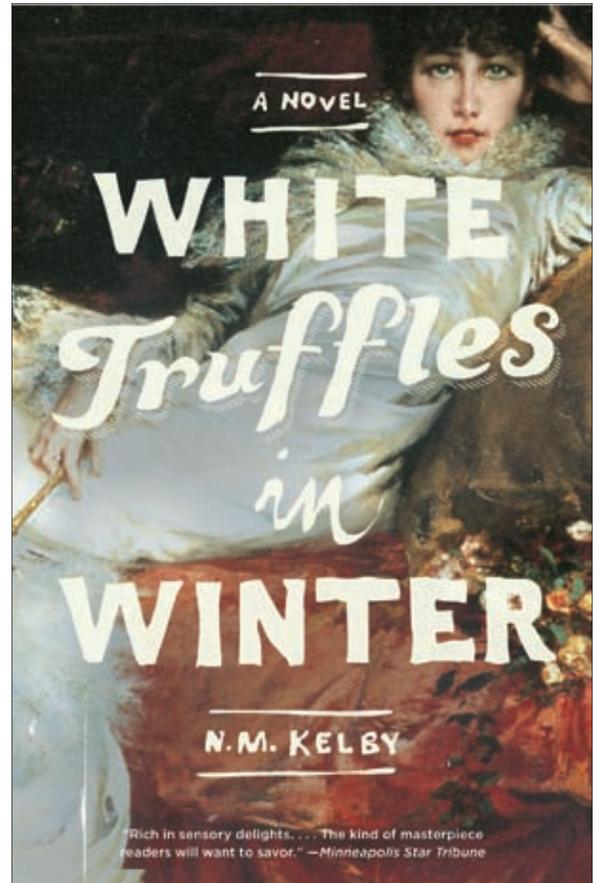
"Foodies will no doubt enjoy the lush epicurean treatment as well as the historical elements of the novel. . . . Ultimately this is a classic romance."—*BookPage*, Top Fiction Pick

"[Kelby's] descriptions of food are exquisitely detailed. She makes delicious drama out of acts as simple as Escoffier teaching his protégé how to make fried eggs. . . . Never less than entertaining, and just as often captivating."—*Boston Globe*

N. M. KELBY is the critically acclaimed author of *In the Company of Angels*, *Whale Season*, and the Florida Book Award winner *A Travel Guide for Reckless Hearts*, among other works. She lives in St. Paul, Minnesota.



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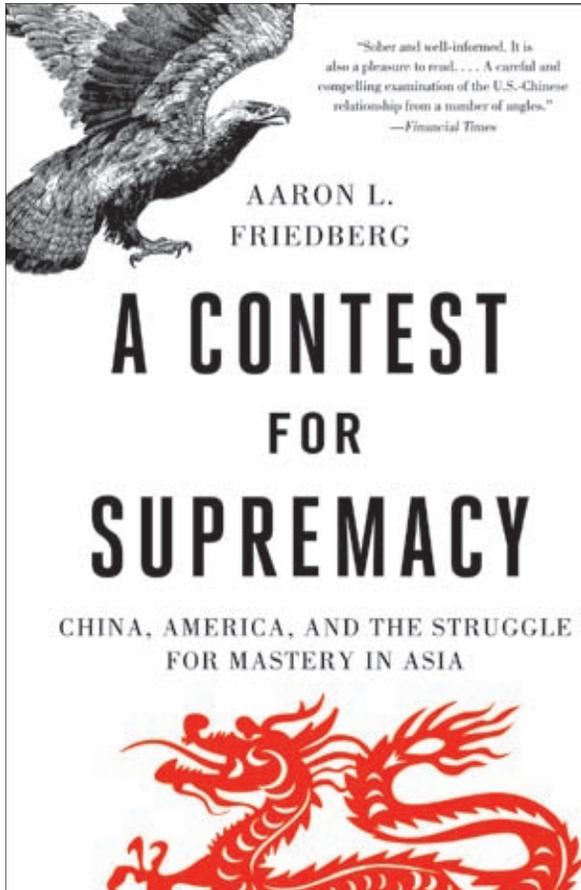
OCTOBER

Aaron L. Friedberg

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China, America, and the Struggle for Mastery in Asia

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AARON L. FRIEDBERG is a professor of politics and international affairs at Princeton University's Woodrow Wilson School and a former deputy assistant for national security affairs in the Office of the Vice President. He lives in Princeton, New Jersey.

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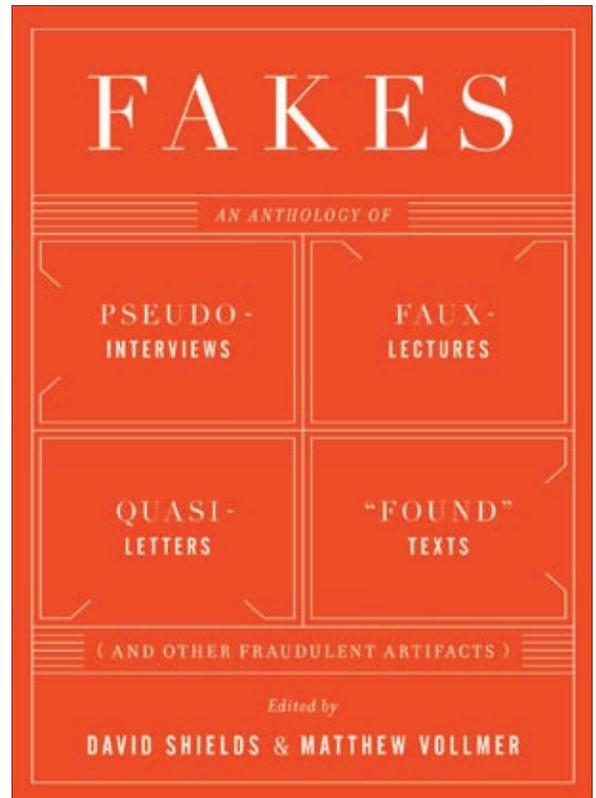
OCTOBER

David Shields and Matthew Vollmer, editors

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DAVID SHIELDS, the author of *Reality Hunger*, is the Miliman Distinguished Writer-in-Residence at the University of Washington. **MATTHEW VOLLMER** is the author of *Future Missionaries of America* and a professor at Virginia Tech.



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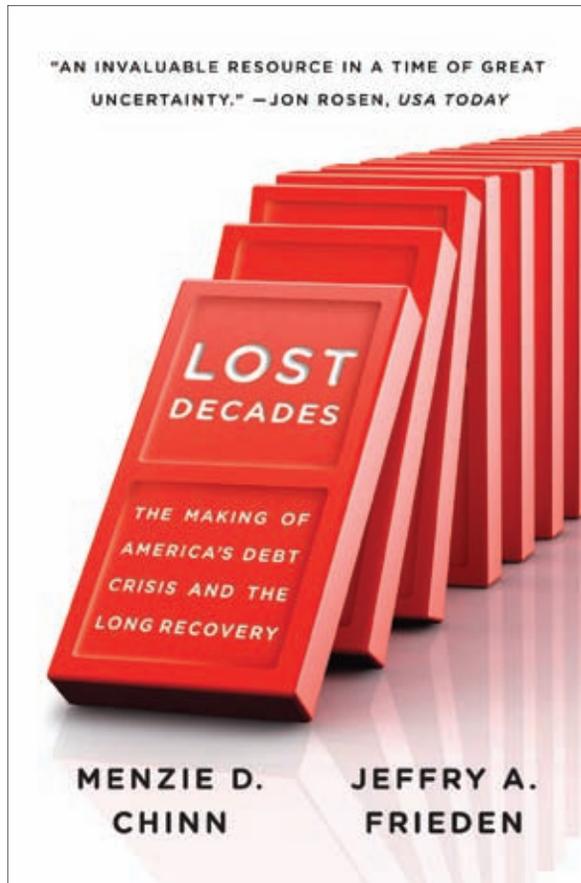
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MENZIE D. CHINN teaches at the University of Wisconsin, Madison, and contributes to the blog Econbrowser. **JEFFRY A. FRIEDEN** teaches at Harvard University and is the author of *Global Capitalism: Its Fall and Rise in the Twentieth Century*.

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OCTOBER

Robert P. Crease

World in the Balance

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"By any measure, this book is a delight."—*Natural History*

"[A] fascinating book."—*New Scientist*

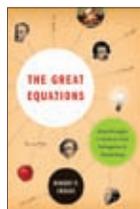
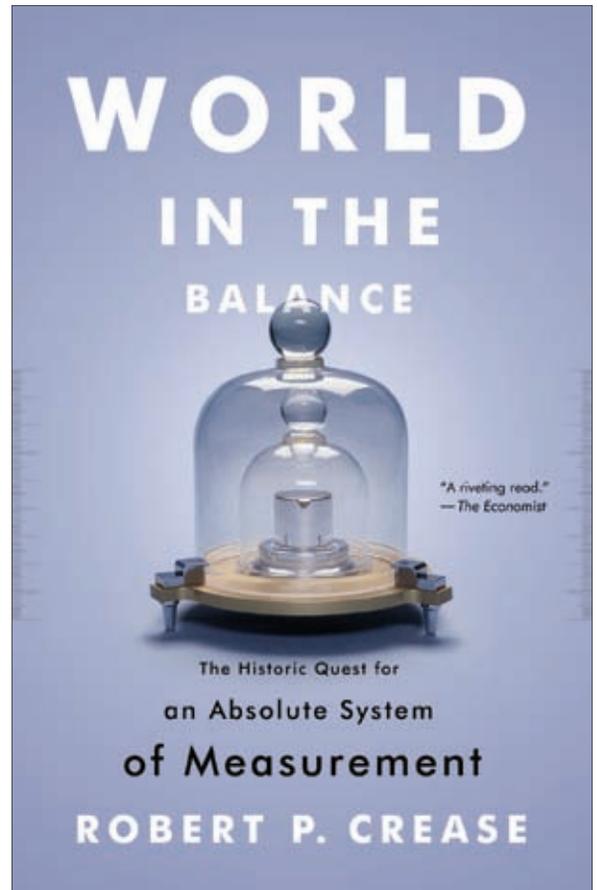
"Takes the seemingly mundane questions we unthinkingly ask dozens of times a day and reveals them to be thrillingly profound."—Richard Panek, author of *The 4% Universe*

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ROBERT P. CREASE writes the Critical Point column for *Physics World*. He is the author of, among other books, *The Great Equations*. He is the chairman of the philosophy department at Stony Brook University and lives in New York City.



Roger Stautenburg



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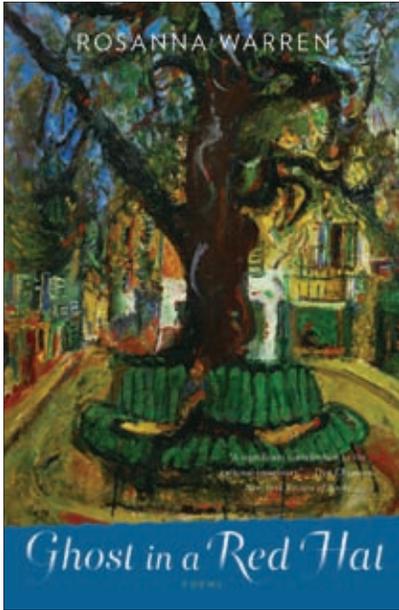
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OCTOBER



Rosanna Warren

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"Achieves a delicate balance between structural solidity and movement. . . . Warren's latest poems tend to veil their complexity in understatement."—*Harvard Review*

"Arestingly plainspoken, within the shimmering shapes she devises. . . . The bitter taste of that word 'expertise' conjures the sweet experiences and sensations this book often celebrates (or whose absence it laments). . . . This book represents a significant contribution to the national imaginary."—Dan Chiasson, *New York Review of Books*

ROSANNA WARREN is the recipient of the Lamont Poetry Prize. She lives in Jamaica Plain, Massachusetts.

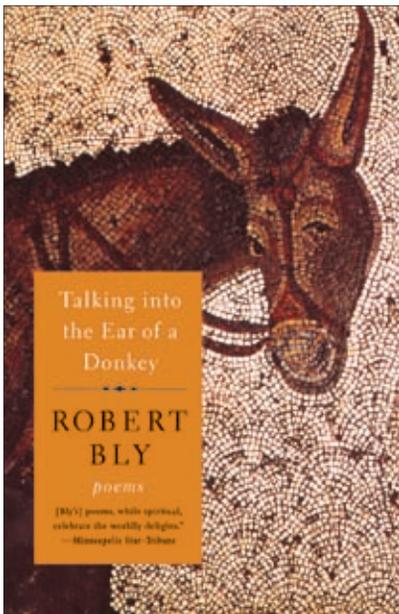
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Territory M • ISBN 978-0-393-34370-0

5.5" × 8.25" • 112 pages • POETRY

(Original hardcover edition: ISBN 978-0-393-08006-3)

OCTOBER



Robert Bly

Talking into the Ear of a Donkey

Poems

"The kind of volume anyone should read for the exquisite pleasure of encountering poetry completely under its creator's tremendous control."—*The Rumpus*

"The clear diction of *Talking into the Ear of a Donkey* makes accessible its transcendental themes, including the wisdom of the animal world and the spiritual connection between humankind and nature. . . . [Bly's] poems, while spiritual, celebrate the worldly delights: shining fish, giant moose and bird song."—*Minneapolis Star-Tribune*

ROBERT BLY is a National Book Award-winning poet, prose writer, and translator. He lives in Minneapolis.

• Interviewed on NPR's "All Things Considered"

• Author readings

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Territory A • ISBN 978-0-393-34364-9

5.5" × 8.25" • 112 pages • POETRY

(Original hardcover edition: ISBN 978-0-393-08022-3)

NOVEMBER

"The memoir of the year . . . a book in which the sentences swing into you like small, gleaming axes."—*New York Times*

"A raw, seductive memoir about [Cody's] descent into illness and excess . . . offers a beguiling, disquieting performance of the madness and humanity that can attend such life-disfiguring periods."—*San Francisco Chronicle*

"The resulting G-force of sex and death and insanity—and also, improbably, of music and math and modernist poetry—is the only evidence you need that for all its seeming formlessness, *[sic]* is in fact as artfully constructed as a Tarantino film."—*New York Times Book Review*

"Watching Cody chart the newly realized connectivity of his passions, memories, illusions, and delusions against a ticking clock is exhilarating, and will send you reeling, too."—*Elle*

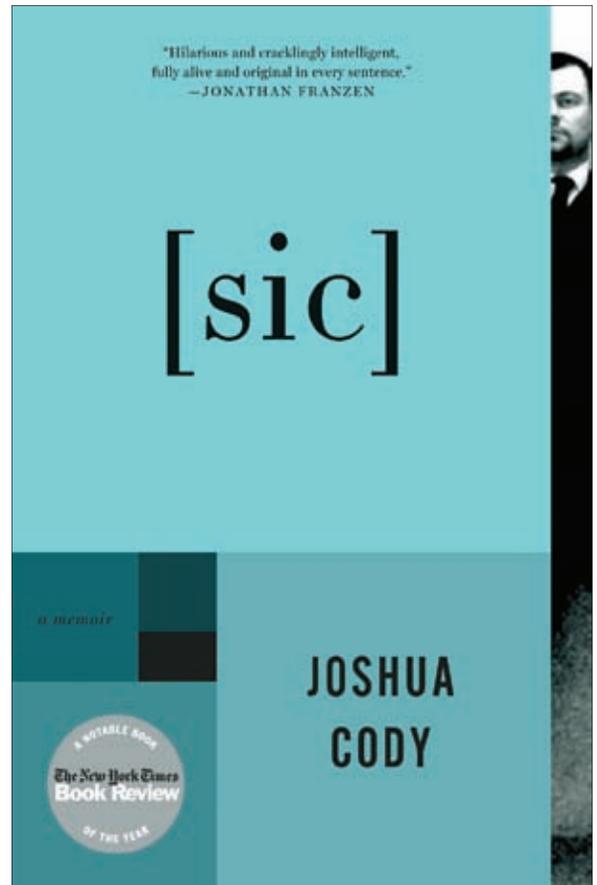
"[Cody's] description of the havoc wrought by both the disease and its treatment is devastating."—*The New Yorker*

"Hilarious and cracklingly intelligent, fully alive and original in every sentence, and abuzz with the feel of our late-late-modern moment."—Jonathan Franzen, *Guardian*

JOSHUA CODY received his bachelor's degree in music composition from Northwestern University and his master's and doctoral degrees from Columbia University. He is a composer and filmmaker living in New York City.



Beowulf Sheehan



- A *New York Times* Notable Book, *San Francisco Chronicle* Best Book of 2011, and *Guardian* Book of the Year
- Shortlisted for the 2011 Discover Great New Writers Award

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Territory A • ISBN 978-0-393-34392-2

5.5" × 8.25" • 30 illustrations • 272 pages • MEMOIR

(Original hardcover edition: ISBN 978-0-393-08106-0)

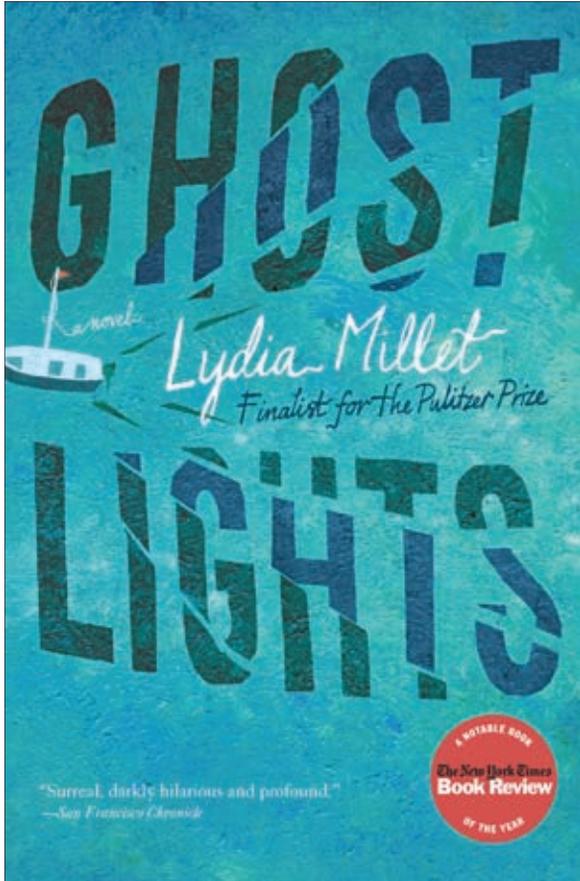
NOVEMBER

Lydia Millet

Ghost Lights

A Novel

"Surreal, darkly hilarious and profound."—*San Francisco Chronicle*



In this *New York Times* Notable Book, an ordinary man makes an extraordinary gesture when he travels to a tropical jungle in search of his wife's missing boss. What he finds, living at a beach resort in Belize where the other man disappeared, entices and confuses him until it splits his life open. This superb novel exhibits Lydia Millet's characteristic wit, lively prose, and a sharp eye for the mix of pity and joy that governs the fierce love of parents.

"Revelatory and heartbreaking."—Josh Emmons, *New York Times Book Review*

"Millet's gorgeous narration . . . exists in some extraordinary place, at once discursive, editorial, and ruminative. . . . This is writing that endures."—Minna Proctor, *Bookforum*

"Richly imagined."—*Vanity Fair*

"Millet proves she might have Jonathan Franzen beat at expertly mixing the political and domestic."—*Martha Stewart Whole Living*

"J. M. Coetzee . . . seems an obvious and fruitful influence. . . . Their prose has a similar, lovely stillness."—Laura Miller, *Salon*

LYDIA MILLET won the 2003 PEN-USA Award for her third novel, *My Happy Life*, and her short story collection *Love in Infant Monkeys* was one of three finalists for the 2010 Pulitzer Prize.

- A *New York Times* Notable Book of the Year
- Cross-promotion with *Magnificence* (see page 39)

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Territory A • ISBN 978-0-393-34345-8

5.5" × 8.25" • 256 pages • FICTION

(Original hardcover edition: ISBN 978-0-393-08171-8)

NOVEMBER

Andrew Graham-Dixon

Caravaggio

A Life Sacred and Profane

"This book reeses its subject with rare clarity and power as a painter for the 21st century."—Hilary Spurling, *New York Times Book Review*

In a bravura performance, Andrew Graham-Dixon explores Caravaggio's staggering artistic achievements, delving into the original Italian sources to create a masterful profile of the mercurial painter.

"Enthralling . . . reads like a historical-swashbuckler-cum-detective-story while also providing an introduction to some of the most admired paintings in Western art."—Michael Dirda, *Washington Post*

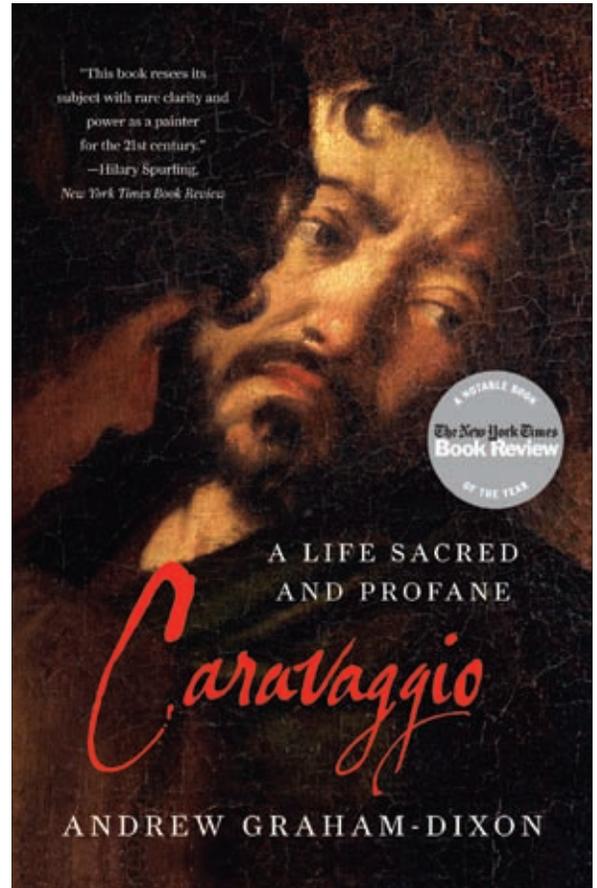
"[Graham-Dixon has] achieved a masterpiece of his own: an informative, fresh account of the painter's life and death. Even more impressive are the author's powerful and accessible analyses of Caravaggio's paintings."—Michelle Jones, *Dallas Morning News*

"Brilliantly illuminates the life of an artist who was no less shadowy than his canvases."—*Bookforum*

"[A] thrilling lesson in the art of seeing. . . . [I] was sorry to turn the final page."—Peter Carey

"Scholarly, perceptive, and very well written."—John Richardson, author of *A Life of Picasso*

A prominent British art critic, television host, and historian, **ANDREW GRAHAM-DIXON** has created six landmark BBC series and written a number of acclaimed books, including *Michelangelo and the Sistine Chapel*. He lives in London.



- A *New York Times* and *Washington Post* Notable Book of the Year
- Interviewed on NPR's "The Diane Rehm Show" and the *New York Times Book Review* podcast

\$19.95 paperback • CQ 24

Territory D • ISBN 978-0-393-34343-4

6.125" × 9.25" • 40 pages of color illustrations; 4 maps • 544 pages • BIOGRAPHY

(Original hardcover edition: ISBN 978-0-393-08149-7)

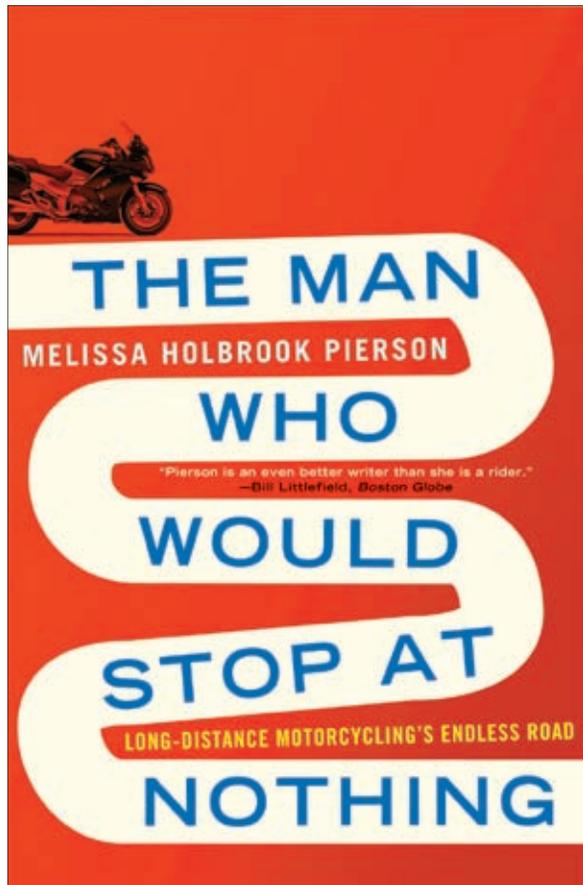
NOVEMBER

Melissa Holbrook Pierson

The Man Who Would Stop at Nothing

Long-Distance Motorcycling's Endless Road

"Pierson is an even better writer than she is a rider."—*Boston Globe*



For members of the Iron Butt Association, long-distance motorcycling is an obsession. Melissa Holbrook Pierson, herself a lapsed rider, offers an eloquent, sharply observed portrait of this community, focusing on perhaps its most daring member: John Ryan, an enigmatic man with a penchant for record-breaking. In chronicling the pleasures and perils of this extreme endeavor, Pierson ultimately rediscovers her own passion and resolve.

"Written in beautifully expressed prose. . . . Will be talked about for years to come, if not forever."—Victor Cruz, *BMW ON* magazine

"Good motorcycle books don't come along often enough. Books that take you to motorcycle netherworlds and make you look differently at life are even more rare."—*Bikeland*

"[The book's] deeper concern is with reinventing the self at midlife . . . and the way that an avocation—even one that seems incomprehensible to outsiders—can give life meaning."—*Albany Times Union*



Mark Friedman

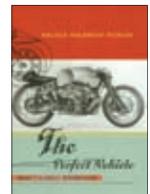
MELISSA HOLBROOK PIERSON is the author of *The Perfect Vehicle*, *The Place You Love Is Gone*, and *Dark Horses and Black Beauties*. She lives in Shokan, New York.

- Interviewed on NPR's "Only a Game"

Also available

The Perfect Vehicle

ISBN 978-0-393-31809-8, \$16.95 paper



\$15.95 paperback (Can. \$17.00) • CQ 36

Territory W • ISBN 978-0-393-34412-7

5.5" × 8.25" • 208 pages • MEMOIR

(Original hardcover edition: ISBN 978-0-393-07904-3)

NOVEMBER

Mark Ribowsky

Howard Cosell

The Man, the Myth, and the Transformation of American Sports

“Brilliant . . . entertaining . . . a thought-provoking portrayal of the multi-faceted Howard Cosell in all his glory and enmity.”—Don Ohlmeyer, *Wall Street Journal*

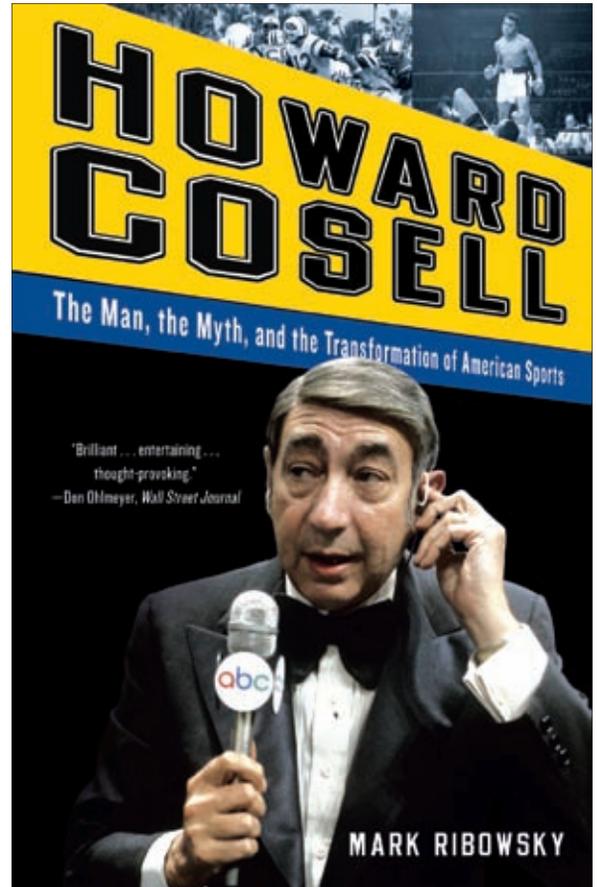
Howard Cosell's colorful bombast, fearless reporting, and courageous stance on civil rights made him one of the most recognizable and controversial figures in American sports history. “Telling it like it is,” he covered nearly every major sports story for three decades, from the travails of Muhammad Ali to the tragedy at the Munich Olympics. Now, two decades after his death, this deeply misunderstood sports legend has finally gotten the “definitive” (*Kirkus Reviews*, starred review) and revelatory biography he so much deserves. With more than forty interviews, Mark Ribowsky has brilliantly presented Cosell's endless complexities in the “first thoroughly researched and effectively framed biography of Cosell and his times” (*Huffington Post*).

“Clear-eyed . . . a sportscasting giant is interpreted for a generation that never knew him.”—*Sports Illustrated*

“Anyone who cares about sports and how we talk about sports will find this book well worth the time.”—*San Francisco Chronicle*

“The treatment [Cosell] deserves.”—*New York Post*

MARK RIBOWSKY is the author of seven books, including the *New York Times* Notable Book *Don't Look Back: Satchel Paige in the Shadows of Baseball*. He lives in Plainview, New York.



- National radio interviews
- Interviewed on MSNBC's "Morning Joe" and NPR's "Only a Game"
- A selection of Book-of-the-Month Club and History Book Club

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Territory Y • ISBN 978-0-393-34387-8

5.5" × 8.25" • 35 illustrations • 352 pages • BIOGRAPHY

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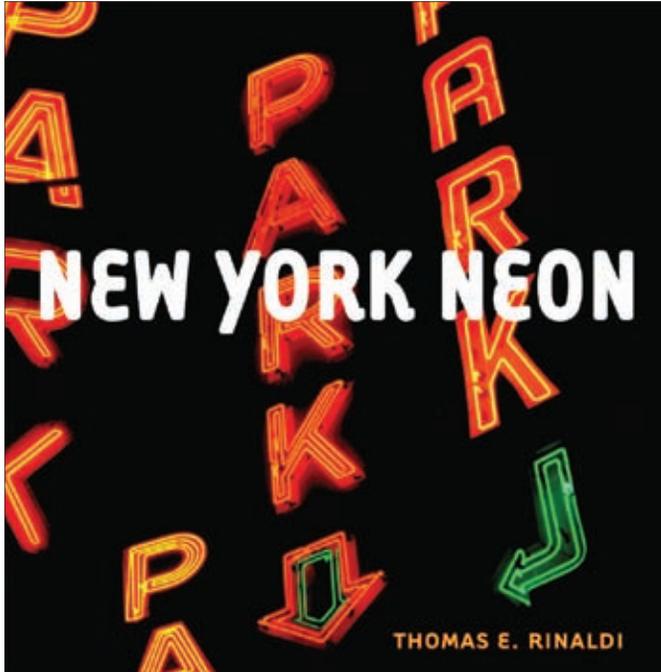
NOVEMBER

A NORTON PAPERBACK ORIGINAL

Thomas E. Rinaldi

New York Neon

A brilliant visual tour and history of that iconic element of the cityscape: the neon sign.



- **Print features**
- **Online features, reviews, and promotions**
- **Off-the-book-page features**

Treating New York City as an open-air museum of signs, Thomas E. Rinaldi captures the glow of 200 surviving early- and mid-twentieth-century signs, identifying them by location and providing information on their manufacture, date of creation, and the businesses that commissioned them. In a generously illustrated introduction, drawing on documents including rare period trade publications, Rinaldi recounts the development of signage and the technological evolution of neon and examines its role in the streets of New York, in America's cultural identity, and in our collective consciousness.

New Yorkers and visitors to the city, neon-sign enthusiasts, and those interested in signs and historic advertising generally, as well as design professionals, serious historians, and casual students of the city, will want this colorful book, which comes at a critical moment when the disappearance of the original signs has inspired a growing interest in neon.

THOMAS E. RINALDI is an architectural conservator in New York and lives in New York City.

\$26.95 original paperback (Can. \$28.50) • CQ 20

Territory W • ISBN 978-0-393-73341-9

8" × 8" • 150 color, 50 black-and-white photographs • 160 pages • ARCHITECTURE

NOVEMBER

Ian W. Toll

Pacific Crucible

War at Sea in the Pacific, 1941–1942

“Both a serious work of history . . . and a marvelously readable dramatic narrative.”—*San Francisco Chronicle*

On the first Sunday in December 1941, an armada of Japanese warplanes appeared suddenly over Pearl Harbor, Hawaii, and devastated the U.S. Pacific Fleet. Six months later, in a sea fight north of the tiny island of Midway, four Japanese aircraft carriers were sent into the abyss. *Pacific Crucible* tells the epic tale of these first searing months of the Pacific war, when the U.S. Navy shook off the worst defeat in American military history and seized the strategic initiative.

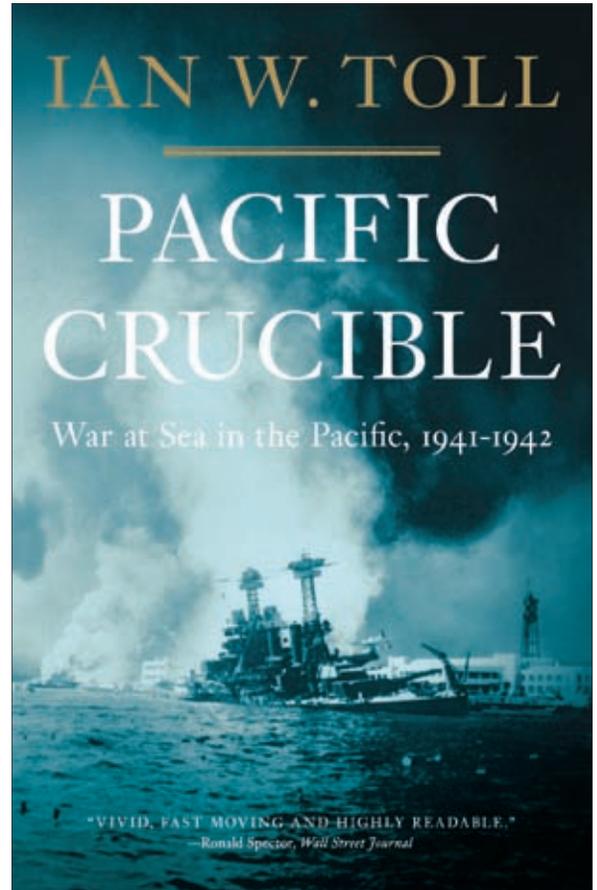
“Toll’s storytelling abilities make this an approachable and compelling read in a genre typically reserved for military historians. . . . Revealing and poignant, Toll’s latest deftly navigates the rough waters of the Pacific struggle with flying colors.”—*Publishers Weekly*

“An entertaining, impressively researched chronicle of the tense period between the bombing of Pearl Harbor and American victory at the battle of Midway.”—*Kirkus Reviews*

IAN W. TOLL is the author of *Six Frigates: The Epic History of the Founding of the U.S. Navy*, which was selected for the Samuel Eliot Morison Award, the William E. Colby Award, and the *New York Times* Editor’s Choice list. He lives in San Francisco.



Dan Deitch



Also available

Six Frigates

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- Interviewed on NPR’s “Diane Rehm Show”
- Appeared on C-SPAN’s Book TV
- Main selection of Military Book Club and a selection of History Book Club

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Territory A • ISBN 978-0-393-34341-0

6.125" × 9.25" • 24 pages of illustrations; 12 maps • 640 pages • HISTORY/WORLD WAR II

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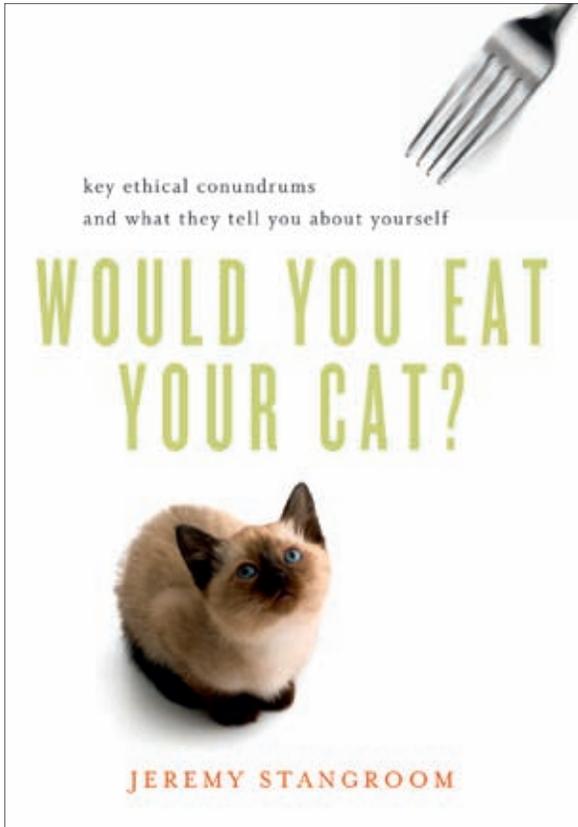
NOVEMBER

Jeremy Stangroom

Would You Eat Your Cat?

Key Ethical Conundrums and What They Tell You about Yourself

Are you authoritarian or libertarian? Are we morally obligated to end the world? And just what's wrong with eating your cat?



Would *You Eat Your Cat?* challenges you to examine these and many other philosophical questions. This unique collection of classic and modern problems and paradoxes is guaranteed to test your preconceptions. Jeremy Stangroom creates contemporary versions of famous dilemmas that explore the morality of suicide and the ethics of retribution. He then delves into the background of each conundrum in detail and helps you discover what your responses reveal about yourself with a unique morality barometer. Are you ready to have your best ideas confronted and your ethical foundations shaken? If so, then *Would You Eat Your Cat?* is the book for you.

“Stangroom has been one of the most entertaining and diligent of a new breed of interpreters of philosophy for a wider audience. . . . I would recommend [*Would You Eat Your Cat?*] to anyone who needs a primer in moral thought.”—Simon Blackburn, *Times Higher Education*



JEREMY STANGROOM is an elected Fellow of the Committee for the Scientific Examination of Religion. He is a cofounder of *The Philosophers' Magazine* and its New Media editor. He lives in Toronto, Ontario.

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- Co-op available

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Territory X • ISBN 978-0-393-33942-0

5.5" × 7.75" • 55 illustrations • 144 pages • PHILOSOPHY

NOVEMBER

Simon Armitage

The Death of King Arthur

A NEW VERSE TRANSLATION

"A new standard in the enterprise of bringing the past back into poetry."—Tom Shippey, *Wall Street Journal*

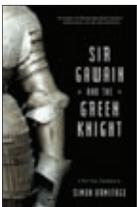
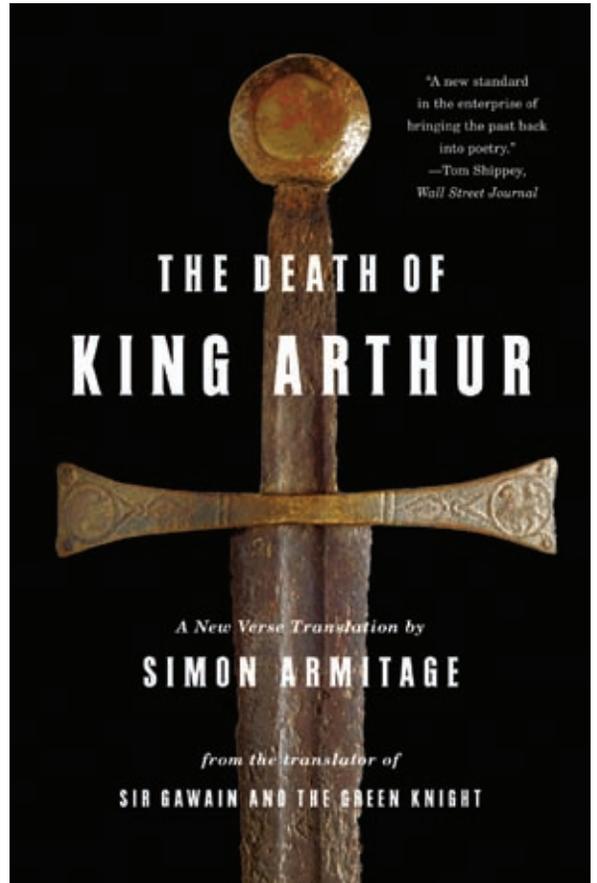
First appearing around 1400, *The Death of King Arthur* is one of the most widely beloved and spectacularly alliterative poems penned in Middle English. While it is more than six centuries old, this magisterial new translation has finally given American readers the ability to experience the splendor and poignancy of the original. Echoing the lyrical passion that so distinguished Seamus Heaney's *Beowulf*, Simon Armitage has produced a virtuosic translation of a timeless masterpiece, one that follows Arthur's bloody conquests across Europe, all the way to his spectacular and even bloodier downfall. This unparalleled presentation of the greatest Arthurian tale promises to become the definitive edition for generations to come.

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"Armitage, on top form, renders [*Arthur*] expertly."—Bill Greenwell, *Independent*

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The award-winning **SIMON ARMITAGE** has published ten volumes of poetry. His translation of *Sir Gawain and the Green Knight* was covered on the front page of the *New York Times Book Review*. He lives in Yorkshire, England.



Also available

Sir Gawain and the Green Knight

ISBN 978-0-393-33415-9, \$14.95 paper

\$15.95 paperback • CQ 36

Territory B • ISBN 978-0-393-34353-3

5.5" × 8.25" • 304 pages • LITERATURE

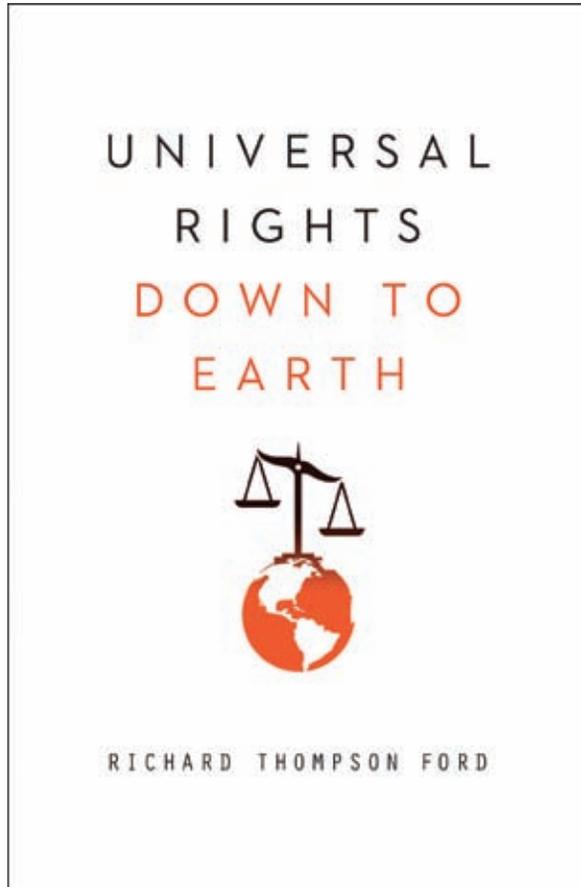
(Original hardcover edition: ISBN 978-0-393-07397-3)

DECEMBER

Richard Thompson Ford

Universal Rights Down to Earth

A pathblazing lesson on how to reconcile lofty human rights ambitions with political and cultural realities.



The acclaimed author of *The Race Card* and esteemed legal scholar Richard Thompson Ford offers an expert analysis of rights struggles from across the globe, revealing that attempts to apply “universal” principles to specific cultures can produce unforeseen consequences. He stresses the importance of recognizing the limits of what institutions can achieve and reveals that well-meaning reforms can lead in practice to further exploitation of victims. With a clear, persuasive voice, Ford explores diverse cases—from food distribution to the poor in India to sex-trafficking in Japan—and finds our focus misplaced. It is the local—local laws, local institutions, and local social relationships—that we must engage in order to enact meaningful, positive change. Ultimately, *Universal Rights Down to Earth* challenges those who “speak truth to power” to recognize that they too wield power and that their position requires a clear-eyed weighing of the potential costs of reform.

RICHARD THOMPSON FORD is the George E. Osborne Professor of Law at Stanford Law School. He has written for the *New York Times*, *Washington Post*, *San Francisco Chronicle*, *Christian Science Monitor*, and *Slate*.

- Appeared on C-SPAN's "After Words"

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Territory W • ISBN 978-0-393-34339-7

5.5" × 8.25" • 160 pages • POLITICAL SCIENCE

(Original hardcover edition: ISBN 978-0-393-07900-5)

DECEMBER

Eugenio Montale

Poetic Diaries 1971 and 1972

Poetic Notebook 1974–1977

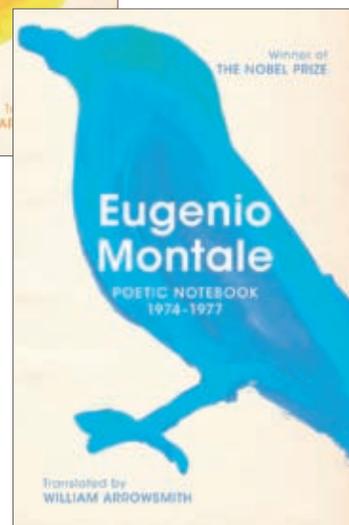
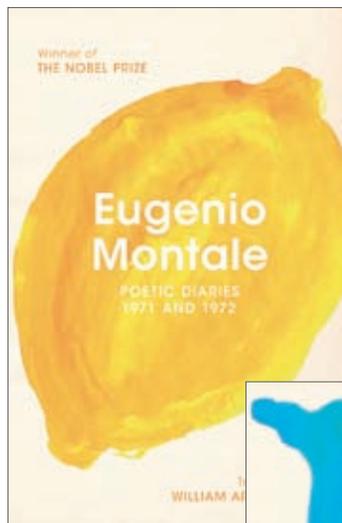
TRANSLATED BY WILLIAM ARROWSMITH

In individual volumes in English for the first time, two autumnal collections by the Nobel Prize–winning poet.

Eugenio Montale changed the face of Italian poetry, and these two volumes—the last collected by Montale before his death in 1981—cement his reputation as one of the masters of twentieth-century poetry. In majestic translations, they reveal his late work as a poetics of reduction. Language itself, both private and public, is seen in these late poems as madness, darkness, and delusion. And yet time and again Montale attains a contrarian grandeur and renews faith in the art he punishes. Language and art appear in these poems as broken promises—but they are promises nonetheless. The translations, by renowned classicist William Arrowsmith, are poetic re-creations of the highest order, sensuous and dramatic.

“Dry and luminous, sharp-edged and visionary. . . . William Arrowsmith’s translations [are] as tough, delicate, and unsentimental as the originals.”—Rachel Hadas

EUGENIO MONTALE (1896–1981) won the Nobel Prize for Literature in 1975. **WILLIAM ARROWSMITH** was a renowned translator and classics scholar.



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DECEMBER

Poetic Notebook 1974–1977

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5.5" × 8.25" • 192 pages • POETRY

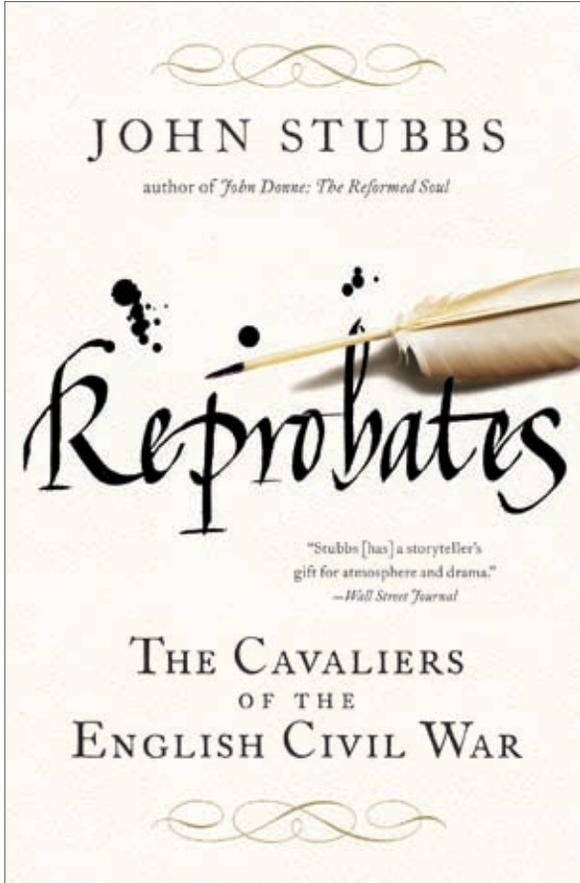
DECEMBER

John Stubbs

Reprobates

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"Stubbs [has] a storyteller's gift for atmosphere and drama."—*Wall Street Journal*



"A work of real energy and strength. . . . Andrew Marvell, John Herrick, John Milton, Inigo Jones, Ben Jonson—all these and many more are given fresh new life in these pages, summarized and appreciated and analyzed with a zest that's too infectious not to be commended. . . . [T]here isn't one single page of *Reprobates* that's tedious. . . . this is most certainly a book to be read and loved by general readers."—*Open Letters Monthly*

"Truly a literary history, one in which Stubbs weaves a grander narrative out of not only events but also the verse and drama that illustrated it. . . . [W]ith his own harmony and delight animating *Reprobates*, Stubbs is a worthy inheritor to the subjects he so ardently admires."—*Washington Independent Review of Books*

"Blending subtle aesthetics with entertaining picaresque, this is an entrancing, highly original account of Merrye Olde England locked in a losing battle with no-nonsense modernity."—*Publishers Weekly*, starred review



Katya Sugman

JOHN STUBBS received his PhD in Renaissance literature from Cambridge University. His biography *John Donne: The Reformed Soul* was shortlisted for the Costa Award and won the Royal Society of Literature Jerwood Award. He lives in Slovenia.

Also available

John Donne

ISBN 978-0-393-33366-4, \$18.95 paper



\$21.95 paperback • CQ 24

Territory X • ISBN 978-0-393-34413-4

5.5" × 8.25" • 560 pages • HISTORY

(Original hardcover edition: ISBN 978-0-393-06880-1)

DECEMBER

Alex Rosenberg

The Atheist's Guide to Reality

Enjoying Life without Illusions

"A tough test of the intellectual mettle of the armchair atheists and those teetering between faith and committing to life without it."—*Boston Globe*

We can't avoid the persistent questions about the meaning of life—and the nature of reality. But science is the only means of answering them. So declares philosopher Alex Rosenberg in this bracing, surprisingly sanguine take on a world without god. The science that makes us nonbelievers, he demonstrates, tells us the nature of reality, the purpose of everything, the difference between right and wrong, how the mind works, even the direction of human history.

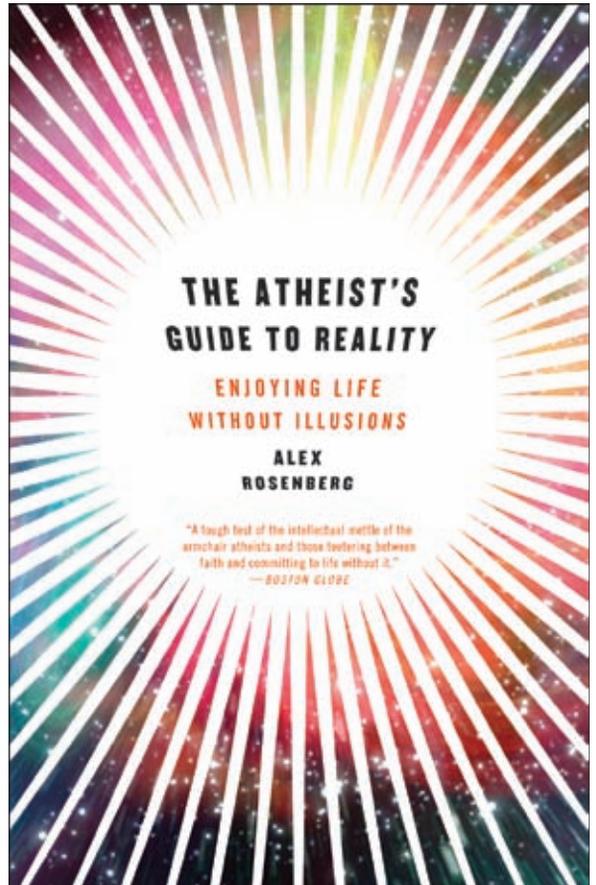
"This dismemberment of mainstream worldviews abounds with clever barbs and dry one-liners."—*Village Voice*

"For those of us who have pondered what David Hume might have said, were he to have had the benefit of all the scientific knowledge that succeeded his death, Alex Rosenberg's wonderful new book perfectly satisfies."—Rebecca Goldstein

ALEX ROSENBERG is the R. Taylor Cole Professor and chair of the Department of Philosophy at Duke University and author of many books in the philosophy of the sciences. He lives in Durham, North Carolina.



Jim Wallace



- A selection of Scientific American Book Club and Quality Paperback Book Club

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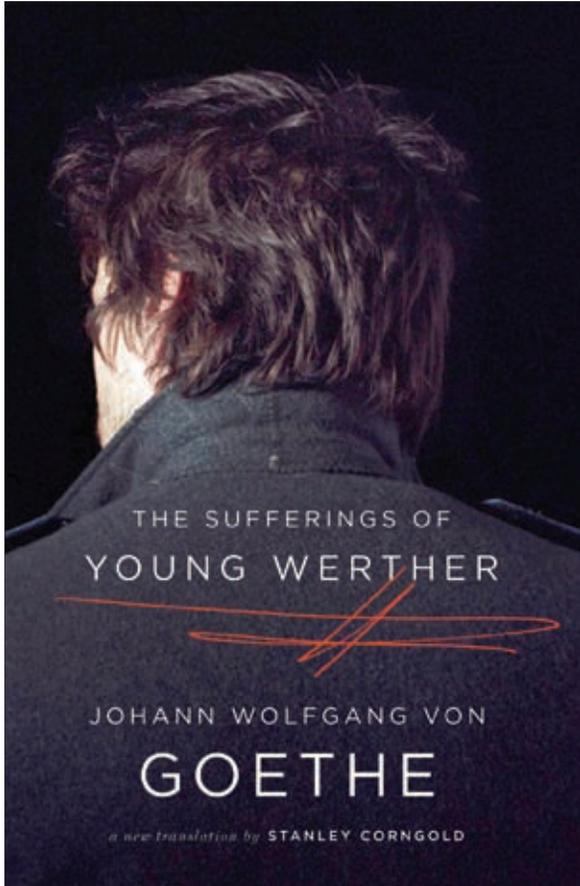
DECEMBER

Johann Wolfgang von Goethe

The Sufferings of Young Werther

A NEW TRANSLATION BY STANLEY CORNGOLD

**“A triumph. This is a glorious achievement,
a Werther for the ages.”—Christopher Prendergast**



A masterpiece of European imagination, *The Sufferings of Young Werther* is the classic Sturm und Drang tale of youthful angst and tragedy. The acclaimed translator Stanley Corngold brings new passion and precision to Goethe's timeless novel of obsessive love and madness in this magnificent new rendition.

Goethe's themes of unrequited love, the pain of rejection, deepening despair, and their tragic consequences are as relevant today as when the novel was first published in 1774. *The Sufferings of Young Werther* is a hugely influential novel that informed the writing of, among others, Franz Kafka and Thomas Mann.

In translating *The Sufferings of Young Werther*, Corngold has chosen to follow the German text closely, never knowingly using a word that was not current in English at the time the novel was written. The result is an eagerly awaited translation that speaks to our time as well as to Goethe's own.

STANLEY CORNGOLD is professor emeritus of German and comparative literature at Princeton University. His highly acclaimed translations include Franz Kafka's *Metamorphosis* and *Kafka's Selected Stories*. He lives in Princeton, New Jersey.

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SOON TO BE MAJOR MOTION PICTURES

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by Eric Lomax

The true story of a victim from World War II's "Death Railway" sets out to find those responsible for his torture. A dramatic tale of forgiveness.

Directed by Jonathan Teplitzky and starring Colin Firth (Oscar-winning actor, *The King's Speech*) and Rachel Weisz (Oscar-winning supporting actress, *The Constant Gardener*)

Filming in early 2012

SIBERIAN EDUCATION

by Nicolai Lilin

In the small country of Transnistria, a teenager is shown how to become a man in his tough, honor-obsessed community by his grandfather, family, and neighbors.

Directed by Gabriele Salvatores (Oscar-winning director, *Mediterraneo*; *I'm Not Scared*) and starring John Malkovich and Peter Stormare

Filming completed

FILTH

by Irvine Welsh

A bipolar bigoted junkie cop manipulates and hallucinates his way through the festive season in a bid to secure promotion and win back his wife and daughter.

Directed by Jon S. Baird and starring James McAvoy (*Atonement*)

Filming in early 2012



Winter 2013

Hardcover

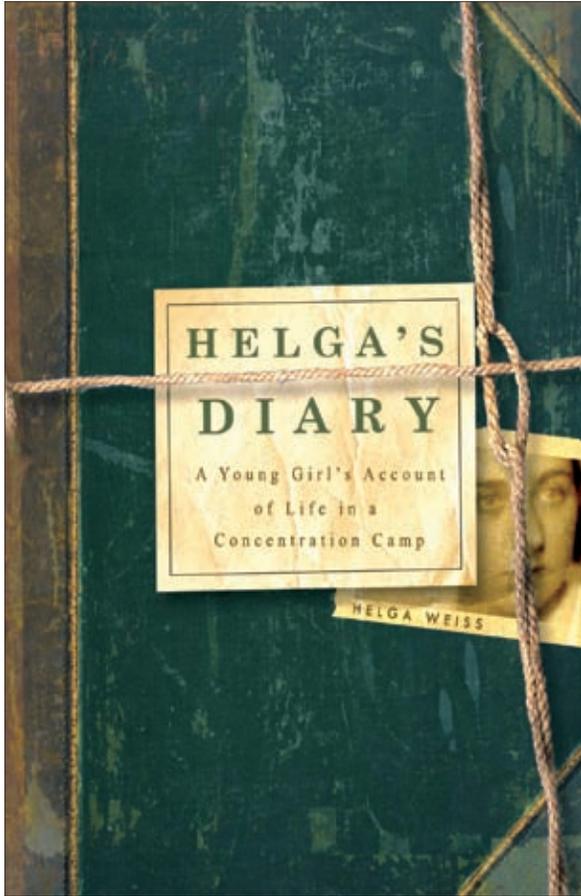
Helga Weiss

Helga's Diary

A Young Girl's Account of Life in a Concentration Camp

TRANSLATED BY NEIL BERMEL

**The remarkable diary of a young girl who survived the Holocaust—
appearing in English for the first time.**



In 1939, Helga Weiss was an eleven-year-old Jewish schoolgirl in Prague, enduring the first wave of the Nazi invasion. As Helga witnessed Nazi brutality toward her friends and neighbors—and eventually her own family—she began documenting her experiences in a diary. In 1941, Helga and her parents were sent to the concentration camp of Terezín, where she continued to write with astonishing insight about her daily life. Before she was sent to Auschwitz in 1944, Helga's uncle, who worked in the Terezín records department, hid her diary and drawings in a brick wall. Miraculously, he was able to reclaim it for her after the war. Of the 15,000 children brought to Terezín and deported to Auschwitz, Helga was one of only 100 survivors. Written in school exercise books and translated here for the first time, *Helga's Diary* is a strikingly immediate and exceptional firsthand account of the Holocaust.

HELGA WEISS was born in 1929. After the war, she studied at the Academy of Fine Arts in Prague and became an artist. She lives to this day in the house where she was born.

- Major review attention
- National media
- Print and online features
- Rights have been sold internationally to France, Italy, Germany, Netherlands, Brazil, Israel, Finland, Denmark, Norway, Serbia, Romania, Poland, Portugal, Sweden, and China

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JANUARY

David Roberts

Alone on the Ice

The Greatest Survival Story in the History of Exploration

His two companions dead, food and supplies vanished in a crevasse, Douglas Mawson was still one hundred miles from camp.

On January 17, 1913, alone and near starvation, Douglas Mawson, leader of the Australasian Antarctic Expedition, was hauling a sledge to get back to base camp. The dogs were gone. Now Mawson himself plunged through a snow bridge, dangling over an abyss by the sledge harness. A line of poetry gave him the will to haul himself back to the surface.

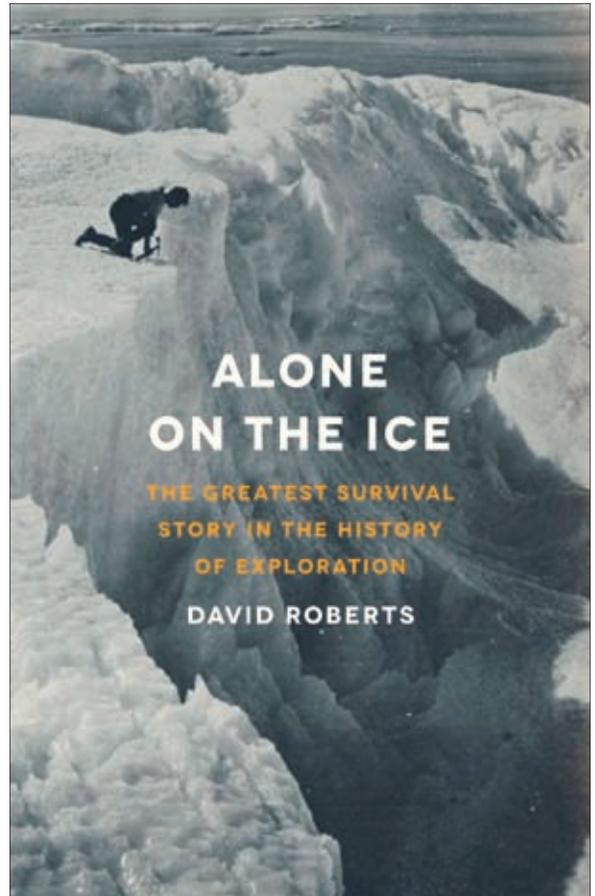
Mawson was sometimes reduced to crawling, and one night he discovered that the soles of his feet had completely detached from the flesh beneath. On February 8, when he staggered back to base, his features unrecognizably skeletal, the first teammate to reach him blurted out, "Which one are you?"

This thrilling and almost unbelievable account establishes Mawson in his rightful place as one of the greatest polar explorers and expedition leaders. It is illustrated by a trove of Frank Hurley's famous Antarctic photographs, many never before published in the United States.

DAVID ROBERTS is the winner of the Prix Méditerrané and the grand prize at the Banff Mountain Book Festival. He is the author of *The Mountain of My Fear* and *Deborah*. He lives in Massachusetts.



Stephanie Scott



- Major review attention
- Print and online photo, history, and adventure features

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Territory W • ISBN 978-0-393-08371-2

6.125" × 9.25" • 24 pages of illustrations • 352 pages • HISTORY

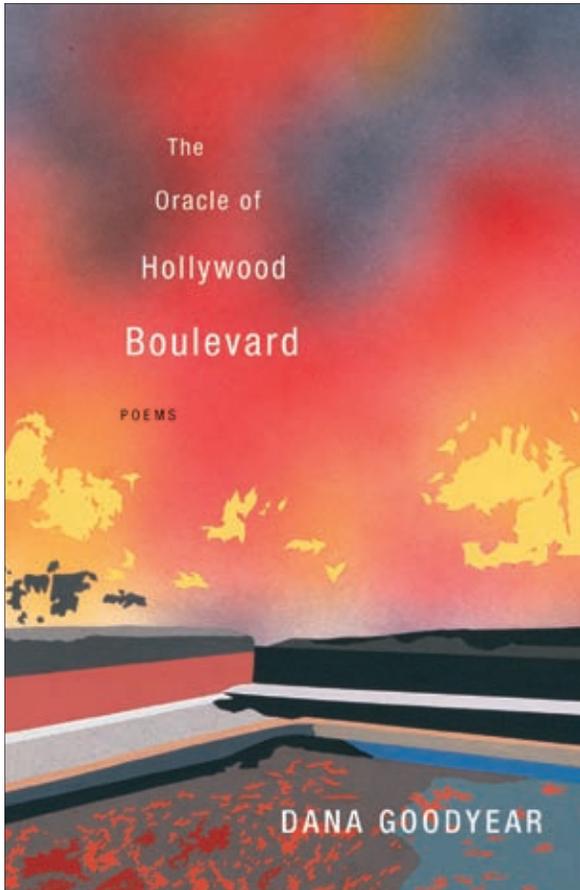
JANUARY

Dana Goodyear

The Oracle of Hollywood Boulevard

Poems

Poems about sex, marriage, and the desire for a child from a “scary-cool and edgy-smart” poet (J. D. McClatchy).



The frank, raw lyrics of Dana Goodyear’s second collection draw on the scenery of Los Angeles—the teenagers, vagrants, pornographers—and the beautiful decay that serves as an insistent reminder to them all. The poems are unsparring but tender, candid but sly, and open to the force of nature on an individual human life.

from “Wildfire”

*We want this.
The end to sleeping, the bittersweet
arousal, the peeling back, the soft bath
in resin, the release. It can’t come quick
enough, the hot touch that breaks the crust
and lets us go. Hear it now: a crackling,
as the woods begin to sing alongside the birds.*



Lauren Dukoff

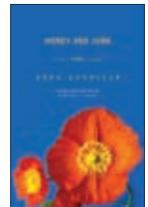
DANA GOODYEAR’s poetry has appeared in several journals, including the *Paris Review* and *The New Yorker*, where she is a staff writer. She lives in Los Angeles, California.

• Author readings

Also available

Honey and Junk

ISBN 978-0-393-32903-2, \$13.95 paper



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5.5" × 8.25" • 96 pages • POETRY

JANUARY

Sean Pidgeon

Finding Camlann

A Novel

Not since A. S. Byatt's *Possession* has there been a novel so perfectly attuned to readers who love the history and mythology of the British Isles.

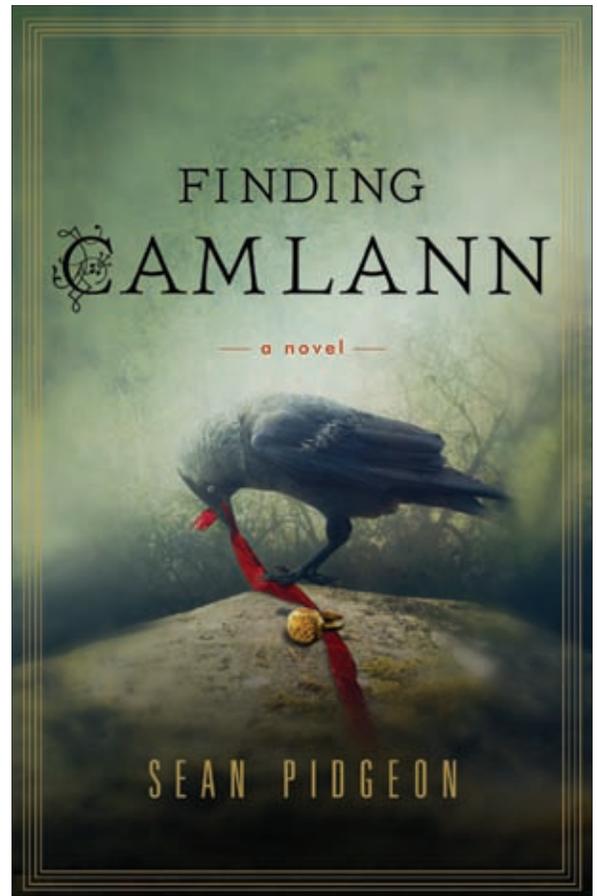
A dramatic find at Stonehenge and another, quieter discovery in the Bodleian Library set in motion a riveting scholarly detective story and a romance, unfolding across a rich historical landscape evoked by the secret places and half-forgotten legends of the British countryside.

Archaeologist Donald Gladstone knows there is no solid evidence that King Arthur ever existed. And yet medieval tales of this legendary warrior must have found their inspiration somewhere, and Donald is determined to discover their true source. A chance encounter with the beguiling Julia Llewellyn, a gifted linguist working at the Oxford English Dictionary, sets them both on the trail of elusive clues embedded in an old Welsh battle poem. Their quest will intersect in unforeseen ways with their own troubled lives and will lead them at last to a deeper understanding of the origins of Arthur.

SEAN PIDGEON is a reference publisher at John Wiley & Sons. Born and raised in the UK, he now lives in New Jersey with his American wife and children.



Sharon Pidgeon



- Major review attention
- Online promotions
- Library marketing
- Early outreach through Goodreads

- Outreach to Arthurian interest groups
- Advance reading copies
- Author Web site: www.seanpidgeon.com

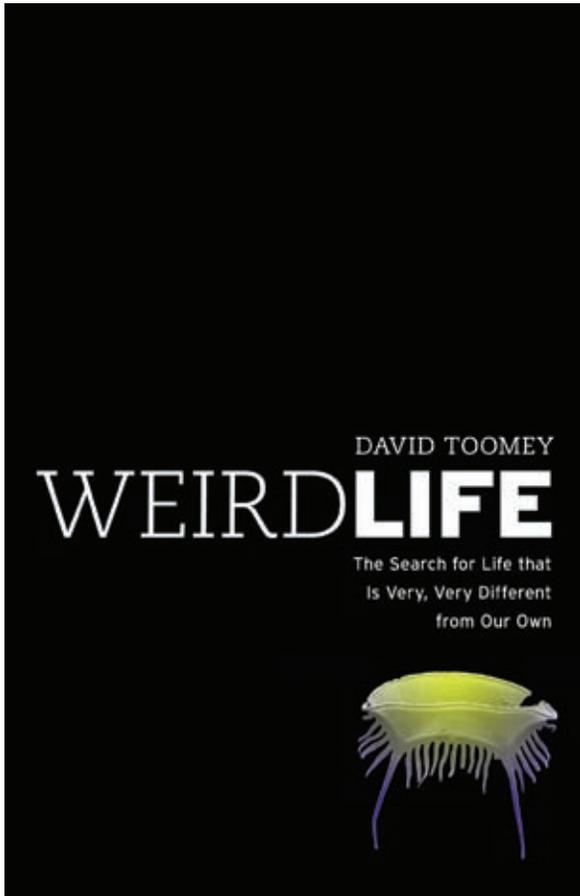
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Territory B • ISBN 978-0-393-07329-4
6.125" × 9.25" • 416 pages • FICTION
JANUARY

David Toomey

Weird Life

The Search for Life that Is Very, Very Different from Our Own

**A fascinating introduction to the weirdest life-forms known to science—
and the maverick scientists who search for them.**



In recent years, scientists at the frontiers of biology have hypothesized the existence of life-forms that can only be called “weird”: organisms that live off acid rather than water, microbes that thrive at temperatures and pressure levels so extreme that their cellular structures should break down, perhaps even organisms that reproduce without DNA. The search for these strange life-forms spans the universe, from rock surfaces in the American southwest and hydrothermal vents on the ocean floor to Martian permafrost, the ammonia oceans of Jupiter’s moons, the hydrogen-rich atmospheres of giant planets, the exotic ices on comets, the crusts of neutron stars, and the vast reaches of space itself. David Toomey brings us into the world of the researchers who have devoted their careers to “weird life,” and as they envision and discover ever stranger organisms here on earth, they open up fascinating possibilities for the discovery of life in the rest of the universe.



Leslie Haynsworth

DAVID TOOMEY is an associate professor of English and director of the Professional Writing and Technical Communication Program at the University of Massachusetts–Amherst. He lives in Amherst.

- Major review attention
- Media interviews
- Science blogger outreach

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JANUARY

Charles Wheelan

Naked Statistics

Stripping the Dread From the Data

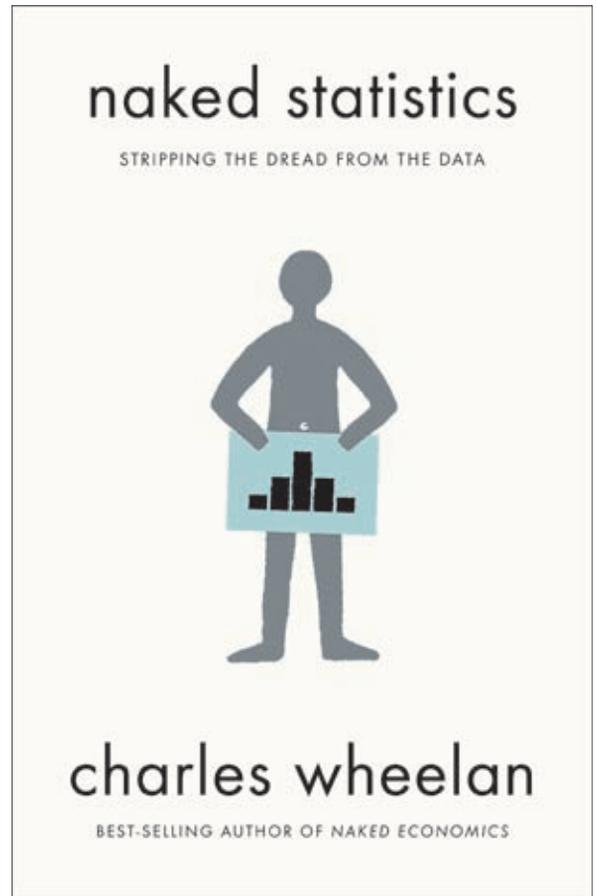
The best-selling author of *Naked Economics* defies the odds with a book about statistics that you'll welcome and enjoy.

Once considered tedious, the field of statistics is rapidly transforming into a discipline that Hal Varian at Google has actually called “sexy.” And with good reason—from batting averages and political polls to game shows and medical research, the real-world application of statistics is growing by leaps and bounds. In *Naked Statistics*, Charles Wheelan strips away the arcane and technical details to get at the underlying intuition that is so key to understanding the power of statistical concepts. How can we catch schools that cheat on standardized tests? How does Netflix know which movies you'll like? What is causing the rising incidence of autism? Statistics can be used to tackle these questions and others that are incredibly important and relevant to us today. With the trademark wit, accessibility, and sheer fun that turned *Naked Economics* into a bestseller, Wheelan brings another essential discipline to life with that one-in-a-million statistics book that you'll read for pleasure.

CHARLES WHEELAN is the author of the internationally best-selling *Naked Economics*. He teaches at Dartmouth College and lives in Hanover, New Hampshire, with his family.



Will Kamin



Also available

Naked Economics

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6.125" × 9.25" • 320 pages • SCIENCE/MATHEMATICS

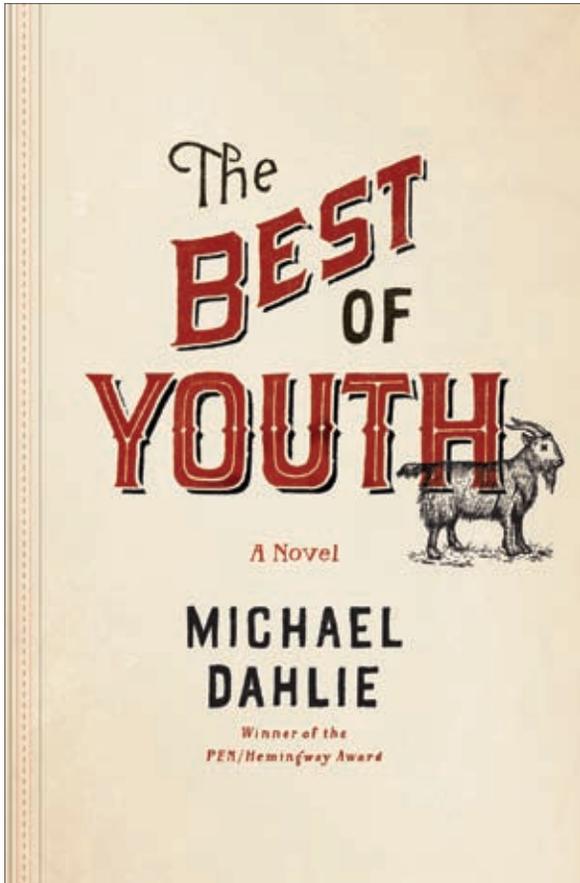
JANUARY

Michael Dahlie

The Best of Youth

A Novel

After inheriting fifteen million dollars, a twenty-four-year-old moves to Brooklyn to pursue his entirely delusional vision of contemporary youth culture.



Henry Lang is a smart but unassuming young man with a degree from Harvard and limited social skills. After his parents are killed in a freak sailing accident, leaving him a substantial inheritance, he moves to Brooklyn to see if he can make it in publishing, perhaps fall in love, and attend the sorts of parties and events that he imagines twenty-somethings in Brooklyn most likely frequent.

Unfortunately, Henry is somewhat of a target for other, more savvy Brooklynites. He finds himself in a string of increasingly troubling situations and demoralizing romantic adventures. Things finally fall apart for him in catastrophic ways when he agrees to ghost-write a young adult novel for a charismatic but drug-addicted and sometimes-violent actor. Will Henry lose everything he has to save his integrity? By turns hilarious and tragic, *The Best of Youth* is a brilliant modern-day comedy of manners.

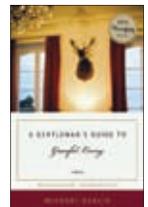
MICHAEL DAHLIE won the 2009 PEN/Hemingway Award for his novel *A Gentleman's Guide to Graceful Living*, and he received a Whiting Writer's Award in 2010. He is currently the Booth Tarkington Writer-in-Residence at Butler University in Indianapolis, Indiana.

- [Print and online reviews](#)
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A Gentleman's Guide to Graceful Living

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5.5" × 8.25" • 288 pages • FICTION

JANUARY

James Oakes

Freedom National

The Destruction of Slavery in the United States, 1861–1865

A powerful history of emancipation that will reshape our understanding of Lincoln and the Civil War.

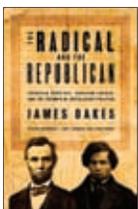
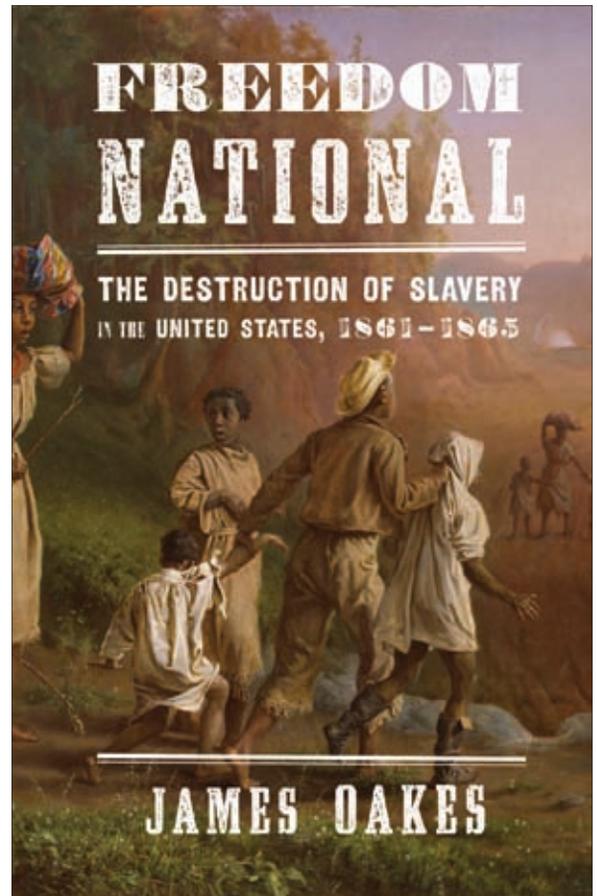
The consensus view of the Civil War—that it was first and foremost a war to restore the Union, and an antislavery war only later when it became necessary for Union victory—dies here. James Oakes's groundbreaking history shows how deftly Lincoln and congressional Republicans pursued anti-slavery throughout the war, pragmatic in policy but steadfast on principle.

In the disloyal South the federal government quickly began freeing slaves, immediately and without slaveholder compensation, as they fled to Union lines. In the loyal Border States the Republicans tried coaxing officials into abolishing slavery gradually with promises of compensation. As the devastating war continued with slavery still entrenched, Republicans embraced a more aggressive military emancipation, triggered by the Emancipation Proclamation. Finally it took a constitutional amendment on abolition to achieve the Union's primary goal in the war. Here, in a magisterial history, are the intertwined stories of emancipation and the Civil War.

JAMES OAKES is a professor of history at the City University of New York Graduate Center. His most recent book on Frederick Douglass and Lincoln, *The Radical and the Republican*, won the Lincoln Prize.



Holger Thoss



Also available

The Radical and the Republican

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- Major review attention
- National media interviews
- Author lectures

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6.125" × 9.25" • 8 pages of illustrations • 384 pages • HISTORY

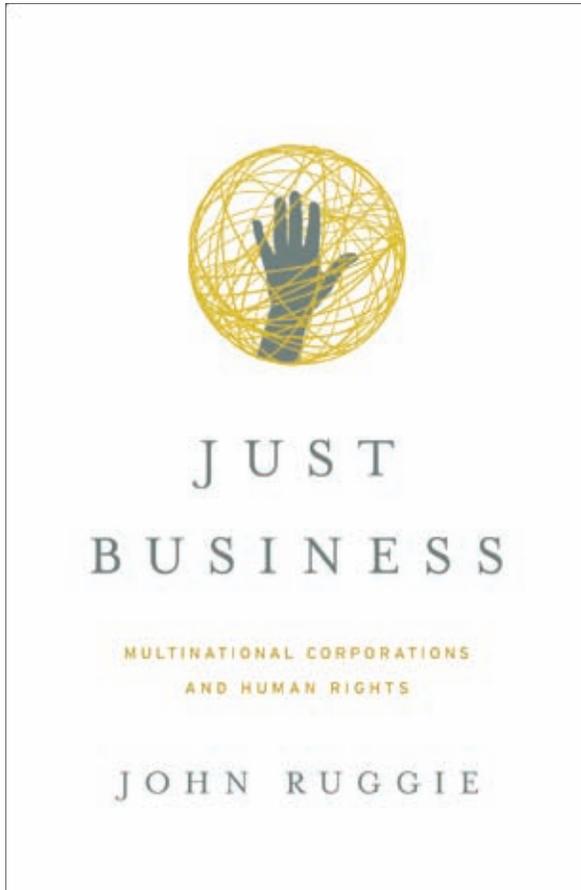
JANUARY

John Ruggie

Just Business

Multinational Corporations and Human Rights

The story behind a remarkable transformation of international corporate human rights standards and what we can learn from it.



From Asian sweatshops to oil-based violence in Nigeria, the challenges of regulating harmful corporate practices in some of the world's most difficult regions long seemed insurmountable. Human rights groups and businesses were locked in a stalemate. In 2005 the United Nations appointed John Ruggie to examine the problem and identify a path forward. From this inauspicious start, Ruggie produced his "Protect, Respect and Remedy" Framework and "Guiding Principles" to implement it. A road map for responsible corporate practices that takes a pragmatic yet rights-based approach, the Guiding Principles hold both states and businesses accountable for providing more effective protection to individuals and communities. These "Ruggie Rules" were endorsed unanimously by the UN. They are being incorporated by governments and companies around the world and are employed by human rights and workers' groups. *Just Business* shows how this powerful transformation came about and what it means for governments, businesses, and people everywhere.

JOHN RUGGIE is the Berthold Beitz Professor in Human Rights and International Affairs at the Kennedy School of Government. He lives in West Newton, Massachusetts.

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JANUARY

Elizabeth Wayland Barber

The Dancing Goddesses

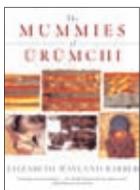
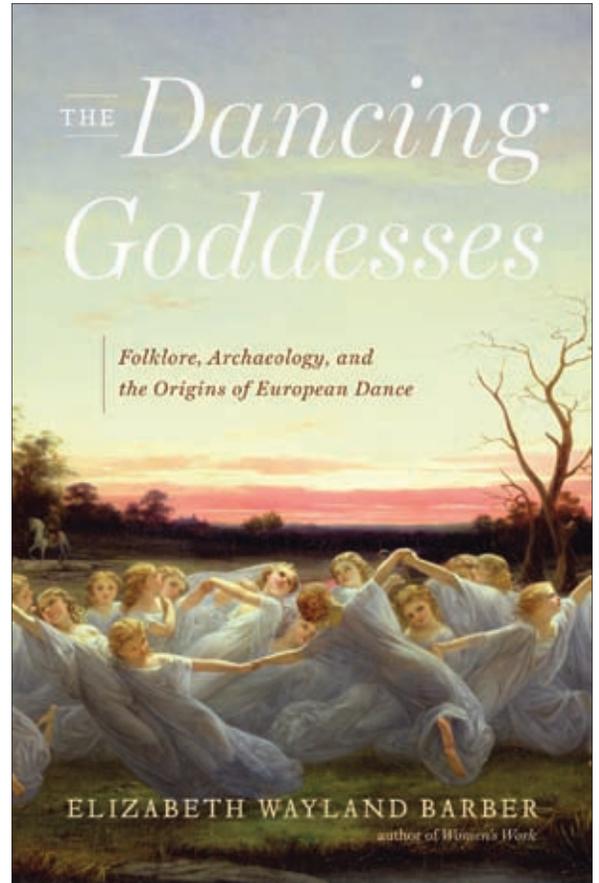
Folklore, Archaeology, and the Origins of European Dance

A fascinating exploration of an ancient system of beliefs and its links to the evolution of dance.

From southern Greece to northern Russia, people have long believed in female spirits, bringers of fertility, who spend their nights and days dancing in the fields and forests. So appealing were these spirit-maidens that they also took up residence in nineteenth-century Romantic literature.

Archaeologist and linguist by profession, folk dancer by avocation, Elizabeth Wayland Barber has sleuthed through ethnographic lore and archaeological reports of east and southeast Europe, translating enchanting folktales about these “dancing goddesses” as well as eyewitness accounts of traditional rituals—texts that offer new perspectives on dance in agrarian society. She then traces these goddesses and their dances back through the Romans and Greeks to the first farmers of Europe. Along the way, she locates the origins of many customs, including coloring Easter eggs and throwing rice at the bride. The result is a detective story like no other and a joyful reminder of the human need to dance.

ELIZABETH WAYLAND BARBER is the author of *Women’s Work* and *The Mummies of Ürümchi*. Professor emerita of archaeology and linguistics at Occidental College, she lives in California.



Also available

The Mummies of Ürümchi

ISBN 978-0-393-32019-0, \$19.95 paper

Women’s Work

ISBN 978-0-393-31348-2, \$18.95 paper

- Major review attention
- Print and online features
- Author lectures
- Author Web site: elizabethwaylandbarber.com

\$35.00 hardcover (Can. \$37.00) • CQ 24

Territory W • ISBN 978-0-393-06536-7

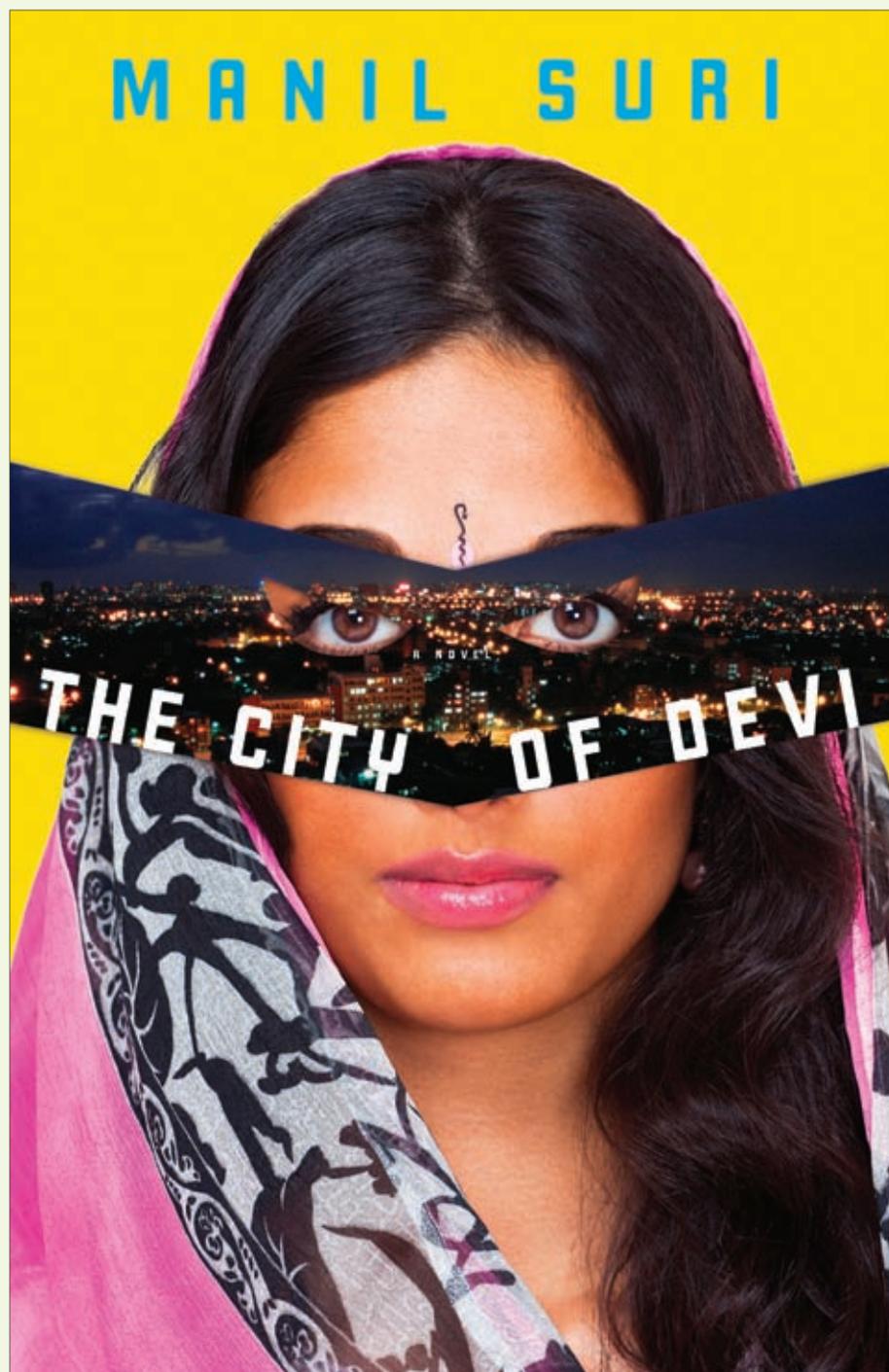
7" × 9.25" • 150 illustrations, 9 maps • 448 pages • ARCHAEOLOGY

FEBRUARY

Manil Suri

The City of Devi

A Novel



A dazzling, multilayered novel that not only encompasses a searing love story but, with its epic reach from quarks to mythology to geopolitics, also encapsulates the fate of the entire world.

As Mumbai empties under the threat of imminent nuclear annihilation, Sarita, a thirty-three-year-old statistician, can only think of one thing: being reunited with Karun, her physicist husband. Why has he vanished? Who is he running from? How will they form the family of three he's always wanted? To find him, Sarita must journey across the surreal landscape of a near-abandoned city, braving gangs of competing Hindu and Muslim hoodlums. Joining her is Jaz—nominally a Muslim, but whose true religion has always been sex with other men. Danger lurks around every corner, but so does the incongruous and the absurd: the patron goddess Devi ma has even materialized on a beach to save her city from harm. Sarita's search leads her to this beach, thrusting her into a trinity so mercurial, so consuming, that it will alter her life more fundamentally than any apocalypse to come.

Fearlessly provocative, wickedly comedic, and propelled with rocket-fuel energy, *The City of Devi* exuberantly upends assumptions of politics, religion, sex, and India's global emergence.

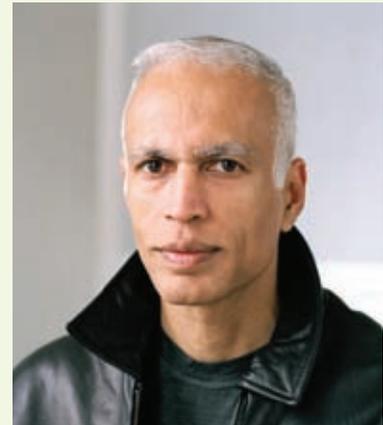
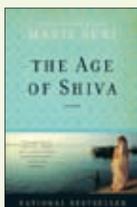
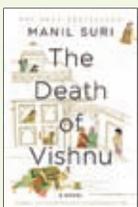
Also available

The Death of Vishnu

ISBN 978-0-393-34282-6, \$14.95 paper

The Age of Shiva

ISBN 978-0-393-33363-3, \$14.95 paper



Nina Subin

MANIL SURI, a native of Mumbai, is a professor of mathematics at the University of Maryland, Baltimore County. He is the author of *The Death of Vishnu*, a finalist for the PEN/Faulkner Award, and *The Age of Shiva*.

- **Author tour: Washington, DC, Baltimore, New York, Boston, San Francisco, Los Angeles**
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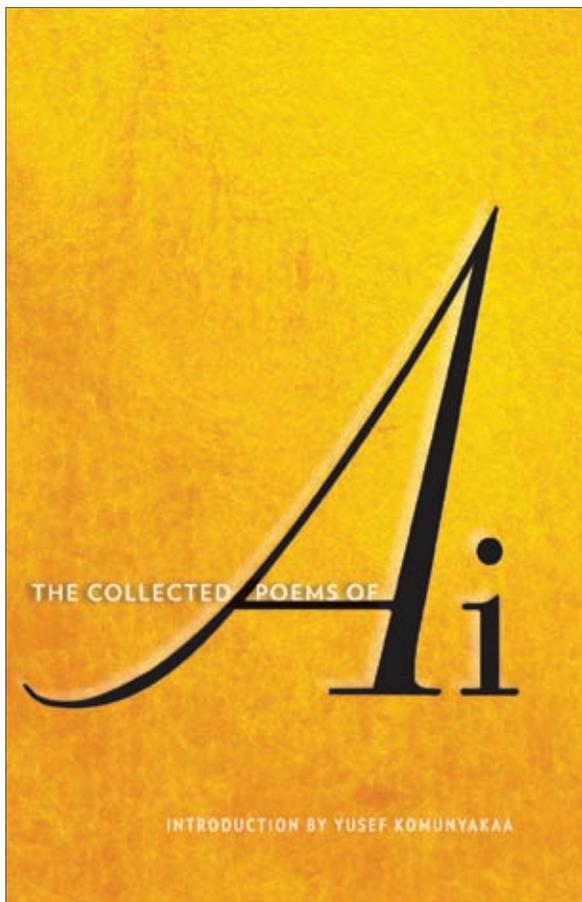
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Territory M • ISBN 978-0-393-08875-5
6.125" × 9.25" • 352 pages • FICTION
FEBRUARY

Ai

The Collected Poems of Ai

INTRODUCTION BY YUSEF KOMUNYAKAA

“Ai is a truth-teller picking her way through the burning rocks of racial and sexual lies.”—Joy Harjo



Before her untimely death in 2010, Ai, known for her searing dramatic monologues, was hailed as “one of the most singular voices of her generation” (*New York Times Book Review*). Now for the first time, all eight books by this essential and uniquely American poet have been gathered in one volume.

from “*The Cockfighter’s Daughter*”

*I found my father,
face down, in his homemade chili
and had to hit the bowl
with a hammer to get it off,
then scrape the pinto beans
and chunks of ground beef
off his face with a knife.*



Charlie M. P. Sruitt

Ai (1947–2010) is the author of eight books of poetry, including the National Book Award–winning *Vice*. In 2009 she was named a United States Artist Ford Fellow. She was a professor at Oklahoma State University.

- Major review attention

\$35.00 hardcover (Can. \$37.00) • CQ 24

Territory W • ISBN 978-0-393-07490-1

6.125" × 9.25" • 448 pages • POETRY

FEBRUARY

Daniel Brook

A History of Future Cities

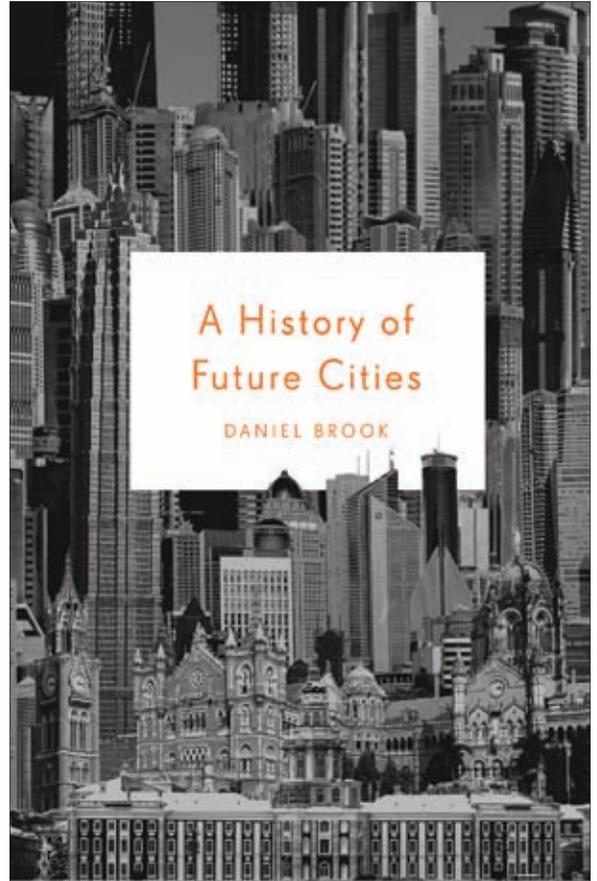
A pioneering exploration of four cities where East meets West and past becomes future: St. Petersburg, Shanghai, Mumbai, and Dubai.

On May 27, 1703, Peter the Great founded his eponymous capital on a barren Baltic marsh. Modeled on Amsterdam, he believed it would erase Russian backwardness and usher in a modernized, Westernized future. In the nineteenth-century Age of Imperialism, the British rebuilt Bombay as a tropical London, while three Western powers made Shanghai look just like home. And in our own time, the sheikh of Dubai has endeavored to transform his desert city into a Vegas-esque skyscraper-studded global hub. The cultural and historical threads that connect these cities and their conflicted embrace of modernity are brought into relief in Daniel Brook's captivating mix of history and reportage—a story of architects and authoritarians, artists and revolutionaries who take these facsimiles of the West and turn them into crucibles of non-Western modernism. *A History of Future Cities* is both a crucial reminder of globalization's long march and an inspiring look into the possibilities of our Asian Century.

DANIEL BROOK is the author of *The Trap* and a journalist whose work has appeared in publications including *Harper's*, *The Nation*, and *Slate*. A New York native, Brook lives in New Orleans, Louisiana.



Aaron Mayes



- Major review attention
- Online promotions

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6.125" × 9.25" • 12 illustrations; 4 maps • 352 pages • SOCIOLOGY/URBAN STUDIES

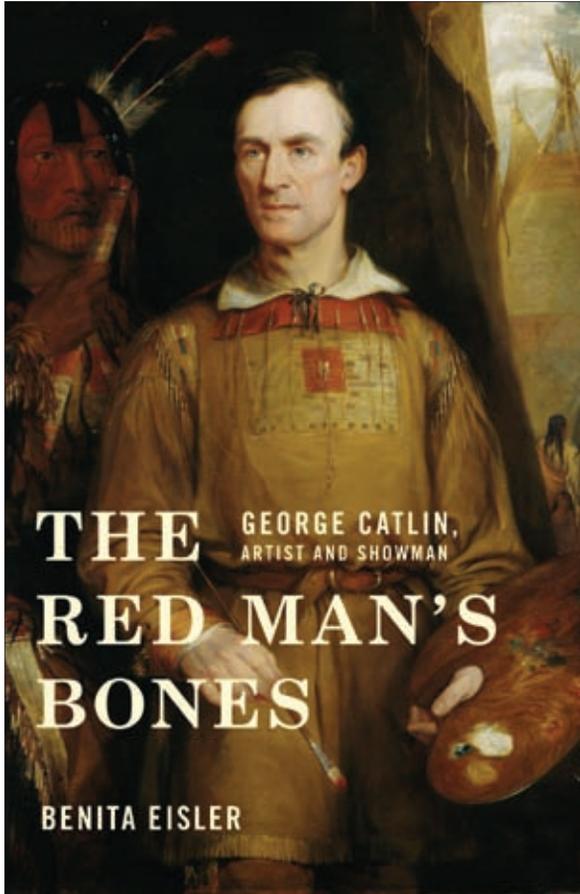
FEBRUARY

Benita Eisler

The Red Man's Bones

George Catlin, Artist and Showman

A biography of the greatest artist to live with, and record images of, more than thirty tribes of the northern plains.



George Catlin has been called the “first artist of the West,” even though he was neither the first to paint Indians nor to work west of the Mississippi. He created close to 600 portraits—images of individual chiefs, warriors, braves, squaws, and children of more than thirty tribes of the northern plains. After a failed start in Philadelphia as a portrait painter of miniatures, he became convinced that his destiny lay in seizing the images of Native Americans—on the verge of extinction by genocide (his word). In 1839, Catlin began showing “live” Indians, troupes of Iowas and Ojibbwa. In the process, he changed from artist to showman and from advocate to exploiter of his performers. Tragedy afflicted both Catlin and his Indians. The artist endured an endless series of disasters, including a stay in debtor’s prison and the seizure of all his works.

BENITA EISLER’s interest is the life and work of artists. She has written on the Romantics Byron, Chopin, and George Sand, and has written a dual biography of early Modernists Georgia O’Keeffe and Alfred Stieglitz. She lives in New York City.

- Major review attention
- Art and history outreach

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6.125" × 9.25" • 8 pages of color, 8 pages of black-and-white illustrations • 384 pages • BIOGRAPHY

FEBRUARY

Fuchsia Dunlop

Every Grain of Rice

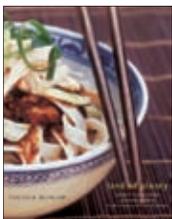
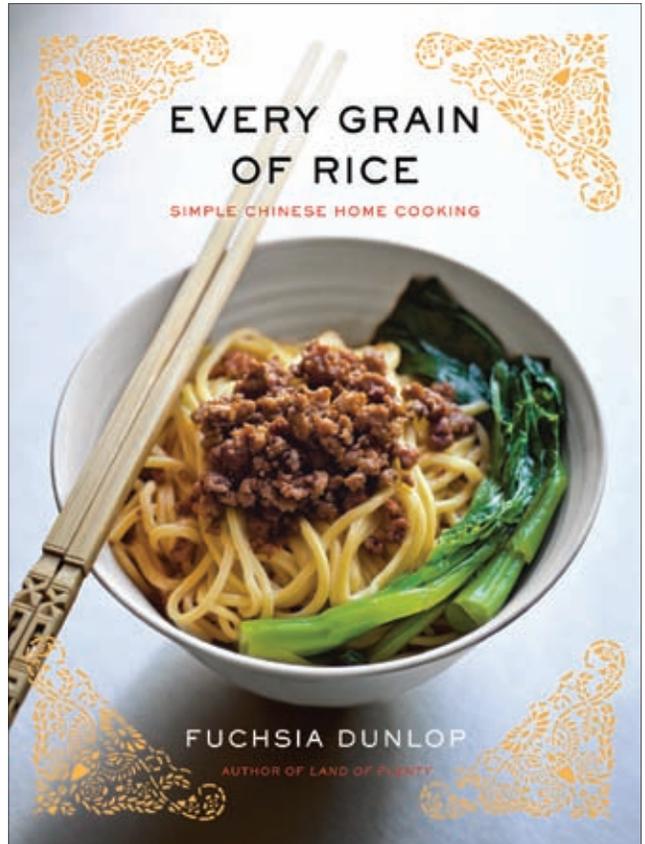
Simple Chinese Home Cooking

"A must-have for anyone who wants to cook Chinese food at home, home cooks and professionals alike."—David Chang, Momofuku

Fuchsia Dunlop trained as a chef in China's leading Sichuan cooking school and possesses the rare ability to write recipes for authentic Chinese food that you can make at home. Following her two seminal volumes on Sichuan and Hunan cooking, *Every Grain of Rice* is inspired by the vibrant everyday cooking of southern China, in which vegetables play the starring role, with small portions of meat and fish.

Try your hand at stir-fried potato slivers with chili pepper, vegetarian "Gong Bao Chicken," sour-and-hot mushroom soup, or, if you're ever in need of a quick fix, Fuchsia's emergency late-night noodles. Many of the recipes require few ingredients and are ridiculously easy to make. Fuchsia also includes a comprehensive introduction to the key seasonings and techniques of the Chinese kitchen. With stunning photography and clear instructions, this is an essential cookbook for everyone, beginner and connoisseur alike, eager to introduce Chinese dishes into their daily cooking repertoire.

FUCHSIA DUNLOP is the author of two cookbooks and a memoir. She writes for *The New Yorker*, the *Financial Times*, and *Saveur*. A graduate of Cambridge University and a fluent Mandarin speaker, she lives in London.



Also available

Revolutionary Chinese Cookbook

ISBN 978-0-393-06222-9, \$29.95
hardcover

Land of Plenty

ISBN 978-0-393-05177-3, \$30.00
hardcover

- Chinese New Year tie-in
- Media interviews
- Print and online features
- Author Web site: www.fuchsiadunlop.com

\$35.00 hardcover (Can. \$37.00) • CQ 14

Territory Y • ISBN 978-0-393-08904-2

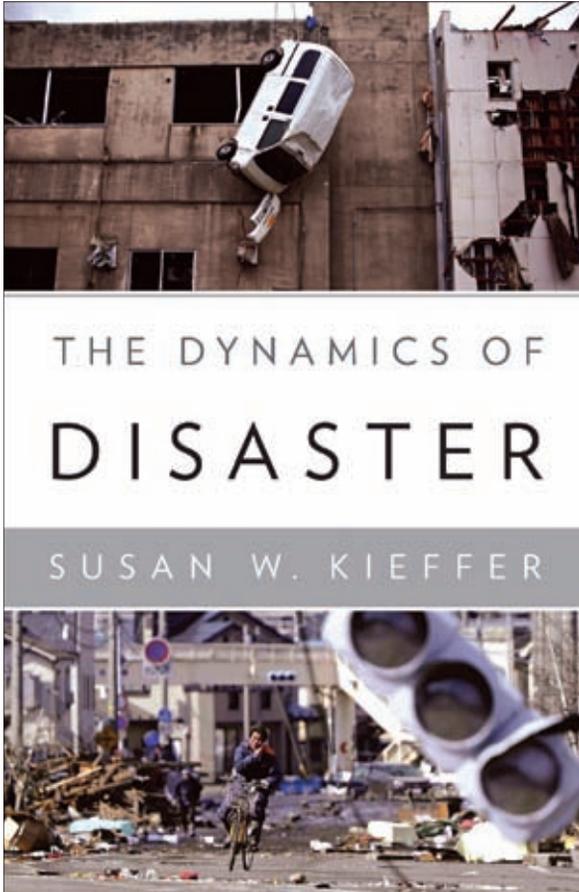
7.375" × 9.625" • 150 color photographs • 352 pages • COOKING

FEBRUARY

Susan W. Kieffer

The Dynamics of Disaster

Natural disasters bedevil our planet, and they appear to be unique events. World expert Susan Kieffer shows how all disasters are connected.



Contrary to popular belief, humans have almost no control over Mother Nature. Yet we persist in building centers of civilization in places of past disasters. When they are destroyed again, we rebuild in the same place, believing that our technology will do better next time. But we rarely win these battles with the earth. Susan W. Kieffer has two goals for her unique book. The first is to show how the dynamics—the workings—of disasters are connected by a small number of natural laws. The second is to show how the greatest damage and loss of life are caused by unrecognized aspects of these events. For example, the heartwrenching destruction in Haiti was caused when an earthquake transformed the solid ground into something like quicksand. Only by deeply understanding the dynamics of natural disasters can we begin to institute engineering and policy practices to minimize their impact on our lives.

SUSAN W. KIEFFER is a professor of geology at the University of Illinois and a recipient of the MacArthur Foundation “genius” grant. Kieffer hosts a popular blog called *Geology in Motion*. She lives in Champaign, Illinois.

- Major review attention
- National media interviews
- Op-eds timed to publication
- Author lectures
- Online promotions

\$26.95 hardcover (Can. \$28.50) • CQ 24

Territory W • ISBN 978-0-393-08095-7

6.125" × 9.25" • 40 illustrations • 256 pages • SCIENCE

FEBRUARY

David Nirenberg

Anti-Judaism

The Western Tradition

A powerful history that shows anti-Judaism to be a central way of thinking in the Western tradition.

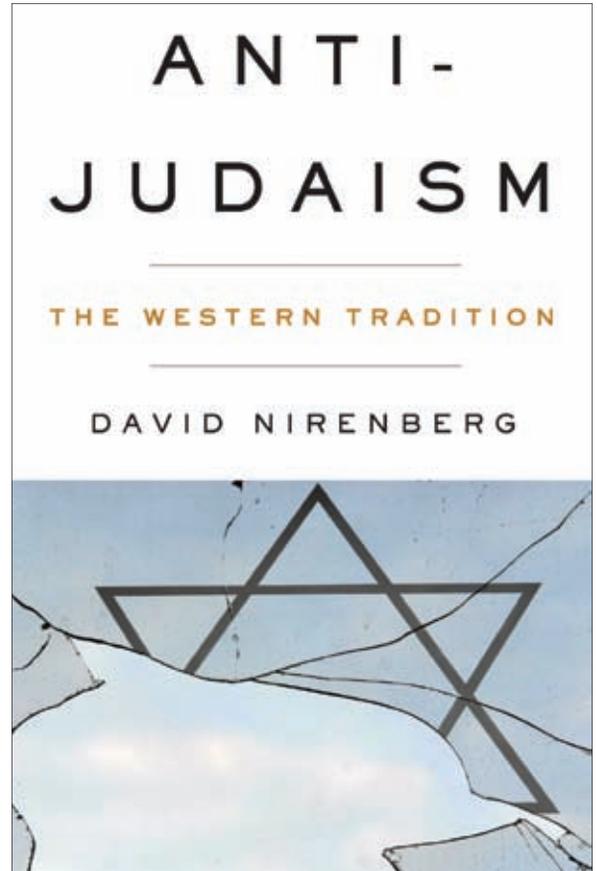
This incisive history upends the complacency that confines anti-Judaism to the ideological extremes in the Western tradition. With deep learning and elegance, David Nirenberg shows how foundational anti-Judaism is to the history of the West.

Questions of how we are Jewish and, more critically, how and why we are not have been churning within the Western imagination throughout its history. Ancient Egyptians, Greeks, and Romans; Christians and Muslims of every period; even the secularists of modernity have used Judaism in constructing their visions of the world. The thrust of this tradition construes Judaism as an opposition, a danger often from within, to be criticized, attacked, and eliminated. The intersections of these ideas with the world of power—the Roman destruction of the Second Temple, the Spanish Inquisition, the German Holocaust—are well known. The ways of thought underlying these tragedies can be found at the very foundation of Western history.

DAVID NIRENBERG is the Deborah R. and Edgar D. Jannotta Professor of Medieval History and Social Thought at the University of Chicago. His work focuses on the interactions of Jewish, Christian, and Islamic cultures in history.



Albert Jódar



- Op-eds timed to publication
- Major review attention
- Author lectures

\$35.00 hardcover (Can. \$37.00) • CQ 24
Territory A • ISBN 978-0-393-05824-6
6.125" × 9.25" • 672 pages • HISTORY
FEBRUARY

Betty Friedan

The Feminine Mystique

INTRODUCTION BY GAIL COLLINS

AFTERWORD BY ANNA QUINDLEN

A 50th-anniversary edition of the trailblazing book that changed women's lives, with a new introduction by Gail Collins.

The Feminine Mystique Betty Friedan 50 years

**Introduction by Gail Collins
Afterword by Anna Quindlen**

Landmark, groundbreaking, classic—these adjectives barely do justice to the pioneering vision and lasting impact of *The Feminine Mystique*. Published in 1963, it gave a pitch-perfect description of “the problem that has no name”: the insidious beliefs and institutions that undermined women’s confidence in their intellectual capabilities and kept them in the home. Writing in a time when the average woman first married in her teens and 60 percent of women students dropped out of college to marry, Betty Friedan captured the frustrations and thwarted ambitions of a generation and showed women how they could reclaim their lives. Part social chronicle, part manifesto, *The Feminine Mystique* is filled with fascinating anecdotes and interviews as well as insights that continue to inspire. This 50th-anniversary edition features an afterword by best-selling author Anna Quindlen as well as a new introduction by Gail Collins.

BETTY FRIEDAN (1921–2006), a transformational leader of the women’s movement, founded the National Organization for Women (NOW) and authored many works, including *The Second Stage*, *The Fountain of Age*, and *Life So Far*.

- 50th anniversary features
- Video tribute project
- Online advertising: jezebel.com, thehairpin.com, and others
- Reading group outreach

\$25.95 hardcover (Can. \$27.50) • CQ 16

Territory A • ISBN 978-0-393-06379-0

6.125" × 9.25" • 592 pages • SOCIAL SCIENCE

FEBRUARY

Marguerite Holloway

The Measure of Manhattan

The Tumultuous Career and Surprising Legacy of John Randel Jr., Cartographer, Surveyor, Inventor

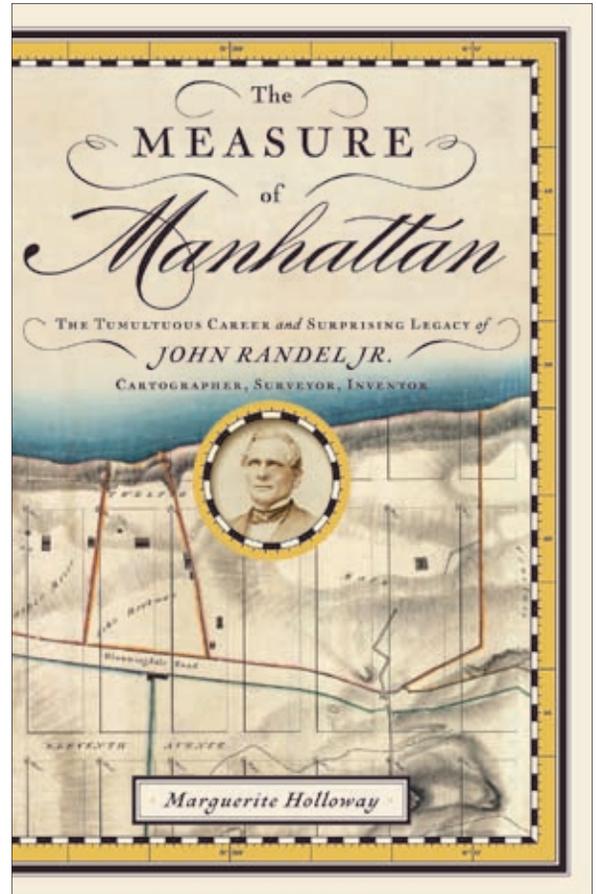
The first biography of an unrecognized, nineteenth-century genius, the man who plotted Manhattan's famous city grid.

John Randel Jr. (1787–1865) was an eccentric and flamboyant surveyor. Renowned for his inventiveness as well as his bombast and irascibility, Randel created surveying devices, designed an early elevated subway, and laid out a controversial alternative route for the Erie Canal—winning him admirers and enemies. In *The Measure of Manhattan*, Marguerite Holloway explores the science and symbolism of surveying, a craft that begat a surprising number of modern technologies. Tasked with “gridding” what was then an undeveloped, hilly island, Randel recorded the contours of Manhattan down to the rocks on its shores. In his precision he sought to tame the land; Holloway explores this philosophy as well as contemporary efforts to envision Manhattan as a wild island again. Illustrated throughout with historical images and antique maps, *The Measure of Manhattan* is about the ways we envision and inhabit the world, and is also an eye-opening biography of a man who was central to Manhattan's development yet died in financial ruin.

MARGUERITE HOLLOWAY, the director of Science and Environmental Journalism at Columbia University, has written for *Scientific American*, *Discover*, the *New York Times*, *Natural History*, and *Wired*. She lives in Manhattan with her husband and two children.



Miriam Beyer



- Major review attention
- Print and online features
- Author interviews
- Online promotions

\$26.95 hardcover (Can. \$28.50) • CQ 24

Territory A • ISBN 978-0-393-07125-2

6.125" × 9.25" • 24 illustrations • 336 pages • BIOGRAPHY

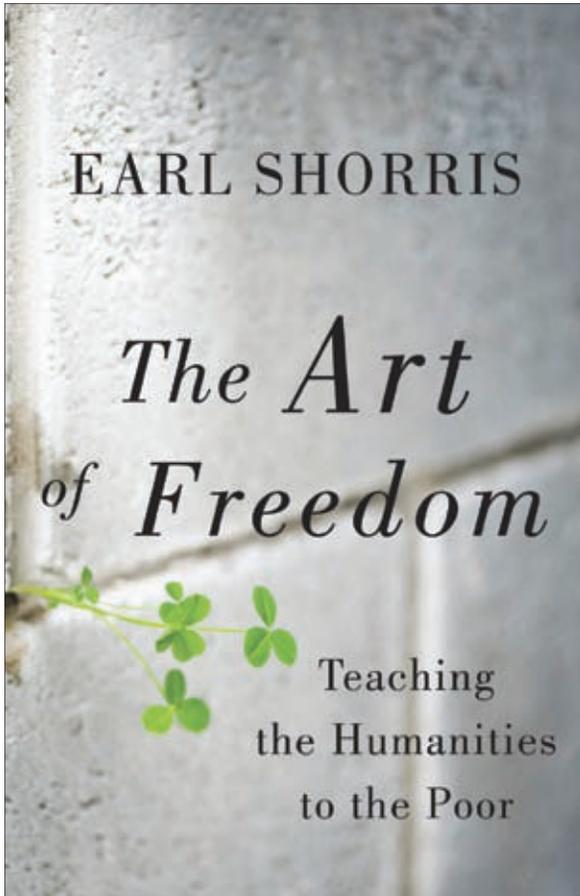
FEBRUARY

Earl Shorris

The Art of Freedom

Teaching the Humanities to the Poor

A conversation in a prison cell sparks an ambitious undertaking to attack the roots of long-term poverty.



The idea came from a woman in a maximum-security prison: the difference between rich and poor is the humanities. The writer took that idea and started a course at the Clemente Family Guidance Center in New York. With a faculty of friends, he began teaching the humanities at the college level to dropouts, immigrants, and ex-prisoners. From that first class came two dentists, a nurse, two PhDs, a fashion designer, a drug counselor, and other successes.

Over seventeen years the course expanded to many U.S. cities and foreign countries. Now Earl Shorris has written the stories of those who teach and those who study the humanities—a tribute to the courage of people rising from unspeakable poverty to engage in dialogue with professors from great universities around the world.

This year, in a high school on the South Side of Chicago, a Clemente Course has begun that may change the character of public education in America and perhaps the world.

EARL SHORRIS, the author of many nonfiction works and novels, was awarded a National Humanities Medal by President Clinton for his founding of the Clemente Course in the Humanities®, Inc. He lives in New York.

- **Media interviews**
- **Author appearances**
- **Major review attention**
- **Print and online features**

\$27.95 hardcover (Can. \$29.50) • CQ 24

Territory W • ISBN 978-0-393-08127-5

6.125" × 9.25" • 320 pages • EDUCATION

FEBRUARY

Betsy Prioleau

Swoon

Great Seducers and Why Women Love Them

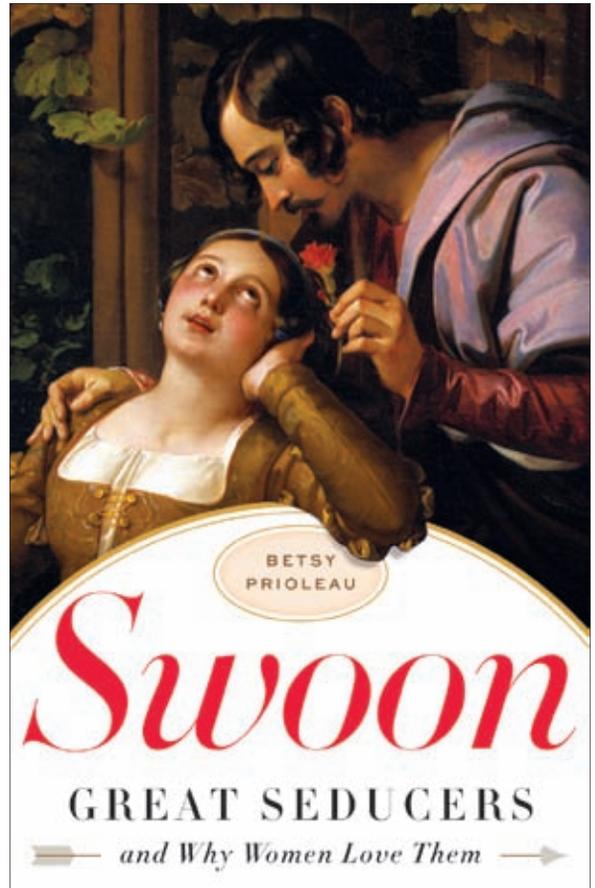
The author of *Seductress* examines the ladies' man and answers the eternal question: what do women want?

Casanovas: where are those great romancers of women? In *Swoon*, Betsy Prioleau gives us a smart, entertaining study of ladies' men, demystifying their character, seductive secrets, and killer charm. Combining history, science, culture, and colorful contemporary research, Prioleau gives us a portrait of the successful seducer that explodes every stereotype and shatters every cliché. Instead of a satanic rake, slick player, or rich, handsome powerbroker, he's an unlikely, often homely Romeo who cares about women and understands what they want. Through analyses of history's legendary lovers and interviews with today's heartthrobs, Prioleau uncovers the surprising seductive secrets that really rock female hearts, from unfeigned ardor to conversational flair. In doing so, she destroys the pick-up artists' advice of such books as *The Game*. Finally, Prioleau critiques the twenty-first-century sexual malaise, especially women's record discontent with men, and argues that it's high time to retrieve and celebrate the great seducer.

BETSY PRIOLEAU is the author of *Seductress* and *Circle of Eros* and was a scholar in residence at New York University where she taught cultural history. She lives in New York City.



Joyce Ravid



- Media interviews
- Men's and women's magazine features
- Online promotions
- Author Web site: betsyprioleau.com

\$26.95 hardcover (Can. \$28.50) • CQ 24

Territory A • ISBN 978-0-393-06837-5

5.5" × 8.25" • 12 illustrations • 288 pages • CULTURAL STUDIES

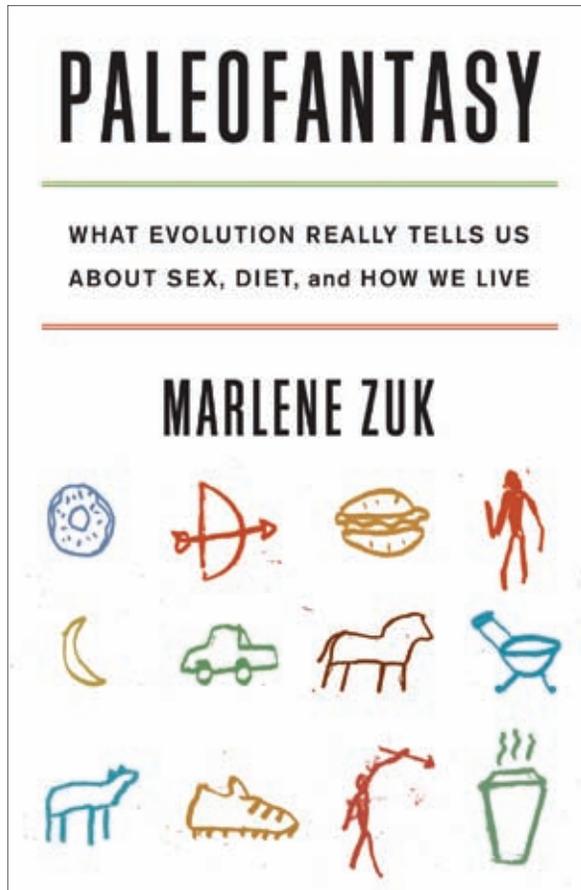
FEBRUARY

Marlene Zuk

Paleofantasy

What Evolution Really Tells Us about Sex, Diet, and How We Live

A whip-smart, brilliantly researched exposé of pseudoscientific myths about our evolutionary past and how we should live today.



We evolved to eat berries rather than bagels, to live in caves rather than cities, to run barefoot rather than play rugby—or did we? As Marlene Zuk reveals, theories about how our ancestors lived—and why we should emulate them—are often based on pseudoscience and speculation rather than actual research. Taking us to the cutting edge of biology, Zuk explains that evolution can work much faster than was previously realized, meaning that we are *not* biologically the same as our caveman ancestors. She shows how our fetishized visions of an ideal evolutionary past in which we ate, lived, and reproduced as we were “meant to” can lead us astray and distract us from more interesting considerations of how we differ from our ancestors. Along the way, she debunks the caveman diet, discusses whether we’re really designed to run barefoot, and considers modern-day courtship and child-rearing practices in the context of how our ancestors lived.



Will Prouty

MARLENE ZUK is a professor of biology at the University of California–Riverside. The author of *Sex on Six Legs*, she lives in Riverside, California.

- Major review attention
- Media interviews
- Science and culture features
- Author lectures

\$27.95 hardcover (Can. \$29.50) • CQ 24

Territory W • ISBN 978-0-393-08137-4

6.125" × 9.25" • 15 illustrations • 304 pages • SCIENCE/EVOLUTION

FEBRUARY

Jennifer Cody Epstein

The Gods of Heavenly Punishment

A Novel

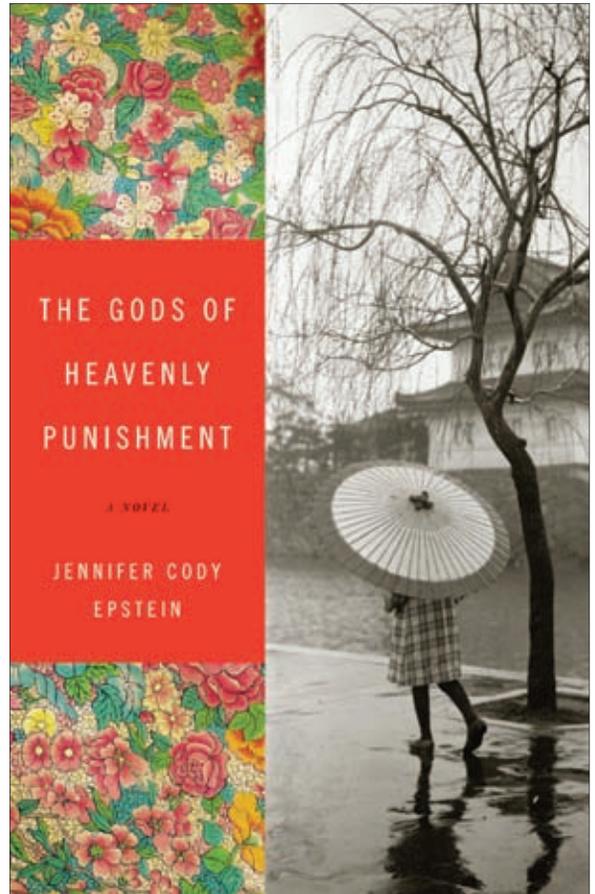
A young woman's journey through the 1945 firebombing of Tokyo, and the stories of three Americans who shape her fate.

In this evocative and thrilling epic novel, fifteen-year-old Yoshi Kobayashi, child of Japan's New Empire, daughter of an ardent expansionist and a mother with a haunting past, is on her way home on the March night when American bombers shower her city with napalm—an attack that leaves one hundred thousand dead within hours and half the city in ashen ruins. In the days that follow, Yoshi's old life will blur beyond recognition, leading her to a new world marked by destruction and shaped by those considered the enemy: Cam, a downed bomber pilot taken prisoner by Japan's army; Anton, a gifted architect who helped modernize Tokyo's pre-war skyline but is now charged with destroying it; and Billy, an Occupation soldier who arrives in the blackened city with a dark secret of his own. Directly or indirectly, each will shape Yoshi's journey as she seeks safety, love, and redemption.

JENNIFER CODY EPSTEIN is the author of *The Painter from Shanghai*. She lived for five years in Japan and is now an adjunct professor of writing at Columbia University. She lives in Brooklyn, New York.



Michael Epstein



- Major review attention
- Online promotions
- Early outreach through Goodreads
- Extensive book blog outreach
- Reading group promotions
- Reading group guide available

- Author readings
- Advance reading copies
- Co-op available
- Author Web site: <http://www.jennifercodeyepstein.com/>

Also available

The Painter from Shanghai

ISBN 978-0-393-33531-6, \$14.95 paper

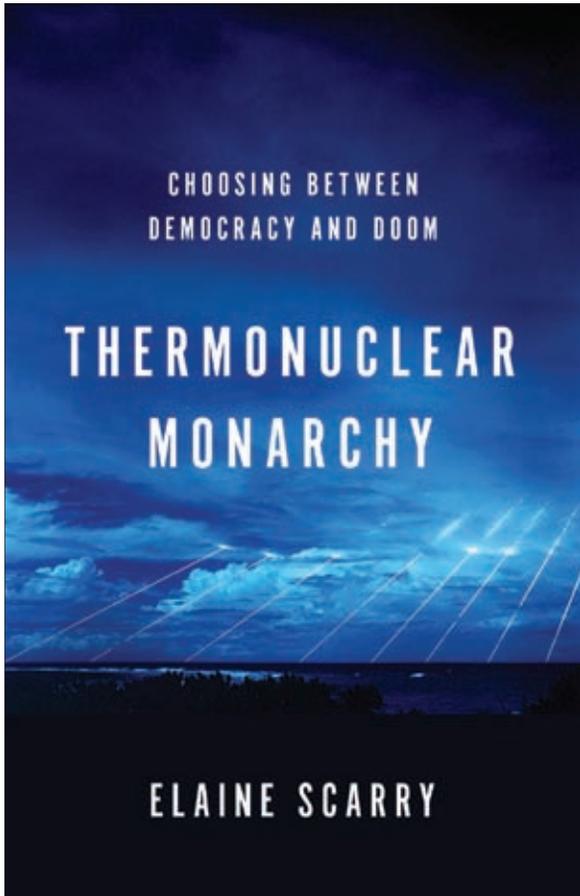
\$26.95 hardcover (Can. \$28.50) • CQ 24
Territory A • ISBN 978-0-393-07157-3
6.125" × 9.25" • 320 pages • FICTION
MARCH

Elaine Scarry

Thermonuclear Monarchy

Choosing Between Democracy and Doom

From one of our leading social thinkers, a compelling case for the elimination of nuclear weapons.



During his impeachment proceedings, Richard Nixon boasted, “I can go into my office and pick up the telephone and in twenty-five minutes seventy million people will be dead.” In this incisive, masterfully argued new book, award-winning social theorist Elaine Scarry demonstrates that the power of one leader to obliterate millions of people with a nuclear weapon—a possibility that remains very real even in the wake of the Cold War—deeply violates our constitutional rights and is fundamentally at odds with the principles of social contract. When a leader can single-handedly decide to deploy a nuclear weapon, we live in a state of “thermonuclear monarchy,” not democracy. By reasserting our Constitution, we can abolish nuclear weapons, end thermonuclear monarchy, and secure the safety of foreign populations, home populations, and the earth itself. Scarry’s groundbreaking way of thinking will interest anyone alarmed about nuclear arms and the danger they pose to life on earth.

ELAINE SCARRY is the Cabot Professor of Aesthetics and the General Theory of Value at Harvard University. Her book *The Body in Pain* was a National Book Critics Circle Award finalist. She lives in Cambridge, Massachusetts.

- Major review attention
- Author lectures

\$32.95 hardcover (Can. \$35.00) • CQ 24

Territory W • ISBN 978-0-393-08008-7

6.125" × 9.25" • 416 pages • POLITICAL SCIENCE

MARCH

Mark Gerchick

Full Upright and Locked Position

Not-So-Comfortable Truths about Air Travel Today

An aviation insider explores and exposes what lies behind the often-grueling, sometimes-infuriating experience of air travel today.

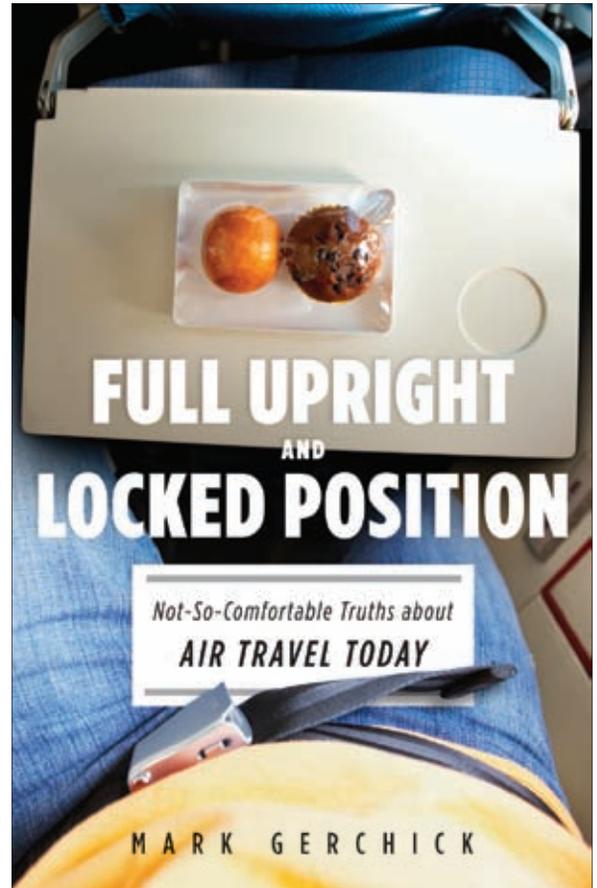
“Sit back, relax, and enjoy the flight,” our pilots still intone, but who are they kidding? The reality of commercial air travel—a multi-billion-dollar business obsessed with efficiency and the bottom line—has little to do with the “miracle” of soaring serenely above the clouds.

In *Full Upright and Locked Position* Mark Gerchick draws on his twenty years spent advising several of America’s largest airlines and airports, and as a key government aviation official, to decipher the quirks, mysteries, and unseen forces that have shaped the flying experience since September 11, 2001. From the effects of crushing fuel prices to the alchemy of air fares and endless nickel-and-diming, Gerchick explains how flying is losing its soul and what that means practically for our health, safety, and most of all our sanity. Aviation enthusiasts and everyday travelers alike will find this journey alternately fascinating, disturbing, and even a little funny.

A former chief counsel of the Federal Aviation Administration and Transportation Department policy official, **MARK GERCHICK**, now an aviation consultant, lives in McLean, Virginia.



Len Spoden



- National media interviews
- Travel and business features
- Online promotions

\$24.95 hardcover (Can. \$26.50) • CQ 24

Territory W • ISBN 978-0-393-08110-7

5.5" × 8.25" • 288 pages • TRANSPORTATION/AVIATION

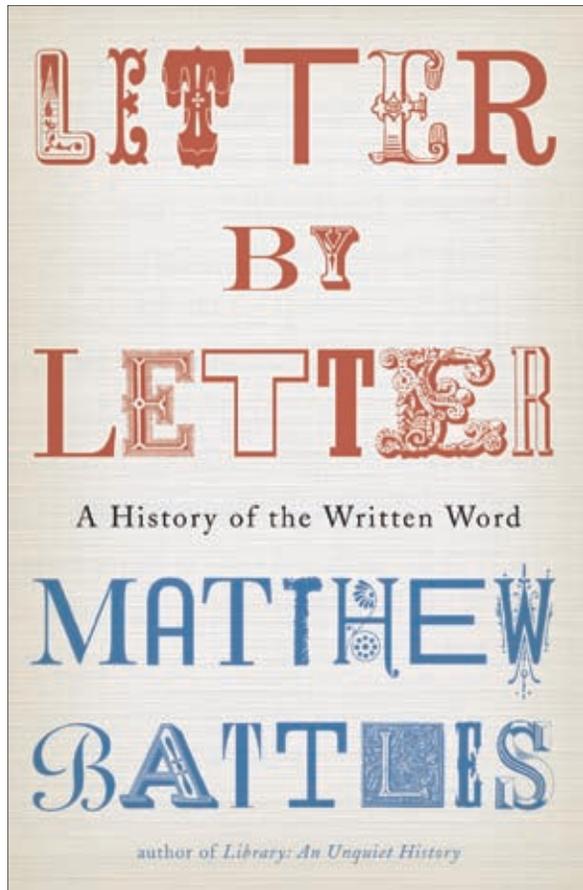
MARCH

Matthew Battles

Letter by Letter

A History of the Written Word

A fascinating exploration of the relationship between humans and their unique form of expression: writing.



Writing makes history possible, as it aims to sew together a continuous record of the past. Yet its own history is elusive. Born of the capacities for attention and invention bequeathed to us by evolution, it has continually revised and expanded human consciousness, our sense of self and of others.

Writing's origins are framed in mythology as a gift from heroes or a curse from the gods. It has been used as an instrument of power and as a channel of the divine, as a means of social bonding and of individual self-definition. Now, as the revolution once wrought by the printed word gives way to an e-revolution, many fear that the art of writing—and the nuanced thinking nurtured by writing—are under threat. But writing itself, despite striving for durability, is always in the midst of growth and transfiguration. Change is the destination our letters ever are reaching.

MATTHEW BATTLES is a Curatorial Fellow with metaLAB, a project of Harvard University's Berkman Center for Internet and Society. He lives in Jamaica Plain, Massachusetts.

- Major review attention
- Library marketing
- Online promotions
- @matthewbattles on Twitter

Also available

Library

ISBN 978-0-393-32564-5, \$14.95 paper



\$26.95 hardcover (Can. \$28.50) • CQ 24

Territory W • ISBN 978-0-393-05885-7

5.5" × 8.25" • 15 illustrations • 256 pages • CULTURAL STUDIES

MARCH

Barbara A. Perry

Rose Kennedy

The Life and Times of a Political Matriarch

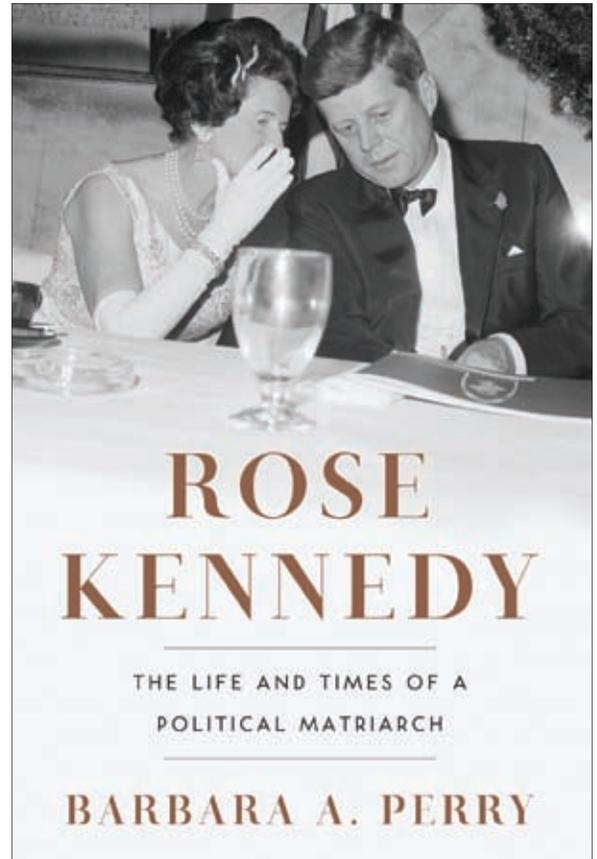
The definitive biography of Rose Kennedy peels away layers of public imagery, revealing the matriarch who became a political legend.

Barbara Perry finally captures Rose Kennedy's genuine contributions to her family's political dynasty. Mining newly released diaries and letters, Perry trains her eye on traits that other biographers have neglected. Rose's perfectionism, initially a response to the strictures imposed by gender, class, and religion, ultimately created a family image that resonated in the political arena and new twentieth-century media. An extroverted socialite at her husband's side in prewar London, she became an effective campaigner at home, reaching voters that Jack, Bobby, and Teddy could not. For the first time, we see a complete portrait of Rose that adds depth and dimension to her legend. A stoic, devout presence in public, Rose sought solace from crushing personal tragedies in compulsive shopping, travel, and self-medication. *Rose Kennedy* is an unequalled book about a remarkable woman who nurtured an image that masked her family's more inconvenient truths.

BARBARA A. PERRY is a Senior Fellow in presidential oral history at the University of Virginia's Miller Center in Charlottesville. She is the author of *Jacqueline Kennedy: First Lady of the New Frontier*.



Robert Capon



- Author events and media: New York and Boston
- Major review attention

\$27.95 hardcover (Can. \$29.50) • CQ 24

Territory W • ISBN 978-0-393-06895-5

6.125" × 9.25" • 16 pages of illustrations • 384 pages • BIOGRAPHY

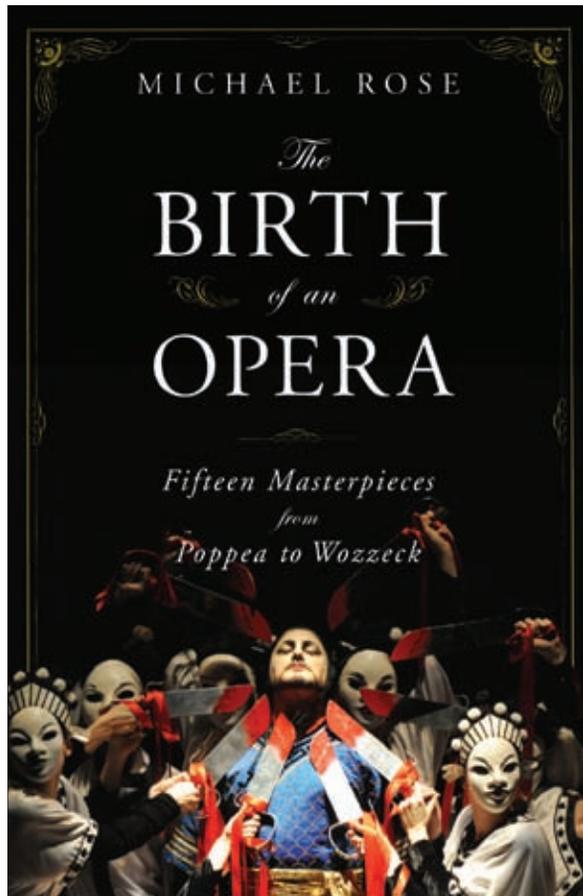
MARCH

Michael Rose

The Birth of an Opera

Fifteen Masterpieces from Poppea to Wozzeck

An illuminating entrée into how operas are written and the personalities, incidents, and musical circumstances that have shaped their creation.



Through a deft compilation of primary sources—letters, memoirs, and personal accounts from composers, performers, and librettists—Michael Rose re-creates for his readers the circumstances that gave rise to fifteen operatic masterpieces. From Monteverdi and Mozart to Puccini and Berg, each chapter makes one opera its focus and tells the story of how it was written. What emerges is a tightly woven narrative that takes the reader vividly to the inception of these works. Rather than retreading familiar ground with historical analysis and musical commentary, Rose produces an engaging script in which the individuals most closely concerned with each opera are seen to comment, debate, and compromise. In this way Rose offers his readers the most direct link to events that are otherwise beyond their reach, and he captures the often bizarre interactions of chance, genius, practical necessity, and dogged determination that heralded the creation of opera's most enduring and compelling masterpieces.



Tiziano Riolfo

MICHAEL ROSE is the author of *Berlioz Remembered*, the coauthor of *Words About Music* with John Amis, and a contributor to numerous publications including *The New Grove Dictionary of Opera*. He lives in London.

- Major review attention
- Print and online music features

\$35.00 hardcover (Can. \$37.00) • CQ 16

Territory W • ISBN 978-0-393-06043-0

6.125" × 9.25" • 15 photographs • 512 pages • MUSIC/OPERA

MARCH

James Vance and Dan E. Burr

On the Ropes

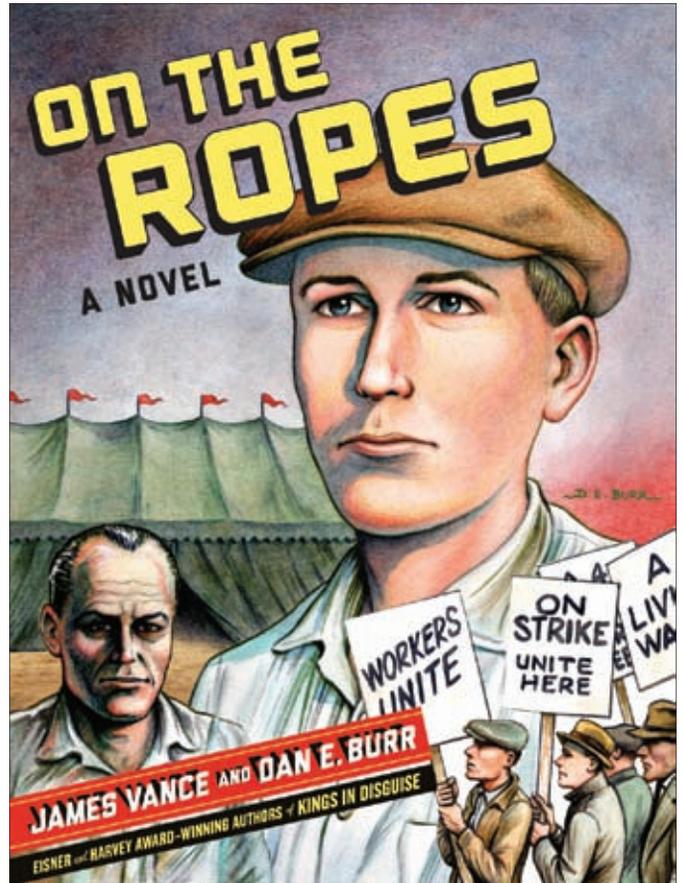
A Novel

In this long-awaited sequel to the legendary graphic novel *Kings in Disguise*, a young circus hand gets involved in dangerous underground activity.

Kings in Disguise was praised by the likes of Art Spiegelman, Neil Gaiman, and Alan Moore. It won two Eisner Awards and has been hailed as one of the ten best graphic novels of all time (*Guardian*). This highly anticipated sequel tells the story of a young man's coming of age in a world where the capacity to dream may be a fatal flaw.

Set in 1937, *On the Ropes* continues the story of Fred Bloch, now apprenticed to escape artist Gordon Corey, a star attraction in a traveling WPA circus. Though damaged by the Depression and haunted by past mistakes, each man holds the key to the other's salvation—but each also harbors a secret that could lead to their mutual destruction. Enacted against a backdrop of violent labor unrest and a nation's faltering recovery, *On the Ropes* is a breathtaking visual achievement that delivers a powerful, timeless story.

JAMES VANCE has written scripts for *The Crow*, *The Spirit*, and other popular comics. He lives in Tulsa, Oklahoma. DAN E. BURR has been an illustrator for DC Comics's *Big Book Series*. He lives in Milwaukee, Wisconsin.



Also available

Kings in Disguise

ISBN 978-0-393-32848-6

\$16.95 paper

- Off-the-book-page features
- Online promotions
- Video available

\$24.95 hardcover (Can. \$26.50) • CQ 12

Territory W • ISBN 978-0-393-06220-5

8.5" × 11" • 256 pages • GRAPHIC NOVEL

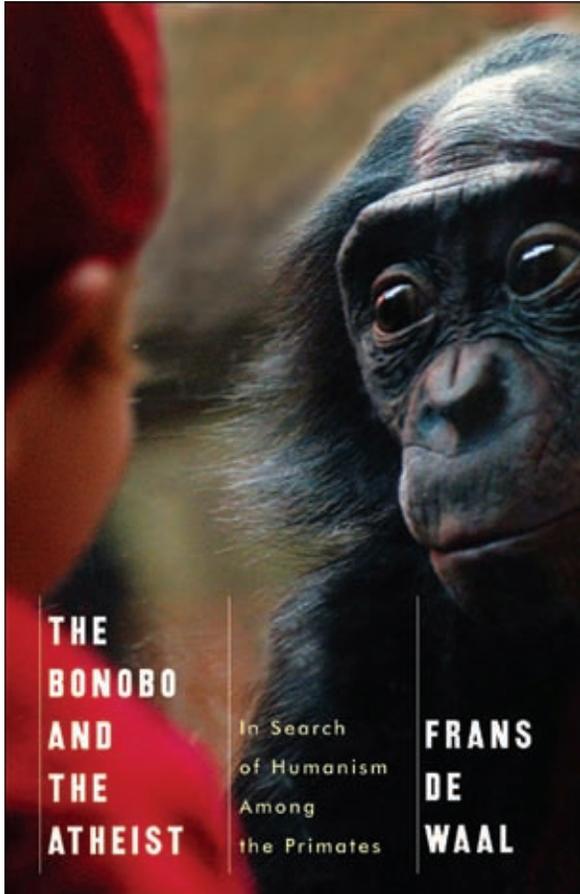
MARCH

Frans de Waal

The Bonobo and the Atheist

In Search of Humanism Among the Primates

Drawing on his landmark research, esteemed primatologist Frans de Waal traces the biological roots of human morality.



In this thoroughly engaging book, leading primatologist and thinker Frans de Waal offers a heartening, illuminating new perspective on human nature. Bringing together his pioneering research on primate behavior, the latest findings in evolutionary biology, and insights from moral philosophy, de Waal explains that we don't need the specters of God or the law in order to act morally. Instead, our moral nature stems from our biology—specifically, our primate social emotions, which include empathy, reciprocity, and fairness. We can glimpse this in the behavior of our closest relatives in the animal kingdom: chimpanzees soothe distressed neighbors, and bonobos will voluntarily open a door to offer a companion access to their own food. Building on a wealth of evidence, de Waal reveals that morality is not dictated to us by religion or social strictures. Rather, it is the inevitable product of our biological nature.



Catherine Mairin

FRANS DE WAAL has been named among *Time* magazine's 100 Most Influential People. The author of *Our Inner Ape* among many other works, he is the C. H. Candler Professor in Emory University's Psychology Department. De Waal lives in Atlanta, Georgia.

- Major review attention
- National media interviews
- Author lectures
- Online promotions

\$27.95 hardcover (Can. \$29.50) • CQ 24

Territory W • ISBN 978-0-393-07377-5

6.125" × 9.25" • 12 illustrations • 304 pages • SCIENCE

MARCH

Ann Hood

The Obituary Writer

A Novel

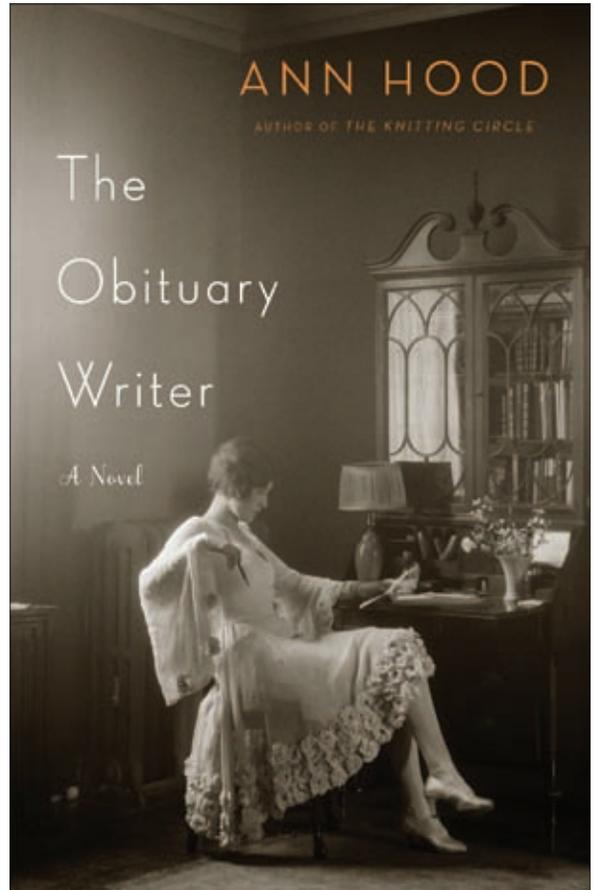
A sophisticated and suspenseful novel about the poignant lives of two women living in different eras.

On the day John F. Kennedy is inaugurated, Claire, a young wife and mother obsessed with the glamour of Jackie, struggles over the decision of whether to stay in a loveless but secure marriage or to follow the man she loves and whose baby she may be carrying. Decades earlier, in 1919, Vivien Lowe, an obituary writer, is searching for her lover who disappeared in the Great San Francisco Earthquake of 1906. By telling the stories of the dead, Vivien not only helps others cope with their grief but also begins to understand the devastation of her own terrible loss. The surprising connection between these two women will change Claire's life in unexpected and extraordinary ways. Part literary mystery and part love story, *The Obituary Writer* examines expectations of marriage and love, the roles of wives and mothers, and the emotions of grief, regret, and hope.

ANN HOOD is the best-selling author of *The Red Thread* and *The Knitting Circle*. She lives in Providence, Rhode Island.



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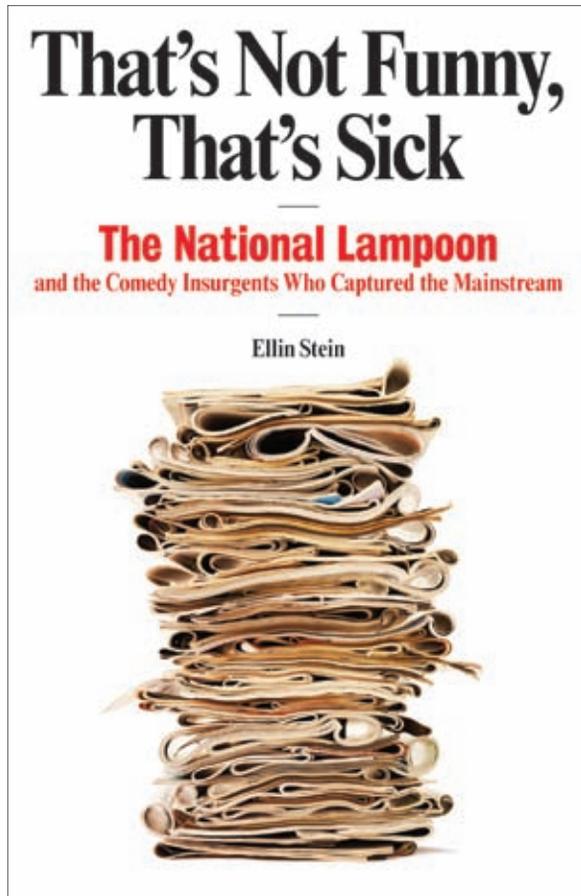
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MARCH

Ellin Stein

That's Not Funny, That's Sick

The National Lampoon and the Comedy Insurgents Who Captured the Mainstream

The untold story behind a revolution in American comedy.



Labor Day, 1969. Two recent Harvard graduates move to New York to edit a new magazine called *The National Lampoon*. Brilliant humorists Henry Beard and Doug Kenney presided over a team that within a decade transformed American culture and conquered the mainstream with a brand of subversive humor that provoked, offended, and often illuminated. With unparalleled access to the architects and impresarios of this boom, journalist Ellin Stein takes us behind the jokes to witness the fighting and partying, collaboration and competition of those who led a rebellion of the self-consciously disenchanted. At its zenith, the brand birthed the anarchic earthiness of John Belushi, the suave slapstick of Chevy Chase, and the deadpan wit of Bill Murray. Set against the roiling political and cultural landscape of the 1970s, *That's Not Funny, That's Sick* brims with insiders' stories while offering crucial insight into a transformation in comedy that still echoes today.



Paul Ridder

ELLIN STEIN has contributed arts features and criticism to publications including the *New York Times*, the *Times* (of London), the *Guardian*, the *Telegraph*, and *Variety*. She lives in London.

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MARCH



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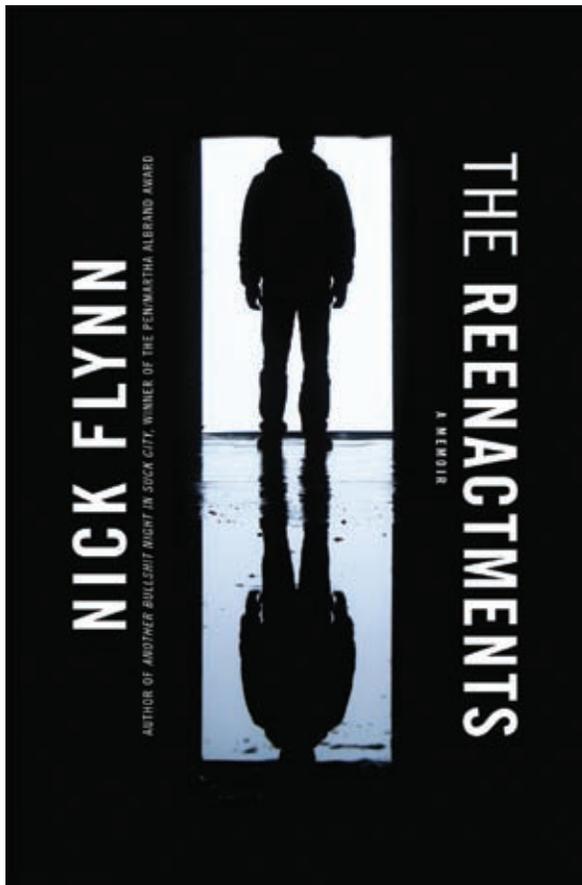
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Nick Flynn

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A literary tour de force about the making of a film and representation from a master of the memoir form.



For Nick Flynn, that game we all play—the who-would-play-you-in-the-movie-of-your-life game—has been answered. *The Reenactments* is the story of adapting Flynn’s memoir, *Another Bullshit Night in Suck City*, into a film called *Being Flynn*. It is also a searing meditation on consciousness, representation, and grief. Flynn describes the surreal experience of being on set during the reenactments of the central events of his life: his father’s long run of homelessness and the suicide of his mother. He tells the story of Robert De Niro’s first meeting with his father in Boston and of watching Julianne Moore attempt to throw herself into the sea. Expanding on the themes raised by these reenactments, Flynn weaves in meditations on the enigmatic Glass Flowers exhibition at Harvard University, alongside Ramachandran’s experiments with sufferers of phantom limb syndrome, to create a compelling argument about the eternal nature of grief.

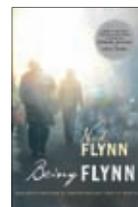
NICK FLYNN is the author of *Another Bullshit Night in Suck City*, winner of the PEN/Martha Albrand Award, and *The Ticking Is the Bomb*. He divides his time between Houston, Texas, and Brooklyn, New York.

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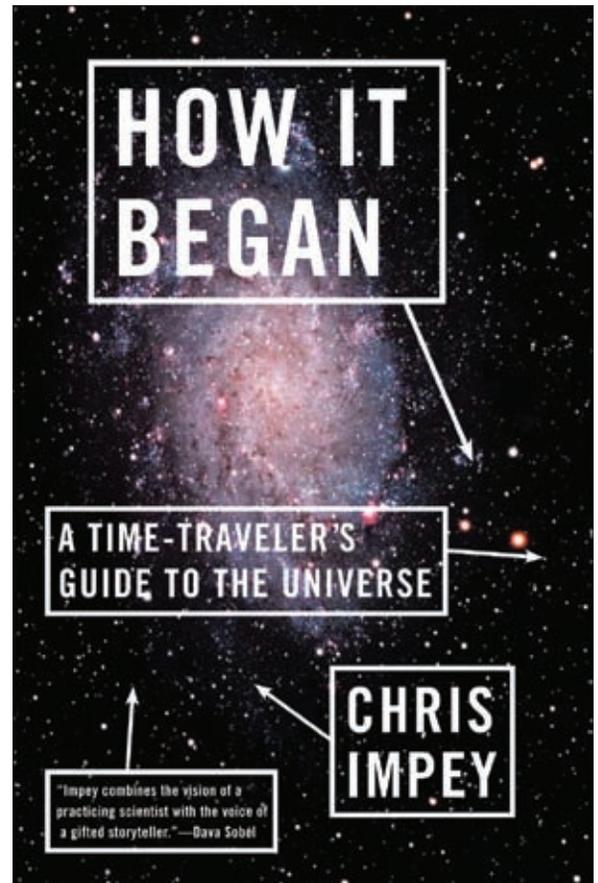
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CHRIS IMPEY is a University Distinguished Professor in the Astronomy Department at the University of Arizona in Tucson. An eminent researcher and award-winning lecturer, he is the author of five popular books. He lives in Tucson.



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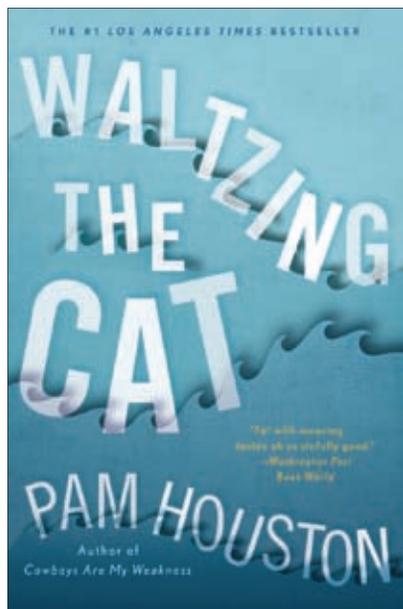
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PAM HOUSTON divides her time between her ranch in Colorado and the University of California at Davis.

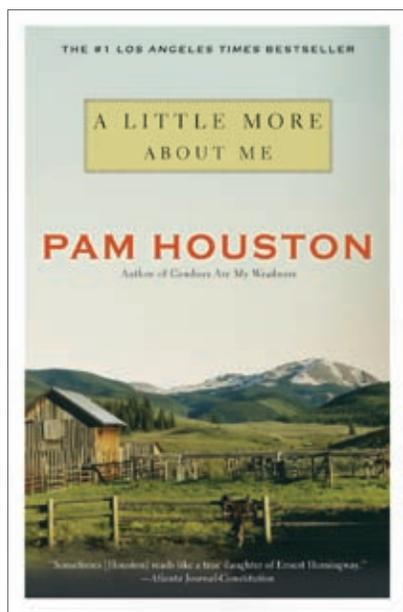
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"A tale so vivid, intricate, and intimate that it puts high-def TV to shame."—*Elle*

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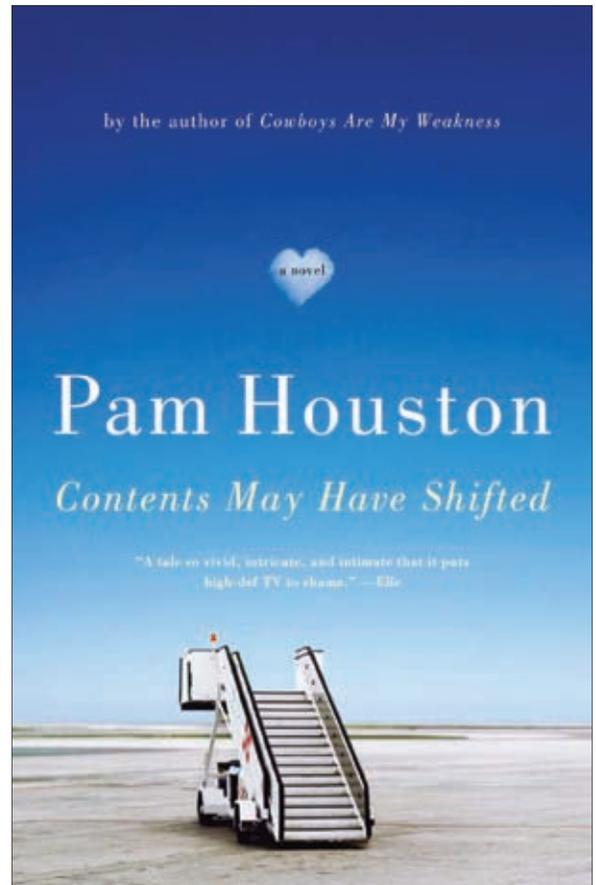
"[Houston] imbues each pithy chapter with unifying lyricism. . . . Unapologetically empowering, Houston's book hammers home the idea that if you don't have problems, you probably aren't living."—Katharine Frank, *Booklist*, starred review

"Houston's easy-breezy style is a pleasure to read, whether she's on a nailbiter of a flight, with foam laid down for the landing, or floating on a halcyon river, with foam burbling over the rocks."—*Shelf Awareness*

PAM HOUSTON divides her time between her ranch in Colorado and the University of California at Davis, where she is the director of the Creative Writing Program. She has been a frequent contributor to *O, The Oprah Magazine*, and her writing appears regularly in *More* and other publications.

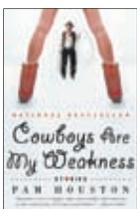


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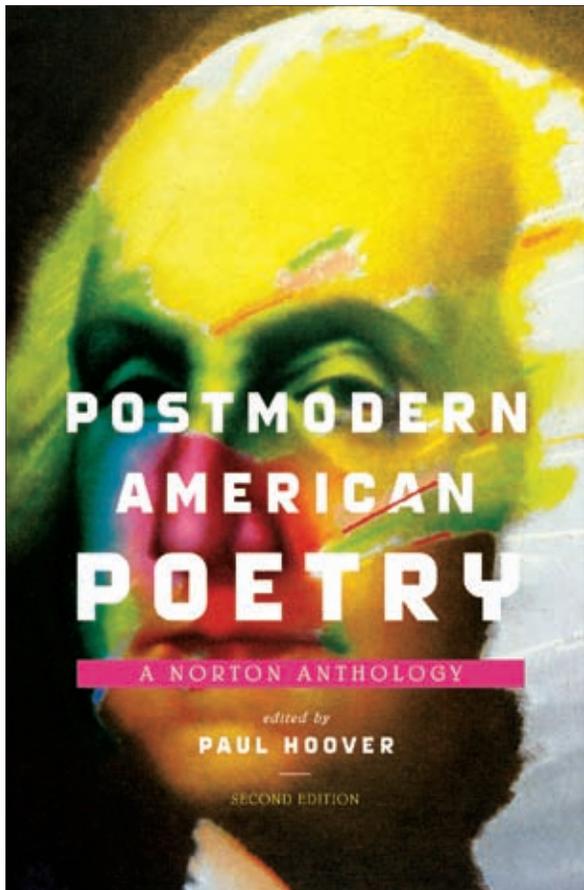
Paul Hoover, editor

Postmodern American Poetry

A Norton Anthology

SECOND EDITION

A new edition of this groundbreaking anthology revisits postmodernism as a twenty-first-century movement.



Postmodern American Poetry: A Norton Anthology galvanized attention on its publication in 1994, making “the avant-garde accessible” (*Chicago Tribune*) and filling “an enormous gap in the publication annals of contemporary poetry” (Marjorie Perloff). Now, two decades later, Paul Hoover returns to suggest what postmodernism means in the twenty-first century. This revised and expanded edition features 114 poets, 557 poems, and 15 poetics essays, addressing important recent movements such as Newlipo, conceptual poetry, and Flarf. Bringing together foundational postmodern poets like Charles Olson, Denise Levertov, and Allen Ginsberg with new voices like Christian Bok, Kenneth Goldsmith, and Katie Dagentesh, this edition of *Postmodern American Poetry* is the essential collection for a new generation of readers.

PAUL HOOVER is a professor of creative writing at San Francisco State University and coeditor of the literary magazine *New American Writing*. He has published nine books of poetry and a novel.

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Manu Joseph

The Illicit Happiness of Other People

A Novel

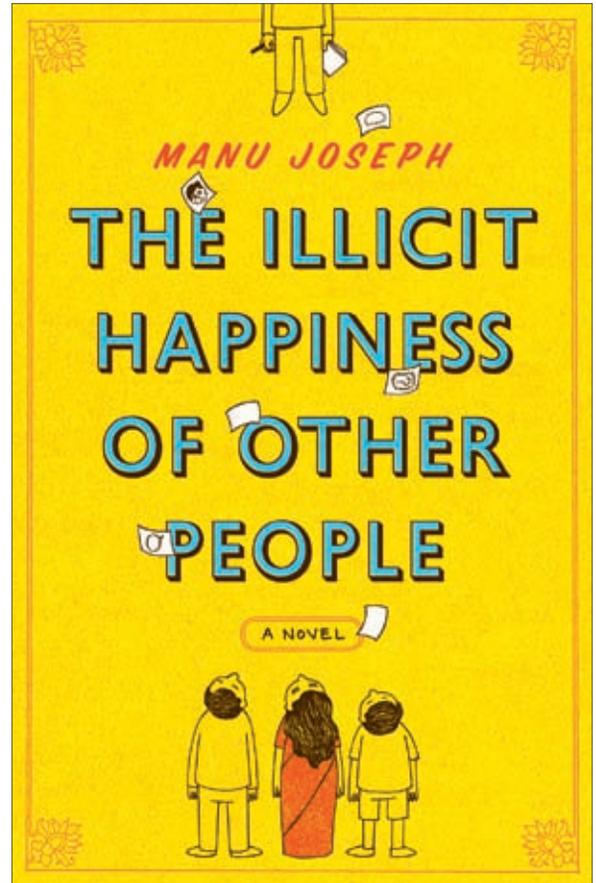
A quirky and darkly comic take on domestic life in southern India.

Ousep Chacko, journalist and failed novelist, prides himself on being “the last of the real men.” This includes waking neighbors upon returning late from the pub. His wife Mariamma stretches their money, raises their two boys, and, in her spare time, gleefully fantasizes about Ousep dying. One day, their seemingly happy seventeen-year-old son Unni—an obsessed comic-book artist—falls from the balcony, leaving them to wonder whether it was an accident. Three years later, Ousep receives a package that sends him searching for the answer, hounding his son’s former friends, attending a cartoonists’ meeting, and even accosting a famous neurosurgeon. Meanwhile, younger son Thoma, missing his brother, falls head over heels for the much older girl who befriended them both. Haughty and beautiful, she has her own secrets. *The Illicit Happiness of Other People*—a smart, wry, and poignant novel—teases you with its mystery, philosophy, and unlikely love story.

MANU JOSEPH, who lives in New Delhi, is a columnist for the *International Herald Tribune*. His first novel, *Serious Men*, won the PEN/Open Book Award and was shortlisted for the Man Asian Literary Prize.



Ritesh Uttamchandani



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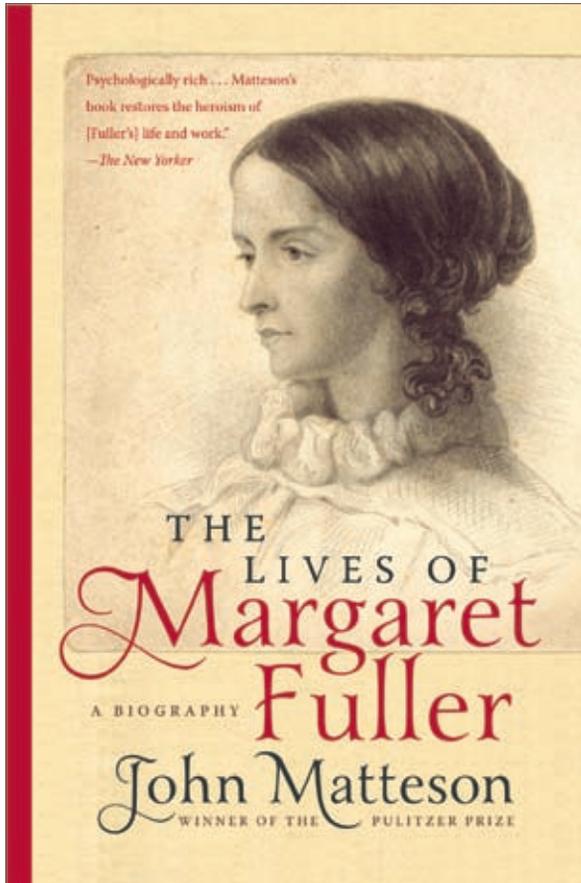
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122

Margaret Fuller (1810–1850) was the most talented—and most provocative—American woman of her generation. A brilliant writer and a fiery social critic, she reaped the benefits and suffered the consequences of being a woman ahead of her time. In this astute, luminous biography, Pulitzer Prize–winning biographer John Matteson gives us a captivating portrait of this multifaceted and enigmatic figure.

“Matteson’s portrait of Fuller, given depth and sheen by a treasure trove of letters, is unfailingly intelligent, nuanced and intriguing.”—*Boston Globe*

“John Matteson performs a service in producing a . . . biography that will introduce this learned, prolific and eccentric American to a wider audience.”—*Wall Street Journal*

“Well-written. . . [Readers] will admire her spirit, intellect, and courage.”—*New York Times*

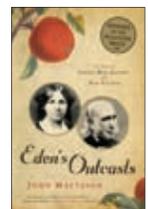
“[Matteson’s] writing seems to derive palpable energy from Fuller’s own dynamism. . . . In the end he discovers a Fuller that is startlingly modern in her contradictions and commitments.”—*Minneapolis Star-Tribune*

JOHN MATTESON is a professor of English at John Jay College of Criminal Justice, City University of New York. The author of *Eden’s Outcasts*, winner of the Pulitzer Prize, he lives in the Bronx, New York.

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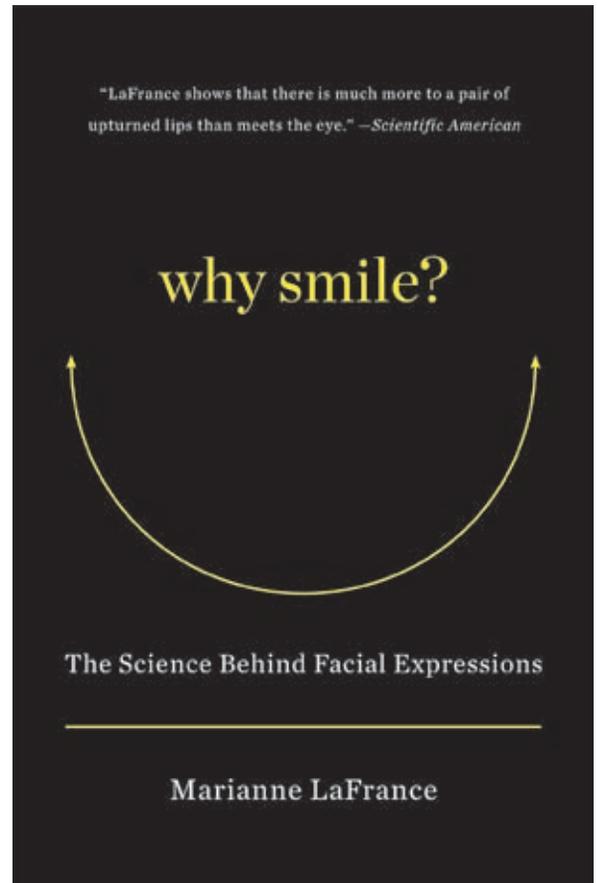
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MARIANNE LAFRANCE received her PhD from Boston University. She is a professor at Yale University, and her research has been featured on NPR and the BBC and in the *New York Times*. She lives in Guilford, Connecticut.



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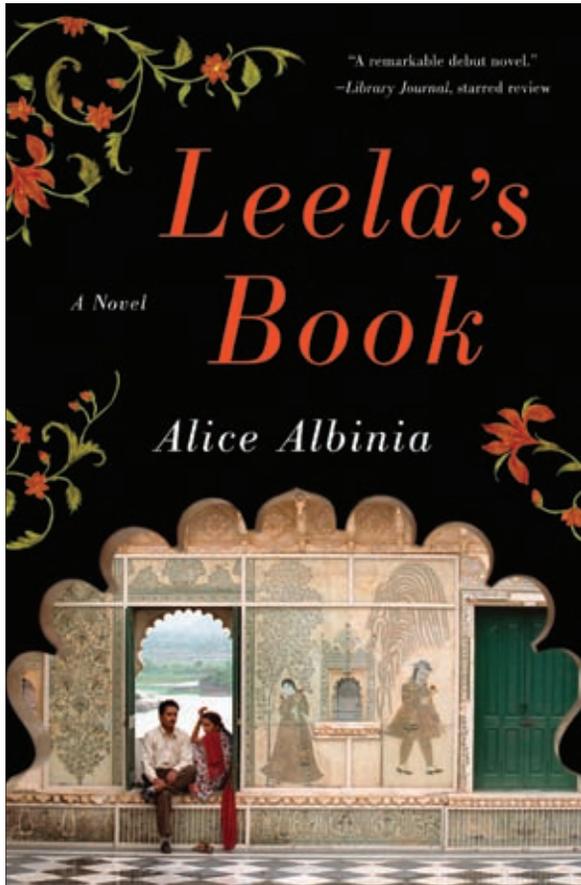
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ALICE ALBINIA is the author of the award-winning nonfiction book *Empires of the Indus*. She lives in London.

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"Leaves you contemplating how your own sense of disgust may be manipulated, or even overcome."—*New Scientist*

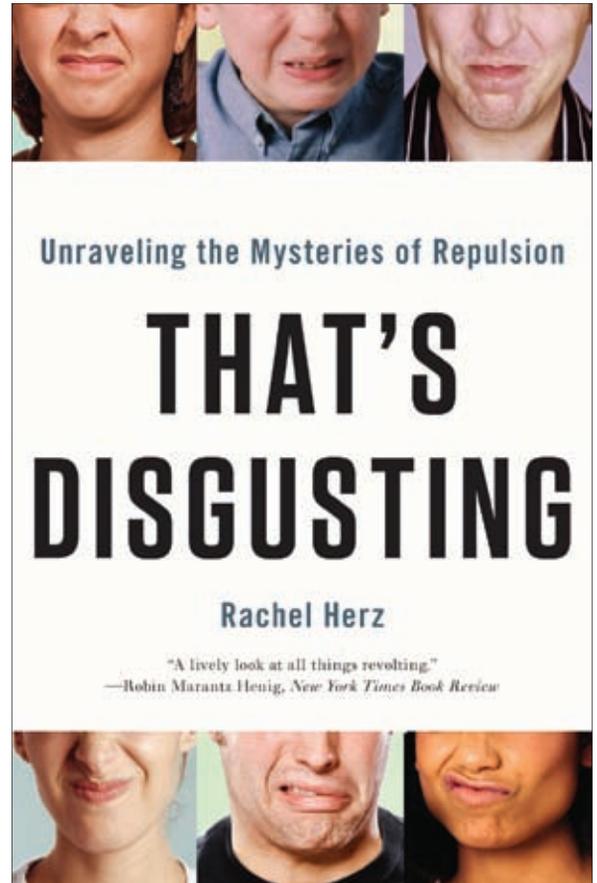
"Herz closely hews to current research on disgust, but she also salts the narrative with anecdotal material and intriguing vignettes, which gives the book a high entertainment factor."—*Kirkus Reviews*

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RACHEL HERZ is a psychologist specializing in smell and emotion. She teaches at Brown University, is a professional consultant, and serves as an expert witness in court cases. The author of *The Scent of Desire*, she lives in Rhode Island.



Christine Acebo



- Interviewed on NPR's "Science Friday" and "On Point" and XM's "Bob Edwards Show"
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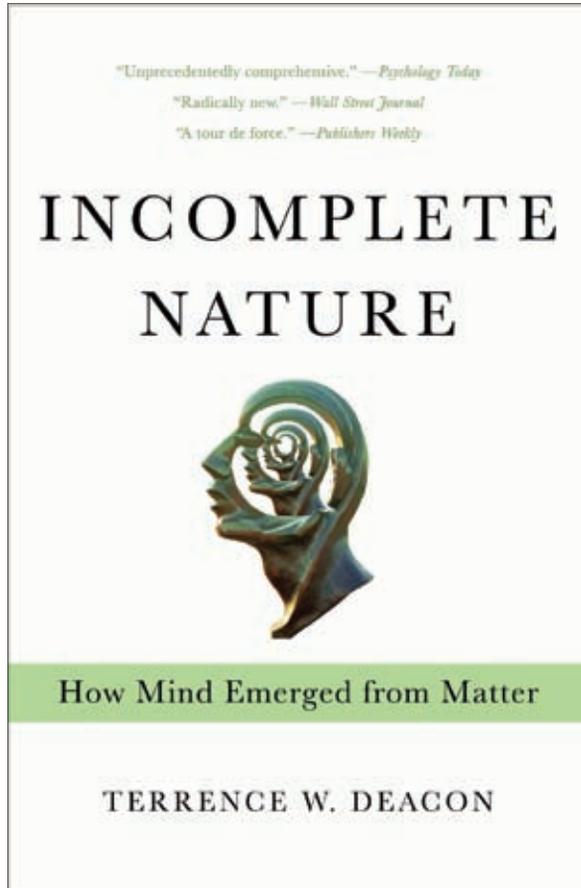
FEBRUARY

Terrence W. Deacon

Incomplete Nature

How Mind Emerged from Matter

"A tour de force encompassing biology, neurobiology, metaphysics, information theory, physics, and semiotics."—*Publishers Weekly*



As scientists study the minutiae of subatomic particles, neural connections, and molecular compounds, their attempts at a "theory of everything" harbor a glaring omission: they still cannot explain *us*, the thoughts and perceptions that truly make us what we are. A masterwork that brings together science and philosophy, *Incomplete Nature* offers a revolutionary, captivating account of how life and consciousness emerged, revealing how our desires, feelings, and intentions can be understood in terms of the physical world.

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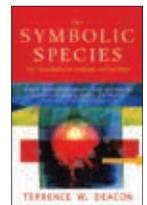
"Contains many rewarding thoughts about life and mind and their place in nature."—*Nature*

TERRENCE W. DEACON is a professor of biological anthropology and neuroscience and the chair of anthropology at the University of California, Berkeley. The author of *The Symbolic Species*, he lives near Berkeley.

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Ian Mount

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Ian Mount's engrossing narrative chronicles how a low-class French grape emerged as Argentina's signature wine. Profiling the outlandish figures who fueled this renaissance, he describes the nefarious scams, brilliant business innovations, and backroom politics that put Malbec on the map.

"Gracefully interweaves history and geography with the harder sciences of agriculture, geography, and chemistry to tell a fascinating story."—Katie Tuttle, *Boston Globe*

"Mount's impressive history . . . provides ample regional and global color in a lively addition to wine literature."—*Publishers Weekly*

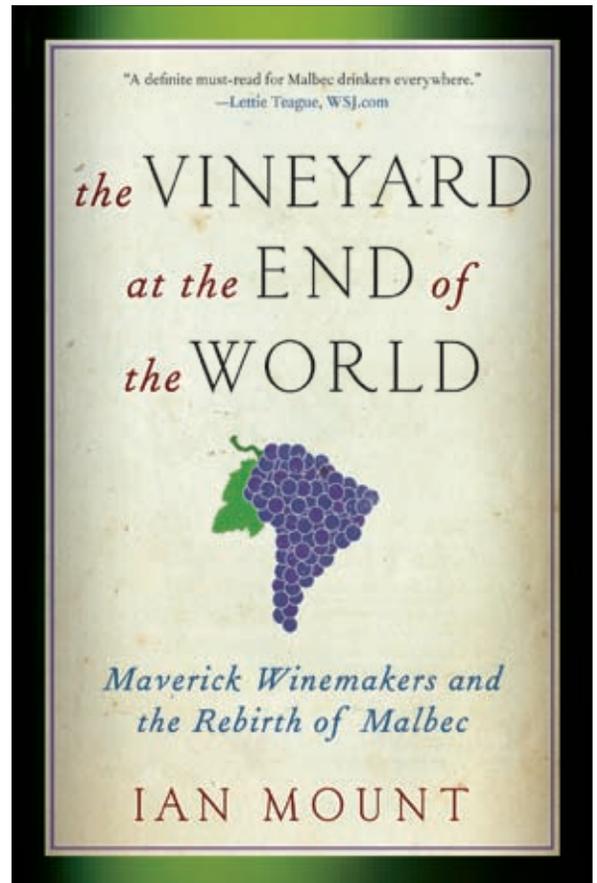
"An artfully written story of how a poorly developed wine culture grew into one of the best wine regions in the world."—Lisa Ennis, *Library Journal*

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IAN MOUNT has written about wine for the *Wall Street Journal*, *Food & Wine*, and other publications. He lives in Buenos Aires, Argentina.



Justina Maiz Casas



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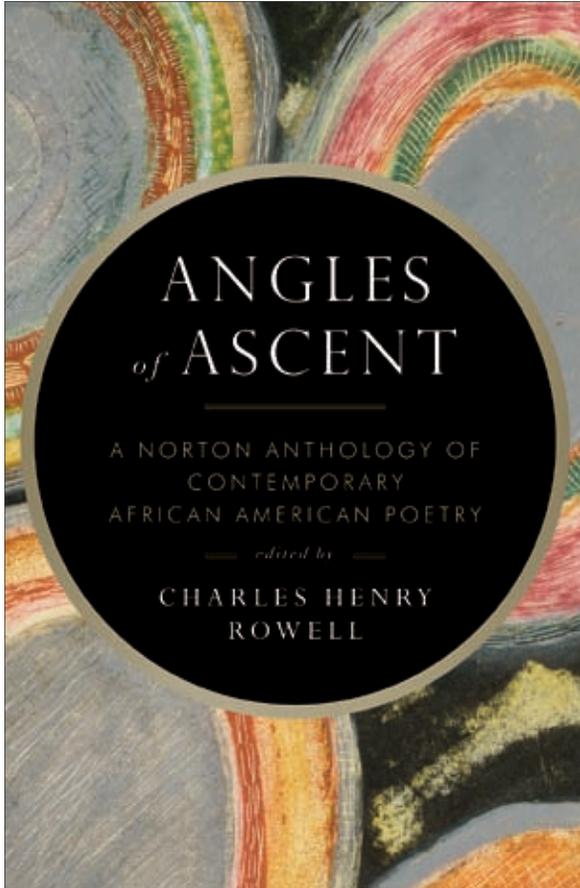
A NORTON PAPERBACK ORIGINAL

Charles Henry Rowell, editor

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A Norton Anthology of Contemporary African American Poetry

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This is not just another poetry anthology. It is a gathering of poems that demonstrate what happens when writers in a marginalized community collectively turn from dedicating their writing to political, social, and economic struggles, and instead devote themselves to the art of their poems and to the ideas they embody. These poets bear witness to the interior landscapes of their own individual selves or examine the private or personal worlds of invented personae and, therefore, of human beings living in our modern and postmodern worlds.

The anthology focuses on post-1960s poetry and includes such poets as Rita Dove, Ai, Nathaniel Mackey, Natasha Trethewey, Kevin Young, Terrence Hayes, Elizabeth Alexander, Major Jackson, Carl Phillips, Harryette Mullen, and Yusef Komunyakaa—artists who, using a wide range of styles and forms, are cultivating a poetry of personal voice and interiority that speaks against the backdrop of community and ancestry.

CHARLES HENRY ROWELL is the founder and editor of the premier literary and cultural journal of the African diaspora, *Callaloo*. He is a professor of English at Texas A&M University in College Station, Texas, where he lives.

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FEBRUARY

Tricia Tunstall

Changing Lives

Gustavo Dudamel, El Sistema, and the Transformative Power of Music

“Reminds us of how arts education can change lives.”
—Gary Stager, *Huffington Post*

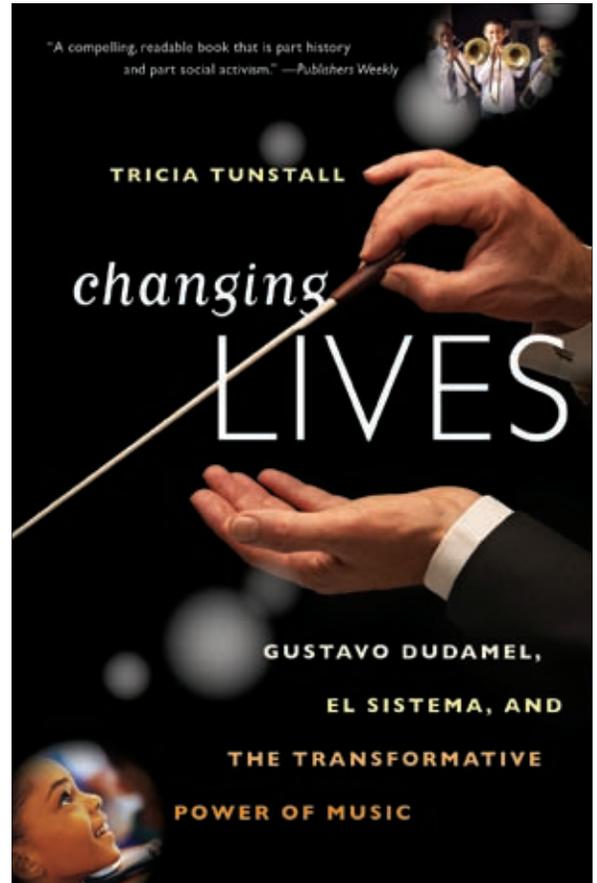
In this “vivid story” (*Economist*), Tricia Tunstall “chronicles the origins and growth of Venezuela’s acclaimed El Sistema national music education program” (Reed Johnson, *Los Angeles Times*) and illustrates its overarching goal: to rescue children from the depredations of poverty through music. What began in Venezuela has extended to Los Angeles, New York City, and Baltimore, illustrating that El Sistema is not just a program, it’s a movement. Combining firsthand interviews with compelling stories, *Changing Lives* reveals that arts education can indeed effect positive social change in the United States and around the world.

“A compelling, readable book that is part history and part social activism.”—*Publishers Weekly*

“Essential reading for every one of us who cares passionately about our neediest children.”—Quincy Jones

“We are fortunate to have the story of El Sistema related so eloquently.”—Deborah Borda, president and CEO, Los Angeles Philharmonic

TRICIA TUNSTALL is a writer and music educator. The author of *Note by Note: A Celebration of the Piano Lesson*, she has written for the *Kenyon Review* and the *New York Times*. She lives in Maplewood, New Jersey.



- Interviewed on NPR’s “Where We Live” and WHYY’s “Radio Times”

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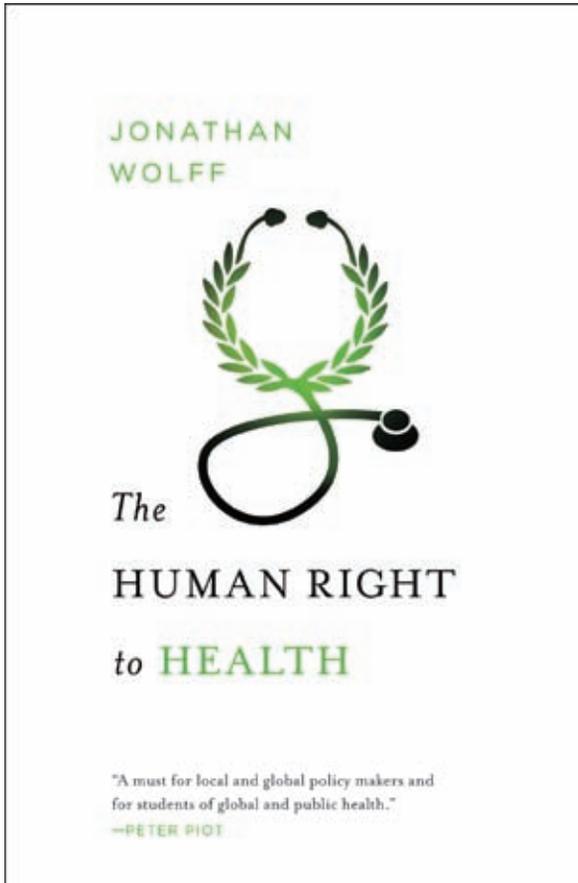
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Jonathan Wolff

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Few topics in human rights have inspired as much debate as the right to health. Proponents would enshrine it as a fundamental right on a par with freedom of speech and freedom from torture. Their detractors suggest that the movement constitutes an impractical overreach. In *The Human Right to Health*, Jonathan Wolff cuts through the ideological stalemate to explore both views. In an accessible, persuasive voice, he examines the philosophical underpinnings and historical evolution of the idea of a human right to health, using the HIV/AIDS crisis in particular to illustrate the political and cultural challenges we face in attempts to improve the health and treatment of citizens in wildly different regions. Described by Peter Piot as “a must for local and global policy makers and for students of global and public health,” *The Human Right to Health* is a powerful and important contribution to the discourse on global health.

JONATHAN WOLFF is a professor of philosophy and director of the Centre for Philosophy, Justice and Health at University College London. He writes a regular column in the *Guardian* newspaper of London, where he lives.

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STEPHEN DUNN is the Pulitzer Prize–winning author of sixteen poetry collections. He lives in Maryland.

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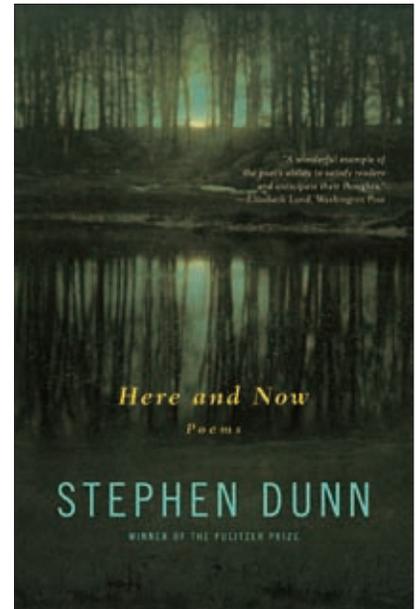
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MEGHAN O'ROURKE is the author of *Halflife* and *The Long Goodbye*. She lives in Brooklyn, New York.

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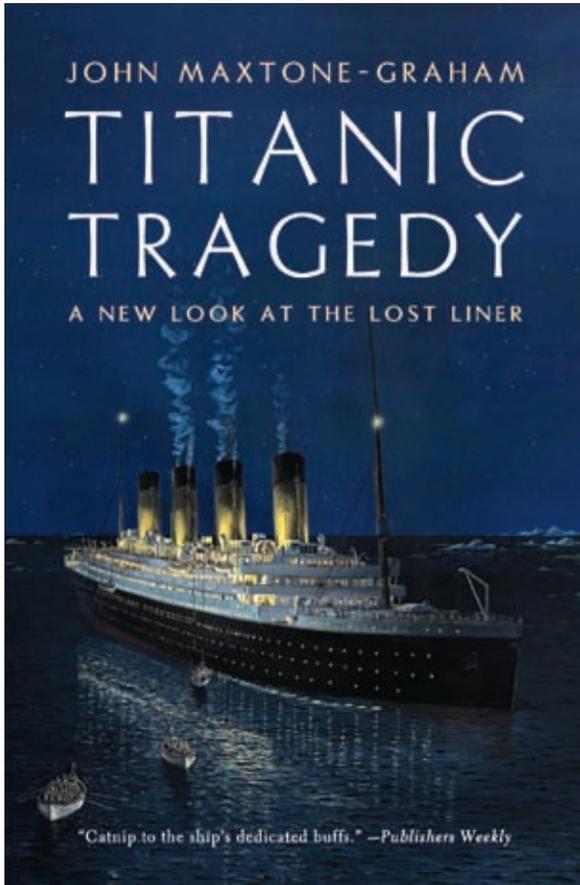


John Maxtone-Graham

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JOHN MAXTONE-GRAHAM is the author of *The Only Way to Cross*, which has been in print for almost forty years. He lives in New York City when not lecturing aboard ocean liners and cruise ships.

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Aaron M. White and Scott Swartzwelder

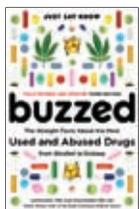
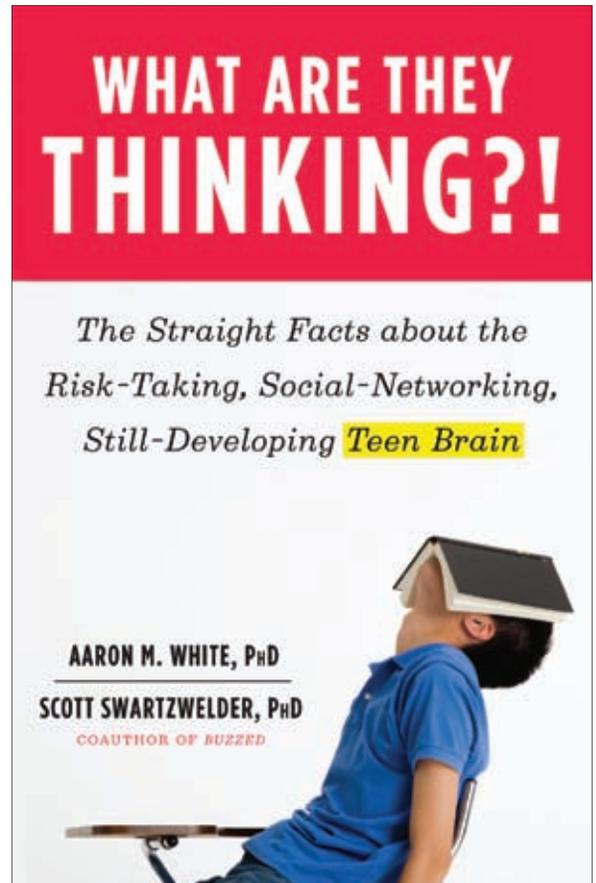
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AARON M. WHITE is a health scientist administrator at the National Institute on Alcohol Abuse and Alcoholism. SCOTT SWARTZWELDER is a professor of psychiatry, psychology, and neuroscience at Duke University.



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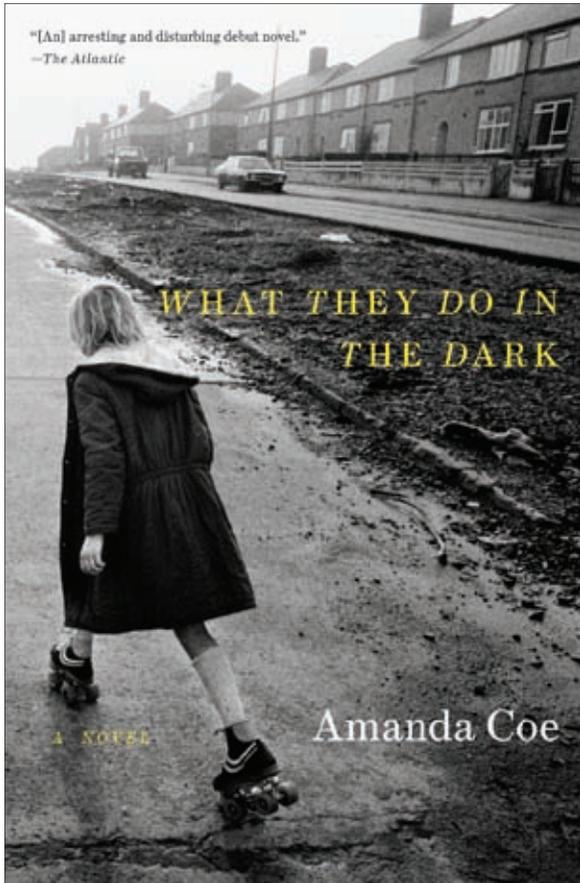
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AMANDA COE is a writer and screenwriter whose television credits include the British series *Shameless*. She lives in London.

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EDITED BY AVIS LANG

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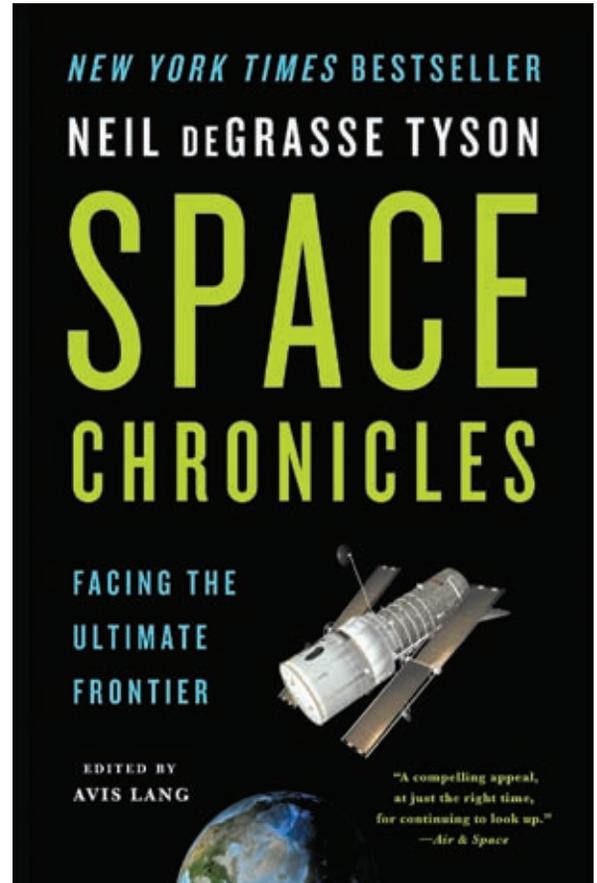
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NEIL DEGRASSE TYSON is an astrophysicist and director of the Hayden Planetarium at the American Museum of Natural History. He has begun production on a new *Cosmos* television series, premiering in 2013. He lives in New York City.



Chris Cassidy



- Appeared on "The Daily Show with Jon Stewart," NBC's "Rock Center with Brian Williams," and HBO's "Real Time with Bill Maher"
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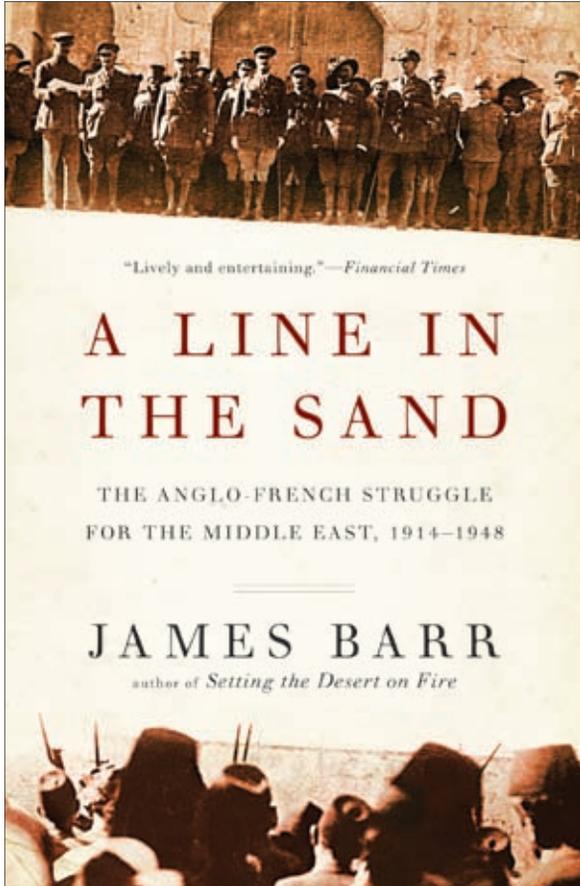
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Jaime Turner

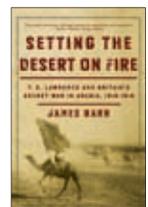
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JAMES BARR is the author of *Setting the Desert on Fire*. During the research for *A Line in the Sand* he was a Visiting Fellow at St Antony’s College, Oxford. He lives in London.

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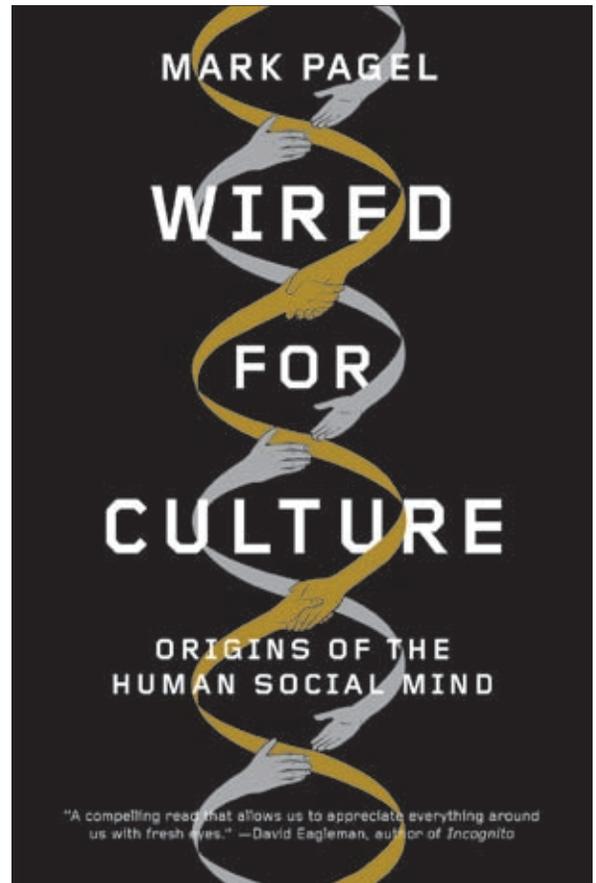
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MARK PAGEL is a Fellow of the Royal Society and a professor of evolutionary biology at the University of Reading. He lives in Oxford, England.



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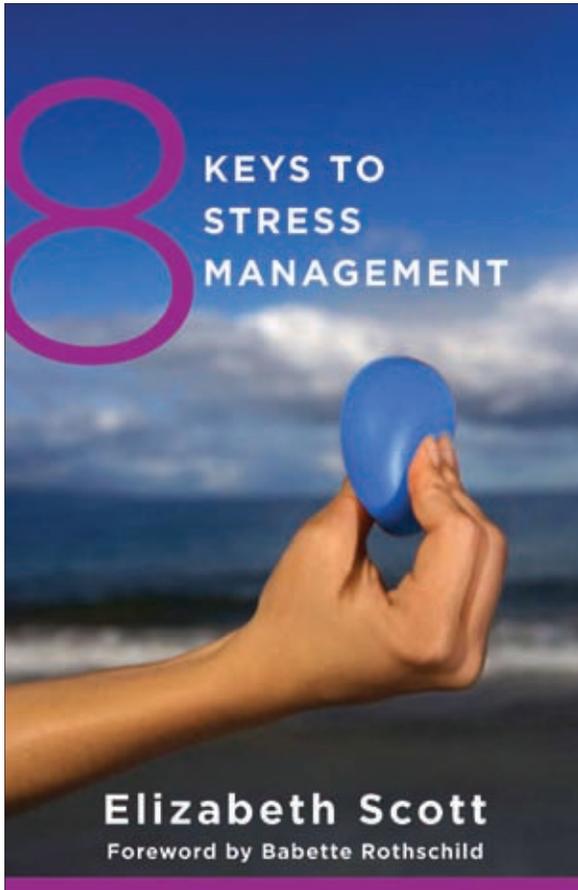
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Elizabeth Scott

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FOREWORD BY BABETTE ROTHSCHILD

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ELIZABETH SCOTT is a therapist, wellness coach, and writer on stress management for the *New York Times*–owned Web site About.com. She lives in Burbank, California.

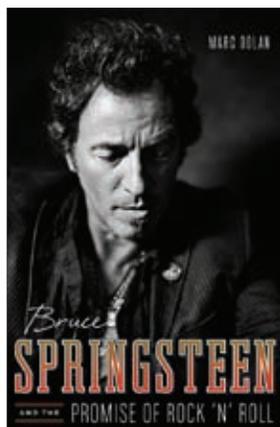
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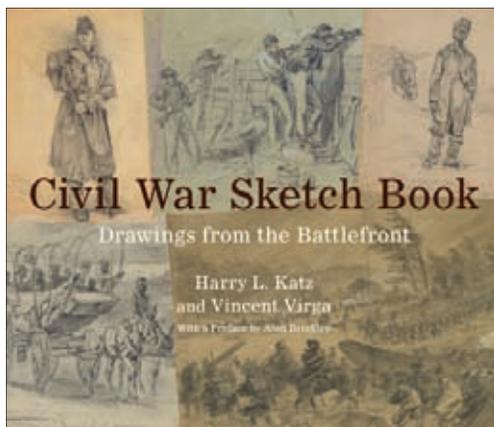
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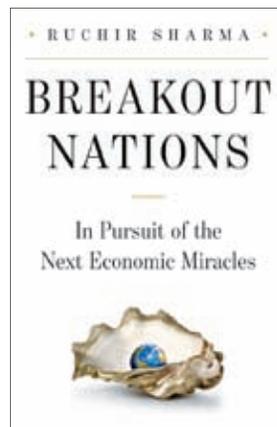
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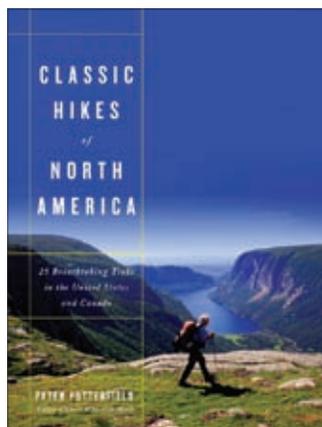
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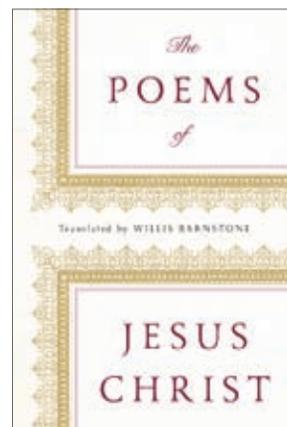
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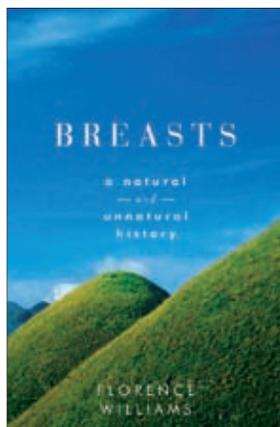
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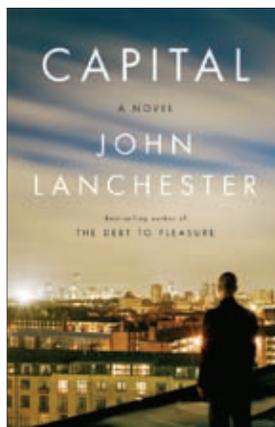
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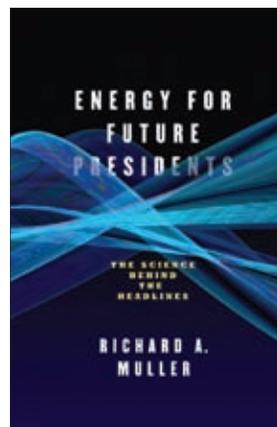
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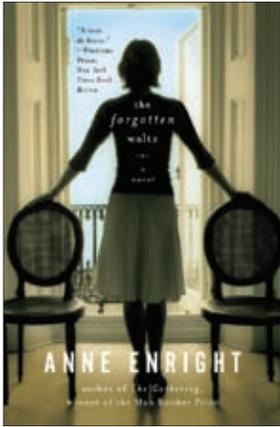


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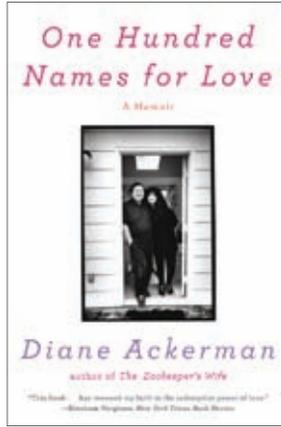


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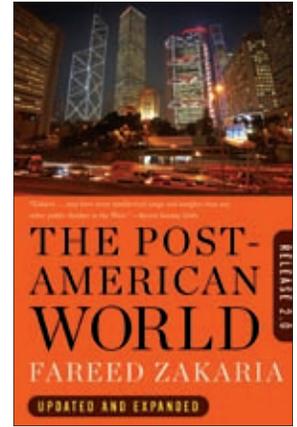
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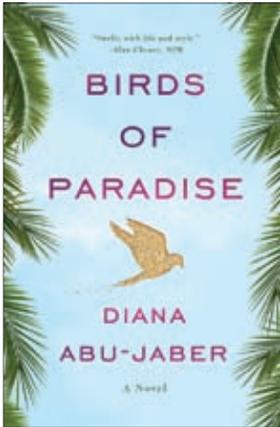
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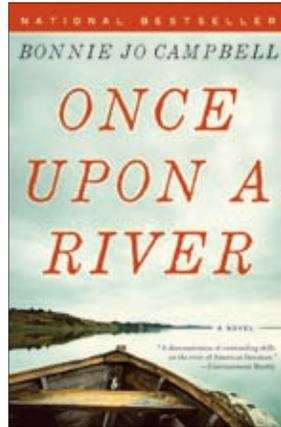
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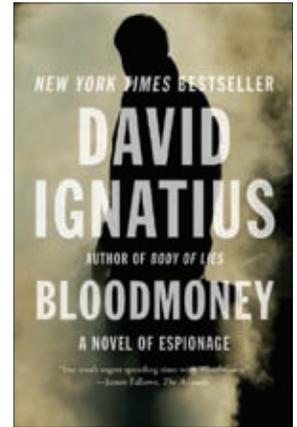
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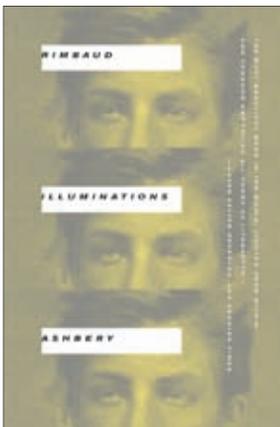
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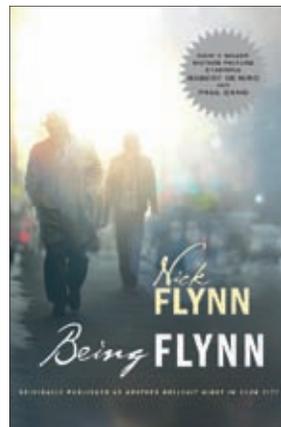
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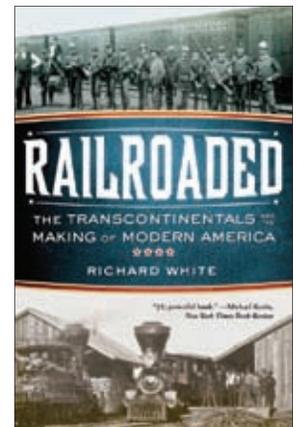
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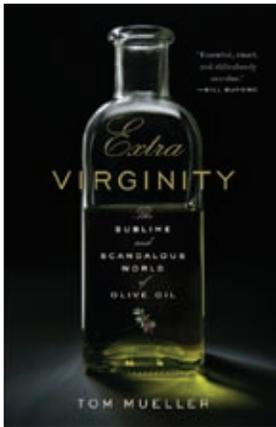
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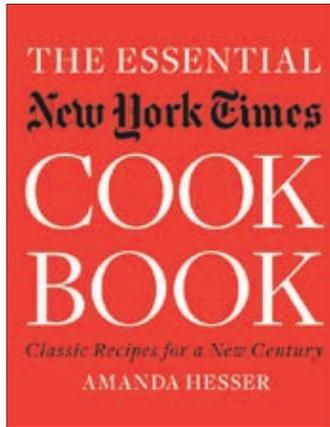
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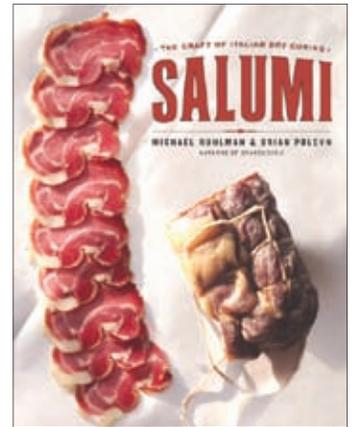
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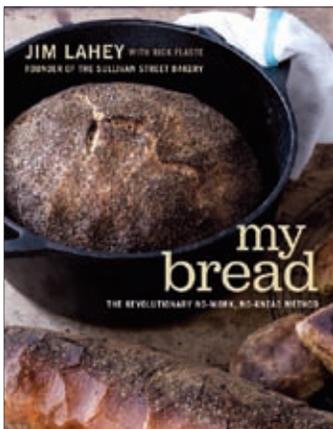
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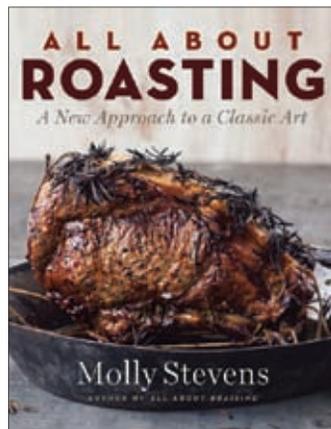
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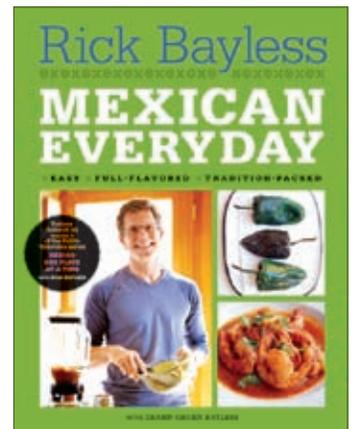
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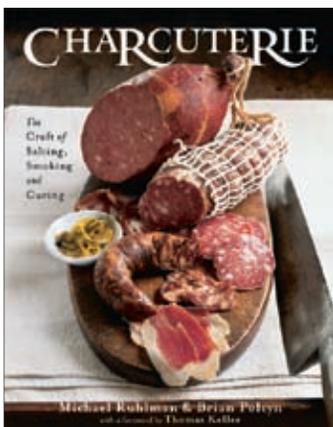
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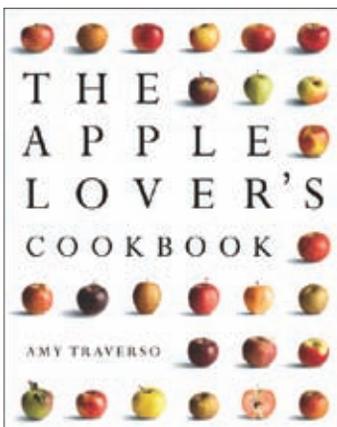
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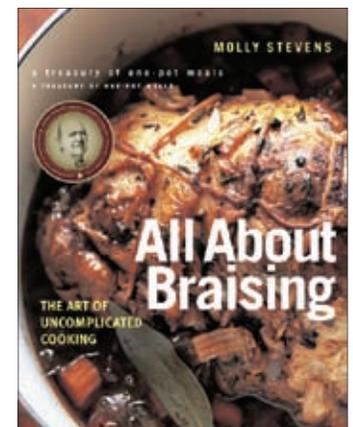
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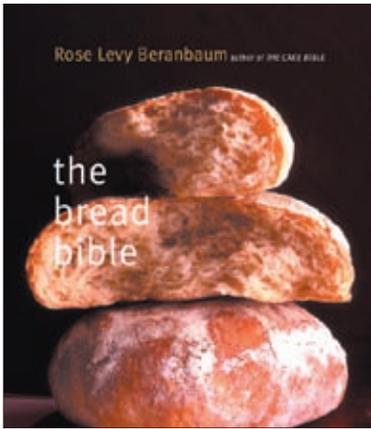


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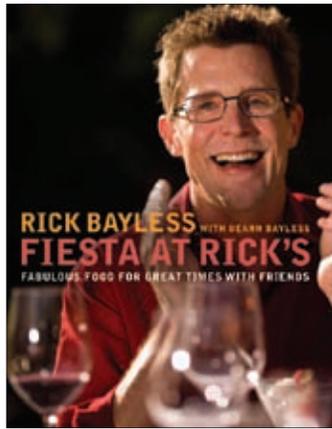


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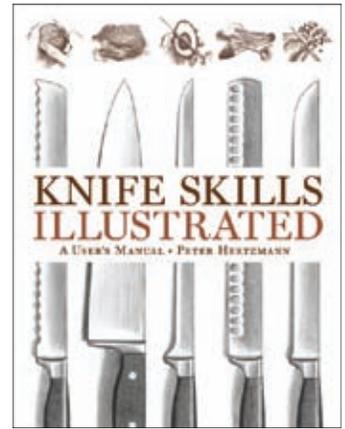
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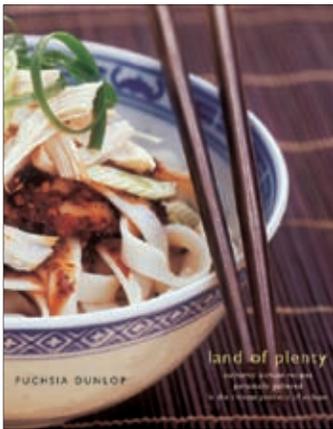
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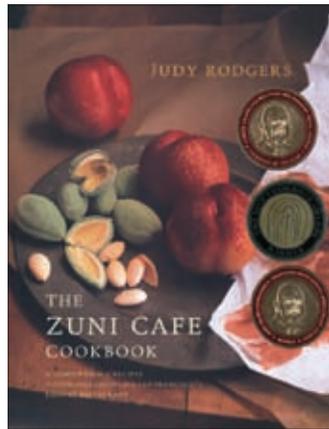
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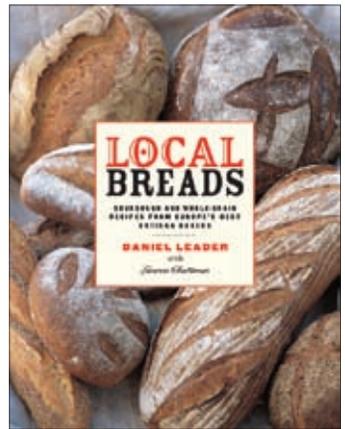
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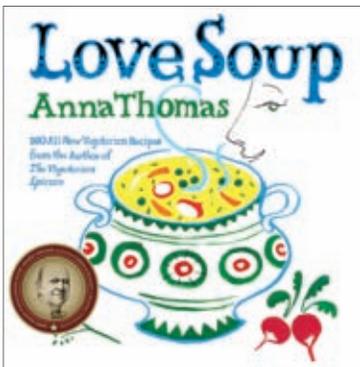
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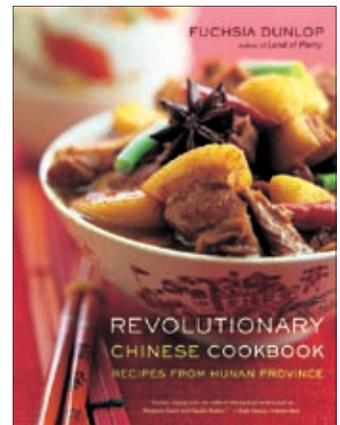
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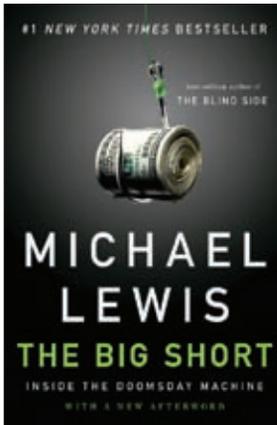
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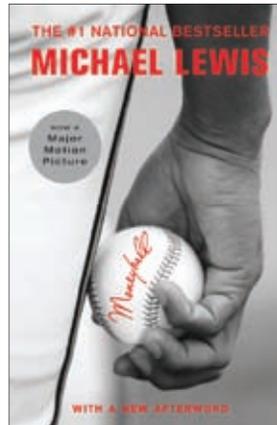
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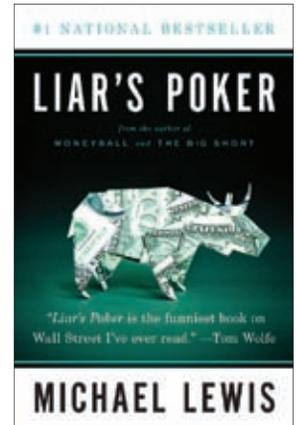
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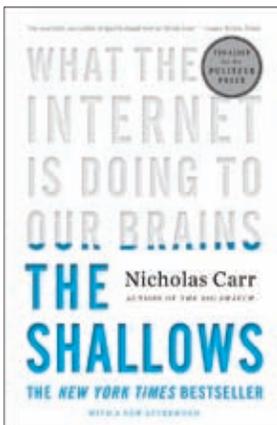
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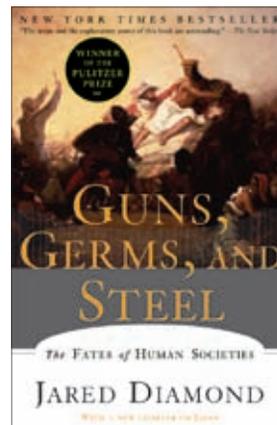
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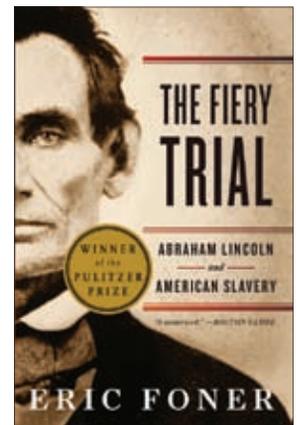
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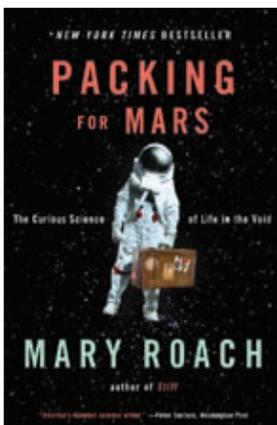
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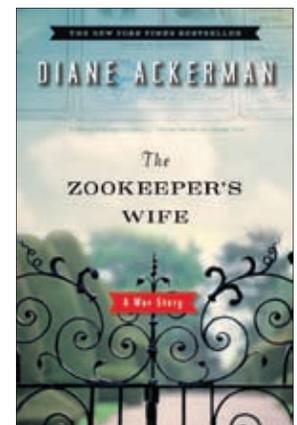
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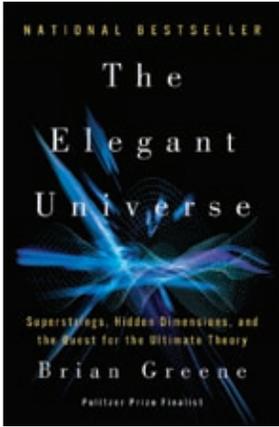


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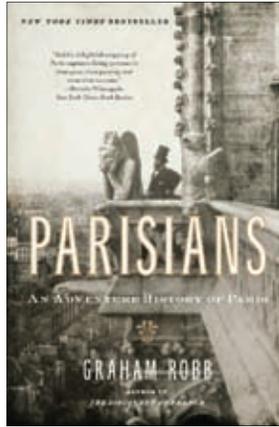


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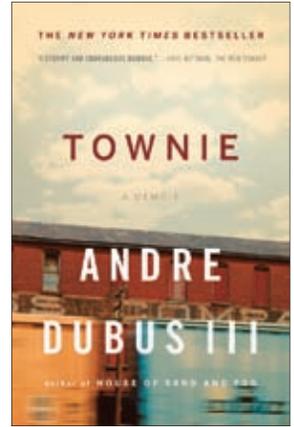
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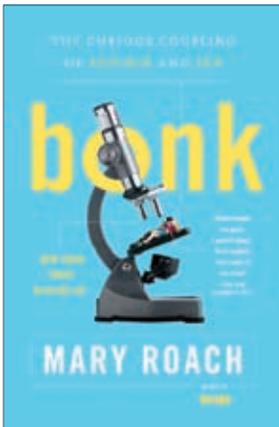
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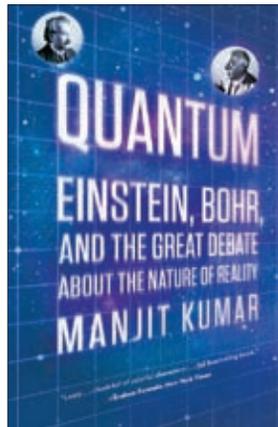
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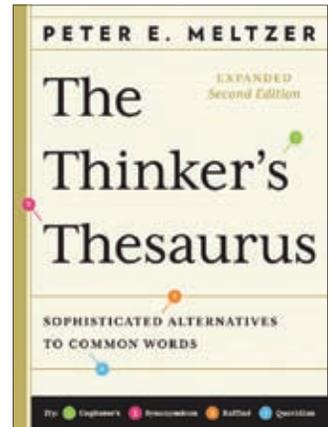
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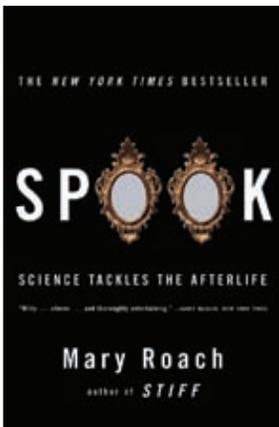
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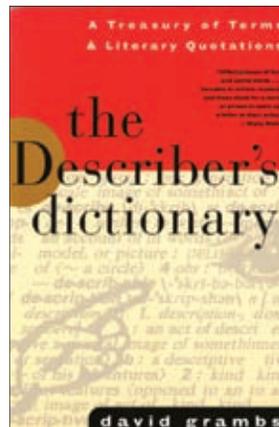
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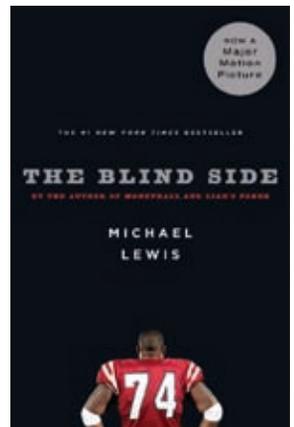
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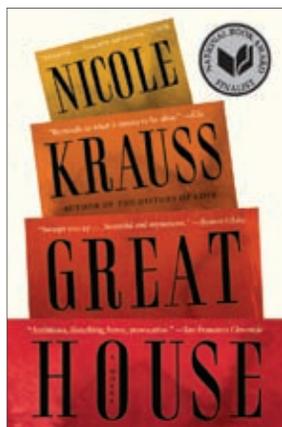
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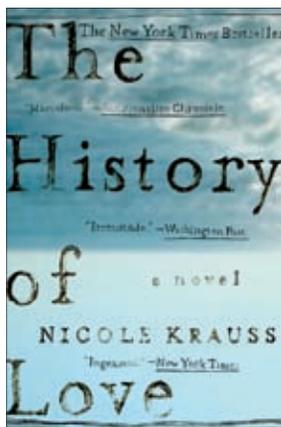
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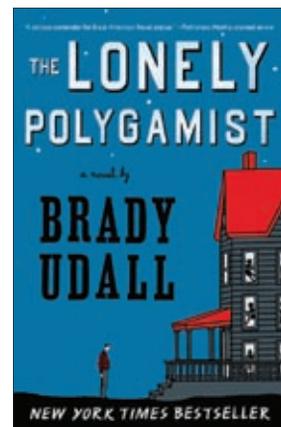
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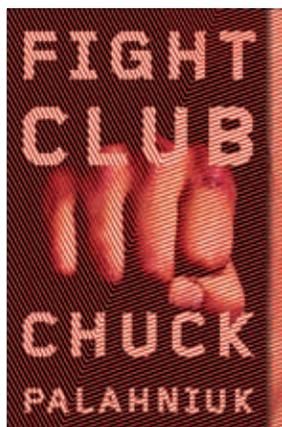
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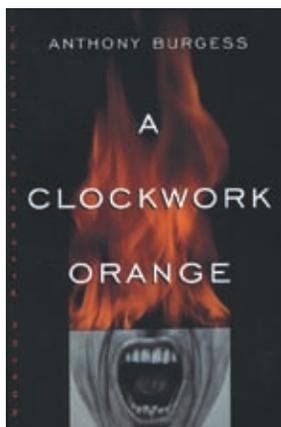
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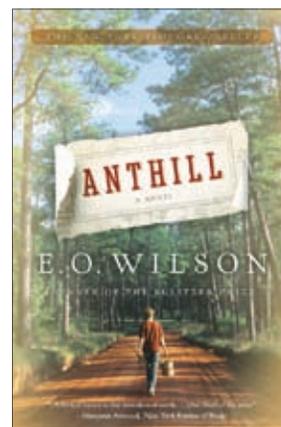
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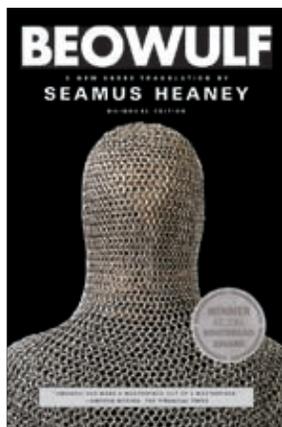
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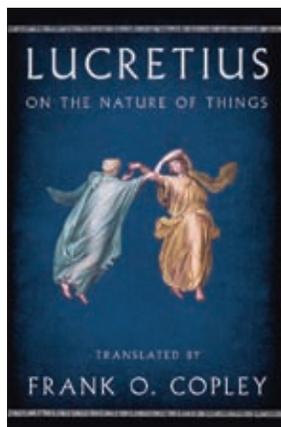
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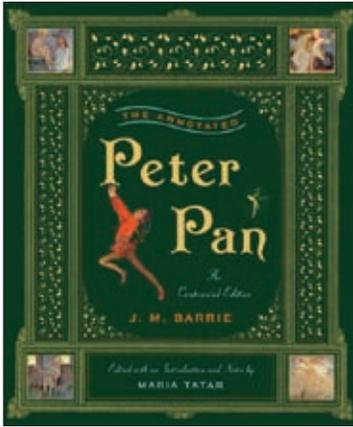


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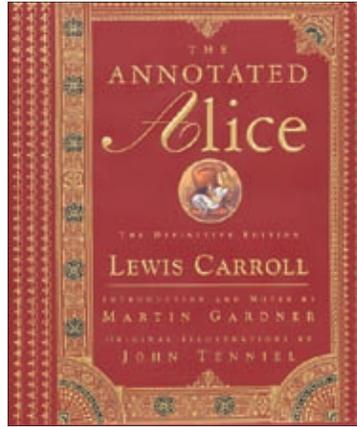


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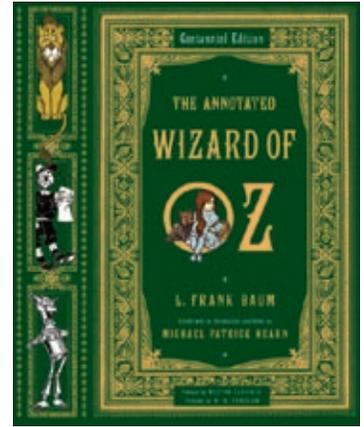
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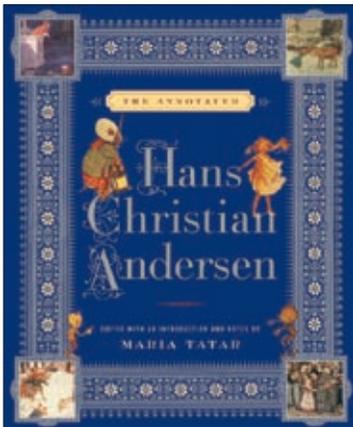
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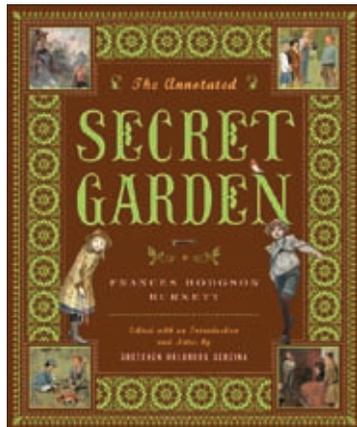
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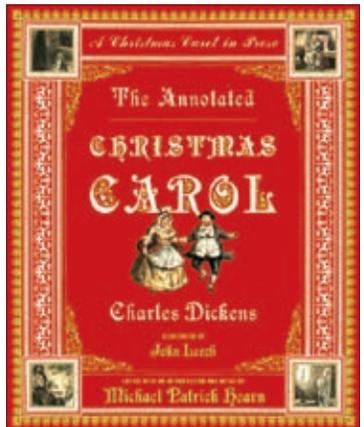
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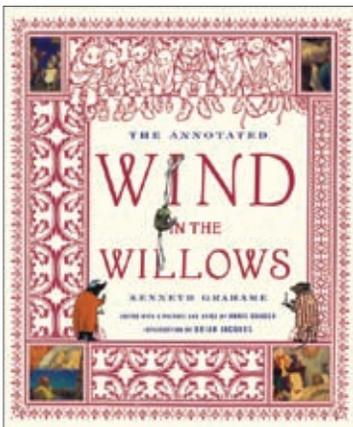
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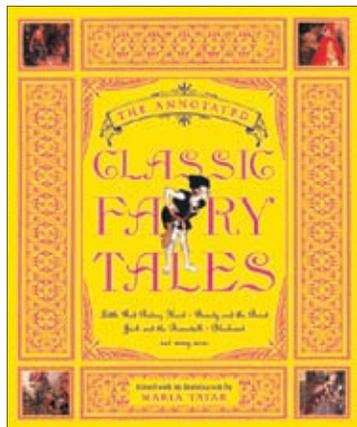
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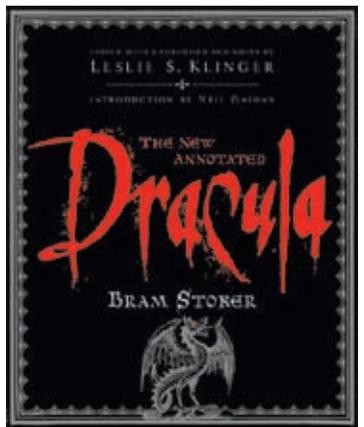
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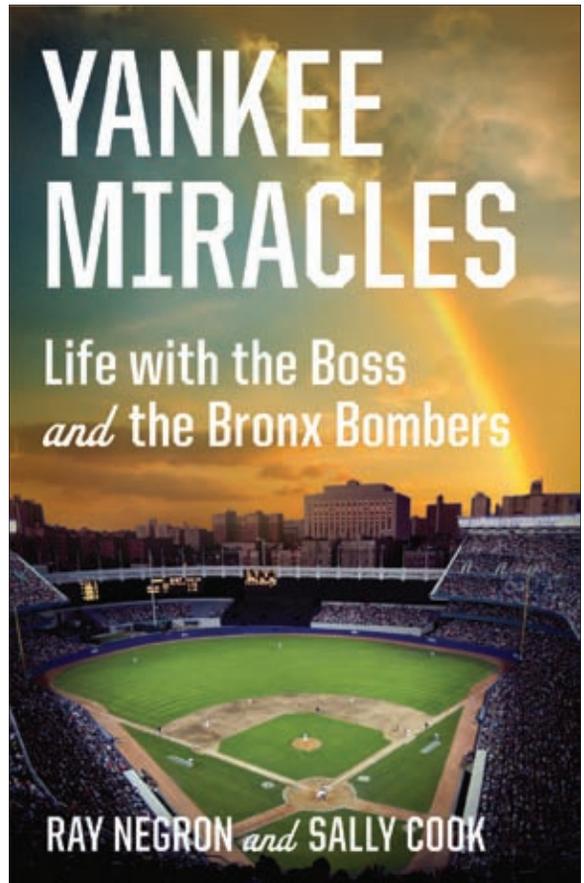
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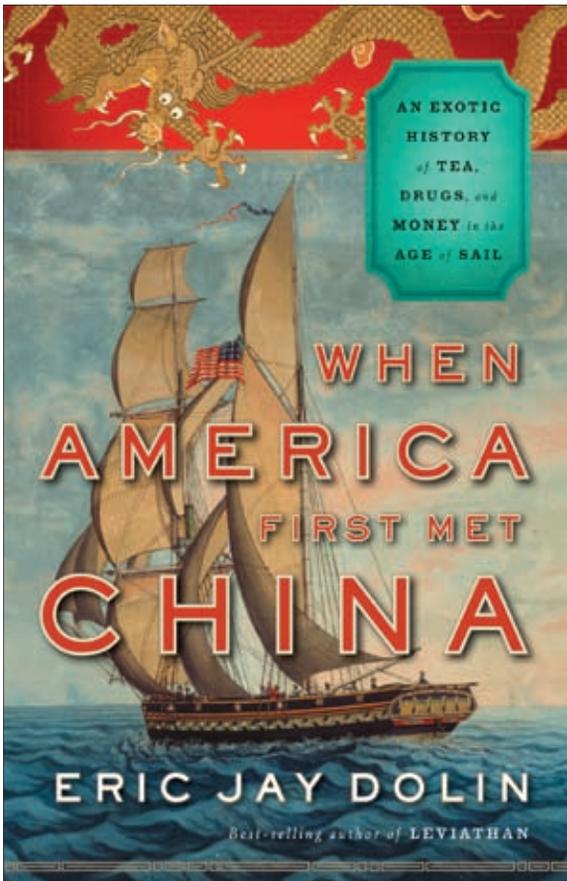
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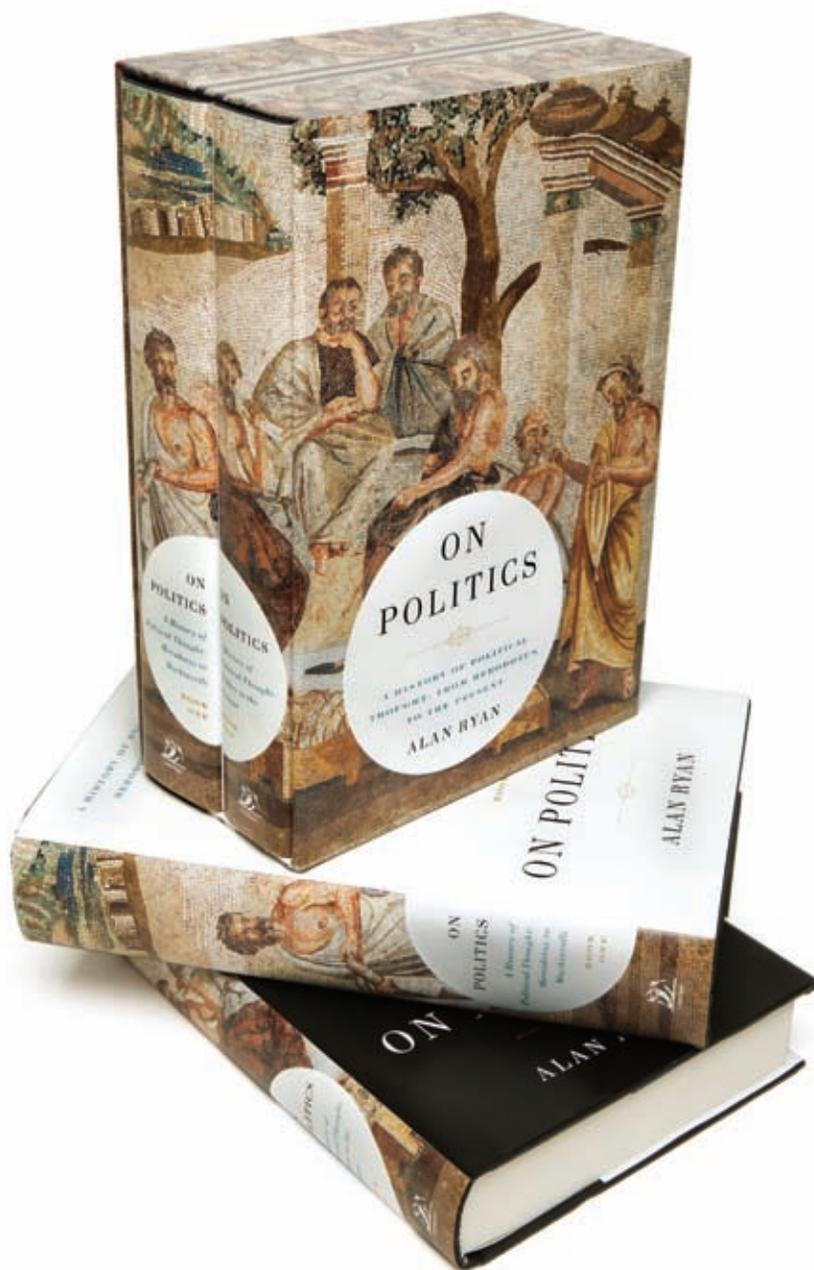
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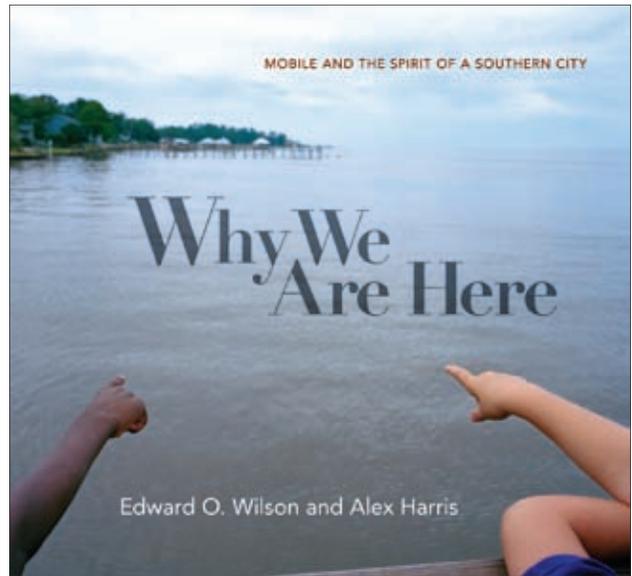
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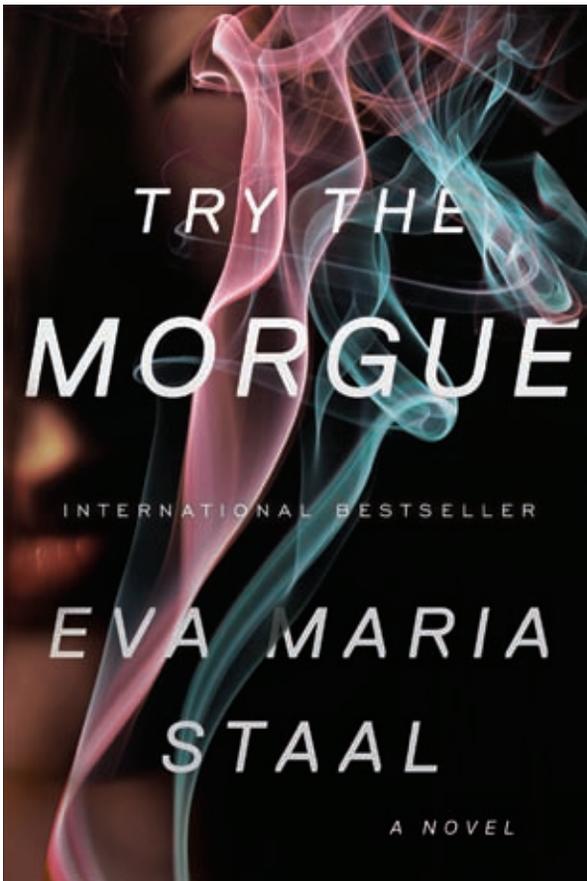
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EVA MARIA STAAL is the pseudonym of a best-selling Dutch writer who was involved in the international arms trade. She is a regular contributor to *Dutch Monthly* magazine, among other publications.



Krijjal van Noordwijk

- Major review attention
- Print and online features
- Select author appearances
- Library marketing
- Extensive social media and reading group outreach
- Early outreach through Librarything and Goodreads
- Advance reading copies

OCTOBER

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CQ 24 • Territory W

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FICTION

LIVERIGHT

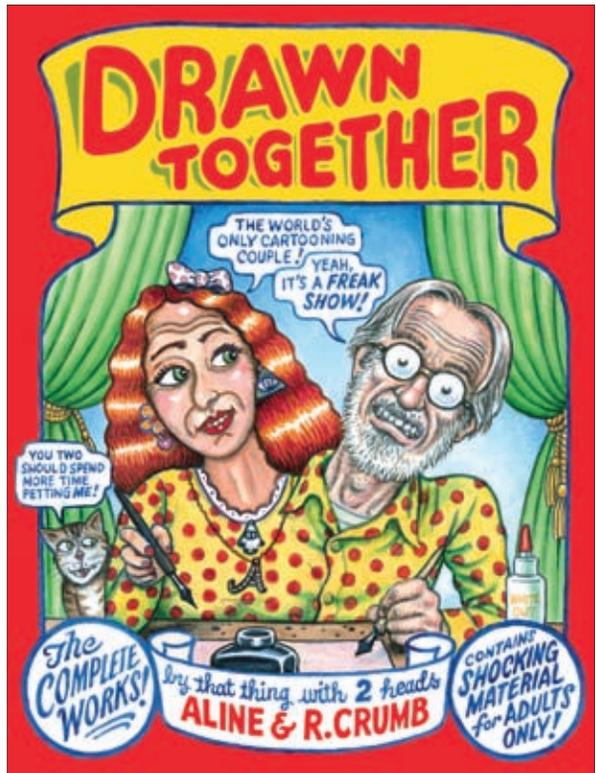
ALINE & R. CRUMB

Drawn Together

The Collected Works of
R. and A. Crumb

Rumored for years, *Drawn Together* finally charts the daily exploits and erotic craziness of this “First Couple” of comics.

- Major print and online features
- National review attention
- National media interviews
- Co-op available
- Author Web site: rcrumb.com
- Includes *The New Yorker* cartoons



Who could have imagined that in 1972, when Aline Kominsky, a Long Island escapee and bodaciously talented artist, broke her foot one rainy fall day, it would result in the most unique collaboration in comics history? Laid up in her house, she was persuaded by R. Crumb, her nerdy, neurotic boyfriend, to pass the time drawing together a “two-man” comic. The result is a jaw-dropping yet tender account, not only of the joys and challenges of a legendary marriage but also of the obstacles faced by struggling female artists. In *Drawn Together*, our foremost male-female cartooning couple recall their success at shocking America with *Weirdo Magazine*, the life-altering birth of their precocious daughter Sophie, and their astonishing move to the safe haven of France. With an irresistible introduction and a striking four-color section, *Drawn Together* becomes a graphic cause-célèbre and a must-have for any comics devotee.



R. CRUMB, the author of numerous comic works, is one of the pioneers of underground comics. **ALINE CRUMB** is an American underground comics artist and the author of *Need More Love: A Graphic Memoir*. They live in southern France.

OCTOBER

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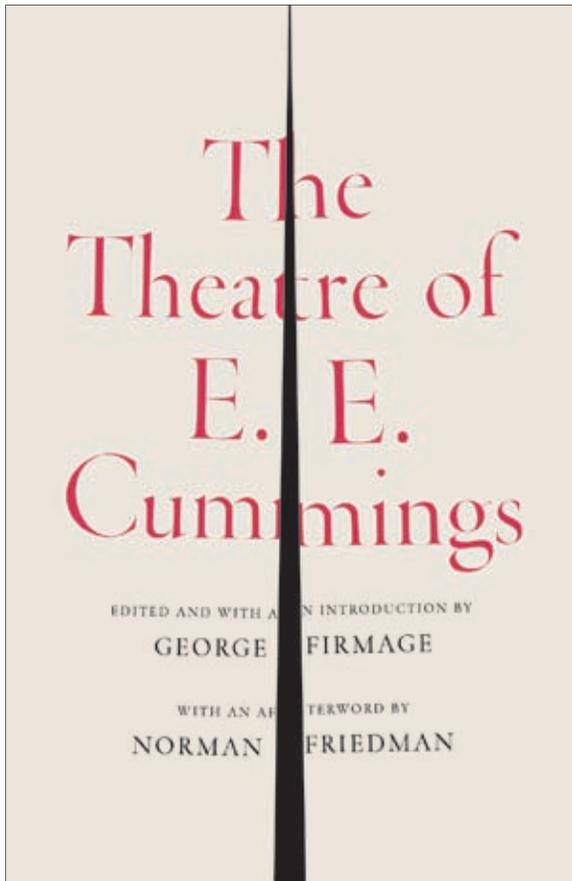
CQ 10 • Territory G

ISBN 978-0-87140-429-9

8.5" × 11.25" • 272 pages

GRAPHIC NOVEL

LIVERIGHT



E. E. CUMMINGS

The Theatre of E. E. Cummings

Edited and with an Introduction by
George Firmage
Afterword by Norman Friedman

The complete collection of E. E. Cummings's writing for the stage, from the most inventive poet of the twentieth century.

- Review attention
- Focused outreach to theater publications and blogs

The *Theatre of E. E. Cummings* collects in their entirety Cummings's long out-of-print theatrical works: the plays *HIM* (1927), *Anthropos* (1930), and *Santa Claus* (1946), and the ballet treatment *Tom* (1935). In *HIM*, a creatively blocked artist and his lover, Me, struggle to bridge the impasse in their relationship and in his art. In *Anthropos*, a Platonic parable, three "infrahumans" brainstorm slogans while a man sketches on a cave wall; and in *Santa Claus*, Death and Saint Nick exchange identities. Harriet Beecher Stowe's *Uncle Tom's Cabin* is reimagined as dance, transforming the novel into a symbolic attack against Evil itself. Cummings's prodigious creativity is on display in each of these works, which are ultimately about the place of the artist outside of society. "DON'T TRY TO UNDERSTAND IT, LET IT TRY TO UNDERSTAND YOU," Cummings famously wrote about his intentions for the stage. Thoughtful and witty, Cummings's dramas are an integral part of his canon.

E. E. CUMMINGS (1894–1962) was among the most influential, widely read, and revered modernist poets. His many awards included two Guggenheim Fellowships. **NORMAN FRIEDMAN** is an emeritus professor of English at Queens College.



Walter A. Bertin

JANUARY

\$27.95 hardcover (Can. \$29.50)
CQ 24 • Territory W
ISBN 978-0-87140-654-5
5.5" x 8.25" • 320 pages
DRAMA

LIVERIGHT

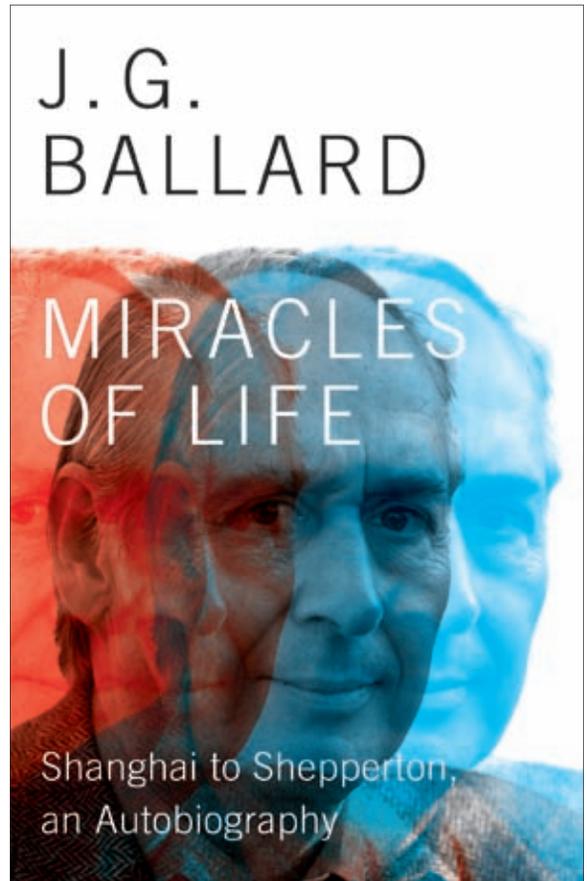
J.G. BALLARD

Miracles of Life

Shanghai to Shepperton, an
Autobiography

**A final statement from the greatest
clairvoyant of twentieth-century
literature.**

- Major review attention
- Online marketing



Never before published in America, this revelatory autobiography—hailed as “fascinating [and] amazingly lucid” (*Guardian*)—charts the remarkable story of James Graham Ballard, a man described by Martin Amis as “the most original English writer of the last century.” Beginning with his Shanghai childhood, *Miracles of Life* guides us from the deprivations of Lunghua Camp during World War II, which provide the back story for his best-selling *Empire of the Sun*, to his arrival in war-torn England and his emergence as “the ideal chronicler of our disturbed modernity” (*Observer*). With prose of characteristic precision, Ballard movingly recalls his first attempts at science fiction, the 1970 American pulping of *The Atrocity Exhibition*—which sprang from his fascination with JFK conspiracy theories—and his life as a single father after the premature death of his wife. “This book should make yet more converts to a cause that Ballard’s devotees have been pleading for years” (*Independent*).

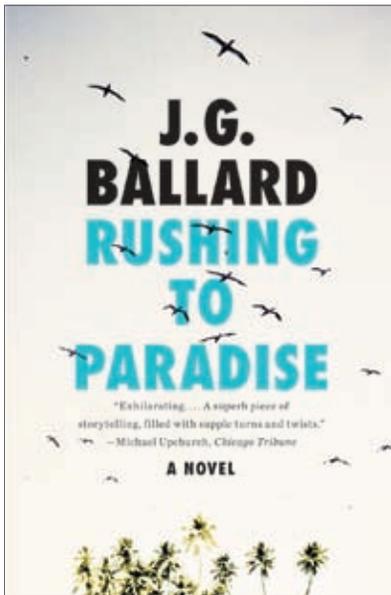
DECEMBER

\$25.95 hardcover • CQ 24
Territory X
ISBN 978-0-87140-420-6
5.5" × 8.25" • 12 illustrations
288 pages • MEMOIR

LIVERIGHT

156

J.G. BALLARD, born in Shanghai in 1930, lived in England from 1946 until his death in 2009. He is the author of nineteen novels, including *Empire of the Sun*, which was made into a film by Steven Spielberg.



J.G. BALLARD

Rushing to Paradise

A Novel

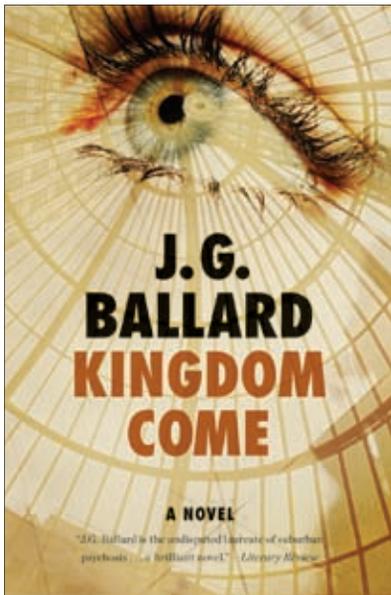
A “chilling . . . tale about humans who gamely follow their own worst instincts.”—*Chicago Tribune*

Led by a charismatic and slightly unhinged woman, a group of environmentalists wrest control over a small South Pacific island in hopes of cultivating it into their own private Eden. But paradise is not quite what it seems in this “searing” (*Kirkus Reviews*) send-up of environmentalism, feminism, and extremism of all sorts.

DECEMBER

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Territory X
ISBN 978-0-87140-337-7
5.5" × 8.25" • 240 pages
FICTION

LIVERIGHT



J.G. BALLARD

Kingdom Come

A Novel

“J.G. Ballard is the undisputed laureate of suburban psychosis. . . . A brilliant novel.”—*Literary Review*

In this gripping, dystopian tour de force, J.G. Ballard holds up a mirror to suburban mind rot, revealing the darker forces at work beneath the gloss of consumerism and flag-waving patriotism. “Packed with brilliant aperçus” (*Observer*), *Kingdom Come* becomes a necessary work “whose message no one can afford to ignore” (*The [London] Times*).

DECEMBER

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ISBN 978-0-87140-319-3
5.5" × 8.25" • 320 pages
FICTION • (Original hardcover
edition: ISBN 978-0-87140-403-9)

LIVERIGHT

Invisible Armies

An Epic History of Guerrilla Warfare from
Ancient Times to the Present

MAX BOOT

As fitting for the twenty-first century as von Clausewitz's *On War* was in its own time, *Invisible Armies* is a complete global history of guerrilla uprisings through the ages. Beginning with the first insurgencies in the ancient world—when Alexander the Great discovered that fleet nomads were harder to defeat than massive conventional armies—Max Boot, best-selling author and military advisor in Iraq and Afghanistan, masterfully guides us from the Jewish rebellion against the Roman Empire up through the horrors of the French-Indochina War and the shadowy, post-9/11 battlefields of today. Relying on a diverse cast of unforgettable characters—not only Mao and Che but also the legendary Italian nationalist Giuseppe Garibaldi, the archaeologist-turned-military commander T. E. Lawrence, and the “Quiet American” Edward Lansdale, among others—Boot explodes everything we thought we knew about unconventional combat. The result is both an enthralling read and our most important work on nontraditional warfare.

A Senior Fellow at the Council on Foreign Relations and a renowned military historian, **MAX BOOT** is a regular contributor to the *Wall Street Journal*. The author of *The Savage Wars of Peace* and *War Made New*, he lives in New York.

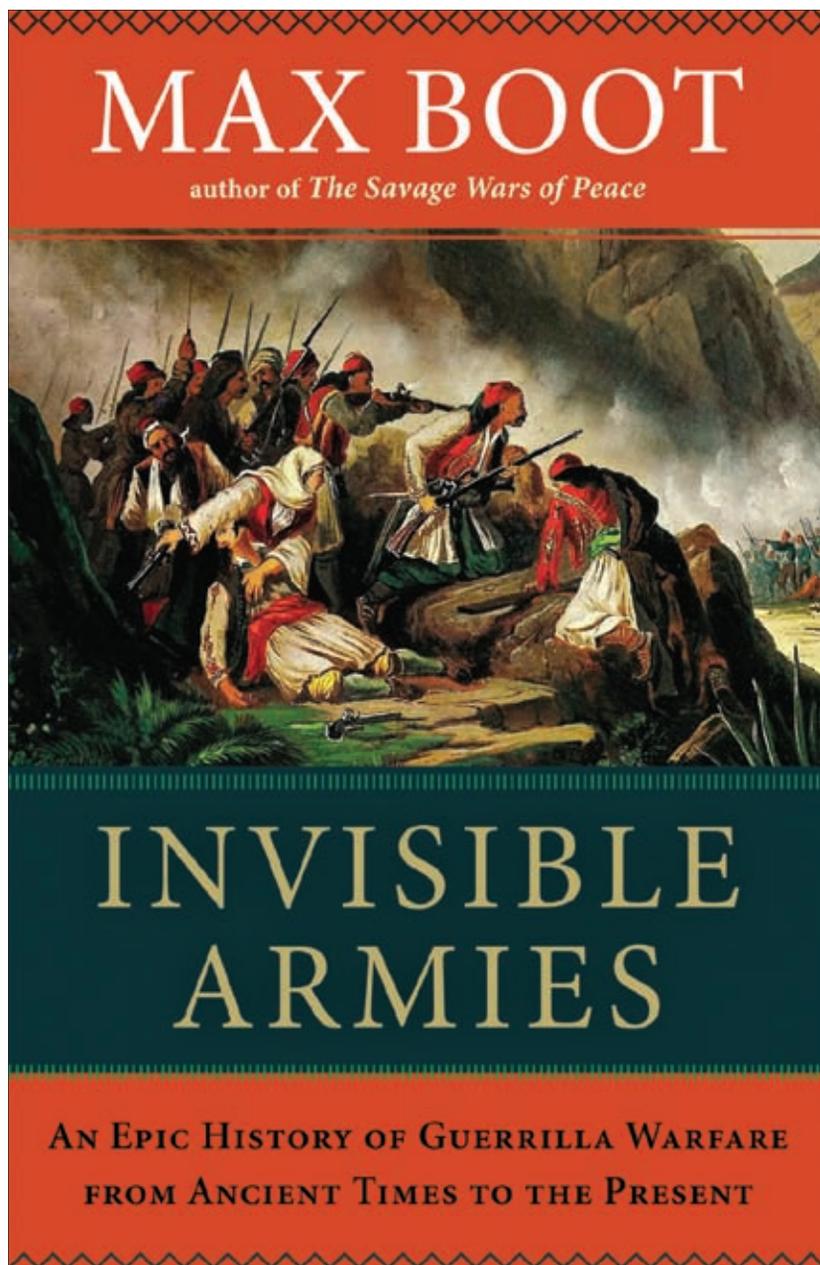


Don Pollard

“Fascinating. . . . Beginning with the barbarians at the gates of the Roman Empire, a wonderful and valuable historic narrative filled with colorful characters.”—Walter Isaacson

“Max Boot has written a landmark book about a perennial and important challenge: guerilla warfare.”—Jon Meacham, author of the Pulitzer Prize-winning *American Lion: Andrew Jackson in the White House*

“A penetrating writer and thinker”—*Wall Street Journal*



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- Author tour: New York, Boston, Washington, DC, Chicago, Los Angeles, San Francisco, Houston, Miami
- Co-promotion with Council on Foreign Relations
- Focused outreach to military organizations
- Author lectures
- Op-eds
- Advance reading copies
- Co-op available
- Author Web site: maxboot.net

JANUARY

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ISBN 978-0-87140-424-4
6.125" × 9.25" • 70 illustrations;
8 maps • 576 pages •
HISTORY/MILITARY

LIVERIGHT

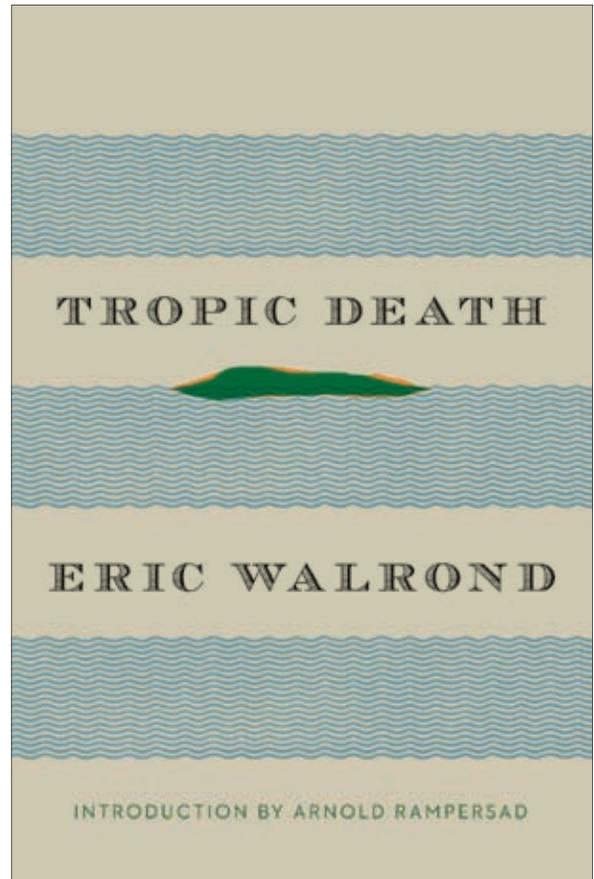
ERIC WALROND

Tropic Death

Introduction by Arnold Rampersad

Finally available after three decades, a lost classic of the Harlem Renaissance that Langston Hughes acclaimed for its “hard poetic beauty.”

- National media interviews
- Print and online features



Eric Walrond (1898–1966), in his only book, injected a profound Caribbean sensibility into black literature. His work was closest to that of Jean Toomer and Zora Neale Hurston with its striking use of dialect and its insights into the daily lives of the people around him. Growing up in British Guiana, Barbados, and Panama, Walrond first published *Tropic Death* to great acclaim in 1926. This book of stories viscerally charts the days of men working stone quarries or building the Panama Canal, of women tending gardens and rearing needy children. Early on addressing issues of skin color and class, Walrond imbued his stories with a remarkable compassion for lives controlled by the whims of nature. Despite his early celebrity, he died in London in 1966 with minimal recognition given to his passing. Arnold Rampersad’s elegant introduction reclaims this classic work and positions Walrond alongside the prominent writers of his age.



ERIC WALROND moved from the Caribbean to New York and then to London, where he spent much of the rest of his life. **ARNOLD RAMPERSAD** has published acclaimed biographies of Langston Hughes, Ralph Ellison, and Jackie Robinson, among other works.

JANUARY

\$24.95 hardcover (Can. \$26.50)

CQ 24 • Territory W

ISBN 978-087140-335-3

5.5" × 8.25" • 224 pages

FICTION

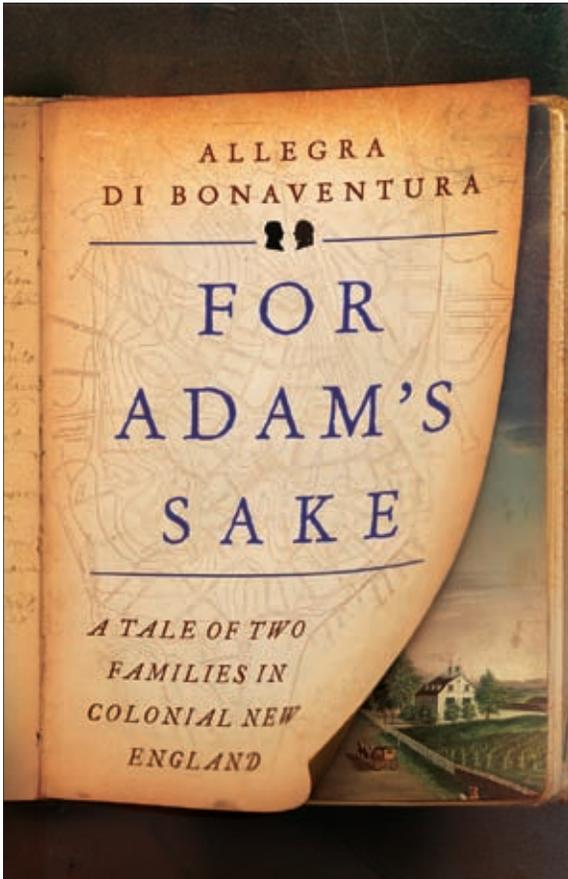
LIVERIGHT

ALLEGRA DI BONAVENTURA

For Adam's Sake

A Tale of Two Families in Colonial New England

“A work of astonishing ingenuity, intellectual and emotional depth, and (most of all) brilliant writing.”—John Demos, author of *The Unredeemed Captive*



In the tradition of Laurel Thatcher Ulrich’s classic, *A Midwife’s Tale*, comes this groundbreaking narrative by one of America’s most promising colonial historians. Joshua Hempstead was a well-respected farmer and tradesman in New London, Connecticut. As his remarkable diary—kept from 1711 until 1758—reveals, he was also a slave owner who owned Adam Jackson for over thirty years. In this engrossing narrative of family life and the slave experience in the colonial North, Allegra di Bonaventura describes the complexity of this master/slave relationship and traces the intertwining stories of two families until the eve of the Revolution. Slavery is often left out of our collective memory of New England’s history, but it was hugely impactful on the central unit of colonial life: the family. In every corner, the lines between slavery and freedom were blurred as families across the social spectrum fought to survive. In this enlightening study, a new portrait of an era emerges.

ALLEGRA DI BONAVENTURA is an assistant dean at the Yale Graduate School of Arts and Sciences in New Haven, Connecticut. Her dissertation was awarded the George Washington Egleston Prize.



Andrew Hogan

- Major print and online reviews
- Tie-in to African American History Month
- Regional appearances
- Academic marketing
- Library promotions

FEBRUARY

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CQ 24 • Territory A

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416 pages • HISTORY

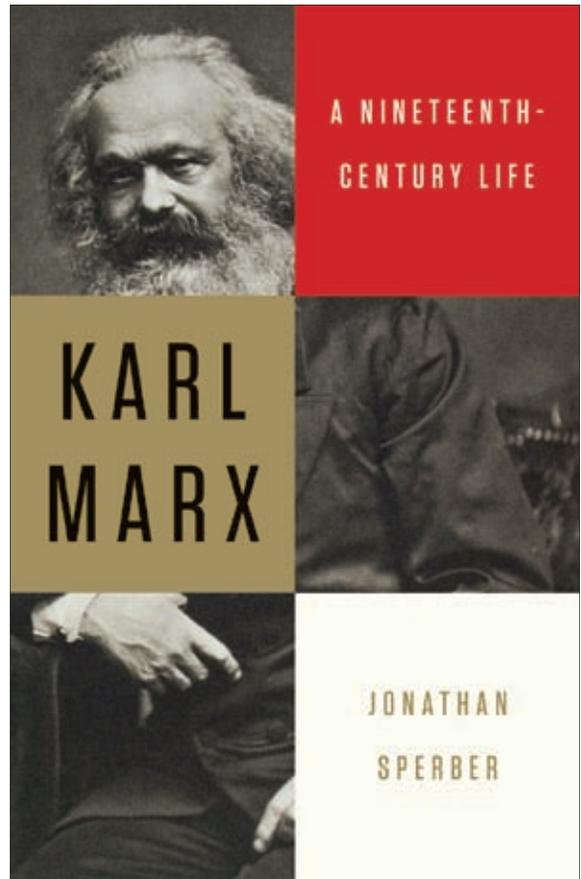
LIVERIGHT

Karl Marx

A Nineteenth-Century Life

“Jonathan Sperber’s excellent biography succeeds splendidly in reshaping our image of the man and his thoughts.”—Ian Kershaw

- Major review attention
- Academic marketing
- Library promotion



For nearly a century, Karl Marx, the German philosopher and political firebrand turned London émigré journalist, has been imprisoned by “isms,” misinterpreted through the writings of Engels and the totalitarian aspirations of Lenin and Stalin. Challenging this antiquated portrait, Jonathan Sperber demonstrates that Marx had more in common with Robespierre than with twentieth-century Communists. Using the complete Marx and Engels database only recently opened, Sperber juxtaposes the private man against the public agitator who helped foment the 1848–49 Revolution and whose incendiary books inflamed the dissident world of Europe. Sperber not only animates Marx’s personal life—his childhood, his loving marriage despite an illegitimate child with the family maid, his catastrophic financial woes—but also presents Marx’s story against a backdrop of contemporaries, from Napoleon III to Bismarck, Adam Smith to Charles Darwin. Like Peter Gay’s *Freud* and Ian Kershaw’s *Hitler*, *Karl Marx* becomes the defining portrait of a towering historical figure.



Melinda Lockwood/University of Missouri

JONATHAN SPERBER, the author of *The European Revolutions: 1848–1851*, is the Curators’ Professor of History at the University of Missouri. He has written extensively on the social and political history of nineteenth-century Europe. He lives in Columbia, Missouri.

MARCH

\$35.00 hardcover (Can. \$37.00)

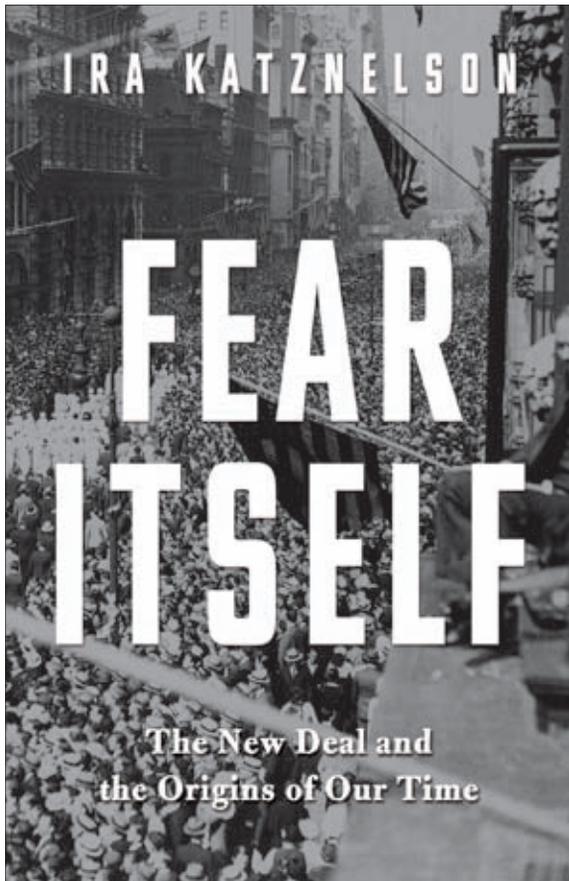
CQ 16 • Territory W

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512 pages • BIOGRAPHY

LIVERIGHT



IRA KATZNELSON

Fear Itself

The New Deal and the Origins of Our Time

“*Fear Itself* deeply reconceptualizes the New Deal and raises countless provocative questions.”—David Kennedy, Pulitzer Prize-winning author of *Freedom from Fear*

- Major review attention
- Tie-in to 80th anniversary of “Fear Itself” speech (March 4)
- Author lectures
- Library promotions

Redefining our traditional understanding of the New Deal, *Fear Itself* finally examines this pivotal American era through a sweeping international lens that juxtaposes a struggling democracy with enticing ideologies like Fascism and Communism. Ira Katznelson, “a towering figure in the study of American and European history” (Cornel West), boldly asserts that, during the 1930s and 1940s, American democracy was rescued yet distorted by a unified band of southern lawmakers who safeguarded racial segregation as they built a new national state to manage capitalism and assert global power. This original study brings to vivid life the politicians and pundits of the time, including Walter Lippmann, who argued that America needed a dose of dictatorship; Mississippi’s five-foot-two Senator Theodore Bilbo, who advocated the legal separation of races; and Robert Oppenheimer, who built the atomic bomb yet was tragically undone by the nation’s hysteria. *Fear Itself* is a necessary work, vital to understanding our world—a world the New Deal first made.

IRA KATZNELSON is Columbia University’s Ruggles Professor of Political Science and History. Having served as president of the American Political Science Association. He is also the author of *When Affirmative Action Was White*.



Dan Deitch

MARCH

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512 pages • HISTORY

LIVERIGHT

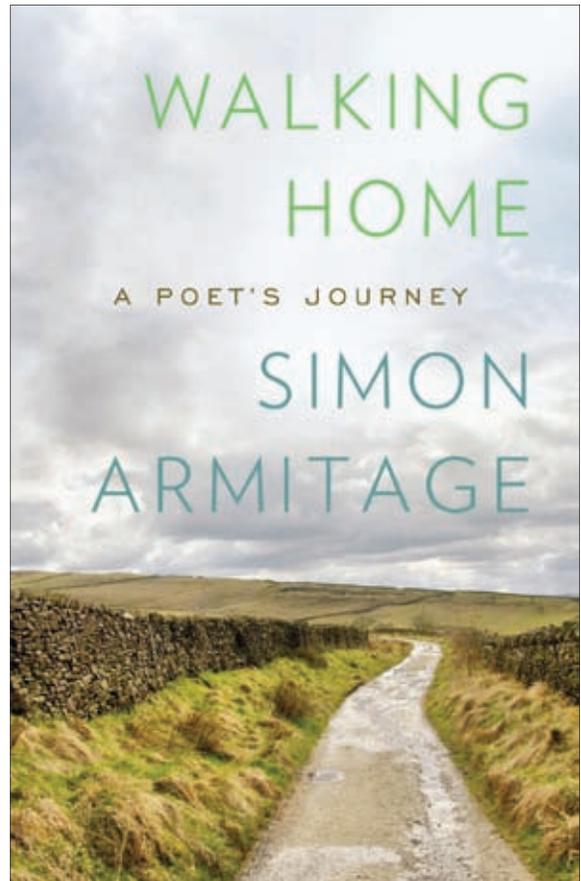
SIMON ARMITAGE

Walking Home

A Poet's Journey

Nineteen days, 256 miles, and one renowned poet walking the backbone of England.

- Major review attention
- Outreach to travel and poetry blogs
- Anglophile interest
- Author Web site: simonarmitage.com



The wandering poet has always been a feature of our cultural imagination. Odysseus journeys home, his famous flair for storytelling seducing friend and foe. The Romantic poets tramped all over the Lake District searching for inspiration. Now Simon Armitage, with equal parts enthusiasm and trepidation, as well as a wry humor all his own, has taken on Britain's version of our Appalachian Trail: the Pennine Way. Walking "the backbone of England" by day (accompanied by friends, family, strangers, dogs, the unpredictable English weather, and a backpack full of Mars Bars), each evening he gives a poetry reading in a different village in exchange for a bed. Armitage reflects on the inextricable link between freedom and fear as well as the poet's place in our bustling world. In Armitage's own words, "to embark on the walk is to surrender to its lore and submit to its logic, and to take up a challenge against the self."



Paul Wolfgang Webster

SIMON ARMITAGE is an award-winning poet who has published ten volumes of poetry and translations of both *Sir Gawain and the Green Knight* and *The Death of King Arthur*. He is professor of poetry at the University of Sheffield, England.

MARCH

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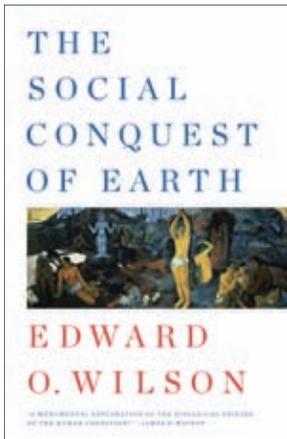
Territory D

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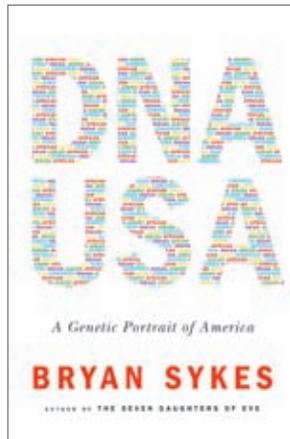
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224 pages • TRAVEL

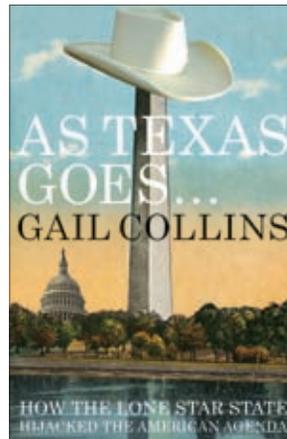
LIVERIGHT



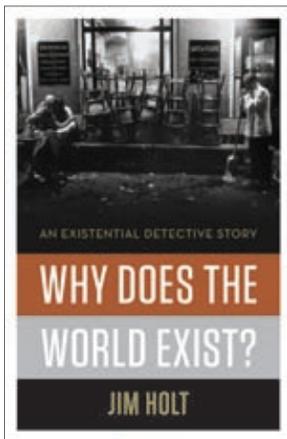
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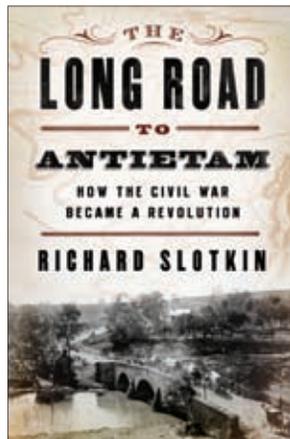
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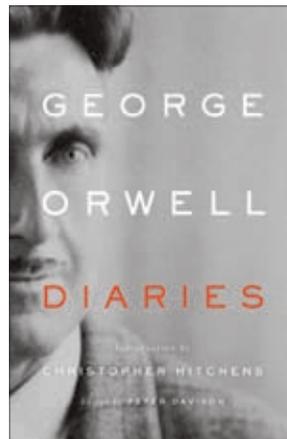
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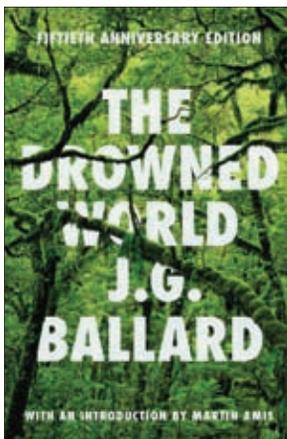
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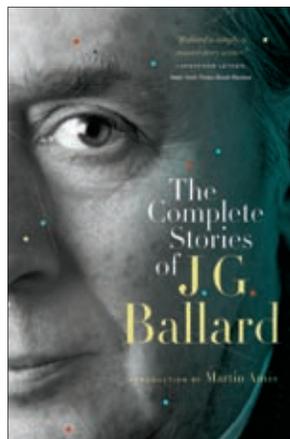
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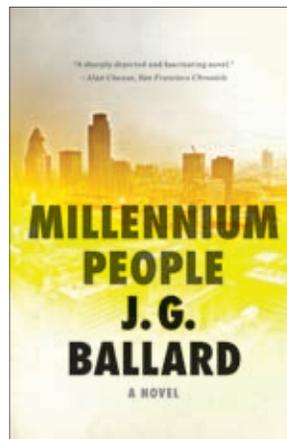
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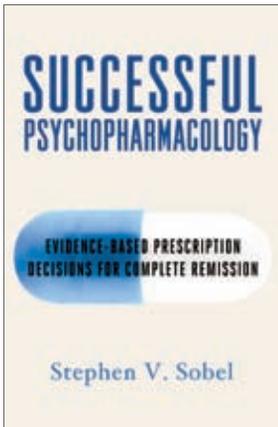
Marcie Yeager and Daniel Yeager
Executive Function & Child Development

A brain-based approach to helping kids stay focused and achieve.

Poor executive function (EF) in the brain can mean behavioral and attentional problems in school. This book explains to parents and professionals how EF develops in kids, what EF difficulties look like, and what creative and effective interventions can meet their needs.

MARCIE YEAGER, LCSW, and DANIEL YEAGER, LCSW, run the Yeager Center for Children and Families and are founding members of the Louisiana Association for Play Therapy. They live in Lafayette, Louisiana.

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 SEPTEMBER



Stephen V. Sobel
Successful Psychopharmacology

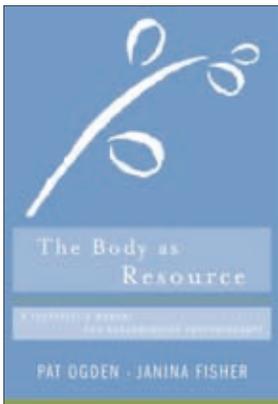
Evidence-Based Prescription Decisions for Complete Remission

A behind-the-scenes guide for therapists to choosing the proper psychiatric medications.

How do psychiatrists decide whether to prescribe antidepressants for bipolar depression or benzodiazepines to patients with substance abuse histories? How do they choose the correct supplements? This book lays out practical guidelines for making complex treatment decisions, explaining how to tailor prescriptions to individual cases.

STEPHEN V. SOBEL, MD, is a clinical instructor in psychiatry at the University of California, San Diego School of Medicine. He lives in San Diego.

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 Territory W • ISBN 978-0-393-70668-0
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 SEPTEMBER



Pat Ogden and Janina Fisher
The Body as Resource

A Therapist's Manual for Sensorimotor Psychotherapy

A TITLE IN THE NORTON SERIES ON INTERPERSONAL NEUROBIOLOGY

Instructions for using sensorimotor psychotherapy in your own practice.

This practical manual will help therapists integrate sensorimotor psychotherapy—a technique that promotes safe and gradual reconnection with the body—into their work with individuals, groups, families, and couples suffering from complex trauma.

PAT OGDEN, PHD, is the founder and director of the Sensorimotor Psychotherapy Institute. She lives in Boulder, Colorado. JANINA FISHER, PHD, is a psychotherapist, consultant, and trainer. She lives in Watertown, Massachusetts.

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 JANUARY

Russell Meares

Dissociation Model of Borderline Personality Disorder

Borderline Personality Disorder and The Conversational Model

A Clinician's Manual

PART OF THE NORTON SERIES ON INTERPERSONAL NEUROBIOLOGY

A neurobiologically informed approach to a very difficult-to-treat disorder.

This book addresses one of the fundamental, understudied issues of borderline personality disorder (BPD): dissociation and a lack of sense of self. Exploring dissociation from developmental, neurobiological, and behavioral perspectives, Russell Meares presents an original theory of BPD, offering new insights into this debilitating disorder and hope for recovery.

An accompanying manual offers therapists and patients a user-friendly guide to general principles of treatment via case examples, therapeutic conversations, and common comorbid problems.

RUSSELL MEARES is a professor emeritus of psychiatry at Sydney University. He lives in Australia.

A Dissociation Model of Borderline Personality Disorder

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Territory W • ISBN 978-0-393-70585-0

6.125" × 9.25" • 304 pages • PSYCHOLOGY/PSYCHOTHERAPY

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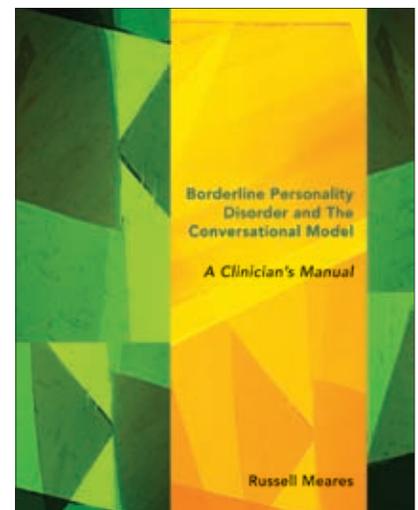
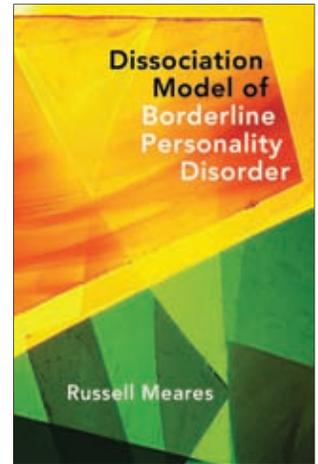
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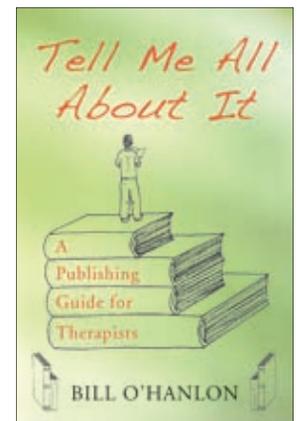
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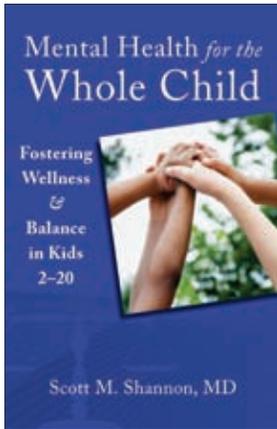
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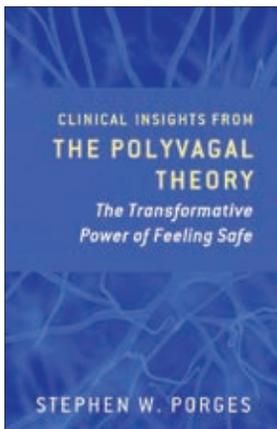
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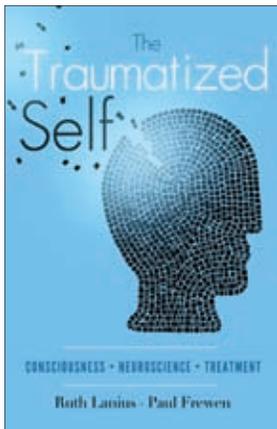
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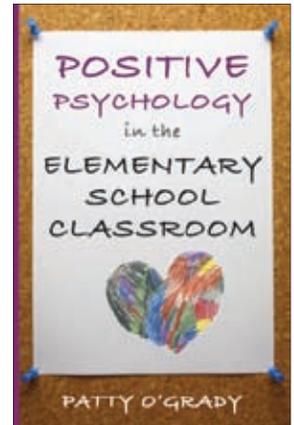
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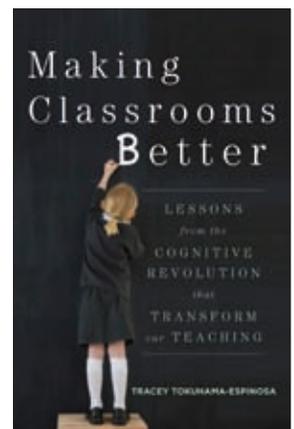
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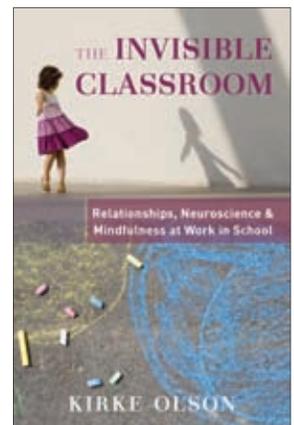
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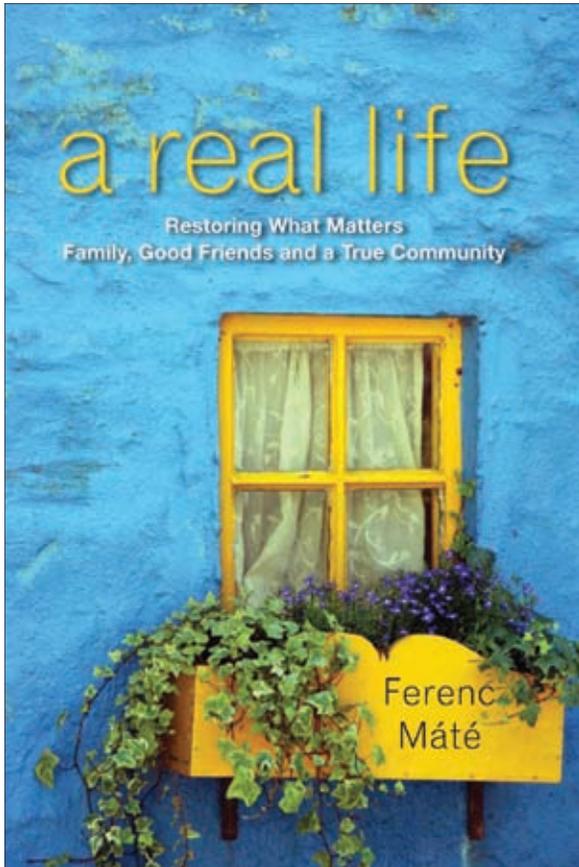
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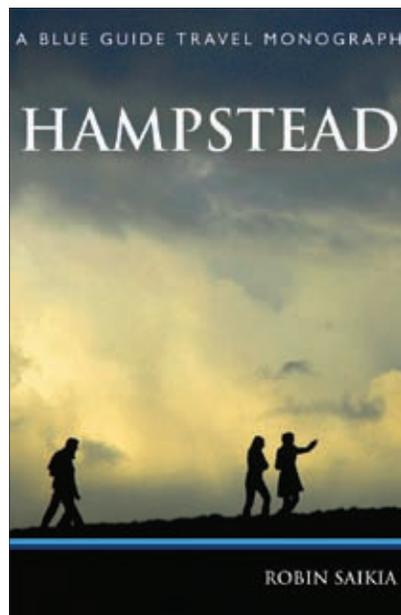
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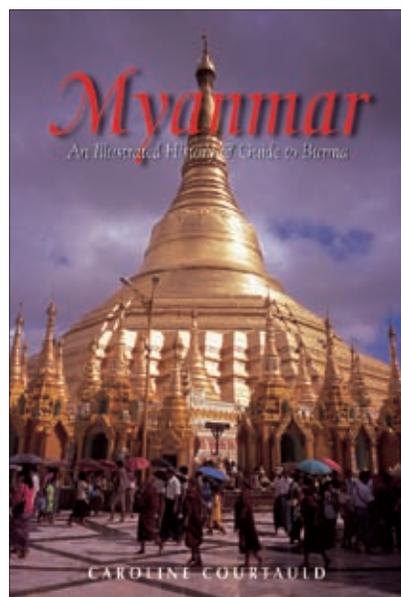
CAROLINE COURTAULD is a writer, photographer, and documentary film producer and researcher. Her publications include books on Burma, Hong Kong, and China. Courtauld is a resident of Hong Kong and Essex, England.

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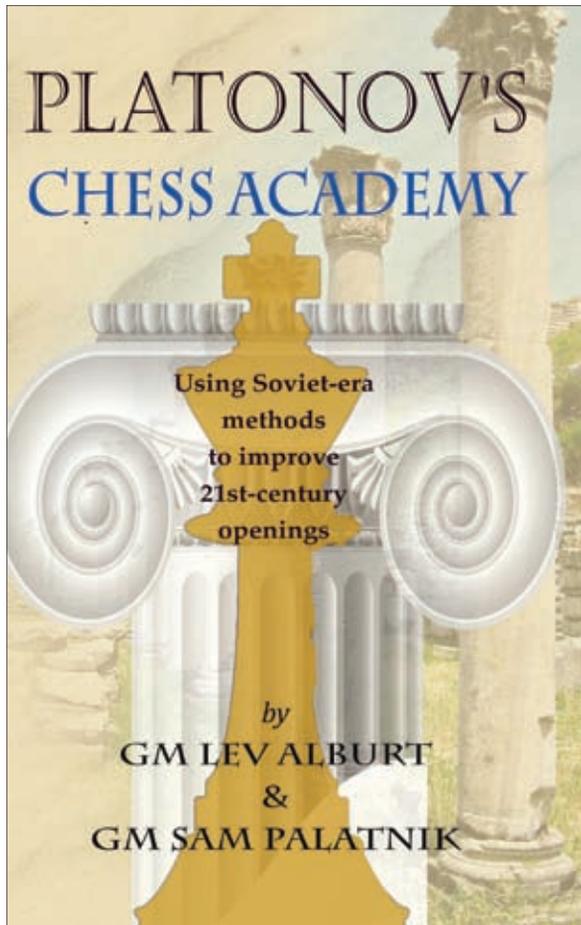


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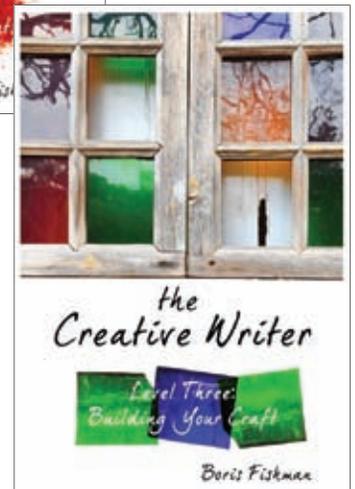
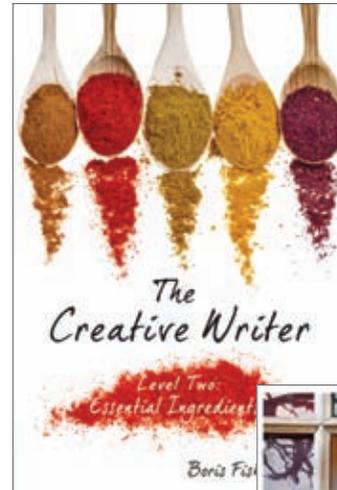
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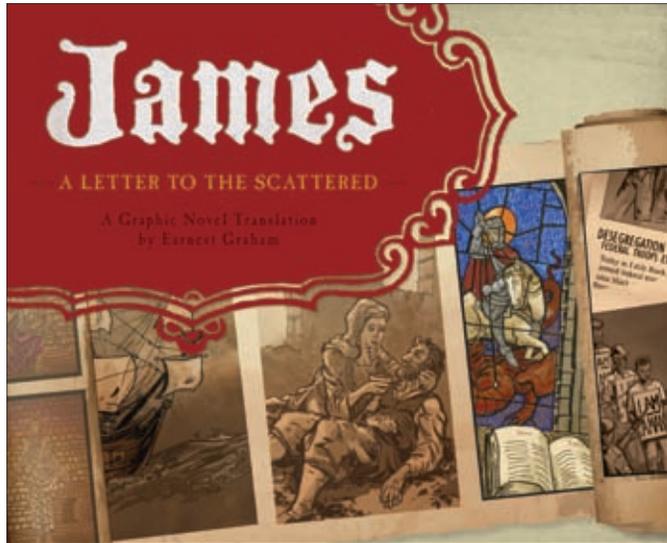
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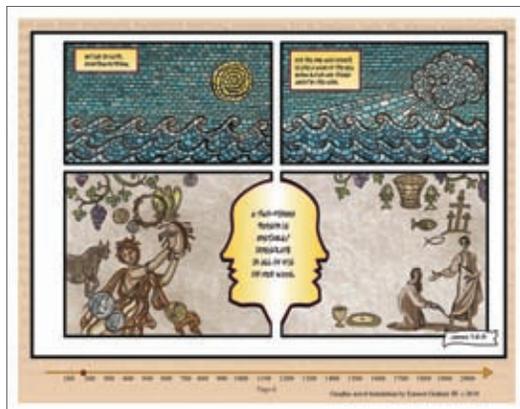
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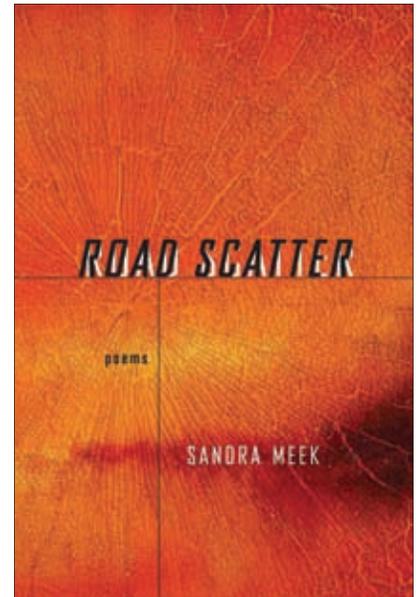
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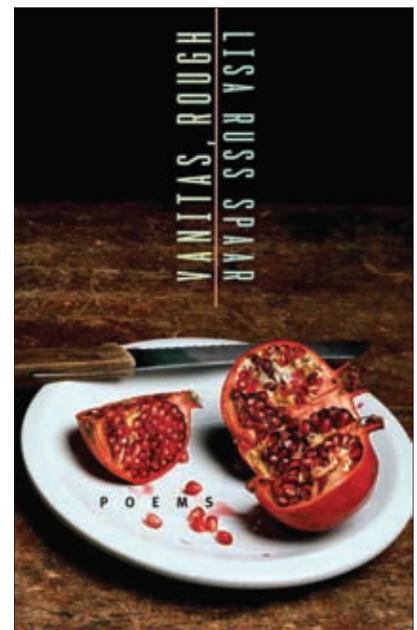
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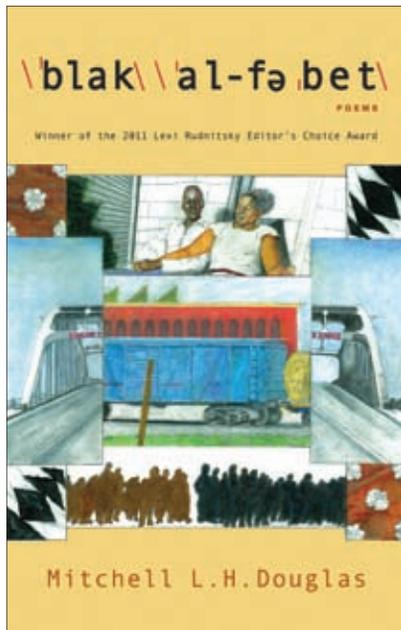
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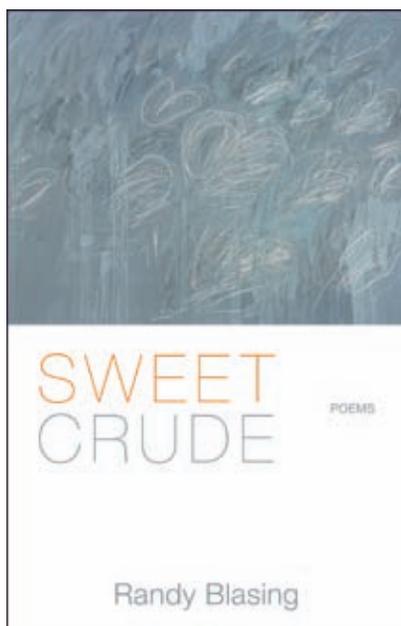
MITCHELL L. H. DOUGLAS is a Cave Canem Fellow and the author of *Cooling Board*. He teaches at Indiana University—Purdue University Indianapolis. He lives in Indianapolis, Indiana.

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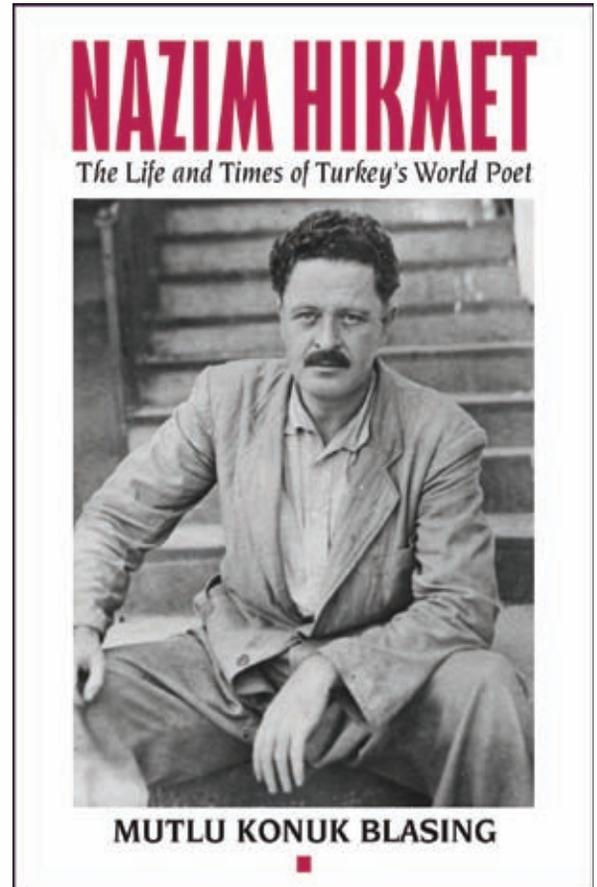
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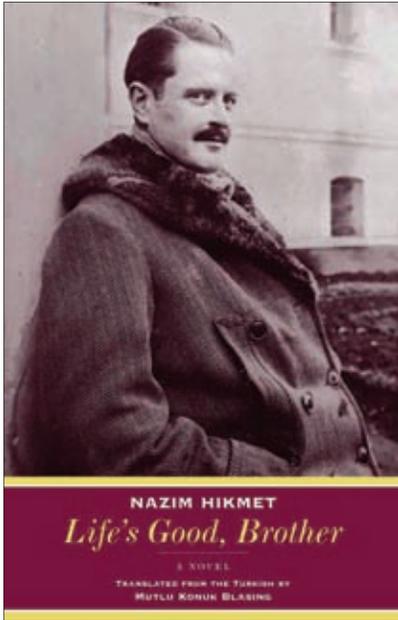
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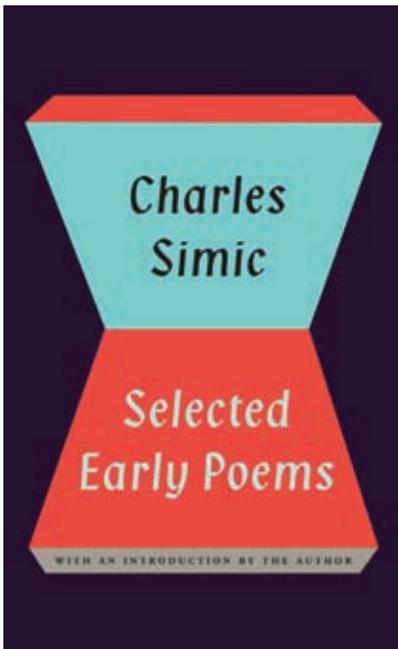
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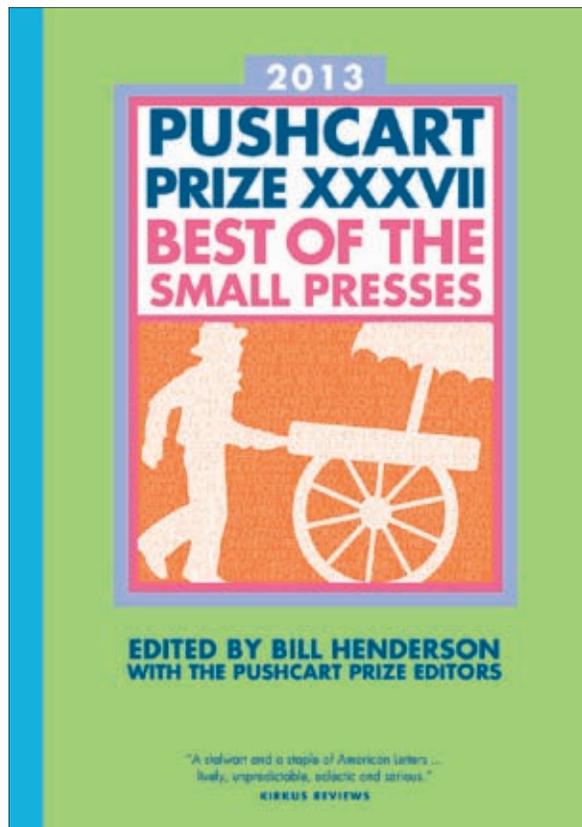
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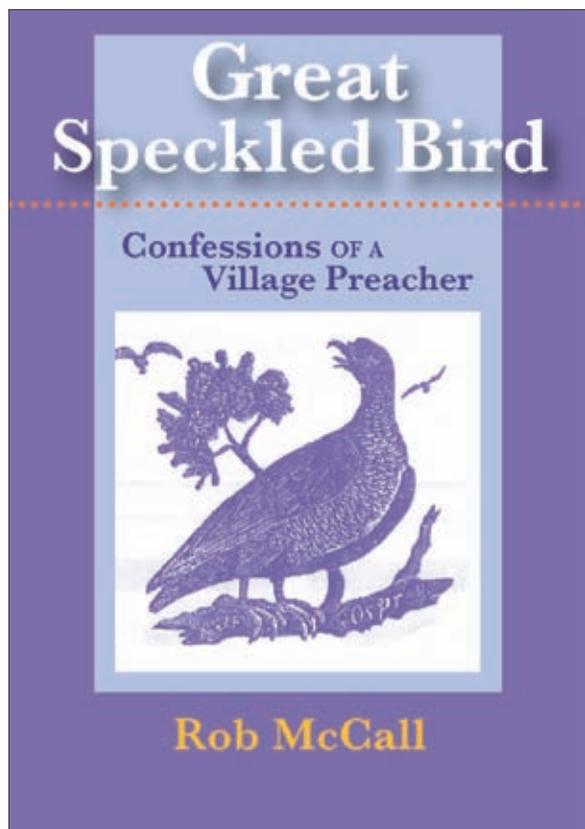
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ROB MCCALL, a graduate of Harvard Divinity School, has long served as the minister of the First Congregational Church in Blue Hill, Maine. His weekly radio commentaries are heard throughout Maine and at www.weru.org.

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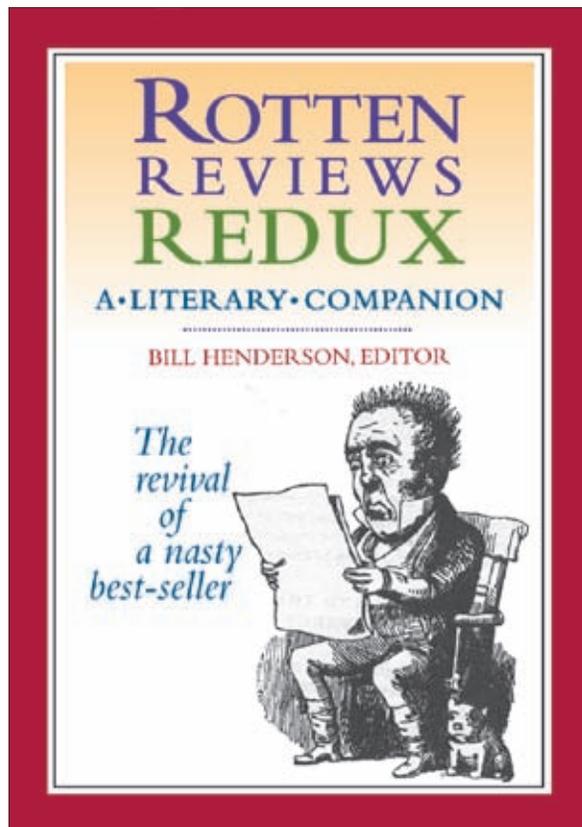
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BILL HENDERSON edits the *Pushcart Prize* series and is the author, most recently, of *All My Dogs: A Life* (Godine, 2011). He is an infrequent book reviewer.



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