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A Detective Louise Rick Thriller

SARA BLAEDEL

A SHOCKING MURDER AND A FOUNDLING BABY REVEAL A PERVERSE CRIMINAL UNDERWORLD STRETCHING ACROSS EUROPE.

"Blaedel is no trend. She is a remarkable crime writer who time and again delivers an engaging story that any reader in the world can enjoy." — **Karin Slaughter, *New York Times* bestselling author of *Criminal***

"Sara Blaedel delivers eerily realistic thrillers that crackle with crisp prose and steady suspense." — **Booklist**

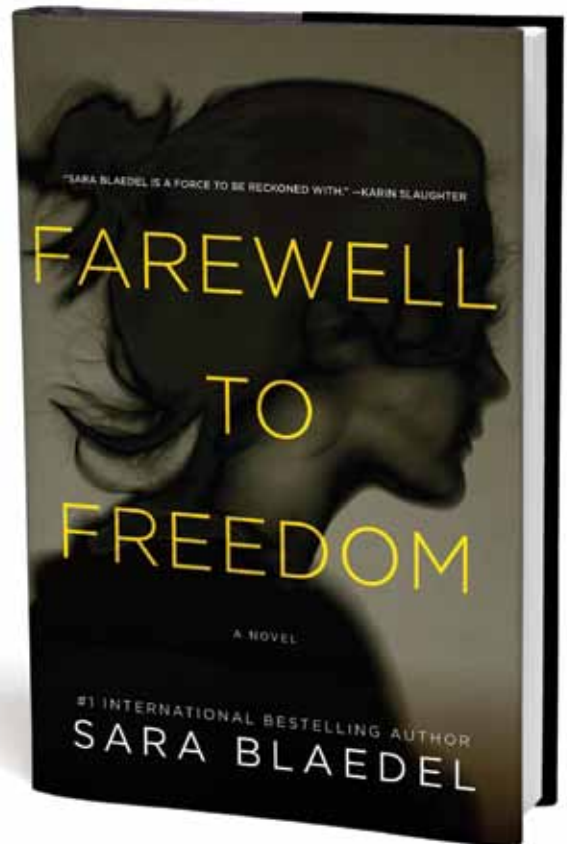
"Blaedel is at the top of her game. Louise Rick is a character who will have readers coming back for more."

— **Camilla Läckberg, bestselling author of *The Stonecutter***

A young woman's body is found on the street in Copenhagen's Vesterbro district, her throat slit, and the media is clamoring for the grisly details. Detective Louise Rick is investigating the gruesome murder when her friend, Camilla Lind, calls. Louise assumes it is because Camilla, a crime reporter on a morning paper, wants to be the first to hear of any juicy new developments. Instead, her distraught friend reveals that her eleven-year-old son found an abandoned baby on his way to school.

As Louise digs deeper into the murder and the mysterious foundling, every uncovered clue points to organized human trafficking from Eastern Europe, run by ruthless gangsters who despise women and won't hesitate to kill anyone who gets in their way . . .

SARA BLAEDEL is the author of the international bestselling Detective Louise Rick thriller series, including *Call Me Princess* and *Only One Life*. Her books are published in seventeen countries. She was voted Denmark's most popular novelist for the third time in 2011. Sara lives in Copenhagen.



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**THE
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OF COCHISE**

THE BASCOM AFFAIR
AND THE ORIGINS OF
THE APACHE WARS

TERRY MOTT

THE WRATH OF COCHISE

The Bascom Affair and the Origins of the Apache Wars

TERRY MORT

**IN A POWERFUL EVOCATION OF THE SPIRIT AND DRAMA OF THE AMERICAN WEST,
HERE IS THE HARROWING STORY OF THE FEUD THAT IGNITED THE APACHE WARS.**

PRAISE FOR *THE HEMINGWAY PATROLS*:

"Meticulously written. Mort makes a fascinating read of every subject he takes up." — *The Associated Press*

"A unique biography of Ernest Hemingway's decision to volunteer to hunt German U-boats in the Gulf Stream. It was this quest that would shape much of *The Old Man and the Sea*. A rewarding read about the inner workings of an artistic mind." — *Kirkus Reviews*

"Epic in scope. Terry Mort tells the story of a little-known period in the life of one of America's greatest novelists." — *Philip Caputo, author of A Rumor of War and Acts of Faith*

In February 1861, the twelve-year-old son of Arizona rancher John Ward was kidnapped by Apaches. Ward followed their trail and reported the incident to patrols at Fort Buchanan, blaming a band of Chiricahuas led by the infamous warrior Cochise. Though Ward had no proof that Cochise had kidnapped his son, Lt. George Bascom organized a patrol and met with the Apache leader, who, not suspecting anything was amiss, had brought along his wife, his brother, and two sons. Despite Cochise's assertions that he had not taken the boy and his offer to help in the search, Bascom immediately took Cochise's family hostage and demanded the return of the boy. An incensed Cochise escaped the meeting tent amidst flying bullets and vowed revenge.

What followed that precipitous encounter would ignite a Southwestern frontier war between the Chiricahuas and the US Army that would last twenty-five years. In the days following the initial melee, innocent passersby—Apache, white, and Mexican—would be taken as hostages on both sides, and almost all of them would be brutally slaughtered. Cochise would lead his people valiantly for ten years of the decades-long war. Thousands of lives would be lost, the economies of Arizona and New Mexico would be devastated, and in the end, the Chiricahua way of life would essentially cease to exist.

In a gripping narrative that often reads like an old-fashioned Western novel, Terry Mort explores the collision of these two radically different cultures in a masterful account of one of the bloodiest conflicts in our frontier history.

TERRY MORT is the author of *The Hemingway Patrols* and divides his time between Arizona and Colorado.

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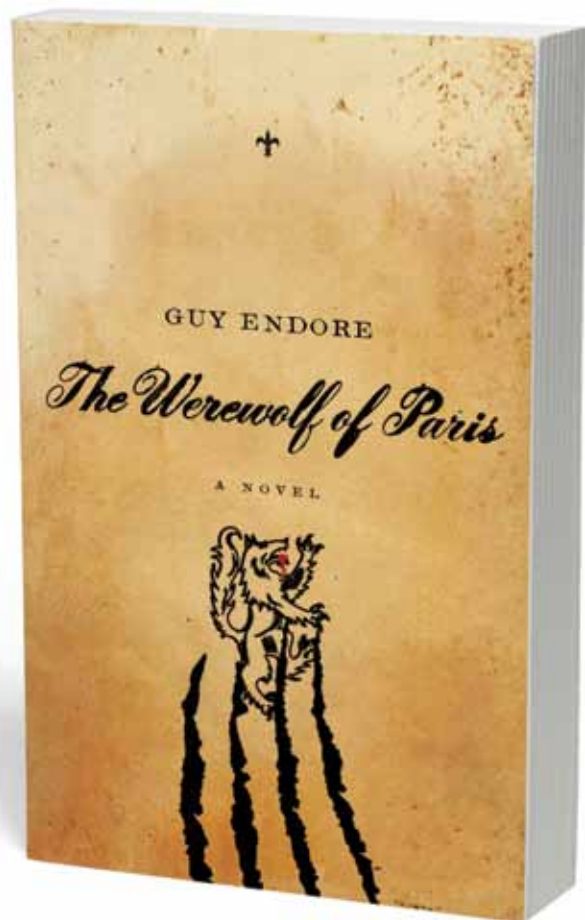
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HISTORY
APRIL

THE WEREWOLF OF PARIS

A Novel

GUY ENDORE

ENDORE'S CLASSIC WEREWOLF NOVEL—NOW IN PAPERBACK FOR THE FIRST TIME IN OVER FORTY YEARS—HELPED DEFINE A GENRE AND SET A NEW STANDARD IN HORROR FICTION.



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HORROR

APRIL



“First published in 1933, Guy Endore’s *The Werewolf of Paris* may finally be coming into its own. Like those other horror classics, Mary Shelley’s *Frankenstein* and Bram Stoker’s *Dracula*, this notorious novel doesn’t just aim for rawhead-and-bloody-bones gruesomeness. Perhaps its closest analogue may actually be still another classic about the savage demons inside us all, Robert Louis Stevenson’s *Dr. Jekyll and Mr. Hyde*. Endore stresses how much we are all the playthings of dark impulses beyond our understanding.”

—Michael Dirda, *The Washington Post*

The werewolf is one of the great iconic figures of horror in folklore, legend, film, and literature. And connoisseurs of horror fiction know that *The Werewolf of Paris* is a cornerstone work.

Endore’s classic novel has not only withstood the test of time since it was first published in 1933, but it boldly used and portrayed elements of sexual compulsion in ways that had never been seen before, at least not in horror literature.

In this gripping work of historical fiction, Endore’s werewolf, an outcast named Bertrand Caillet, travels across pre-Revolutionary France seeking to calm the beast within. Stunning in its sexual frankness and eerie, fog-enshrouded visions, this novel was decidedly influential for the generations of horror and science fiction authors who came afterward.

A Hollywood screenwriter who collaborated on scripts like *Mark of the Vampire*, **GUY ENDORE** also wrote several novels, including *Nightmare* and *King of Paris*. A cult favorite of fans of horror, he is best known for *The Werewolf of Paris*, which occupies a significant position in werewolf literature, much in the same way that *Dracula* does for vampire literature. Guy Endore died in 1970.

THE DARKLING

A Novel

R. B. CHESTERTON

WHEN THE HENDERSONS TAKE IN A MYSTERIOUS TEENAGER, THEY ARE HAPPY TO HAVE A NEW ADDITION TO THE FAMILY, BUT IT SOON BECOMES CLEAR THAT ANNIE IS NO REGULAR ORPHAN . . .

PAST PRAISE FOR CAROLYN HAINES:

"Distinctive characters make [the] tenth Sarah Booth Delaney mystery the best yet in this Southern cozy series."

— *Publishers Weekly*, **Starred Review**

"Warmth, wit, and authenticity come through in her characters. A good, old-fashioned, fast-moving whodunnit."

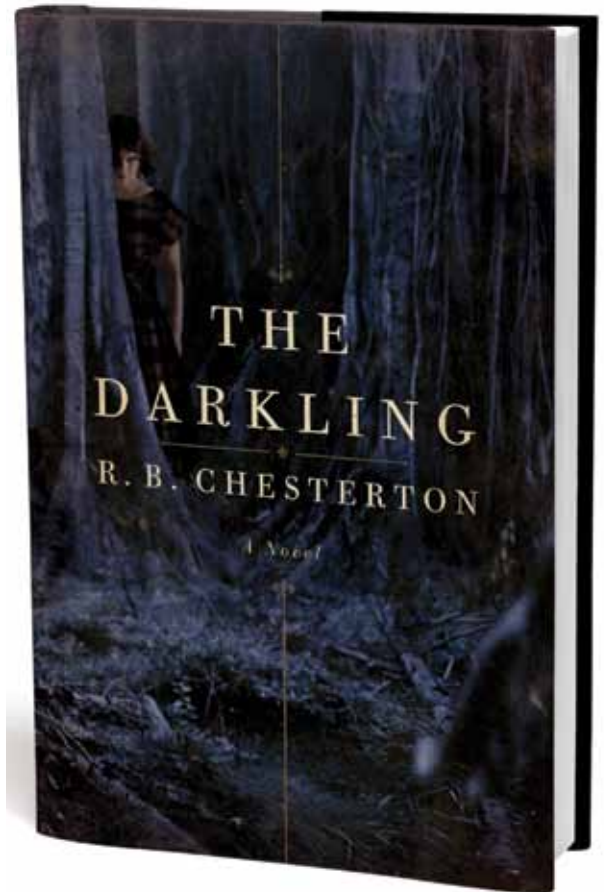
— *Mobile Register*

"Reminiscent in many ways of Janet Evanovich's Stephanie Plum novels, only fresher with a bit more of an edge and none of the pretentiousness." — *Providence Journal-Bulletin*

In the 1940s, Coden, Alabama was a hideaway for movie stars—an isolated playground tucked among live oaks and placid bay waters where pleasure and vice could be indulged. By the summer of 1974 Coden's glamour has faded, but it doesn't bother Mimi Bosarge, who is just happy to have a job as a live-in tutor with the wealthiest family in town, the Hendersons. When the Hendersons generously open their arms to Annie, a troubled teenager with no recollection of her past, Mimi's greatest concern is creating a curriculum for the family's new ward.

But it soon becomes obvious that something is wrong. Annie seems suspiciously savvy for her young age, and Mimi can't quell the unnerving sense that there is something malicious about the waiflike beauty.

R. B. CHESTERTON is the pseudonym for Carolyn Haines, who was the 2010 recipient of the Harper Lee Award for Distinguished Writing, the 2009 recipient of the Richard Wright Award for Literary Excellence, and the 2011 RT Reviewers' Choice Award for Best Amateur Sleuth. She is the author of more than sixty books in a number of genres. She is an assistant professor of English at the University of South Alabama where she teaches fiction writing.



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FICTION

APRIL

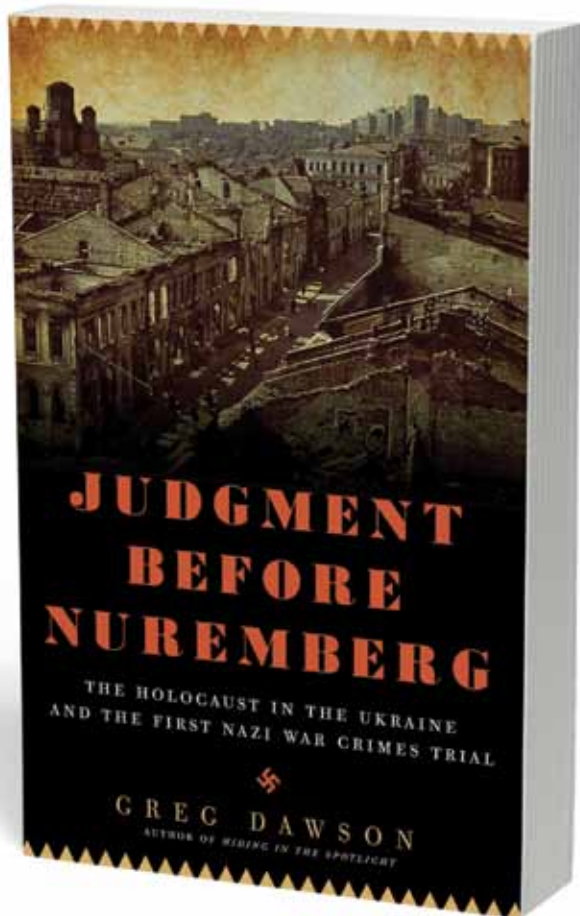


JUDGMENT BEFORE NUREMBERG

The Holocaust in the Ukraine and the First Nazi War Crimes Trial

GREG DAWSON

THE HISTORY OF THE FORGOTTEN KHARKOV TRIALS, WHICH SOUGHT JUSTICE FOR THE THOUSANDS OF JEWS KILLED IN THE UKRAINE TWO YEARS BEFORE NUREMBERG.



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HISTORY

APRIL

“Riveting and chilling. A valuable, and terrifying, glimpse into one of the more neglected aspects of the Holocaust.”

— **Booklist**

“In lively and engaging prose, Dawson tells the horrific story of the destruction of Ukrainian Jewry. With the keen, descriptive eye of an experienced investigative reporter, Dawson lifts the veil covering a critical and tragic moment in history.”

— **Michael N. Dobkowski,**
The Jewish Book Council

When one thinks of the Holocaust, we think of Auschwitz, Dachau; and when we think of justice for this terrible chapter in history, we think of Nuremberg. Not of Russia or the Ukraine, and certainly not of a city called Kharkov. But in reality, the *first* war-crimes trial against the Nazis was in this idyllic, peaceful Ukrainian city, which is fitting, because it is also where the Holocaust actually began.

Eighteen months before the end of World War II—two full years before the opening statement by the prosecution at Nuremberg—three Nazi officers and a Ukrainian collaborator were tried and convicted of war crimes and hanged in Kharkov’s public square. The trial is symbolic of the larger omission of the Ukraine from the popular history of the Holocaust—another deep irony, as most of the first of the six million perished in the Ukraine long before Hitler and his lieutenants even decided on the formalities of the Final Solution.

GREG DAWSON is the eldest son of Zhanna Arshanskaya. Greg has been a journalist for over forty years and has worked for a variety of newspapers, including *Boston Herald* and *Indianapolis Star*. Greg is currently a columnist for *The Orlando Sentinel*. He lives with his wife in Orlando.

THE GIRL WITH NO NAME

The Incredible Story of a Child Raised by Monkeys

MARINA CHAPMAN

With Lynne Barrett-Lee

**THE POIGNANT STORY OF A GIRL WHO OVERCOMES UNIQUE HARDSHIP AND DEPRIVATION—
GROWING UP WITH A TROOP OF CAPUCHIN MONKEYS— TO FIND ULTIMATE REDEMPTION.**

In 1954, in a remote mountain village in South America, a little girl was abducted. She was four years old. Marina Chapman was stolen from her housing estate and then abandoned deep in the Colombian jungle.

That she survived is a miracle. Two days later, half-drugged, terrified, and starving, she came upon a troop of capuchin monkeys. Acting entirely on instinct, she tried to do what they did: she ate what they ate and copied their actions, and, little by little, learned to fend for herself.

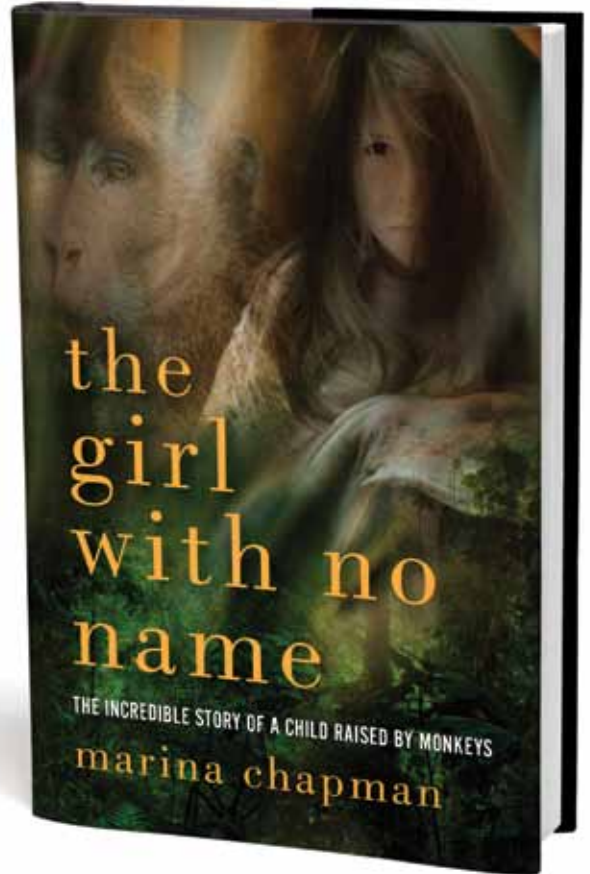
So begins the story of her five years among the monkeys, during which time she gradually became feral; she lost the ability to speak, lost all inhibition, lost any real sense of being human, replacing the structure of human society with the social mores of her new simian family.

But society was eventually to reclaim her. At age ten she was discovered by a pair of hunters who took her to the lawless Colombian city of Cùcuta where, in exchange for a parrot, they sold her to a brothel. When she learned that she was to be groomed for prostitution, she made her plans to escape. But her adventure wasn't over yet . . .

In the vein of *Slumdog Millionaire* and *City of God*, this rousing story of a lost child who overcomes the dangers of the wild and the brutality of the streets to finally reclaim her life will astonish readers everywhere.

Now married to an Englishman and living in Bradford, England, **MARINA CHAPMAN** plans to donate her share of the profits from this book to help finance charities that combat human trafficking and child slavery in Colombia.

Based in Wales, co-author **LYNNE BARRETT-LEE**'s first novel, *Julia Gets a Life*, was published by Bantam. Her most recent novel, *Barefoot in the Dark*, was shortlisted for the inaugural Melissa Nathan Award.



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MEMOIR

APRIL

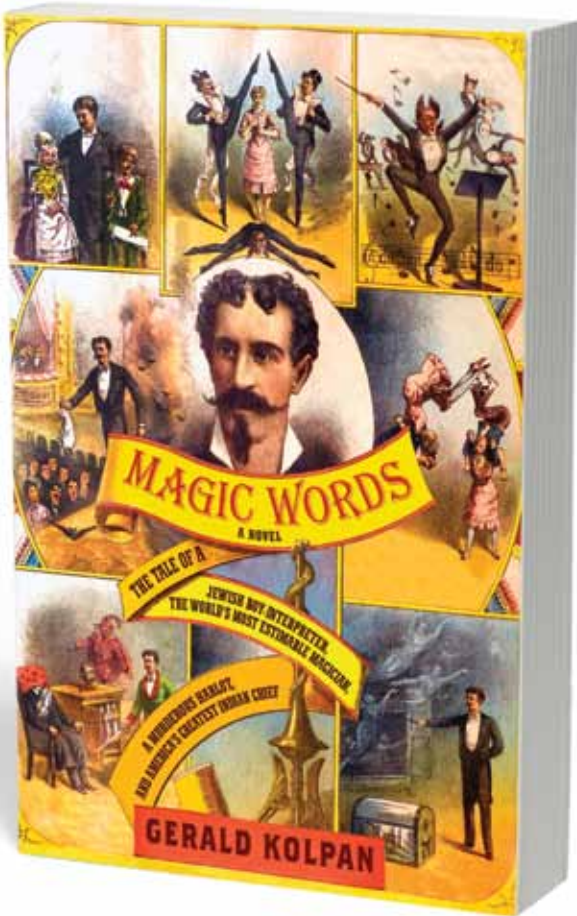
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MAGIC WORDS

The Tale of a Jewish Boy-Interpreter, the World's Most Estimable Magician, a Murderous Harlot, and America's Greatest Indian Chief

GERALD KOLPAN

IN A RIVETING NOVEL OF LOVE AND ADVENTURE, JULIUS MEYER COMES TO THE NEW WORLD TO FIND HIMSELF ACTING AS TRANSLATOR FOR THE FAMED INDIAN CHIEF STANDING BEAR.



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FICTION
APRIL

"*Magic Words* is a complicated, breathlessly plotted fictional take on the American Jewish experience unlike anything we've seen from Philip Roth, Chaim Potok, Saul Bellow, or Bernard Malamud . . . To quote the great prestidigitator (and actor and director) Orson Welles: 'What makes a good magician? He's the man who can get that rabbit out in time.' In *Magic Words*, Gerald Kolpan does precisely that."

— *The Philadelphia Inquirer*

"Kolpan's novel rollicks along with a huge cast, colorful locales, and a jolly sense of fun. An entertaining romp through the world of Victorian showmanship of particular appeal to fans of comic westerns."

— *Publishers Weekly*

Young Jewish immigrant Julius comes of age surrounded by the wild world of 1867 Nebraska. He befriends the mysterious Prophet John, who saves his life when the two are captured by the Ponca Indian tribe. Living as a slave, Julius meets the noble chief Standing Bear and his young daughter, Prairie Flower, with whom he falls in love.

But Julius has reckoned without the arrival of his older cousin, Alexander—who, as the Great Herrmann, is the most famous young magician in America. Nor does he suspect the ultimate consequences of Alex's affair with Lady-Jane Little Feather, a glamorous—and murderous—prostitute destined to become the most scandalous woman on two continents.

Filled with adventure, humor, and colorful characters, *Magic Words* is a riveting adventure about the nature of prejudice, the horror of genocide, and a courageous young man who straddles two worlds to fight for love and freedom.

GERALD KOLPAN, author of *Etta* (2009), previously was a contributor to NPR's *All Things Considered* and for twenty years was the Emmy award-winning features reporter for Philly's WXTF-TV. He lives in Philadelphia.

THE OTHER CHILD

A Novel of Crime

CHARLOTTE LINK

Translated by Stefan Tobler

WITH OVER 15 MILLION COPIES OF HER NOVELS SOLD IN EUROPE, NOW FOR THE FIRST TIME IN ENGLISH, CHARLOTTE LINK'S CHILLINGLY PSYCHOLOGICAL AMERICAN DEBUT.

"High suspense. A book to read in one go." — *Bella*

"The new novel by the queen of German crime is jam-packed with surprises. Explosive, enthralling, and an absolute pleasure to read." — *Funkuhr*

"Unbelievably compelling." — *Plus Magazine*

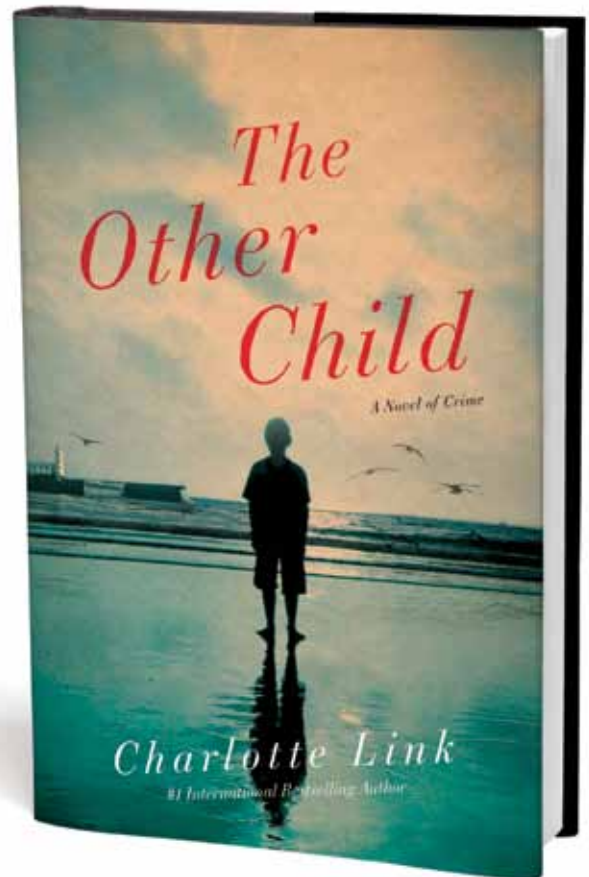
An old farm, a deserted landscape, a dark secret from times past with fatal consequences for the present.

In the tranquil northern seaside town of Scarborough, a student is found cruelly murdered. For months, the investigators are in the dark, until they are faced with a copy-cat crime. The investigation continues as they struggle to establish a connection between the two victims. Ambitious detective Valerie Almond clings to the all too obvious: a rift within the family of the second victim. But there is far more to the case than first appears, and Valerie is led toward a dark secret inextricably linked to the evacuation of children to Scarborough during World War II.

Horrified at her last-minute discovery, Valerie realizes that she may be too late to save the next victim.

CHARLOTTE LINK is one of Europe's bestselling crime fiction authors and has sold more than fifteen million novels in Germany alone. Her atmospheric brand of psychological suspense made *The Other Child* a massive number one bestseller in Germany. Charlotte's novels have been nominated for the German Book Prize and her work has been adapted for television, including *The Other Child*.

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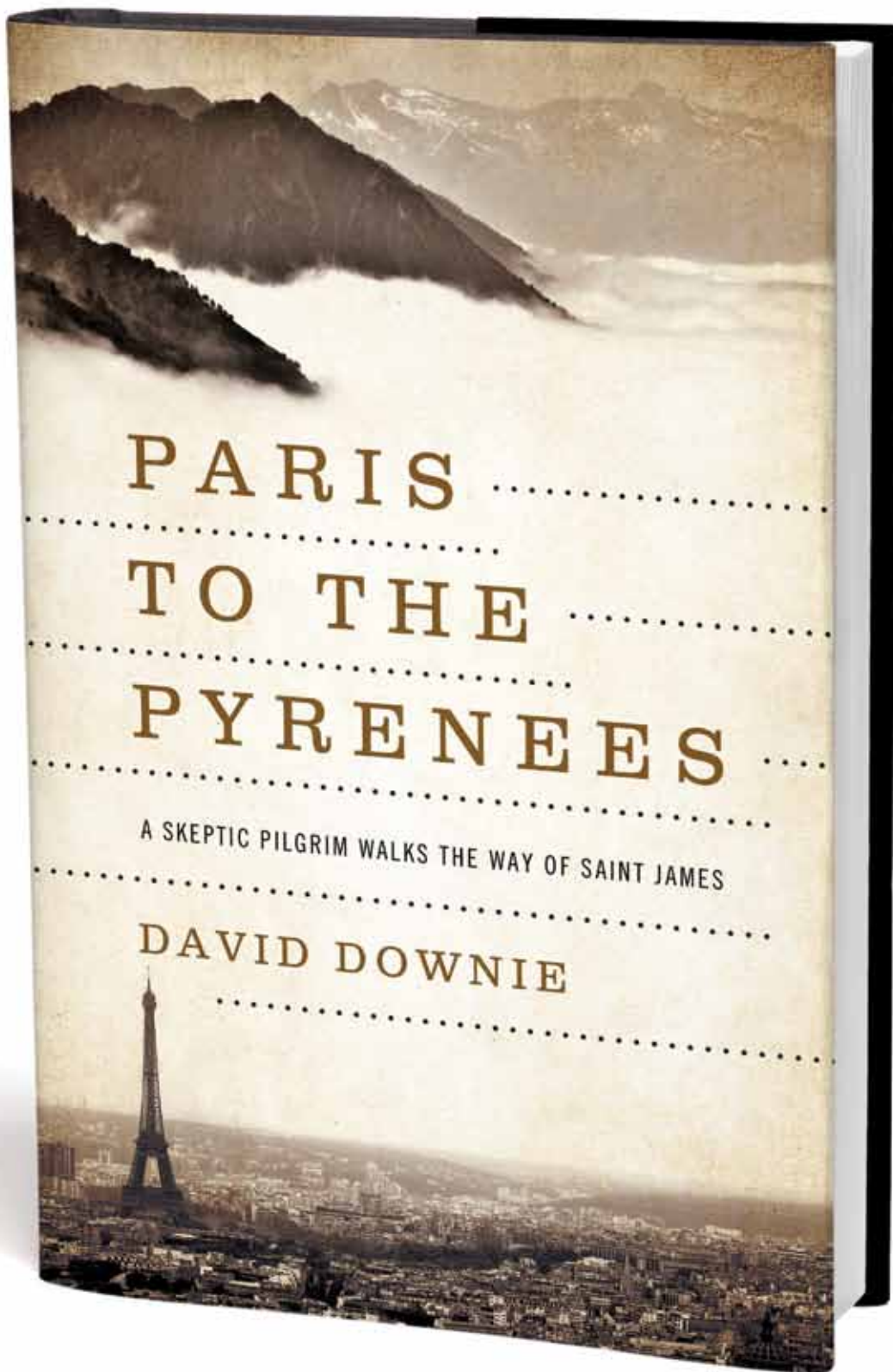
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MYSTERY

APRIL





PARIS

TO THE

PYRENEES

A SKEPTIC PILGRIM WALKS THE WAY OF SAINT JAMES

DAVID DOWNIE

PARIS TO THE PYRENEES

A SKEPTIC PILGRIM WALKS THE WAY OF SAINT JAMES

DAVID DOWNIE

**PART ADVENTURE STORY, PART CULTURAL HISTORY, THE AUTHOR OF
PARIS, PARIS: JOURNEY INTO THE CITY OF LIGHT EXPLORES THE PHENOMENON OF
PILGRIMAGE ALONG THE AGE-OLD WAY OF SAINT JAMES**

PAST PRAISE FOR DAVID DOWNIE:

"Perhaps the most evocative American book about Paris since *A Moveable Feast*."

—Jan Morris

"David Downie is the master of educated curiosity. With him we discover Paris, a seemingly public city that is, in fact, full of secrets—great lives, lives wasted on the bizarre; forgotten artisans; lost graves. I have walked some of the city's streets with him, and reading this book is just as tactile an experience."

—Michael Ondaatje

"Bristling with knowledge and the insights of good fiction, Downie takes you on a trip that is as much a compelling intellectual journey as it is a rich revelation of place. A hard book to put down."

—G. Y. Dryansky, author of *Coquilles, Calva, and Crème*

Driven by curiosity, wanderlust, health crises, and with their fiftieth birthdays looming, David Downie and his wife, photographer Alison Harris, set out from Paris to walk across France to the Pyrenees. Starting on the Rue Saint-Jacques, then trekking 750 miles south to Roncesvalles, Spain, their eccentric route would take 72 days on Roman roads and pilgrimage paths—a 1,100-year-old network of trails leading to the sanctuary of Saint James the Greater. It is best known as El Camino de Santiago de Compostela—"The Way" for short.

The object of any pilgrimage is an inward journey manifested in a long, reflective walk. For Downie, the inward journey met the outer one: a combination of self-discovery and physical regeneration. More than 200,000 pilgrims take the highly commercialized Spanish route annually, but few cross France as the author did. From Paris to the Pyrenees on ancient trails, through the dark forests of the mountainous Morvan and the celebrated wine country of Burgundy, then along the centuries-old Via Lemovicensis, Downie will make the pilgrimage in his own maverick way.

DAVID DOWNIE has called Paris home since 1986. He has written for over fifty publications worldwide including *Bon Appetit*, *The Los Angeles Times*, *Town & Country Travel*, *The San Francisco Chronicle*, *Epicurious.com*, and *Salon.com*. He is the author of *Paris, Paris: Journey into the City of Light*, three *Terroir Guides*, as well as several cookbooks and crime novels.

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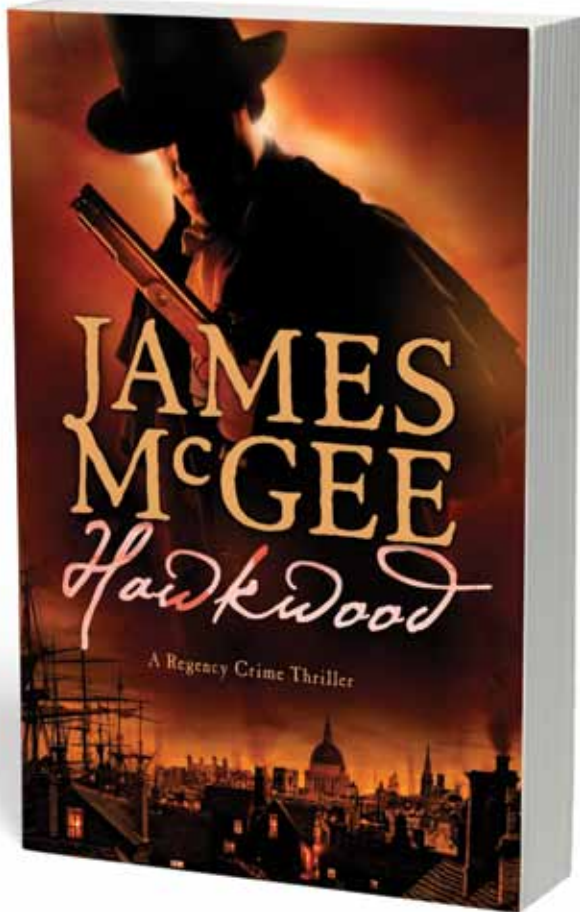
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TRAVEL LITERATURE
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HAWKWOOD

A Regency Crime Thriller

JAMES MCGEE

NOW IN PAPERBACK, THE DEBUT THRILLER IN THE INVESTIGATOR MATTHEW HAWKWOOD SERIES, HUNTER OF THIEVES, SPIES, AND MURDERERS IN THE STREETS OF REGENCY LONDON.



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FICTION
MAY



“The dashingly mysterious Hawkwood is entirely suitable as a Regency-era James Bond. The best of the writing, however, comes through McGee’s capacity for rendering Regency-era London.”
— *Kirkus Reviews*

“Historical thriller fans will look forward to the sequels.”
— *Publishers Weekly*

“*Hawkwood* has everything—duels and derring-do, London highlife and London lowlife, French lechery and treachery—all contained in a fast-moving, cleverly constructed plot with an immaculately detailed historical background.”

— *Reginald Hill*

The year is 1811, and Bow Street Runner Matthew Hawkwood is ordered by Chief Magistrate James Read to investigate the double murder of a coachman and a naval courier on the Kent Road.

Hawkwood is initially puzzled as to why Read is so concerned by this relatively mundane case, but as his investigation unfolds, another body is discovered and a higher agenda begins to emerge—an attempt by the Emperor Napoleon to bring about a crushing military and psychological blow to Britain, the means of which would bring terror to the seas for years to come . . .

JAMES MCGEE grew up in Gibraltar, Germany, and Northern Ireland. There are four novels in the Hawkwood series: *Hawkwood*, *Resurrectionist*, *Rapsallion*, and *Rebellion*. McGee, the pseudonym for Glen May, lives in Somerset, England.

RAPSCALLION

A Regency Crime Thriller

JAMES MCGEE

IN THE THIRD ADVENTURE FEATURING THE JAMES BOND OF THE REGENCY ERA, MATTHEW HAWKWOOD GOES UNDERCOVER TO HUNT DOWN SMUGGLERS AND TRAITORS AT THE HEIGHT OF THE NAPOLEONIC WARS.

“A darkly attractive hero, terrific period atmosphere and action that moves so fast.”
— *The Times* (London)

“A richly enjoyable and impressively researched novel – also very gripping. James McGee is clearly a rising star in the historical galaxy and I look forward to Hawkwood’s return.”

— Andrew Taylor, author of *The American Boy*

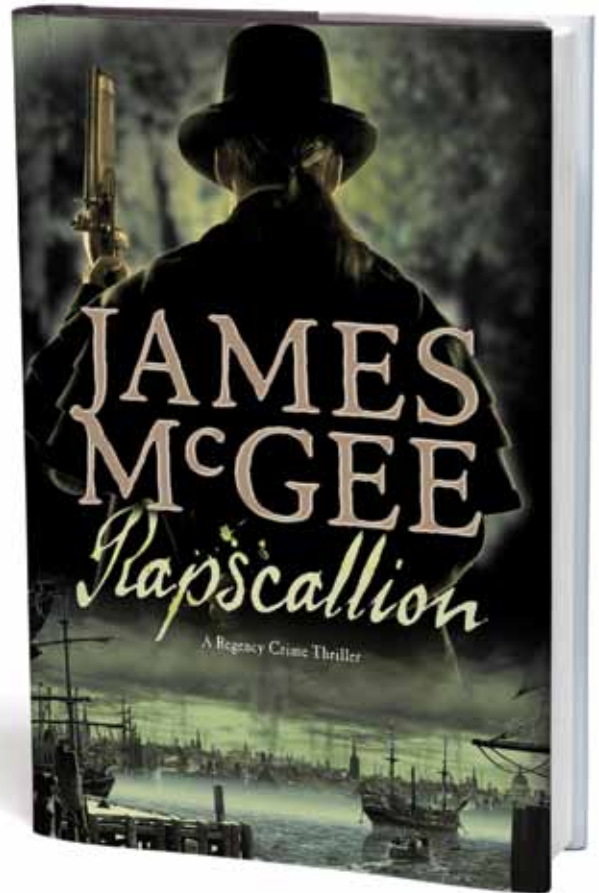
“Rambunctious entertainment” — *The Observer* (London)

“This adventure yarn races along with twists and turns that grip from page to page. It’s a cracker; unrelentingly entertaining. And it’s one of the best books I’ve read in a long while.”
— *Coventry Telegraph*

For a French prisoner of war, there is only one fate worse than the gallows: the hulks. Former man-o’-wars, now converted to prison ships, their fearsome reputation guarantees a sentence served in dreadful conditions. Few survive. Escape, it’s said, is impossible.

Yet reports persist of a sinister smuggling operation within this brutal world—and the Royal Navy is worried enough to send two of its officers to investigate. When they disappear without a trace, the Navy turns in desperation to Bow Street for help. It’s time to send in a man as dangerous as the prey. It’s time to send in Hawkwood . . .

JAMES MCGEE grew up in Gibraltar, Germany, and Northern Ireland. There are four novels in the Hawkwood series: *Hawkwood*, *Resurrectionist*, *Rapscallion*, and *Rebellion*. McGee, the pseudonym for Glen May, lives in Somerset, England.



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FICTION

MAY

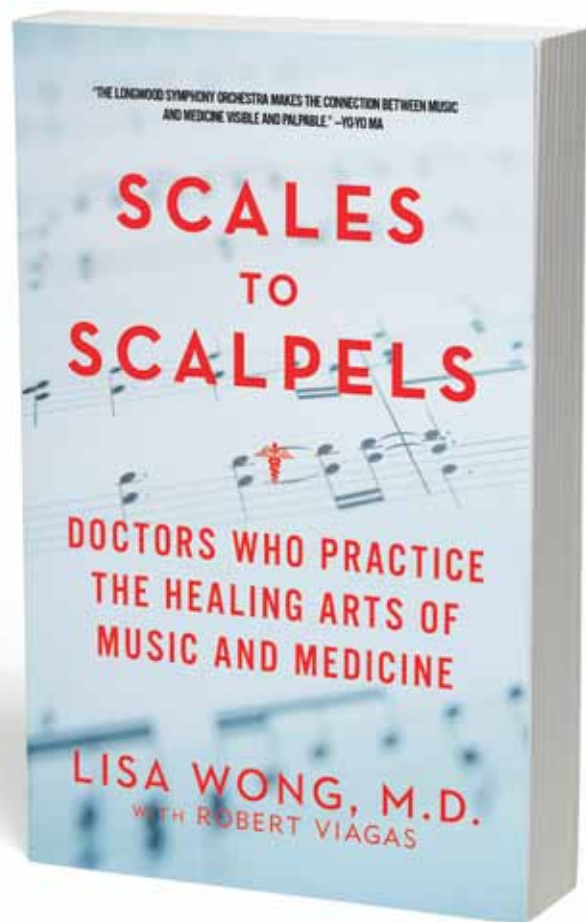


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Doctors Who Practice the Healing Arts of Music and Medicine

DR. LISA WONG WITH ROBERT VIAGAS

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8 PAGES OF B&W PHOTOGRAPHS

MUSIC

MAY

“All congratulations to the Longwood Symphony Orchestra for making the connection between music and medicine so visible and palpable. Following Dr. Albert Schweitzer’s ‘reverence for life’ philosophy, Dr. Wong and each of her L.S.O. colleagues serve humanity on so many levels.” — **Yo-Yo Ma**

“I was impressed by the breadth and creativity of the program and the astonishing finesse.” — **The Wall Street Journal**

“Music nurtures, supports, sustains and empowers every aspect of human existence. How natural a companion, then, is music to our medical healers and the art they practice. Dr. Wong’s absorbing narrative provides a loving window into the lives of medical professionals where healing and music dance in radiant harmony. An inspirational must-read for all who seek lives of joy and contribution.”

— **Mark Churchill, Dean Emeritus, New England Conservatory and Director of El Sistema, USA**

In *Scales to Scalpels*, Dr. Wong and Robert Viagas chronicle how the musical acumen of these talented physicians affects the way they administer healing and, in turn, how their work affects their music. What cognitive and emotional shifts occur when a surgeon transitions from the chaos of the ER to the discipline of the orchestra rehearsal studio? How does practicing the art of music transform the art of practicing medicine?

DR. LISA WONG is an associate in pediatrics at Harvard Medical School and maintains her own private practice in Boston’s South Shore. She is the president of the Longwood Symphony, a board member of young Audiences of Massachusetts, and helped start “Bring Back the Music,” which revitalized in-class instrumental music instruction in Boston public schools.

ROBERT VIAGAS founded Playbill.com, Theatre.com, and Broadway Television Network, and is the editor of Playbill Books.

HER MAJESTY

Queen Elizabeth II and Her Court

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"Simply magnificent. This gripping, fascinating and authoritative tour de force—covering the Queen herself, the power and the celebrity of Britain's royalty with equal panache—gleams with a unique combination of insider anecdotes, deep knowledge, personal experience and superb storytelling by Britain's outstanding royal observer."
— **Simon Sebag Montefiore**

History has known no monarch like her. She has traveled farther than all her predecessors put together and lived longer than any of them. She has known more historic figures than anyone alive—from Churchill to Mandela, de Gaulle to Obama.

Now, the distinguished royal writer Robert Hardman has been granted special access to the world of Queen Elizabeth II to produce this enthralling new portrait of one of the most popular public figures on earth.

Queen Elizabeth II sits at the head of an ancient institution that remains simultaneously popular, regal, inclusive, and relevant in a twenty-first-century world. It is down to neither luck nor longevity: it is down to the shrewd judgment of a thoroughly modern monarchy—with no small assistance from the longest-serving consort in history. Here is the inside story.

ROBERT HARDMAN has covered aspects of royal life for more than twenty years and is the writer of both the film and the book *Monarchy: The Royal Family at Work*. He writes for the *Daily Mail* in London.



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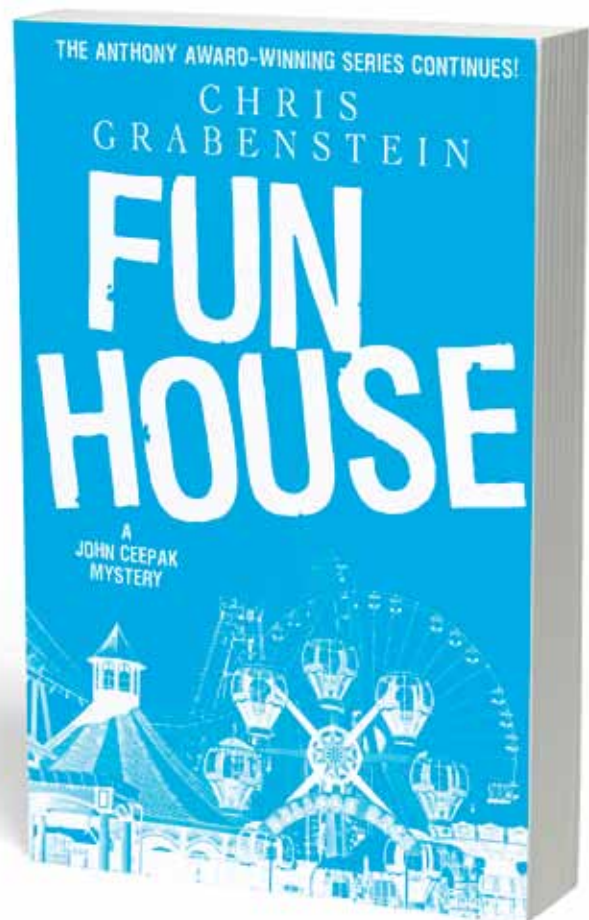
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What if a reality TV show like *Jersey Shore* set up production in the fictional seaside resort Sea Haven? What if hitting the gym, tanning, and doing a little laundry aren't the only things the contestants get into?

By-the-book officer John Ceepak and his wisecracking young partner, Danny Boyle, have to babysit the buff and boozy kids partying it up in a Jersey shore rental house for TV's summertime hit *Fun House* while simultaneously trying to stop the rowdy kids from breaking the law up and down the beach.

But even Ceepak and Danny can't stop one young cast member from being murdered—and others from being threatened with the same fate.

CHRIS GRABENSTEIN is the Anthony and Agatha Award-winning author of the critically acclaimed thrill reads *Tilt A Whirl*, *Mad Mouse*, *Whack A Mole*, *Hell Hole*, *Mind Scrambler*, *Rolling Thunder*, plus the young adult chillers *The Crossroads* and *The Hanging Hill*. He lives in New York City.

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— **Bookreporter.com**

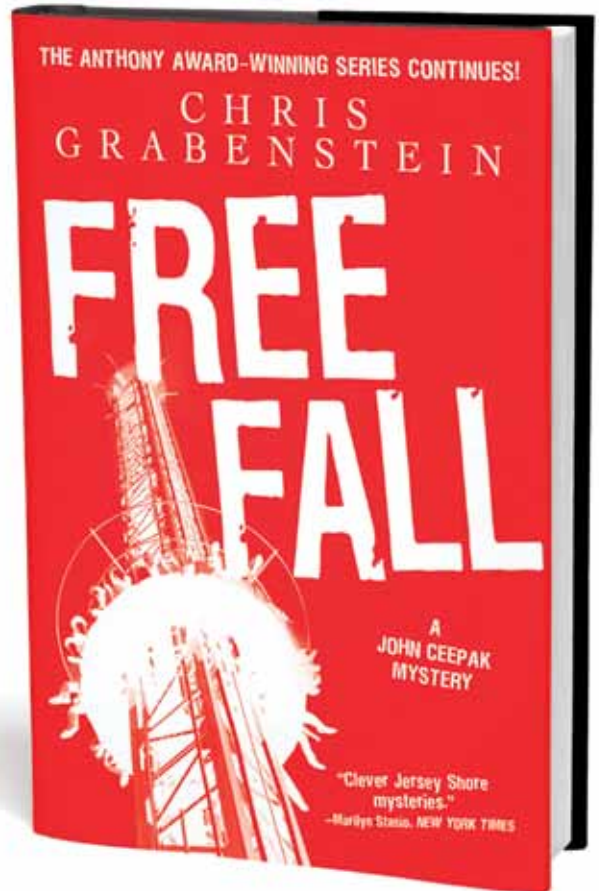
"I didn't do it!" is something cops hear all the time. But when the plea comes from a close friend who's fallen on hard times, it's tougher to ignore, especially for young Officer Danny Boyle.

It's the start of another action-packed summer for the wise-cracking Boyle and straight-arrow cop (now Chief of Detectives) John Ceepak down the Jersey Shore as they do their best to help Danny's friend, a young nurse who claims she has been falsely accused of aggravated assault by a prestigious Sea Haven doctor.

Ceepak's unshakable code of honor is tested when he trusts that the nurse is telling the truth. It's stretched to the limit when one of the nurse's home health care patients turns up dead. Now Ceepak and Danny must answer the hard and horrible question: "Did we just help a friend get away with murder?"

Get ready for another fun and fast-paced page-turner from Anthony and Agatha award-winner Chris Grabenstein.

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A local woman is killed in a tragic car crash, but it isn't a clear-cut drunk driving case. The victim's blood contains high alcohol levels, but she rarely drank a drop. Meanwhile, a reality TV show begins shooting in Fjallbacka, and as cameras shadow the stars' every move, tempers start to flare. When a drunken party ends with an unpopular contestant's murder, all eyes turn to the cast and crew. Could there be a murderer among them? The ratings spike as the country tunes in to a real life murder mystery.

Detective Patrik Hedstrom finds himself increasingly unable to focus on the strange circumstances of the first case, but what if that holds the key to a series of other unsolved cases across Sweden? Under the unforgiving media spotlight, Patrik tackles his most challenging investigation yet.

CAMILLA LÄCKBERG's novels have all been #1 bestsellers in Sweden, and she is the most profitable native author in Swedish history. She was the #1 bestselling female author in Europe last year and her novels have been published in thirty-five countries. Her previous novels are *The Ice Princess*, *The Preacher*, and *The Stonecutter*. Camilla lives in a suburb of Stockholm with her husband and five children.



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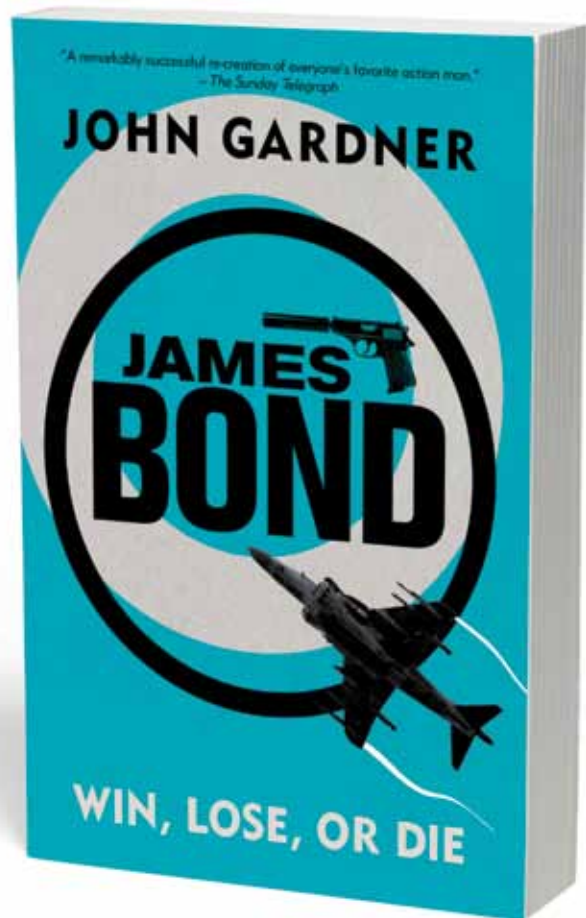
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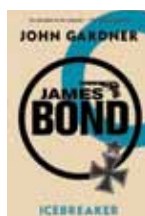
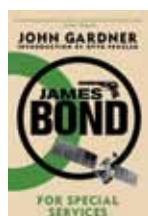
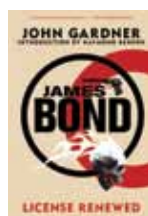
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"John Gardner's James Bond keeps you turning the pages far into the night."
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The *London Gazette* announcement was brief: 'BOND, JAMES, Commander RNRV, relieved of current duties at the Foreign Office. Promoted to the substantive rank of Captain and returned to active service forthwith.'

The return of James Bond to the Royal Navy marks the intriguing backdrop to John Gardner's thrilling next adventure featuring Ian Fleming's celebrated hero.

Bond takes a refresher course and keeps up his flying hours by doing a conversion course on Sea Harriers. And eventually he learns that his mission is to serve on the Royal Navy's major aircraft carrier, HMS *Invincible*, as minder to a phalanx of top brass British, American and—in this era of glasnost—Russian admirals, who are on board for a NATO exercise.

But why? Can a dangerous hijacking by airborne troops using hang-gliders on a Japanese tanker, some time before, be connected to Bond's current mission?

Thriller writer **JOHN GARDNER** (1926–2007) wrote, as did Ian Fleming, fourteen James Bond novels. In all, Gardner had fifty-five novels to his credit—many of them bestsellers. John Gardner was a highly respected and admired member of the Bond family and will be greatly missed.

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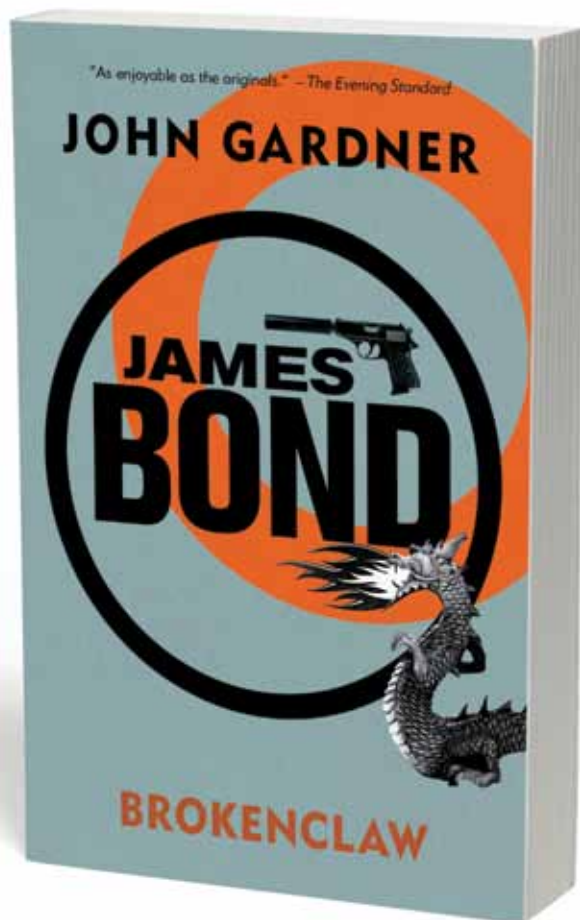
Bond was feeling bored and resentful. Bored with sitting behind a desk, shuffling bits of paper around. Resentful that M seemed to have left him to rot. But with a threat of resignation, M send Bond away on holiday.

But it is on holiday on Vancouver Island that life begins to look up. Brokenclaw Lee, a half-Chinese, half-Crow Indian, catches Bond's attention. A huge man who exudes power and ruthlessness.

Then, summoned to San Francisco, Bond learns more about the mysterious Mr. Lee and his underworld empire. Learns about the five missing scientists and their ultra-secret work. Bond then meet Brokenclaw's new and beautiful business partner, Chi-Chi.

Suddenly life was interesting again. And very, very dangerous.

Thriller writer **JOHN GARDNER** (1926–2007) wrote, as did Ian Fleming, fourteen James Bond novels. In all, Gardner had fifty-five novels to his credit—many of them bestsellers. John Gardner was a highly respected and admired member of the Bond family and will be greatly missed.



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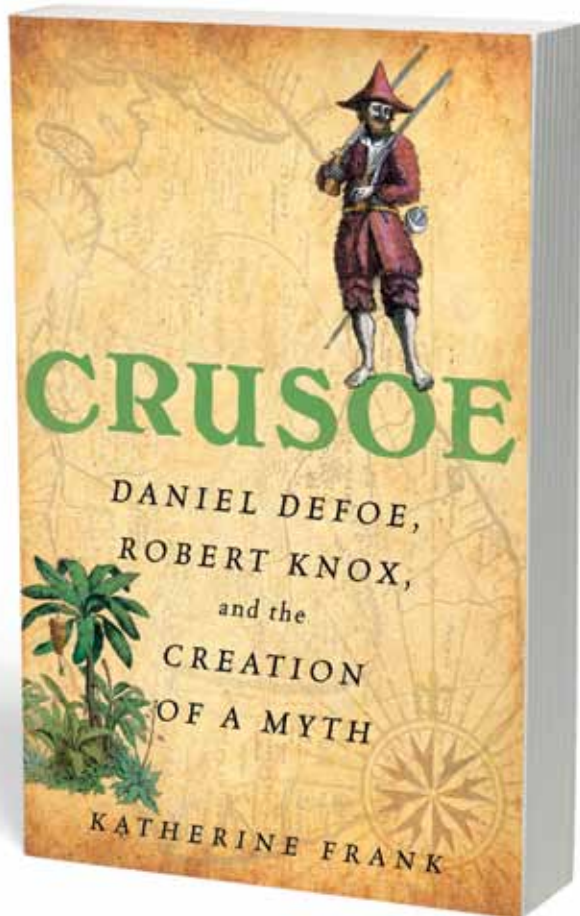
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CRUSOE

Daniel Defoe, Robert Knox, and the Creation of a Myth

KATHERINE FRANK

**A REMARKABLE LITERARY HYBRID—PART BIOGRAPHY, PART DETECTIVE STORY—
ABOUT THE ENDURING FIGURE OF ROBINSON CRUSOE.**



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“An unconventional, surprising and thoughtful book. Knox and Defoe never met, but their entwined stories of imprisonment give a fascinating glimpse of a world stirring into modernity. Extraordinary.” — *The Washington Post*

“In *Crusoe*, Katherine Frank explores the intertwined lives of Defoe and Knox, arguing that Knox was the main model for Robinson Crusoe.” — *The Wall Street Journal*

“An ambitious new book about *Robinson Crusoe*, Daniel Defoe, and the obscure Englishman who might have been a significant inspiration for one of literature’s most famous characters. Frank’s analysis is supple and sophisticated—and convincing.” — *New York Times Book Review*

January 1719. A man sits at a table, writing. Nearly sixty years old, Daniel Defoe is troubled with gout and mired in political controversy and legal threats. But for the moment he is preoccupied by a younger man on a barren shore—Robinson Crusoe.

Several miles south, another old man, Robert Knox, sits bent over a heavy volume—published nearly forty years before. Knox’s *Historical Relation* was a best seller when it was published in 1681, just a year after he escaped from Ceylon and returned to England.

Where did Crusoe come from? And what is the secret of his endurance? Crusoe explores the intertwined lives of two real men, Daniel Defoe and Robert Knox, and the character and book that emerged from their peculiar conjunction. It is the biography of a book and its hero: the story of Defoe, the man who wrote *Robinson Crusoe*, and of Robert Knox, the man who was Crusoe.

Born and educated in America, **KATHERINE FRANK** is the author of several acclaimed biographies—of Emily Brontë, Mary Kingsley, and Indira Gandhi. She lives in England.

OPERATION DAMOCLES

Israel's Secret War Against Hitler's Scientists, 1951–1967

ROGER HOWARD

THE FORGOTTEN CLOAK-AND-DAGGER HISTORY OF THE FORMER NAZI SCIENTISTS WHO WERE RECRUITED BY EGYPT TO DEVELOP LONG-RANGE MISSILES AIMED AT STRIKING ISRAEL

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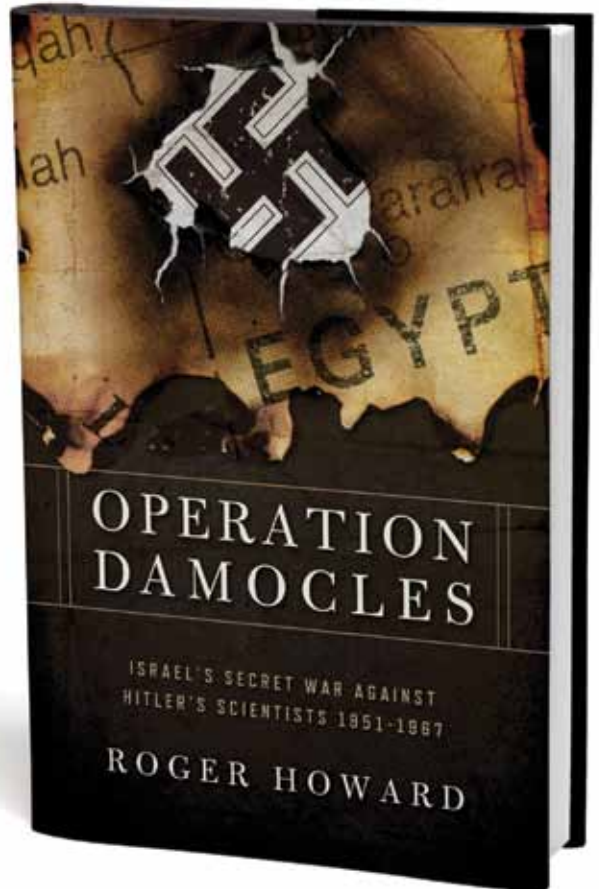
— **The Times Literary Supplement**

From 1951 to 1967 Egypt pursued a secret program to build military rockets that could have conceivably posed a threat to neighbouring Israel. Because such an ambitious project required Western expertise, the Egyptian leader President Nasser hired West German scientists, many of them veterans of the Nazi rocket program at Peenemünde and elsewhere. These covert plans soon came to the attention of Israel's legendary secret service, Mossad, and caused deep alarm in Tel Aviv.

Would Israel fall under the shadow of long-range missiles held by a ruler who was sworn to destroy the Jewish state? Could the missiles be fitted with warheads filled with radiological, chemical, or even nuclear materials? Israel responded by using threats, intimidation, and brutal assassination squads to deter the German scientists from working on Nasser's behalf.

Exactly half a century later, this book tells the gripping story of the mysterious arms dealers, Mossad assassins, scientific *genii*, and leading figures who all played their part in Operation Damocles.

ROGER HOWARD is a British journalist and historian specializing in the Middle East. He is the author of the academic titles *The Oil Hunters: Exploration and Espionage in the Middle East, 1880–1939* and *Iran in Crisis?* Roger's articles have appeared in the *Guardian*, the *London Times*, the *Wall Street Journal*, *The Spectator*, the *International Herald Tribune* and many other newspapers and journals.



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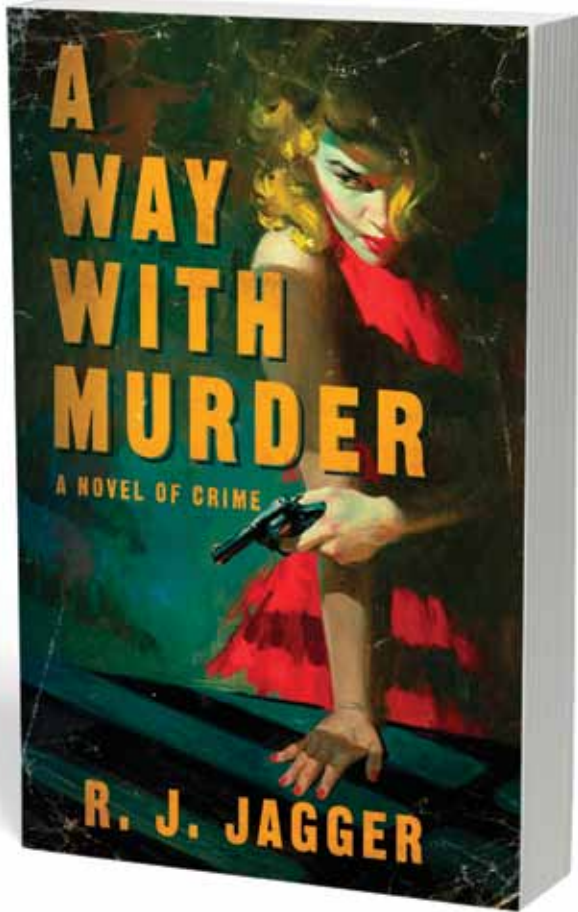
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PRAISE FOR R. J. JAGGER:

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“Creative and captivating. Featuring bold characters, witty dialogue, exotic locations, and non-stop action. The pacing is spot-on, a solid combination of intrigue, suspense, and eroticism. A first-rate thriller.”

— **Foreword Reviews**

“Verdict: The pacing is relentless in this hard-boiled novel with a shocking ending. Will please those who enjoy a James Patterson-style page-turner.”

— **Library Journal**

Bryson Wilde, investigator for hire, lives in an edgy world where the dames are dangerous, cigarettes dangle from ruby-red lips, and the nights are hotter than whiskey-soaked jazz.

In R. J. Jagger’s riveting noir thriller, *A Way With Murder*, Wilde finds himself entangled in two deadly assignments, one for a young raven-haired attorney on the run after visiting an archeological site in Mexico and the other for a pretty little dollface who is too mysterious to trust and too hypnotic to resist.

As Wilde negotiates the dangerous undercurrents of his treacherous new cases, he soon discovers that not only are they on a collision course with each other, but that no one is safe when he is with someone who has a way with murder.

R. J. JAGGER is the pseudonym of a novelist and trial attorney who lives in Golden, Colorado.

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THOMAS H. COOK

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— *The New York Times Book Review*

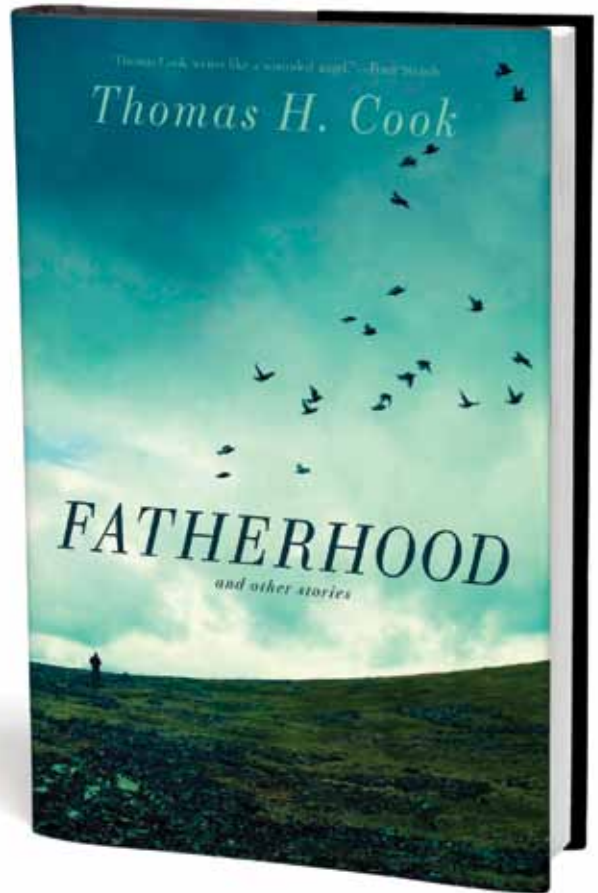
"Cook is one of the most suspenseful of crime-fiction writers."
— *Cleveland Plain Dealer*

"Thomas Cook writes like a wounded angel." — Peter Straub

Over his acclaimed career, Cook's novels have haunted, riveted, and spellbound readers across the world, and his short stories are equally acclaimed. They range from the intensely focused world of "Fatherhood," the Herodotus prize-winning title story, to the Edgar nominated "Rain," a dark, kaleidoscopic tale of Manhattan on a single, rain-swept night. "The Fix," the story of a famous boxing fix that was, well, not a fix at all, was selected for inclusion in *Best Mystery Stories of the Year*. "What She Offered," the gripping tale of a one-night stand, was included in *The Best Noir Stories of the Century*.

Like Cook's novels, the range of this collection is, itself, astonishing. From a backwoods Appalachian shack during the Depression ("Poor People") to a Midwestern college campus in the throes of Sixties revolt ("The Sun-Gazer") to a midtown Manhattan bookstore on Christmas Eve, "The Lessons of the Season," this collection demonstrates precisely that, in the words of Michael Connolly, "no one tells a story better than Thomas H. Cook."

THOMAS H. COOK has been nominated for the Edgar Award seven times in five different categories. He has received the Edgar Award, the Martin Beck Award, the Herodotus Prize for best historical short story, and the Barry Award and has been nominated for numerous other prizes. He divides his time between Cape Cod and Manhattan.



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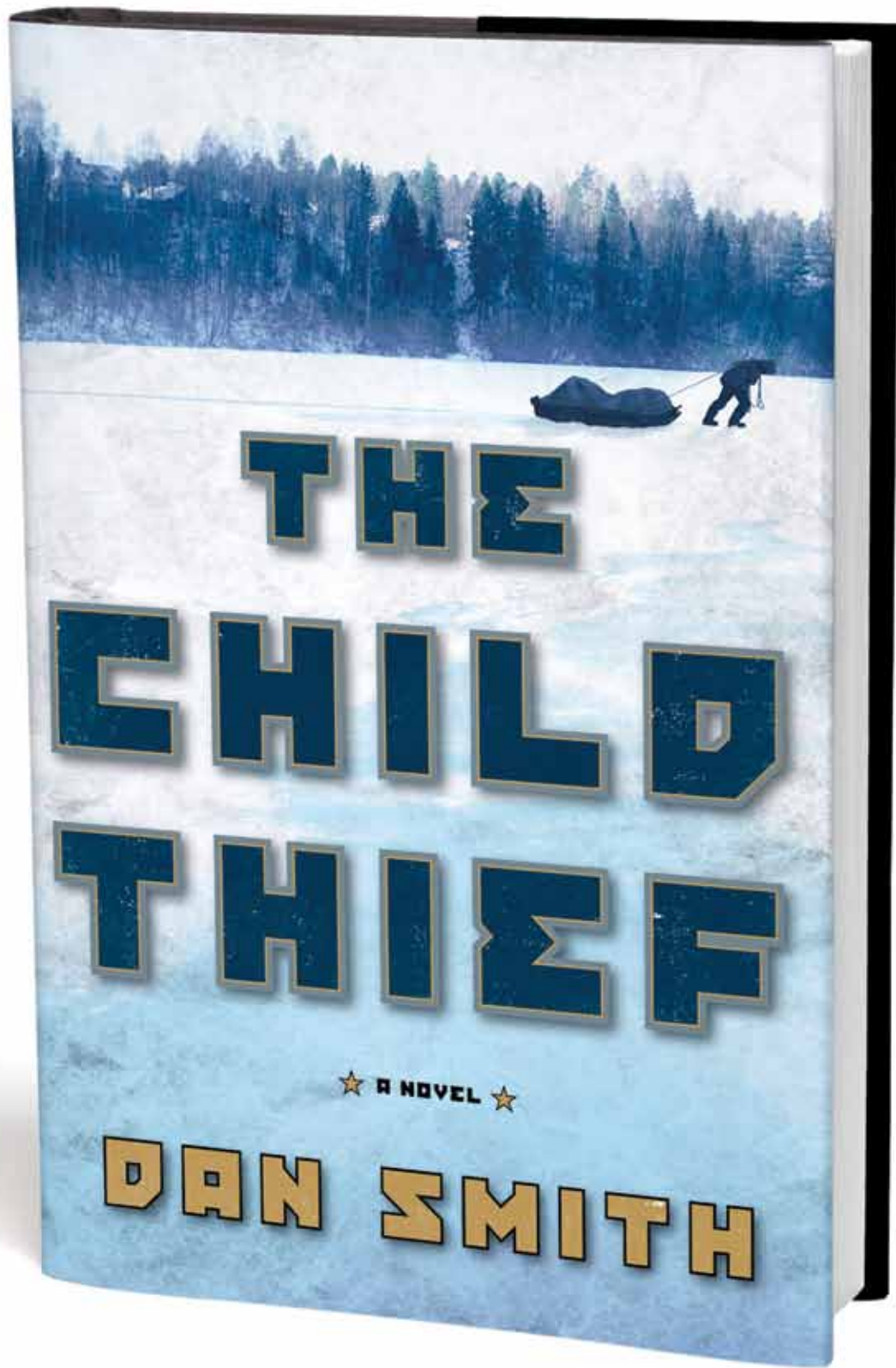
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DAN SMITH

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"A better class of thriller."

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"Smith succeeds in creating a narrative that is both an engrossing thriller and the story of a man struggling in the grip of historical events that he only partially understands."

— *The Sunday Times (London)*

Luka is a war veteran who now wants only to have a quiet life with his family. His village has, so far, remained hidden from the advancing Soviet brutality. But everything changes the day the stranger arrives, pulling a sled bearing a terrible cargo.

When the villagers' fear turns deadly, they think they have saved themselves. But their anger has cursed them: in the chaos, a little girl has vanished. Luka is the only man with the skills to find who could have stolen a child in these frozen lands – and besides, the missing girl is best friend to Luka's daughter, and he swears he will find her.

Together with his sons, Luka sets out in pursuit across lands ravaged by war and gripped by treachery. Soon they realize that the man they are tracking is no ordinary criminal, but a skillful hunter with the child as the bait in his twisted game. It will take all of Luka's strength to battle the harshest of conditions, and all of his wit to stay a step ahead of Soviet authorities. And though his toughest enemy is the man he tracks, his strongest bond is a promise to his family back home.

DAN SMITH's debut novel, *Dry Season*, was shortlisted for a Brit's Writers' Award and the Authors' Club Prize for Best First Novel. He lives in Newcastle with his family. Find out more about Dan and his novels at www.dansmithbooks.com.



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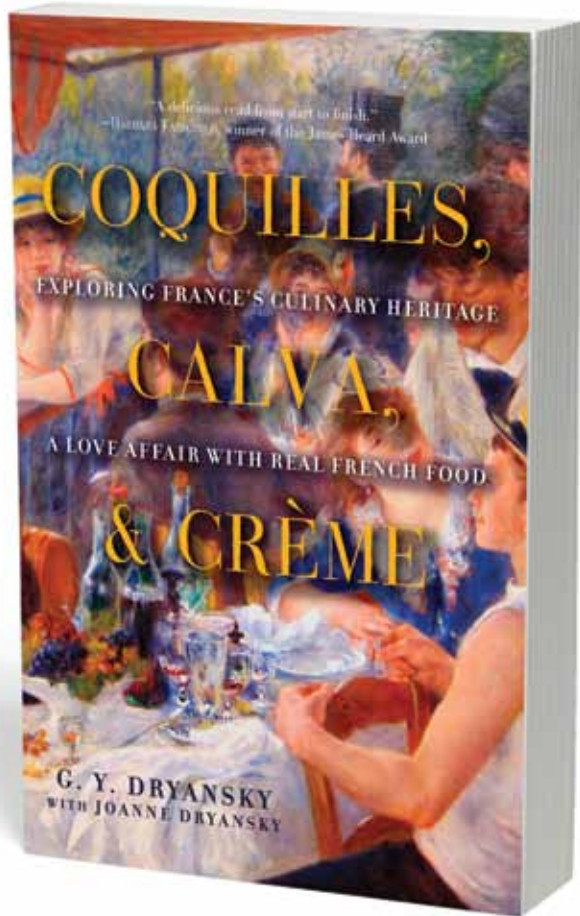
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The Washington Post

"Dryansky apparently still thinks that traditional French cooking is something worth seeking out and enjoying and helping to preserve. Thank goodness. Coquilles, Calva, & Crème is an evocation of the kind of cooking that made French food famous in the first place. A witty, richly textured memoir."

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G. Y. DRYANSKY has called Paris home for more than thirty years, two decades of which he spent as the senior European correspondent for *Condé Nast Traveler*. He has written for magazines and newspapers around the globe and lives in France with his wife, Joanne, who is the co-author of this volume.

PRINCE WILLIAM

The Man Who Will Be King

PENNY JUNOR

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“Acclaimed Royal writer Penny Junor’s unputdownable new biography of Prince William is packed with intriguing new details, including Diana’s self-harming and the reason that William took so long to get engaged to Kate.”

— *The Daily Beast*

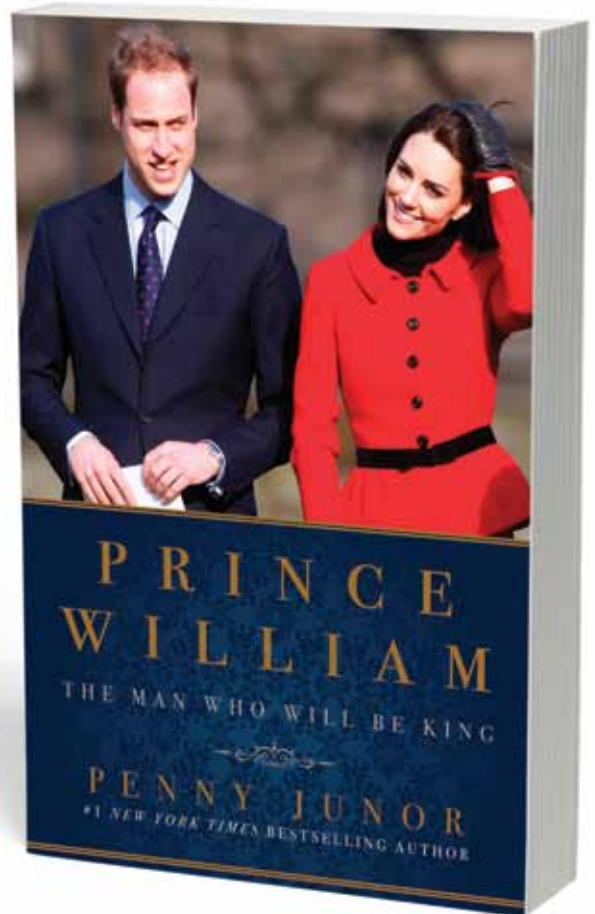
His face is recognized the world over, his story is well known. But what is Prince William really like?

As Diana’s eldest son, he was her confidant. While the tabloids eagerly lapped up the lurid details of his parents’ divorce, William lived painfully through it, suffering the embarrassment, the humiliation, and divided loyalties. And when he was just fifteen, his beautiful, loving mother was suddenly, shockingly snatched from his life forever.

His childhood was a recipe for disaster, yet as he approaches his thirtieth birthday, William is as well-balanced a man as you could ever hope to meet. He has an utter determination to do the right thing and to serve his country as his grandmother has so successfully done for the last sixty years. Where did the qualities that have so entranced the world, and his new bride, Catherine, come from?

In the last thirty years, Penny Junor has written extensively about his parents and the extended family into which he was born. With the trust built up over that time, she has been able to get closer to the answers than ever before.

PENNY JUNOR is the author of *Charles: Victim or Villain?* and the *New York Times* bestselling *Diana: Princess of Wales*. She is the co-author of the #1 *New York Times* bestselling *Wonderful Tonight* (with Patti Boyd) and lives in London.



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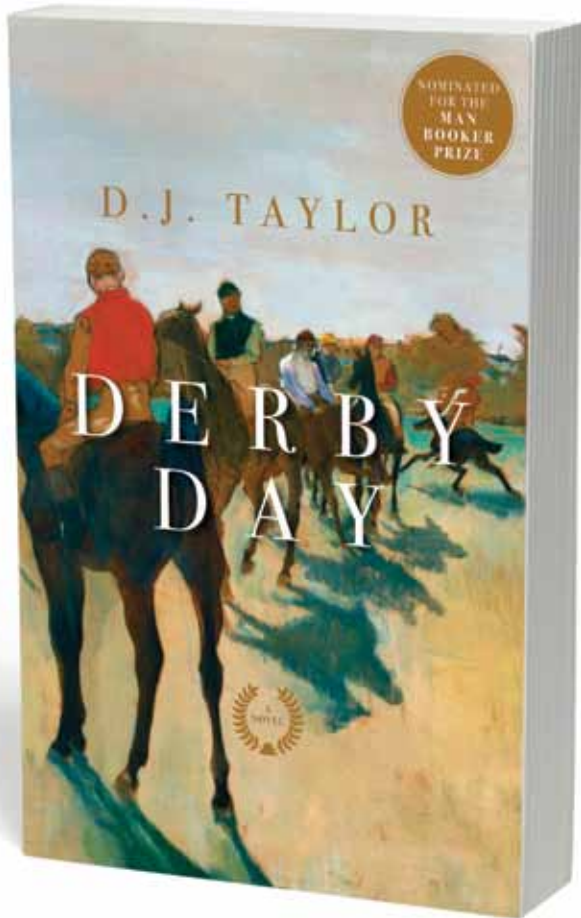
JUNE

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JUNE

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—Jonathan Yardley, *Washington Post*

“Epsom Derby is the subject of an intricately plotted and stylistically burnished crime caper. Taylor builds the suspense, sending his characters to the racetrack for the final event. Whether he intends Tiberius to win or to lose remains, like much else in this tantalizing novel, mysterious almost to the end.”

—*New York Times Book Review*

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—A. N. Wilson, *Financial Times*

As the shadows lengthen over the June grass, all England is heading for Epsom Down—high life and low life, society beauties and Whitechapel street girls, bookmakers and thieves. Hopes are high, nerves are taut, hats are tossed in the air—this is Derby Day.

For months people have been waiting and plotting for this day. Everyone’s eyes are on champion horse Tiberius, on whose performance half a dozen destinies depend. In this rich and exuberant novel, the mysteries pile high, propelling us toward the day of the great race, and we wait with bated breath as the story gallops to a finish that no one expects.

D. J. TAYLOR is a novelist, critic, and acclaimed biographer. His *Orwell: The Life* won the Whitbread Biography of the Year. David is married to novelist Rachel Hore and lives in England.

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"Schanbacher writes beautifully, but not in a showy way. He builds up characters and landscape through simple, precise detail."

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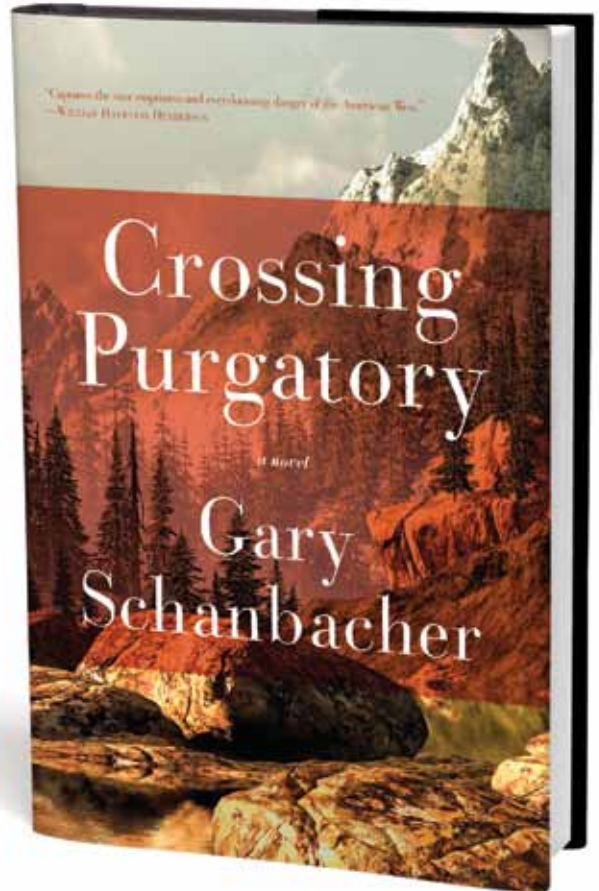
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In spring of 1858 Thompson Grey, a young farmer, travels to his father's estate seeking funds to expand his holdings. Far overstaying his visit, he returns home to find that his absence has contributed to a devastating family tragedy. Haunted by remorse, Thompson abandons his farm and begins a westward exile in the attempt to outpace his grief. Unwittingly, he finds himself at journey's end in the one place where his strongest temptations are able to overtake him and once again put him to the test.

Set against the backdrop of the frontier during the years just preceding the Civil War, *Crossing Purgatory* tells a story of unprincipled ambition, guilt, and the price one man is willing to pay for atonement.

GARY SCHANBACHER's debut short story collection, *Migration Patterns*, received a PEN/Hemingway Honorable Mention for distinguished first works of fiction and won the Colorado Book Award, the High Plains First Book Award, and the Eric Hoffer General Fiction Award. Gary lives just outside Denver, Colorado.



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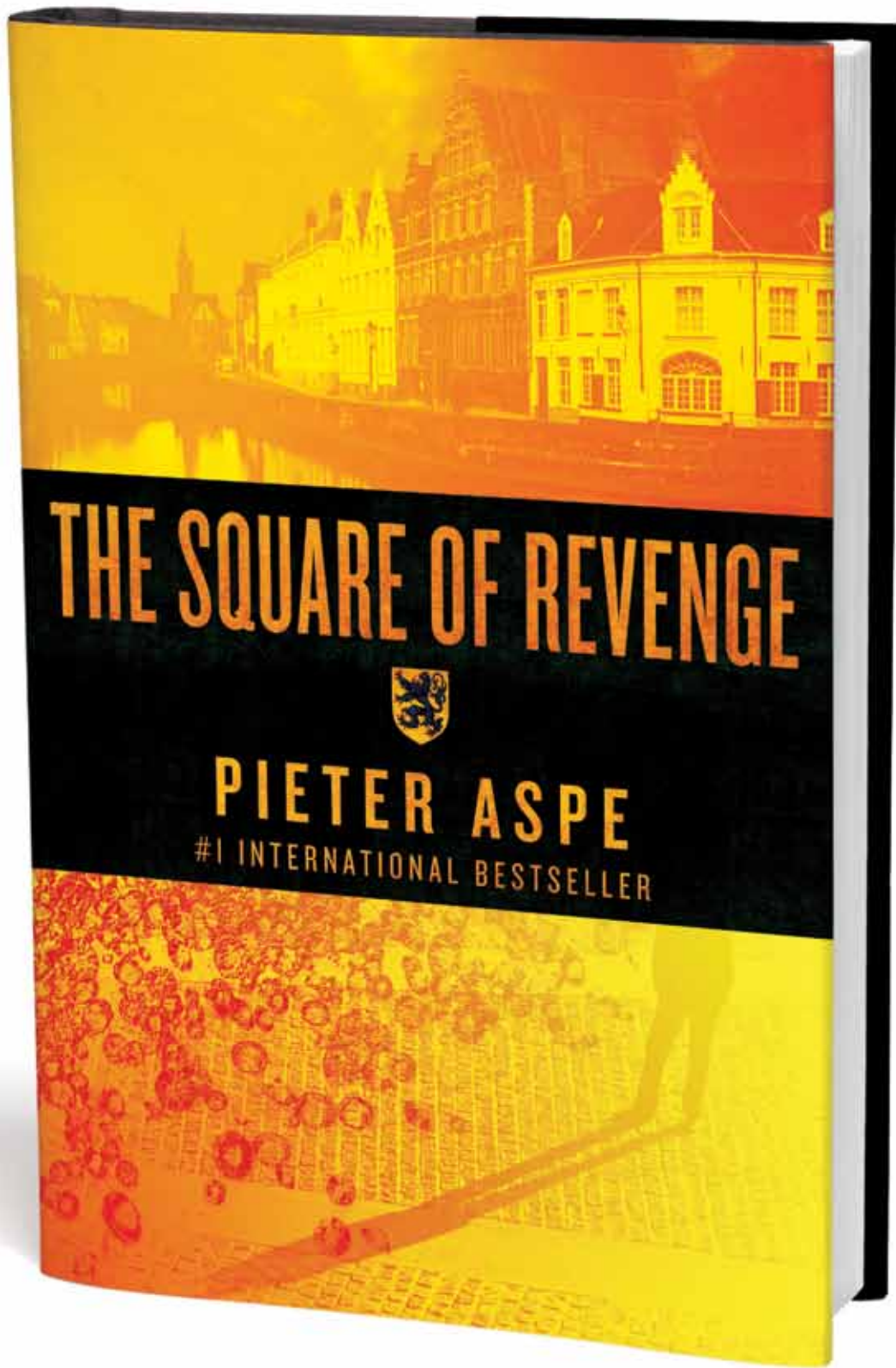
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FICTION

JUNE



THE SQUARE OF REVENGE



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BRIAN DOYLE's recent translations include Jacqueline van Maarsen's *Inheriting Anne Frank* and Christiaan Weijts' *The Window Dresser*.

PIETER ASPE is the author of the internationally bestselling series of detective stories starring Detective Inspector Van In, which is published in Belgium, France, Spain, South Africa, Poland, and Holland. *The Square of Revenge* is his first novel to be translated into English. Pieter lives in Bruges, Belgium.



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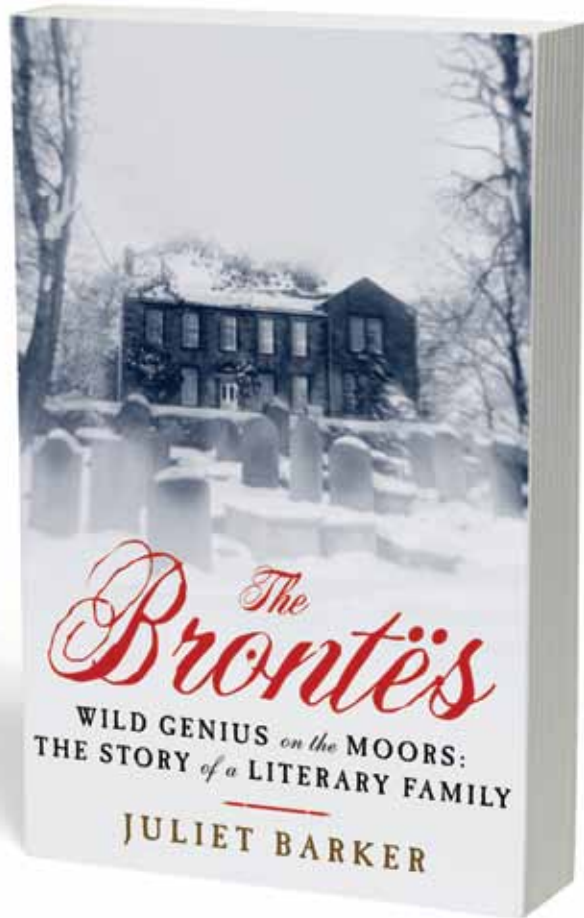
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MYSTERY
JUNE

THE BRONTËS

Wild Genius on the Moors: The Story of a Literary Family

JULIET BARKER

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BIOGRAPHY

JUNE

“Definitive. Barker’s greatest service is to rescue the family of Charlotte, Emily, and Anne from myth, who were provided particularly hideous stereotypes by Charlotte’s first biographer, Elizabeth Gaskell. The doom and tragedy are there.”

— *The Daily Beast*

“Barker’s updated and enthralling biography of the Brontës carries us deeper into the everyday realities of their strange world. The stuff of lurid legend.”

— *Maureen Corrigan, Fresh Air*

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The story of the tragic Brontë family is familiar to everyone: we all know about the half-mad, repressive father, the drunken, drug-addicted wastrel of a brother, wildly romantic Emily, unrequited Anne, and “poor Charlotte.” Or do we? These stereotypes of the popular imagination are precisely that—imaginary—created by amateur biographers such as Mrs. Gaskell who were primarily novelists and were attracted by the tale of an apparently doomed family of genius.

Juliet Barker’s landmark book is the first definitive history of the Brontës. It demolishes the myths, yet provides startling new information that is just as compelling—but true. Based on first-hand research among all the Brontë manuscripts, including contemporary historical documents never before used by Brontë biographers, this book is both scholarly and compulsively readable. *The Brontës* is a revolutionary picture of the world’s favorite literary family.

JULIET BARKER is the author of *Agincourt* among other acclaimed works of history and biography.

A JOURNEY THROUGH TUDOR ENGLAND

Hampton Court Palace and the Tower of London to Stratford-upon-Avon and Thornbury Castle

SUZANNAH LIPSCOMB

USING PLACE AS A LENS THROUGH WHICH TO VIEW HISTORY, COME TAKE A VIVID AND CAPTIVATING JOURNEY THROUGH ENGLAND'S MOST VIBRANT ERA

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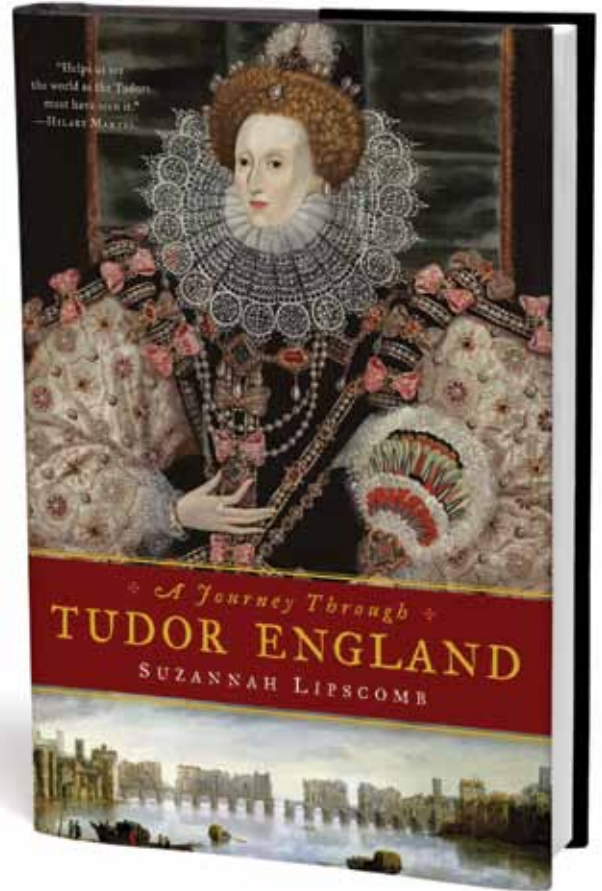
— Hilary Mantel,

**Man Booker Prize-winning author of
Wolf Hall and *Bring Up the Bodies***

For the armchair traveler or for those looking to take a trip back to the colorful time of Henry VIII and Thomas Moore, *A Journey Through Tudor England* takes you to the palaces, castles, theatres and abbeys to uncover the stories behind this famed era. Suzannah Lipscomb visits over fifty Tudor places, from the famous palace at Hampton Court, where dangerous court intrigue was rife, to less well-known houses such as Anne Boleyn's childhood home at Hever Castle, or Tutbury Castle, where Mary Queen of Scots was imprisoned.

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SUZANNAH LIPSCOMB, PhD, is a Senior Lecturer in History at New College of the Humanities, London, and also teaches Early Modern History at the University of East Anglia. She has appeared on BBC, ITV, and BBC Radio, as well as co-presented *Inside the World of Henry VIII* on the History Channel. Her new three-part series on the Tower of London aired on National Geographic Channel. She is the author of *1536: The Year that Changed Henry VIII*, and writes frequently for *BBC History Magazine* and *History Today*.



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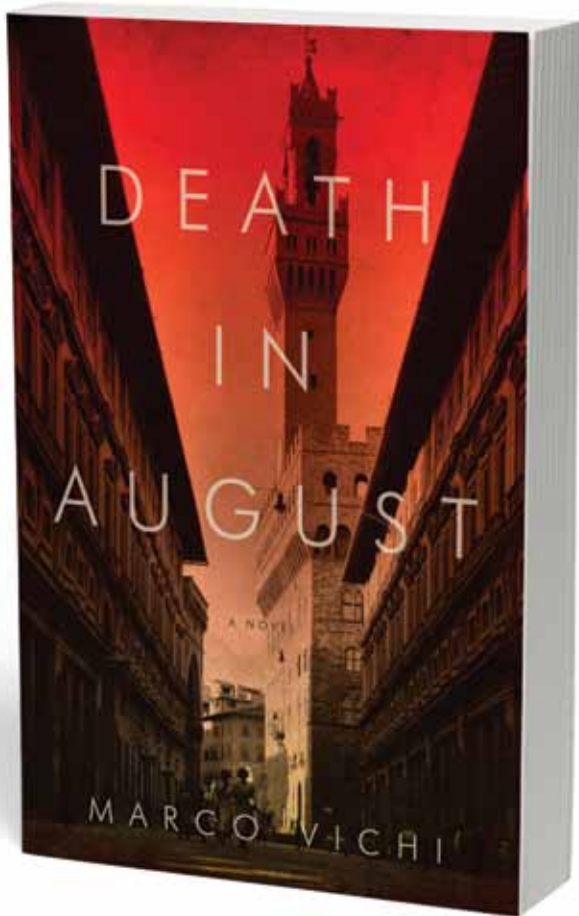
JUNE

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MYSTERY

JULY



“Inspector Bordelli has a lot on his mind. He wonders why he’s never found a great woman, his Beetle is acting up, he’s got to cut back on cigarettes, and he should probably figure out who killed that wealthy older lady in her 17th-century villa.”
—**Susannah Meadows, *New York Times***

“Vichi’s prose transports readers to the deserted, sweltering streets of down-and-out Florence, thanks to a translation by Stephen Sartarelli that conveys the dialogue with a lyricism and tongue-in-cheek wit one instinctively senses were present in the original. Straight from the city that brought us da Vinci and Dante, Vichi is on a par with writers like Henning Mankell and Elizabeth George who have elevated the police procedural to a work of art.”
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“Vichi’s stellar first in a new mystery series (and his U.S. debut) introduces endearingly melancholic Inspector Bordelli. Vichi delivers a plausible solution worthy of a golden age crime novel. Readers will look forward to seeing more of this flawed hero.”
—**Publishers Weekly, Starred Review**

Florence, summer 1963. Inspector Bordelli is one of the few detectives left in the deserted city. He spends his days on routine work and his nights tormented by the heat and mosquitoes.

With the help of his young protégé, the victim’s eccentric brother, and a semi-retired petty thief, the inspector begins a murder investigation. Each suspect has a solid alibi, but there is something that doesn’t quite add up . . .

STEPHEN SARTARELLI is an award-winning translator. He is also the author of three books of poetry. He lives in France.

MARCO VICHI was born in Florence in 1957. The author of eleven novels and two collections of short stories, his novel *Death in Florence* won the Scerbanenco, Rieti, and Camaione prizes.

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— *The Guardian*

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— **Andrea Camilleri**

April 1964, and the cruelest month is breeding bad weather and worse news. And plenty of disturbing news is coming to Florence detective Inspector Bordelli.

Bordelli's friend, Casimiro, insists he's discovered the body of a man in a field above Fiesole. Bordelli races to the scene, but doesn't find any sign of a corpse.

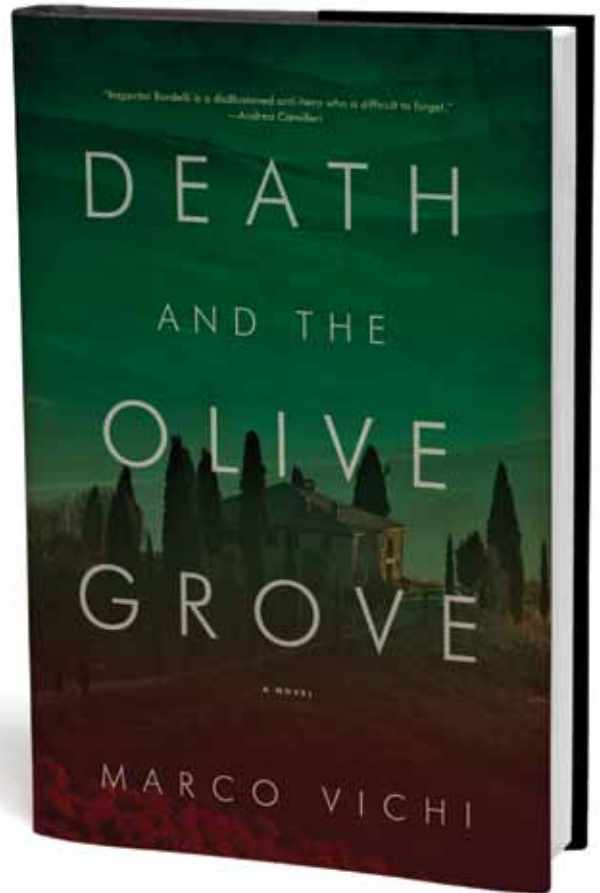
Only a couple of days later, a little girl is found at Villa Ventaglio. She has been strangled, and there is a horrible bite mark on her belly. Then another young girl is found murdered, with the same macabre signature.

And meanwhile Casimiro has disappeared without a trace.

This new investigation marks the start of one of the darkest periods of Bordelli's life: a nightmare without end, as black as the sky above Florence.

STEPHEN SARTARELLI is an award-winning translator. He is also the author of three books of poetry. He lives in France.

MARCO VICHI is the author of eleven novels and two collections of short stories. His novel *Death in Florence* won the Scerbanenco, Rieti, and Camaiore prizes. He lives in Florence.



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MYSTERY

JULY

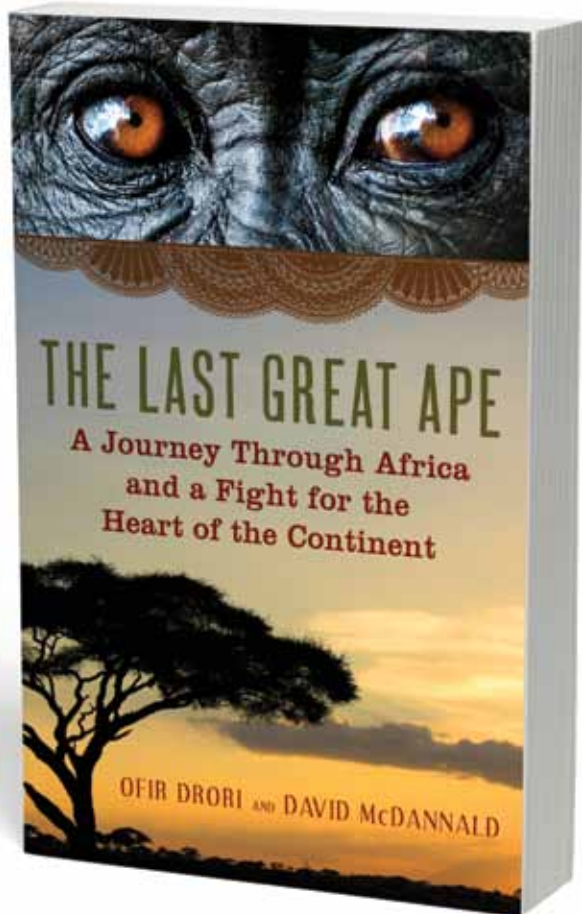


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— **Publishers Weekly**

"Ofir Drori is a man on a mission. LAGA has made a difference and shows no sign of stopping."
— **BBC News**

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— **Conservation Magazine**

Staging heart-pounding, espionage-style raids, Ofir Drori and his organization, The Last Great Ape (LAGA), have put countless poachers and traffickers of endangered species behind bars, and they have fought back against a Kafkaesque culture of corruption. Before Ofir arrived in Cameroon, no one had ever even tried.

The book reveals the intense beauty and strife that exist side by side in Africa, and Ofir makes the case that activism and dedication to a cause are still relevant in a cynical modern world. This dramatic story is one of courage and hope and, most importantly, a search for meaning.

OFIR DRORI is an Israeli activist based in Central Africa. A former army officer, educator, journalist, photographer, and adventurer, he has spent the past decades in two dozen different African countries. He founded LAGA in 2003 and leads various efforts against corruption.

DAVID MCDANNALD is an American writer who lives on a ranch in the West Texas mountains. He has published fiction and nonfiction in various magazines and journals. He and Ofir met in Kenya in 2000 and they became best friends.

HITLER'S SPY CHIEF

The Wilhelm Canaris Betrayal: The Intelligence Campaign Against Adolf Hitler

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A REMARKABLE TALE OF ESPIONAGE AND INTRIGUE—THE STORY OF WILHELM CANARIS, HITLER'S INTELLIGENCE CHIEF, AND HIS ROLE IN THE CONSPIRACY TO ASSASSINATE THE FÜHRER

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"Canaris himself emerges from these pages as a remarkable man with an iron will, great courage, and a subtle intelligence, who thought that the dirty work of spying became less sordid if conducted by gentlemen."

— *The Literary Review*

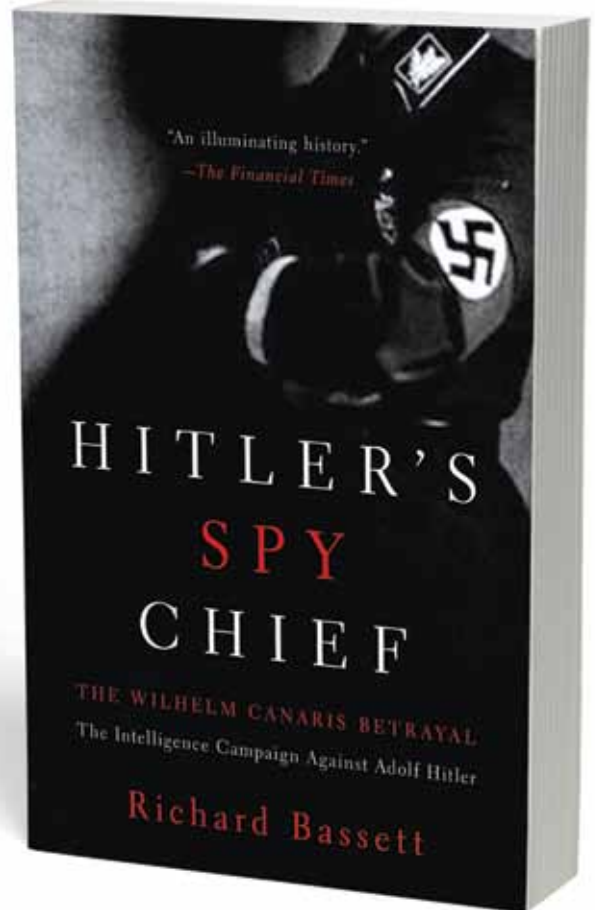
"Bassett delivers a fascinating account of his courageous, frustrated, and ultimately tragic life." — *Publishers Weekly*

Admiral Wilhelm Canaris was appointed by Hitler to head the Abwehr (the German secret service) eighteen months after the Nazis came to power. But Canaris would turn against the Führer and the Nazi regime, believing that Hitler had started a war Germany could not win. In 1938 he was involved in an attempted coup, undermined by British Prime Minister Neville Chamberlain.

In 1940 he sabotaged the German plan to invade England. For years Canaris played a dangerous double game, desperately trying to keep one step ahead of the Gestapo. SS chief Heinrich Himmler became suspicious of Canaris in 1944, when Abwehr personnel were involved in the botched Operation Valkyrie. The SS had the evidence they needed to arrest Canaris himself; he was executed a few weeks before the end of the war.

In this riveting true story, Richard Bassett reveals how Admiral Canaris's secret work against the German leadership helped change the course of World War II.

RICHARD BASSETT worked in Central Europe for many years for the London *Times* in Vienna, Rome, and Warsaw, where his dispatches covered the end of the Cold War. He divides his time between London and the Continent.



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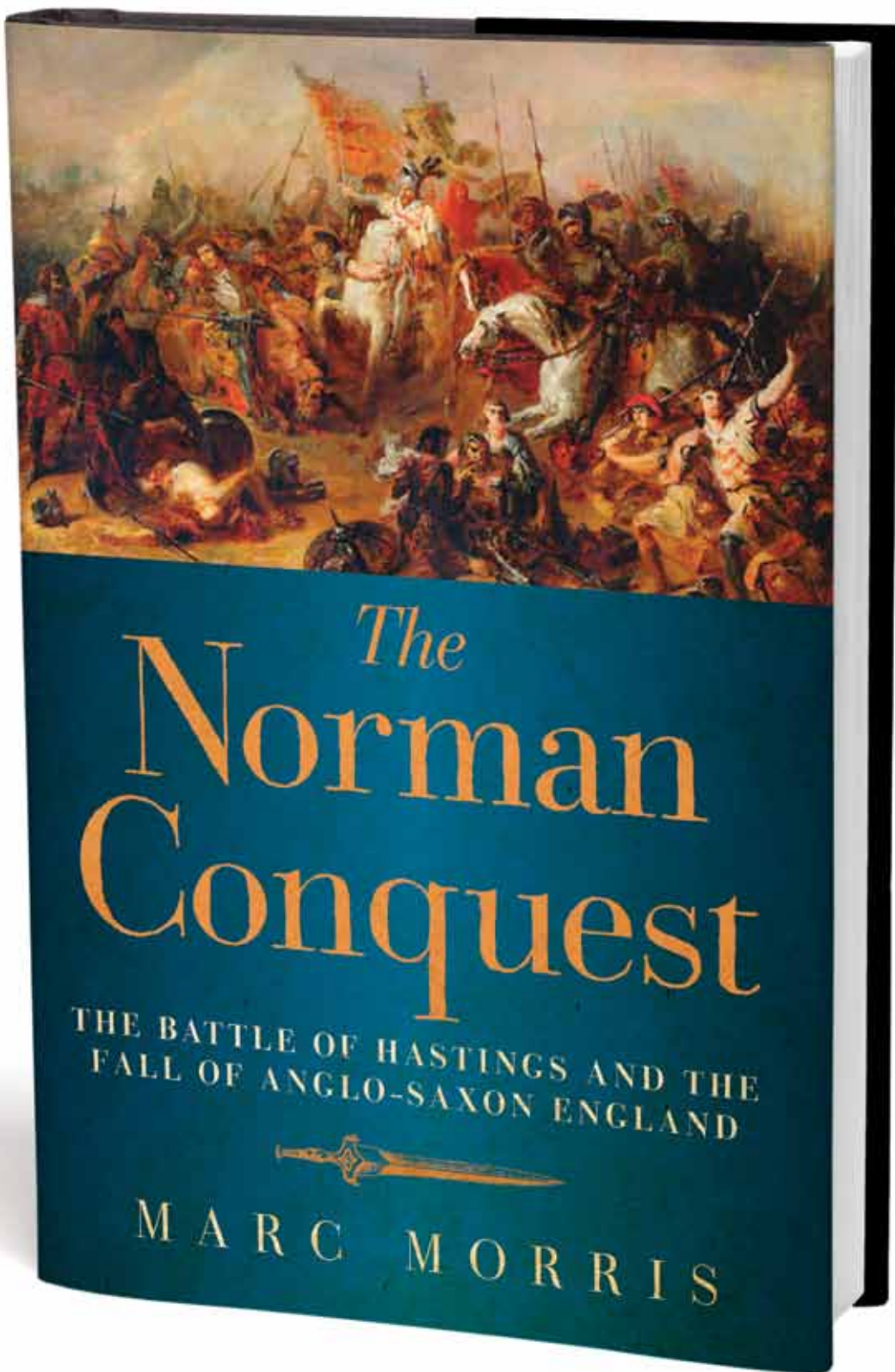
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This is a tale of powerful drama, repression, and seismic social change: the Battle of Hastings itself; the sudden introduction of castles and the massive rebuilding of every major church; the total destruction of an ancient ruling class. Language, law, architecture, and even attitudes toward life itself were altered forever by the coming of the Normans.

MARC MORRIS, PhD, is an historian and broadcaster, specializing in the Middle Ages. An expert on medieval monarchy and aristocracy, Marc has written numerous articles for *History Today*, *BBC History Magazine* and *Heritage Today*; he speaks regularly to schools, historical societies, and literary festivals, and also leads specialist tours of UK castles. He is a fellow of the Royal Historical Society and lives in England.

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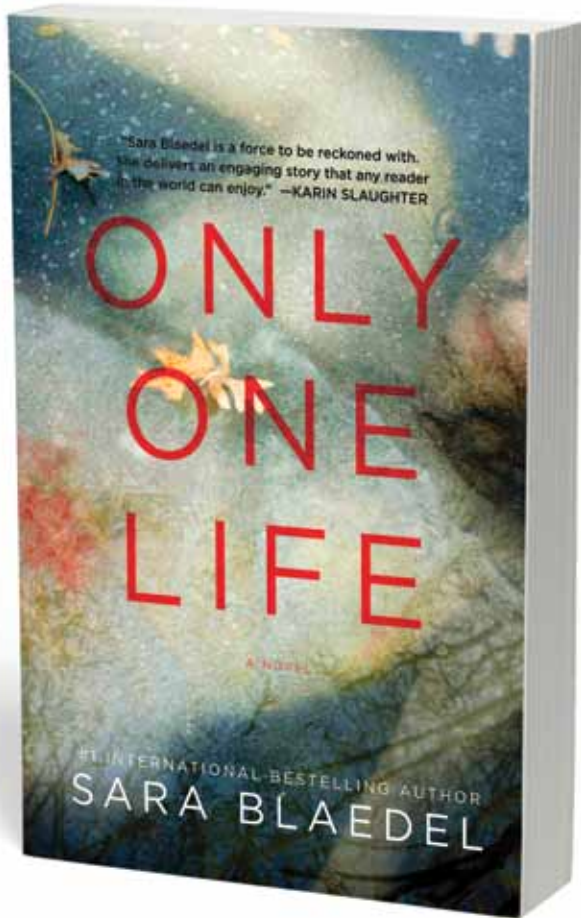
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ISBN 978-1-60598-452-0

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THRILLER

JULY



“Sara Blaedel is a force to be reckoned with. She delivers an engaging story that any reader in the world can enjoy.”

—**Karin Slaughter**, *New York Times*
bestselling author of *Fallen* and *Criminal*

“Exciting and thrilling. Blaedel is at the top of her game and a star on the rise.”

—**Camilla Läckberg**, international
bestselling author of *The Stonecutter*

It was clearly no ordinary drowning. Inspector Louise Rick is immediately called out to Holbaek Fjord when a young immigrant girl is found in the watery depths, a piece of concrete tied around her waist and two mysterious circular patches on the back of her neck.

Her name was Samra, and Louise soon learns that her short life was a sad story. Her father had already been charged once with assaulting her and her mother, Sada, who makes it clear that her husband would indeed be capable of killing Samra if she brought dishonor to the family. But she maintains that Samra hadn't done anything dishonorable. Then why was she supposed to be sent back to Jordan? Samra's best friend Dicta thinks it was an honor killing. A few days later Dicta is discovered, bludgeoned to death, and Samra's younger sister has gone missing.

Navigating the complex web of family and community ties in Copenhagen's tightly knit ethnic communities, Louise must find this remorseless predator, or predators, before it is too late.

SARA BLAEDEL is the author of the international bestselling series featuring Assistant Detective Louise Rick and journalist Camilla Lind, including *Call Me Princess* and *Only One Life*. Her books are published in seventeen countries. She lives in Copenhagen, and was voted Denmark's most popular novelist for the third time in 2011.

THE TRANSLATOR

A Novel

NINA SCHUYLER

A HAUNTINGLY AFFECTING NOVEL ABOUT A WOMAN WHO LOSES HER ABILITY TO SPEAK ENGLISH AND MUST REEVALUATE HER LIFE AS A TRANSLATOR AND MOTHER.

PRAISE FOR *THE PAINTING*:

"Schuyler delivers two richly imagined worlds. Empowering and inspiring."
— *The San Francisco Chronicle*

"Fearless and compelling."
— *MSNBC*

"One of the best books I've read this year. You won't be able to put it down."
— *AsianWeek*

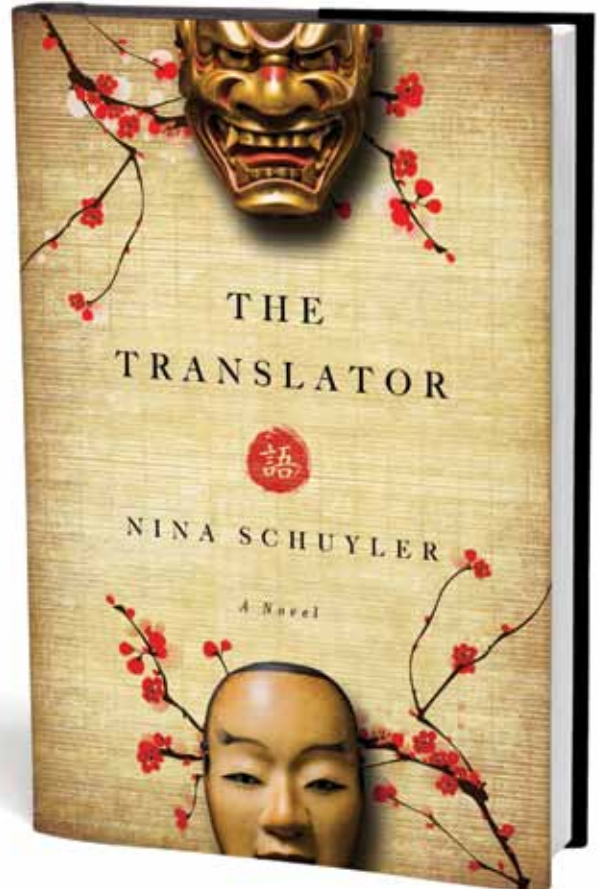
"*The Painting* should establish Nina Schuyler as one of the most gifted writers of her generation."
— **Maxine Chernoff**,
author of *A Boy in Winter*

When renowned translator Hanne Schubert tumbles down a flight of stairs, she suffers a brain injury and ends up with an unusual but real condition: the ability to speak only the language she learned later in life—Japanese—despite losing her native tongue. Isolated from the English-speaking world, Hanne leaves San Francisco and retreats to Japan.

While Hanne is in the middle of giving a speech about the art of translation, the Japanese novelist whose work she has recently composed storms the stage and accuses her of mangling his work. Distraught, she seeks out new inspiration for her translation: a Japanese Noh actor named Moto who stands at his own existential crossroads.

Through their contentious interactions, Moto slowly finds his way back onto stage while Hanne begins to understand how she misunderstood not only the novel, but also her daughter, who has not spoken to Hanne in six years. Armed with new knowledge and languages both spoken and unspoken, she sets out to make amends.

NINA SCHUYLER's first novel, *The Painting*, was awarded with the Northern California Book Award, and named a "Best Book of the Year" by the *San Francisco Chronicle* and *Rocky Mountain News*. She was nominated for a 2010 Pushcart Prize and teaches creative writing at the University of San Francisco.



\$25.00 U.S. | \$26.50 CAN

HARDCOVER

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FICTION

JULY

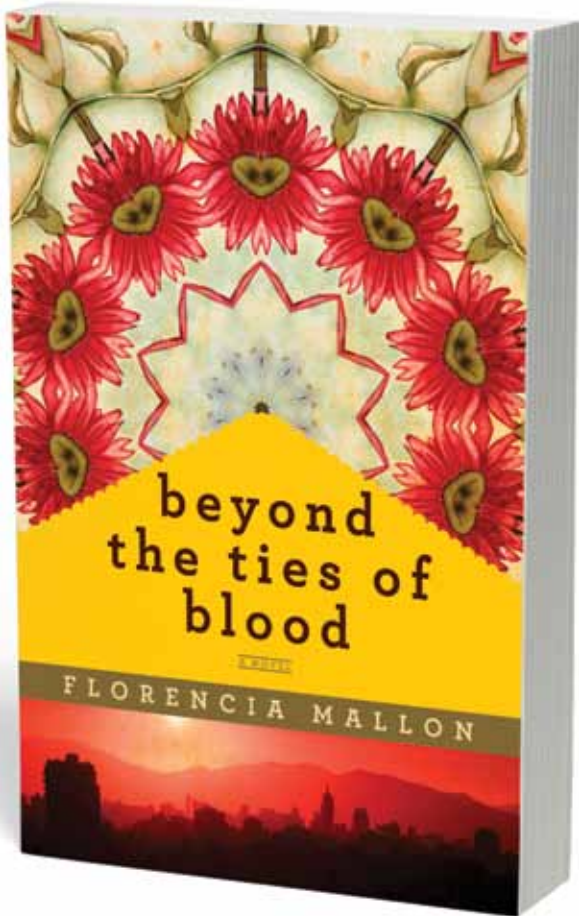
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BEYOND THE TIES OF BLOOD

A Novel

FLORENCIA MALLON

IN THE TRADITION OF ISABEL ALLENDE, A FAMILY SAGA THAT EXPLORES THE LIVES TOUCHED BY THE TRAGEDIES OF CHILE'S VIBRANT HISTORY.



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FICTION
JULY

“Engrossing and complex. Florencia Mallon immerses readers in a vivid world in which family, political turmoil, and romance intersect. A powerful story told with wisdom and compassion.”

—Curtis Sittenfeld, author of
Prep and American Wife

“Chilean history—intricately woven and dramatic in its narrative—has been the subject of several novels, but not in a manner as compelling as Florencia Mallon’s *Beyond the Ties of Blood*. A powerful story.”

—NBC Latino

“A compelling account of the lasting effects of torture on one family. What are the consequences of knowing ‘the truth?’”

—Iris Gomez, *New York Times* bestselling
author of *Try to Remember*

In the political aftermath of the 1973 Chilean coup, Eugenia Aldunate is imprisoned and tortured. Her lover, Manuel, is savagely killed, one of the countless “disappeared” that would haunt Chile’s collective memory for decades.

Nearly twenty years after her exile to the United States, Eugenia is called back to Chile to testify in Manuel’s case, where she must come to grips with the legacy of violence left by Pinochet’s dictatorship.

In the tradition of Kiran Desai’s *The Inheritance of Loss* and Julia Alvarez’s *In the Time of Butterflies*, this heart-rending novel is a tribute to the resilience of the human spirit and the transcendence of family.

FLORENCIA MALLON was raised in Santiago, Chile, and educated at Harvard and Yale. She is currently the head of the History Department at the University of Wisconsin. Florencia has been awarded a Guggenheim and a Fulbright fellowship and resides in Madison, Wisconsin.

SHADOW OF THE CORPS

A Novel

JAMES DUPONT

IN THIS HEART-POUNGING DEBUT THRILLER, A YOUNG JAG STILL IN AWE OF THE MARINE CORP'S HALLOWED CODE OF HONOR MUST CONFRONT AN ENEMY WITHIN THE RANKS.

"Arguably the best novel to appear in this genre since the arrival of Norman Mailer with his debut, *The Naked and the Dead*, more than six decades ago. In this remarkable debut, high-octane prose explores the nature of evil to shocking effect."

—Tony Geraghty, author of
Soldiers of Fortune and Black Ops

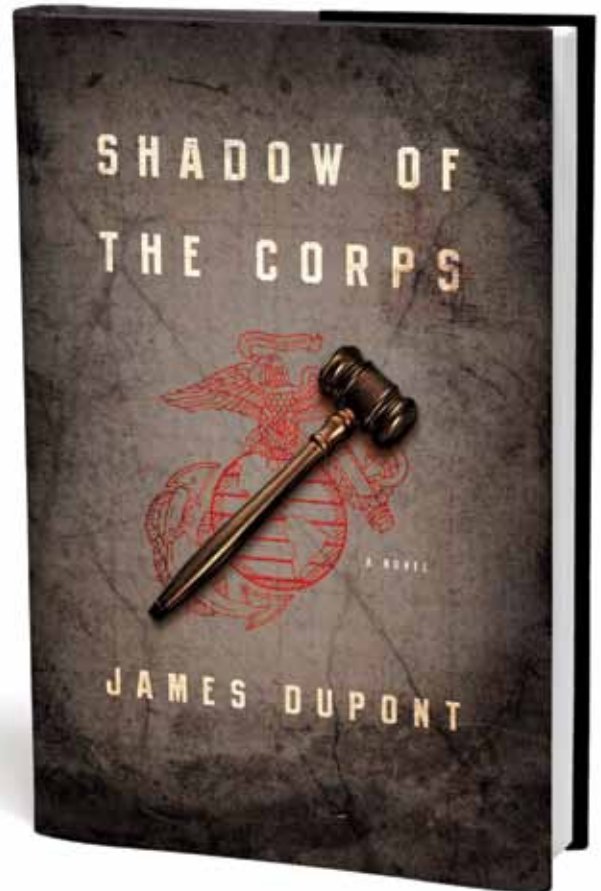
"If you loved Sorkin's *A Few Good Men*, DeMille's *Word of Honor*, or Wouk's *The Caine Mutiny*, then you will grab DuPont's novel and not let go until the very last sentence. Move over John Grisham, there's another lawyer in the courtroom—and he's packing heat. A terrific read."

—Linda Stasi, *New York Post* critic and
author of the forthcoming *The Sixth Station*

One stormy afternoon, Dale Riley finds himself donning his Sunday best and standing graveside for a man he barely knew. Two years ago, fresh out of Officer Candidate School, Riley was appointed as the defense counsel for Captain Mike Ruffers, a pilot accused of bombing a village in north-eastern Afghanistan that killed dozens of civilians and five U.S. Marines. The newly deceased Alex Snead was the prosecutor on behalf of the U.S. Government. Captain Ruffers' guilt seemed obvious. Everything about this man set shivers down Riley's spine, but it was his duty—as a lawyer and as a marine—to present the evidence and make his case to the best of his abilities. Snead's untimely, and suspicious, death puts Riley directly in the path of an old enemy and a roaming serial killer as his past and present collide.

In the tradition of *A Few Good Men*, nothing in James DuPont's taut debut novel is as it seems, as the line between guilty and innocent, friend and foe, becomes increasingly blurred.

JAMES DUPONT is a former Marine Corps aviator and was a military legal officer with over twelve years of active service. He is currently an airline pilot and a major in the Marine Corps Reserves. He lives with his family in Charlotte, North Carolina.



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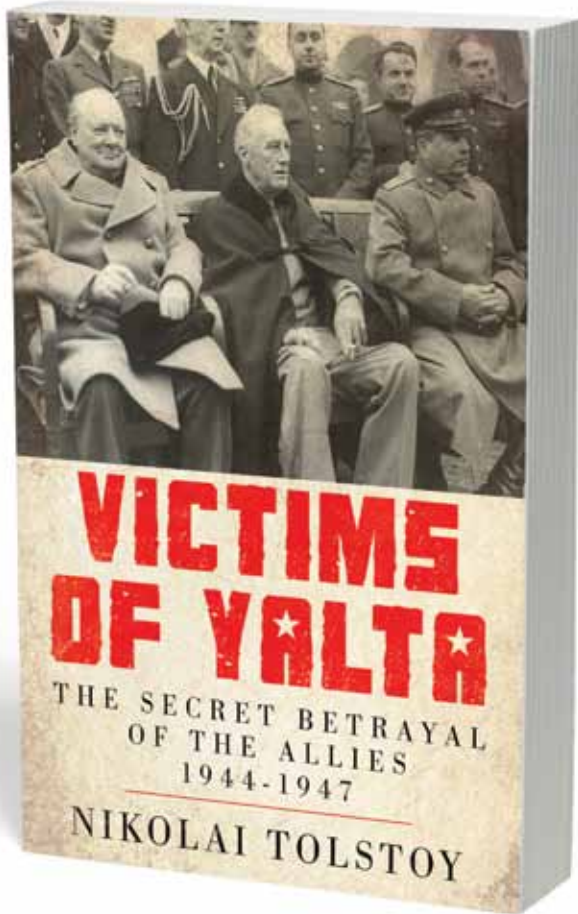


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NIKOLAI TOLSTOY

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THE FORCED REPATRIATION OF TWO MILLION RUSSIAN POWS TO CERTAIN DOOM**



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HISTORY

AUGUST

“Finally the history of a cruel betrayal on the part of the West of millions of helpless people is being told and exposed. Exposure can no longer save any of the victims, but it can be a warning for the future.”
— **Alexander Solzhenitsyn**

“One of the darkest blots on the British record is the forcible repatriation of very large numbers of Soviet citizens at the end of the Second World War. Some committed suicide rather than return. Many were murdered the moment they reached Soviet soil. Many more died in camps in appalling conditions. This is harrowing reading not only because of the suffering of the victims but also because of the cold blindness of the officials and politicians who sent them to their fate.”
— **The Times (London)**

“A sordid picture of British hypocrisy and complicity with Stalinist terror. Passionate and copiously documented.”
— **Newsweek**

“A full and profoundly disturbing account. He seems to have inherited a gift from Leo Tolstoy.”
— **The Economist**

“Majestic and harrowing. No humane person could fail to be disturbed.”
— **The Spectator**

NIKOLAI TOLSTOY is a highly respected historian and biographer. He is a White Russian and heir to the senior line of the Tolstoy family. His great-grandfather was a cousin of the world-famous novelist. In compiling *Victims of Yalta*, Tolstoy spent five years of intensive research traveling all over Europe to interview survivors and investigate sites of repatriation operations. Nikolai lives with his wife in Somerset, England.

THE 20TH CENTURY IN POETRY

EDITED BY MICHAEL HULSE AND SIMON RAE

**THE HISTORY OF THE TWENTIETH CENTURY AS SEEN THROUGH THE EYES
OF OUR GREATEST POETS**

“Poets Hulse and Rae take a fresh and encompassing approach to the symbiosis between history and poetry in this prodigious harvest of more than four hundred twentieth-century poems. An entire universe of poetry lives here.”

— *Booklist, Starred Review*

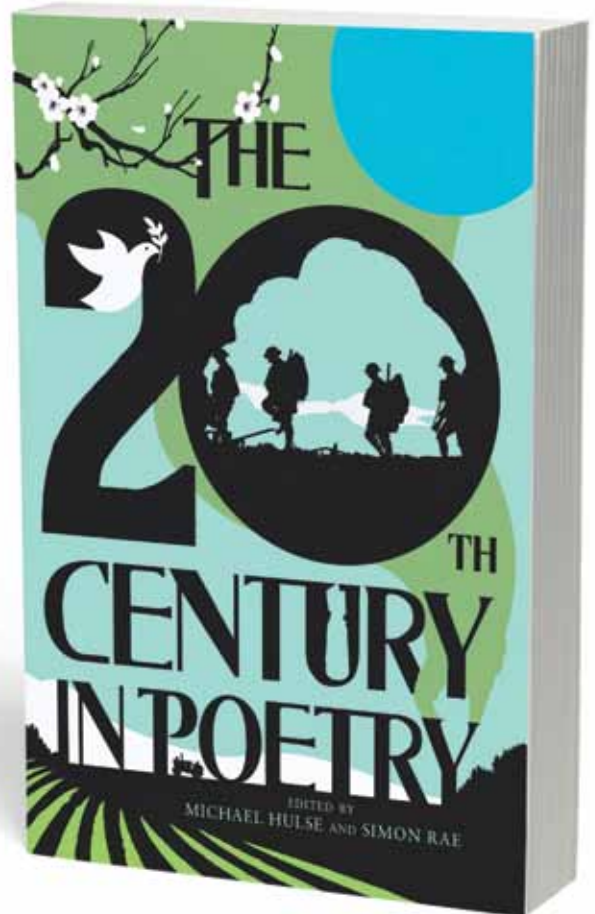
This impressive anthology presents over four hundred poems written during the twentieth century. Covering every major period of our cultural history—supporting their stance that no poet works in isolation from contemporary events—the editors have placed each poem within its historical context as well as the century’s overall poetic development.

By organizing the poems in chronological order, readers will see these poets in a new light. Here A. E. Housman rubs shoulders with T. S. Eliot, showing that traditional forms can hold their own against the modernist orthodoxy.

Including poems by Noel Coward, Rudyard Kipling, James Joyce, D. H. Lawrence, Robert Frost, G. K. Chesterton, Ezra Pound, Philip Larkin, T. S. Eliot, Wallace Stevens, Langston Hughes, William Carlos Williams, W. H. Auden, e. e. cummings, Dylan Thomas, Kingsley Amis, Allen Ginsberg, Bob Dylan, Lawrence Ferlinghetti, Frank O’Hara, Ted Hughes, Sylvia Plath, John Updike, Robert Penn Warren, and a host of others, this richly rewarding collection captures the history of the twentieth century within one monumental volume.

MICHAEL HULSE teaches poetry at Warwick University and regularly does reading tours in the UK, the US, Canada, Australia, New Zealand and India. He is based in Warwick, England.

SIMON RAE is a playwright, novelist, and broadcaster. He lives in Banbury, Oxfordshire. Both Michael Hulse and Simon Rae are published poets and winners of the National Poetry Competition.



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POETRY

AUGUST

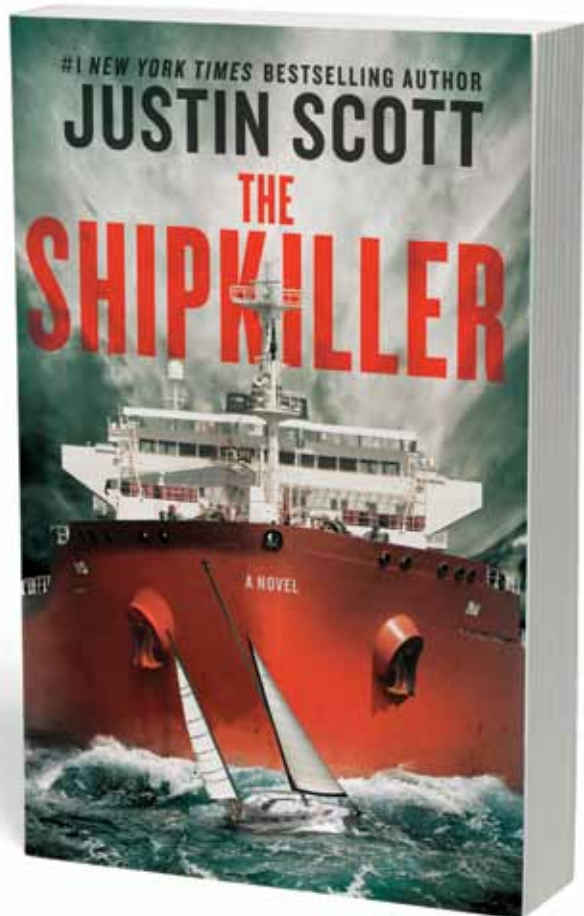
THE SHIPKILLER

A Novel

JUSTIN SCOTT

Preface by Clive Cussler

IN CELEBRATION OF THE THIRTY-FIFTH ANNIVERSARY OF THIS RENOWNED MARITIME THRILLER, A NEW EDITION FOR THE NEXT GENERATION OF READERS.



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THRILLER

AUGUST



“A stunner. Absolutely riveting. A marvelously taut, brilliantly told story of revenge, and the sea, and the dark forces that can shape the human condition.”
— Robert Ludlum

“*The Shipkiller* is a superbly written thriller in which Scott limns his driven people as stylishly as his boats.”

— Time Magazine

“*Moby-Dick* meets Tom Clancy, and what a splash it makes. *The Shipkiller* kept me up all night. One hell of a sea story.”

— Christopher Buckley

It was the largest moving object on the face of the earth, but for Carolyn and Peter Hardin it was a towering wall of steel bursting out of a squall at full speed, bearing down on their ketch *Siren*. In a few dramatic moments, *Siren* was shattered by the indifferent juggernaut. Struggling for his life, Peter Hardin felt the hand of his wife being torn from his grip as the huge white letters on the supertanker’s stern—*Leviathan*—steamed away.

Thus begins an odyssey of revenge that embraces the distant waters of the world, from the titanic storms of the South Atlantic to the oil-slicked reaches of the Persian Gulf. Now back in print for the first time in twenty-five years, *The Shipkiller* is the story of one man determined to win at sea the justice he has been denied on land.

JUSTIN SCOTT has written twenty-nine novels, including two Edgar Award nominations. Scott has co-authored four thrillers with Clive Cussler; the most recent, *The Thief*, hit #1 on the *New York Times* bestseller list. Justin is also writing a series of thrillers for the Robert Ludlum estate. He lives in Connecticut.

CITY OF MIRRORS

A Diana Poole Thriller

MELODIE JOHNSON HOWE

"CITY OF MIRRORS IS DEFTY WRITTEN AND SMART. ON TOP OF THAT, IT IS ENTERTAINING AS HELL."—MICHAEL CONNELLY

"In *City of Mirrors*, Melodie Johnson Howe's deliciously wicked sense of humor and insider's knowledge of Hollywood combine to give readers the unforgettable Diana Poole, a perfectly cast detective for this complex, intelligent tale. Howe writes beautifully." —**Jan Burke, Edgar Award-winning author**

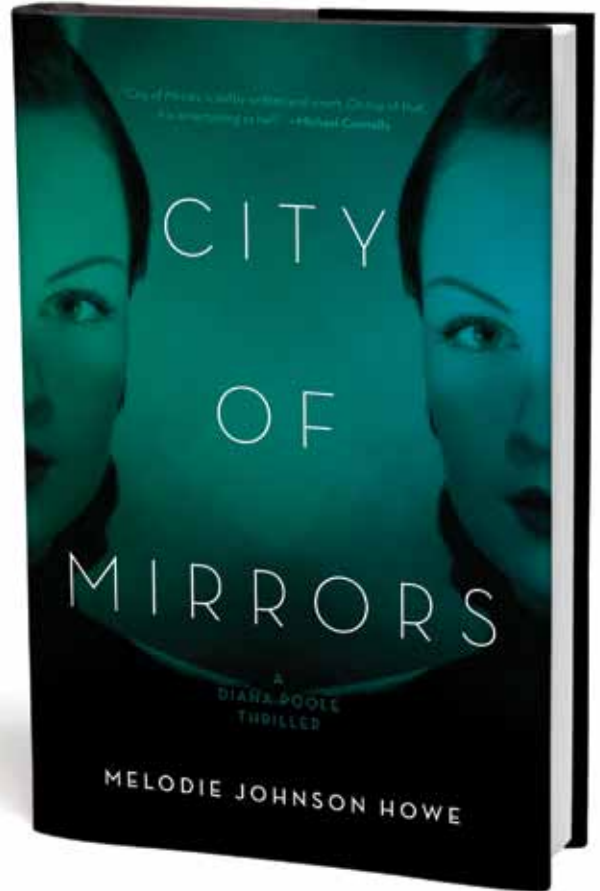
"The moral decay of the movie business has rarely been so deftly portrayed as in *City of Mirrors*. Jet-propelled narrative drive, non-stop action, a dark and twisting plot, and a mega-tough yet sympathetic heroine make this one impossible to put down." —**John Lescroart, New York Times bestselling author**

"The book is intelligent, frequently very funny, always sophisticated, and a joy to read." —**The Boston Globe (on *The Mother Shadow*)**

Running out of money, Diana Poole is forced to go back to the only work she knows: acting. Her much-loved husband and movie-star mother have died, and now Diana is over thirty-five. In Hollywood that means she might as well be dead. Still, a few key people remember her talent, and she lands a role in a new movie.

But an actress should never get her hopes up, especially when she discovers the female lead's murdered body. Raised in her mother's shadow, Diana knows people in "the business" will go to dangerous lengths to protect their images. When her own life and career are threatened, Diana decides to fight back and find the killer. But unmasking the surprising murderer isn't that easy, especially when she uncovers what's real—and unreal—in her own life.

MELODIE JOHNSON HOWE is the author of two novels, *The Mother Shadow*, nominated for an Edgar award, and *Beauty Dies*; a collection of short fiction, *Shooting Hollywood: The Diana Poole Stories*; and a play, *The Lady of the House*. After a career in movies and television, she quit acting to write novels. She lives in Santa Barbara with her husband.



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THRILLER
AUGUST



CRACKED

The Unhappy Truth about Psychiatry

JAMES DAVIES

AN EXPOSÉ OF THE CURRENT STATE OF PSYCHIATRY THAT REVEALS HOW THE PURSUIT OF PHARMACEUTICAL RICHES HAS COMPROMISED THE PATIENT'S WELLBEING.



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MEDICINE

AUGUST

PRAISE FOR *THE IMPORTANCE OF SUFFERING*:

“Rich in valuable insights, well written, and thoroughly resourced. Essential reading for anyone who is interested in the philosophical, historical, social, and political implications of the construction of psychoanalysis in the twentieth century.”
— *The European Journal of Psychotherapy*

“James Davies offers a highly original and insightful approach. Drawing from anthropology, philosophy, and psychology, Davies weaves a rich narrative that deserves to be widely read.”
— **Dean Alistair Ross, Oxford University**

In an effort to enlighten a new generation about its growing reliance on psychiatry, this illuminating volume investigates why psychiatry has become the fastest-growing medical field in history; why psychiatric drugs are now more widely prescribed than ever before; and why psychiatry, without solid scientific justification, keeps expanding the number of mental disorders it believes to exist.

This revealing volume shows that these issues can be explained by one startling fact: in recent decades psychiatry has become so motivated by power that it has put the pursuit of pharmaceutical riches above its patients' wellbeing. Readers will be shocked and dismayed to discover that psychiatry, in the name of helping others, has actually been helping itself.

In a style reminiscent of Ben Goldacre's *Bad Science* and investigative in tone, James Davies reveals psychiatry's hidden failings and how the field of study must change if it is to ever win back its patients' trust.

JAMES DAVIES attained his PhD in social and medical anthropology at Oxford. He is a practicing psychological therapist as well as the author of *The Importance of Suffering*; *Emotions in the Field*; and *The Making of Psychotherapists*. He has lectured at Harvard, Brown, the New School, Yale, and Oxford. James lives in England.

FAREWELL TO REALITY

How Modern Physics Has Betrayed the Search for Scientific Truth

JIM BAGGOTT

FROM ACCLAIMED SCIENCE AUTHOR JIM BAGGOTT, A POINTED CRITIQUE
OF MODERN THEORETICAL PHYSICS.

PRAISE FOR *THE QUANTUM STORY*:

"Baggott has done something that I would have thought impossible in a popular book. He navigates successfully between the Scylla of mathematical rigor and the Charybdis of popular nonsense." — *The Wall Street Journal*

"The basic history behind the quantum revolution is well-known, but no one has ever told it in such a compellingly human and thematically seamless way."

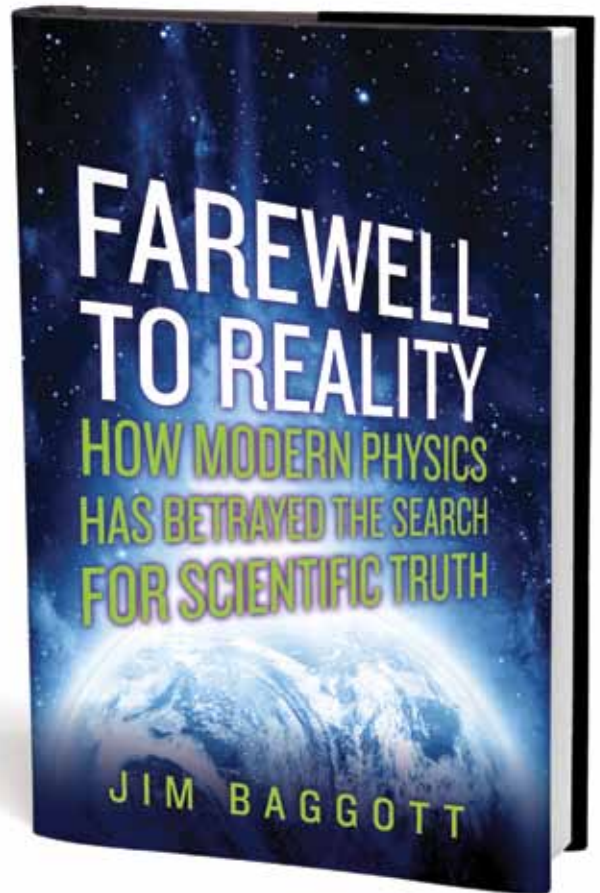
— *Publishers Weekly, Starred Review*

"Intellectually gratifying." — *The Economist*

In this stunning new volume, Jim Baggott argues that there is no observational or experimental evidence for many of the ideas of modern theoretical physics: super-symmetric particles, superstrings, the multiverse, the holographic principle, or the anthropic cosmological principle. These theories are not only untrue, it is not even science. It is fairy-tale physics: fantastical, bizarre and often outrageous, perhaps even confidence-trickery.

This book provides a much-needed antidote. Informed, comprehensive, and balanced, it offers lay readers the latest ideas about the nature of physical reality while clearly distinguishing between fact and fantasy. With its engaging portraits of many central figures of modern physics, including Paul Davies, John Barrow, Brian Greene, Stephen Hawking, and Leonard Susskind, it promises to be essential reading for all readers interested in what we know and don't know about the nature of the universe and reality itself.

JIM BAGGOTT completed his doctorate in physical chemistry at the University of Oxford and his postgraduate research at Stanford University. He is the author *The Quantum Story*; *The First War of Physics*; and *A Beginner's Guide to Reality*. Jim lives in England.



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SCIENCE

AUGUST



*The
Making
of
Markova*

*Diaghilev's Baby Ballerina
to Groundbreaking Icon*

TINA SUTTON

THE MAKING OF MARKOVA

Diaghilev's Baby Ballerina to Groundbreaking Icon

TINA SUTTON

AS IMPROBABLE AS IT IS INSPIRING, THE STORY OF ONE OF THE GREATEST BALLERINAS OF THE TWENTIETH CENTURY, HER FORTITUDE AND REINVENTION, FROM THE BALLET RUSSE TO MATISSE AND BALANCHINE

"She seemed to float and fly, as if the air was her natural element."

— *The Economist*

"Her history as a dancer is absolutely unique. Diaghilev was crazy about her."

— **Ninette de Valois, dancer with the Ballet Russe, founder of the Royal Ballet**

"Markova has danced *Giselle* so many times that she could undoubtedly do it in her sleep; what is so notable is that she never does. She is as fresh, as sensitive, as creatively alert as if she had never done it before."

— **John Martin, dance critic, *The New York Times***

A frail, exotic-looking girl—so shy she barely spoke a word until age six and so sickly she needed to be home-schooled—is diagnosed with flat feet and knock-knees. Her weak legs require remedial dance classes, and thus the tiny and fragile Lilian Alicia Marks is discovered as a child prodigy. Pushed into show business at age ten, and despite a series of family tragedies and financial ruin, the fourteen-year-old is accepted as the youngest-ever soloist in Sergei Diaghilev's Ballets Russes, re-born under the Russified name Alicia Markova.

George Balanchine's first ballet for the company was choreographed for Markova, with costumes personally designed for her by Henri Matisse. The imposing and mercurial Diaghilev would bond emotionally with the tiny dancer as with no one else, even considering legal adoption.

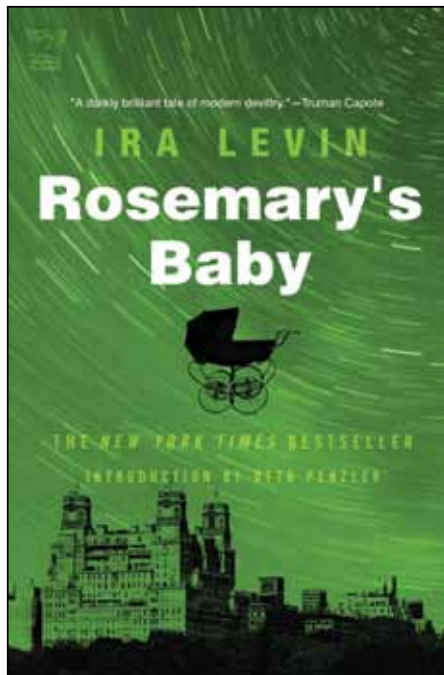
This frightfully timid and obedient little girl would become the greatest classical ballerina of her time and one of the most self-reliant, entrepreneurial, and independent dancers in an era of prima donnas. For the first time, Tina Sutton utilizes all of Dame Alicia Markova's intimate journals and correspondence to paint a full picture of her astonishing rise as a poor, single Jewish woman in a time of rampant anti-Semitism and sexism. Ballet lovers and readers around the world will be fascinated by the story of one of the twentieth century's great artists.

TINA SUTTON is currently a fashion, features and arts writer for *The Boston Globe* and has been a writer, researcher, and journalist for over thirty years. She also researches and writes material for museum and art catalogs and the Howard Gotlieb Archival Research Center.

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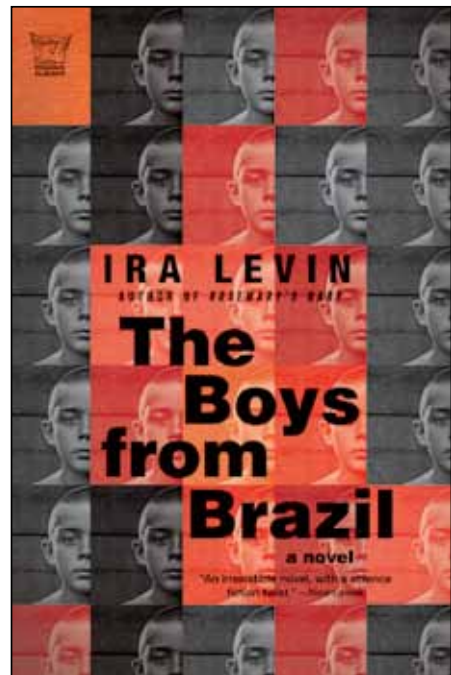
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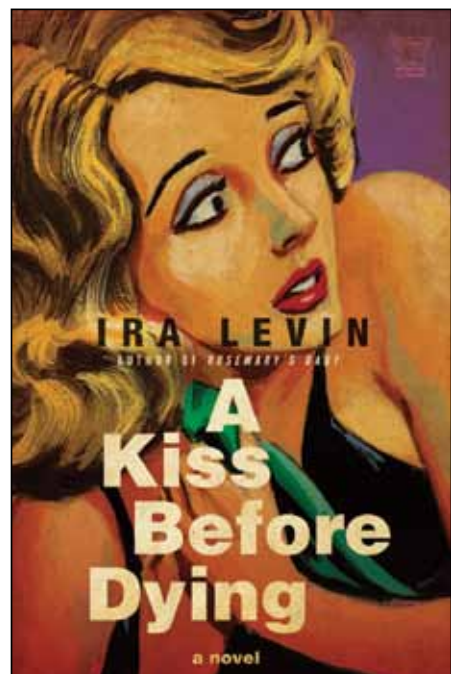
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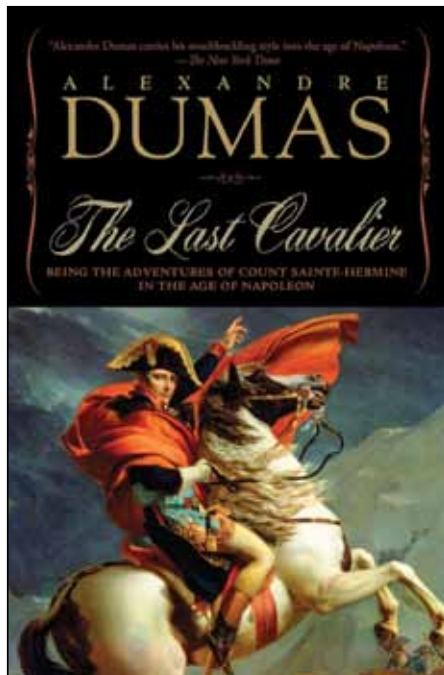


A KISS BEFORE DYING

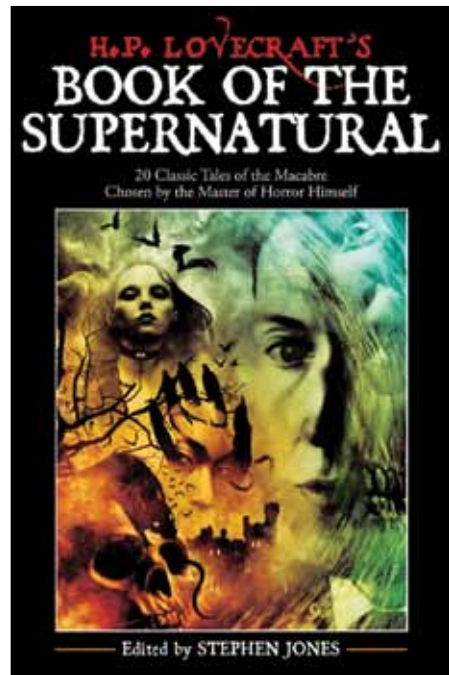
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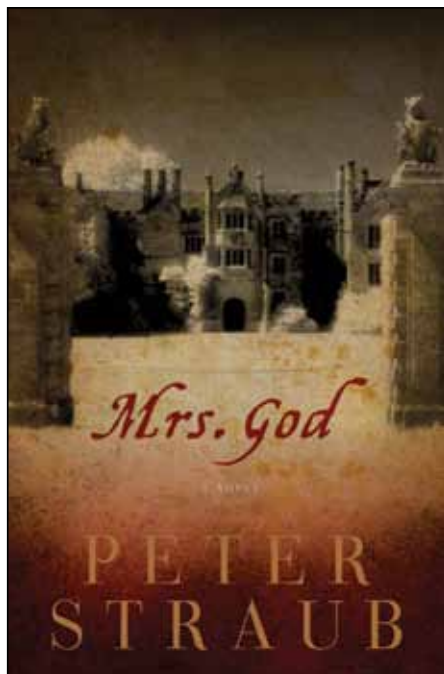
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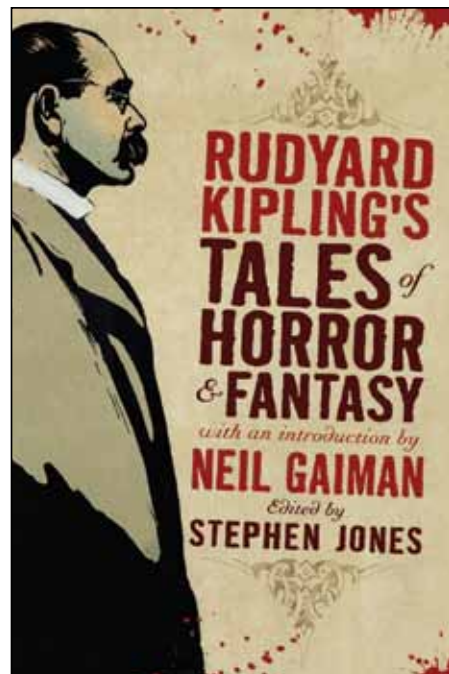
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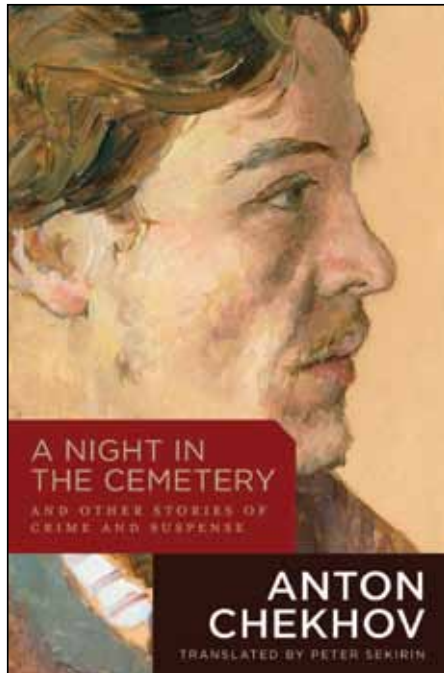


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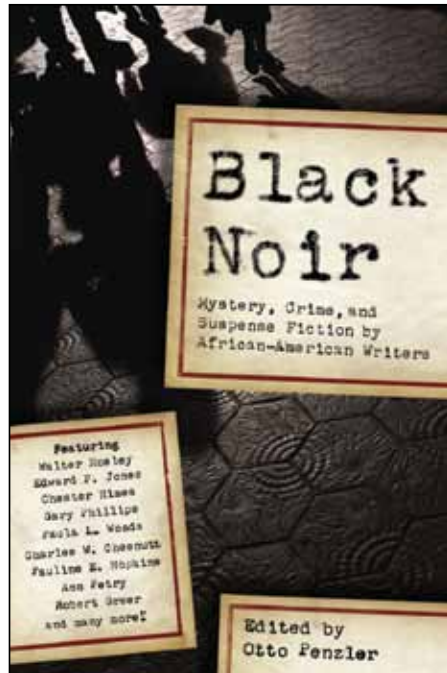


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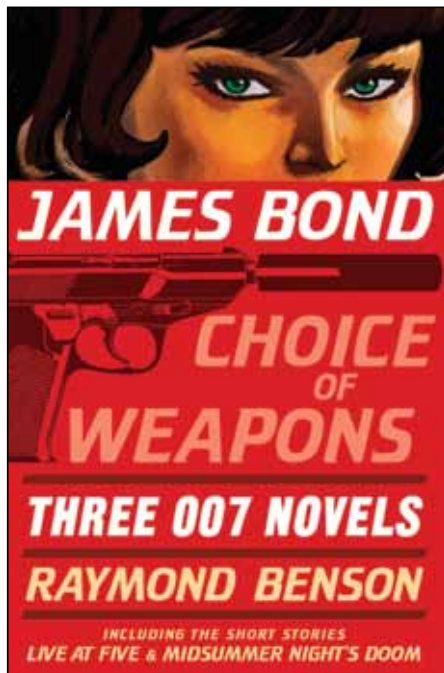
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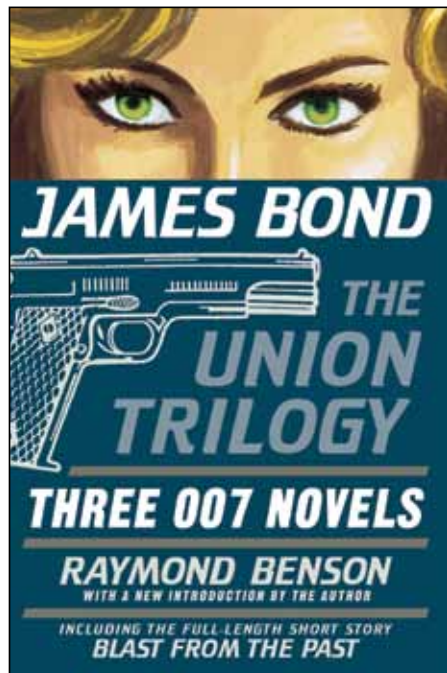
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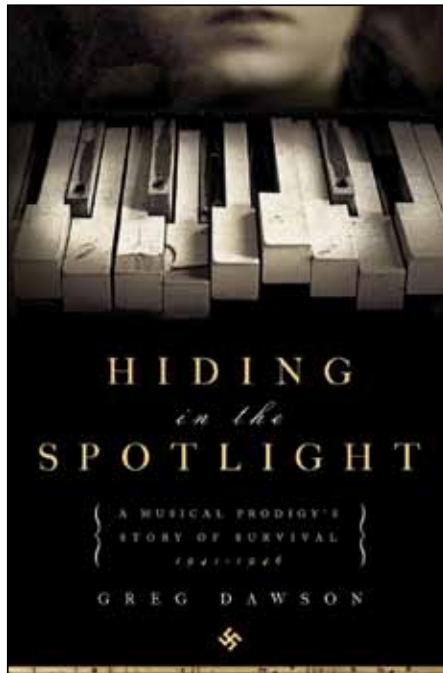


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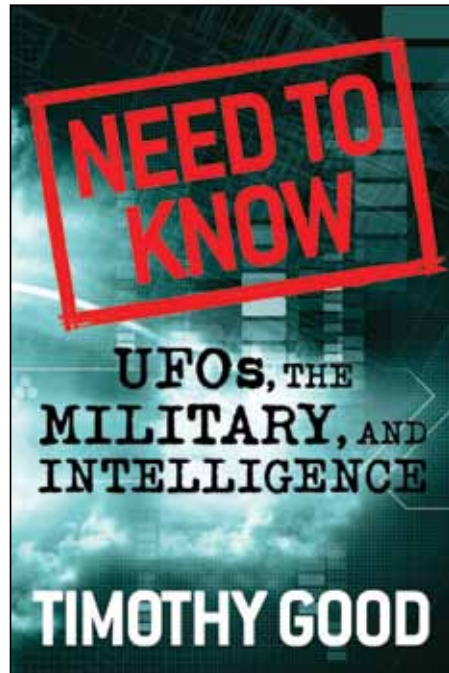
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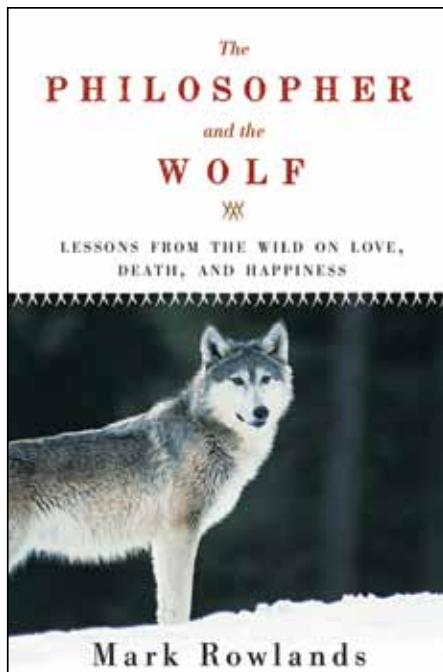
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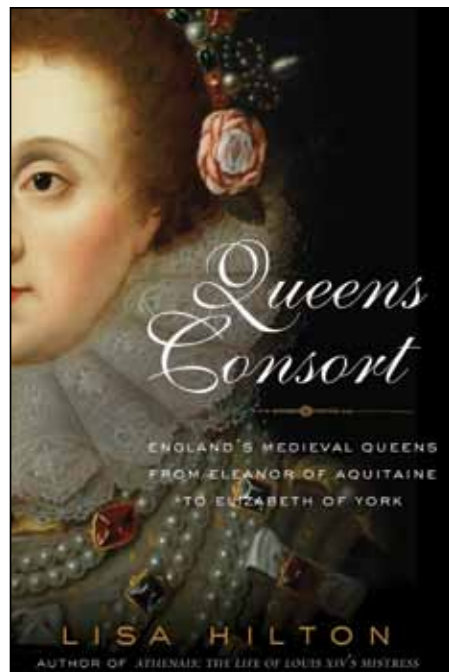
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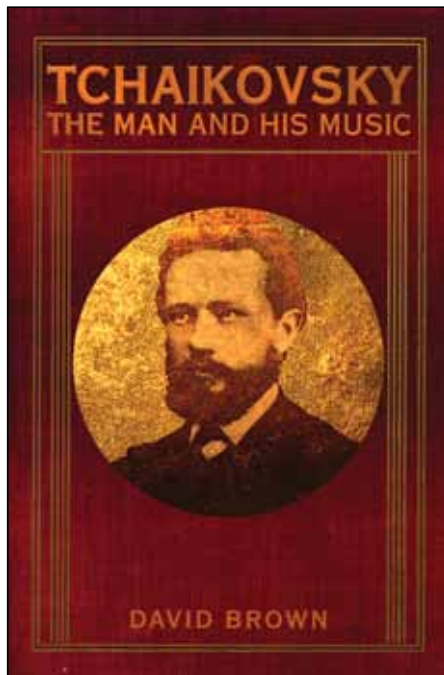
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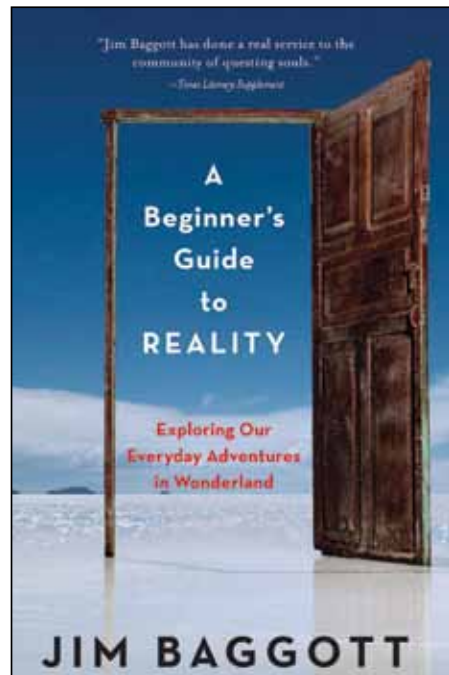
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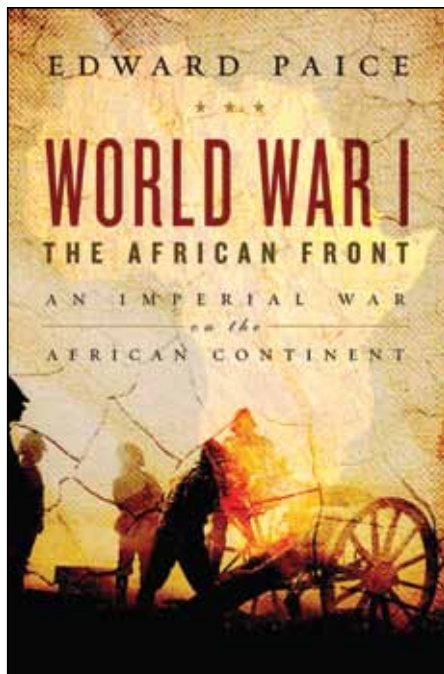
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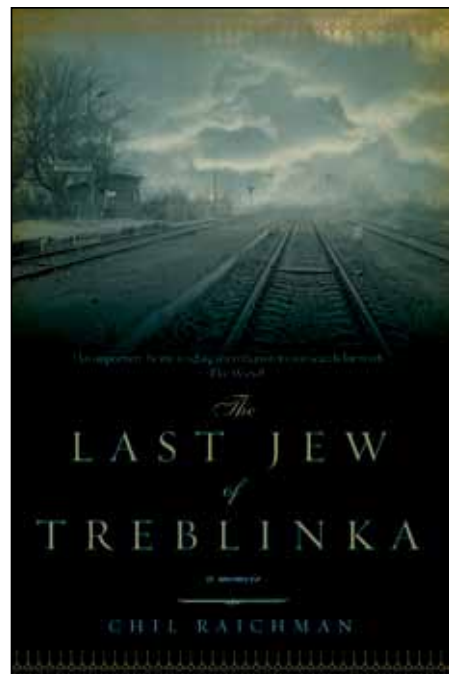
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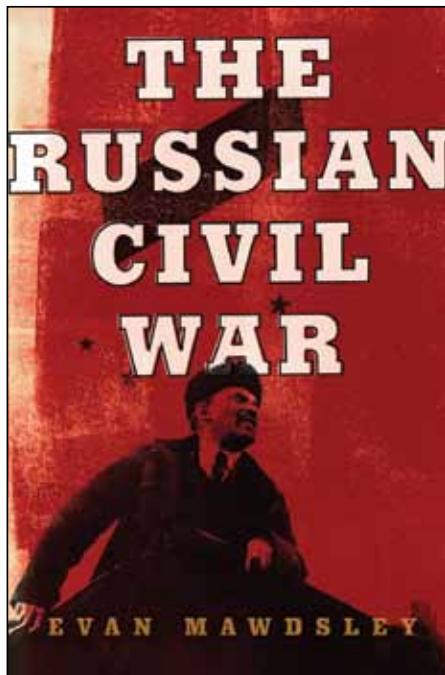


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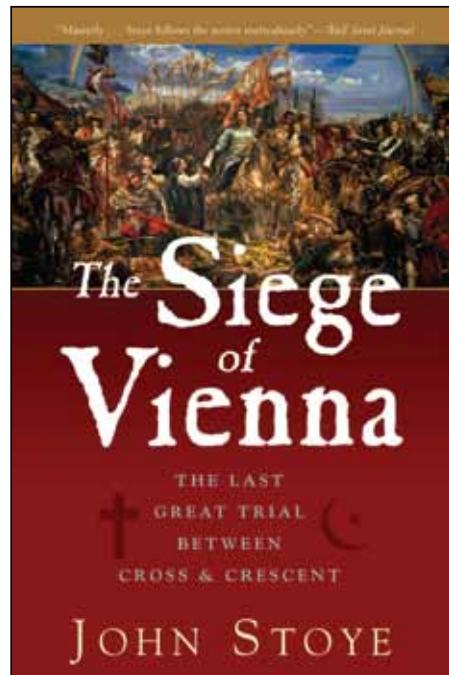


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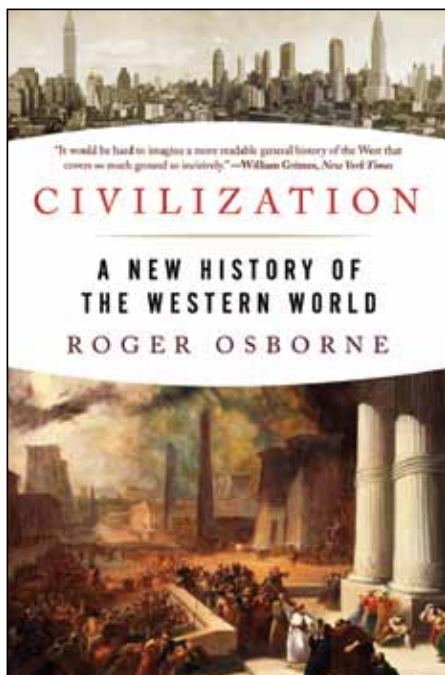
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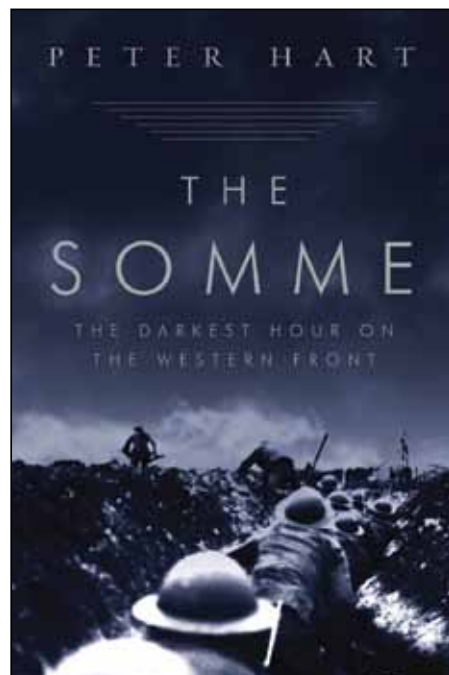
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