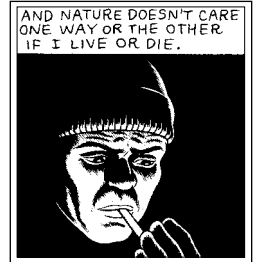


ABANDONED CARS

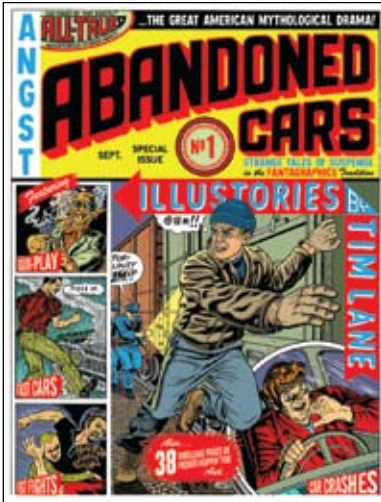
BY TIM LANE

\$18.99 Paperback • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 30
168 pages, black-and-white, 7" x 9 1/2"
ISBN: 978-1-60699-341-5

Previous hardcover edition: 978-1-56097-918-0



APRIL



- 2009 Ignatz Award Nominee for Outstanding Collection
- Video preview of 2008 hardcover edition available at: fantagraphics.com/abandonedcars
- AGE RANGE: 15 +
- Author website: jackienoname.com

THE ACCLAIMED 2008 DEBUT NOW IN SOFTCOVER!

Abandoned Cars is Tim Lane's first collection of graphic short stories, noir-ish narratives that are united by their exploration of the great American mythological drama by way of the desperate and haunted characters that populate its pages. Lane's characters exist on the margins of society—alienated, floating in the void between hope and despair, confused but introspective.

The writing is straightforward, the stories mainstream but told in a pulpy idiom with an existential edge, often in the first person, reminiscent of David Goodis's or Jim Thompson's prose, or of films like *Pick-Up on South Street* or *Out of the Past*. Visually, Lane's drawing is in a realistic mode, reminiscent of

Charles Burns, that heightens the tension in stories that veer between naturalism on the one hand and the comical, nightmarish, and hallucinatory on the other. Here, American culture is a thrift store and the characters are thrift store junkies living among the clutter. It's an America depicted as a subdued and haunted Coney Island, made up of lost characters—boozing, brawling, haplessly shooting themselves in the face, and hopping freight trains in search of Elvis.

Abandoned Cars is an impressive debut of a major young American cartoonist.

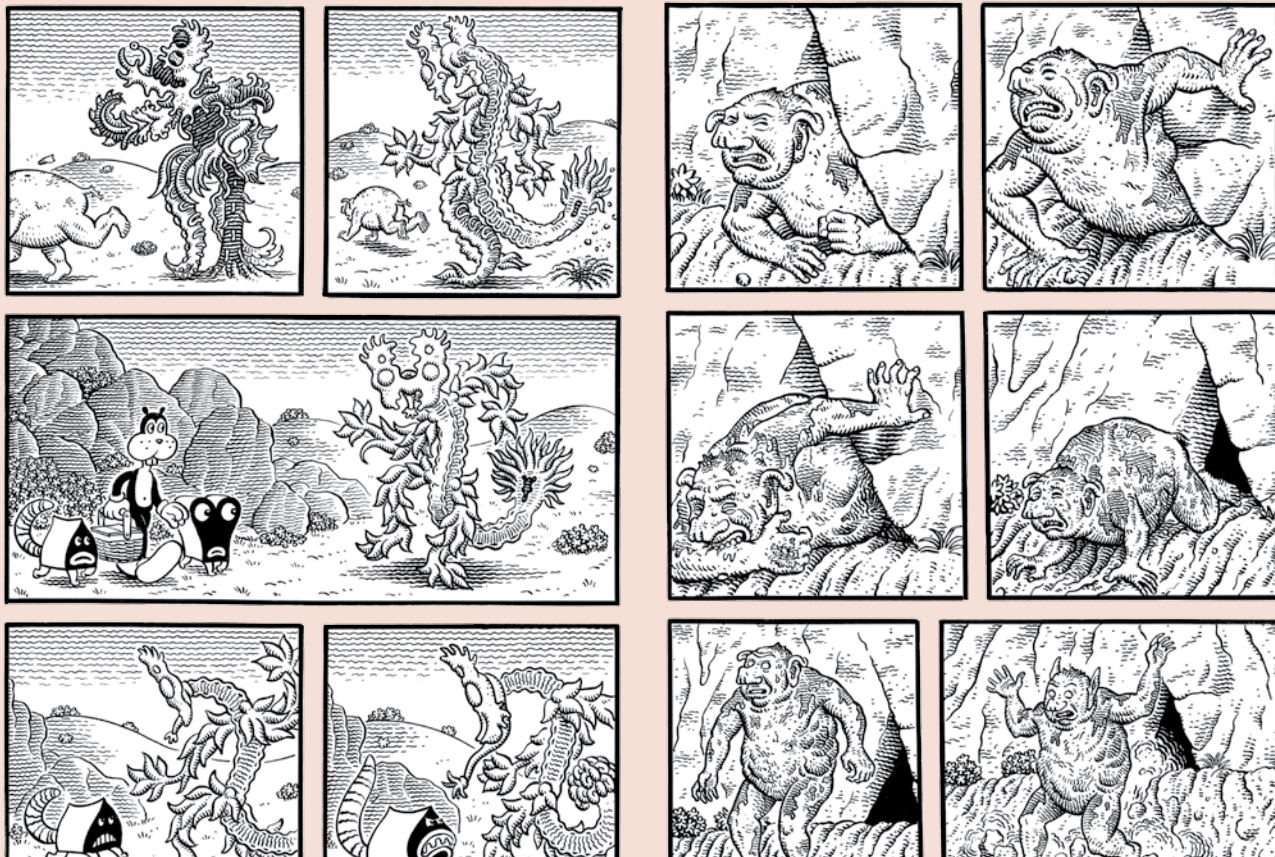
TIM LANE lives in St. Louis, MO.

"The real comic book event of the summer... breathtaking... The book signals the arrival of a major new voice on the American literary landscape, with or without the illustrations."
— *Print*

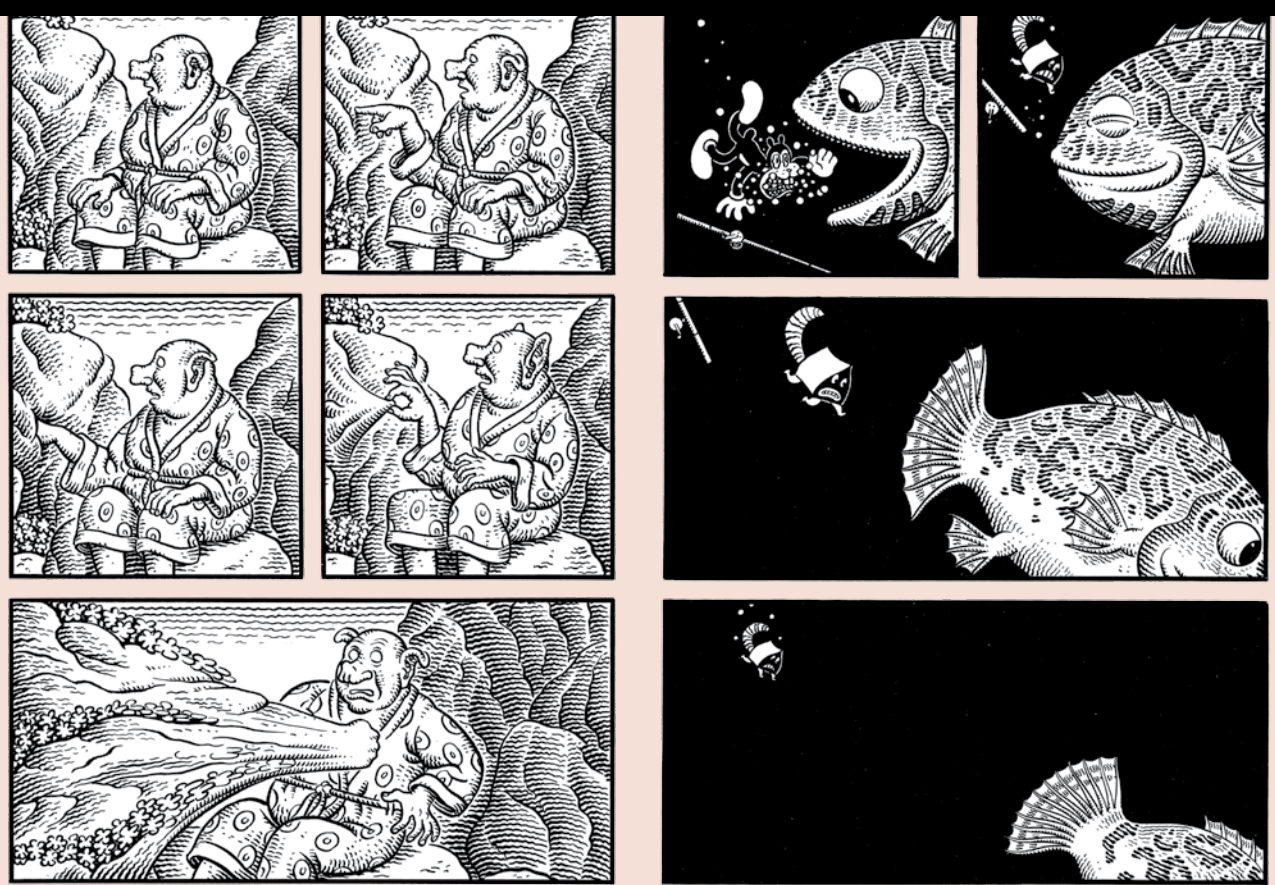
"The stories take place along a vaguely defined stretch of scenery haunted by the ghosts of Kerouac, Marlon Brando, and Elvis, where visitors can probably hear the distant strains of a Tom Waits song or The Magnetic Fields' *Charm of the Highway Strip* playing in the background... Here's one to watch... [Grade] B+" — *The Onion A.V. Club*

"[An] apt literary comparison might be to Raymond Carver... *Abandoned Cars* establishes Lane in the first rank of today's emerging comics artists."
— *Step Inside Design*

"Lane's beautifully crafted pen-and-ink drawing combines a master artist's eye for detail with a predilection for the grotesque to produce a superb blending of unforgettable images and poignant meditation on life's tragic undercurrents."
— *Booklist*



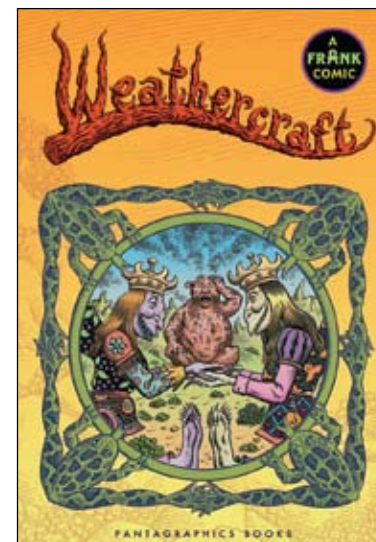
"The Frank stories have a meditative, hallucinatory feel... They tap into a universal consciousness of archetypes. But ultimately Frank tells one story, everyone's story, the same story as life: 'How Laughably Absurd It All Is.'" — *Time.com*



WEATHERCRAFT

BY JIM WOODRING

\$19.99 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 30
104 pages, black-and-white, 7 1/2" x 9 1/2"
ISBN: 978-1-60699-340-8



- An original GN from one of the medium's most acclaimed creators
- West Coast Author appearances
- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: 9-11 +
- Author website: jimwoodring.com

THE FIRST GRAPHIC NOVEL FROM A MASTER OF THE FORM, CO-STARRING HIS BELOVED "FRANK" CHARACTER

For over 20 years now, Jim Woodring has delighted, touched, and puzzled readers around the world with his lush, wordless tales of "Frank."

Weathercraft is Woodring's first full-length graphic novel set in this world—indeed, Woodring's first graphic novel, period!—and it features the same hypnotically gorgeous linework and mystical iconography.

As it happens, Frank has only a brief supporting appearance in *Weathercraft*, which actually stars Manhog, Woodring's pathetic, brutish everyman (or everyhog), who had previously made several appearances in "Frank" stories (as well as a stunning solo turn in the short story "Gentlemanhog").

After enduring 32 pages of almost incomprehensible suffering, Manhog embarks upon a transformative journey and attains enlightenment. He wants to go to celestial realms but instead altruistically returns to the Unifactor to undo a wrong he has inadvertently brought about: The transformation of the evil politician Whim into a mind-destroying plant-demon who distorts and enslaves Frank and his friends. The new and metaphysically expanded Manhog sets out for a final battle with Whim...

Weathercraft also co-stars Frank's cast of beloved supporting characters, including Frank's Faux Pa and the diminutive, mailbox-like Pupshaw and Pushpaw; it is both a fully independent story that is a great introduction to Woodring's world, and a sublime addition to, and extension of, the Frank stories.

Weathercraft will be a defining graphic novel of 2010.

JIM WOODRING lives in Seattle, WA.

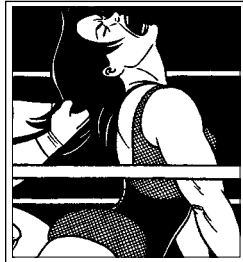
ALSO AVAILABLE:
The Portable Frank
ISBN 978-1-56097-978-4
\$16.99 Paperback • Territory: E
200 pages, Black-and-white,
6 1/2" x 8 3/4" • CQ: 32

Seeing Things
ISBN 978-1-56097-808-4,
\$16.95 Paperback • Territory: E
104 pages, Black-and-white w/ 16 pp.
color, 8 1/2" x 11" • CQ: 36



"Woodring is fantastic... his stuff will outlast all but one in a thousand of his peers. His stuff is a revelation." — Scott McCloud (*Understanding Comics*)

"The ancient myths and folk tales of all cultures which have been preserved for so many centuries have meaning for us today because the fantastic elements in them are rooted in immutable reality. The Frank stories belong to this class of literature." — Francis Ford Coppola



PENNY CENTURY: A LOVE AND ROCKETS BOOK

BY JAIME HERNANDEZ

\$18.99 Paperback Original • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 26
240 pages, black-and-white, 7 1/2" x 9 1/4"
ISBN: 978-1-60699-342-2

- West Coast author appearances including Comic-Con 2010
- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: 15 +



NOT FINAL COVER

WRESTLING, ROMANCE, AND MORE IN THE 4TH COLLECTION OF MAGGIE STORIES FROM *LOVE AND ROCKETS*

Picking up right after *Perla La Loca*, the third volume of the definitive “Maggie” series repackaging, this compilation of stories from Jaime Hernandez’s solo comic *Penny Century* and his subsequent return to *Love and Rockets* (Volume II) charts the further lives of his beloved “Locas.”

But first... wrestling! *Penny Century* starts off with a blast with “Whoa, Nellie!,” a unique graphic novelette in which Maggie, who has settled in with her pro-wrestler aunt for a while, experiences that wild and woolly world first-hand.

Then it’s back to chills and spills with the old cast of Hopey, Ray Dominguez, and Izzy Ortiz—including Maggie’s romantic dream fantasia “The Race” and the definitive Ray story, “Everybody Loves Me, Baby.”

Penny Century also features two major “flashback” stories: “Bay of Threes” finally reveals the full back story behind Beatriz “Penny Century” Garcia, Maggie’s long-time, bleached-blond bombshell friend (who gives this volume its name and can currently be seen as a super-villainess in *Love and Rockets New Stories*), while “Home School” is one of Hernandez’s popular looks at his characters’ lives from when they were little kids, drawn in an adorable simplified *Dennis the Menace* type style.

JAIME HERNANDEZ is a lifelong Los Angelean, where he continues to chronicle Maggie’s life in the pages of *Love and Rockets: New Stories*.

PREVIOUS VOLUMES OF THE COMPLETE *LOVE AND ROCKETS*:

Maggie the Mechanic
ISBN 978-1-56097-784-1,
\$14.95 Paperback • Territory: E
272 pages, Black-and-white,
7 1/2" x 9 1/4" • CQ: 24

Heartbreak Soup
ISBN 978-1-56097-783-4,
\$14.95 Paperback • Territory: E
288 pages, Black-and-white,
7 1/2" x 9 1/4" • CQ: 22

Perla La Loca
ISBN 978-1-56097-883-1,
\$16.95 Paperback • Territory: E
288 pages, Black-and-white,
7 1/2" x 9 1/4" • CQ: 22

Human Diastrophism
ISBN 978-1-56097-848-0
\$14.95 Paperback • Territory: E
288 pages, Black-and-white,
7 1/2" x 9 1/4" • CQ: 26

The Girl from H.O.P.P.E.R.S.
ISBN 978-1-56097-851-0,
\$14.95 Paperback • Territory: E
272 pages, Black-and-white,
7 1/2" x 9 1/4" • CQ: 22

Beyond Palomar
ISBN 978-1-56097-882-4,
\$16.95 Paperback • Territory: E
256 pages, Black-and-white,
7 1/2" x 9 1/4" • CQ: 26

Amor Y Cohetes
ISBN 978-1-56097-926-5,
\$16.99 Paperback • Territory: E
280 pages, Black-and-white,
7 1/2" x 9 1/4" • CQ: 26



THE BOOK OF MISTER NATURAL

BY R. CRUMB

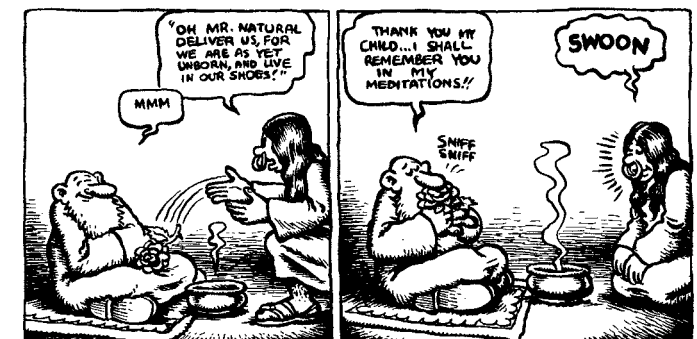
\$19.99 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 24
112 pages, black-and-white, 8" x 10 1/2"
ISBN: 978-1-60699-352-1
Previous paperback edition: ISBN: 978-1-56097-194-8



- Crumb’s profile has never been higher with the release of 2009’s *The Book of Genesis*
- AGE RANGE: 18 +
- Author website: crumbproducts.com

A CRUMB CLASSIC FEATURING HIS SIGNATURE CREATION, AVAILABLE IN HARDCOVER FOR THE FIRST TIME!

This collection features over 120 pages of vintage Crumb comics starring the white-bearded, diminutive sage-cum-charlatan, ranging from charming, free-wheeling early ’70s stories to the disturbing, controversial ’90s stories (as seen in the *Crumb* movie), including the entire 40-page “Mr. Natural and Devil Girl” epic. Crumb’s Mr. Natural is probably the most famous underground character of all (topping even Fritz the Cat and the Freak Brothers), recognizable even to “civilians.” Don’t miss this opportunity to snatch up this jam-packed collection of comics from one of the all-time masters!



R. CRUMB lives in the south of France with his wife, the artist Aline Kominsky-Crumb

RECENT “COMPLETE CRUMB COMICS” RELEASES:

Vol. 4 (New Printing!),
ISBN 978-0-930193-79-9
\$19.99 Paperback • Territory: E
144 pages, Black-and-white w/16 pages
color, 8 1/2" x 11" • CQ:24

Vol. 7 (New Printing!),
ISBN 978-1-56097-061-3,
\$19.99 Paperback • Territory: E
140 pages, Black-and-white w/16 pages
color, 8 1/2" x 11" • CQ:32

Vol. 9 (New Printing!),
ISBN 978-1-56097-107-8
\$19.99 Paperback • Territory: E
144 pages, Black-and-white w/16 pages
color, 8 1/2" x 11" • CQ:28

Vol. 11 (New Printing!),
ISBN 978-1-56097-172-6,
\$19.99 Paperback • Territory: E
136 pages, Black-and-white w/16 pages
color, 8 1/2" x 11" • CQ:30

Vol. 12 (New Printing!),
ISBN 978-1-56097-264-8,
\$19.99 Paperback • Territory: E
136 pages, Black-and-white w/8 pages
color, 8 1/2" x 11" • CQ:12

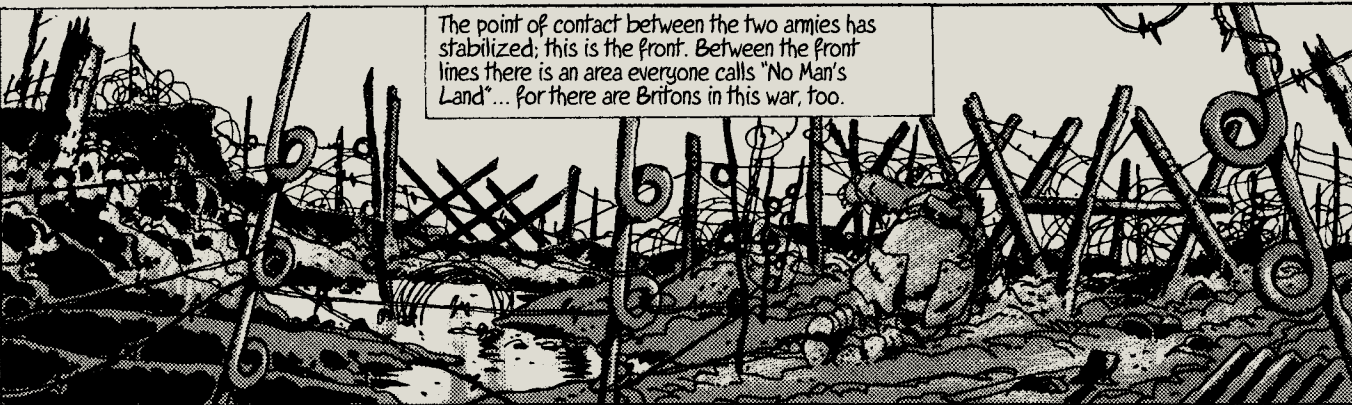
Vol. 14 (New Printing!),
ISBN 978-1-56097-364-5,
\$19.99 Paperback • Territory: E
120 pages, Black-and-white w/16 pages
color, 8 1/2" x 11" • CQ:30



IT WAS THE WAR OF THE TRENCHES

BY JACQUES TARDI

\$24.99 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 24
120 pages, black-and-white, 7 3/4" x 10 1/2"
ISBN: 978-1-60699-353-8



The point of contact between the two armies has stabilized; this is the front. Between the front lines there is an area everyone calls "No Man's Land" ... for there are Britons in this war, too.

On a fairly regular basis, the soldiers are forced to emerge from the trenches and horrific hand-to-hand combat erupts in the No Man's Land. This is how the game is played: The French try to overrun the Germans' front line, and the Germans try to overrun the front lines of the French.



In the No Man's Land the following is to be found: barbed wire, placed there to fend off surprise attacks; dead men from the previous night's offensives; the dying wounded; and all manner of debris, as well as shell-holes filled with rainwater.



The place is hopping at night. Men are sent to observe the doings on the other side; to perform upkeep on the network of barbed wire; and to hit the enemy with the goal of bringing back prisoners, recovering wounded men, or burying dead men who are too visible and too much of a drain on morale, like a buddy's corpse hanging, rotting, from the barbed wire.



In this image, in the foreground, you can see a dead soldier: Private BINET.



- Tardi will be an international Guest of Honor at Comic-Con 2009
- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: 15 +

TARDI'S WORLD WAR I MASTERPIECE FINALLY IN ENGLISH!

World War I, that awful, gaping wound in the history of Europe, has long been an obsession of Jacques Tardi's. (His very first—rejected—comics story dealt with the subject, as does his most recent work, the two-volume *Putain de Guerre*.) But *It Was the War of the Trenches* is Tardi's defining, masterful statement on the subject, a graphic novel that can stand shoulder to shoulder with Erich Maria Remarque's *All Quiet on the Western Front* and Ernest Hemingway's *A Farewell to Arms*.

Tardi is not interested in the national politics, the strategies, or the battles. Like Remarque, he focuses on the day to day of the grunts in the trenches, and, with icy, controlled fury and disgust, with sardonic yet deeply sympathetic narration, he brings that existence alive as no one has before or since. Yet he also delves deeply into the underlying causes of the war, the madness, the cynical political exploitation of patriotism.

And in a final, heartbreaking coda, Tardi grimly itemizes the ghastly human cost of the war, and lays out the future 20th century conflicts, all of which seem to spring from this global burst of insanity.

Trenches features some of Tardi's most stunning artwork. Rendered in an inimitably lush illustrative style, inspired both by abundant photographic documentation and classic American war comics, augmented by a sophisticated, gorgeous use of Craftint tones, *Trenches* is somehow simultaneously atypical and a perfect encapsulation of Tardi's mature style. It is the indisputable centerpiece of Tardi's oeuvre.

It Was the War of the Trenches has been an object of fascination for North American publishers: *RAW* published a chapter in the early 1980s, and *Drawn and Quarterly* magazine serialized a few more in the 1990s. But only a small fraction of *Trenches* has ever been made available to the English speaking public (in now out of print publications); the Fantagraphics edition, the third in an ongoing collection of the works of this great master, finally remedies this situation.

With over 30 graphic novels under his belt (a half-dozen of which have been translated into English), JACQUES TARDI is considered the leading European cartoonist of the generation that came of age in the 1970s. He lives in Paris with his wife, the singer Dominique Grange, and their cats.

RECENT TITLES:
West Coast Blues
ISBN 978-1-60699-295-1,
\$18.99 Hardcover • Territory: X
80 pages, Black-and-white,
7 1/2" x 10 1/2" • CQ: 28

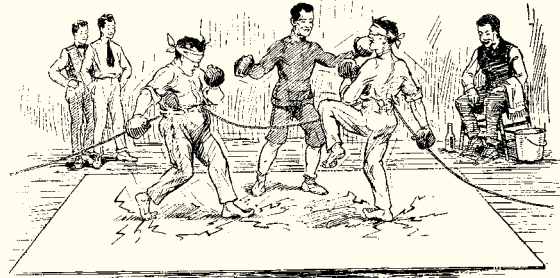
You Are There
ISBN 978-1-60699-294-4,
\$26.99 Hardcover • Territory: E
196 pages, Black-and-white,
8 1/4" x 10 3/4" • CQ: 14



"Tardi's depiction of the First World War is so impassioned and visceral that it can be compared to the work of the artists who actually served in the trenches." — Joe Sacco



The remarkable feature of this Goat can easily be summarized in the following few words: **Effective results from practical construction.**



"A Square Deal"

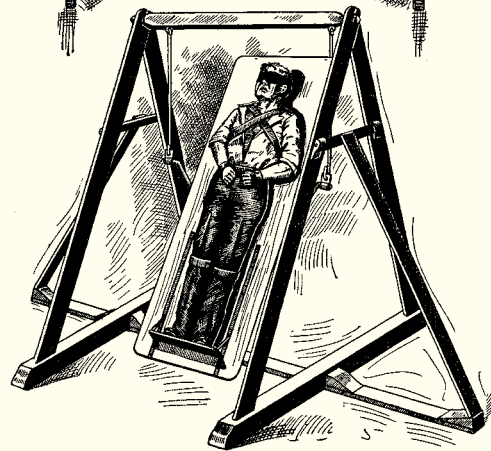
Your lodge should stage this bout as it is 'bout the best stunt ever introduced. If any of the candidates show pugilistic tendencies, here is a chance for them to go in for a try-out. Each pugilist will wonder why it is that he is getting so many blows, yet cannot reach his opponent. Should either contestant fear a knock-out blow, he will find it impossible to retreat, so all he can do is to run up the white flag and signal for the dove of peace.

The "Champions" are blindfolded and their "prize belts" are buckled around them. By means of a long rope, one end attached to the back of belt and the other securely fastened to the floor with strong rings and heavy screw eyes, both candidates are tied so they cannot get within reach of each other. If there is objection to use of screw eyes in floor, each rope can be held by an attendant. One short rope with snaps is also provided to hook to the front of each belt so they cannot separate from the referee, who does all the striking while the candidates fan the air. While this "Fake Punch and Judy Show" is innocent and perfectly harmless, yet there is more real fun in connection with it than one can ever imagine.

See suggestions for introducing, page XV in back of catalog.

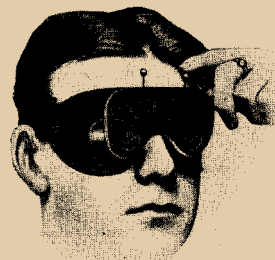
B291 "Moral Athletics" Outfit consists of three pair of boxing gloves, two strong belts with strong rings at front and back, also one rope to keep candidates together and two to fasten to floor or for attendants to hold. The ropes are provided with strong snaps, rings and screw eyes. Complete outfit\$ 9.60

The addition of an electric carpet to the above test will have marked results. Any size desired can be obtained. See page 39. Much hilarity can be had by using our "Dummy Man" as a fake candidate for the real candidate to box. See page 43.

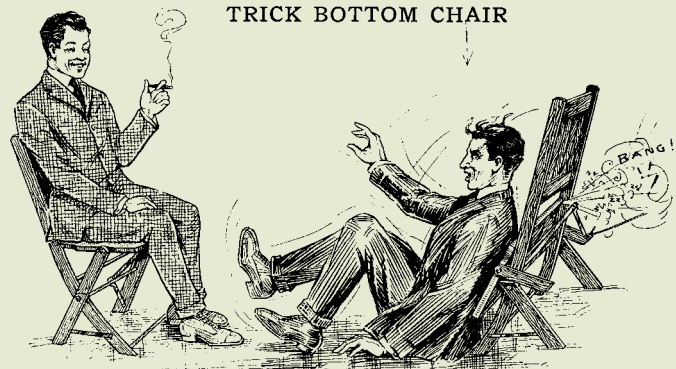


Here is the branding stunt with an added attraction. The devil shows the victim no mercy whatever. Not content with having made him suffer the torture of the brand, he whisks him into space, then drops him head-first into the deep abyss.
See suggestions for introducing, page VIII in back of catalog.
The Branding and Whirling Table consists of table which has legs that fold up out of the way when used to whirl, and substantial whirling frame which folds into small space for shipping and storing.
B260 Branding and Whirling Table (weight, packed, about 215 pounds)\$57.00
B261 Branding and Whirling Table without whirling frame, but strong screw eyes to be screwed in joist of ceiling from which table is to be suspended by ropes (ropes not included) 32.50
Branding outfit listed on page 24.

B90 DeMoulin's Patent Hoodwink, superior to all others. No other hoodwink has three changes—light, darkness and tableau—produced without removing it from face; no other has such light, positive action—action so light that wearer does not feel the pressure subsequent to change of discs—so perfect that discs raise and lower with a click and never move from their desired position; no other has such simple, substantial mechanism—no springs, eyelets or buckles, and quickly put on or removed; no other has push-buttons which by their position and color, clearly indicate which discs are down. Part close to face is of kid leather, nicely lined\$ 2.50



E90



TRICK BOTTOM CHAIR

CATALOG NO. 315: BURLESQUE PARAPHERNALIA AND SIDE DEGREE SPECIALTIES AND COSTUMES

EDITED BY GARY GROTH; INTRODUCTION BY CHARLES SCHNEIDER

\$22.99 Paperback Original • Territory: E
ANTIQUES & COLLECTIBLES / Popular Culture • CQ: 24
240 pages, black-and-white, 7 1/2" x 11
ISBN: 978-1-60699-367-5



NOT FINAL COVER



- Fascimile edition of a unique piece of Americana
- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: 12-14 +

FRESHEN YOUR FRATERNITY WITH THESE FOLLIES!

Do you wish to separate the jolly good fellows from the dour sour pussers from those who seek to ASCEND TO THEIR SIDE DEGREES—but you suffer from lack of imagination when it comes to constructing elaborate hazing rituals and DEVICES? Does fake vomit, joy buzzers and a party pack of fake moustaches only produce yawns, rather than giggles, among your once-merry members? Well, look no further than *Catalog No. 315: Burlesque and Side Degree Specialties: Paraphernalia and Costumes*, in which the manufacturers De Moulin Bros. & Co. from Greenville, Ill. feature the finest electro-droppo benches, goat-shaped tricycles, electric branding irons (and much much more)!

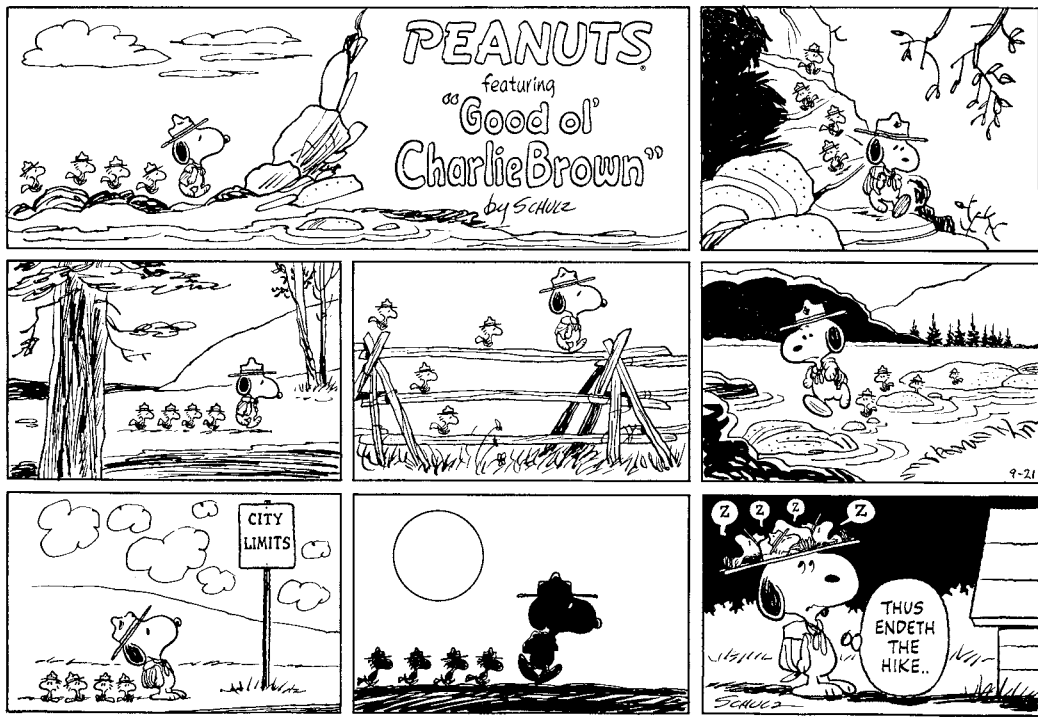
Not only does this 1930 catalog, reproduced with marvelous 21st century machinery, provide tightly rendered pen-and-ink period illustrations and detailed product descriptions, it also has helpful how-tos and scripts to aid in the pulling of these pranks on initiates!

(WARNING: *Fantagraphics Books* is in no way responsible for any resultant maiming, crippling, immolation, or disfigurement resulting from the construction and/or use of devices pictured in this catalogue. At least, we don't think so.)

Today, DeMoulin Bros. & Co. is one of the largest suppliers of costumes for marching bands in the United States. But in 1930 the company produced an amazing array of props and devices created specifically to be used in minor "hazing" of candidates in the side degrees of various fraternal organizations. The great 1930 DeMoulin Bros. & Company Fraternal Supply Catalog No. 315 is truly a holy grail for the prankster, arm-chair sadist and those interested in the some of the zanier historic arcana lurking behind that neighborhood odd-fellows lodge.

This is the ultimate desert-island book for pranksters looking for something edgy and new to dream about, Rube Goldberg-like devices created to instill terror and bemused respect, before the candidate ascends to receive a more sublime form of illumination. All in good fun, it is—or was—the American way!

CHARLES SCHNEIDER obtained his first novelty catalog—A Johnson-Smith pamphlet ordered from a comic book—at the age of ten and never looked back. He is the editor of the influential *CAD: A Handbook for Heels*, appeared as the morbid comedian in the film *Ghost World*, and created the murderer's paintings for *Art School Confidential*. He lives in Culver City, CA.



"The Complete Peanuts confronts us afresh with what a brilliant, truly modern and totally weird idea it was to create a comic strip about a chronically depressed child..."
— Time

PEANUTS © UNITED FEATURE SYNDICATE, INC.



THE COMPLETE PEANUTS 1975-1976

BY CHARLES M. SCHULZ; INTRODUCTION BY ROBERT SMIGEL

\$28.99 Hardcover • Territory: X
 HUMOR / Comic Strips • CQ: 18
 344 pages, black-and-white, 8 1/2" x 7"
 ISBN: 978-1-60699-345-3



APRIL

- Amongst the top ten most familiar media properties in the world
- Seven-time Eisner / Harvey Award recipient
- Over 500,000 copies sold in the series
- One of the bestselling publishing programs of the decade in the Humor and Comics categories
- AGE RANGE: ALL AGES
- Author promo at snoopy.com and schulzmuseum.org

GOOD GRIEF, CHARLIE BROWN, WE'RE HALFWAY THERE!
 TWO MORE YEARS OF CLASSIC PEANUTS FROM THE '70s!

That's right! With this volume, *The Complete Peanuts* reaches the halfway point of Charles M. Schulz's astounding half-century run on the greatest

comic strip of all time.

These years are especially fecund in terms of new canine characters, as Snoopy is joined by his wandering brother Spike (from Needles), his beloved sister Belle (from Kansas City), and... did you know he had a nephew? In other beagle news, Snoopy breaks his foot and spends six weeks in a cast, deals with his friend Woodstock's case of the "the vapors," and gets involved in a heated love triangle with Linus over the girl "Truffles."

The Complete Peanuts 1975-1976 features several other long stories, including a rare "double track" sequence with two parallel narratives: Peppermint Patty and Snoopy travel to participate in the Powderpuff Derby, while Charlie Brown finally gets to meet his idol Joe Shlabotnik. And Peppermint Patty switches to a private school, but commits the mistake of allowing Snoopy to pick it for her; only after graduation does she realize something's not quite right!

Plus: A burglary at Peppermint Patty's house is exacerbated by waterbed problems... Marcie acquires an unwanted suitor... Charlie Brown and Peppermint Patty become desk partners... The talking school building collapses... Lots of tennis jokes... and gags starring Schroeder, Lucy, Franklin, Rerun, Sally, and that vicious cat next door. It's another two years of *Peanuts* at its finest! Featuring an introduction by comedian Robert Smigel (Triumph, the Insult Comic Dog, *Saturday Night Live*).

CHARLES M. SCHULZ was born in Minnesota in 1922 and passed away in 2000. His work lives on at Charles M. Schulz Museum & Research Center in Santa Rosa, CA, where his widow Jean is President.

ALSO AVAILABLE (SAME PRICE AND FORMAT AS 1975-76 VOLUME) TERRITORY: X:

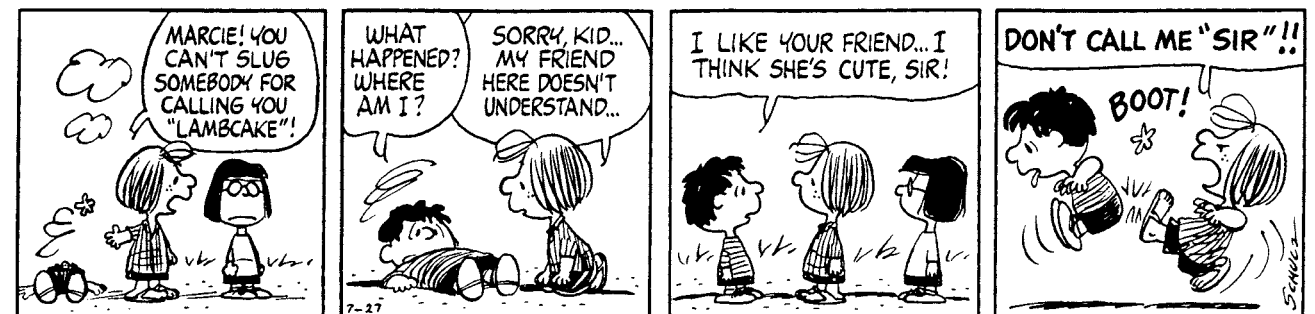
- 1950-1952** (Charlie Brown cover; Introduction by Garrison Keillor) ISBN 978-1-56097-589-2
- 1953-1954** (Lucy cover; Introduction by Walter Cronkite) ISBN 978-1-56097-614-1
- 1955-1956** (Pig-Pen cover; Introduction by Matt Groening) ISBN 978-1-56097-647-9
- 1957-1958** (Snoopy cover; Introduction by Jonathan Franzen) ISBN 978-1-56097-670-7

- 1959-1960** (Patty cover; Introduction by Whoopi Goldberg) ISBN 978-1-56097-671-4
- 1961-1962** (Schroeder cover; Introduction by Diana Krall) ISBN 978-1-56097-672-1
- 1963-1964** (Linus cover; Introduction by Bill Melendez) ISBN 978-1-56097-723-0
- 1965-1966** (Charlie Brown cover; Introduction by Hal Hartley) ISBN 978-1-56097-724-7

- 1967-1968** (Violet cover; Introduction by John Waters) ISBN 978-1-56097-826-8
- 1969-1970** (Snoopy cover; Intro by Mo Willems) ISBN 978-1-56097-827-5
- 1971-1972** (Sally cover; Intro by Kristin Chenowith) ISBN 978-1-60699-145-9
- 1973-1974** (Woodstock cover; Intro by Billie Jean King) ISBN 978-1-60699-286-9

BOX SETS, \$49.95 EACH:

- 1950-1954 Gift Box Set** ISBN 978-1-56097-632-5
- 1955-1958 Gift Box Set** ISBN 978-1-56097-687-5
- 1959-1962 Gift Box Set** ISBN 978-1-56097-774-2
- 1963-1966 Gift Box Set** ISBN 978-1-56097-868-8
- 1967-1970 Gift Box Set** ISBN 978-1-56097-948-7
- 1971-1974 Gift Box Set** ISBN 978-1-60699-287-6



WHAT IS ALL THIS?

BY STEPHEN DIXON

\$29.99 Hardcover • Territory: E
 FICTION / Short Stories • CQ: 12
 900 pages, black-and-white, 6" x 9"
 ISBN: 978-1-60699-350-7



- East Coast author appearances
- New fiction from a National Book Award nominee
- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- ARC sampler
- AGE RANGE: 15 +

AN UNCOMPROMISING COLLECTION OF MODERN FICTION

Stephen Dixon is one of the literary world's best-kept secrets. For the last thirty years he has been quietly producing work for both independent literary publishers (McSweeney's and Melville House Press) and corporate houses (Henry Holt), amassing 14 novels and well over 500 short stories. Dixon has shunned the pyrotechnics of mass market pop fiction, writing fiercely intellectual examinations of everyday life, challenging his readers with prose that rivals the complexities of William Gaddis and David Foster Wallace. Gradually building a loyal following, he stands now as a cult icon and a true iconoclast.

Stephen Dixon is also the literary world's worst-kept secret. His witty, keenly observed narratives and sharply hewn prose have appeared in every major market magazine from *Harper's* to *Playboy* and have earned him two National Book Award nominations—for his novels *Frog* and *Interstate*—a Guggenheim fellowship, and the Pushcart prize. He has also garnered the praise of critics and colleagues alike; Jonathan Lethem (*Motherless Brooklyn*) even admits to “borrowing a jumpstart from a few lines of Dixon” in his own work. In all likelihood, many of the students who have passed through his creative writing classes at Johns Hopkins University have done the same.

Fantagraphics Books is proud to present his latest volume of short stories, *What Is All This?* The tales in the collection are vintage Dixon, eschewing the modernism and quasi-autobiography of his *I* trilogy and instead treating us to a pared-down, crystalline style reminiscent of Hemingway at the height of his powers. Centrally concerning himself with the American condition, he explores obsessions of body image, the increasingly polarized political landscape, sex—in all its incarnations—and the gloriously pointless minutiae of modern life, from bus rides to tying shoelaces.

Dixon's stories are crafted with the eye of a great observer and the tongue of a profound humorist, finding a voice for the modern age in the same way that Kafka and Sartre captured the spirit of their respective epochs. Using the canvas of his native New York (with one significant exception that affords Dixon the opportunity to create a furiously political fable) he astutely captures the edgy madness that infects the city through the neuroses of his narrators with a style that owes as much to Neo-Realist cinema as it does to modern literature.

What Is All This? is an immense, vastly entertaining, and stunningly designed collection, that will delight lovers of modern fiction and serve as both an ideal introduction to this unique voice and a tribute to a great American writer.

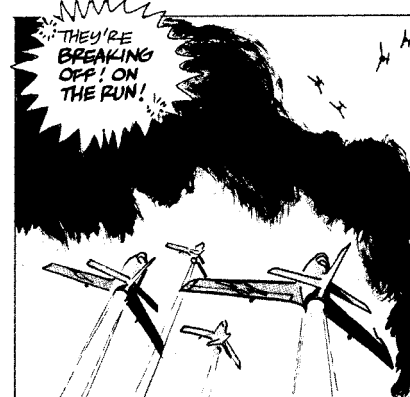
STEPHEN DIXON was born in 1936 in New York City. He is a former professor of creative writing at Johns Hopkins University and still hammers out his fiction on a vintage typewriter.



BLAZING COMBAT

BY ARCHIE GOODWIN ET AL.

\$19.99 Paperback • Territory: E
 COMICS & GRAPHIC NOVELS / Literary • CQ: 20
 200 pages, black-and-white, 8" x 10"
 ISBN: 978-1-60699-366-8
Previous hardcover edition: ISBN 978-1-56097-965-4



- Widely acclaimed—and instantly sold out—when released in hardcover in 2008
- Video preview of 2008 hardcover edition and 19 page excerpt available at fantagraphics.com/blazingcombat
- AGE RANGE: 15 +

THE LEGENDARY ANTI-WAR COMIC NOW IN PAPERBACK.

Written by Archie Goodwin and drawn by such luminaries as Frank Frazetta, Wally Wood, John Severin, Alex Toth, Al Williamson, Russ Heath, Reed Crandall, and Gene Colan, *Blazing Combat* was originally published by independent comics publisher James Warren in 1965 and '66. Following in the tradition of Harvey Kurtzman's *Two-Fisted Tales* and *Frontline Combat*, Goodwin's stories reflected the human realities and personal costs of war rather than exploiting the clichés of the traditional men's adventure genre. They were among the best comics stories about war ever published.

Blazing Combat ended after its fourth issue when military post exchanges refused to sell the title due to their perception that it was an anti-war comic. Their hostility was fueled by the depiction of the then-current Vietnam War, especially a story entitled “Landscape,” which follows the thoughts of a simple Vietnamese peasant rice-farmer who pays the ultimate price simply for living where he does—and which was considered anti-war agit-prop by the more hawkish members of the business community.

Writer Archie Goodwin and the original publisher James Warren discuss the death of *Blazing Combat* and market censorship as well as the creative gestation of the series in exclusive interviews.

ARCHIE GOODWIN was born in 1937 and died in 1998.

“Probably the best war comic ever published.” — Comic book historian Richard Arndt

“Like many of the best reprint projects... this republication of the four-issue Warren war magazine features work that you can't easily buy anywhere else, is historically significant and offers its buyers a lot of very good comics... *Blazing Combat* is simply a handsome, well-presented selection of very good comics that for having them around we're all a bit richer as comics readers. I'm glad it's here.” — TheComicsReporter.com

"Kelso's comics are so engagingly crafted, you won't mind reading them again to seek out their meaning." — *Bust*

"Those willing to dig into layers of subtext will find a unique vision well worth encountering." — *School Library Journal*

"Kelso draws figures and faced as abstract as those in Bil Keane's hardy single-panel strip *The Family Circus*, but she deploys her reductions in stories more like high-brow prose than those of any other alternative comics creator." — *Booklist*



"Kelso assiduously unpacks her scenes moment by well-observed moment until in many cases, somewhere near the end, something falls away and unfolds and you're staring at something that's bloomed in your hand that looks just different enough than what you expected you're often flabbergasted." — Tom Spurgeon, *TheComicsReporter.com*

ARTICHOKE TALES

By MEGAN KELSO

\$22.99 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 32
176 pages, one-color, 6 ½" x 8"
ISBN: 978-1-60699-344-6



MAY



- West Coast author appearances
- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: 15 +
- Author website: girlhero.com

MEGAN KELSO'S FIRST NEW BOOK IN FOUR YEARS IS A FANTASTIC GENERATION-SPANNING SAGA

Megan Kelso has proved herself a master of the cartoon short story with *Queen of the Black Black* (1998, to be republished by Fantagraphics next season) and *Squirrel Mother* (2006, currently in its 2nd printing). With *Artichoke Tales*, six years in the making, Kelso expands her range (and her page count) by creating a family saga spanning three generations and an entire continent.

Artichoke Tales is a 176-page coming-of-age story about a young girl named Brigitte whose family is caught between the two warring sides of a civil war, a graphic novel that takes place in a world that echoes our own, but whose people have artichoke leaves instead of hair. Influenced in equal parts by *Little House on the Prairie*, *The Thorn Birds*, *Dharma Bums*, and *Cold Mountain*, Kelso weaves a moving story about family amidst war. Kelso's visual storytelling, uniquely combining delicate linework with rhythmic, musical page compositions, creates a dramatic tension between intimate, ruminative character studies and the unflinching depiction of the consequences of war and carnage, lending cohesion and resonance to a generational epic. This is Kelso's first new work in four years; the widespread critical reception of her previous work makes *Artichoke Tales* one of the most eagerly anticipated graphic novels of 2010.

"Kelso uses a warm, inviting style of soft colors and rounded, almost pillowy characters to explore the mysteries of people and relationships... Kelso's stories invite contemplation." — *Time*

MEGAN KELSO lives in Seattle, WA with her husband and daughter.

ALSO AVAILABLE:
The Squirrel Mother
ISBN 978-1-56097-746-9,
\$16.95 Paperback • Territory: E
136 pages, Full-color,
6 ½" x 8 ½" • CQ: 48



"Kelso has sharp powers of observation, and many of her characters have a blank-eyed innocence that serves as a counterpunch to the acuity of the narratives." — *People*

"Kelso perfectly marries words and images, telling stories of longing and casual cruelty with a mastery perfectly suited to the comics medium." — *Publishers Weekly*

"The surface cuteness of Kelso's clear-line artwork masks strong, dangerous undercurrents that tug the reader under with heart-stopping suddenness." — *The St. Louis Post-Dispatch*

Prince Valiant

IN THE DAYS OF KING ARTHUR
by HAROLD R FOSTER

Synopsis: AFTER A WEEK OF HUNTING, THE THREE KNIGHTS OF THE ROUND TABLE RESUME THEIR LEISURELY JOURNEY TOWARD ROME. EVERYWHERE THEY ENCOUNTER RUIN AND DECAY. THE EMPIRE IS CRUMBLING. IN FACT, HERE AT RAVENNA, JUST TWENTY YEARS LATER, A WHITE-FACED BOY-EMPEROR WILL GIVE THE EMPIRE OVER TO THE BARBARIANS.



AS THEY ENTER THE CITY'S GATES, A STOOPED FIGURE IN ORIENTAL GARB APPRAISES THEM WITH KEEN EYES.



RAVENNA, THE BEAUTIFUL, GLEAMING WHITE IN THE SUNLIGHT! NEVER HAVE THESE NORTHERN KNIGHTS SEEN SUCH BUILDINGS, EVEN CAMELOT, THAT CITY OF MARVELS, CANNOT MATCH THE SPLENDOR OF ITS CARVED MARBLE AND SINGING FOUNTAINS!



FOR A WEEK THEY LINGER AMONG THE MANY WONDERS, THE WEALTH OF ITS LIBRARIES FASCINATES VAL.



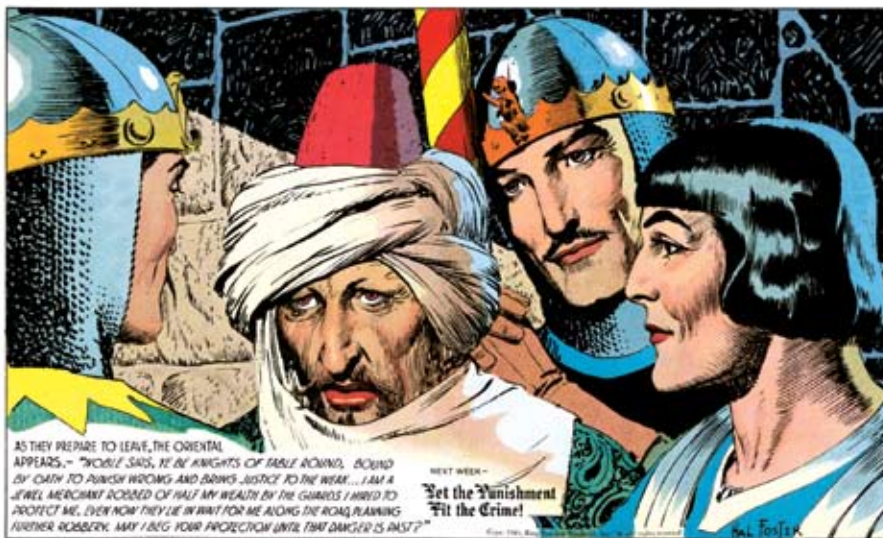
AT NIGHT THEY REVEL IN THE LUXURY OF ROMAN ENTERTAINMENT



LIGHT-HEARTEDLY SIR GAWAIN SETS OUT TO LEARN THE LOCAL CUSTOMS AND DOES RIGHT WELL, DESPITE HIS LIMITED KNOWLEDGE OF LATIN.



TRISTRAM FINDS LIGHT EXERCISE IN A DUEL OR TWO. IT IS ALL GOOD, CLEAN FUN AND NO ONE IS INJURED TOO SERIOUSLY.



AS THEY PREPARE TO LEAVE, THE ORIENTAL APPEARS. — "WISDOM SAYS, RE-LEAVE KNIGHTS OF TABLE AROUND, ROUND BY GAIN TO PUNISH WRONGS AND BRINGS JUSTICE TO THE WEAK... I AM A JEWEL MERCHANT DOUBLED UP HALF MY WEALTH BY THE GARDIENS I HANDED TO PROTECT ME. EVER NOW THEY LIE IN WAIT FOR ME, ALONG THE ROAD, PLANNING FURTHER ROBBERY. MAY I AVG YOUR PROTECTION UNTIL THAT DANGER IS PAST?"

PRINCE VALIANT VOL. 2: 1939-1940

BY HAL FOSTER

\$29.99 Hardcover • Territory: E
HUMOR / Comic Strips • CQ: 13
112 pages, full color, 10 1/4" x 14"
ISBN: 978-1-60699-348-4



MAY

- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: ALL AGES

SWORD AND SORCERY AT ITS GRANDEST AS THE CLASSIC ADVENTURE STRIP CONTINUES IN SECOND VOLUME!

For 35 years, Hal Foster created epic adventure and romantic fantasy in his legendary Sunday strip, *Prince Valiant*. Realistic in its visual execution and noble in its subject, depicting a time in which the fabled warriors of history and legends fought together for the greater good, it remains one of the great masterpieces of the medium.

In this second volume, Prince Valiant helps his father reclaim his throne in kingdom of Thule, fights alongside King Arthur, and is made a knight of the Round Table in recompense for his bravery and wit. Bored by the peace he helped to create, Val decides to independently pull together the forces to battle

the Huns' descent on Southern Europe. When Val's army breaches the Huns' stronghold, however, he discovers that corruption reigns still further west in Rome. Thus Val sets off with Sir Gawain and Tristram of Arthurian legend fame, and the familial kinship of the trio sees them through chivalrous escapades, false imprisonment and daring escapes. By the end of this volume, they go their separate ways, and Val boards a ship to Sicily—yet a storm approaches, throwing him off-course, as adventure follows him everywhere.

Fantagraphics is proud to present these strips, which, thanks to the use of original proof sheets and advances in printing technology, are even brighter and crisper than when they were originally published 70 years ago. Foster's work, painterly and sweeping, is finally treated to the grand depiction it deserves. These illustrative, time-honored comic strips will enthrall old readers and just as easily awe new ones.

"A witch named Horrit once prophesied that Val would never know contentment, but fans of the strip will find it here." — *Vanity Fair*

HAROLD ("Hal") RUDOLF FOSTER was born in Halifax, Nova Scotia in 1892 and passed away in his adopted home of Chicago in 1982.

RECENT TITLES:

Prince Valiant Vol. 1: 1937-1938
ISBN 978-1-60699-141-1,
\$29.99 Hardcover • Territory: E
120 pages, Full-color,
10 1/4" x 14" CQ: 13

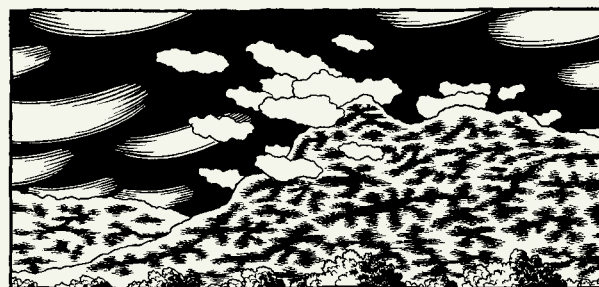
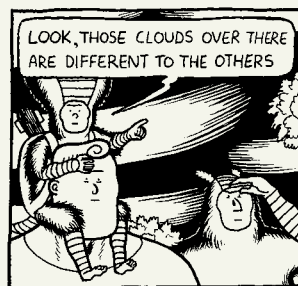
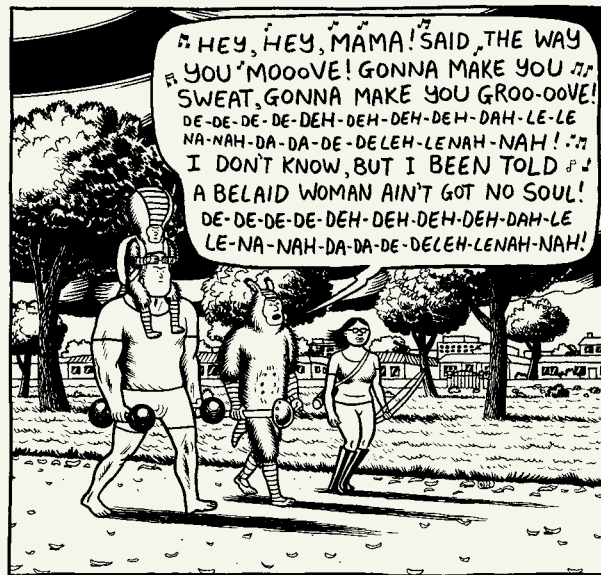
The Definitive Prince Valiant Companion
By Brian M. Kane
\$24.99 Paperback Original • Territory: E
ISBN 978-1-60699-305-7 • CQ: 24
\$39.99 Hardcover • Territory: E
ISBN 978-1-60699-306-4 • CQ: 16



"Sure I'd read Foster before, but I'd never found a way in. Fortunately, Fantagraphics recently released *Prince Valiant Vol. 1: 1937-38*, and I was able to absorb the material in a wholly new way.... *Prince Valiant* opens up a world that I wanted to stay in—a wide-eyed early 20th century approach to fantasy with a now-vanished sincerity and wholesomeness. It's an all too rare pleasure in comics." — Dan Nadel, *Comics Comics*

"Medieval swordplay and adventure have never been as glorious as in Foster's Sunday-only comic strip. This edition has been reproduced from pristine printer's proofs to give the gorgeous artwork its crispest version ever.... *Prince Valiant* is one of the best-drawn comics ever, and this new edition does ample justice to its achievement." — *Publishers Weekly* (Starred Review)

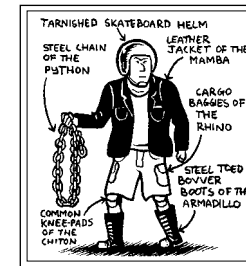
"Fantagraphics, a leader in the field, has stepped forward with gloriously restored art reproduced in generous dimensions and abetted by the essays of experts. This initial volume... demonstrates just why *Valiant* continues to burn so brightly... Simultaneously nostalgic and eternal, Hal Foster's populist masterwork deserves this accessible enshrinement." — *The Barnes & Noble Review*



DUNGEON QUEST BOOK ONE

BY JOE DALY

\$12.99 Paperback Original • Territory: E
COMICS & GRAPHIC NOVELS / Fantasy • CQ: 24
136 pages, black-and-white, 6" x 8 1/4"
ISBN: 978-1-60699-347-7



- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: 15 +

A SURREAL SUBURBAN ROLE PLAYING GAME YARN FROM THE CREATOR OF THE *RED MONKEY DOUBLE HAPPINESS BOOK*

One day Millenium [sic] Boy decided to grab his hobo stick, his bandana, and his Swiss Army knife, bid his mom goodbye, and head off on a quest for adventure. Joined by his best friend Steve (weapon: baseball bat; clothing: wife beater, cargo pants and sandals), they soon find themselves in a violent altercation with two other adventure seekers. It ends badly for their antagonists ("Whoa, check it out, dude! You actually knocked this dude's brain right out of his cranium!") and Millenium Boy and Steve become the proud owners of fancy weapons upgrades (a crowbar and a steel chain). So on they trek, and the next inductee to their group is the muscle-bound Lash Penis.

And then things start getting weird!

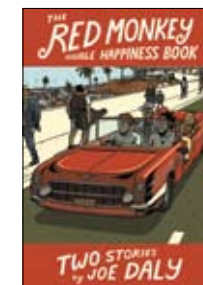
Readers of 2009's *Red Monkey Double Happiness Book* will recognize Joe Daly's delightfully unique stoner/philosopher dialogue and distinctive character designs, but the hilarious over-the-top Role Playing Game action (complete with periodic updates for each character's status in ten criteria, including "dexterity," "intelligence," and "money") propel this new story into a heretofore unachieved action-comedy realm. By the end of this book (the first chapter of a projected four-part epic), the trio has been joined by Nerdgirl the Archer, Lash Penis has nearly had his arm cut off, they've acquired a whole new nifty bag of tricks, and the menaces have become increasingly surreal and lethal. Where will it end?

Stay tuned for *Dungeon Quest Book Two* in six months!

JOE DALY is a cartoonist from South Africa. Born in London, he studied animation for two years at Cape Town's City Varsity College. This is his third book.

RECENT TITLE:
The Red Monkey Double Happiness Book
ISBN 978-1-60999-163-3,
\$22.99 Hardcover • Territory: E
112 pages, Full-color,
7 1/4" x 10 1/4" • CQ: 28

ALSO AVAILABLE:
Scrublands
ISBN 978-1-56097-744-5,
\$16.95 Paperback • Territory: E
128 pages, Black-and-white
w/color, 8 1/2" x 11" • CQ: 30



"Daly is one of my favorite new talents in comics." — Paul Constant, *The Stranger*

"For my money, [Joe] Daly is hilarious, with an ear for great dialogue, a nice feel for the way characters and convertibles glide across the landscape of the comic page, and a zest for uniquely convoluted plots." — Steve Duin, *The Oregonian*

"If you're one of those that complains that comics doesn't allow for nggg



MOME

BY VARIOUS; EDITED BY ERIC REYNOLDS

Summer 2010 (Vol. 19), ISBN: 978-1-60699-349-1

Fall 2010 (Vol. 20), ISBN 978-1-60699-365-1

\$14.99 Paperback Original published 4x per year • Territory: E
COMICS & GRAPHIC NOVELS / Anthologies • CQ: 30
120 pages, full-color, 7" x 9"

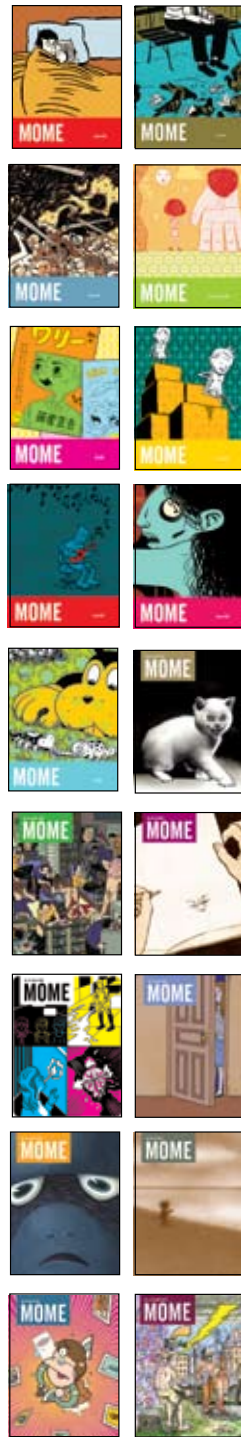
- Multiple Eisner and Harvey Award nominee for "Best Anthology"
- Featuring an all-star lineup of comics talent
- AGE RANGE: 15 +

COMICDOM'S PREMIER ANTHOLOGY OF COMICS LIT

Mome (móm), n. Archaic, a fool; blockhead. The influence of Fantagraphics' flagship quarterly anthology of new comic art and storytelling continues to grow. Celebrating its fifth anniversary in 2010, the series has published over 2,000 pages of comics in its half-decade of existence, becoming a staple for those eager to discover what's new in the world of literary comics. *Mome* showcases the best new talent of this decade's ascendant cartoon generation, alongside work from some of North America and Europe's most respected creators.

Upcoming contributors of short stories to *Mome* include: Lilli Carré, Nicolas Mahler, Laura Park, Olivier Schrauwen, Tom Kaczynski, Dash Shaw, Ray Fenwick, Andrice Arp, Al Columbia, Eleanor Davis, Nathan Neal, Conor O'Keefe, Derek Van Gieson, Jon Vermilyea, Frank Santoro, Ben Jones, Rick Froberg, Kamagurka & Seele, Robert Goodin, Sara Edward-Corbett, Derek Van Gieson, and many more.

Our upcoming volumes also continue to serialize four new—and wildly divergent—graphic novels: T. Edward Bak's "Wild Man," a biography of German naturalist Georg Wilhelm Steller; Renée French's surreal "Almost Sound"; Kurt Wolfgang's uniquely endearing take on the apocalypse, "Nothing Eve"; and "The Moolah Tree," Ted Stearn's quixotic adventure starring the anthropomorphic Fuzz & Pluck, who discover a literal money tree, leading them on a picaresque journey with strong thematic ties to America's financial meltdown.



"The premier journal of innovative comic art currently being published." — [Librarything.com](#)

"*Mome* may be the best contemporary survey of the current graphic scene... If you have peepers, you should take 'em out and use 'em." — Thurston Moore & Byron Coley, *ARTHUR Magazine*

"*Mome* helps me stay on top of the coolest cartoonists in the industry." — Whitney Matheson, *USA Today Pop Candy*

"For fresh talent in comics, you have to go to the anthologies and there's none better at the moment than *Mome*." — Roger Sabin, *The Observer*

ERIC REYNOLDS is the Associate Publisher of Fantagraphics Books.

ALSO AVAILABLE: Same specs, \$14.95 ea.

Mome Winter 2006 (Vol.6)
ISBN 978-1-56097-781-0

Mome Spring 2007 (Vol.7)
ISBN 978-1-56097-834-3

Mome Fall 2005 (Vol.2)
ISBN 978-1-56097-684-4

Mome Spring/Summer 2006 (Vol.4)
ISBN 978-1-56097-726-1

Mome Fall 2006 (Vol.5)
ISBN 978-1-56097-739-1

Mome Summer 2008 (Vol.11)
ISBN 978-1-56097-916-6

Mome Fall 2008 (Vol.12)
ISBN 978-1-56097-930-2

Mome Winter 2009 (Vol.13)
ISBN 978-1-56097-957-9

Mome Spring 2009 (Vol.14)
ISBN 978-1-56097-958-6

Mome Summer 2009 (Vol.15)
ISBN 978-1-60699-152-7

Mome Summer 2008 (Vol.11)
ISBN 978-1-56097-916-6

Mome Fall 2008 (Vol.12)
ISBN 978-1-56097-930-2

Mome Winter 2009 (Vol.13)
ISBN 978-1-56097-957-9

Mome Spring 2009 (Vol.14)
ISBN 978-1-56097-958-6

Mome Summer 2009 (Vol.15)
ISBN 978-1-60699-152-7

Mome Fall 2009 (Vol.16)
ISBN 978-1-60699-153-4

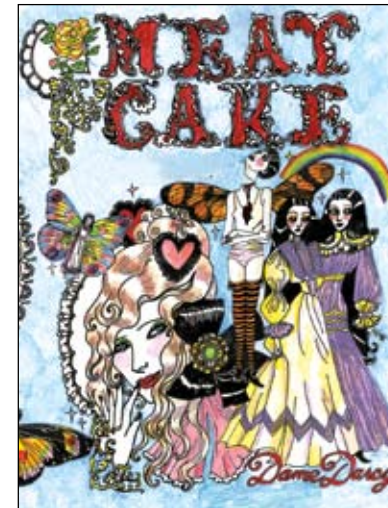
Mome Winter 2010 (Vol.17)
ISBN 978-1-60699-302-6

Mome Spring 2010 (Vol.18)
ISBN 978-1-60699-303-3

MEATCAKE

BY DAME DARCY

\$22.99 Paperback Original • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 24
240 pages, black-and-white, 7" x 10 1/4"
ISBN: 978-1-60699-346-0

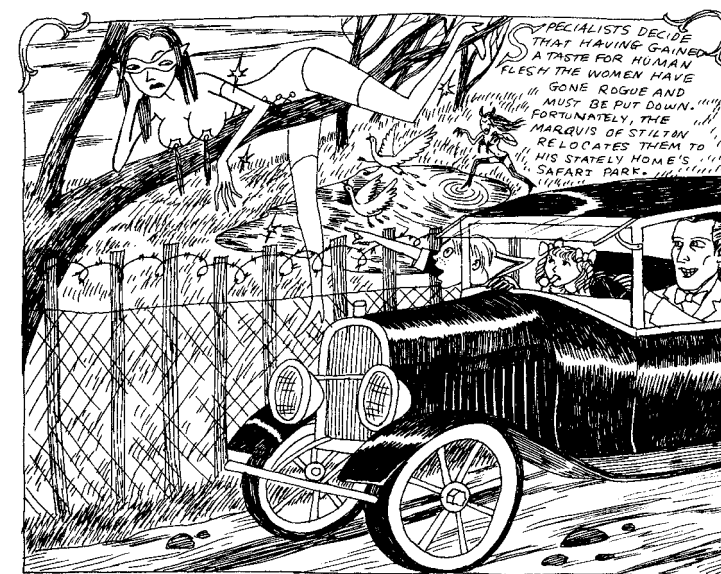


- East and West Coast author appearances
- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the [Fantagraphics.com](#) website
- Digital ARC (PDF)
- AGE RANGE: 15 +
- Author website: [damedarcy.com](#)

VICTORIAN HUMOR, HORROR AND ROMANCE GUEST-STARRING ALAN MOORE!

Dame Darcy is one of the most beguiling presences on the comics scene—musician, actress, cable TV star, fortune teller, dollmaker, and last but not least, cartoonist to the core—and has been bewitching readers for over 15 years with her neo-Victorian horror/humor/romance comic *Meatcake*. Alternating between one-off (often cruelly tragic) fairy tales and ongoing romps starring her eclectic cast of characters, including Effluvia the Mermaid, the roguish roué Wax Wolf, Igpay the Pig-Latin pig, Stregapez (a woman who speaks by dispensing Pez-like tablets through a bloody hole in her throat), the mischievous Siamese twins Hindrance and Perfidia, Scampi the Selfish Shellfish, the stalwart Friend the Girl, and the blonde bombshell Richard Dirt, all delineated in her inimitable luxurious scrawl, *Meatcake* is like a peek into the most creative, deranged dollhouse you ever saw. *Meatcake* is an expanded reprint of the out of print hardcover with more stories assembling the very best of Darcy's work (including "Hungry Is the Heart," the legendary collaboration with *Watchmen's* Alan Moore).

DAME DARCY lives in Portland, OR.



"I think she's exquisite, let's put it that way. I wish I knew her in high school." — Thurston Moore (Sonic Youth)

"When cartoonist Bill Mauldin brought Willie and Joe to *Stars and Stripes*, they were just a couple of dog faces. Now, they're icons." — *Stars and Stripes*



"I don't remember no delays gittin' us overseas."



MAULDIN



"Haw! You shoulda seen where I spent my nights last winter!"



"He thinks the food over there was swell. He's glad to be home, but he misses the thrill and excitement of battle. You may quote him."

WILLIE & JOE: BACK HOME

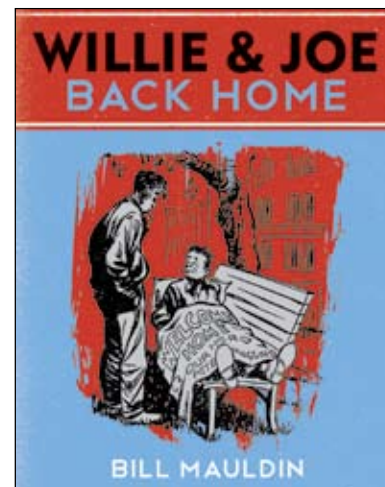
BY BILL MAULDIN

\$29.99 Hardcover • Territory: E
HUMOR / Comic Strips • CQ: 14
288 pages, black and white, 8" x 10"
ISBN: 978-1-60699-351-4



MAY

NOT FINAL COVER



- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: 9-11 +

WWII'S MOST FAMOUS SOLDIERS RETURN FROM THE FRONTLINES

In the summer of 1945, a great tide of battered soldiers began flowing back to the United States from around the globe. Though victorious, these exhausted men were nevertheless too grief-stricken over the loss of comrades, too guilt-ridden that they had survived, and too numbed by trauma to share in the country's euphoria. Most never saw a ticker-tape parade, or stole a Times Square kiss. All they wanted was to settle back into quiet workaday lives without fear. How tragic that the forces unleashed by World War II made this

simple wish impossible.

Willie & Joe: Back Home brilliantly chronicles the struggles and disillusionments of these early postwar years and, in doing so, tells Bill Mauldin's own extraordinary story of his journey home to a wife he barely knew and a son he had only seen in pictures. The drawings capture the texture and feel, the warp and woof, of this confusing time: the ubiquitous hats and cigarettes, the domestic rubs, the rising fear of another war, and new conflicts over Civil Rights, civil liberties, and free speech. This second volume of Fantagraphics' series reprinting Mauldin's greatest work identifies and restores the dozens of cartoons censored by Mauldin's syndicate for their attacks on racial segregation and McCarthy-style "witch hunts." Mauldin pleaded with his syndicate to let him out of his contract so that he could return to the simple quiet life so desired by Willie & Joe. The syndicate refused, so Mauldin did battle, as always, through pen and ink.

Born in 1921, BILL MAULDIN squeezed several lifetimes into his 81 years. In addition to cartooning, he acted in Hollywood movies, ran for Congress, piloted airplanes, wrote several books and hundreds of articles, and won two Pulitzer Prizes, the first for his wartime cartoons. He died on January 22, 2003.

ALSO AVAILABLE:
Willie & Joe: The WWII Years
ISBN 978-1-56097-838-1,
\$45.00 Hardcover • Territory: E
704 pages, Black-and-white/color,
8 1/2" x 10 1/2" • CQ: 6



"These gritty, essential cartoons are the real thing and then some. Gravity and humanity is among the things that hit you most about these panels: Even when every vestige of civility and society has been stripped away, Willie and Joe remain good and decent men." — *NPR*

"Mauldin was not out to undermine anything; he just wanted to represent the privations G.I.'s experienced, along with the other hardships they endured. His drawings were a tonic for the men." — *The New York Times Book Review*



WALLY GROPIUS

BY TIM HENSLEY

\$18.99 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 18
64 pages, full-color, 10" x 12 1/2"
ISBN: 978-1-60699-355-2

- West Coast author appearances including Comic-Con 2010
- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: 15 +

FROM THE PAGES OF *MOME*, A GROWN-UP RICHIE RICH

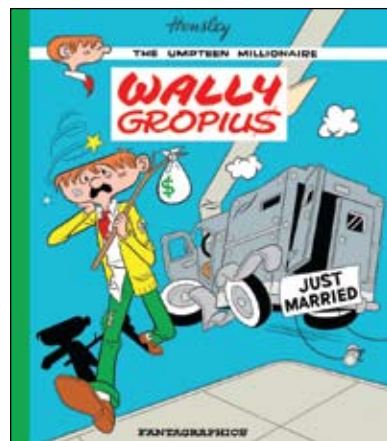
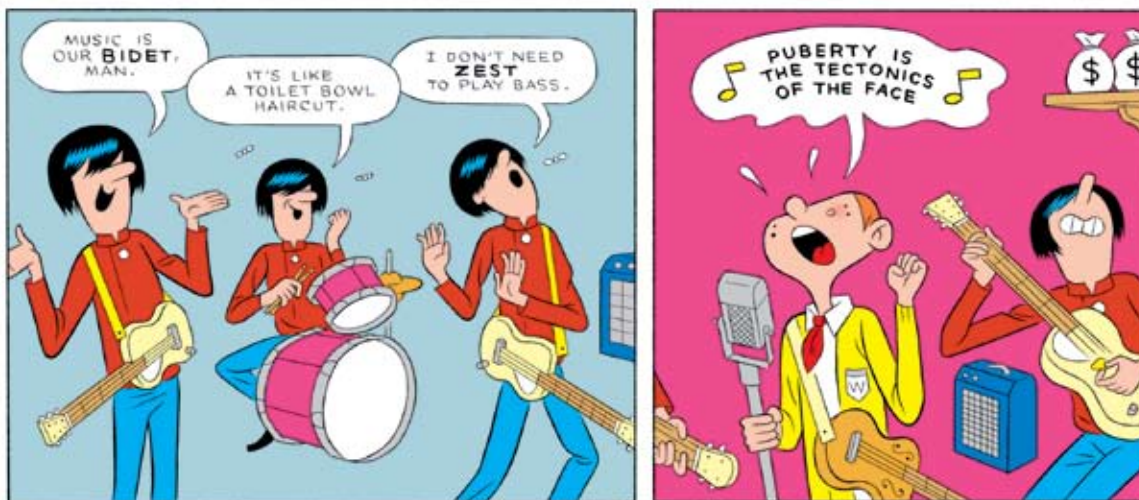
Superficially resembling 1960s teenage humor comics, Tim Hensley's graphic novel *Wally Gropius* is actually an acute satire of power, celebrityhood, and modern culture that tells the story of the titular character, who bears a closer resemblance to a teenaged Richie Rich or a classmate of Archie Andrews at Riverdale High than he does the famous Bauhaus architect whose name he shares.

Wally is the human Dow Jones, the heir to a vast petrochemical conglomerate. When the elder Thaddeus Gropius confronts Wally with the boilerplate plot ultimatum that he must marry "the saddest girl in the world" or be disinherited, a yarn unravels that is part screwball comedy and part unhinged parable on the lucrativeness of changing your identity.

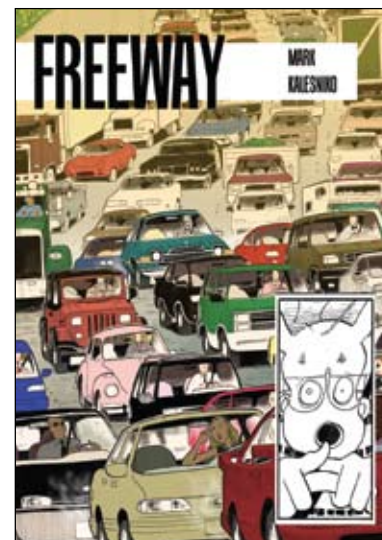
Hensley's dialogue is witty, lyrical, sampled, dada, and elliptical—all in the service of a very bizarre mystery. There's sex, violence, rock and roll, intrigue, and betrayal—all brought home in Hensley's truly inimitable style. Created during an era when another well-off "W" was stuffing the coffers of the morbidly solvent, *Wally Gropius* transforms futile daydreams and nightmares into the absurdity of capital.

TIM HENSLEY was born in Bloomington, Indiana in 1966, but now lives in Hollywood with his wife and pets. This is his first book.

"One of my favorite 'graphic novels' of all time. Hilarious and utterly unique, *Wally Gropius* is a work of unassuming genius that rewards on ever-deepening levels with each rereading." — Daniel Clowes



NOT FINAL COVER



- West Coast author appearances including Comic-Con 2010
- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: 15 +

A DOWN-ON-HIS LUCK ANIMATOR LOOKS BACK IN ANGER

In his first new graphic novel since 2001's acclaimed *Mail Order Bride*, Mark Kalesniko delivers a 416-page tour de force chronicling a single day—a few hours, even—in the life of his recurring dog-headed alter ego, Alex Kalienka.

Stuck in a horrendous traffic jam on his way to his increasingly miserable job as an animator at "Mickey Walt" Studios, a burnt-out and depressed Alex alternately rages, reminisces, fantasizes and hallucinates. Thus flashbacks to his earliest days as a starry-eyed young animator snagging his dream job, through the increasingly depressing political battles and creative compromises, with a love affair gone badly wrong along the way, alternate with scenes of an increasingly agitated present-day Alex, who imagines a series of increasingly violent deaths for himself.

Then again, are they in fact fantasies, or prescient flashes? Is a threatening car tailing Alex just a paranoid fantasy or a genuine threat? Readers will have to wait until the very end of this hugely ambitious graphic novel to find out.

Moreover, woven into this narrative fabric is a series of imagined moments from two generations ago, a Golden Age of animation, when an earlier Alex made his entry into a much different Mickey Walt Studio—as imagined by the increasingly despondent present-day Alex.

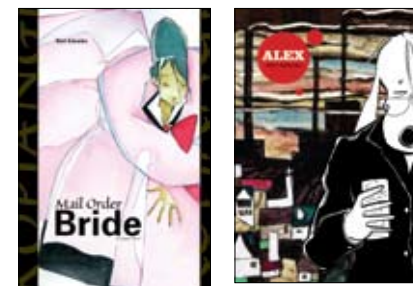
Loaded with fascinating insider information on two different generations of animators, skipping seamlessly among present and several different pasts, reality and fantasy, *Freeway* is another step forward for a major cartooning talent.

MARK KALESNIKO is a former Disney animator (his credits include *The Little Mermaid*, *The Lion King*, *Mulan*, and *Atlantis*) born in British Columbia and now living in Los Angeles, CA. with his wife, Jennifer.

ALSO AVAILABLE:

Mail Order Bride
ISBN 978-1-56097-410-9,
\$19.95 Paperback • Territory: E
264 pages, Black-and-white,
8" x 11" • CQ: 18

Alex
ISBN 978-1-56097-745-2
\$19.95 Paperback • Territory: E
250 pages, Black-and-white,
7" x 10" • CQ: 20



"Kalesniko is an expert at sophisticated, visually efficient narrative renderings of complex emotions. His drawings are spare and cinematic, and each panel underscores the characters' psychological isolation or another revealing detail." — *Publishers Weekly*

"Kalesniko is less celebrated than contemporaries such as Dan Clowes, Chris Ware and Joe Sacco, but his nuanced linework has virtually no equal in the medium." — *The Onion*

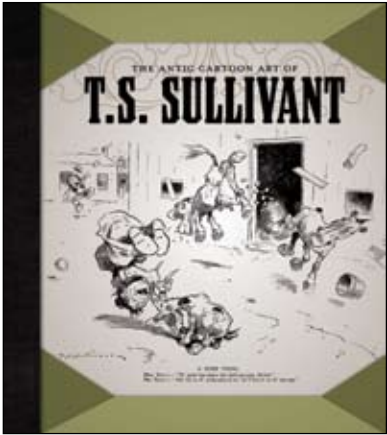
THE ANTIC CARTOON ART OF T.S. SULLIVANT

By T.S. SULLIVANT; Edited by Robert C. Harvey

\$24.99 Paperback Original • Territory: E
HUMOR / Comic Strips and Cartoons • CQ: 20
256 pages, black-and-white and color, 8" x 9"
ISBN: 978-1-60699-370-5



NOT FINAL COVER



- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: 15 +

A DEFINITIVE COLLECTION OF WORK BY THE INFLUENTIAL TURN-OF-THE-CENTURY CARTOONIST

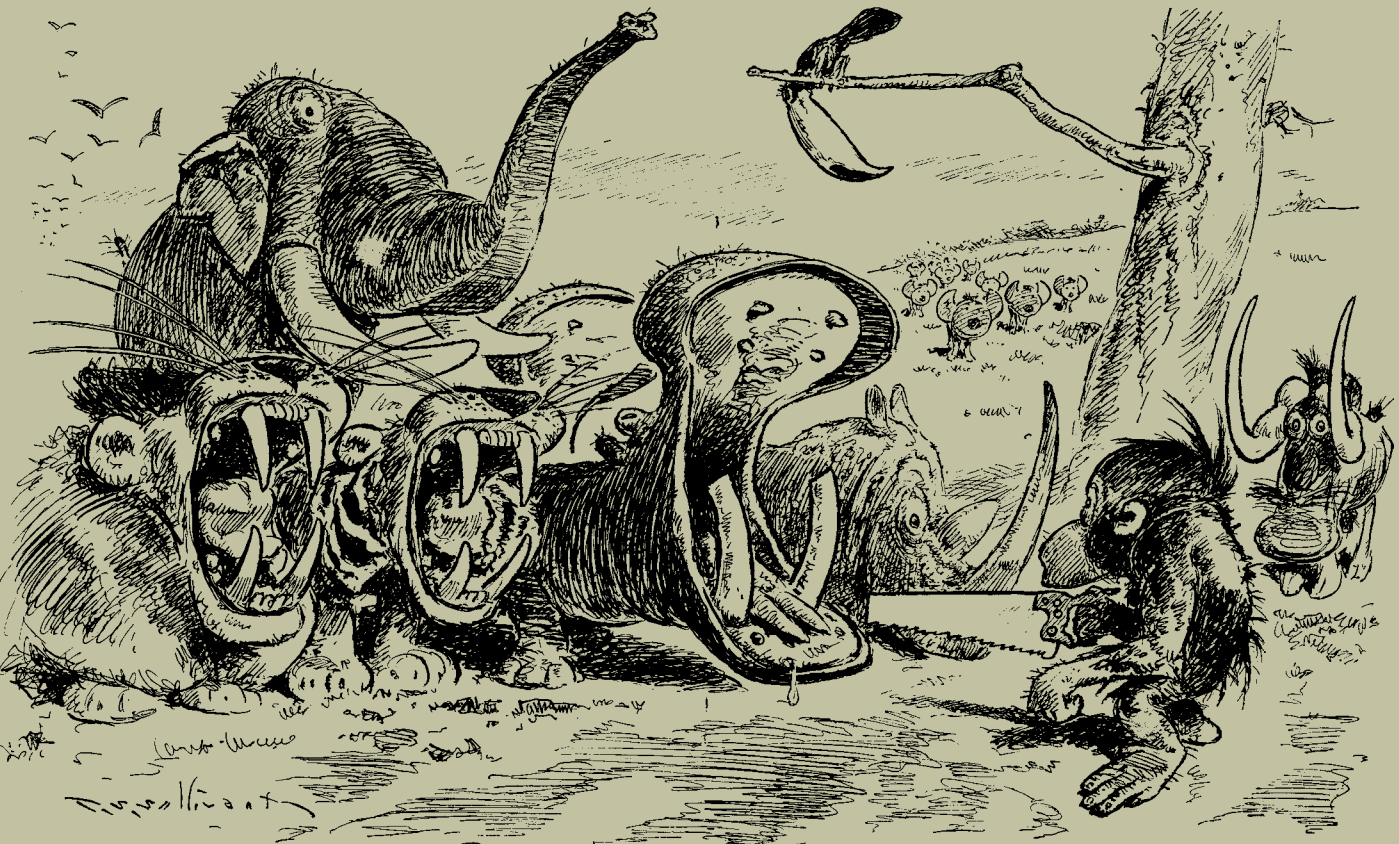
It's about time that the best work by the pioneering cartoonist T.S. Sullivant was collected into a single volume. Known as an artist's artist, revered by 20th century cartoonists ranging from Walt Kelly to Jim Woodring, his work is notoriously difficult to find—which may be why there hasn't been an extensive collection of his drawings and cartons published until now.

T.S. Sullivant (1854-1926) didn't start cartooning until he was 32 years old, but before he was 40, he had helped alter the face of comedic art in America, ushering it into the 20th century. Until Sullivant's drawings of animals exaggerated facial and anatomical features to the point of caricature, most American cartoonists were more illustrators than cartoonists: they drew realistically and cross-hatched copiously. Sullivant (and Eugene "Zim" Zimmerman) changed that, inaugurating the typical caricatural methods of modern cartooning—big heads, big feet. Sullivant, famed for drawing animals, cave men (and women), rummy Irishmen, and Biblical characters with anachronistic abandon, did most of his cartooning for the old *Life* humor magazine (1883-1936), with a few years' detour to a rival, *Judge*. During that period, Sullivant received the accolade of the age: he was employed briefly by William Randolph Hearst to do political cartoons for the *New York Journal American*.

Apart from his significance in the history of American cartooning, Sullivant is widely admired for the sheer pictorial comedy of his cartoons. *Pogo's* Walt Kelly called him a "one and only genius. Sullivant," Kelly continued, "was the man that the atelier painters looked to when they sought out solidity in drawing, in form and in the holy release of caricature." And Kelly paid Sullivant the ultimate homage, producing a Sullivant-like series in about 1967 in which a few of Kelly's swampland critters found themselves in "Prehysteria," a primitive land populated by Sullivant animals and a well-hatted human named Noah.

This book marks the first comprehensive collection of this cartooning genius's work: a healthy sampling of his *Life* cartoons from his debut in the magazine in 1888 to his last cartoon in 1926, published posthumously; a healthy helping of his 1905-1909 work for *Judge*; and a short biography and evaluation by compiler R.C. Harvey and an appreciation by Richard Marschall.

ROBERT C. HARVEY is a freelance cartoonist and comics historian, whose books about comics include *The Art of the Comic Book* and *The Art of the Funnies*. He has written the definitive biography of Milton Caniff, *Meanwhile...* He lives in Commerce City, Colorado with his wife.



Disarmament in the Jungle



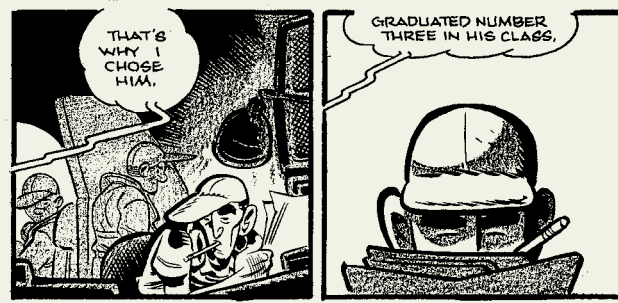
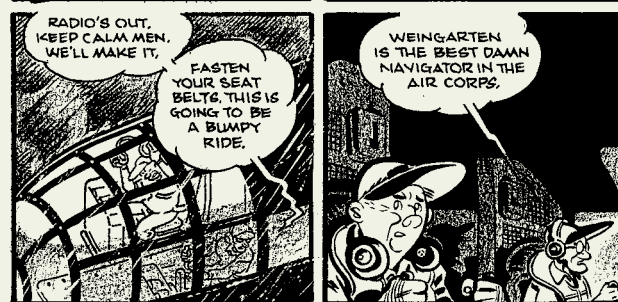
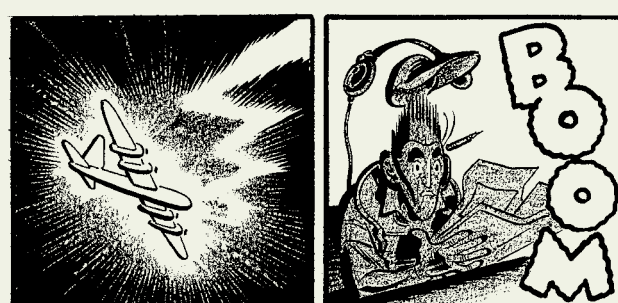
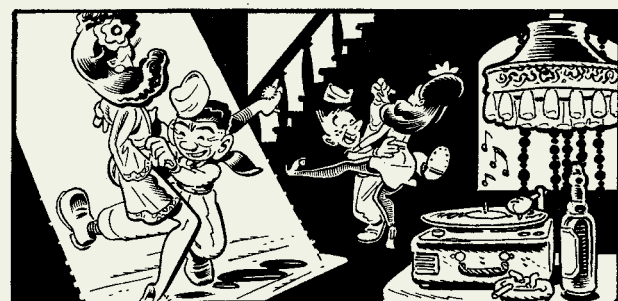
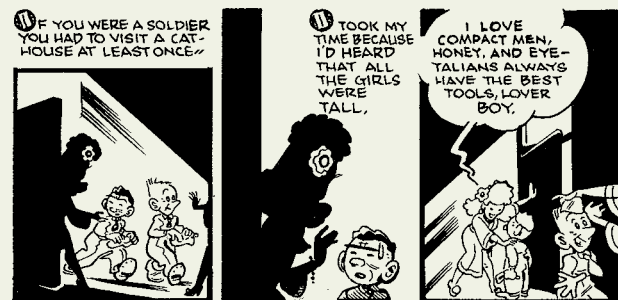
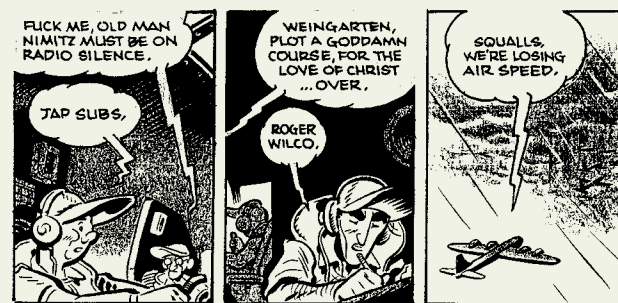
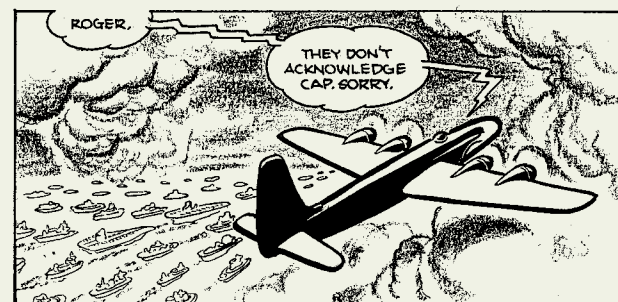
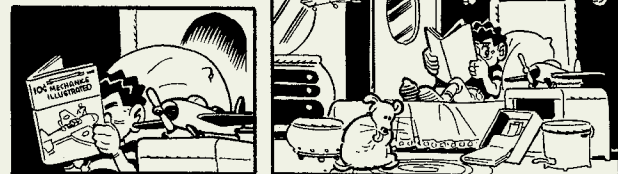
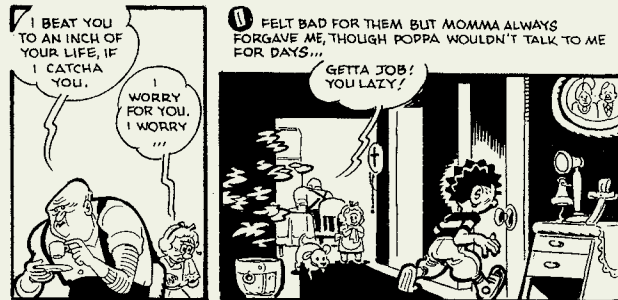
I
'T was on a bright Thanksgiving Day in eighteen eighty-four
That Sailor Sam was shipwrecked on Sahara's sandy shore.
(Of course Sahara has no shore, but the rime is pretty good and gives a swing to the poem.)



II
Alas! He had no turkey, but to celebrate the day
What could be more appropriate than an ostrich fricassee?
(To get the proper rime here you must pronounce fricassee with a French accent, thus: fri-ca-say.
Which is really the right way.)



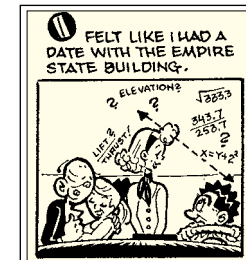
T. S. SULLIVANT.



LUCKY IN LOVE: A POOR MAN'S HISTORY

BY GEORGE CHIEFFET AND STEPHEN DEStEFANO

\$19.99 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 26
120 pages, dark brown on sepia, 7" x 10"
ISBN: 978-1-60699-354-5



- East Coast author appearances
- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: 15 +
- Author website: stephendestefano.blogspot.com

A LIGHT-FOOTED COMIC NOVEL OF WORLD WAR II — WITH A SERIOUS SIDE

“I was fifteen in 1942, and I was five foot three, which is the tallest I ever was. I had jet black hair and a smile as big as day.”

Readers and moviegoers have read and seen many growing-up-in-the-big-city-then-being-drafted-into-World-War-II tales, both real and fictional, but none with the visual pizzazz and feisty humor of *Lucky in Love*.

Co-created by George L. Chieffet (script) and veteran cartoonist and animator Stephen DeStefano (plot and art), *Lucky in Love* is almost the flipside to

dramatic works on the same theme such as *Alan's War* and *You'll Never Know*. Elegantly drawn in a supremely confident, lively, cartoony black-and-white style that recalls Milt Gross as well as classic Disney animation and comics, *Lucky in Love* is a unique coming-of-age story that follows its lovable eponymous hero Lucky Testatuda from his rascally teen years in Hoboken, New Jersey's Little Italy to his induction into the air force and subsequent wartime experiences.

Lucky in Love shows what happens when a feisty young man merges his erotic fantasies with 1940s film myths: Moving from the '40s to present day (from which an aged, present-day Lucky looks back on his life), the book contrasts Lucky's vivid fantasy life with the darker reality of World War II (including a masterful set-piece sequence that echoes Harvey Kurtzman's classic EC war comics) as well as his first fumbling, cash-on-the-barrelhead sexual experiences. Ultimately the poignant discoveries Lucky makes on his way to adulthood bestow upon him a very different kind of heroism than that of which he had dreamed...

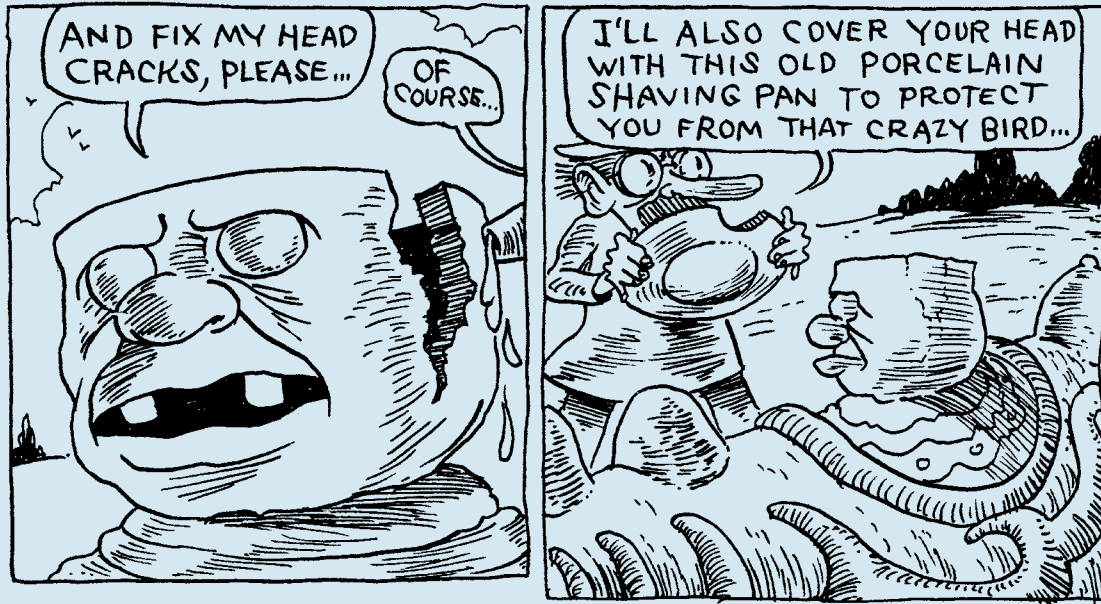
The second and concluding volume, *Lucky in Love: Lucky for Life* will be released in 2013.

“We're all lucky when Stephen DeStefano draws comics. With scriptwriter George Chieffet, he's produced his sharpest, most poignant work. DeStefano's agile cartooning evokes the seeming simplicity of an earlier time, yet *Lucky* reads like the story that was really going on behind the heroism and glamour of the 'golden age' strips.”
—David Mazzucchelli (*Asterios Polyp*)

STEPHEN DEStEFANO has been a professional cartoonist since he was 15. He has drawn comics for DC, Marvel, Dark Horse, Oni and Fantagraphics. In 1992 he began working in television animation on the *Ren and Stimpy* show, and more recently was a supervisor on Adult Swim's *The Venture Brothers*. He currently resides in Hoboken, New Jersey, with his wife Siobhán.

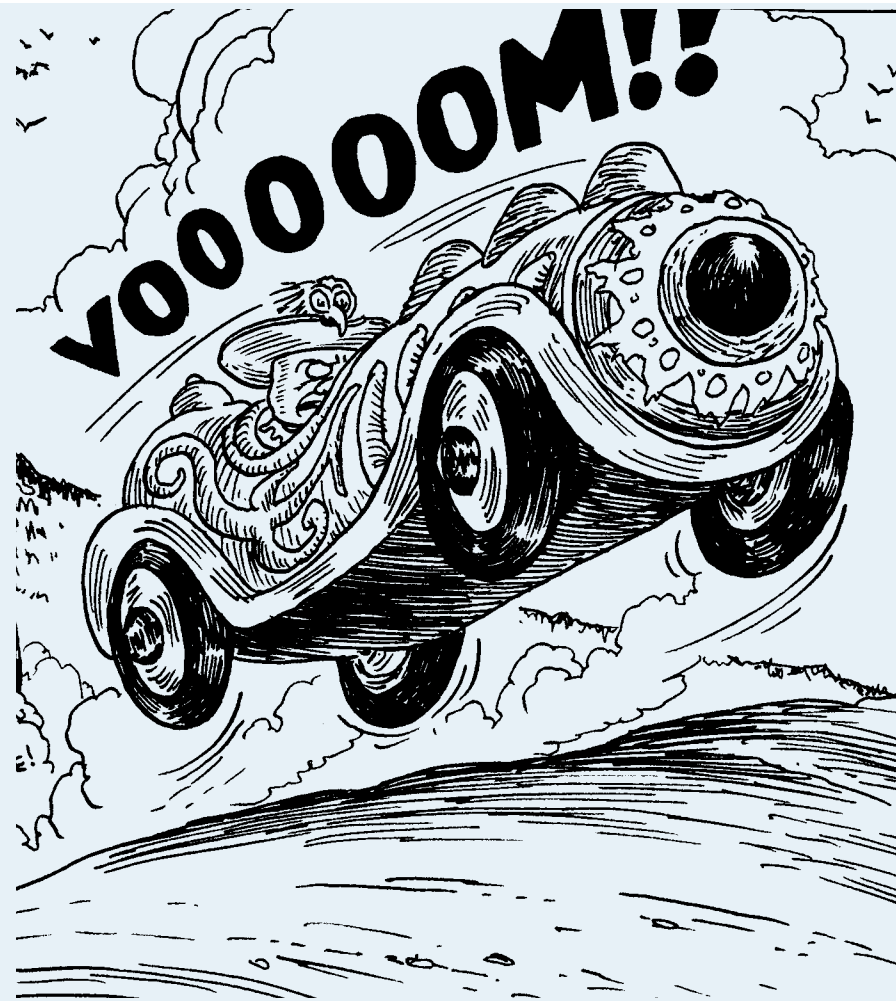
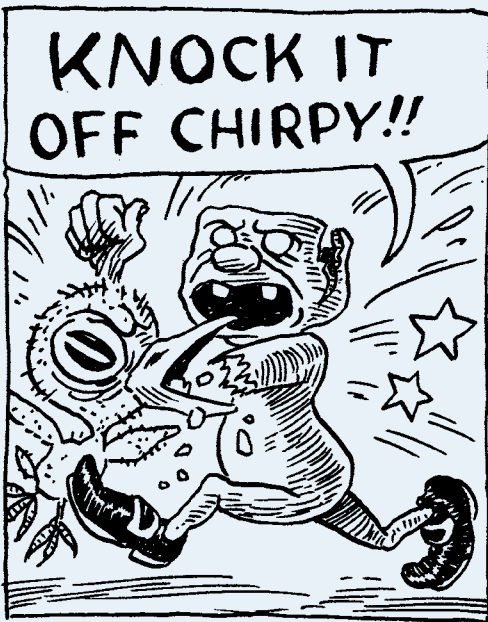
GEORGE L. CHIEFFET has published over 75 poems mostly in literary journals no one ever heard of, and a number of short stories, most recently “My Lithuanian Sweetheart” in the *Broadkill Review*. He has also collaborated on three plays with the avant-garde actor Paul Rajeckas, one of which, “Notes to the Motherland,” was awarded a “Best Play of 2004” by Theatre Mania.com.

"Millionaire has concocted a crazy potion with this mixture of *Maakies* and *Sock Monkey*." — Conan O'Brien



"In his surrealist impulse and draftsman's brio, Millionaire is the closest thing we have to George Herriman of *Krazy Kat*." — *The New York Times Book Review*

"Drawing in his established manner, with blocky, medieval-woodcut-like figures in action against intricate, frequently gorgeous land-, sea-, and cloudscapes, Millionaire fashions a tale as disquieting-comforting and psychologically ambiguous as anything the Grimms ever recorded." — *Booklist* (on *Billy Hazelnuts Vol. 1*)

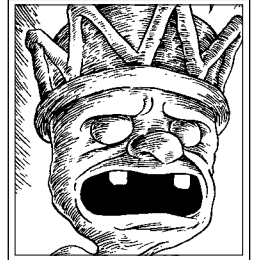


"Millionaire offers transporting, irreverent and unique comics, all beautifully drawn." — *Publishers Weekly* (on *Billy Hazelnuts Vol. 1*)

BILLY HAZELNUTS AND THE CRAZY BIRD

BY TONY MILLIONAIRE

\$19.99 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 48
104 pages, black-and-white, 6 1/2" x 9"
ISBN: 978-1-56097-917-3



JUNE

NOT FINAL COVER



- West Coast author appearances
- The long-awaited sequel to 2006's Eisner award-winning *Billy Hazelnuts*
- From the acclaimed creator of *Sock Monkey*, *The Drinky Crow Show* and *Maakies*
- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: 9-11 +
- Author website: maakies.com

TAKE A TRIP INTO THE DEEP, DEEP WOODS WITH THIS ORIGINAL ALL-AGES GRAPHIC NOVEL

Billy Hazelnuts is back for the first time since his acclaimed 2006 Eisner Award-winning debut. Life has settled back to normal in the old house. Becky and her mom are getting used to having Billy around, as he performs various household chores, utilizing his amazing strength. Nothing could be better, aside from a jumpy relationship with the cat. Until one day Billy hears screeching in the back yard and runs out to find a very large owl attacking his housemate. "I hate that cat, but it's OUR CAT!" yells Billy, and chases the owl off.

Billy soon discovers that the owl he has just scared off has left an egg in his nest. When the egg hatches, it's up to Billy to reunite the baby owl with his mother, and the two head off into the deep, deep woods in search of her. The resulting adventure is a crazy potion of all-ages fun, humor, thrills and chills like only Tony Millionaire is capable of.

TONY MILLIONAIRE lives in Pasadena, CA with his wife, the actress Becky Thyre, and their two daughters. He creates the weekly *Maakies* comic strip in between *Billy Hazelnuts* and *Sock Monkey* books.

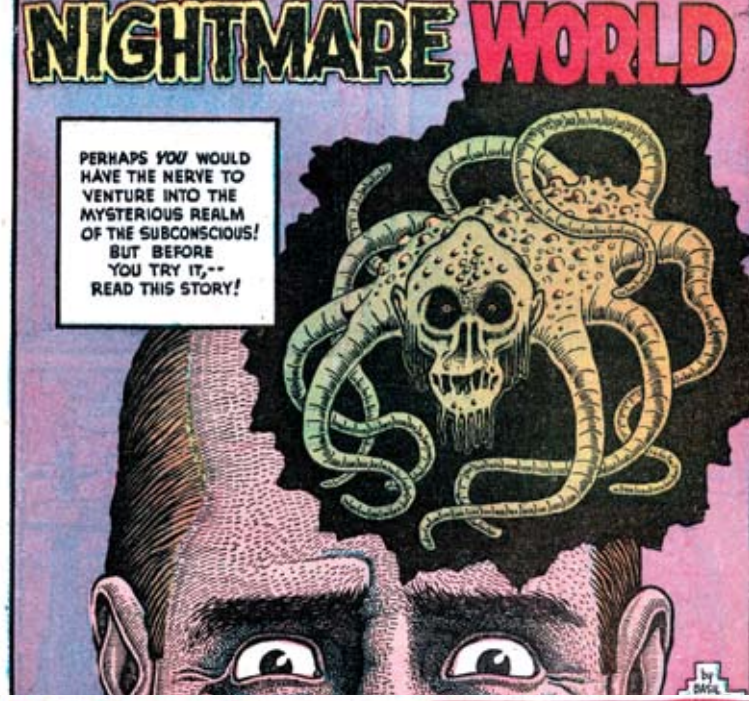
ALSO AVAILABLE:

Billy Hazelnuts
ISBN 978-1-56097-701-8
\$19.95 Hardcover • Territory: E
100 pages, Black-and-white,
6 1/4" x 9" • CQ: 44

Drinky Crow's Maakies Treasury
ISBN 978-1-56097-975-3,
\$29.99 Hardcover • Territory: E
272 pages, Black-and-white,
12" x 5" • CQ: 20

Premillennial Maakies
ISBN 978-1-56097-778-0,
\$24.95 Hardcover • Territory: E
256 pages, Black-and-white,
12" x 5" • CQ: 24





FOUR COLOR FEAR: FORGOTTEN HORROR COMICS OF THE 1950S

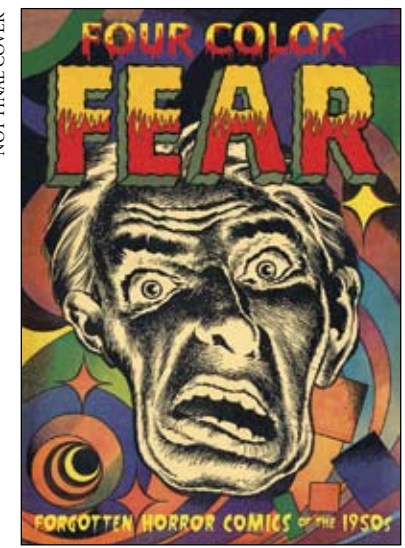
EDITED BY GREG SADOWSKI AND JOHN BENSON

\$29.99 Paperback Original • Territory: E
COMICS & GRAPHIC NOVELS / Horror • CQ: 16
304 pages, full color, 7 1/4" x 10 1/4"
ISBN: 978-1-60699-343-9



JUNE

NOT FINAL COVER



- A stunning collection of classic Silver Age horror
- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: 12-14 +

A MASSIVE COLLECTION OF NEVER-BEFORE-COLLECTED PRE-COMICS CODE HORROR COMICS OF THE 1950s

Of the myriad genres comic books ventured into during its golden age, none was as controversial as or came at a greater cost than horror; the public outrage it incited almost destroyed the entire industry. Yet before the watchdog groups and Congress could intercede, horror books were flying off the newsstands. During its peak period (1951-54) over fifty titles appeared each month. Apparently there was something perversely irresistible about these graphic excursions into our dark side, and *Four Color Fear* collects the finest of these into a single robust and affordable volume.

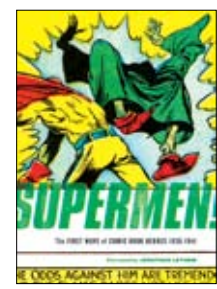
EC is the comic book company most fans associate with horror; its complete line has been reprinted numerous times, and deservedly so. But to the average reader there remain unseen quite a batch of genuinely disturbing, compulsive, imaginative, at times even touching, horror stories presented from a variety of visions and perspectives, many of which at their best can stand toe to toe with EC.

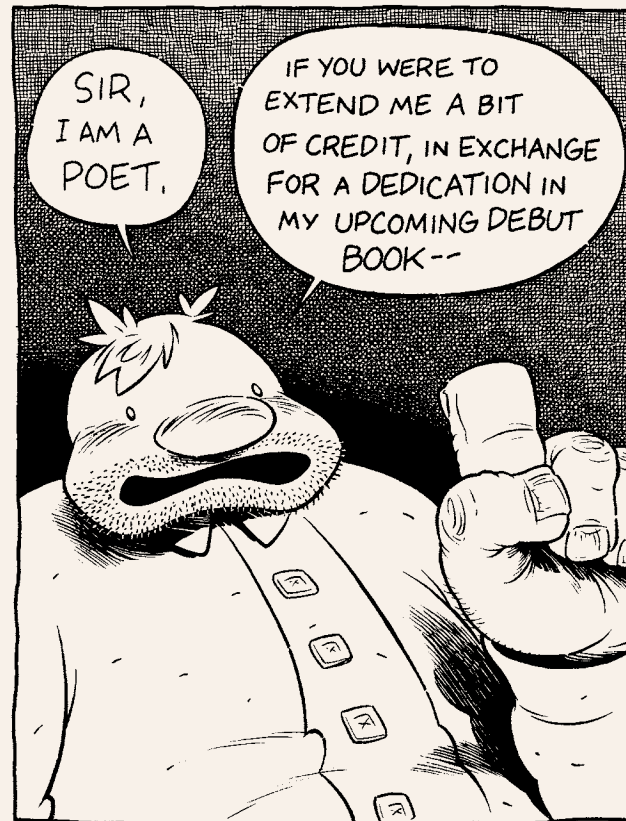
All of the better horror companies are represented: Ajax-Farrell, Atlas, Avon, Charlton, Comic Media, Fawcett, Fiction House, Gilmore, Harvey, Quality, Standard, St. John, Story, Superior, Trojan, and Youthful. Artist perennials Jack Cole, Steve Ditko, George Evans, Frank Frazetta, Alex Toth, Al Williamson, Basil Wolverton, and Wallace Wood contribute both stories and covers, with many of the forty full-sized covers created by specialists Bernard Baily, L.B. Cole, William Eckgren, and Matt Fox.

Editors Benson and Sadowski have sifted through hundreds of rare books to cherry-pick the most compelling scripts and art, and they provide extensive background notes on the artists, writers, and companies involved in their creation. Digital restoration has been performed with subtlety and restraint, mainly to correct registration and printing errors, with every effort made to retain the flavor of the original comics, and to provide the reader the experience of finding in the attic a bound volume of the finest non-EC horror covers and stories of the pre-code era.

GREG SADOWSKI is a writer, editor and designer (*B. Krigstein, Superman!*) living in Washington State. JOHN BENSON is a comics historian (*Squa Tront*) living in New York City.

ALSO AVAILABLE:
Supermen!
ISBN 978-1-56097-971-5,
\$24.99 Paperback Original • Territory: E
208 pages, full-color,
8 1/2" x 11" • CQ: 20





NOT FINAL COVER



- East Coast author appearances
- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: 15 +
- Author sebsite: drewweing.com

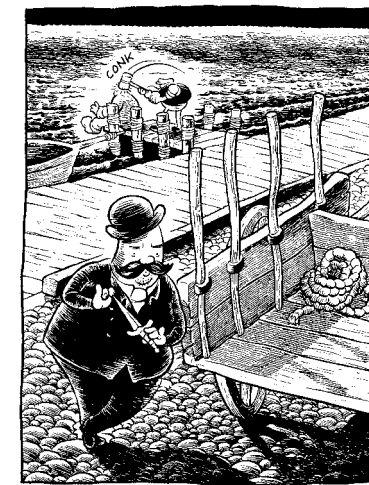
A NAUTICAL DEBUT GRAPHIC NOVEL FROM A MAJOR TALENT

The central character is a big lug and an aspiring poet who runs up tabs at the local bars by day and haunts the docks by night, writing paeans to the sea-faring life. When he gets shanghaied aboard a clipper bound for Hong Kong, he finds the sailor's life a bit rougher than his romantic nautical fantasies. He helps rebuff a pirate assault, survives a gunshot to the eye, and learns to live—and love—a Conradian life on the sea, all the while writing poetry about

pirates, bad food, unceremonial funerals, foreign ports, and unexpected epiphanies. By the end of his life, he's found satisfaction in living a life of adventure and finding a receptive and appreciative readership. What more could one ask for?

This is Drew Weing's debut graphic novel, after honing his craft with numerous, lovingly produced self-published comic stories. Drawn in an elaborate crosshatched style that falls somewhere between Gustave Doré engravings and E. C. Segar's *Popeye*, *Set to Sea* is part rollicking adventure, part maritime ballad told in visual rhyme. Every page is a single panel, every panel is a stunning illustration, every illustration a part of a larger whole that tells a story in the deft language of cartooning.

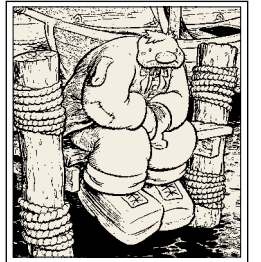
DREW WEING lives and works in a small house with three cats and his wife, the cartoonist Eleanor Davis. When he occasionally leaves the house, he finds himself in beautiful Athens, Georgia.



SET TO SEA

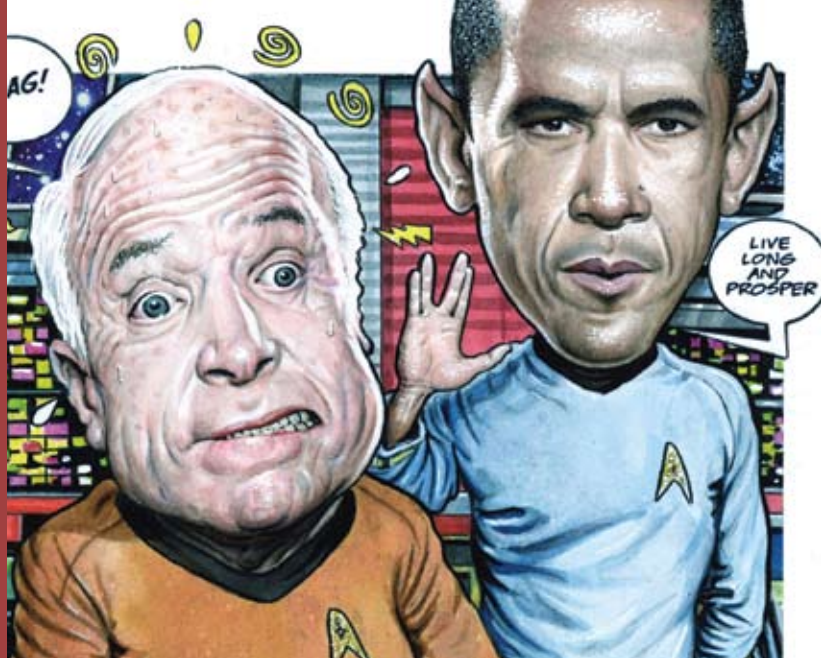
BY DREW WEING

\$16.99 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 48
144 pages, black-and-white, 5 1/2" x 6 1/4"
ISBN: 978-1-60699-368-2





"Drew Friedman isn't just a brilliant artist. He takes you to a place. He takes you back in time. He makes you smell the stale cigarettes and cold brisket and you say, thank you for the pleasure." — Sarah Silverman



"Friedman remains the finest, most excruciatingly mordant, somehow most humane caricaturist going." — *Booklist*



"Friedman's liver-spots-'n'-wrinkles style of cartoon realism is completely mesmerizing." — *Entertainment Weekly*



"Drew Friedman might very well be the Vermeer of the Borscht Belt." — *The New York Times Book Review*

TOO SOON? CELEBRITY PORTRAITS

BY DREW FRIEDMAN

\$29.99 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 18
200 pages, 8 x 10, full-color, 8" x 10"
ISBN: 978-1-60699-357-6



JULY

NOT FINAL COVER



- East Coast author appearances
- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: 12-14 +
- Author website: drewfriedmanart.com

THE FIRST COLLECTION OF CELEBRITY PORTRAITS AND CARICATURES FROM THE PEN OF DREW FRIEDMAN

With *TOO SOON?* Friedman finally (none "too soon," in fact) gets his due with this fat, beautiful collection that showcases his wide-ranging skills as a portraitist and caricaturist.

TOO SOON? is evenly split between political celebrities and show-business ones, ranging from Friedman's instantly iconic "Barack Obama as George Washington" *New Yorker* cover to brutal depictions of Britney Spears and her tabloid-filling ilk.

Subjects (or targets, depending on how you look at it) for Friedman's pen on the political side include Bill and Hillary Clinton, John Kerry, John McCain, and George W. Bush (with an iconic "W. as Strangelove" image) and his gang. Entertainers include Tiny Tim, Barney Fife, Bob Dylan, Woody Allen, Oprah Winfrey, Barbra Streisand, Jerry Lewis, the Three Stooges, Ellen DeGeneres, and Conan O'Brien. And falling somewhere in the gray area between entertainers and political players (you make the call!) Rush Limbaugh (who blasted Friedman's George W. Bush image as being of "low artistic quality"), Sarah Palin, and Michael Moore.

The book will also include a running commentary by Friedman on the stories behind the drawings, including reactions from magazine editors, celebrities, and their fans. The cover is a stunning depiction of Michael Jackson. Too soon? Nah!

"I love Drew Friedman. He's my favorite artist." — Howard Stern

DREW FRIEDMAN lives in Pennsylvania with his wife and collaborator, K. Bidus.

ALSO AVAILABLE:
The Fun Never Stops!
ISBN 978-1-56097-840-4,
\$16.95 Paperback • Territory: E
136 pages, Black-and-white/color,
8" x 10 1/2" • CQ: 30
Old Jewish Comedians
ISBN 978-1-56097-741-4,
\$14.95 Hardcover • Territory: E
32 pages, Full-color, 10" x 10" • CQ: 38
More Old Jewish Comedians
ISBN 978-1-56097-914-2,
\$16.99 Hardcover • Territory: E
36 pages, Full-color, 10" x 10" • CQ: 34





"Meskin was fabulous, I couldn't believe the ease with which he drew: strong compositions, loose pencils, yet complete; detail without clutter. I loved his stuff."
— Steve Ditko



"Mort shifted gears/viewpoints/emphasis and methods throughout his career — each on another switch back, sidestep or leap ahead, which brought just one more entertaining facet of his talent to the fore. Mort invented, questioned, assessed, discarded, tested, reached out... more than ten another cartoonists of his time, ever searching, finding, losing, winning...ah, but always learning. His restlessness kept him facile...as he learnt, tested, and applied...so did we, his observers and students." — Alex Toth



FROM SHADOW TO LIGHT: THE LIFE & ART OF MORT MESKIN

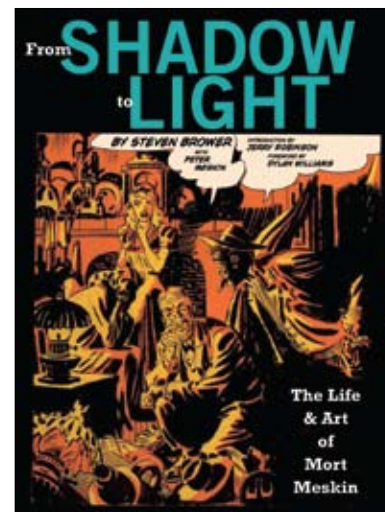
BY STEVEN BROWER

\$39.99 Hardcover • Territory: E
COMICS & GRAPHIC NOVELS / History and Criticism • CQ: 12
220 pages, full-color, 9" x 12"
ISBN: 978-1-60699-358-3



JULY

NOT FINAL COVER



- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: 12 +
- Artist website: mortmeskin.com
- Author website: stevenbrower.com

CAREER-SPANNING BIOGRAPHY-CUM-ARTBOOK ON NEAR-FORGOTTEN GOLDEN AGE COMICS MASTER

From Shadow to Light: The Life and Art of Mort Meskin is a coffee table art book and critical biography of one of the twentieth century's most influential comic book artists. Meskin's career spanned both the Golden and Silver ages of comics, from the 1940s to the 1960s. His drawing, chiaroscuro technique, and storytelling are considered by connoisseurs of the form to be among the most sophisticated of his time. His passion for his artwork was equaled by his skill,

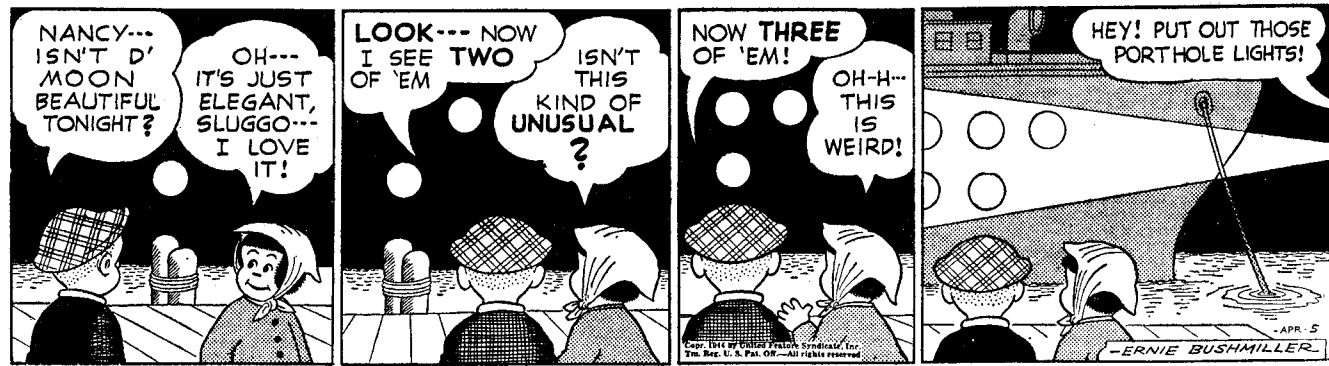
and the quality of his overall oeuvre blurs the artificial distinction between high and low art. Yet he is known mostly among hard-core aficionados today, eclipsed by many of his peers, some of whom he profoundly influenced. Among Meskin's fans and admirers are Jim Steranko, Joe Kubert, Alex Toth, Carmine Infantino, Steve Ditko, Jerry Robinson, and Jack Kirby. *From Shadow to Light: The Life and Art of Mort Meskin* will finally give this neglected artist the recognition he's due.

The first artist to draw Sheena of the Jungle, Meskin's work appeared in such diverse genres as romance, true crime and western comics. Following World War II he formed a studio with the legendary Jerry Robinson, co-creator of The Joker and Robin. He later worked for Joe Simon and Jack Kirby's company S&K Studio and with Stan Lee at Atlas (Marvel). During the 1950s and '60s he helped DC Comics define their mystery and science fiction lines. And there is one aspect of Meskin's voluminous creative output that has yet to be examined: his personal art. *From Shadow to Light* compiles for the first time the best of Meskin's art from his comic book career, his post-comics career bin advertising, and his fine art. Many of the comics pages are scanned from the original art, thanks to the cooperation of the Meskin estate.

Mort Meskin's story is one of perseverance and overcoming personal demons. It is the tale of the indomitable spirit of a true artist and innovator. *From Shadow to Light: The Life and Art of Mort Meskin* will finally set the record straight and add his name to the pantheon of comic book artists who helped create this distinctly American art form.

"Mort Meskin was a consummate professional, dedicated to his work. A great talent." — Jack Kirby

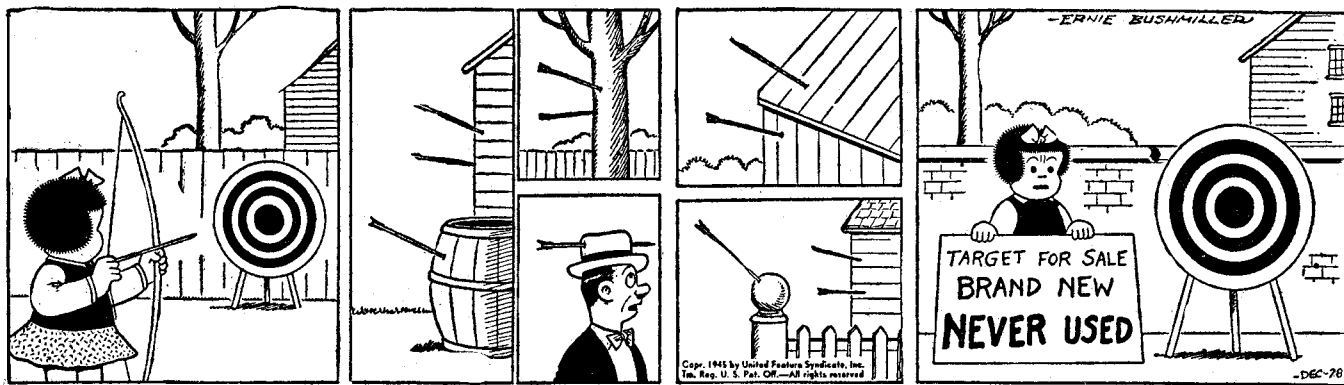
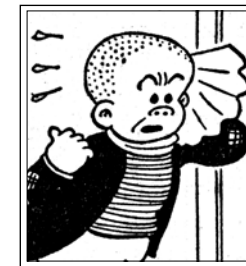
STEVEN BROWER is an award-winning former Creative Director for *Print*, a former art director at the *New York Times* and *The Nation*, co-author and designer of *Woody Guthrie Artworks* (Rizzoli, 2005), and author of *Satchmo: The Wonderful Art and World of Louis Armstrong* (Abrams, 2009). He is on the faculty of Kean University in Union, NJ, Marywood University in Scranton, PA, and The School of Visual Arts in New York City.



NANCY IS HAPPY: COMPLETE DAILIES 1942-1945

BY ERNIE BUSHMILLER; INTRODUCTION BY DANIEL CLOWES

\$24.99 Paperback Original (Flexibound) • Territory: E
 HUMOR / Comic Strips • CQ: 12
 432 pages, black-and-white, 8 1/2" x 8 1/2"
 ISBN: 978-1-60699-360-6



NOT FINAL COVER



- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: ALL AGES

THE LATEST ADDITION TO FANTAGRAPHICS' AWARD-WINNING CLASSIC COMIC STRIP REPRINT SERIES

A funny thing happened on the way to comic-strip immortality. For many years, Ernie Bushmiller's *Nancy*, with its odd-looking, squat heroine, nearly abstract art, and often super-corny gags, was perceived as the stodgiest, squarest comic strip in the world. Popular with newspaper readers, true—but definitely not a strip embraced by comic-strip connoisseurs,

like *Krazy Kat*, *Dick Tracy* or *Terry and the Pirates*.

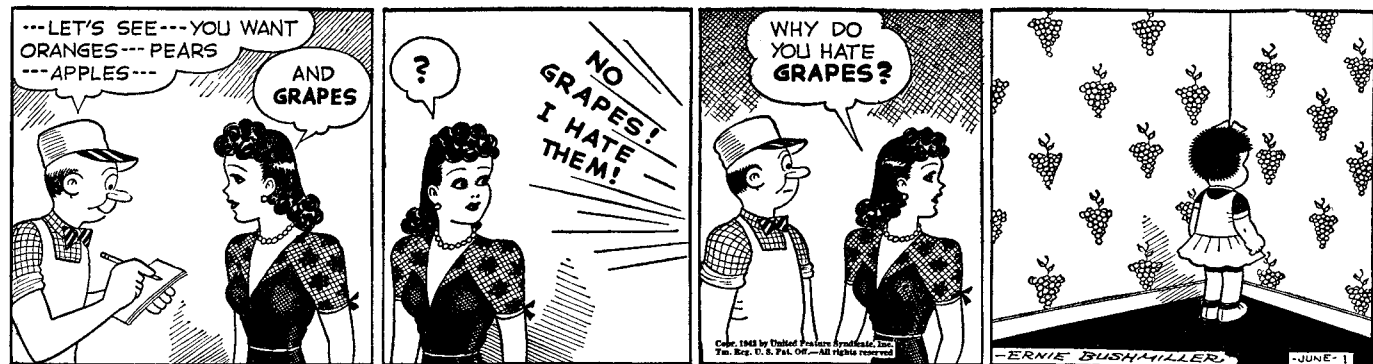
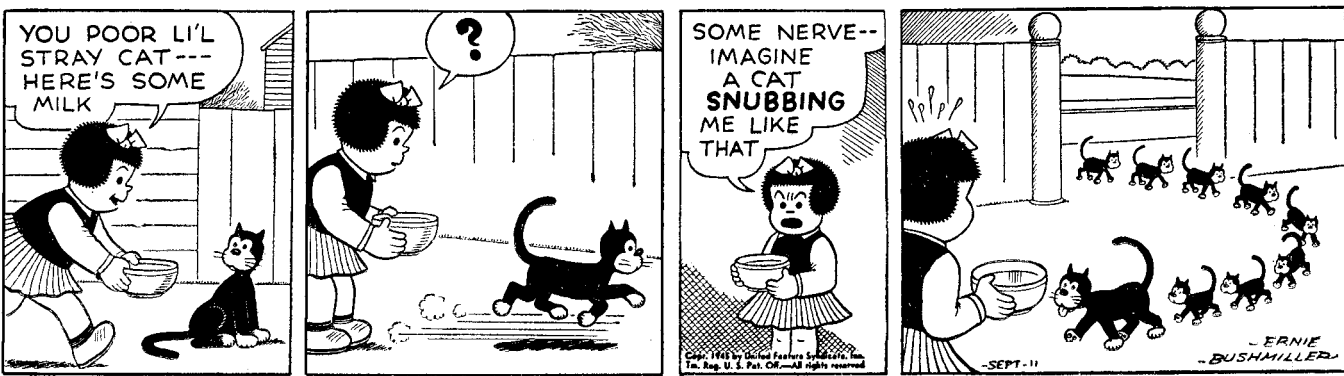
But then those connoisseurs took a closer look, and began to realize that Bushmiller's art approached its own kind of cartoon perfection, and those corny gags often achieved a striking zen quality. In its own way, it turned out *Nancy* was in fact the most iconic comic strip of all. (The *American Heritage Dictionary* actually uses a *Nancy* strip to illustrate its entry on "comic strip.")

Charter members of the *Nancy* revival include Art Spiegelman, who published Mark Newgarden's famous "Love's Savage Fury" (featuring Nancy and Bazooka Joe) in an early issue of *RAW*; Fletcher Hanks anthologist Paul Karasik (who with Newgarden created *How to Read Nancy*, see page 42); *Zippy the Pinhead* creator Bill Griffith; underground publisher Denis Kitchen, who released several volumes of *Nancy* collections in the 1980s; *Understanding Comics*' Scott McCloud, who created the "Five-Card Nancy" card game; Joe Brainard, who produced an entire *Nancy* Book of paintings in 2008; and Andy Warhol, who produced a painting based on Nancy.

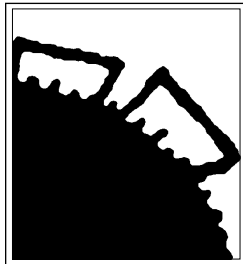
Beginning in the Spring of 2010, fans will be dancing with joy as Fantagraphics unveils an ongoing *Nancy* reprint project. Each volume contain a whopping full four years of daily *Nancy* strips (a Sunday *Nancy* project looms in the future), collected in a fat, square (what else, for the "squarest" strip in the world?) package designed by Jacob (*Popeye*, *Beasts!*, *Willie and Joe*) Covey.

This first volume will collect every daily strip from 1942 to 1945. (Fantagraphics will eventually release *Nancy*'s first four years, 1938-1941, but given the scarcity of archival material for these years we are giving ourselves some extra time to collate it all.)

This first *Nancy* volume will feature an introduction by another stellar Bushmiller fan, Daniel Clowes (from whose collection most of the strips in this volume were scanned), a biography of the artist, and much more.



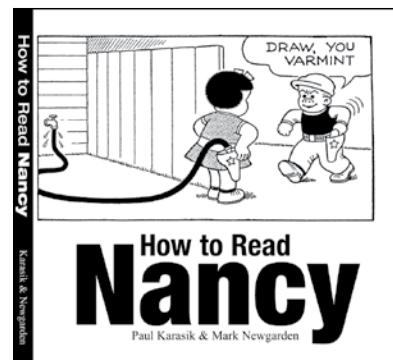
ERNIE BUSHMILLER (1905-1982) inherited the glamour-girl *Fritzi Ritz* strip in 1925. But *Fritzi*'s niece Nancy, introduced in 1933, soon began to dominate, and in 1938 the strip officially became *Nancy*. Bushmiller would continue to write and draw it until his death, winning the Reuben Award for best comic strip in 1976.



HOW TO READ NANCY

BY PAUL KARASIK AND MARK NEWGARDEN

\$12.99 Paperback Original (Flexibound) • Territory: E
COMICS & GRAPHIC NOVELS / History and Criticism • CQ: 48
80 pages, black-and-white, 8" x 8"
ISBN: 978-1-60699-361-3



NOT FINAL COVER

- An essential text for teachers and librarians
- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: ALL AGES
- Author website (Mark Newgarden): laffpix.com

THE ULTIMATE COMIC-STRIP DECONSTRUCTION / TUTORIAL

Everything that you will ever need to know about reading, making, or understanding comics can be found in the three panels of a single comic strip published on August 8, 1959: *Nancy*, by Ernie Bushmiller.

Paul Karasik and Mark Newgarden expand their 1988 cult-classic essay, "How To Read Nancy," into a book-length deconstruction that gets down to the practical and nuanced concerns of comics language with a minimal amount of hyperbole and a maximum amount of entertainment. In terms of explaining comics, this book delivers the goods: to the aspiring beginner, the seasoned pro, the overburdened educator, and the perplexed librarian.

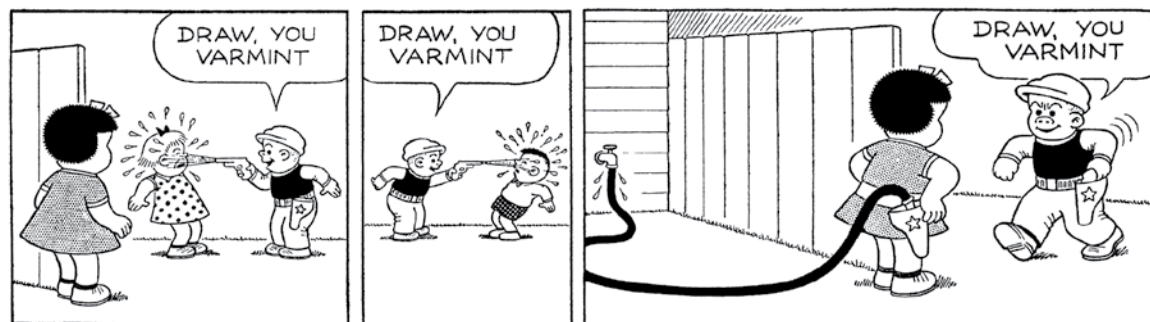
Each aspect of comics syntax (dialogue balloons, panel size, character design, etc.) is dissected to reveal the hidden armature.

There has never been a book that has taken such a direct approach to comics craftsmanship.

And there has never been a book that *looks* like *How To Read Nancy*. The design is simultaneously simple and sophisticated...and groundbreaking. After being introduced to this particular Nancy strip (as well as definitively versed in the Bushmiller gestalt) the reader is presented with a series of double-page spreads of the same strip...but bit by bit over the course of the book each element of the strip is stripped away until all of the secret truths of comics are finally unveiled for the eye to behold.

After *How To Read Nancy*, you'll never read a comic strip the same way again.

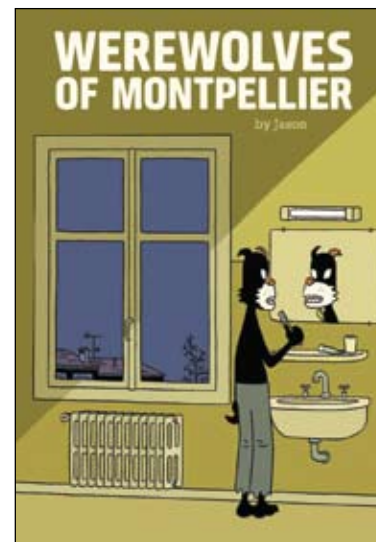
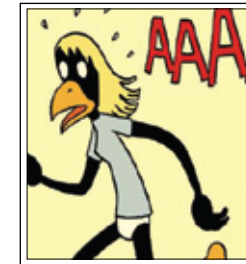
PAUL KARASIK is the co-author (along with David Mazzucchelli) of the graphic novel classic *City of Glass*, adapted from Paul Auster's novel. He is also the editor of *You Shall Die By Your Own Evil Creation!* and *I Shall Destroy All the Civilized Planets!*, two acclaimed books about the Golden Age comic book artist Fletcher Hanks. He lives in Martha's Vineyard. MARK NEWGARDEN is an acclaimed cartoonist and creator of the book *We All Die Alone*, and the co-author (along with his partner, Megan Montague Cash) of Houghton-Mifflin's bestselling *Bow Wow* series of children's books. He lives in Williamsburg, Brooklyn.



WEREWOLVES OF MONTPELLIER

BY JASON

\$12.99 Paperback Original • Territory: E
COMICS & GRAPHIC NOVELS / Literary • CQ: 48
48 pages, full-color, 7" x 10"
ISBN: 978-1-60699-359-0



- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: 15 +

LYCANTHROPY, RECREATIONAL BURGLARY, AND ROMANCE IN IDYLIC SOUTHERN FRANCE

After an omnibus collection of earlier books (*Almost Silent*) and a new collection of short stories (*Low Moon*), Jason returns with another full-length, full-color graphic novella—his first since the 2008 Eisner Award-winning *The Last Musketeer*.

Sven, a semi-aimless Scandinavian artist who has ended up in Montpellier, France on a futile romantic pursuit, enjoys nocturnal raids into other people's homes, disguised as a werewolf. The way he figures it, the disguise will give him an extra few moments' advantage vis-à-vis any startled home owner if things get ugly... but he hasn't taken into account the existence of a society of real

Montpellier-based werewolves who do not take kindly to this new pretender.

So while Sven spends his days playing chess and poker with his friends, sketching his way through his picturesque chosen hometown, and coping with romantic dilemmas—both his and those of his best friend, the *Breakfast-at-Tiffany's*-obsessed Audrey, who has girl troubles of her own—little does he realize that a genuine threat to his life, and for that matter his humanity, is closing in on him.

Werewolves of Montpellier is a lycanthropic thriller, a romantic comedy, and an existential drama—basically, your typical Jason book. Beware the full moon!

"When I read Jason for the first time, I was just as excited and devastated as the first time I read the poems of Emily Dickinson and Walt Whitman. Jason's work is poetry." — Sherman Alexie

"One of the medium's finest storytellers." — Publishers Weekly

JASON hails from Oslo, Norway, but currently resides in the south of France. The Harvey and Eisner Award-winner continues to create new books at a breakneck pace.

ALSO AVAILABLE:

Almost Silent,
ISBN 978-1-60699-315-6
\$24.99 Hardcover • Territory: E
292 pages, Two-color with black-and-white, 6 1/4" x 8 1/2" • CQ: 24

Low Moon,
ISBN 978-1-60699-155-8,
\$24.99 Hardcover • Territory: E
216 pages, full-color,
5 1/2" x 8 1/2" • CQ: 30

Hey, Wait...,
ISBN 978-1-56097-463-5,
\$12.95 Paperback Original • Territory: E
68 pages, black-and-white,
7" x 10" • CQ: 48

Sshhhh!,
ISBN 978-1-56097-497-0,
\$16.99 Paperback Original • Territory: E
120 pages, black-and-white,
7" x 10" • CQ: 48

The Living and the Dead,
ISBN 978-1-56097-794-0,
\$9.95 Paperback Original • Territory: E
48 pages, black-and-white,
7" x 10" • CQ: 90

I Killed Adolf Hitler,
ISBN 978-1-56097-828-2, \$12.95
Paperback Original • Territory: E
48 pages, full-color,
7" x 10" • CQ: 48

The Last Musketeer,
ISBN 978-1-56097-889-3,
\$12.95 Paperback Original • Territory: E
48 pages, full-color,
7" x 10" • CQ: 48

The Left Bank Gang,
ISBN 978-1-56097-742-1,
\$12.95 Paperback Original • Territory: E
48 pages, full-color,
7" x 10" • CQ: 48

Why Are You Doing This?,
ISBN 978-1-56097-655-4,
\$12.95 Paperback Original • Territory: E
48 pages, full-color,
7" x 10" • CQ: 48





RIPLEY CHARGED INTO THE BACKYARD AND THE MOIST NIGHT AIR.

RIP DIDNT CARE IF IT HAD VANISHED.

THE SPECTRAL SHAPE SEEMED TO DISAPPEAR AS IF IN A DREAM.

HE WAS DETERMINED TO FIND OUT WHO OR WHAT HAD INTENTIONALLY AWAKENED HIM.

RIPLEY SEARCHED...

...AND SEARCHED...

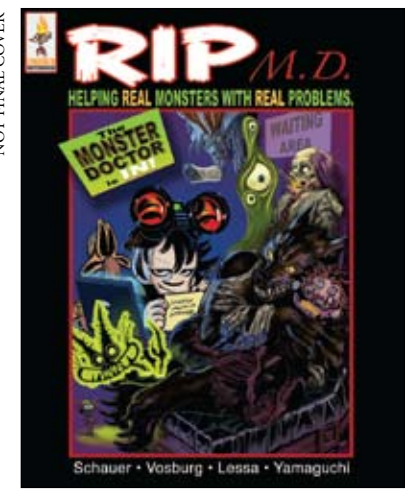
...AND SEARCHED SOME MORE.

NOTHING...

...EXCEPT FOR A STRANGE SHUFFLING SOUND COMING UP FROM BEHIND HIM.

RIPLEY'S EARS HARDENED AS IF TRYING TO LOOK BACK BEFORE HE TURNED.

NOT FINAL COVER



RIP, M.D.
 BY MITCH SCHAUER AND MIKE VOSBURG
 \$12.99, Paperback Original • Territory: E
 88 pages, full-color 7 1/2" x 10"
 COMICS & GRAPHIC NOVELS / Horror • CQ: 32
 ISBN: 978-1-60699-369-9



AUGUST

- First book in a new line of all-ages GNs
- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: ALL AGES
- Online promo: lincolnbutterfield.com

FUN-FILLED FULL-COLOR ALL-AGES ADVENTURE

RIP, M.D. is the debut graphic novel from *The Angry Beavers* creator Mitch Schauer, a creepy, fun-filled all-ages adventure introducing Ripley Plimpt, an eleven-year-old boy whose ordinary life is turned upside-down when he discovers that monsters are not only real, but are also in desperate need of his help to overcome their very real problems.

One foggy night, while searching for monsters in the cemetery behind his house, Ripley finds and rescues the tiniest of bats impaled on a thorn bush. What Ripley doesn't realize is that he's just saved the life, or "un-life," of one of the world's most dangerous night creatures—a vampire! Word spreads among all monsters of Rip's heroic gallantry and kindness. Before long, legendary and mythical monsters from around the world are showing up on his doorstep proclaiming Rip as RIP, M.D.—Monster Doctor!

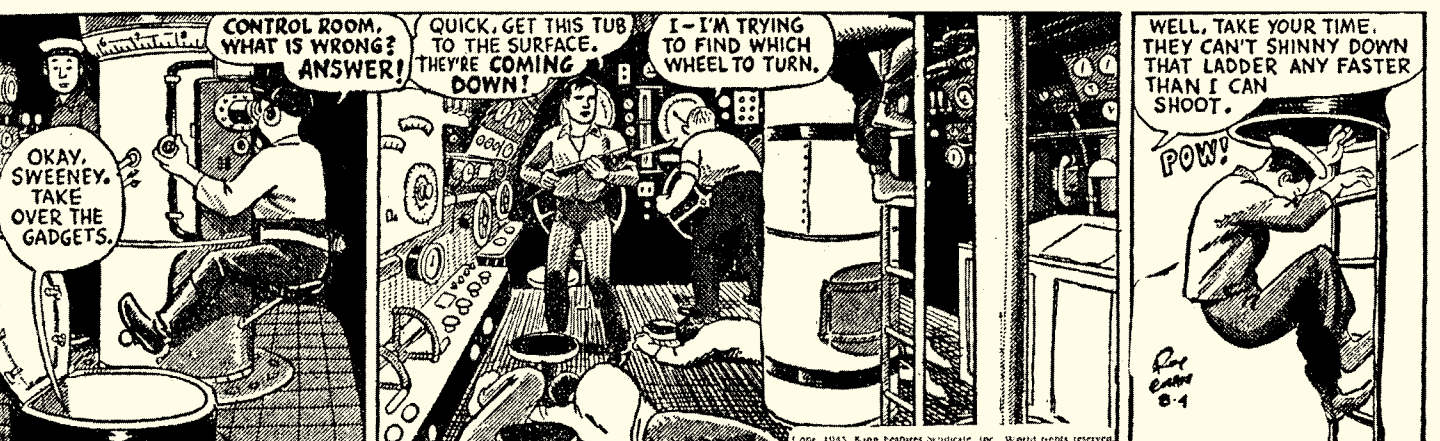
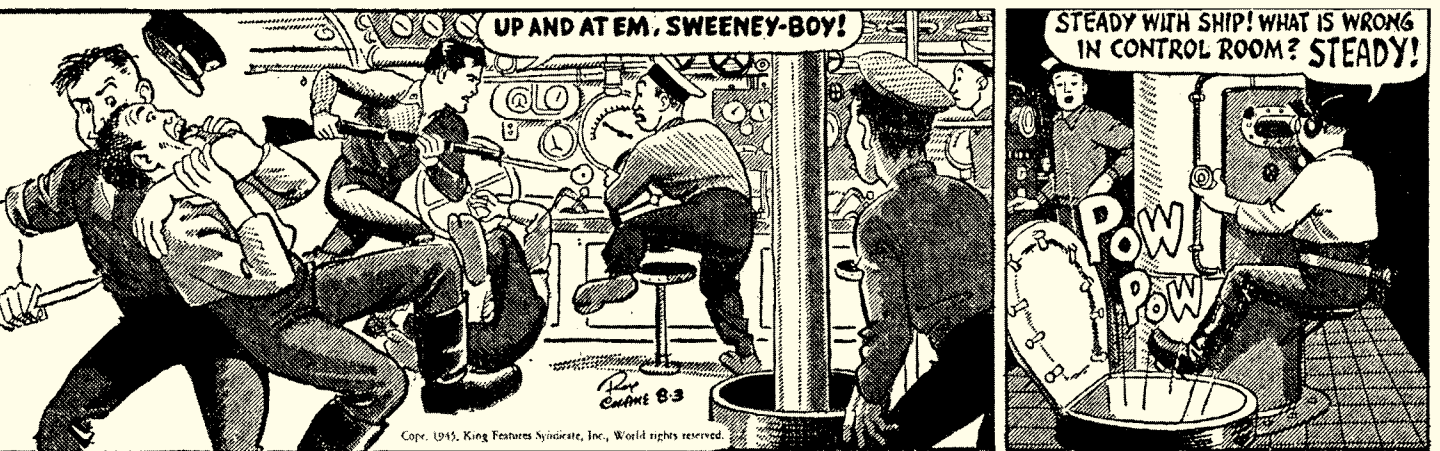
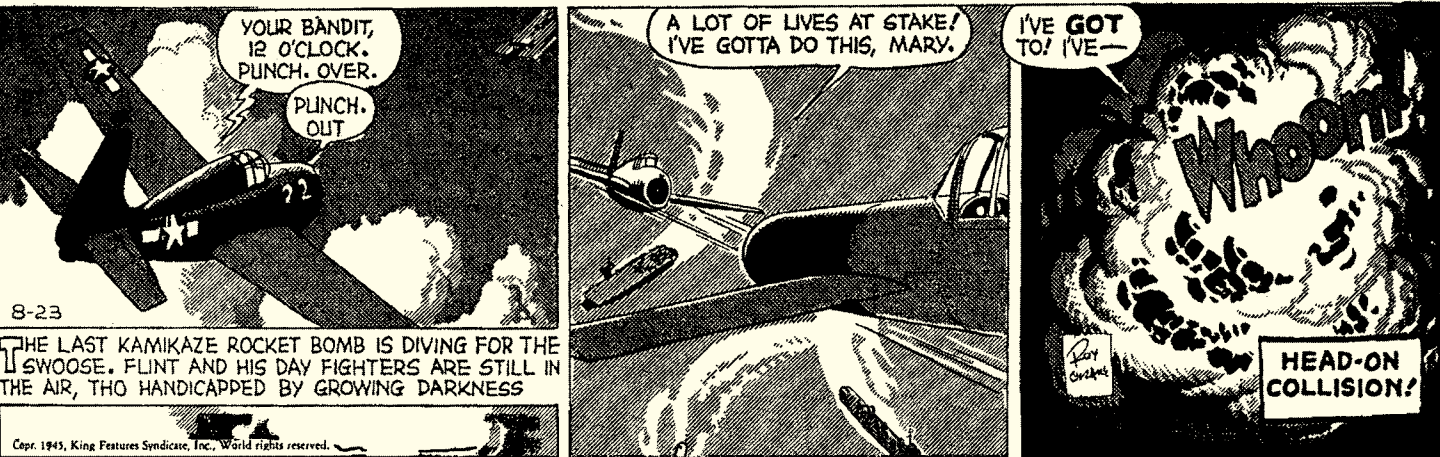
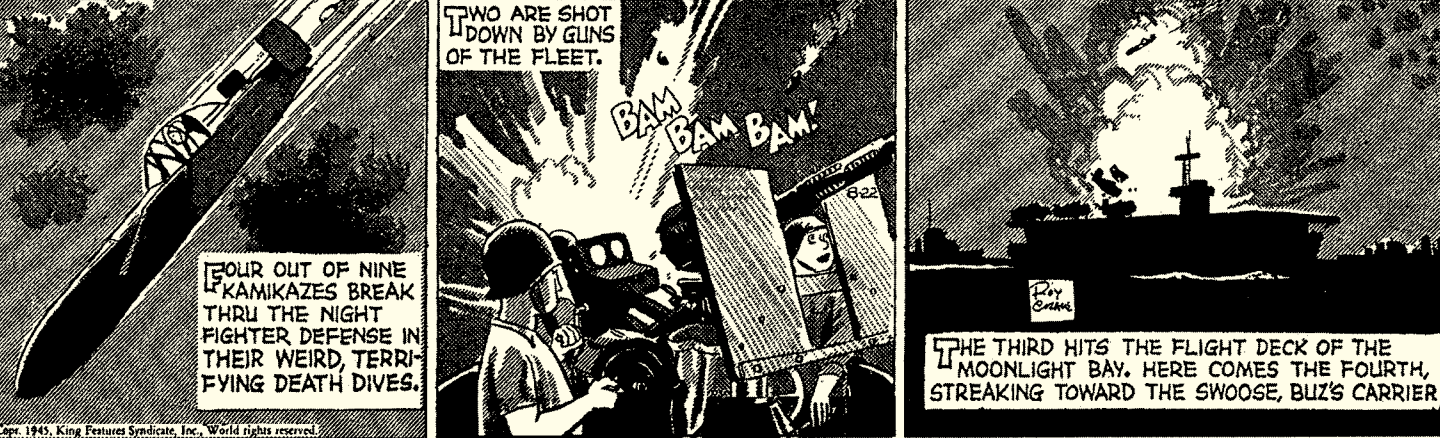
Writing and illustrating the graphic novel, Emmy-Award winning and long time producer, writer and designer Schauer has teamed with comic book veteran Mike Vosburg who's bringing his innovative, illustrative style to the artwork's inking. Michael Lessa and Justin Yamaguchi are creating a whole new look for *RIP M.D.* with their beautiful color and special effects expertise.

RIP, M.D. is the first collaboration between the independent animation studio Lincoln Butterfield, who's producing the graphic novel, and Fantagraphics Books, who's publishing it.

MITCH SCHAUER (pronounced Shower) has been an animation artist since 1990, when he produced the actor-comedian Howie Mandel's *Bobby's World* for Fox, and created his own highly successful animated series *The Angry Beavers* for Nickelodeon in 1997. In 2007 he co-created *The Sam Plenty Cavalcade of Action Show Plus Singing!*, a live-action web series for the Jim Henson Company.

MIKE VOSBURG is an illustrator, storyboard- animation- and comics artist who has worked for Kitchen Sink, DC, and Marvel. The Emmy-winner has devoted his time more recently to TV and film, working for such directors as John Frankenheimer and Robert Zemeckis, and on theatrical projects such as David Mamet's *The Water Engine*. He and his wife Anna live in Tujunga, California.

LINCOLN BUTTERFIELD was the brainstorm of Robert Hughes and Joseph Walker, who met in an animation class at Northwestern Michigan College, and decided that they both had the same goal: to create an innovative, independent animation studio that would produce intelligent and imaginative entertainment for kids, "returning," as they've written, "the emphasis to the pure fun, art, and laughter once synonymous with animation content."



ROY CRANE'S BUZ SAWYER VOL.1: THE WAR IN THE PACIFIC

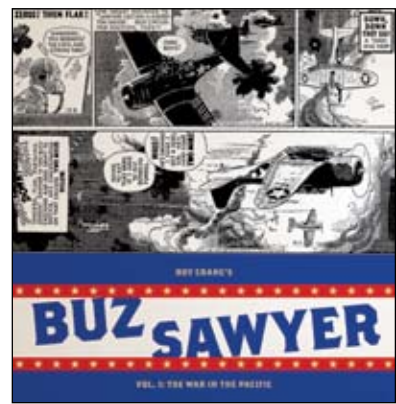
BY ROY CRANE

\$35.00 Hardcover • Territory: E
 HUMOR / Comic Strips • CQ: 12
 336 pages, black-and-white and some color, 8 3/4" x 9"
 ISBN: 978-1-60699-362-0



AUGUST

NOT FINAL COVER



- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: ALL AGES

WORLD WAR II ACTION/ADVENTURE FROM ONE OF THE ALL-TIME GREAT CARTOONISTS

Roy Crane created the adventure comic strip with *Wash Tubbs*, and many a superhero owes a debt to Crane's square-jawed, hard-hitting adventurer Captain Easy. But during World War II, he left the *Captain Easy* strip to create a more realistic fighting man, a Navy pilot named John Singer Sawyer, who fought in the Pacific Theater from 1943 until V-J Day in 1945.

This book, the first in a series reprinting the *Buz Sawyer* strip, reprints all of the daily strips published during World War II. Buz serves aboard an aircraft carrier, flies combat missions against the notorious Japanese Zeros, crash lands behind enemy lines, and is captured by a Japanese submarine.

The book also includes a selection of the best of the Sunday strips, which featured Buz Sawyer's pal and gunner, Roscoe Sweeny.

Everywhere Buz goes, he finds high adventure and beautiful women—in fact, his fellow flyers kid him about his ability to find romance on even the most hostile Pacific island, where he meets a dangerous spy named Sultry (!). And when he goes home on leave, it is only to be caught up in a rivalry between rich heiress Tot Winter and girl-next-door Christy Jameson.

It features some of Crane's most atmospheric drawing, aided by his expert use of Craftint tones, luscious romance, and exciting action scenes. These stories amply illustrate why *Peanuts* artist Charles Schulz called Roy Crane "a treasure."

ROYSTON CAMPBELL CRANE (Nov. 22, 1901 - July 7, 1977), who signed his work Roy Crane, created the comic strip characters Wash Tubbs, Captain Easy and Buz Sawyer, and is one the most influential adventure strip cartoonists of the 20th Century.

RECENT TITLE:
Captain Easy, Soldier of Fortune,
 ISBN 978-1-60699-161-9
 \$35.00 Hardcover • Territory: E
 160 pages, Full-color,
 10 1/2" x 14 3/4" • CQ: 12

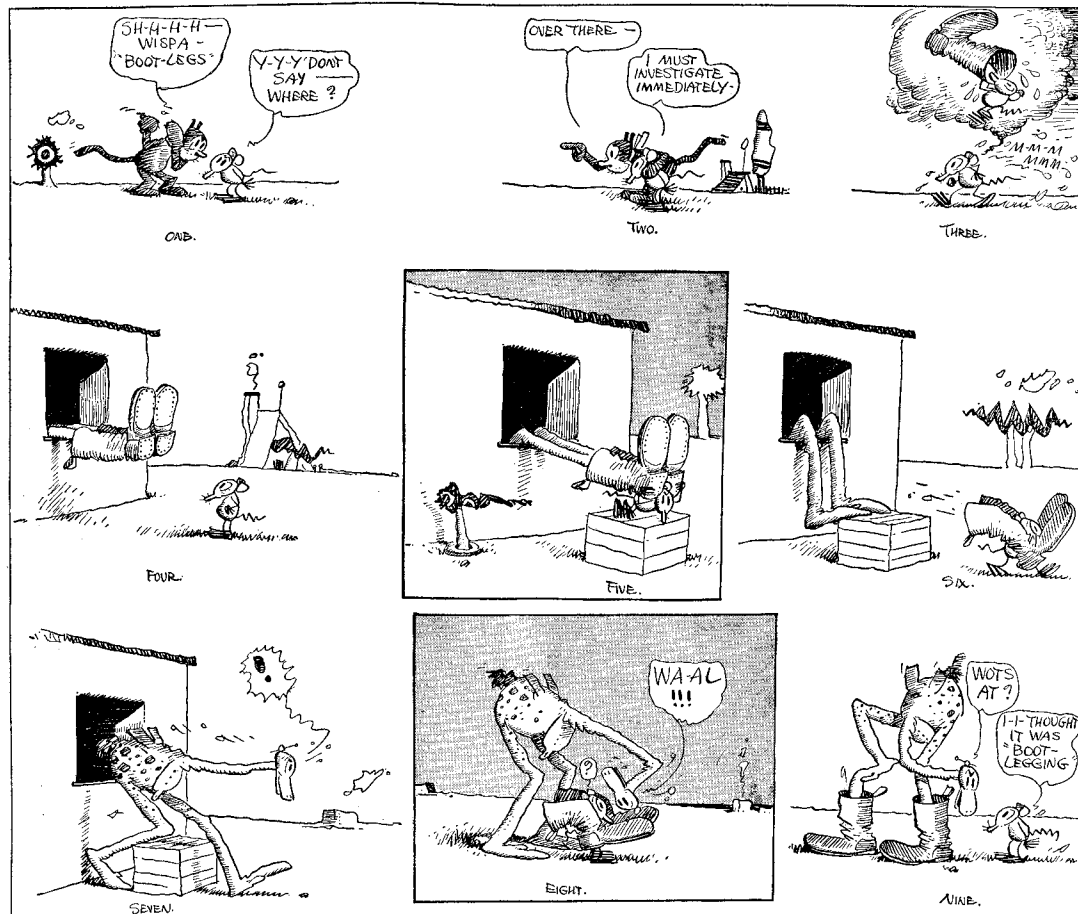


"Endlessly perplexing, energetic, deep, and playful." — *The New York Review of Books*

"Don't read *Krazy Kat* because it's good for you. Read it because it is you, an American being, immigrant infused, with a light-hearted sense of infinite promise. Herriman's art, word and line, is so damn deep, so damn wonderful and so damnably us." — *Los Angeles Times Book Review*

"George Herriman was one of the very great artists, in any medium, of the 20th century." — *Michael Chabon*

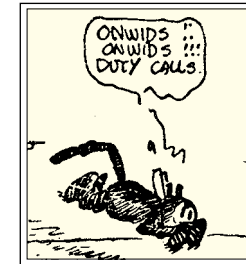
"Herriman was one of those godsent popular artists like Chaplin, Armstrong, Hitchcock, and Dylan, whose low art makes mincemeat of the high." — *Tom DeHaven*



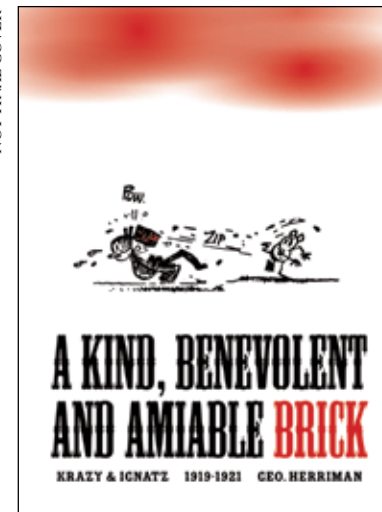
KRAZY AND IGNATZ 1919-1921 "A KIND, BENEVOLENT AND AMIABLE BRICK"

By GEORGE HERRIMAN

\$24.99 Paperback Original • Territory: E
HUMOR / Comic Strips • CQ: 18
176 pages, black-and-white, 9" x 12"
ISBN: 978-1-60699-364-4



NOT FINAL COVER



• AGE RANGE: ALL AGES

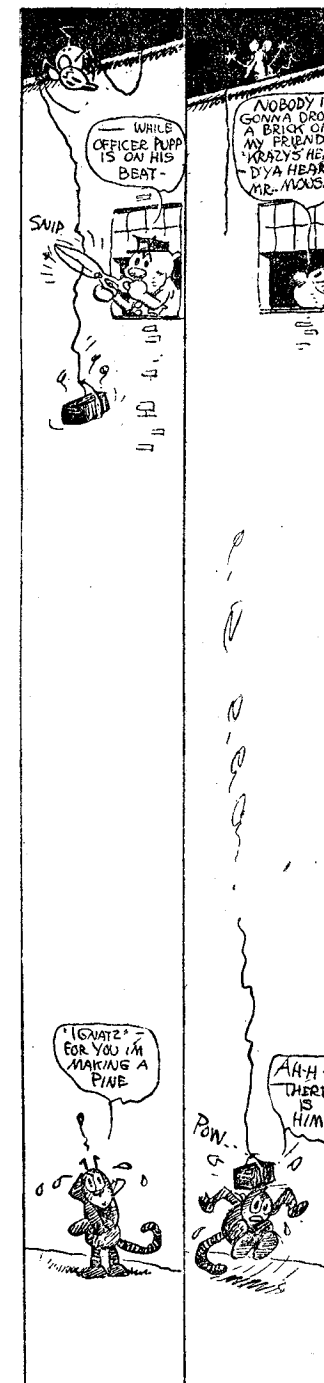
THREE MORE YEARS OF THE GREATEST COMIC STRIP OF ALL, WITH SPECIAL BONUS FEATURES

As Fantagraphics' ambitious plan to reprint every single Sunday *Krazy Kat* page created by George Herriman for close to three decades (this being the penultimate book) careens toward the finish line, this volume features another three years' worth of Sunday strips—over 150 little masterpieces by the greatest cartoonist of all time, featuring the greatest comic-strip love triangle of all time: "kat," "mice" and "pupp."

Each page is a hilarious, poetic masterpiece crackling with verbal wit and graphic brilliance. Those were the days...!

In the introductory essay, editor Bill Blackbeard chronicles *Krazy Kat's* ascent from its earliest days as a tiny pendant for Herriman's earlier strips "The Dingbat Family" and "The Family Upstairs" to its own full feature. A second major article in this volume is Bob Callahan's "Geo. Herriman's Los Angeles," a fascinating look at Herriman's pre-*Krazy Kat* days as a journalist/illustrator, covering such things as a Mexican bullfight (Herriman was appalled), the opening of a new "bums' jail" (Herriman's sympathies were clearly with the vagrants), and UFO sightings—all accompanied by Herriman's virtuoso cartoons, of course.

As usual, the cover is designed by Chris Ware, featuring a striking two-color look that will set this latest volume apart from the previous eleven.



GEORGE HERRIMAN (1880-1944), the creator of *Krazy Kat*, was born in New Orleans and lived most of his life in Los Angeles. He is considered by many to be the greatest strip cartoonist of all time.



ALSO AVAILABLE (EACH VOLUME IS A \$19.95 PAPERBACK ORIGINAL, 120 PAGES, 9" X 12"):

KRAZY & IGNATZ SUNDAYS IN BLACK-AND-WHITE:
1916-1918, ISBN 978-1-60699-316-3 (160 pp., \$24.99)
1925-1926, ISBN 978-1-56097-386-7
1927-1928, ISBN 978-1-56097-507-6
1929-1930, ISBN 978-1-56097-529-8
1931-1932, ISBN 978-1-56097-594-6
1933-1934, ISBN 978-1-56097-620-2

KRAZY & IGNATZ SUNDAYS IN COLOR:
1935-1936, ISBN 978-1-56097-690-5
1937-1938, ISBN 978-1-56097-734-6
1939-1940, ISBN 978-1-56097-789-6
1941-1942, ISBN 978-1-56097-887-9
1943-1944, ISBN 978-1-56097-932-6



The Kat Who Walked In Beauty, ISBN 978-1-56097-854-1, \$29.95 Hardcover, 114 pages, black-and-white, 15" x 11"



DESTROY ALL MOVIES!!!: THE COMPLETE GUIDE TO PUNKS ON FILM

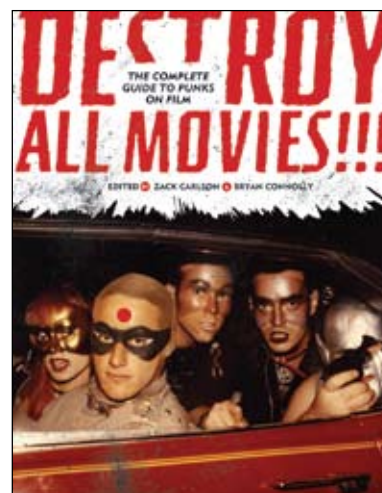
BY ZACK CARLSON & BRYAN CONNOLLY

\$39.99 Paperback Original • Territory: E
PERFORMING ARTS / Film & Video / History & Criticism • CQ: 8
900 pages, black-and-white with 48 pages of color, 8 1/4" x 10 1/2"
ISBN: 978-1-60699-363-7



AUGUST

NOT FINAL COVER



- Perfect for cinephiles and fans of punk rock
- Major author tour w/film screenings and celebrity guests who appear in the book
- Viral promotion and distribution of multimedia assets (video previews, book page and photo galleries) via online social networks (MySpace, Facebook, YouTube, Flickr, etc.) and the Fantagraphics.com website
- Digital ARC (PDF)
- AGE RANGE: 15 +

GABBA GABBA HEY! THE ULTIMATE REFERENCE
GUIDE TO THE NEXUS OF PUNK AND CINEMA CULTURE!

The most dazzlingly insane film reference book of all time, *DESTROY ALL MOVIES!!!* is an informative, hilarious, and impossibly complete guide to every goddamn appearance of a punk (or new waver!) to hit the screen in the 20th Century. This wildly comprehensive eyeball-slammer features A-to-Z coverage of over 1100 feature films from around the world, as well as dozens of exclusive interviews with the creators and cast of essential titles such as *Repo Man*, *Return of the Living Dead*, *The Decline of Western Civilization* and *Valley Girl*. Everyone from Richard Hell to Penelope Spheeris to Ian MacKaye contributes his or her uncensored reminiscences from the front lines of a revolution. Other interviewees include Alex Cox, Nick Zedd, Lech Kowalski, Mary Woronov and Circle Jerks frontman Keith Morris. Also examined are hundreds of prime examples of straight-to-VHS slasher trash, Brooklyn junkie masterpieces, Filipino breakdancing fairytales, no-budget post-apocalyptic epics, and movies that shouldn't even have been released, many of which have never been written about online or in print!

In the late '70s, Punk Rock and its followers ambushed the world with nuclear force. It was an unprecedented phenomenon that infested radios, print, and culture as a whole. Of all its shell-shocked witnesses, the least prepared was Hollywood, who viewed the movement as a walking epidemic of self-abusive, garbage-eating, candy-colored manimals ripe for marketable stereotyping. The results were hilarious, as lowbrow cinema was forever altered in the shadows of 20-inch mohawks and steel-spiked wardrobes. Meanwhile, punk participants like Spheeris and Alex Cox managed to document the emerging outbreak in a more humanistic light, creating enduring visions of a new breed of youth through blazing music documentaries and innovative narrative assaults.

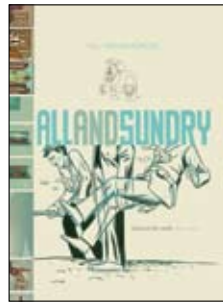
DESTROY ALL MOVIES!!! nails down both ends of the spectrum with superhuman research, vicious precision, and electrically charged stills and images, and is the first and final definitive armchair roadmap to punk and new wave on celluloid. Five years in the making, this pulse-bursting monument to lowbrow cultural obsession is a must for all film fanatics, music maniacs, anti-fashion mutants, '80s nostalgists, sleazoids, cop-killers, and spazzmatics!

ZACK CARLSON has owned a punk record store, taught college courses on disreputable film history, toured internationally in various bands, and has amassed a bone-crushing collection of over 3000 forgotten VHS treasures. He's a lead film programmer for the Alamo Drafthouse Cinema (called "The best movie theater in America" by Entertainment Weekly) and Fantastic Fest, the nation's largest genre film festival. He lives in Austin, TX with his one wife and no children. Since age 10, BRYAN CONNOLLY has spent his life making independent films. He currently writes soon-to-be-award-winning screenplays with Zack Carlson under the banner King Originals.

RECENT CONTEMPORARY COMICS AND GRAPHIC NOVELS THROUGH DEC. 2009

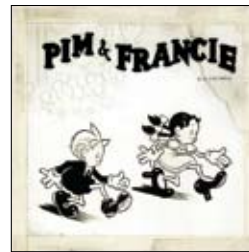
ALL AND SUNDRY: UNCOLLECTED WORK 2004-2009
 By Paul Hornschemeyer
 \$29.99 Hardcover
 Territory: E • CQ: 16
 208 pages, full-color, 7 1/2" x 10"
 ISBN 978-1-60699-285-2

A hefty collection of rare comics, commercial art, and sketchbook material from the acclaimed creator of *The Three Paradoxes*.



PIM & FRANCIE
 By Al Columbia
 \$28.99 Hardcover
 Territory: E • CQ: 18
 240 pages, full-color, 8" x 8"
 ISBN 978-1-60699-304-0

A lavishly produced portal into the fantastic and frightful world of Pim & Francie. Part art book, part storybook, part comics, and pure cartooning brilliance.



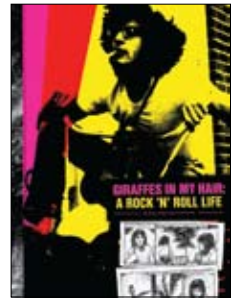
LOCAS II: MAGGIE, HOPEY & RAY
 By Jaime Hernandez
 \$39.99 Hardcover
 Territory • CQ: 10
 416 pages, black-and-white, 8 1/2" x 11"
 ISBN 978-1-60699-156-5

Collecting over 400 pages of stories featuring Jaime Hernandez's sprawling "Locas" universe (made famous in *Love & Rockets*) in one massive hardcover.



GIRAFFES IN MY HAIR: A ROCK 'N' ROLL LIFE
 By Carol Swain & Bruce Paley
 \$19.99 Hardcover
 Territory: E • CQ: 30
 120 pages, black-and-white, 6 1/4" x 9 1/2"
 ISBN 978-1-60699-162-6

A unique memoir about the Summer of Love, illustrated by one of England's most acclaimed cartoonists.



FROM WONDERLAND WITH LOVE: DANISH COMICS IN THE THIRD MILLENNIUM
 Edited by Steffen P. Maarup
 \$29.99 Paperback Original
 Territory: E • CQ: 22
 176 pages, color and black-and-white, 8" x 11"
 ISBN 978-1-60699-325-5

An anthology of cutting-edge, contemporary literary comics from Denmark in a hand-somely designed Flexibound format.



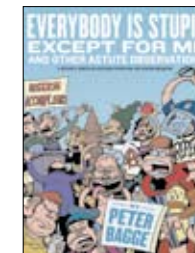
THE UNCLOTHED MAN IN THE 35TH CENTURY A.D.
 By Dash Shaw
 \$19.99 Hardcover
 Territory: E • CQ: 30
 104 pages, full-color, 7" x 9"
 ISBN 978-1-60699-307-1

The new book from the author of *The Bottomless Belly Button*, collecting his best short stories and tying in to the IFC animated series.



EVERYBODY IS STUPID EXCEPT FOR ME
 By Peter Bagge
 \$16.99 Paperback Original
 Territory: E • CQ: 36
 112 pages, full-color, 7 3/4" x 10"
 ISBN 978-1-60699-158-9

Featuring a decade of hilarious and thought-provoking cartoon reportage from the pages of *Reason* magazine.



LOVE AND ROCKETS NEW STORIES No. 2
 By Gilbert & Jaime Hernandez
 \$14.99 Paperback Original
 Territory: E • CQ: 44
 104 pages, black-and-white, 6 5/8" x 9"
 ISBN 978-1-60699-168-8

The second volume of the new, annual iteration of our most popular series of all-time, featuring 100 new pages by two of the most popular artists of their generation.



PRISON PIT BOOK ONE
 By Johnny Ryan
 \$12.99 Paperback Original
 Territory: E • CQ: 36
 120 pages, black-and-white, 6" x 8 1/2"
 ISBN 978-1-60699-297-5

A brutally original—and hilariously violent—action adventure inspired by Manga and video games.



SUBLIFE VOL. 2
 By John Pham
 \$7.99 Paperback Original
 Territory: E • CQ: 48
 48 pages, two-color, 8 1/4" x 6 3/4"
 ISBN 978-1-60699-309-5

The second volume of one of 2008's most acclaimed debuts, featuring a suite of stories about baseball, the apocalypse, space travel and domestic hell.



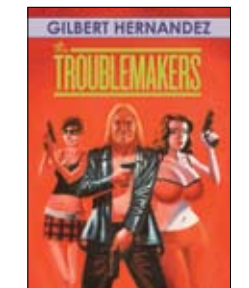
LIKE A DOG
 By Zak Sally; Introduction by John Porcellino
 \$22.99 Hardcover
 Territory: E • CQ: 32
 128 pages, black-and-white with 24 pp. color, 7" x 9"
 ISBN 978-1-60699-165-7

Collecting the best of the acclaimed cartoonist's short form work, fully annotated by the author and providing an intimate view into the mind of its creator.



THE TROUBLEMAKERS
 By Gilbert Hernandez
 \$19.99 Hardcover
 Territory: E • CQ: 40
 120 pages, black-and-white, 5 1/2" x 7 1/2"
 ISBN 978-1-56097-922-7

The Grifters meets David Gaddis in this stunning original graphic novel / crime thriller from *Love and Rockets'* Gilbert Hernandez.



THE SQUIRREL MACHINE
 By Hans Riechert
 \$18.99 Hardcover
 Territory: E • CQ: 26
 192 pages, back-and-white, 7 1/8" x 10"
 ISBN 978-1-60699-301-9

An ambitious and haunting original graphic novel set in a fictional 19th Century New England town, where two brothers build musical instruments from scavenged animal carcasses.



KING: THE SPECIAL EDITION
 By Ho Che Anderson
 \$34.99 Hardcover
 Territory: E • CQ: 12
 288 pages, full-color, 7 1/2" x 10 3/4"
 ISBN 978-1-60699-310-1

A newly-expanded and annotated edition of the classic graphic novel biography of civil rights leader Martin Luther King, Jr.



TALES DESIGNED TO THRIZZLE VOL. 1
 By Michael Kupperman; Introduction by Graham Linehan
 \$24.99 Hardcover
 Territory: E • CQ: 26
 160 pages, full-color, 6 3/4" x 9 1/2"
 ISBN 978-1-60699-164-0

The wildly popular comic book series—praised by the likes of Conan O'Brien, Robert Smigel, Graham Linehan, Andy Richter and more—is finally collected into one stunningly hilarious hardcover volume.



RECENT CLASSIC COMICS AND STRIPS

STRANGE SUSPENSE: THE STEVE DITKO ARCHIVES VOL. 1
 Edited by Blake Bell
 \$39.99 Hardcover
 Territory: E • CQ: 22
 240 pages, full-color, 7 1/4" x 9 1/2"
 ISBN 978-1-60699-289-0

Over 200 pages of vintage 1950s horror comics from the co-creator of *Spider-Man*. A pure pulp delight for fans of classic comic books.



POPEYE VOL. 4: "PLUNDER ISLAND"
 By E.C. Segar
 \$29.99 Hardcover
 Territory: E • CQ: 12
 168 pages, color and black-and-white, 10 1/2" x 14 3/4"
 ISBN 978-1-60699-169-5

Featuring Segar's most acclaimed storyline, the graphic novelesque "Plunder Island" serial starring Popeye and the Sea Hag!



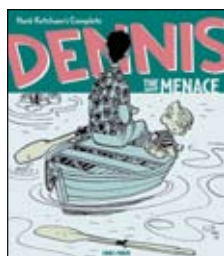
NEWAVE! THE UNDERGROUND MINI COMIX OF THE 1980s
 Edited by Michael Dowers
 \$24.99 Hardcover
 Territory: E • CQ: 24
 892 pages, black-and-white with 16 pages color, 5" x 7"
 ISBN 978-1-60699-313-2

A massive collection of rare comics from the likes of Daniel Clowes, Mary Fleener, Rick Geary, Fred Hembeck, Dennis Worden, J.R. Williams and dozens more.



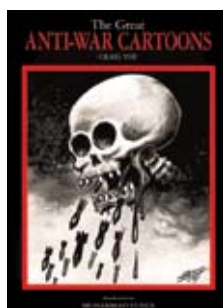
HANK KETCHAM'S COMPLETE DENNIS THE MENACE 1961-1962
 By Hank Ketcham
 \$24.99 Hardcover
 Territory: E • CQ: 18
 672 pages, black-and-white, 5 1/2" x 6 1/4"
 ISBN 978-1-60699-311-8

Dennis menaces the 1960s in our sixth volume of all-ages hilarity and hijinx!



THE GREAT ANTI-WAR CARTOONS
 Edited by Craig Yoe
 \$24.99 Paperback Original
 Territory: E • CQ: 32
 192 pages, black and white with 16-pages color, 9" x 12"
 ISBN 978-1-60699-150-3

An enlightening collection of provocative cartoons spanning two centuries, from Goya to Crumb, plus many, many more.



YOU SHALL DIE BY YOUR OWN EVIL CREATION!
 By Fletcher Hanks;
 Edited by Paul Karasik
 \$24.99 Paperback Original
 Territory: E • CQ: 16
 248 pages, full-color, 8 1/2" x 11"
 ISBN 978-1-60699-160-2

The sequel to the smash-hit, award-winning collection from 2007, collecting the last remaining stories of Fletcher Hanks' brief career from 1939-1941.



DENNIS THE MENACE 1959-1962 BOX SET
 By Hank Ketcham
 \$39.99 Two Hardcovers with Custom Slipcase
 Territory: E • CQ: 11
 1,344 pages, black-and-white, 5 1/2" x 6 1/4"
 ISBN 978-1-60699-312-5

Collecting our fifth and sixth volumes in one handsome slipcase.



RECENT ART BOOKS

CONCEPTUAL REALISM: IN THE SERVICE OF THE HYPOTHETICAL
 By Robert Williams;
 Introduction by Don Ed Hardy
 Territory: E • 80 pages, full-color, 11 1/2" x 13 1/4"
 \$24.99 Paperback Original • CQ: 18
 ISBN 978-1-60699-299-9
 \$49.99 Signed Hardcover • CQ: 12
 ISBN 978-1-60699-300-2

A stunning, deluxe and oversized collection of the famed painter's most recent work, with each piece fully annotated and explicated by the artist.



PORTABLE GRINDHOUSE: THE LOST ART OF THE VHS BOX VOL. 1
 Edited by Jacques Boyreau
 \$19.99 Paperback Original;
 Slipcased in VHS facsimile box
 Territory: E • CQ: 40
 200 pages, full-color, 5 1/2" x 9 1/4"
 ISBN 978-1-56097-969-2

Perfect for cinephiles and art lovers, this is a lurid collection of anarchic box designs for a host of grindhouse classics like *Cocaine Wars* and *Ilsa, She Wolf of the SS*.



ROCK CANDY
 By Femke Hiemstra;
 Introduction by Kirsten Anderson
 \$29.99 Hardcover
 Territory: E • CQ: 24
 208 pages, full-color, 6 1/2" x 8 1/4"
 ISBN 978-1-60699-149-7

A gorgeous collection of art from the Netherlands' most acclaimed practitioner of Pop Surrealism.



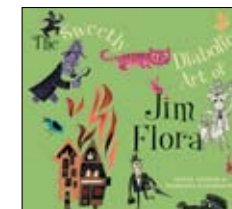
ABSTRACT COMICS: THE ANTHOLOGY
 Edited by Andrei Molotiu
 \$39.99 Hardcover
 Territory: E • CQ: 10
 208 pages, black-and-white and color, 8 1/2" x 11"
 ISBN 978-1-60699-157-2

Saul Steinberg, R. Crumb, Gary Panter, Victor Moscoso and more appear in this museum-quality survey of non-representational comics experiments.



THE SWEETLY DIABOLIC ART OF JIM FLORA
 By Irwin Chusid & Barb Economon
 \$34.99 Paperback Original
 Territory: E • CQ: 14
 180 pages, full-color, 11" x 10"
 w/ French Flaps
 ISBN 978-1-60699-159-6

A handsome, LP-shaped collection of album art and amusing nightmares from the beloved and demonic wand of Jim Flora.



RECENT LITERARY PROSE FICTION

THIS SIDE OF JORDAN
 By Monte Schulz
 \$22.99 Hardcover
 Territory: E • CQ: 24
 304 pages, 6" x 9"
 ISBN 978-1-60699-296-8

This seductive, gripping novel of southern lyricism, set just before the Great Depression, is about the distance we travel in America to find our rightful place. Reminiscent of Truman Capote and Flannery O'Connor, and praised by Ray Bradbury and *Booklist* (to name a few), *This Side of Jordan* is perhaps the Great American Novel you've been waiting for.



- Abandoned Cars...* 1
Abstract Comics... 55
Alex... 25
All and Sundry... 52
Almost Silent... 43
Amor Y Cohetes... 4
Anderson, Ho Che... 52
Antic Cartoon Art of T. S. Sullivant, The... 27
Artichoke Tales... 15
Bagge, Peter... 53
Bell, Blake... 54
Benson, John... 33
Beyond Palomar... 4
Billy Hazelnuts... 31
Blazing Combat... 12
Book of Mr. Natural, The... 5
Boyreau, Jacques... 55
Brower, Steven... 39
Bushmiller, Ernie... 41
Buz Sawyer... 47
Captain Easy... 47
Carlson, Zack... 51
Catalog No. 315... 9
Chieffet, George... 29
Clowes, Daniel... 41
Colan, Gene... 12
Cole, Jack... 33
Columbia, Al... 52
Complete Crumb Comics, The... 5
Complete Peanuts, The... 11
Conceptual Realism... 55
Connolly, Bryan... 51
Crandall, Reed... 12
Crane, Roy... 47
Crumb, R. ... 5
Daly, Joe... 19
Dame Darcy... 21
Dennis the Menace... 54
DeStefano, Stephen... 29
Destroy All Movies!!!... 51
Ditko, Steve... 33, 54
Dixon, Stephen... 13
Dowers, Michael... 54
Drinky Crow's Maakies Treasury... 31
Dungeon Quest... 19
Evans, George... 33
Everybody Is Stupid Except for Me... 53
Flora, Jim... 55
Foster, Hal... 17
Four Color Fear... 33
Frazetta, Frank... 12, 33
Freeway... 25
Friedman, Drew... 37
From Shadow to Light... 39
From Wonderland with Love... 52
Fun Never Stops!, The... 37
Giraffes in My Hair... 53
Girl from H.O.P.P.E.R.S., The... 4
Goodwin, Archie... 12
Great Anti-War Cartoons, The... 54
Harvey, Robert C. ... 27
Heartbreak Soup... 4
Heath, Russ... 12
Hensley, Tim... 24
Hernandez, Gilbert... 4, 53
Hernandez, Jaime... 4, 52
Herriman, George... 49
Hey, Wait... 43
Hiemstra, Femke... 55
Hornschemeier, Paul... 52
How to Read Nancy... 42
Human Diastrophism... 4
I Killed Adolf Hitler... 43
It Was the War of the Trenches... 7
Jason... 43
Kalesniko, Mark... 25
Karasik, Paul... 42, 54
Kelso, Megan... 15
Ketcham, Hank... 54
King... 52
Krazy & Ignatz... 49
Kupperman, Michael... 53
Lane, Tim... 1
Last Musketeer, The... 43
Left Bank Gang, The... 43
Like a Dog... 53
Linehan, Graham... 53
Living and the Dead, The... 43
Locas II... 52
Love and Rockets... 4
Love and Rockets New Stories... 53
Low Moon... 43
Lucky In Love... 29
Maarup, Steffen P. ... 52
Maggie the Mechanic... 4
Mail Order Bride... 25
Mauldin, Bill... 23
Meatcake... 21
Meskin, Mort 39
Millionaire, Tony... 31
Molotiu, Andrei... 55
Mome... 20
More Old Jewish Comedians... 37
Nancy... 41
Newwave!... 54
Newgarden, Mark... 42
Old Jewish Comedians... 37
Paley, Bruce 53
Penny Century... 4
Perla La Loca... 4
Pham, John... 52
Pim & Francie... 52
Popeye... 54
Porcellino, John... 53
Portable Frank, The... 3
Portable Grindhouse... 55
Premillennial Maakies... 31
Prince Valiant... 17
Prison Pit... 52
Red Monkey Double Happiness Book... 19
Reynolds, Eric... 20
Rickheit, Hans... 52
RIP, M.D. ... 45
Rock Candy... 55
Ryan, Johnny... 52
Sadowski, Greg... 33
Sally, Zak... 53
Schauer, Mitch... 45
Schneider, Charles... 9
Schulz, Charles M. ... 11
Schulz, Monte... 55
Scrublands... 19
Seeing Things... 3
Segar, E.C. ... 54
Set To Sea... 35
Severin, John... 12
Shaw, Dash... 52
Smigel, Robert... 11
Squirrel Machine, The... 52
Squirrel Mother, The... 15
Sshhhh!... 43
Strange Suspense... 54
Sublife... 52
Sullivant, T. S. ... 27
Supermen!... 33
Swain, Carol... 53
Sweetly Diabolic Art of Jim Flora, The... 55
Tales Designed to Thrizzle... 53
Tardi, Jacques... 7
This Side of Jordan... 55
Too Soon?... 37
Toth, Alex... 12, 33
Troublemakers, The... 53
Unclothed Man in the 35th Century A.D., The... 52
Vosburg, Mike... 45
Wally Gropius... 24
Weathercraft... 3
Weing, Drew... 35
Werewolves of Montpellier... 43
West Coast Blues... 7
What Is All This?... 13
Why Are You Doing This?... 43
Williams, Robert... 55
Williamson, Al... 12, 33
Willie & Joe... 23
Wolverton, Basil... 33
Wood, Wally... 12, 33
Woodring, Jim... 3
Yoe, Craig... 54
You Are There... 7
You Shall Die By Your Own Evil Creation!... 54