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MINOTAUR

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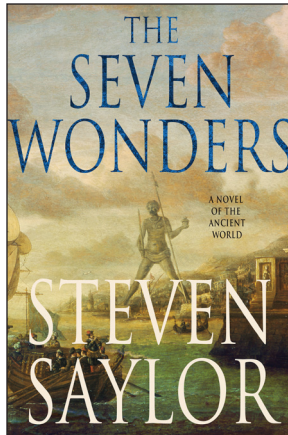
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**THE SEVEN
WONDERS**

A NOVEL OF THE ANCIENT WORLD

STEVEN SAYLOR

An enthralling prequel
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Rosa series of mysteries
set in the Ancient World

The year is 92 B.C. Gordianus has just turned eighteen and is about to embark on the adventure of a lifetime: a far-flung journey to see the Seven Wonders of the World. Gordianus is not yet called “the Finder”—but at each of the Seven Wonders, the wide-eyed young Roman encounters a mystery to challenge the powers of deduction.

Accompanying Gordianus on his travels is his tutor, Antipater of Sidon, the world's most celebrated poet. But there is more to the apparently harmless old poet than meets the eye. Before they leave Rome, Antipater fakes his own death and travels under an assumed identity. Looming in the background are the first rumblings of a political upheaval that will shake the entire Roman world.

Teacher and pupil journey to the fabled cities of Greece and Asia Minor, and then to Babylon and Egypt. They attend the Olympic Games, take part in exotic festivals, and marvel at the most spectacular constructions ever devised by mankind. Along the way they encounter murder, witchcraft and ghostly hauntings. Traveling the world for the first time, Gordianus discovers that amorous exploration goes hand-in-hand with crime-solving. The mysteries of love are the true wonders of the world, and at the end of the journey, an Eighth Wonder awaits him in Alexandria. Her name is Bethesda.

PRAISE FOR STEVEN SAYLOR:

“Saylor puts such detail and tumultuous life into his scenes that the sensation of rubbing elbows with the ancients is quite uncanny.” —*The New York Times Book Review* on *A Murder on the Appian Way*

“A vivid and robust writer, Saylor invests his books with exquisite detail and powerful drama.”
—*The Philadelphia Inquirer* on *A Mist of Prophecies*

“Saylor evokes the ancient world more convincingly than any writer of his generation.”
—*The Sunday Times* (London) on *The Judgment of Caesar*

“Saylor’s scholarship is breathtaking and his writing enthralls.”
—Ruth Rendell, *The Sunday Times* (London) on *Last Seen in Massilia*

“Saylor is an excellent guide through this fascinating underworld. Superb historical fiction.”
—*Booklist* (starred review) on *Empire*

“Who knew empire building could be so entertaining? . . . Using the same depth of knowledge, skillful plotting and graceful writing style displayed in his wonderful (and, if you love ancient history, essential) *Roma Sub Rosa* mysteries, Saylor immerses you in to the sometimes dangerous currents of Roman life. . . . Neither Rome nor its story, it seems, were built in a day. In *Empire*, they’re built to last.”
—*USA Today*

“Steven Saylor’s engrossing series of popular novels centers around Gordianus the Finder—a kind of Roman Sherlock Holmes.”
—*The Wall Street Journal* on *The Triumph of Caesar*

“Saylor has acquired the information of a historian but he enjoys the gifts of a born novelist.”
—*Boston Globe* on *A Murder on the Appian Way*

“Superb. From the exceptional attention to historical detail to the development of character and plot, which is based on real history, it’s a treat to read. . . . All the action takes place in a time of great upheaval both in Rome and Egypt, and Saylor, an excellent scholar, makes the most of it.”
—*The Globe and Mail* (Toronto) on *The Judgment of Caesar*

STEVEN SAYLOR is the author of acclaimed historical mystery novels featuring Gordianus the Finder, including *The Triumph of Caesar*, as well as the internationally bestselling historical novels *Empire* and *Roma*. He has appeared on the History Channel as an expert on Roman politics and life. He divides his time between Berkeley, California, and Austin, Texas.

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EVERY LAST
SECRET

LINDA RODRIGUEZ

“Every Last Secret offers that rare and startling thing in the universe of thrillers: a truly fresh voice.”

—Jacquelyn Mitchard

Half-Cherokee Marquitta “Skeet” Bannion thought she was leaving her troubles behind when she fled the stress of being the highest ranking woman in the Kansas City Police Department. Moving to a small town to be chief of the campus police force, she builds a life outside of police work. She might even begin a new relationship with the amiable Brewster police chief.

All of this is threatened when the student editor of the college newspaper is found murdered on campus. Skeet must track down the killer, following trails that lead to some of the most powerful people in the university. Time is running out and college administrators demand she conceal all college involvement in the murder, but Skeet will not stop until she’s unraveled every last secret.

“Rodriguez’s debut is an action-packed ride featuring an intriguing heroine you won’t quickly forget.”

—Sally Goldenbaum, national bestselling author of *The Wedding Shawl*

“Linda Rodriguez has created a captivating female detective with a mind for justice and a heart for those who’ve been unfairly treated. Skeet navigates university politics and a nest of deadly secrets to find the truth, even when it means investigating people she cares about.” —Carolyn Haines, author of *Bones of a Feather*

LINDA RODRIGUEZ is a winner of the Malice Domestic Best First Traditional Mystery Novel Competition. As a poet, she has won the Thorpe Menn Award and the Midwest Voices and Visions Award. She lives in Kansas City, Missouri.

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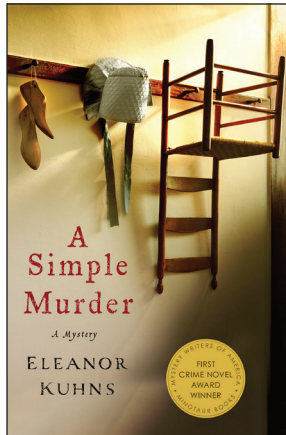
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**A SIMPLE
MURDER**

ELEANOR KUHNS

The murder of a young Shaker woman in 1796 Maine draws a former soldier turned traveling weaver into an insular community to investigate

It is 1796. For several years Will Rees, a traveling weaver and former soldier, too bereaved from the death of his wife to be a proper father, has left his son in the care of his sister. Visiting unexpectedly, he discovers his son has been treated like a serf and has run away. Rees tracks him to a Shaker settlement near Durham, Maine, where David is angry at his father and protected by the community. While waiting for a chance at reconciliation, Rees decides to ply his trade. After spending the first night in a farmer's barn he rides into town and is arrested for the murder of a young Shaker woman.

After the farmer provides Rees with an alibi and he is released, Elder White, a Shaker leader wary of the sheriff, asks Rees to investigate the murder. Rees accepts the commission that will keep him close to his son, but as Rees learns the ways of the community he discovers that solving Sister Chastity's murder will uncover some members' darkest secrets.

An atmospheric and authentic portrait of a compelling time in American history, *A Simple Murder* is an outstanding debut from MB/MWA's 2011 First Crime Novel Competition Winner.

ELEANOR KUHNS is the 2011 winner of Mystery Writers of America/Minotaur Books First Crime Novel Competition. A career librarian, this is her first novel. She lives in New York.

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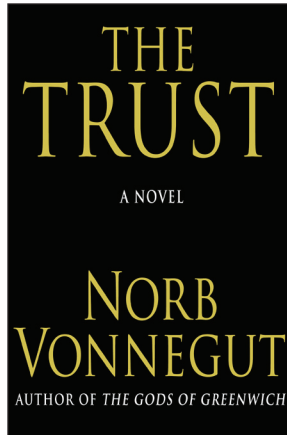
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THE TRUST

NORB VONNEGUT

Norb Vonnegut lends his unique insider's perspective and his intuitive, darkly humorous writing to a fast-talking suspense thriller that takes readers inside the dangerous, high-rolling world of global finance

One sultry morning in Charleston, South Carolina, real estate magnate Palmer Kincaid's body washes ashore, the apparent victim of accidental drowning. Palmer's widow calls Grove O'Rourke, stockbroker and hero of *Top Producer*, to step in as the interim head of the Charleston Fund, an organization Palmer created to encourage philanthropy.

But after Grove authorizes a \$20 million transfer requested by two priests to the Catholic Victims' Fund, he discovers something is terribly wrong. He gets a call from Rooster Hughes, a lawyer representing the people of Fayetteville, North Carolina, against a new sex superstore in their town. Rooster has traced the store's funding to a most unlikely source: the Catholic Victims Fund.

Together, Grove and Rooster launch an investigation into the fund, but the deeper they dig, the more evidence they find that the fund's money isn't being used to support the impoverished—it's going somewhere much more sinister. When someone close to him disappears and the FBI starts breathing down his neck, Grove knows he has to figure out who's pulling all the strings before the shadowy figure who will stop at nothing to keep the fund a secret gets to him.

PRAISE FOR NORB VONNEGUT:

“Norb Vonnegut offers a gleeful peek at the world of hedge fund moguls in *The Gods of Greenwich*, a funny, savvy book that can be as absurd as its title.” —*The New York Times* on *Gods of Greenwich*

“If anybody can turn international finance and hedge funds into a riveting thriller, it’s Norb Vonnegut. *The Gods of Greenwich* is a pure delight, racing relentlessly from the bedrooms of Manhattan to the boardrooms of Connecticut to the banks of Iceland. Bravo!”

—Jeffrey Deaver, *New York Times* bestselling author of *Edge*

“Vonnegut writes richly and wonderfully, every page sparking with inventiveness and wit. This is way, way beyond just being a fast-paced financial thriller. I’ve not read such a rich portrayal of downfall through hubris since Tom Wolfe’s *Bonfire Of The Vanities*.”

—Peter James, internationally bestselling author of *Dead Like You* on *Gods of Greenwich*

“Vonnegut follows his debut, *Top Producer*, with another invigorating dip into the shark pool of Wall Street’s hedge fund industry. . . Vonnegut, a financial professional himself, not only gets the language and tone of Wall Street right but has an instinctive feel for dialogue and action. Especially enjoyable is the rip-roaring finale at the Bronx Zoo.”

—*Publishers Weekly* on *Gods of Greenwich*

“Norb Vonnegut, who has made a career out of wealth management, pulls off a compelling thriller that centers on the murder of hedge-fund schemer Charlie Kelemen: He’s tossed into a public aquarium and munched by sharks. . . This novel ponders the age-old ramifications of greed, but Vonnegut gives it a fresh, timely twist.”

—*USA Today* on *Top Producer*

“Norb Vonnegut makes a sterling debut in *Top Producer*, a financial thriller extraordinaire that reads like a 2009 version of Tom Wolfe’s brilliant *Bonfire of the Vanities* for a world that has lost its taste for Wall Street excesses. . . Vonnegut paints a vivid picture of life lived between million-dollar trades. But he also writes with an aplomb that makes *Top Producer* a literary reimagining of the film *Wall Street* where murder, as well as money, never sleeps.” —*Providence Journal-Bulletin* (Rhode Island) on *Top Producer*

NORB VONNEGUT writes thrillers and non-fiction commentary (*Huffington Post*, *Acrimoney*) about Wall Street behind closed doors. He has appeared on Bloomberg News as well as the Laura Ingraham and Judith Regan shows. *Top Producer*, his debut novel, was a featured pick of *Today* and *SmartMoney* and is published in eight languages. Norb built his wealth-management career with Morgan Stanley and other Wall Street institutions. A Harvard College and Harvard Business School graduate, he splits his time between New York and Rhode Island.

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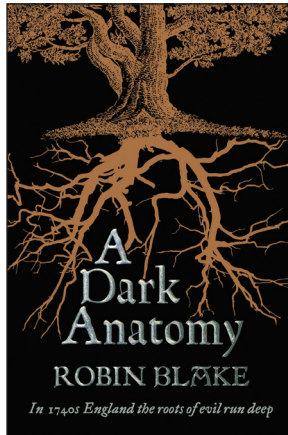
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A DARK ANATOMY

A MYSTERY

ROBIN BLAKE

In 1740s England, the roots of evil run deep...

The year is 1740. George II is on the throne, but England's remoter provinces remain largely a law unto themselves. In Lancashire a grim discovery has been made: a squire's wife, Dolores Brockletower, lies in the woods above her home at Garlick Hall, her throat brutally slashed.

Called to the scene, Coroner Titus Cragg finds the Brockletower household awash with rumor and suspicion. He enlists the help of his astute young friend, doctor Luke Fidelis, to throw light on the case.

But this is a world in which forensic science is in its infancy, and policing hardly exists. Embarking on their first gripping investigation, Cragg and Fidelis are faced with the superstition of witnesses, obstruction by local officials, and denunciations from the squire himself. *A Dark Anatomy* marks the arrival of a remarkable new voice in mystery and a pair of detectives both cunning and complex.

"Cragg is an elegant, urban narrator with a knack for making even minor characters come alive... Recommended."

—*Guardian* (UK)

"This is rollicking stuff. Cragg and Fidelis are an engaging duo."

—*Financial Times*

ROBIN BLAKE is the author of acclaimed works on the artists Van Dyck and Stubbs. He has written, produced, and presented extensively for radio, is widely published as a critic, and has been a Royal Literary Fund Fellow at Brunel University. He lives in London.

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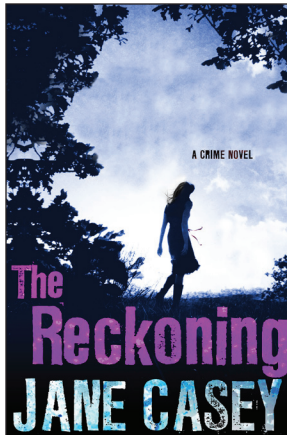
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THE RECKONING

JANE CASEY

Detective Constable Maeve Kerrigan returns to investigate the disappearance of a mobster's daughter with ties to cases better left untouched in Jane Casey's stunning follow-up to *The Burning*

DC Maeve Kerrigan takes on an investigation everyone else would rather avoid. Two sex offenders who have served their time have been tortured and killed. Is their killer someone who's trying his own hand at justice? Maeve and the division's new DI, Josh Derwent, have their doubts until they learn that their killer might be a man searching for his missing teenaged daughter—starting with those men who have a history of this kind of trouble. But will finding the daughter end the killing or is this only the beginning?

Unsure who she can trust even in her own department, Maeve is pushing the limits and forcing her way into the path of a killer in Jane Casey's suspense-filled thriller, *The Reckoning*.

Praise for *The Burning*:

"Astute, complex, layered—and very twisted. You'll remember this one for a long time."
—Lee Child

"Casey's impressive series debut, a taut serial killer thriller, delves deeply into the psyches of three women... A perceptive crime drama with an insightful look at the women's overlapping problems."
—*Publishers Weekly* (starred review)

JANE CASEY is the author of two previous novels. A graduate of Oxford she also has received a M. Phil from Trinity College, Dublin. Born and raised in Dublin, she lives in London where she works as an editor.

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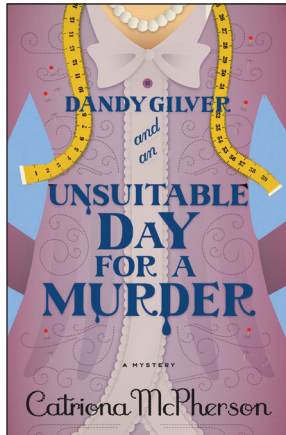
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DANDY GILVER AND AN UNSUITABLE DAY FOR A MURDER

CATRIONA McPHERSON

“A real contender for the Agathas... A great choice for Jacqueline Winspear, Carola Dunn, and Amy Patricia Meade fans.”

—*Library Journal* (starred)

Aristocratic amateur sleuth Dandy Gilver is caught between two feuding families in the second mystery in this charming and funny series. When the heiress to a department store goes missing, Dandy is summoned to Dunfermline, where two warring families run rival stores. As Dandy starts to unravel family secrets, she begins to discover disturbing connections, and it's not long before she's in over her head. Perfect for fans of Agatha Christie and Maisie Dobbs, as well as *Downton Abbey* and *Upstairs, Downstairs*, this is one historical mystery not to be missed.

“[Will] keep any fan of Dorothy L. Sayers and Josephine Tey entertained.”

—*Scotland on Sunday* (UK)

Praise for *Dandy Gilver and the Proper Treatment of Bloodstains*:

“Agatha Christie lives!”

—John Lescroart

“Witty, humorous, and a thoroughly good read.” —M.C. Beaton

“Agatha Christie meets *Upstairs, Downstairs*... [For] fans of Phryne Fisher and Maisie Dobbs.”

—*Publishers Weekly*

CATRIONA McPHERSON was born near Edinburgh, where she received her Ph.D. She now lives in Davis, California, with her husband and two cats.

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DON'T EVER GET OLD

DANIEL FRIEDMAN

“Once you start reading this wonderfully original and totally engrossing story, you’ll do what I did: keep reading... When I’m 87, I want to be Buck Schatz.” —Nelson DeMille

This is the first in a one-of-a-kind, spectacularly well-written mystery series featuring Buck Schatz, an eighty-seven-year-old retired Memphis cop with a know-it-all plugged-in grandson as his sidekick. When Buck learns that an old adversary may have escaped Germany with a fortune in stolen gold, Buck decides to hunt down the fugitive and claim the loot. Buck’s investigation quickly attracts unfriendly attention from a Mississippi loan shark, a seven-foot tall Hasidic Jew, and a bloodthirsty maniac hell-bent on rubbing out everybody. This is sure to be a big hit with readers who love Elmore Leonard, Walter Mosley, early Jonathan Lethem, and superlative detective fiction in general.

“Daniel Friedman is the Jewish Elmore Leonard.”

—Andrew Shaffer, *EvilReads.com*

“Laugh-out-loud funny as well as surprisingly poignant. Kudos to Daniel Friedman—his nearly ninety-year-old hero is going out with guns blazing, F-bombs flying and a pack of Lucky Strikes.”

—Lisa Brackmann, author of *Rock Paper Tiger*

“We have nothing to fear from aging, if *Don’t Ever Get Old* is any measure. By turns gritty and snappy, Friedman’s clever debut novel is like an epilogue to ‘Inglorious Basterds,’ sixty-six years later.”

—Alma Katsu, author of *The Taker*

DANIEL FRIEDMAN is a graduate of the University of Maryland and NYU School of Law. He lives in New York City.

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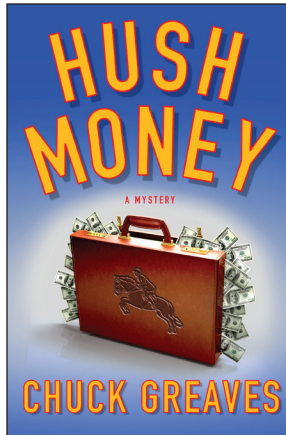
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HUSH MONEY

A MYSTERY

CHUCK GREAVES

“*Hush Money* is a fast-paced, funny mystery and Jack MacTaggart is a delightful, wise-cracking hero. I hope we see more of him.”

—Phillip Margolin

A newly minted member of Henley & Hargrove, Pasadena’s oldest and snobbiest law firm, Jack MacTaggart is assigned to handle an insurance claim on behalf of socialite Sydney Everett. Hush Puppy, Sydney’s champion show horse, has died unexpectedly, and attending veterinarian George Wells confides to Jack that the great horse’s death was anything but natural.

Jack’s investigation leads him into the high-stakes world of professional show jumping and down a path to romance, intrigue and an old blackmail scheme that further implicates his client. After Jack reports his findings, another body is discovered. And this one is human.

Framed for the murder, with his job on the line and with the police leading a rush to judgment, Jack’s only hope for exoneration is to catch the killer himself. And with the help of an unlikely confederation of allies and enemies, victims and suspects, Jack races toward a final showdown where all the scores, both old and new, are finally settled.

“One heck of a debut, and a welcome addition to the genre. Jack MacTaggart is a joy to root for, and there are enough twists and turns to keep you up way past bedtime. A thoroughly enjoyable mystery.”

—Ira Berkowitz, author of 2010 Shamus
Award-winning *Sinners’ Ball*

CHUCK GREAVES was born in Levittown, New York. He is an honors graduate of both the University of Southern California and Boston College Law School and spent twenty-five years as a trial lawyer in Los Angeles. *Hush Money*, his first novel, was named by SouthWest Writers as the Best Mystery/Suspense/Thriller/Adventure Novel of 2010, and won SWW’s Storyteller Award. He lives in Santa Fe, New Mexico.

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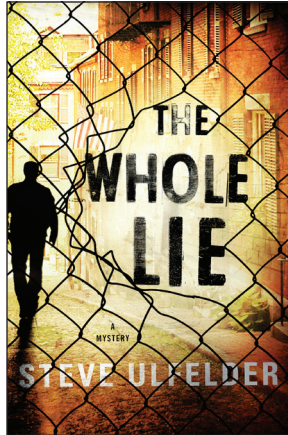
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THE WHOLE
LIE

STEVE ULFELDER

Conway Sax returns in this thrilling follow-up to critically acclaimed *Purgatory Chasm*, in the tradition of Robert B. Parker and Dennis Lehane

Conway Sax, the no-nonsense auto mechanic with a knack for solving difficult problems, is back. And for once, he thinks normalcy is within reach. He's opening a new garage, and he's finally moved in with longtime girlfriend Charlene. Then along comes Savannah Kane: smart, smoky and a pusher of men's buttons. Seven years ago, Conway helped her disappear—but not before they had a sizzling, knock-down-drag-out affair. Now she's back with a shocking revelation: she's the mother of a six-year-old boy. Savvy claims her son's father is home security billionaire Bert Saginaw, but Conway (not to mention Charlene), knows she's back for more than just a family reunion. Saginaw wants to be Lieutenant Governor of Massachusetts. Savvy wants to get paid. Conway wants nothing to do with either of them. But when Savvy turns up brutally murdered, he's got no choice but to sort lies from truth—even though doing so may cost him his freedom, his lover, and his life.

Praise for *Purgatory Chasm*:

"A refreshing new character solving hardcore crimes. . . . crisp plotting, hard-boiled style and realistic dialogue."

—Associated Press

"Gritty. . . Conway [is] both tough and vulnerable, a man who has made too many mistakes in his life and, unfortunately, will make even more. *Purgatory Chasm* is a superb beginning for an author who shows much promise." —*South Florida Sun-Sentinel*

STEVE ULFELDER is an amateur race driver and co-owner of a company that builds race cars. He was a business and technology journalist for twenty years.

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GONE MISSING

A NOVEL

LINDA CASTILLO

Rumspringa is the time when Amish teens are allowed to experience life without the rules, but everything changes when a child goes missing

In the newest chilling thriller from *New York Times* bestselling author Linda Castillo, Chief of police Kate Burkholder is called upon to assist when an Amish teenager disappears without a trace.

A missing child is a nightmare to all parents, and never more so than in the Amish community, where family ties are strong. So when a body turns up and another teen young girl goes missing, fear spreads through the community like a contagion. Kate and state agent, John Tomasetti, delve into the lives of the missing teens and discover links to cold cases that may go back years. But will Kate piece together all the parts of this sinister puzzle before it's too late? Or will she find herself locked in a fight to the death with a merciless killer.

PRAISE FOR LINDA CASTILLO:

“Castillo has created a gripping series . . . The mystery is complicated but clearly plotted with a heart-stopping ending.”

—*Romantic Times Book Review* (4 ½ stars) on *Breaking Silence*

“In addition to creating exceptionally well-drawn characters and crafting a gripping plot that takes some shocking turns to a heart-pounding conclusion, Castillo probes with keen sensitivity the emotional toll taken by police work. The third in this series of thrillers is another winner.”

—*Booklist* (starred review) on *Breaking Silence*

“It’s shades of *In Cold Blood* when a family of seven is brutally murdered at their home in Painters Mill, Ohio. . . . Another chilling thriller by the author of 2009’s *Sworn to Silence*.”

—*People* magazine on *Pray for Silence*

“Violent and earthy, and completely impossible to put down.”

—*BookPage* on *Pray for Silence*

“Another knock-out job. I love this series.”

—Alex Kava on *Pray for Silence*

“Lovers of suspense will find no better novel to read this summer than *Sworn to Silence*, a teeth-chattering debut thriller from romance writer Linda Castillo. . . . compelling characters, excellent plotting and a hair-raising finale.”

—*USA Today* on *Sworn to Silence*

“Absolutely stunning. . . . A perfectly crafted thriller.”

—Lisa Scottoline on *Sworn to Silence*

New York Times bestselling author LINDA CASTILLO lives in Texas with her husband and is currently at work on her next book in this series, also set in Amish Country and featuring Chief of Police Kate Burkholder.

MARKETING

Author Website:
LindaCastillo.com

Available as Audio Book:
978-1-4272-2136-0

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978-1-250-01090-2

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Author Website and Blog:
SophieLittlefield.com

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Excerpt in the St. Martin's
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Blog Contributor:
?criminalminds.blogspot.com
PensFatale.com

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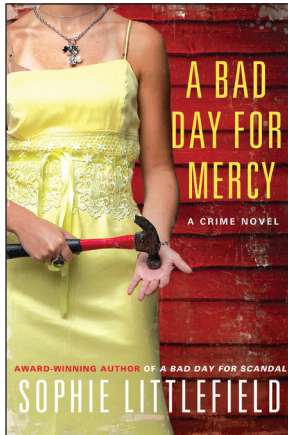
Mystery

978-0-312-64838-1

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Hardcover



**A BAD DAY
FOR MERCY**

A CRIME NOVEL

SOPHIE LITTLEFIELD

“Fans of quirky mysteries straddling the line between tough and funny need to grab a Littlefield pronto.”

—Kirkus Reviews

A call from Stella’s little sister brings the news that Stella’s step-nephew Chip has been threatened with serious bodily harm if he doesn’t settle his unpaid gambling debts. So Stella makes the drive to Chip’s home in Wisconsin, only to walk in on a wee-hours dismemberment. Chip and Natalya, his girlfriend, insist the man was left, already dead, on their porch. Suspicious but compelled to help family, Stella tracks down other suspects, including the deceased’s business partner, a purveyor of black-market Botox, and a jilted violist. Matters are complicated by the unexpected arrival of BJ Broderson, who has picked the worst possible time to pursue his amorous intentions toward Stella. Meanwhile, thoughts of Sheriff “Goat” Jones make her blush and wonder where, and with whom, Stella will spend her fifty-first birthday.

Praise for *A Bad Day for Scandal*:

“More fun than eating cotton candy on a Ferris wheel...The zaniness evokes Janet Evanovich or Harley Jane Kozak; the story itself, Ben Rehder, who writes so well about good old boys behaving badly.”
—Library Journal

“Littlefield’s eccentric cast of characters grows richer with each book, and Stella continues to dazzle with her wit, charm, and ease with firearms.”
—Publishers Weekly

SOPHIE LITTLEFIELD is an Anthony and RT Book Award winner and Edgar Award finalist. She lives near San Francisco, California.

MARKETING

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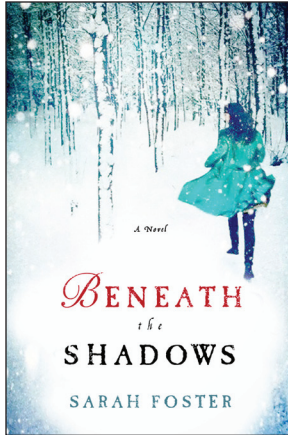
Mystery

978-0-312-64336-2

\$24.99 / \$28.99 Can.

6 1/8" x 9 1/4" / 320 pages

Hardcover



**BENEATH THE
SHADOWS**

SARA FOSTER

In this thrilling contemporary gothic suspense debut in the tradition of Rosamund Lupton and Sophie Hannah, a young mother searches over Yorkshire's windswept moors for the truth behind her husband's mysterious disappearance

When Grace's husband, Adam, inherits an isolated North Yorkshire cottage, they leave London behind to try a new life. A week later, Adam vanishes, leaving their baby daughter, Millie, in her stroller on the doorstep. The following year, Grace returns to the tiny village. She is desperate for answers, but the deeply superstitious hamlet is unwilling to give up its secrets. As Grace hunts through forgotten corners of their cottage searching for clues and digs deeper into the lives of the locals, strange dreams begin to haunt her. Are the villagers hiding something, or is she becoming increasingly paranoid? Only as snowfall threatens to cut her and Millie off from the rest of the world does Grace make a terrible discovery. She has been looking in the wrong place for answers all along, and she and her daughter will be in terrible danger if she cannot get them away in time.

"A haunting tale of loss and one woman's search for the truth no matter the consequences. This vividly written novel will leave you breathless and as chilled as the starkly beautiful North Yorkshire moors where this compelling story unfolds."

—Heather Gudenkauf, *New York Times* bestselling author of *These Things Hidden*

SARA FOSTER lives in Western Australia with her husband and young daughter.

MARKETING

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 Regional Author Tour:
 Mississippi

Social Media Campaign

Email Marketing Campaign

A Read-it-First.com Selection

Excerpt in the
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 Feather* (April 2012)

Library Marketing Campaign

Author Website:
CarolynHaines.com

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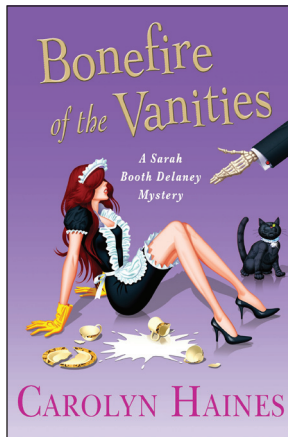
Mystery

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\$24.99 / \$28.99 Can.

5 1/2" x 8 1/4" / 352 pages

Hardcover



**BONFIRE OF
 THE VANITIES**

A SARAH BOOTH DELANEY MYSTERY

CAROLYN HAINES

Carolyn Haines's southern PI, Sarah Booth Delaney, searches for a missing wealthy socialite and a shady psychic

The twelfth in Carolyn Haines' charming and popular cozy series finds Sarah Booth Delaney on the trail of a porn-star-turned-psycho operating from a haunted estate on the edge of Zinnia Mississippi. Marjorie Littlefield, an eccentric billionaire, has always planned to leave her fortune to her cat. But when "medium" Sherry Cameron promises to reunite Marjorie with her dead child, Sarah Booth is convinced it's a scheme to separate a lonely woman from her fortune.

So, Sarah Booth talks her way onto the March estate as a maid, where she finds Marjorie and several other wealthy eccentrics ready to give up everything to commune with the dead. Between chores, she explores the estate, finds a few corpses, and runs into a few ghosts along the way. But which guest or staff member is a killer? And are the "ghosts" real? Even Jitty, Sarah Booth's personal haint, won't tell until Sarah Booth has uncovered all of Sherry's well-kept secrets.

With charlatans and spooks coming out of the woodwork, Sarah Booth is the only PI in southlands who can put an end to this elaborate scam in *Bonfire of the Vanities*, the latest in Carolyn Haines sparkling series.

PRAISE FOR CAROLYN HAINES:

“Entertaining IIth... Sarah and Tinkie must strive to thwart a plan of brilliantly diabolical proportions.”
—*Publishers Weekly on Bones of a Feather*

“Fast pacing, numerous plot twists, a spooky mansion, family secrets, and some ghosts keep the pages turning.”
—*Booklist on Bones of a Feather*

“Distinctive characters and a clever cooking background make Haines’s tenth Sarah Booth Delaney mystery the best yet in this Southern cozy series.”
—*Publishers Weekly (starred review) on Bone Appétit*

“A whole lot of southern sass . . . Haines’ novel is definitely a page-turner. It’s not only gripping, it’s a fun book to read.”
—*Jackson Free Press on Bone Appétit*

“As usual in Haines’s Bones series, the latest entry is charming light entertainment.”
—*The Times-Picayune on Greedy Bones*

“Jitty, Dahlia House’s wonderfully wise ‘haint,’ [is] one of the best features of this light paranormal mystery series infused with Southern charm.”
—*Publishers Weekly on Greedy Bones*

“*Wishbones* is reminiscent in many ways of Janet Evanovich’s Stephanie Plum novels, only fresher with a bit more of an edge. . . . Light, breezy, and just plain fun. Call Haines the queen of cozies.”
—*Providence Journal-Bulletin on Wishbones*

“Haines’s warmth, wit, and authenticity come through in her characters. . . . *Wishbones* is a story about the bonds of friendship and the strength of Southern women and is also a good, old-fashioned, fast-moving whodunit.”
—*Mobile Register on Wishbones*

“Haines’ writing style is reminiscent of our beloved Anne George . . . tongue-in-cheek, clever Southern mysteries.”
—*Birmingham News on Wishbones*

“Stephanie Plum meets the Ya-Ya Sisterhood! Non-Southerners will find the madcap adventure an informative peek into an alien culture.”
—*Kirkus Reviews on Bones to Picks*

CAROLYN HAINES is the author of the Sarah Booth Delaney Mysteries. She is the recipient of both the Harper Lee Distinguished Writing Award and the Richard Wright Award for Literary Excellence. Born and raised in Mississippi, she now lives in Alabama on a farm with more dogs, cats and horses than she can possibly keep track of.

MARKETING

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Regional Author Events
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Author Website:
GeraldElias.com

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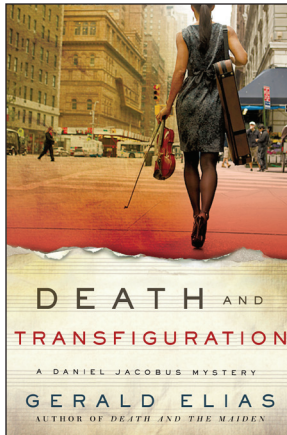
Mystery

978-0-312-67835-7

\$26.99 / \$31.00 Can.

6 1/8" x 9 1/4" / 320 pages

Hardcover

DEATH AND
TRANSFIGURA-
TION

A DANIEL JACOBUS NOVEL

GERALD ELIAS

The fourth book in the series featuring the irascible but lovable amateur sleuth Daniel Jacobus

Vaclav Herza, the last of a dying breed of great but tyrannical conductors, has been music director of Harmonium—for forty years—the world famous touring orchestra. It is the eve of the opening of a new concert hall designed by Herza himself. It is also the eleventh hour of intense contract negotiations with the musicians that have strained relations within the organization. When the acting concertmaster, Scheherazade O'Brien, is summarily dismissed by the despotic Herza for the permanent concertmaster position, an audition she was poised to win, O'Brien slits her wrists and the orchestra becomes convulsed. Now, blind, cantankerous violin teacher Daniel Jacobus, who had shunned O'Brien's earlier plea for help against Herza's relentless harassment, investigates Herza's past not only in Prague, but in Tokyo and New York. With the help of his old friends Nathaniel Williams, Max Furukawa, and Martin Lilburn, he seeks not only revenge but redemption from the guilt of his own past.

Praise for *Danse Macabre*:

"A musical feast for mystery and music lovers."

—*Library Journal* (starred review)

"The refreshingly caustic Jacobus, a cast of superbly drawn supporting characters, an interesting classical music milieu... an unexpected twist or two, and a unique murder method combine for an engrossing read."

—*Publishers Weekly*

A graduate of Yale GERALD ELIAS has been a Boston Symphony violinist, Associate Concertmaster of the Utah Symphony, adjunct professor of Music at the University of Utah, first violinist of the Abramyan String Quartet, and Music Director of the Vivaldi Candlelight concert series.

MARKETING

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Excerpt in St. Martin's Griffin Edition of *Now You See Me* (April 2012)
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Author Website: sjbolton.com
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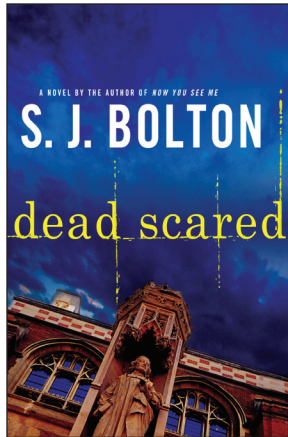
Mystery

978-0-312-60053-2

\$25.95 / NCR

6 1/8" x 9 1/4" / 400 pages

Hardcover



DEAD SCARED

S. J. BOLTON

London Police officer Lacey Flint must go deep undercover to stop whoever is preying on Cambridge students in the sequel to S. J. Bolton's widely acclaimed *Now You See Me*

When a rash of suicides tears through Cambridge University, DI Mark Joesbury recruits DC Lacey Flint to go undercover as a student to investigate the suspicious deaths. Given the circumstances, no one is convinced that the victims acted alone. They believe that someone is preying on lonely and insecure students and either encouraging them to take their own lives or actually luring them to their deaths. So long as Lacey can play the role of a vulnerable young woman, she may be able to stop these deaths, but is it just a role? With a past as fragile as hers is she drawing out the killers or is she getting drawn into a deadly game where she is a perfect victim? Dark and compelling, S. J. Bolton's latest thriller—a follow-up to *Now You See Me*—is another work of brilliant psychological suspense that plumbs the most sinister depths.

Praise for *Now You See Me*:

“Excellent... *Now You See Me* is a cerebral thriller... Each twist and turn is unpredictable as are the fully drawn characters' actions.”

—Oline H. Cogdill, *South Florida Sun-Sentinel*

“*Now You See Me* is really special: multi-layered and sophisticated, but tough too—like getting hit in the face with a Swiss watch.”

—Lee Child

S. J. BOLTON is a two-time Mary Higgins Clark Award winner and an ITW Thriller Award, CWA Gold Dagger and Barry Award nominee.

MARKETING

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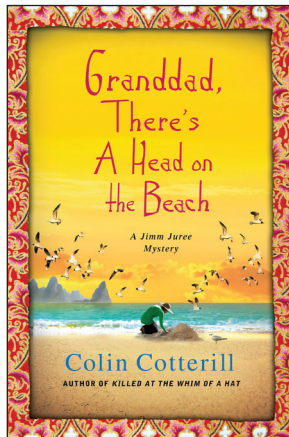
Mystery

978-0-312-56454-4

\$24.99 / NCR

5 1/2" x 8 1/4" / 384 pages

Hardcover



**GRANDDAD,
THERE'S
A HEAD ON
THE BEACH**

A JIMM JUREE MYSTERY

COLIN COTTERILL

In rural Thailand, former crime reporter Jimm Juree must grapple with her quirky family, a mysterious mother and daughter on the lam and the small matter of a head on the beach

When Jimm Juree's mother sold the family house and invested in a rundown 'holiday camp' at the southern end of Thailand on the Gulf of Siam, the family had little choice but to follow. Jimm Juree, who was well on her way to achieving her goal of becoming the primary crime reporter for the major daily newspaper in Chiang Mai, is less than thrilled to have lost her job as a reporter and to be stuck in the middle of nowhere where little of interest happens. So it is with mixed feelings that she greets the news that a head has washed up on the beach. It's tragic, of course, but this could be the sort of sensational murder that would get a her byline in a major daily and keep her toehold on her journalism career. Now all she has to do is find out who was murdered, and why.

"Cotterill is so mordantly clever that it's a line-by-line pleasure to enjoy his phrasing... the Jimm Juree series is off to at least as good a start as the Dr. Siri one was. It has the potential to be even better. Cotterill's fans can subject that point to enthusiastic debate."

—Janet Maslin, *The New York Times*
on *Killed at the Whim of a Hat*

PRAISE FOR COLIN COTTERILL AND *KILLED AT THE WHIM OF A HAT*:

“Coterrill combines a wry narrative voice with an appealing picture of a world unfamiliar to most Americans.”

—*Publishers Weekly* (starred review)

“A beguiling new series.” —*The New York Times Book Review*

“Fascinating... the best new international mystery series since *The No. 1 Ladies Detective Agency*.” —*Booklist* (starred review)

“Cotterill understands people and writes subtle humor like a master.” —*Library Journal* (starred review)

“Exotic charm and sharp wit... this book is bursting with crazy interesting characters.” —*Milwaukee Journal-Sentinel*

“Engaging... Thai culture is worked in with a light hand, not so much a travelogue as an affirmation that the universal language of nutty families is spoken everywhere.” —*Charlotte Observer*

MARKETING

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Online Promotion
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Author Website and Blog:
ColinCotterill.com

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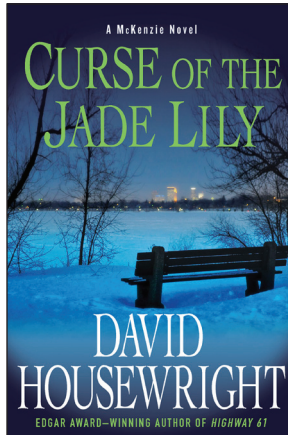
Born in London, COLIN COTTERILL worked as teacher in Israel, Australia, the U.S. and Japan before he started training teachers in Thailand. Cotterill and his wife live in a small fishing village on the Gulf of Siam in Southern Thailand. He has won the Dilys and a CWA Dagger and has been a finalist for several other awards.

MARKETING

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 Author Website:
 DavidHousewright.com

ALSO AVAILABLE
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 978-I-4668-0262-9

CURSE OF THE
JADE LILY

A MCKENZIE NOVEL

DAVID HOUSEWRIGHT

A stolen gem with a tragic history, a curse and a million dollar ransom is McKenzie's latest case

Several years ago, Rushmore McKenzie became an unexpected millionaire and set about doing not much of anything. Now, showing up at his doorstep is the insurance company that paid the settlement that made him rich—and they want a favor. Someone has stolen a very expensive gem from a local art museum and is willing to ransom it back. The only condition is that McKenzie has to be the go between. And this is no ordinary gem—it is a jade with a history going back to the Qing Dynasty and a reputed curse that stories claim has ruined or killed everyone who has ever owned it. McKenzie agrees to help but what starts out as a simple ransom quickly becomes complicated. Suddenly other parties—including the State Department and a mysterious woman named Heavenly—start showing up, wanting McKenzie to turn over the gem to them. When the murdered body of one of the thieves turns up in a snow drift, it looks like the cursed Jade Lily has claimed its latest victim. And there may well be more to follow...

“If you haven’t discovered Housewright, you’re in for a real treat—this is a real gem from one of America’s best crime novelists.”

—*Lansing State Journal on Jelly’s Gold*

“Absorbing... Crisp prose and clever plot developments help the chapters fly by and should win this deserving author a wider audience.” —*Publishers Weekly on The Taking of Libbie, SD*

DAVID HOUSEWRIGHT has won both the Edgar® Award and the Minnesota Book Award for his crime fiction. He lives in St. Paul, Minnesota.

Mystery

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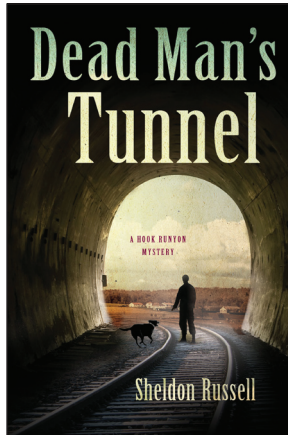
Mystery

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**DEAD MAN'S
TUNNEL**

A HOOK RUNYON MYSTERY

SHELDON RUSSELL

The third installment in Russell's 1940s series featuring yard dog Hook Runyon

Near the end of WWII, Hook Runyon, railroad bull, and his dog, Mixer, are sent to the West Salvage Yard in the high desert of Arizona. Not far away is the Johnson Canyon Tunnel. Though remote and ordinary as tunnels go, it is the gateway to the steepest railroad grade in North America and a potential bottleneck for the delivery of war supplies. So vital is this tunnel to the war effort that a twenty-four hour military guard has been assigned for the duration. Hook's orders are to catch copper thieves and to stay out of sight and out of trouble. But things go awry when Hook receives a call that one of the guards has been killed mid-tunnel by an oncoming train. Lieutenant Allison Capron from the Army Transportation Department is called in to help with the investigation. At first, suicide by train is suspected, but the evidence soon suggests homicide resulting from a love triangle. Unable to fit his own findings into either of these theories, Hook suspects something more sinister.

Praise for *The Insane Train*:

"Terrific...[an] outstanding series, which delivers thrilling action, great scenery and a full cast of complex characters."

—*The New York Times*

"Easily one of the best mysteries of the year." —*Denver Post*

"A thrilling ride."

—*San Francisco Chronicle*

DR. SHELDON RUSSELL is the author of six novels. He lives in Guthrie, Oklahoma.

MARKETING

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Library Marketing Campaign

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Author Website:
JackiesMystery.com

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ICE CAP

A MYSTERY

CHRIS KNOPF

A new addition to this fun, smartly-plotted series starring Jackie Swaitkowski, Hamptons lawyer to the rich and criminal

It's the middle of the worst winter on record in the Hamptons, and Jackie Swaitkowski's client, Franco Raffinni, is headed for a first-degree murder rap. The case pulls her reluctantly back into her late-husband's extended, and partly nutty family, entangles her in intrigue both criminal and romantic and challenges her basic principles of right and wrong. Crazy weather, crazy artists, the uniquely close-knit and colorful Polish-American community in the East End of Long Island, organized crime and digital wizardry all play a role in a murder mystery that could only happen in the Hamptons.

Praise for Chris Knopf:

"[Knopf] tells a rollicking tale with lots of twists and turns, adding up to a great deal of enjoyment."

—*Washington Times* on *Bad Bird*

"Jackie may have a law degree and a place in the Hamptons, but she's still worthy kin to her more downscale Trenton sister Stephanie Plum."

—*Kirkus Reviews* on *Short Squeeze*

Mystery

978-1-250-00517-5

\$24.99 / NCR

5 1/2" x 8 1/4" / 304 pages

Hardcover

CHRIS KNOPF is the author of *Bad Bird*, *Short Squeeze*, *Elysiana* and the Sam Acquillo mystery series, including *The Last Refuge*, *Two Time*, *Head Wounds* (which won the Benjamin Franklin Award for Best Mystery), *Hard Stop*, and *Black Swan*. He lives with his wife, Mary, in Avon, Connecticut, and Southampton, New York.

MARKETING

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 Online Promotion

Excerpt in the
 St. Martin's Griffin Edition
 of *Chihuahua of the
 Baskervilles* [July 2012]

Author Appearances

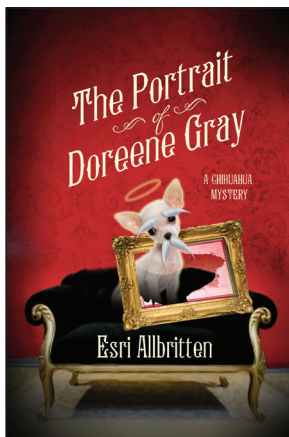
Outreach to chihuahua
 fans via
 ObsessiveChihuahuaDisorder.com

Author Website:
 EsriAllbritten.com

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Mystery
 978-0-312-56916-7
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**THE PORTRAIT
 OF DOREENE
 GRAY**

A CHIHUAHUA MYSTERY

ESRI ALLBRITTEN

“A marvelously offbeat
 premise (and promise) for
 a series that will travel far.”

—*Yahoo! Shine*

This is the second outrageously funny and original mystery starring the staff of *Tripping Magazine*, a magazine devoted to covering supernatural occurrences of all kinds. Maureene and Doreene Pinter are twins. When the sisters were in their twenties, Maureene painted a portrait of Doreene. Now the twins are in their fifties. Doreene doesn't look a day over twenty-five—but her portrait does. Only Angus and his crack team of paranormal experts, along with everybody's favorite Chihuahua, Gigi, can solve the puzzle.

Praise for *Chihuahua of the Baskervilles*:

“Frightfully funny.” —*Mystery Scene*

“A light and engaging tale with charming characters that will appeal to those outside of both mystery and canine genres.”

—*Kirkus Reviews*

“Eccentric characters, a lively pace, and adorable tiny dogs... [For] dog lovers and those who like their mysteries on the light side.”

—*Publishers Weekly*

“Likable characters, an intriguing mystery, and a quaint setting. Her series debut will appeal to cozy mystery lovers.”

—*Library Journal*

ESRI ALLBRITTEN is the author of *Chihuahua of the Baskervilles*, the first book in this series. She lives in Boulder, Colorado.

MARKETING

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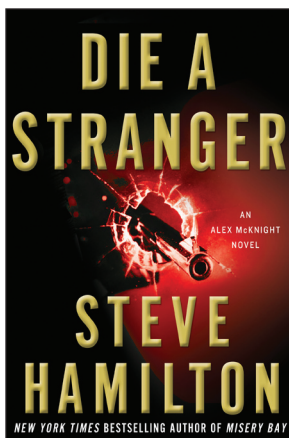
Mystery

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\$25.99 / \$29.99 Can.

6 1/8" x 9 1/4" / 320 pages

Hardcover



**DIE A
STRANGER**

AN ALEX MCKNIGHT NOVEL

STEVE HAMILTON

The newest novel in the Alex McKnight series by two-time Edgar® award-winner and *New York Times* bestselling author Steve Hamilton

A plane lands in a deserted Upper Peninsula airstrip one night, and five dead bodies are found the next morning. The evidence suggests that not only are these murders the beginning of something bigger, but that Alex McKnight's friend Vinnie may be part of it. Alex knows he needs to find him before it's too late.

Vinnie LeBlanc is an Ojibwa tribal member, a blackjack dealer at the Bay Mills Casino, and he just might be Alex's best friend. He's certainly come through for Alex more than once in the past, so when he goes missing, Alex can't help but be worried. There's a deadly crime war creeping into the Upper Peninsula, leaving bodies in its wake, and Alex never would have expected that his friend could be involved. But when a mysterious stranger arrives in town also looking for Vinnie, Alex will soon find out that the stakes are higher than he ever could have imagined.

After his award-winning *The Lock Artist* and the *New York Times* bestseller *Misery Bay*, Hamilton kicks things up to the next level with this outstanding new novel in the beloved Alex McKnight series.

"I'm often asked to recommend a detective series readers might have missed. This is it. Hamilton has been flying under the radar with his Alex McKnight series for too long." —Harlan Coben

PRAISE FOR STEVE HAMILTON:

“Hamilton’s compelling, vigorous prose doesn’t allow the option of taking a break.”

—*Los Angeles Times*

“Steve Hamilton writes the kind of stories that manly men and tough-minded women can’t resist.”

—*The New York Times*

“Hamilton writes tough, passionate novels. This is crime writing at its very best.”—George Pelecanos

“Hamilton gives us mysteries within mysteries as well as a hero who simply won’t be beaten down.”

—*The Miami Herald*

“Already one of our best writers.”

—Laura Lippman

“Hamilton’s prose moves us smoothly along and his characters are marvelously real.”

—*Publishers Weekly*

“Hamilton’s prose . . . remains an unself-consciously terse pleasure.”

—*Entertainment Weekly*

“Hamilton . . . paints a rich and vivid portrait of a world where the chill in the air is often matched by that of the soul.”

—*The Providence Journal*

“Hamilton never misses a beat.”

—*Rocky Mountain News*

“I really like his main character, Alex McKnight, and I’m ready to revisit Paradise, Michigan.”

—James Patterson

“A proven master of suspense.”

—Lee Child

STEVE HAMILTON’s first novel, *A Cold Day in Paradise*, won the Private Eye Writers of America/St. Martin’s Press Best First Private Eye Novel Contest before becoming a *USA Today* bestseller and winning both an Edgar® and a Shamus Award for Best First Novel. His standalone novel *The Lock Artist* was named a *New York Times Notable Book*, was given an Alex Award by the American Library Association, and then went on to win the Edgar® Award for Best Novel, making Steve Hamilton only the second author (after Ross Thomas) to win Edgars® for both Best First Novel and Best Novel. He attended the University of Michigan, where he won the prestigious Hopwood Award for writing, and now lives in Cottekill, New York with his wife and their two children.

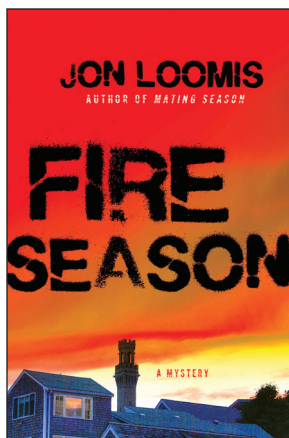
MARKETING

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Author Blog:
jonloomis.blogspot.com

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978-1-250-01486-3



FIRE SEASON

JON LOOMIS

Beleaguered Police Detective Frank Coffin is on the trail of a firebug in *Fire Season*, the third in this sharply witty mystery series set in Provincetown, Massachusetts

Until a replacement can be found, Frank Coffin is pulling double duty as a detective and interim police chief for the Provincetown Police. The off-season has just started for this tourist town and the streets should be quiet. But they're not.

When three fires are sparked in quick succession, it looks like there's a firebug on the loose. A firebug who doesn't care who he hurts. With a deputy terrified of UFOs, a severed head in a lobster tank, and the fact that Frank's mother is setting some fires of her own, it's another busy season in P'town in *Fire Season*, an excellent addition to Jon Loomis' acclaimed series.

Praise for Jon Loomis:

"A poet and a college professor with an ear for comedy... Loomis heaps up the bodies in this peaceful, playful beach town."

—NPR on *Mating Season*

"Coffin is an enormously appealing invention... With his honed sense of humor and keen *mise en scene*, Loomis is a keeper."

—*The Washington Post Book World* on *High Season*

Mystery

978-0-312-66813-6

\$24.99 / \$28.99 Can.

5 1/2" x 8 1/4" / 304 pages

Hardcover

JON LOOMIS, a college professor, is the author of two Frank Coffin mysteries and two collections of poetry. The recipient of a number of fellowships and awards including the FIELD poetry prize, he lives in Wisconsin with his family.

MARKETING

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 Author/Series Website:
 SisterFidelda.com

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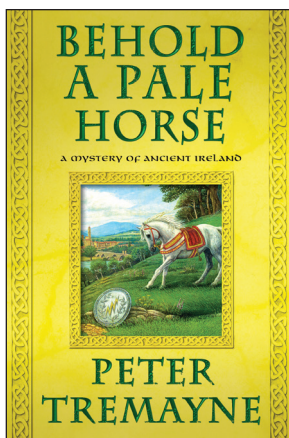
Mystery

978-0-312-65863-2

\$25.99 / NCR

6 1/8" x 9 1/4" / 384 pages

Hardcover

BEHOLD A
PALE HORSE

A MYSTERY OF ANCIENT IRELAND

PETER TREMAYNE

A perplexing case of
 murder and conspiracy
 in the pagan wilds of
 Northern Italy

In 664 A.D., just after the events detailed in *Shroud for the Archbishop*, Fidelma of Cashel takes an unexpected detour on her trip home from Rome. While in the port at Genua (modern day Genoa), Fidelma—sister of one Ireland's kings and an advocate in her country's law courts—receives word that one of her old teachers, Brother Ruadan, is reaching the end of his days. Determined to see her old mentor one last time, Fidelma takes the treacherous journey to a remote abbey in the countryside—a place where the old pagan religion still has a hold and where even the Christians are often in bloody conflict with each other. But after she hears her dying teacher's last words, Fidelma's most dangerous adventure has just begun. With one murder after the next and a vicious war in the offing, it is up to Fidelma, alone and on her own, to unravel an extraordinary conspiracy before it is too late.

"Tremayne is a prolific and respected scholar but the fascinating details of time and place never overwhelm a compelling whodunit." —*Ellery Queen's Mystery Magazine* on *Act of Mercy*

"Tremayne writes so authentically about this remote time period that readers will feel that they are there in every way... a delight." —*Library Journal* (starred review) on *Master of Souls*

PETER TREMAYNE is a pseudonym of Peter Berresford Ellis, a renowned scholar who has written extensively on the ancient Celts and the Irish. As Tremayne, he is best known for his stories and novels featuring Fidelma of Cashel. He lives in London.

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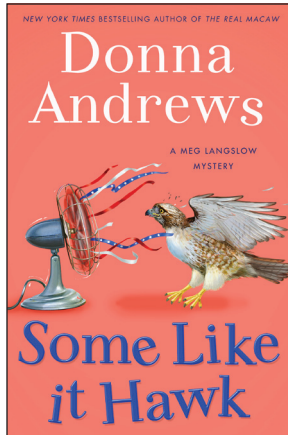
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Excerpt in the
St. Martin's Paperbacks
Edition of *The Real Macaw*
(June 2012)

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Author Website:
DonnaAndrews.com

**ALSO AVAILABLE
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978-I-4668-0I93-6



**SOME LIKE
IT HAWK**

A MEG LANGSLOW MYSTERY

DONNA ANDREWS

Meg Langslow helps run Caerphilly's town fair while trying to solve a murder in the next installment in *The New York Times* bestselling series

Meg Langslow is plying her blacksmith's trade at Caerphilly Days, a festival inspired by the town's sudden notoriety as "The Town That Mortgaged Its Jail." The lender has foreclosed on all Caerphilly's public buildings, and all employees have evacuated—except one. Phineas Throckmorton, the town clerk, has been barricaded in the courthouse basement for over a year.

Mr. Throckmorton's long siege has only been possible because of a pre-Civil War tunnel leading from the courthouse basement to a crawl space beneath the bandstand. But the lender seems increasingly determined to evict Mr. Throckmorton and may succeed after one of its executives is found shot, apparently from inside the basement. Meg and her fellow townspeople suspect that someone hopes to end the siege by framing Mr. Throckmorton. Unless the real killer can be found quickly, the town will have to reveal the secret of the tunnel and the fact that they've been aiding and abetting Mr. Throckmorton. Meg soon deduces that the killer isn't just trying to end the siege but to conceal information that would help the town reclaim its buildings—if the townspeople can find it before the lender destroys it.

Mystery

978-1-250-00750-6

\$24.99 / \$28.99 Can.

5 1/2" x 8 1/4" / 320 pages

Hardcover

GAGGLE OF PRAISE FOR DONNA ANDREWS:

“If you long for more fun mysteries, a la Janet Evanovich, you’ll love Donna Andrews’s Meg Langslow series.”
—*Charlotte Observer*

“As always, Andrews laces this entertaining whodunit with wit, a fine storyline and characters we’ve come to know and love.”
—*Richmond Times-Dispatch on The Real Macaw*

“A long-running series that gets better all the time. A fine blend of academic satire, screwball comedy, and murder.”
—*Booklist on Stork Raving Mad*

“Meg grows more endearing with each book, and her fans will enjoy seeing her take to motherhood.”
—*Richmond Times-Dispatch on Stork Raving Mad*

“With colorful characters, a solid mystery and laugh-out-loud moments . . . readers will have a rollicking good time with the new Meg Langslow mystery.”
—*RT BookReviews (4 stars) on Swan for the Money*

“*Six Geese A-Slaying* produces at least one chuckle and sometimes a guffaw-per page. Joy to the world, indeed.”
—*Richmond Times-Dispatch*

“Andrews’ eighth Meg-centric mystery moves along like the best beach reads.”
—*Entertainment Weekly on The Penguin Who Knew Too Much*

“Deliciously daffy. . . Andrews demonstrates her absolute mastery of the comedic mystery, deftly balancing outrageously funny scenes with well-paced suspense.”
—*Publishers Weekly (starred review) on The Penguin Who Knew Too Much*

DONNA ANDREWS is a winner of the Agatha, Anthony and Barry Awards, a Romantic Times Award for best first novel and two Lefty and two Toby Bromberg awards for funniest mystery. She is a member of MWA, Sisters in Crime and the Private Investigators and Security Association. Andrews lives in Reston, Virginia.

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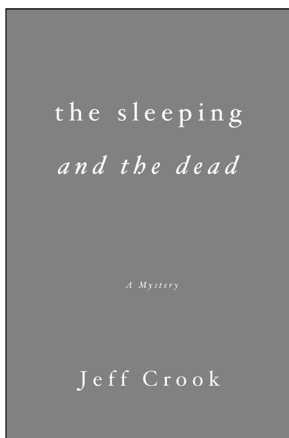
Mystery

978-1-250-00028-6

\$24.99 / \$28.99 Can.

5 1/2" x 8 1/4" / 304 pages

Hardcover



**THE
SLEEPING
AND THE
DEAD**

JEFF CROOK

A new mystery series starring Jackie Lyons, a Memphis crime scene photographer with ghostly assistance

Jackie Lyons is a former vice detective with the Memphis Police Department who is trying to put her life back together: her husband has sent divorce papers, she's broke, and needs a place to live. But a failed marriage, unemployment, and most recently a fire in her apartment aren't her only problems: she also sees ghosts.

Since Jackie left the force, she's been making ends meet by photographing crime scenes for her old friends on the force, and for the occasional collector. When she is called to the murder scene of the Playhouse Killer's latest victim, she starts seeing crime scenes from a different perspective—her new camera captures images of ghosts. As her new camera brings her occasional ghostly visitors into sharper relief, it also points her toward clues the ex-detective in her won't let go: did the man she has just started dating kill his wife? Is the Playhouse Killer someone she knows?

As Jackie works to separate natural from supernatural, friend from foe, and light from dark, the spirit world and her own difficult past become the only things she can depend on to solve the case.

A technical writer/editor for the U.S. Postal Service, **JEFF CROOK** is also the author of several fantasy books in the Dragonlance series including *Conundrum* and *The Thieves' Guild*. He lives in Mississippi with his wife and two sons. This is his first mystery.

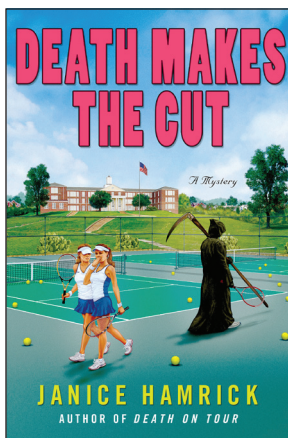
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Author Website:
 JaniceHamrick.com

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DEATH MAKES THE CUT

JANICE HAMRICK

When a fellow teacher is found dead, Jocelyn Shore must find his killer to clear an innocent man's name in Janice Hamrick's follow up to her award-winning debut

The first bell of the school year hasn't even rung and Jocelyn Shore is already at the scene of a murder. Friend and fellow teacher Fred Argus has been found dead on campus, and it isn't long before Austin Police Detective Colin Gallagher uncovers evidence that Fred may have been selling drugs. Shocked by her loss and the insinuation that Fred got what he deserved, Jocelyn starts asking questions that make everyone uneasy. And with the school serving as the setting for a big-time director's latest film, her investigation couldn't come at a worse time. But it's only when Jocelyn is attacked while on set that she realizes someone is determined to make sure that whatever secrets are hidden behind Fred's death stay hidden.

Humor, romance and murder abound in Janice Hamrick's charming follow-up to her MB/MWA Award-winning debut *Death on Tour*.

Praise for *Death on Tour*:

"*Death on Tour* is fun, romantic and delightful."

—*The Cleveland Plain Dealer*

"A classy whodunit, *Death on Tour* also offers a trove of Egyptology and a wealth of humor—[Agatha] Christie's characters were never this smart-alecky."

—*Richmond Times-Dispatch*

Mystery

978-1-250-00554-0

\$25.99 / \$29.99 Can.

5 1/2" x 8 1/4" / 336 pages

Hardcover

JANICE HAMRICK is the winner of the Minotaur Books/Mystery Writers of America First Crime Novel Competition. She lives in Texas. This is her second novel.

MARKETING

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National Author Tour
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National Print Publicity
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Excerpt in the St. Martin's
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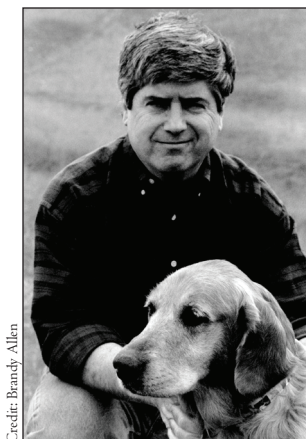
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Credit: Brandy Allen

**LEADER OF
THE PACK**

DAVID ROSENFELT

Secrets are unearthed in a murder case that lawyer and dog lover Andy Carpenter lost years ago. Will they lead to the truth or more killing in the tenth in David Rosenfelt's popular series?

Over the course of his legal career Andy Carpenter has lost a few cases. But that doesn't mean he forgets his clients. Andy has always known that Joey Desimone, a man convicted of murder nine years ago, was innocent and believes that Joey's family's connections to organized crime played a pivotal role in his conviction. While there isn't much Andy can do for him while he serves out his prison sentence, Joey suggests that Andy visit Joey's uncle in a rest home. He'd rather not but as a favor to Joey, he agrees to take his dog, Tara, on a few visits.

The old man's memory is going, but when Andy tries to explain why he's there it jogs something in the man's mind that leaves Andy wondering if Joey's uncle is confused or if he holds the key to Joey's freedom after all this time.

Andy grabs on to this thread and follows it into a world where the oath of silence is stronger than blood ties, and where people will do anything to make sure their secrets are kept. It makes for another entertaining, suspenseful and dog-filled entry in David Rosenfelt's much-beloved series.

Mystery

978-0-312-64804-6

\$24.99 / \$28.99 Can.

6 1/8" x 9 1/4" / 384 pages

Hardcover

OUTSTANDING PRAISE FOR DAVID ROSENFELT AND ANDY CARPENTER:

“Winning... Andy does his usual sterling—and amusing—performance in the courtroom... [It] will keep readers turning the pages.”

—*Publishers Weekly on One Dog Night*

“Heartwarming to dog lovers, absorbing to fans of courtroom byplay.”

—*Kirkus Reviews on One Dog Night*

“A blessed anomaly in crime fiction... Rosenfelt peels back the layers of puzzlement ever so skillfully, tantalizing us throughout... A gem.”

—*Booklist (starred review) on One Dog Night*

“[Readers who enjoy a juicy courtroom mystery like the best of Perry Mason will find welcome surroundings in *Dog Tags*. What sets Rosenfelt apart from his legal compatriots is an underlining sense of laugh-out-loud humor mixed with suspense... Rosenfelt’s love of furry friends shines in the story, creating a read that will appeal to the pet lover in everyone.”

—*Associated Press on Dog Tags*

“Terrific legal thriller... Andy Carpenter [is] one of the most engaging legal minds in mystery... I was captivated.”

—*The Globe and Mail on Dog Tags*

“A funny, warm-hearted mystery, *New Tricks* moves quickly and playfully—almost puppylike—through mounting crimes, a long-distance love affair and a secret science project that threatens to thwart Carpenter’s best efforts. Three Stars.”

—*People on New Tricks*

DAVID ROSENFELT is the Edgar® and Shamus Award-nominated author of four stand-alones and nine previous Andy Carpenter novels, most recently *One Dog Night*. He and his wife live in Maine with twenty-seven golden retrievers that they’ve rescued.

MARKETING

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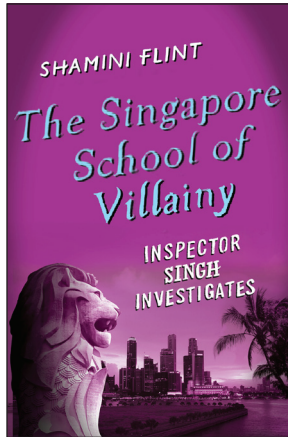
Mystery

978-1-250-00453-6

\$25.99 / \$29.99 Can.

5 1/2" x 8 1/4" / 336 pages

Hardcover



**SINGAPORE
 SCHOOL OF
 VILLAINY:
 INSPECTOR
 SINGH
 INVESTIGATES**

SHAMINI FLINT

“Inspector Singh is Singapore’s answer to Dirty Harry—in a turban.”

—Tarquin Hall, author of *The Case of the Missing Servant*

Inspector Singh is assigned to investigate the murder of a senior partner at an international law firm and expose the treachery of what lies beneath Singapore’s high society.

SHAMINI FLINT is a former lawyer. She lives in Singapore.

MARKETING

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 Author Website:
 annamariaalfieri.com

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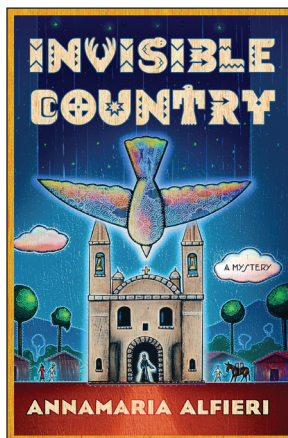
Mystery

978-1-250-00453-6

\$25.99 / \$29.99 Can.

5 1/2" x 8 1/4" / 304 pages

Hardcover



**INVISIBLE
 COUNTRY**

A MYSTERY

ANNAMARIA ALFIERI

“An intriguing era in Latin American history comes alive under Alfieri’s sure hand.” —*Library Journal* (starred review) on *City of Silver*

In a Paraguay devastated by war, Father Gregorio discovers the dead body of Ricardo Yotté—a powerful ally of Dictator López and his consort Eliza Lynch. A band of villagers, fearful of wrongful punishment, undertake to solve the murder, thwarted by their own dangerous secrets.

ANNAMARIA ALFIERI lives in New York City.

MARKETING

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 Regional Author Tour
 (Illinois)

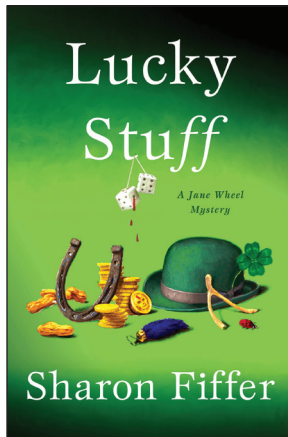
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LUCKY STUFF

SHARON FIFFER

Antiques picker and PI Jane Wheel returns to her hometown to find that a comedian's TV special has turned deadly in the eighth in Sharon Fiffer's charming mystery series

With her divorce final, PI Jane Wheel must clear out her antique collection and sell her house. While it's a daunting task, the pre-emptive move proves to be worth it when her house sells in a day. Now homeless, Jane heads to Kankekee, IL, her hometown, to find that it, too, has been turned upside-down.

Lucky Miller—a little-known comedian—is staging a comeback. Jane's mother Nellie hires Jane to investigate Lucky, but why does Nellie care? Lucky would sure like to know, so he, too, calls on Jane to find out. Still, Nellie may be the least of his problems when a driver on his crew turns up dead hours after claiming that Lucky tried to kill him.

With the charming and dogged Jane Wheel at the center of another clever puzzle, *Lucky Stuff* is an outstanding addition to Sharon Fiffer's popular series.

"A murder mystery that deserves a standing-O."

—*Yahoo! Shine on Backstage Stuff*

"Not even John O'Hara could have objectified that social divide faster or more neatly." —*Chicago Tribune on The Wrong Stuff*

Mystery

978-0-312-64303-4

\$24.99 / \$28.99 Can.

5 1/2" x 8 1/4" / 304 pages

Hardcover

SHARON FIFFER collects buttons, Bakelite, pottery, vintage potholders and other killer stuff. The author of seven previous Jane Wheel mysteries, she lives near Chicago.

MARKETING

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Mystery

978-0-312-61978-7

\$25.99 / \$29.99 Can.

6 1/8" x 9 1/4" / 336 pages

Hardcover



Credit: Laura Domela

KILL YOU TWICE

CHELSEA CAIN

America's most seductive serial killer is back, haunting every page of bestseller Chelsea Cain's latest heart-stopping thriller, this time drawing Portland detective Archie Sheridan deeper into the dark secrets of her past

Archie Sheridan should be healing—mentally and physically—from his past run-ins with serial killer Gretchen Lowell. But while he seems to be making some progress, he's just as haunted as the day she let him go. He tries to focus on his work: a cyclist has come across a corpse in Mount Tabor Park on the eastern side of Portland. The man was gagged and hanging by his wrists from a tree, his torso skinned. It is the brutal work of a killer bold enough to torture his victim for hours on a sunny summer morning in a big public park.

The investigation isn't far along before Archie gets a call from an unlikely source. In fact, after months of ignoring calls from a doctor at the mental hospital where Gretchen is supposed to be locked away forever, Archie is surprised to hear that she claims to have inside knowledge about the new investigation, and finally agrees to see her face-to-face. Archie is sure she is bluffing just to get close to him, but he can't take the chance of losing his only lead.

One thing is for sure: Gretchen Lowell is back in Chelsea Cain's fifth gripping blockbuster thriller, and Archie must decide if catching a killer is worth facing his demons one more time.

AMAZING PRAISE FOR CHELSEA CAIN:

“High-octane . . . The world that Cain creates is as dark and ominous as ever.”

—*The New York Times Book Review on Night Season*

“Cain’s novel has headlong pacing, endearing characters, twisted humor, and scalpel-sharp descriptions of murder and mayhem. It grabs you like a deadly undertow and doesn’t let you go.”

—*Parade Magazine on Night Season*

“Cain easily weaves the history of the real-life Vanport flood with her trademark heart-stopping moments, and fans will be pleased to see the series flourishing.”

—*Publishers Weekly (Top 10 Mystery of the Year) on Night Season*

“She’s the most twisted—and most beautiful—serial killer on the planet, and she’s back. . . . It’s not to be missed.”

—*USA Today on Evil at Heart*

“We’ve been down Hannibal Lecter Avenue many times, and these two books shouldn’t work. . . . but they do. Chalk it up to excellent writing and Cain’s ferocious sense of humor.”

—*Stephen King, Entertainment Weekly on Sweetheart*

“With her preternatural grasp of pacing and ability to create vivid characters with astonishing economy, Cain expertly drives her narrative.”

—*Los Angeles Times on Sweetheart*

“*Heartsick* is a dizzying novel. Lurid and suspenseful. . . . it delivers.”

—*The New York Times Book Review on Heartsick*

MARKETING

Library Marketing Campaign

10-copy Signed Prepack:
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Available as Audio Book:
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Author Website:
ChelseaCain.com

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978-1-250-01488-7

CHELSEA CAIN’s first four novels featuring Archie Sheridan have all been *New York Times* bestsellers. Also the author of *Confessions of a Teen Sleuth*, a parody based on the life of Nancy Drew, and several nonfiction titles, she was born in Iowa, raised in Bellingham, Washington, and now lives in Portland, Oregon.

MARKETING

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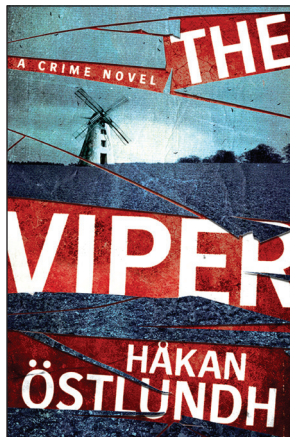
Mystery

978-0-312-64232-7

\$24.99 / \$28.99 Can.

5 1/2" x 8 1/4" / 352 pages

Hardcover



THE VIPER

HÅKAN ÖSTLUNDH

A chilling crime novel set on an idyllic and isolated island, by one of Sweden's most talented thriller writers

Arvid Traneus, a ruthless business consultant for a major international company, returns home to Sweden after a lengthy assignment in Tokyo. Four days after Arvid's return, the maid discovers two dead bodies on the living room floor—a man and a woman. At first, police detective Fredrik Broman assumes the two bodies to be Arvid and his wife, but the male body is badly disfigured, and his identity is up for grabs. Set on the island of Gotland, this is a fabulous crime novel that explores the possible terrors lurking beneath small town life, where escaping one's past is impossible.

Praise for Hakan Ostlundh:

"There is no question about the fact that the Swedes have captured the Nordic crime throne and Håkan Östlundh is definitely one of the most interesting authors in the genre... A classic crime story."
—*Helsingør Dagblad* on *The Viper*

"Swedish crime writing at its best."

—Ove Österman, UNT, on *Terror*

"Exceptionally thrilling...A breath-taking read—Håkan Östlundh takes both style and plot to a level way above the ordinary crime novel."
—*Dagens Nyheter* on *The Intruder*

"A classic crime novel."

—*Gotlands Tidningar* on *The Viper*

HÅKAN ÖSTLUNDH grew up in Stockholm, Sweden, where he still lives today. He has worked as a journalist for Sweden's bestselling morning paper and spends summers on Gotland with his wife and three sons.

MARKETING

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Excerpt in the
St. Martin's Griffin Edition
of *The Hideout* (June 2012)

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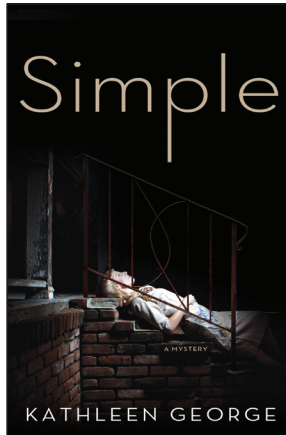
Mystery

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SIMPLE

KATHLEEN GEORGE

“If anyone’s writing better police thrillers than George, I don’t know who it is.”

—*Entertainment Weekly* (A-)

Kathleen George has declared Pittsburgh her turf with her phenomenal police procedural series, including *The Odds*, which was nominated for an Edgar® Award for Best Novel. In her riveting new book, a beautiful, talented law student, Cassie Price, has been murdered, and the police arrest Cal, a handyman who works in her neighborhood. Soon suspicion turns to her boss, a golden boy about to run for governor. With fantastic series characters and a stunning mystery, Kathleen George further proves herself to be a master of the police procedural.

Praise for *Hideout*:

“Stellar... This is a top-notch, emotionally satisfying police procedural.”
—*Publishers Weekly* (starred)

“Not only a crack mystery writer, Kathleen George is a crack writer. Period. Exciting and elegant.”

—Robert Olen Butler, Pulitzer Prize winner

“Barrels like a locomotive... Pulls you along for the ride.”

—Kathy Reichs, author of the *Bones* series

Praise for *The Odds*:

“I look forward to reading anything that Kathleen George writes.”
—George P. Pelecanos

KATHLEEN GEORGE is the author of *The Odds*, which was nominated in 2010 for the Edgar® for Best Novel. She is also the editor of the short story collection *Pittsburgh Noir*. A professor of theatre at the University of Pittsburgh, she and her husband live in Pittsburgh, Pennsylvania.

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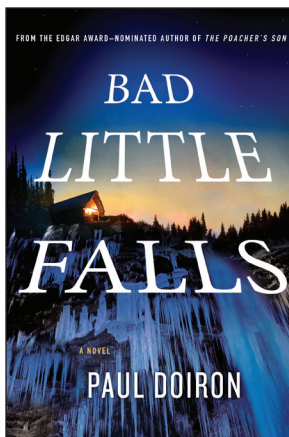
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BAD LITTLE FALLS

A NOVEL

PAUL DOIRON

Anthony- and Edgar-award nominated author Paul Doiron delivers another “masterpiece of high-octane narrative” (*Booklist*) with his newest harrowing thriller about the hunt for a murderer at the height of a major snowstorm

Maine game warden Mike Bowditch has been sent into exile, transferred by his superiors to a remote outpost on the Canadian border. When a blizzard descends on the coast, Bowditch is called to the rustic cabin of a terrified couple. A raving and half-frozen man has appeared at their door, claiming his friend is lost in the storm. But what starts as a rescue mission in the wilderness soon becomes a baffling murder investigation. The dead man is a notorious drug dealer, and state police detectives suspect it was his own friend who killed him. Bowditch isn't so sure, but his vow not to interfere in the case is tested when he finds himself powerfully attracted to a beautiful woman with a dark past and a troubled young son. The boy seems to know something about what really happened in the blizzard, but he is keeping his secrets locked in a cryptic notebook, and Mike fears for the safety of the strange child. Meanwhile, an anonymous tormentor has decided to make the new warden's life a living hell. Alone and outgunned, Bowditch turns for assistance to his old friend, the legendary bush pilot Charley Stevens. But in this snowbound landscape—where smugglers wage blood feuds by night—help seems very far away indeed. If Bowditch is going to catch a killer, he must survive on his own wits and discover strength he never knew he possessed.

PRAISE FOR *TRESPASSER*:

“Doiron delivers another perfectly plotted mystery peopled with multidimensional characters.” —*Booklist* [starred review]

“Suspense-filled . . . this effort more than lives up to the promise of Doiron’s debut.” —*RT Book Review* [Top Pick, 4 ½ stars]

“Doiron’s plot is heart-pounding, filled with startling twists and turns . . . the stylish prose is pitch-perfect . . . The story’s slam-bang ending leaves Mike’s life in tatters, and the reader anxious to know what the author has in store for him next.”

—*The Huffington Post*

“A complex, heartfelt, altogether impressive piece of work.”

—*Kirkus Reviews*

PRAISE FOR *THE POACHER’S SON*:

“With precise and evocative prose, Paul Doiron weaves a riveting tale. . . . This is a compelling, moving, and utterly impressive debut!” —*Andre Dubus III*

“Stunning vistas . . . eye-popping scenes.”

—*The New York Times Book Review*

“Doiron is an accomplished and powerful new voice in suspense fiction.”

—*John Lescroart*

“One of the best-written debut novels I’ve read in years.”

—*Nelson DeMille*

“Outstanding . . . This evocative thriller is sure to put Doiron on several 2010 must-read lists.”

—*Publishers Weekly* [starred review]

Bestselling author **PAUL DOIRON** is the editor in chief of *Down East: The Magazine of Maine*. A native of Maine, he attended Yale University, where he graduated with a degree in English, and he holds an MFA in creative writing from Emerson College. *The Poacher’s Son* won the Barry award, the Strand award for best first novel and has been nominated for the Edgar®, Anthony and Macavity awards in the same category. He lives on a trout stream in coastal Maine with his wife, Kristen Lindquist.

MARKETING

Excerpt in the St. Martin’s Griffin edition of *Trespasser* (April 2012)

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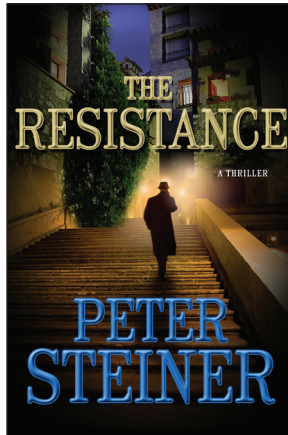
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THE
RESISTANCE

A THRILLER

PETER STEINER

“Literate crime thrillers
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than this.”

—*Publishers Weekly* (starred)
on *L’Assassin*

Peter Steiner’s previous novel in this series, *The Terrorist*, was named one of the Top Ten Crime Novels of the Year by *Booklist*, and this new book is even better. During World War II, in the French village inhabited by detective Louis Morgon, some people collaborated while others resisted. Decades later, when Morgon finds evidence of a long-ago massacre of the town’s resisters he inadvertently unleashes a firestorm of danger, deception and murder.

Praise for the Louis Morgon Thrillers:

“A page-turner...like a good Alan Furst or Graham Greene novel.”
—*The Washingtonian*

“A wonderful read...a fresh perspective on the international thriller.”
—Olen Steinhauer

“Generates the building tension associated with such classic international thrillers as *Day of the Jackal*. [Will] appeal to both political-thriller fans and anyone who enjoys international fiction.”
—*Booklist*

“A rare phenomenon, a beautiful crime novel. When I realized what it was, I read it more slowly to make it last.”
—Thomas Perry, *New York Times* bestselling author of *Nightlife*

“Wonderfully vivid...Steiner keeps us guessing. A slam dunk!”
—*The Washington Times*

PETER STEINER is the author of three previous books in this series, *Le Crime*, *L’Assassin*, and *The Terrorist*. A former *New Yorker* cartoonist, Steiner lives in Connecticut.

MARKETING

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FAR NORTH

MICHAEL RIDPATH

The second thrilling installment in Michael Ridpath's mystery series featuring Magnus Jonson, a Boston detective working with the Icelandic police department

Iceland 1934: Two boys playing in the lava fields that surround their isolated farmsteads see something they shouldn't. The consequences will haunt them and their families for generations. Iceland 2009: the credit crunch bites. The currency has been devalued, banks have been nationalized, savings have been annihilated, lives have been ruined. Grassroots revolution is in the air, as is the feeling that someone ought to pay. And in a country with a population of just 300,000, in a country where everyone knows everybody, it isn't hard to draw up a list of exactly who is responsible. And then, one-by-one, to cross them off. As bankers and politicians start to turn up dead, it's up to Magnus Jonson to unravel the web of conspirators before they strike again. But while Magnus investigates the crimes of the present, the crimes of the past are catching up with him.

Praise for *Where the Shadows Lie* and Michael Ridpath:

"International thriller writing at its best, fine characters, page turning suspense and a great, fresh location." —Peter James, #1 international bestselling author of *Dead Like You*

"Highly imaginative, with a striking setting and a marvelous story... Exotic and compelling, a first-class mystery."

—*Booklist*, starred review

"Highly atmospheric and addictive."

—*Library Journal*, starred review

MICHAEL RIDPATH is the bestselling author of eight financial thrillers and has been published in thirty-eight languages. He lives in north London with his wife and three children.

MARKETING

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 Online Promotion

Author Website:
 DouglasCorleone.com

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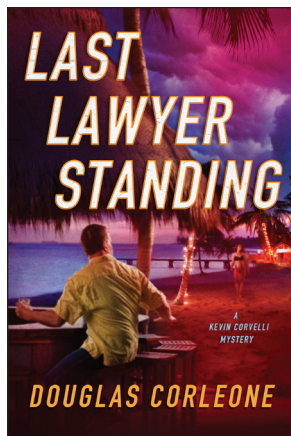
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LAST LAWYER STANDING

DOUGLAS CORLEONE

“The current crop of legal thrillers is further graced with the presence of Douglas Corleone, who follows his auspicious debut with an equally enjoyable successor.”

—*San Diego Tribune*
 on *Night on Fire*

Hotshot defense attorney Kevin Corvelli is juggling clients as high profile as the Hawaiian governor and as gritty as the career criminal who saved his life.

.....
DOUGLAS CORLEONE is a former New York City defense attorney and winner of the MB/MWA First Crime Novel Competition. He now lives in the Hawaiian Islands with family. This is his third novel.

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MURDER OF A BEAUTY SHOP QUEEN

A DAN RHODES MYSTERY

BILL CRIDER

“Few will be able to resist Crider’s brand of broad humor, eccentric characters, and murder.”

—*Publishers Weekly*

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 Sheriff Dan Rhodes is called to The Beauty Shack, where the young and pretty Lynn Ashton has been found dead, bashed over the head with a hairdryer. But who would want her dead? And why?

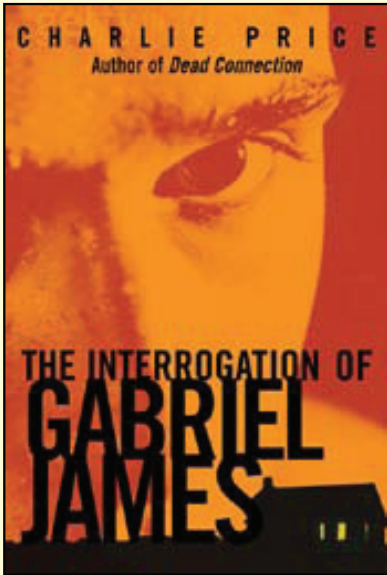
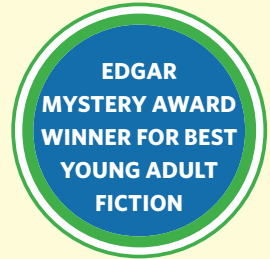
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BILL CRIDER is an Anthony Award winner and Edgar® Award finalist. He lives in Alvin, Texas.



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The Interrogation of Gabriel James

CHARLIE PRICE



A teen reveals his involvement in two killings during a police interview interspersed with flashbacks.

“The fast pace, dark mood, and well-plotted story line should have readers hooked.” —Publishers Weekly

Eyewitness to two killings, fourteen-year-old Gabriel James relates the shocking story behind the murders in a police interrogation interspersed with flashbacks. Step by step, this Montana teenager traces his discovery of a link between a troubled classmate’s disturbing home life and an outbreak of local crime. In the process, however, Gabriel becomes increasingly confused about his own culpability for the explosive events that have unfolded.

CHARLIE PRICE works with kids in at-risk schools, mental institutions, and psychiatric hospitals. He is also an executive coach and a consultant who conducts business workshops. He lives in Redding, California. His next book, *Desert Angel*, is available from FSG. charlieprice.info

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