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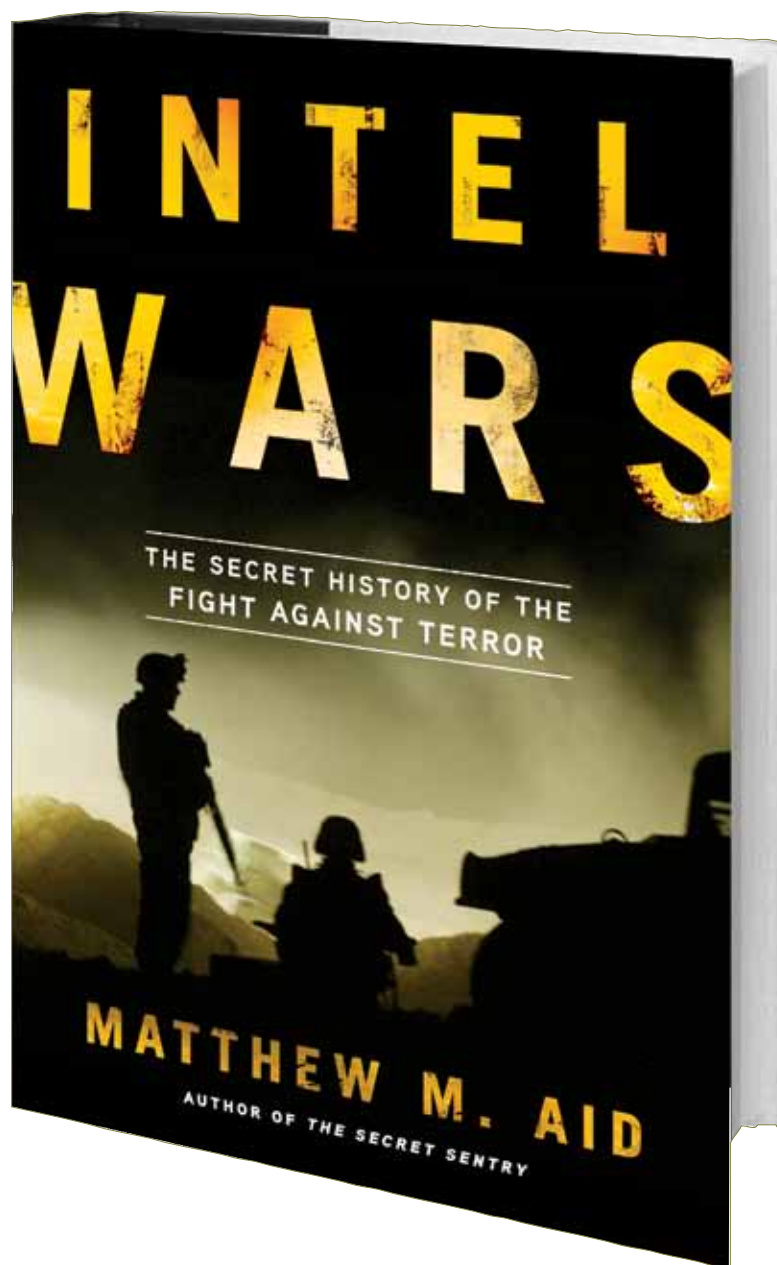
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INTEL WARS

THE SECRET HISTORY OF THE FIGHT AGAINST TERROR

Matthew M. Aid

By the acclaimed author of *The Secret Sentry*, a sobering report from the invisible front lines of Iraq, Afghanistan, and elsewhere.

The shock of the 9/11 attacks sent the American intelligence community into hyperactive growth. Five hundred billion dollars of spending in the Bush-Cheney years turned the U.S. spy network into a monster: 200,000-plus employees, stations in 170 countries, and an annual budget of more than \$75 billion. Armed with cutting-edge surveillance gear, high-tech weapons, and fleets of armed and unarmed drone aircraft, America deploys the most advanced intel force in history.

But even after the celebrated strike against Osama Bin Laden, America's spies are still struggling to beat a host of ragtag enemies around the world.

In *Intel Wars*, preeminent secrecy and intelligence historian Matthew Aid ("our reigning expert on the NSA"—Seymour M. Hersh) delivers the inside stories of how and why our shadow war against extremism has floundered. Spendthrift, schizophrenic policies leave next-generation spy networks drowning in raw data, resource-starved, and choked on paperwork. Overlapping jurisdictions stall CIA operatives, who wait seventy-two hours for clearance to attack fast-moving Taliban IED teams. U.S. military computers—their classified hard drives still in place—turn up for sale at Afghan bazaars. Swift, tightly focused operations like the Bin Laden strike are the exception rather than the rule.

Intel Wars—based on extensive, on-the-ground interviews, and revelations from Wikileaks cables and other newly declassified documents—shows how our soldier-spies are still fighting to catch up with the enemy. Matthew Aid captures the lumbering behemoth that is the U.S. military-intelligence complex in one comprehensive narrative, and distills the unprecedented challenges to our security into a compelling—and sobering—read.

Praise for *The Secret Sentry*:

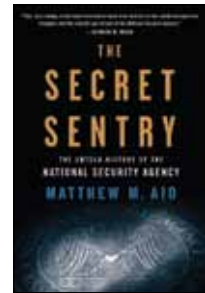
"This, very simply, is the most informative book ever written on the inside bureaucratic struggles and the outside operations of the National Security Agency."

—**Seymour M. Hersh, author of *Chain of Command: The Road from 9/11 to Abu Ghraib***

"Tigerishly researched."—**Bloomberg.com**

"NSA analysis now comprises as much as 60 percent of the president's daily intelligence briefing, and Aid provides a critical history of the agency that has the ear of the leader of the free world. A sprawling but revealing look at a powerful, shadowy agency of the American government."—**Kirkus Reviews**

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The Secret Sentry PB
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Matthew M. Aid is the author of *The Secret Sentry*, the definitive history of the National Security Agency, and a leading intelligence historian and expert on the NSA. He is a regular commentator on intelligence matters for the *New York Times*, the *Financial Times*, *National Journal*, the Associated Press, CBS News, National Public Radio, and many others. He lives in Washington, D.C.

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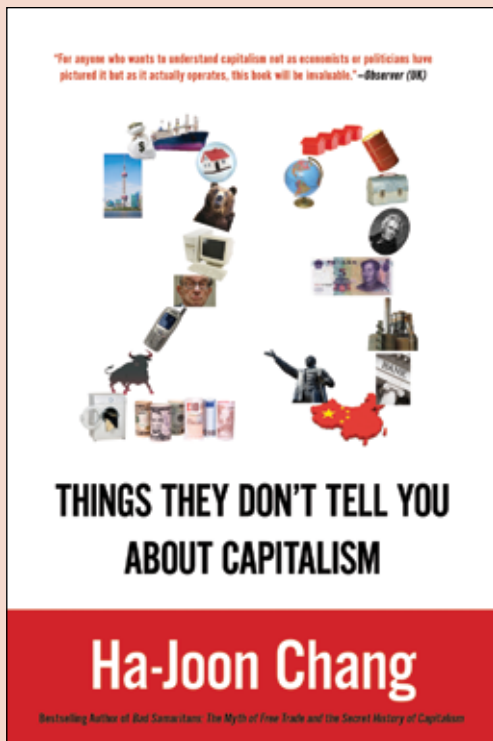


PHOTO: VALOR ECONOMIC/O

Ha-Joon Chang

teaches in the Faculty of Economics at Cambridge University. His books include the international bestseller *Bad Samaritans: The Myth of Free Trade and the Secret History of Capitalism* and *Kicking Away the Ladder*, winner of the 2003 Myrdal Prize.

In 2005, Chang was awarded the Leontief Prize for Advancing the Frontiers of Economic Thought.



23 THINGS THEY DON'T TELL YOU ABOUT CAPITALISM

Ha-Joon Chang

“For anyone who wants to understand capitalism not as economists or politicians have pictured it but as it actually operates, this book will be invaluable.”—*Observer* (UK)

The acclaimed Ha-Joon Chang is a voice of sanity—and wit—in this lighthearted book with a serious purpose: to question the assumptions behind the dogma and sheer hype that the dominant school of neoliberal economists have spun since the Age of Reagan. *23 Things They Don't Tell You about Capitalism* uses twenty-three short essays (a few great examples: “There Is No Such Thing as a Free Market,” “The Washing Machine Has Changed the World More than the Internet Has”) to equip readers with an understanding of how global capitalism works, and doesn't, while offering a vision of how we can shape capitalism to humane ends, instead of becoming slaves of the market.

Praise for *23 Things They Don't Tell You about Capitalism*:

“A lively, accessible and provocative book.”—*Sunday Times* (UK)

“Chang, befitting his position as an economics professor at Cambridge University, is engagingly thoughtful and opinionated at a much lower decibel level. ‘The “truths” peddled by free-market ideologues are based on lazy assumptions and blinkered visions,’ he charges.”—*Time*

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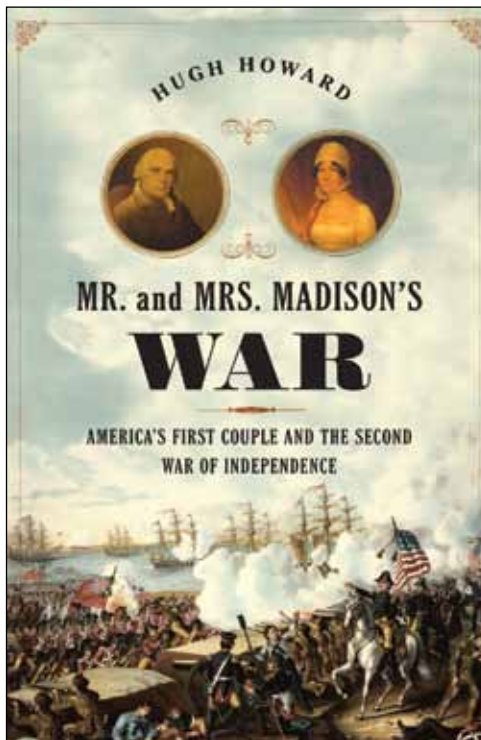
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MR. AND MRS. MADISON'S WAR

AMERICA'S FIRST COUPLE AND THE SECOND WAR OF INDEPENDENCE

Hugh Howard

August 28, 1814. Dressed in black, James Madison mourns the nation's loss. Smoke rises from the ruin of the Capitol before him; a mile away stands the blackened shell of the White House. The British have laid waste to Washington City, and as Mr. Madison gazes at the terrible vista, he ponders the future—his country's defeat or victory—in a war he began over the unanimous objections of his political adversaries.

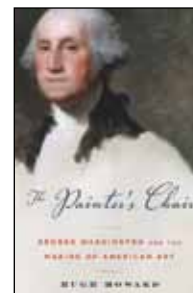
As we approach its bicentennial, the War of 1812 remains the least understood of America's wars. To some it was a conflict that resolved nothing, but to others, it was our second war of independence, settling once and for all that America would never again submit to Britain. At its center was James Madison—our most meditative of presidents, yet the first one to declare war. And at his side was the extraordinary Dolley, who defined the role of first lady for all to follow, and who would prove perhaps her husband's most indispensable ally.

In this powerful new work, drawing on countless primary sources, acclaimed historian Hugh Howard presents a gripping account of the conflict as James and Dolley Madison experienced it. *Mr. and Mrs. Madison's War* rediscovers a conflict fought on land and sea—from the shores of the Potomac to the Great Lakes—that proved to be a critical turning point in American history.

Advance praise for *Mr. and Mrs. Madison's War*:

"Hugh Howard has turned the least known and understood war in American history into a Technicolor, wide-screen epic of thrilling naval battles, brutal backwoods skirmishes, villainous intrigue, and stirring heroism. Thanks to Howard's prodigious research, fine eye for the telling detail, and vivid prose, the War of 1812 seems as contemporary and compelling as yesterday's battlefield dispatches from the Middle East."—**Thurston Clarke**, *New York Times* bestselling author of *The Last Campaign*

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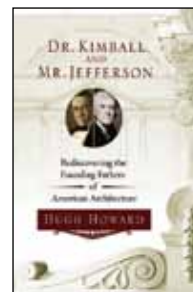


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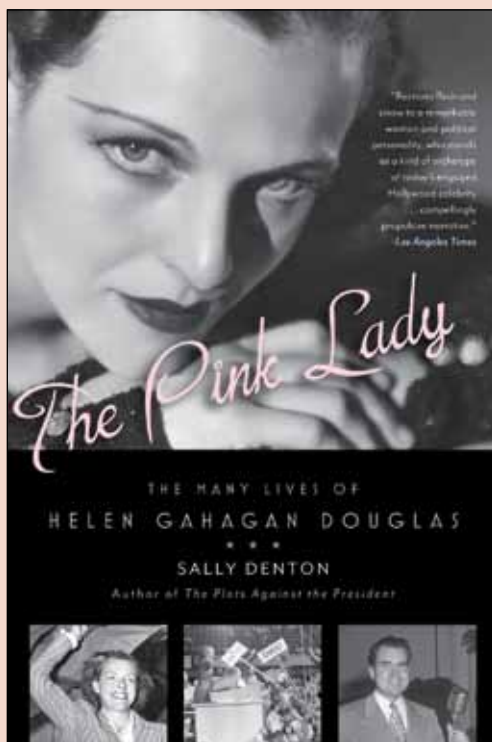
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Hugh Howard's numerous books include *The Painter's Chair: George Washington and the Making of American Art*; *Dr. Kimball and Mr. Jefferson*; the definitive *Thomas Jefferson: Architect*; his memoir *House-Dreams*; and the classic *Houses of the Founding Fathers*. He resides in upstate New York.



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THE PINK LADY

THE MANY LIVES OF HELEN GAHAGAN DOUGLAS

Sally Denton

"Eye-opening, entertaining portrait of a fascinating proto-feminist."—Kirkus Reviews

Acclaimed author Sally Denton brings to life every dimension of the extraordinary Helen Gahagan Douglas in *The Pink Lady*, a compelling account of Douglas's incomparable life as stage star, politician, and public intellectual. A three-term congresswoman who ran for the U.S. Senate against Richard Nixon just thirty years after women gained the right to vote, Douglas was also a Broadway star, opera prima donna, friend of FDR, lover of LBJ, and passionate New Dealer. Tagged "The Pink Lady" during a brutal 1950 Senate campaign waged by Nixon and brought down by the same McCarthyist anti-Red hysteria that was sweeping Hollywood, Douglas is restored through Denton's rich narrative to her rightful place as a pioneer in American politics and torchbearer for progressive ideals.

Praise for *The Pink Lady*:

"Embracing her subject with verve and imagination, Sally Denton gives us the preposterously colorful life and times of an American heroine."—**Hampton Sides, author of *Ghost Soldiers***

"Restor[es] flesh and sinew to a remarkable woman and political personality, who stands as a kind of archetype of today's engaged Hollywood celebrity ... Compellingly propulsive narrative."—**Los Angeles Times**

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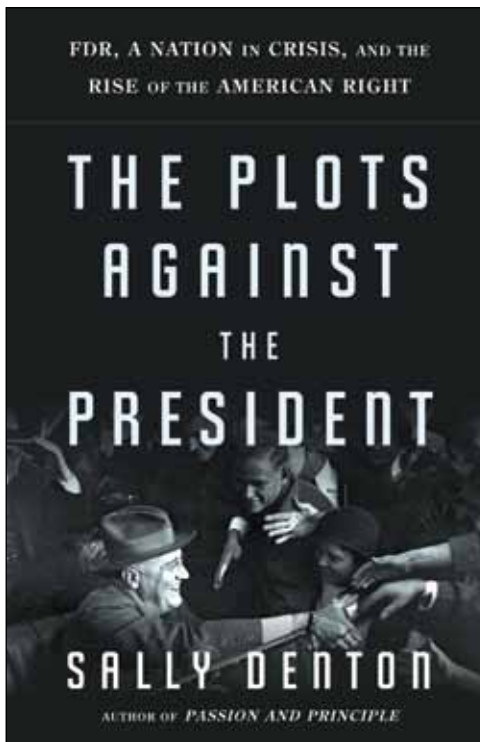
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Praise for Sally Denton:

“Glowing biography ... What Denton has done is to explore, with skill and style, the source of that celebrity that surrounded the Frémonts. She is a sure-footed guide through an adventure that stretches across a still-unexplored continent.”—*Boston Globe* on *Passion and Principle*

“A must-read ... One of the most important non-fiction books published in the U.S. in [a] half century.”
—*Los Angeles Times* on *The Money and the Power*



PHOTO: URSULA COYOTE

Sally Denton is an award-winning author and investigative journalist. Her books include *The Pink Lady* (see page 6), *Passion and Principle*, *American Massacre*, *Faith and Betrayal*, *The Bluegrass Conspiracy*, and *The Money and the Power* (cowritten with Roger Morris). She is a Guggenheim fellow and a public policy scholar at the Woodrow Wilson Center. She lives in Santa Fe, New Mexico.

THE PLOTS AGAINST THE PRESIDENT

FDR, A NATION IN CRISIS, AND THE RISE OF THE AMERICAN RIGHT

Sally Denton

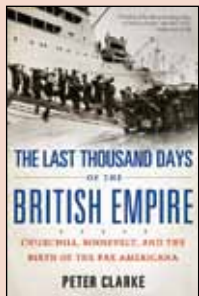
An anarchist assassin, demagogues, and a plotted coup d'etat—the forgotten history of the forces that lashed out against FDR as he took the helm of a country on the brink, foreshadowing the bitter politics of today.

In March 1933, Franklin Delano Roosevelt finally became the nation's thirty-second president. The man swept in by a landslide four months earlier now took charge of a country in the grip of panic brought on by economic catastrophe. Though no one yet knew it—not even Roosevelt—it was a radical moment in America. And with all of its unmistakable resonance with events of today, it is a cautionary tale.

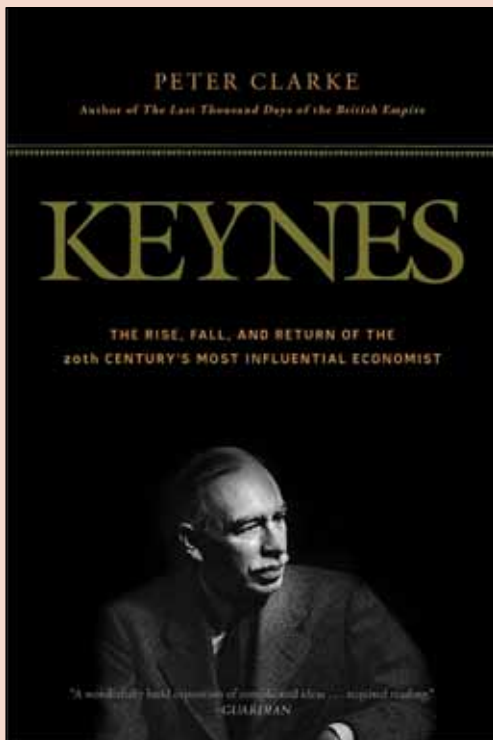
The Plots Against the President follows Roosevelt as he struggled to right the teetering nation, armed with little more than indomitable optimism and the courage to try anything. His bold New Deal experiments provoked a backlash from both extremes of the political spectrum. Wall Street bankers threatened by FDR's policies made common cause with populist demagogues like Huey Long and Charles Coughlin. But just how far FDR's enemies were willing to go to thwart him has never been fully explored.

Two startling events that have been largely ignored by historians frame Sally Denton's swift, tense narrative of a year of fear: anarchist Giuseppe Zangara's assassination attempt on Roosevelt, and a plutocrats' plot to overthrow the government that would come to be known as the Wall Street Putsch. *The Plots Against the President* throws light on the darkest chapter of the Depression and the moments when the fate of the American republic hung in the balance.

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KEYNES

THE RISE, FALL, AND RETURN OF THE 20TH CENTURY'S MOST INFLUENTIAL ECONOMIST

Peter Clarke

"[A] useful and important introduction to what a modern Keynesianism might look like ... Clarke lays out the development of Keynes's economics from the mid-1920s to his 'General Theory,' and it's a gripping journey."—*New York Times Book Review*

Historian Peter Clarke provides a timely and masterful account of the life and work of John Maynard Keynes, whose ideas inspired the New Deal and helped rebuild world economies after World War II. Called the "place to begin if you want to understand the economist's personality and charisma" by the *New York Times*, this insightful, compact text brings Keynes's genius and skepticism alive for an era fraught with economic difficulties that he surely would have relished solving.

Praise for *Keynes*:

"Clarke has made a contribution to the sociology of knowledge—to the way great ideas are created—that often eludes many of those who write about and sometimes worship Keynes."—***Columbia Journalism Review***

"There are lessons aplenty to be drawn from Clarke's recitation of the facts of Keynes's life and thought—not least the lunacy of cutting government spending in tough times. A useful, timely primer."—***Kirkus Reviews***



PHOTO: VICTORIA BUXTON

Peter Clarke is professor emeritus of modern history at Cambridge University. His many books include *The Last Thousand Days of the British Empire*; *The Keynesian Revolution in the Making, 1924–1936*; and the acclaimed final volume of the Penguin History of Britain, *Hope and Glory: Britain 1900–2000*.

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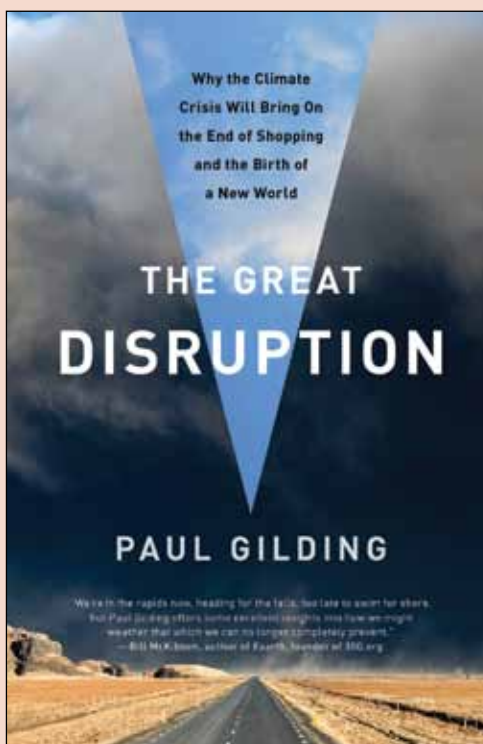
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THE GREAT DISRUPTION

WHY THE CLIMATE CRISIS WILL BRING ON THE END OF SHOPPING AND THE BIRTH OF A NEW WORLD

Paul Gilding

“A refreshing, provocative alternative to the recent spate of gloom-and-doom climate-change studies.”—*Publishers Weekly*

“A remarkably optimistic view of the brave new world in our future.”—*Kirkus Reviews*

It's time to stop just worrying about climate change, says Paul Gilding. Instead, we need to brace for impact, because global crisis is no longer avoidable; we have come to the end of a world economy based on consumption and waste, where we live beyond the means of our planet's resources. *The Great Disruption* offers a stark and unflinching look at the challenge humanity faces—yet also a deeply optimistic message. The coming decades will see loss, suffering, and conflict as our planetary overdraft is paid; however, they will also bring out the best humanity can offer: compassion, innovation, resilience, and adaptability. Gilding tells us how to fight—and win—what he calls the “one-degree war” to prevent catastrophic warming of the earth, and how to start today.

Praise for *The Great Disruption*:

“Gilding offers a clear-eyed and moving assessment of our predicament, but more important, he offers a plausible way forward and good reasons to think we will rise to the occasion.”

—**David W. Orr, author of *Hope Is an Imperative***

“Paul Gilding offers some excellent insights into how we might weather that which we can no longer completely prevent—and how we can still prevent that which we won't be able to weather. If you're planning to stick around for the twenty-first century, this might be a useful book to consult.”

—**Bill McKibben, author of *Eaarth*, and founder of 350.org**

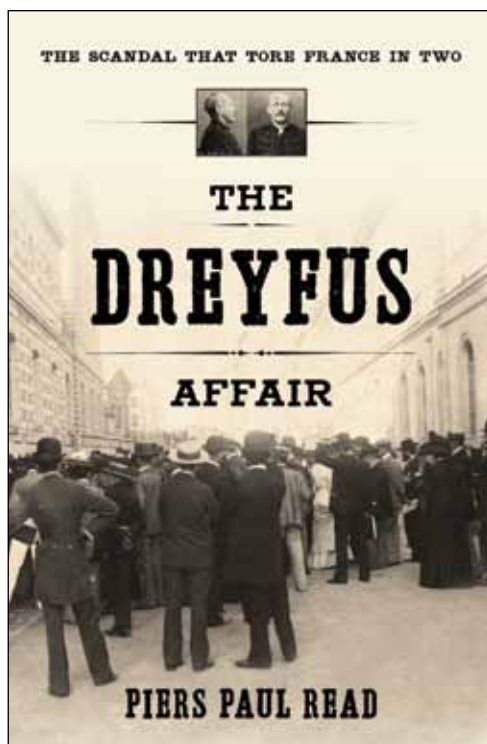


Paul Gilding is an international thought leader and advocate for sustainability. He has served as head of Greenpeace International, built and led two companies, and advised both Fortune 500 corporations and community-based NGOs. A member of the core faculty for the University of Cambridge's Programme for Sustainability Leadership, he lives in Tasmania with his family.

Praise for Piers Paul Read:

“Thunderous entertainment ... A classic human adventure ... A narrative of terrific and enduring significance.”
—*New York Times on Alive*

“An engrossing and beautifully written work of popular history that unfolds like a well-structured crime novel.”
—*Booklist on The Templars*



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THE DREYFUS AFFAIR

THE SCANDAL THAT TORE FRANCE IN TWO

Piers Paul Read

A new history of the Dreyfus Affair—a scandal that transfixed a nation—from acclaimed author Piers Paul Read.

July 20, 1894. The German military attaché in Paris receives a visit from a seedy-looking man who claims to be a French army officer in desperate need of money, offering to sell them military secrets.

Captain Alfred Dreyfus was a rising star in the French artillery command. Reserved yet intelligent and ambitious, Dreyfus had everything: a family, money, and a clear path to a prestigious post on the General Staff. However, Dreyfus had enemies as a result of his ambition. Many of them came from the impoverished Catholic aristocracy and disliked Dreyfus because he was rich, bourgeois, and, above all, a Jew.

On the basis of flimsy evidence, Dreyfus was placed under arrest for the crime of high treason. Not long afterward, he was sentenced to spend the rest of his life on the legendary, lethal Devil's Island. The saga of Dreyfus's many trials—he was not exonerated until 1906, twelve years after first being arrested—the fight to free him, and the intrigues on both sides, is a fast-moving mystery story rife with heroes and villains, loose women, loyal wives, bisexual men, tricksters, and charlatans. But this was no mere sideshow. The anti-Semitism and deceit on display in the Dreyfus case was an ominous prelude to the Holocaust and the long, bloody twentieth century to come.

In an era when religious conflict, fierce patriotism, and charged debates over national identity pervade the public sphere, the scandal of Captain Dreyfus still has much to teach us. In the hands of prizewinning novelist, biographer, and narrative historian Piers Paul Read, this real-life morality tale comes alive for a new generation. Using his storytelling skills and a nuanced, deep knowledge of French history, Read rediscovers *l'affaire Dreyfus* as a rich, riveting tale.



PHOTO: ELIZA BEVERIDGE

Piers Paul Read is an award-winning novelist and historian. His books include *Alive: The Story of the Andes Survivors*, *The Professor's Daughter*, *The Templars*, *Alec Guinness: The Authorized Biography*, and *The Death of a Pope*. Read has won the Hawthornden Prize, a Somerset Maugham Award, and a James Tait Black Memorial Prize for his various writings.

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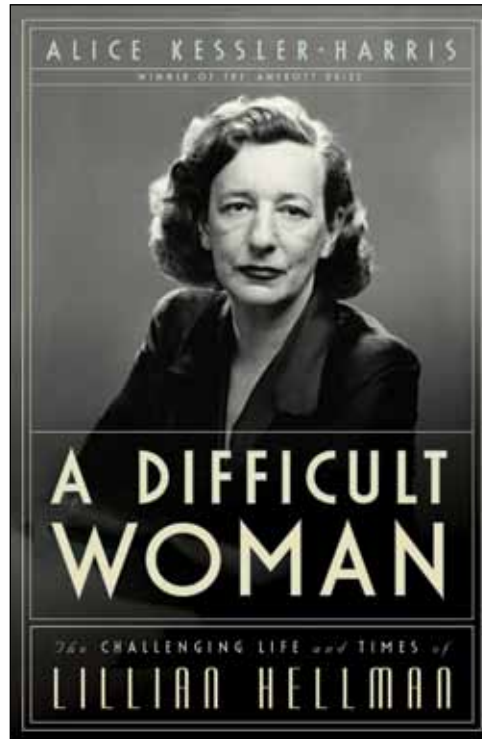
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Alice Kessler-Harris

A revelatory and provocative biography of one of the most controversial women of the twentieth century, by one of America's most renowned historians.

Lillian Hellman was a giant of twentieth-century letters and a groundbreaking figure as one of the most successful female playwrights on Broadway. Yet the author of *The Little Foxes* and *Toys in the Attic* is today remembered more as a toxic, bitter survivor and literary fabulist, the woman of whom Mary McCarthy said, "Every word she writes is a lie, including 'and' and 'the.'" In *A Difficult Woman*, renowned historian Alice Kessler-Harris undertakes a feat few would dare to attempt: a reclamation of a combative, controversial woman who straddled so many political and cultural fault lines of her time.

Kessler-Harris renders Hellman's feisty wit and personality in all of its contradictions: as a non-Jewish Jew, a displaced Southerner, a passionate political voice without a party, an artist immersed in commerce, a sexually free woman who scorned much of the women's movement, a loyal friend whose trust was often betrayed, and a writer of memoirs who repeatedly questioned the possibility of achieving truth and doubted her memory.

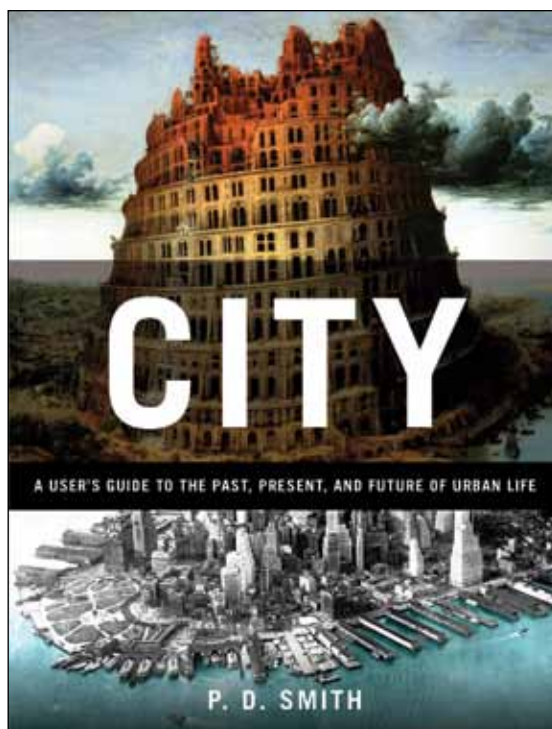
Hellman was a writer whose plays spoke the language of morality yet whose achievements foundered on accusations of mendacity. Above all else, she was a woman who made her way in a man's world. Kessler-Harris has crafted a nuanced life of Hellman, empathetic yet unsparing, that situates her in the varied contexts in which she moved, from New Orleans to Broadway to the hearing room of HUAC. *A Difficult Woman* is a major work of literary and intellectual history. This will be one of the most reviewed, and most acclaimed, books of 2012.



PHOTO: EILEEN BARROSO

Alice Kessler-Harris is the R. Gordon Hoxie Professor of American History at Columbia University. She is one of America's most renowned scholars, known for her work on labor and gender history. She is the author of the classic history of working women *Out to Work*. Her *In Pursuit of Equity: Women, Men, and the Quest for Economic Citizenship in 20th-Century America* won the Joan Kelly, Philip Taft, Herbert Hoover, and Bancroft prizes. In 2012, she will become President of the Organization of American Historians.

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P. D. Smith is the author of *Doomsday Men: The Real Dr. Strangelove and the Dream of the Superweapon*, and he contributes to the *Guardian*, the *Times*, the *Independent*, and the *Times Literary Supplement*. He lives in Winchester, England.

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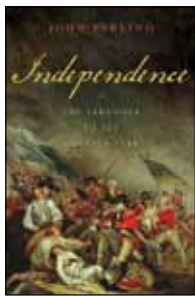
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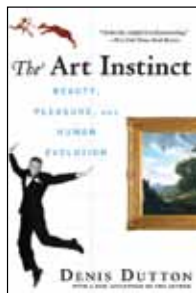
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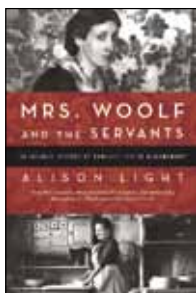
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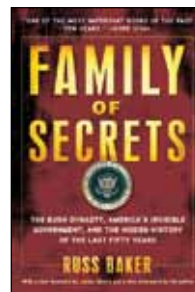
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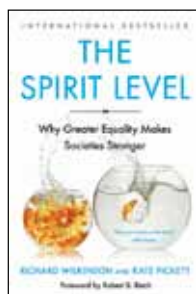
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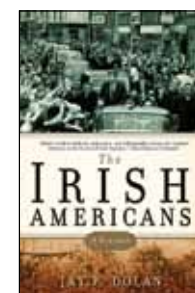
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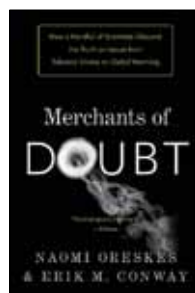
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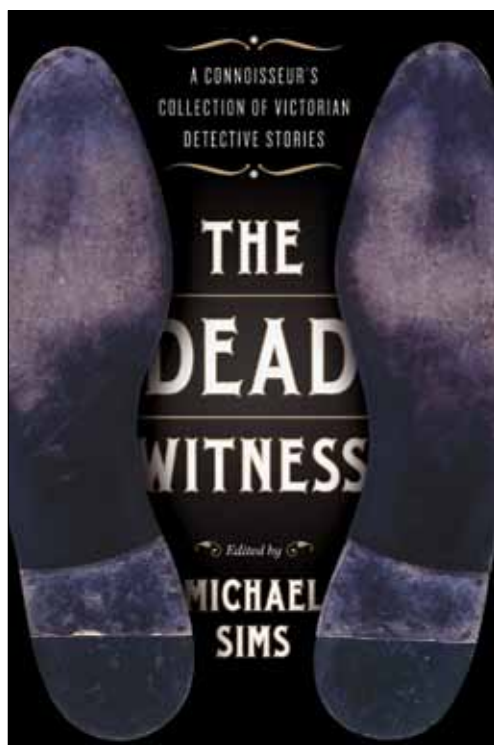


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Michael Sims is the author of acclaimed nonfiction books such as *The Story of Charlotte's Web*, *Apollo's Fire: A Day on Earth in Nature and Imagination*, and *Adam's Navel: A Natural and Cultural History of the Human Form*. His anthologies include *The Penguin Book of Victorian Women in Crime* and *Dracula's Guest: A Connoisseur's Collection of Victorian Vampire Stories*. He lives in western Pennsylvania.

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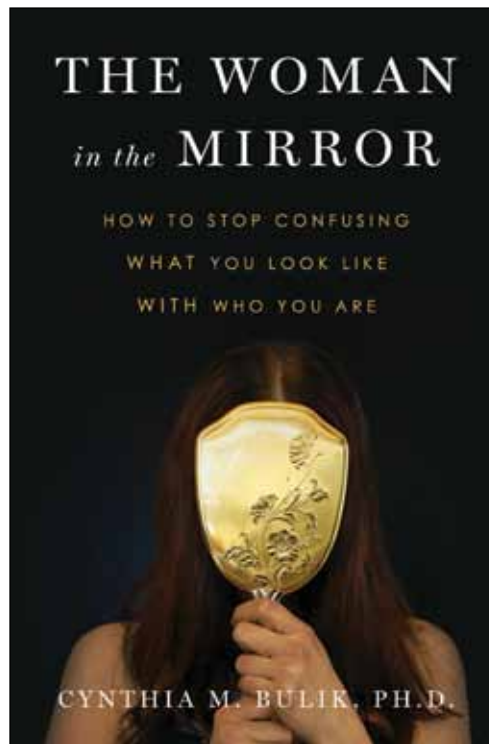
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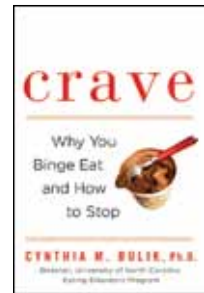
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Cynthia M. Bulik, Ph.D., is the William R. and Jeanne H. Jordan Distinguished Professor of Eating Disorders in the Department of Psychiatry at the University of North Carolina School of Medicine, a professor of nutrition at UNC's Gillings School of Global Public Health, and director of the UNC Eating Disorders Program. She has been featured or quoted in *Vogue*, *Newsweek*, the *New York Times*, and the *Wall Street Journal*. She is the author of *Crave: Why You Binge Eat and How to Stop* and the coauthor of *Runaway Eating* (with Nadine Taylor). Bulik lives in Chapel Hill, North Carolina.

THE WOMAN IN THE MIRROR

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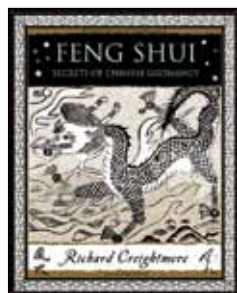
The Woman in the Mirror goes beyond typical self-esteem books to dig deep into the origins of women's problems with body image. Psychologist Cynthia Bulik guides readers in the challenging task of disentangling self-esteem from body esteem, and taking charge of the insidious negative self-talk that started as early as when you first realized you didn't really look like a fairy princess. By reprogramming how we feel about ourselves and our bodies, we can practice healthy eating and sensible exercise, and focus on the many things we have to offer our family, community, and job. Bulik provides us the tools to reclaim our self-confidence and to respect and love who we are.

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Richard Creightmore is a nationally renowned geomancer. Classically trained in feng shui and Chinese medicine, he works as a healer, teacher, and consultant. He lives in Sussex, England.

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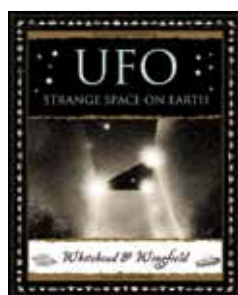
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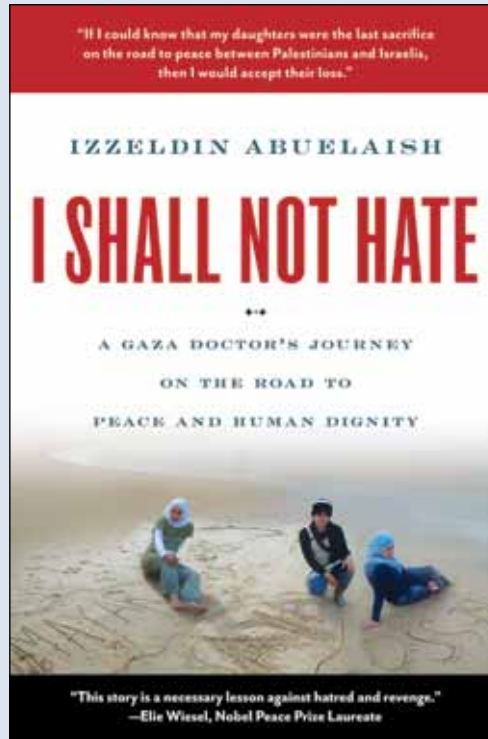
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Izzeldin Abuelaish, MD, MPH, is a Palestinian physician and infertility expert who was born and raised in the Jabalia refugee camp in the Gaza Strip. He received a scholarship to study medicine in Cairo, and then received a diploma from the Institute of Obstetrics and Gynecology, University of London. He completed a residency in the same discipline at the Soroka Medical Center in Israel, followed by a subspecialty in fetal medicine in Italy and Belgium. He then undertook a masters in public health at Harvard University. Before his three daughters were killed in January 2009, Dr. Abuelaish worked as a senior researcher at the Gertner Institute at the Sheba Medical Center in Tel Aviv. He now lives with his family in Toronto, where he is an associate professor at the Dalla Lana School of Public Health at the University of Toronto. His Web site and foundation can be found at www.daughtersforlife.com

I SHALL NOT HATE

A GAZA DOCTOR'S JOURNEY ON THE ROAD TO PEACE AND HUMAN DIGNITY

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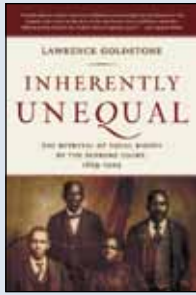
By turns inspiring and heartbreaking, hopeful and horrifying, *I Shall Not Hate* is Dr. Izzeldin Abuelaish's account of his extraordinary life. A Harvard-educated Palestinian doctor, he was born and raised in a refugee camp in the Gaza Strip and "has devoted his life to medicine and reconciliation between Israelis and Palestinians" (*New York Times*). On January 16, 2009, Abuelaish lost three of his daughters and his niece when Israeli shells hit his home in the Gaza Strip. Instead of seeking revenge or sinking into hatred, he has called for the people of the region to come together so that his daughters will be "the last sacrifice on the road to peace between Palestinians and Israelis."

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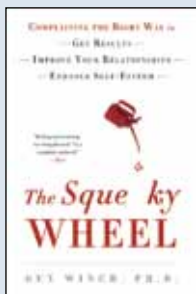
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Lawrence Goldstone is the author of *Dark Bargain: Slavery, Profits, and the Struggle for the Constitution*, and *The Activist: John Marshall, Marbury v. Madison, and the Myth of Judicial Review*. He lives in Westport, Connecticut.

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Guy Winch, Ph.D., received a doctorate in clinical psychology from New York University, completed a postdoctoral fellowship in family and couple therapy, and uses complaints as a therapeutic tool in his psychotherapy practice. He also dabbles in stand-up comedy. This is his first book. He lives in New York City.

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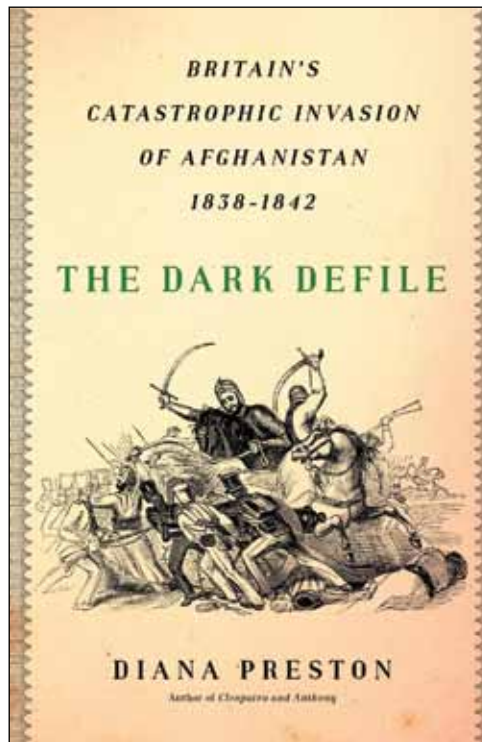
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PHOTO: NIGEL SPALDING

Diana Preston is an Oxford-educated historian and the author of the acclaimed *A First Rate Tragedy*, *The Boxer Rebellion*, *Lusitania: An Epic Tragedy*, *Cleopatra and Antony*, and *Before the Fallout: From Marie Curie to Hiroshima*, which won the 2006 Los Angeles Times Book Prize for Science and Technology. With her husband, Michael, she has coauthored *A Pirate of Exquisite Mind* and *Taj Mahal*. She lives in London.

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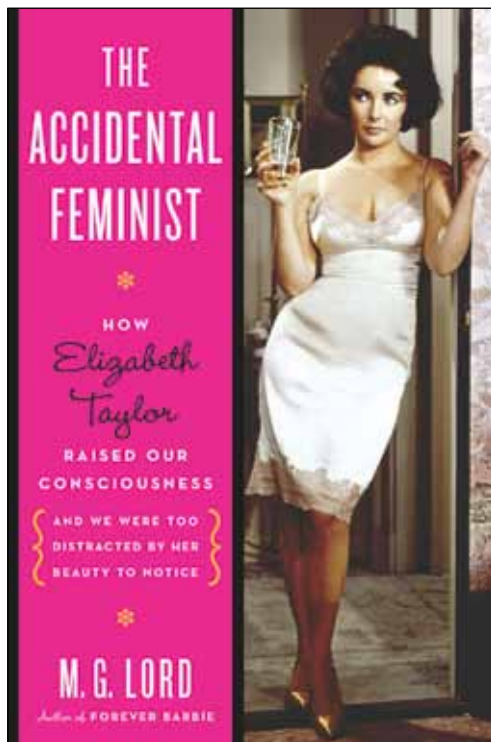


PHOTO: COLLIN THALKEN

M. G. Lord is an acclaimed cultural critic and investigative journalist. She is the author of the widely praised books *Forever Barbie: The Unauthorized Biography of a Real Doll* and *Astro Turf: The Private Life of Rocket Science*. Since 1995 she has been a frequent contributor to the *New York Times Book Review* and the *Times's* Arts & Leisure section. Her work has appeared in numerous publications, including the *New Yorker*, *Vogue*, the *Wall Street Journal*, the *Los Angeles Times*, and *ArtForum*. Before becoming a freelance writer, Lord was a syndicated political cartoonist and a columnist for *Newsday*. She teaches at the University of Southern California and lives in Los Angeles.

THE ACCIDENTAL FEMINIST

HOW ELIZABETH TAYLOR RAISED OUR CONSCIOUSNESS AND WE WERE TOO DISTRACTED BY HER BEAUTY TO NOTICE

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From the brilliant cultural historian M. G. Lord, a fascinating examination of the unexpected feminist content in Elizabeth Taylor's iconic roles.

Countless books have chronicled the sensational life of Elizabeth Taylor, but rarely has her career been examined from the point of view of her on-screen persona. And that persona, argues M. G. Lord, in its most memorable outings has repeatedly introduced a broad audience to feminist ideas.

In her breakout film, *National Velvet* (1944), Taylor's character challenges gender discrimination: Forbidden to ride her beloved horse in an important race because she is a girl, she poses as a male jockey. Her next milestone, *A Place in the Sun* (1951), is essentially an abortion-rights movie—a cautionary tale from a world before women had ready access to birth control. In *Butterfield 8* (1960), for which she won an Oscar, Taylor's character isn't censured because she's a prostitute, but because she chooses the men with whom she sleeps—she controls her sexuality. Even the classic *Who's Afraid of Virginia Woolf?* (1966) depicts the anguish that befalls a woman when the only way she can express herself is through her husband's career and children. Other of Taylor's films and Broadway performances explore similar themes.

The legendary actress lived her life defiantly in public—undermining postwar reactionary sex roles; helping directors thwart the Hollywood Production Code, which restricted film content from 1934 to 1967; and as a member of the vanguard of fund-raising for AIDS research in the 1980s, which was entirely consistent with her championing the right of people to love whomever they love, regardless of gender. Yet her powerful feminist impact was hidden in plain sight. Daring in conception, and drawing upon unpublished letters and scripts as well as interviews with Kate Burton, Gore Vidal, Robert Forster, Austin Pendleton, Kevin McCarthy, Liz Smith, and others, *The Accidental Feminist* will surprise Taylor and film fans alike with its originality—and add a startling dimension to the star's enduring mystique.

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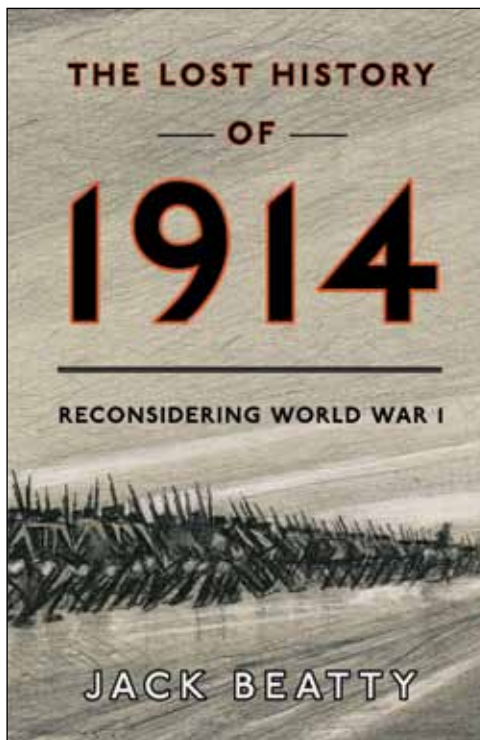
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Jack Beatty grew up listening to his father’s memories of serving in WWI as a sailor on a ship torpedoed in the Bay of Biscay. He is a news analyst for *On Point*, the public affairs program on National Public Radio, and the author of *The Rascal King: The Life and Times of James Michael Curley, 1874–1958*, *Colossus: How the Corporation Changed America*, and *Age of Betrayal: The Triumph of Money in America, 1865–1900*. He lives in New Hampshire.

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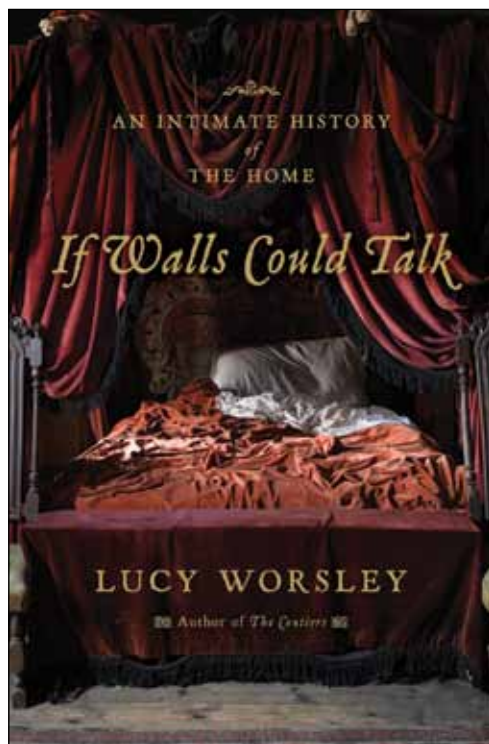
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Lucy Worsley is, by day, chief curator at Historic Royal Palaces, the independent charity that looks after the Tower of London, Hampton Court Palace, Kensington Palace State Apartments, the Banqueting House in Whitehall, and Kew Palace in Kew Gardens. By night, she is a writer and presenter. Called “an immensely talented and innovative historian” by the *Mail on Sunday*, she is author of *The Courtiers: Splendor and Intrigue in the Georgian Court at Kensington Palace* and *Cavalier: A Tale of Chivalry, Passion, and Great Houses*.



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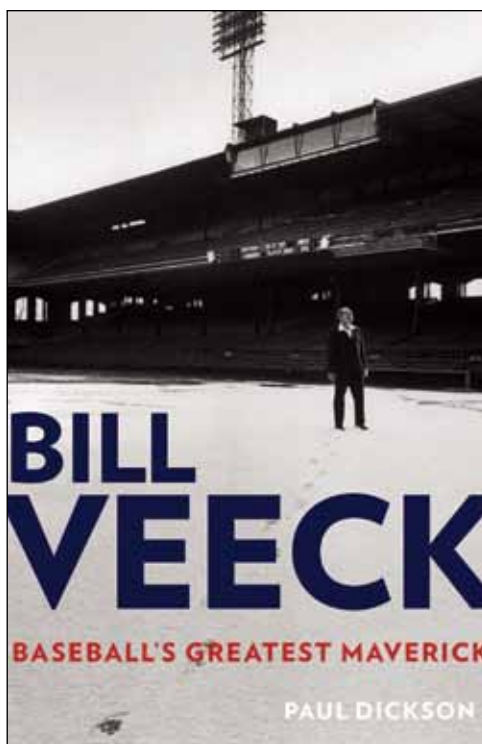
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Veeck (1914–1986) was born into baseball. His sportswriter father became president of the Chicago Cubs, and Bill later worked for owner Phil Wrigley, rebuilding Wrigley Field to achieve the famed ambience that exists today. In his late twenties, he bought into his first team, the American Association Milwaukee Brewers. As World War II intensified, Veeck volunteered for combat duty, enduring a leg injury that led to a lifetime of amputations and silent suffering. On returning, he bought the Cleveland Indians in 1946—the first of four midwestern teams he would own, preceding the hapless St. Louis Browns (1951–53) and the Chicago White Sox (twice, 1959–61 and 1975–81).

Though foiled in an earlier plan to bring Negro League players to the majors, in the summer of 1947, Veeck integrated his team on field and off, signing Larry Doby, the American League's first black player, and hiring the first black public relations officer, trainer, and scout. A year later, he signed the legendary black pitcher Satchel Paige, who helped win the 1948 World Series—Cleveland's last championship to this day. His promotional genius was second to none, endearing him to fans in every city, while his feel for the game led him to propose innovations way ahead of their time. Veeck's deep sense of fairness helped usher in free agency, breaking the stranglehold owners had on players; indeed, he was the only owner to testify in support of Curt Flood during his landmark reserve clause challenge.

Bill Veeck brings fully to life a transformational, visionary figure who spent a lifetime challenging baseball's and society's well-entrenched status quo. It is essential reading for any fan and anyone with a fascination for twentieth-century America.



PHOTO: STEVE HASH

Paul Dickson is the author of several classic baseball books, including *The Dickson Baseball Dictionary*, *The Unwritten Rules of Baseball*, *The Hidden Language of Baseball*, and *The Joy of Keeping Score*. He is also the author of the seminal narrative history *Sputnik: The Shock of the Century*, and the coauthor of the acclaimed *The Bonus Army: An American Epic*. He lives in Garrett Park, Maryland.

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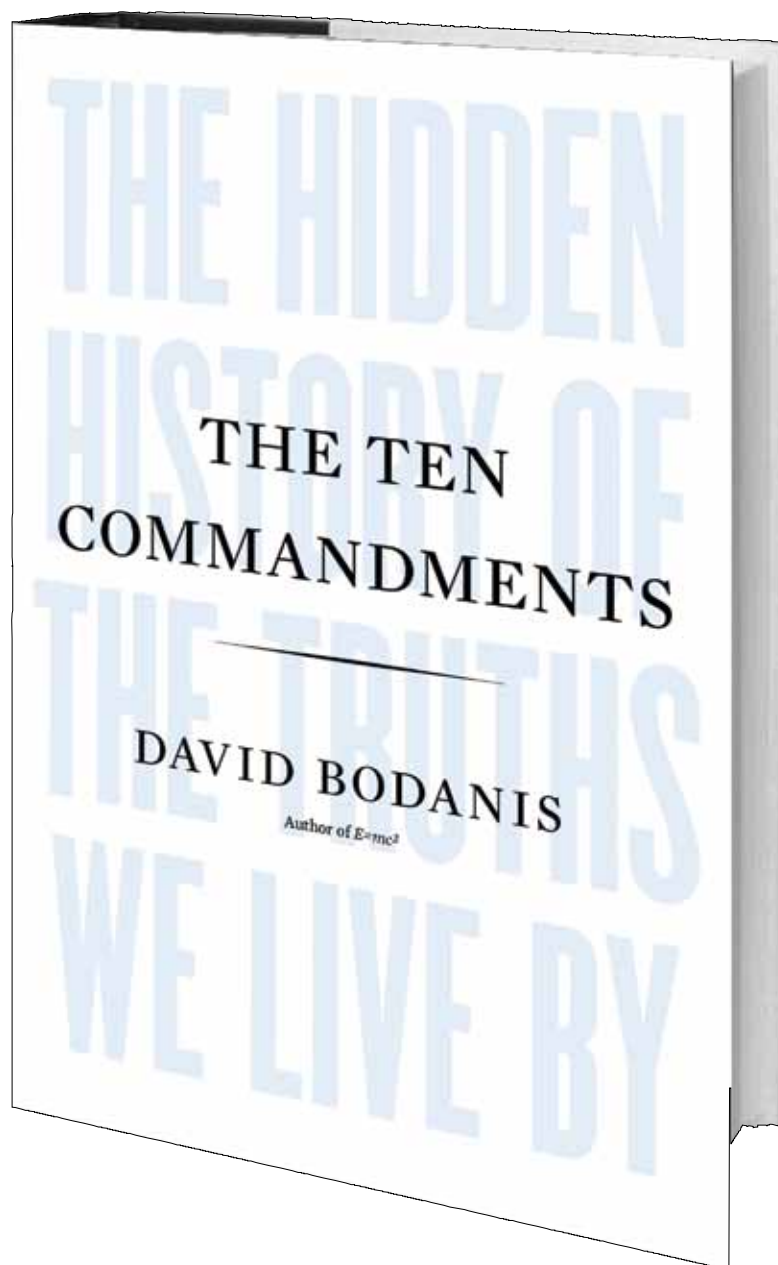
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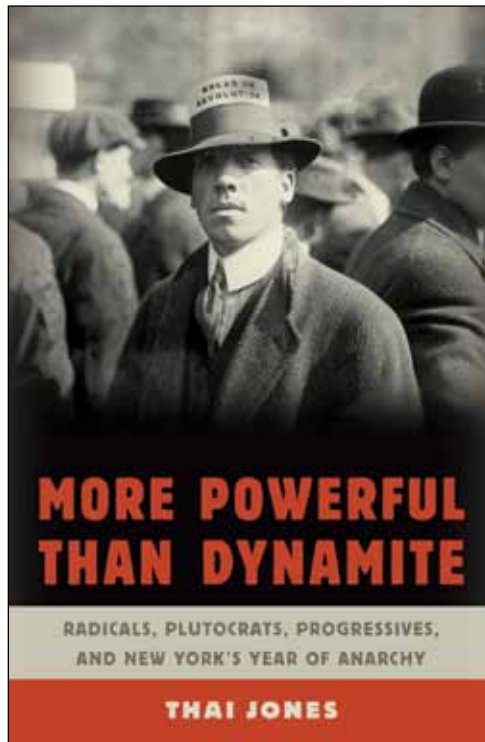
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David Bodanis lectured at the University of Oxford for many years, and acts as a business consultant to leading firms in Europe and America. He is author of $E=mc^2$: A Biography of the World's Most Famous Equation and other acclaimed works of history and popular science. A native of Chicago, he lives in London.

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Thai Jones is the author of *A Radical Line: From the Labor Movement to the Weather Underground, One Family's Century of Conscience*. Formerly a reporter for *Newsday*, he is a graduate of Vassar College and the Columbia School of Journalism, and he is pursuing a Ph.D. in U.S. history at Columbia University.

In the year that saw the start of World War I, the United States was itself on the verge of revolution: industrial depression in the east, striking coal miners in Colorado, and increasingly tense relations with Mexico. "There was blood in the air that year," a witness later recalled, "there truly was."

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More Powerful Than Dynamite charts how anarchist anger, progressive idealism, and plutocratic paternalism converged in that July explosion. Its cast ranges from celebrated figures such as Emma Goldman, Upton Sinclair, and Andrew Carnegie to the fascinating and heretofore little known: Frank Tannenbaum, a homeless teenager who dared to lead his followers into the city's churches; police inspector Max Schmittberger, too honest for his department and too crooked for everyone else; and Becky Edelsohn, a young anarchist known for her red tights and for spitting in millionaires' faces. Historian and journalist Thai Jones creates a fascinating portrait of a city on the edge of chaos coming to terms with modernity.

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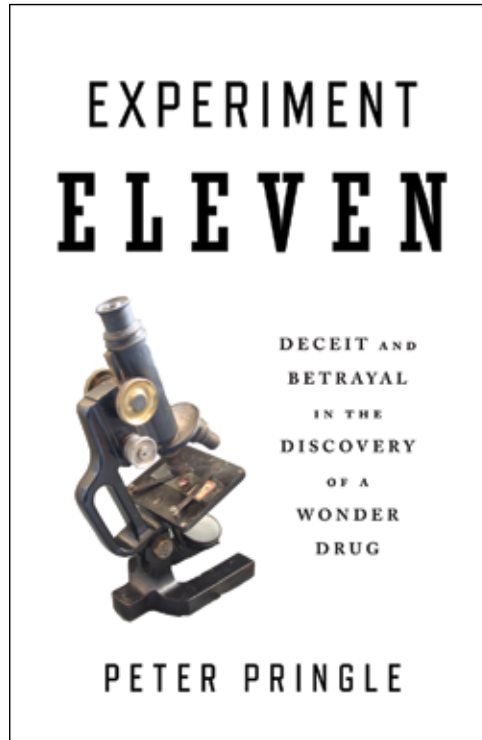
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As director of Schatz's research, Waksman took credit for the discovery, belittled Schatz's work, and secretly enriched himself with royalties from the streptomycin patent filed by the pharmaceutical company Merck. In an unprecedented lawsuit, young Schatz sued Waksman, and was awarded the title of "co-discoverer" and a share of the royalties. But two years later, Professor Waksman alone was awarded the Nobel Prize. Schatz disappeared into academic obscurity.

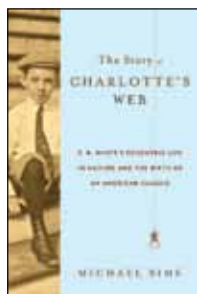
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Peter Pringle is a veteran British foreign correspondent and the author of several nonfiction books, including the *New York Times* Notable Book *Food, Inc.* and the bestselling *Those Are Real Bullets, Aren't They?* He has written for the *New York Times*, the *Washington Post*, the *Atlantic*, and the *Nation*. He lives in New York City.

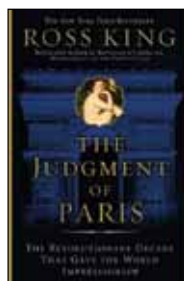
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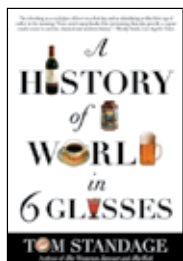
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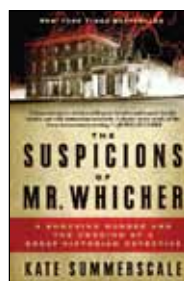
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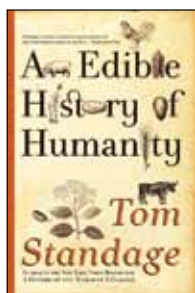
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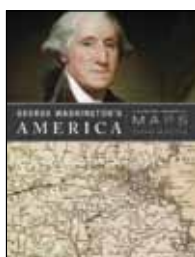
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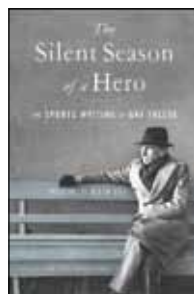
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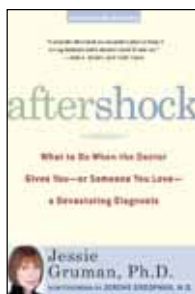
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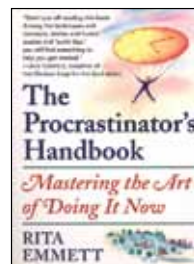
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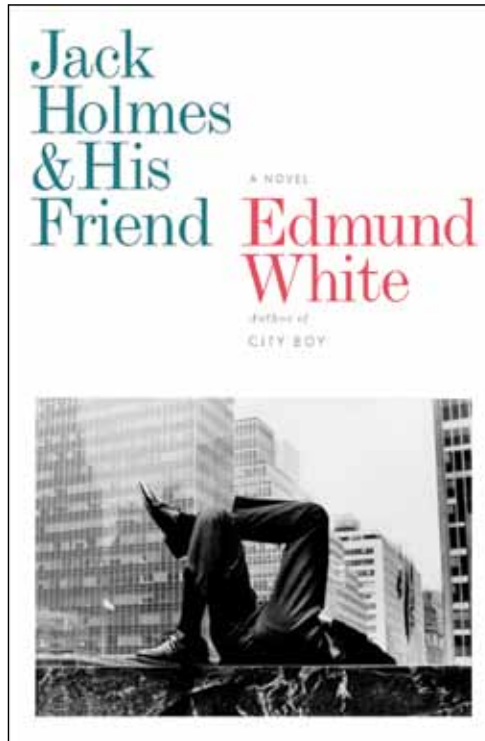
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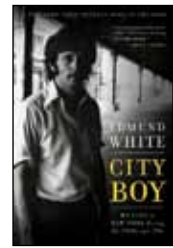
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The tantalizing story of a decades-long friendship between two men that charts the sexual revolution from both gay and straight perspectives.

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Moving among beautifully delineated characters in a variety of social milieus, Edmund White brings narrative daring and an exquisite sense of life's submerged drama to this masterful exploration of friendship, sexuality, and sensibility during a watershed moment in history.

Advance praise for *Jack Holmes and His Friend*:

“Edmund White has three voices. First there is the storyteller, relaxed, conversational, an anecdotalist, an inspired flâneur. Then there is the poet: on every page there lies in wait a metaphor of startling precision, an image that holds and re-attracts the eye. And then there is the laic philosopher, who observes human life from the highest altitudes, held aloft by vast infusions of erudition and experience. In *Jack Holmes and His Friend*, White’s trio is in frictionless accord.”—**Martin Amis**

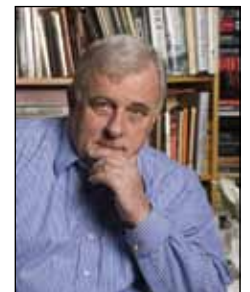


PHOTO: FRANK MILLANEY

Edmund White is the author of many novels, including *A Boy’s Own Story*, *The Beautiful Room Is Empty*, *The Farewell Symphony*, and, most recently, *Hotel de Dream*. His nonfiction includes *City Boy* and other memoirs; *The Flâneur*, about Paris; and literary biographies and essays. White lives in New York and teaches at Princeton.

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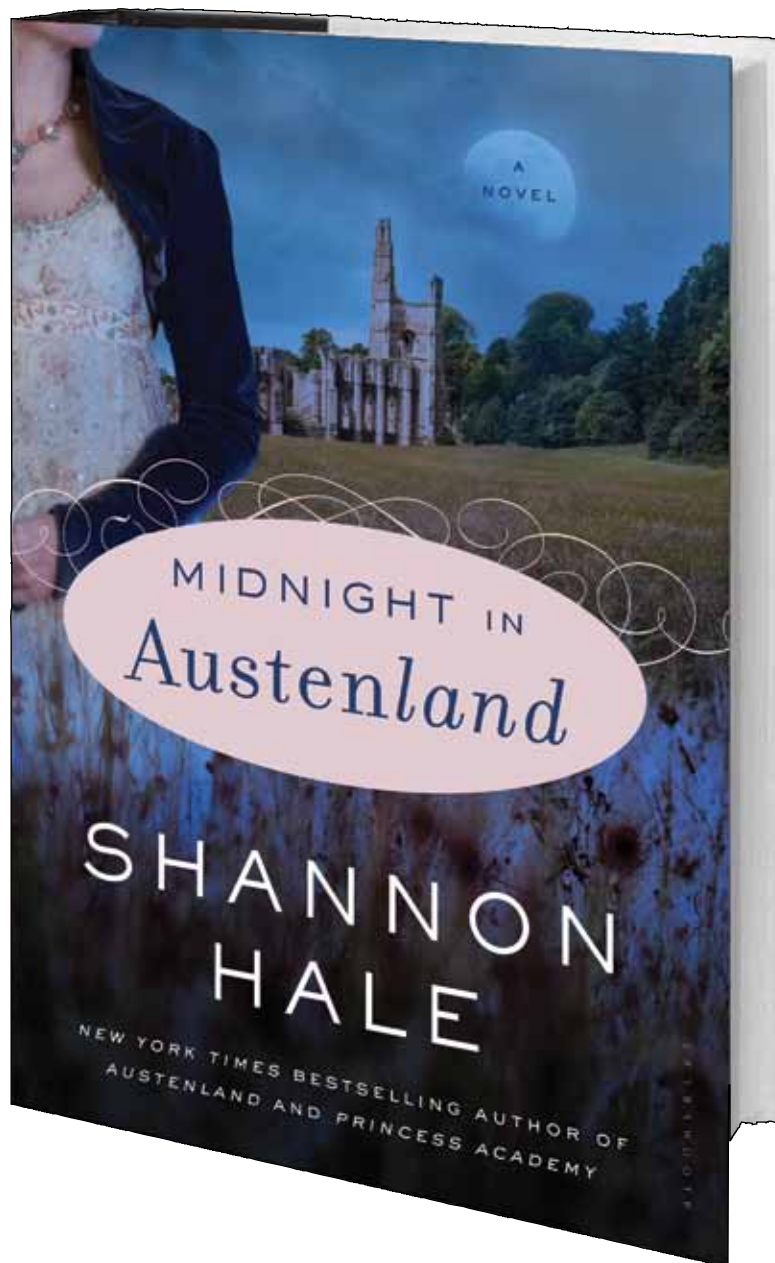
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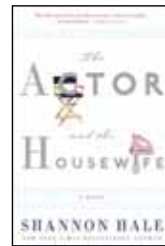




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PHOTO: KELLY SANSOM

Shannon Hale is the *New York Times* bestselling author of six young adult novels, including the Newbery Honor book *Princess Academy*, and two books for adults, *Austenland* and *The Actor and the Housewife*. She has also cowritten two graphic novels, *Rapunzel's Revenge* and *Calamity Jack*, with her husband, Dean Hale. They live with their four small children near Salt Lake City, Utah.

MIDNIGHT IN AUSTENLAND

A NOVEL

Shannon Hale

Bestselling author Shannon Hale returns to *Austenland*, where bonnets are in vogue and gentlemen can waltz, and one player is planning something a little more sinister ...

When Charlotte Kinder treats herself to a two-week vacation at *Austenland*, she happily leaves behind her ex-husband and his delightful new wife, her ever-grateful children, and all the rest of her real life in America. She dons a bonnet and stays at a country manor house that provides an immersive Austen experience, complete with gentleman actors who cater to the guests' Austen fantasies.

Everyone at Pembroke Park is playing a role, but increasingly, Charlotte isn't sure where roles end and reality begins. And as the parlor games turn a little bit menacing, she finds she needs more than a good corset to keep herself safe. Is the brooding Mr. Mallory as sinister as he seems? What is Miss Gardenside's mysterious ailment? Was that an actual dead body in the secret attic room? And—perhaps of the most lasting importance—could the stirrings in Charlotte's heart be a sign of real-life love?

The follow-up to reader favorite *Austenland* provides the same perfectly plotted pleasures, with a feisty new heroine, plenty of fresh and frightening twists, and the possibility of a romance that might just go beyond the proper bounds of Austen's world. How could it not turn out right in the end?

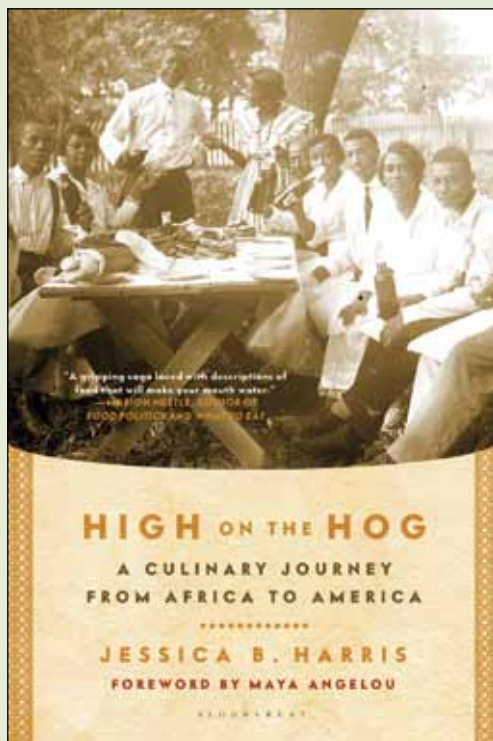
Praise for *Austenland*:

"Funny, moving and a real surprise." —**USA Today**

"The best tribute to Austen freaks (like me) that I've ever read." —**Stephenie Meyer, author of *Twilight***



Jessica B. Harris is the author of eleven cookbooks documenting the foods of the African Diaspora, including *The Africa Cookbook* and *The Welcome Table*, and has written and lectured widely about the culture of Africa in the Americas. A professor at Queens College, CUNY, she also consults at Dillard University in New Orleans, where she founded the Institute for the Study of Culinary Cultures. She was recently inducted into the James Beard Foundation's Who's Who of Food and Beverage in America.



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Praise for *High on the Hog*:

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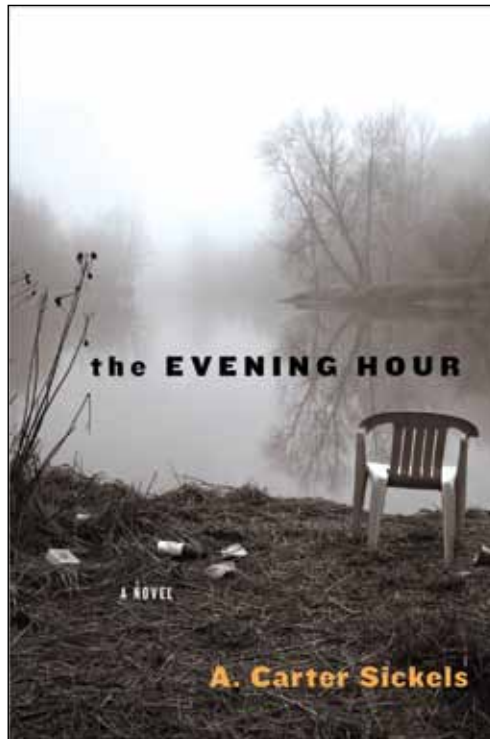


PHOTO: YUKIKO YAMAGATA

A. Carter Sickels, a graduate of the MFA program at Pennsylvania State University, was awarded scholarships and residencies at the Bread Loaf Writers' Conference, the Sewanee Writers' Conference, the MacDowell Colony, the Virginia Center for the Creative Arts, the Djerassi Residency, and Fundación Valparaíso. After spending nearly a decade in New York, Sickels left the city to earn a master's degree in folklore at the University of North Carolina at Chapel Hill. He now lives in the Pacific Northwest.

THE EVENING HOUR

A NOVEL

A. Carter Sickels

A vivid and haunting debut set against the politically potent backdrop of an Appalachian town devastated by mountaintop-removal coal mining.

Most of the wealth in Dove Creek, West Virginia, is in the earth—in the coal seams that have provided generations with a way of life. Born and raised here, twenty-seven-year-old Cole Freeman has sidestepped work as a miner to become an aide in a nursing home. He's got a shock of bleached blond hair and a gentle touch well suited to the job. He's also a drug dealer, reselling the prescription drugs his older patients give him to a younger crowd looking for different kinds of escape.

In this economically depressed, shifting landscape, Cole is floundering. The mining corporation is angling to buy the Freeman family's property, and Cole's protests only feel like stalling. Although he has often dreamed of leaving, he has a sense of duty to this land, especially after the death of his grandfather. His grandfather is not the only loss: Cole's one close friend, Terry Rose, has also slipped away from him, first to marriage, then to drugs. While Cole alternately attempts romance with two troubled women, he spends most of his time with the elderly patients at the home, desperately trying to ignore the decay of everything and everyone around him. Only when a disaster befalls these mountains is Cole forced to confront his fears and, finally, take decisive action—if not to save his world, to at least save himself.

The Evening Hour marks the powerful debut of a writer who brings originality, nuance, and an incredible talent for character to an iconic American landscape in the throes of change.

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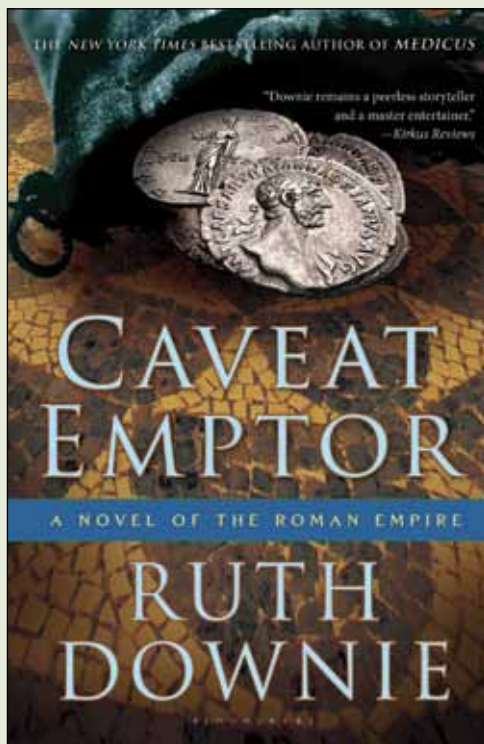
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"Well-observed details [bring the] ancient world to life for the reader. Downie's writing is smooth and entertaining."—**PopMatters.com**



PHOTO: KAREN PARKER

Ruth Downie

is the author of the *New York Times* bestselling *Medicus*, *Terra Incognita*, and *Persona Non Grata*.

A part-time librarian, she is married with two sons and lives in Milton Keynes, England.

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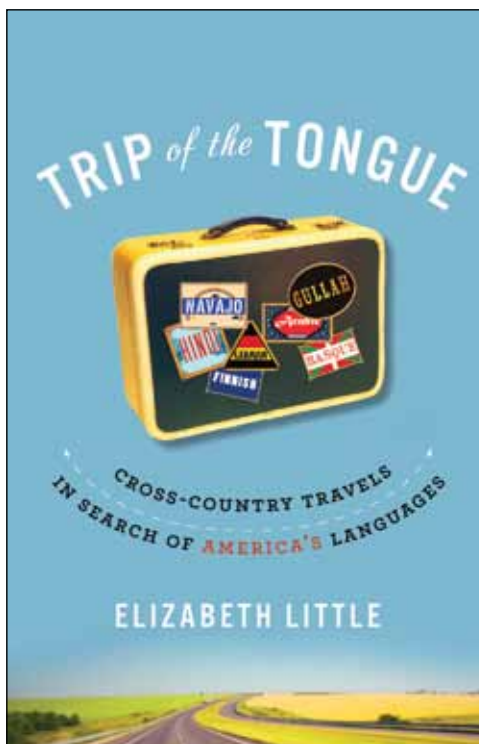
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Praise for *Biting the Wax Tadpole*:

“This is a fun book for grammar and pop-culture lovers alike. Little provides grammar basics and little-known facts by incorporating stories of her travels, *Star Wars*, Dr. Seuss, and other familiar icons. It’s both a breezy read and a useful resource.”

—USAToday.com

“I have found a kindred spirit in Elizabeth Little ... [*Biting the Wax Tadpole* is] a delightful language scrapbook.”

—[Chicago Tribune](http://ChicagoTribune.com)

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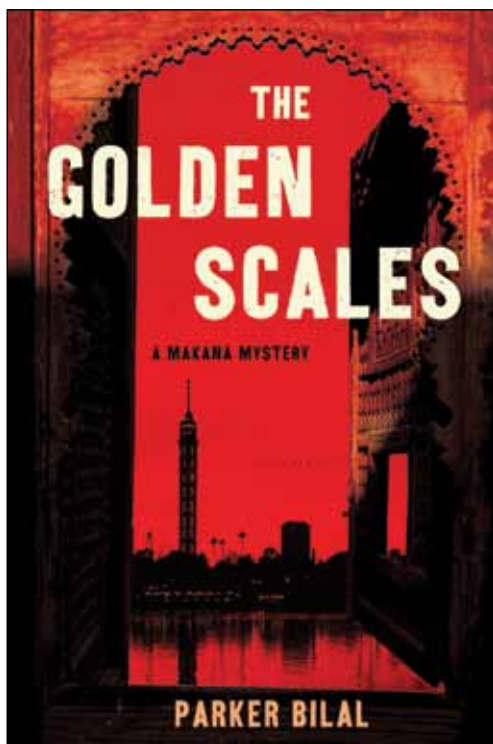
Elizabeth Little

A Bill Bryson–esque journey across the landscape of American language and culture, including everything from Navajo to Norwegian.

Though we’re known as a nation of English speakers, the linguistic map of the United States is hardly monochromatic. While much ado has been made about the role that Spanish may play in our national future, it would be a gross misrepresentation to label America a bilingual country. On the contrary, our languages are as varied as our origins. There is Basque in Nevada, Arabic in Detroit, Gullah in South Carolina. We speak European, Asian, and American Indian languages; we speak creoles, jargons, and pidgins. As a resident of Queens—among the most ethnically, culturally, and linguistically diverse places on the planet—Elizabeth Little first began to wonder how this host of tongues had shaped the American experience. It was only a matter of time before she decided to take her questions on the road.

In *Trip of the Tongue*, Little explores our nation’s many cultures and languages in search of what they say about who we are individually, socially, and politically. This book is both a celebration of American multiculturalism and a reflection on what we value, what we fight for, and what we allow ourselves to forget. Elizabeth Little is a witty and endearing tour guide for this memorable and original trip.

Elizabeth Little is the author of *Biting the Wax Tadpole: Confessions of a Language Fanatic*. A Harvard graduate with a degree in social studies, she has completed coursework in ancient Greek, classical Chinese, standard Mandarin, French, Italian, and Spanish, and has studied dozens of other languages on her own. She lives in Los Angeles with her family. Her Web site is www.elizabeth-little.com.



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The ancient city of Cairo is a feverish tangle of the old and the new, of the superrich and the desperately poor, with inequality and corruption everywhere. It's a place where grudges and long-buried secrets can fester, and where people can disappear in the blink of an eye.

Makana, a former Sudanese police inspector forced to flee to Cairo, is now struggling to make ends meet as a private detective. In need of money, he takes a case from the notoriously corrupt mogul Saad Hanafi, owner of a Cairo soccer team, whose star player, Adil Romario, has gone missing. Soon, Makana is caught up in a mystery that takes him into the treacherous underbelly of his adopted city, encountering Muslim extremists, Russian gangsters, vengeful women, and a desperate mother hunting for her missing daughter—a trail that leads him back into his own story, stirring up painful personal memories and bringing him face-to-face with an old enemy from his past ...

Published on the anniversary of the revolution in Egypt, *The Golden Scales* is an elegantly written, thrilling story set in a city of upheaval, chaos, and corruption.



PHOTO: AISHA SEEBERG

Parker Bilal is the pseudonym of Jamal Mahjoub. Born in London and brought up in Khartoum, Sudan, Mahjoub has published seven critically acclaimed literary novels, which have been widely translated. His works include *In the Hour of Signs*, *Travelling with Djinns*, *The Carrier*, and *The Drift Latitudes*. He currently lives in Barcelona.

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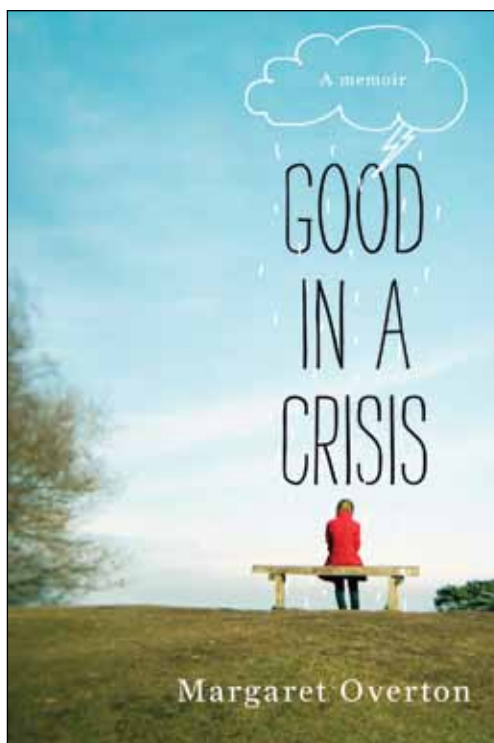
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**Advance praise for
Good in a Crisis:**

"*Good in a Crisis* is a riotous romp through the messy, confusing, wonderful labyrinth of life. If you don't laugh, cry, sing, and shout while reading this book, call the coroner because you're already dead. Oh, and I'm nominating Overton for sainthood. She earned it."

—**Larry Dossey, MD,**
author of *The Power of Premonitions* and
executive editor of
Explore: The Journal of Science and Healing

GOOD IN A CRISIS

A MEMOIR

Margaret Overton

Honest, hopeful, hilarious—the smartest, most knowing account of a woman and the calamities of midlife since Nora Ephron's wryly humorous *Heartburn*.

During the four years of physician Margaret Overton's acrimonious divorce, she dated widely and indiscriminately, determined to find her soul mate and live happily ever after. While dating one of many Mr. Wrongs, she discovered that she had a brain aneurysm. She discovered it during sex.

Nearly dying is not the same as actually dying. She wrote her own obituary, but then went back to work the next day. There was no relief. So she dated even more wildly awful men, and she crossed streets without looking. Her teenage daughters watched in horror. They'd always trusted her to be the sane one.

She went to Graceland seeking enlightenment and came home with a dancing-pelvis Elvis kitchen clock. She took long midnight walks with her dog. The Fates, amused by her groping, decided to really let her have it: Her daughter and her mother were in serious accidents. Four close friends died within a year. A man crushed her heart. Through all of this, and while giving comfort to those suffering around her, she came to understand herself as a caretaker who refused to take care of herself. She realized that being a patient had made her a better doctor, and being a doctor had saved her life in more ways than one. So she set out on a course to take control of her future, to understand her strengths, and make herself, finally, independent of men. And then she met Henry. The last man she would date.



PHOTO: JOHN REILLY

Margaret Overton is an anesthesiologist with an MFA in writing from the School of the Art Institute of Chicago. Her work has appeared in the *Chicago Tribune Sunday Magazine* and *Creative Nonfiction*. She lives in Chicago. *Good in a Crisis* is her first book.

Praise for *It Happened on the Way to War:*

“A thoughtful examination of the nature of service and the effects of violence on the human spirit.”

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“Rye Barcott is one of those rare people who can bridge the widest divides with ease. This book is a gift.”

—**Nathaniel Fick, author of *One Bullet Away***

“[Barcott’s] inspiring memoir shows just how much one man can accomplish with determination and heart.”

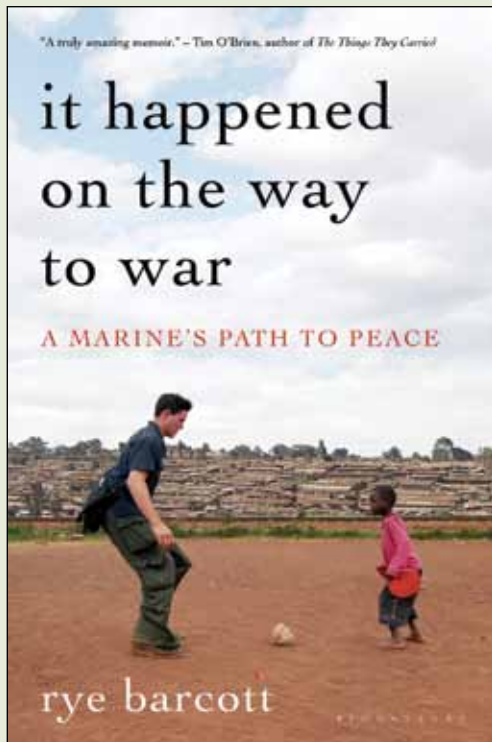
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PHOTO: BETH ANN KUTCHMA

Rye Barcott cofounded Carolina for Kibera while he was an undergraduate at University of North Carolina at Chapel Hill.

He then served as a Marine for five years. In 2006, ABC World News named then captain Barcott a Person of the Year for his dual service to Kibera and the Marine Corps. As a Reynolds Social Entrepreneurship Fellow, he earned master’s degrees in business and public administration from Harvard. He is currently a TED Fellow living in Charlotte, North Carolina.



IT HAPPENED ON THE WAY TO WAR

A MARINE’S PATH TO PEACE

Rye Barcott

“Rye Barcott has given us a truly amazing memoir—humane, harrowing, inspiring, and complex ... This is at least as much a compassionate and emboldening manifesto as it is a work of autobiography.”—**Tim O’Brien, author of *The Things They Carried***

In 2000, Rye Barcott was a student on an ROTC scholarship when he first visited the Kibera slum of Nairobi, Kenya. He wanted to understand the ethnic violence he expected to face in uniform. Once there, Barcott befriended a widowed nurse and a community organizer, and together they built Carolina for Kibera (CFK), an NGO that breaks cycles of violence and develops young leaders in one of Africa’s largest slums.

Barcott continued his work with CFK while leading Marines in Iraq, Bosnia, and the Horn of Africa. He waged peace while fighting war, and struggled to compartmentalize the experiences and resist darker forces. *It Happened on the Way to War* is a true story about the powerful melding of military and humanitarian service. It’s a story of what America’s role in the world could be.

Praise for *It Happened on the Way to War:*

“Riveting. A beautifully written memoir that reads like a novel and reveals fundamental truths about good, evil, and our common humanity.”—**Ishmael Beah, author of *A Long Way Gone***

“A tremendous story of the power of friendship, love, and the transforming grace of God.”

—**Archbishop Emeritus Desmond Tutu, Nobel Peace Prize laureate**



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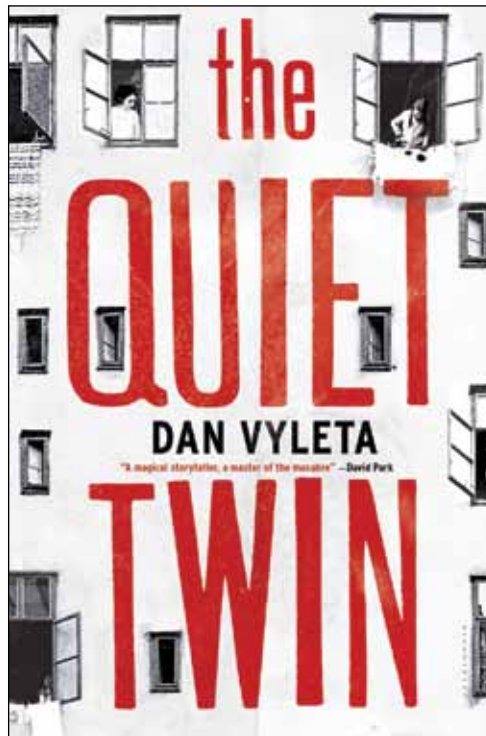
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THE QUIET TWIN

A NOVEL

Dan Vyleta

Political paranoia, dangerous liaisons, and defiant compassion mark Dan Vyleta's unforgettable journey into a cityscape of totalitarian dread and deception.

Vienna, 1939. Professor Speckstein's dog has been brutally killed, the latest victim in a string of unsolved murders. Speckstein wants answers—but these are uncharitable times, and one must be careful where one probes ...

When an unexpected house call leads Dr. Beer to Speckstein's apartment, he finds himself in the bedroom of Zuzka, the professor's niece. Wide-eyed, flirtatious, and not detectably ill, Zuzka leads the young doctor to her window and opens up a view of their apartment block that Beer has never known. Across the shared courtyard, there is nine-year-old Anneliese, the lonely daughter of an alcoholic. Five windows to the left lives a secretive mime who comes home late at night and keeps something—or someone—precious hidden from view. From the garret drifts the mournful sound of a trumpet player, and a basement door swings closed behind the building's inscrutable janitor.

Does one of these enigmatic neighbors have blood on their hands?

Dr. Beer, who has his own reasons for keeping his private life hidden from public scrutiny, reluctantly becomes embroiled in an inquiry that forces him to face the dark realities of Nazi rule. By turns chilling and tender, *The Quiet Twin* explores a dystopian world of social paranoia, mistrust, and fear—and the danger of staying silent.

Praise for *The Quiet Twin*:

"A compelling rumination on watching and watchfulness, served up with Nabokovian glee." —**Guardian (UK)**

"A striking, pitch-perfect, wonderfully atmospheric and beautifully written ensemble piece that subtly portrays a society on the brink of moral collapse." —**Sunday Telegraph (UK)**

Praise for *The Quiet Twin*:

"Vyleta's second novel is truly a work of art; his deft manipulation of narrative and characters (and readers), a master class in psychological sleight of hand ... *The Quiet Twin* may well turn out to be one of the best—and most quietly disturbing — books of the year." —**National Post (Canada)**

"The novel pungently recreates the noxious ethos in which [Nazism] flourished, resembling Hitchcock's *Rear Window* rescripted by Dostoevsky and Kafka."

—**Sunday Times (UK)**

"*The Quiet Twin* is a sharp and confident novel that captures the social paranoia and mistrust fomented by Nazism."

—**Independent (UK)**



PHOTO: ELENA ZAKHAROVA

Dan Vyleta is the son of Czech refugees who immigrated to Germany in the late 1960s. He holds a Ph.D. in history from the University of Cambridge. He is also the author of *Pavel & I* (page 40). He splits his time between Canada and the United States.



PAVEL & I

A NOVEL

Dan Vyleta

“Feels like an old American movie ... A story that combines classic iconography with a sustained irony of style.”—*Financial Times*

An electrifying, suspenseful novel set during the winter of 1946–47, one of the coldest on record, *Pavel & I* unfolds against the tattered social fabric of postwar Berlin. Pavel Richter, a decommissioned GI, finds himself at odds with a rogue British army colonel and a Soviet general when a friend deposits the frozen body of a dead Russian spy in his apartment. So begins the race to take possession of the spy’s secret, a race that threatens Pavel’s friendship with a street orphan named Anders and his budding love for Sonia, his enigmatic upstairs neighbor. As the action hurtles toward catastrophe, the hunt merges with one for the truth about the novel’s protagonist: Who exactly is Pavel Richter?

Dan Vyleta is the son of Czech refugees who immigrated to Germany in the late 1960s. He holds a Ph.D. in history from the University of Cambridge. He is also the author of *The Quiet Twin* (page 39). He splits his time between Canada and the United States.

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Praise for *Pavel & I*:

“Pavel & I has plenty of plot (including a dead midget in a suitcase), a crowd of desperate characters (including a whore with a heart of tarnished gold) and an unusual narrative scheme—but most of all, it has atmosphere, a vividly rendered time and place: Berlin in the frigid winter of 1946–47, rubble, starvation and no brakes on anyone’s instinct for self-preservation.”—***New York Observer***

*“The novel is grotesque, sometimes funny, and completely chilling, a wonderful re-creation of the Europe of 1946. Dan Vyleta is a name to watch.”—***Cleveland Plain Dealer****

*“Impressive ... Readers in search of a good story will find one here.”—***Denver Post****

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THE HUSTLE

ONE TEAM AND TEN LIVES IN BLACK AND WHITE

Doug Merlino

A *Seattle Times* Bestseller

“The Hustle is more than just a book about basketball ... It’s a book that you have to read.”
—***SLAM* magazine**

The experiment was dreamed up by two fathers, one white, one black. What would happen, they wondered, if they mixed white players from an elite Seattle private school and black kids from the inner city on a basketball team? The team’s season unfolded like a perfectly scripted sports movie: The ragtag group of boys gelled together to win the league championship. The experiment was deemed a success.

But was it? How did crossing lines of class, race, and wealth affect the lives of these ten boys? Two decades later, Doug Merlino, who played on the team, returned to find his teammates. The result is a complex, gripping, and at times unsettling story. An instant classic of narrative nonfiction, *The Hustle* tells the stories of ten teammates set before a background of sweeping social and economic change, capturing the ways race, money, and opportunity shape our lives.

Doug Merlino has contributed to *Slate*, *Wired*, *Men’s Journal*, the *Seattle Times*, and many other publications. He received master’s degrees in journalism and international affairs from the University of California at Berkeley. He lives in New York City with his wife. *The Hustle* is his first book.

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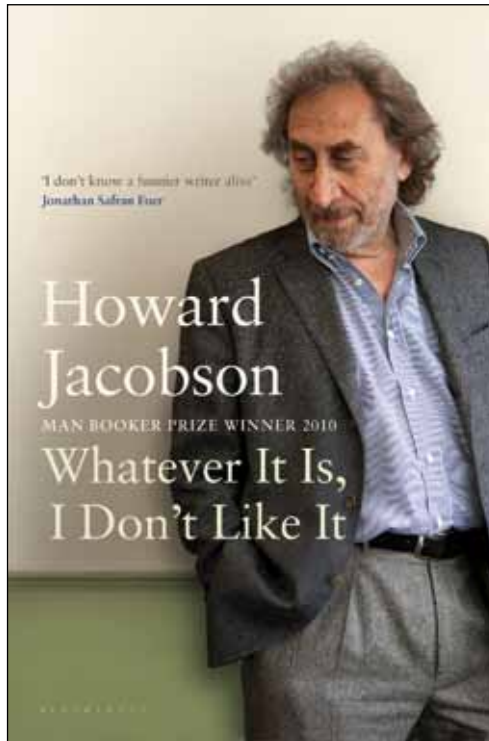
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WHATEVER IT IS, I DON'T LIKE IT

THE BEST OF HOWARD JACOBSON

Howard Jacobson

A collection of 2010 Man Booker Prize winner Howard Jacobson's celebrated journalism.

"It takes a particular kind of man," writes Howard Jacobson, "to want an embroidered polo player astride his left nipple. Occasionally, when I am tired and emotional, or consumed with self-dislike, I try to imagine myself as someone else, a wearer of Yarmouth shirts and fleecy sweats, of windbreakers and rugged Tyler shorts, of baseball caps with polo players where the section of the brain that concerns itself with aesthetics is supposed to be. Good men return from fighting Satan in the wilderness the stronger for their struggle, and so do I."

Jacobson brims with life in this collection of his most acclaimed columns from the *Independent*. From the unusual disposal of his father-in-law's ashes and the cultural wasteland of *Chitty Chitty Bang Bang* to the melancholy sensuality of Leonard Cohen and the desolation of Wagner's tragedies, Jacobson writes with all the thunder and joy of a man possessed. Absurdity piles upon absurdity, and glorious sentences accrete to create a uniquely human collection, at times hilarious, at others heartbreaking, and always irresistibly entertaining.

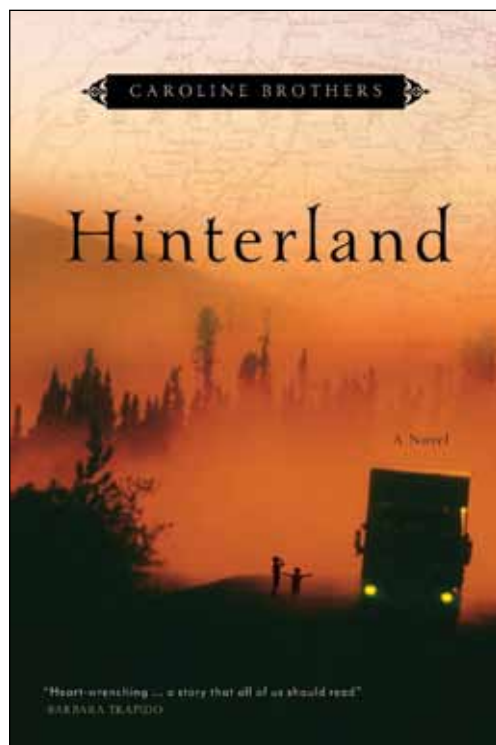
An award-winning writer and broadcaster, **Howard Jacobson** was born in Manchester, and attended Downing College, Cambridge, where he studied under F. R. Leavis. He lectured for three years at the University of Sydney before returning to teach at Selwyn College, Cambridge. His novels include *The Mighty Walzer* (winner of the Bollinger Everyman Wodehouse Prize), *Kalooki Nights* (longlisted for the Man Booker Prize), the highly praised *The Act of Love*, and, most recently, *The Finkler Question*, winner of the 2010 Man Booker Prize. He lives in London.

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**Advance praise for
Hinterland:**

"A heart-wrenching story of two young brothers on a long, hard road; a story that all of us should read."

—**Barbara Trapido**



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HINTERLAND

A NOVEL

Caroline Brothers

The unforgettable story of two Afghan brothers and a perilous trek across continents in search of a place to build a life, based on the real-life experiences of the "lost boys."

Two boys are crossing Europe. Only fourteen and eight years old, they have nothing but the clothes on their backs and a dwindling inheritance stitched into the lining of a belt. Their goal is a future they can no longer wait for in Afghanistan, one they hope to find in faraway England.

As they travel, the older, Aryan, teaches his brother Kabir the capitals of the countries they'll pass through—a way of mapping the course in case anything should happen to separate them. Together they recite a list of cities they can't yet imagine, so as not to forget the names: Kabul-Tehran-Istanbul-Athens-Rome-Paris-London. Though their journey is filled with moments of boyish wonder and adventure, the two also confront hunger and exhaustion, cold and heat, violence and confusion, and are exploited for their labor and forced to rely on strangers who shouldn't be trusted.

Caroline Brothers first met these "lost boys" of Afghanistan as a journalist in France, in makeshift refugee camps. Her report on them made the front page of the *New York Times*, but she wanted to go deeper, to tell their story in human terms. *Hinterland*, her debut novel, raises questions about the global community's responsibilities toward these children, dispensing with journalistic remove to emerge as a work of incredible empathy, beautifully written.

Hinterland is a gripping journey of love and courage, the story of two resolute spirits not soon forgotten.



PHOTO: RANNAN JOAWN

Caroline Brothers was born in Australia and received her doctorate in history from University College London. A former foreign correspondent for Reuters, she works as an editor for the *International Herald Tribune*, based in Paris, and reports on issues of human migration. This is her first novel.

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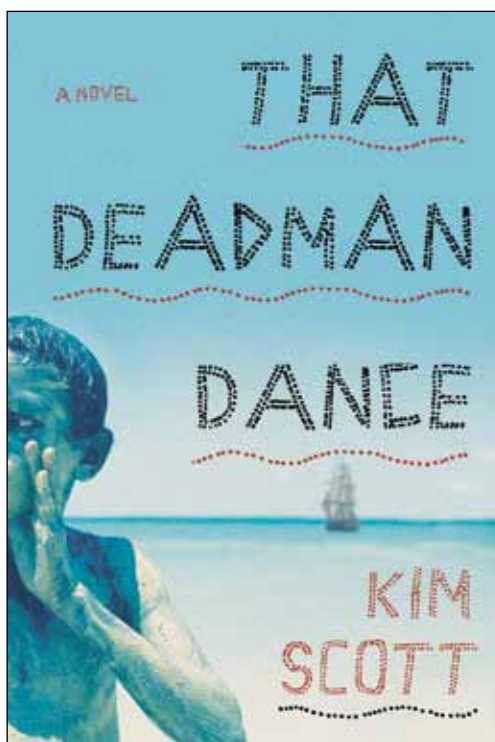
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Praise for *That Deadman Dance*:

"An enchanting and authentic book, giving us an insider's view of Australia before it was Australia ... Enormously readable, humane, proud, and subtle."

—**Thomas Keneally**,
author of *Schindler's Ark*,
The Great Shame, and *A Commonwealth of Thieves*

"*That Deadman Dance* is a novel to read, recite, and reread, to linger over as Scott peels back layer after layer of meaning ... Exhilarating."

—**Sydney Morning Herald**

THAT DEADMAN DANCE

A NOVEL

Kim Scott

Winner of the Commonwealth Writers' Prize for the South East Asia and Pacific Region

Acclaimed Australian writer Kim Scott draws on his Aboriginal heritage in a sweeping novel that reimagines the story of colonizer and colonized with fresh lyrical power and hopeful vision.

Set in Western Australia in the first decades of the nineteenth century, *That Deadman Dance* is a vast, gorgeous novel about the first contact between the Aboriginal Noongar people and the new European settlers.

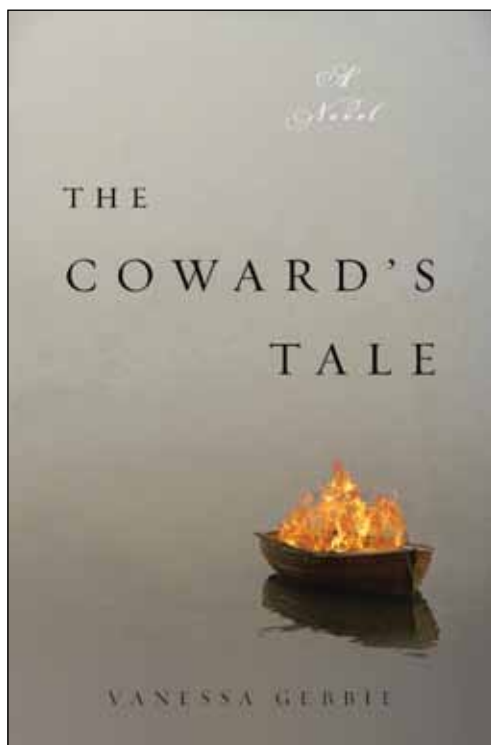
Bobby Wabalanginy is a young Noongar man, smart, resourceful, and eager to please. He befriends the European arrivals, joining them as they hunt whales, till the land, and establish their new colony. He is welcomed into a prosperous white family, and eventually finds himself falling in love with the daughter, Christine. But slowly—by design and by hazard—things begin to change. Not everyone is happy with how the colony is progressing. Livestock mysteriously start to disappear, crops are destroyed, there are "accidents" and injuries on both sides. As the Europeans impose ever-stricter rules and regulations in order to keep the peace, Bobby's Elders decide they must respond in kind, and Bobby is forced to take sides, inexorably drawn into a series of events that will forever change the future of his country.

That Deadman Dance is inevitably tragic, as most stories of European and native contact are. But through Bobby's life, Kim Scott exuberantly explores a moment in time when things could have been different, when black and white lived together in amazement rather than fear of the other, and when the world seemed suddenly twice as large and twice as promising. At once celebratory and heartbreaking, this novel is a unique and important contribution to the literature of native experience.



PHOTO: MICHAEL WEARNE

Kim Scott was born in 1957 to a white mother and Aboriginal father. His first novel, *True Country*, was published in 1993. His second, *Benang: From the Heart*, won the 2000 Miles Franklin Award and the Western Australia Premier's Book Award. He has also published short stories and poetry. Scott currently lives in Western Australia with his wife and two children.



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PHOTO: EDWARD REEVES

THE COWARD'S TALE

A NOVEL

Vanessa Gebbie

A poignant first novel about kinship and kindness, guilt and restitution, and the ways in which we carve the present out of an unforgiving past.

Nine-year-old Laddy Merridew, sent to live with his grandmother for reasons he does not understand, stumbles off the bus in a small Welsh town where he begins an unlikely friendship with old Ianto Passchendaele Jenkins, the town beggar-storyteller. Through Ianto, Laddy learns of the collapse decades earlier of a coal mine called Kindly Light—a disaster whose legacy has echoed through generations, shaping lives in unexpected ways. And while Ianto spins the lively stories of so many men and women in this town, it's his own history in Kindly Light that is the story he can't tell.

Like Richard Llewellyn's beloved classic *How Green Was My Valley*, Vanessa Gebbie's *The Coward's Tale* richly evokes the tightly bound communities of old Welsh mining towns—their loyalties and betrayals, loves and losses. Like Llewellyn, Gebbie was brought up by Welsh parents in England. Unlike him, however, she took every opportunity to spend time in Wales throughout her formative years. Her sense of place is evoked with an authentic, dark beauty and a heightened, almost magical charm. Her prose is steeped in the cadences that surrounded her as a child. This rich tapestry of a novel is spellbinding and unforgettable.

Vanessa Gebbie is the award-winning author of two collections of short fiction, and the editor of a book on the art of the short story. *The Coward's Tale* is her first novel. Extracts from *The Coward's Tale* have won prizes both in the UK and the U.S.—notably a Bridport Prize and first prize in the *Daily Telegraph's* Novel in a Year competition. She teaches widely, and in 2010 she was writer in residence at Stockholm University. Vanessa is Welsh and lives in Sussex, England. Visit her Web site at www.vanessagebbie.com

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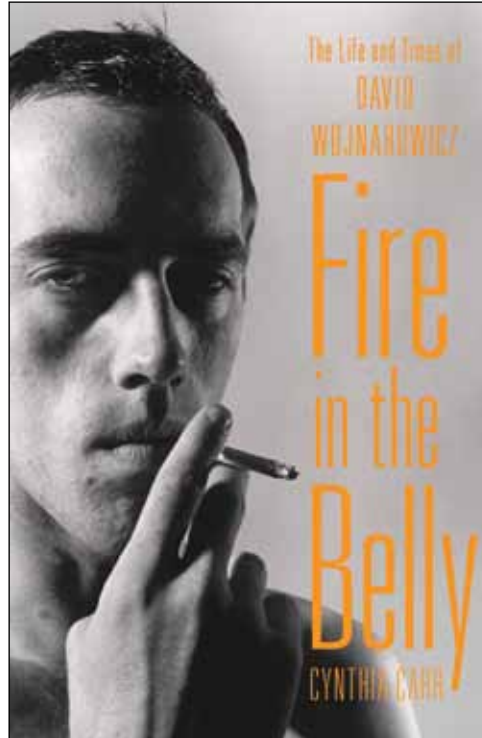
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FIRE IN THE BELLY

THE LIFE AND TIMES OF DAVID WOJNAROWICZ

Cynthia Carr

The first full biography of legendary East Village artist and gay activist David Wojnarowicz, whose work continues to provoke twenty years after his death.

In December 2010, the National Portrait Gallery in Washington made headlines when it responded to protests from the Catholic League by voluntarily censoring an excerpt of David Wojnarowicz's *A Fire in My Belly* from its show on American portraiture.

Why a work of art could stir such emotions is at the heart of Cynthia Carr's *Fire in the Belly*, the first biography of a beleaguered art-world figure who became one of the most important voices of his generation. Wojnarowicz emerged from a Dickensian childhood that included orphanages, abusive and absent parents, and a life of hustling on the street. He first found acclaim in New York's East Village, a neighborhood noted in the 1970s and '80s for its abandoned buildings, junkies, and burgeoning art scene. Along with Keith Haring, Nan Goldin, and Jean-Michel Basquiat, Wojnarowicz helped redefine art for the times.

As uptown art collectors looked downtown for the next big thing, this community of cultural outsiders was suddenly thrust into the national spotlight. The ensuing culture war, the neighborhood's gentrification, and the AIDS crisis then devastated the East Village scene. Wojnarowicz died of AIDS in 1992 at the age of thirty-seven. Carr's brilliant biography traces the untold story of a controversial and seminal figure at a pivotal moment in American culture.

Praise for *Our Town*:

"Sorrowful and penetrating."—*New York Times Book Review*

"Exhaustively researched ... A book righteous in its fight for truth."

—*Entertainment Weekly*,
Editor's Choice

"[An] intelligent, driven, traumatic reckoning."

—*Newsday*



PHOTO: TIMOTHY GREENFIELD-SANDERS

Cynthia Carr was a columnist and arts reporter for the *Village Voice* from 1984 to 2003. Writing under the byline C. Carr, she specialized in experimental and cutting-edge art, especially performance art. Some of these pieces are now collected in *On Edge: Performance at the End of the Twentieth Century*. She is also the author of *Our Town: A Heartland Lynching, a Haunted Town, and the Hidden History of White America*. Her work has appeared in the *New York Times*, *Artforum*, *Bookforum*, *Modern Painters*, the *Drama Review*, and other publications. She was awarded a Guggenheim Fellowship in 2007. Carr lives in New York.

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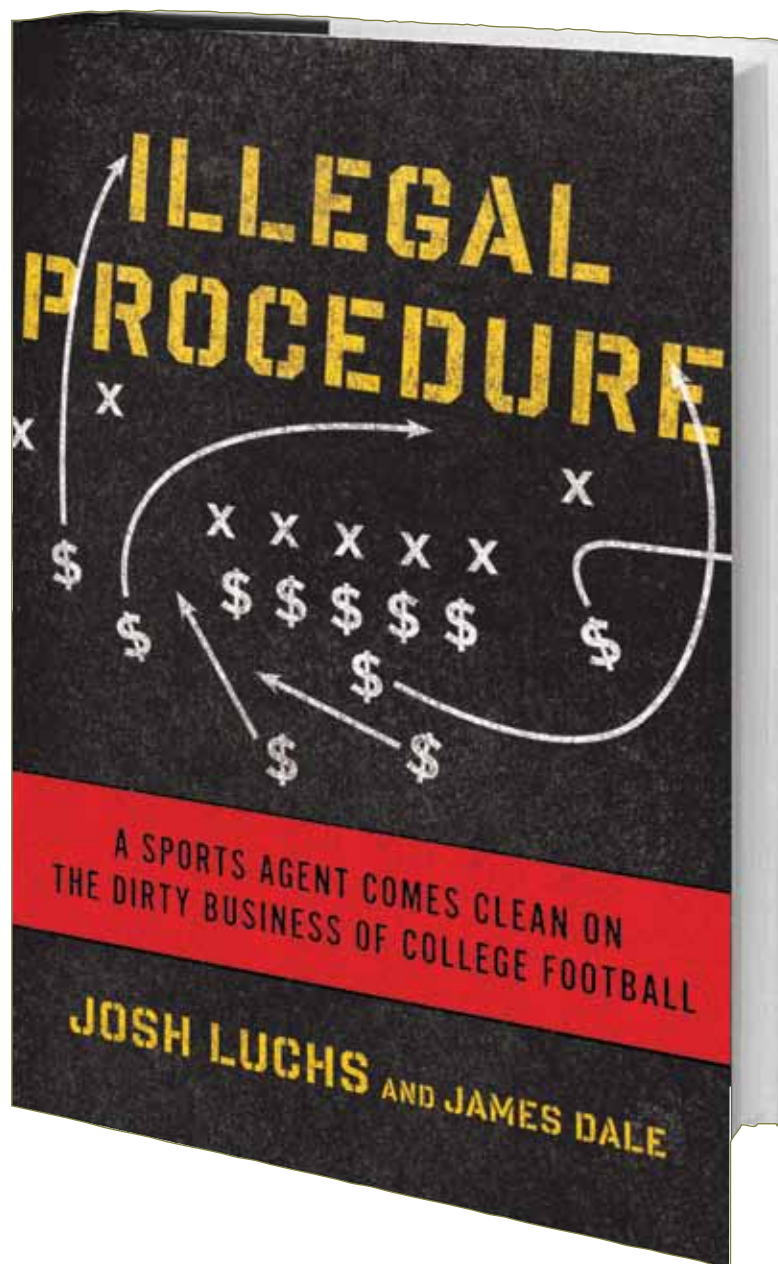
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A SPORTS AGENT COMES CLEAN ON THE DIRTY BUSINESS OF COLLEGE FOOTBALL

Josh Luchs and James Dale

introduction by George Dohrmann, author of *Play Their Hearts Out*

The unvarnished truth about the corruption at the core of collegiate sports, from an insider not afraid to name names.

For fifteen years, sports agent Josh Luchs made illegal deals with numerous college athletes, from top-tier, nationally recognized phenoms to late-round draft picks. Flagrantly flaunting NCAA and NFL Players Association rules, he made no-interest loans to players in exchange for the promise of representation on their lucrative pro contracts. After cleaning up his act in 2003, he moved to a new agency, only to be targeted and pushed out of the business for a new violation—one he arguably did not commit. Then, in October 2010, Luchs wrote a confessional article in *Sports Illustrated*, telling the truth about what he did and didn't do.

Since then he has taken on a new role: whistle-blowing, truth-telling reformer. And in telling his own story, Luchs pulls back the curtain on the real economy of college football: how agents win players legally and otherwise, the staggering sums colleges make from an unpaid workforce, the shortfalls of supposed full-ride scholarships, and the myth of a college education given to scholarship jocks. Including new information about major players and scandalized programs such as USC, Auburn, and Ohio State, this book pulls no punches. It's a stunning and necessary read for anyone who loves the game, and the first step toward fixing a broken system.

Praise for Josh Luchs' *Sports Illustrated* story:

"An inside look at a world that's more corrupt than you can imagine. The story is fantastic, the writing even better."—[Yahoo Sports](#)

"There are no innocents in all this—including Luchs. The difference now is Luchs isn't claiming to be innocent."
—[John Feinstein, Washington Post](#)

"[Luchs pulls] the inner workings of an oily business out of the shadows."—[Pat Forde, ESPN](#)

"A must-read."—[New York Times](#)

"[Luchs provides] a different perspective from the one many of us have of the relationship between agents and student-athletes. It's a fascinating read."—[Los Angeles Times](#)



Josh Luchs was a sports agent from 1990 to 2008, before being suspended by the NFL. He now works as a real estate agent in Encino, California.



PHOTO: ELLEN SMALL

James Dale has collaborated on books with Hall of Fame pitcher Jim Palmer and renowned sports agent/negotiator Ron Shapiro. His book with Johns Hopkins cardiologist Dan Munoz is forthcoming this year. He is also the author of *The Obvious: All You Need to Know in Business. Period.*

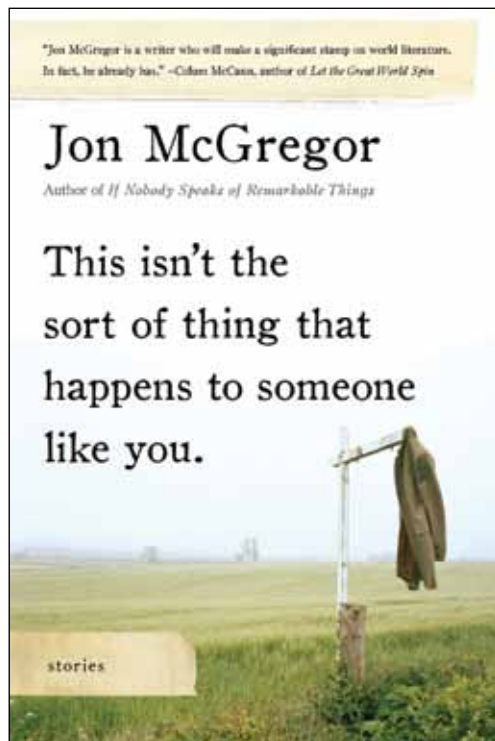
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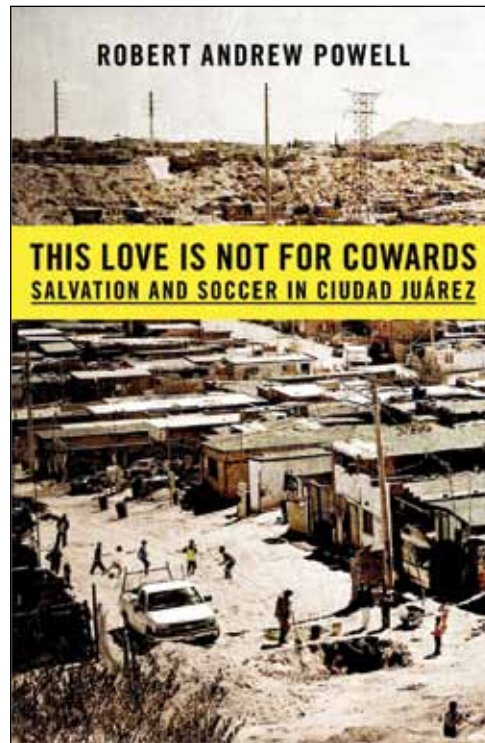
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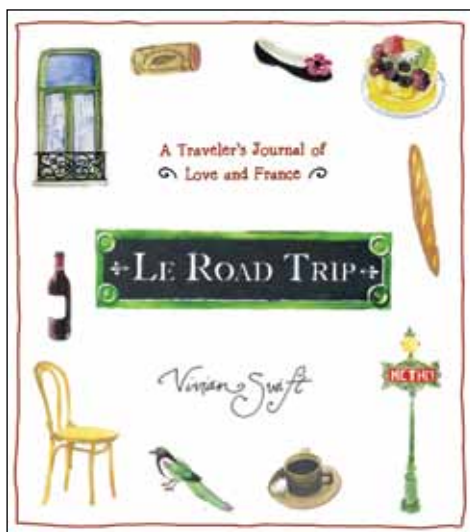
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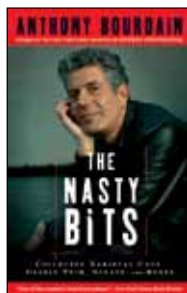
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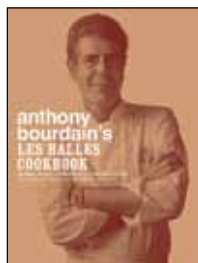
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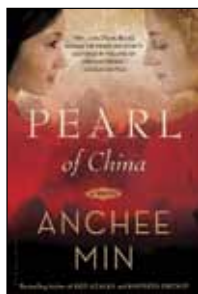
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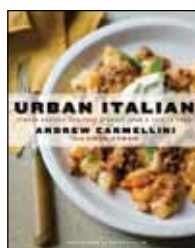
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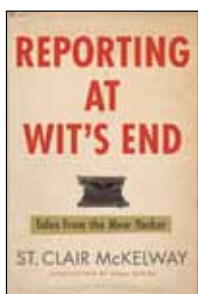
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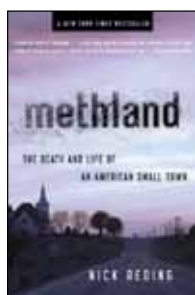
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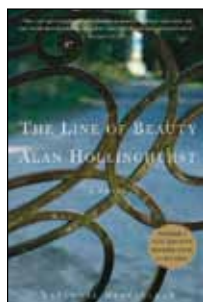
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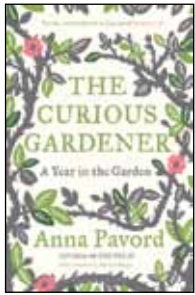


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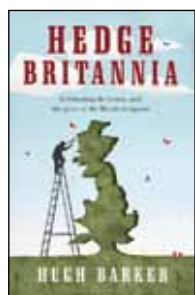
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