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SITES
POSSIBLE GUEST BLOGGER ON
RELEVANT SITES
ONLINE ADVERTISING
INTEL WARS
THE SECRET HISTORY OF THE FIGHT AGAINST TERROR
Matthew M. Aid

By the acclaimed author of The Secret Sentry, a sobering report from the invisible front lines of Iraq, Afghanistan, and elsewhere.

The shock of the 9/11 attacks sent the American intelligence community into hyperactive growth. Five hundred billion dollars of spending in the Bush-Cheney years turned the U.S. spy network into a monster: 200,000-plus employees, stations in 170 countries, and an annual budget of more than $75 billion. Armed with cutting-edge surveillance gear, high-tech weapons, and fleets of armed and unarmed drone aircraft, America deploys the most advanced intel force in history.

But even after the celebrated strike against Osama Bin Laden, America’s spies are still struggling to beat a host of ragtag enemies around the world.

In Intel Wars, preeminent secrecy and intelligence historian Matthew Aid (“our reigning expert on the NSA”—Seymour M. Hersh) delivers the inside stories of how and why our shadow war against extremism has floundered. Spendthrift, schizophrenic policies leave next-generation spy networks drowning in raw data, resource-starved, and choked on paperwork. Overlapping jurisdictions stall CIA operatives, who wait seventy-two hours for clearance to attack fast-moving Taliban IED teams. U.S. military computers—their classified hard drives still in place—turn up for sale at Afghan bazaars. Swift, tightly focused operations like the Bin Laden strike are the exception rather than the rule.

Intel Wars—based on extensive, on-the-ground interviews, and revelations from Wikileaks cables and other newly declassified documents—shows how our soldier-spies are still fighting to catch up with the enemy. Matthew Aid captures the lumbering behemoth that is the U.S. military-intelligence complex in one comprehensive narrative, and distills the unprecedented challenges to our security into a compelling—and sobering—read.

Praise for The Secret Sentry:

“This, very simply, is the most informative book ever written on the inside bureaucratic struggles and the outside operations of the National Security Agency.”
—Seymour M. Hersh, author of Chain of Command: The Road from 9/11 to Abu Ghraib

“Tigerishly researched.”—Bloomberg.com

“NSA analysis now comprises as much as 60 percent of the president’s daily intelligence briefing, and Aid provides a critical history of the agency that has the ear of the leader of the free world. A sprawling but revealing look at a powerful, shadowy agency of the American government.”—Kirkus Reviews

Matthew M. Aid is the author of The Secret Sentry, the definitive history of the National Security Agency, and a leading intelligence historian and expert on the NSA. He is a regular commentator on intelligence matters for the New York Times, the Financial Times, National Journal, the Associated Press, CBS News, National Public Radio, and many others. He lives in Washington, D.C.
23 Things They Don’t Tell You About Capitalism

Ha-Joon Chang

“For anyone who wants to understand capitalism not as economists or politicians have pictured it but as it actually operates, this book will be invaluable.” — Observer (UK)

The acclaimed Ha-Joon Chang is a voice of sanity—and wit—in this lighthearted book with a serious purpose: to question the assumptions behind the dogma and sheer hype that the dominant school of neoliberal economists have spun since the Age of Reagan. 23 Things They Don’t Tell You about Capitalism uses twenty-three short essays (a few great examples: “There Is No Such Thing as a Free Market,” “The Washing Machine Has Changed the World More than the Internet Has”) to equip readers with an understanding of how global capitalism works, and doesn’t, while offering a vision of how we can shape capitalism to humane ends, instead of becoming slaves of the market.

Praise for 23 Things They Don’t Tell You about Capitalism:

“A lively, accessible and provocative book.” — Sunday Times (UK)

“Chang, befitting his position as an economics professor at Cambridge University, is engagingly thoughtful and opinionated at a much lower decibel level. ‘The “truths” peddled by free-market ideologues are based on lazy assumptions and blinkered visions,’ he charges.” — Time
August 28, 1814. Dressed in black, James Madison mourns the nation’s loss. Smoke rises from the ruin of the Capitol before him; a mile away stands the blackened shell of the White House. The British have laid waste to Washington City, and as Mr. Madison gazes at the terrible vista, he ponders the future—his country’s defeat or victory—in a war he began over the unanimous objections of his political adversaries.

As we approach its bicentennial, the War of 1812 remains the least understood of America’s wars. To some it was a conflict that resolved nothing, but to others, it was our second war of independence, settling once and for all that America would never again submit to Britain. At its center was James Madison—our most meditative of presidents, yet the first one to declare war. And at his side was the extraordinary Dolley, who defined the role of first lady for all to follow, and who would prove perhaps her husband’s most indispensable ally.

In this powerful new work, drawing on countless primary sources, acclaimed historian Hugh Howard presents a gripping account of the conflict as James and Dolley Madison experienced it. Mr. and Mrs. Madison’s War rediscovers a conflict fought on land and sea—from the shores of the Potomac to the Great Lakes—that proved to be a critical turning point in American history.

Advance praise for Mr. and Mrs. Madison’s War:

“Hugh Howard has turned the least known and understood war in American history into a Technicolor, wide-screen epic of thrilling naval battles, brutal backwoods skirmishes, villainous intrigue, and stirring heroism. Thanks to Howard’s prodigious research, fine eye for the telling detail, and vivid prose, the War of 1812 seems as contemporary and compelling as yesterday’s battlefield dispatches from the Middle East.” — Thurston Clarke, New York Times bestselling author of The Last Campaign
THE PINK LADY
THE MANY LIVES OF HELEN GAHAGAN DOUGLAS
Sally Denton

“Eye-opening, entertaining portrait of a fascinating proto-feminist.” — Kirkus Reviews

Acclaimed author Sally Denton brings to life every dimension of the extraordinary Helen Gahagan Douglas in *The Pink Lady*, a compelling account of Douglas’s incomparable life as stage star, politician, and public intellectual. A three-term congresswoman who ran for the U.S. Senate against Richard Nixon just thirty years after women gained the right to vote, Douglas was also a Broadway star, opera prima donna, friend of FDR, lover of LBJ, and passionate New Dealer. Tagged “The Pink Lady” during a brutal 1950 Senate campaign waged by Nixon and brought down by the same McCarthyist anti-Red hysteria that was sweeping Hollywood, Douglas is restored through Denton’s rich narrative to her rightful place as a pioneer in American politics and torchbearer for progressive ideals.

**Praise for The Pink Lady:**

“Embracing her subject with verve and imagination, Sally Denton gives us the preposterously colorful life and times of an American heroine.” — Hampton Sides, *author of Ghost Soldiers*  

“Restor[es] flesh and sinew to a remarkable woman and political personality, who stands as a kind of archetype of today’s engaged Hollywood celebrity … Compellingly propulsive narrative.” — Los Angeles Times
THE PLOTS AGAINST THE PRESIDENT
FDR, A NATION IN CRISIS, AND THE RISE OF THE AMERICAN RIGHT
Sally Denton

An anarchist assassin, demagogues, and a plotted coup d'etat—the forgotten history of the forces that lashed out against FDR as he took the helm of a country on the brink, foreshadowing the bitter politics of today.

In March 1933, Franklin Delano Roosevelt finally became the nation's thirty-second president. The man swept in by a landslide four months earlier now took charge of a country in the grip of panic brought on by economic catastrophe. Though no one yet knew it—not even Roosevelt—it was a radical moment in America. And with all of its unmistakable resonance with events of today, it is a cautionary tale.

The Plots Against the President follows Roosevelt as he struggled to right the teetering nation, armed with little more than indomitable optimism and the courage to try anything. His bold New Deal experiments provoked a backlash from both extremes of the political spectrum. Wall Street bankers threatened by FDR’s policies made common cause with populist demagogues like Huey Long and Charles Coughlin. But just how far FDR’s enemies were willing to go to thwart him has never been fully explored.

Two startling events that have been largely ignored by historians frame Sally Denton’s swift, tense narrative of a year of fear: anarchist Giuseppe Zangara’s assassination attempt on Roosevelt, and a plutocrats’ plot to overthrow the government that would come to be known as the Wall Street Putsch. The Plots Against the President throws light on the darkest chapter of the Depression and the moments when the fate of the American republic hung in the balance.

Praise for Sally Denton:

“Glowing biography … What Denton has done is to explore, with skill and style, the source of that celebrity that surrounded the Frémonts. She is a sure-footed guide through an adventure that stretches across a still-unexplored continent.”—Boston Globe on Passion and Principle

“A must-read … One of the most important non-fiction books published in the U.S. in [a] half century.”—Los Angeles Times on The Money and the Power
Historian Peter Clarke provides a timely and masterful account of the life and work of John Maynard Keynes, whose ideas inspired the New Deal and helped rebuild world economies after World War II. Called the "place to begin if you want to understand the economist's personality and charisma" by the New York Times, this insightful, compact text brings Keynes's genius and skepticism alive for an era fraught with economic difficulties that he surely would have relished solving.

Praise for Keynes:

“Clarke has made a contribution to the sociology of knowledge—to the way great ideas are created—that often eludes many of those who write about and sometimes worship Keynes.” — Columbia Journalism Review

“There are lessons aplenty to be drawn from Clarke’s recitation of the facts of Keynes’s life and thought—not least the lunacy of cutting government spending in tough times. A useful, timely primer.” — Kirkus Reviews
THE GREAT DISRUPTION
WHY THE CLIMATE CRISIS WILL BRING ON THE END OF SHOPPING
AND THE BIRTH OF A NEW WORLD
Paul Gilding

“A refreshing, provocative alternative to the recent spate of gloom-and-doom climate-change studies.”—Publishers Weekly

“A remarkably optimistic view of the brave new world in our future.”—Kirkus Reviews

It’s time to stop just worrying about climate change, says Paul Gilding. Instead, we need to brace for impact, because global crisis is no longer avoidable; we have come to the end of a world economy based on consumption and waste, where we live beyond the means of our planet’s resources. The Great Disruption offers a stark and unflinching look at the challenge humanity faces—yet also a deeply optimistic message. The coming decades will see loss, suffering, and conflict as our planetary overdraft is paid; however, they will also bring out the best humanity can offer: compassion, innovation, resilience, and adaptability. Gilding tells us how to fight—and win—what he calls the “one-degree war” to prevent catastrophic warming of the earth, and how to start today.

Praise for The Great Disruption:

“Gilding offers a clear-eyed and moving assessment of our predicament, but more important, he offers a plausible way forward and good reasons to think we will rise to the occasion.”
—David W. Orr, author of Hope Is an Imperative

“Paul Gilding offers some excellent insights into how we might weather that which we can no longer completely prevent—and how we can still prevent that which we won’t be able to weather. If you’re planning to stick around for the twenty-first century, this might be a useful book to consult.”
—Bill McKibben, author of Eaarth, and founder of 350.org

Paul Gilding is an international thought leader and advocate for sustainability. He has served as head of Greenpeace International, built and led two companies, and advised both Fortune 500 corporations and community-based NGOs. A member of the core faculty for the University of Cambridge’s Programme for Sustainability Leadership, he lives in Tasmania with his family.
THE DREYFUS AFFAIR
THE SCANDAL THAT TORE FRANCE IN TWO
Piers Paul Read

A new history of the Dreyfus Affair—a scandal that transfixed a nation—from acclaimed author Piers Paul Read.

July 20, 1894. The German military attaché in Paris receives a visit from a seedy-looking man who claims to be a French army officer in desperate need of money, offering to sell them military secrets.

Captain Alfred Dreyfus was a rising star in the French artillery command. Reserved yet intelligent and ambitious, Dreyfus had everything: a family, money, and a clear path to a prestigious post on the General Staff. However, Dreyfus had enemies as a result of his ambition. Many of them came from the impoverished Catholic aristocracy and disliked Dreyfus because he was rich, bourgeois, and, above all, a Jew.

On the basis of flimsy evidence, Dreyfus was placed under arrest for the crime of high treason. Not long afterward, he was sentenced to spend the rest of his life on the legendary, lethal Devil's Island. The saga of Dreyfus’s many trials—he was not exonerated until 1906, twelve years after first being arrested—the fight to free him, and the intrigues on both sides, is a fast-moving mystery story rife with heroes and villains, loose women, loyal wives, bisexual men, tricksters, and charlatans. But this was no mere sideshow. The anti-Semitism and deceit on display in the Dreyfus case was an ominous prelude to the Holocaust and the long, bloody twentieth century to come.

In an era when religious conflict, fierce patriotism, and charged debates over national identity pervade the public sphere, the scandal of Captain Dreyfus still has much to teach us. In the hands of prizewinning novelist, biographer, and narrative historian Piers Paul Read, this real-life morality tale comes alive for a new generation. Using his storytelling skills and a nuanced, deep knowledge of French history, Read rediscovers l’affaire Dreyfus as a rich, riveting tale.
A DIFFICULT WOMAN

THE CHALLENGING LIFE AND TIMES OF LILIAN HELLMAN

Alice Kessler-Harris

A revelatory and provocative biography of one of the most controversial women of the twentieth century, by one of America’s most renowned historians.

Lillian Hellman was a giant of twentieth-century letters and a groundbreaking figure as one of the most successful female playwrights on Broadway. Yet the author of The Little Foxes and Toys in the Attic is today remembered more as a toxic, bitter survivor and literary fabulist, the woman of whom Mary McCarthy said, “Every word she writes is a lie, including ‘and’ and ‘the.’” In A Difficult Woman, renowned historian Alice Kessler-Harris undertakes a feat few would dare to attempt: a reclamation of a combative, controversial woman who straddled so many political and cultural fault lines of her time.

Kessler-Harris renders Hellman’s feisty wit and personality in all of its contradictions: as a non-Jewish Jew, a displaced Southerner, a passionate political voice without a party, an artist immersed in commerce, a sexually free woman who scorned much of the women’s movement, a loyal friend whose trust was often betrayed, and a writer of memoirs who repeatedly questioned the possibility of achieving truth and doubted her memory.

Hellman was a writer whose plays spoke the language of morality yet whose achievements foundered on accusations of mendacity. Above all else, she was a woman who made her way in a man’s world. Kessler-Harris has crafted a nuanced life of Hellman, empathetic yet unsparing, that situates her in the varied contexts in which she moved, from New Orleans to Broadway to the hearing room of HUAC. A Difficult Woman is a major work of literary and intellectual history. This will be one of the most reviewed, and most acclaimed, books of 2012.
A richly illustrated guide and handbook to seven thousand years of city dwelling, from the ziggurats of Sumer to the sprawling megalopoles of today.

For the first time in the history of our planet, more than half the population—3.3 billion people—is now living in cities. City is the ultimate guidebook to our urban centers—the signature unit of human civilization. With erudite prose and carefully chosen illustrations, this unique work of metatourism explores what cities are and how they work. It covers history, customs and language, districts, transport, money, work, shops and markets, and tourist sites, creating a fantastically detailed portrait of the city through history and into the future.

The urban explorer will revel in essays on downtowns, suburbs, shantytowns and favelas, graffiti, skylines, crime, the theater, street food, sport, eco-cities, and sacred sites, as well as mini essays on the Tower of Babel, flash mobs, ghettos, skateboarding, and SimCity, among many others. Drawing on a vast range of examples from across the world and throughout history, City is extensively illustrated with full-color photographs, maps, and other images. Acclaimed author and independent scholar P. D. Smith explores what it was like to live in the first cities, how they have evolved, and why in the future, cities will play an even greater role in human life.
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Russ Baker
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Jay P. Dolan
U.S. $18.00

MERCHANDS OF DOUBT
Naomi Oreskes and Erik M. Conway
U.S. $18.00
A CONNOISSEUR’S COLLECTION OF VICTORIAN DETECTIVE STORIES
edited and introduced by Michael Sims

A scintillating new collection of the best Victorian detective stories—as suspenseful and entertaining as anything written today—by the editor of Dracula’s Guest.

Gathering the finest adventures among private and police detectives from the nineteenth and early twentieth centuries—including a wide range of overlooked gems—Michael Sims showcases the writers who ever since have inspired the field of detective fiction.

From luminaries Mark Twain, Charles Dickens, Bret Harte, Wilkie Collins, and Arthur Conan Doyle to the forgotten author who helped inspire Edgar Allan Poe’s “The Murders in the Rue Morgue” to a surprising range of talented female authors and detectives, The Dead Witness offers mystery surprises from every direction. The 1866 title story, by Australian writer Mary Fortune, is the first known detective story by a woman, a suspenseful clue-strewn manhunt in the outback. Pioneer writers Anna Katharine Green and C. L. Pirkis take you from high society New York to bustling London, introducing colorful detectives such as Violet Strange and Loveday Brooke.

In another forgotten classic, November Joe, the Canadian half-Native backwoods detective who stars in Hesketh Prichard’s “The Crime at Big Tree Portage,” demonstrates that Sherlockian attention to detail works as well in the woods as in the city. Holmes himself is here, too, of course—not in another reprint of an already well-known story, but in the first two chapters of A Study in Scarlet, the first Holmes case, in which the great man meets and dazzles Watson.

Introduced by Michael Sims’s insightful overview of detective fiction, The Dead Witness unfolds the irresistible antecedents of what would mature into the most popular genre of the twentieth century.
THE WOMAN IN THE MIRROR
HOW TO STOP CONFUSING WHAT YOU LOOK LIKE WITH WHO YOU ARE

Cynthia M. Bulik, Ph.D.

A renowned psychologist helps women escape the body image trap.

Many women—regardless of income, size, shape, ethnicity, and age—are uncomfortable in their own skin. We fixate on our body image and try endless diets, implants, hair extensions, and new shoes, but it’s never enough. The problem is that girls and women have been socialized to mistakenly conflate body esteem and self-esteem. Body esteem refers to how you think and feel about your physical appearance: your size, shape, hair, and features. Self-esteem refers to how you think and feel about your personality, your role in relationships, your accomplishments, and your values—everything that contributes to who you are as a person.

The Woman in the Mirror goes beyond typical self-esteem books to dig deep into the origins of women’s problems with body image. Psychologist Cynthia Bulik guides readers in the challenging task of disentangling self-esteem from body esteem, and taking charge of the insidious negative self-talk that started as early as when you first realized you didn’t really look like a fairy princess. By reprogramming how we feel about ourselves and our bodies, we can practice healthy eating and sensible exercise, and focus on the many things we have to offer our family, community, and job. Bulik provides us the tools to reclaim our self-confidence and to respect and love who we are.

Praise for Crave:

“More than 7 million Americans struggle with binge eating disorder (BED) . . . Crave: Why You Binge Eat and How to Stop helps shed light on the problem.”—O, the Oprah Magazine
TWO NEW TITLES IN THE ACCLAIMED WOODEN BOOKS SERIES

FENG SHUI
SECRETS OF CHINESE GEOMANCY
Richard Creightmore

What is the ancient secret of Chinese sages? How does it affect our relationship with the living environment? Is there a simple way to maintain the delicate harmony between humankind and the natural world? Feng shui—which means literally “wind water”—provides practical guidance to leading a more balanced life. Packed with old prints and geomantic principles, this small book presents the essential techniques and profound truths of feng shui with rare simplicity and beauty.

Richard Creightmore is a nationally renowned geomancer. Classically trained in feng shui and Chinese medicine, he works as a healer, teacher, and consultant. He lives in Sussex, England.

UFO
STRANGE SPACE ON EARTH
Paul Whitehead and George Wingfield

Are we alone in the universe? Is Earth really being visited by entities from other worlds? Could UFOs be stranger yet? Top UFO researchers Paul Whitehead and George Wingfield tell the story of UFOs from their first appearance in cave art, in the Bible, through folklore and the emergence of science fiction, and to becoming the extraordinary phenomenon we know today.

Paul Whitehead was editor of the Flying Saucer Review for many years. He lives in England.

George Wingfield is an expert in astronomy and ancient sites, and has studied UFO cases for more than twenty years. He lives in England and Iowa.
I SHALL NOT HATE
A GAZA DOCTOR’S JOURNEY ON THE ROAD TO PEACE AND HUMAN DIGNITY
Izzeldin Abuelaish

“This story is a necessary lesson against hatred and revenge.” — Elie Wiesel, Nobel Peace Prize laureate

By turns inspiring and heartbreaking, hopeful and horrifying, I Shall Not Hate is Dr. Izzeldin Abuelaish’s account of his extraordinary life. A Harvard-educated Palestinian doctor, he was born and raised in a refugee camp in the Gaza Strip and “has devoted his life to medicine and reconciliation between Israelis and Palestinians” (New York Times). On January 16, 2009, Abuelaish lost three of his daughters and his niece when Israeli shells hit his home in the Gaza Strip. Instead of seeking revenge or sinking into hatred, he has called for the people of the region to come together so that his daughters will be “the last sacrifice on the road to peace between Palestinians and Israelis.”

Praise for I Shall Not Hate:

“What is said in this impressive book is less remarkable than who says it … Anger is fine, [Abuelaish] says, but we must all find the inner strength not to hate. He himself has done so quite magnificently.” — Economist

“Because Abuelaish has this sort of deeply nuanced approach to the ongoing Israel-Palestinian conflict, precisely because he yearns to point out the good in those who are supposed to be his enemy, we cannot ignore or deny his damning portrayal of life under occupation.” — Forward

“Scrupulously honest … heartfelt, moving and beautifully written in a distinctive voice … What is most remarkable is that [Abuelaish] is able to convey not only a baseline faith in the human spirit, but hope for the future.” — Dallas Morning News
INHERENTLY UNEQUAL
THE BETRAYAL OF EQUAL RIGHTS BY THE SUPREME COURT, 1865-1903
Lawrence Goldstone

“Goldstone offers a clear, cogent reading of the court’s machinations, no small accomplishment … And he’s completely convincing when he argues that behind those carefully parsed opinions lay a deep-seated racism strengthened by the justices’ embrace of Social Darwinism.”
—Washington Post

In the decade following the Civil War, a series of extraordinary laws abolished slavery, conferred citizenship and equal protection under the law to all Americans, white or black, and the right to vote to black males, and guaranteed “the full and equal enjoyment” of public spaces to everyone regardless of race. All of this was stunningly overturned over the next two decades, in large part by Supreme Court rulings, so that, as Lawrence Goldstone relates, “by the dawn of the twentieth century the U.S. had become the nation of Jim Crow laws, quasi-slavery, and precisely the same two-tiered system of justice that had existed in the slave era.” The very human story of how and why this happened—and the continued impact of the Court’s record in the current day, when the politics of race and the judiciary are constantly at issue—make Inherently Unequal as important as it is provocative.


Praise for Inherently Unequal:
“Convincingly lays the blame for this tragedy [Jim Crow] at the door of the institution that could have made the difference but did not: the United States Supreme Court.”—Los Angeles Times


THE SQUEAKY WHEEL
COMPLAINING THE RIGHT WAY TO GET RESULTS, IMPROVE YOUR RELATIONSHIPS, AND ENHANCE SELF-ESTEEM
Guy Winch, Ph.D.

“Winch offers a smarter approach, a formula you can follow to frame a complaint as a request so that the recipient will be more willing to do what you wish.”—Men’s Health

We complain about everything, often neither expecting nor getting meaningful resolutions. Wasting time and energy on unproductive complaints can take an emotional toll on our moods and well-being. Psychotherapist Guy Winch offers practical and psychologically grounded advice on how to determine what to complain about and how to convey our complaints in ways that encourage cooperation and remedies to our dissatisfactions. Whether we’re dealing with a rude store clerk, a bureaucrat, a coworker, a friend or family member, complaining constructively can be empowering and can significantly strengthen our personal, familial, and work relationships.

Guy Winch, Ph.D., received a doctorate in clinical psychology from New York University, completed a postdoctoral fellowship in family and couple therapy, and uses complaints as a therapeutic tool in his psychotherapy practice. He also dabbles in stand-up comedy. This is his first book. He lives in New York City.

Praise for The Squeaky Wheel:
“Excellent for all disgruntled souls out there.”—Library Journal

“Kicking and screaming not doing the trick? Try a complaint sandwich!”—Elle

THE DARK DEFILE

BRITAIN’S CATASTROPHIC INVASION OF AFGHANISTAN, 1838–1842

Diana Preston

Some 170 years ago, Britain sent a powerful army into Afghanistan to protect its national interests. It was catastrophically destroyed. This is the story of the First Afghan War and the start of “The Great Game.”

Convinced in 1838 that Britain’s invaluable empire in India was threatened by Russia, Persia, and Afghan tribes, the British government ordered its Army of the Indus into Afghanistan to oust from power the independent-minded king, Dost Mohammed, and install in Kabul the unpopular puppet ruler Shah Shuja. Expecting a quick campaign, the British found themselves trapped by unforeseen circumstances; eventually the tribes united and the seemingly omnipotent army was slaughtered in 1842 as it desperately retreated through the mountain passes from Kabul to Jalalabad. Only one Briton survived uncaptured.

Diana Preston vividly recounts the drama of this First Afghan War, one of the opening salvos in the strategic rivalry between Britain and Russia for supremacy in Central Asia. As insightful about geography as she is about political and military miscalculation, Preston draws on rarely documented letters and diaries to bring alive long-lost characters—Lord Auckland, the weak British governor-general in India; his impetuous aide William Macnaghten; and the prescient adventurer-envoy Alexander Burnes, whose sage advice was steadfastly ignored. A model of compelling narrative history, The Dark Defile is a fascinating exploration of nineteenth-century geopolitics, and a cautionary tale that resonates loudly today.
M. G. Lord is an acclaimed cultural critic and investigative journalist. She is the author of the widely praised books *Forever Barbie: The Unauthorized Biography of a Real Doll* and *Astro Turf: The Private Life of Rocket Science*. Since 1995 she has been a frequent contributor to the *New York Times Book Review* and the *Times’s Arts & Leisure* section. Her work has appeared in numerous publications, including the *New Yorker*, *Vogue*, the *Wall Street Journal*, the *Los Angeles Times*, and *ArtForum*.

Before becoming a freelance writer, Lord was a syndicated political cartoonist and a columnist for *Newsday*. She teaches at the University of Southern California and lives in Los Angeles.

**THE ACCIDENTAL FEMINIST**

**HOW ELIZABETH TAYLOR RAISED OUR CONSCIOUSNESS AND WE WERE TOO DISTRACTED BY HER BEAUTY TO NOTICE**

**M. G. Lord**

From the brilliant cultural historian M. G. Lord, a fascinating examination of the unexpected feminist content in Elizabeth Taylor’s iconic roles.

Countless books have chronicled the sensational life of Elizabeth Taylor, but rarely has her career been examined from the point of view of her on-screen persona. And that persona, argues M. G. Lord, in its most memorable outings has repeatedly introduced a broad audience to feminist ideas.

In her breakout film, *National Velvet* (1944), Taylor’s character challenges gender discrimination: Forbidden to ride her beloved horse in an important race because she is a girl, she poses as a male jockey. Her next milestone, *A Place in the Sun* (1951), is essentially an abortion-rights movie—a cautionary tale from a world before women had ready access to birth control. In *Butterfield 8* (1960), for which she won an Oscar, Taylor’s character isn’t censured because she’s a prostitute, but because she chooses the men with whom she sleeps—she controls her sexuality. Even the classic *Who’s Afraid of Virginia Woolf?* (1966) depicts the anguish that befalls a woman when the only way she can express herself is through her husband’s career and children. Other of Taylor’s films and Broadway performances explore similar themes.

The legendary actress lived her life defiantly in public—undermining postwar reactionary sex roles; helping directors thwart the Hollywood Production Code, which restricted film content from 1934 to 1967; and as a member of the vanguard of fund-raising for AIDS research in the 1980s, which was entirely consistent with her championing the right of people to love whomever they love, regardless of gender. Yet her powerful feminist impact was hidden in plain sight. Daring in conception, and drawing upon unpublished letters and scripts as well as interviews with Kate Burton, Gore Vidal, Robert Forster, Austin Pendleton, Kevin McCarthy, Liz Smith, and others, *The Accidental Feminist* will surprise Taylor and film fans alike with its originality—and add a startling dimension to the star’s enduring mystique.
THE LOST HISTORY OF 1914
RECONSIDERING WORLD WAR I
Jack Beatty

Anticipating the centenary of World War I, a brilliant new history of the year it began—“a year forever memorable,” in Woodrow Wilson’s words—that examines the war and its causes through new eyes.

In The Lost History of 1914, Jack Beatty offers a highly original view of World War I, testing against fresh evidence the long-dominant assumption that it was inevitable. “Most books set in 1914 map the path leading to war,” Beatty writes. “This one maps the multiple paths that led away from it.”

Chronicling largely forgotten events faced by each of the belligerent countries in the months before the war started in August, Beatty shows how any one of them—a possible military coup in Germany; an imminent civil war in Britain; the murder trial of the wife of the likely next premier of France, who sought détente with Germany—might have derailed the war or brought it to a different end. In Beatty’s hands, these stories open into epiphanies of national character, and offer dramatic portraits of the year’s major actors—Kaiser Wilhelm, Tsar Nicholas II, Woodrow Wilson, along with forgotten or overlooked characters such as Pancho Villa, Rasputin, and Herbert Hoover. Europe’s ruling classes, Beatty shows, were so haunted by fear of those below that they mistook democratization for revolution, and were tempted to “escape forward” into war to head it off. Beatty’s powerful rendering of the combat between August 1914 and January 1915 which killed more than one million men, restores lost history, revealing how trench warfare, long depicted as death’s victory, was actually a life-saving strategy.

Beatty’s deeply insightful book—as elegantly written as it is thought-provoking and probing—lights a lost world about to blow itself up in what George Kennan called “the seminal catastrophe of the twentieth century.” It also arms readers against narratives of historical inevitability in today’s world.

Jack Beatty grew up listening to his father’s memories of serving in WWI as a sailor on a ship torpedoed in the Bay of Biscay. He is a news analyst for On Point, the public affairs program on National Public Radio, and the author of The Rascal King: The Life and Times of James Michael Curley, 1874–1958, Colossus: How the Corporation Changed America, and Age of Betrayal: The Triumph of Money in America, 1865–1900. He lives in New Hampshire.
Lucy Worsley is, by day, chief curator at Historic Royal Palaces, the independent charity that looks after the Tower of London, Hampton Court Palace, Kensington Palace State Apartments, the Banqueting House in Whitehall, and Kew Palace in Kew Gardens. By night, she is a writer and presenter. Called “an immensely talented and innovative historian” by the Mail on Sunday, she is author of The Courtiers: Splendor and Intrigue in the Georgian Court at Kensington Palace and Cavalier: A Tale of Chivalry, Passion, and Great Houses.

If Walls Could Talk
AN INTIMATE HISTORY OF THE HOME
Lucy Worsley

A fascinating chronicle of how people really lived, loved and died through England’s history. “Almost every page contains [a] diverting nugget … it’s all terrific fun.”—Sunday Times (UK)

Why did the flushing toilet take two centuries to catch on? Why did Samuel Pepys never give his mistresses an orgasm? Why did medieval people sleep sitting up? When were the two “dirty centuries”? Why did gas lighting cause Victorian ladies to faint? Why, for centuries, did people fear fruit? All these questions will be answered in this juicy, smelly, and truly intimate history of home life. Lucy Worsley takes us through the bedroom, bathroom, living room, and kitchen, covering the architectural history of each room, but concentrating on what people actually did in bed, in the bath, at the table, and at the stove. From sauce-stirring to breast-feeding, teeth-cleaning to masturbation, getting dressed to getting married, this book will make you see your home with new eyes.

Praise for If Walls Could Talk:
“Dr. Lucy Worsley charts the evolution of the British home … it’s a fascinating journey.”—Daily Mail (UK)

“Anecdotes, jokes and fascinating facts come thick and fast … Worsley’s eye for quirky detail is so compelling you quickly find yourself gripped by the most unlikely subjects.”—Mail on Sunday (UK)

“Saucy intimacies and salacious secrets … I was glued.”—Country Life (UK)
BILL VEECK
BASEBALL’S GREATEST MAVERICK
Paul Dickson

The first major biography of one of the most influential and sharp-witted figures in baseball history, whose life and imagination helped define the several eras he encompassed.

Relying on primary sources, including more than a hundred interviews, Paul Dickson has crafted a richly detailed portrait of an American original: baseball impresario and innovator, independent spirit and unflinching advocate of racial equality, Bill Veeck.

Veeck (1914–1986) was born into baseball. His sportswriter father became president of the Chicago Cubs, and Bill later worked for owner Phil Wrigley, rebuilding Wrigley Field to achieve the famed ambience that exists today. In his late twenties, he bought into his first team, the American Association Milwaukee Brewers. As World War II intensified, Veeck volunteered for combat duty, enduring a leg injury that led to a lifetime of amputations and silent suffering. On returning, he bought the Cleveland Indians in 1946—the first of four midwestern teams he would own, preceding the hapless St. Louis Browns (1951–53) and the Chicago White Sox (twice, 1959–61 and 1975–81).

Though foiled in an earlier plan to bring Negro League players to the majors, in the summer of 1947, Veeck integrated his team on field and off, signing Larry Doby, the American League’s first black player, and hiring the first black public relations officer, trainer, and scout. A year later, he signed the legendary black pitcher Satchel Paige, who helped win the 1948 World Series—Cleveland’s last championship to this day. His promotional genius was second to none, endearing him to fans in every city, while his feel for the game led him to propose innovations way ahead of their time. Veeck’s deep sense of fairness helped usher in free agency, breaking the stranglehold owners had on players; indeed, he was the only owner to testify in support of Curt Flood during his landmark reserve clause challenge.

Bill Veeck brings fully to life a transformational, visionary figure who spent a lifetime challenging baseball’s and society’s well-entrenched status quo. It is essential reading for any fan and anyone with a fascination for twentieth-century America.
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THE TEN COMMANDMENTS
THE HIDDEN HISTORY OF THE TRUTHS WE LIVE BY
David Bodanis

The author of the bestselling $E=mc^2$ reveals how these ten ancient rules have influenced the world’s civilizations for millennia and into the present.

The Ten Commandments originated in the tumultuous period when Bronze Age empires were crashing to destruction. Groups of refugees needed new rules for how to survive together cooperatively. Old directives from kings and priests were no longer enough—and the Ten Commandments filled the gap.

The Ten Commandments is an illuminating cultural history tracing how these timeless exhortations have shaped governments and ordinary life for some three thousand years. David Bodanis reveals how our attitudes toward sex and parental authority; obligations toward the widowed and elderly; and beliefs about conscription, taxes, killing, and much else have depended on those seemingly simple, ancient rules. In medieval times, the ninth commandment, about bearing false witness, led to the notion we still follow of “innocent until proven guilty.” The fifth commandment, about honoring parents, was used by Louis XIV to justify the “divine right of kings,” while John Locke used the same commandment to refute kingly authority, leading to conclusions about personal freedom that Thomas Jefferson immortalized in the Declaration of Independence. The commandments inspired literary masterpieces such as King Lear and social upheavals such as the American Revolution and the modern union movement. Their ideas were central in the spread of Islam, in the scientific ambitions of Isaac Newton, and in the activism of Martin Luther King Jr. Their concepts continue to influence today’s most powerful political issues and social habits.

Bodanis brilliantly uses archaeology, linguistics, social history, and above all vivid human stories to show how the Ten Commandments have been and remain one of the most important and enduring tenets of Western civilization.

Praise for $E=mc^2$: A Biography of the World’s Most Famous Equation:

“A lucid, even thrilling study: the very best kind of science journalism.”—Washington Post

“Even people who approach physics and mathematics with trepidation will be fascinated and enlightened by this dazzling book ... This is a clearly written, astonishingly understandable book that celebrates human achievement.”—Parade

“A little masterpiece: delightful, surprising, and thought-provoking.”
—William H. McNeill, author of The Rise of the West

“Science writer Bodanis makes [Einstein’s equation] a lot more clear.”—Discover

“Bodanis offers clear and often provocative examples and thought experiments to demonstrate what the equation means and its ramifications ... [He] illuminates a path toward comprehension, and makes the journey as entertaining as it is enlightening.”—CNN.com

David Bodanis lectured at the University of Oxford for many years, and acts as a business consultant to leading firms in Europe and America. He is author of $E=mc^2$: A Biography of the World’s Most Famous Equation and other acclaimed works of history and popular science. A native of Chicago, he lives in London.
More Powerful Than Dynamite
Radicals, Plutocrats, Progressives, and New York’s Year of Anarchy

Thai Jones

The story of the dramatic struggle between anarchists, progressives, and plutocrats in New York City in 1914.

In the year that saw the start of World War I, the United States was itself on the verge of revolution: industrial depression in the east, striking coal miners in Colorado, and increasingly tense relations with Mexico. “There was blood in the air that year,” a witness later recalled, “there truly was.”

In New York, the year had opened with bright expectations, but 1914 quickly tumbled into disillusionment and violence. For John Purroy Mitchel, the city’s new “boy mayor,” the trouble started in January, when a crushing winter caused homeless shelters to overflow. By April, anarchist throngs paraded past industrialists’ mansions, and tens of thousands filled Union Square demanding “Bread or Revolution.”

Then, on July 4, 1914, a detonation destroyed a seven-story Harlem tenement. It was the largest explosion the city had ever known. Among the dead were three bombmakers; incited by anarchist Alexander Berkman, they had been preparing to dynamite the estate of John D. Rockefeller Jr., son of a plutocratic dynasty and widely vilified for a massacre of his company’s striking workers in Colorado earlier that spring.

More Powerful Than Dynamite charts how anarchist anger, progressive idealism, and plutocratic paternalism converged in that July explosion. Its cast ranges from celebrated figures such as Emma Goldman, Upton Sinclair, and Andrew Carnegie to the fascinating and heretofore little known: Frank Tannenbaum, a homeless teenager who dared to lead his followers into the city’s churches; police inspector Max Schmittberger, too honest for his department and too crooked for everyone else; and Becky Edelsohn, a young anarchist known for her red tights and for spitting in millionaires’ faces. Historian and journalist Thai Jones creates a fascinating portrait of a city on the edge of chaos coming to terms with modernity.
EXPERIMENT ELEVEN
DECEIT AND BETRAYAL IN THE DISCOVERY OF A WONDER DRUG

Peter Pringle

A wonder drug, a disputed Nobel Prize, and a patent that shaped modern medicine.

In 1943, Albert Schatz, a young Rutgers College Ph.D. student, worked on a wartime project in microbiology professor Selman Waksman’s lab, searching for an antibiotic to fight infections on the front lines and at home. In his eleventh experiment on a common bacterium found in farmyard soil, Schatz discovered streptomycin, the first effective cure for tuberculosis, one of the world’s deadliest diseases.

As director of Schatz’s research, Waksman took credit for the discovery, belittled Schatz’s work, and secretly enriched himself with royalties from the streptomycin patent filed by the pharmaceutical company Merck. In an unprecedented lawsuit, young Schatz sued Waksman, and was awarded the title of “co-discoverer” and a share of the royalties. But two years later, Professor Waksman alone was awarded the Nobel Prize. Schatz disappeared into academic obscurity.

For the first time, acclaimed author and journalist Peter Pringle unravels the intrigues behind one of the most important discoveries in the history of medicine. The story unfolds on a tiny college campus in New Jersey, but its repercussions spread worldwide. The streptomycin patent was a breakthrough for the drug companies, overturning patent limits on products of nature and paving the way for today’s biotech world. As dozens more antibiotics were found, many from the same family as streptomycin, the drug companies created oligopolies and reaped big profits. Pringle uses firsthand accounts and archives in the United States and Europe to reveal the intensely human story behind the discovery that started a revolution in the treatment of infectious diseases and shaped the future of Big Pharma.

Peter Pringle is a veteran British foreign correspondent and the author of several nonfiction books, including the New York Times Notable Book Food, Inc. and the bestselling Those Are Real Bullets, Aren’t They? He has written for the New York Times, the Washington Post, the Atlantic, and the Nation. He lives in New York City.
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**THE PROCRASTINATOR’S HANDBOOK**
Rita Emmett
PB ISBN 978-0-8027-7598-6
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Jack Holmes and Will Wright arrive in New York in the calm before the storm of the 1960s. Coworkers at a cultural journal, they soon become good friends. Jack even introduces Will to the woman he will marry. But their friendship is complicated: Jack is also in love with Will. Troubled by his subversive longings, Jack sees a psychiatrist and dates a few women, while also pursuing short-lived liaisons with other men. But in the two decades of their friendship, from the first stirrings of gay liberation through the catastrophe of AIDS, Jack remains devoted to Will. And as Will embraces his heterosexual sensuality, nearly destroying his marriage, the two men share a newfound libertinism in a city that is itself embracing its freedom.

Moving among beautifully delineated characters in a variety of social milieus, Edmund White brings narrative daring and an exquisite sense of life’s submerged drama to this masterful exploration of friendship, sexuality, and sensibility during a watershed moment in history.

Advance praise for Jack Holmes and His Friend:

“Edmund White has three voices. First there is the storyteller, relaxed, conversational, an anecdotalist, an inspired flâneur. Then there is the poet: on every page there lies in wait a metaphor of startling precision, an image that holds and re-attracts the eye. And then there is the laic philosopher, who observes human life from the highest altitudes, held aloft by vast infusions of erudition and experience. In Jack Holmes and His Friend, White’s trio is in frictionless accord.” —Martin Amis

JACK HOLMES AND HIS FRIEND
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MIDNIGHT IN AUSTENLAND

A NOVEL

Shannon Hale

Bestselling author Shannon Hale returns to Austenland, where bonnets are in vogue and gentlemen can waltz, and one player is planning something a little more sinister …

When Charlotte Kinder treats herself to a two-week vacation at Austenland, she happily leaves behind her ex-husband and his delightful new wife, her ever-grateful children, and all the rest of her real life in America. She dons a bonnet and stays at a country manor house that provides an immersive Austen experience, complete with gentleman actors who cater to the guests’ Austen fantasies.

Everyone at Pembrook Park is playing a role, but increasingly, Charlotte isn’t sure where roles end and reality begins. And as the parlor games turn a little bit menacing, she finds she needs more than a good corset to keep herself safe. Is the brooding Mr. Mallery as sinister as he seems? What is Miss Gardenside’s mysterious ailment? Was that an actual dead body in the secret attic room? And—perhaps of the most lasting importance—could the stirrings in Charlotte’s heart be a sign of real-life love?

The follow-up to reader favorite Austenland provides the same perfectly plotted pleasures, with a feisty new heroine, plenty of fresh and frightening twists, and the possibility of a romance that might just go beyond the proper bounds of Austen’s world. How could it not turn out right in the end?

Praise for Austenland:

“Funny, moving and a real surprise.” — USA Today

“The best tribute to Austen freaks (like me) that I’ve ever read.” — Stephenie Meyer, author of Twilight

Shannon Hale is the New York Times bestselling author of six young adult novels, including the Newbery Honor book Princess Academy, and two books for adults, Austenland and The Actor and the Housewife. She has also cowritten two graphic novels, Rapunzel’s Revenge and Calamity Jack, with her husband, Dean Hale. They live with their four small children near Salt Lake City, Utah.
Jessica B. Harris is the author of eleven cookbooks documenting the foods of the African Diaspora, including *The Africa Cookbook* and *The Welcome Table*, and has written and lectured widely about the culture of Africa in the Americas. A professor at Queens College, CUNY, she also consults at Dillard University in New Orleans, where she founded the Institute for the Study of Culinary Cultures. She was recently inducted into the James Beard Foundation’s *Who’s Who of Food and Beverage in America*.

**HIGH ON THE HOG**

**A CULINARY JOURNEY FROM AFRICA TO AMERICA**

Jessica B. Harris

“Rejoice, all you lovers of the personal and inimitable voice of Jessica B. Harris. In *High on the Hog*, she has woven her own story into the epic of the African Diaspora, using food to illuminate the intertwined tapestries of Africa, Europe, and America.” —Betty Fussell

Acclaimed cookbook author Jessica B. Harris weaves an utterly engaging history of African American cuisine, taking the reader on a harrowing journey from Africa across the Atlantic to America, and tracking the trials that the people and the food have undergone along the way. From chitlins and ham hocks to fried chicken and vegan soul, Harris celebrates the delicious and restorative foods of the African American experience and details how each came to form an important part of African American culture, history, and identity. Although the story of African cuisine in America begins with slavery, *High on the Hog* ultimately chronicles a thrilling history of triumph and survival. The work of a masterful storyteller and an acclaimed scholar, Jessica B. Harris’s *High on the Hog* fills an important gap in our culinary history.

**Praise for *High on the Hog***:

“Absorbing … Ms. Harris has an eye for detail and an inquisitive manner on the page, qualities that take any writer a long way.” —*New York Times*

“Anyone interested in food history will find plenty to savor in Jessica B. Harris’s latest book.” —*Saveur*

“Our leading historian of African-American cooking continues her quest to trace the multiplicity of ways that American food has been enriched—and in many ways created—by the Africans who were forced to immigrate to North America and their descendants.” —*Vogue.com*
The Evening Hour

A NOVEL

A. Carter Sickels

A vivid and haunting debut set against the politically potent backdrop of an Appalachian town devastated by mountaintop-removal coal mining.

Most of the wealth in Dove Creek, West Virginia, is in the earth—in the coal seams that have provided generations with a way of life. Born and raised here, twenty-seven-year-old Cole Freeman has sidestepped work as a miner to become an aide in a nursing home. He’s got a shock of bleached blond hair and a gentle touch well suited to the job. He’s also a drug dealer, reselling the prescription drugs his older patients give him to a younger crowd looking for different kinds of escape.

In this economically depressed, shifting landscape, Cole is floundering. The mining corporation is angling to buy the Freeman family’s property, and Cole’s protests only feel like stalling. Although he has often dreamed of leaving, he has a sense of duty to this land, especially after the death of his grandfather. His grandfather is not the only loss: Cole’s one close friend, Terry Rose, has also slipped away from him, first to marriage, then to drugs. While Cole alternately attempts romance with two troubled women, he spends most of his time with the elderly patients at the home, desperately trying to ignore the decay of everything and everyone around him. Only when a disaster befalls these mountains is Cole forced to confront his fears and, finally, take decisive action—if not to save his world, to at least save himself.

The Evening Hour marks the powerful debut of a writer who brings originality, nuance, and an incredible talent for character to an iconic American landscape in the throes of change.
CAVEAT EMPTOR
A NOVEL OF THE ROMAN EMPIRE
Ruth Downie

“Downie remains a peerless storyteller and a master entertainer. BBC’s Masterpiece should take a long look at this series. It’s a winner.” — Kirkus Reviews

In her fourth novel, Ruth Downie brings to life the corruption and treachery of Roman-occupied Britain, as it closes in on her winsome leading man. Gaius Petreius Ruso and his new wife Tilla have moved to the town of Verulamium, where a tax man named Julius Asper has gone missing, along with a lot of money. As the investigation deepens, and despite our hero’s best efforts to get himself fired, he and his bride find themselves trapped at the heart of an increasingly treacherous conspiracy involving theft, forgery, buried treasure, and the legacy of Boudica, the rebel queen.

Praise for Caveat Emptor:

“Superb ... Downie excels in bringing the ancient world to life as well as making the attitudes and customs of its inhabitants accessible to a modern audience.” — Publishers Weekly (starred review)

“Well-observed details [bring the] ancient world to life for the reader. Downie’s writing is smooth and entertaining.” — PopMatters.com

Ruth Downie
TRIP OF THE TONGUE
CROSS-COUNTRY TRAVELS IN SEARCH OF AMERICA’S LANGUAGES
Elizabeth Little

A Bill Bryson–esque journey across the landscape of American language and culture, including everything from Navajo to Norwegian.

Though we’re known as a nation of English speakers, the linguistic map of the United States is hardly monochromatic. While much ado has been made about the role that Spanish may play in our national future, it would be a gross misrepresentation to label America a bilingual country. On the contrary, our languages are as varied as our origins. There is Basque in Nevada, Arabic in Detroit, Gullah in South Carolina. We speak European, Asian, and American Indian languages; we speak creoles, jargons, and pidgins. As a resident of Queens—among the most ethnically, culturally, and linguistically diverse places on the planet—Elizabeth Little first began to wonder how this host of tongues had shaped the American experience. It was only a matter of time before she decided to take her questions on the road.

In Trip of the Tongue, Little explores our nation’s many cultures and languages in search of what they say about who we are individually, socially, and politically. This book is both a celebration of American multiculturalism and a reflection on what we value, what we fight for, and what we allow ourselves to forget. Elizabeth Little is a witty and endearing tour guide for this memorable and original trip.
THE GOLDEN SCALES
A MAKANA MYSTERY
Parker Bilal

A new detective series with modern-day Cairo as a backdrop, from one of the Arab world’s most acclaimed novelists.

The ancient city of Cairo is a feverish tangle of the old and the new, of the superrich and the desperately poor, with inequality and corruption everywhere. It’s a place where grudges and long-buried secrets can fester, and where people can disappear in the blink of an eye.

Makana, a former Sudanese police inspector forced to flee to Cairo, is now struggling to make ends meet as a private detective. In need of money, he takes a case from the notoriously corrupt mogul Saad Hanafi, owner of a Cairo soccer team, whose star player, Adil Romario, has gone missing. Soon, Makana is caught up in a mystery that takes him into the treacherous underbelly of his adopted city, encountering Muslim extremists, Russian gangsters, vengeful women, and a desperate mother hunting for her missing daughter—a trail that leads him back into his own story, stirring up painful personal memories and bringing him face-to-face with an old enemy from his past …

Published on the anniversary of the revolution in Egypt, The Golden Scales is an elegantly written, thrilling story set in a city of upheaval, chaos, and corruption.
GOOD IN A CRISIS
A MEMOIR
Margaret Overton

Honest, hopeful, hilarious—the smartest, most knowing account of a woman and the calamities of midlife since Nora Ephron’s wryly humorous Heartburn.

During the four years of physician Margaret Overton’s acrimonious divorce, she dated widely and indiscriminately, determined to find her soul mate and live happily ever after. While dating one of many Mr. Wrongs, she discovered that she had a brain aneurysm. She discovered it during sex.

Nearly dying is not the same as actually dying. She wrote her own obituary, but then went back to work the next day. There was no relief. So she dated even more wildly awful men, and she crossed streets without looking. Her teenage daughters watched in horror. They’d always trusted her to be the sane one.

She went to Graceland seeking enlightenment and came home with a dancing-pelvis Elvis kitchen clock. She took long midnight walks with her dog. The Fates, amused by her groping, decided to really let her have it: Her daughter and her mother were in serious accidents. Four close friends died within a year. A man crushed her heart. Through all of this, and while giving comfort to those suffering around her, she came to understand herself as a caretaker who refused to take care of herself. She realized that being a patient had made her a better doctor, and being a doctor had saved her life in more ways than one. So she set out on a course to take control of her future, to understand her strengths, and make herself, finally, independent of men. And then she met Henry. The last man she would date.

Advance praise for Good in a Crisis:
“Good in a Crisis is a riotous romp through the messy, confusing, wonderful labyrinth of life. If you don’t laugh, cry, sing, and shout while reading this book, call the coroner because you’re already dead. Oh, and I’m nominating Overton for sainthood. She earned it.”
—Larry Dossey, MD, author of The Power of Premonitions and executive editor of Explore: The Journal of Science and Healing

Margaret Overton is an anesthesiologist with an MFA in writing from the School of the Art Institute of Chicago. Her work has appeared in the Chicago Tribune Sunday Magazine and Creative Nonfiction. She lives in Chicago. Good in a Crisis is her first book.
Praise for It Happened on the Way to War:

“Rye Barcott has given us a truly amazing memoir—humane, harrowing, inspiring, and complex … This is at least as much a compassionate and emboldening manifesto as it is a work of autobiography.”—Tim O’Brien, author of The Things They Carried

In 2000, Rye Barcott was a student on an ROTC scholarship when he first visited the Kibera slum of Nairobi, Kenya. He wanted to understand the ethnic violence he expected to face in uniform. Once there, Barcott befriended a widowed nurse and a community organizer, and together they built Carolina for Kibera (CFK), an NGO that breaks cycles of violence and develops young leaders in one of Africa’s largest slums.

Barcott continued his work with CFK while leading Marines in Iraq, Bosnia, and the Horn of Africa. He waged peace while fighting war, and struggled to compartmentalize the experiences and resist darker forces. It Happened on the Way to War is a true story about the powerful melding of military and humanitarian service. It’s a story of what America’s role in the world could be.

Praise for It Happened on the Way to War:

“Riveting. A beautifully written memoir that reads like a novel and reveals fundamental truths about good, evil, and our common humanity.”—Ishmael Beah, author of A Long Way Gone

“A tremendous story of the power of friendship, love, and the transforming grace of God.”

—Archbishop Emeritus Desmond Tutu, Nobel Peace Prize laureate
THE QUIET TWIN

A NOVEL

Dan Vyleta

Political paranoia, dangerous liaisons, and defiant compassion mark Dan Vyleta’s unforgettable journey into a cityscape of totalitarian dread and deception.

Vienna, 1939. Professor Speckstein’s dog has been brutally killed, the latest victim in a string of unsolved murders. Speckstein wants answers—but these are uncharitable times, and one must be careful where one probes …

When an unexpected house call leads Dr. Beer to Speckstein’s apartment, he finds himself in the bedroom of Zuzka, the professor’s niece. Wide-eyed, flirtatious, and not detectably ill, Zuzka leads the young doctor to her window and opens up a view of their apartment block that Beer has never known. Across the shared courtyard, there is nine-year-old Anneliese, the lonely daughter of an alcoholic. Five windows to the left lives a secretive mime who comes home late at night and keeps something—or someone—precious hidden from view. From the garret drifts the mournful sound of a trumpet player, and a basement door swings closed behind the building’s inscrutable janitor.

Does one of these enigmatic neighbors have blood on their hands?

Dr. Beer, who has his own reasons for keeping his private life hidden from public scrutiny, reluctantly becomes embroiled in an inquiry that forces him to face the dark realities of Nazi rule. By turns chilling and tender, The Quiet Twin explores a dystopian world of social paranoia, mistrust, and fear—and the danger of staying silent.

Praise for The Quiet Twin:

“A compelling rumination on watching and watchfulness, served up with Nabokovian glee.” —Guardian (UK)

“A striking, pitch-perfect, wonderfully atmospheric and beautifully written ensemble piece that subtly portrays a society on the brink of moral collapse.” —Sunday Telegraph (UK)
PAVEL & I
A NOVEL
Dan Vyleta

“Feels like an old American movie … A story that combines classic iconography with a sustained irony of style.”—Financial Times

An electrifying, suspenseful novel set during the winter of 1946–47, one of the coldest on record, Pavel & I unfolds against the tattered social fabric of postwar Berlin. Pavel Richter, a decommissioned GI, finds himself at odds with a rogue British army colonel and a Soviet general when a friend deposits the frozen body of a dead Russian spy in his apartment. So begins the race to take possession of the spy’s secret, a race that threatens Pavel’s friendship with a street orphan named Anders and his budding love for Sonia, his enigmatic upstairs neighbor. As the action hurtles toward catastrophe, the hunt merges with one for the truth about the novel’s protagonist: Who exactly is Pavel Richter?

Dan Vyleta is the son of Czech refugees who immigrated to Germany in the late 1960s. He holds a Ph.D. in history from the University of Cambridge. He is also the author of The Quiet Twin (page 39). He splits his time between Canada and the United States.

Praise for Pavel & I:

“Pavel & I has plenty of plot (including a dead midget in a suitcase), a crowd of desperate characters (including a whore with a heart of tarnished gold) and an unusual narrative scheme—but most of all, it has atmosphere, a vividly rendered time and place: Berlin in the frigid winter of 1946–47, rubble, starvation and no brakes on anyone’s instinct for self-preservation.”—New York Observer

“The novel is grotesque, sometimes funny, and completely chilling, a wonderful re-creation of the Europe of 1946. Dan Vyleta is a name to watch.”—Cleveland Plain Dealer

“Impressive … Readers in search of a good story will find one here.”—Denver Post

THE HUSTLE
ONE TEAM AND TEN LIVES IN BLACK AND WHITE
Doug Merlino

A Seattle Times Bestseller

“The Hustle is more than just a book about basketball … It’s a book that you have to read.”—SLAM magazine

The experiment was dreamed up by two fathers, one white, one black. What would happen, they wondered, if they mixed white players from an elite Seattle private school and black kids from the inner city on a basketball team? The team’s season unfolded like a perfectly scripted sports movie: The ragtag group of boys gelled together to win the league championship. The experiment was deemed a success.

But was it? How did crossing lines of class, race, and wealth affect the lives of these ten boys? Two decades later, Doug Merlino, who played on the team, returned to find his teammates. The result is a complex, gripping, and at times unsettling story. An instant classic of narrative nonfiction, The Hustle tells the stories of ten teammates set before a background of sweeping social and economic change, capturing the ways race, money, and opportunity shape our lives.

Doug Merlino has contributed to Slate, Wired, Men’s Journal, the Seattle Times, and many other publications. He received master’s degrees in journalism and international affairs from the University of California at Berkeley. He lives in New York City with his wife. The Hustle is his first book.
"It takes a particular kind of man," writes Howard Jacobson, "to want an embroidered polo player astride his left nipple. Occasionally, when I am tired and emotional, or consumed with self-dislike, I try to imagine myself as someone else, a wearer of Yarmouth shirts and fleecy sweats, of windbreakers and rugged Tyler shorts, of baseball caps with polo players where the section of the brain that concerns itself with aesthetics is supposed to be. Good men return from fighting Satan in the wilderness the stronger for their struggle, and so do I."

Jacobson brims with life in this collection of his most acclaimed columns from the Independent. From the unusual disposal of his father-in-law's ashes and the cultural wasteland of Chitty Chitty Bang Bang to the melancholy sensuality of Leonard Cohen and the desolation of Wagner's tragedies, Jacobson writes with all the thunder and joy of a man possessed. Absurdity piles upon absurdity, and glorious sentences accrete to create a uniquely human collection, at times hilarious, at others heartbreaking, and always irresistibly entertaining.
HINTERLAND
A NOVEL
Caroline Brothers

The unforgettable story of two Afghan brothers and a perilous trek across continents in search of a place to build a life, based on the real-life experiences of the “lost boys.”

Two boys are crossing Europe. Only fourteen and eight years old, they have nothing but the clothes on their backs and a dwindling inheritance stitched into the lining of a belt. Their goal is a future they can no longer wait for in Afghanistan, one they hope to find in faraway England.

As they travel, the older, Aryan, teaches his brother Kabir the capitals of the countries they’ll pass through—a way of mapping the course in case anything should happen to separate them. Together they recite a list of cities they can’t yet imagine, so as not to forget the names: Kabul-Tehran-Istanbul-Athens-Rome-Paris-London. Though their journey is filled with moments of boyish wonder and adventure, the two also confront hunger and exhaustion, cold and heat, violence and confusion, and are exploited for their labor and forced to rely on strangers who shouldn’t be trusted.

Caroline Brothers first met these “lost boys” of Afghanistan as a journalist in France, in makeshift refugee camps. Her report on them made the front page of the New York Times, but she wanted to go deeper, to tell their story in human terms. Hinterland, her debut novel, raises questions about the global community’s responsibilities toward these children, dispensing with journalistic remove to emerge as a work of incredible empathy, beautifully written.

Hinterland is a gripping journey of love and courage, the story of two resolute spirits not soon forgotten.
THAT DEADMAN DANCE

A NOVEL
Kim Scott

Winner of the Commonwealth Writers’ Prize for the South East Asia and Pacific Region

Acclaimed Australian writer Kim Scott draws on his Aboriginal heritage in a sweeping novel that reimagines the story of colonizer and colonized with fresh lyrical power and hopeful vision.

Set in Western Australia in the first decades of the nineteenth century, That Deadman Dance is a vast, gorgeous novel about the first contact between the Aboriginal Noongar people and the new European settlers.

Bobby Wabalanginy is a young Noongar man, smart, resourceful, and eager to please. He befriends the European arrivals, joining them as they hunt whales, till the land, and establish their new colony. He is welcomed into a prosperous white family, and eventually finds himself falling in love with the daughter, Christine. But slowly—by design and by hazard—things begin to change. Not everyone is happy with how the colony is progressing. Livestock mysteriously start to disappear, crops are destroyed, there are “accidents” and injuries on both sides. As the Europeans impose ever-stricter rules and regulations in order to keep the peace, Bobby’s Elders decide they must respond in kind, and Bobby is forced to take sides, inexorably drawn into a series of events that will forever change the future of his country.

That Deadman Dance is inevitably tragic, as most stories of European and native contact are. But through Bobby’s life, Kim Scott exuberantly explores a moment in time when things could have been different, when black and white lived together in amazement rather than fear of the other, and when the world seemed suddenly twice as large and twice as promising. At once celebratory and heartbreaking, this novel is a unique and important contribution to the literature of native experience.

Praise for That Deadman Dance:

“An enchanting and authentic book, giving us an insider’s view of Australia before it was Australia ... Enormously readable, humane, proud, and subtle.”
—Thomas Keneally, author of Schindler’s Ark, The Great Shame, and A Commonwealth of Thieves

“That Deadman Dance is a novel to read, recite, and reread, to linger over as Scott peels back layer after layer of meaning ... Exhilarating.”
—Sydney Morning Herald

Kim Scott was born in 1957 to a white mother and Aboriginal father. His first novel, True Country, was published in 1993. His second, Benang: From the Heart, won the 2000 Miles Franklin Award and the Western Australia Premier’s Book Award. He has also published short stories and poetry. Scott currently lives in Western Australia with his wife and two children.
Vanessa Gebbie is the award-winning author of two collections of short fiction, and the editor of a book on the art of the short story. The Coward’s Tale is her first novel. Extracts from The Coward’s Tale have won prizes both in the UK and the U.S.—notably a Bridport Prize and first prize in the Daily Telegraph’s Novel in a Year competition. She teaches widely, and in 2010 she was writer in residence at Stockholm University. Vanessa is Welsh and lives in Sussex, England. Visit her Web site at www.vanessagebbie.com.

A poignant first novel about kinship and kindness, guilt and restitution, and the ways in which we carve the present out of an unforgiving past.

Nine-year-old Laddy Merridew, sent to live with his grandmother for reasons he does not understand, stumbles off the bus in a small Welsh town where he begins an unlikely friendship with old Ianto Passchendaele Jenkins, the town beggar-storyteller. Through Ianto, Laddy learns of the collapse decades earlier of a coal mine called Kindly Light—a disaster whose legacy has echoed through generations, shaping lives in unexpected ways. And while Ianto spins the lively stories of so many men and women in this town, it’s his own history in Kindly Light that is the story he can’t tell.

Like Richard Llewellyn’s beloved classic How Green Was My Valley, Vanessa Gebbie’s The Coward’s Tale richly evokes the tightly bound communities of old Welsh mining towns—their loyalties and betrayals, loves and losses. Like Llewellyn, Gebbie was brought up by Welsh parents in England. Unlike him, however, she took every opportunity to spend time in Wales throughout her formative years. Her sense of place is evoked with an authentic, dark beauty and a heightened, almost magical charm. Her prose is steeped in the cadences that surrounded her as a child. This rich tapestry of a novel is spellbinding and unforgettable.
FIRE IN THE BELLY
THE LIFE AND TIMES OF DAVID WOJNAROWICZ
Cynthia Carr

The first full biography of legendary East Village artist and gay activist David Wojnarowicz, whose work continues to provoke twenty years after his death.

In December 2010, the National Portrait Gallery in Washington made headlines when it responded to protests from the Catholic League by voluntarily censoring an excerpt of David Wojnarowicz’s A Fire in My Belly from its show on American portraiture.

Why a work of art could stir such emotions is at the heart of Cynthia Carr’s Fire in the Belly, the first biography of a beleaguered art-world figure who became one of the most important voices of his generation. Wojnarowicz emerged from a Dickensian childhood that included orphanages, abusive and absent parents, and a life of hustling on the street. He first found acclaim in New York’s East Village, a neighborhood noted in the 1970s and ’80s for its abandoned buildings, junkies, and burgeoning art scene. Along with Keith Haring, Nan Goldin, and Jean-Michel Basquiat, Wojnarowicz helped redefine art for the times.

As uptown art collectors looked downtown for the next big thing, this community of cultural outsiders was suddenly thrust into the national spotlight. The ensuing culture war, the neighborhood’s gentrification, and the AIDS crisis then devastated the East Village scene. Wojnarowicz died of AIDS in 1992 at the age of thirty-seven. Carr’s brilliant biography traces the untold story of a controversial and seminal figure at a pivotal moment in American culture.

Praise for Our Town:
“Sorrowful and penetrating.”—New York Times Book Review

“Exhaustively researched … A book righteous in its fight for truth.”
—Entertainment Weekly, Editor’s Choice

“[An] intelligent, driven, traumatic reckoning.”
—Newsday

Cynthia Carr was a columnist and arts reporter for the Village Voice from 1984 to 2003. Writing under the byline C. Carr, she specialized in experimental and cutting-edge art, especially performance art. Some of these pieces are now collected in On Edge: Performance at the End of the Twentieth Century. She is also the author of Our Town: A Heartland Lynching, a Haunted Town, and the Hidden History of White America. Her work has appeared in the New York Times, Artforum, Bookforum, Modern Painters, the Drama Review, and other publications. She was awarded a Guggenheim Fellowship in 2007. Carr lives in New York.
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A SPORTS AGENT COMES CLEAN ON THE DIRTY BUSINESS OF COLLEGE FOOTBALL

Josh Luchs and James Dale
introduction by George Dohrmann, author of Play Their Hearts Out

The unvarnished truth about the corruption at the core of collegiate sports, from an insider not afraid to name names.

For fifteen years, sports agent Josh Luchs made illegal deals with numerous college athletes, from top-tier, nationally recognized phenoms to late-round draft picks. Flagrantly flaunting NCAA and NFL Players Association rules, he made no-interest loans to players in exchange for the promise of representation on their lucrative pro contracts. After cleaning up his act in 2003, he moved to a new agency, only to be targeted and pushed out of the business for a new violation—one he arguably did not commit. Then, in October 2010, Luchs wrote a confessional article in Sports Illustrated, telling the truth about what he did and didn’t do.

Since then he has taken on a new role: whistle-blowing, truth-telling reformer. And in telling his own story, Luchs pulls back the curtain on the real economy of college football: how agents win players legally and otherwise, the staggering sums colleges make from an unpaid workforce, the shortfalls of supposed full-ride scholarships, and the myth of a college education given to scholarship jocks. Including new information about major players and scandalized programs such as USC, Auburn, and Ohio State, this book pulls no punches. It’s a stunning and necessary read for anyone who loves the game, and the first step toward fixing a broken system.

Praise for Josh Luchs’ Sports Illustrated story:

“An inside look at a world that's more corrupt than you can imagine. The story is fantastic, the writing even better.” — Yahoo Sports

“There are no innocents in all this—including Luchs. The difference now is Luchs isn’t claiming to be innocent.” — John Feinstein, Washington Post

 “[Luchs pulls] the inner workings of an oily business out of the shadows.” — Pat Forde, ESPN

“A must-read.” — New York Times

“[Luchs provides] a different perspective from the one many of us have of the relationship between agents and student-athletes. It’s a fascinating read.” — Los Angeles Times

Josh Luchs was a sports agent from 1990 to 2008, before being suspended by the NFL. He now works as a real estate agent in Encino, California.

James Dale has collaborated on books with Hall of Fame pitcher Jim Palmer and renowned sports agent/negotiator Ron Shapiro. His book with Johns Hopkins cardiologist Dan Munoz is forthcoming this year. He is also the author of The Obvious: All You Need to Know in Business. Period.
Jon McGregor is a writer who will make a significant stamp on world literature. In fact, he already has.”—Colum McCann, author of *Let the Great World Spin*

The powerful first collection of short stories by Jon McGregor.

From the publication of his first Booker-nominated novel at the age of twenty-six, Jon McGregor’s fiction has consistently been defined by lean poetic language, a keen sense of detail, and insightful characterization. Now, after publishing three novels, he’s turning his considerable talent toward short fiction. The stories in this beautifully wrought collection explore a specific physical world and the people who inhabit it.

Set among the lowlands and levees, the fens and ditches that mark the spare landscape of eastern England, the stories expose lives where much is buried, much is at risk, and tender moments are hard-won. The narrators of these delicate, dangerous, and sometimes deeply funny stories tell us what they believe to be important—in language inflected with the landscape’s own understatement—while the real stories lie in what they unwittingly let slip.

A man builds a tree house by a river in preparation for a coming flood. A boy sets fire to a barn. A pair of itinerant laborers sit by a lake and talk, while fighter-planes fly low overhead and prepare for war. *This Isn’t the Sort of Thing That Happens to Someone Like You* is an intricate exploration of isolation, self-discovery, and the impact of place on the human psyche.

**Praise for Even the Dogs:**

“A rare combination of profound empathy and wonderful writing.”

—Mark Haddon, author of *The Curious Incident of the Dog in the Night-Time*
THIS LOVE IS NOT FOR COWARDS
SALVATION AND SOCCER IN CIUDAD JUÁREZ
Robert Andrew Powell

The story of Mexico’s infamous border city ravaged by violence, but held together by the resilience of its citizens and one beloved soccer team.

More than ten people are murdered every day in Ciudad Juárez, a city about the size of Philadelphia. As Mexico has descended into a feudal narco-state—one where cartels, death squads, the army, and local police all fight over billions of dollars in profits from drug and human trafficking—the border city of Juárez has been hit hardest of all. And yet, more than a million people still live there. They even love their impoverished city, proudly repeating its mantra: “Amor por Juárez.”

Nothing exemplifies the spirit and hope of Juarenses more than the Indios, the city’s beloved but hard-luck soccer team. Sport may seem a meager distraction, but to many it’s a lifeline. It drew charismatic American midfielder Marco Vidal back from Dallas to achieve the athletic dreams of his Mexican father. Team owner Francisco Ibarra and Mayor José Reyes Ferriz both thrive on soccer. So does the dubiously named crew of Indios fans, El Kartel. In this honest, unflinching, and powerful book, Robert Andrew Powell chronicles a season of soccer in this treacherous city just across the Rio Grande, and the moments of pain, longing, and redemption along the way. As he travels across Mexico with the team, Powell reflects on this struggling nation and its watchful neighbor to the north. This story is not just about sports, or even community, but the strength of humanity in a place where chaos reigns.
My favorite travel writer, my favorite travel doodler. This book is a little secret pocket of treasure and intimacy. Enjoy every careful and carefree detail! —Elizabeth Gilbert, author of Eat, Pray, Love

Road trip: those are still the two most inspiring words to vagabonds and couch potatoes alike; after all, the great American spirit was forged by road trippers from the Pilgrims to Lewis and Clark to the Dharma Bums. Le Road Trip combines the appeal of the iconic American quest with France’s irresistible allure, offering readers a totally new perspective of life on the road.

Le Road Trip tells the story of one idyllic French honeymoon trip, but it is also a witty handbook of tips and advice on how to thrive as a traveler, a captivating visual record with hundreds of watercolor illustrations, and a chronicle depicting the incomparable charms of being footloose in France. Armchair travelers, die-hard vagabonds, art journalists, and red wine drinkers will all find something to savor in this story.
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