



Tor

SPRING/SUMMER 2011

Hardcovers & Trade Paperbacks



Tor

SPRING / SUMMER 2011

Hardcovers & Trade Paperbacks

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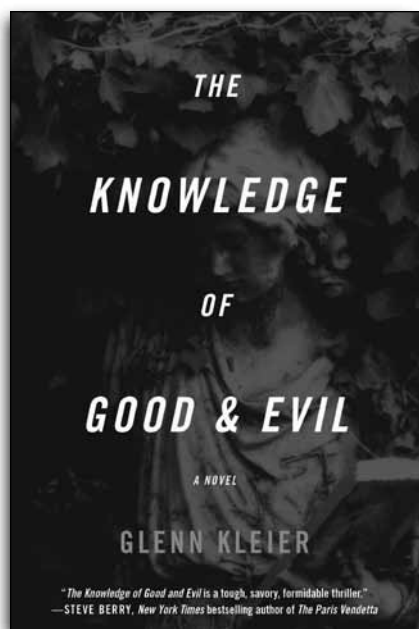
Cover art from *Quantum Thief* by Hannu Rajaniemi



www.tor-forge.com

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34 Nixon Road • Bolton, ON • L7E 1W2



MARKETING PLANS

- National print advertising to include *The New York Times Book Review* and *USA Today*
- Targeted, online advertising to include Google Ad Words
- Publicity to include:
 - Book trailer and online distribution
 - Regional author tour including Kentucky and Ohio
- BEA promotions
- Digital marketing campaign to include promotion through Twitter and Facebook, the Tor/Forge e-newsletter, and YouTube

FICTION

Tor Hardcover

ISBN: 978-0-7653-2377-4

\$24.99

\$28.99 Canadian

6 1/8" x 9 1/4" / 384 pages

The Knowledge of Good & Evil

GLENN KLEIER

A defrocked priest embarks on an epic odyssey through the afterlife in search of answers to life's Ultimate Question

In 1968, the heart of famous Catholic theologian Father Thomas Merton slows to a stop. Before he's revived, Merton stumbles across a backdoor into Heaven, looks into the very Mind of God, and escapes with a Secret so powerful it could change all humanity. Six days later, as Merton is about to announce his find at a religious conference, he suffers a horrific death under mysterious circumstances. But the secret does not die with him. He left behind a journal.

Many years later, defrocked priest Ian Baringer must find the long lost journal. Assisted by Angela Weber, a brilliant and beautiful psychologist (and agnostic), he searches for the secret. Together they plunge into a headlong global chase through the streets of Vatican City, the coast of Ireland, the dark alleys of the Caribbean...where danger lurks at every turn.

As if the shadowy religious cult that stalks them isn't deadly enough, Ian will undergo a series of experimental operations that allow him to plumb the depths of hell itself in order to find the knowledge of good and evil.

"*The Knowledge of Good & Evil* is a tough, savory, formidable thriller layered with plenty of angst and adventure. Glenn Kleier is a pro who delivers his promising premise with a flawless execution."

—STEVE BERRY, *NEW YORK TIMES* BESTSELLING AUTHOR OF *THE PARIS VENDETTA*

"A fantastical puzzle of mystery upon mystery set against the broad tapestry of a fierce, diabolical running battle that actually culminates in heaven and hell. I defy anybody to put this one down!"

—DAVID HAGBERG, *NEW YORK TIMES* BESTSELLING AUTHOR OF *THE EXPEDITER*

"One of the most intriguing tales of the decade!"

—CLIVE CUSSLER ON *THE LAST DAY*

"Few millennial thrillers are likely to be as entertaining as this... the pace is furious and the plotting is handled with style and wit."

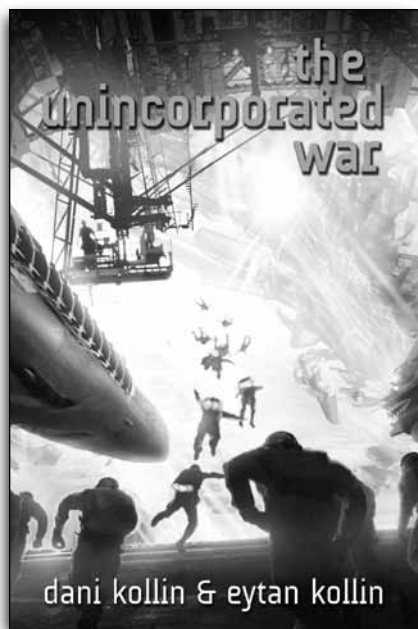
—CHICAGO TRIBUNE ON *THE LAST DAY*

"An impressively imagined debut."

—KIRKUS REVIEWS, STARRED REVIEW ON *THE LAST DAY*

GLENN KLEIER was born in Louisville, Kentucky. He is an accomplished writer of fiction.

JULY 2011



HC: 978-0-7653-1900-5

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

The Unincorporated Man (5/10)
 ISBN: 978-0-7653-2724-6
 \$15.99/\$18.99 Can

SCIENCE FICTION

Tor Trade Paperback

ISBN: 978-0-7653-3110-6

\$14.99

\$16.99 Canadian

5½" x 8¼" / 464 pages

The Unincorporated War

DANI KOLLIN and EYTAN KOLLIN

The revolution continues in this exciting new space adventure

The Kollin brothers introduced their future world, and central character Justin Cord, in *The Unincorporated Man*. Justin created a revolution in that book, and is now exiled from Earth to the outer planets, where he is a heroic figure.

Corporate society, which is headquartered on Earth and rules Venus, Mars, and the orbital colonies, wants to destroy Justin and reclaim hegemony over the outer planets. The first interplanetary war begins as the military fleet of Earth attacks. Filled with battles, betrayals, and triumphs, *The Unincorporated War* is a full-scale space opera that catapults the focus of the earlier novel into the solar system. Justin remains both a logical and passionate fighter for the principles that motivate him, and the most dangerous man alive.

The first novel in this thought-provoking series, *The Unincorporated Man*, won the 2009 Prometheus Award for best novel.

"Appealing characters, ruthless villains, and speed-of-light pacing make this a good choice for fans of battle-oriented SF and heroic space adventure in the tradition of Robert Heinlein and David Weber."

—LIBRARY JOURNAL ON *THE UNINCORPORATED WAR*

"The Kollins's masterful command of multiple plot threads, characters, and the motifs of grand-scale space opera make for a breathtaking sequel."

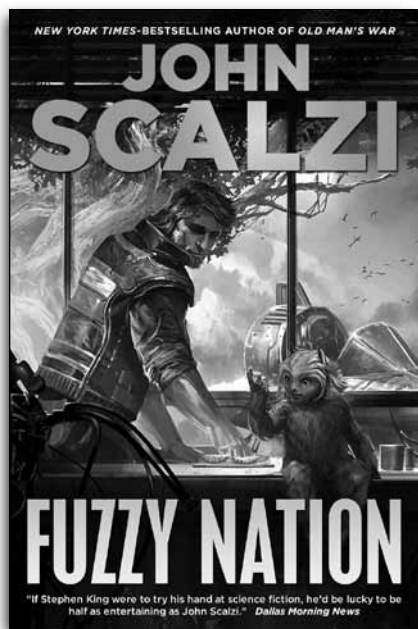
—BOOKLIST ON *THE UNINCORPORATED WAR*

"Reminiscent of Heinlein—a good, old-fashioned, enormously appealing SF yarn. Bravo!"

—ROBERT J. SAWYER, HUGO AWARD-WINNING AUTHOR OF *ROLLBACK*, ON *THE UNINCORPORATED MAN*

DANI KOLLIN lives in Los Angeles, California, and **EYTAN KOLLIN** lives in Pasadena, California. They are brothers, and this is their second novel.

MAY 2011



Fuzzy Nation

JOHN SCALZI

**From the bestselling author of *Old Man's War*,
a new and major work of hard-SF adventure**

Jack Holloway works alone, for reasons he doesn't care to talk about. Hundreds of miles from ZaraCorp's headquarters on planet, 178 light-years from the corporation's headquarters on Earth, Jack is content as an independent contractor, prospecting and surveying at his own pace. As for his past, that's not up for discussion.

Then, in the wake of an accidental cliff collapse, Jack discovers a seam of unimaginably valuable jewels, to which he manages to lay legal claim just as ZaraCorp is cancelling their contract with him for his part in causing the collapse. Briefly in the catbird seat, legally speaking, Jack pressures ZaraCorp into recognizing his claim, and cuts them in as partners to help extract the wealth.

But there's another wrinkle to ZaraCorp's relationship with the planet Zarathustra. Their entire legal right to exploit the verdant Earth-like planet, the basis of the wealth they derive from extracting its resources, is based on being able to certify to the authorities on Earth that Zarathustra is home to no sentient species.

Then a small furry biped—trusting, appealing, and ridiculously cute—shows up at Jack's outback home. Followed by its family. As it dawns on Jack that despite their stature, these are people, he begins to suspect that ZaraCorp's claim to a planet's worth of wealth is very flimsy indeed...and that ZaraCorp may stop at nothing to eliminate the "fuzzys" before their existence becomes more widely known.

★ **"Scalzi is not just recycling classic Heinlein. He's working out new twists, variations that startle even as they satisfy."**

—PUBLISHERS WEEKLY, STARRED REVIEW, ON *OLD MAN'S WAR*

"If Stephen King were to try his hand at science fiction, he'd be lucky to be half as entertaining as John Scalzi."

—DALLAS MORNING NEWS ON *THE GHOST BRIGADES*

"Scalzi's captivating blend of offworld adventure and political intrigue remains consistently engaging." —BOOKLIST ON *THE LAST COLONY*

JOHN SCALZI is the author of several SF novels, including the bestselling "Old Man's War" sequence, comprising *Old Man's War*, *The Ghost Brigades*, and *The Last Colony*. He is a winner of the John W. Campbell Award for Best New Writer, and he won the Hugo Award for *Your Hate Mail Will Be Graded*, a collection of essays from his wildly popular blog *The Whatever* (whatever.scalzi.com). He lives in Ohio with his wife and daughter.

MARKETING PLANS

- Extensive national print advertising in science fiction/fantasy publications
- Network Internet advertising targeting science fiction/fantasy sites
- Publicity to include regional author tour, extensive author blog tour, online promotion, and podcasts
- Featured in Tor's Summer of Science Fiction Book Club
- Promotion at San Diego Comic-Con and BEA

ALSO AVAILABLE

The Last Colony (8/08)
ISBN: 978-0-7653-5618-5
\$7.99/\$9.99 Can

Old Man's War (1/07)
ISBN: 978-0-7653-4827-2
\$6.99/\$8.99 Can

SCIENCE FICTION

Tor Hardcover

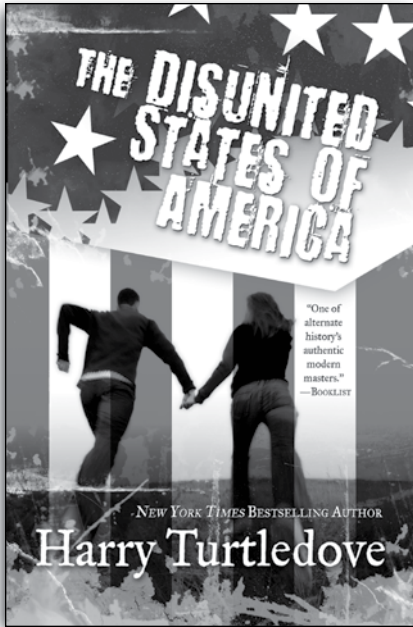
ISBN: 978-0-7653-2854-0

\$24.99

\$28.99 Canadian

6 1/8" x 9 1/4" / 304 pages

MAY 2011



The Disunited States of America

HARRY TURTLEDOVE

Virginia is at war with Ohio in this dystopian young adult adventure by the master of alternate history

Justin's having the worst trip ever. He and his mother are Time Traders, traveling undercover to different alternate realities of Earth so they can take valuable resources back to their own timeline. In some of these worlds, Germany won World War I or the world has been destroyed by nuclear warfare. Justin and his mother are in an America that never became the United States: each state is like a country, and many of them are at war with each other. Their mission takes them to Virginia, which is on the verge of bloody violence with Ohio.

Beckie is from California, and like the rest of her world, unaware that Time Traders exist. The only reason she's in small town Virginia is because her grandmother dragged her there to visit old relatives. Beckie is just as horrified by the violence and racism of the alternate Virginia as Justin is, and the two are drawn to one another. But when full-fledged war breaks out between the States, including a biologically designed plague, will either of them manage to get back home? Forget about home: Will they make it out alive?

"The best so far in this Turtledove series, with characters that you care about and action that, while grim, is plausible and engaging."

—BOOKLIST

"Harry Turtledove is probably the best practitioner of the classic alternate-history story since L. Sprague de Camp."

—LOCUS

HARRY TURTLEDOVE, "the modern master of alternate history" (*Publishers Weekly*), lives in Los Angeles.

MARKETING PLANS

- Print advertising in science fiction/fantasy and history publications
- Publicity

ALSO AVAILABLE

The Valley-Westside War (4/09)
ISBN: 978-0-7653-5380-1
\$6.99/\$8.99 Can

The Gladiator (10/08)
ISBN: 978-0-7653-5379-5
\$6.99/\$8.99 Can

YOUNG ADULT FICTION

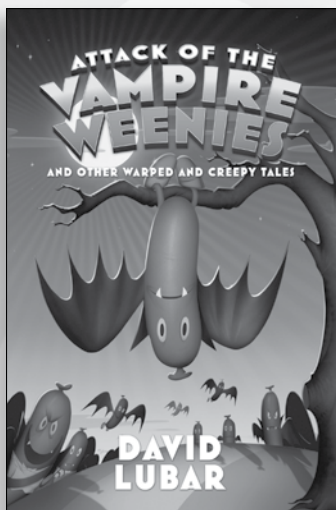
Tor Teen Trade Paperback
ISBN: 978-0-7653-2824-3
\$9.99

\$10.99 Canadian
5½" x 8¼" / 288 pages

ATTACK OF THE VAMPIRE WEENIES

AND OTHER WARPED AND CREEPY TALES

DAVID LUBAR



MARKETING PLANS

- National print advertising in education publications including *VOYA* and *Knowledge Quest*
- Publicity to include author events
- Digital marketing to include interviews, outreach through social sites, Tor e-newsletter, extra content including the downloadable Vampire Weenie Event Kit to be highlighted in the Tor/Forge and Tor Teen blogs
- Author appearances, signings and promotional giveaways at BEA, TLA, ALA, IRA, and NCTE

MIDDLE-GRADE FICTION

Starscape Hardcover
ISBN: 978-0-7653-2345-3
\$15.99

\$18.50 Canadian
5½" x 8¼" / 224 pages

The highly anticipated fifth Weenies story collection. Over 1.7 million copies sold of the previous collections, one of which was an Oprah's Children's Reading List Pick!

A boy steals a ticket to an amusement park and gets the ride of a lifetime—literally. The first day of middle school turns into a free-for-all when the gym teacher offers a “get-out-of-gym-free” card. Sick of his sister's vampire wannabe friends, a kid decides to teach them a lesson at their next party. But the tables are turned when some surprise guests show up.

Critically acclaimed author and master of the macabre, David Lubar, is back with thirty more warped and creepy tales for fans of his bestselling Weenies story collections, which have sold more than 1.7 million copies to date.

Don't be a weenie. Read these stories. *If you dare!*

PRAISE FOR THE WENIES:

"Lubar's creativity is still going strong in these thirty-five short stories that present suspenseful, surreal tales...[that] will delight reluctant and ravenous readers alike." —BOOKLIST ON THE BATTLE OF THE RED HOT PEPPER WENIES

"Most readers will find something here to their liking."

—SCHOOL LIBRARY JOURNAL ON THE BATTLE OF THE RED HOT PEPPER WENIES

"Pleasingly short, well-crafted pieces...mixes the comic and the creepy, the merely weird with the truly haunting."

—SAN FRANCISCO CHRONICLE ON INVASION OF THE ROAD WENIES

"Another cool collection. This would be perfect to read around a campfire—or at any sleepover. They are creepy, but also hilarious."

—DETROIT FREE PRESS ON THE CURSE OF THE CAMPFIRE WENIES

ALSO AVAILABLE

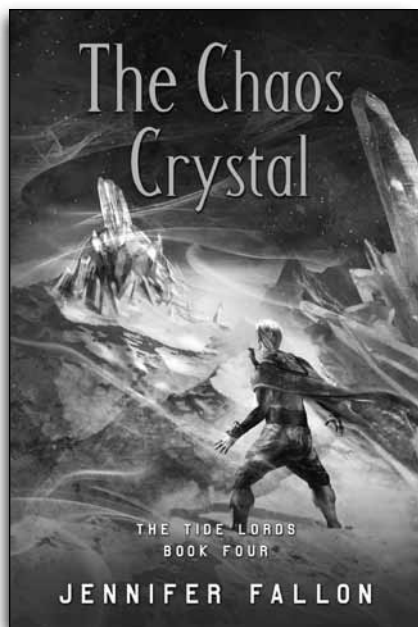
The Battle of the Red Hot Pepper Weenies (3/10)
ISBN: 978-0-7653-6075-5
\$5.99/\$6.99 Can

The Curse of the Campfire Weenies (9/08)
ISBN: 978-0-7653-5771-7
\$5.99/\$6.99 Can

Invasion of the Road Weenies (9/06)
ISBN: 978-0-7653-5325-2
\$5.99/\$6.99 Can

DAVID LUBAR created a sensation with his debut novel, *Hidden Talents*, an ALA Best Book for Young Adults. He is also the author of *True Talents*, *Flip*, and four short story collections: *In the Land of the Lawn Weenies*, *Invasion of the Road Weenies*, *The Curse of the Campfire Weenies*, and *The Battle of the Red Hot Pepper Weenies*, as well as the Nathan Abercrombie series. He lives in Nazareth, Pennsylvania.

MAY 2011



MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity
- Teaser excerpt in the MM of *The Palace of Impossible Dreams* (8/11; ISBN: 978-0-7653-5609-3; \$7.99/\$9.99 Can)

ALSO AVAILABLE

The Palace of Impossible Dreams (8/11)
ISBN: 978-0-7653-5809-3
\$7.99/\$9.99 Can

The Gods of Amyrantha (5/10)
ISBN: 978-0-7653-5608-6
\$7.99/\$9.99 Can

FANTASY

Tor Hardcover

ISBN: 978-0-7653-1685-1

\$27.99

\$31.99 Canadian

6 1/8" x 9 1/4" / 432 pages

The Chaos Crystal

JENNIFER FALLON

The triumphant conclusion to Jennifer Fallon's Tide Lords quartet: "Reminiscent of Roger Zelazny's classic *Lord of Light*, George R. R. Martin's *Song of Ice and Fire* series, and Lois McMaster Bujold's *Sharing Knife* series."

—BOOKLIST ON *THE IMMORTAL PRINCE*

The magical Tide has turned and the Immortal Lords once again have their full power. The Immortal Lord Cayal welcomes this power as a means to an end—his end, preferably. Cayal has wanted to cease his existence for longer than human history and it looks like he might finally get his wish. Rumors swirl that the Chaos Crystal, the mysterious prism that brought the Immortals to the world, has been found. Cayal is determined to seize the gem.

Among those who search for this long lost object is Cayal's former lover, the very mortal Lady Arkady. She's been captured by Jaxyn, a Tide Lord who opposes Cayal and is seeking the Crystal for his own nefarious schemes. Arkady escapes, and once again pursues the Crystal...for if the gem falls into the hands of the Immortals, what will become of humanity?

The stakes are high, with mortal and immortal fighting to grasp this ultimate prize. Whoever holds the Crystal can decide the fate of the world.

★ "Will keep you turning pages to the end, leaving you wanting more when you reach the final page."

—RT BOOK REVIEWS, 4 STARS, ON *THE GODS OF AMYRANTHA*

"Strong characters and well-crafted storytelling make this an excellent choice for fantasy fans."

—LIBRARY JOURNAL ON *THE GODS OF AMYRANTHA*

"With snappy dialogue and deft characterizations, Fallon neatly pulls the story threads together into a multi-hued tapestry of myth, deceit, and ambition."

—PUBLISHERS WEEKLY ON *THE IMMORTAL PRINCE*

The Chaos Crystal is the fourth and final title in JENNIFER FALLON's mesmerizing fantasy epic about the deadly squabbles between the Immortals, whose power waxes and wanes on the Tides. She is the award-winning author of *The Hythrun Chronicles*, and one of Australia's bestselling fantasy authors.

MAY 2011



MARKETING PLANS

- Targeted national print and online advertising in science fiction/fantasy media, including *Sci Fi Magazine*, *Asimov's*, and io9.com
- Targeted national print advertising including *Scientific American*
- Publicity to include:
 - Radio satellite tour targeting scientific programs
 - Author blog tour
- Promotion at San Diego Comic-Con and BEA
- Internet promotion through Twitter, Facebook, and in Goodreads' SF Summer Book Club in July

SCIENCE FICTION

Tor Hardcover

ISBN: 978-0-7653-2949-3

\$24.99

\$28.99 Canadian

6 1/8" x 9 1/4" / 336 pages

The Quantum Thief

HANNU RAJANIEMI

The most exciting SF-adventure debut of the last several years—a star to shine alongside John Scalzi and Richard Morgan

Jean le Flambeur is a post-human criminal, mind burglar, confidence artist, and trickster. His origins are shrouded in mystery, but his exploits are known throughout the Hierarchy—from breaking into the vast Zeusbrains of the Inner System to stealing rare Earth antiques from the aristocrats of Mars. Now he's confined inside the Dilemma Prison, where every day he has to get up and kill himself before his other self can kill him.

Rescued by the mysterious Mieli and her flirtatious spacecraft, Jean is taken to the Oubliette, the Moving City of Mars, where time is currency, memories are treasures, and a moon-turned-singularity lights the night. What Mieli offers is the chance to win back his freedom and the powers of his old self—in exchange for finishing the one heist he never quite managed.

As Jean undertakes a series of capers on behalf of Mieli and her mysterious masters, elsewhere in the Oubliette investigator Isidore Beautrelet is called in to investigate the murder of a chocolatier, and finds himself on the trail of an arch-criminal, a man named le Flambeur....

The Quantum Thief is a crazy joyride through the solar system several centuries hence, a world of marching cities, ubiquitous public-key encryption, people communicating by sharing memories, and a race of hyper-advanced humans who originated as MMORPG guild members. But for all its wonders, it is also a story powered by very human motives of betrayal, revenge, and jealousy. It is a stunning debut.

"The next big thing in hard SF. Hard to admit, but I think he's better at this stuff than I am."

—CHARLES STROSS

"Many an anglophone author would kill to turn out prose half as good as this.... Reminiscent of the work of Alfred Bester, who produced two of the finest American SF books of the 1950s, *The Demolished Man* and *The Stars My Destination*."

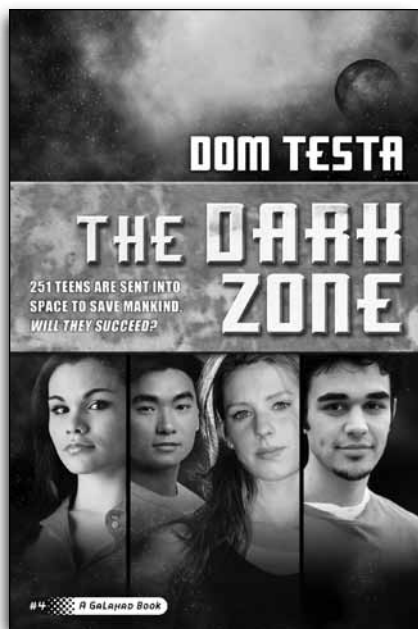
—THE FINANCIAL TIMES

"A brilliant first novel. *The Quantum Thief*, like so much of the best space opera of this century, is a prodigy house, where propositions are instant heritage, and arguments are eyeblink."

—JOHN CLUTE

Thirty-year-old HANNU RAJANIEMI is from Finland and lives in Edinburgh, Scotland, where he is a director of a think tank providing business services based on advanced math and artificial intelligence. He holds a Ph.D. in string theory and is a member of the same writing group that produced Hal Duncan. He wrote *The Quantum Thief* in English.

MAY 2011



The Dark Zone

A Galahad Book

DOM TESTA

The fourth exciting installment of the epic YA science fiction series that began with *The Comet's Curse*. Life on Earth is over...and it's up to the 251 teens aboard *Galahad* to save the human race....

With the help of the mysterious alien force known as the Cassini, the teenage crew of *Galahad* has managed to navigate safely through the minefield of the Kuiper Belt. But just as they exit the Belt, they are confronted by their next challenge: a group of incredibly fast and maneuverable organisms waiting in their path—like vultures. With no way of knowing if the organisms are friends or foes, Triana and her Council decide to push forward, setting into motion a chain of events that will lead to the opening of a wormhole (a shortcut across space and time), and the first death aboard *Galahad*....

Praise for *The Comet's Curse*:

"Grabs readers' attention with the very first page and never lets go.... Both a mystery and an adventure, combining a solid cast of characters with humor, pathos, growing pains, and just a hint of romance, this opener bodes well for the remainder of the series."

—KIRKUS REVIEWS

"Part space opera, part mystery, the story draws readers in from the beginning with well-placed hooks, plenty of suspense, and a strong premise."

—SCHOOL LIBRARY JOURNAL

DOM TESTA, of Denver, Colorado, has been a radio show host since 1977, and currently is a cohost of the popular *Dom and Jane Show* on Mix 100 in Denver. Find out more about Dom at www.domtesta.com.

MARKETING PLANS

- National print advertising in science fiction/fantasy and teen publications
- Print advertising in education publications including:
 - VOYA
 - Signal
 - Knowledge Quest
- Publicity

ALSO AVAILABLE

The Cassini Code (11/10)

ISBN: 978-0-7653-6079-3

\$8.99/\$10.99 Can

The Web of Titan (7/10)

ISBN: 978-0-7653-6078-6

\$8.99/\$10.99 Can

YOUNG ADULT FICTION

Tor Teen Hardcover

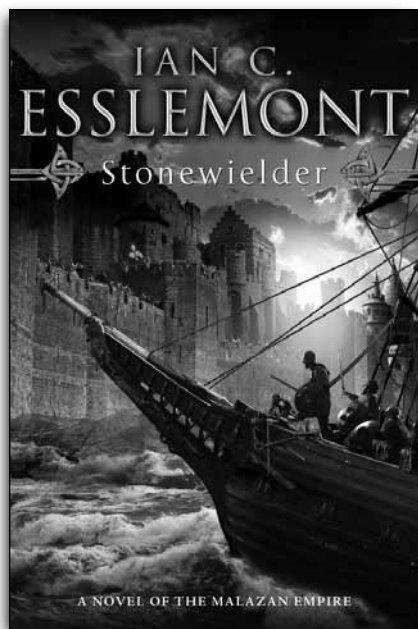
ISBN: 978-0-7653-2110-7

\$16.99

\$19.50 Canadian

5½" x 8¼" / 288 pages

MAY 2011



Stonewielder

A Novel of the Malazan Empire

IAN C. ESSLEMONT

An epic tale in the *New York Times* bestselling Malazan world cocreated by Esslemont with Steven Erikson

Greymane believed he'd outrun his past. With his school for swordsmanship in Falar, he was looking forward to a quiet life, despite his colleague Kyle's misgivings. However, it seems it is not so easy for an ex-Fist of the Malazan Empire to disappear, especially one under sentence of death.

There is a new Emperor on the throne of Malaz, and he is dwelling on the ignominy of the Empire's failed invasion of Korel. From the vaults beneath Unta, the Imperial capital, rises the answers to that disaster: Stonewielder.

In Korel, Lord Protector Hiam, commander of the Stormguard, faces the potential annihilation of all that he holds dear. He confronts an ancient enemy: the sea-borne Stormriders have returned.

Religious war also threatens these lands. The cult of the Blessed Lady, which had stood firm against the Riders for millennia, now seeks to eradicate its rivals. And as chaos looms, a local magistrate investigating a series of murders suddenly finds himself at the heart of a far more ancient and terrifying crime—one that has tainted an entire land....

Stonewielder is an enthralling new chapter in the epic story of a thrillingly imagined world that takes place right where the *New York Times* bestseller *Dust of Dreams* left off.

★ **"Esslemont handily outdoes series cocreator Steven Erikson, evoking the gore and grit of the battlefield while cannily expanding the labyrinthine Malazan world and untangling the wickedly intertwined stories just enough to keep readers from feeling lost."**

—PUBLISHERS WEEKLY, STARRED REVIEW ON *RETURN OF THE CRIMSON GATE*

IAN C. ESSLEMONT grew up in Winnipeg, Manitoba. He has studied archaeology and creative writing, has traveled extensively in Southeast Asia, and lived in Thailand and Japan for several years. He now lives in Alaska with his wife and children and is currently working on another novel set in the world of Malaz, a world he cocreated with his friend Steven Erikson.

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Return of the Crimson Guard (6/11)
ISBN: 978-0-7653-6348-0
\$8.99/\$10.99 Can

Night of Knives (4/10)
ISBN: 978-0-7653-6349-7
\$7.99/\$9.99 Can

FANTASY

Tor Trade Paperback

ISBN: 978-0-7653-2985-1

\$14.99

\$16.99 Canadian

6 1/8" x 9 1/4" / 720 pages

FANTASY

Tor Hardcover

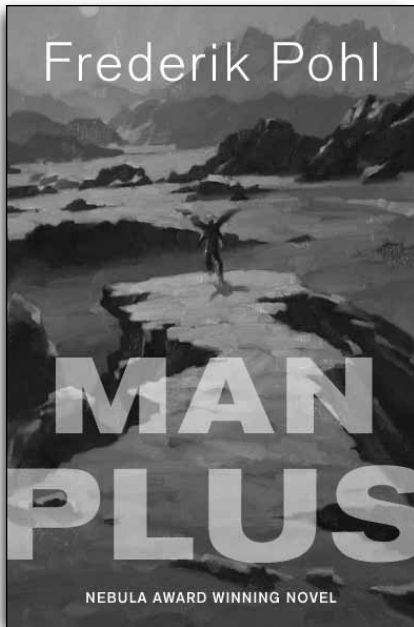
ISBN: 978-0-7653-2984-4

\$27.99

\$33.99 Canadian

6 1/8" x 9 1/4" / 720 pages

MAY 2011



Man Plus

FREDERIK POHL

**The Nebula Award-winning masterwork
by the author of *Gateway***

In the not-too-distant future, a desperate war for natural resources threatens to bring civilization to a crashing halt. Nuclear warships from around the globe begin positioning themselves as the American government works feverishly to complete a massive project to colonize Mars. Former astronaut Roger Torraway has agreed to be transformed by the latest advances in biological and cybernetic science into something new, a being that can survive the rigors of Mars before it is terraformed. Becoming Man Plus will allow him to be the linchpin in opening the new Martian frontier...but not without challenging his humanity as no man has ever been challenged before.

A bestselling, Nebula Award-winning novel when first published more than thirty years ago, this book is now more relevant than ever, as the battle between corporate interests and those who seek to save Earth's natural resources steadily escalates. The question of where man will go once the world's food, water, and oil have run out has yet to be answered. *Man Plus* is a brilliantly imagined, compelling possible scenario that has enthralled countless readers.

"Frederik Pohl, one of the old pros of the genre, never takes unnecessary risks. For him, science fiction is a form of play—an excusable indulgence since he plays it so much better than most people."

—THE NEW YORK TIMES BOOK REVIEW

Multiple Hugo and Nebula award-winner **FREDERIK POHL** was named a Grand Master by the Science Fiction Writers of America. Pohl has also been an award-winning collaborator and editor of magazines and anthologies. Most recently he won yet another Hugo Award for his blog, "The Way the Future Blogs." He and his wife, editor and academic Elizabeth Anne Hull, live outside of Chicago.

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Beyond the Blue Event Horizon (4/09)
ISBN: 978-0-7653-2177-0
\$15.99/\$18.50 Can

The Boy Who Would Live Forever (11/05)
ISBN: 978-0-7653-4935-4
\$7.99/\$10.99 Can

SCIENCE FICTION

Orb Trade Paperback

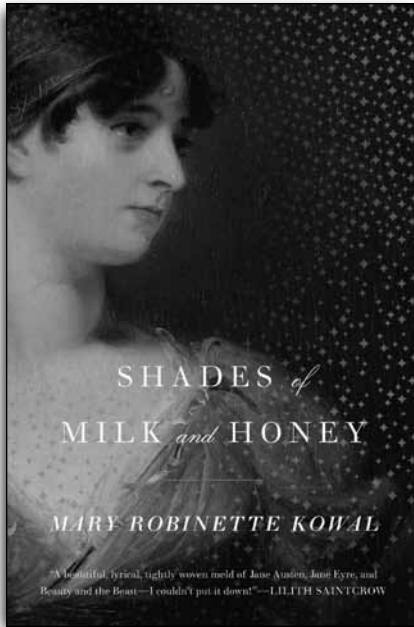
ISBN: 978-0-7653-2178-7

\$15.99

\$18.50 Canadian

5½" x 8¼" / 320 pages

MAY 2011



HC: 978-0-7653-2556-3

MARKETING PLANS

- National print advertising in science fiction/fantasy and romance publications
- Network Internet advertising targeting science fiction/fantasy and romance sites
- Publicity to include events with Jane Austen societies
- Online publicity campaign to include promotion through Twitter, Facebook, the Tor/Forge Blog, and the Tor/Forge e-newsletter

FANTASY

Tor Trade Paperback

ISBN: 978-0-7653-2560-0

\$14.99

\$16.99 Canadian

5½" x 8¼" / 304 pages

Shades of Milk and Honey

MARY ROBINETTE KOWAL

The fantasy novel you wish Jane Austen had written

Shades of Milk and Honey is an intimate portrait of Jane Ellsworth of Dorchester, a woman ahead of her time in a version of Regency England where the manipulation of glamour is considered an essential skill for a lady of quality. Despite the prevalence of magic in everyday life, other aspects of Dorchester's society are not that different: Jane and her sister Melody's lives still revolve around vying for the attentions of eligible men.

While Jane's skill with glamour is remarkable, it is her sister who is fair of face, and therefore wins the lion's share of the attention. At the ripe old age of twenty-eight, Jane has resigned herself to being invisible forever. But when her family's honor is threatened, she finds that she must push her skills to the limit in order to set things right—and, in the process, accidentally wanders into a love story of her own.

This debut novel from an award-winning talent scratches a literary itch you never knew you had. Like wandering onto a secret picnic attended by the characters of *Pride and Prejudice* and *Jonathan Strange & Mr Norrell*, *Shades of Milk and Honey* is precisely the sort of tale we would expect from Jane Austen...if only she had been a fantasy writer.

- ★ "Written with painstaking attention to detail, Kowal's prose is serenely evocative of the time period, and the fantastic elements are a seamless fit. The characterization is extremely well done and Jane is a sympathetic, strong, and intelligent heroine, whose devotion to her family trumps nearly every other concern. Give this one a try!"

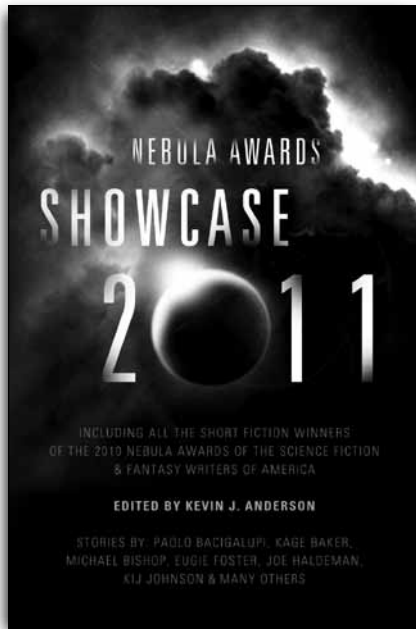
—RT BOOK REVIEWS, 4 ½ STARS, TOP PICK!

"Enchanting story...suffused with genteel charm.... With the grace of *Sense and Sensibility*, a touch of classic fairy-tale magic, and an action-packed ending, this debut novel by an award-winning fantasy short story writer will appeal to fans of Jane Austen, Jane Yolen, Patricia Wrede, Susanna Clarke, and even Jasper Fforde."

—LIBRARY JOURNAL

MARY ROBINETTE KOWAL was the 2008 recipient of the John W. Campbell Award for Best New Writer and a Hugo nominee for her story "Evil Robot Monkey." Her short fiction, including "Rampion" and "Bound Man" has appeared in *Strange Horizons*, *Asimov's*, and many other publications. Mary, a professional puppeteer and voice actor, lives in Portland with her husband Rob and nine manual typewriters. This is her first novel.

MAY 2011



Nebula Awards Showcase 2011

KEVIN J. ANDERSON, editor

All the shorter stories nominated for this year's prestigious Nebula Award, including all of the short fiction winners, collected in one essential volume

With this inaugural volume at Tor, the annual Nebula Award collection is reborn as a fiction-only anthology. This collection of nominees for 2010's Nebula Awards includes all of the prior year's most celebrated stories, and will be published in time for the 2011 Nebula Awards in May, 2011. 2009's award winners, announced in May 2010, include Kage Baker's novella "The Women of Nell Gwynne's," Eugie Foster's novelette "Sinner, Baker, Fabulist, Priest; Red Mask, Black Mask, Gentleman, Beast," Kij Johnson's short story "Spar," plus Paolo Bacigalupi's novelette, "The Gambler."

"The Nebula Award anthologies are part of the permanent record of the SF field."

—DAVID G. HARTWELL

KEVIN J. ANDERSON has written dozens of national bestsellers and has been nominated for the Nebula Award, the Bram Stoker Award, and the SFX Readers' Choice Award. His critically acclaimed novels include the ambitious space-opera series, *The Saga of Seven Suns*, as well as *The Martian Wars*, *Captain Nemo*, and *Hopscotch*. He also set the Guinness-certified world record for the largest single-author book signing.

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

SCIENCE FICTION

Tor Trade Paperback Original

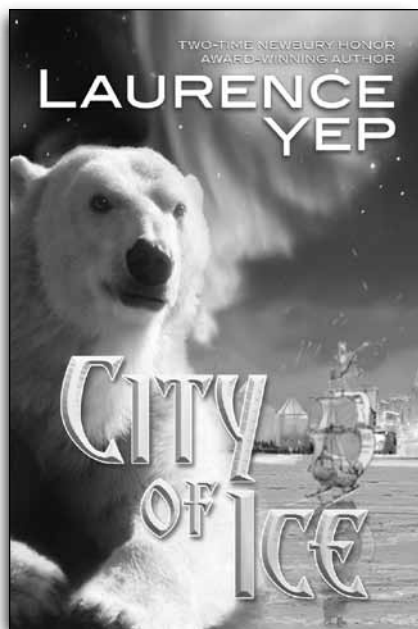
ISBN: 978-0-7653-2842-7

\$17.99

\$19.99 Canadian

6 1/8" x 9 1/4" / 384 pages

MAY 2011



City of Ice

LAURENCE YEP

Two-time Newbery Honor Award–winning author Laurence Yep thrills young readers with the second book in his epic City Trilogy

From the islands of Hawaii, Scirye and her loyal companions pursue the villainous Mr. Roland and evil dragon Badik all the way to the city of Nova Hafnia in the icy Arctic Circle. With the help of a trader, Prince Tarkhun, and his daughter Roxanna, the companions chase Roland and Badik into the vast and desolate Wastes. Scirye and her friends are determined to stop Mr. Roland from getting his hands on the second of the Five Lost Treasures of Emperor Yü, which will give him the power to alter the very fabric of the universe. But few who enter the Wastes ever return, and Scirye must call on the spirit of the North for help. As wild and unpredictable as the Arctic itself, will the spirit turn out to be friend or foe?

Praise for *City of Fire*:

A YALSA Teen Top Ten nominee

A Fall 2009 Kid's Indie Next List "Inspired Recommendations for Kids from Indie Booksellers" selection

A Kansas State Reading Circle Selection

"As usual, Yep successfully mixes adventure, history (of the often overlooked variety), colorful period detail, and magic with characters that young readers will want to follow into the next book in this promising planned trilogy."

—PUBLISHERS WEEKLY

LAURENCE YEP is the critically acclaimed author of more than sixty books for children and young adults, including two Newbery Honor Award winners: *Dragonwings* and *Dragon's Gate*. In 2005, he won the Laura Ingalls Wilder Award for a substantial and lasting contribution literature for children. Yep lives with his wife, author and editor Joanne Ryder, in California.

MARKETING PLANS

- Targeted print advertising in education publications
- Online promotion through Twitter, Facebook and Goodreads
- Publicity

ALSO AVAILABLE

City of Fire (8/10)
ISBN: 978-0-7653-5879-0
\$5.99/\$6.99 Can

MIDDLE-GRADE FICTION

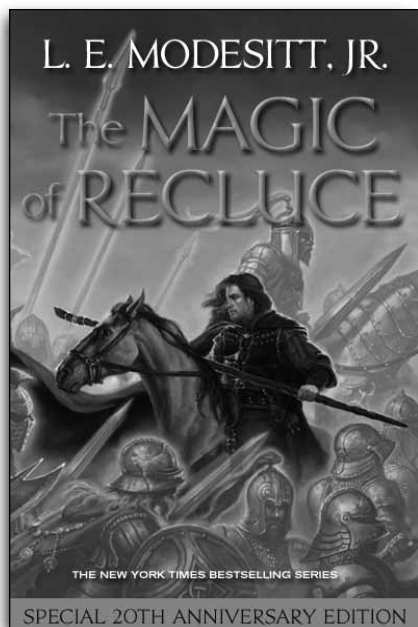
Starscape Hardcover

ISBN: 978-0-7653-1925-8

\$17.99

\$19.99 Canadian

5½" x 8¼" / 384 pages



The Magic of Recluce

L. E. MODESITT, JR.

Celebrating the twentieth anniversary of the Saga of Recluce with a new edition of the original Recluce novel, available for the first time in trade paperback

An epic adventure world that has so far spanned fifteen novels and has run for twenty years was launched in *The Magic of Recluce*, a triumph of fantasy.

Young Lerris is dissatisfied with his life and trade, and yearns to find a place in the world better suited to his skills and temperament. But in Recluce a change in circumstances means taking one of two options: permanent exile from Recluce or the dangergeld, a complex, rule-laden wanderjahr in the lands beyond Recluce, with the aim of learning how the world works and what his place in it might be. Many do not survive. Lerris chooses dangergeld.

When Lerris is sent into intensive training for his quest, it soon becomes clear that he has a natural talent for magic. And he will need magic in the lands beyond, where the power of the Chaos Wizards reigns unchecked. Though it goes against all of his instincts, Lerris must learn to use his powers in an orderly way before his wanderjahr, or fall prey to Chaos.

This twentieth anniversary edition will feature an all-new cover and include the Recluce map, plus a new foreword from the author.

Praise for *The Magic of Recluce*:

"Extremely interesting...unique...a refreshing use of the traditional fantasy elements."

—ANDRE NORTON

"An intriguing fantasy in a fascinating world, with characters that catch you up. Modesitt presents an interesting study of Chaos versus Order, Good versus Evil...and the attractions each of them has for all of us."

—ROBERT JORDAN

L. E. MODESITT, JR., is the *New York Times* bestselling author of The Saga of Recluce. He lives in Cedar City, Utah.

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Online publicity campaign through social sites targeting science fiction/fantasy readers, Tor e-newsletter feature

ALSO AVAILABLE

Arms-Commander (3/11)

ISBN: 78-0-7653-6353-4

\$7.99/\$9.99 Can

Mage-Guard of Hamor (3/09)

ISBN: 978-0-7653-5882-0

\$7.99/\$9.99 Can

Natural Ordermage (5/08)

ISBN: 978-0-7653-5775-5

\$7.99/\$9.99 Can

FANTASY

Tor Trade Paperback

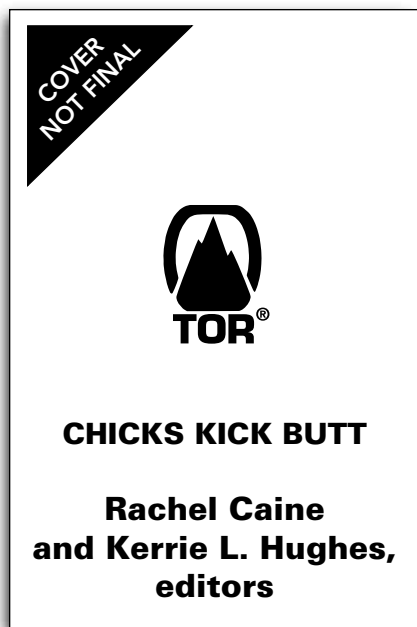
ISBN: 978-0-7653-3112-0

\$15.99

\$18.50 Canadian

6 1/8" x 9 1/4" / 464 pages

JUNE 2011



MARKETING PLANS

- National print advertising in science fiction/fantasy publications including *Sci Fi Magazine*
- National print advertising in romance publications including *RT Book Reviews*
- Online publicity campaign
- Promotion at San Diego Comic-Con, BEA, and regional tradeshows
- Digital marketing campaign to include science fiction/fantasy and romance sites and blogs, promotion in the Tor/Forge e-newsletter, galley giveaways and promotion through Twitter, Facebook, and Goodreads

FANTASY

Tor Trade Paperback Original

ISBN: 978-0-7653-2577-8

\$14.99

\$16.99 Canadian

5½" x 8¼" / 320 pages

Chicks Kick Butt

RACHEL CAINE and
KERRIE L. HUGHES, editors

When the going gets tough, Chicks Kick Butt!

Chicks are awesome—and never more so than when they are kicking some serious vampire/werewolf/demon/monster butt.

Chicks Kick Butt is an anthology that features one of the best things about the urban fantasy genre—strong, independent, and intelligent heroines who are quite capable of solving their own problems, and slaying their own dragons (or demons, as the case may be).

Edited by Kerrie Hughes and Rachel Caine, *Chicks Kick Butt* features original stories from thirteen authors, eleven of whom are *New York Times* bestsellers:

- Rachel Caine (with a story from her bestselling Weather Wardens universe)
- L. A. Banks
- Rachel Vincent
- Karen Chance
- Lilith Saintcrow
- Cheyenne McCray
- Susan Krinard
- Jeanne Stein
- Jenna Black
- Elizabeth Vaughan
- Carole Nelson Douglas
- P. N. Elrod
- Nancy Holder

RACHEL CAINE is the internationally bestselling author of thirty novels, including the *New York Times* and *USA Today* bestselling Morganville Vampires young adult series, and the bestselling Weather Warden series.

KERRIE L. HUGHES is an artist, writer, editor, and traveler, currently working towards a Master's degree in Community Counseling. She has been editing anthologies since 2005.

JUNE 2011



HC: 978-0-7653-2186-2

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Escapement (3/09)
ISBN: 978-0-7653-5637-6
\$7.99/\$9.99 Can

Mainspring (5/08)
ISBN: 978-0-7653-5636-9
\$7.99/\$9.99 Can

FANTASY

Tor Trade Paperback
ISBN: 978-0-7653-3108-3
\$15.99
\$18.50 Canadian
6 1/8" x 9 1/4" / 352 pages

Pinion

JAY LAKE

★ "Lake effectively anneals steampunk with geo-mechanical magic in an allegorical matrix of empire building and Victorian natural science."

—PUBLISHERS WEEKLY, STARRED REVIEW ON *ESCAPEMENT*

Rejoin the adventure in the third novel of Lake's Clockwork Earth series. Paolina Barthes, young sorceress, is crossing the Equatorial Wall, attempting to take herself and her magic away from the grasp of powerful men in the empires of the north. Emily Childress is still aboard the renegade Chinese submarine, along with her devoted Captain, and the British chief petty officer Angus al-Wazir. They are all being sought most urgently by the powers that secretly rule the Northern Earth—the Silent Order and the White Birds. And a third power, of the Southern Earth, has its eye on Paolina; she will not be allowed to bring the political turmoil of the North into the more mystical South.

- ★ "Political conflicts and philosophical arguments find closure at last in this splendidly baroque whirl of geomancy and Victorian clockwork.... Lake wields big themes—magic and religion versus science, free will, colonialism, and a bit of romance—with surprising elegance, and readers will enjoy cherishing the characters and pondering the concepts of this 'clockpunk' world."

—PUBLISHERS WEEKLY, STARRED REVIEW, ON *PINION*

"The delight is in what's seen en route, as Lake has configured his world-dominating empires, one British, the other Chinese, with huge and devoted attention to the last detail. The delight of the next volume—prefigured with unrelenting clarity in *Escapement's* final pages—should be the discovery that the destination adds up."

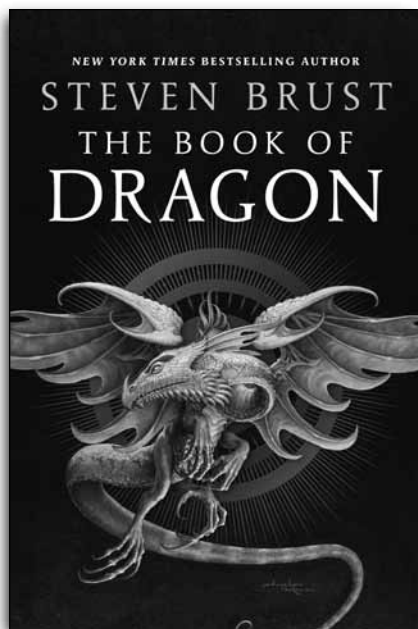
—THE WASHINGTON POST BOOK WORLD ON *ESCAPEMENT*

"The very cosmology of this world is an enigmatic astonishment, and it underpins every single bit of action and character.... Fantasy has always been 'escapist' in the best sense of the word, and Lake engineers a fine tale of humans in search of liberation from the clockwork and customs that ensnare them and us as well."

—SCI-FI WEEKLY ON *ESCAPEMENT*

JAY LAKE lives and works in Portland, Oregon, within sight of an 11,000 foot volcano. He is the author of over two hundred short stories, four collections, and a chapbook, along with ten novels. In 2004, Jay won the John W. Campbell Award for Best New Writer. He has also been a Hugo nominee for his short fiction and a three-time World Fantasy Award nominee for his editing.

JUNE 2011



MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Iorich (2/11)

ISBN: 978-0-7653-2889-2

\$14.99/\$16.99 Can

Jhegaala (6/09)

ISBN: 978-0-7653-4155-6

\$7.99/\$9.99 Can

Dzur (11/07)

ISBN: 978-0-7653-4154-9

\$6.99/\$8.99 Can

FANTASY

Tor Trade Paperback

ISBN: 978-0-7653-2894-6

\$14.99

\$16.99 Canadian

5½" x 8¼" / 416 pages

The Book of Dragon

STEVEN BRUST

Two of Vlad Taltos's most entertaining adventures—now in one volume

The first seven of Steven Brust's Vlad Taltos novels have long been in print from Ace Books in a set of three trade paperback omnibuses. Now Tor, publisher of the series from book eight on, continues the series of omnibuses by putting *Dragon* and *Issola* into print in that format.

In *Dragon*, Vlad finds himself in the last place any self-respecting assassin wants to be: the army. Worse, he's in the middle of an apocalyptic battle between two sorcerous armies, and everyone expects him to perform a role that they won't explain. Vlad may kill people for a living, but this is ridiculous. All he's got to rely on are his wits...and a smart-mouthed winged lizard.

In *Issola*, Vlad's aristocratic friends Morrolan and Alieria have disappeared, and according to the eldritch (but affable) Sethra Lavode, they may be in the hands of the Jenoin—the mysterious beings who made the world of the Dragaera Empire and its surroundings, and who may have come from somewhere else. Oh, well, what's life without the occasional cosmic battle with beings who control time and space?

"A splendid caper that welcomes newcomers—while existing fans will pounce."

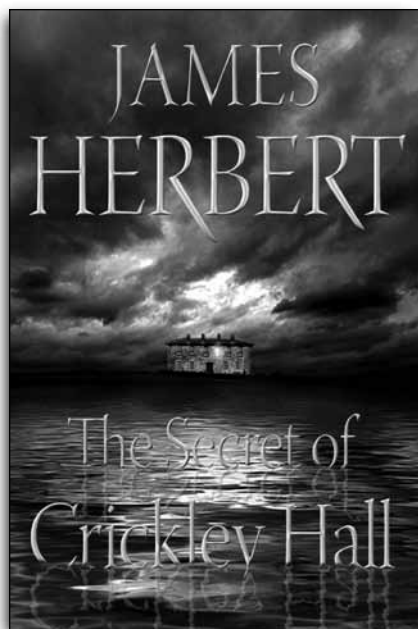
—KIRKUS REVIEWS ON *DRAGON*

"No mere plot summary can describe accurately the fun and adventure that naturally seem to follow Vlad Taltos."

—VOYA

STEVEN BRUST is the author of *Dragon*, *Issola*, *Jhegaala*, and the *New York Times* bestselling *Dzur*, among many other popular fantasy novels. A native of Minneapolis, he currently lives in Texas.

JUNE 2011



MARKETING PLANS

- Targeted print advertising in horror publications
- Galley offer to horror book bloggers
- Outreach through Twitter, Facebook, Goodreads, and to targeted sites and blogs
- Publicity

HORROR

Tor Trade Paperback

ISBN: 978-0-7653-2888-5

\$17.99

\$19.99 Canadian

5½" x 8¼" / 640 pages

HORROR

Tor Hardcover

ISBN: 978-0-7653-2887-9

\$29.99

\$34.50 Canadian

5½" x 8¼" / 640 pages

The Secret of Crickley Hall

JAMES HERBERT

International horror sensation James Herbert offers a brilliant twist on the classic haunted house story

Would you stay in a haunted house for more than one night?

Would you live in a place where ghostly things keep happening? Where a cellar door you know you locked the night before is always open the following morning? Where hushed whimpering is heard? Where white shadows steal through the darkness? Where the presence of evil is all around you?

Would you? Should you?

The Caleighs did, but they had their reasons. They should have known better, though. As the horror rises, they realize their very lives are at risk...and so is their sanity. For the secret of Crickley Hall is beyond all nightmares.

"This is a powerfully disturbing read...two pages in, the reader is hooked, and Herbert has done his job. The horror. The horror."

—THE GUARDIAN

"The king of British horror."

—PUBLISHERS WEEKLY

"A new James Herbert novel is always a mesmerizing experience."

—FANGORIA

"A literary Steven Spielberg."

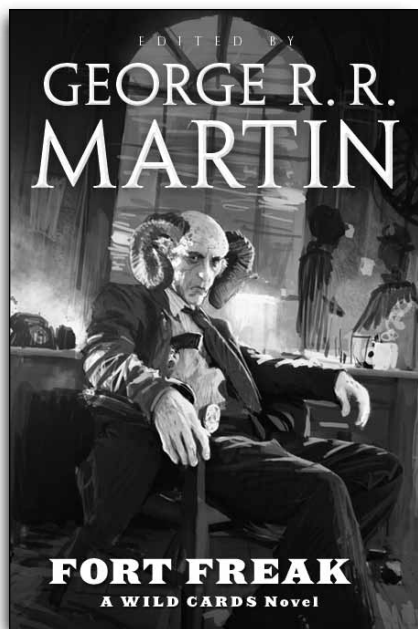
—THE SUNDAYTIMES

"Herbert is regarded as Britain's Stephen King, and for good reason... taut, unflinching, compelling, and downright disturbing, Herbert is a name to remember."

—CHARLESTON POST AND COURIER

Horror writer **JAMES HERBERT** was born in London, England. Before becoming a full-time writer, he worked as a singer and an art director for an advertising agency. His novels have sold more than forty-two million copies worldwide and have been translated into thirty-three languages, including Russian and Chinese. Besides writing his novels, he also designs the book covers and handles the publicity. He currently lives in London with his wife and children.

JUNE 2011



MARKETING PLANS

- Extensive targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Suicide Kings (1/11)
ISBN: 978-0-7653-5714-4
\$7.99/\$9.99 Can

Wild Cards 1 (11/10)
ISBN: 978-0-7653-2615-7
\$15.99/\$18.50 Can

SCIENCE FICTION

Tor Hardcover

ISBN: 978-0-7653-2570-9

\$27.99

\$31.99 Canadian

6 1/8" x 9 1/4" / 448 pages

Fort Freak

GEORGE R. R. MARTIN

From the #1 *New York Times* bestseller, the latest in a new generation of Wild Cards tales

In 1946, an alien virus that rewrites human DNA was accidentally unleashed in the skies over New York City. It killed ninety percent of those it infected. Nine percent survived, mutated into tragically deformed creatures. And one percent gained superpowers. The Wild Cards shared-universe series, created and edited by *New York Times* #1 bestseller George R. R. Martin (called "the American Tolkien" by *Time*), is the tale of the history of the world since then—and of the heroes among the one percent.

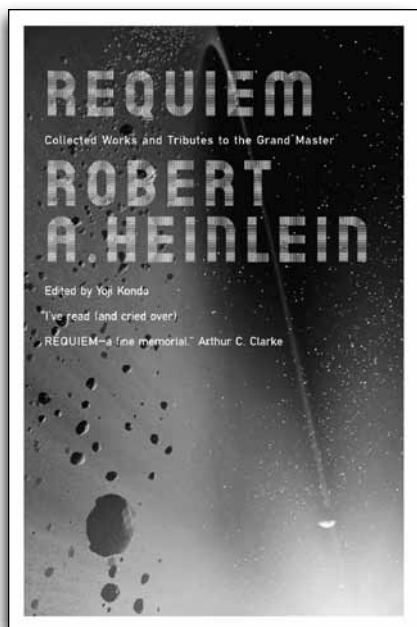
Now, in the latest Wild Cards mosaic novel, we get to know the hardbitten world of Manhattan's Fifth Precinct—or "Fort Freak," as cops and malefactors alike call the cop-shop where every other desk sergeant, detective, and patrol officer is more than human.

Featuring original work by writers such as Cherie Priest, author of the bestselling *Boneshaker*; Paul Cornell, Hugo-nominated comic book and *Doctor Who* writer; David Anthony Durham, winner of 2009's John W. Campbell Award for Best New Writer; and many others, *Fort Freak* is one of the strongest offerings yet in the ongoing Wild Cards project.

"Delicious.... Everything I'd hoped for in a new Wild Cards book. The character interactions and plot twists have exactly the complexity, surprise, and unsentimental realism I'd expect out of a George R. R. Martin project."

—AUSTIN GROSSMAN, AUTHOR OF *SOON I WILL BE INVINCIBLE*, ON *INSIDE STRAIGHT*

GEORGE R. R. MARTIN's Song of Ice and Fire series, beginning with *A Game of Thrones* (Bantam, 1996), are among the top-selling fantasy novels of this generation and is now an HBO series that will be airing in 2011. He lives in New Mexico.



Requiem

ROBERT A. HEINLEIN
YOJI KONDO, editor

Collected short fiction, speeches, and tributes
to one of science fiction's greatest writers

Requiem is a compelling celebration of Robert A. Heinlein and his vision, containing many rare, uncollected works by the Grand Master of science fiction, including the novellas *Destination Moon*, which was made into the famous George Pal film, and "Tenderfoot in Space." Also featured are contributions from such luminaries as Arthur C. Clarke, Robert Silverberg, Greg Bear, and Larry Niven.

Heinlein was the preeminent science fiction writer of the twenty-first century, and *Requiem* reveals his influence on and passion for space exploration—his glory and his dream.

"I've read (and cried over) *Requiem*—a fine memorial."

—ARTHUR C. CLARKE

"A real treasure for all of Robert Heinlein's children."

—GREG BEAR

"Heinlein was one of the molders of the world in which we live today."

—ROBERT SILVERBERG

"Heinlein showed us where the future is."

—TOM CLANCY

"Heinlein was admired and envied for more than half a century by the brightest human beings on Earth."

—LARRY NIVEN

ROBERT A. HEINLEIN was the dominant science fiction writer of the modern era, a writer whose influence on the field was immense. He won science fiction's Hugo Award for Best Novel four times.

YOJI KONDO holds a Ph.D. in astrophysics, headed the astrophysics laboratory at the Johnson Space Center during the Apollo and Skylab Missions, and was the NASA director of a geosynchronous satellite observatory for fifteen years. He also writes science fiction under the name Eric Kotani.

MARKETING PLAN

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Variable Star (12/07)
ISBN: 978-0-7653-5168-5
\$7.99/\$9.99 Can

The Moon is a Harsh Mistress (6/97)
ISBN: 978-0-312-86355-5
\$15.99/\$18.99 Can

SCIENCE FICTION

Tor Trade Paperback

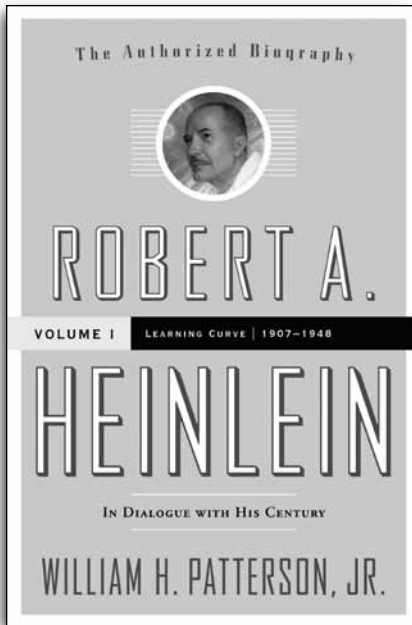
ISBN: 978-0-7653-2054-4

\$15.99

\$18.50 Canadian

6 1/8" x 9 1/4" / 352 pages

JUNE 2011



HC: 978-0-7653-1960-9

MARKETING PLANS

- Extensive targeted print advertising in science fiction/fantasy publications
- Publicity

BIOGRAPHY

Tor Trade Paperback

ISBN: 978-0-7653-1962-3

\$16.99

\$19.50 Canadian

6 1/8" x 9 1/4" / 640 pages

16 pages with b&w photographs

Robert A. Heinlein

Volume 1 (1907-1948): Learning Curve

WILLIAM H. PATTERSON, JR.

"[Heinlein] made footsteps big enough for a whole country to follow. And it was our country that did it.... We proceed down a path marked by his ideas. That's legacy enough for any man. He showed us where the future is."

—TOM CLANCY

Robert A. Heinlein (1907–1988) is generally considered the greatest American SF writer of the twentieth century. A famous and bestselling author in later life, he started as a navy man and graduate of Annapolis who was forced to retire because of tuberculosis. A socialist politician in the 1930s, he became one of the sources of Libertarian politics in the United States in his later years. His most famous works include the Future History series (stories and novels collected in *The Past Through Tomorrow* and continued in later novels), *Starship Troopers*, *Stranger in a Strange Land*, and *The Moon is a Harsh Mistress*. He was a friend of admirals and of bestselling writers and artists, and was on the advisory committee that helped Ronald Reagan create the Star Wars Strategic Defense Initiative.

Given his desire for privacy in the later decades of his life, he was both stranger and more interesting than one could ever have known. This is the first of two volumes of a major American biography. *Robert A. Heinlein: Volume 1 (1907–1948): Learning Curve* is about Robert A. Heinlein's life up to the end of the 1940s and the midlife crisis that changed him forever.

Praise for *Robert A. Heinlein: Volume 1 (1907–1948): Learning Curve, The Authorized Biography*:

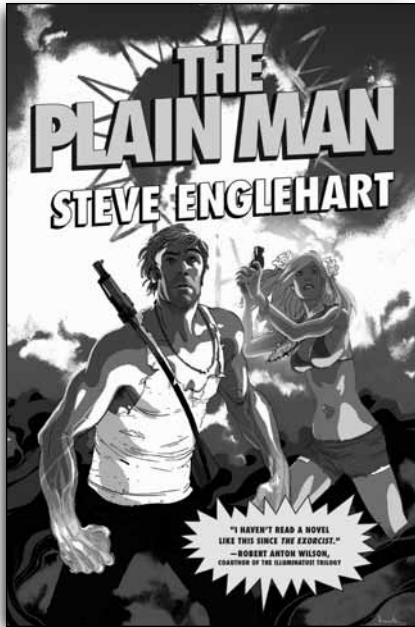
"Like Carlos Baker's *Hemingway*, this is an essential and exhaustive life."

—JOE HALDEMAN

"Patterson offers a meticulous life-portrait of America's most pivotal science fiction author. In following Robert Heinlein's journey, step-by-step, we come to understand the persistent themes of his work. Perseverance, compassion, courage, curiosity, and—above all—a drive to confront the future on its own terms, eye-to-eye."

—DAVID BRIN

WILLIAM H. PATTERSON, JR., is an independent scholar who has published two books about Heinlein as well as numerous articles. He is an editor and contributor to the *Virginia Edition Collected Works of Robert A. Heinlein*. He lives in Los Angeles.



MARKETING PLANS

- Print advertising in science fiction/fantasy publications
- Print and web advertising targeting comic book audiences
- Publicity to include local author events
- Promotion at San Diego Comic-Con

ALSO AVAILABLE

The Long Man (12/10)
ISBN: 978-0-7653-5661-1
\$7.99/\$9.99 Can

The Point Man (3/10)
ISBN: 978-0-7653-2501-3
\$15.99/\$18.99 Can

FANTASY

Tor Hardcover

ISBN: 978-0-7653-2499-3

\$24.99

\$28.99 Canadian

6 1/8" x 9 1/4" / 352 pages

The Plain Man

STEVE ENGLEHART

Magick and reality collide in a new, fast-paced Max August thriller

Max August is not invulnerable, but he never ages—a gift he earned while studying under the legendary alchemist Cornelius Agrippa. August, now an alchemist himself, is using his magickal abilities to fight the right-wing conspiracy known as the FRC, which seeks to control all aspects of society. At the top of the FRC is a nine-member cabal, each member of which is a powerful force in one area of society, such as media, politics, finance...and wizardry.

When Max learns that two members of the cabal are en route to Wickr, a Burning Man-like festival held in the American Southwest, he stages a plan to gather information from them and, he hopes turn one member against the others. Max has been careful not to leave a trail, but the cabal sees all, and an "accident" at a nuclear waste facility just 100 miles from the festival would send a clear message to those who oppose the FRC. Max may be timeless, but he is running out of time to stop the FRC and save millions of lives.

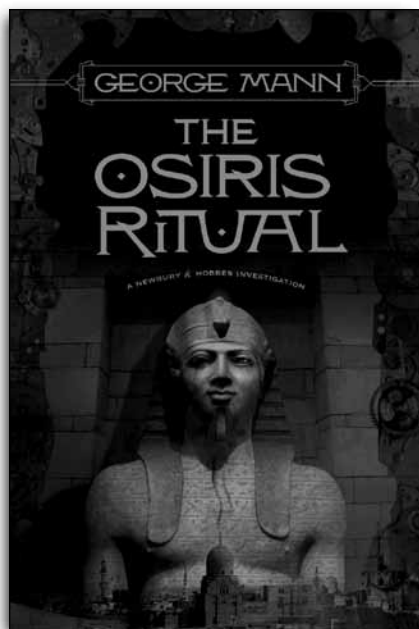
"For an almost superhuman span of time Steve Englehart has been blowing the minds of readers around the world—including my own. *The Long Man* adds another dazzling burst of storytelling power to the ongoing display of his brilliance."

—MICHAEL CHABON, *NEW YORK TIMES* BESTSELLING AUTHOR

"Steve Englehart was one of the first authors I ever read. With *The Long Man*, he proves that even thirty years later, he still has the touch. I'm young again."

—BRAD MELTZER, *NEW YORK TIMES* BESTSELLING AUTHOR

STEVE ENGLEHART is best known for writing for such comics series as *Spider-Man*, *Captain America*, *Superman*, *The Fantastic Four*, and *Batman* for DC and Marvel Comics, and for his novels *The Point Man* and *The Long Man*. He has been named Favorite Writer at the Eagle Awards, and has also won an Inkpot Award for his comics work. He lives in the San Francisco Bay area, where he is currently working on a new Max August novel.



HC: 978-0-7653-2321-7

MARKETING PLANS

- Targeted print and Internet advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

The Affinity Bridge (4/10)
ISBN: 978-0-7653-2322-4
\$13.99/\$16.99 Can

SCIENCE FICTION

Tor Trade Paperback

ISBN: 978-0-7653-2323-1

\$13.99

\$15.99 Canadian

5½" x 8¼" / 336 pages

The Osiris Ritual

GEORGE MANN

A steampunk mystery adventure featuring immortality, artifacts, and intrepid sleuths Sir Maurice Newbury and Miss Veronica Hobbes

Sir Maurice Newbury, Gentleman Investigator for the Crown, imagines life will be a little quieter after his dual success in solving *The Affinity Bridge* affair. But he hasn't banked on the reemergence of his villainous predecessor, Knox, who is hellbent on achieving immortality, and seems to be pursued by a secret agent who isn't quite as he seems....

The whole affair is so baffling that Newbury is reluctant to take time away from it to attend to the mysterious murders in the wake of the unveiling of an Egyptian mummy, let alone his partner Veronica's apparent obsession with tracking the growing pool of young women who have disappeared after being used as props in a magician's stage act. But it's all part of a day's work when your boss is the queen of England.

So begins a thrilling steampunk mystery, the second in the series of Newbury & Hobbes investigations, and a grand adventure quite unlike any other.

"A wonderful penny-dreadful. It's an unashamed galloping romp through the ins and outs of the Victorian metropolis and the lurid generic conventions of adventure fiction. All the way through I felt like George Mann was having a whale of a time with this."

—PAUL MAGRS, AUTHOR OF SEVERAL DOCTOR WHO NOVELS AND A CARNEGIE MEDAL FINALIST, ON *THE OSIRIS RITUAL*

"Newbury and Hobbes make a charming pair, and their investigative adventures are a great deal of fun. Mann's reimagined Victorian era is a fabulous place, and the mix of pea-soup fog, zombies, and clockwork automata makes for an excellent detective story. Let us hope to see more of Hobbes and Newbury."

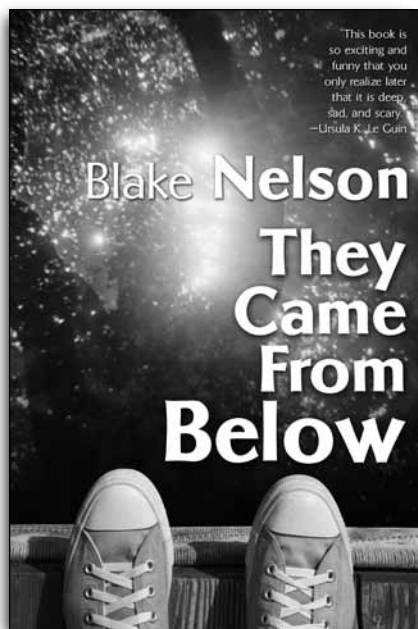
—BOOKLIST ON *THE AFFINITY BRIDGE*

"[An] intriguingly bizarre version of 1901 London...a strong addition to the 'steampunk' subgenre and one that creates a lively alternative world."

—LIBRARY JOURNAL ON *THE AFFINITY BRIDGE*

GEORGE MANN is the head of publishing at the UK-based Games Workshop. He edited the *Solaris Book of New Science Fiction* anthology series and is the author of a number of fiction and nonfiction books, including *The Mammoth Encyclopedia of Science Fiction*. The first of the Newbury & Hobbes investigations, *The Affinity Bridge*, was his first novel.

JUNE 2011



HC: 978-0-7653-1423-9

MARKETING PLANS

- Print advertising in education publications
- Publicity

They Came From Below**BLAKE NELSON**

A timely and thought-provoking environmental SF/fantasy for young adults

Seventeen-year-old Emily and her best friend Reese can't wait for summer vacation on Cape Cod. Every year, it's the same thing: high hopes that they will finally hook up with some cool guys...and it never happens. So it's totally amazing when, out of nowhere, they meet two unbelievably adorable boys who are just too cute to be true! Which, they soon discover, may be the case. A lot of odd things happen when Steve and Dave are around. Reese figures it's because they're not from around here. So where are they from, France? Well, not quite....

Summoned from the depths of the sea by the dire threat of global pollution, friendly aliens "Steve" and "Dave" have manifested themselves in human form and come ashore in a last desperate effort to save the oceans.

Praise for *They Came from Below*:

2007 American Library Association "Best Books for Young Adults" Nominee

2007 VOYA Review Editor's Choice Selection

2007 *KLIATT* Editors' Choice: Best of the Year's Hardcover YA Fiction

2008 New York Public Library "Best Books for the Teen Age" Selection

2009–2010 Pennsylvania School Library "Young Reader's Choice" Nominee

★ "The action is exciting and the myth-like creatures, Steve and Dave, leave everyone changed. Smart, witty, and suspenseful."

—*KLIATT*, STARRED REVIEW

"This book is so exciting and funny that you only realize later that it is deep, sad, and scary."

—URSULA K. LE GUIN

BLAKE NELSON is the author of several critically acclaimed books for children and teens. They include *Gender Blender*, *Prom Anonymous*, *Rock Star Superstar*, *Girl*, and *Paranoid Park*, the basis for Gus Van Sant's 2007 movie. He divides his time between Portland, Oregon, and New York City.

YOUNG ADULT FICTION

Tor Teen Trade Paperback

ISBN: 978-0-7653-2293-7

\$9.99

\$10.99 Canadian

5½" x 8¼" / 304 pages

JUNE 2011



MARKETING PLANS

- National targeted advertising in teen and romance media including *RT Book Reviews* and *Girls' Life*
- Targeted print advertising in library/education publications including *VOYA*, *Signal*, and *Knowledge Quest*
- Publicity to include:
 - Regional appearances and signings
 - Promotion at BEA
- Online publicity campaign to include blog tour
- Digital marketing campaign to include: galley giveaways to YA network targeting paranormal, urban fantasy, and romance audiences

ALSO AVAILABLE

Personal Demons (9/10)
 ISBN: 978-0-7653-2808-3
 \$9.99/\$10.99 Can

YOUNG ADULT FICTION

Tor Teen Trade Paperback Original

ISBN: 978-0-7653-2809-0
 \$9.99

\$10.99 Canadian
 5½" x 8¼" / 400 pages

Original Sin

LISA DESROCHERS

"Good versus evil shouldn't be this much fun, but it is! A hot debut."

—MARIA V. SNYDER, *NEW YORK TIMES* BESTSELLING AUTHOR OF *FIRE STUDY*,
 ON *PERSONAL DEMONS*

In this second *Personal Demons* novel from Lisa Desrochers, former demon Luc Cain is now a mortal—thanks to Frannie Cavanaugh and her unique skill set. Unfortunately, Frannie didn't turn Luc human on purpose, and now she can't quite figure out how she did it. What good is a power if you don't know how to use it?

With angel Gabe's help, Frannie starts to learn. But it isn't long before Gabe realizes that being around her is too difficult. Rather than risk losing his wings, he leaves Frannie and Luc under the protection of Frannie's recently acquired guardian angel: her brother, Matt.

Which would be fine...if an assortment of demons didn't promptly appear, furious that Luc deserted Hell and determined to get him back. Hell won't give up and Heaven won't give in. Matt exercises all the power he has to keep them away, but the demons are willing to hurt anyone close to Frannie in order to get what they want. It will take everything she has and then some to stay out of Hell's grasp.

Praise for *Personal Demons*:

"*Personal Demons* is as scary—and sexy—a book as I've read in a long time."

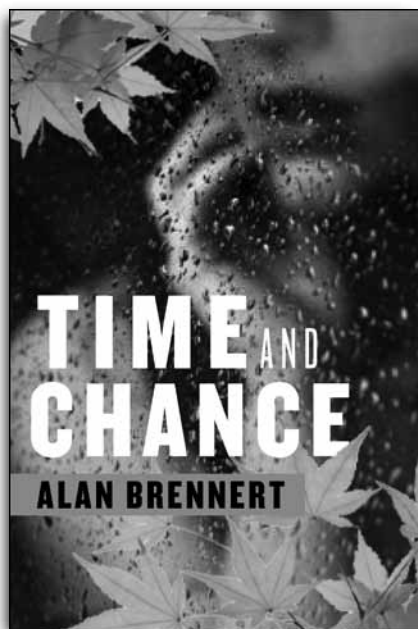
—CLAUDIA GRAY, *NEW YORK TIMES* BESTSELLING AUTHOR OF *HOURLASS*

"Lisa Desrochers's debut is fantastic: full of shivers, surprises, and sultry romance. You'll be laughing one moment and shrieking the next—a fabulous novel that promises more intoxicating adventures to come!"

—ANDREA CREMER, AUTHOR OF *NIGHTSHADE*

LISA DESROCHERS lives in central California with her husband and two very busy daughters. There is never a time that she cannot be found with a book in her hand, and she adores stories that take her to new places and then take her by surprise.

JULY 2011



MARKETING PLANS

- National print advertising in *RT Book Reviews*
- Targeted internet promotion through ReadingGroupGuide.com
- Digital marketing campaign to include outreach to romance sites and blogs and promotion through Twitter and Facebook

FICTION

Tor Trade Paperback

ISBN: 978-0-7653-2952-3

\$14.99

\$16.99 Canadian

5½" x 8¼" / 416 pages

Time and Chance

ALAN BRENNERT

A classic novel from the bestselling author of *Moloka'i* and *Honolulu*

Before Alan Brennert became a bestselling author of historical novels, he wrote this lyrical fantasy in the vein of *The Time Traveler's Wife*. Part love story, part deeply affecting character study, it is a literary tour de force chronicling the parallel lives of two men who were once the same man—until, as the poet Robert Frost wrote, “Two roads diverged in a yellow wood/And sorry I could not travel both/And be one traveler....”

Thirteen years ago, Richard Cochrane left his small New England town to pursue his dreams of an acting career. But on some other level of reality there is also a Rick Cochrane, who chose instead to set aside his dreams, marry the woman he loved, and raise a family. Today, neither man is happy with the choice he made—but as their lives, once separated by time and chance, draw closer together, Richard and Rick are offered a last chance to discover “the road not taken.”

Time and Chance displays the same vivid sense of time and place—and the vibrant, memorable characters drawn with compassion, warmth, and humor—that have made the author's historical novels national bestsellers and reading group favorites.

“A dazzling novel about switched identities. A marvelous achievement.”

—SAN DIEGO UNION

“A splendid tale.”

—PHILADELPHIA INQUIRER

“Excellent. I was moved by the story and thought the writing vivid, the characters interesting and affecting.”

—LARRY MCMURTRY

“Affecting...suffused with feeling and grace...an unexpected pearl.”

—KIRKUS REVIEWS

ALAN BRENNERT's most recent novel, *Honolulu*, was named one of the Best Books of 2009 by *The Washington Post*. He is also an Emmy Award-winning screenwriter, and has written the libretto of a stage musical, *Weird Romance*, with music by Alan Menken and lyrics by David Spencer.

www.alanbrennert.com

JULY 2011



Vortex

ROBERT CHARLES WILSON

The hotly anticipated final sequel to the Hugo Award-winning *Spin*

Vortex tells the story of Turk Findley, the protagonist introduced in *Axis*, who is transported ten thousand years into the future by the mysterious entities called "the Hypotheticals." In this future humanity exists on a chain of planets connected by Hypothetical gateways; but Earth itself is a dying world, effectively quarantined.

Turk and his young friend Isaac Dvali are taken up by a community of fanatics who use them to enable a passage to the dying Earth, where they believe a prophecy of human/Hypothetical contact will be fulfilled. The prophecy is only partly true, however, and Turk must unravel the truth about the nature and purpose of the Hypotheticals before they carry him on a journey through warped time to the end of the universe itself.

"I'm not a big science fiction fan, but I'll read anything with a story and a low geek factor. Wilson is a hell of a storyteller, and the geek factor in his books is zero. Like *Battlestar Galactica* on TV, this is SF that doesn't know it's SF.... There's plenty of imagination here, as well as character and heart."

—STEPHEN KING ON *SPIN*

★ "An astonishingly successful mélange of SF thriller, growing-up saga, tender love story, father-son conflict, ecological parable, and apocalyptic fable in prose that sings the music of the spheres."

—PUBLISHERS WEEKLY, STARRED REVIEW ON *SPIN*

"*Spin* is many things: psychological novel, technological thriller, apocalyptic picaresque, cosmological meditation. But it is, foremost, the first major SF novel of 2005, another triumph for Robert Charles Wilson in a long string of triumphs."

—LOCUS

"Of all SF writers currently alive, Robert Charles Wilson may be the best at balancing cosmic drama with human drama."

—LOCUS

Born in California, **ROBERT CHARLES WILSON** grew up in Canada. He is the author of many acclaimed SF novels including *Darwinia*, *Blind Lake*, *Julian Comstock*, and the Hugo Award-winning *Spin*.

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Optimized Internet network advertising targeting science fiction/fantasy readers
- Publicity
- Promotion at San Diego Comic-Con
- Digital marketing campaign to include outreach to science fiction/fantasy sites and blogs, promotion in the Tor/Forge e-newsletter, and promotion through Twitter, Facebook, and Goodreads

ALSO AVAILABLE

Axis (6/08)
ISBN: 978-0-7653-4826-5
\$7.99/\$9.99 Can

Spin (2/06)
ISBN: 978-0-7653-4825-8
\$7.99/\$9.99 Can

SCIENCE FICTION

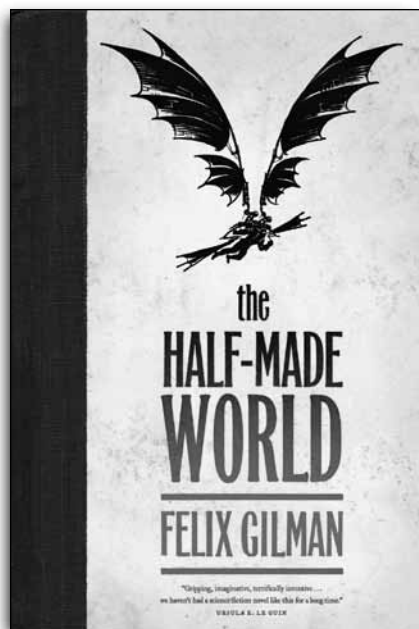
Tor Hardcover

ISBN: 978-0-7653-2342-2

\$25.99

\$29.99 Canadian

6 1/8" x 9 1/4" / 368 pages



HC: 978-0-7653-2552-5

MARKETING PLANS

- Targeted print and Internet advertising in science fiction/fantasy publications
- Publicity

FANTASY

Tor Trade Paperback

ISBN: 978-0-7653-2553-2

\$14.99

\$16.99 Canadian

6 1/8" x 9 1/4" / 480 pages

The Half-Made World

FELIX GILMAN

"Vivid and accurate prose, a gripping, imaginative story, a terrifically inventive setting, a hard-bitten, indestructible hero, and an intelligent, fully adult heroine—we haven't had a science fiction novel like this for a long time."

—URSULA K. LE GUIN, NATIONAL BOOK AWARD-WINNING AUTHOR OF
THE FARTHEST SHORE AND *THE LEFT HAND OF DARKNESS*

The world is still only half-made. Between the wild shores of uncreation and the ancient lands of the East lies the vast expanse of the West.

Thirty years ago, the Red Republic fought to remake the West—fought gloriously, and failed. The world that now exists has been carved out amid a war between two rival factions: the Line, enslaving the world with industry, and the Gun, a cult of terror and violence. The Republic is now history, and the last of its generals sits forgotten and nameless in a madhouse on the edge of creation. Locked in his memories is a secret that could change the West forever, and the world's warring powers would do anything to take it from him.

Now Liv Alverhuysen, a doctor of the new science of psychology, travels west, hoping to heal the general's shattered mind. John Creedmoor, reluctant Agent of the Gun, travels west, too, looking to steal the secret or die trying. And the servants of the Line are on the march.

Praise for *The Half-Made World*:

"A much needed breath of fresh air in dystopian fiction. Utterly compelling. Trembling with invention and adventure. Reads as if it's the love child of McCarthy's *The Road* and Le Guin's *The Dispossessed*. Highly recommended!"

—ERIC VAN LUSTBADER, *NEW YORK TIMES* BESTSELLING AUTHOR

"*The Half-Made World* is refreshingly unlike any other novel I've read. Felix Gilman writes like a modern day Dickens drunk on rich invention and insane war."

—STEPHEN R. DONALDSON, *NEW YORK TIMES* BESTSELLING AUTHOR OF
THE CHRONICLES OF THOMAS COVENANT

FELIX GILMAN has been nominated for the John W. Campbell Award and the Locus Award for Best New Writer. He is the author of the critically acclaimed *The Thunderer* and *Gears of the City*. He lives with his wife in New York City.

JULY 2011



MARKETING PLANS

- National print advertising in science fiction/fantasy publications
- Network Internet advertising targeting science fiction/fantasy audiences
- Promotions at San Diego Comic-Con and BEA
- Publicity to include:
 - Regional author tour
 - Extensive online campaign and author blog tour
- Outreach through social networks, sites and blogs and web distributed book trailer

HORROR

Tor Trade Paperback Original

ISBN: 978-0-7653-3126-7

\$14.99

\$16.99 Canadian

6 1/8" x 9 1/4" / 352 pages

The First Days: As the World Dies

RHIANNON FRATER

***Thelma and Louise* meets *The Stand*—with zombies!**

Rhiannon Frater's *As the World Dies* trilogy is an Internet sensation. The first two books, *The First Days* and *Fighting to Survive*, have won the Dead Letter Award for Best Novel from *Mail Order Zombie*. *The First Days* was named one of the Best Zombie Books of the Decade by the *Harrisburg Book Examiner*. *AmericanHorrorBlog* calls Rhiannon Frater "a writer to watch."

The morning that the world ends, Katie is getting ready for court and housewife Jenni is taking care of her family. Less than two hours later, they are fleeing for their lives from a zombie horde.

Thrown together by circumstance, Jenni and Katie become a powerful zombie-killing partnership, mowing down zombies as they rescue Jenni's stepson, Jason, from an infected campground.

They find sanctuary in a tiny, roughly fortified Texas town. There Jenni and Katie find they are both attracted to Travis, leader of the survivors; and the refugees must slaughter people they know, who have returned in zombie form.

Fast-paced and exciting, filled with characters who grab your heart, *The First Days: As the World Dies* is the beginning of a frightening trilogy.

Praise for Rhiannon Frater and *The First Days: As the World Dies*:

"One of the few zombie novels fueled by the power of feminine protagonists in an apocalyptic world gone wrong."

—HARRISBURG BOOK EXAMINER

"There's a lot of great zombie fiction out there, but Rhiannon Frater sets the gold standard."

—JOE MCKINNEY, AUTHOR OF *DEAD CITY*

"A brilliant example of modern day horror, realistic characters, and biting terror."

—SCOTT A. JOHNSON, AUTHOR OF *CITY OF DEMONS*

"Well-written slices of horror with just the right amount of chaos tossed in and blended to perfection."

—TIMOTHY W. LONG, AUTHOR OF *THE ZOMBIE-WILSON DIARIES*

"Frater is a terrifyingly talented new voice. Her characters spring off the pages and come to life with a depth most authors long to achieve."

—ERIC S. BROWN, AUTHOR OF *WAR OF THE WORLDS*

RHIANNON FRATER is the author of *As the World Dies: The First Days* and two sequels, *Fighting to Survive* and *Siege*. She and her husband live in Austin, Texas.

JULY 2011



MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Jumper: Griffin's Story (2/08)
ISBN: 978-0-7653-5785-4
\$7.99/\$9.99 Can

Jumper (2/08)
ISBN: 978-0-7653-5769-4
\$7.99/\$9.99

Reflex (8/05)
ISBN: 978-0-8125-7854-6
\$7.99/\$9.99 Can

SCIENCE FICTION

Tor Hardcover

ISBN: 978-0-312-87715-6

\$24.99

\$28.99 Canadian

5½" x 8¼" / 384 pages

7th Sigma

STEVEN GOULD

"Sheer adventure."

—CORY DOCTOROW, *NEW YORK TIMES* BESTSELLING AUTHOR

Welcome to the territory. Leave your metal behind, all of it. The bugs will eat it, and they'll go right through you to get it.... Don't carry it, don't wear it, and for god's sake don't come here if you've got a pacemaker.

The bugs showed up about fifty years ago—self-replicating, solar-powered, metal-eating machines. No one knows where they came from. They don't like water, though, so they've stayed in the desert Southwest. The territory. People still live here, but they do it without metal. Log cabins, ceramics, what plastic they can get that will survive the sun and heat. Technology has adapted, and so have the people.

Kimble Monroe has chosen to live in the territory. He was born here, and he is extraordinarily well adapted to it. He's one in a million. Maybe one in a billion.

In *7th Sigma*, Gould builds an extraordinary SF novel of survival and personal triumph against all the odds.

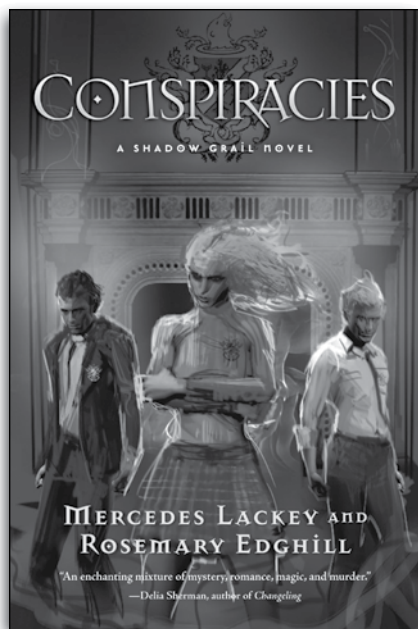
"What I particularly enjoy about [Gould's] work is how, beyond the initial premise, the novels aren't particularly far-fetched. We believe in these characters and take pleasure in the joy with which they use their discoveries.... For all the story tension and drama, there's a huge positive streak running underneath it all."

—CHARLES DE LINT

"Fans will almost literally be jumping for joy."

—PUBLISHERS WEEKLY ON *JUMPER: GRIFFIN'S STORY*

STEVEN GOULD is the author of *Jumper*, *Wildside*, *Helm*, *Blind Waves*, *Reflex*, and *Jumper: Griffin's Story*, as well as many short stories. He is the recipient of the Hal Clement Young Adult Award for Science Fiction and has been nominated for both the Hugo and the Nebula Awards. Gould lives in New Mexico with his wife, writer Laura J. Mixon, and their two daughters.



Shadow Grail #2: Conspiracies

MERCEDES LACKEY and ROSEMARY EDGHILL

The second book in the Shadow Grail series by the *New York Times*, *USA Today*, and *Publishers Weekly* bestselling authors Mercedes Lackey and Rosemary Edghill

Spirit and her friends Burke, Loch, Muirin, and Addie have managed to defeat the evil force that has been killing students at Oakhurst Academy for the past forty years—or so they think. When a series of magical attacks disrupts the school, Doctor Ambrosius calls upon alumnus Mark Rider to secure the campus—and start training the students for war. The only student without magic, Spirit doesn't trust Mark or his methods. She knows that Oakhurst isn't safe. And if Spirit and her friends want to live long enough to graduate, they have to find out what is really going on—before it's too late.

Praise for *Shadow Grail #1: Legacies*:

"Lackey and Edghill know how to spin a yarn, immediately pulling the reader into Spirit's mourning psyche as well as the fast-paced action of the mystery, mixing marvelous elements of fairy tales and mythology into both the plot and references in the students' Magical History class....There's also a touch of romance, and readers who appreciate everything from X-Men to Harry Potter will be begging for the sequel."

—BOOKLIST

"The authors expertly balance a heady mixture of mystery and teenage romance in this well-paced first of the Shadow Grail series."

—RT BOOK REVIEWS

MERCEDES LACKEY is the author of the Valdemar novels. She has collaborated with Andre Norton on the Elvenbane series and with James Mallory on the bestselling Obsidian Trilogy. She lives with her husband in Oklahoma.

ROSEMARY EDGHILL is a prolific writer in several genres, under her own name and various pseudonyms. She lives in upstate New York with several cats and several Cavalier King Charles Spaniels, which she shows in obedience competitions.

MARKETING PLANS

- National print advertising in education publications including *VOYA* and *Knowledge Quest*
- Targeted print advertising in teen publications
- Network Internet advertising targeting teen sites
- Publicity to include
 - Web-distributed book trailer
 - Author blog and teen website tour
 - Author appearances and signings
- Digital marketing campaign to include promotion through Twitter, Facebook, the Tor/Forge Blog, and the Tor/Forge e-newsletter

ALSO AVAILABLE

Shadow Grail I: Legacies (7/10)
ISBN: 978-0-7653-1761-2
\$9.99/\$11.99 Can

YOUNG ADULT FICTION

Tor Teen Trade Paperback
ISBN: 978-0-7653-1762-9
\$9.99

\$10.99 Canadian
5½" x 8¼" / 384 pages

YOUNG ADULT FICTION

Tor Teen Hardcover
ISBN: 978-0-7653-2823-6
\$21.99

\$24.99 Canadian
5½" x 8¼" / 384 pages



MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

The House of Caine

KEN EULO

***Salem's Lot* crossed with *The Dresden Files*:
"the word scary doesn't do it justice."***

When Rob Martin left Millhouse, he was barely out of his teens and Millhouse was his beloved hometown. Ten years later, Rob returns for a brief visit and finds that beneath the calm surface of small-town America, a terrible evil is brewing.

For decades, vampires have lived secretly in Millhouse, selecting victims who will not be missed. Now a great thirst is upon them, for blood and the pleasures of the flesh. They have grown more brazen, seducing not just vulnerable loners but some of Millhouse's leading citizens. Rob's old girlfriend, Elizabeth, is having amazing erotic dreams, dreams that leave her feeling drained and weak the next morning, afraid and yet eager to return to sleep.

As mutilated bodies turn up, drained of blood, the sheriff and town council look for a normal explanation for the wave of violence that is engulfing their town—but there is nothing normal about a nest of vampires. Only Rob, his best friend Tony, and a few stalwarts are prepared to drive a stake through the heart of the vampire menace. But will they act fast enough to save Elizabeth's life...and soul?

"A powerful horror novel...almost hallucinatory in effect."

—PUBLISHERS WEEKLY ON *THE BLOODSTONE*

"Chilling."

—CHICAGO TRIBUNE ON *THE BLOODSTONE**

**"Eulo weaves a strange and terrifying tale;
the ending is deeply chilling."**

—WHITLEY STRIEBER, *NEW YORK TIMES* BESTSELLING AUTHOR, ON *THE DEATHSTONE*

KEN EULO is the bestselling author of *The Brownstone*, *The Bloodstone*, *The Deathstone*, and *The House of Caine*. He lives in Orlando, Florida.

HORROR

Tor Trade Paperback

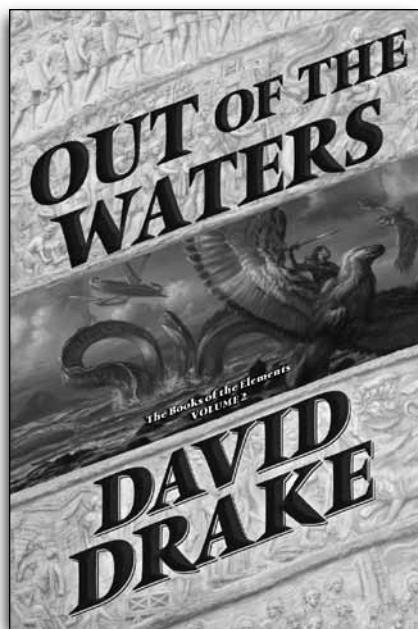
ISBN: 978-0-7653-2542-6

\$14.99

\$16.99 Canadian

5½" x 8¼" / 400 pages

JULY 2011



MARKETING PLANS

- National print advertising in science fiction/fantasy publications
- Publicity to include a regional author tour
- Targeted online publicity and promotion through social networks
- Teaser excerpt in the MM of *The Legions of Fire* (5/11; ISBN: 978-0-7653-6045-8; \$7.99/\$9.99 Can)

ALSO AVAILABLE

The Legions of Fire (5/11)
ISBN: 978-0-7653-6045-8
\$7.99/\$9.99 Can

FANTASY

Tor Hardcover

ISBN: 978-0-7653-2079-7

\$25.99

\$29.99 Canadian

6 1/8" x 9 1/4" / 336 pages

Out of the Waters

DAVID DRAKE

The second novel of *The Books of the Elements*

The wealthy Governor Saxa, of the great city of Carce, has generously and lavishly subsidized a theatrical/religious event. During this elaborate staging of Hercules founding a city on the shores of Lusitania, strange and dark magic turns the panoply into a chilling event. The sky darkens and the waves crash in the flooded arena. A great creature rises from the sea: a huge, tentacled horror on snake legs. It devastates the city, much to the delight of the crowd.

A few in the audience, although not Saxa, understand that this was not mere stagecraft, but something much darker and more dangerous. If all signs are being read right, this illusion could signify a dreadful intrusion of supernatural powers into the real world. Saxa's son, Varus, has been the conduit for such an event once before. This new novel in David Drake's chronicles of Carce, *The Books of the Elements*, is as powerful and elaborate as that fantastic theatrical event, a major fantasy for this year.

Praise for *The Legions of Fire*:

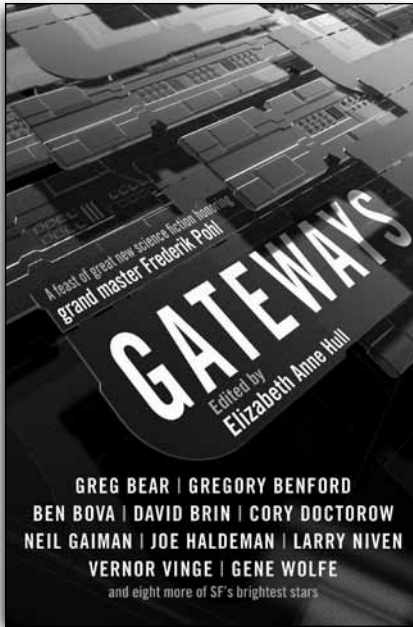
"Drake keeps the action moving. Recommended for all action fantasy fans, not least because three of the four protagonists are on the verge of adulthood, which promises a bildungsroman atmosphere throughout the succeeding volumes." —BOOKLIST

"Drake vividly recreates the attitudes of patrician Romans in this fantasy tale.... Fans of fantasy and historical fiction will enjoy the characters and their decidedly noncontemporary characters and their adventures." —PUBLISHERS WEEKLY

"David Drake is thought of as a military SF author, but he's actually written more fantasy than anything else in his long and impressive career. If you want to know why, read *The Legions of Fire*. Drake is one of the best fantasy writers this genre has ever produced."

—ERIC FLINT, AUTHOR OF *1632*

DAVID DRAKE lives in Pittsboro, North Carolina.



HC: 978-0-7653-2662-1

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

SCIENCE FICTION

Tor Trade Paperback

ISBN: 978-0-7653-2663-8

\$15.99

\$18.50 Canadian

5½" x 8¼" / 416 pages

Gateways

ELIZABETH ANNE HULL, editor

An anthology of new, original award-caliber stories by bestselling SF authors inspired by SF great Frederik Pohl

It isn't easy to get a group of bestselling SF authors to write new stories for an anthology, but that's what Elizabeth Anne Hull has done in this powerhouse book. With original, captivating tales by Greg Bear, Gregory Benford, Ben Bova, David Brin, Cory Doctorow, Joe Haldeman, Harry Harrison, Larry Niven, Vernor Vinge, Gene Wolfe, and others, and a poem by Neil Gaiman, *Gateways* is a science fiction event that will be a must-buy for science fiction readers of all tastes, from the traditional to the cutting-edge; from the darkly serious to the laugh-out-loud funny.

These authors have two things in common. They all have enviable careers; and they all respect and admire Frederik Pohl.

In a career dating back to 1939, Pohl has won all the awards science fiction has to offer: Hugos, Nebulas, the SFWA Grand Master Award. Having written more than two million words of fiction and edited the groundbreaking *Star* anthologies and Hugo Award-winning magazines and books, Pohl is an SF icon. This anthology is a treasure of brilliant, entertaining SF stories, and a tribute to Pohl's stature in the field.

"This is truly a smashing volume, a testament to the impact that Pohl has had on several generations of SF writers and readers."

— CORY DOCTOROW, BOINGBOING.COM ON *GATEWAYS*

"Pohl has influenced many of the premier authors in the field of science fiction. More than two dozen writers have contributed, from Brian Aldiss to Connie Willis and even (thanks to a reprinted chapter) the late Isaac Asimov. This anthology conveys Pohl as an iconic figure."

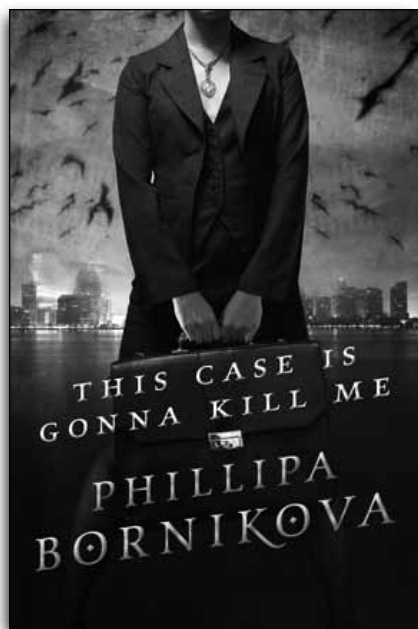
—PUBLISHERS WEEKLY

"Each author has written a story that he or she feels reflects the effect Pohl has had on the field—in the style of writing, the narrative tone, or the subject matter. It says a lot about Pohl's career that the authors represented here themselves span many decades and styles. Every story here is uniquely nuanced; all of them as entertaining and thought provoking as Pohl's fiction."

—SFF CHAT

ELIZABETH ANNE HULL is a long-time academic and authority on science fiction. She coedited *Tales from the Planet Earth* with Frederik Pohl, to whom she is married. They live outside Chicago.

JULY 2011



This Case Is Gonna Kill Me

PHILLIPA BORNIKOVA

A fresh, original blend of urban fantasy, legal thriller, and workplace drama—with a heroine you won't forget

What happens when *The Firm* meets Anita Blake? You get the Halls of Power—our modern world, but twisted. Law, finance, the military, and politics are under the sway of long-lived vampires, werewolves, and the elven Alfar. Humans do their best to cope in a world ruled by “the Spooks,” and contend among themselves to form alliances with the powers-that-be, in order to avoid becoming, well, prey. Very loyal humans are rewarded with power over other women and men. Very lucky humans are selected to join the vampires, werewolves, and elves—or, on occasion, to live at the Seelie Court.

Julia Emery is the offspring of an affluent Connecticut family dating back to Colonial times. Fresh out of law school, she's beginning her career in a powerful New York “white fang” law firm and has high hopes of eventually making partner.

But strange things keep happening to her. In a workplace where some humans will eventually achieve immense power and centuries of extra lifespan, office politics can be vicious beyond belief. After some initial missteps, she finds herself sidelined and assigned to unpromising cases. Then, for no reason she can see, she becomes the target of repeated, apparently random, violent attacks, escaping injury each time through increasingly improbable circumstances.

Because there's apparently more to Julia Emery than a little old-money human privilege. More than even she herself knows. And as she comes to understand this, she's going to shake up the system like you wouldn't believe....

PHILLIPA BORNIKOVA has been an oil-company executive, the story editor of a major network television series, and a horse trainer. She lives in the Southwest. This is her first novel.

MARKETING PLANS

- National print advertising in science fiction/fantasy publications to include *Sci Fi Magazine*
- Publicity
- Digital marketing campaign to include outreach to science fiction/fantasy sites and blogs, promotion through Twitter and Facebook, and galley giveaways

FANTASY

Tor Trade Paperback Original

ISBN: 978-0-7653-2682-9

\$14.99

\$16.99 Canadian

5½" x 8¼" / 384 pages

AUGUST 2011



MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Black Blade Blues (5/10)
ISBN: 978-0-7653-2793-2
\$15.99/\$18.99 Can

FANTASY

Tor Trade Paperback
ISBN: 978-0-7653-2907-3
\$14.99
\$16.99 Canadian
5½" x 8¼" / 400 pages

FANTASY

Tor Hardcover
ISBN: 978-0-7653-2468-9
\$25.99
\$29.99 Canadian
5½" x 8¼" / 400 pages

Honeyed Words

J. A. PITTS

The mesmerizing sequel to *Black Blade Blues*: "Norse mythology comes into the modern world in this amusing debut...there's enough entertainment and romantic tension to keep readers interested in the planned sequels."

—PUBLISHERS WEEKLY ON *BLACK BLADE BLUES*

Sarah Beauhall is a blacksmith, has a night job as props manager for a low-budget movie, and spends her free time fighting in a medieval reenactment group. Her world falls apart when she discovers that dragons are real and live among us as shapeshifters; in fact, they have been the secret masters of our world from time immemorial. On top of all this, it appears that Sarah has managed to reforge an ancient sword that everyone suddenly wants...and those who don't want the weapon want Sarah to take on her destiny and become humanity's savior.

As Sarah tries to make her way in this new world, she discovers just how little she knows of reality. Fairies and dwarves and giants abound, the fault line of the Pacific Northwest is rife with ancient Norse magic. Odin appears with ravens at his side and cryptic advice for the fledgling heroine. And the cherry on the sundae? The discovery that Sarah's girlfriend is from a family that has been battling these forces for generations, and that they look to Sarah as their last best hope.

What's a girl to do when the powers of the world decide that you're responsible for cleaning up a magical mess?

Praise for *Black Blade Blues*:

"A hip, urban take on dragons and dwarves packed with great one-liners like 'Troll at two o'clock.' Add to that, a sexy blacksmith in Doc Martens. It's about time we had a fantasy heroine like Sarah Beauhall!"

—KAY KENYON, AUTHOR OF *BRIGHT OF THE SKY*

"Endlessly entertaining. A colliding mix of action and ancient myth—yet sexy with a dash of tongue-in-cheek humor. Not to be missed!"

—BARB AND J. C. HENDEE, AUTHORS OF *THE NOBLE DEAD SAGA*

J. A. PITTS is a graduate of the Oregon Coast Writers Workshop and holds degrees in English and Library Science. *Honeyed Words* is the sequel to Pitt's first novel, *Black Blade Blues*.



MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

This Shared Dream

KATHLEEN ANN GOONAN

An alternate-worlds novel of historical and interworld espionage and utopian possibilities.

Kathleen Ann Goonan introduced Sam Dance and his wife, Bette, and their quest to alter our present reality for the better in her novel *In War Times* (winner of the John W. Campbell Memorial Award for Best Novel and ALA's Best Science Fiction Novel of 2008). Now, in *This Shared Dream*, she tells the story of the next generation.

The three Dance kids, seemingly abandoned by both parents when they were younger, are now adults and are all disturbed by memories of a reality that existed in place of their world. The older girl, Jill, even remembers the disappearance of their mother while preventing the assassination of John F. Kennedy. Goonan has created a new kind of utopian SF novel, in which the changes in history have created a present world that is in many ways superior to our own, while in other worlds people strive to prevent their own erasure by restoring the ills to ours. *This Shared Dream* is certainly the most provocative SF speculation of the year, and perhaps the decade.

Praise for *In War Times*:

One of *Publishers Weekly's* Best Books of 2007

The American Library Association's Best Genre Novel of the Year

- ★ "A complex...thoughtful and often dazzling journey through worlds that might, and perhaps should, have been."

—KIRKUS REVIEWS, STARRED REVIEW

- ★ "[Goonan] can take all the credit for a narrative that has hardly a single flaw of pacing, setting, or characterization, and will be intelligible, not to say fascinating, to readers far beyond the ranks of World War II buffs. An authentic classic."

—BOOKLIST, STARRED REVIEW

KATHLEEN ANN GOONAN won the John W. Campbell Award for her novel *In War Times*. She lives in Tavernier, Florida.

SCIENCE FICTION

Tor Hardcover

ISBN: 978-0-7653-1354-6

\$25.99

\$29.99 Canadian

6 1/8" x 9 1/4" / 400 pages

JULY 2011



MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

A Deepness in the Sky (1/00)
ISBN: 978-0-8125-3635-5
\$7.99/\$9.99 Can



SCIENCE FICTION

Tor Trade Paperback

ISBN: 978-0-7653-2982-0

\$14.99

\$16.99 Canadian

6 1/8" x 9 1/4" / 400 pages

A Fire Upon the Deep

The First Novel of the Zones of Thought

VERNOR VINGE

★ "Heart-pounding, mind-expanding

science fiction at its best." —PUBLISHERS WEEKLY, STARRED REVIEW

In 1992 Vernor Vinge amazed the science fiction world with this epic novel of star-spanning adventure. It won the Hugo Award for Best Novel, and has since become a landmark in the field. Now, with the long awaited sequel *The Children of the Sky* about to be published, we are proud to offer the first-ever trade paperback edition of this big-screen SF classic.

"A *Fire Upon the Deep* by Vernor Vinge is a genuine galactic epic. Weaving a large cast of humans and aliens, Vinge tells an exciting story in space and on several planets packed with ideas and wonder. This is big-scale science fiction at its best."

—FRED CLEAVER, *THE DENVER POST*

- ★ "Vast, riveting far-future saga involving evil gods, interstellar war, and manipulative aliens, from the author of *The Peace War* and the splendid *Marooned in Realtime*. No summary can do justice to the depth and conviction of Vinge's ideas. The overall concept astonishes; the aliens are developed with memorable skill and insight; the plot twists and turns with unputdownable tension."

—KIRKUS REVIEWS, STARRED REVIEW

"Thoughtful space opera at its best, this book delivers everything it promises in terms of galactic scope, audacious concepts, and believable characters both human and nonhuman."

—THE NEW YORK TIMES BOOK REVIEW

"Vinge, whose characters are as interesting as the science this time, has produced a cosmic epic the equal of any in recent years."

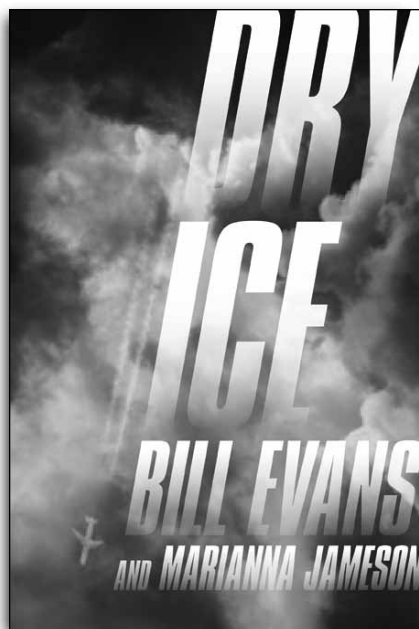
—THE HOUSTON POST

"Vernor Vinge's *A Fire Upon the Deep* is a wide-screen science fiction epic of the type few writers attempt any more, probably because nobody until Vinge has ever done it well. It has Hugo Winner written all over it."

—THE WASHINGTON POST BOOK WORLD

VERNOR VINGE has won five Hugo Awards, including three for Best Novel, for *A Fire Upon the Deep*, *A Deepness in the Sky*, and *Rainbows End*. For many years a professor of computer science, he is a highly regarded, visionary authority on the subject of the technological Singularity. He lives in San Diego, California.

AUGUST 2011



MARKETING PLANS

- National print advertising in *The New York Times Book Review*
- Targeted online advertising to include the weather pages of US Today.com
- Publicity to include: author events and signings, national media, national TV and radio satellite tours
- Print advertising in *New York Magazine* and *Time Out New York*
- Author appearance and signing at BEA

ALSO AVAILABLE

Category 7 (9/08)
ISBN: 978-0-7653-5671-0
\$7.99/\$9.99 Can

THRILLER

Tor Hardcover

ISBN: 978-0-7653-2472-6

\$24.99

\$28.99 Canadian

6 1/8" x 9 1/4" / 384 pages

Dry Ice

BILL EVANS and MARIANNA JAMESON

The authors of the *New York Times* bestseller, *Category 7*, return to weather manipulation on a global scale

In the frozen heart of Antarctica sits TESLA, a secret weather "research" station designed by Greg Simpson for Flint Agro-Chemical, a world-spanning agribusiness. Only a few people know that TESLA is creating weather all over the globe, granting Flint huge harvests and punishing the company's rivals with hailstorms and drought. Even fewer know that from time to time, Flint and TESLA help the Pentagon by providing just the right weather for a military operation.

When Greg strikes a secret deal with the Pentagon, Flint executives decide to replace him with the beautiful and ultra-intelligent Tess Beauchamp. Arriving, Tess is surprised to find that Greg's second-in-command, Nik Forde, is even better looking than he was when they had a brief affair, ten years ago.

Tess doesn't have long to worry about the difficulties of a workplace relationship. Greg has barely left Antarctica—escorted by Flint security—when his secret, encrypted computer programs activate, sending fatal weather across the globe, striking every continent's grain-growing region and livestock-farming area. Tess and Nik must crack Greg's code and stop TESLA before the US government—unwilling to sit by and watch the planet's agriculture be destroyed by storm and fire, avalanche, and tsunami—launches a nuclear missile at the TESLA base.

Praise for *Category 7*:

"A superb thriller. Suspenseful and shocking."

—CLIVE CUSSLER, *NEW YORK TIMES* BESTSELLING AUTHOR

"If there ever was a *Category 7*, I'd trust Bill Evans to get me through it! It's a great read!"

—SAM CHAMPION, *GOOD MORNING AMERICA* WEATHER ANCHOR

"A fast-paced action-adventure that promises a rousing finale and delivers it."

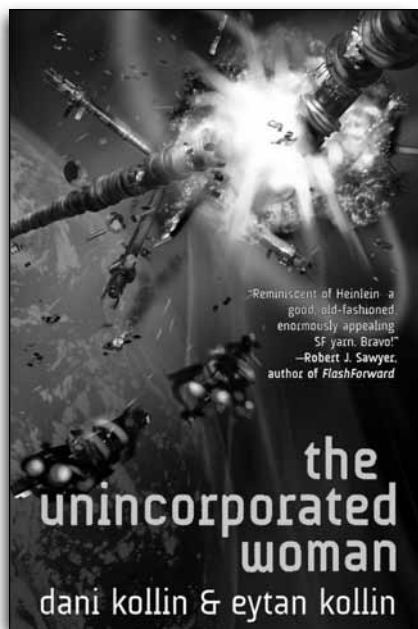
—BOOKLIST

BILL EVANS is the multiple Emmy Award-winning, senior meteorologist for WABC, Channel 7 in New York City. He can be heard on WPLJ Radio and has appeared on *Good Morning, America* and many other television programs. Evans and his family live in Connecticut.

MARIANNA JAMESON has extensive experience writing for the aerospace, defense, and software industries. She is also the author of *Big Trouble* and *My Hero*. She lives in Texas.

Together, Evans and Jameson have written the *New York Times* bestseller *Category 7*, as well as *Frozen Fire*.

AUGUST 2011



MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Online publicity campaign
- Local and regional events

ALSO AVAILABLE

The Unincorporated War (5/11)
ISBN: 978-0-7653-3110-6
\$14.99/\$16.99 Can

The Unincorporated Man (5/10)
ISBN: 978-0-7653-2724-6
\$15.99/\$18.99 Can

SCIENCE FICTION

Tor Hardcover

ISBN: 978-0-7653-1904-3

\$25.99

\$29.99 Canadian

6 1/8" x 9 1/4" / 400 pages

The Unincorporated Woman

DANI KOLLIN and EYTAN KOLLIN

There's a civil war in space and the unincorporated woman is enlisted! The epic continues.

The award-winning saga of a revolutionary future takes a new turn.

Justin Cord, the unincorporated man, is dead, betrayed, and his legacy of rebellion and individual freedom is in danger. General Black is the great hope of the military, but she cannot wage war from behind the President's desk. So there must be a new president, anointed by Black, to hold the desk job, and who better than the only woman resurrected from Justin Cord's past era, the scientist who created his resurrection device, the only born unincorporated woman. The perfect figurehead.

Except that she has ideas of her own, and secrets of her own, and the talent to run the government her way. She is a force that no one anticipated, and no one can control. The first novel in this thought-provoking series, *The Unincorporated Man*, won the 2009 Prometheus Award for best novel.

Praise for *The Unincorporated Man*:

"A bright, stimulating work that deserves a wide readership."

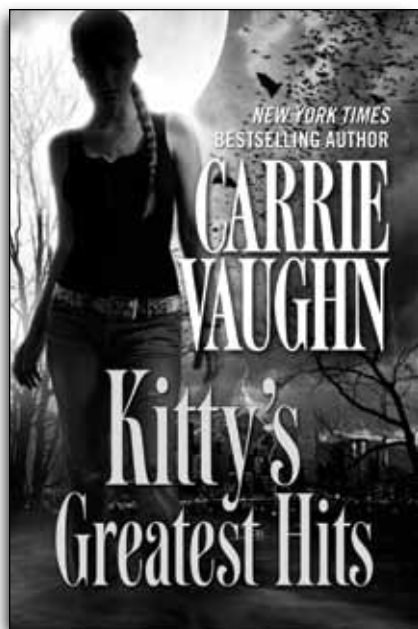
—GREGORY BENFORD

"Recalls the emphasis on freedom of the early works of Heinlein and the cutting edge social commentary of William Gibson and Fritz Leiber. A good choice for most libraries."

—LIBRARY JOURNAL

DANI KOLLIN lives in Los Angeles, California and **EYTAN KOLLIN** lives in Pasadena, California. They are brothers, and this is their third novel.

AUGUST 2011



Kitty's Greatest Hits

CARRIE VAUGHN

The first-ever story collection from the *New York Times* bestselling author, including two all-new works!

Kitty Norville, star of a *New York Times* bestselling series, is everybody's favorite werewolf DJ and out-of-the-closet supernatural creature. Over the course of eight books she's fought evil vampires, were-creatures, and some serious black magic. She's done it all with a sharp wit and the help of a memorable cast of werewolf hunters, psychics, and if-not-good-then-neutral vampires by her side.

Kitty's Greatest Hits not only gives readers some of Kitty's further adventures, it offers longtime fans a window into the origins of some of their favorite characters. In "Conquistador de la Noche," we learn the origin story of Denver's Master vampire, Rick; with "Wild Ride," we find out how Kitty's friend T.J. became a werewolf; and in "Life is the Teacher," we revisit Emma, the human-turned-unwilling-vampire who serves the aloof vampire Master of Washington, D.C.

This entertaining collection includes two brand-new works: "You're On the Air," about one of Kitty's callers after he hangs up the phone; and the eagerly awaited "Long Time Waiting," the novella that finally reveals just what happened to Cormac in prison, something every Kitty fan wants to know.

Praise for Carrie Vaughn:

★ "Vaughn melds a near-future world torn by war with the legend of the fall of Troy in this brilliantly structured, beautifully written stand-alone." —*PUBLISHERS WEEKLY*, STARRED REVIEW ON *DISCORD'S APPLE*

"Carrie Vaughn weaves a gorgeous tapestry of the human condition in a postapocalyptic world filled with mystery, magic, and immortals. Her world-building is masterful!"

—L. A. BANKS, *NEW YORK TIMES* BESTSELLING AUTHOR OF *THE THIRTEENTH* ON *DISCORD'S APPLE*

MARKETING PLANS

- Extensive advertising in science fiction/fantasy and romance publications
- Publicity to include: web-distributed book trailer, extensive blog tour featuring interviews, mock radio show, and playlists, regional author appearances and signings in the Midwest
- Digital marketing campaign to include outreach through social networks, Internet radio station playlists via Last.fm and Blip.fm, and promotion through the Kitty Norville series fan page
- Promotion at San Diego Comic-Con

ALSO AVAILABLE

Kitty Goes to War (7/10)
ISBN: 978-0-7653-6561-3
\$7.99/\$9.99 Can

FANTASY

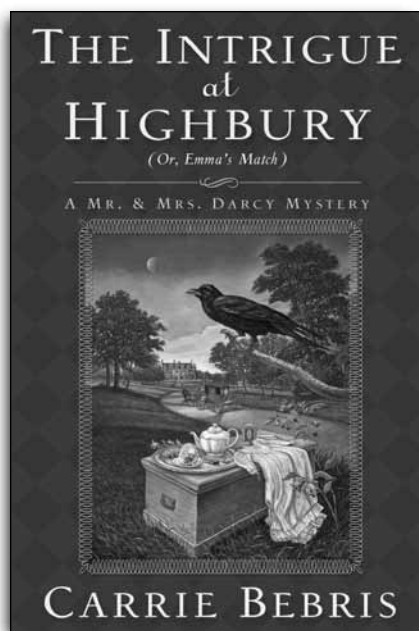
Tor Trade Paperback
ISBN: 978-0-7653-2957-8
\$14.99
\$16.99 Canadian
6 1/8" x 9 1/4" / 320 pages

FANTASY

Tor Hardcover
ISBN: 978-0-7653-2696-6
\$25.99
\$29.99 Canadian
6 1/8" x 9 1/4" / 320 pages

CARRIE VAUGHN had the nomadic childhood of the typical Air Force brat, with stops across the country from California to Florida. She is the *New York Times* bestselling author of the Kitty Norville books, and she lives in Boulder, Colorado.
www.carrievaughn.com

AUGUST 2011



HC: 978-0-7653-1848-0

MARKETING PLANS

- Targeted print advertising in mystery and romance publications
- Publicity
- National author events targeting Jane Austen fans

ALSO AVAILABLE

Matters at Mansfield (9/10)
ISBN: 978-0-7653-2383-5
\$12.99/\$14.99 Can

North by Northanger (10/09)
ISBN: 978-0-7653-2382-8
\$12.99/\$16.50 Can

MYSTERY

Tor Trade Paperback

ISBN: 978-0-7653-2821-2

\$13.99

\$15.99 Canadian

5½" x 8¼" / 320 pages

The Intrigue at Highbury

(Or, Emma's Match)

CARRIE BEBRIS

The Darcys take center stage in this delightful series, searching for truth between teatimes amid the social whirl of Jane Austen's England. "A new Mr. and Mrs. Darcy mystery is always cause for celebration."

—JANE AUSTEN'S REGENCY WORLD

Mr. and Mrs. Darcy are looking forward to a relaxing stay with dear friends when their carriage is hailed by a damsel-in-distress outside of the village of Highbury. When the Darcys leave the carriage to aid the woman, their servants are knocked unconscious and their possessions, along with precious family heirlooms, are stolen. When they turn to confront the woman, she has vanished into the night.

The Darcys go in search of the town magistrate, who is having a difficult evening of his own. Mr. and Mrs. Knightley (formerly Miss Emma Woodhouse, the heroine of Jane Austen's *Emma*) are hosting a party to celebrate the marriage of their friends, Mr. Frank Churchill and Miss Jane Fairfax. During dinner, Mr. Edgar Churchill, uncle and adoptive father of the groom, falls suddenly ill and dies. The cause of death: poison.

When the quick-witted Darcys and the well respected Knightleys team up to investigate the crimes, they discover that the robbery and Edgar Churchill's death may be connected. Together they must work to quickly locate the source of the poison and the murderer's motive—before the killer can strike again.

"Of the many writers dabbling in the world of Austen's novels, Bebris is one of the best, and readers will be thoroughly hooked by her latest whodunit."

—BOOKLIST

- ★ "Bebris's favorite Regency crime-sleuthing couple are perfect foils for the ingenuous, and occasionally ingenious, matchmaking of Emma Knightley (nee Woodhouse)."

—RT BOOK REVIEWS, 4 STARS

"Perhaps the most faithful sequel to Austen in this beguiling series."

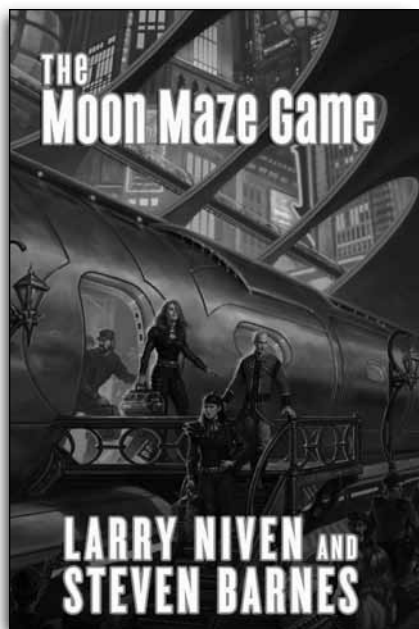
—PUBLISHERS WEEKLY

"*The Intrigue at Highbury* is a fantastic addition to Carrie Bebris's already outstanding 'Mr. And Mrs. Darcy mystery series,' and in my humble opinion, it is her best novel yet."

—AUSTENESQUE REVIEWS

Award-winning author CARRIE BEBRIS holds a master's degree in English literature and is a member of the Jane Austen Society of North America. A Wisconsin native, she now resides in Ohio.

AUGUST 2011



MARKETING PLANS

- Print advertising in science fiction/fantasy publications
- Publicity to include:
 - Web-distributed book trailer
 - Author blog tour
 - Select West Coast events
- Digital marketing campaign to include outreach through Twitter, Facebook and Goodreads

ALSO AVAILABLE

The Barsoom Project (11/10)

ISBN: 978-0-7653-2668-3

\$15.99/\$18.50 Can

Dream Park (5/10)

ISBN: 978-0-7653-2667-6

\$15.99/\$18.99 Can

SCIENCE FICTION

Tor Hardcover

ISBN: 978-0-7653-2666-9

\$25.99

\$29.99 Canadian

6 1/8" x 9 1/4" / 432 pages

The Moon Maze Game

LARRY NIVEN and STEVEN BARNES

A visionary new tale from Larry Niven and Steven Barnes

The year: 2085. Humanity has spread throughout the solar system. A stable lunar colony is agitating for independence. Lunar tourism is on the rise....

Against this background, professional "Close Protection" specialist Scotty Griffin, fresh off a disastrous assignment, is offered the opportunity of a lifetime: to shepherd the teenaged heir to the Republic of Kikaya on a fabulous vacation. Ali Kikaya will participate in the first live-action role-playing game conducted on the Moon itself. Having left Luna—and a treasured marriage—years ago because of a near-tragic accident, Scotty leaps at the opportunity.

Live action role playing attracts a very special sort of individual: brilliant, unpredictable, resourceful, and addicted to problem solving. By kidnapping a dozen gamers in the middle of the ultimate game, watched by more people than any other sporting event in history, they throw down an irresistible gauntlet: to "win" the first game that has ever become "real." Pursued by armed and murderous terrorists, forced to solve gaming puzzles to stay a jump ahead, forced to juggle multiple psychological realities as they do...this is the game for which they've prepared their entire lives, and they are going to play it for all it's worth.

"Niven is a galaxy-class storyteller."

—TIME MAGAZINE

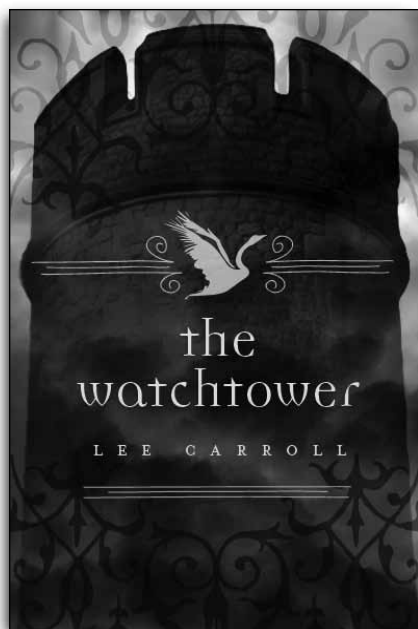
"Great storytelling is still alive in science fiction because of Larry Niven."

—ORSON SCOTT CARD

LARRY NIVEN is the multiple Hugo and Nebula Award-winning author of the Ringworld series, along with many other science fiction masterpieces. He lives in Chatsworth, California.

STEVEN BARNES's first published collaboration, "The Locusts," was nominated for the 1980 Hugo Award. His *Outer Limits* episode "A Stitch In Time" was nominated for a Cable Ace Award and won an Emmy for Amanda Plummer. He lives in Covina, California.

AUGUST 2011



The Watchtower

LEE CARROLL

What secrets are hidden in her past...?

Jewelry designer Gareth James is still coming to terms with the astounding revelation that she is the last in a long line of women sworn to protect the world from evil. Now she has received a sign from Will Hughes, the 400-year-old vampire who once helped her defeat the evil threatening to destroy New York City. Hughes has asked her to join him on his quest to rid himself of his curse of vampirism. While looking for Will in Paris, Gareth encounters a number of mysterious figures—an ancient botanist metamorphosed into the oldest tree in Paris, a gnome who lives under the Labyrinth at the Jardin des Plantes, a librarian at the Institut Oceanographique, and a dryad in the Luxembourg Gardens.

Each encounter leads Gareth closer to finding Will Hughes, but she realizes that she's not the only one who's trying to find the way to the magical world called the Summer Country. As Gareth struggles to understand her family legacy, each answer she finds only leads to more questions—and to more danger...

"Clever and assured, with an authentic NYC setting."

—KIRKUS REVIEWS ON *BLACK SWAN RISING*

"Fans of Charles de Lint and Mercedes Lackey should enjoy this vibrant addition to the urban fantasy genre."

—LIBRARY JOURNAL ON *BLACK SWAN RISING*

LEE CARROLL is a pseudonym for the collaboration between Hammett Award-winning mystery novelist Carol Goodman and her poet and hedge fund manager husband, Lee Slonimsky. Goodman and Slonimsky live in Great Neck, New York.

MARKETING PLANS

- Network Internet advertising targeting science fiction/fantasy readers
- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Black Swan Rising (8/10)
ISBN: 978-0-7653-2597-6
\$14.99/\$17.99 Can

FANTASY

Tor Trade Paperback Original

ISBN: 978-0-7653-2598-3
\$15.99

\$18.50 Canadian
5½" x 8¼" / 400 pages

AUGUST 2011



MARKETING PLANS

- National print advertising in science fiction/fantasy publications
- Online publicity campaign
- Promotion through Twitter, Facebook, and the Tor/Forge blog
- Teaser excerpt in the MM of *Spellwright* (8/11; ISBN: 978-0-7653-5658-1; \$7.99/\$9.99 Can)

ALSO AVAILABLE

Spellwright (8/11)
ISBN: 978-0-7653-5658-1
\$7.99/\$9.99 Can

FANTASY

Tor Hardcover
ISBN: 978-0-7653-1728-5
\$24.99
\$28.99 Canadian
5½" x 8¼" / 384 pages

Spellbound

BLAKE CHARLTON

The exciting sequel to the acclaimed epic fantasy debut *Spellwright*

In a world where one's magical prowess is determined by one's skill with words and ability to spell, Nicodemus is a wizardly apprentice afflicted by a curse that causes him to misspell magical texts. Now, the demon who cursed him has hatched a conspiracy to force Nicodemus to change language and ultimately use it to destroy all human life. As Nico tries to thwart the demon's plan, he faces challenges from all sides. But his biggest challenge is his own disability, which causes him to create chaos wherever he goes. And the chaos surrounding Nico is affecting the world so profoundly that the kingdom to which he has fled to gather strength is on the brink of civil war, and he suspects that his closest allies—even Francesca, whom he loves more than life itself—may be subject to the demon's vast powers. As Nico tries to forestall the apocalypse, he realizes that he doesn't know if he can fully trust anyone, not even the woman he loves. And if he makes one wrong move, not only will his life be forfeit, he may end up destroying all mortal life as well.

Introducing new twists to the unique magical system of *Spellwright*, and exploring issues that will bring readers a deeper appreciation of a fascinating world, *Spellbound* is sure to please Blake Charlton's fans and increase their number.

Praise for *Spellwright*:

"I'm fascinated to see what happens next, and will be following every word with the absorption of an apprentice spellwright. You will be, too." —TAD WILLIAMS, BESTSELLING AUTHOR OF *SHADOWMARCH*

"Think words can't hurt you? Sometimes, they can kill. The spells of textual magic of this enthralling take will demonstrate how."

—TERRY BROOKS, *NEW YORK TIMES* BESTSELLING AUTHOR

★ "An enjoyable, well-written novel, with a satisfying conclusion."

—*SFX MAGAZINE*, 4.5 STARS

★ "A refreshingly new look at magic and the power of words. Nicodemus is a strong protagonist, but the supporting cast is equally as memorable. This series opener [will] resonate in the reader's mind. Highly recommended."

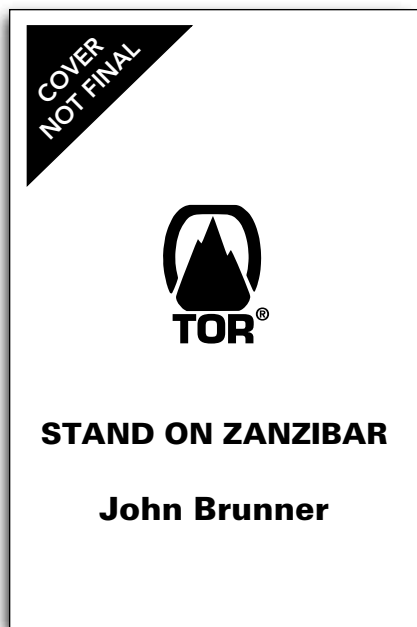
—*LIBRARY JOURNAL*, STARRED REVIEW

"*Spellwright* brims with a love for the genre and a thrill for written language."

—*CHICAGO SUN-TIMES*

BLAKE CHARLTON is currently a medical student at Stanford University. An active, engaging presence online, he lives in the San Francisco Bay area.

AUGUST 2011



MARKETING PLANS

- Targeted print advertising in mystery publications
- Publicity

SCIENCE FICTION

Orb Trade Paperback

ISBN: 978-0-7653-2678-2

\$18.99

\$21.99 Canadian

5½" x 8¼" / 560 pages

Stand on Zanzibar

JOHN BRUNNER

The brilliant 1969 Hugo Award–winning novel back in print for a new generation

Norman Niblock House is a rising executive at General Technics, one of a few all-powerful corporations. His work is leading General Technics to the forefront of global domination, both in the marketplace and politically—it's about to take over a country in Africa. Donald Hogan is his roommate, a seemingly sheepish bookworm. But Hogan is a spy, and he's about to discover a breakthrough in genetic engineering that will change the world...and kill him.

These two men's lives weave through one of science fiction's most praised novels. Written in a way that echoes John Dos Passos' U.S.A. Trilogy, *Stand on Zanzibar* is a cross-section of a world overpopulated by the billions. Where society is squeezed into hive-living madness by godlike megacomputers, mass-marketed psychedelic drugs, and mundane uses of genetic engineering. Though written in 1968, it speaks of 2010, and is frighteningly prescient and intensely powerful.

Praise for *Stand on Zanzibar*:

"A wake-up call to a world slumbering in the opium dream of consumerism; in the hazy certainty that we humans were in charge of nature. Science fiction is not about predicting the future, it's about elucidating the present and the past. Brunner's 1968 nightmare is crystallizing around us, in ways he could not have foreseen then. If the right people had read this book, and acted in accordance with its precepts and spirit, our world would not be in such precarious shape today. Maybe it's time for a new generation to read it."

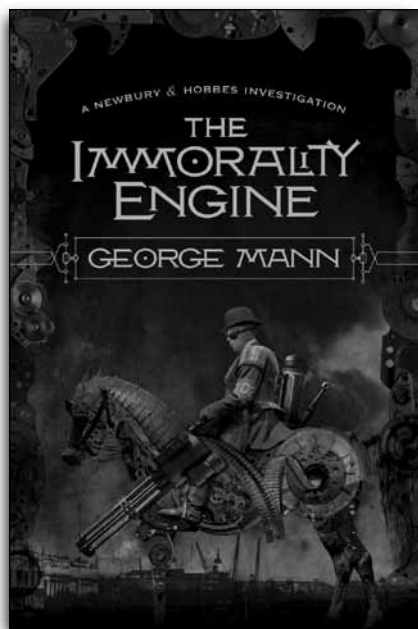
—JOE HALDEMAN

"A quite marvelous projection in which John Brunner landscapes a future that seems the natural foster child of the present."

—KIRKUS REVIEWS

JOHN BRUNNER (1934–1995) published his first novel pseudonymously at the age of seventeen, and through the 1950s and early 1960s wrote many SF adventure novels. His work grew more ambitious in the late 1960s; *Stand on Zanzibar*, a Hugo Award–winner, is generally regarded as his greatest achievement.

AUGUST 2011



MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Online publicity campaign

ALSO AVAILABLE

The Osiris Ritual (6/11)
ISBN: 978-0-7653-2323-1
\$13.99/\$15.99 Can

The Affinity Bridge (5/10)
ISBN: 978-0-7653-2322-4
\$13.99/\$16.99 Can

SCIENCE FICTION

Tor Hardcover

ISBN: 978-0-7653-2775-8

\$24.99

\$28.99 Canadian

5½" x 8¼" / 336 pages

The Immorality Engine

GEORGE MANN

A thrilling new steampunk mystery from a unique voice in an increasingly popular subgenre

On the surface, life is going well for Victorian special agent Sir Maurice Newbury, who has brilliantly solved several nigh-impossible cases for Queen Victoria with his indomitable assistant Miss Veronica Hobbes by his side. But these facts haven't stopped Newbury from succumbing increasingly frequently to his dire flirtation with the lure of opium. His addiction is fueled in part by his ill-gotten knowledge of Veronica's secret relationship with the queen, which Newbury fears must be some kind of betrayal. Veronica, consumed by worry and care for her prophetic but physically fragile sister Amelia, has no idea that she is a catalyst for Newbury's steadily worsening condition.

Veronica and Newbury's dear friend Bainbridge, the Chief Investigator at Scotland Yard, tries to cover for him as much as possible, but when the body of a well known criminal turns up, Bainbridge and Veronica track Newbury down in an opium den and drag him out to help them with the case. The body is clearly, irrefutably, that of the man in question, but shortly after his body is brought to the morgue, a crime is discovered that bears all the dead man's hallmarks. Bainbridge and Veronica fear someone is committing copycat crimes, but Newbury is not sure. Somehow, the details are too perfect for it to be the work of a copycat. But how can a dead man commit a crime?

Praise for *The Affinity Bridge*:

"Mann turns out a riveting page-turner that mixes the society of manners in turn-of-the-century London with a gritty and brutal murder mystery. And in the midst of all this, automatons clank about, zombies lurk in the night and dirigibles float majestically in the sky—until they crash and burn....will leave readers clamoring for the next book."

—AM NEW YORK

"A science fantasy novel that should appeal to lovers of both genres. One of the biggest surprises of the year and I can't recommend the book enough."

—FANTASY BOOK CRITIC

"Steampunk is making a comeback, and with this novel Mann is leading the charge....An engaging melodrama that rattles along at a breakneck pace."

—THE GUARDIAN

GEORGE MANN is the head of publishing at the UK-based Games Workshop. He edited the *Solaris Book of New Science Fiction* anthology series and the author of a number of fiction and nonfiction books, including *The Mammoth Encyclopedia of Science Fiction*. The first two Newbury & Hobbes Investigations, *The Affinity Bridge* and *The Osiris Ritual* were his first novels.

AUGUST 2011



MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Prospero in Hell (8/10)
ISBN: 978-0-7653-1930-2
\$25.99/\$31.00 Can

Prospero Lost (7/10)
ISBN: 978-0-7653-5883-7
\$7.99/\$9.99 Can

FANTASY

Tor Hardcover

ISBN: 978-0-7653-1931-9

\$25.99

\$29.99 Canadian

6 1/8" x 9 1/4" / 384 pages

Prospero Regained

L. JAGI LAMPLIGHTER

The exciting conclusion of the Prospero's Daughter trilogy

Prospero, the sorcerer on whose island of exile William Shakespeare set his play, *The Tempest*, has endured these past many centuries. His daughter Miranda runs the family business, Prospero, Inc. so smoothly that the vast majority of humanity has no idea that the Prosperos' magic has protected Earth from numerous disasters. But Prospero himself has been kidnapped by demons from Hell, and Miranda, aided by her siblings, has followed her father into Hell to save him from a certain doom at the hands of vengeful demons. Time is running out for Miranda, and for the great magician himself. Their battle against the most terrifying forces of the Pit is a great fantasy adventure.

Praise for *Prospero in Hell*:

- ★ "[The] rich imagery, fast pace, and masterful use of mythology make this a real page-turner." —PUBLISHERS WEEKLY, STARRED REVIEW

Praise for *Prospero Lost*:

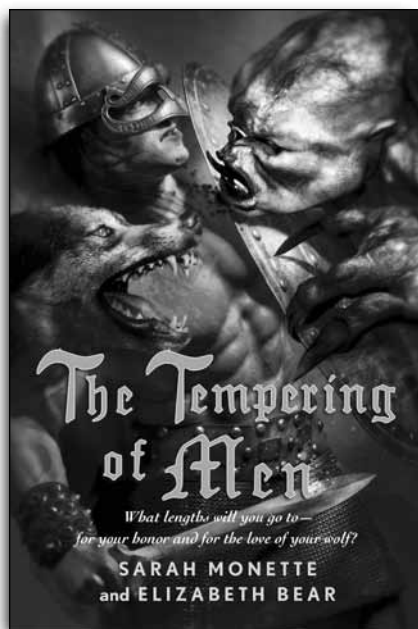
- "You hold in your hand a book of wonders." —JOHN C. WRIGHT, AUTHOR OF *ORPHANS OF CHAOS*

- ★ "Featuring glimpses into a rich and wondrous world of the unseen, this is no ordinary urban fantasy, but a treasure trove of nifty ideas and intriguing revelations. A cliff-hanger ending will leave readers panting for sequels." —PUBLISHERS WEEKLY, STARRED REVIEW
- ★ "Intelligent and eminently enjoyable, this series opener by a first-time author is a first-rate choice for fans of mythic urban fantasy." —LIBRARY JOURNAL, STARRED REVIEW

"*Prospero Lost* is a charming re-examination of one of the genre's venerated ancestors, populated by a large cast skillfully drawn from history and mythology." —BOOKPAGE.COM

L. JAGI LAMPLIGHTER is the author of *Prospero Lost* and *Prospero in Hell*. Her story, "Plunder and Souls: The Rescue of Mr. Spaghetti," which featured the faerie-detective Mab from *Prospero Regained*, was a highlight of the recent Epplé Award Best Anthology winner *Bad Ass Faeries Two: Just Plain Bad*. She lives in Virginia.

AUGUST 2011



MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

A Companion to Wolves (8/08)
ISBN: 978-0-7653-5778-6
\$6.99/\$8.99 Can

FANTASY

Tor Hardcover

ISBN: 978-0-7653-2470-2

\$25.99

\$29.99 Canadian

6 1/8" x 9 1/4" / 352 pages

The Tempering of Men

SARAH MONETTE and ELIZABETH BEAR

★ "The meticulously crafted setting and powerful, often moving rendition of characters and relationships—human and nonhuman alike—result in a brutal and beautiful novel about the meaning of honor. The authors have boldly created a fascinating world that begs further exploration."

—PUBLISHERS WEEKLY, STARRED REVIEW, ON *A COMPANION TO WOLVES*

In Iskryne, the war against the Trollish invasion has been won, and the lands of men are safe again...at least for a while. Isolfr and his sister, the Konigenwolf Viradechtis, have established their own wolphaell. Viradechtis has taken two mates, and so the human pack has two war leaders. And in the way of the pack, they must come to terms with each other, must become brothers instead of rivals—for Viradechtis will not be gainsaid.

She may even be prescient.

A new danger comes to Iskryne. An army of men approaches, an army that wishes to conquer and rule. The giant trellwolves and their human brothers have never hunted men before. They will need to learn, if they are to defend their homes.

Praise for *A Companion to Wolves*:

"Coauthors Monette (*Mélusine*) and Bear (*Blood and Iron*) combine their literary talents in a saga of warriors whose love for their wolves and for one other serves to bind them together into a band of fierce protectors. Recommended for adult-themed fantasy and fiction collections."

—LIBRARY JOURNAL

"It's not surprising either that [*A Companion to Wolves*] is extremely well written, and more suspenseful than most contemporary fantasy I've read."

—DON D'AMMASSA

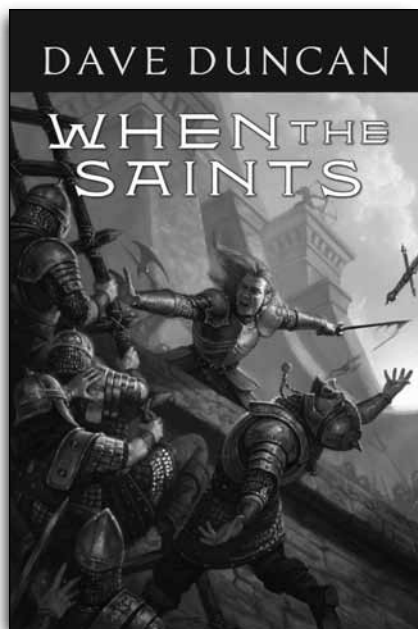
"What Bear and Monette have done for wolves in this book is no more and no less than what Anne McCaffrey has done for dragons—they have made the wolf iconic, memorable, something larger than life.... The storyline is gripping—I read this thing at a sitting—the writing is exquisite, and the book is destined to be a classic of its kind."

—SF SITE

SARAH MONETTE is the acclaimed author of *Mélusine* and *The Virtue*, as well as award-nominated short fiction.

ELIZABETH BEAR is a multiple Hugo Award-winner for her short fiction. Together, they are the authors of *A Companion to Wolves*, to which this novel is a sequel.

AUGUST 2011



MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Speak to the Devil (5/10)
ISBN: 978-0-7653-2347-7
\$27.99/\$33.99 Can

FANTASY

Tor Hardcover

ISBN: 978-0-7653-2348-4

\$27.99

\$31.99 Canadian

6 1/8" x 9 1/4" / 336 pages

When the Saints

DAVE DUNCAN

The sequel to *Speak to the Devil*, beloved fantasist Dave Duncan's stirring new adventure of magic and brotherhood

When we left the Brothers Magnus, they had assembled in Cardice to help Anton Magnus defend the castle there from attack by a neighboring state with a significant military advantage and several high-ranking political figures capable of either requesting help from ally saints—or, depending on your perspective, from the devil.

But Cardice has a secret weapon, in the form of young Wulfgang Magnus, who can request a few favors of his own from these devil-saints. The only problem is that Wulf is in love with Madlenka, the countess from Cardice who was forcibly married to Anton to explain why he's suddenly leading the country.

Even Wulf is unsure if family and political loyalty should override love. He's also beginning to realize that the magical battle he's in has some serious rules that he doesn't know, and has no way to learn. And when several wild cards in every battle can tap into nearly limitless sources of magic, who knows how far and wide the battle might range?

This stunning continuation of the story begun in *Speak to the Devil* amps up the romance and intrigue, while letting readers spend more time with master fantasist Dave Duncan's unique, complex, and ornery-but-delightful characters.

Praise for *Speak to the Devil*:

- ★ "A love triangle...mixes explosively with politics and war in a stimulating adventure grounded by deft characterizations and a vivid historical setting...a stimulating new series."

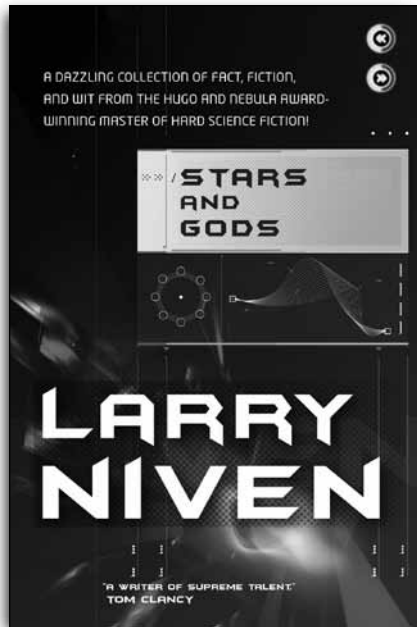
—PUBLISHERS WEEKLY, STARRED REVIEW

- ★ "Duncan doesn't disappoint with another extraordinary tale of magic, mayhem and family relationships. With great storytelling, stand-out world-building, compelling characters, and a quick-paced plot, this inventive fantasy will have you clamoring for book two."

—RT BOOK REVIEWS, 4 1/2 STARS; TOP PICK

Originally from Scotland, **DAVE DUNCAN** has lived all his adult life in western Canada, having enjoyed a long career as a petroleum geologist before taking up writing. Since discovering that inventing imaginary worlds is more satisfying than poking holes in the real one, he has published more than forty novels, mostly in the fantasy genre, but also in young adult, science fiction, and historical. He has at times written as Sarah B. Franklin and Ken Hood. He and his wife, Janet, have one son and two daughters.

AUGUST 2011



HC: 978-0-7653-0864-9

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Ringworld's Children (4/05)
ISBN: 978-0-7653-4102-0
\$7.99/\$9.99 Can

Scatterbrain (7/04)
ISBN: 978-0-7653-4047-4
\$6.99/\$9.99 Can

SCIENCE FICTION

Tor Hardcover

ISBN: 978-0-7653-3009-5

\$14.99

\$16.99 Canadian

6 1/8" x 9 1/4" / 368 pages

Stars and Gods

LARRY NIVEN

A dazzling collection of fact, fiction, and wit from the Hugo and Nebula Award-winning master of hard science fiction

Larry Niven is the *New York Times* bestselling author of such classic science fiction novels as *Ringworld* and *Destiny's Road*. One of his previous collections, *N-Space*, was lauded by the *Houston Post* as "outstanding...hours of entertainment, while *Publishers Weekly* called it "a must for science fiction fans." A follow-up volume, *Playgrounds of the Mind*, was praised by *Kirkus Reviews* as "grand entertainment."

Niven returns with the sequel to his most recent collection, *Scatterbrain*, which gathers an equally engaging assortment of Niven's latest work, all in one captivating volume. Here are choice excerpts from his most recent novels, including *Ringworld's Child*, as well as short stories, nonfiction, interviews, editorials, collaborations, and correspondence. *Stars and Gods* roams through a wide variety of fascinating topics, from space stations to conventional etiquette.

Give yourself a treat, and feel free to pick the brain of one of modern science fiction's most fascinating thinkers.

"A writer of supreme talent."

—TOM CLANCY

"One of our finest. Jams ideas for several novels into each one he creates."

—THE SEATTLE TIMES

"The premier hard SF writer of the day."

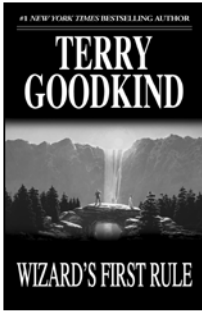
—BALTIMORE SUN

"As eclectic a volume as Niven has ever issued. Niven started writing during the original era of the sense of wonder; now he is readably, vigorously advancing into a new one."

—BOOKLIST ON SCATTERBRAIN

LARRY NIVEN has won five Hugo Awards and a Nebula. He is the coauthor of such major bestsellers as *Lucifer's Hammer*, *Beowulf's Children* and the #1 *New York Times* bestseller, *Footfall*. Niven lives in Chatsworth, California.

AUGUST 2011



Wizard's First Rule

ISBN: 978-0-312-85705-9
HC • \$29.95/\$32.95 Can

ISBN: 978-0-7653-0027-0
TPB • \$17.95/\$19.95 Can

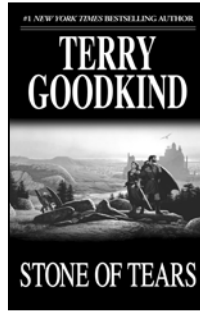
ISBN: 978-0-8125-4805-1
MM • \$7.99/\$9.99 Can



Wizard's First Rule

ISBN: 978-0-7653-2275-3
TPB • \$15.99/\$20.50 Can
(tv tie-in)

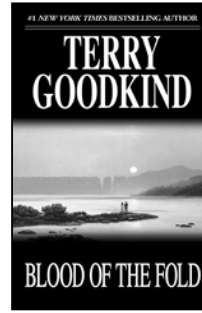
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Stone of Tears

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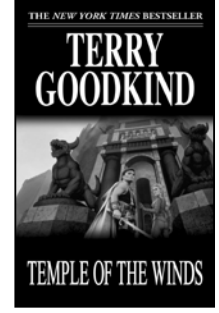
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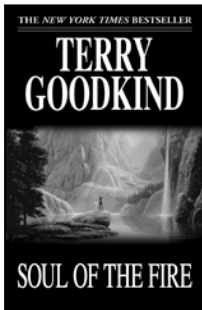
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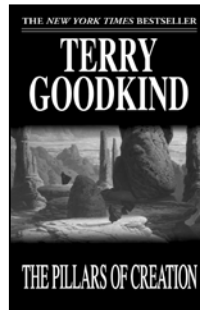
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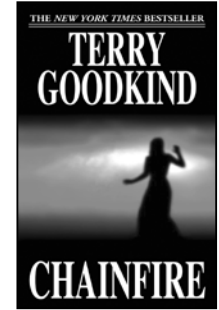
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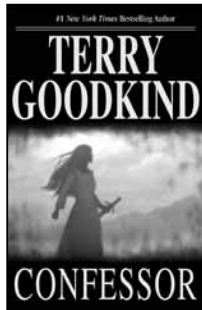
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The Omen Machine

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Fire, Faith of the Fallen**

Boxed Set #3

ISBN: 978-0-7653-5685-7
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Featuring: **The Pillars
of Creation, Naked
Empire, Chainfire**



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TPB • \$14.95/\$16.95 Can

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MM • \$7.99/\$9.99 Can



Xenocide

ISBN: 978-0-312-86187-2
TPB • \$15.95/\$17.95 Can

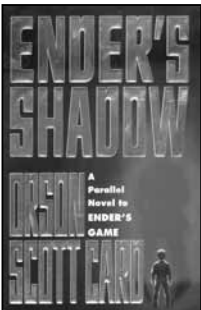
ISBN: 978-0-8125-0925-0
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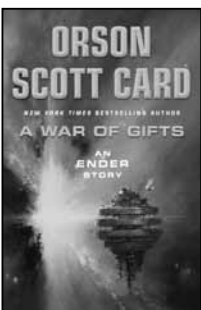
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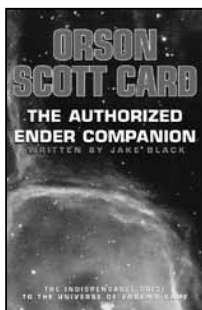
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A War of Gifts

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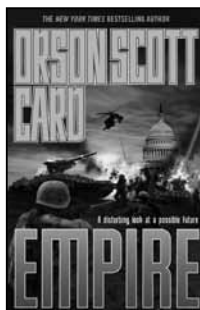
ISBN: 978-0-7653-5899-8
MM • \$5.99/\$6.99 Can



The Authorized Ender Companion

Cowritten by Jake Black
ISBN: 978-0-7653-2062-9

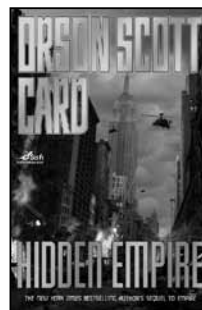
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MM • \$7.99/\$9.99 Can



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HC • \$24.99/\$31.99 Can

ISBN: 978-0-7653-5971-1
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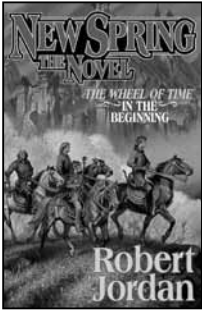
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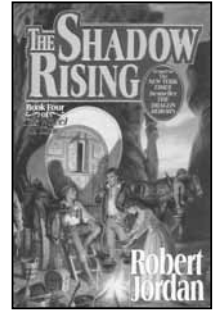


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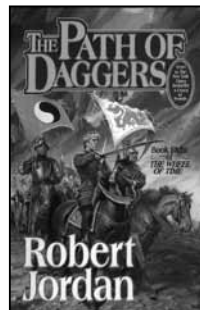
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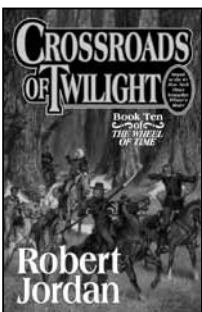
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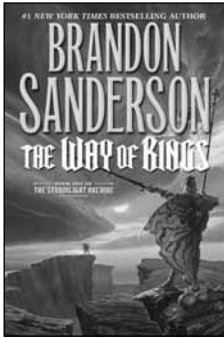
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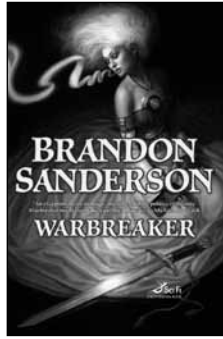
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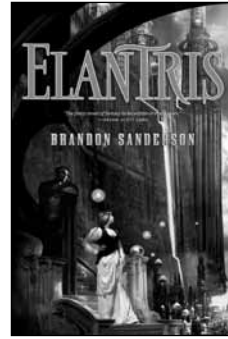


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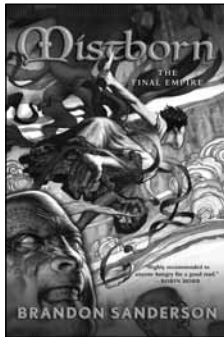
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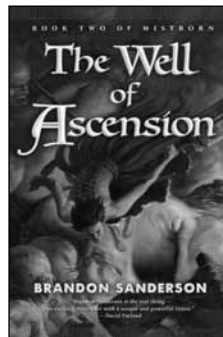
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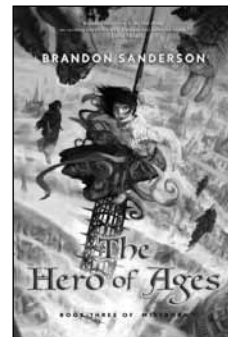
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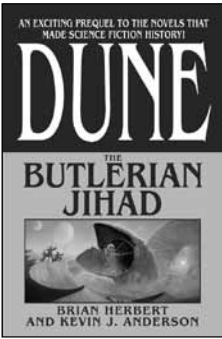
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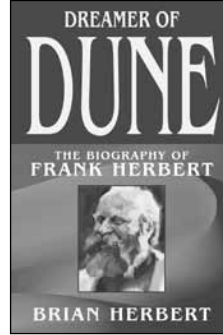
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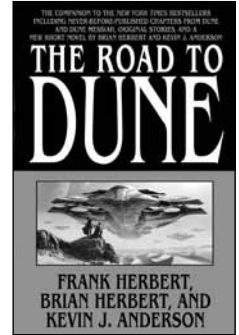


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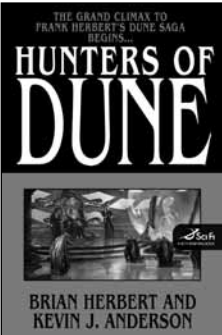


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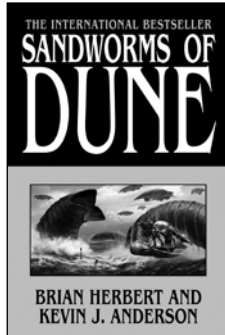
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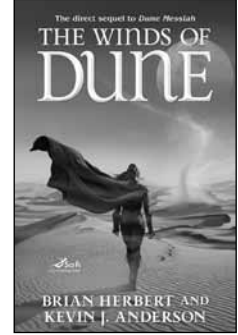
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