

A fantastical landscape with towering, jagged mountains, a hot air balloon, and a man with his dogs on a cliff.

🏠 Fall 2011

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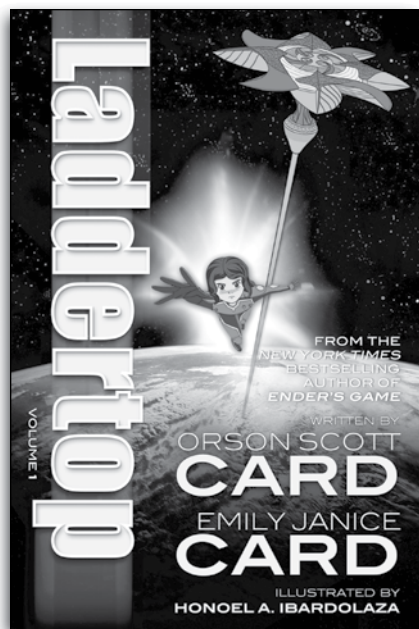
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Laddertop

Volume 1

Written by **ORSON SCOTT CARD**

and **EMILY JANICE CARD**

Illustrated by **HONOEL A. IBARDOLAZA**

An original science fiction manga by the bestselling author of *Ender's Game* and his daughter

Twenty-five years ago, the alien Givers came to Earth. They gave the human race the greatest technology ever seen—four giant towers known as Ladders that rise 36,000 miles into space and culminate in space stations that power the entire planet. Then, for reasons unknown, the Givers disappeared. Due to the unique alien construction of the Laddertop space stations, only a skilled crew of children can perform the maintenance necessary to keep the stations up and running.

Back on Earth, competition is fierce to enter Laddertop Academy. It is an honor few students will achieve. Robbi and Azure, two eleven-year-old girls who are the best of friends, are candidates for the Academy. They will become entangled in a dangerous mystery that may help them solve the riddle of the Givers...if it doesn't destroy the Earth first!

ORSON SCOTT CARD is best known for the bestselling novels *Ender's Game*, *The Lost Gate*, and *Pathfinder*. In the world of comics he has written *Ultimate Iron Man* for Marvel. He lives in Greensboro, North Carolina.

EMILY JANICE CARD is an award-winning reader of audiobooks, including *The Lost Summer of Louisa May Alcott*, *Special Topics in Calamity Physics*, and *Podkayne of Mars*. She also wrote, codirected, and acted in *Jane Austen's Fight Club*.

HONOEL A. IBARDOLAZA is an award-winning children's book writer and illustrator. He is also a manga and comics artist whose published works include *Blade for Barter*. He resides in the Philippines.

OCTOBER 2011

The new novel in the bestselling series
that began with *Off Armageddon Reef*, *By Schism*
Rent Asunder, *By Heresies Distressed*, and the top ten
New York Times bestseller *A Mighty Fortress*

The Charisian Empire, born in war, has always known it must fight for its very survival. What most of its subjects don't know even now, however, is how much more it's fighting for. Emperor Cayleb, Empress Sharleyan, Merlin Athrawes, and their innermost circle of most trusted advisers do know. And because they do, they know the penalty if they lose will be far worse than their own deaths and the destruction of all they know and love.

For five years, Charis has survived all the Church of God Awaiting and the corrupt men who control it have thrown at the island empire. The price has been high and paid in blood. Despite its chain of hard-fought naval victories, Charis is still on the defensive. It can hold its own at sea, but if it is to survive, it must defeat the Church upon its own ground. Yet how does it invade the mainland and take the war to a foe whose population outnumbers its own fifteen to one? How does it prevent that massive opponent from rebuilding its fleets and attacking yet again?

Charis has no answer to those questions, but needs to find one...quickly. The Inquisition's brutal torture and hideous executions are claiming more and more innocent lives. Its agents are fomenting rebellion against the only mainland realms sympathetic to Charis. Religious terrorists have been dispatched to wreak havoc against the Empire's subjects. Assassins stalk the Emperor and Empress, their allies and advisers, and an innocent young boy, not yet eleven years old, whose father has already been murdered. And Merlin Athrawes, the cybernetic avatar of a young woman a thousand years dead, has finally learned what sleeps beneath the far-off Temple in the Church of God Awaiting's city of Zion.

DAVID WEBER is the author of the *New York Times* bestselling Honor Harrington series, the most recent of which was *At All Costs*. His many other novels include *Mutineers' Moon*, *The Armageddon Inheritance*, *Heirs of Empire*, *Path of the Fury*, and *Wind Rider's Oath*. He lives in South Carolina.

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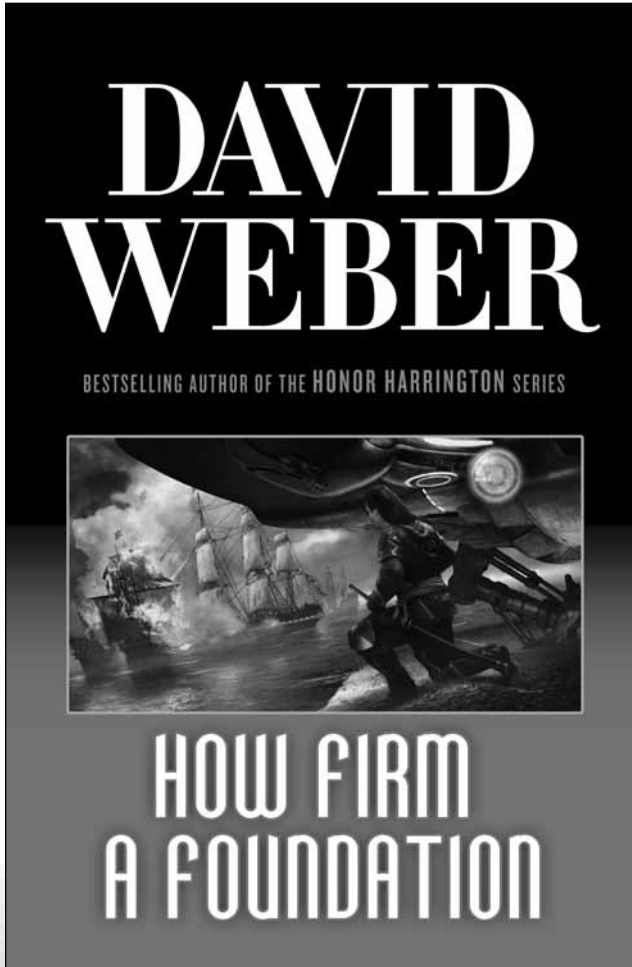
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★“Combines superb action SF elements and (surprise!) homage to the great novels of the Age of Fighting Sail (by C. S. Forester, Patrick O’Brian, and their ilk). Weber has an enormous audience that welcomes each enormous book.”

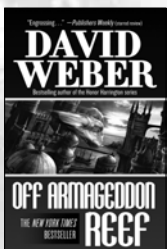
—BOOKLIST, STARRED REVIEW ON A MIGHTY FORTRESS



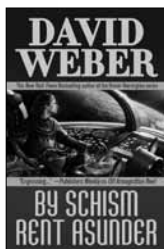
★“A superb cast of characters and plenty of action....This fine book gives new luster to Weber’s reputation and new pleasure to his fans.”

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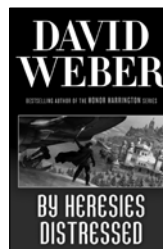
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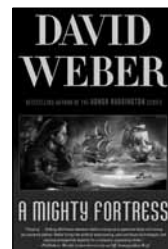
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THE FORERUNNER SAGA

Bornstellar Makes Eternal Lasting is a young rebellious Forerunner. He is a Manipular, untried—yet to become part of the adult Forerunner society where vast knowledge and duty wait. He comes from a family of Builders, the Forerunners's highest and most politically powerful rate. It is the Builders who create the grand technology that facilitates Forerunner dominance over the known universe. It is the Builders who believe they must shoulder the greatest burden of the Mantle—as shepherds and guardians of all life.

Bornstellar is marked to become a great Builder, just like his father.

But this Manipular has other plans.

He is obsessed with lost treasures of the past. His reckless passion to seek out the marvelous artifacts left behind by the Precursors—long-vanished superbeings of unknowable power and intent—forces his father's hand.

Bornstellar is sent to live among the Miners, where he must come to terms with where his duty truly lies.

But powerful forces are at play. Forerunner society is at a major crux. Past threats are once again proving relentless. Dire solutions—machines and strategies never before contemplated—are being called up, and fissures in Forerunner power are leading to chaos.

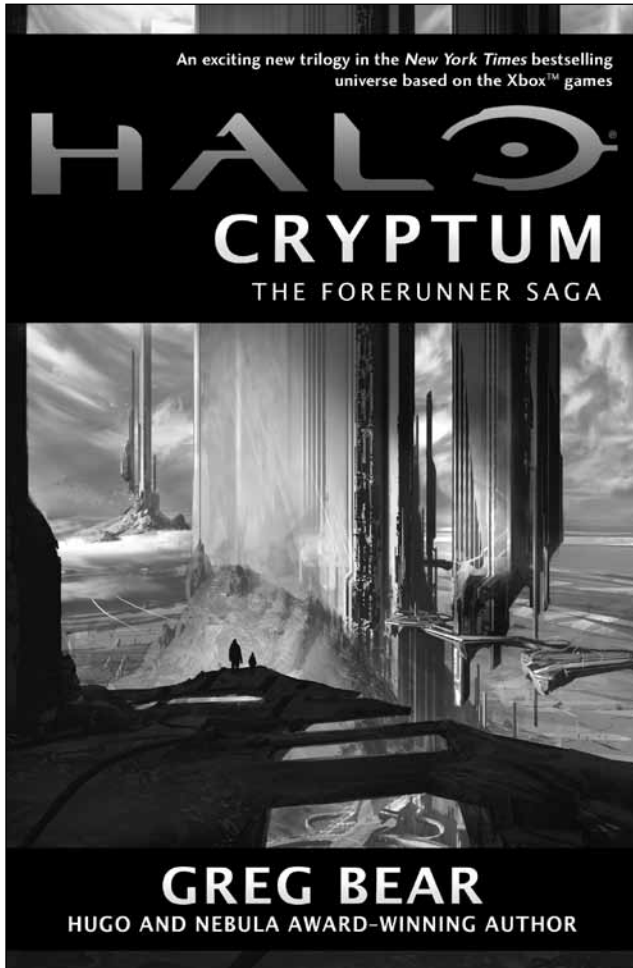
On a Lifeworker's experimental planet, Bornstellar's rebellious course crosses the paths of two humans, and the long lifeline of a great military leader, forever changing Bornstellar's destiny...and the fate of the entire galaxy.

This is a tale of life, death, intergalactic horror, exile, and maturity. It is a story of overwhelming change—and of human origins. For the Mantle may not lie upon the shoulders of Forerunners forever.

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Photo: Astrid Anderson Bear

GREG BEAR

is the Hugo and Nebula Award-winner for *Eon*, *The Forge of God*, and *Hull Zero Three*. Bear lives in the Seattle, Washington.

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**SEPTEMBER
2011**

From the #1 *New York Times* bestselling creator of *Fables*,

BILL WILLINGHAM's

first novel for children



Down the Mysterly River is the children's book debut of Bill Willingham, the creator of the #1 *New York Times* bestselling graphic novel series *Fables*. Complete with illustrations by *Fables* artist Mark Buckingham, it is a spirited, highly original tale of adventure, suspense, and everlasting friendship.

Max 'the Wolf' is a top-notch Boy Scout, an expert at orienteering and a master of being prepared. So it is a little odd that he suddenly finds himself, with no recollection of his immediate past, lost in an unfamiliar wood. Even odder still, he encounters a badger named Banderbrock, a black bear named Walden, and McTavish the Monster (who might also be an old barn cat)—all of whom talk—and who are as clueless as Max.

Before long, Max and his friends are on the run from a relentless group of hunters and their deadly hounds. Armed with powerful blue swords and known as the Blue Cutters, these hunters capture and change the very essence of their prey. For what purpose, Max can't guess. But unless he can solve the mystery of the strange, forested world he's landed in, Max may find himself and his friends changed beyond recognition, lost in a lost world forever.

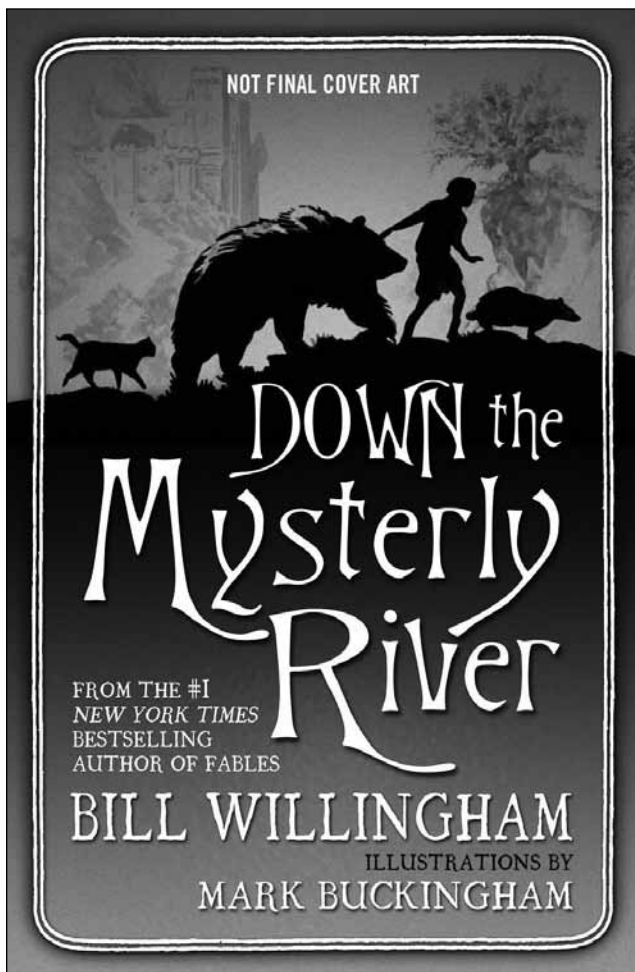
Praise for the works of BILL WILLINGHAM:

- Winner of 14 Eisner Awards
- 2003 Eisner Award for Best New Series
- 2004 YALSA Quick Picks Selection for Reluctant Young Adult Readers
- 2007 YALSA Great Graphic Novels for Teens Selection
- 2009 Best Writer Eisner for writing on *Fables* and *House of Mystery*
- 2009 Hugo nomination for Best Graphic Story

"Willingham's *Fables* comics tapped into the deep fairy-tale structures in my psyche and never let go. Now, *Down the Mysterly River* finally delivers the same opportunity for younger readers. Lucky them!"

—CORY DOCTOROW, *NEW YORK TIMES*
BESTSELLING AUTHOR OF *LITTLE BROTHER*

SEPTEMBER 2011



BILL WILLINGHAM is the critically-acclaimed, award-winning creator of several iconic comic book series, including the bestselling Fables franchise. In 2003, its first year of publication, Fables won the prestigious Eisner award for Best New Series, and has gone on to win fourteen Eisners to date. He lives in Minnesota.



MARK BUCKINGHAM has been working in comics professionally for the past twenty-two years, building a reputation for design, storytelling, and a chameleon-like diversity of art styles. Since 2002, Mark has been the regular artist on Fables,

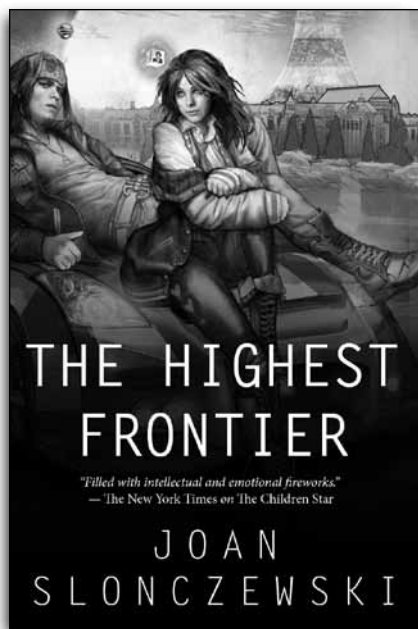
working with its writer and creator Bill Willingham, for which they have earned numerous comic industry awards.



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The Highest Frontier

JOAN SLONCZEWSKI

A fascinating new SF novel, filled with wonder and invention

Though still one of the most respected writers of hard SF, it has been more than ten years since Joan Slonczewski's last novel. Now she returns with a spectacular tour de force of the college of the future, in orbit. Jennifer Ramos Kennedy, a girl from a rich and politically influential family (distantly related to the famous Kennedy clan), whose twin brother has died in an accident and left her bereft, is about to enter her freshman year at Frontera College.

Frontera is an exciting school built with media money, and a bit from tribal casinos too, dedicated to educating the best and brightest of this future world. We accompany Jenny as she proceeds through her early days at school, encountering surprises and wonders and some unpleasant problems. The Earth is altered by global warming, and an invasive alien species called ultraphytes threatens the surviving ecosystem. Jenny is being raised for great things, but while she's in school she just wants to do her homework, go on a few dates, and get by. The world that Jenny is living in is one of the most fascinating and creative in contemporary SF, and the problems Jenny faces will engage every reader, young and old.

Praise for Joan Slonczewski:

"Filled with intellectual and emotional fireworks."

—THE NEW YORK TIMES ON THE CHILDREN STAR

★**"A story that is not only exciting but also filled with memorable characters: human, alien, and sentient machine."**

—PUBLISHERS WEEKLY, STARRED REVIEW ON THE CHILDREN STAR

"Thoughtful and thought provoking science fiction novels that mix cutting edge biological issues with attempts at nonviolent conflict resolution."

—MINNEAPOLIS STAR TRIBUNE

JOAN SLONCZEWSKI lives in Gambier, Ohio, and chairs the department of biology at Kenyon College.

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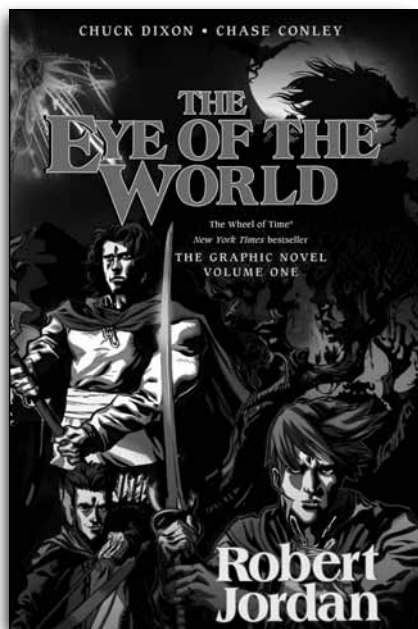
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Volume One

Based on the novel by ROBERT JORDAN

Written by CHUCK DIXON

Illustrated by CHASE CONLEY

The launch of a magnificent full-color graphic novel adaptation of *The Eye of the World*, the first volume of *The Wheel of Time*®

With the full cooperation of the Jordan estate, *The Eye of the World* has been turned into a stunning comic book series written by Chuck Dixon and illustrated by Chase Conley. The first Robert Jordan graphic novel, *New Spring: the Graphic Novel*, was a *New York Times* bestseller.

The Eye of the World: The Graphic Novel, Volume One begins Robert Jordan's epic fantasy tale by introducing Rand al'Thor and his friends Matrim and Perrin at the spring festival. Moiraine Damodred and Lan Mandragoran appear, and almost before Rand knows it, he's fleeing his home village with Moiraine, Lan, his friends, and Egwene al'Vere, the innkeeper's daughter, who wishes to become an Aes Sedai. The conclusion of this volume leaves the travelers on the road to Baerlon, barely ahead of the pursuing Trollocs and Draghkar. But even as they run for their lives, Moiraine and Lan begin to teach the young people what they will need to know to survive in this dangerous world.

"Brilliant storytelling choices and respectful treatment of Jordan's world. Conley recreates the rich visual and cultural tapestry of Jordan's series. He excels in communicating the tone and mood of a scene. *The Eye of the World* continues to be a series of genuine passion, technical virtuosity, and grand, epic adventure."

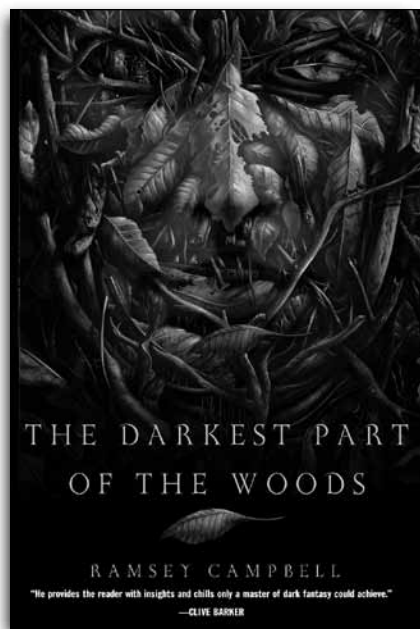
—BROKEN FRONTIER ON THE EYE OF THE WORLD COMIC BOOK

ROBERT JORDAN is the *New York Times*, *USA Today*, *Wall Street Journal*, *Publishers Weekly*, *Los Angeles Times*, *Entertainment Weekly*, *Washington Post*, *London Times*, and *Toronto Globe and Mail* bestselling author of *The Wheel of Time*.

CHUCK DIXON has written for DC, Marvel, and most other major comics publishers. Considered one of the best writers of Batman of the last decade, Dixon worked closely with Robert Jordan on the graphic adaptation of *New Spring* and with Jordan's estate on *The Eye of the World* graphic novel.

CHASE CONLEY is the penciller and inker for *The Eye of the World* comic book and graphic novel.

SEPTEMBER 2011



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The Darkest Part of the Woods

RAMSEY CAMPBELL

"No one is better than Campbell at creating—and maintaining—a sense of impending doom." —LOCUS

Ramsey Campbell has been acclaimed as a "master of dark fantasy" by Clive Barker, the "master of a skewed and exquisitely terrifying style" by *Library Journal*, "one of the world's foremost horror writers" by the *San Francisco Examiner-Chronicle*, and a "master of mood" by *Publishers Weekly*. *The Darkest Part of the Woods* is contemporary dark fantasy, bordering on horror. It is evocative, emotional, and disturbing.

The Darkest Part of the Woods introduces the Price family, whose fates are entangled with the ancient forest of Goodmanswood. Dr. Lennox Price discovered a hallucinogenic moss that became the focus of a cult. After Lennox's death, his widow seems to see and hear him in the trees—or is it a dark version of the Green Man that caresses her with leafy hands? Lennox's grandson heeds a call to lie in his lover's arms in the very heart of the forest—and cannot help but wonder what the fruit of that love will be.

And Heather, Lennox's daughter, who turned her back on her father's mysteries and sought sanctuary in the world of facts and history? Goodmanswood summons her as well....

"What distinguishes [this novel] is the suppleness, fluidity, and richly textured elegance of its prose. Campbell's writing has never been better; his etching of character has never been more telling and shrewd; his modulation of the narrative has never been surer."

—WEIRD TALES ON PACT OF THE FATHERS

"The world Ramsey Campbell takes for granted is the world of our darkest nightmares. Horrors in his fiction are never merely invented, they are felt and experienced, and affect the reader for days afterward."

—PETER STRAUB, NEW YORK TIMES BESTSELLING AUTHOR OF A DARK MATTER

RAMSEY CAMPBELL is the world's most honored living horror writer, with more than twenty World Fantasy, British Fantasy, Bram Stoker, and other awards to his credit. His novels include *Obsession*, *The Influence*, and *The Hungry Moon*. Campbell lives in Liverpool, England.

www.ramsey-campbell.com

HORROR

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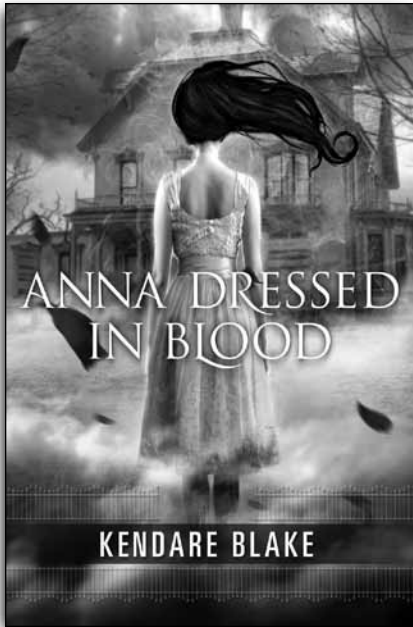
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SEPTEMBER 2011



Anna Dressed in Blood

KENDARE BLAKE

Just your average boy-meets-girl, girl-kills-people story

Cas Lowood has inherited an unusual vocation: He kills the dead.

So did his father before him, until he was gruesomely murdered by a ghost he sought to kill. Now, armed with his father's mysterious and deadly athame, Cas travels the country with his kitchen-witch mother and their spirit-sniffing cat. Together they follow legends and local lore, trying to keep up with the murderous dead—keeping pesky things like the future and friends at bay.

When they arrive in a new town in search of a ghost the locals call Anna Dressed in Blood, Cas doesn't expect anything outside of the ordinary: track, hunt, kill. What he finds instead is a girl entangled in curses and rage, a ghost like he's never faced before. She still wears the dress she wore on the day of her brutal murder in 1958: once white, now stained red and dripping with blood. Since her death, Anna has killed any and every person who has dared to step into the deserted Victorian she used to call home.

But she, for whatever reason, spares Cas's life.

KENDARE BLAKE holds an MA in Creative Writing from Middlesex University in northern London. She lives and writes in Lynnwood, Washington.

www.kendareblake.com

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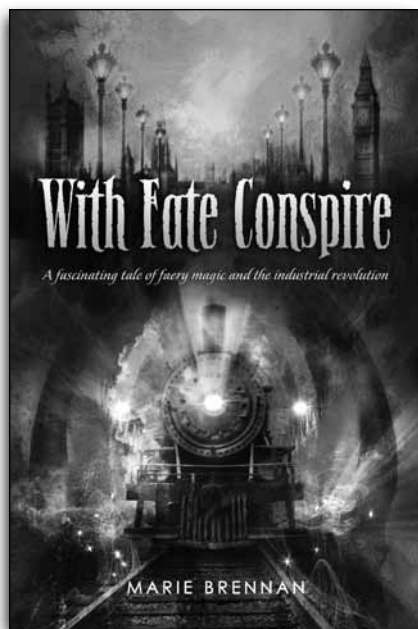
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With Fate Conspire

MARIE BRENNAN

A fascinating tale of faery magic and the industrial revolution

Marie Brennan returns to the Onyx Court, a faery city hidden below Queen Victoria's London. Now the Onyx Court faces its greatest challenge.

Seven years ago, Eliza's childhood sweetheart vanished from the streets of Whitechapel. No one believed her when she told them that he was stolen away by the faeries.

But she hasn't given up the search. It will lead her across London and into the hidden palace that gives refuge to faeries in the mortal world. That refuge is now crumbling, broken by the iron of the underground railway, and the resulting chaos spills over to the streets above.

Three centuries of the Onyx Court are about to come to an end. Without the palace's protection, the fae have little choice but to flee. Those who stay have one goal: to find safety in a city that does not welcome them. But what price will the mortals of London pay for that safety?

Praise for *A Star Shall Fall*:

★ "Enchanting, fearsome faerie vistas and pinpoint character delineations make Galen's absorbing quest one to savor and remember."
 —PUBLISHERS WEEKLY, STARRED REVIEW

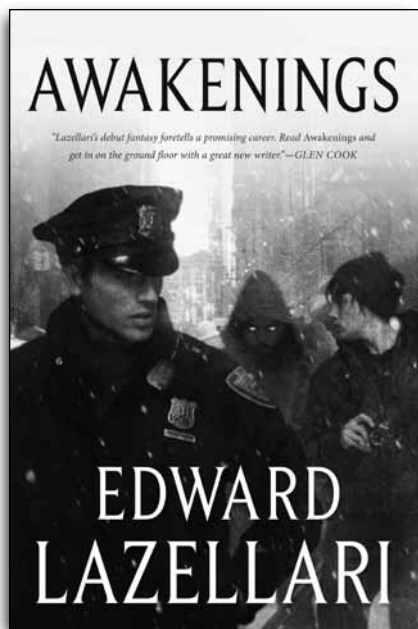
"Splendidly mixing historical and fictional characters while carefully depicting the spirit of an age, Brennan's latest novel should delight fans of historical fantasy."
 —LIBRARY JOURNAL

"Brennan's historical research is as impeccable as ever, and the twining of the two worlds is the best yet."
 —BOOKLIST

MARIE BRENNAN habitually pillages her background in anthropology, archaeology, and folklore for fictional purposes. She is the author of the Onyx Court series and the doppelgänger duology of *Warrior* and *Witch*, as well as more than thirty short stories.

www.swantower.com

SEPTEMBER 2011



Awakenings

EDWARD LAZELLARI

Otherworldly magic collides with modern times, and the fate of two worlds hangs in the balance

Cal MacDonnell is a happily married New York City cop with a loving family. Seth Raincrest is a washed-up photographer who has alienated even his closest friends. The two have nothing in common—except that they both suffer from retrograde amnesia. It's as if they just appeared out of thin air thirteen years earlier, and nothing has been able to restore their memories. Now their forgotten past has caught up with them with a vengeance.

Cal's and Seth's lives are turned upside down as they are stalked by otherworldly beings who know about the men's past lives. But these creatures aren't here to help; they're intent on killing anyone who gets in their way. In the balance hangs the life of a child who might someday restore a broken empire to peace and prosperity. With no clue why they're being hunted, Cal and Seth must accept the aid of a strange and beautiful woman who has promised to unlock their secrets. The men must stay alive long enough to protect their loved ones, recover their true selves—and save two worlds from tyranny and destruction.

Awakenings launches a captivating fantasy saga by an amazing and talented new storyteller.

"Lazellari's debut fantasy foretells a promising career. Read *Awakenings* and get in on the ground floor with a great new writer."

—GLEN COOK, AUTHOR OF THE BLACK COMPANY SERIES

"Edward Lazellari is a talent to watch with high expectations."

—BEN BOVA, SIX-TIME HUGO AWARD-WINNER

EDWARD LAZELLARI has worked as an illustrator and graphic artist, doing projects for Marvel Entertainment, DC Comics, and Jim Henson Productions. His short story, "The Date," won *Playboy* magazine's prestigious college fiction contest in 1999. Lazellari lives in Jersey City, New Jersey. *Awakenings* is his first novel.

FANTASY

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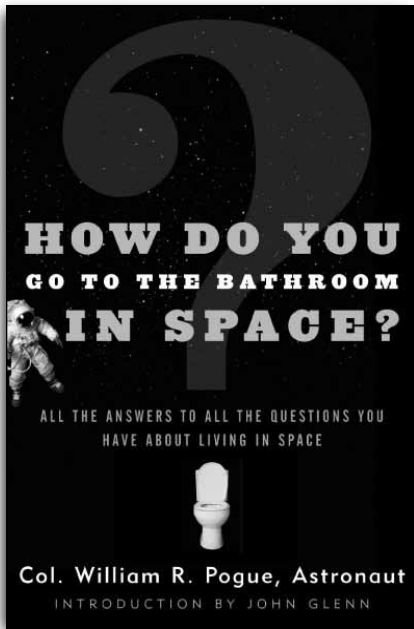
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SEPTEMBER 2011



How Do You Go to the Bathroom in Space?

WILLIAM R. POGUE

With an introduction by JOHN GLENN

All the answers to all the questions you have about living in space, from someone who's actually been there!

Have you ever wondered what it's really like for an astronaut in outer space? From the exciting moments to the day-to-day details, from the serious to the humorous, you'll find answers to every question you've ever had about living in space!

What does it feel like to be weightless? Would a sneeze propel you backward? What happens to your body in space? And, most important, how do you go to the bathroom in space?

Find out the answers from the astronaut who for more than a decade held the world record for number of days spent living in space!

To take advantage of the renewed interest in space travel, thanks the success of *Packing for Mars*, this re-release of the bestseller (with over a quarter million copies in print) features a fresh look, dozens of authentic NASA photographs, and an introduction by John Glenn.

"Fun to browse...Readers will enjoy satisfying their curiosity about life in space through this accessible title."

—VOYA

COLONEL WILLIAM R. POGUE flew for the USAF Thunderbirds and was a test pilot for both the United States Air Force and the British Royal Air Force before his selection as an astronaut in 1966. He served in the Support Crew of the Apollo 7 and Apollo 11 missions, and was the pilot for Skylab 4, the final Skylab mission. Until recently, he held the record for the longest time spent living in space: eighty-four days.

REFERENCE

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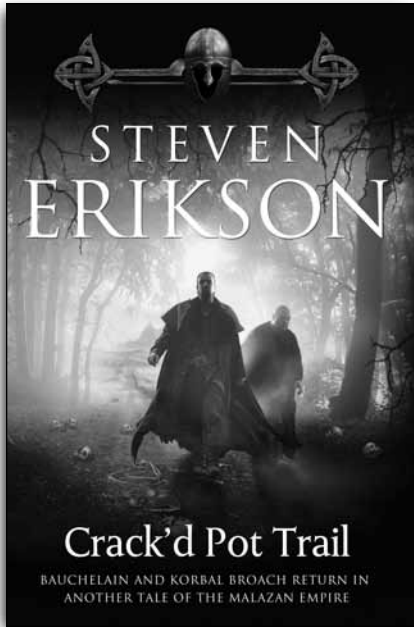
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SEPTEMBER 2011



Crack'd Pot Trail

STEVEN ERIKSON

The *New York Times* bestselling author and one of fantasy's most unique voices brings readers a gruesome and hilarious tale set in the Malazan Empire

It is an undeniable truth: give evil a name and everyone's happy. Give it two names and...why, they're even happier.

Intrepid necromancers Bauchelain and Korbal Broach, scourges of civilization, raisers of the dead, reapers of the souls of the living, devourers of hope, betrayers of faith, slayers of the innocent, and modest personifications of evil, have a lot to answer for and answer they will. Known as the Nehemoth, they are pursued by countless self-professed defenders of decency, sanity, and civilization. After all, since when does evil thrive unchallenged? Well, often—but not this time.

Hot on their heels are the Nehemothanai, avowed hunters of Bauchelain and Korbal Broach. In the company of a gaggle of artists and pilgrims, stalwart Mortal Sword Tulgord Vise, pious Well Knight Arpo Relent, stern Huntsman Steck Marynd, and three of the redoubtable Chanter brothers (and their lone sister) find themselves faced with the cruelest of choices. The legendary Crack'd Pot Trail, a stretch of harsh wasteland between the Gates of Nowhere and the Shrine of the Indifferent God, has become a tortured path of deprivation.

Will honor, moral probity, and virtue prove champions in the face of brutal necessity? No, of course not. Don't be silly.

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STEVEN ERIKSON is an archaeologist and anthropologist and a graduate of the Iowa Writers' Workshop. His previous novels in the Malazan Book of the Fallen series—*Gardens of the Moon*, *Deadhouse Gates*, *Memories of Ice*, *House of Chains*, *Midnight Tides*, *The Bonehunters*, and *Reaper's Gale*—have met with widespread international acclaim and established him as a major voice in the world of fantasy fiction. He lives in the United Kingdom.

www.stevenerikson.com

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Haunted Heritage

MICHAEL NORMAN and BETH SCOTT

"It's a road map to the Other Side. Take a left at the cemetery. Go down Highway 666 until you hit a dead end. And you're there. Haunted America."
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H *Haunted Heritage* recounts Michael Norman's and Beth Scott's unearthly explorations of supernatural folklore that has been passed on by word of mouth and preserved by memory.

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Its chilling tales will not be easily forgotten.

Praise for the Haunted America series:

"Amazing tales." —CHICAGO MAGAZINE

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MICHAEL NORMAN is a writer and retired journalism professor who lives in an absolutely unhaunted house near the Twin Cities of Minneapolis and St. Paul. **BETH SCOTT**, who passed away in early 1994, was a freelance writer for more than thirty-five years.

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Historic Haunted America

MICHAEL NORMAN and BETH SCOTT

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Continuing the success of the nationally acclaimed *Haunted America*, *Historic Haunted America* is a further investigation into North American ghost legends.

This chilling collection documents yesterday's and today's most terrifying hauntings in the United States and Canada in more than seventy-five shocking stories.

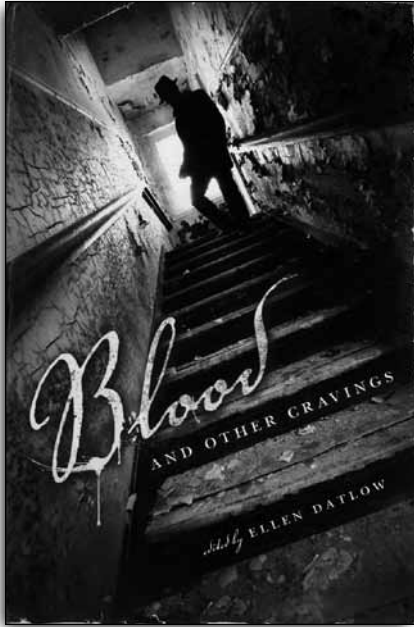
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—ORLANDO SENTINEL

"Mesmerizing, spine-tingling, and not to be missed by any folklore collection."
—LIBRARY JOURNAL

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Blood and Other Cravings

Edited by ELLEN DATLOW

All-new stories about the many forms of vampirism, edited by multiple award-winner Ellen Datlow

When we think of vampires, instantly the image arises: fangs sunk deep into the throat of the victim. But bloodsucking is merely one form of vampirism. For this brilliantly original anthology, Ellen Datlow has commissioned stories from many of the most powerfully dark voices in contemporary horror, who conjure tales of vampirism that will chill readers to the marrow.

In addition to the traditional fanged vampires, Datlow presents stories about the leeching of emotion, the draining of the soul, and other dark deeds of predation and exploitation, infestation, and evisceration...tales of life essence, literal or metaphorical, stolen.

Seventeen stories, by such award-winning authors as Elizabeth Bear, Richard Bowes, Kathe Koja, Margo Lanagan, Carol Emshwiller, and Lisa Tuttle will petrify readers. With dark tales by Laird Barron, Barry Malzberg and Bill Pronzini, Kaaron Warren, and other powerful voices, this anthology will redefine the terror of vampires and vampirism.

"Watch your hackles when you read this book; Ms. Datlow and her horrormongers are out to raise them."

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"Inferno again proves Ellen Datlow worthy of her reputation as an acute judge of talent and an editor that attracts the best in horror and dark fantasy."

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"Any anthology of stories edited by Ellen Datlow is a volume to savor."

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ELLEN DATLOW is a winner of nine World Fantasy Awards, two Bram Stoker Awards, two International Horror Guild Awards, five Hugo Awards, and four Locus Awards. She has been the fiction editor of *Omni* and *SciFi.com* and has edited many successful anthologies, including *The Dark*, *The Coyote Road*, *Inferno*, and *The Year's Best Horror*. Datlow has also coedited *Haunted Legends*, *The Year's Best Fantasy and Horror* series, *The Faery Reel*, *A Wolf at the Door*, and *Swan Sister*, among many others. She lives in Manhattan.

www.datlow.com

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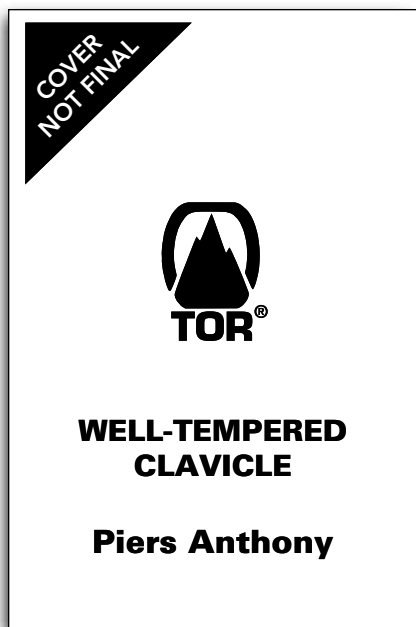
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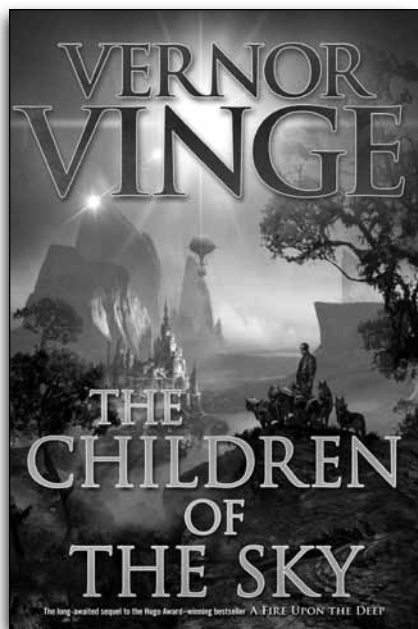
"This being Xanth, the adventurers find absurdities, danger, and romance but also find themselves unwittingly involved in extremely complex intrigue. Classic Xanthromancy."
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"Naturally, the quest is successful—Anthony does not trade in tragedy in his best-known series—and what is more, along the way Clio finds true love with the magician Sherlock and meets a good many of the ongoing characters in the Xanth series.... the puns for which the Xanthian corpus is famous are as numerous and outrageous as ever."
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"Certain to please fans."
 —PUBLISHERS WEEKLY ON UP IN A HEAVAL

PIERS ANTHONY is one of the world's most popular fantasy authors. His previous Xanth novels, including *Currant Events* and *Knot Gneiss*, have been read and loved by millions of readers around the world. He daily receives hundreds of letters and e-mails from his devoted fans, whose ingenious ideas are often incorporated into Anthony's tales. Piers Anthony lives in Inverness, Florida.

www.hipiers.com



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The Children of the Sky

VERNOR VINGE

At last, the direct sequel to the Hugo Award–winning bestseller *A Fire Upon the Deep*!

Ten years have passed on Tines World, where Ravna Bergnsdot and a number of human children ended up after a disaster that nearly obliterated humankind throughout the galaxy. Ravna and the pack animals for which the planet is named have survived a war, and Ravna has saved more than one hundred children who were in cold-sleep aboard the vessel that brought them.

While there is peace among the Tines, there are those among them—and among the humans—who seek power...and no matter the cost, these malcontents are determined to overturn the fledgling civilization that has taken root since the humans landed.

On a world of fascinating wonders and terrifying dangers, Vernor Vinge has created a powerful novel of adventure and discovery that will entrance the many readers of *A Fire Upon the Deep*. Filled with the inventiveness, excitement, and human drama that have become hallmarks of his work, this new novel is sure to become another great milestone in Vinge's already stellar career.

Advance praise for *The Children of the Sky*:

"Imagine bootstrapping a fallen civilization into transcendence using nothing but a collection of hive-mind Machiavellis, a crippled hyperadvanced spaceship, and a pack of surly, scheming orphaned adolescents. Oh, and then there's the vengeful god ramscoping itself to relativistic speeds a mere thirty light years away. Vinge's explosive imagination and deft storytelling make epics sail past like hummingbirds—you'll steal daytime moments to read more, and lie awake at night contemplating what you've read."

—CORY DOCTOROW, BESTSELLING AND AWARD-WINNING AUTHOR OF *LITTLE BROTHER*

"Vernor Vinge's stories and novels have always surprised and entertained me, and *The Children of the Sky* carries on that grand tradition!"

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—DAVID BRIN, BESTSELLING AUTHOR OF *THE POSTMAN* AND *STARTIDE RISING*

VERNOR VINGE is the author of the Hugo Award–winning novels *A Fire Upon the Deep*, *A Deepness in the Sky*, and *Rainbows End*. An acknowledged authority on the technological Singularity, he was for many years a professor of mathematics and computer science at San Diego State University. He lives in San Diego, California.

OCTOBER 2011



All Men of Genius

LEV AC ROSEN

A steampunk retelling of *Twelfth Night* and *The Importance of Being Earnest* from an exciting young talent

Inspired by two of the most beloved works by literary masters, *All Men of Genius* takes place in an alternate Steampunk Victorian London, where science makes the impossible possible.

Violet Adams wants to attend Illyria College, a widely renowned school for the most brilliant up-and-coming scientific minds, founded by the late Duke Illyria, the greatest scientist of the Victorian Age. The school is run by his son, Ernest, who has held to his father's policy that the small, exclusive college remain male-only. Violet sees her opportunity when her father departs for America. She disguises herself as her twin brother, Ashton, and gains entry.

But keeping the secret of her sex won't be easy, not with her friend Jack's constant habit of pulling pranks, and especially not when the duke's young ward, Cecily, starts to develop feelings for Violet's alter ego, "Ashton." Not to mention blackmail, mysterious killer automata, and the way Violet's pulse quickens whenever the young duke, Ernest (who has a secret past of his own), speaks to her. She soon realizes that it's not just keeping her secret until the end of the year faire she has to worry about: it's surviving that long.

"With *All Men of Genius*, Lev Rosen has constructed a wonderfully vivid and dreamlike new world, both utterly original and mysteriously familiar. He writes with great wit, verve and tenderness, and he is without doubt, one of the most exciting and talented young writers of his generation."

—DAN CHAON, BESTSELLING AUTHOR OF *YOU REMIND ME OF ME*

"All Men Of Genius is filled with a contagious joyful abandon."

—ANGELA ZEMAN, AUTHOR OF *THE WITCH AND THE BORSCHT PEARL*

LEV AC ROSEN grew up on the lower west side of Manhattan. He attended Oberlin College and got his MFA in creative writing from Sarah Lawrence. When he was twenty-three, Lev's short story, "Painting," was the inaugural piece for the "New Voices" section of the renowned *Esopus* magazine. He was also the fiction editor for *Lostwriters.net*, on which he had a weekly column. Lev is twenty-nine years old and lives in Manhattan.

www.levacroson.com

SCIENCE FICTION

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OCTOBER 2011

It began as a massive multiplayer online game.
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EVE®

TEMPLAR ONE

TONY GONZALES

It is the year 23349 AD. The human race has no living memory of Earth, or its origins beyond a mysterious collapsed wormhole called the EVE Gate. Mankind has prospered in an age of posthumanism, but a powerful class of immortals are slowly taking control of the New Eden cluster. An epic war between the nation states, fought by fearless ship captains who can never die, is decimating the mortal populations of thousands of worlds. Stuck in a deadly stalemate, combatants are desperately seeking an edge that will turn the war to their advantage, no matter what the cost.

Following the events of *EVE: The Empyrean Age*, *EVE: Templar One* brings back the crew of the Retford as they find themselves caught in a maelstrom of events surrounding the discovery of a major scientific breakthrough. A deadly game of espionage, deceit, and brute force are all brought to bear as competing interests race to seize the technology before it forever changes the way wars are fought—and life is understood.

EVE Online is one of the largest and most successful science fiction massive multiplayer online games today. Boasting over 370,000 players on a single shard, the sensation that has become EVE is growing every year. Tying into the next great expansion of the EVE universe, this is a quintessential story that will help readers fully immerse themselves into this phenomenal world.

TONY GONZALES is the IP Development Manager for CCP Games in Reykjavik, Iceland, and is the author of two EVE Online novellas, *Ruthless*, and *Theodicy*, as well as *EVE: The Empyrean Age*. He lives in New Jersey.

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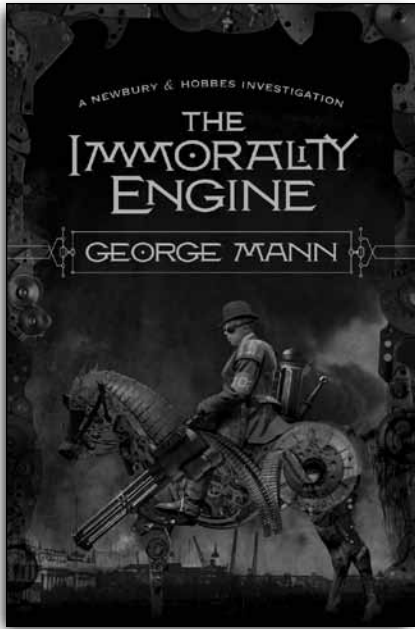
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OCTOBER 2011

T|21



The Immorality Engine

GEORGE MANN

A thrilling new steampunk mystery from a unique voice in an increasingly popular subgenre

On the surface, life is going well for Victorian special agent Sir Maurice Newbury, who has brilliantly solved several nigh-impossible cases for Queen Victoria with his indomitable assistant, Miss Veronica Hobbes, by his side. But these facts haven't stopped Newbury from succumbing increasingly frequently to his dire flirtation with the lure of opium. His addiction is fueled in part by his ill-gotten knowledge of Veronica's secret relationship with the queen, which Newbury fears must be some kind of betrayal. Veronica, consumed by worry and care for her prophetic but physically fragile sister Amelia, has no idea that she is a catalyst for Newbury's steadily worsening condition.

Veronica and Newbury's dear friend Bainbridge, the chief Investigator at Scotland Yard, tries to cover for him as much as possible, but when the body of a well-known criminal turns up, Bainbridge and Veronica track Newbury down to an opium den and drag him out to help them with the case. The corpse irrefutably belongs to the man in question, but shortly after his body is brought to the morgue, a crime is discovered that bears all the dead man's hallmarks. Bainbridge and Veronica fear someone is committing copycat crimes, but Newbury is not sure. Somehow, the details are too perfect for it to be the work of a copycat. But how can a dead man commit a crime?

Praise for *The Affinity Bridge*:

"Mann turns out a riveting page-turner that mixes the society of manners in turn-of-the-century London with a gritty and brutal murder mystery. And in the midst of all this, automatons clank about, zombies lurk in the night, and dirigibles float majestically in the sky—until they crash and burn.... Will leave readers clamoring for the next book."

—AM NEWYORK

"A science fantasy novel that should appeal to lovers of both genres. One of the biggest surprises of the year, and I can't recommend the book enough."

—FANTASY BOOK CRITIC

"Steampunk is making a comeback, and with this novel Mann is leading the charge.... An engaging melodrama that rattles along at a breakneck pace."

—THE GUARDIAN

GEORGE MANN edited the *Solaris Book of New Science Fiction* anthology series and is the author of a number of fiction and nonfiction books, including *The Mammoth Encyclopedia of Science Fiction*. The first two Newbury and Hobbes investigations, *The Affinity Bridge* and *The Osiris Ritual*, were his first novels.

www.georgemann.wordpress.com

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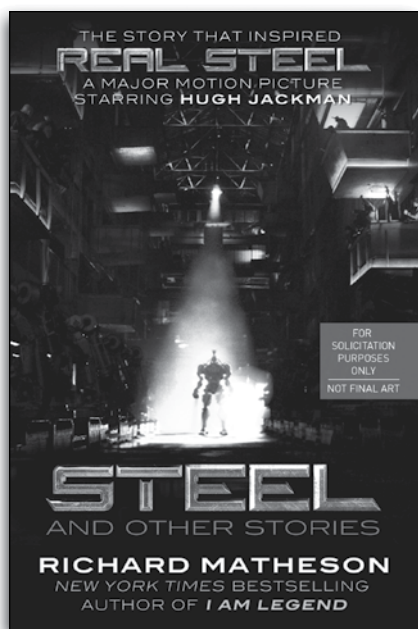
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Steel

And Other Stories

RICHARD MATHESON

Soon to be a major motion picture starring Hugh Jackman!

A new short story collection by the *New York Times* bestselling author of *I Am Legend*.

Imagine a future in which human boxing has been replaced by heavyweight bouts between massive robots. Richard Matheson's classic short story, "Steel," is the inspiration for *Real Steel*, a new movie starring Hugh Jackman and Evangeline Lilly, due out October 7, 2011. Directed by Shawn Levy (*Night at the Museum*), *Real Steel* is being released by DreamWorks Studios.

But Matheson's story, which was previously filmed as an episode of the original *Twilight Zone* TV series, is just one of over a dozen unforgettable tales in this outstanding collection, which includes two new stories that have never been collected in a book before. Also featured is a satirical fantasy, "The Splendid Source," which was recently turned into an episode of *The Family Guy*. (Yes, really.)

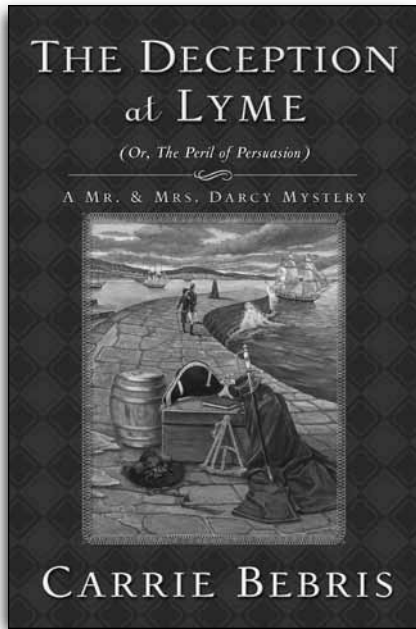
Praise for Richard Matheson:

"Perhaps no other author living is as responsible for chilling a generation with tantalizing nightmare visions." —*THE NEW YORK TIMES*

"Inventive plots and spare but convincing portraits of ordinary men and woman caught up in forces beyond their control demonstrate why Stephen King has called Matheson his most significant influence." —*PUBLISHERS WEEKLY*

RICHARD MATHESON was recently inducted into the Science Fiction Hall of Fame. Previous Tor collections include *Duel*, *Nightmare at 20,000 Feet*, and *The Box* (also published as *Button, Button*). Matheson lives in Calabasas, California.

OCTOBER 2011



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The Deception at Lyme

(Or, the Peril of Persuasion)

CARRIE BEBRIS

Jane Austen meets Patrick O'Brian and C. S. Forester in a mystery set during the era when England ruled the waves: "A new Mr. and Mrs. Darcy mystery is always cause for celebration."

—JANE AUSTEN'S REGENCY WORLD

In Jane Austen's *Persuasion*, the Cobb—Lyme's famous seawall—proved dangerous to a careless young woman. Now it proves deadly.

Following their recent intrigue at Highbury, Fitzwilliam and Elizabeth Darcy visit the seaside village of Lyme on holiday. Family business also draws them there, to receive the personal effects of Mr. Darcy's late cousin, a naval lieutenant who died in action.

Their retreat turns tragic when they come upon a body lying at the base of the Cobb. The victim is Mrs. Clay, a woman with a scandalous past that left her with child—a child whose existence threatens the inheritance of one of her paramours and the reputation of another. Did she lose her balance and fall from the slippery breakwater, or was she pushed?

Mrs. Clay's death is not the only one that commands the Darcys' attention. When Mr. Darcy discovers, among his cousin's possessions, evidence that the young lieutenant's death might have been murder, he allies with Captain Frederick Wentworth (hero of Jane Austen's *Persuasion*) to probe details of a battle that took place across the sea...but was influenced by a conspiracy much closer to home.

The Deception at Lyme (Or, *The Peril of Persuasion*) is the delightful sixth installment in the critically acclaimed and award-winning Mr. and Mrs. Darcy mystery series by Carrie Bebris.

Praise for *The Intrigue at Highbury*:

"Of the many writers dabbling in the world of Austen's novels, Bebris is one of the best, and readers will be thoroughly hooked by her latest whodunit."

—BOOKLIST

"Perhaps the most faithful sequel to Austen in this beguiling series."

—PUBLISHERS WEEKLY

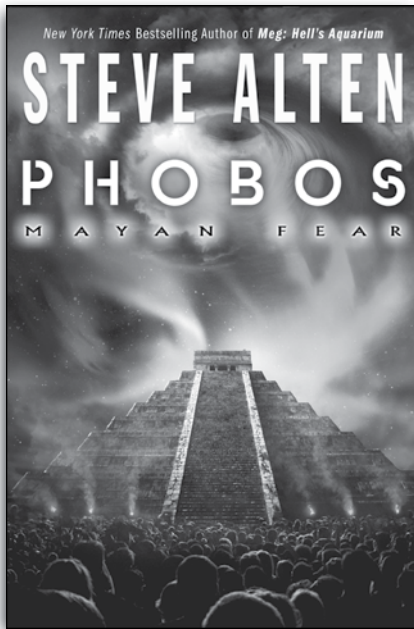
"A fantastic addition to Carrie Bebris's already outstanding series, and in my humble opinion, it is her best novel yet."

—AUSTENESQUE REVIEWS

Award-winning author **CARRIE BEBRIS** holds a master's degree in English literature and is a member of the Jane Austen Society of North America. A Wisconsin native, she now resides in Ohio.

www.carriebebris.com

OCTOBER 2011



Phobos

STEVE ALTEN

A dazzling look at Mayan mythology incarnate in the near future from *New York Times* bestselling author Steve Alten

Steve Alten's third book in the Mayan Prophecy series is a doomsday roller-coaster ride of adventure that follows Immanuel Gabriel, the surviving Hero Twin depicted in the Popol Vuh, as he takes us to the end of the world and back again for one last shot at salvation and a chance meeting with his deceased grandfather, archaeologist Julius Gabriel. In the process Julius reveals everything the Mayans knew and feared—from the secrets of creation to the existence of extraterrestrials that have come to Earth to save our species. The universe is not what it seems, nor is human existence, and the ticking clock of physicality that begins at conception and terminates with our final breath is neither the end nor the beginning, but an elaborate ruse constructed as a test.

We are failing miserably.

Praise for *Domain*:

"A chilling, deeply researched peek into our ancient past. Jarring, frightening, thrilling."

—JAMES ROLLINS, *NEW YORK TIMES* BESTSELLING AUTHOR OF *THE LAST ORACLE*

"An eye-bugging, white-knuckle flight of a book that hurtles along with the velocity of an asteroid from the ancient world to the twenty-first century on an unforgettable doomsday mission."

—*ROCKY MOUNTAIN NEWS*

"Alten draws clever parallels with Mayan myths in this ripping space-age yarn."

—*PUBLISHERS WEEKLY*

New York Times and international bestselling author **STEVE ALTEN** is the creator of the Meg series, the Domain series, *The Loch*, *Goliath*, and *The Shell Game*. He holds degrees from Penn State University, the University of Delaware, and Temple University. Alten is also founder and director of Adopt-An-Author, a nationwide nonprofit reading program for teens that has over 10,000 registered teachers. *Phobos* is his eleventh novel.

www.stevealten.com.

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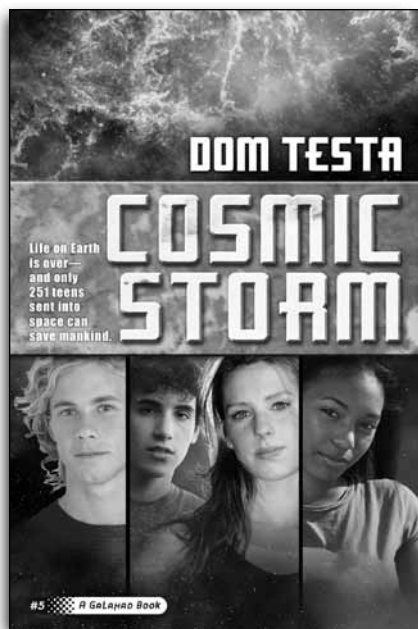
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OCTOBER 2011



Cosmic Storm

A Galahad Novel

DOM TESTA

The fifth exciting installment of the epic YA dystopian series that began with *The Comet's Curse*. Life on Earth is over...and it's up to the 251 teens aboard *Galahad* to save the human race

Just a year into their mission, the crew of *Galahad* has endured a sabotage attempt, alien encounters, and a dangerous passage through an asteroid belt. Now, as unpredictable waves of radiation threaten the very survival of the ship, Council leader Triana has disappeared. Not knowing if she is alive or dead, the crew must hold an election to replace her. Council member Gap seems the most likely candidate—until an old flame shocks him by adding her name to the ballot. Does she want what's best for the ship? Or are her motivations more personal?

Facing threats both internal and external, *Galahad* and its crew must confront...a cosmic storm.

"Grabs readers' attention with the very first page and never lets go.... Both a mystery and an adventure, combining a solid cast of characters with humor, pathos, growing pains and just a hint of romance, this opener bodes well for the remainder of the series."

—KIRKUS REVIEWS ON *THE COMET'S CURSE*

"Part space opera, part mystery, the story draws readers in from the beginning with well-placed hooks, plenty of suspense, and a strong premise."

—SCHOOL LIBRARY JOURNAL ON *THE COMET'S CURSE*

DOM TESTA, of Denver, Colorado, has been a radio show host since 1977. Currently, he is a cohost of the popular *Dom and Jane Show* on Mix 100 in Denver.

www.domtesta.com

ALSO AVAILABLE

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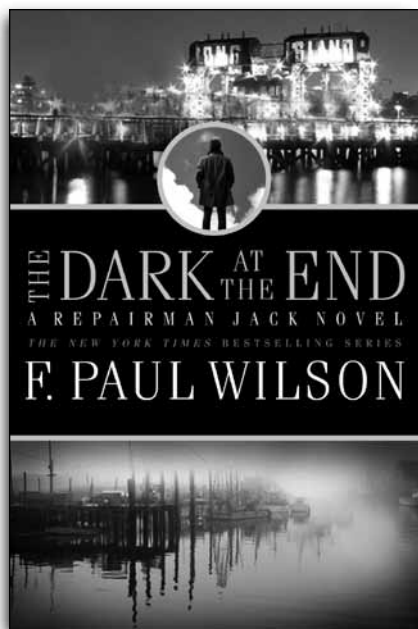
YOUNG ADULT FICTION

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FICTION

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6 1/8" x 9 1/4" / 336 pages

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The Dark at the End

F. PAUL WILSON

Repairman Jack unbound! It's the showdown against the Otherness

Bound by his promise to Glaeken, Jack has refrained from making any direct moves against Rasalom. But things have changed so there's nothing holding Jack in check any longer. Other changes are occurring as well. Jack is healing at an accelerated rate—much like Glaeken did when he was immortal. This can only mean that Glaeken's time is almost up and when he dies, Jack will take his place.

Rosalom continues to plot against the Lady. Twice she has died and returned; a third time and she will be gone, leaving a clear path for the Otherness to infiltrate this reality. But Ernst Drexler, formerly Rasalom's go-to guy for logistical support, fears he will be left out in the cold when the Change comes. He forms an uneasy alliance with Jack, who is preparing to face their old enemy.

Meanwhile, Dawn Pickering is searching for her supposedly dead baby. The trail leads her to a mansion in a remote Long Island coastal town, where she discovers a truth she never could have imagined.

The stage is set for Jack's massive assault on Rasalom. Jack knows he's got just one shot. But it's not just a matter of taking out Rasalom: he also must safely retrieve Dawn's child and minimize collateral damage. So, he comes up with a foolproof plan.

But fools are always with us....

"Repairman Jack is one of the most original and intriguing characters to arise out of contemporary fiction in ages. His adventures are hugely entertaining." —DEAN KOONTZ ON THE REPAIRMAN JACK NOVELS

"Jack stand[s] out from the supernatural pack. The books are about an ordinary guy doing whatever it takes to protect the innocent, and that's a story that always has resonance."

—THE CHICAGO SUN-TIMES ON *BY THE SWORD*

"A canny mix of sci-fi paranoia and criminal mayhem. *Bloodline* starts fast, keeps the accelerator down, and defies you to stop reading."

—ENTERTAINMENT WEEKLY

F. PAUL WILSON, the *New York Times* bestselling author of the Repairman Jack novels, lives in Wall, New Jersey. In 2008, he won the Bram Stoker Award for Lifetime Achievement.

OCTOBER 2011



Dear Creature

Written and illustrated by
JONATHAN CASE

The tale of an atomic sea mutant in 1962
with a hunger for poetry...and human flesh

Off the coast of California, deep beneath the waves, in the wreck of an atomic submarine, a creature named Grue broods. Someone has thrown Shakespeare's plays into the sea in cola bottles, and by reading them, Grue discovers a sense of his own humanity.

Now he no longer wants to eat teenagers, no matter how much their out-of-control hormones call to him or how the crabs that scavenge his kills urge him on. Grue wants to join the world above, and when his first attempt ends...poorly, Grue searches for the person who cast the plays into the sea.

Who he finds is Giulietta, an agoraphobic trapped in a dry-docked yacht, waiting for love. When she and Grue meet, Giulietta believes her prayers have been answered. But teenagers have disappeared, and her nephew is the prime suspect. Giulietta suspects Grue knows more than he's saying, and Grue has to decide if being a new man means ignoring the monster he was.

Dear Creature features beautifully drawn, inventive, evocative black-and-white art, and a story that is in turns funny, exciting, terrifying, heartbreaking, and unpredictable. This is a brilliant debut book that will establish Jonathan Case as one of the stars of the graphic novel world.

"Dear Creature is sure to be one of the quirkiest and most surprising love stories you will ever read."

—GENE YANG, EISNER AWARD-WINNER FOR *AMERICAN BORN CHINESE*

"Every panel is beautifully composed....Case mastered it on his first project."

—STEVE LIEBER, EISNER AWARD-WINNER FOR *WHITEOUT: MELT*

"An impressive debut. I dream of a world where every cartoonist's first graphic novel is this accomplished."

—DEREK KIRK KIM, EISNER AWARD-WINNER FOR *THE ETERNAL SMILE*

JONATHAN CASE writes and draws books in a studio in Portland, Oregon as a member of Periscope Studio, the largest cooperative of comics creators in America. His work is featured in the Eisner award-winning *Comic Book Tattoo*, and has been lauded as some of the best show of new talent in comics. *Dear Creature* is Jonathan Case's first book.

jonathancase.net

GRAPHIC NOVELS/SCIENCE FICTION

Tor Trade Paperback

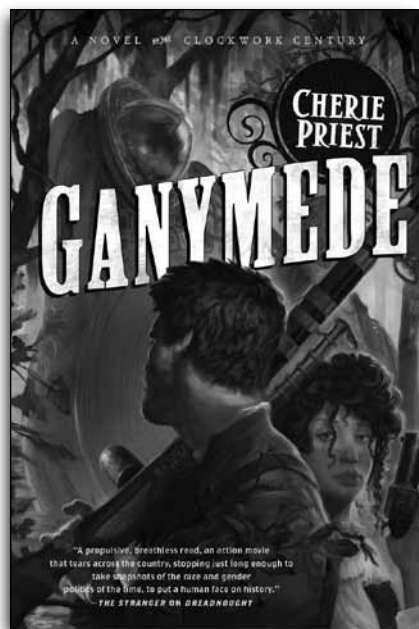
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ALSO AVAILABLE

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5½" x 8¼" / 400 pages

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Ganymede

CHERIE PRIEST

The third book in the Clockwork Century series, following Cherie Priest's steampunk adventure—and runaway hit—*Boneshaker* and its sequel, *Dreadnought*

The air pirate Andan Cly is going straight. Well, straighter. Although he's happy to run alcohol and guns wherever the money's good, he doesn't think the world needs more sap, or its increasingly ugly side effects. But reforming is easier said than done: the captain's first legal gig will be paid for by sap money, because the Seattle Underground is in dire need of supplies.

New Orleans is not Cly's first pick for a shopping run. He loved the Big Easy once, back when he also loved a beautiful mixed-race prostitute named Josephine Early, but that was a decade ago. He's still on Jo's mind, he learns when he gets a telegram about a peculiar piloting job. It's a chance to complete two lucrative jobs at once, one he can't refuse. He sends his old paramour a note and heads for New Orleans, with no idea of what he's in for—or what she wants him to fly.

But he won't be flying. Not exactly. Hidden at the bottom of Lake Pontchartrain lurks an astonishing war machine, an immense submersible called the *Ganymede*. This prototype could end the war, if only anyone had the faintest idea of how to operate it...if only they could sneak it past the Southern forces at the mouth of the Mississippi River...if only it hadn't killed most of the men who'd ever set foot inside it.

Now the only question is whether Cly and his crew will end up in the history books, or at the bottom of the ocean.

Praise for *Boneshaker*:

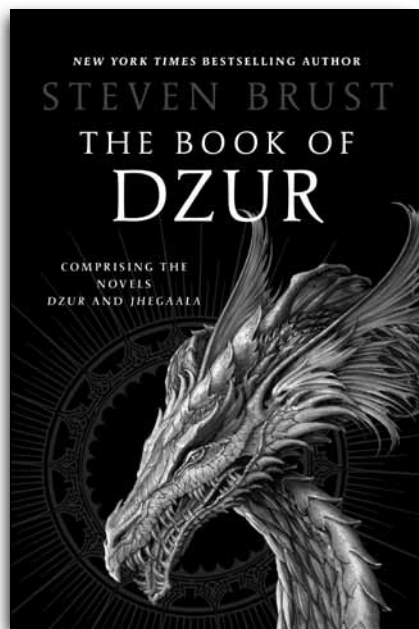
"Maternal love faces formidable challenges in this stellar steampunk tale.... Intelligent, exceptionally well written and showcasing a phenomenal, strong female protagonist who embodies the complexities inherent in motherhood, this yarn is a must-read for the discerning steampunk fan." —PUBLISHERS WEEKLY, STARRED REVIEW

"A mash-up of action, history, and science that is everything good about steampunk. If you like the genre, you'll love this, and if you've been worried that it's getting stale or trendy, then you will be thrilled with Priest's way of taking the formula and turning it inside out. The setting is solid but the characters are what makes *Boneshaker* sing." —BOOKSLUT

CHERIE PRIEST is the author of *Four and Twenty Blackbirds*; *Boneshaker*, the first book in the Clockwork Century series; and several other novels. She lives in Seattle, Washington.

www.cheriepriest.com

OCTOBER 2011



ALSO AVAILABLE

The Book of Dragon (6/11)
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ISBN: 978-0-7653-2889-2
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The Book of Dzur

STEVEN BRUST

Two of Vlad Taltos's most entertaining adventures—
now in one volume

The first seven of Steven Brust's Vlad Taltos novels have long been in print from Ace Books in a set of three trade paperback omnibuses. In Spring 2011, Tor put the next two Vlad books, *Dragon* and *Issola*, into print as a trade paperback entitled *The Book of Dragon*. Now we continue with the next two, collecting the *New York Times* bestselling *Dzur* and *Jhegaala* into *The Book of Dzur*.

In *Dzur*, Vlad is back in the great city of Adrilankha, with a price on his head. The rackets he used to run are now under the control of the mysterious "Left Hand of the Jherreg"—a cabal of women who report to no man. His ex-wife needs his help. His old enemies aren't sure whether they want to kill him, or talk to him and then kill him. A goddess appears to be playing tricks with his memory. And the Great Weapon he's carrying appears to have plans of its own....

In *Jhegaala*, Vlad decides to hide out among his relatives in faraway Fenario, in a papermaking town called Burz. At first it's not such a bad place, though the mill reeks to high heaven. But the longer he stays there, the stranger it becomes. Then a grisly murder takes place. And in its wake, far from Dragaera, without his usual organization working for him, Vlad has to do his sleuthing amidst an alien people...his own.

"Fresh, snappy, and terribly likeable...*Dzur* shows you what heroic fantasy can be."

—CORY DOCTOROW, BESTSELLING AND
AWARD-WINNING AUTHOR OF *LITTLE BROTHER*

"Brust is incapable of writing a dull book."

—BOOKLIST

STEVEN BRUST is the author of *Dragon*, *Issola*, *Jhegaala*, and the *New York Times* bestselling *Dzur*, among many other popular fantasy novels. A native of Minneapolis, he currently lives in Texas.

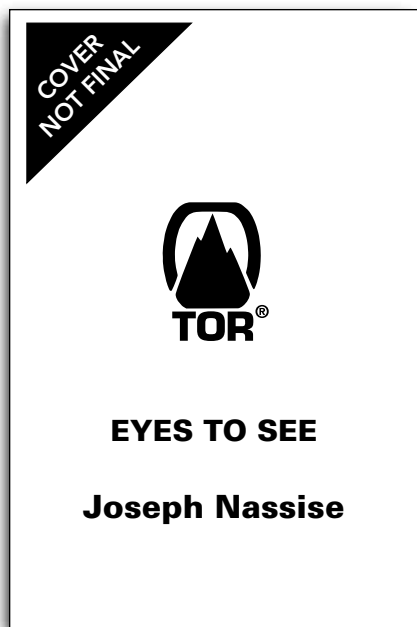
FANTASY

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6 1/8" x 9 1/4" / 352 pages

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OCTOBER 2011



Eyes to See

JOSEPH NASSISE

**A groundbreaking dark urban fantasy debut
by a brilliant new talent**

In an urban fantasy that charts daring new territory in the field, Jeremiah Hunt has been broken by a malevolent force that has taken his young daughter and everything else of value in his life: his marriage, his career, his reputation. Desperate to reclaim what he has lost, Hunt finally turns to the supernatural for justice.

Abandoning all hope for a normal life, he enters the world of ghosts and even more dangerous entities from beyond the grave. Sacrificing his normal sight so that he can see the souls of the dead and the powers that stalk his worst nightmares, Hunt embarks upon a strange new career—a pariah among the living; a scourge among the dead; doomed to walk between the light of day and the deepest darkness beyond night.

His love for his departed daughter sustains him when all is most hopeless, but Hunt is cursed by something more evil than he can possibly imagine. As he descends into the maelstrom of his terrifying quest, he discovers that even his deepest fears are but prelude to yet darker deeds by a powerful entity from beyond the grave...that will not let him go until it has used him for its own nefarious purposes.

"Brings urban fantasy to a new level. Heartbreaking, deeply insightful, powerful, and genuinely thrilling. Joe Nassise has just raised the bar for the whole genre."

—JONATHAN MABERRY, *NEW YORK TIMES* BESTSELLER OF *THE DRAGON FACTORY*

"A great read and unlike almost anything else I've read in urban fantasy: It's hard-boiled and dark, definitely its own beast. Damn, this man can write! I'll be standing in line for book two."

—KAT RICHARDSON, BESTSELLING AUTHOR OF THE GREYWALKER SERIES

JOSEPH NASSISE has been nominated for the Bram Stoker Award and the International Horror Guild Award. He currently lives in Arizona with his wife and four children.

www.josephnassise.com

FANTASY

Tor Hardcover

ISBN: 978-0-7653-2718-5

\$22.99

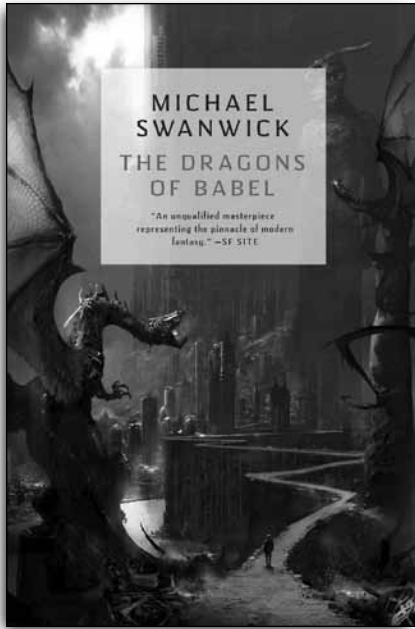
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HC: 978-0-7653-1950-0

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Stations of the Tide (2/11)
 ISBN: 978-0-7653-2791-8
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The Dragons of Babel

MICHAEL SWANWICK

A fantasy masterpiece from a five-time Hugo Award winner!

A war-dragon of Babel crashes in the idyllic fields of a post-industrialized Faerie and, dragging himself into the nearest village, declares himself king and makes young Will his lieutenant. Nightly, he crawls inside the young fey's brain to get a measure of what his subjects think. Forced out of his village, Will travels with female centaur soldiers, witnesses the violent clash of giants, and acquires a surrogate daughter, Esme, who has no knowledge of the past and may be immortal.

Evacuated to the Tower of Babel—infinately high, infinitely vulgar, very much like New York City—Will meets the confidence trickster Nat Whilk. Inside the Dread Tower, Will becomes a hero to the homeless living in the tunnels under the city, rises as an underling to a haint politician, and meets his one true love—a high-elven woman he dare not aspire to. You've heard of hard SF: this is hard fantasy from a master of the form.

Praise for *The Dragons of Babel*:

"*The Dragons of Babel* is an unqualified masterpiece representing the pinnacle of modern fantasy. Simply put, it is great fantasy as great literature."
 —SF SITE

"A smart, stark steampunk fantasy. It's gritty and magical and, in sensibility, is similar to Neil Gaiman's *Neverwhere* and *MirrorMask*. Original and dashing, *The Dragons of Babel* is a breath of fresh air."
 —STARLOG

"If you haven't read Michael Swanwick yet, you've been missing some wonderful prose.... Con men and ward heelers, cluricauns and hobgoblins, and a stunningly beautiful elf-woman who rides a hippogriff all entice and enrapture Will, and the reader as well."
 —THE SAN DIEGO UNION-TRIBUNE

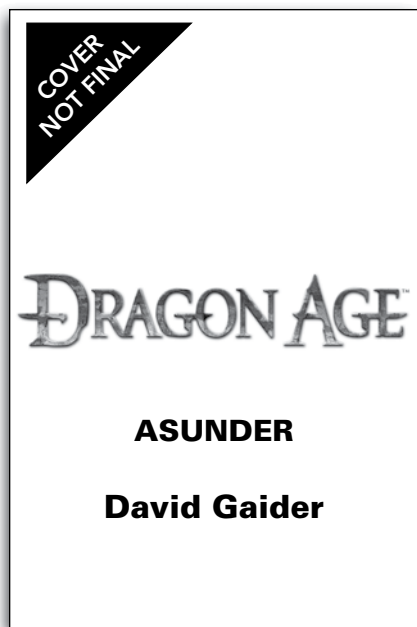
MICHAEL SWANWICK lives in Philadelphia, PA. He has won five Hugo Awards and one Nebula Award (for Best Novel).

www.michaelswanick.com

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FANTASY

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5½" x 8¼" / 448 pages

Tor eBook

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Dragon Age: Asunder

DAVID GAIDER

The third tie-in novel for the triple-platinum game!

Return to Thedas in this third novel set in the dark fantasy world created for the award-winning, triple-platinum game *Dragon Age™: Origins*.

A mystical killer stalks the halls of the White Spire, the heart of templar power in the mighty Orlesian Empire. To prove his innocence, Adrian reluctantly embarks on a journey into the western wastelands that will not only reveal much more than he bargained for but change the fate of his fellow mages forever.

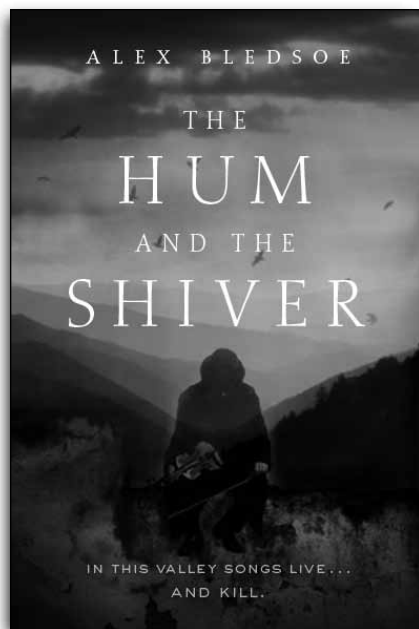
BioWare™ is the award-winning creator of some of the world's best-selling video games, many of them focused on rich stories and memorable characters. BioWare is the creative force behind such titles as the *Baldur's Gate™* and *Neverwinter Nights™* series, *Star Wars®: Knights of the Old Republic™*, *Jade Empire™*, *Mass Effect™* and *Sonic Chronicles: The Dark Brotherhood™*. A division of Electronic Arts, the world's leading electronic entertainment publisher, BioWare is hard at work on the upcoming sequel to the dark heroic fantasy *Dragon Age™: Origins*, and a story-driven MMO, *Star Wars: The Old Republic™*.

DAVID GAIDER lives in Edmonton, Alberta, and has worked for video game developer BioWare since 1999. He is the lead writer on the award-winning role-playing game *Dragon Age: Origins* and has previously worked on such titles as *Baldur's Gate 2: Shadows of Amn*, *Star Wars: Knights of the Old Republic*, and *Neverwinter Nights*.



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OCTOBER 2011



The Hum and the Shiver

ALEX BLEDSOE

In this valley, songs live...and kill

No one knows where the Tufa came from, or how they ended up in the mountains of East Tennessee. When the first Europeans came to the Smoky Mountains, the Tufa were already there. Dark-haired and enigmatic, they live quietly in the hills and valleys of Cloud County, their origins lost to history. But there are clues in their music, hidden in the songs they have passed down for generations....

Private Bronwyn Hyatt, a true daughter of the Tufa, has returned from Iraq, wounded in body and spirit, but her troubles are far from over. Cryptic omens warn of impending tragedy, while a restless "haint" has followed her home from the war. Worse yet, Bronwyn has lost touch with herself and with the music that was once a part of her. With death stalking her family, will she ever again join in the song of her people, and let it lift her onto the night winds?

"A compelling story with fascinating characters—who are so witty and whose attitude is so wry that I laughed and cared."

—ORSON SCOTT CARD, AUTHOR OF *ENDER'S GAME*,
ON THE SWORD-EDGED BLONDE

"From start to finish, it's a treat for readers of either genre, and easily one of the better books I've had the pleasure of reading this year. Don't miss this one."

—CHARLES DE LINT, AUTHOR OF *THE MYSTERY OF GRACE*,
ON THE SWORD-EDGED BLONDE

★**"Bledsoe effortlessly draws readers into his created world."**

—*PUBLISHERS WEEKLY*, STARRED REVIEW ON *BURN ME DEADLY*

ALEX BLEDSOE grew up in West Tennessee, but now lives in Wisconsin.

www.alexbledsoe.com

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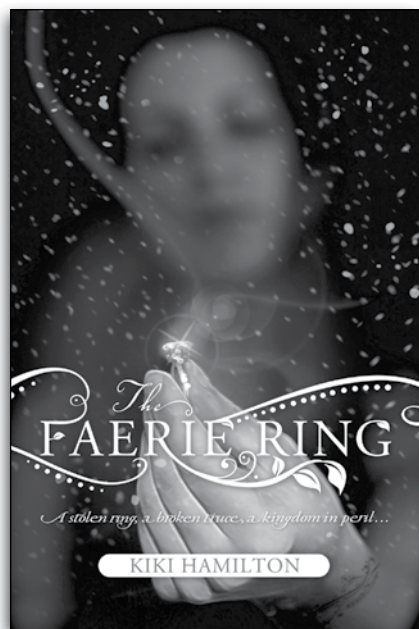
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5½" x 8¼" / 304 pages

Tor eBook

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OCTOBER 2011



The Faerie Ring

KIKI HAMILTON

Debut novelist Kiki Hamilton takes readers from the gritty slums and glittering ballrooms of Victorian London to the beguiling but menacing Otherworld of the Fey in this spellbinding tale of romance, suspense, and danger

The year is 1871, and Tiki has been making a home for herself and her family of orphans in a deserted hideaway adjoining Charing Cross Station in central London. They survive by picking pockets. One December night, Tiki steals a ring and sets off a chain of events that could lead to all-out war with the Fey. For the ring belongs to Queen Victoria, and it binds the rulers of England and the realm of Faerie to peace. With the ring missing, a rebel group of faeries hopes to break the treaty with dark magic and blood—Tiki's blood.

Unbeknownst to Tiki, she is being watched—and protected—by Rieker, a fellow thief who suspects she is involved in the disappearance of the ring. Rieker has secrets of his own, and Tiki is not all that she appears to be. Her very existence haunts Prince Leopold, the Queen's son, who is driven to know more about the mysterious mark that encircles her wrist.

Prince, pauper, and thief—all must work together to secure the treaty....

"Urban faerie fantasy meets *Oliver Twist* (with a dash of *Cinderella*) in this exciting tale of a street orphan who mingles with royalty to save olde England from dark magic. Plenty of action and suspense. Let's hope there'll be more adventures for Tiki and the handsome Rieker."

—O. R. MELLING, AUTHOR OF *THE CHRONICLES OF FAERIE*

KIKI HAMILTON lives in Olympia, Washington. She is a member of the Class of 2k11, the Elevensies, and also blogs at the Enchanted Inkpot.

www.kikihamilton.com

YOUNG ADULT FICTION

Tor Teen Hardcover

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Tor eBook

ISBN: 978-1-4299-8530-7

OCTOBER 2011

A new Mistborn novel by the
#1 *New York Times* Bestselling Author

BRANDON SANDERSON

The Alloy of Law

A Mistborn novel

Three hundred years after the events of the Mistborn trilogy, Scadrial is on the verge of modernity, with railroads to supplement the canals, electric lighting in the streets and the homes of the wealthy, and the first steel-framed skyscrapers racing for the clouds.

Kelsier, Vin, Elend, Sazed, Spook, and the rest are now part of history—or religion. Yet even as science and technology are reaching new heights, the old magics of Allomancy and Feruchemy continue to play a role in this reborn world. Out in the frontier lands known as the Roughs, they are crucial tools for the brave men and women attempting to establish order and justice.

One such is Waxillium Ladrian, a rare Twinborn who can Push on metals with his Allomancy and use Feruchemy to become lighter or heavier at will.

After twenty years in the Roughs, Wax has been forced by family tragedy to return to the metropolis of Elendel. Now he must reluctantly put away his guns and assume the duties and dignity incumbent upon the head of a noble house. Or so he thinks, until he learns the hard way that the mansions and elegant tree-lined streets of the city can be even more dangerous than the dusty plains of the Roughs.



Photo: Micah DeMoux

BRANDON SANDERSON

grew up in Lincoln, Nebraska. He lives in Utah and teaches creative writing at Brigham Young University. He will shortly complete Robert Jordan's bestselling *Wheel of Time*® series with the long awaited *A Memory of Light*. Visit him at www.brandonsanderson.com.

FANTASY

Tor Hardcover

ISBN: 978-0-7653-3042-0

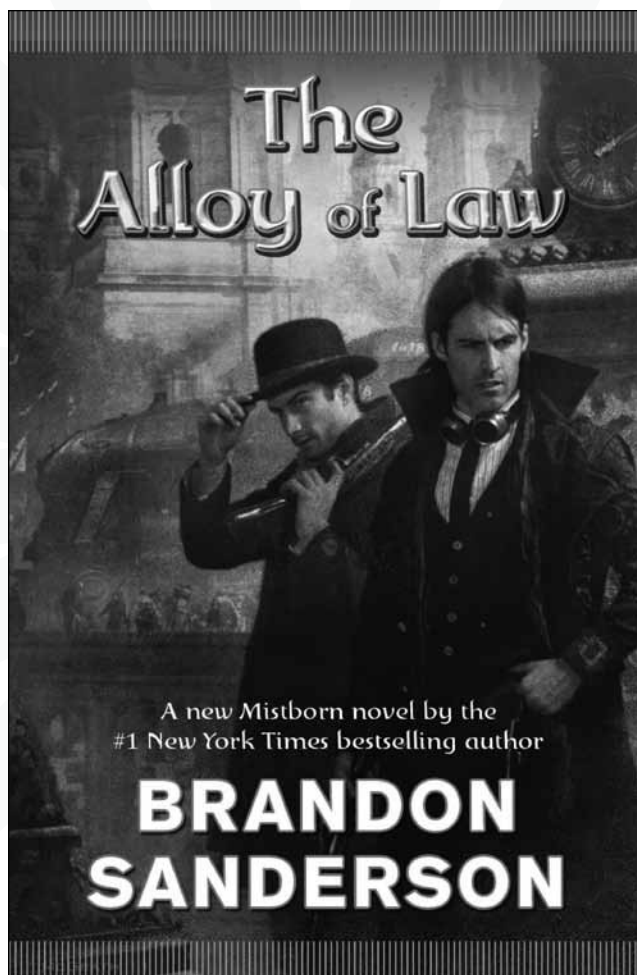
\$22.99

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6 1/8" x 9 1/4" / 320 pages

Tor eBook

ISBN: 978-1-4299-9489-7



Praise for the *Mistborn* series and BRANDON SANDERSON

"[*The Hero of Ages*] brings the Mistborn epic fantasy trilogy to a dramatic and surprising climax.... Sanderson's saga of consequences offers complex characters and a compelling plot, asking hard questions about loyalty, faith, and responsibility."

—PUBLISHERS WEEKLY

"It's rare for a fiction writer to have much understanding of how leadership works and how love really takes root in the human heart. Sanderson is astonishingly wise."

—ORSON SCOTT CARD

"Sanderson is an evil genius. There is simply no other way to describe what he's managed to pull off in this transcendent final volume of his Mistborn trilogy."

—RT BOOK REVIEWS (GOLD MEDAL, TOP PICK!)
ON *THE HERO OF AGES*

**NOVEMBER
2011**

HALO

In this first of a trilogy,
#1 *New York Times* bestselling author
KAREN TRAVISS
takes readers and gamers through the chaos
of the post-HALO 3 universe

With the Human-Covenant war over, the universe is in chaos. The enemy that gave humanity much-needed drive and unity has been defeated. Rising from the trauma of this long-fought, devastating conflict, the UNSC must now lay claim to the universe. But new dangers, both alien and human, may threaten any chance for lasting peace. Join a group of old soldiers and new heroes as they begin a mission to penetrate what was once the heart of the Covenant empire in a desperate attempt to stop old foes from rising again.

KAREN TRAVISS

is the #1 *New York Times* bestselling author of three Star Wars: Republic Commando novels: *Hard Contact*, *Triple Zero*, and *True Colors*; three Star Wars: Legacy of the Force novels: *Bloodlines*, *Revelation*, and *Sacrifice*; as well as *City of Pearl*, *Crossing the Line*, *The World Before*, *Matriarch*, *Ally*, and *Judge*. A former defense correspondent and TV and newspaper journalist, Traviss has also worked as a police press officer, an advertising copywriter, and a journalism lecturer. Her short stories have appeared in *Asimov's*, *Realms of Fantasy*, *On Spec*, and *Star Wars Insider*. She lives in Devizes, England.

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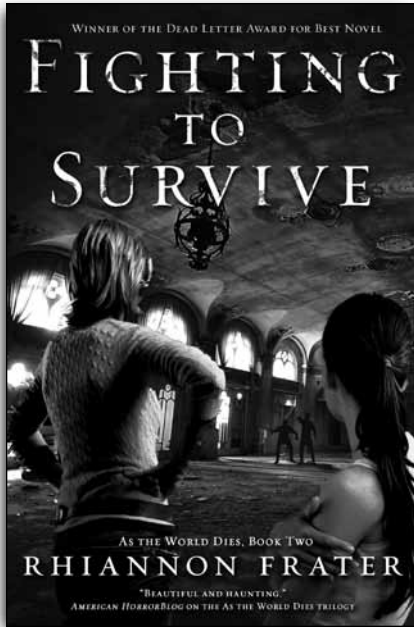
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Fighting to Survive

As the World Dies, Book Two

RHIANNON FRATER

***Thelma and Louise* meets *The Stand*—with zombies!**

Picking up where *The First Days* ends, *Fighting to Survive* features the further zombie-killing, civilization-saving adventures of a pair of sexy, kick butt heroines and the men who love them. A hundred or so survivors of the zombie plague have found tenuous safety in the walled-off center of a small Texas town. Now the hard work of survival begins—finding enough food; creating safe, weather-resistant shelter; establishing laws; and fighting off both the undead who want to eat them and the living bandits who want to rob and kill them.

Fighting to Survive won the Dead Letter Award for Best Novel from *Mail Order Zombie*. The first book in the *As the World Dies* trilogy, *The First Days* also won the Dead Letter Award and was named one of the Best Zombie Books of the Decade by the *Harrisburg Book Examiner*. Tor Books began bringing this series to a wider audience with the Spring 2011 publication of *The First Days*.

Praise for Rhiannon Frater and *As the World Dies*:

"Frater is a terrifyingly talented new voice. Her characters spring off the pages and come to life with a depth most authors long to achieve."

—ERIC S. BROWN, AUTHOR OF *WAR OF THE WORLDS PLUS BLOOD, GUTS AND ZOMBIES*

"There's a lot of great zombie fiction out there, but Rhiannon Frater sets the gold standard. She's got the goods."

—JOE MCKINNEY, AUTHOR OF *DEAD CITY* AND *APOCALYPSE OF THE DEAD*

"*The First Days* is one of the few zombie novels fueled by the power of feminine protagonists in an apocalyptic world gone wrong."

—HARRISBURG BOOK EXAMINER, "BEST ZOMBIE BOOKS OF THE DECADE"

"Rhiannon Frater paints a vivid picture of what the world could become if a zombie outbreak were to occur. I found myself on the edge of my seat, turning the pages to find out what was going to happen next."

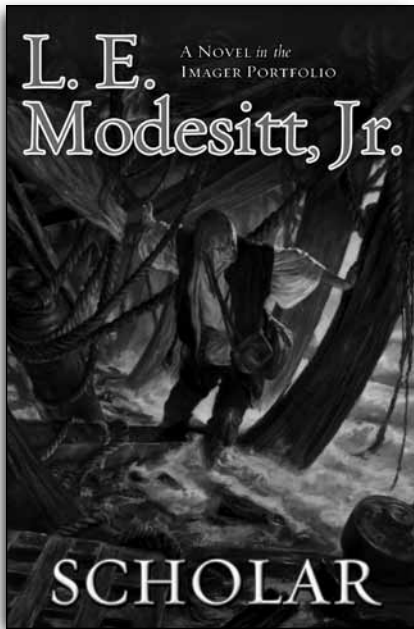
—BITTEN BY BOOKS (5 OUT OF 5 TOMBSTONES)

RHIANNON FRATER is the author of *The First Days* and two sequels, *Fighting to Survive* and *Siege*. She and her husband live in Austin, Texas.

www.rhiannonfrater.com

www.astheworlddies.com

NOVEMBER 2011



Scholar

A Novel in the *Imager Portfolio*

L. E. MODESITT, JR.

This new novel begins an all-new story arc in Modesitt's popular *Imager Portfolio*

Hundreds of years before the time of *Imager*, the continent of Lydar is fragmented. Years of war have consolidated five nations into three—Bovaria, Telaryn, and Antiago. Quaeryt is a scholar and a friend of Bhayar, the young ruler of Telaryn. Worried about his future and the escalating intrigues in Solis, the capital city, Quaeryt persuades Bhayar to send him to Tilbor, conquered ten years earlier by Bhayar's father, in order to see if the number of occupying troops can be reduced so that they can be re-deployed to the border with warlike Bovaria.

Quaeryt has managed to conceal the fact that he is an imager, since the life expectancies of imagers in Lydar is short. Just before Quaeryt departs, Bhayar's youngest sister passes a letter to the scholar-imager, a letter that could well embroil Quaeryt in the welter of court politics he had hoped to leave behind. On top of that, on his journey to Tilbor he must face pirates, storms, poisonings, attempted murder, as well as discovering the fact that he is not quite who he thought he was. To make it all worse, the order of scholars to which he belongs is jeopardized in more ways than one.

Praise for L. E. Modesitt, Jr.:

"Modesitt's work shines with engrossing characters, terrific plotting, and realistic world-building." —RT BOOK REVIEWS ON *IMAGER*

"The *Imager Portfolio* features some of the best characters Modesitt has ever created, real enough to make you consider what you'd do in their places." —BOOKLIST ON *IMAGER'S CHALLENGE*

"The third *Imager Portfolio* is an exhilarating thriller. The story line is fast-paced while the locales are vivid; as expected from a former artist turned *Imager*. Readers will relish the latest entry as L. E. Modesitt, Jr. entertainingly ties the news together in a strong tale in which the hero knows he has come a long way, but learns how fast you can go in reverse."

—THE MIDWEST BOOK REVIEW ON *IMAGER'S INTRIGUE*

New York Times bestselling author **L. E. MODESITT, JR.**, lives in Cedar City, Utah.

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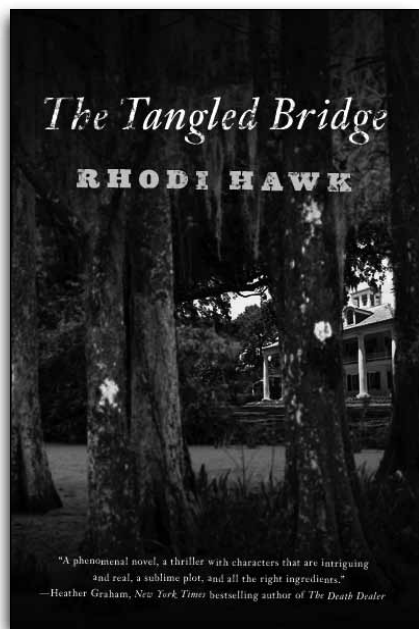
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The Tangled Bridge

RHODI HAWK

The follow-up to *A Twisted Ladder*, Rhodi Hawk's stellar debut novel

Madeleine LeBlanc discovered shocking family secrets she hoped she could escape. But the powers and madness that dominated her family for a century are not shaken easily.

Thrust into an age-old battle she knows little of, Madeleine must dive deep into the history of her family and the vast paranormal underworld of New Orleans, a world seemingly puppeteered by her great-grandmother.

But an even greater battle is at play, one that has commanded good and evil since time began. And all Madeleine wants is some sense of normalcy, but she'll have to go through hell to see what that even means.

Following up from the events of her debut novel, *A Twisted Ladder*, Rhodi Hawk stakes her claim as a Southern gothic and horror master to rank with Charlaine Harris.

Praise for *A Twisted Ladder*:

"A phenomenal novel, a thriller with characters that are intriguing and real, a sublime plot, and all the right ingredients. This is a fabulous first book from an author who knows how to tell a story. I see an incredible future for her."

—HEATHER GRAHAM, *NEW YORK TIMES* BESTSELLING AUTHOR OF *THE DEATH DEALER*

"Eerie and evocative, *A Twisted Ladder* provides scares and surprises galore."

—TESS GERRITSEN, *NEW YORK TIMES* BESTSELLING AUTHOR OF *THE SURGEON*

"Rhodi Hawk has reshaped Southern gothic and made it her own. Alternately lyrical and disturbing, majestic and profoundly creepy, *A Twisted Ladder* sings with an unabashed love of the South even while lifting its rocks to reveal the decay and darkness lurking beneath."

—F. PAUL WILSON, *NEW YORK TIMES* BESTSELLING AUTHOR OF *THE REPAIRMAN JACK* SERIES

RHODI HAWK began her career as a transcription linguist in U.S. Army intelligence. She later worked as a technical writer during the Internet boom. In 2007 Hawk won the International Thriller Writer's Scholarship.

www.rhodihawk.com

NOVEMBER 2011



Stands a Shadow

COL BUCHANAN

A quest for vengeance takes a master assassin into the heart of a conflict between two warring nations in this stunning epic fantasy adventure

In *Farlander*, the first book of the Heart of the World series, readers met Ash, an aging master assassin of the famed order of Roshun, and his apprentice Nico, a boy who always managed to be in the wrong place at the right time. Ash and Nico, one with failing health and the other with little training, were sent on a suicidal mission to fulfill a contract against the favored son of the Holy Matriarch, the ruler of Mann. The assassination of the Matriarch's son maintained the honor and reputation of the Roshun, but further destabilized a nation already beset by strife. For Ash, fulfilling the contract came at an enormous personal cost.

Now in *Stands a Shadow*, driven by grief and anger, Ash embarks on a journey that takes him through the Free Ports and toward the embattled city of Bar-Khos. He arrives at the city as the Holy Matriarch of Mann orders her forces to breach the walls of Bar-Khos and bring it under her control. Renouncing the ways of the Roshun, Ash disguises himself among the Mannian soldiers, determined to go to any lengths to have his revenge against the Matriarch....

The Heart of the World series is an epic adventure that, through the lens of its vibrant and unique world and engaging characters, asks intriguing questions and illuminates the humanity at the core of both hero and villain. *Stands a Shadow* is the second book in the series.

Praise for *Farlander*:

"Something special...Buchanan writes vividly and well, and the story grips from the astonishing opening sequence to the unexpected conclusion." —*THE TIMES* (UK)

"Completely absorbing. Once I was into it, I just couldn't put it down. I'm looking forward to the sequel!" —GLEN COOK, AUTHOR OF THE BLACK COMPANY SERIES

"Gripping....Delightfully undermin[es] expectations." —*SFX*

COL BUCHANAN lives in Lancaster, England. *Farlander* was his debut novel, and the first novel in the Heart of the World series.

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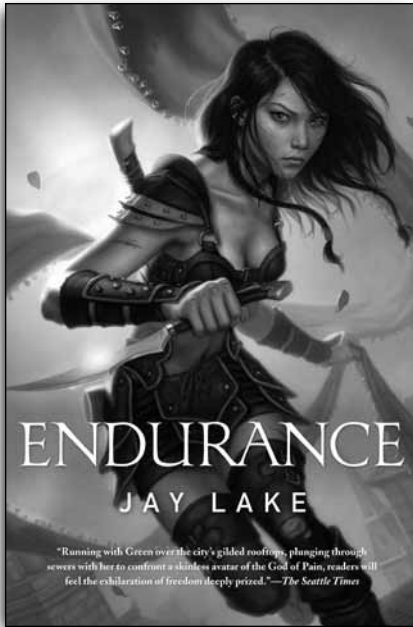
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Endurance

JAY LAKE

A tale of magic, revenge, and bitter death—on the rain-spattered streets of the great city of Copper Downs

Green is back in Copper Downs. Purchased from her father in sunny Selistan when she was four years old, she was harshly raised to be a courtesan, companion, and bedmate of the Immortal Duke of Copper Downs. But Green rebelled. Green killed the duke, and many others, and won her freedom. Yet she is still claimed by the gods and goddesses of her world, and they still require her service. Their demands are greater than any duke's could have been.

Godslayers have come to the Stone Coast, magicians whose cult is dedicated to destroying the many gods of Green's world. In the turmoil following the Immortal Duke's murder, Green made a god out of her power and her memories. Now the gods turn to her to protect them from the Slayers.

Jay Lake brings us an epic fantasy not "in the tradition of Tolkien," but, instead, sensual, ominous, shot through with the sweat of fear and the intoxication of power.

Praise for *Green*:

"Lush fantasy filled with exotic locales and exquisite descriptions.... The story is nicely powered by strong mythic undertones and a fresh take on the relationship between gods and mortals."

—PUBLISHERS WEEKLY

"A fascinating, difficult character, Green lives in a remarkable world, in which gods walk the earth, and not all people are human. Lake's world-building is stellar."

—BOOKLIST

"The richness of [Lake's] rendering of urban life as tapestry is genuinely irresistible."—JOHN CLUTE, *THE WASHINGTON POST BOOK WORLD*

"Running with Green over the city's gilded rooftops, plunging through sewers with her to confront a skinless avatar of the God of Pain, readers will feel the exhilaration of freedom deeply prized, unceasingly sought, and hard-won."

—SEATTLE TIMES (TIPTREE AWARD-WINNING AUTHOR NISI SHAWL)

JAY LAKE lives and works in Portland, Oregon, within sight of an 11,000 foot volcano. He is the author of over two hundred short stories, four collections, and a chapbook, along with ten novels. In 2004, Lake won the John W. Campbell Award for Best New Writer. He has also been a Hugo nominee for his short fiction and a three-time World Fantasy Award nominee for his editing.

www.jlake.com

NOVEMBER 2011



The Battle of Blood and Ink

Written by JARED AXELROD

Illustrated by STEVE WALKER

An exciting new steampunk fantasy adventure
in graphic novel form

If you're visiting the flying city of Amperstam without the latest printing of *The Lurker's Guide*, you might as well be lost. This one-sheet is written, edited, and printed by Ashe, a girl raised on the streets of the flying city, and is dedicated to revealing Amperstam's hidden treasures and deepest secrets—including many that the overcontrolling government doesn't want anyone to know. But the stakes are raised when Ashe accidentally uncovers the horror of exactly how Amperstam travels among the skies, and garners the attention of those who would rather that secret be kept in the hands of the city's powerful leaders.

Soon Ashe is on the run from thugs and assassins, faced with the extremes of imperiling her life just to keep publishing, and giving in to the suggestion of a rich patron that she trade in her voice and identity for a quiet, comfortable life. It's a war of confusion for Ashe, but one thing is very clear: just because you live on a flying city, you can't always keep your head in the clouds.

JARED AXELROD is an author, illustrator, graphic designer, sculptor, costume designer, podcaster, and quite a few other things. He is a founding member of the daily flash-fiction website 365 TOMORROWS, and the writer and producer of the science fiction podcasts "The Voice of Free Planet X" and the serial "Aliens You Will Meet," as well as "Fables of the Flying City," a podcast set in the world of *The Battle of Blood and Ink*. Axelrod lives in Philadelphia.

jaredaxelrod.com

STEVE WALKER illustrated the graphic novel *Sons of Liberty* by Alexander Lagos and Joseph Lagos. He has done work for Image Comics and has been featured in *Dr. Sketchy's Rainy Day Coloring Book*. He attends several comic conventions a year, where he sells commissioned drawings of superheroes. Walker lives in Philadelphia.

stevewalkerstudio.blogspot.com

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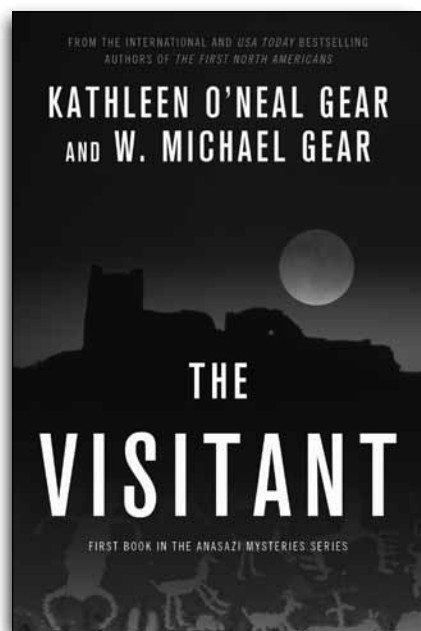
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The Visitant

KATHLEEN O'NEAL GEAR and
W. MICHAEL GEAR

From the internationally bestselling authors of the *First North Americans* series comes a novel of terrifying power about madness and murder eight hundred years ago

With their bestselling *First North Americans* series, the Gears have astounded an avid international audience of millions. Now these master storytellers turn to the American Southwest, to one of the most enigmatic people ever to inhabit this continent—the Anasazi. At its pinnacle in A.D. 1150, their empire was vast and sophisticated, unequalled until the arrival of the Europeans—and then they simply disappeared.

Dr. Maureen Cole, one of the world's foremost physical anthropologists, is called in to examine and evaluate a mass grave discovered in New Mexico. The burial site contains nothing but the shattered skulls of women and children. As Dr. Cole works to unravel the mystery of these deaths, strange things begin to happen around her. The walls of her laboratory crumble, her generator quits, and she begins to hear whispering voices emanating from the plastic bags of bones...

Available for the first time in a trade paperback edition, *The Visitant* is the first book in the *Anasazi Mystery* series, which marks the beginning of an exciting new direction for the Gears—one sure to appeal to the Gears's large and dedicated following as well as fans of Tony Hillerman's Native American mysteries.

"A fun, fascinating tale."

—THE COLORADO SPRINGS GAZETTE ON THE VISITANT

"Breathtaking descriptions evoke the harsh beauty of the desert, while the lucid, erudite historical perspectives are informed by the authors' own extensive archaeological experience."

—PUBLISHERS WEEKLY ON THE VISITANT

KATHLEEN O'NEAL GEAR and W. MICHAEL GEAR are the authors of the *First North Americans* series, which hit international as well as the *New York Times* and *USA Today* bestseller lists. They live in Thermopolis, Wyoming.

FICTION

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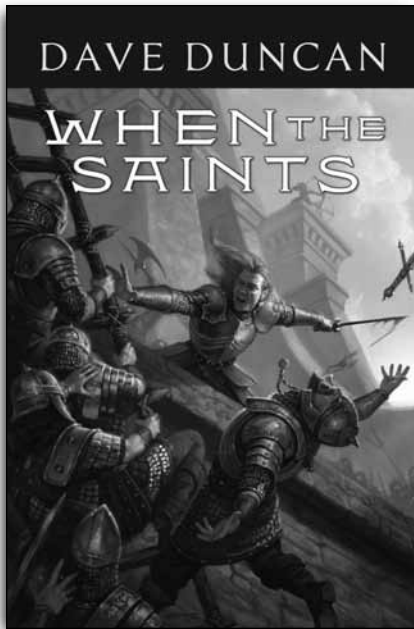
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When the Saints

DAVE DUNCAN

The sequel to *Speak to the Devil*, beloved fantasist Dave Duncan's stirring new adventure of magic and brotherhood

When we left the Brothers Magnus, they had assembled in Cardice to help Anton Magnus defend the castle from attack by a neighboring state with a significant military advantage and several officers who at any moment could request help from saints—or, depending on your perspective, from the devil.

But Cardice has a secret weapon in the form of young Wulfgang Magnus, who can ask a few favors of his own from these devil-saints. The only problem is that Wulf is in love with Madlenka, the countess from Cardice who was forcibly married to Anton to explain why he's suddenly leading the country.

Even Wulf is unsure if family and political loyalty should override love. He's also beginning to realize that the magical battle he's stepped into has some serious rules that he doesn't know, and has no way to learn. And when several wild cards in every battle can tap into nearly limitless sources of magic, who knows how far and wide the battle might range?

This stunning continuation of the story begun in *Speak to the Devil* amps up the romance and intrigue, while letting readers spend more time with master fantasist Dave Duncan's unique, complex, and ornery-but-delightful characters.

Praise for *Speak to the Devil*:

★**"A love triangle...mixes explosively with politics and war in a stimulating adventure grounded by deft characterizations and a vivid historical setting...a stimulating new series."**

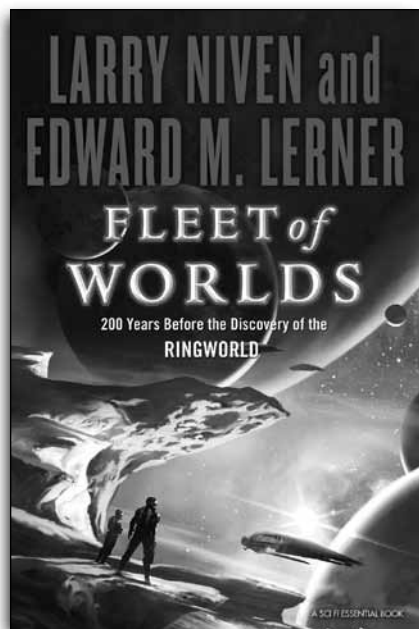
—PUBLISHERS WEEKLY, STARRED REVIEW

★**"Duncan doesn't disappoint with another extraordinary tale of magic, mayhem, and family relationships. With great storytelling, stand-out world-building, compelling characters, and a quick-paced plot, this inventive fantasy will have you clamoring for book two."**

—RT BOOK REVIEWS, 4½ STARS, TOP PICK

Originally from Scotland, **DAVE DUNCAN** has lived all his adult life in western Canada, having enjoyed a long career as a petroleum geologist before taking up writing. Since discovering that inventing imaginary worlds is more satisfying than poking holes in the real one, he has published more than forty novels, mostly in the fantasy genre, but also in young adult, science fiction, and historical. He has at times written as Sarah B. Franklin and Ken Hood. He and his wife, Janet, have one son and two daughters.

NOVEMBER 2011



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Fleet of Worlds

LARRY NIVEN and EDWARD M. LERNER

Before the discovery of Ringworld...

Kirsten Quinn-Kovacs is among the best and brightest of her people. She gratefully serves the gentle race that rescued her ancestors from a dying starship, gave them a world, and nurtures them still. If only the Citizens knew where Kirsten's people came from....

A chain reaction of supernovae at the galaxy's core has unleashed a wave of lethal radiation that will sterilize the galaxy. The Citizens flee, taking their planets, the Fleet of Worlds, with them.

Someone must scout ahead, and Kirsten and her crew eagerly volunteer. Under the guiding eye of Nessus, their Citizen mentor, they explore for any possible dangers in the Fleet's path—and uncover long-hidden truths that will shake the foundations of worlds.

"Lerner's world-building and extrapolating are top notch." —*SFSCOPE*

"A far-future SF mystery/adventure set two centuries before the discovery of the Ringworld by humans.... Intriguing human and alien characters and lucid scientific detail."

—*LIBRARY JOURNAL* ON THE FLEET OF WORLDS SERIES

"Great storytelling is still alive in science fiction because of Larry Niven, and his finest work is the Ringworld series."

—ORSON SCOTT CARD, BESTSELLING AUTHOR OF *ENDER'S GAME*

"Exceptional freshness and suspense...full of startling revelations about human and puppeteer politics."

—*BOOKLIST* ON THE FLEET OF WORLDS SERIES

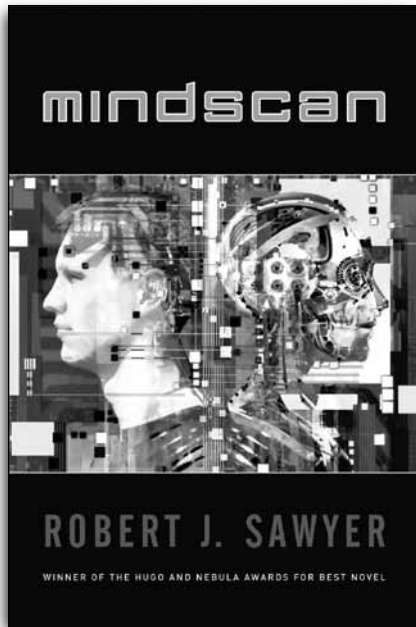
"Niven is a galaxy-class storyteller."

—*TIME* MAGAZINE

LARRY NIVEN is the multiple Hugo and Nebula Award-winning author of the Ringworld series and many other science fiction masterpieces. His *Beowulf's Children*, coauthored with Jerry Pournelle and Steven Barnes, was a *New York Times* bestseller. Niven lives in Chatsworth, California.

EDWARD M. LERNER has degrees in physics and computer science, a background that kept him mostly out of trouble until he began writing SF full-time. His books include *Probe*, *Moonstruck*, and the collection *Creative Destruction*. *Fleet of Worlds* was the first of many collaborations with Larry Niven. Lerner lives in Virginia with his wife.

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Mindscan

ROBERT J. SAWYER

The next step in our evolution: What will it mean to be human when we can put our minds inside machines?

After winning the 2003 Hugo Award with *Hominids*, the first volume of his bestselling Neanderthal Parallax trilogy, Robert J. Sawyer wrote this suspenseful, mind-expanding stand-alone novel that went on to win the John W. Campbell Award. Grounded in cutting-edge science, *Mindscan* is rich with his signature philosophical and ethical speculations.

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ROBERT J. SAWYER lives in Mississauga, Ontario, Canada. Among his many awards are both the Hugo and Nebula Awards for best novel.

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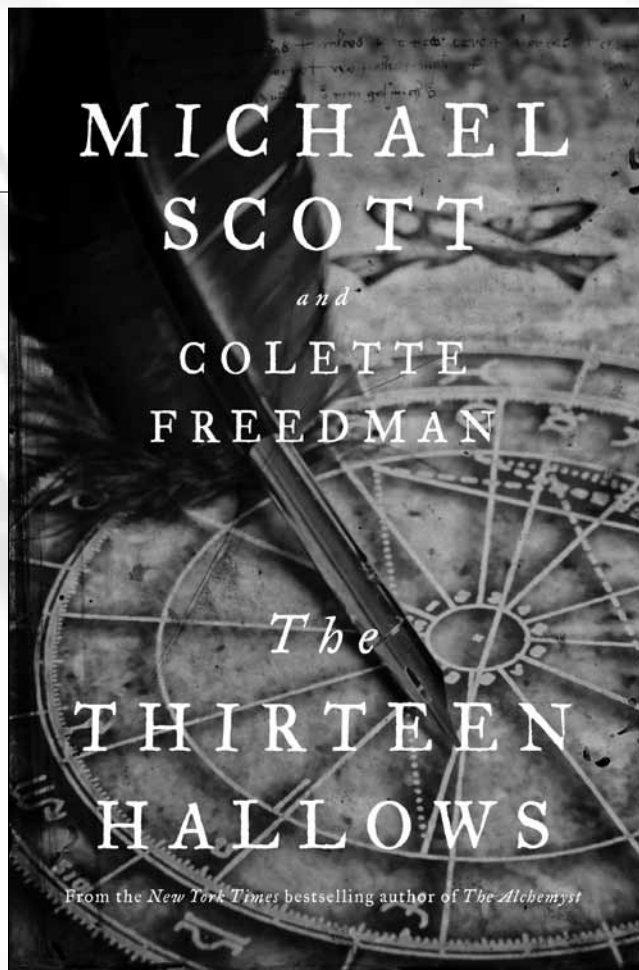


Photo: Jeremy Robert

MICHAEL SCOTT

is an authority on mythology and folklore, and the author of the *New York Times* bestselling series *The Secrets of the Immortal Nicholas Flamel*. You can visit him at www.dillonscott.com. He lives in Dublin, Ireland.



Photo: Theo and Juliet

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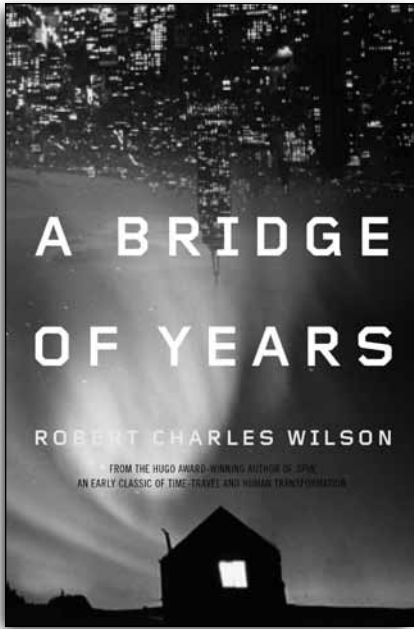
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JOHN C. WRIGHT lives in Centreville, Virginia.

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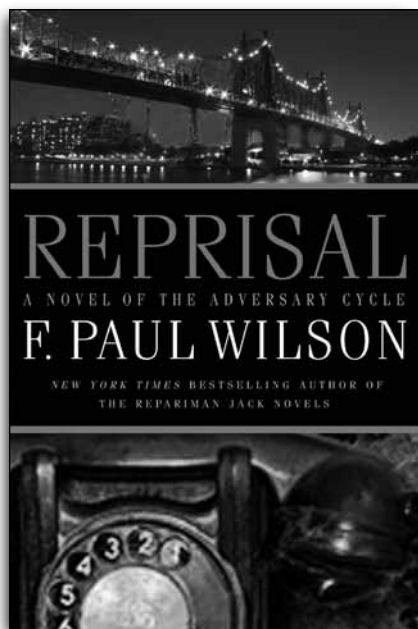
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The immortal evil defeated in *The Keep* and reincarnated in *Reborn* has come of age and begun to settle scores. He targets a few unlucky individuals for destruction now, but soon the whole world will suffer. And he will feed on our tears and our pain.

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F. PAUL WILSON, the *New York Times* bestselling author of the Repairman Jack novels, lives in Wall, New Jersey. In 2008, he won the Bram Stoker Award for Lifetime Achievement

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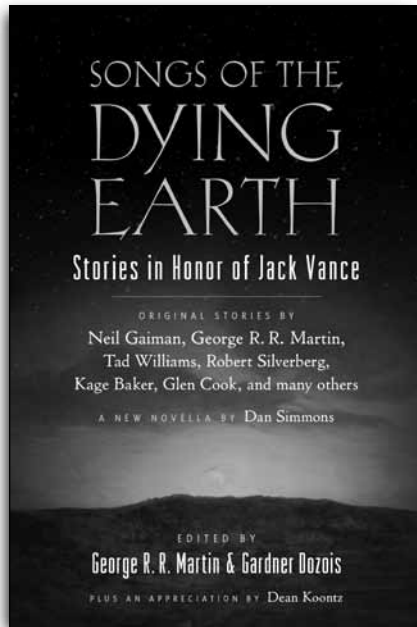
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Songs of the Dying Earth

Edited by **GEORGE R. R. MARTIN**
 and **GARDNER DOZOIS**

Today's bestselling fantasy writers gather to honor a Grand Master

To honor the magnificent career of Jack Vance, one unparalleled in achievement and impact, George R. R. Martin and Gardner Dozois, with the full cooperation of Jack Vance, his family, and his agents, have created a Jack Vance tribute anthology: *Songs of the Dying Earth*. The best of today's fantasy writers return to the unique and evocative milieu of *The Dying Earth*, from which they and so many others have drawn so much inspiration, to create their own brand-new adventures in the world of Jack Vance's greatest novel.

Half a century ago, Vance created the world of the Dying Earth, and fantasy has never been the same. Now, for the first time ever, he has agreed to open this bizarre and darkly beautiful world to other fantasists, to play in as their very own. To say that other fantasy writers are excited by this prospect is a gross understatement; one told us that he'd crawl through broken glass for the chance to write for the anthology, another that he'd gladly give up his right arm for the privilege. That's the kind of regard in which Jack Vance and *The Dying Earth* are held by generations of his peers.

This book contains original stories from George R. R. Martin, Neil Gaiman, Dan Simmons, Elizabeth Moon, Tanith Lee, Tad Williams, Kage Baker, and Robert Silverberg, along with fifteen others and an introduction by Dean Koontz.

★ "Of the many novels written by SF Grandmaster Vance, his *Dying Earth* series remains the most popular and most memorable of his oeuvre. Now top SF and fantasy authors...have contributed stories and reminiscences to this mammoth collection of tales set in that unforgettable universe, one in which Earth's sun is a dying red dwarf and in which irascible mages, clever scoundrels, and ordinary folk wait around for their world's inevitable demise....The twenty-three stories not only capture the unique feel of Vance's dying universe but stand individually as one of the strongest gatherings of writers to pay homage to one of their own. This is highly recommended."

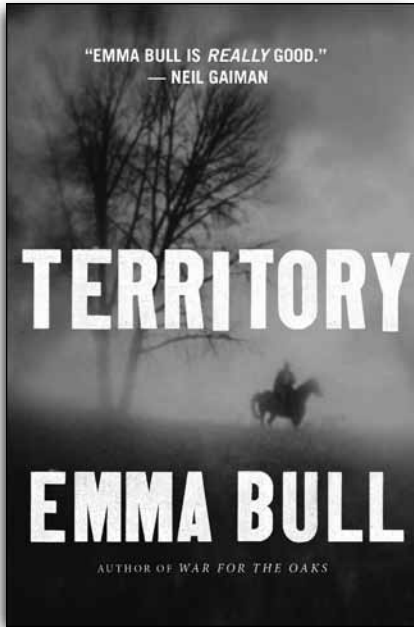
—LIBRARY JOURNAL, STARRED REVIEW

GEORGE R. R. MARTIN is the internationally bestselling author of the *Songs of Ice and Fire* series, which is the basis for the forthcoming HBO television series, *Game of Thrones*.

www.georgerrmartin.com

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Territory

EMMA BULL

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In Emma Bull's *Territory*, some of the mystery of that brooding, puzzling tale is explained by the hitherto unrealized presence of magic. It is a story of power, of compulsion, and of consequences. If Roger Zelazny had written a Western, or if Susanna Clarke had reimagined the myths and legends of the American West, the results might have been something like *Territory*. But only something like. Because nobody writes like Emma Bull.

Praise for *Territory*:

"Emma Bull is *really* good."

—NEIL GAIMAN, INTERNATIONALLY BESTSELLING AND AWARD-WINNING
 AUTHOR OF *THE GRAVEYARD BOOK*

★ "Takes huge chances and achieves something distinctly wonderful... Readers will think about the story long after it ends, savoring the writing and imagining what the characters might do next."

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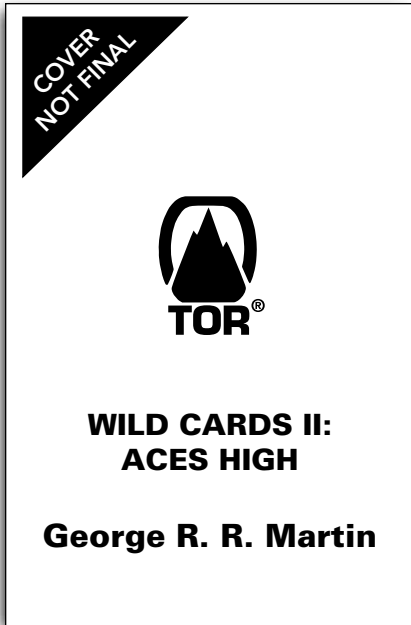
"Mesmerizing... Equal parts alternate history, fantasy, and Western. Remarkable."

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"Lucid and genuine... Her achievement in making it all seem fresh and new is remarkable. Some of the exchanges between Wyatt Earp, Doc Holliday, and others are genius-level in their sharpness and ingenuity."

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EMMA BULL's *War for the Oaks* won the Locus Award for Best First Novel. Her subsequent works have included *Falcon*; the Hugo, Nebula, and World Fantasy Award finalist *Bone Dance*; *Finder*; and (with Steven Brust) *Freedom and Necessity*. She lives in Tucson, Arizona.



Wild Cards II: Aces High

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"Delicious... Everything I'd hoped for in a new Wild Cards book. The character interactions and plot twists have exactly the complexity, surprise, and unsentimental realism I'd expect out of a George R. R. Martin project."

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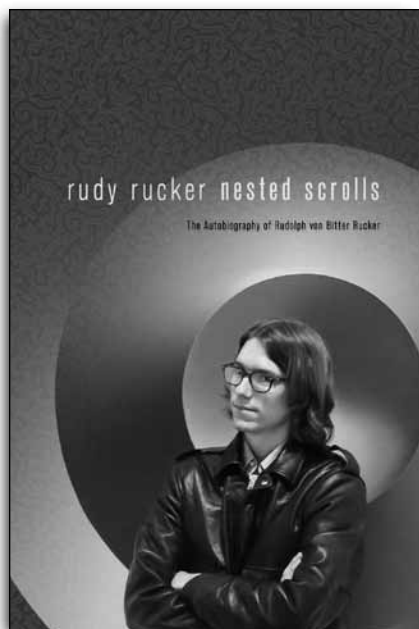
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Nested Scrolls

The Autobiography of Rudolph von Bitter Rucker

RUDY RUCKER

The autobiography of a fiercely intelligent punk rock mathematician SF novelist

The autobiography of Rudy Rucker begins in Louisville, Kentucky, with a young boy growing up with a desire to be a beatnik writer, a businessman father who becomes a clergyman, and a mother descended from the philosopher Hegel. It continues through his college years, his romance with his wife, graduate school, rock music, and his college teaching jobs as a math professor. All the while Rucker is reading science fiction, beat poetry, and beginning to write some pretty strange fiction, a blend of Philip K. Dick and hard SF that qualifies him as part of the original circle of writers in the early 1980s, including Bruce Sterling, William Gibson, John Shirley, and Lew Shiner, who founded cyberpunk. He becomes known for his wild-man behavior, in the beatnik tradition.

Later, Rucker renames his fiction Transrealism (and now there is at least one academic book on the subject). In the mid-1980s he switches from math to computers, just in time for the computer revolution. By then he is living in Silicon Valley and teaching in Santa Cruz. As the '90s go by and his life evens out, he keeps writing and producing a unique and wildly imaginative body of work in SF, usually math-based hard SF. And he's still doing that today. This book is sweet and gentle and honest, and intellectually fierce.

Praise for *Postsingular*:

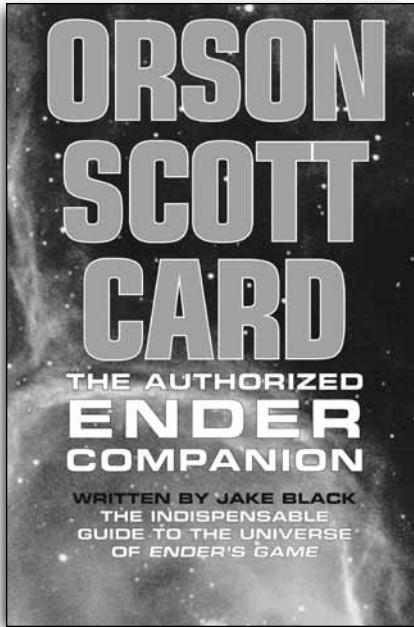
"Rudy Rucker should be declared a National Treasure of American Science Fiction. Someone simultaneously channelling Kurt Gödel and Lenny Bruce might start to approximate full-on Ruckerian warp-space, but without the sweet, human, splendidly goofy Rudy-ness at the core of the singularity."

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RUDY RUCKER lives in Los Gatos, California. He has twice won the Philip K. Dick Award.



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ORSON SCOTT CARD is the bestselling author of *Ender's Game* and eight other novels in that universe.

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JAKE BLACK has written for several popular franchises and characters including *Smallville*, *Batman*, *Teenage Mutant Ninja Turtles*, *Twilight*, *Star Trek*, and many others. He is also the author of Marvel Comics' Ender-series comic books "Gold Bug," "Cheater," and "Recruiting Valentine". He lives in a quiet Utah town with his wife and son.

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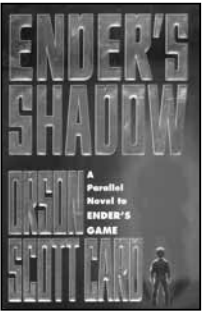
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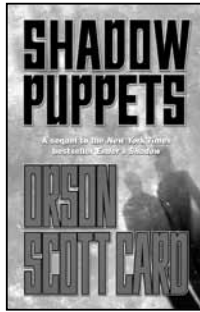
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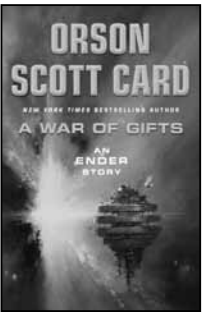
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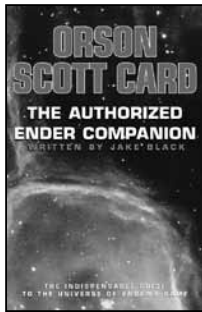
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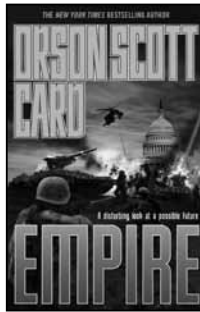
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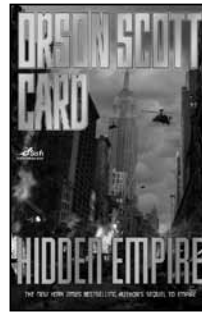
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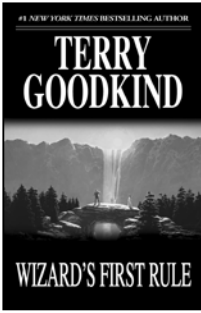
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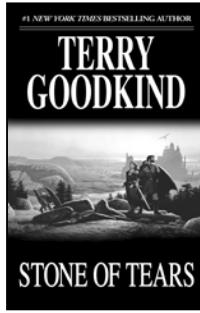
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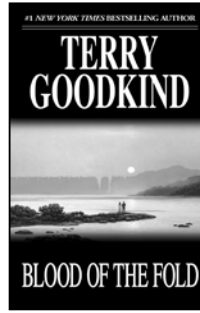
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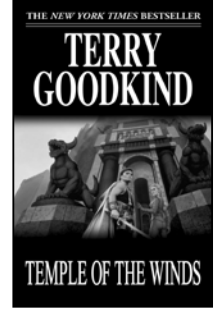
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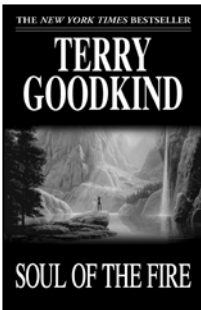
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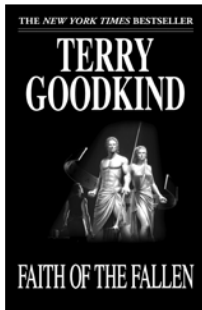
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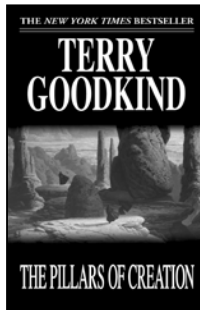
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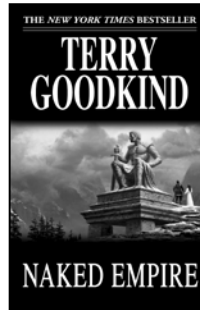
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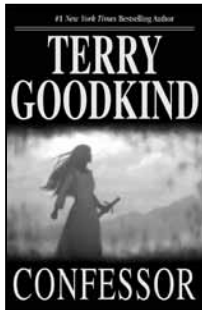
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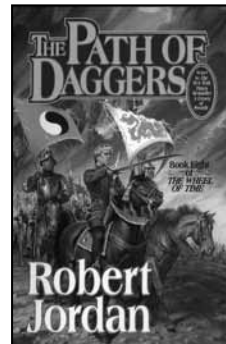
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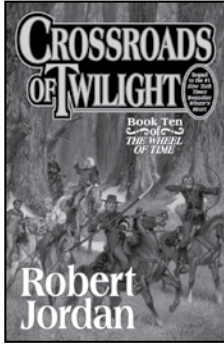
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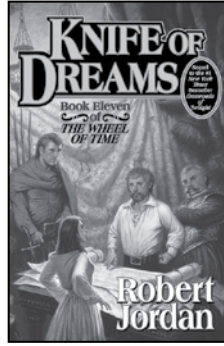
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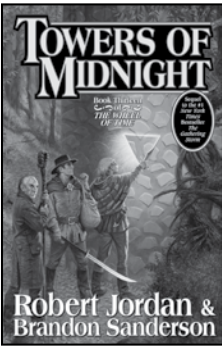
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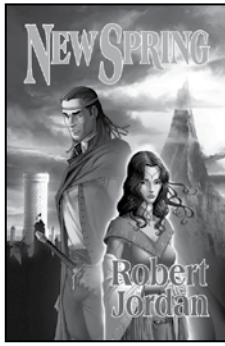
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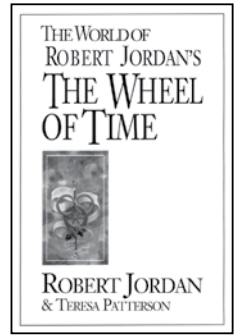


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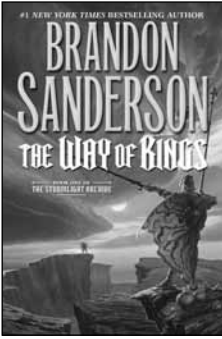
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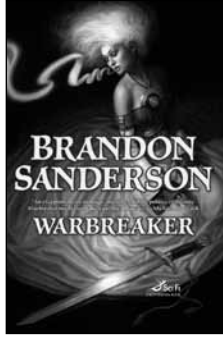
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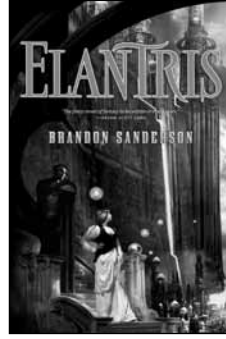
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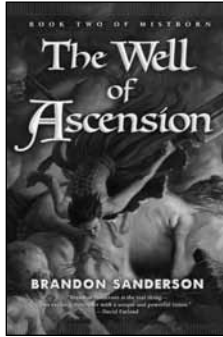
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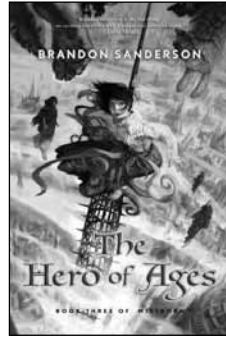
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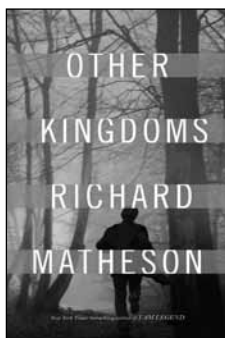
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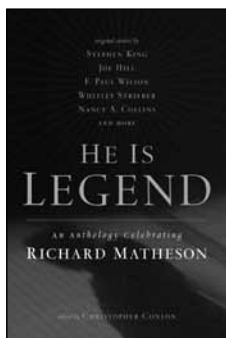


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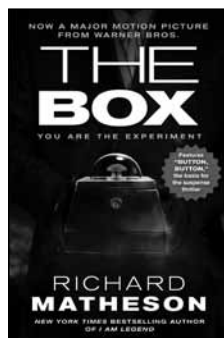


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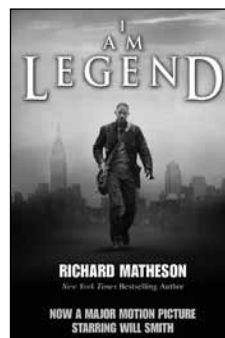


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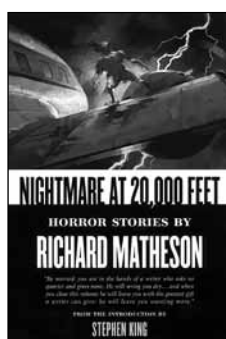
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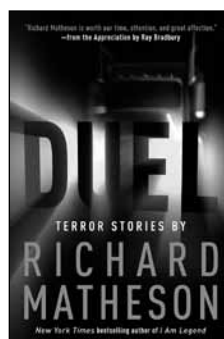


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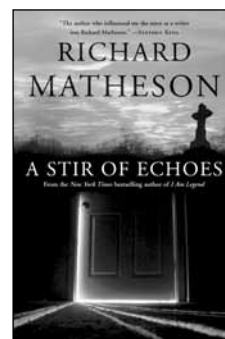
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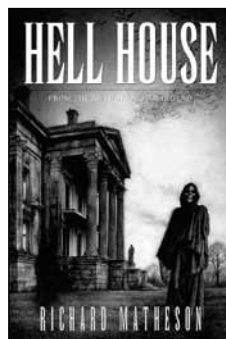
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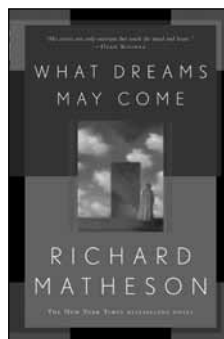
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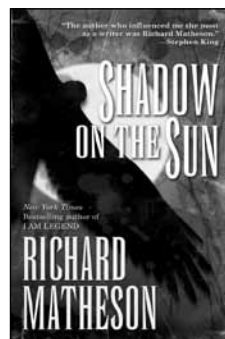
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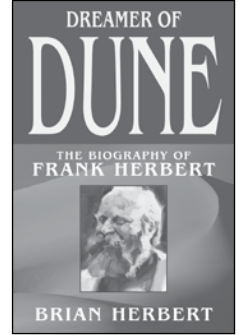


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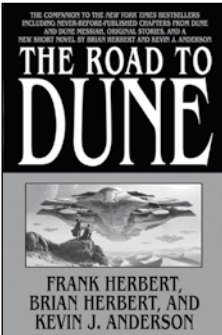


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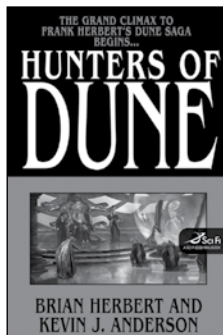


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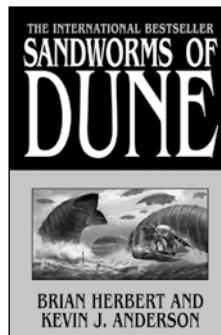
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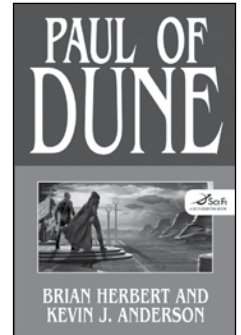
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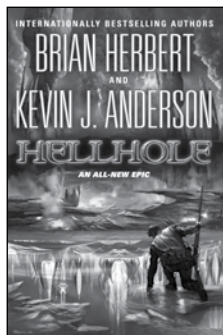
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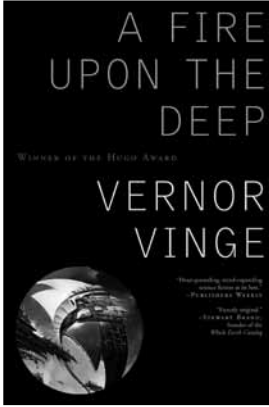


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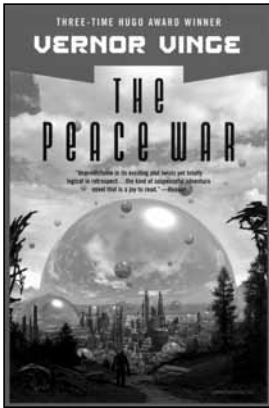
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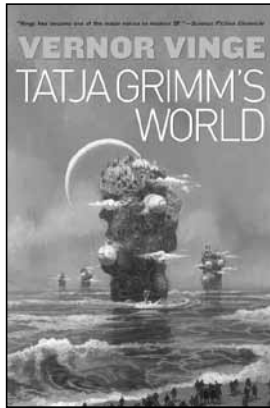
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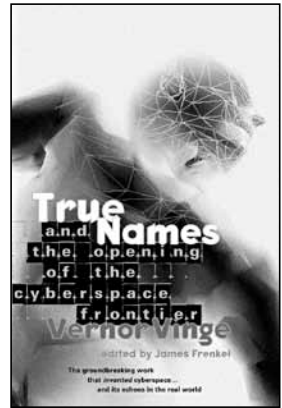
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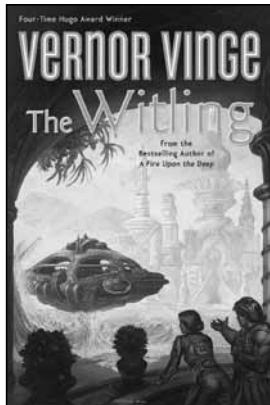
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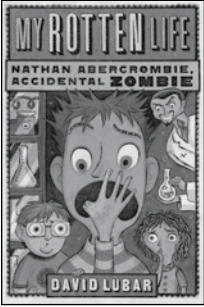


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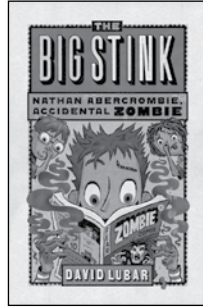
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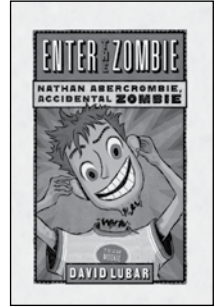
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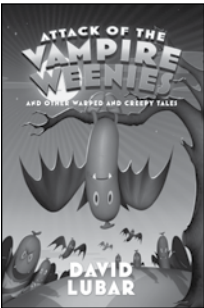
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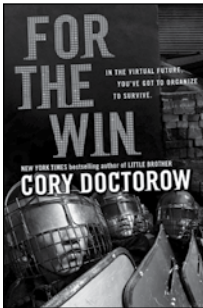


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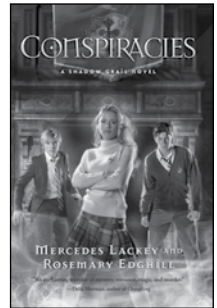
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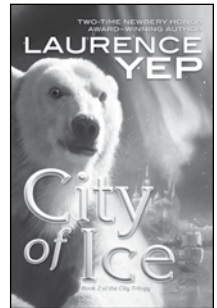


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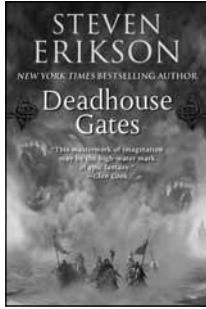
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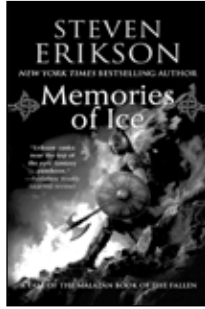
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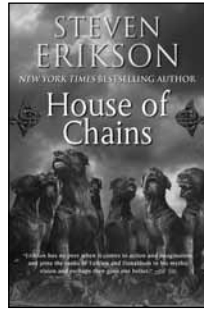
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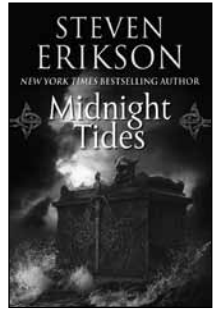
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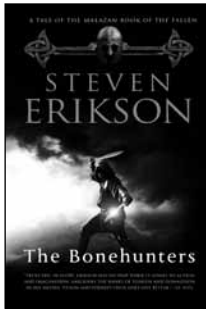
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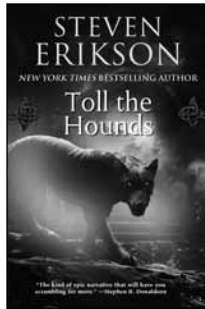
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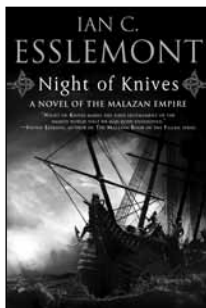
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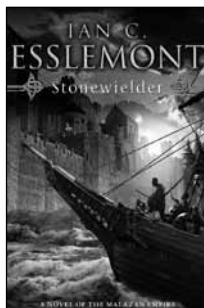
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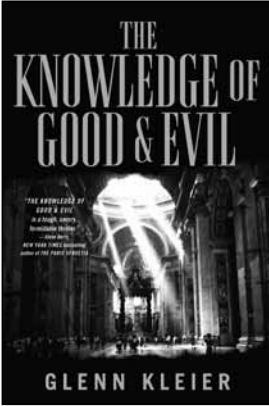


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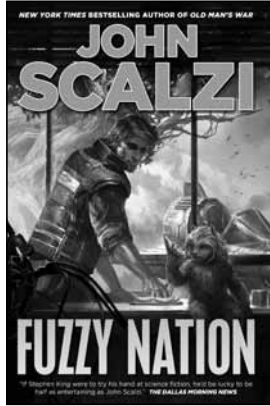


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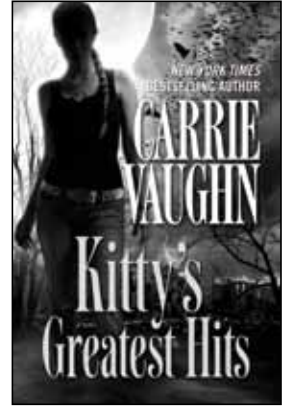
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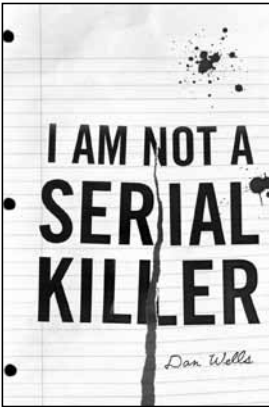
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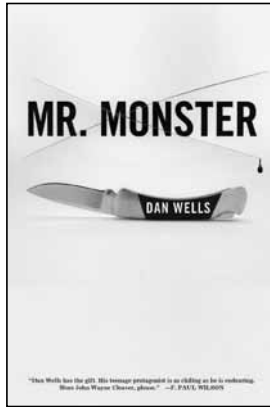
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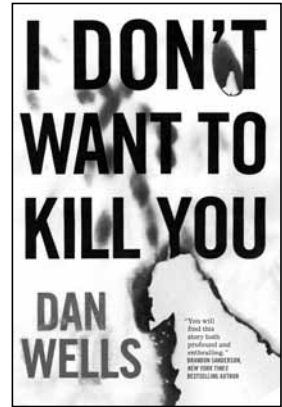
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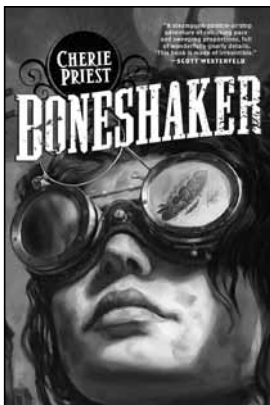
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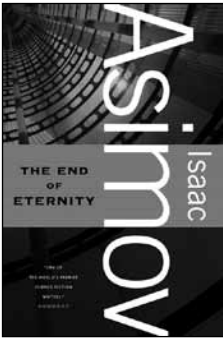


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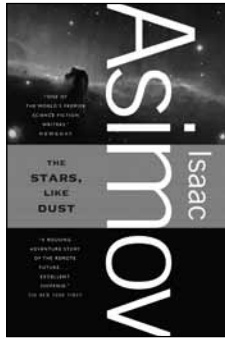


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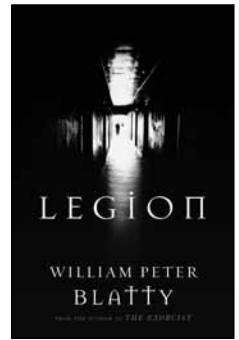
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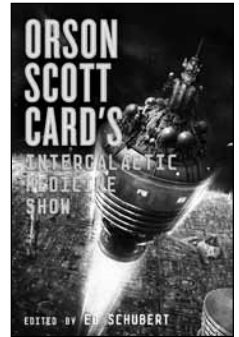
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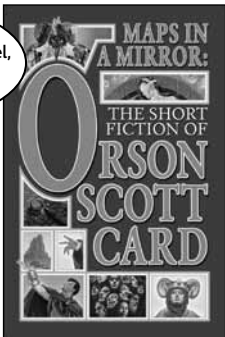
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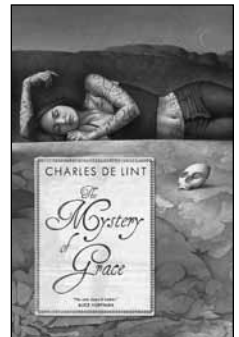
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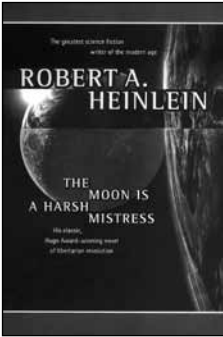
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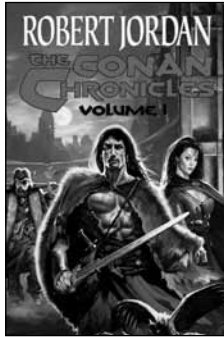
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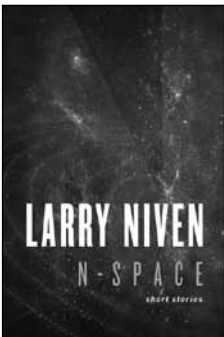
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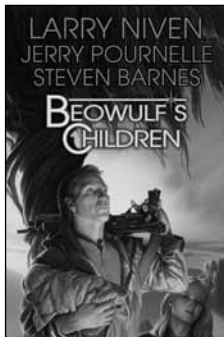
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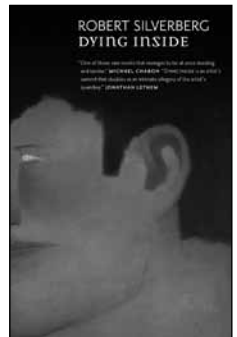
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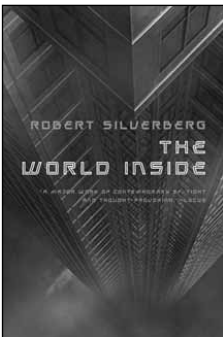
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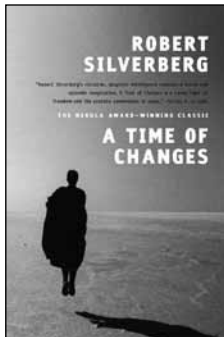
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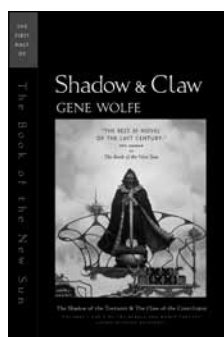
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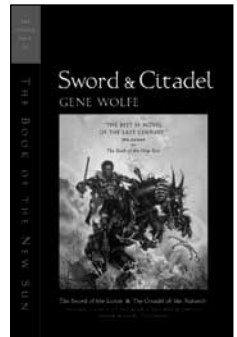
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