

SPRING/SUMMER 2012

TOR

HARDCOVERS & TRADE PAPERBACKS



SPRING/SUMMER 2012

TOR

HARDCOVERS & TRADE PAPERBACKS

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Cover art from *Redshirts* by John Scalzi



www.tor-forge.com

Tor is distributed by Macmillan: 175 Fifth Avenue • New York, NY • 10010

Distributed in Canada by Raincoast Books:

2440 Viking Way Richmond • British Columbia V6V 1N2

TERRY GOODKIND

returns with a sequel to *The Omen Machine*,
THE #1 NEW YORK TIMES BESTSELLER

Featuring beloved characters Richard and Kahlan,
and continuing the story of his greatest creation.
Return again to the unique world of Terry Goodkind—
the age of *The Omen Machine* continues.



Photo: Sandy Aquila

TERRY GOODKIND has been a wildlife painter, a cabinet maker, and a violin maker, before turning to the writing career that put him at the top of the *New York Times* bestseller list. He spends the majority of his time in the desert Southwest.

Also available
from Terry Goodkind:
The Sword of Truth series

Wizard's First Rule
Stone of Tears
Blood of the Fold
Temple of the Winds
Debt of Bones
Soul of the Fire
Faith of the Fallen
The Pillars of Creation
Naked Empire
Chainfire
Phantom
Confessor

Print | Hardcover Best Sellers

THE NEW YORK TIMES BOOK REVIEW

THIS WEEK LAST WEEK **FICTION**

1

THE OMEN MACHINE, by
Doherty, \$29.99.) A return
Kahlan Amnell, in a tale



FANTASY

Tor Hardcover

ISBN: 978-0-7653-2773-4

\$29.99 • NCR

6 1/8" x 9 1/4" / 528 pages

Tor eBook

ISBN: 978-1-4299-4964-4

AUGUST 2012

T | 1

Also available: *The Omen Machine* (8/12)

ISBN: 978-0-7653-6619-1 • \$9.99

MARKETING PLANS

NATIONAL ON-SALE DATE

August 21st, 2012

YEAR-ROUND PROMOTION

- A dedicated brand/promotion manager
- Continuous updates on terrygoodkind.com
- Fan outreach through Goodkind's Facebook author page—100,000+ friends!

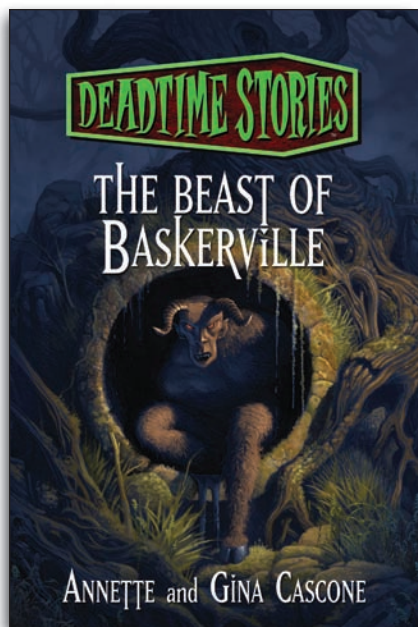
NATIONAL ON-SALE ADVERTISING AND PROMOTION

- On-sale announcement via PR newswire
- National on-sale print advertising in major daily newspapers and magazines, and science fiction/fantasy publications
- Extensive on-sale web advertising targeting science fiction/fantasy audiences
- Web-distributed video conversations with the author
- Extensive online publicity
- Promotion at October's New York Comic-Con
- On-sale digital promotion through targeted eblasts, social networking sites, blogs and the Tor/Forge e-newsletter
- Leather-bound limited editions available (ISBN: 978-0-7653-3316-2; \$250.00)

NATIONAL PRE-PUBLICATION ADVERTISING AND PROMOTION

- Pre-pub Announcement via PR newswire
- National teaser print advertising in major daily newspapers and magazines, and science fiction/fantasy publications
- Extensive pre-pub web advertising
- Promotion at July's Comic-Con International in San Diego
- Pre-pub digital promotion through targeted e-blasts, social networking sites, blogs and the Tor/Forge e-newsletter
- Back-of-book ad in the MM of *The Omen Machine* (9/12; ISBN: 978-0-7653-6619-1; \$9.99/NCR)
- 27-copy mixed backlist display with special riser (7/12; ISBN: 978-0-7653-6958-1; \$242.73/\$296.73 Can)*
- Promotional materials available

* Macmillan reserves the right to ship loose copies of titles included in displays and prepacks if the displays and prepacks are not available.



MARKETING PLANS

- National and targeted print advertising in teen, education, and trade publications
- Coordinated publicity efforts with Hill & Brand Entertainment to include:
 - Blog tour
 - 5-city author tour
- Promotion at fan conventions and trade shows
- Digital promotion to targeted sites, social networking sites, and newsletters
- Extensive galley distribution

ALSO AVAILABLE

The Witching Game (3/12)
ISBN: 978-0-7653-3066-6
\$14.99/\$16.99 Can

Grave Secrets (1/12)
ISBN: 978-0-7653-3065-9
\$14.99/\$16.99 Can

MIDDLE-GRADE FICTION

Starscape Hardcover
ISBN: 978-0-7653-3067-3
\$14.99 • \$16.99 Canadian
5½" x 8¼" / 192 pages

Starscape e-Book
ISBN: 978-1-4299-9294-7

The Beast of Baskerville

Deadtime Stories

ANNETTE CASCONe and GINA CASCONe

The Deadtime Stories by "Twisted Sisters" Annette and Gina Cascone offer thrills and chills for the middle-grade audience without violence or gore. They are now being filmed as a live-action feature series!

The Deadtime Stories by "Twisted Sisters" Annette and Gina Cascone—they'll give you more than goose bumps.

Everyone in Baskerville knows about Jimmy Leeds. In fact, Adam Riley and his friends have been telling scary stories about Jimmy for years—stories they don't really believe. After all, how can anyone believe in a half-human beast with horns and hooves?

But the legend of Jimmy Leeds isn't just a story. When all the kids in the neighborhood decide to have a giant campout, Adam and his friends learn much too late that the streets of Baskerville aren't safe—especially after dark. One by one, Adam's friends start disappearing into the night. At first, Adam thinks it's some kind of joke—until he follows the hoofprints into the nearby woods, and finds himself face-to-face with the Beast of Baskerville....

Praise for Annette and Gina Cascone:

"Christopher Pike and R. L. Stine fans will be delighted with this eerie novel.... Mystery, suspense, and danger strengthened by skillful characterization, plotting, and a strong sense of place make for addictive reading."

—SCHOOL LIBRARY JOURNAL ON *IN A CROOKED LITTLE HOUSE*

"A real page-turner."

—CHILDREN'S LITERATURE ON *THERE'S NO PLACE LIKE HOME*

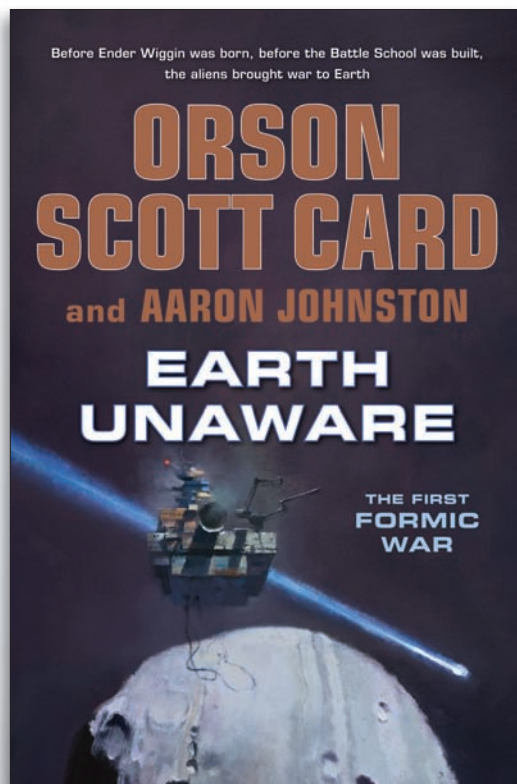
"Twisted Sisters" ANNETTE and GINA CASCONe have written more than twenty-eight books and two movies, including the successful Deadtime Stories, which are being filmed as a live-action feature series. The sisters live in Central New Jersey.

www.agcascone.com

Before Ender Wiggin was born, before the Battle School was built, the aliens brought war to Earth

MARKETING PLANS

- National on-sale date: July 17th, 2012
- National print advertising in major daily newspapers and science fiction/fantasy publications
- Web advertising targeting science fiction and gaming audiences
- Publicity to include:
 - Online campaign including a trailer
 - Author Skype events
- Promotion at trade shows and fan conventions
- Digital campaign to include:
 - Extensive promotion through social network sites, blogs, the Tor/Forge e-newsletter
 - Cross promotion with Tor.com
- Extensive galley distribution
- Available on unabridged audio from Macmillan Audio (7/12; ISBN: 978-1-4272-2154-4; \$34.99/\$39.99 Can)



The mining ship *El Cavador* is far out from Earth, in the depths of the Kuiper Belt, beyond Pluto. Other mining ships, and the families that live on them, are few and far between this far out. So when *El Cavador*'s telescopes pick up a fast-moving object coming in-system, it's hard to know what to make of it. It's massive and moving at a significant fraction of the speed of light.

El Cavador has other problems. Their systems are old and failing. The family is getting too big for the ship. There are claim-jumping corporate ships bringing Asteroid Belt tactics to the Kuiper Belt. Worrying about a distant object that might or might not be an alien ship seems...not important.

They're wrong. It's the most important thing that has happened to the human race in a million years. The first Formic War is about to begin.

ORSON SCOTT CARD

is the author of the international bestsellers *Shadow of the Giant*, *Shadow Puppets*, *Shadow of the Hegemon*, and *Ender's Shadow*, and of the beloved classic of science fiction, *Ender's Game*, as well as the acclaimed fantasy series *The Tales of Alvin Maker*.

AARON JOHNSTON

is a successful Hollywood screenwriter, and was the coauthor, with Orson Scott Card, of the contemporary SF thriller *Invasive Procedures*.

ALSO AVAILABLE

Speaker for the Dead (8/94)
ISBN: 978-0-8125-5075-7
\$7.99/\$9.99 Can

Ender's Game (7/94)
ISBN: 978-0-8125-5070-2
\$6.99/\$8.99 Can

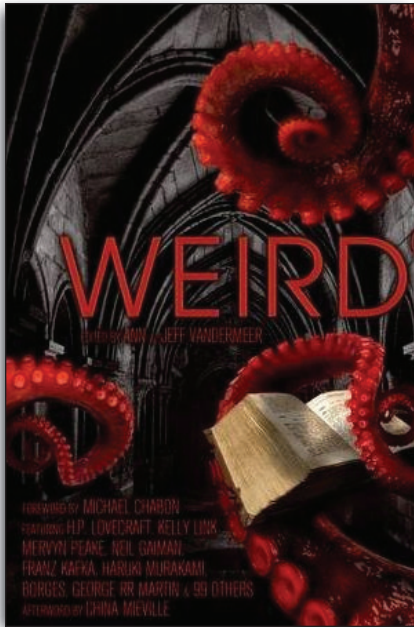
SCIENCE FICTION

Tor Hardcover
ISBN: 978-0-7653-2904-2
\$24.99 • \$28.99 Canadian
6 1/8" x 9 1/4" / 352 pages

Tor e-Book
ISBN: 978-1-4299-4656-8

JULY 2012

T | 3



MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Shriek: An Afterward (6/07)
 ISBN: 978-0-7653-1466-6
 \$15.99/\$18.50 Can

FANTASY

Tor Trade Paperback
 ISBN: 978-0-7653-3362-9
 \$29.99 • \$34.50 Canadian
 7 1/2" x 9 1/4" / 1152 pages

Tor Hardcover
 ISBN: 978-0-7653-3360-5
 \$39.99 • \$45.99 Canadian
 7 1/2" x 9 1/4" / 1152 pages

Tor e-Book
 ISBN: 978-1-4668-0319-0

MAY 2012

T | 4

The Weird

A Compendium of Strange and Dark Stories

ANN VANDERMEER and JEFF VANDERMEER,
 editors

**A landmark leviathan-sized anthology of fiction's
 wilder, stranger, darker shores**

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form *The Weird*, and its practitioners include some of the greatest names in twentieth and twenty-first century literature.

Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled.

The Weird features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon.

"What is good about the majority of these stories is precisely that they leave you with many more questions than answers, the mark, in my view, of a superior kind of fiction... It does, in fact, what most of our best fiction does, irrespective of category."

—AWARD-WINNING AUTHOR MICHAEL MOORCOCK, FROM HIS INTRODUCTION

"These texts, dead and/or not, burrow, and we cannot predict everything they will infect or eat their path through. But certainly your brain, and they will eat the books you read from today on, too. That is how the Weird recruits."

—CHINA MIÉVILLE, BESTSELLING AND AWARD-WINNING AUTHOR OF *EMBASSYTOWN*, FROM HIS AFTERWORD

"*The Steampunk Bible* is an informed, informative and beautifully illustrated survey of the subject."

—THE FINANCIAL TIMES

ANN VANDERMEER is the Hugo Award-winning editor of *Weird Tales* magazine and has worked with her husband, Hugo nominated and World Fantasy Award-winning writer JEFF VANDERMEER on the genre-defining anthologies *The New Weird*, *Steampunk*, and *The Thackery T. Lambshead Cabinet of Curiosities*. They live in Tallahassee, Florida.

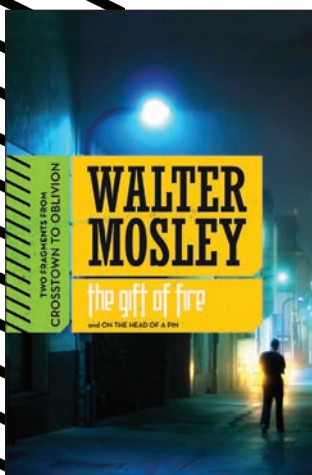
www.jeffvandermeer.com

New York Times bestselling author

WALTER MOSLEY

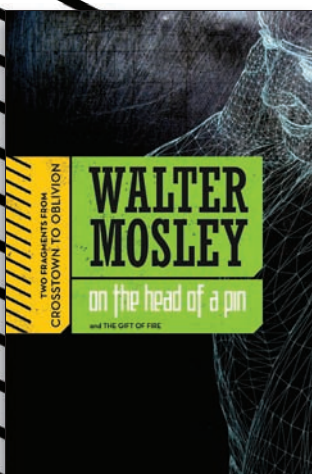
delivers two speculative tales, in one volume,
of everyday people exposed to life-altering truths

CROSTOWN TO OBLIVION



the gift of fire

In ancient mythology, the Titan Prometheus was punished by the gods for bringing man the gift of fire—an event that set humankind on its course of knowledge. As punishment for making man as powerful as gods, Prometheus was bound to a rock; every day his immortal body was devoured by a giant eagle. But in *The Gift of Fire*, those chains cease to be, and the great champion of man walks from that immortal prison into present-day South Central Los Angeles.



on the head of a pin

Joshua Winterland and Ana Fried are working at Jennings-Tremont Enterprises when they make the most important discovery in the history of this world—or possibly the next. JTE is developing advanced animatronics editing techniques to create high-end movies indistinguishable from live action. Long-dead stars can now share the screen with today's A-list. But one night Joshua and Ana discover something lingering in the rendered footage...an entity that will lead them into a new age beyond the reality they have come to know.

WALTER MOSLEY is one of the most versatile and admired writers in America today. He is the author of more than thirty-four critically acclaimed books, including the major bestselling mystery series featuring Easy Rawlins. His short fiction has been widely published, and his nonfiction has appeared in *The New York Times Magazine* and *The Nation*. He is the winner of numerous awards including an O. Henry Award, a Grammy, and PEN America's Lifetime Achievement Award. He lives in New York City.



In an homage to vintage pulp SF novels, Tor has created a flippable book with two front covers.

MARKETING PLANS

- National print advertising in major daily newspapers and weekly magazines
- Targeted print advertising in science fiction/fantasy publications
- Targeted online advertising campaign
- Publicity to include:
 - Appearances in trade shows and national book fairs
 - 5-city author tour
 - National print and online publicity campaign
- Promotion at fan conventions
- Digital promotion through targeted sites, e-blasts, social networking sites, blogs, and the Tor/Forge e-newsletter
- Extensive galley distribution

**“One of
this nation's
finest writers.”**

—*The Boston Globe*

FICTION

Tor Hardcover
ISBN: 978-0-7653-3008-6
\$24.99 • \$28.99 Canadian
5½" x 8¼" / 288 pages

Tor e-Book
ISBN: 978-1-4299-8576-5

MAY 2012

T | 5



The Battle of Blood and Ink

A Fable of the Flying City

Written by JARED AXELROD

Illustrated by STEVE WALKER

An exciting new steampunk fantasy adventure in graphic novel form

If you're visiting the flying city of Amperstam without the latest printing of *The Lurker's Guide*, you might as well be lost. This one-sheet is written, edited, and printed by Ashe, a girl raised on the streets of the flying city, and is dedicated to revealing its hidden treasures and deepest secrets—including many that the overcontrolling government doesn't want anyone to know. The stakes are raised when Ashe accidentally uncovers the horror of exactly how Amperstam travels among the skies and garners the attention of those who would rather that secret be kept in the hands of the city's powerful leaders.

Soon Ashe is on the run from thugs and assassins, faced with the choice of imperiling her life just to keep publishing, or giving in to the suggestion of a rich patron that she trade in her voice and identity for a quiet, comfortable life. It's a war of confusion for Ashe, but one thing is very clear: just because you live in a flying city, you can't always keep your head in the clouds.

"*The Battle of Blood and Ink* is a great read. Engaging heroine, sinister adversary, mysterious sky captain, intriguing world, fascinating setting—all taking flight in the first dozen pages. I very much want to see what happens next and where the story leads, not just for this volume but many more to come. Bravo, Axelrod and Walker!"

—CHRIS CLAREMONT, AWARD-WINNING WRITER OF *UNCANNY X-MEN*

JARED AXELROD is an author, illustrator, graphic designer, sculptor, costume designer, podcaster, and quite a few other things. He is a founding member of the daily flash-fiction website 365 TOMORROWS, and the writer and producer of the science fiction podcasts "The Voice of Free Planet X" and the serial "Aliens You Will Meet," as well as "Fables of the Flying City," a podcast set in the world of *The Battle of Blood and Ink*. He lives in Philadelphia.

www.jaredaxelrod.com

STEVE WALKER illustrated the graphic novel *Sons of Liberty* by Alexander Lagos and Joseph Lagos. He has done work for Image Comics and has been featured in *Dr. Sketchy's Official Rainy Day Coloring Book*. He attends several comic conventions a year, where he sells commissioned drawings of superheroes. Walker lives in Philadelphia.

www.stevewalkerstudio.blogspot.com

MARKETING PLANS

- National print advertising in science fiction/fantasy and comic publications
- Web advertising targeting comic book, science fiction, and fantasy readers
- Publicity to include:
 - Select events
 - Online publicity campaign to include trailer
- Digital promotion to targeted sites, blogs, social networking sites, and through the Tor/Forge e-newsletter
- Promotion at fan conventions
- Extensive distribution of graphic novel sampler

SCIENCE FICTION/GRAPHIC NOVELS

Tor Hardcover

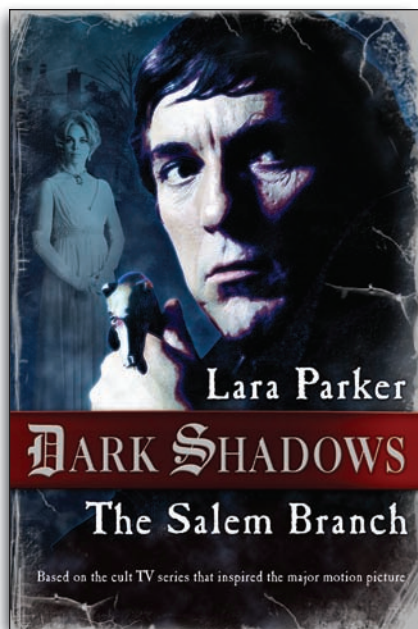
ISBN: 978-0-7653-3130-4

\$25.99 • \$29.99 Canadian

6½" x 10" / 144 pages

MAY 2012

T | 6



MARKETING PLANS

- Targeted advertising in science fiction/fantasy publications and websites
- Targeted advertising in education media
- Publicity campaign to include local author events and an online publicity campaign
- Promotion at fan conventions
- Promotional materials available
- Digital promotion through social networking sites, blogs, and the Tor/Forge e-newsletter

Dark Shadows: The Salem Branch

LARA PARKER

A tie-in based on the cult classic television series that inspired the upcoming film directed by Tim Burton and starring Johnny Depp

This next chapter in the *Dark Shadows* saga is back in a new edition, with the full measure of eroticism, spellbinding suspense, and gripping storytelling that made the original television series a timeless hit.

The roots of the Collins family's power and wealth go deep....

Barnabas Collins is ready to embark on a new life and marriage with his savior, the virtuous Dr. Julia Hoffman. But when Antoinette, a beautiful sixties flower child with a shocking resemblance to the immortal witch Angelique, rebuilds the Old House, his past returns to haunt him.

Discovering a grisly corpse in the basement—where his old casket once lay—Barnabas realizes another vampire has invaded his domain. His fight to protect his family from this new threat will take Barnabas back through time to an evil moment in America's history: the corrupt witch trials of old Salem itself.

"Inspired by the 1970s television show *Dark Shadows*, Parker writes a layered story that catalogues not only Collins's marital misgivings after falling for mysterious flower child Antoinette but also a large subplot dealing with one of Collins's ancestors during the infamous Salem witch trials."

—CINESCAPE.COM

"Fans of *Dark Shadows* have long awaited this second book by Parker. Her spellbinding plot and descriptive prose will please those who love a supernatural romance. She has captured the characters, the dialogue, and the spirit of the show perfectly."

—RT BOOK REVIEWS

LARA PARKER, whose real name is Lamar Rickey Hawkins, played Angelique on *Dark Shadows*. She grew up in Memphis, Tennessee, attended Vassar College, majored in drama at the University of Iowa, and received her MFA in creative writing from Antioch University at Los Angeles. She lives in Topanga Canyon, California, with her husband and daughter.

www.laraparker.com

FICTION

Tor Trade Paperback

ISBN: 978-0-7653-3288-2

\$12.99 • \$14.99 Canadian

5½" x 8¼" / 320 pages

Tor e-Book

ISBN: 978-1-4299-9657-0

MAY 2012

T | 7



MARKETING PLANS

- Online and national print advertising targeting teen and science fiction/fantasy readers
- Targeted print advertising in library and education publications
- Publicity to include promotion at trade shows, regional author events, and online campaign to include blog tour
- Digital campaign to include promotion through social networking sites, blogs, e-blasts, e-newsletters, and cross promotion with Tor.com

ALSO AVAILABLE

Original Sin (7/11)
ISBN: 978-0-7653-2809-0
\$9.99/\$10.99 Can

Personal Demons (9/10)
ISBN: 978-0-7653-2808-3
\$9.99/\$10.99 Can

YOUNG ADULT FICTION

Tor Teen Trade Paperback Original

ISBN: 978-0-7653-2810-6
\$9.99 • \$10.99 Canadian
5½" x 8¼" / 384 pages

Tor Teen e-Book
ISBN: 978-1-4299-6713-6

MAY 2012

T | 8

Last Rite

LISA DESROCHERS

The Personal Demons trilogy concludes in this final thrilling YA paranormal romance from Lisa Desrochers

In this final installment of the thrilling, edgy Personal Demons series, the battle between Heaven and Hell has become critical, and Frannie Cavanaugh is right at the center of it.

With the help of the powerful angel Gabe and demon-turned-mortal Luc, Frannie has been able to stay one step ahead of the forces of Hell. But when the demons killed Frannie's best friend and destroyed her brother, they raised the stakes. If Frannie wants to keep her family and friends safe, she knows she has no choice but to go on the run.

Their best defense is the power Frannie has been struggling to master, but her attempts to hone her skill go horribly awry. If Frannie doesn't learn fast, the consequences could be devastating—even apocalyptic.

What happens when you can't outrun Hell...or trust the ones you love?

"Frannie is a delightful heroine, full of spunk." —RT BOOK REVIEWS

"Fans of sexy encounters between celestials and infernals will eat this up." —KIRKUS REVIEWS ON ORIGINAL SIN

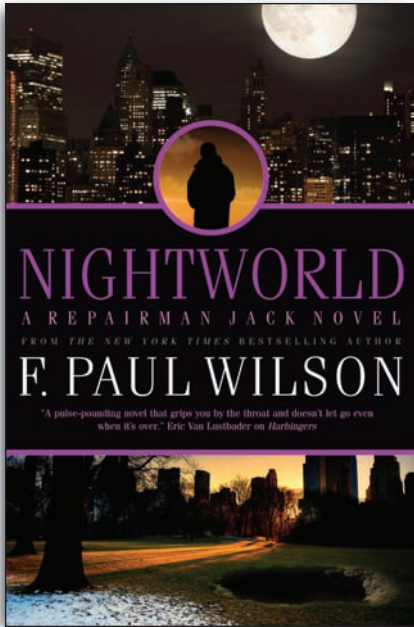
"Some wild twists... Readers may have to take breaks to cool down." —BOOKLIST ON PERSONAL DEMONS

"Full of shivers, surprises, and sultry romance. You'll be laughing one moment and shrieking the next."

—ANDREA CREMER, NEW YORK TIMES BESTSELLING AUTHOR OF NIGHTSHADE, ON PERSONAL DEMONS

LISA DESROCHERS is the author of *Personal Demons*, *Original Sin*, and *Last Rite*. She lives in central California with her husband and two very busy daughters. There is never a time that she can be found without a book in her hand, and she adores stories that take her to new places and then take her by surprise.

www.lisadwrites.com



MARKETING PLANS

- Targeted print advertising in science fiction/fantasy media
- Publicity
- Digital promotion through social networking sites, blogs, and the Tor/Forge e-newsletter
- Back of book ad in the MM of *The Dark at the End* (10/12; ISBN: 978-0-7653-6281-0; \$7.99/\$9.99 Can)

ALSO AVAILABLE

Reprisal (12/11)
ISBN 978-0-7653-2166-4
\$15.99/\$18.50 Can

Reborn (10/09)
ISBN: 978-0-7653-2165-7
\$14.99/\$18.99

MYSTERY

Tor Hardcover
ISBN: 978-0-7653-2167-1
\$24.99 • \$28.99 Canadian
6 1/8" x 9 1/4" / 400 pages

Tor e-Book
ISBN: 978-1-4299-4801-2

MAY 2012

T | 9

Nightworld

F. PAUL WILSON

The author's definitive edition of this great, long out-of-print work, now fully integrated into the Repairman Jack mythos for a unified coda to that series, the Adversary Cycle, and the Secret History

This is the way the world ends...not with a bang but a scream in the dark.

It begins at dawn, when the sun rises late. Then the holes appear. The first forms in Central Park, in sight of an apartment where Repairman Jack and a man as old as time watch with growing dread. Gaping holes, bottomless and empty...until sundown, when the first unearthly, hungry creatures appear.

Nightworld brings F. Paul Wilson's Adversary Cycle and Repairman Jack saga to an apocalyptic finale as Jack and Glaeken search the Secret History to gather a ragtag army for a last stand against the Otherness and a hideously transformed Rasalom.

"Repairman Jack is one of the most original and intriguing characters to arise out of contemporary fiction in ages. His adventures are hugely entertaining."

—DEAN KOONTZ, *NEW YORK TIMES* BESTSELLING AUTHOR OF *STRANGERS*, ON THE REPAIRMAN JACK NOVELS

"Jack stand[s] out from the supernatural pack. The books are about an ordinary guy doing whatever it takes to protect the innocent, and that's a story that always has resonance."

—CHICAGO SUN-TIMES ON THE *NEW YORK TIMES* BESTSELLER *BY THE SWORD*

"A canny mix of sci-fi paranoia and criminal mayhem. *Bloodline* starts fast, keeps the accelerator down, and defies you to stop reading."

—ENTERTAINMENT WEEKLY

F. PAUL WILSON, the *New York Times* bestselling author of the Repairman Jack novels, lives in Wall, New Jersey. In 2008, he won the Bram Stoker Award for Lifetime Achievement.



MARKETING PLANS

- Targeted advertising in science fiction/fantasy publications and websites
- Targeted advertising in education media
- Publicity campaign to include local author events and an online publicity campaign
- Promotion at fan conventions
- Promotional materials available
- Digital promotion through social networking sites, blogs, and the Tor/Forge e-newsletter

Dark Shadows: Angelique's Descent

LARA PARKER

A new edition of the classic tie-in novel, based on the cult television series that inspired the upcoming film directed by Tim Burton and starring Johnny Depp

Dark Shadows's two most popular characters, Barnabas Collins and Angelique, were eternally bound by love and hate. Now actress Lara Parker, Angelique herself, tells the story of how it all began.

The dashing heir of a New England shipping magnate, Barnabas Collins captures the heart of the exquisite, young Angelique amidst the sensual beauty of Martinique, her island home. But Angelique's brief happiness is doomed when Barnabas deserts her and becomes engaged to another. With this one betrayal, Barnabas unleashes an evil that will torment him for all time.

For Angelique is no ordinary woman. Raised in the mysterious black art of voodoo witchcraft, she long ago pledged her soul to darkness and became immortal. Vowing to destroy Barnabas, a vengeful Angelique damns him to eternal life as a vampire—a companion to accompany her forever. Little does Angelique understand the depth of Barnabas's fury....

Praise for *Dark Shadows: The Salem Branch*:

"Inspired by the 1970s television show *Dark Shadows*, Parker writes a layered story."

—CINESCAPE.COM

"Parker's spellbinding plot and descriptive prose will please those who love a supernatural romance. She has captured the characters, the dialogue, and the spirit of the show perfectly."

—RT BOOK REVIEWS

LARA PARKER, whose real name is Lamar Rickey Hawkins, played Angelique on *Dark Shadows*. She grew up in Memphis, Tennessee, attended Vassar College, majored in drama at the University of Iowa, and received her MFA in creative writing from Antioch University at Los Angeles. She lives in Topanga Canyon, California, with her husband and daughter.

www.laraparker.com

FANTASY

Tor Trade Paperback

ISBN: 978-0-7653-3260-8

\$14.99 • \$16.99 Canadian

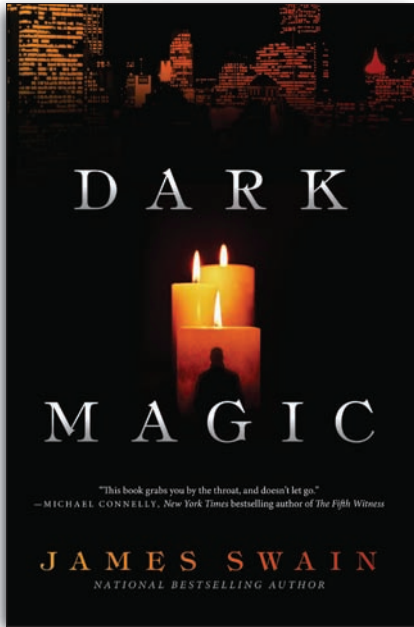
5½" x 8¼" / 416 pages

Tor e-Book

ISBN: 978-1-4299-6466-1

MAY 2012

T | 10



MARKETING PLANS

- Targeted print and online advertising in science fiction/fantasy media
- Publicity campaign to include local author events
- Online publicity campaign to include trailer
- Promotion at fan conventions
- Digital promotion through social networking sites, blogs, and the Tor/Forge e-newsletter
- Extensive galley distribution

FICTION

Tor Hardcover

ISBN: 978-0-7653-2994-3

\$24.99 • \$28.99 Canadian

6 1/8" x 9 1/4" / 352 pages

Tor e-Book

ISBN: 978-1-4299-9861-1

MAY 2012

T | 11

Dark Magic

JAMES SWAIN

A supernatural thriller about a magician who sees the future—and the secret order of evil psychics who want him dead

Peter Warlock is a magician with a dark secret. Every night, he amazes audiences at his private theater in New York, where he performs feats that boggle the imagination. But his day job is just a cover for his otherworldly pursuits: Peter is a member of an underground group of psychics who gaze into the future to help prevent crimes.

No one, not even his live-in girlfriend, knows the truth about Peter—until the séance when he foresees an unspeakable act of violence that will devastate the city. As Peter and his friends rush to prevent tragedy, Peter discovers that a shadowy cult of evil psychics, the Order of Astrum, know all about his abilities. They are hunting him and his fellow psychics down, one by one, determined to silence them forever.

Dark Magic is a genre-bending supernatural thriller from national bestselling novelist and real-life magician James Swain.

"*Dark Magic* is a thriller that really thrills. Swain has written a story filled with compelling characters and an amazing plotline. This book grabs you by the throat, and doesn't let go."

—MICHAEL CONNELLY, *NEW YORK TIMES* BESTSELLING AUTHOR OF *THE FIFTH WITNESS*

"A darkly brilliant story of magic and witchcraft that asks the reader to believe the unbelievable. I chose to believe, and could not put the book down. Curl up in your favorite chair and prepare yourself to be fully enthralled." —DAVID COPPERFIELD ON *DARK MAGIC*

"Jim Swain's books are must-reads for me. He writes nonstop nail-biters that are impossible to put down. His characters are unique, and practically leap off the page. Try him, and you'll find out what I mean."

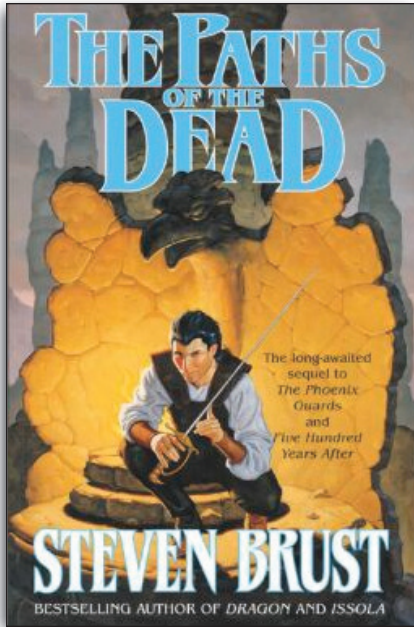
—LEE CHILD, *NEW YORK TIMES* BESTSELLING AUTHOR OF *THE AFFAIR*

"Swain is one terrific writer."

—*THE WALL STREET JOURNAL*

JAMES SWAIN is the national bestselling author of fourteen mystery novels. His novels have been translated into French, Japanese, Russian, German, Bulgarian, Croatian, and chosen as *Mysteries of the Year* by *Publishers Weekly* and *Kirkus Reviews*. Swain has received three Barry Award nominations, a Florida Book Award for fiction, and the prestigious Prix Calibre .38 for Best American Crime Writing. An avid magician, he has written and lectured extensively on the subject.

www.jimswain.com



HC: 978-0-312-86478-1

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Sethra Lavode (3/05)
978-0-8125-3418-4
\$7.99/\$10.99

The Lord of Castle Black (4/04)
ISBN: 978-0-8125-3419-1
\$7.99/\$10.99

The Paths of the Dead

STEVEN BRUST

Now in trade paperback, the opening volume of the three-decker sequel to *The Phoenix Guards* and *Five Hundred Years After*

Two hundred years ago, Adron's Disaster destroyed Dragaera City, killed the Emperor, and deprived the entire Dragaeran Empire of the ability to use sorcery.

It's been a rough Interregnum. The children of the great adventurers Khaavren, Aerich, Tazendra, and Pel are growing up in a seemingly diminished world. Like their elders, they're convinced that the age of adventures is over, and that nothing interesting will ever happen to any of them.

They are, of course, quite wrong....

"Delightful, exciting, and sometimes brilliant, Steven Brust is the latest in a line of great Hungarian writers, which (I have no doubt) includes Alexandre Dumas, C. S. Forester, Mark Twain, and the author of the juiciest bits of the Old Testament."

—NEIL GAIMAN, BESTSELLING AUTHOR OF *AMERICAN GODS*

"Brust is incapable of writing a dull book."

—BOOKLIST ON *THE PATHS OF THE DEAD*

STEVEN BRUST is the author of the *New York Times* bestselling *Dzur* and *Tiassa*, among many other popular fantasy novels. He lives in Minneapolis.

www.dreamcafe.com

FANTASY

Orb Trade Paperback
ISBN: 978-0-7653-3030-7
\$14.99 • \$16.99 Canadian
6 1/8" x 9 1/4" / 400 pages

Tor e-Book
ISBN: 978-1-4299-9733-1

MAY 2012

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Orb Scepter Throne

A Novel of the Malazan Empire

IAN C. ESSLEMONT

Ian C. Esslemont takes readers deeper into the politics and intrigue of the Malazan Empire

An epic new chapter in the history of Malaz from Steven Erikson's friend, the cocreator of this extraordinary and exciting world.

Darujhistan, city of dreams, city of blue flames, is peaceful at last; its citizens are free to return to politicking, bickering, trading, and enjoying the good things in life. Yet there are those who will not allow the past to remain buried. A scholar digging in the plains stumbles across an ancient sealed vault. The merchant Humble Measure schemes to drive out the remaining Malazan invaders. And the surviving agents of a long-lost power are stirring, for they sense change and opportunity. A rotund thief in a red waistcoat walks the streets, in one hand juggling custard pastries, and in the other the fate of the city itself.

Far to the south, fragments of the titanic Moon's Spawn have crashed into the Rivan Sea, creating a series of isles...and a fortune hunter's dream. A Malazan veteran ventures out to try his luck—and perhaps say goodbye to old friends. He finds far more than he'd bargained for as the rush to claim the Spawn's treasures descends into a mad scramble of chaos and bloodshed. For powers from across the world have gathered here, searching for the legendary Throne of Night.

And on an unremarkable island, a people lift their masked faces towards the mainland and recall the ancient prophecy of a return.

And what about the ex-Claw of the Malazan Empire who now walks the uttermost edge of creation? His mission—the success or failure of which the Queen of Dreams saw long ago—is destined to shape far more than anyone could have ever imagined.

★ **"Esslemont handily outdoes series cocreator Steven Erikson, evoking the gore and grit of the battlefield while cannily expanding the labyrinthine Malazan world."**

—PUBLISHERS WEEKLY, STARRED REVIEW, ON *RETURN OF THE CRIMSON GUARD*

IAN C. ESSLEMONT grew up in Winnipeg, Manitoba. He has studied archaeology and creative writing, has traveled extensively in Southeast Asia, and lived in Thailand and Japan for several years. He now lives in Alaska with his wife and children and is currently working on another novel set in the world of Malaz, a world he cocreated with his friend Steven Erikson.

www.malazanempire.com

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Return of the Crimson Guard (6/11)

ISBN: 978-0-7653-6348-0

\$8.99/\$10.99 Can

Night of Knives (4/10)

ISBN: 978-0-7653-6349-7

\$7.99/\$9.99 Can

FANTASY

Tor Hardcover

ISBN: 978-0-7653-2996-7

\$29.99 • \$34.50 Canadian

6 1/8" x 9 1/4" / 720 pages

Tor Trade Paperback

ISBN: 978-0-7653-2999-8

\$18.99 • \$21.99 Canadian

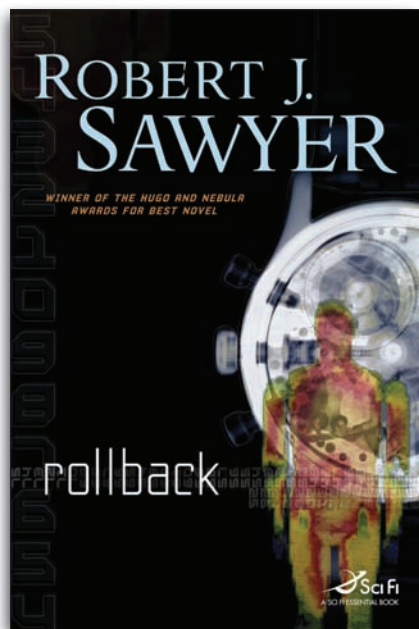
6 1/8" x 9 1/4" / 720 pages

Tor e-Book

ISBN: 978-1-4299-4324-6

MAY 2012

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HC: 978-0-7653-1108-5

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Mindscan (1/06)
ISBN: 978-0-7653-4975-0
\$6.99/\$9.99 Can

Flashforward (4/00)
ISBN: 978-0-8125-8034-1
\$7.99/\$9.99 Can

SCIENCE FICTION

Tor Trade Paperback
ISBN: 978-0-7653-3240-0
\$14.99 • \$16.99 Canadian
5½" x 8¼" / 320 pages

Tor e-Book
ISBN: 978-1-4299-5213-2

MAY 2012

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Rollback

ROBERT J. SAWYER

The aliens have sent us a message and only one woman can respond

Dr. Sarah Halifax decoded the first-ever radio transmission received from aliens. Thirty-eight years later, a second message is received and Sarah, now eighty-seven, may hold the key to deciphering this one, too...if she lives long enough.

A wealthy industrialist offers to pay for Sarah to have a rollback—a hugely expensive experimental rejuvenation procedure. She accepts on condition that Don, her husband of sixty years, gets a rollback, too. The process works for Don, making him physically twenty-five again. But in a tragic twist, the rollback fails for Sarah, leaving her in her eighties.

While Don tries to deal with his newfound youth and the suddenly vast age gap between him and his wife, Sarah struggles to do again what she'd done once before: figure out what a signal from the stars contains. Exploring morals and ethics on both human and cosmic scales, *Rollback* is another triumph for Hugo and Nebula Award-winner Robert J. Sawyer.

Praise for *Rollback*:

"Sawyer's most striking notion is that aliens will want to contact other civilizations to discuss ethics and philosophy.... Sarah and Don are wonderfully pleasant people to be with as they work through issues of life and death with intelligence and compassion."

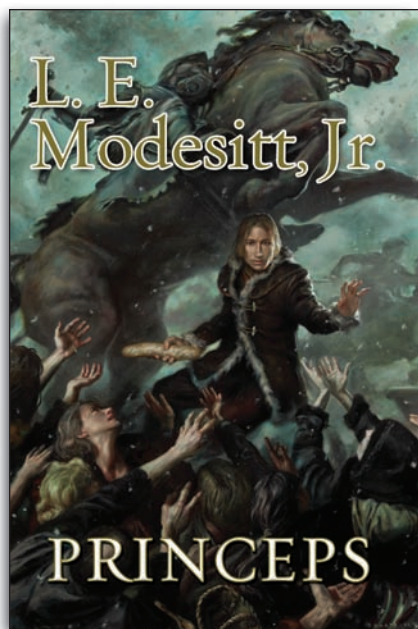
—THE DENVER POST

★ **"Can love survive if one partner is restored to youth while the other remains aged? This brilliant premise is full of tension as well as heartbreak. Sawyer's highly emotional and original novel is a romance, albeit one that is not often encountered.... Ethical dilemmas that may come with future technology make this a riveting book."**

—RT BOOK REVIEWS, 4½ STARS

ROBERT J. SAWYER lives in Mississauga, Ontario, Canada. Among his many awards are both the Hugo and Nebula Awards for best novel.

www.sfwriter.com



MARKETING PLANS

- National print advertising targeting science fiction/fantasy publications
- Online publicity campaign
- Promotion at fan conventions
- Digital promotion through targeted sites, social networking sites, blogs, and the Tor/Forge blog and e-newsletter
- Teaser excerpt in the MM of *Scholar* (10/12; ISBN: 978-0-7653-6771-6; \$7.99/\$9.99 Can)

ALSO AVAILABLE

Imager's Intrigue (7/11)
ISBN: 978-0-7653-6465-4
\$7.99/\$9.99 Can

Imager's Challenge (10/10)
ISBN: 978-0-7653-6090-8
\$7.99/\$9.99 Can

FANTASY

Tor Hardcover
ISBN: 978-0-7653-3095-6
\$27.99 • \$31.99 Canadian
6 1/8" x 9 1/4" / 480 pages

Tor e-Book
ISBN: 978-1-4299-9289-3

Princes

A Novel in the Imager Portfolio

L. E. MODESITT, JR.

The newest novel of the bestselling Imager Portfolio

This sequel to Modesitt's *Scholar*—in which, after discovering a coup attempt and preventing a bloody civil war, Quaeryt was appointed princeps of Tilbor—begins a new episode in the life of the former scholar. Now second only to the governor, and still hiding his powers as an Imager, Quaeryt is enjoying his new position, as well as his marriage to Lord Bhayar's youngest sister, Vaelora, when a volcanic eruption devastates the old capital of Telaryn.

He and his wife are dispatched to Extela, Telaryn's capitol city, to replace the governor killed in the eruption. Not only must Quaeryt and Vaelora restore order to a city filled with chaos and corruption, but they must do so quickly. The regiment under his command (and the sources of his political power on the spot) must soon depart to bolster Telaryn's border defenses against a neighboring ruler who sees the volcanic devastation as a possible opportunity for invasion and conquest.

Praise for L. E. Modesitt, Jr.:

"Modesitt's work shines with engrossing characters, terrific plotting, and realistic world-building."
—RT BOOK REVIEWS ON IMAGER

"The Imager Portfolio features some of the best characters Modesitt has ever created, real enough to make you consider what you'd do in their places."
—BOOKLIST ON IMAGER'S CHALLENGE

"The third Imager Portfolio is an exhilarating thriller.... The story line is fast-paced while the locales are vivid; as expected from a former artist turned Imager. Readers will relish the latest entry as L. E. Modesitt, Jr. entertainingly ties the news together in a strong tale in which the hero knows he has come a long way, but learns how fast you can go in reverse."
—THE MIDWEST BOOK REVIEW ON IMAGER'S INTRIGUE

New York Times bestselling author **L. E. MODESITT, JR.**, lives in Cedar City, Utah.



HC: 978-0-7653-2076-6

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Pirate Sun (11/10)
ISBN: 978-0-7653-2642-3
\$15.99/\$18.50 Can

Queen of Candescence (1/09)
ISBN: 978-0-7653-5454-9
\$7.99/\$9.99 Can

SCIENCE FICTION

Tor Trade Paperback
ISBN: 978-0-7653-2847-2
\$15.99 • \$18.50 Canadian
5½" x 8¼" / 336 pages

Tor e-Book
ISBN: 978-1-4299-9091-2

MAY 2012

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The Sunless Countries

KARL SCHROEDER

The fourth novel in the Virga series of hard-SF space opera adventures

In an ocean of weightless air where sunlight has never reached, the running lights of the city of Pacquaea glitter in the dark. One woman, Leal Hieronyma Maspeth lives and dreams of love among the gaslit streets and cafes. And somewhere in the abyss of wind and twisted cloud through which Pacquaea eternally falls, a great voice has begun speaking.

As its cold words reach even to the city walls—and as outlying towns and travelers' ships start to mysteriously disappear—only Leal has the courage to try to understand the message thundering from the distance. Even the city's most famous visitor, the sun lighter and hero named Hayden Griffin, refuses to turn aside from his commission to build a new sun for a foreign nation. He will not become the hero that Leal knows the city needs; so in the end, it is up to her to listen, and ultimately reply, to the worldwasp.

Praise for the novels of Virga:

"I loved it. It never slowed down. The background is fascinating and the characters held my attention. It reminded me a little of *The Integral Trees*, with technology a little more advanced."

—LARRY NIVEN, AUTHOR OF *THE JUGGLER OF WORLDS*, *ON SUN OF SUNS*
(KIRKUS REVIEWS BEST OF 2006; AN RT BOOK REVIEWS TOP PICK)

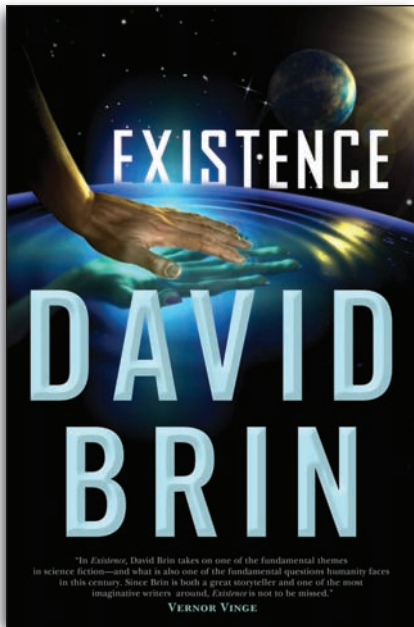
"Schroeder's world-building, storytelling, and character-drawing chops seem strong enough to given even *Known Space* a run for its money."

—LOCUS ON *QUEEN OF CANDESCENCE*

"[The] world-building continues to be impeccable, and the story's timing is a fantastic tour de force of his creation. The politics and structure of Virga continue to be a fine backdrop to some of the most entertaining space opera out there." —BOOKLIST ON *PIRATE SUN*

KARL SCHROEDER lives in Toronto, Ontario.

www.kschroeder.com



Existence

DAVID BRIN

Bestselling, award-winning futurist David Brin returns to globe-spanning, high-concept SF

As he did in his *New York Times* bestselling novel *Earth*, David Brin takes on the rapidly accelerating rate of change in technology in a very human way.

Telepresence. The neural link world wide web, where a flash crowd can gather in an instant if something interesting is happening. We see it today—one man in Pakistan live-tweets the assault on Osama bin Laden, and the whole world turns to watch. A revolution in Egypt is coordinated online.

Into the maelstrom of worldwide shared experience drops a game-changer. An alien artifact is plucked from Earth's orbit; an artifact that wants to communicate. News leaks out fast, and the world reacts as it always does: with fear and hope and selfishness and love and violence.

Existence is packed with tension, with characters we care about in danger that seems unstoppable. It is a novel brimming with ideas about the future, and how humanity will—must—adapt to it. This is a big book from David Brin, and everyone is going to be talking about it.

"Take a world soaked in near-future strangeness and complexity... Add a beautiful alien artifact that turns out to be the spearpoint of a very dangerous, very ancient invasion... Hot wire with wisdom and wonder... *Existence* is as urgent and as relevant as anything by Stross or Doctorow, but with the cosmic vision of Bear or Benford. Brin is back."

—STEPHEN BAXTER, BESTSELLING AUTHOR OF *ARK* AND *THE TIME SHIPS*

"In *Existence*, David Brin takes on one of the fundamental themes in science fiction—and what is also one of the fundamental questions humanity faces in this century. Since Brin is both a great storyteller and one of the most imaginative writers around, *Existence* is not to be missed."

—VERNOR VINGE, BESTSELLING AUTHOR OF *FIRE UPON THE DEEP* AND *THE CHILDREN OF THE SKY*

DAVID BRIN is a scientist, speaker, technical consultant, and world-known author. His novels have been *New York Times* bestsellers, winning multiple Hugo, Nebula, and other awards. Brin lives near San Diego, California, with his wife and their three children.

www.davidbrin.com

MARKETING PLANS

- National print advertising in major daily newspapers and science fiction/fantasy and environmental publications
- Targeted web advertising through social media sites and blog networks
- Publicity to include:
 - 5-city regional author tour
 - Online publicity campaign
- Digital promotion to targeted sites, blogs, social networking sites, and through the Tor/Forge e-newsletter
- Cross promotion with Tor.com
- Promotion at fan conventions and trade and education conferences
- Extensive galley distribution

SCIENCE FICTION

Tor Hardcover

ISBN: 978-0-7653-0361-5

\$27.99 • \$31.99 Canadian

6 1/8" x 9 1/4" / 320 pages

Tor e-Book

ISBN: 978-1-4299-4696-4

JUNE 2012

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Broken Universe

PAUL MELKO

A thrilling adventure that spans alternate universes, filled with multiple doppelgängers, transdimensional corporate takeovers, and a struggle for survival across the multiverse

Possessing technology that allows him to travel across alternate worlds, John Rayburn begins building a transdimensional commercial empire, led by him, his closest friends, and their doppelgängers from several different parallel universes. But not every version of every person is the same, and their agendas do not always coincide.

Despite their benign intentions, the group's activities draw unwanted attention from other dimensional travelers who covet their technology and will kill anyone to control it, a threat that culminates in a nuclear standoff for dominance throughout the multiverse.

"Make[s] other writers wish they could pop into a close by universe, steal his book, and then come back and claim it for their own."

—JOHN SCALZI, BESTSELLING AND AWARD-WINNING AUTHOR OF
OLD MAN'S WAR ON THE WALLS OF THE UNIVERSE

"Melko is wonderfully adept at creating well-nuanced characters living in skewed but familiar-feeling settings."

—CLEVELAND PLAIN DEALER

"Melko knows how to build suspense and drive a narrative forward."

—LOCUS

Hugo-nominated **PAUL MELKO** lives in Ohio.

www.paulmelko.com

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Online publicity campaign
- Teaser excerpt in the MM of *The Walls of the Universe* (6/12; ISBN: 978-0-7653-5965-0; \$7.99/\$9.99 Can)

ALSO AVAILABLE

The Walls of the Universe (6/12)
ISBN: 978-0-7653-5965-0
\$7.99/\$9.99 Can

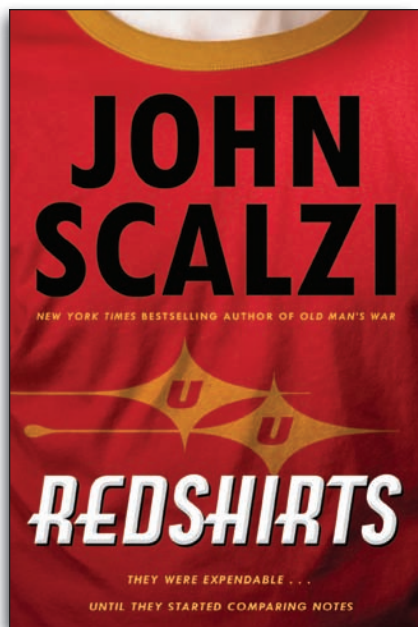
SCIENCE FICTION

Tor Hardcover
ISBN: 978-0-7653-2914-1
\$27.99 • \$31.99 Canadian
5½" x 8¼" / 384 pages

Tor e-Book
ISBN: 978-1-4299-4660-5

JUNE 2012

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MARKETING PLANS

- Online and national advertising in science fiction/fantasy and education media
- Publicity to include a 7-city author tour
- Online publicity campaign include special podcasts on the Whatever blog
- Promotion at fan conventions
- Digital promotion through social networking sites, blogs, and the Tor/Forge e-newsletter
- Extensive promotion to trade and national education conferences
- Extensive galley distribution

ALSO AVAILABLE

Fuzzy Nation (4/12)
ISBN: 978-0-7653-6703-7
\$7.99/\$9.99 Can

SCIENCE FICTION

Tor Hardcover
ISBN: 978-0-7653-1699-8
\$24.99 • \$28.99 Canadian
5½" x 8¼" / 304 pages

Tor e-Book
ISBN: 978-1-4299-6360-2

Redshirts

JOHN SCALZI

From the bestselling, award-winning author of *Old Man's War*, a novel that answers the question: What happens when all the expendable ensigns on the exploring starship start comparing notes?

Ensign Andrew Dahl has just been assigned to the Universal Union Capital Ship *Intrepid*, flagship of the Universal Union since the year 2456. It's a prestige posting, and Andrew is thrilled all the more to be assigned to the ship's Xenobiology laboratory.

Life couldn't be better...until Andrew begins to pick up on the fact that (1) every Away Mission involves some kind of lethal confrontation with alien forces, (2) the ship's captain, its chief science officer, and the handsome Lieutenant Kerensky always survive these confrontations, and (3) at least one low-ranked crew member is, sadly, always killed.

Not surprisingly, a great deal of energy belowdecks is expended on avoiding, at all costs, being assigned to an Away Mission. Then Andrew stumbles on information that completely transforms his and his colleagues' understanding of what the starship *Intrepid* really is...and offers them a crazy, high-risk chance to save their own lives.

★"Gripping... A perfectly executed plot clicks its way to a stunning courtroom showdown in a cathartic finish."

—PUBLISHERS WEEKLY, STARRED REVIEW, ON FUZZY NATION

★"In a genre flooded with bloated epics, it's a real pleasure to read a story like this, as compactly and directly told as a punch to the stomach." —KIRKUS REVIEWS, STARRED REVIEW, ON FUZZY NATION

"If Stephen King were to try his hand at science fiction, he'd be lucky to be half as entertaining as John Scalzi."

—DALLAS MORNING NEWS ON THE GHOST BRIGADES

"Scalzi's captivating blend of offworld adventure and political intrigue remains consistently engaging."

—BOOKLIST ON THE LAST COLONY

JOHN SCALZI is the author of several SF novels including the bestselling *Old Man's War* sequence, comprising *Old Man's War*, *The Ghost Brigades*, and the *New York Times* bestselling *The Last Colony*. He is a winner of science fiction's John W. Campbell Award for Best New Writer, and he won the Hugo Award for *Your Hate Mail Will Be Graded*, a collection of essays from his popular blog *Whatever*. His latest novel, *Fuzzy Nation*, hit the *New York Times* bestseller list in its first week on sale. He lives in Ohio with his wife and daughter.

www.whatever.scalzi.com



KOP Killer

WARREN HAMMOND

A darkly dystopian science fiction thriller by the author of KOP

Juno Mozambe once had a life. That was when he was a dirty cop, married to a woman who suffered such profound abuse that she murdered her vile, drug kingpin father. Juno loved his wife and did his best to help her survive her guilt, her drug habit, and her desire to end her life on the dead-end planet of Lagarto.

When she died, however, Juno's life went downhill. And then his first partner, the corrupt chief of the Koba Office of Police, was murdered. The man responsible, Emil Mota, is using the KOP for his personal gain. Juno has been laying low, but now he's ready to do whatever it takes to take down the bastard.

Rather than working from inside the system, he's decided that the only way to take down the KOP is to create an independent base of power. So he gets involved with a team of dirty cops and starts working as a rent-a-thug for a warehouse that needs protection.

Juno's last partner knows that his risky plan has a purpose, but she's that rarest of creatures on the hothouse planet of Lagarto: an honest cop. She can't help him.

When Juno discovers a series of profoundly twisted murders, he faces a bleak possibility: in his desperate quest for vengeance against the man who targeted him for death, Juno may have placed himself beyond any hope of redemption....

"Hammond's writing is workman-like with occasional terse highlights, offering rewards to fans of both crime novels and science fiction."

—PUBLISHERS WEEKLY

"The best SF Noir since Richard K. Morgan. Gritty and gruesome with the punch of a high-velocity bullet."

—KAT RICHARDSON

WARREN HAMMOND lives in Denver, Colorado, with his wife. Author of two previous KOP novels, he is currently developing a new mystery/noir series.

www.warrenhammond.net

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity
- Regional events

ALSO AVAILABLE

Ex-KOP (3/10)

ISBN: 978-0-7653-5137-1
\$7.99/\$9.99 Can

KOP (5/08)

ISBN: 978-0-7653-5136-4
\$6.99/\$8.99 Can

SCIENCE FICTION

Tor Hardcover

ISBN: 978-0-7653-2827-4

\$25.99 • \$29.99 Canadian

5½" x 8¼" / 352 pages

Tor e-Book

ISBN: 978-1-4299-4283-6

JUNE 2012

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MARKETING PLANS

- National advertising in major media
- Web advertising targeting weather enthusiasts
- Publicity to include regional author events and radio satellite tour
- Author appearance and promotion at trade shows
- Online publicity campaign
- Digital campaign to include promotion and giveaways through targeted sites, blogs, the Tor/Forge e-newsletter, and promotion through social networking sites

ALSO AVAILABLE

Dry Ice (5/12)

ISBN: 978-0-7653-6414-2

\$9.99/\$11.99 Can

Frozen Fire (8/10)

ISBN: 978-0-7653-5974-2

\$9.99/\$11.99 Can

THRILLER

Tor Hardcover

ISBN: 978-0-7653-2783-3

\$24.99 • \$28.99 Canadian

6 1/8" x 9 1/4" / 352 pages

Tor e-Book

ISBN: 978-1-4299-4650-6

Blackmail Earth

BILL EVANS

Terrorists threaten to flood the air and the ocean with chemicals that will cause a permanent winter in this thriller of climate change by a *New York Times* bestselling author

Chief meteorologist for a national morning TV show, Jenna Withers is appointed to a US government task force on climate change because of her acclaimed book on geo-engineering.

Jenna is stunned to learn that a major oil company has a pilot project to release iron oxide into the sea. Al Qaeda terrorists hijack the iron oxide supertanker, threatening to release the entire load at once. North Korea secretly tells the president that it will launch thousands of tons of sulfates into the atmosphere unless the United States meets their demands.

These terrorist acts will hurl the Earth into a new Ice Age. The president, reluctant to act with Election Day looming and his lead dwindling, conceals the Korean threats and stalls negotiations.

One of the terrorists' captives is Rick Birk, a foreign correspondent for Jenna's network. Tortured, Birk is kept on the air around the clock. Ratings soar!

Narrowly escaping a terrorist bombing, Jenna races for the studio with assassins on her tail. *Blackmail Earth* is an exciting, fast-paced thriller from *New York Times* bestselling author and Emmy Award-winning meteorologist Bill Evans.

"It's a great plot, scarier than a terrifying tornado, stronger than a horrible hurricane, but don't worry, Bill Evans will bring you home safe and sound."

—REGIS PHILBIN ON *DRY ICE*

"Evans creates meteorological mayhem with a dose of reality you can only get from a weather expert."

—BRIAN NORCROSS, HURRICANE SPECIALIST, THE WEATHER CHANNEL

"An eco-thriller with an imaginative premise. Readers will race right along with the novel's good guys as they feverishly strive to save the world."

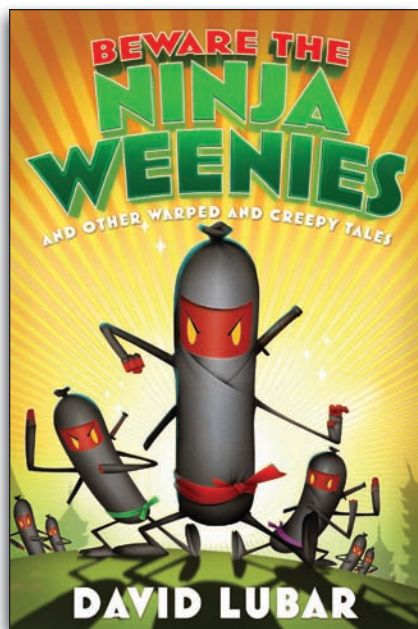
—PUBLISHERS WEEKLY ON *FROZEN FIRE*

"This is one of those novels where you sit back and let the action wash over you. A fast-paced action-adventure that promises a rousing finale and delivers it."

—BOOKLIST ON *CATEGORY 7*

BILL EVANS has won multiple Emmy Awards as Senior Meteorologist for WABC, where he can be seen every weekday. He can be heard nationally on the ABC Radio Network, Martha Stewart Living Radio, and ESPN Radio, and in the New York metropolitan area on WPLJ. Evans is coauthor of the *New York Times* bestseller *Category 7* (with Marianna Jameson). He holds an honorary Doctorate in Letters of Humanity from Dowling College. Evans and his family live in Connecticut.

www.facebook.com/bill.h.evans



Beware the Ninja Weenies

And Other Warped and Creepy Tales

DAVID LUBAR

Welcome to the Weenie Zone! Acclaimed author David Lubar is back with his sixth collection of Warped and Creepy Tales, which have sold more than 1.7 million copies

Stranded aliens seek out Earth's most intelligent species. (Hint: It's not us.) A bully discovers the meaning of "spatial displacement." Two girls find out why you should never annoy a witch. When a swarm of sneaking, slashing, scurrying ninja weenies invades their neighborhood, a boy and his best friend find a way to fight back.

Acclaimed author and master of the macabre David Lubar is back with his sixth collection of warped and creepy tales. Here are thirty-three hilarious and harrowing stories that will scare you, make you laugh, or see the world in a whole new way. Find out where David got the idea for each story at the end of the book.

Don't be a weenie. Read these stories. If you dare!

Praise for *Attack of the Vampire Weenies*:

"Whoever thinks the short story is dead, or that kids don't like short stories, hasn't talked to any real live kids and hasn't read the latest in this popular series."
—SCHOOL LIBRARY JOURNAL

"The lead miner of the 'ha-ha-horror' vein offers thirty-three more microtales (all but three newly minted) in a fifth Weenies collection. Lubar keeps the pace changing and injects plenty of humor. All in all, the gathering assays out as rich in eye-rollers, groans, and mild chills."
—KIRKUS REVIEWS

"Girls and boys alike will be drawn to Lubar's chilling tales and wicked sense of humor. The short stories are perfect for quick bursts of reading...[and] combine the right amount of suspense and comedy. Perfect for setting the mood at slumber parties and spooky campfires, these tales are the next generation of ghost stories and urban legends."
—SAN FRANCISCO BOOK REVIEW

"These short story collections really showcase [Lubar's] delightfully twisted imagination. For me, reading *Attack of the Vampire Weenies* was like watching a bunch of *Twilight Zone* episodes for kids. There is no doubt about it—David Lubar is the Rod Serling of middle grade fiction."
—PAUL GOAT ALLEN, BARNES AND NOBLE BLOG

DAVID LUBAR created a sensation with his debut novel, *Hidden Talents*, an ALA Best Book for Young Adults. He is also the author of the Nathan Abercrombie series, *True Talents*, *Flip*, and five short story collections: *In the Land of the Lawn Weenies*, *Invasion of the Road Weenies*, *The Curse of the Campfire Weenies*, *The Battle of the Red Hot Pepper Weenies*, and *Attack of the Vampire Weenies*. He lives in Nazareth, Pennsylvania.

www.davidlubar.com

MARKETING PLANS

- Targeted print advertising in national trade and education publications
- Publicity to include promotion and appearances in national and regional trade shows and an online publicity campaign
- Promotional materials will be available
- Digital promotion through social networking sites and the Tor/Forge e-newsletters
- Teaser excerpt in the MM of *Attack of the Vampire Weenies* (5/12; ISBN: 978-0-7653-6323-7; \$5.99/\$6.99 Can)

ALSO AVAILABLE

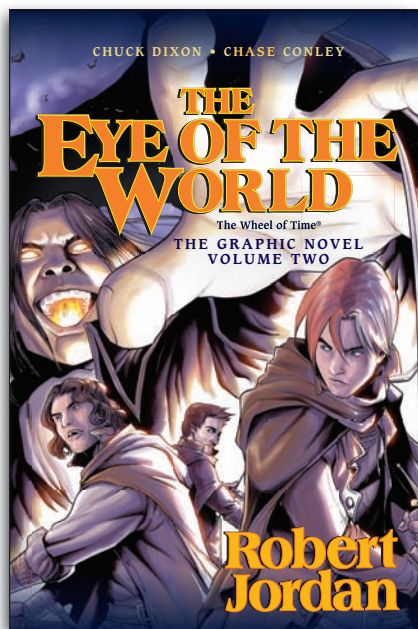
Attack of the Vampire Weenies (5/12)
ISBN: 978-0-7653-6323-7
\$5.99/\$6.99 Can

The Curse of the Campfire Weenies (9/08)
ISBN: 978-0-7653-5771-7
\$5.99/\$6.99 Can

MIDDLE-GRADE FICTION

Starscape Hardcover
ISBN: 978-0-7653-3213-4
\$15.99 • \$18.50 Canadian
5½" x 8¼" / 192 pages

Starscape e-Book
ISBN: 978-1-4299-4673-5



MARKETING PLANS

- National print advertising in science fiction/fantasy publications
- Web advertising targeting the comics and graphic novel audiences
- Targeted advertising in trade comic and education media
- Publicity to include:
 - Online publicity campaign
 - Co-promotions with Dynamite
- Promotion at fan conventions
- Digital promotion and giveaways through targeted sites, social networking sites, blogs, and the Tor/Forge e-newsletter
- Extensive distribution of the graphic novel sampler

ALSO AVAILABLE

The Eye of the World: the Graphic Novel, Volume One (9/11)
 ISBN: 978-0-7653-2488-7
 \$24.99/\$28.99 Can

FANTASY/GRAPHIC NOVELS

Tor Hardcover
 ISBN: 978-0-7653-3162-5
 \$24.99 • \$28.99 Canadian
 6⁵/₈" x 10³/₁₆" / 192 pages

The Eye of the World: the Graphic Novel, Volume Two

Based on the novel by ROBERT JORDAN
 Written by CHUCK DIXON
 Illustrated by ANDIE TONG

The second volume of the magnificent *New York Times* bestselling graphic novel adaptation of Robert Jordan's *The Eye of the World*

With the full cooperation of the Jordan estate, *The Eye of the World* has been turned into a stunning comic book series. Volume One of *The Eye of the World: the Graphic Novel* was published by Tor in the Fall of 2011 and was a *New York Times* bestseller.

In *The Eye of the World: the Graphic Novel, Volume Two*, scripted by Chuck Dixon and illustrated by Andie Tong, Rand al'Thor, Egwene al'Vere, and their friends flee their home village in the company of Moiraine and her Warder, Lan Mandragoran.

Pursued by their enemies, the group seeks sanctuary in Baerlon. Rand's nightmares grow darker. Moiraine takes Egwene under her wing. Lan warns them to trust no one, but should that distrust extend to Lan and Moiraine as well?

The Eye of the World: the Graphic Novel, Volume Two, collects six issues of Robert Jordan's *The Wheel of Time: The Eye of the World* comic book published by Dynamite Entertainment. This book will feature bonus material that gives readers a behind-the-scenes look at the creation of a graphic novel.

Praise of *The Eye of the World: the Graphic Novel, Volume One*:

"All of the dialogue is straight out of the book. All the characters look like how I might imagine them. Fans of the books will be reminded of the things they enjoyed about the series in the first place."

—GEEKS OF DOOM

"Dixon's pacing is impeccable and his narration bang on. This series continues to impress with its strong storytelling and respectful treatment of Jordan's source material. A series of craftsmanship and heart."

—BROKEN FRONTIER

ROBERT JORDAN was the multiple *New York Times*, *USA Today*, *Wall Street Journal*, *Publishers Weekly*, *Los Angeles Times*, *Entertainment Weekly*, *Washington Post*, and *Toronto Globe and Mail* bestselling author of *The Wheel of Time*®.

CHUCK DIXON has written for DC, Marvel, and most other major comics publishers. Dixon worked closely with Robert Jordan on the graphic adaptation of *New Spring*.

ANDIE TONG has worked on *Spectacular Spider-Man*, *Batman Strikes*, *Teenage Mutant Ninja Turtles*, and *Noble Causes*.



Dead Space: Catalyst

B. K. EVENSON

The next horrifying tale in the multimillion-dollar video game franchise *Dead Space*

Five hundred years in the future, humanity is struggling to survive. In our never-ending quest for more resources, we have taken to the stars. There, we have uncovered a long-buried secret: a Marker, a strange artifact that drives us into insanity and eventual death.

Even worse, the Marker's influence reanimates our dead bodies into grotesque rampaging nightmares. Steeped in layers of desperation, deceit, and hubris, the Marker's history reveals itself and our ominous future with each new tragedy.

This is the second novel written by award-winning author B. K. Evenson in the blockbuster *Dead Space* video game franchise. Created by Visceral Games for Electronic Arts, *Dead Space* revolutionized the third-person shooter by bridging both horror and science fiction.

B. K. EVENSON is the author of *Last Days* (formerly titled *The Brotherhood of Mutilation*) and *The Open Curtain*, which was a finalist for an Edgar Award and an IHG Award and was among *Time Out New York's* top books of 2006. Evenson lives and works in Providence, Rhode Island, where he directs Brown University's Literary Arts Program. Other books include *The Wavering Knife* (which won the IHG Award for best story collection). He has received an O. Henry Prize as well as an NEA fellowship.

MARKETING PLANS

- Extensive online advertising targeting gaming and science fiction/fantasy audiences
- National print advertising in science fiction/fantasy publications
- Publicity to include:
 - Electronic press release announcement
 - Cross promotion with *Dead Space 2* video game expansion packs
 - Web-distributed excerpt, author interview, author profile, and trailer
- Extensive digital promotion to targeted sites, blogs, social networking sites, and the Tor/Forge e-newsletter
- Promotion at fan conventions

ALSO AVAILABLE

Dead Space: Martyr (4/11)
 ISBN: 978-0-7653-6430-2
 \$7.99/\$9.99 Can

SCIENCE FICTION

Tor Trade Paperback Original

ISBN: 978-0-7653-2504-4
 \$14.99 • \$16.99 Canadian
 5½" x 8¼" / 416 pages

Tor e-Book
 ISBN: 978-1-4299-8676-2

JUNE 2012

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Silver

RHIANNON HELD

Urban fantasy takes a walk on the wild side with this remarkable debut novel

Andrew Dare is a werewolf. He's the enforcer for the Roanoke pack, and responsible for capturing or killing any Were intruders in Roanoke's territory. But the lone Were he's tracking doesn't smell or act like anyone he's ever encountered. And when he catches her, it doesn't get any better. She's beautiful, she's crazy, and someone has tortured her by injecting silver into her veins. She says her name is Silver, and that she's lost her wild self and can't shift any more.

The packs in North America have a live-and-let-live attitude, and try not to overlap with each other. But *Silver* represents a terrible threat to every Were on the continent.

Andrew and Silver will join forces to track down this menace while discovering their own power and their passion for each other.

"Wow. What an amazing read! Held has taken a completely new and utterly believable look at werewolves and pack-based society and spun an engrossing tale that was so engaging I stayed up until 3 AM to finish it. She writes with the assurance and subtlety of an old hand while bringing something completely new to Urban Fantasy. I loved the characters and the marvelous twists of the story. *Silver* is a remarkable debut; I'm blown away."

—KAT RICHARDSON, BESTSELLING AUTHOR OF *GREYWALKER*

RHIANNON HELD lives in Seattle, Washington. *Silver* is her first novel.

www.rhiannonheld.com

MARKETING PLANS

- National print advertising in science fiction/fantasy publications
- Web advertising campaign targeting urban fantasy and romance audiences
- Publicity to include:
 - Online publicity campaign to include book trailer
 - Regional author events
 - Promotion at trade shows
- Promotion at fan conventions
- Digital promotion through targeted sites, social networking sites, blogs, and the Tor/Forge e-newsletter

FANTASY

Tor Trade Paperback Original

ISBN: 978-0-7653-3037-6

\$14.99 • \$16.99 Canadian

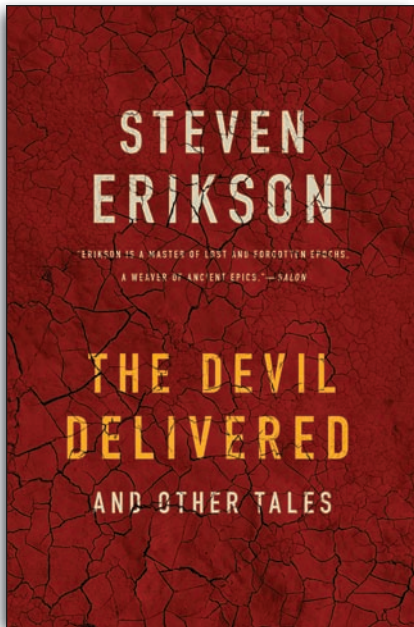
5½" x 8¼" / 336 pages

Tor e-Book

ISBN: 978-1-4299-9109-4

JUNE 2012

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MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity
- Back-of-book ad in the MM of *The Crippled God* (5/12; ISBN: 978-0-7653-4887-6; \$9.99)

ALSO AVAILABLE

The Crippled God (5/12)
ISBN: 978-0-7653-4887-6
\$9.99

Bauchelain and Korbai Broach (9/09)
ISBN: 978-0-7653-2422-1
\$14.99

FANTASY

Tor Hardcover
ISBN: 978-0-7653-3002-4
\$27.99 • \$31.99 Canadian
6 1/8" x 9 1/4" / 352 pages

Tor Trade Paperback
ISBN: 978-0-7653-3003-1
\$14.99 • \$16.99 Canadian
6 1/8" x 9 1/4" / 352 pages

Tor e-Book
ISBN: 978-1-4668-0389-3

The Devil Delivered and Other Tales

STEVEN ERIKSON

Three wonderfully unique novelettes from the man behind the groundbreaking *New York Times* bestselling series *Malazan Book of the Fallen*

In between writing his ten-book epic that changed the way many look at fantasy storytelling, Steven Erikson also wrote great stories set outside of his awe-inspiring Malazan world. These three tales contain all the same style and flavor that made him a *New York Times* bestseller.

This collection includes:

The Devil Delivered: In the breakaway Lakota Nation, in the heart of a land blistered beneath an ozone hole the size of the Great Plains of North America, a lone anthropologist wanders the deadlands, recording observations that threaten to bring the world's powers to their knees.

Revolvo: In the fictitious country of Canada, the arts scene is ruled by technocrats who thrive in a secret, nepotistic society of granting agencies, bursaries, and peer review boards, all designed to permit self-proclaimed artists to survive without an audience.

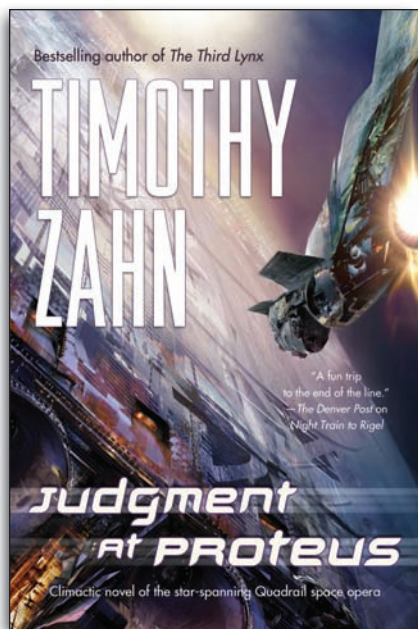
Fishing with Grandma Matchie: A children's story of a boy tasked with a writing assignment becomes a stunning fantastical journey with his tale-spinning grandmother.

"Erikson is a master of lost and forgotten epochs, a weaver of ancient epics."
—SALON.COM

"Erikson has no peer when it comes to action and imagination."
—SFSITE.COM

STEVEN ERIKSON is an archaeologist and anthropologist and a graduate of the Iowa Writers' Workshop. His novels in the *Malazan Book of the Fallen* series have met with widespread international acclaim and established him as a major voice in the world of fantasy fiction. He lives in the United Kingdom.

www.stevenerikson.com



MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Odd Girl Out (11/09)
ISBN: 978-0-7653-5670-3
\$7.99/\$9.99 Can

Third Lynx (8/08)
ISBN: 978-0-7653-5669-7
\$7.99/\$9.99 Can

SCIENCE FICTION

Tor Hardcover
ISBN: 978-0-7653-2213-5
\$24.99 • \$28.99 Canadian
5½" x 8¼" / 384 pages

Tor e-Book
ISBN: 978-1-4299-8745-5

Judgment at Proteus

TIMOTHY ZAHN

The climactic novel of the star-spanning Quadrail space opera

The Quadrail that connects the twelve civilizations of our galaxy has been the flashpoint of a battle for dominance fought mostly unnoticed by humankind. But Frank Compton of Earth, aided by the enigmatic woman Bayta, has fought on the front lines, using every bit of his human ingenuity and secret-agent skills to outwit the Modhri, a group intelligence that would control the minds of every sentient being it can touch.

Following a trail of deception and death to Proteus Station, Compton has discovered a conspiracy that threatens all life in the galaxy: the Shonkla'raa, an ancient enemy thought to be long dead, is rising again. So serious is the danger that the Modhri, the enemy of his enemy, may now be his friend, as the burgeoning threat of a race of invincible soldiers emerges.

If Compton and Bayta can't stop them, the Shonkla'raa will decimate all who oppose them, destroying the Quadrail and billions of lives throughout the galaxy.

"One of the first new writers to rivet my attention so thoroughly I almost missed my train. Since then he's grown impressively, and remains one of science fiction's best practitioners of solid imagining and storytelling."

—STANLEY SCHMIDT, *ANALOG*

"Tim Zahn is a master of tactics and puts his own edge on complex hard-SF thrillers. His original work is sure to please his legions of Star Wars fans."

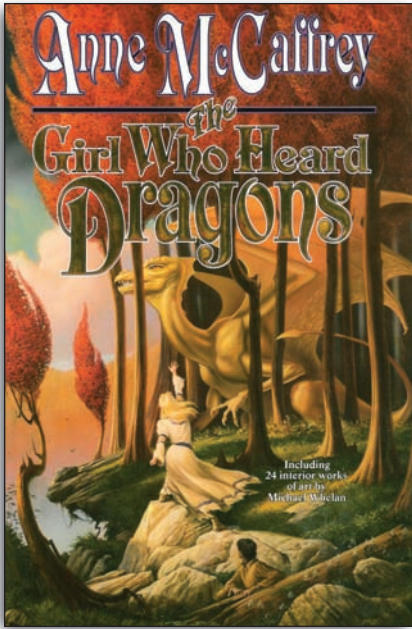
—KEVIN J. ANDERSON, *NEW YORK TIMES* BESTSELLING COAUTHOR OF *DUNE: THE BATTLE OF CORRIN*

"Timothy Zahn's *Judgment at Proteus* delivers exactly what his many fans expect: memorable characters, intricate plot, fascinating ideas, and more than a modicum of wit."

—MIKE RESNICK, AWARD-WINNING SCIENCE FICTION AND FANTASY AUTHOR

TIMOTHY ZAHN is the author of more than forty science fiction novels. He has also written many short stories, as well as *Cascade Point*, which won the Hugo Award for best novella. His other works include the Dragonback series, of which *Dragon and Thief* was an ALA Best Book for Young Adults, and the bestselling Star Wars™ novel, *Heir to the Empire*. Zahn lives in Oregon.

www.facebook.com/Timothy_Zahn



MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

The Girl Who Heard Dragons

ANNE McCAFFREY

A new edition of the anthology that collects some of Anne McCaffrey's short fiction, from the creator of Pern

Anne McCaffrey's dragons are the stuff of which SF/fantasy legends are made. All of her dragon books have been national bestsellers.

The Girl Who Heard Dragons is a feast for McCaffrey fans and for all readers—a big, satisfying compilation of her fiction. Best of all, it opens with an original short novel of Pern, “The Girl Who Heard Dragons.”

In addition, the book contains twenty-four beautiful black and white drawings by award-winning artist Michael Whelan.

Romance, humor, colorful description, and affecting characters are Anne McCaffrey's hallmarks and the fifteen stories herein have these virtues in abundance. No wonder the *Chicago Sun-Times* described her as a “master of the well-told tale.”

“The Girl Who Heard Dragons” is the story of Aramina, a teenage girl of Pern who hears dragons—a skill which does not seem likely to help solve her family's problems. They are “holdless,” and must constantly roam the land, trying to hide from bandits. Aramina's mother fears losing her daughter completely to the life of a dragonrider, but McCaffrey has another fate in mind for her young heroine.

“Anne McCaffrey, with her dragons, says something very valuable about humans and their interplay with the world around them.”

—MARION ZIMMER BRADLEY, AUTHOR OF *THE MISTS OF AVALON*

“Few are better at mixing elements of high fantasy and hard science fiction in a narrative that disarms skepticism by its open embrace of the joys of wish fulfillment.”

—THE NEW YORK TIMES BOOK REVIEW

ANNE McCAFFREY is best known for *The Ship Who Sang* and its sequels and for the fourteen novels about the Dragonriders of Pern, many of them international bestsellers. In 2005, McCaffrey was named a Grand Master by the Science Fiction Writers of America; she was inducted into the Science Fiction Hall of Fame in 2007. McCaffrey lives in a house of her own design, Dragonhold-Underhill, in County Wicklow, Ireland.

FANTASY

Tor Trade Paperback

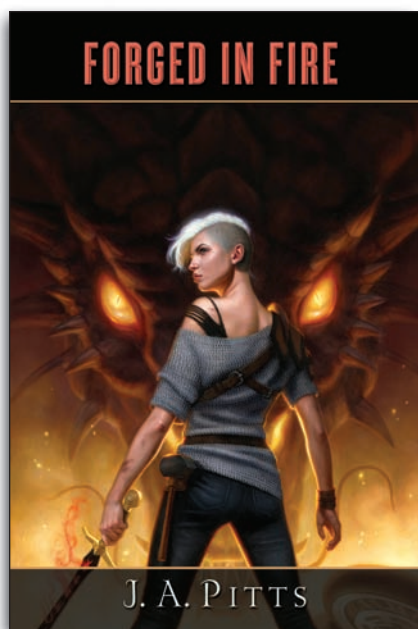
ISBN: 978-0-7653-3364-3

\$14.99 • \$16.99 Canadian

6 1/8" x 9 1/4" / 352 pages

JUNE 2012

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Forged in Fire

J. A. PITTS

The third volume in J. A. Pitts's compelling urban fantasy series: "J. A. Pitts delivers a captivating tale that skillfully weaves fire, steel, and love into groundbreaking urban fantasy."

—DIANA ROWLAND, AUTHOR OF *SECRETS OF THE DEMON*, ON *HONEYED WORDS*

Sarah Jane Beauhall, the blacksmith turned dragon slayer, has it all figured out—little things like dealing with the political intrigue of the dragons who secretly run our world, and learning to wield the magic that she has been given by Odin, who has been fighting the dragons for millennia. And then there is the matter of coming to terms with who she is...and how to build a life with her partner, Katie.

All this is forced into the background, however, when a magic-wielding serial killer starts prowling the Pacific Northwest. And all of his victims have ties to Sarah.

Sarah must unravel the web she finds closing around her as a powerful necromancer and a crazed blood cult known as the Dragon Liberation Front work to tear apart everything she holds dear.

"Fans of the first novel will find this one equally enjoyable, as Pitts mixes familiar urban fantasy tropes with some new twists."

—PUBLISHERS WEEKLY ON *HONEYED WORDS*

"Dark urban fantasy with some clever touches that should appeal to urban fantasy fans."

—KIRKUS REVIEWS

"A hip, urban take on dragons and dwarves packed with great one-liners. Add to that, a sexy blacksmith in Doc Martens. It's about time we had a fantasy heroine like Sarah Beauhall!"

—KAY KENYON, AUTHOR OF *BRIGHT OF THE SKY* ON *BLACK BLADE BLUES*

"Endlessly entertaining. A colliding mix of action and ancient myth—yet sexy with a dash of tongue-in-cheek humor. Not to be missed!"

—BARB AND J. C. HENDEE, AUTHORS OF THE NOBLE DEAD SAGA ON *BLACK BLADE BLUES*

J. A. PITTS is a graduate of the Oregon Coast Writers Workshops and holds degrees in English and Library Science. *Forged in Fire* is the third title in Pitts's urban fantasy series.

www.japitts.net

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity
- Teaser excerpt in the MM of *Honeyed Words* (6/12; ISBN: 978-0-7653-6410-4; \$7.99/\$9.99 Can)

ALSO AVAILABLE

Honeyed Words (6/12)
ISBN: 978-0-7653-6410-4
\$7.99/\$9.99 Can

Black Blade Blues (4/11)
ISBN: 978-0-7653-6409-8
\$7.99/\$9.99 Can

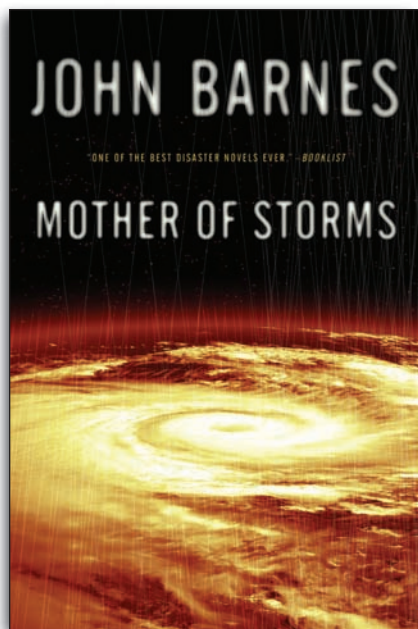
FANTASY

Tor Hardcover
ISBN: 978-0-7653-2469-6
\$25.99 • \$29.99 Canadian
5½" x 8¼" / 336 pages

Tor e-Book
ISBN: 978-1-4299-4637-7

JUNE 2012

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MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

Mother of Storms

JOHN BARNES

The exciting novel of climate-change disaster returns in trade paperback

It is 2028. A strike to destroy an illegal Arctic weapons cache has a catastrophic side effect. Massive amounts of energy are liberated from the polar ice, suddenly and radically warming the Earth's climate.

In the middle of the Pacific, a gigantic hurricane thousands of miles across is forming, larger than any in human history. A storm with winds of supersonic speed. A storm that changes direction at whim. A storm that refuses to die. A storm so vast it spawns dozens more in its wake.

Blinded by intrigue, expedience, and greed, the world's politicians and power brokers ignore the killer storm's threat until it's too late. The death toll climbs to the tens of millions as it savages the Pacific coast, and the smaller storms it spawns are wreaking havoc across the planet.

While the survivors scramble for advantage, a handful of courageous men and women undertake a desperate plan to save humanity from total destruction—a plan so visionary it may alter forever the future of the human race.

"One of the best disaster novels ever."

—BOOKLIST

"A great big romp of a quasi-cyberpunk disaster novel... It delivers!"

—WIRED

"Breathtaking... A winning blend of gripping thriller and dazzling SF."

—PUBLISHERS WEEKLY

JOHN BARNES is the author of more than thirty science fiction novels, including *Orbital Resonance*, *A Million Open Doors*, *Finity*, and *Directive 51*. With astronaut Buzz Aldrin, he wrote the novels *Encounter with Tiber* and *The Return*. He lives in Denver, Colorado.

SCIENCE FICTION

Tor Trade Paperback

ISBN: 978-0-7653-3251-6

\$17.99 • \$19.99 Canadian

5½" x 8¼" / 512 pages

Tor e-Book

ISBN: 978-1-4299-7066-2

JUNE 2012

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MARKETING PLANS

- National print advertising targeting science fiction/fantasy, education, and library publications
- Online advertising targeting fantasy and teen audiences
- Publicity to include:
 - Online publicity campaign
 - Regional author tour
- Promotion at fan conventions and educational conferences
- Digital promotion to targeted sites, blogs, social networking sites, and the Tor/Forge e-newsletter
- Extensive galley distribution

YOUNG ADULT FICTION

Tor Teen Hardcover
 ISBN: 978-0-7653-2964-6
 \$17.99 • \$19.99 Canadian
 5½" x 8¼" / 336 pages

Tor Teen e-Book
 ISBN: 978-1-4299-8829-2

Dark Companion

MARTA ACOSTA

"Recommended reading for teen gothic/vampire fiction fans as well as for *Jane Eyre* fans of any age. Bloody brilliant!"
 —LOVEVAMPIRES.COM

Orphaned at the age of six, Jane Williams has grown up in a series of foster homes, learning to survive in the shadows of life. Through hard work and determination, she manages to win a scholarship to the exclusive Birch Grove Academy. There, for the first time, Jane finds herself accepted by a group of friends. She even starts tutoring the headmistress's gorgeous son, Lucien. Things seem too good to be true.

They are.

The more she learns about Birch Grove's recent past, the more Jane comes to suspect that there is something sinister going on. Why did the wife of a popular teacher kill herself? What happened to the former scholarship student, whose place Jane took? Why does Lucien's brother, Jack, seem to dislike her so much?

As Jane begins to piece together the answers to the puzzle, she must find out why she was brought to Birch Grove—and what she would risk to stay there....

Praise for *Dark Companion*:

"Awesome stuff. Compelling and dynamic, *Dark Companion* lures you in, casting a distinct spell you won't want to break. A modern Gothic with classic style."

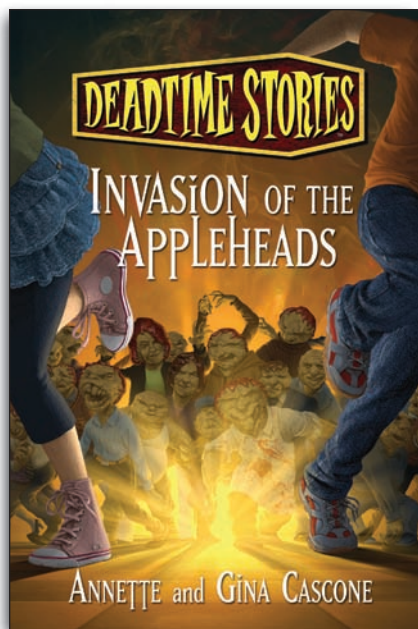
—LEANNA RENEE HIEBER, BESTSELLING AUTHOR OF THE STRANGELY BEAUTIFUL AND MAGIC MOST FOUL SAGAS

"This is the kind of book I wish I could have read when I was a teen. Jane is an inspiration to any young girl who doesn't fit in or underestimates her own strengths.... A lovely, spiritual, uplifting story."

—PATRICIA ALTNER, *PATRICIA'S VAMPIRE NOTES*

MARTA ACOSTA is the author of the award-winning Casa Dracula series. She received degrees in creative writing and literature from Stanford University and was a frequent contributor to the *San Francisco Chronicle* and the *Contra Costa Times*. Her books have been selected as: Book Sense Pick, Fresh Fiction Fresh Pick, Catalina Magazine Humor Book of the Year, and BookPage Notable pick. Marta lives in the San Francisco Bay Area with her family.

www.martaacosta.com
www.vampirewire.blogspot.com



Invasion of the Appleheads

Deadtime Stories

ANNETTE CASCONe and GINA CASCONe

The Deadtime Stories by “Twisted Sisters” Annette and Gina Cascone offer thrills and chills for the middle-grade audience without violence or gore. They are now being filmed as a live-action feature series !

The Deadtime Stories by “Twisted Sisters” Annette and Gina Cascone—they’ll give you more than goosebumps.

Katie and Andy Lawrence thought moving to a new town—especially one named Appleton—was awful enough. They were wrong. When their parents take them to Appleton’s famous apple orchard for a haunted hayride, weird things start happening.

The ghouls who haunt the orchard seem spookily real. The kids they see are acting very strangely, like robots or...zombies. Then Mr. and Mrs. Lawrence disappear—and in their place, Katie and Andy find creepy shrunk applehead dolls!

Now Katie and Andy have to find a way to turn their parents back to normal—before it’s too late!

Praise for Annette and Gina Cascone:

“Christopher Pike and R. L. Stine fans will be delighted with this eerie novel.... Mystery, suspense, and danger strengthened by skillful characterization, plotting, and a strong sense of place make for addictive reading.”

—SCHOOL LIBRARY JOURNAL ON *IN A CROOKED LITTLE HOUSE*

“A real page-turner.”

—CHILDREN’S LITERATURE ON *THERE’S NO PLACE LIKE HOME*

“Twisted Sisters” **ANNETTE** and **GINA CASCONe** have written more than twenty-eight books and two movies, including the successful Deadtime Stories, which are being filmed as a live-action feature series. The sisters live in Central New Jersey.

www.agcascone.com

MARKETING PLANS

- National and targeted print advertising in teen, education, and trade publications
- Coordinated publicity efforts with Hill & Brand Entertainment to include:
 - Blog tour
 - 5-city author tour
- Promotion at fan conventions and trade shows
- Digital promotion to targeted sites, social networking sites, and newsletters
- Extensive galley distribution

ALSO AVAILABLE

The Witching Game (3/12)

ISBN: 978-0-7653-3066-6

\$14.99/\$16.99 Can

Grave Secrets (1/12)

ISBN: 978-0-7653-3065-9

\$14.99/\$16.99 Can

MIDDLE-GRADE FICTION

Starscape Hardcover

ISBN: 978-0-7653-3068-0

\$14.99 • \$16.99 Canadian

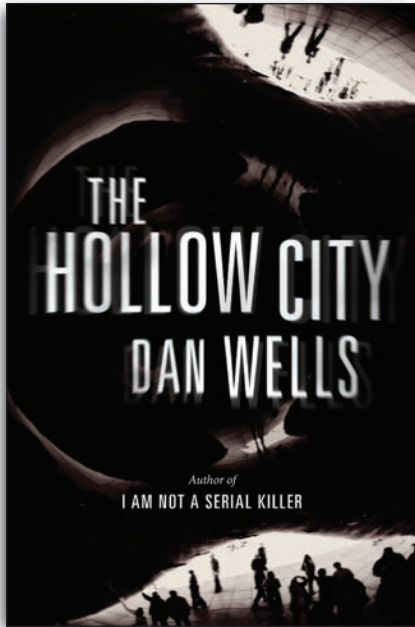
5½" x 8¼" / 192 pages

Starscape e-Book

ISBN: 978-1-4299-9295-4

JULY 2012

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The Hollow City

DAN WELLS

From the author of *I Am Not a Serial Killer*

Dan Wells won instant acclaim for his three-novel debut about the adventures of John Wayne Cleaver, a heroic young man who is a potential serial killer. All who read the trilogy were struck by the distinctive and believable voice Wells created for John.

Now he returns with another innovative thriller told in a very different, equally unique voice. A voice that comes to us from the realm of madness.

Michael Shipman is a paranoid schizophrenic; he suffers from hallucinations, delusions, and complex fantasies of persecution and horror. That's bad enough. But what can he do if some of the monsters he sees turn out to be real?

Who can you trust if you can't even trust yourself? *The Hollow City* is a mesmerizing journey into madness, where the greatest enemy of all is your own mind.

Praise for Dan Wells:

"The beauty of the prose, mixed with the depth of characterization, gave the haunting, first person narrative a human touch...."

—BRANDON SANDERSON, *NEW YORK TIMES* BESTSELLING AUTHOR
ON *I AM NOT A SERIAL KILLER*

"This dazzling, un-put-downable debut novel proves beyond a doubt that Dan Wells has the gift."

—F. PAUL WILSON ON *I AM NOT A SERIAL KILLER*

"Brilliant! Full of unforgettable characters, creepy thrills, and dangerous twists you won't see coming."

—JONATHAN MABERRY, *NEW YORK TIMES* BESTSELLING AUTHOR
ON *I DON'T WANT TO KILL YOU*

"Fans of Jeff Lindsay's *Dexter* series will welcome Wells's gripping debut."

—*PUBLISHERS WEEKLY* ON *I AM NOT A SERIAL KILLER*

DAN WELLS lives in Orem, Utah, with his wife, Dawn, and four young children.

MARKETING PLANS

- Targeted advertising in science fiction/fantasy media
- Publicity to include local author events
- Online publicity campaign
- Back-of-book ad in the MM of *Mr. Monster* (4/12; ISBN: 978-0-7653-6237-7; \$7.99/\$9.99 Can)

ALSO AVAILABLE

I Don't Want to Kill You (4/11)
ISBN: 978-0-7653-2844-1
\$11.99/\$13.99 Can

Mr. Monster (10/10)
ISBN: 978-0-7653-2790-1
\$11.99/\$13.99 Can

FICTION

Tor Hardcover
ISBN: 978-0-7653-3170-0
\$25.99 • \$29.99 Canadian
6 1/8" x 9 1/4" / 320 pages

Tor e-Book
ISBN: 978-1-4299-5061-9

JULY 2012

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MARKETING PLANS

- National print advertising in science fiction/fantasy publications
- Trade advertising in comic and graphic novel publications
- Targeted web advertising on social networking sites
- Publicity to include local author events
- Online publicity campaign
- Promotion at fan conventions
- Digital promotion through blogs, social networking sites, and the Tor/Forge e-newsletter
- Extensive distribution of the graphic novel sampler

FANTASY/GRAPHIC NOVELS

Tor Trade Paperback

ISBN: 978-0-7653-2937-0

\$16.99 • \$18.99 Canadian

6⁵/₈" x 10³/₁₆" / 192 pages

Johnny Hiro: Half Asian, All Hero

Written and illustrated by FRED CHAO

"'Scott Pilgrim meets Bruce Lee and dates an adorable girl in a fantastically weird New York City' is about as close as you'll get, but even that doesn't convey the pure energy and enthusiasm evident in every panel of *Johnny Hiro*."

—BOING BOING

Johnny Hiro, a hardworking busboy, lives in Brooklyn with his flighty but lovable girlfriend Mayumi. Every day, he struggles to make ends meet while fighting giant monsters, running over rooftops from crazed waiters, fending off businessmen-turned-samurai, or having the occasional conversation with Judge Judy, Coolio, or Alton Brown. With Fred Chao's signature style and laugh-out-loud humor, *Johnny Hiro* presents the quirky trials and misadventures of a modern-day hero trying to find his slice of the good life.

This delightfully absurdist romp through the trials and chores of living in New York was nominated for four Eisner Awards, including for best new series, and for the Russ Manning Award. It was selected for the anthology *Best American Comics 2010*. Prepare to be blown away by the greatest adventure of them all: being an adult.

"My favorite kind of illustrated story is the one in which both the art and writing is done by the same person. Consider the work of Terry Moore (*Strangers in Paradise* and *Echo*) and Jeff Smith (*Bone* and *RASL*). And now I can add Fred Chao to that list."

—CHARLES DE LINT, AWARD-WINNING AUTHOR OF *WIDDERSHINS*

"It's not often I find a comic that makes me snicker on one page and then touches me right there on the next, but *Johnny Hiro* is one such comic, and it's hard to imagine a comics audience that its mixture of silly humor and serious storytelling—and the light, airy art and strong sense of location that serves it—wouldn't win over."

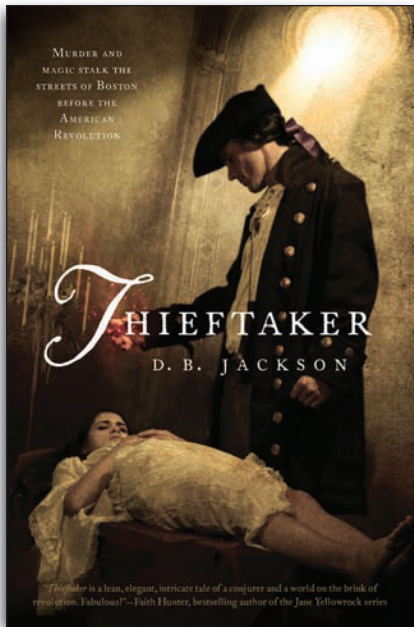
—J. CALEB MOZZOCCO, NEWSARAMA

"The feeling that pervades *Johnny Hiro* is one of sincere, unaffected affection. It's the kind of book you'd be tempted to call sweet, if it weren't so clear-eyed and thoughtful. Call it winning, then. And pick it up."

—GLEN WELDON, NPR'S MONKEY SEE BLOG

FRED CHAO is an illustrator and graphic designer. His clients have included HarperCollins Publishers, First Second Books, Soft Skull Books, and various Disney Magazines. He wrote and illustrated the graphic novel *Johnny Hiro*, which was nominated for four Eisner Awards and included in *The Best American Comics 2010*. He lives in Brooklyn. He has no cats.

www.fredchao.com



MARKETING PLANS

- National print and network online advertising in science fiction/fantasy media
- Online publicity campaign
- Digital promotion through targeted social networking sites, blogs, and the Tor/Forge e-newsletter

FANTASY

Tor Hardcover

ISBN: 978-0-7653-2761-1

\$24.99 • \$28.99 Canadian

6 1/8" x 9 1/4" / 336 pages

Tor e-Book

ISBN: 978-1-4299-4732-9

JULY 2012

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Thieftaker

D. B. JACKSON

"An excellent blend of mystery and magic set in the turmoil of Colonial Boston as revolution brews and political factions collide." —KATE ELLIOTT, AUTHOR OF *COLD MAGIC*

Boston, 1765: The British Crown imposes onerous taxes on the colonies, and intrigue swirls around firebrands like Samuel Adams and the Sons of Liberty. But for Ethan Kaille, a conjurer who makes his living tracking down thieves, politics is for others...until he is asked to recover a necklace worn by the murdered daughter of a prominent family.

Already a man with a dark past, Ethan can ill afford to turn this case down, lest his livelihood be forfeit. But taking the case means facing the most powerful members of Boston's high society and its seamy underbelly, including the beautiful and deadly Sephira Pryce.

And behind it all, another conjurer of enormous power waits. Ethan's adversary has already killed in the service of powerful masters, people for whom others are mere pawns. Ethan is in way over his head, and he knows it. He is hopelessly overmatched by the deadly spellcraft of someone he cannot even see.

"D. B. Jackson has masterfully woven history and fantasy to create a pre-Revolutionary Boston that should have been. Peopled by an array of entertaining characters from conjurers to revolutionaries, *Thieftaker* is a compelling urban fantasy by a writer who knows what he's doing. I look forward to reading more of Ethan Kaille's adventures!"

—C. E. MURPHY, AUTHOR OF *URBAN SHAMAN* AND *THE QUEEN'S BASTARD*

"An elegant, intricate tale of a multilayered, tortured conjurer and a world on the brink of war. With skillful, clever plotting and prose sharper than a spelled blade, D. B. Jackson has woven real history with imagination and created a character and a story to believe in and cheer for."

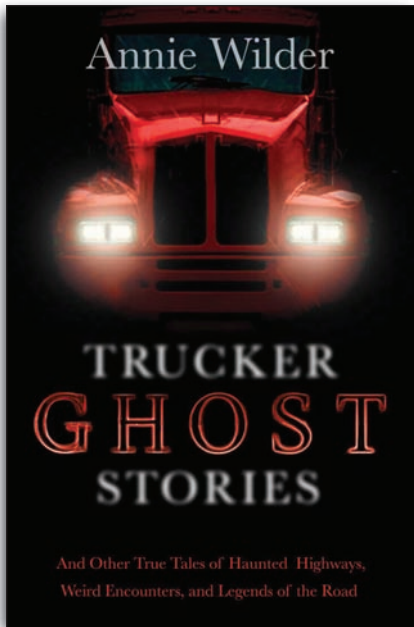
—FAITH HUNTER, AWARD-WINNING AUTHOR OF THE JANE YELLOWROCK SERIES

"A beautiful balance of magic and crime, history and fantasy that was fast-paced, compelling, and completely absorbing. Historical fantasy that reads like an old-school crime novel, as if Raymond Chandler were channeling Jonathan Swift. I loved it!"

—KAT RICHARDSON, BESTSELLING AUTHOR OF THE GREYWALKER SERIES

D. B. JACKSON was born in one of the thirteen colonies, but now lives in Tennessee, where he is working on the next *Thieftaker* novel.

www.dbjackson-author.com



Trucker Ghost Stories

And Other True Tales of Haunted Highways, Weird Encounters, and Legends of the Road

Edited by ANNIE WILDER

In a uniquely entertaining book by a rising star of the ghost hunting world, here are uncanny true tales told by those who survived them

It may have happened to you; it's happened to almost everyone who's ever driven down a highway at night, or in the fog, or snow. Something suddenly appears: a flash of movement, a shadow. What was it? It could be a ghost!

These are true stories from the highways and byways of America, firsthand accounts as varied as the storytellers themselves—some are detailed and filled with the terror and suspense that made people feel they had to share what happened to them; others are brief and straightforward retellings of truly chilling events.

Here is a chupacabra attack on the desert highway between L.A. and Las Vegas; ghost trains and soldiers; UFOs; the prom girl ghost of Alabama; a demon in Texas; and other accounts of the creepy, scary things that truckers and other drivers and passengers told to editor Annie Wilder.

With so many different stories, this collection moves beyond the usual haunted house to offer stories to entice any ghost story reader...and anyone who's ever wondered...

ANNIE WILDER wrote *House of Spirits and Whispers* about her experiences living in a haunted house and working with paranormal investigators. She has appeared on the Biography Channel's *My Ghost Story*, has been a featured guest at paranormal conferences and hosted haunted tea parties and tours. She lives in Minnesota.

www.anniewilder.com

MARKETING PLANS

- National print advertising targeting science fiction/fantasy and horror readers
- Publicity
- Digital promotion through social networking sites, blogs, and the Tor/Forge e-newsletter
- Available unabridged from Macmillan Audio (7/12; ISBN: 978-1-4272-1481-2; \$14.99/\$16.99 Can)

SPIRITUALITY

Tor Trade Paperback Original

ISBN: 978-0-7653-3035-2

\$12.99 • \$14.99 Canadian

5½" x 8¼" / 256 pages

Tor e-Book

ISBN: 978-1-4299-2458-0

JULY 2012

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Queen's Hunt

BETH BERNOBICH

Queen's Hunt is the follow-up to Beth Bernobich's first novel, *Passion Play*: ★ "Bernobich's debut is simply marvelous...with a memorably strong protagonist and one of the most unique heroes that this reviewer has ever encountered."

—RT BOOK REVIEWS, TOP PICK, 4½ STARS ON *PASSION PLAY*

Ilse Zhalina has left to start a new life in a garrisoned fort, leagues from her estranged lover, Raul Kosenmark. The violent quarrel that ended Ilse and Raul's relationship was quite public. And also, quite fake. They hope to mislead Kosenmark's enemies so that he can continue to influence the politics of the kingdom in an attempt to stave off an ill-advised war, while keeping Ilse safe from royal assassins who would kill anyone Raul is close to. Ilse longs for Raul, but is set on her own quest to find one of the three fabled jewels of Lir. One of the jewels is held by King Dzavek, sworn enemy of Veraene, who has used the jewel's power to live for centuries. Ilse seeks one of the other stones to counterbalance Dzavek's efforts to destroy her country.

In her search, she encounters a shipwrecked prisoner from another land, a woman who has a secret of her own...and the second jewel in her keeping. The two women become allies in their quest for the third jewel, because finding and controlling these stones could mean salvation for both of their nations. And their failure the ruin of their peoples.

Praise for *Passion Play*:

"Readers will be impatient for a sequel."

—PUBLISHERS WEEKLY

"Bernobich's debut is a rich, compulsively readable fantasy."

—BOOKLIST

"*Passion Play* immediately plunges you into a deep world of past lives and magic....The layers are crafted so masterfully that you can't put the book down to climb out of the story."

—L. A. BANKS, AUTHOR OF THE VAMPIRE HUNTRESS LEGENDS SERIES

"*Passion Play*, indeed. Passionate, articulate, clever, this book sings right along. Desperate measures and hope bundled together in a daring adventure. Byzantine politics seldom combine so well with great characters. A marvelous debut novel."

—PATRICIA BRIGGS, *NEW YORK TIMES* BESTSELLING AUTHOR

BETH BERNOBICH's short fiction has been published in *Asimov's*, *Interzone*, *Postscripts*, *Strange Horizons*, and *Sex in the System*. Two pieces appeared on the Locus Recommended Reading Lists for 2006 and 2008. *Queen's Hunt* is Bernobich's second novel in her River of Souls series. She lives with her husband and son in Connecticut.

www.beth-bernobich.com

MARKETING PLANS

- National print advertising in major daily newspapers and science fiction/fantasy and romance publications
- Online advertising through book club-related websites
- Publicity to include:
 - Online publicity campaign
 - Author trade show appearances
- Digital promotion through targeted sites, blogs, social networking sites and through the Tor/Forge e-newsletter
- Teaser excerpt in the MM of *Passion Play* (5/12; ISBN: 978-0-7653-6198-1; \$7.99/\$9.99 Can)

ALSO AVAILABLE

Passion Play (5/12)
ISBN: 978-0-7653-6198-1
\$7.99/\$9.99 Can

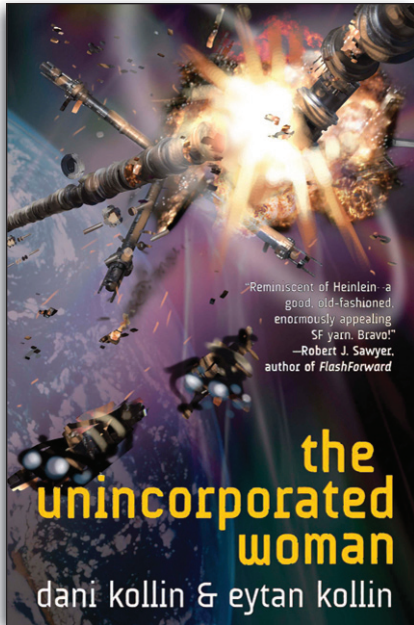
FANTASY

Tor Hardcover
ISBN: 978-0-7653-2218-0
\$24.99 • \$28.99 Canadian
6 1/8" x 9 1/4" / 336 pages

Tor e-Book
ISBN: 978-1-4299-8546-8

JULY 2012

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HC: 978-0-7653-1904-3

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

The Unincorporated War (5/11)
ISBN: 978-0-7653-3110-6
\$14.99/\$16.99 Can

The Unincorporated Man (5/10)
ISBN: 978-0-7653-2724-6
\$15.99/\$18.99 Can

SCIENCE FICTION

Tor Trade Paperback
ISBN: 978-0-7653-3050-5
\$14.99 • \$16.99 Canadian
5½" x 8¼" / 464 pages

Tor e-Book
ISBN: 978-1-4299-8103-3

JULY 2012

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The Unincorporated Woman

DANI KOLLIN and EYTAN KOLLIN

There's a civil war in space and the unincorporated woman is enlisted! The epic continues

The award-winning saga of a revolutionary future takes a new turn. Justin Cord, the unincorporated man, is dead, betrayed, and his legacy of rebellion and individual freedom is in danger. General Black is the great hope of the military, but she cannot wage war from behind the president's desk. So there must be a new president, anointed by Black, to hold the desk job, and who better than the only woman resurrected from Justin Cord's past era, the scientist who created his resurrection device, the only born unincorporated woman? The perfect figurehead. Except that she has ideas of her own, and secrets of her own, and the talent to run the government her way. She is a force that no one anticipated, and no one can control, much as Justin Cord was.

The first novel in this thought-provoking series, *The Unincorporated Man*, won the 2009 Prometheus Award for best novel.

"Rich with multiple plot threads skillfully handled by the authors, *The Unincorporated Woman* returns readers to the revolution started by Justin Cord. Well-conceived characters along with intense, battle-oriented space content will keep even new readers glued to the page."

—RT BOOK REVIEWS

Praise for *The Unincorporated Man*:

"A very sharp and often funny look at a twenty-first century man who is resuscitated from cryogenic storage only to find himself in a tightly controlled, techno-bean-counter, socio-economic system. This novel may remind some of Heinlein—for both its clarity and its implicit individualist, libertarian, satirical slant."

—KEN 'R.U.' SIRIUS GOFFMAN, EDITOR AND CHIEF, *H + MAGAZINE*,
COLUMNIST FOR *WIRED*, *ROLLING STONE*, AND *TIME*

"A cohesive, gripping, and potentially controversial story of the future that reminded me at times of the more balanced work of Robert A. Heinlein, with a touch of Philip K. Dick. I foresee very good things in the future from this pair."

—DON D'AMMASSA, *CRITICAL MASS*

DANI KOLLIN lives in Los Angeles, California, and **EYTAN KOLLIN** lives in Pasadena, California. They are brothers, and this is their third novel.

www.theunincorporatedman.com



Orion and King Arthur

BEN BOVA

The first new Orion novel in more than fifteen years!

Orion has fought across time and space at the whims of his Creators, godlike beings from the future who toy with human history like spoiled children playing with dolls. Orion has been both assassin and hero, all the while striving to be reunited with Anya, the ageless goddess who is his one true love.

Now Orion finds himself in Britain in the years after the Romans abandoned the island kingdom. Minor kings and warlords feud among themselves even as invading hordes threaten to sweep over the land. There Orion befriends a young warrior named Arthur, who dreams of uniting his quarreling countrymen and driving the invaders from their lands. Along with a few brave comrades, Arthur hopes to stem the tide of barbarism and create a new era of peace and prosperity.

But Orion's Creator, Aten, has other plans for the timeline. Arthur's noble ambitions interfere with Aten's far-reaching schemes to reshape history to his own ends. He wants Arthur dead and forgotten—but Orion does not.

Orion will battle the gods themselves to see that Arthur fulfills his destiny. But can even he save Arthur from the tragedy that awaits him?

Orion and King Arthur is a thrilling new chapter in Ben Bova's unforgettable cosmic saga.

"Orion is rip-roaring science fiction...tightly constructed and fast moving."

—SCIENCE FICTION CHRONICLE

"One of the best SF military series around."

—VOYA ON ORION AMONG THE STARS

"Nonstop action and mind-bending concepts combine to make Orion absolutely unforgettable.... Bova brings it to life on a canvas spread over time and space."

—ISAAC ASIMOV

BEN BOVA is a six-time winner of the Hugo Award, a former editor of *Analog*, former editorial director of *Omni*, and past president of the National Space Society and the Science Fiction Writers of America. Bova lives in Florida.

www.benbova.net

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Leviathans of Jupiter (10/11)
ISBN: 978-0-7653-5725-0
\$7.99/\$9.99 Can

Jupiter (1/02)
ISBN: 978-0-8125-7941-3
\$7.99/\$9.99 Can

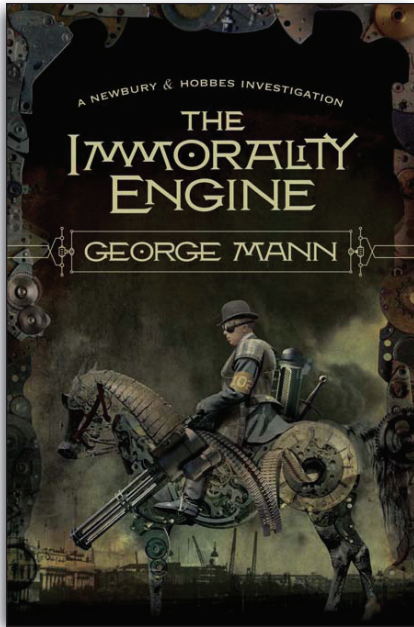
SCIENCE FICTION

Tor Hardcover
ISBN: 978-0-7653-3017-8
\$25.99 • \$29.99 Canadian
5½" x 8¼" / 464 pages

Tor e-Book
ISBN: 978-1-4299-4752-7

JULY 2012

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HC: 978-0-7653-2775-8

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

The Osiris Ritual (6/11)
ISBN: 978-0-7653-2323-1
\$13.99/\$15.99 Can

The Affinity Bridge (5/10)
ISBN: 978-0-7653-2322-4
\$13.99/\$16.99 Can

SCIENCE FICTION

Tor Trade Paperback
ISBN: 978-0-7653-2777-2
\$14.99 • \$16.99 Canadian
5½" x 8¼" / 352 pages

Tor e-Book
ISBN: 978-1-4299-8526-0

The Immorality Engine

GEORGE MANN

Now in trade paperback, a thrilling new steampunk mystery from a unique voice in an increasingly popular subgenre

On the surface, life is going well for Victorian special agent Sir Maurice Newbury, who has brilliantly solved several nigh-impossible cases for Queen Victoria with his indomitable assistant, Miss Veronica Hobbes, by his side. But these facts haven't stopped Newbury from succumbing increasingly frequently to his dire flirtation with the lure of opium. His addiction is fueled in part by his ill-gotten knowledge of Veronica's secret relationship with the queen, which Newbury fears must be some kind of betrayal. Veronica, consumed by worry and care for her prophetic but physically fragile sister, Amelia, has no idea that she is a catalyst for Newbury's steadily worsening condition.

Veronica and Newbury's dear friend Bainbridge, the chief investigator at Scotland Yard, tries to cover for him as much as possible, but when the body of a well-known criminal turns up, Bainbridge and Veronica track Newbury down in an opium den and drag him out to help them with the case. The body clearly, irrefutably, belongs to the man in question, but shortly after his body is brought to the morgue, a crime is discovered that bears all the dead man's hallmarks. Bainbridge and Veronica fear someone is committing copycat crimes, but Newbury is not sure. Somehow, the details are too perfect for it to be the work of a copycat. But how can a dead man commit a crime?

Praise for *The Affinity Bridge*:

"Mann turns out a riveting page-turner that mixes the society of manners in turn-of-the-century London with a gritty and brutal murder mystery. And in the midst of all this, automatons clank about, zombies lurk in the night and dirigibles float majestically in the sky—until they crash and burn.... Will leave readers clamoring for the next book."
—AM NEWYORK

"A science fantasy novel that should appeal to lovers of both genres. One of the biggest surprises of the year, and I can't recommend the book enough."
—FANTASY BOOK CRITIC

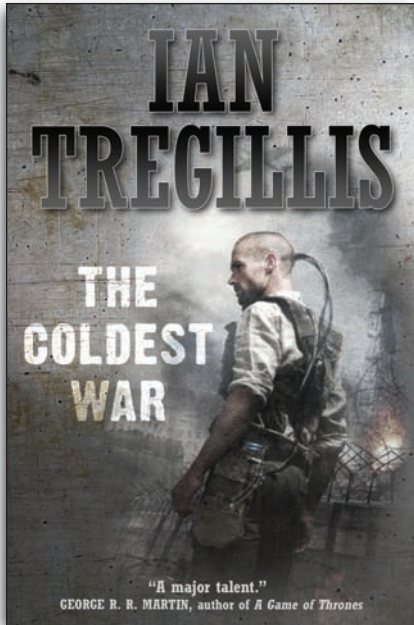
"Steampunk is making a comeback, and with this novel Mann is leading the charge.... An engaging melodrama that rattles along at a breakneck pace."
—THE GUARDIAN

GEORGE MANN edited the *Solaris Book of New Science Fiction* anthology series and is the author of a number of fiction and nonfiction books, including *The Mammoth Encyclopedia of Science Fiction*. The first two Newbury and Hobbes Investigations, *The Affinity Bridge* and *The Osiris Ritual*, were his first novels.

www.georgemann.wordpress.com

JULY 2012

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MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity
- Teaser excerpt in the MM of *Bitter Seeds* (5/12; ISBN: 978-0-7653-6120-2; \$7.99/\$9.99 Can)

ALSO AVAILABLE

Bitter Seeds (5/12)
ISBN: 978-0-7653-6120-2
\$7.99/\$9.99 Can

FANTASY

Tor Hardcover
ISBN: 978-0-7653-2151-0
\$25.99 • \$29.99 Canadian
6 1/8" x 9 1/4" / 304 pages

Tor e-Book
ISBN: 978-1-4299-8611-3

The Coldest War

IAN TREGILLIS

Twenty-two years after the end of the Second World War, someone is murdering Britain's warlocks

A precarious balance of power maintains the peace between Britain and the USSR. For decades, Britain's warlocks have been all that stands between the British Empire and the Soviet Union—a vast domain stretching from the Pacific Ocean to the shores of the English Channel. Now each wizard's death is another blow to Britain's national security.

Meanwhile, a brother and sister escape from a top secret facility deep behind the Iron Curtain. Once subjects of a twisted Nazi experiment to imbue ordinary people with superhuman abilities, then prisoners of war in the immense Soviet research effort to reverse-engineer the Nazi technology, they head for England.

Because that's where former spy Raybould Marsh lives. And Gretel, the mad seer, has plans for him.

As Marsh is once again drawn into the world of Milkweed, he discovers that Britain's darkest acts didn't end with the war. And while he strives to protect queen and country, he is forced to confront his own willingness to accept victory at any cost.

Praise for *Bitter Seeds*:

"A major talent."

—GEORGE R. R. MARTIN

"Exciting and intense... The clash of magic and (mad) science meshes perfectly with the tumultuous setting."

—PUBLISHERS WEEKLY

"A white-knuckle plot, beautiful descriptions, and complex characters—an unstoppable Vickers of a novel."

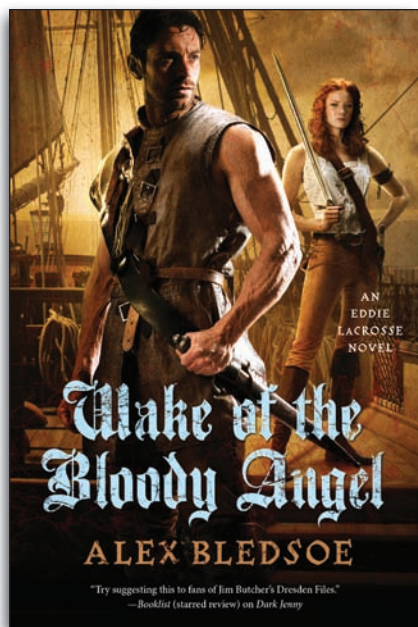
—CORY DOCTOROW

"*Bitter Seeds* may rival Naomi Novik's *Tales of Temeraire* as a sustained historical fantasy."

—BOOKLIST

IAN TREGILLIS lives near Santa Fe, New Mexico, where he works as a physicist at Los Alamos National Laboratory.

www.iantregillis.com



MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Online publicity campaign
- Select events
- Teaser excerpt in the MM of *Dark Jenny* (6/12; ISBN: 978-0-7653-6589-7; \$7.99/\$9.99 Can)

ALSO AVAILABLE

Dark Jenny (4/11)
ISBN: 978-0-7653-2743-7
\$14.99/\$16.99 Can

The Sword-Edged Blonde (6/09)
ISBN: 978-0-7653-6203-2
\$6.99/\$8.99 Can

FANTASY

Tor Trade Paperback Original

ISBN: 978-0-7653-2745-1
\$14.99 • \$16.99 Canadian
5½" x 8¼" / 320 pages

Tor e-Book
ISBN: 978-1-4299-4731-2

Wake of the Bloody Angel

ALEX BLEDSOE

★ "Try suggesting this to fans of Jim Butcher's *Dresden Files*."

—BOOKLIST, STARRED REVIEW ON *DARK JENNY*

Twenty years ago, a barmaid in a harbor town fell for a young sailor who turned pirate to make his fortune. But what truly became of Black Edward Tew remains a mystery—one that has just fallen into the lap of freelance sword jockey Eddie LaCrosse.

For years, Eddie has kept his office above Angelina's tavern, so when Angelina herself asks him to find out what happened to the dashing pirate who stole her heart, he can hardly say no—even though the trail is two decades old. Some say Black Edward and his ship, *The Bloody Angel*, went to the bottom of the sea, taking with it a king's fortune in treasure. Others say he rules a wealthy, secret pirate kingdom. And a few believe he still sails under a ghostly flag with a crew of the damned.

To find the truth, and earn his twenty-five gold pieces a day, Eddie must take to sea in the company of a former pirate queen in search of the infamous Black Edward Tew...and his even more legendary treasure.

★ "Bledsoe skillfully combines humor, action, deduction, and emotion to make the material fresh and engaging for fans of both fantasy and noir."

—PUBLISHERS WEEKLY, STARRED REVIEW ON *DARK JENNY*

"This well-crafted novel should appeal to fans of Glen Cook's Garret PI novels."

—LIBRARY JOURNAL ON *DARK JENNY*

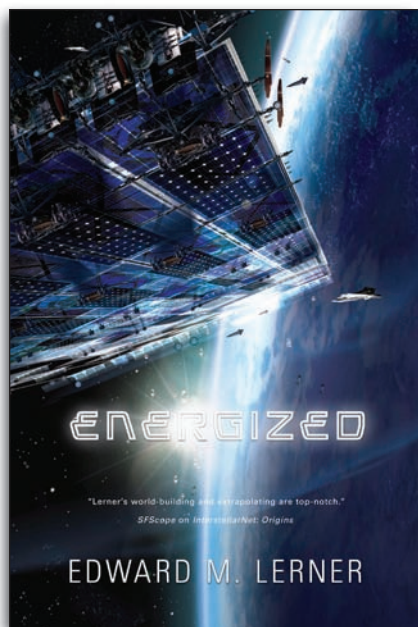
★ "Gives every evidence that Bledsoe's combination of sword and sorcery with hard-boiled detection will have a long and successful run." —PUBLISHERS WEEKLY, STARRED REVIEW ON *BURN ME DEADLY*

"An entertaining, well-crafted melding of fantasy and hard-boiled detective fiction."

—KIRKUS REVIEWS ON *BURN ME DEADLY*

ALEX BLEDSOE is the author of three previous Eddie LaCrosse novels, *The Sword-Edged Blonde*, *Burn Me Deadly*, and *Dark Jenny*. Bledsoe is also a contributor to Tor.com.

www.alexbledsoe.com



MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Small Miracles (8/10)
ISBN: 978-0-7653-6070-0
\$7.99/\$9.99 Can

SCIENCE FICTION

Tor Hardcover
ISBN: 978-0-7653-2849-6
\$27.99 • \$31.99 Canadian
6 1/8" x 9 1/4" / 336 pages

Tor e-Book
ISBN: 978-1-4299-4750-3

Energized

EDWARD M. LERNER

A cautionary science-based thriller by the acclaimed coauthor of *Betrayer of Worlds*

No one expected the oil to last forever. How right they were....

A geopolitical miscalculation tainted the world's major oil fields with radioactivity and plunged the Middle East into chaos. Any oil that remains usable is more prized than ever. No one can build solar farms, wind farms, and electric cars quickly enough to cope. The few countries still able to export oil and natural gas—Russia chief among them—have a stranglehold on the world economy.

And then, from the darkness of space, came Phoebe. Rather than divert the onrushing asteroid, America captured it in Earth orbit.

Solar power satellites—cheaply mass-produced in orbit with resources mined from the new moon to beam vast amounts of power to the ground—offer America its last, best hope of avoiding servitude and economic ruin.

As though building miles-across structures in space isn't challenging enough, special interests, from technophobes to eco-extremists to radio astronomers, want to stop the project. And the remaining petro powers will do *anything* to protect their newfound dominance of world affairs.

NASA engineer Marcus Judson is determined to make the powersat demonstration project a success. And he will—even though nothing in his job description mentions combating an international cabal, or going into space to do it.

"*Energized* makes two points absolutely clear: first, we must utilize the resources of outer space to bring peace and prosperity to all humankind; and second, we must be willing and able to protect those resources from fanatics and tyrants."

—BEN BOVA, SIX-TIME HUGO AWARD-WINNING AUTHOR

"This is a big one. A big plot with big players. Big ideas. And big, big adventure...on earth and in outer space too. Edward Lerner has given us a fast, futuristic, and fascinating thriller. A great read."

—WILLIAM MARTIN, *NEW YORK TIMES* BESTSELLING AUTHOR OF *CITY OF DREAMS*

EDWARD M. LERNER has degrees in physics and computer science, a background that kept him mostly out of trouble until he began writing SF full-time. His recent novels include *Fools' Experiments*, *Small Miracles*, and the InterstellarNet series. *Betrayer of Worlds* was the most recent of his many collaborations with Larry Niven. Lerner lives in Virginia with his wife, Ruth.

www.sfwaworld.org/members/lerner



HC: 978-0-7653-1876-3

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

FANTASY

Tor Trade Paperback
ISBN: 978-0-7653-3063-5
\$15.99 • \$18.50 Canadian
6 1/8" x 9 1/4" / 304 pages

Tor e-Book
ISBN: 978-1-4299-1771-1

JULY 2012

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The Time Engine

The Fourth Book of the Moonworlds Saga

SEAN McMULLEN

Swords, sorcery, and time travel are a strange and dangerous mix

Wayfarer Inspector Danolarian saw his world's future and did not approve. After that incident, and having once met his future self, the inspector considered himself as knowledgeable as he ever wanted to be on the subject of time travel. What he did not know was that he would be abducted into the future and wind up on the run with a constable who had shape-shifted into a cat. He would also find himself marooned in the ancient past, where he would have to recover his time engine—the device that is his only way to get back home—from five thousand naked, psychopathic horsemen.

And when the time engine is finally recovered, a faulty repair plunges him another three million years back in time, to a world of strange, beautiful people living idyllic lives in splendid castles. But things are not always as they seem. After being attacked, he learns from his unlikely rescuer that his travels might not have simply been a series of misadventures through time and space. A furious Danolarian returns to his own time, planning revenge against the time engine's true builders....

Praise for the Moonworlds Saga:

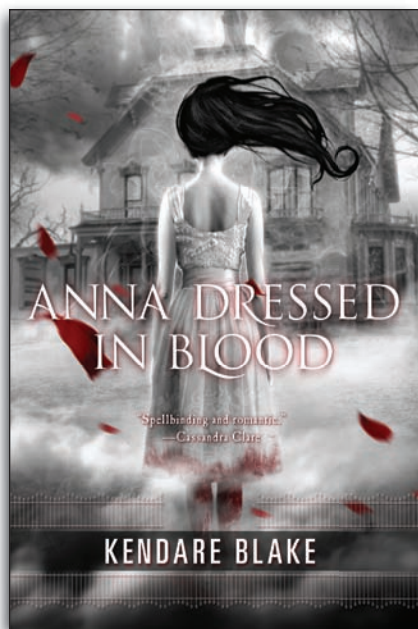
"A very enjoyable tale of swords and sorcery, dragons and derring-do, with plenty of unexpected angles.... Inspector Danolarian narrates with a combination of gaucherie and self-confidence that the reader, along with nearly every woman he meets, should find endearing."
—RT BOOK REVIEWS ON THE TIME ENGINE

"Engaging...in such a boisterously populous imaginary milieu the narrative possibilities are endless.... Like L. Sprague de Camp in his prime, Sean McMullen is an exotic adventurer of authentic, if wayward, genius."
—LOCUS ON THE TIME ENGINE

★ "Imagine Alexandre Dumas's account of H. G. Wells's Martians invading Terry Pratchett's Discworld.... A vibrant, thoughtful, spectacular, adventure-drama."
—KIRKUS REVIEWS, STARRED REVIEW ON VOIDFARER

SEAN MCMULLEN is one Australia's leading SF and fantasy authors, and lives in Melbourne. He has had a dozen books published, and is the winner of thirteen awards for SF and fantasy.

www.seanmcmullen.net.au



HC: 978-0-7653-2865-6

MARKETING PLANS

- National and targeted print advertising in science fiction/fantasy, education, and library publications
- Online advertising targeting teen and fantasy audiences
- Publicity to include:
 - Regional author events
 - Online publicity campaign
 - Author Skype events
- Digital promotion to targeted blogs, social networking sites, and through the Tor/Forge e-newsletter
- Promotion at trade shows and educational conferences

YOUNG ADULT FICTION

Tor Teen Trade Paperback
 ISBN: 978-0-7653-2867-0
 \$9.99 • \$11.99 Canadian
 5½" x 8¼" / 320 pages

Tor Teen e-Book
 ISBN: 978-1-4299-8281-8

JULY 2012

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Anna Dressed in Blood

KENDARE BLAKE

- ★ "Abundantly original, marvelously inventive and enormous fun, this can stand alongside the best horror fiction out there. We demand sequels."

—KIRKUS REVIEWS, STARRED REVIEW

Cas Lowood has inherited an unusual vocation: He kills the dead.

So did his father before him, until he was gruesomely murdered by a ghost he sought to kill. Now, armed with his father's mysterious and deadly athame, Cas travels the country with his kitchen-witch mother and their spirit-sniffing cat. They follow legends and local lore, destroy the murderous dead, and keep pesky things like the future and friends at bay.

Searching for a ghost the locals call Anna Dressed in Blood, Cas expects the usual: track, hunt, kill. What he finds instead is a girl entangled in curses and rage. She still wears the dress she wore on the day of her brutal murder in 1958: once white, now stained red and dripping with blood. Since her death, Anna has killed any and every person who has dared to step into the deserted Victorian she used to call home.

Yet she spares Cas's life.

"*Anna Dressed in Blood* is a dark and intricate tale, with a hero who kills the dead but is half in love with death himself. By the end of the book, you will be too. Spellbinding and romantic."

—CASSANDRA CLARE, *NEW YORK TIMES* BESTSELLING AUTHOR OF THE MORTAL INSTRUMENTS SERIES

"Cinematic and compelling. Blake's smooth combination of gore and romance should have little problem attracting the *Twilight* crowd."

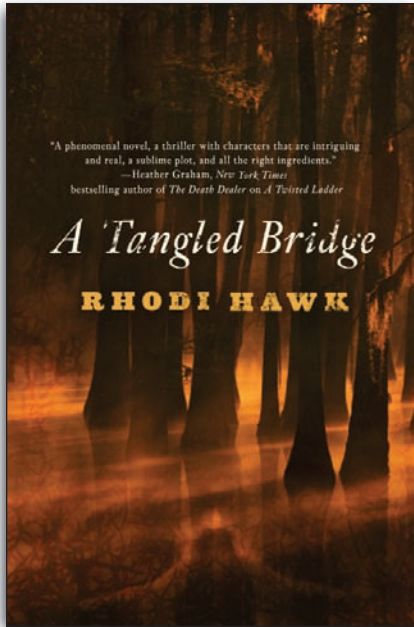
—BOOKLIST

"It's the old boy-meets-girl story, if the boy is a wry, self-destructive ghost-hunter bent on avenging his father and the girl is a homicidal ghost trapped in a house full of everyone she's ever murdered. Needless to say, Cas and Anna are my new favorite twosome. When I got to the last page, I flipped back to the first."

—HOLLY BLACK, *NEW YORK TIMES* BESTSELLING AUTHOR OF *RED GLOVE*

KENDARE BLAKE holds an MA in Creative Writing from Middlesex University in northern London. She lives and writes in Lynnwood, Washington.

www.kendareblake.com



The Tangled Bridge

RHODI HAWK

The follow-up to *A Twisted Ladder*, Rhodi Hawk's stellar debut novel

Madeleine LeBlanc discovered shocking family secrets she hoped she could escape. But the powers and madness that dominated her family for a century are not shaken easily.

Thrust into an age-old battle she knows little of, Madeleine must dive deep into the history of her family and the vast paranormal underworld of New Orleans, a world seemingly puppeteered by her great-grandmother.

But an even greater battle is at play, one that has commanded good and evil since time began. And all Madeleine wants is some sense of normalcy, but she'll have to go through hell to see what that even means.

Following up from the events of her debut novel, *A Twisted Ladder*, Rhodi Hawk stakes her claim as a Southern gothic and horror master to rank with Charlaine Harris.

Praise for *A Twisted Ladder*:

"A phenomenal novel, a thriller with characters that are intriguing and real, a sublime plot, and all the right ingredients. This is a fabulous first book from an author who knows how to tell a story. I see an incredible future for her."

—HEATHER GRAHAM, *NEW YORK TIMES* BESTSELLING AUTHOR OF *THE DEATH DEALER*

"Eerie and evocative, *A Twisted Ladder* provides scares and surprises galore."

—TESS GERRITSEN, *NEW YORK TIMES* BESTSELLING AUTHOR OF *THE SURGEON*

"Rhodi Hawk has reshaped Southern gothic and made it her own. Alternately lyrical and disturbing, majestic and profoundly creepy, *A Twisted Ladder* sings with an unabashed love of the South even while lifting its rocks to reveal the decay and darkness lurking beneath."

—F. PAUL WILSON, *NEW YORK TIMES* BESTSELLING AUTHOR OF *THE REPAIRMAN JACK* SERIES

RHODI HAWK began her career as a transcription linguist in U.S. Army intelligence. She later worked as a technical writer during the internet boom. In 2007 Hawk won the International Thriller Writer's Scholarship.

www.rhodihawk.com

MARKETING PLANS

- National print advertising to include major daily newspapers
- Targeted print advertising in horror publications
- Publicity to include regional author events and online publicity campaign
- Digital promotion through targeted sites, e-blasts, social networking sites, blogs, and the Tor/Forge e-newsletter

ALSO AVAILABLE

A Twisted Ladder (9/10)
ISBN: 978-0-7653-6018-2
\$7.99/\$9.99 Can

THRILLER

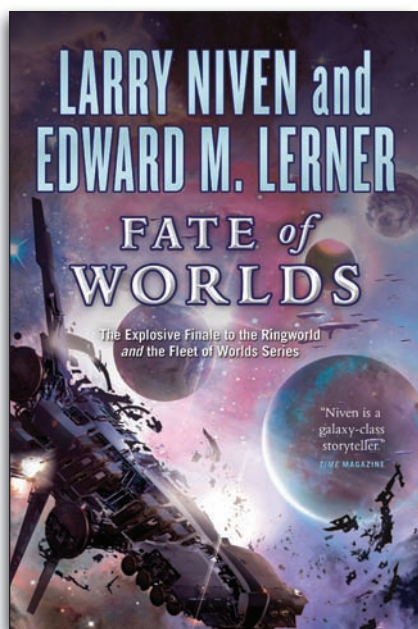
Tor Trade Paperback Original

ISBN: 978-0-7653-2497-9
\$14.99 • \$16.99 Canadian
5½" x 8¼" / 464 pages

Tor e-Book
ISBN: 978-1-4299-8592-5

AUGUST 2012

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MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Betrayer of Worlds (6/11)
ISBN: 978-0-7653-6498-2
\$7.99/\$9.99 Can

Destroyer of Worlds (11/10)
ISBN: 978-0-7653-6177-6
\$7.99/\$9.99 Can

SCIENCE FICTION

Tor Hardcover
ISBN: 978-0-7653-3100-7
\$25.99 • \$29.99 Canadian
6 1/8" x 9 1/4" / 352 pages

Tor e-Book
ISBN: 978-1-4299-4845-6

AUGUST 2012

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Fate of Worlds

LARRY NIVEN and EDWARD M. LERNER

The explosive finale to the Ringworld and the Fleet of Worlds series

For decades, the spacefaring species of Known Space have battled over the largest artifact—and grandest prize—in the galaxy: the all-but-limitless resources and technology of the Ringworld. Without warning the Ringworld has vanished, leaving behind three rival war fleets.

If the fallen civilization of the Ringworld can no longer be despoiled of its secrets, the Puppeteers will be forced to surrender theirs. Everyone knows that the Puppeteers are cowards.

But the crises converging upon the trillion Puppeteers of the Fleet of Worlds go far beyond even the onrushing armadas.

Adventurer Louis Wu and the exiled Puppeteer known only as Hindmost, marooned together for more than a decade, escaped from the Ringworld before it disappeared. And throughout those years, as he studied Ringworld technology, Hindmost has plotted to reclaim his power....

One way or another, the fabled race of Puppeteers may have come to the end of their days.

"Widescreen galactic scope, nifty super-science, crafty aliens, corporate corruption and cover-ups, and a multileveled spy vs. spy vs. spy mystery...a first-class example of pure SF entertainment."

—SF SITE ON JUGGLER OF WORLDS

"Exceptional freshness and suspense...full of startling revelations about human and puppeteer politics."

—BOOKLIST

"A new Known Space book, particularly one with new information about Puppeteers and their doings behind the scenes of human history, needs recommending within the science fiction community about as much as a new Harry Potter novel does, well, anywhere. But Niven and Lerner have produced a novel that can stand on its own as well as part of the Known Space franchise."

—LOCUS

LARRY NIVEN is the multiple Hugo and Nebula Award-winning author of the Ringworld series, along with many other science fiction masterpieces. His *Beowulf's Children*, coauthored with Jerry Pournelle and Steven Barnes, was a *New York Times* bestseller. He lives in Chatsworth, California.

EDWARD M. LERNER, a physicist and computer scientist, toiled in the vineyards of high tech for thirty years as everything from engineer to senior vice president. Then suitably intoxicated, he began writing full time. Lerner lives in Virginia with his wife, Ruth.

www.sfwaworld.org/members/lerner



MARKETING PLANS

- National and targeted print advertising in science fiction/fantasy, education, and library publications
- Online advertising targeting teen and fantasy audiences
- Publicity to include:
 - Regional author events
 - Online publicity campaign
 - Author Skype events
- Digital promotion to targeted blogs, social networking sites, and through the Tor/Forge e-newsletter
- Promotion at trade shows and educational conferences
- Extensive galley distribution

ALSO AVAILABLE

Anna Dressed in Blood (7/12)
 ISBN: 978-0-7653-2867-0
 \$9.99/\$11.99 Can

YOUNG ADULT FICTION

Tor Teen Hardcover
 ISBN: 978-0-7653-2866-3
 \$17.99 • \$19.99 Canadian
 5½" x 8¼" / 304 pages

Tor Teen e-Book
 ISBN: 978-1-4299-4832-6

AUGUST 2012

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Girl of Nightmares

KENDARE BLAKE

Ghost-hunter Cas Lowood returns to find out what happened to *Anna Dressed in Blood*

It's been months since the ghost of Anna Korlov opened a door to Hell in her basement and disappeared into it, but ghost-hunter Cas Lowood can't move on.

His friends remind him that Anna sacrificed herself so that Cas could live—not walk around half dead, pining for her. He knows they're right, but in Cas's eyes, no living girl he meets can compare with the dead girl he fell in love with.

Now he's seeing Anna everywhere: sometimes when he's asleep and sometimes in waking nightmares. But something is very wrong....These aren't just daydreams. Anna seems tortured, torn apart in new and ever more gruesome ways every time she appears.

Cas doesn't know what happened to Anna when she disappeared into Hell, but he knows she doesn't deserve whatever is happening to her now. Anna saved Cas more than once, and it's time for him to return the favor.

Praise for *Anna Dressed in Blood*:

- ★ "Abundantly original, marvelously inventive, and enormous fun, this can stand alongside the best horror fiction out there. We demand sequels."
 —KIRKUS REVIEWS, STARRED REVIEW

"*Anna Dressed in Blood* is a dark and intricate tale, with a hero who kills the dead but is half in love with death himself. By the end of the book, you will be too. Spellbinding and romantic."

—CASSANDRA CLARE, #1 *NEW YORK TIMES* BESTSELLING AUTHOR OF THE MORTAL INSTRUMENTS SERIES

"Cinematic and compelling. Blake's smooth combination of gore and romance should have little problem attracting the *Twilight* crowd."

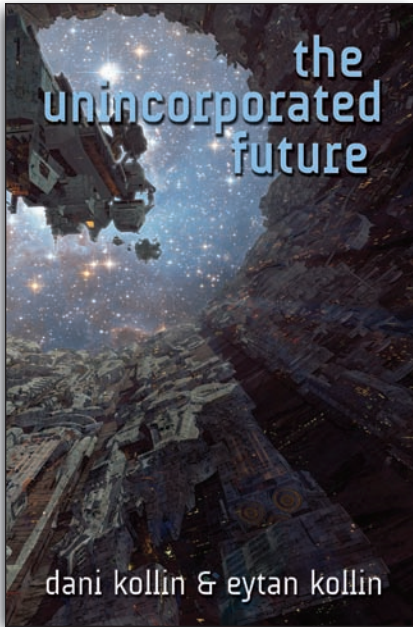
—BOOKLIST

"It's the old boy-meets-girl story, if the boy is a wry, self-destructive ghost-hunter bent on avenging his father and the girl is a homicidal ghost trapped in a house full of everyone she's ever murdered. Needless to say, Cas and Anna are my new favorite twosome. When I got to the last page, I flipped back to the first."

—HOLLY BLACK, *NEW YORK TIMES* BESTSELLING AUTHOR OF *RED GLOVE*

KENDARE BLAKE holds an MA in Creative Writing from Middlesex University in northern London. She lives and writes in Lynnwood, Washington.

www.kendareblake.com



The Unincorporated Future

DANI KOLLIN and EYTAN KOLLIN

The powerful conclusion to the quartet of novels in the saga of *The Unincorporated Man*

Sandra O'Toole is the president of the Outer Alliance, which stretches from the asteroid belt to the Oort Cloud beyond Pluto. Resurrected following the death of Justin Cord, the unincorporated man, O'Toole has become a powerful political figure and a Machiavellian leader determined to win the Civil War against the inner planets at almost any cost. And the war has been going badly, in part because of the great General Trang, a fit opponent for the brilliant J. D. Black. Choices have to be made to abandon some of the moral principles upon which the revolution was founded. It is a time of great heroism and great betrayal, madness, sacrifice, and shocking military conflict. Nothing is predictable, even the behavior of artificial intelligences. There may be only one way out, but it is not surrender.

Praise for *The Unincorporated Man*:

"A bright, stimulating work that deserves a wide readership."

—GREGORY BENFORD, AUTHOR OF THE GALACTIC CENTER SAGA

"Recalls the emphasis on freedom of the early works of Heinlein and the cutting-edge social commentary of William Gibson and Fritz Leiber. A good choice for most libraries."

—LIBRARY JOURNAL

Brothers **DANI KOLLIN** and **EYTAN KOLLIN** live in California.

www.theunincorporatedman.com

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

The Unincorporated Woman (7/12)

ISBN: 978-0-7653-3050-5

\$14.99/\$16.99 Can

The Unincorporated War (5/11)

ISBN: 978-0-7653-3110-6

\$14.99/\$16.99 Can

SCIENCE FICTION

Tor Hardcover

ISBN: 978-0-7653-2881-6

\$27.99 • \$31.99 Canadian

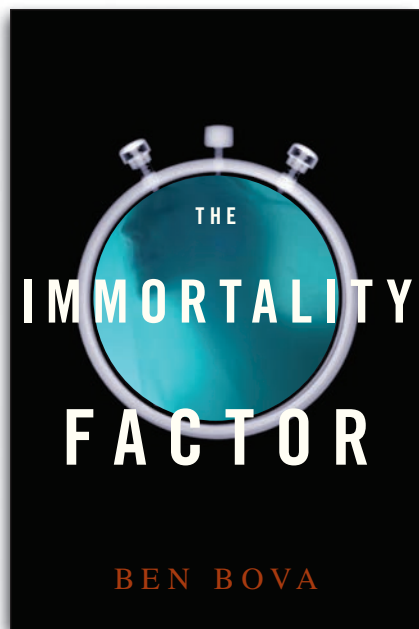
6 1/8" x 9 1/4" / 480 pages

Tor e-Book

ISBN: 978-1-4299-4835-7

AUGUST 2012

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HC: 978-0-7653-0525-1

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

ALSO AVAILABLE

Able One (4/11)
ISBN: 978-0-7653-6358-9
\$7.99/\$9.99 Can

Powersat (11/06)
ISBN: 978-0-7653-4817-3
\$7.99/\$9.99 Can

SCIENCE FICTION

Tor Trade Paperback
ISBN: 978-0-7653-0642-5
\$14.99 • \$16.99 Canadian
6 1/8" x 9 1/4" / 480 pages

Tor e-Book
ISBN: 978-1-4299-2432-0

The Immortality Factor

BEN BOVA

A cutting-edge battle of the wills over one of today's biggest medical controversies

Provocative, gripping, startling: bestselling author Ben Bova delivers a knockout read with his trademark blend of cutting-edge science and unrelenting suspense....

Some see stem cell research as mankind's greatest scientific breakthrough. Others see a blasphemous attempt to play God. Suddenly, the possibility of immortality exists. Two brothers, both doctors, stand on opposite sides of the controversy. To Dr. Arthur Marshak, his work is a momentous gift to humanity. To Dr. Jessie Marshak, it is a curse. Between them stands a beautiful, remarkable woman both brothers will do anything to save. Somehow, before it's too late, Arthur and Jessie Marshak must bridge the gap that divides them...on an issue that could mean nothing less than life or death for millions.

"[A] cautionary but hopeful thriller...modern twists and a genuinely surprising ending."

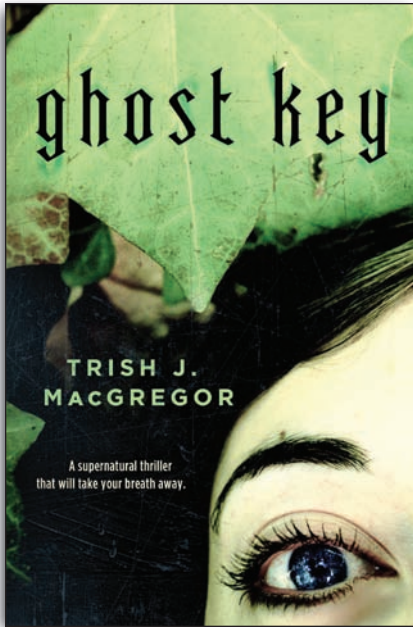
—PUBLISHERS WEEKLY ON *THE GREEN TRAP*

"Ben Bova's latest near-future SF thriller supplies a suspenseful ride and plenty of high-tech hardware as it builds to a climactic confrontation over Washington, D.C."

—PUBLISHERS WEEKLY ON *POWERSAT*

BEN BOVA is a six-time winner of the Hugo Award, a former editor of *Analog*, former editorial director of *Omni*, and past president of the National Space Society and the Science Fiction Writers of America. Bova lives in Florida.

www.benbova.net



Ghost Key

TRISH J. MACGREGOR

"This engrossing thriller is escapist fantasy at its best. MacGregor's visual style immerses readers in the landscape as her characters come alive. The suspense is palpable and the pace relentless as the dread grows. Even those who don't scare easily will find this bone-chilling."

—RT BOOK REVIEWS, TOP PICK, ON *ESPERANZA*

Dominica and her tribe of hungry ghosts were driven from Esperanza, that magical city high in the Andes, but they were not all destroyed. As a last devastating blow against Tess Livingston, Dominica seized Tess's niece Maddie as a host, and fled to the United States. The evil *bruja* has settled in a small resort town in Florida and is cementing her power over a new tribe of unquiet dead. But she will not be able to take over Cedar Key, not without arousing the suspicion of the US government. And not without attracting the attention of Wayra, her oldest lover and most bitter enemy.

Passion, terror, blood, and courage abound in this supernatural thriller that will take your breath away.

Praise for *Esperanza*:

"Riveting. This book will possess you!"

—JEFF LINDSAY, BESTSELLING AUTHOR OF *DEXTER BY DESIGN*
(BASIS OF THE HIT TV SHOW *DEXTER*)

"Every time I start reading a scary novel, I tell myself that it can't possibly scare me. Usually, I'm right, but not this time. Oh, no. This time I was treated to a deliciously scary, original, and just plain wonderful story. I was swept away into a world that I keep telling myself couldn't exist. Or could it? HELP! (Read this, oh, yes.)"

—WHITLEY STRIEBER

TRISH J. MACGREGOR was born in Caracas, Venezuela, and has an ongoing love affair with South America. She lives in south Florida with her husband, novelist Rob MacGregor, three cats, and a noble golden retriever.

www.trishjmacgregor.com

MARKETING PLANS

- National print advertising in major daily newspapers
- National print advertising targeting science fiction/fantasy publications
- Online publicity campaign
- Digital promotion through targeted sites, social networking sites, blogs, and the Tor/Forge e-newsletter

ALSO AVAILABLE

Esperanza (7/11)
ISBN: 978-0-7653-6495-1
\$7.99/\$9.99 Can

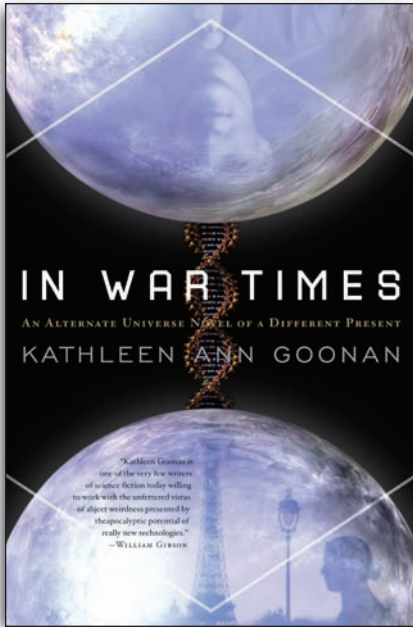
FANTASY

Tor Hardcover
ISBN: 978-0-7653-2603-4
\$24.99 • \$28.99 Canadian
6 1/8" x 9 1/4" / 320 pages

Tor e-Book
ISBN: 978-1-4299-4817-3

AUGUST 2012

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HC: 978-0-7653-1355-3

MARKETING PLANS

- Targeted print advertising in science fiction/fantasy publications
- Publicity

In War Times

KATHLEEN ANN GOONAN

Winner of the John W. Campbell Memorial Award for best novel

Kathleen Ann Goonan burst into prominence with *Queen City Jazz*, the start of her Nanotech Quartet. *The Bones of Time*, her widely acclaimed second novel, was a finalist for the Arthur C. Clarke Award in 2000. *In War Times* is deeply satisfying SF. Sam, the protagonist, is a young enlisted man in 1941 when his older brother Keenan is killed at Pearl Harbor. Seduced by a mysterious woman, Sam gives her plans for a device that will end not just the war, but perhaps even the human predilection for war.

Sam spends his war years trying to construct the device and discovers only later that it worked. Sam falls in love with a spy, and they both become involved in preventing the JFK assassination in the 1960s. Over the decades it becomes deeply meaningful that his world is strangely transformed by the enigmatic device.

"Goonan weaves experimental jazz, particle physics, and biochemistry into a compelling adventure through alternate universes."

—ENTERTAINMENT WEEKLY

"*In War Times* is a novel of great historical reach...and profound ambition, expressed with an unmistakable ease of execution and a master's sureness of touch. Kathleen Ann Goonan has come through to the kind of control that makes every startling fresh development—and this novel bristles with astonishing moments of development—seem inevitable."

—PETER STRAUB, BESTSELLING AND AWARD-WINNING AUTHOR OF *TALISMAN* AND *GHOST STORY*

"Sometimes a book makes me stop and think after I've finished it. Occasionally a book will make me stop and think during it. Rarely will a book do both. *In War Times* is one of those rare books whose ideas live in your mind long after you've finished and make you think about them for a time afterward."

—SF SIGNAL

KATHLEEN ANN GOONAN is a multiple Nebula Award–nominee. She lives in Tavernier, Florida.

www.goonan.com

SCIENCE FICTION

Tor Trade Paperback

ISBN: 978-0-7653-3243-1

\$14.99 • \$16.99 Canadian

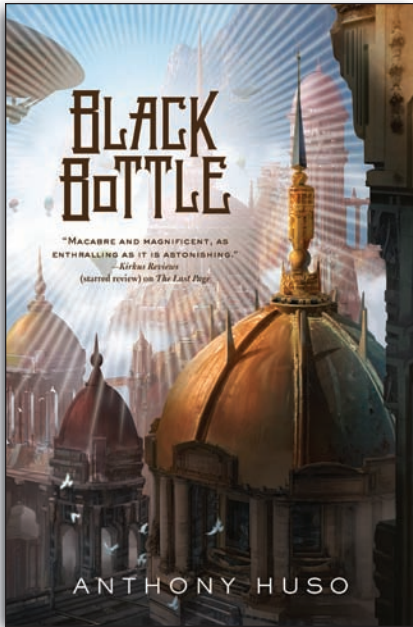
6 1/8" x 9 1/4" / 352 pages

Tor e-Book

ISBN: 978-1-4299-5548-5

AUGUST 2012

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Black Bottle

ANTHONY HUSO

★ **"Macabre and magnificent, as enthralling as it is astonishing."** —KIRKUS REVIEWS, STARRED REVIEW ON *THE LAST PAGE*

Tabloids sold in the Duchy of Stonehold claim that the High King, Caliph Howl, has been raised from the dead. His consort, Sena lilool, both blamed and celebrated for this act, finds that a macabre cult has sprung up around her.

As the news spreads, Stonehold—long considered unimportant—comes to the attention of the emperors in the southern countries. They have learned that the seed of Sena's immense power lies in an occult book, and they are eager to claim it for their own.

Desperate to protect his people from the southern threat, Caliph is drawn into a summit of the world's leaders despite the knowledge that it is a trap. As Sena's bizarre actions threaten to unravel the summit, Caliph watches her slip through his fingers into madness.

But is it really madness? Sena is playing a dangerous game of strategy and deceit as she attempts to outwit a force that has spent millennia preparing for this day. Caliph is the only connection left to her former life, but it's his blood that Sena needs to see her plans through to their explosive finish.

Dark and rich, epic in scope, Anthony Huso has crafted a fantasy like no other, teeming with unthinkable horrors and stylish wonders.

Praise for *The Last Page*:

"Huso adroitly mixes technology and fantasy elements in a twisty story that will appeal to fans of thorough world-building and sneaky surprises."

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—RT BOOK REVIEWS

ANTHONY HUSO currently lives and works in Austin, Texas, with his wife and daughters.

www.anthonnyhuso.com

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- Online publicity campaign
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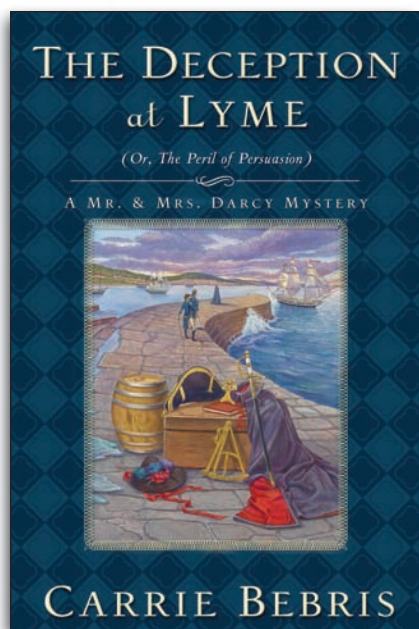
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AUGUST 2012

T | 53



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The Deception at Lyme

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Jane Austen meets Patrick O'Brian and C. S. Forester in a mystery set during the era when England ruled the waves: "A new Mr. and Mrs. Darcy mystery is always cause for celebration."

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In Jane Austen's *Persuasion*, the Cobb—Lyme's famous seawall—proved dangerous to a careless young woman. Now it proves deadly.

Following their recent intrigue at Highbury, Fitzwilliam and Elizabeth Darcy visit the seaside village of Lyme on holiday. Family business also draws them there, to receive the personal effects of Mr. Darcy's late cousin, a naval lieutenant who died in action.

Their retreat turns tragic when they come upon a body lying at the base of the Cobb. The victim is Mrs. Clay, a woman with a scandalous past that left her with child—a child whose existence threatened the inheritance of one of her paramours and the reputation of another. Did she lose her balance and fall from the slippery breakwater, or was she pushed?

Mrs. Clay's death is not the only one that commands the Darcys' attention. When Mr. Darcy discovers among his cousin's possessions evidence that the young lieutenant's death might have been murder, he allies with Captain Frederick Wentworth (hero of *Persuasion*) to probe details of a battle that took place across the sea...but was influenced by a conspiracy much closer to home.

The Deception at Lyme (*Or, The Peril of Persuasion*) is the delightful sixth installment in the critically acclaimed and award-winning Mr. and Mrs. Darcy mystery series by Carrie Bebris.

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"Of the many writers dabbling in the world of Austen's novels, Bebris is one of the best, and readers will be thoroughly hooked by her latest whodunit."

—BOOKLIST

"Perhaps the most faithful sequel to Austen in this beguiling series."

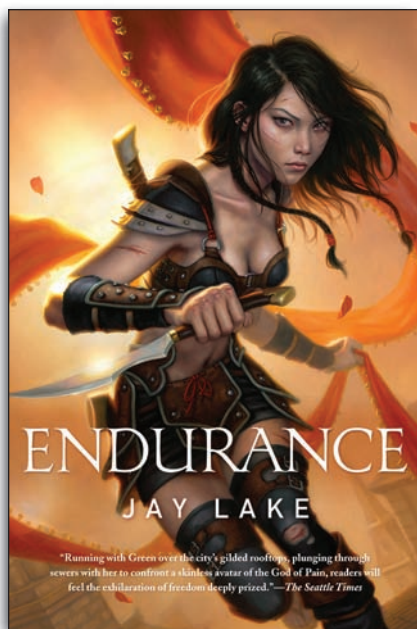
—PUBLISHERS WEEKLY

"A fantastic addition to Carrie Bebris's already outstanding series, and in my humble opinion, it is her best novel yet."

—AUSTENESQUE REVIEWS

Award-winning author **CARRIE BEBRIS** holds a master's degree in English literature and is a member of the Jane Austen Society of North America. A Wisconsin native, she now resides in Ohio.

www.carriebebris.com



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AUGUST 2012

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Endurance

JAY LAKE

- ★ "Lake deftly weaves complicated, stubborn characters into a plot that reaches the grandest and most personal scales without ever straining credulity. This complex, lonesome, haunting novel will appeal to fans of Valente, Monette, and Miéville."

—PUBLISHERS WEEKLY, STARRED REVIEW

Green is back in Copper Downs. Purchased from her father in sunny Selistan when she was four years old, she was harshly raised to be a courtesan, companion, and bedmate of the Immortal Duke of Copper Downs. But Green rebelled. Green killed the duke and many others, and won her freedom. Yet she is still claimed by the gods and goddesses of her world, and they still require her service. Their demands are greater than any duke's could have been.

Godslayers have come to the Stone Coast, magicians whose cult is dedicated to destroying the many gods of Green's world. In the turmoil following the Immortal Duke's murder, Green made a god out of her power and her memories. Now the gods turn to her to protect them from the Slayers.

Jay Lake brings us an epic fantasy not "in the tradition of Tolkien," but, instead, sensual, ominous, shot through with the sweat of fear and the intoxication of power.

Praise for *Green*:

"Lush fantasy filled with exotic locales and exquisite descriptions.... The story is nicely powered by strong mythic undertones and a fresh take on the relationship between gods and mortals."

—PUBLISHERS WEEKLY

"A fascinating, difficult character, Green lives in a remarkable world, in which gods walk the earth, and not all people are human. Lake's world-building is stellar."

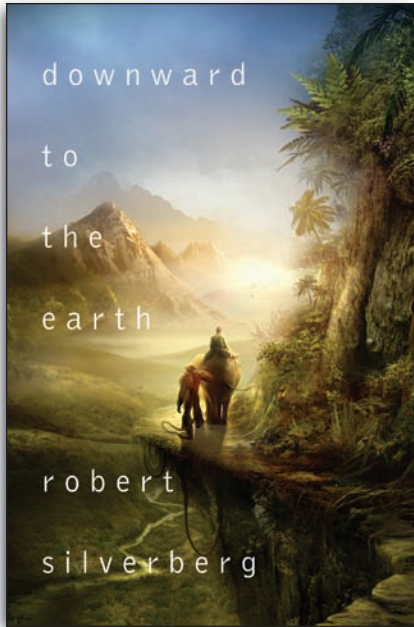
—BOOKLIST

"The richness of [Lake's] rendering of urban life as tapestry is genuinely irresistible." —JOHN CLUTE, WASHINGTON POST BOOK WORLD

"Running with Green over the city's gilded rooftops, plunging through sewers with her to confront a skinless avatar of the God of Pain, readers will feel the exhilaration of freedom deeply prized, unceasingly sought, and hard-won."

—NISI SHAWL, TIPTREE AWARD-WINNING AUTHOR, SEATTLE TIMES

JAY LAKE lives and works in Portland, Oregon, within sight of an 11,000 foot volcano. He is the author of more than two hundred short stories, four collections, and a chapbook, as well as ten novels. In 2004, Lake won the John W. Campbell Award for Best New Writer. He has also been a Hugo nominee for his short fiction and a three-time World Fantasy Award-nominee for his editing.



Downward to the Earth

ROBERT SILVERBERG

A classic returns at last

Who knoweth the spirit of men that goeth upward, and the spirit of the beast that goeth downward to the earth?

— ECCLESIASTES 3:21

OK, they did resemble elephants, it can't be denied. That led many people to underestimate the Nildoror and their obviously more fearsome commensals, the Sulidoror.

But aliens should never be judged by human standards, as the Company learned to its cost when Holman's World, now once again known as Belzagor, was given back to the natives and the Company sent packing.

Now Edmund Gunderson, once head of the Company's operation on this world, has come back across the galaxy to settle old scores with the Nildoror. If he can even get them to acknowledge his existence.

Downward to the Earth is a classic from the golden age of Robert Silverberg's career in the 1970s. His homage to Joseph Conrad's *Heart of Darkness*, it remains as fresh and powerful today as the day it was written. Our Orb edition will have a new introduction by the author.

Praise for Robert Silverberg:

"Robert Silverberg's versatile, skeptical intelligence controls a lavish and splendid imagination."

—URSULA K. LE GUIN

"No matter if Silverberg is dealing with material that is practically straight fiction, or going way into the future...his is the hand of a master of his craft and imagination."

—LOS ANGELES TIMES

An SFWA Grand Master and the winner of five Hugo Awards and five Nebula Awards, **ROBERT SILVERBERG** is one of the giants of science fiction and fantasy. He lives in Oakland, California, with his wife, writer Karen Haber.

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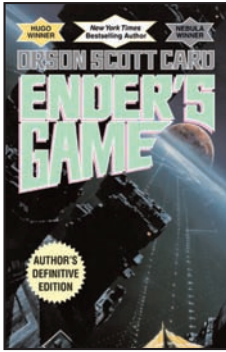
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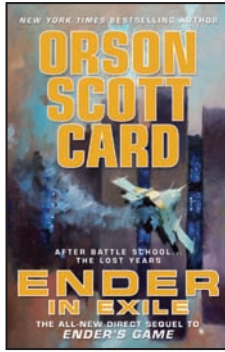
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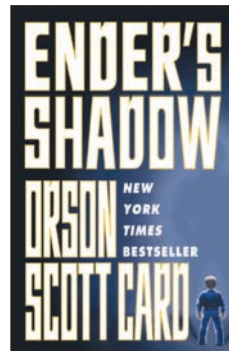
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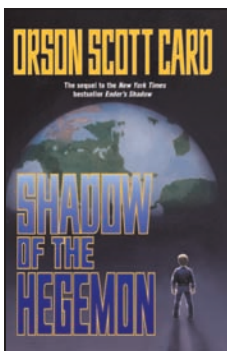
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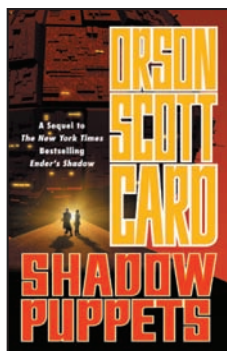
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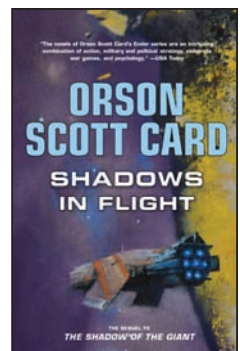
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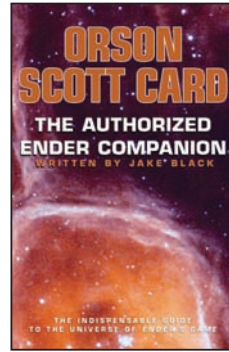
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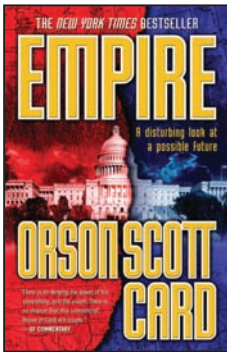


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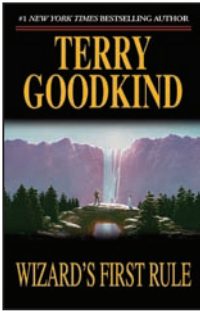
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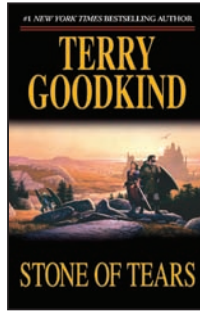
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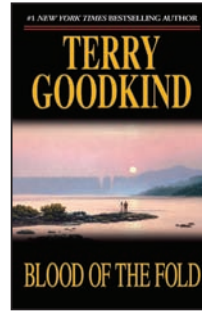
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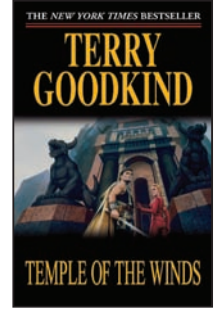
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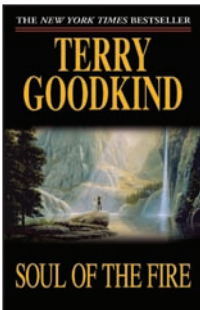
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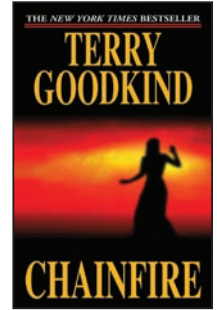
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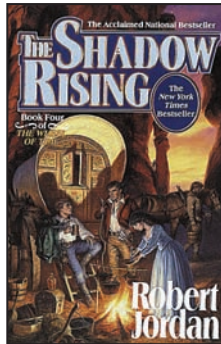
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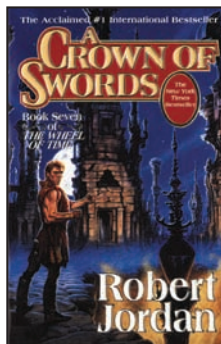
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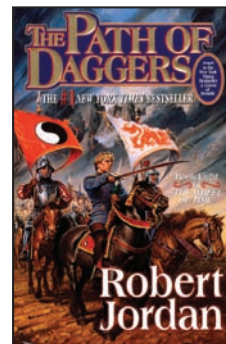
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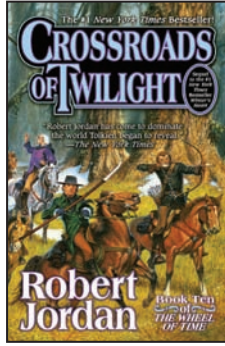
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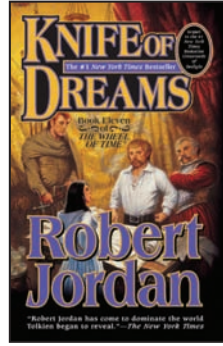
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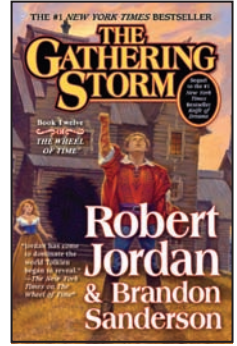
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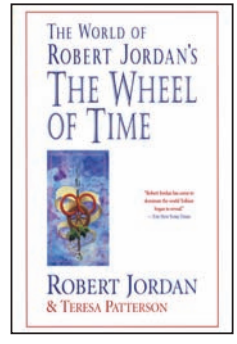
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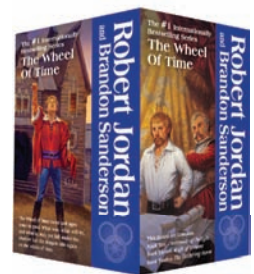
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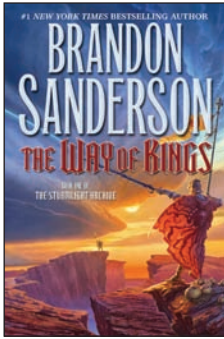
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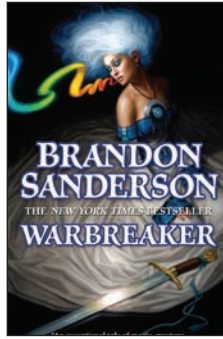
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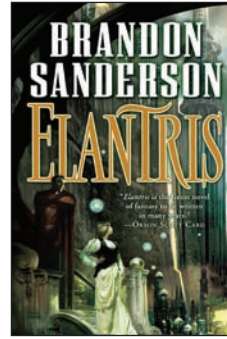
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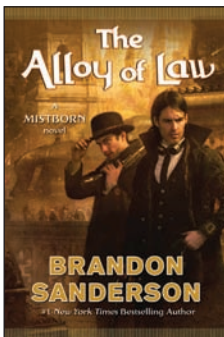
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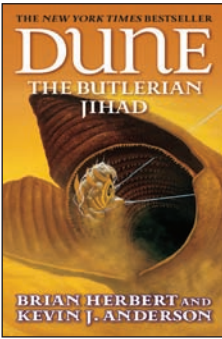


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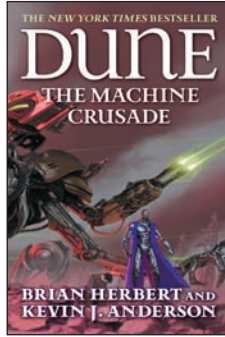


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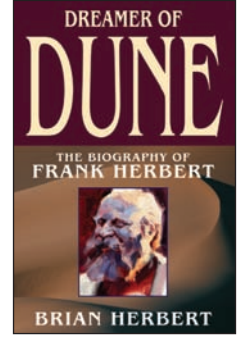


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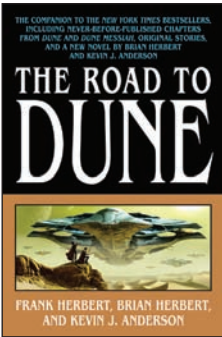


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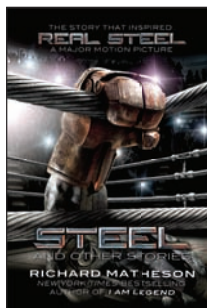
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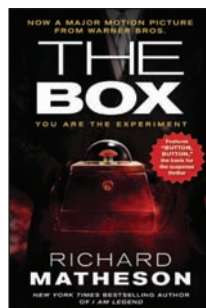
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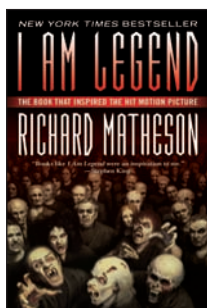
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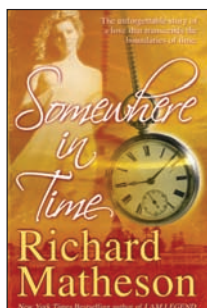


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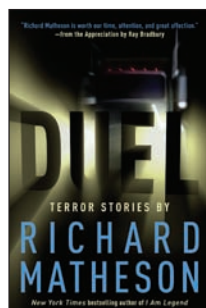
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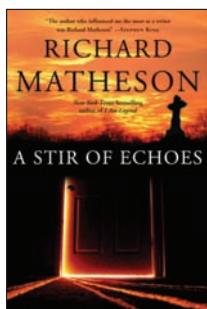
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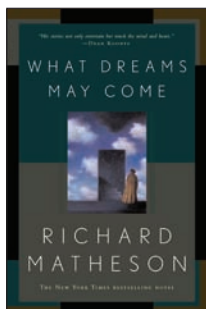
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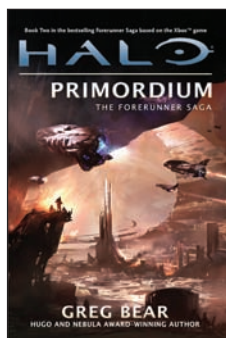


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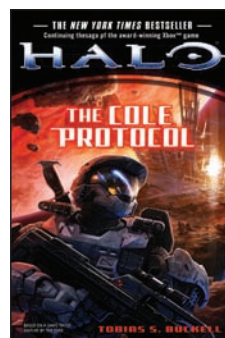


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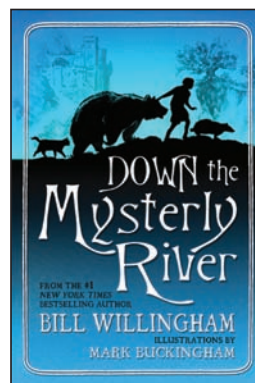
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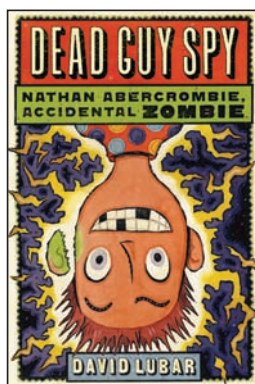
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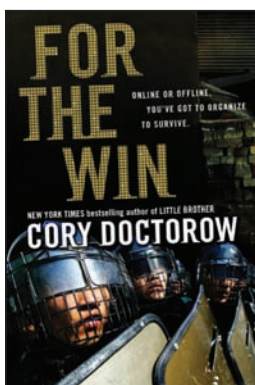
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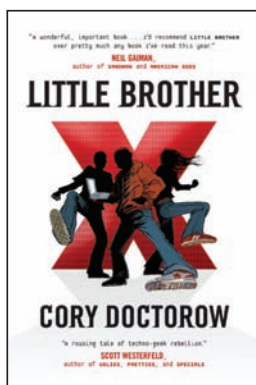
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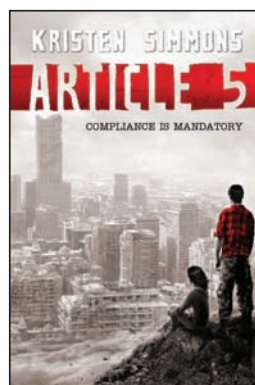


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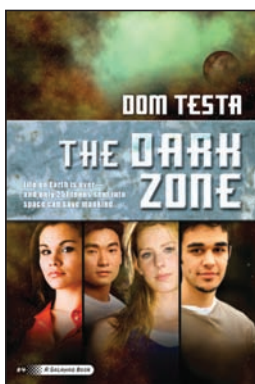


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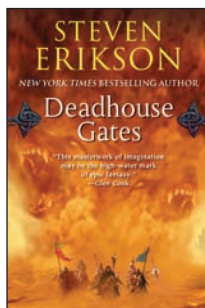
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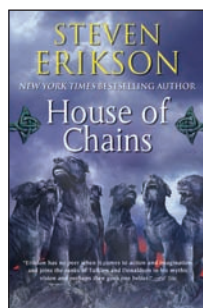
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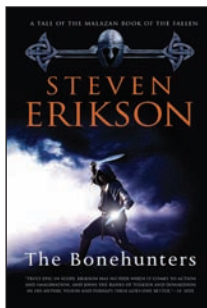
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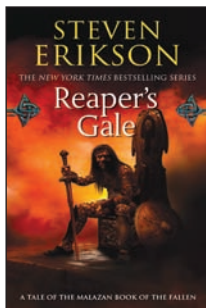
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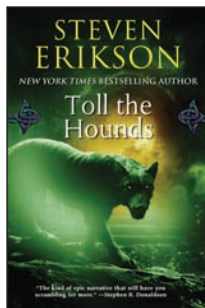
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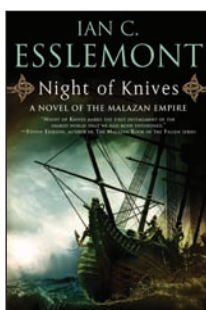
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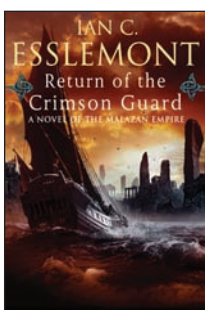
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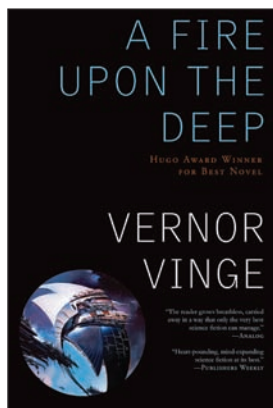
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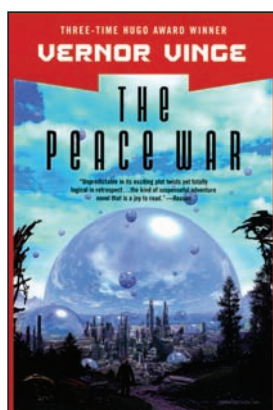
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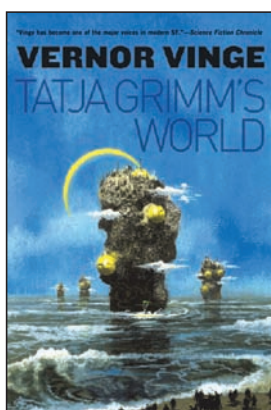
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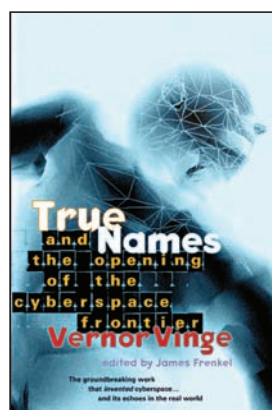
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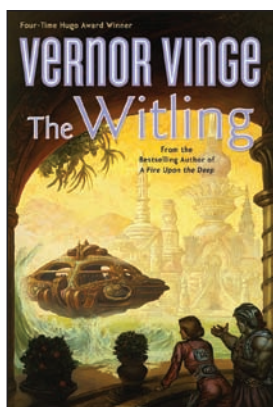
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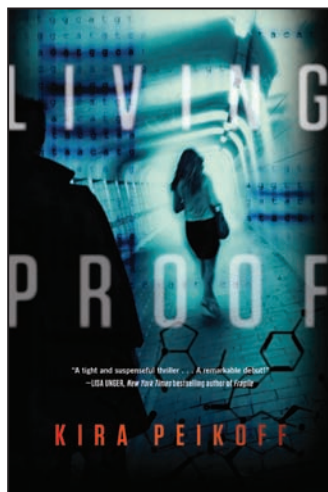


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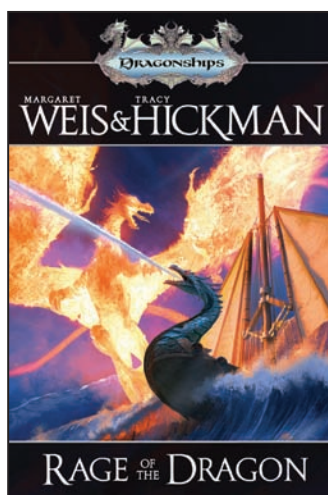


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