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August

CLUBHOUSE CONFIDENTIAL

A Yankee Bat Boy's Insider Tale of Wild Nights,
Gambling, and Good Times with Modern Baseball's
Greatest Team

LUIS "SQUEEGEE" CASTILLO WITH WILLIAM CANE

*Filled with never-before-told anecdotes, this is the long-awaited
inside look at baseball's biggest stars—from Derek Jeter and
A-Rod to Joe Torre and George Steinbrenner*

Arguably the most famous bat boy in Yankees history, Luis "Squeegie" Castillo worked with the team during their glory years from 1998-2005, including their epic championship battles with the Boston Red Sox. He traveled on the road with them, went to spring training with them, and even vacationed with them. He partied with players and worked with Joe Torre, Brian Cashman, Mel Stottlemyre and George Steinbrenner. He translated for Melky Cabrera, Ramiro Mendoza, Jose Contreras and El Duque. He was there for David Wells' perfect game in 1998, and he helped David Cone warm up for his 1999 perfect game. In fact, Luis became such an experienced and savvy bat boy and clubhouse attendant, that players welcomed him into their lives as if he were a part of their family.

Now, for the first time ever, readers will get a look inside the locker room doors as Castillo takes them places few fans get to see, and reveals stories only a true clubhouse insider (and the last Yankee batboy not required to sign a confidentiality agreement!) could tell.

LUIS CASTILLO has appeared on TV both as translator for New York Yankee players and for his work on the field, and numerous stories have been written about him in the *New York Times* and other papers. Nicknamed "Squeegie" by Derek Jeter, his name was chanted by fans when he stepped onto the field. He still lives in the Bronx, NY, where he plays on a semi-pro baseball team in Central Park

SPORTS

978-0-312-64542-7

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6 1/8" x 9 1/4" / 304 pages

Plus one 8-page color photo insert



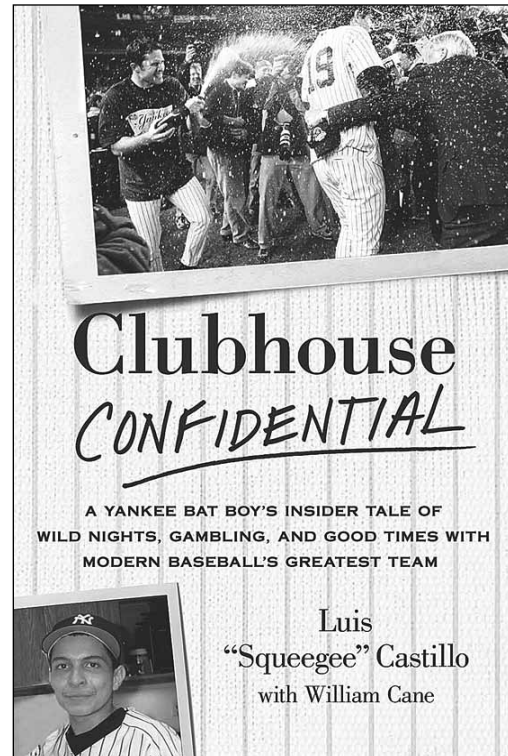
Credit: Steven Garcia

- How Joe Torre checked on racing results during games
- How the A-Rod-Jeter relationship turned into a feud
- The time George Steinbrenner thought the Mets had bugged the Yankee locker room
- Why Roger Clemens threw a bat at Mike Piazza
- Jeter's strategy with the ladies
- Mariano Rivera's playful attacks on teammates
- How the author warmed David Cone up during the rain delay of his perfect game
- And much more

“A bat boy must be pretty famous if the fans in the bleachers chant his name.”
—DEREK JETER

“He's a good kid, he's seen it all, and he's got good stories to tell.”
—DAVID CONE

“Luis's years with the Yankees is a storybook type of tale.”
—SONNY HIGHT, YANKEES DIRECTOR OF OPERATIONS

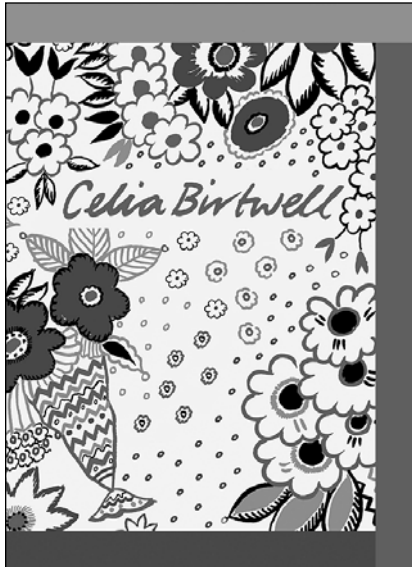


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CeliaBirtwell.com

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978-1-250-00306-5

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8 1/2" x 11" / 192 pages

Includes over 100 4-color
photographs, paintings, drawings,
and prints throughout
Paper Over Board

CELIA BIRTWELL

CELIA BIRTWELL WITH
DOMINIC LUTYENS

*An in-depth, evocative celebration of the
life and work of iconic textile designer
Celia Birtwell*

Celia Birtwell has been described as “the most important textile designer of a generation.” Her work is regarded as timeless and is immediately recognizable the world over. This visually lavish, multi-layered book delves deep into her work and eventful life with all the personal warmth and visual intricacy of a family scrapbook. It features intimate photographs of Celia and her friends from her own photo albums, snapshots of people from her bohemian milieu during the 60s and 70s in West London, her colorful and charming drawings and fashion sketches, and a multitude of examples of her fashion and home fabrics. Peppering the text are Celia’s perceptive observations and fascinating reminiscences. An iconic figure on the global arts scene, Celia is famous for being David Hockney’s chief muse and equally famous for her dynamic collaboration with her then husband, fashion designer Ossie Clark. This book clearly explains Celia’s fluent, yet instinctive approach to design and unpicks the creative process behind her designs, from sketch to printed textile—showcasing her flair for audaciously vibrant, yet always harmonious color combinations. Concluding the book is a timeline of Celia’s life and work and a chronologically listed inventory of her prints.

CELIA BIRTWELL is one of Britain’s best-loved textile designers. She started working with her then husband, fashion designer Ossie Clark in the 1960’s and soon they were the darlings of the fashion world, collaborating on a series of hit dress collections until 1973. Celia is also a lifelong friend and muse of painter David Hockney. In 1984 she opened a shop in Notting Hill selling her home collection, which continues to operate today. In the last few years she has produced two bestselling collections for Top Shop. DOMINIC LUTYENS is a style journalist who writes about fashion, design, interiors, and art for a range of publications including *Observer Magazine*, *Financial Times*, *Elle Decor*, and *Design Week*. He is the coauthor with Kirsty Hislop of *Seventies Style and Design*.

THE DOGS OF WAR

The Courage, Love, and Loyalty of
Military Working Dogs

LISA ROGAK

*From Gettysburg to Pakistan, a revealing
and historic look at the remarkable roles
dogs have in the U.S. military*

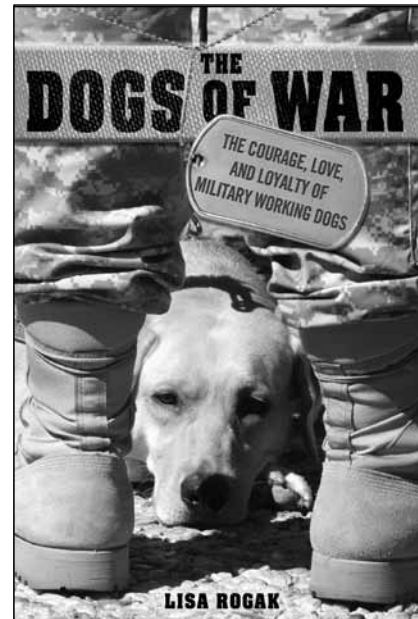
Military working dogs gained widespread attention after one participated in the SEAL Team Six mission that led to Osama bin Laden's death. Before that, few civilians realized we had dogs serving in combat, let alone that they could parachute from up to 30,000 feet. And as astounding as that is, it's only one of the many things our four-legged soldiers can do.

In this book, Lisa Rogak shows the amazing range of jobs that military working dogs perform, such as explosives detection, patrol, and hunt for enemy combatants. Dogs have had a place in the military for decades, but their importance and our treatment of them has evolved over time. Rogak examines the training, equipment, and what it's like to serve with them on the front lines.

The Dogs of War also tells heart-warming stories of the deep connections that grow between dogs and their handlers. And Rogak recounts adventures both heroic and tragic of the courage and devotion that both human and canine soldiers have shown together on the battlefield.

An incredible story of a largely unseen but vital role that dogs play in our armed forces, *The Dogs of War* is a must-read for animal-lovers everywhere.

LISA ROGAK is the author of the Edgar® and Anthony-nominated *Haunted Heart: The Life and Times of Stephen King* and editor of the *New York Times*-bestselling *Barack Obama in His Own Words*. Her son serves in Delta Company of the 489th Civil Affairs Battalion.



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- National Print Publicity
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- Email Marketing Campaign
- Featured Title on CommandPosts.com
- Military Outreach to Veterans Groups and Animal Groups
- Author Website: LisaRogak.com

MILITARY / ANIMALS

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2 8-page color inserts

Thomas Dunne Books



40 YEARS OF QUEEN

HARRY DOHERTY;
INTRODUCTION BY BRIAN MAY
AND ROGER TAYLOR

The first authorized, comprehensive history of one of the biggest rock bands ever, with never-before-seen photos and removable memorabilia, on their 40th anniversary

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- Websites: QueenOnline.com
BrianMay.com

Years after the death of their larger-than-life frontman Freddie Mercury, the music of mega-selling Queen endures. We've heard their songs in *Wayne's World* and *Glee*, and they helped give Lady Gaga her name. Their musical *We Will Rock You* has been seen by five million theatergoers in seven countries. Queen's had chart-topping success, and sold hundreds of millions of CDs, DVDs, and videos. They've broken records (biggest ever paying crowd, longest number of weeks on the charts) and received awards and accolades including induction to the Rock and Roll Hall of Fame in 2001 and a star on the Hollywood Walk of Fame in 2002.

40 Years of Queen is the first authorized band book, and includes an introduction by Brian May and Roger Taylor. It tells the unique story of a fantastically talented and popular group of musicians whose sound and performances changed rock music. Featuring 200 photographs—some rare and never-before-published—and removable memorabilia, *40 Years of Queen* is the book fans have been waiting decades for.

HARRY DOHERTY has been a music journalist since the early 1970s, when he was a staff writer for *Melody Maker*. He went on to found and be editor-in-chief of respectively, *Metal Hammer* and *Hard n' Heavy* magazines. Doherty now writes occasional features for *Classic Rock*. He lives in the UK.

MUSIC

978-1-250-00568-7

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SARAH'S KEY (GIFT EDITION)

TATIANA DE ROSNAY

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With more than two million copies sold and over two years gracing bestseller lists, Tatiana de Rosnay's debut English language novel, *Sarah's Key*, has found its way into the hearts and minds of readers everywhere. A mainstay of reading groups, this instant classic is a novel to be cherished.

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Praise for *Sarah's Key*:

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"It will make you cry—and remember."—JENNA BLUM, *NEW YORK TIMES* BESTSELLING AUTHOR OF *THOSE WHO SAVE US*

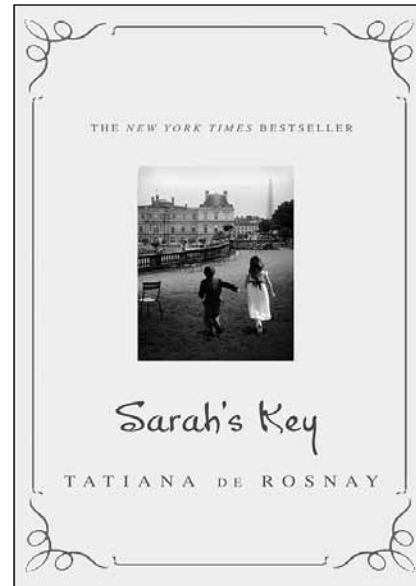
"A remarkable novel. Like *Sophie's Choice*, it's a book that impresses itself upon one's heart and soul forever."

—NAOMI RAGEN, AUTHOR OF *THE TENTH SONG*

"Masterly and compelling, it is not something that readers will quickly forget. Highly recommended."

—*LIBRARY JOURNAL* (STARRED)

TATIANA DE ROSNAY is the author of ten novels, including the *New York Times* bestselling novel *Sarah's Key*, an international sensation with over four million copies sold in thirty-eight countries worldwide. Together with Dan Brown and Stieg Larsson, she was named one of the top three fiction writers in Europe in 2010. Tatiana lives with her husband and two children in Paris.



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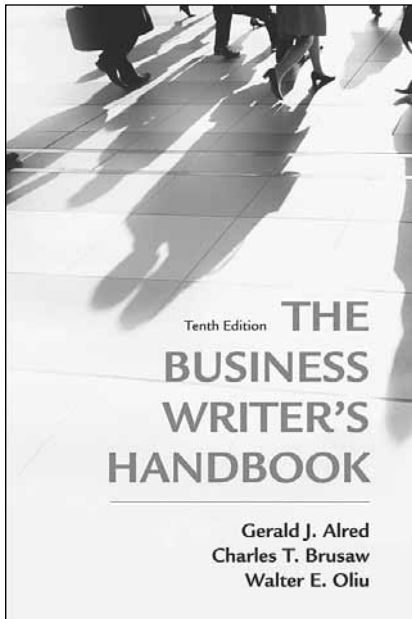
- National Print Publicity
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- Tie-in with Major Motion Picture Release of *Sarah's Key* (The Weinstein Company, July 2011)
- Author Website: TatianadeRosnay.com
- Available on CD from Macmillan Audio

FICTION

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This comprehensive resource provides guidance on the business writing process, abundant real-world examples, in-depth treatment of grammar and usage, and up-to-date coverage of technology.

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- More model documents

“This is the best business writing handbook that I have seen. Ever since a colleague showed me *The Business Writer’s Handbook*, I have not even been tempted by another handbook for this class.”

—WILLIAM ALLEGREZZA, INDIANA UNIVERSITY NORTHWEST

GERALD J. ALRED is a professor of English at the University of Wisconsin, where he teaches courses in professional writing and directs the Graduate Certificate Program in International Technical Communication. CHARLES T. BRUSAW, currently an international business-writing consultant, has worked for 20 years as a technical writer for the NCR Corporation. WALTER E. OLIU until recently served as Chief of the Publishing Services Branch at the U.S. Nuclear Regulatory Commission. He is a communications consultant in the Washington, D.C. area and has taught at Miami University of Ohio, Slippery Rock State University and Montgomery College.

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*A comprehensive, easy-access reference
with all the technical communication
models you'll need*

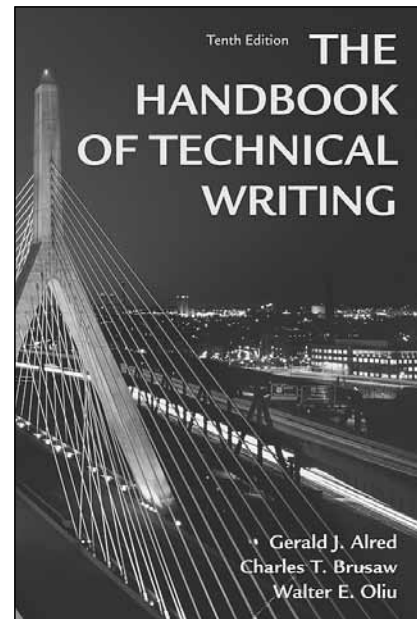
Combining guidance for writing over 40 types of professional documents with thorough coverage of grammar, usage, and style, the *Handbook of Technical Writing* functions as both a writer's handbook and a complete guide to technical communication. It provides quick access to hundreds of topics and scores of sample documents and visuals. New features in the tenth edition include:

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- New index
- Up-to-date documenting sources
- More model documents

“This is the top handbook out there for technical writing, hands down.”

—LAURA OSBORNE, STEPHEN F. AUSTIN STATE UNIVERSITY

GERALD J. ALRED is a professor of English at the University of Wisconsin, where he teaches courses in professional writing and directs the Graduate Certificate Program in International Technical Communication. CHARLES T. BRUSAW, currently an international business-writing consultant, has worked for 20 years as a technical writer for the NCR Corporation. WALTER E. OLIU until recently served as Chief of the Publishing Services Branch at the U.S. Nuclear Regulatory Commission. He is a communications consultant in the Washington, D.C. area and has taught at Miami University of Ohio, Slippery Rock State University and Montgomery College.



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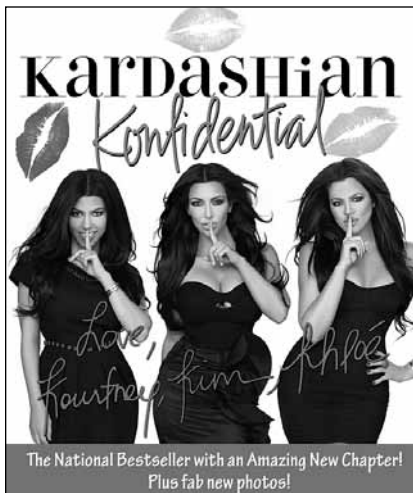
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The National Bestseller with an amazing new chapter! Plus fab new photos!

KARDASHIAN KONFIDENTIAL

KOURTNEY, KIM, AND KHLOÉ
KARDASHIAN

The New York Times bestseller, packed with gorgeous color photos, exclusive family snapshots and memorabilia, is the inside scoop on the authors' life growing up into the gorgeous Dash Dolls

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 - officialkourtneyk.celebuzz.com;
 - khloekardashian.celebuzz.com/;
 - www.facebook.com/KardashianKonfidentialBook
- Available on CD from Macmillan Audio

Headliners of four hit reality television shows, and staple cover girls of your favorite weekly celebrity magazines, Kourtney, Kim, & Khloe Kardashian live large and glamorous lives. But to see how they really live and relate as sisters, fans clamored to read *Kardashian Confidential*, making it an instant bestseller. The book is their sisterhood autobiography, full of fun facts about their childhoods (guess who was the ugly duckling?), their beauty and style secrets, and the lessons on life, love and business they learned from their parents. *Kardashian Confidential* is as fun and fashionable as the girls themselves and a perfect buy-one-for-me-buy-three-for-friends fan's book.

A new chapter written just for this edition focuses on their business acumen: their success at building a brand and maintaining it, and at making a living out of what they love and believe in. This chapter is a *What Color is Your Parachute?* for young, style-conscious, modern women and men. The Kardashians exemplify these skills with their own products (fragrances, skin care, jewelry, shoes, swim suits, clothing and more) and those they choose to endorse.

KOURTNEY, KIM AND KHLOÉ KARDASHIAN are the stars of the E! hit series *Keeping up with the Kardashians*. Kim's official website, KimKardashian.com, is the fastest growing celebrity site with 6 million page views a month. Kim is the executive producer of reality show *The Spin Crowd*, which appeared on E! Kourtney and Khloé's show, *Kourtney & Khloé Take Miami*, and Kourtney and Kim's show, *Kourtney and Kim Take New York*, also appeared on E!. The sisters own clothing boutique chain DASH and have appeared on a variety of magazine covers and advertising campaigns. They live in Los Angeles, California.

BIOGRAPHY

978-1-250-00606-6

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7 5/16" x 10" / 272 pages

Includes 200 color photographs

THE WORLD OF DOWNTON ABBEY

JESSICA FELLOWES;
FOREWORD BY CREATOR AND
WRITER JULIAN FELLOWES

A lavish look at the real world—both the secret history and the behind-the-scenes drama—of the spellbinding Masterpiece TV series Downton Abbey

April 1912. The sun is rising behind Downton Abbey, a great and splendid house in a great and splendid park. So secure does it appear that it seems as if the way it represents will last for another thousand years. It won't.

Millions of American viewers were enthralled by the world of *Downton Abbey*, the mesmerizing TV drama of the aristocratic Crawley family—and their servants—on the verge of dramatic change. On the eve of Season 2 of the TV presentation, this gorgeous book—illustrated with sketches and research from the production team, as well as on-set photographs from both seasons—takes us even deeper into that world, with fresh insights into the story and characters as well as the social history.

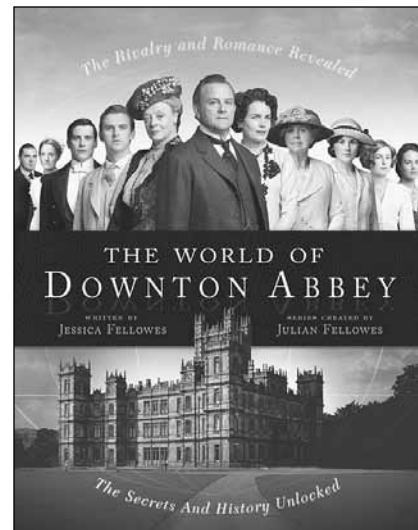
Acclaim for *Downton Abbey*:

“This extraordinary upstairs-downstairs drama, written by Oscar-winning *Gosford Park* screenwriter Julian Fellowes, is a dramatic, intelligent, soapy, comic, and wise piece of work.”
—THE BOSTON GLOBE

“There is no mystery about the potency of this series, slathered in wit, powered by storytelling of a high order.”
—THE WALL STREET JOURNAL

“Possibly the best show of the year...*Downton Abbey* is all that *Upstairs, Downstairs* was, and more.”
—LOS ANGELES TIMES

JESSICA FELLOWES, who is a journalist and the former Deputy Editor of *Country Life*, as well as the niece of Julian Fellowes, lives in London and has a house in Sussex. JULIAN FELLOWES, who created the TV series *Downton Abbey*, is the Academy Award-winning screenwriter of *Gosford Park* and the author of the *New York Times* bestselling novel *Snobs*. He lives in London and Dorset.



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MOVIES/TELEVISION

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Includes 4-color inserts throughout

January

LOVE IN A NUTSHELL

A Novel

JANET EVANOVICH & DORIEN KELLY

Number one bestselling author Janet Evanovich teams up with award-winning author Dorien Kelly to deliver a sparkling novel of romantic suspense, small-town antics, secretive sabotage, and lots and lots of beer

Kate Appleton needs a job. Her husband has left her, she's been fired from her position as a magazine editor, and the only place she wants to go is to her parents' summer house, The Nutshell, in Keene's Harbor, Michigan. Kate's plan is to turn The Nutshell into a Bed and Breakfast. Problem is, she needs cash, and the only job she can land is less than savory.

Matt Culhane wants Kate to spy on his brewery employees. Someone has been sabotaging his company, and Kate is just new enough in town that she can insert herself into Culhane's business and snoop around for him. If Kate finds the culprit, Matt will pay her a \$20,000 bonus. Needless to say, Kate is highly motivated. But several problems present themselves. Kate despises beer. No one seems to trust her. And she is falling hard for her boss.

Can these two smoke out a saboteur, save Kate's family home, and keep a killer from closing in...all while resisting their undeniable attraction to one another?

Filled with humor, heart, and loveable characters, *Love in a Nutshell* is delicious fun.

JANET EVANOVICH is the #1 bestselling author of the Stephanie Plus novels, Between the Number novels, *Wicked Appetite* and *How I Write*. She lives in Florida. DORIEN KELLY, President of Romance Writers of America, lives in Michigan with one or more of her three children, two very spoiled West Highland White Terriers, and a handicapped Coonhound named Bubba.

ROMANCE

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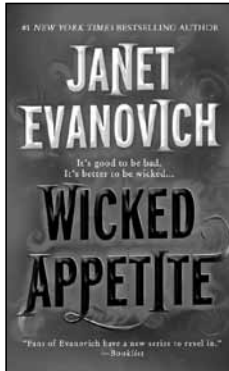


Credit: Roland Scarpa

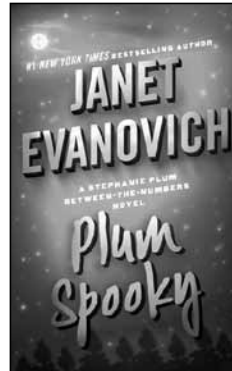


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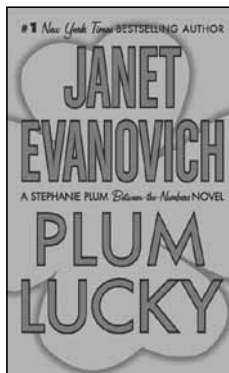
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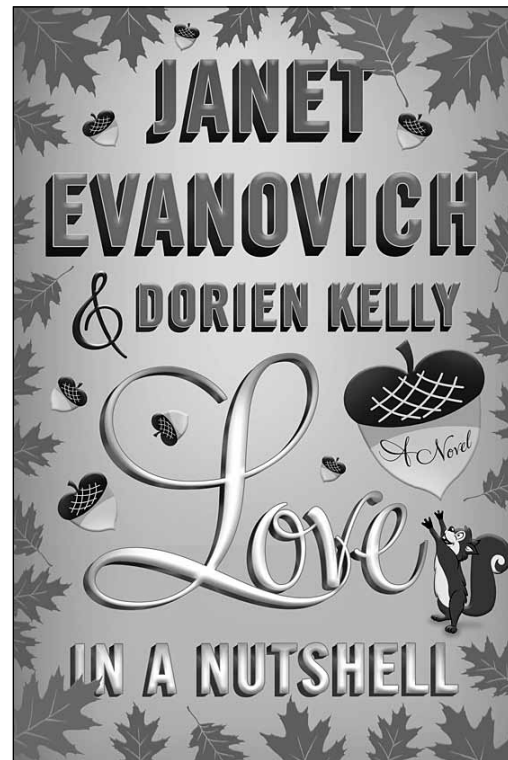
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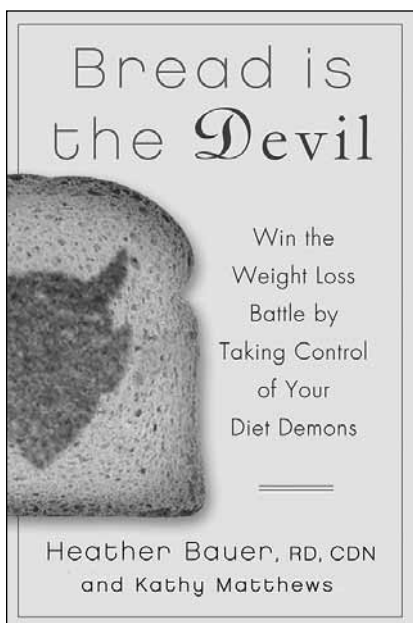


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- National Radio Publicity
- National Print Publicity
- National Print Advertising Campaign
- Online Advertising Campaign
- Pre-Publication Email Marketing Campaign
- Social Networking Campaign
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- Author Website: Evanovich.com
- Available on CD from Macmillan Audio

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- National Radio Publicity
- Online Publicity
- Social Media Campaign
- Online Promotion:
 - Promotional eBook Campaign
 - “What is Your Food Devil?” quiz
 - Blog Campaign
- eNewsletter Promotion
- Author’s Website: Nu-Train.com

HEALTH & FITNESS

978-1-250-00022-4

\$24.99 \$28.99 Can.

6 1/8" x 9 1/4" / 320 pages

BREAD IS THE DEVIL

Win the Weight Loss Battle by Taking Control of Your Diet Demons

HEATHER BAUER, RD, CDN
AND KATHY MATTHEWS

Stop mindlessly inhaling the breadbasket and stop shoveling in the M&M’S—Bread is the Devil is the solution to all of our diet saboteurs

Why can’t dieters lose weight? Because Bread is the Devil! Yes, that’s nutritionist Heather Bauer’s shorthand for the inevitable, demonic pull that bad habits exert on people who try to change their eating routines to drop the pounds. If you eat sensibly all day—then blow it on breadsticks at dinner *Bread is the Devil* will help you avoid that circle of hell by identifying how certain factors promote overeating.

Learn to:

- Identify the top ten Diet Devils that challenge healthy eating
- Break bad habits and remind yourself about the food between the cracks—the food we can’t resist or don’t count
- Reach your goals with the Blue Print eating guide

Bread is the Devil is divine intervention for even the most devilish dieters.

Praise for her first book, *The Wall Street Diet*:

“Heather Bauer taught me how to eat to live instead of live to eat. I now go to restaurants and eat ‘Wall Street-approved’ meals. She has changed my life.”

—ERICA JONG, AUTHOR

HEATHER BAUER received her RD degree from the University of Wisconsin and has her own nutrition consulting company, Nu-Train. Her first book is called *The Wall Street Diet*. She has been featured in *People Magazine*, the *New York Times*, *Shape*, *Ladies Home Journal*, and has appeared on the *Tyra Banks Show*, *Fox Morning News*, and *CBS*.

HOW WE DO HARM

A Doctor Breaks Ranks about Being Sick in America

**OTIS WEBB BRAWLEY, MD
WITH PAUL GOLDBERG**

A startling and important exposé on the state of medicine, research, and healthcare today

Dr. Otis Brawley is the chief medical and scientific officer of the American Cancer Society, an oncologist with a dazzling clinical, research, and policy career. In *How We Do Harm* he exposes the underbelly of healthcare today—the under treatment of the poor, the overtreatment of the rich, the financial conflicts of interests physicians face, insurance that doesn't demand the best (or even cheapest) care, and a pharmaceutical behemoth concerned with selling drugs, not providing health.

How We Do Harm is a call for rational care, drawn from results-based, scientifically reproducible treatments and protocols based on science, and not the new, hot drug. Guided by the maxim he learned in Jesuit high school, “say what you know, what you don't know, and what you believe—and label it accordingly,” Dr. Brawley believes skepticism should be the mainstream. Dr. Brawley's personal history serves as a window into an experienced and passionate view of medicine and the politics of treatment.

DR. OTIS BRAWLEY is the chief medical and scientific officer and executive vice president of the American Cancer Society. Dr. Brawley currently serves as professor of hematology, oncology, medicine and epidemiology at Emory University. He is also a CNN medical consultant. He is a graduate of the University of Chicago, Pritzker School of Medicine, and completed a residency in internal medicine at University Hospitals of Cleveland, Case-Western Reserve University, and a fellowship in medical oncology at the National Cancer Institute. A graduate of Duke University, **PAUL GOLDBERG** covers oncology for The Cancer Letter, a weekly e-newsletter covering drug development and the politics of cancer. He is a lauded investigative reporter on the pharmaceutical and biotechnology industries, and a former reporter for the Wichita Eagle and the Reston Connection. Goldberg is the author and co-author of four previous books.

HOW WE DO HARM

A DOCTOR BREAKS RANKS
ABOUT BEING SICK
IN AMERICA



OTIS WEBB BRAWLEY, MD
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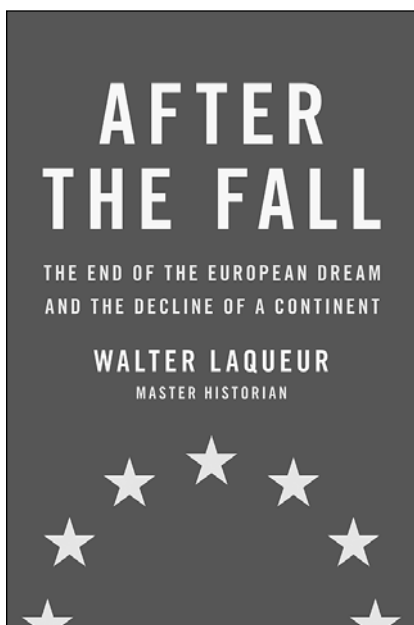
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WALTER LAQUEUR was the director of the Institute of Contemporary History in London and concurrently the chairman of the International Research Council of CSIS in Washington for 30 years. He was also a professor at Georgetown University and the author of more than twenty-five books. He has had articles published in *The New York Times*, *The Washington Post*, and countless other newspapers worldwide.

BELOW STAIRS

The Classic Kitchen Maid's Memoir that Inspired "Upstairs, Downstairs" and "Downton Abbey"

MARGARET POWELL

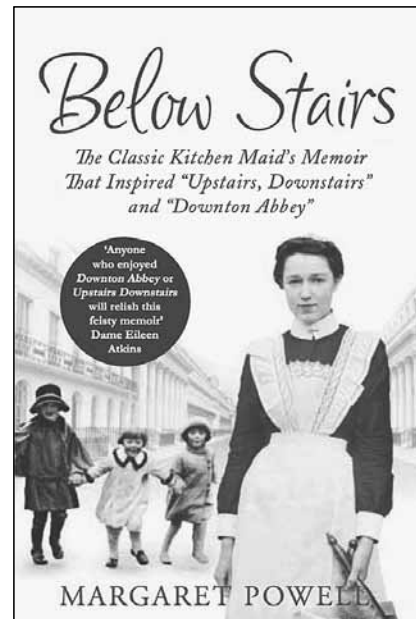
A kitchen-maid's through-the-key hole memoir of life in the great houses of England—now a bestseller in the UK

At fifteen, she arrived at the servants' entrance to begin her life as a kitchen maid in 1920s England. The lowest of the low, her world was one of stoves to be blacked, vegetables to be scrubbed, mistresses to be appeased, and even bootlaces to be ironed. Work started at 5:30am and went on until after dark. In this captivating memoir, Margaret tells her tales of service with wit, warmth, and a sharp eye. From the gentleman with a penchant for stroking housemaids' curlers, to raucous tea-dances with errand boys, to the heartbreaking story of Agnes the pregnant under-parlourmaid, fired for being seduced by her mistress's nephew, *Below Stairs* brilliantly evokes the long-vanished world of masters and servants portrayed in *Downton Abbey* and *Upstairs, Downstairs*. Rocketing back on to the UK bestseller lists almost fifty years after its initial publication, this is the remarkable true story of an indomitable woman, who, though her position was lowly, never stopped aiming high.

"Margaret Powell was the first person outside my family to introduce me to that world, so near and yet seemingly so far away, where servants and their employers would live their vividly different lives under one roof. Her memories, funny and poignant, angry and charming, haunted me until, many years later, I made my own attempts to capture those people for the camera. I certainly owe her a great debt."

—JULIAN FELLOWES, CREATOR OF *DOWNTON ABBEY*

MARGARET POWELL was born in 1907 in Hove, and left school at 13 to start working. At 14, she got a job in a hotel laundry room, and later went into service as a kitchen maid, eventually progressing to the position of cook, before marrying a milkman called Albert. In 1968 the first volume of *Below Stairs* was published to instant success and turned her into a celebrity. She died in 1984.



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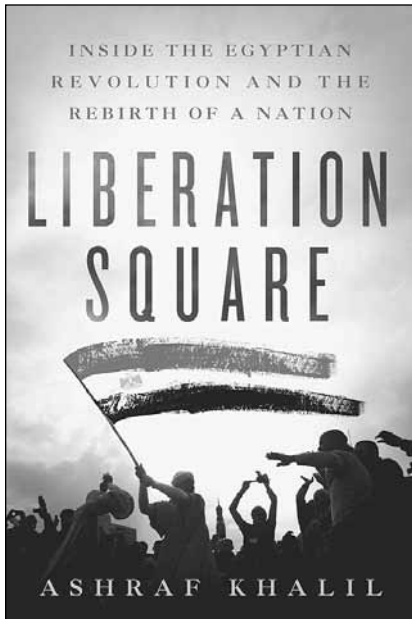
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LIBERATION SQUARE

Inside the Egyptian Revolution and the Rebirth of a Nation

ASHRAF KHALIL

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In early 2011, the world's attention was riveted on Cairo, where after three decades of supremacy, Hosni Mubarak was driven from power in a revolution that was as swift as it was explosive. For eighteen days, chaos and defiance reigned in the streets as protestors of all ages united toward the common goal of liberation.

But the revolution was more than a spontaneous uprising. It was the end result of years of mounting tension. As a journalist based in Cairo, Ashraf Khalil was an eyewitness to the perfect storm that brought Mubarak down. An Egyptian-American who moved to Cairo in 1997, Khalil was subjected to teargas alongside protestors in Tahrir Square, observed and experienced incredible violence, and reported on the day-to-day developments from the frontlines. From the halls of power to the back alleys of Cairo, he has the kind of access few can match.

Complete with coverage of the forthcoming Egyptian elections, *Liberation Square* is a revealing and dramatic look at the revolution that transformed the modern history of one of the world's oldest civilizations.

ASHRAF KHALIL has covered the Middle East for the *Wall Street Journal*, *Chicago Tribune*, and *The Economist*. He worked as a correspondent for the *Los Angeles Times* in Baghdad and Jerusalem and has been based in Cairo for most of the last fifteen years.

150 POUNDS

A Novel

KATE ROCKLAND

A smartly-written novel of two women starting at opposite ends of the scale—and finding compromise and friendship in their journey towards 150 pounds

In the fast paced life of blogging, two women stand out: Alexis Allbright, of *Skinny Chick*, and Shoshana Weiner, who writes *Fat and Fabulous*. Both have over five million loyal readers. Both are hungry for success. But the similarities stop there.

With over 100 pounds on the scale separating them, weight isn't their only difference. Alexis is a loner who is so bitchy the only person who can stand her company is her gay best friend Billy. She gives neurotic New Yorkers a run for their money with her strict daily workout routine, and weighing of food. Shoshana is Alexis's opposite. Living in Jersey with rowdy roommates, she is someone who "collects friends," as her mother puts it; and treasures a life of expanding circles... and waistslines.

When both appear as panelists on a popular talk show, their lives intersect in ways neither could have imagined. In turns comedic, heartwarming—and familiar to any woman who's ever stepped on a scale—Alexis and Shoshana realize they have far more in common than either could have possibly imagined, and more importantly, something to offer.

Praise for *Falling is Like This*:

"Rockland [has an] ear for dialogue...and thoughtful, humorous prose."

—NYLON MAGAZINE

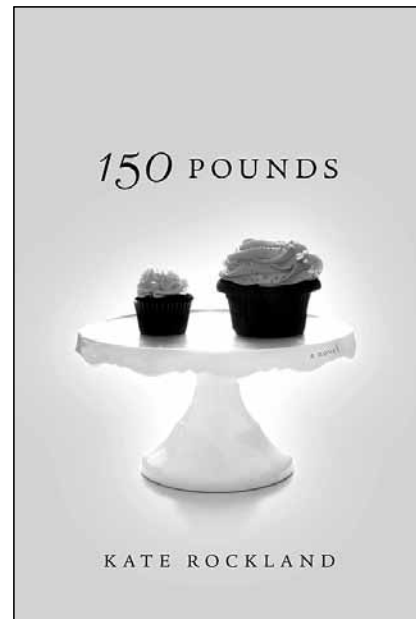
"Say hello to a new rock star in women's fiction...one of the best novels I've read in a long while."

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"Saucy, sexy, and well-written"

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KATE ROCKLAND is a frequent contributor to the *New York Times Style* section and has also written for *Playboy*, *Rolling Stone*, *Us Weekly*, *Time Out New York*, *Spin* and many others.



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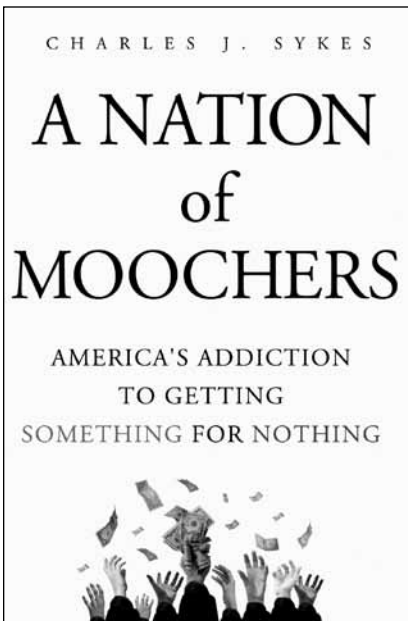
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A NATION OF MOOCHERS

America's Addiction to Getting Something for Nothing

CHARLES J. SYKES

By the author of A Nation of Victims: a real-world antidote to our broken economic system that leaves some Americans paying for the irresponsibility of others

Have we reached a tipping point where more Americans depend on the efforts of others than on their own? Are we becoming a nation of moochers?

In *A Nation of Moochers*, Charles J. Sykes argues that we are already very close to that point, if we have not already crossed the line: from the corporate bailouts on Wall Street, to the alarming increases in default and dependency, the new moocher culture cuts across lines of class, race, and private and public sectors.

A Nation of Moochers explores the shift in the American character as well as the economy. Much of the anger of the current political climate stems from the realization by millions of Americans that they are being forced to pay for other people's and corporations' greed-driven problems; increasingly, those who plan and behave sensibly are being asked to bail out the profligate. Sykes' argument is not against compassion or legitimate charity, but distinguishes between definable needs and the moocher culture, in which self-reliance and personal responsibility have given way to mass grasping after entitlements, tax breaks, benefits, bailouts, and other forms of feeding at the public trough.

Strongly argued and entertaining, *A Nation of Moochers* is a bold call to action for Americans tired of playing by the rules and paying for those who don't.

CHARLES J. SYKES is a radio talk show host at WTMJ radio in Milwaukee, Wisconsin, a columnist who has written for *The New York Times*, *The Wall Street Journal*, and *USA Today* and the CNI Newspapers chain, and a senior fellow at the Wisconsin Policy Research Institute. He is the author of five previous books: *A Nation of Victims*, *Dumbing Down Our Kids*, *Profscam*, *The End of Privacy*, and *50 Rules Kids Won't Learn in School*.

ALIX AND NICKY

The Passion of the Last Tsar and Tsarina

VIRGINIA ROUNDING

For the first time since Robert Massie's classic Nicholas and Alexandra, comes a penetrating and deeply personal study of the lives of the last Russian Tsar and Tsarina that gives profound psychological insight into their marriage and how it shaped the events that engulfed them

Few characters in history are as fascinating or controversial as Nicholas and Alexandra. From their passionate love to their horrifying execution, they are alternately viewed as innocent victims of Bolshevik assassins or blamed for causing the Revolution themselves.

Much has already been written about their lives. But acting as a curator of the many conflicting histories, acclaimed author Virginia Rounding offers a different kind of biography, with an intimate look that probes the souls of these unforgettable figures, and tells the story of their passion and its consequences for Russia. Through newly revealed letters and diaries, Rounding explores the Empress's ill health, examines the enigmatic triangular relationship between Nicky, Alix and her confidante Ania Vyubova, and looks anew at the reasons behind their reliance on the infamous Rasputin. Her conclusions are surprising.

With eloquence and compassion, Rounding makes these characters come alive, presenting them in all their complexity and ardor, guiding the reader into their vanished world.

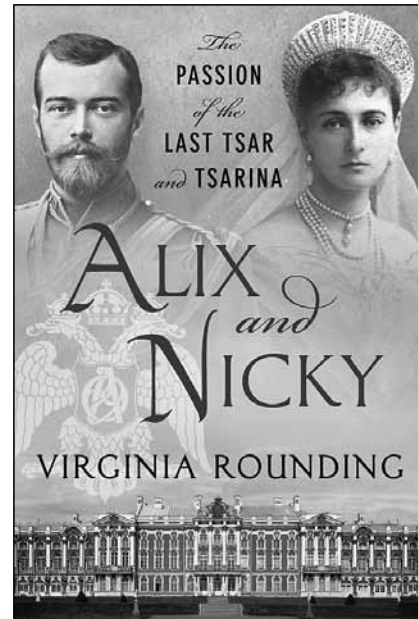
Praise for *Catherine the Great*:

"An engrossing bio. Grade: A" —ENTERTAINMENT WEEKLY

"A vivid portrait of a sensual and intellectual woman."

—WASHINGTON POST

VIRGINIA ROUNDING is a translator and writer who lives in London. She studied Russian at the University of London. She is the author of the critically acclaimed *Catherine the Great* and *Grandes Horizontales*.



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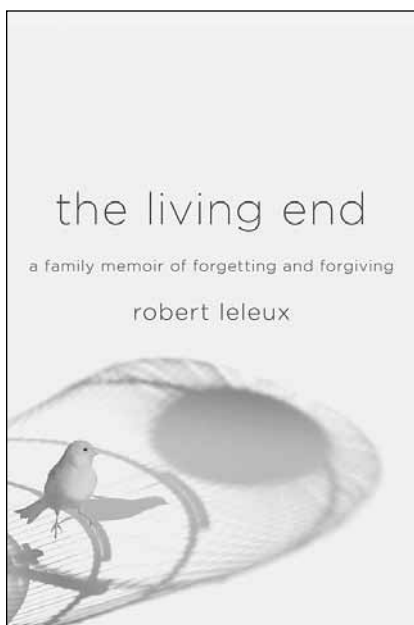
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THE LIVING END

A Family Memoir of Forgetting and Forgiving

ROBERT LELEUX

“Robert Leleux’s hilarious and poignant memoir of his fractured family takes an unexpected, wholly satisfying turn at the end: as lives ebb, memories fail, and long-withheld loves emerge.”—John Berendt, author of *Midnight in the Garden of Good and Evil*

In a memoir filled with heartbreaking one-liners and unforgettable family stories, Robert Leleux relates what is lost and found in a life with Alzheimer’s.

When Leleux’s grandmother, JoAnn, began exhibiting signs of Alzheimer’s in 2004, she’d been estranged from her daughter, the flamboyant star of Leleux’s *The Memoirs of a Beautiful Boy*, for decades. As her disease progressed, JoAnn lost most of her memories and herself, but she also forgot her old wounds and anger. She became a happier person who was finally able to reach out to her daughter in what became a strangely life-affirming experience, an unexpected blessing that gave a family a second chance.

With Leleux’s unique talent for capturing the humor in the worst of circumstances, *The Living End* is a glowing tribute to a well-lived life, and to the way a disease can awaken an urgent desire for love and forgiveness. Told with sparkling wit and warmth, *The Living End* will resonate with families coping with Alzheimer’s, and with any reader looking for hope and inspiration.

“This spare, extraordinary book by turns splits the sides and breaks the heart...”

—HONOR MOORE, AUTHOR OF *THE BISHOP’S DAUGHTER*

“Leleux reminds us that the magic of our relatively short time on earth, only exists in a world of forgetting and forgiveness! I believe that Auntie Mame herself would have put her STAMP OF APPROVAL on this book as I have too!”

—KATHY L. PATRICK, FOUNDER OF
THE PULPWOOD QUEENS BOOK CLUBS

ROBERT LELEUX teaches creative writing in the New York city schools. His nonfiction pieces have appeared in *The New York Times Magazine*, *Texas Observer*, and elsewhere. He lives with his husband, Michael Leleux, in Manhattan.

REEFS AND SHOALS

An Alan Lewrie Naval Adventure

DEWEY LAMBDIN

“The brilliantly stylish American master of salty-tongued British naval tales”* returns with a hunt for privateers along the wild coast of Spanish Florida and America.

For over twenty years Dewey Lambdin has entertained readers of historical fiction and developed a loyal following. His hero, Captain Alan Lewrie is a character that is both funnier and rougher at the edges than anything you might find in Patrick O’Brian’s catalog.

Set in 1805, during an era when privateers ran rampant and international conflicts were settled in sea battles, *Reefs and Shoals* delivers another ripping tale of life in the King’s Navy. Bawdy and battle-scarred, this is naval adventure at its finest.

“You could get addicted to this series. Easily.”

—THE NEW YORK TIMES BOOK REVIEW

“Readers who haven’t yet sampled Lewrie’s adventures need only know that comparisons to Forester and O’Brian are entirely appropriate.”

—BOOKLIST

“Lewrie is an endearing character-hero, philanderer, smuggler, spy: a courageous naval officer unencumbered by high morals or indecision.”

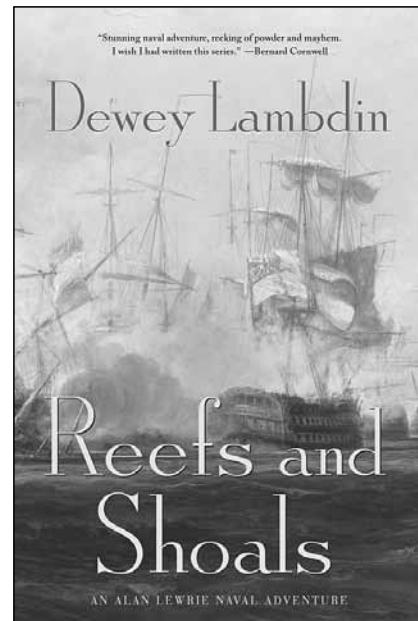
—PUBLISHERS WEEKLY

“Stunning naval adventure, reeking of powder and mayhem. I wish I had written this series.”

—BERNARD CORNWELL

*KIRKUS REVIEWS

DEWEY LAMBDIN is the author of seventeen previous Alan Lewrie novels. A member of the U.S. Naval Institute and a Friend of the National Maritime Museum in Greenwich, England, he spends his free time working and sailing (he’s been a sailor since 1976). He makes his home in Nashville, Tennessee, but would much prefer Margaritaville or Murrells Inlet.



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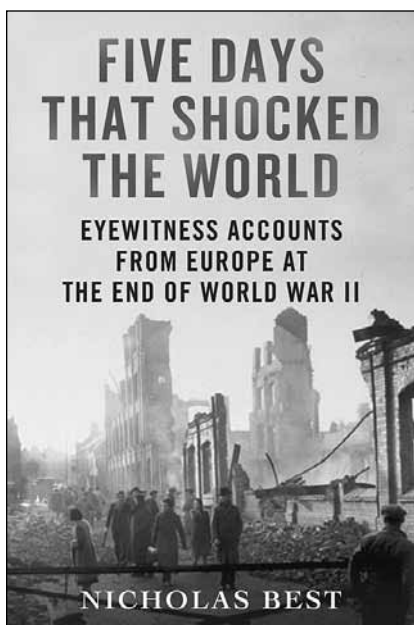
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FIVE DAYS THAT SHOCKED THE WORLD

Eyewitness Accounts from Europe at the end of World War II

NICHOLAS BEST

An intense account from the execution of Mussolini, to Hitler's suicide, to the fall of Berlin

From April 28 to May 2, 1945, Fascism lost its death grip on the people as the Allies marched into Germany and Italy and the world learned just how grim things had gotten in Europe. Nicholas Best shows us the many faces of war by skillfully synthesizing scores of first-hand accounts from notable figures, including:

- Walter Cronkite, who parachuted with a Canadian troop into Holland
- Photographer Lee Miller as she captured the evidence of Nazi atrocities
- The future Pope Benedict, hoping not to get shot on his way home for deserting his infantry unit
- Audrey Hepburn, for whom the Allied victory ended the risk of her being put to work in a Wehrmacht brothel.

With this enlightening new perspective on the European theater, the author establishes himself as an expert on the final days of great wars.

UK Praise for *The Greatest Day In History*:

"Reading it is like looking into a photograph album full of vivid snaps of the world taken during a week of high tension, crisis, celebration, tragedy and illusion."

—DAILY MAIL

"Scintillating...a miscellany of tragedy mixed with delight."

—LITERARY REVIEW

NICHOLAS BEST grew up in Kenya and was educated there, in England, and at Trinity College, Dublin. He served in the Grenadier Guards and worked as a journalist in London. He was the *Financial Times* fiction critic for ten years and is the author of *The Greatest Day In History*, a narrative on the end of World War I.

THIRD GRAVE DEAD AHEAD

DARYNDA JONES

Third in the award-winning paranormal series that's "hilarious and heartfelt, sexy and surprising."

—J.R. Ward

Paranormal private eye. Grim reaper extraordinaire. *Whatever.* Charley Davidson is back! And she's drinking copious amounts of caffeine to stay awake because, every time she closes her eyes, she sees *him*: Reyes Farrow, the part-human, part-supermodel son of Satan. Yes, she did imprison him for all eternity, but *come on*. How is she supposed to solve a missing persons case, deal with an ego-driven doctor, calm her curmudgeonly dad, and take on a motorcycle gang hell-bent on murder when the devil's son just won't give up?

"Fast-talking Charley's wicked exuberance and lust for life will appeal to fans of MaryJanice Davidson and Janet Evanovich."

—PUBLISHERS WEEKLY

"Sexy, sassy...Jones's characters, both living and dead, are colorful and endearing."

—THE ASSOCIATED PRESS

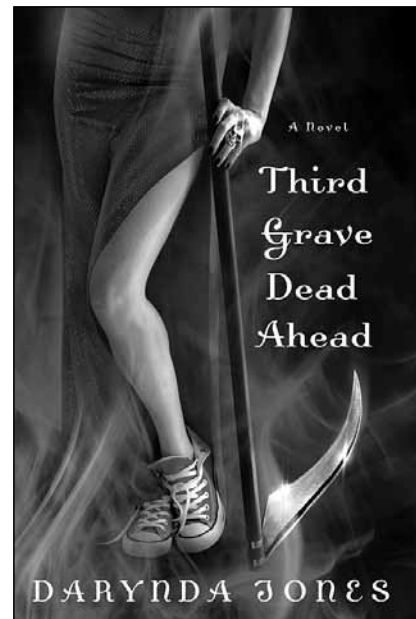
"Fans of Sherrilyn Kenyon and other authors of paranormal romance will love this series."

—LIBRARY JOURNAL (STARRED REVIEW)

"Wickedly witty."

—BOOKLIST (STARRED REVIEW)

Winner of the 2009 Golden Heart® for Best Paranormal Romance, DARYNDA JONES lives in the Land of Enchantment, also known as New Mexico, with her husband and two sons.



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HOME FRONT

KRISTIN HANNAH

*The blockbuster bestselling author of **Night Road** and **Firefly Lane** delivers a masterful novel that explores the sacrifices of one American family and illuminates the true cost of honor, duty, and love*

From a distance, Michael and Joleen Zarkades seem to have it all: a solid marriage, two exciting careers, and children they adore. But after twelve years together, the couple has lost their way; they are unhappy and edging toward divorce. As a military family the notion of deployment is never out of the realm of possibility. But when it actually happens it seems to tear their already fragile family apart, sending one of them deep into harm's way and leaving the other at home, waiting for news. When the worst happens, each must face their darkest fear and fight for the future of their family. An intimate look at the inner landscape of a disintegrating marriage and a dramatic exploration of the price of war on a single American family, *Home Front* is a provocative and timely portrait of hope, honor, loss, forgiveness, and the elusive nature of love.

"Hannah masterfully details the unraveling of a family."

—ASSOCIATED PRESS ON NIGHT ROAD

"Kristin Hannah is back in top form with...*Night Road*. The novel grips the reader from the first appearance of despondent 14-year-old Lexi Baill...[and] will hook Hannah fans from start to suspenseful finish."

—WASHINGTON POST

"*Night Road* is a do-not-miss for fans of Jodi Picoult and will stay with you long after you've turned the last page."

—REDBOOK MAGAZINE

KRISTIN HANNAH is the *New York Times* bestselling author of eighteen novels. A former lawyer turned writer, she is the mother of one son and lives with her husband in the Pacific Northwest and Hawaii.

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Credit: Deborah Feingold

Praise for Kristin Hannah

“[A] rich, multilayered reading experience, and...an easy recommendation for book clubs.”

—LIBRARY JOURNAL, *STARRED REVIEW ON NIGHT ROAD

“Hannah’s latest is a moving and realistic portrait of a complex and enduring friendship.”

—BOOKLIST ON FIREFLY LANE

“[Hannah] really knows what women-her characters and her audience-want.”

—PUBLISHERS WEEKLY ON TRUE COLORS

“This terrific buddy saga about two best girlfriends who survive all sorts of escapades and catastrophes will inevitably provoke comparisons with Iris Dart’s ‘Beaches,’ but the story is all Hannah’s own.”

—THE SEATTLE TIMES ON FIREFLY LANE

“You cannot read *Night Road* and not be affected by the story and the characters. The total impact of the book will stay with you for days to come after it is finished.”

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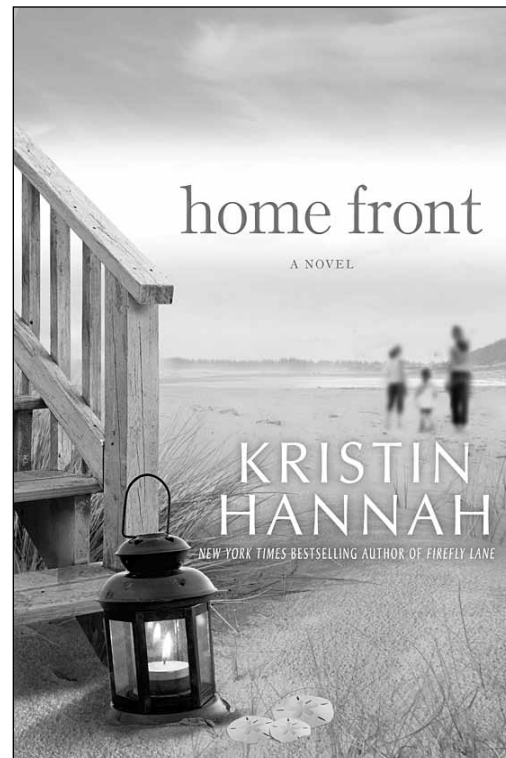
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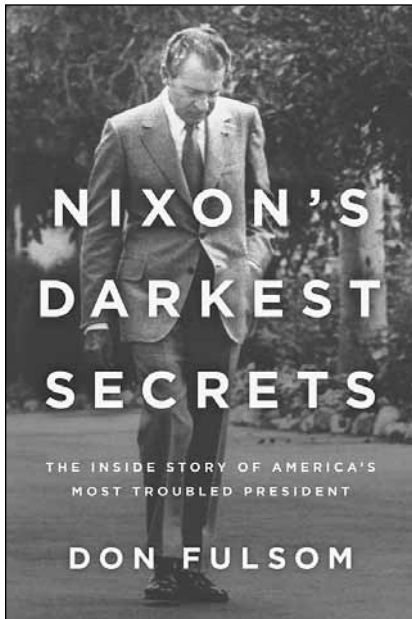
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NIXON'S DARKEST SECRETS

The Inside Story of America's Most Troubled President

DON FULSOM

A veteran White House reporter reveals our 37th president was even more sinister and haunted than we knew

While Richard Nixon left the White House as our most disgraced president, the American people never knew the full extent of his demons, paranoia, prejudices, hatreds, and chicanery. Calling on his work in covering Nixon in the White House, as well as scores of interviews with presidential aides, secret service agents, and members of congress, and invaluable, newly declassified documents and recordings, author Don Fulsom sheds new light on "Tricky Dick" by revealing:

- Nixon was in bed with the mob
- Proof that the future president sabotaged the 1968 peace talks—and thus committed treason—for political gain
- The president was physically abusive toward Pat Nixon and also a White House reporter
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- The homosexual nature of his friendship with Bebe Rebozo
- Testimony that Nixon might have ordered the killing of White House reporter Jack Anderson

Fulsom provocatively evokes our most unscrupulous and devious president, whose darkest maneuvers are only now coming to light.

DON FULSOM is a longtime White House reporter and former United Press International Washington bureau chief who has covered Presidents Johnson, Nixon, Ford, Reagan and Clinton. He is an adjunct professor at American University in Washington D.C. where he teaches "Watergate: A Constitutional Crisis."

THE FOREVER FIX

Gene Therapy and the Boy Who Saved It

RICKI LEWIS

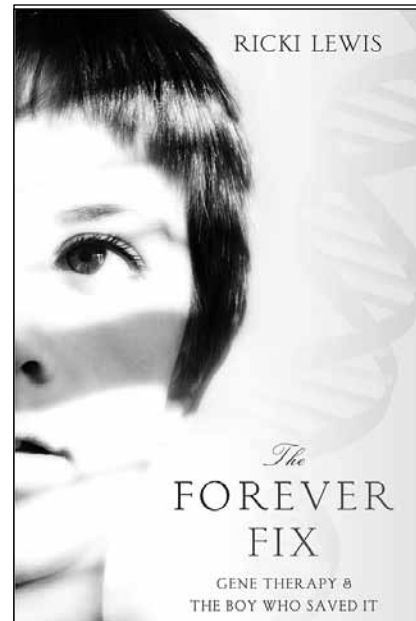
Fascinating narrative science that explores the next frontier in medicine and genetics through the very personal prism of the children and families gene therapy has touched

Eight-year-old Corey Haas was nearly blind from a hereditary disorder when his sight was restored through a delicate procedure that made medical history. Like something from a science fiction novel, doctors carefully injected viruses bearing healing genes into the DNA of Corey's eyes—a few days later, Corey could see, his sight restored by gene therapy.

The Forever Fix is the first book to tell the fascinating story of gene therapy: how it works, the science behind it, how patients (mostly children) have been helped and harmed, and how scientists learned from each trial to get one step closer to its immense promise, the promise of a “forever fix,”—a cure that, by fixing problems at their genetic root, eliminates the need for further surgery or medication.

Told through the voices of the children and families who have been the inspiration, experimental subjects, and successes of genetic science, *The Forever Fix* is compelling and engaging narrative science that explores the future of medicine as well as the families and scientists who are breaking new ground every day.

RICKI LEWIS is a Ph.D. geneticist, journalist, professor and genetic counselor. The author of one of the most widely used college textbooks in the field (*Human Genetics: Concepts and Applications*, now in its 10th edition), she has also written hundreds of popular pieces on science and other topics for trade and specialized magazines, including *Nature*, *Discover*, and *The Scientist*.



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February

BLACK SITE

A Delta Force Novel

DALTON FURY

From former Delta Force commander and New York Times bestselling author of Kill Bin Laden comes the first novel in an explosive new series

After September 11, 2001, Delta Force troop commander Dalton Fury was given the secret mission to hunt down and kill the most wanted man in the world, the details of which were recounted in his extraordinary *New York Times* bestseller *Kill Bin Laden*. Now, Fury draws upon his hard-won combat experience—and his gift for true-to-life storytelling—to offer a brand-new series of thrillers that are as close to reality as readers can get.

Meet Kolt Raynor. A Delta Force operator and one-time American hero, trying to make sense of his life—and duty—after a secret mission gone bad. Three years ago, in the mountains of Pakistan, Raynor made a split-second decision to disobey orders—one that got some of his teammates killed and the rest captured. Now he's been given a second chance to do right by his country, his men, and himself. But Raynor's shot at redemption comes at a price.

A shadowy group of former colleagues has asked Raynor to return, alone, to Pakistan's badlands. His assignment seems clear: find his missing men and bring them home. What Raynor never expected was to uncover a sinister al Qaeda plot to capture a Black Site—a secret U.S. prison—and destabilize the region. Meanwhile, a ruthless, unknown enemy is on his trail and he will stop at nothing to make sure that Raynor's mission is not accomplished.

An intense, gritty work of edge-of-your-seat suspense, *Black Site* is the first of what promises to be one of the most exciting fiction series of the new millennium.

DALTON FURY was the senior ranking military officer at the Battle of Tora Bora. As a Delta troop commander he led ninety-one other Western special operations commandos and support personnel and helped author the operation to hunt and kill bin Laden. He told his tale of that mission in the book, *Kill Bin Laden*, which went on to become a national bestseller.

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Advance Praise of the Highest Caliber:

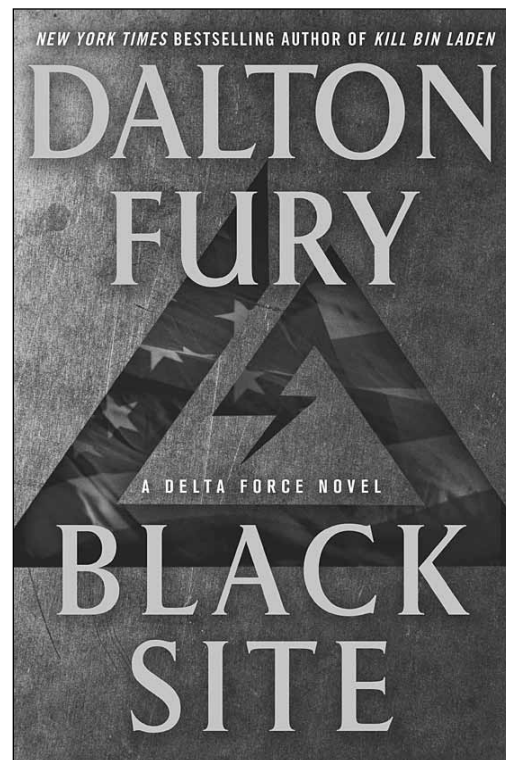
“Black Site is an amazing thriller from a new all-star in the genre. Packed with speed, surprise, and overwhelming violence of action, this is one book you will not be able to put down! Want to know what Spec Ops really look like? Read Dalton Fury. Simply put—nobody does it better.” —BRAD THOR, #1 NEW YORK TIMES BESTSELLING AUTHOR OF FULL BLACK

“Step aside, Jack Ryan—Kolt Raynor is the true hero of the new millennium. Written with an authentic voice, the debut novel by Dalton Fury, *Black Site*, left me breathless and awed by its battlefield-hardened reality. I kept having to remind myself this was fiction. Here is a book to put you in the trenches, slogging with the best, armed to the teeth, challenging you to keep up. If you want to know what it’s truly like to be a Delta Force operator, pick up this book today.”

—JAMES ROLLINS, NEW YORK TIMES BESTSELLING AUTHOR OF THE DEVIL COLONY

“Dalton Fury and I came up in the Unit together, flip-flopping troops and missions from Afghanistan to Iraq. What makes his writing unique is not just the tactical accuracy—which this book has in spades—but his unique understanding of the geo-political events that propel the plot. He is the real deal. If you want to know what it’s like on the front lines of the shadow war, pick up this book.”

—BRAD TAYLOR, NEW YORK TIMES BESTSELLING AUTHOR OF ONE ROUGH MAN

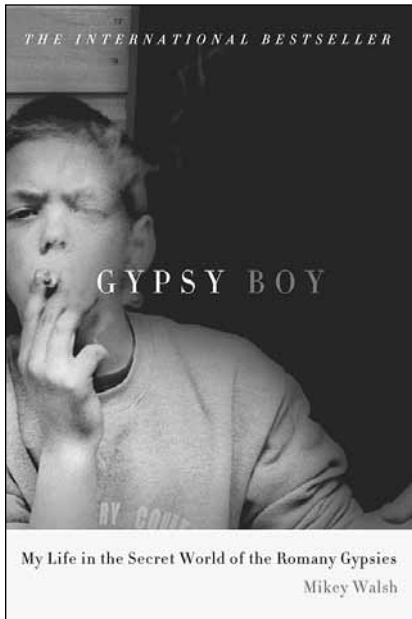


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GYPSY BOY

My Life in the Secret World of the Romany Gypsies

MIKEY WALSH

A shocking memoir that is equal parts Angela's Ashes and Running with Scissors

Mikey Walsh's father and grandfather were champion bare-knuckle boxers in England's Gypsy community. But Mikey had no interest in fighting. He was proud of his heritage and loved his mother and sister, but as he grew older he came to realize he had a secret that would never be accepted: he was gay.

Gypsy Boy reveals, for the first time, what life is really like among the Romany Gypsies. It's a culture apart, one that is equally more criminal and more puritanical than our own. A #1 *Sunday Times* bestseller in the U.K., *Gypsy Boy* is a one-of-a-kind memoir of a world we know little about, one that is fascinating, heartbreaking and unforgettable.

"A revelation. Moving, terrifying, funny and brilliant. I shall never forget it—an amazing achievement."

—STEPHEN FRY

"Touching, insightful, funny and incredibly shocking."

—HEAT

"Best memoir since *Running with Scissors*."

—ATTITUDE

"*Gypsy Boy* sits somewhere between the grittiness of Irvine Welsh, and the charming warmth of Frank McCourt."

—DERMOT O'LEARY, TELEVISION AND RADIO PRESENTER, *THE X FACTOR*

MIKEY WALSH left the Gypsy community and moved to London. He taught himself to read and write and now works at a primary school, where he teaches art and drama, and also picks up the formal education he missed out on as a child. He proposed to his partner on the number 38 bus and they have since married.

OTHER WATERS

A Novel

ELENI N. GAGE

“The best novels are those that invite you into an utterly believable world of entirely authentic people in situations about which you care instantly. Gage’s beguiling narrative talent is in splendid evidence in Other Waters, making this fiction debut one of those enthralling novels.”—Katharine Weber, author of The Little Women

Maya is an accomplished psychiatry resident with a terrific boyfriend, loving family, and bustling New York social life. When her grandmother dies in India, a family squabble over property results in a curse that drifts across continents and settles on Maya’s life. Or so her father says—Maya (being a scientist, an American, and a doctor for goodness sakes) doesn’t believe in curses, Brahman, or otherwise. But when her father suffers a heart attack, her sister miscarries, and her boyfriend begins to withdraw, Maya starts to worry. A trip back to India with her best friend Heidi, Maya feels, is just the thing to cancel the curse and to put her life back in order. Thus begins a journey into Maya’s parallel world—an India filled with loving and annoying relatives, vivid colors, superstitious customs, and a chance to find real love.

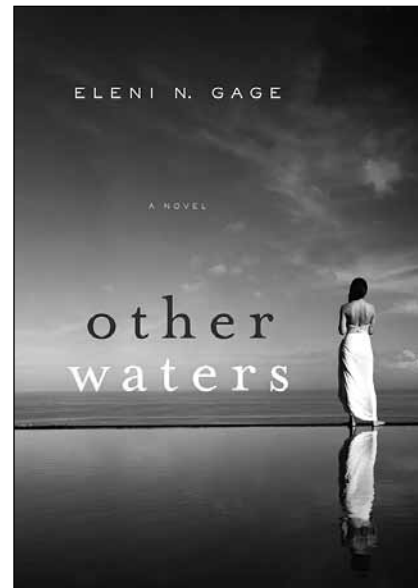
Praise for Eleni N. Gage and *North of Ithaka*:

“Eleni Gage’s prose, like the characters in her ancestral village in Greece, bursts with life. Warm, energetic, and ready for anything.” —ANNE FADIMAN,
AUTHOR OF *THE SPIRIT CATCHES YOU AND YOU FALL DOWN*

“Gage’s vivid personal account captures the seasonal rhythms and everyday dramas of Greek life.”

—TRAVEL + LEISURE

ELENI N. GAGE writes regularly for *InStyle*, *Real Simple*, *Travel+Leisure*, and *Elle*, among others, and her work has appeared in *The New York Times*, and *Parade*. A graduate of Harvard University and Columbia University’s MFA Program, Eleni now lives in Miami, Florida with her husband.



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JAMES MADISON AND THE MAKING OF AMERICA

KEVIN R. C. GUTZMAN

The first full-length biography, in over a decade of James Madison, our fourth President and icon of the conservative movement

In this groundbreaking new account, historian Kevin Gutzman looks beyond Madison's traditional moniker—"The Father of the Constitution"—to find a more complex and realistic portrait of this influential Founding Father. Instead of an idealized portrait of Madison, Gutzman treats readers to the story of a man who often performed his founding deeds in spite of himself:

- Madison's fame rests on his participation in the writing of The Federalist Papers and his role in drafting the Bill of Rights and Constitution. Yet, he thought that the Bill of Rights was unnecessary and insisted that it not be included in the unamended Constitution which, he lamented, was entirely inadequate and, likely, would soon fail.
- Madison helped to create the first American political party, the first party to call itself "Republican", but only after he had argued that political parties, in general, were harmful.
- Madison served as Secretary of State and, then, as President during the early years of the United States and the War of 1812; however, the American foreign policy he implemented in 1801-1817 ultimately resulted in the British burning down the Capitol and the White House.

Virtually all of his great accomplishments, such as his contributions to The Federalist Papers, are now misunderstood. His greatest legacy—the disestablishment of Virginia's state church and adoption of the libertarian Virginia Statute for Religious Freedom—is often omitted from discussion of his career. As we come up to another election year, *James Madison and the Making of America* promises to become the standard biography of our fourth President.

KEVIN R. C. GUTZMAN is the author of *New York Times* bestseller *The Politically Incorrect Guide to the Constitution* and other titles. He is an associate professor of history at Western Connecticut State University and has appeared on CNN, Fox News and over 100 radio programs. He lives in Bethel, Connecticut.

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“Focusing on the fourth president’s public life, Kevin Gutzman’s *James Madison and the Making of America* recaptures the drama and excitement of the new nation’s bold experiment in republican self-government....”

—PETER S. ONUF, THOMAS JEFFERSON FOUNDATION
PROFESSOR OF HISTORY, UNIVERSITY OF VIRGINIA AND
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AMERICAN NATIONHOOD*

“Kevin Gutzman’s beautifully written and insightful account of James Madison’s fascinating life promises to become the standard biography of this great Founding Father.”

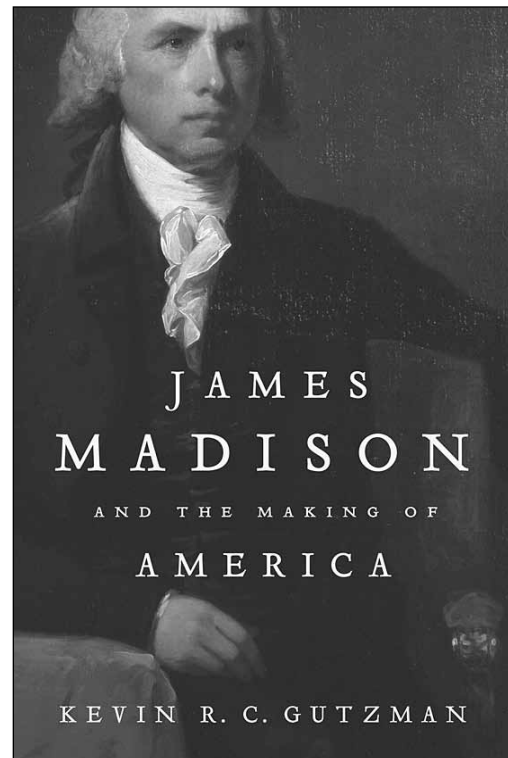
—EDWARD G. LENGEL, EDITOR-IN-CHIEF—
THE PAPERS OF GEORGE WASHINGTON AND
AUTHOR OF *INVENTING GEORGE WASHINGTON:
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“Writing with authority and verve, Kevin Gutzman merges James Madison the practical Virginia politician and James Madison the world-class political theorist in this well-rounded biography of one of the most remarkably multifaceted founders of the republic.”

—JON KUKLA, AUTHOR OF *MR. JEFFERSON’S WOMEN
AND A WILDERNESS SO IMMENSE*

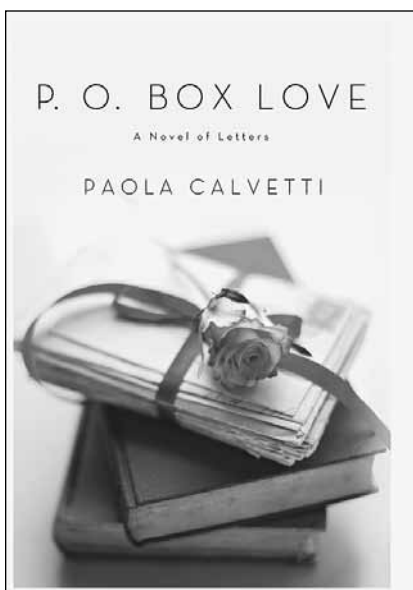
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P.O. BOX LOVE

A Novel of Letters

PAOLA CALVETTI

A charming epistolary novel that chronicles the love story between Emma and Frederico, former high school sweethearts who meet again thirty years later

At Dreams&Desires, 50-year-old Emma's quaint bookshop in Milan dedicated to romantic fiction, the passionate bookseller serves coffee and tea to her customers and completes order slips in pen rather than using a computer. One day, she finds a mysterious handwritten note stuck between the pages of a novel. The message is from her high school sweetheart Frederico, who is now a successful architect in New York and whom she hasn't seen in thirty years. When she finally meets Frederico again, Emma is convinced that her life is about to turn into a romance novel—an intercontinental fairy tale between Milan and New York, between two post office boxes and two lovers that are separated by the Atlantic Ocean and half a life. But Frederico is married, and their epistolary romance, punctuated by once-a-year sojourns on the island of Belle Ile, seems to have no future. *P.O. Box Love* is an ode to old-fashioned relationships (the ones that last a lifetime), old-fashioned habits (such as writing letters by hand in fountain pen) and old-fashioned notions (such as politeness, and the great lost art of conversation), and will enchant readers of such perennial favorites as *84 Charing Cross Road* by Helene Hanff and *Same Time Next Year* by Bernard Slade.

"I was charmed by Paola Calvetti's story. This is an enchanting evocation of long-distance love, a book that's tender, witty and wise."

—MARGARET LEROY,
AUTHOR OF *THE SOLDIER'S WIFE* AND *YES, MY DARLING*

"An epistolary and romantic novel that makes you want to clean out the first bookstore you come across."

—ELLE

PAOLA CALVETTI has been a journalist with La Repubblica and a publicist for Milan's La Scala Opera. She lives in Milan.

THE GODFATHER EFFECT

Changing Hollywood, America, and Me

TOM SANTOPIETRO

A brilliant examination of our forty year obsession with the classic film trilogy—and a personal reflection on what it means to be Italian-American

Forty years and one billion dollars in gross box office receipts after the initial release of *The Godfather*, Francis Ford Coppola's masterful trilogy continues to fascinate viewers old and new. *The Godfather Effect* skillfully analyzes the reasons behind this ongoing global phenomenon. Packed with behind-the-scenes anecdotes from all three *Godfather* films, Tom Santopietro explores the historical origins of the Mob and why they thrived in America, how Italian-Americans are portrayed in the media, and how a saga of murderous gangsters captivated audiences around the globe. Laced with stories about Brando, Pacino, and Sinatra, and interwoven with a funny and poignant memoir about the author's own experiences growing up with an Italian name in an Anglo world of private schools and country clubs, *The Godfather Effect* is a book for film lovers, observers of American life, and Italians of all nationalities.

Praise for Tom Santopietro:

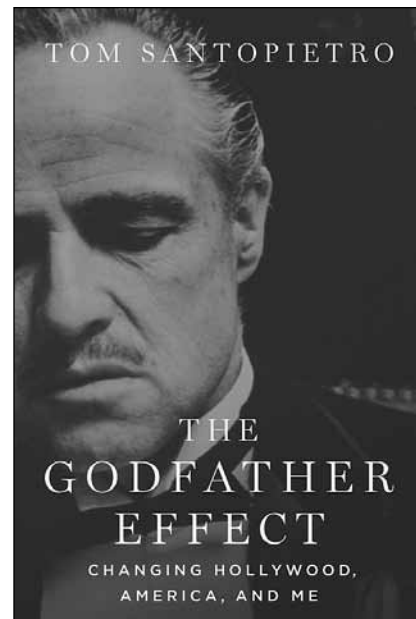
"Terrifically lucid and entertaining."

—KIRKUS REVIEWS ON SINATRA IN HOLLYWOOD

"The observations are apt—and often bold."

—THE ATLANTIC ON CONSIDERING DORIS DAY

TOM SANTOPIETRO is the author of *The Importance of Being Barbra*, *Considering Doris Day* (A *New York Times* Editor's Choice) and *Sinatra in Hollywood*. He has worked for the past twenty years in New York theater as a manager of more than two dozen Broadway shows.



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February

OATH OF OFFICE

A Novel

MICHAEL PALMER

From the New York Times bestselling author of A Heartbeat Away and The Last Surgeon comes a shocking new novel at the crossroads of politics and medicine.

What if a well-respected doctor inexplicably goes on a murderous rampage?

When Dr. John Merriman goes on a shooting spree at the office, his business partner, staff, and two patients are killed in the bloodbath. Then Meacham turns the gun on himself.

The blame falls on Dr. Lou Welcome. Welcome worked with Merriman years before as a counselor after John's medical license had been revoked for drug addiction. Lou knew that John was an excellent doctor and deserved to be practicing medicine and fought hard for his license to be restored. After hearing the news of the violent outburst, Lou is in shock like everyone else, but mostly he's incredulous. And when he begins to look into it further, the terrifying evidence he finds takes him down a path to an unspeakable conspiracy that seems to lead directly to the White House and those in the highest positions of power.

"A terrifying scenario."

—ASSOCIATED PRESS ON HEARTBEAT AWAY

"Exhilarating...breathhtaking, stunning in its realism and truly terrifying."

—SUSPENSE MAGAZINE ON HEARTBEAT AWAY

MICHAEL PALMER is the author of sixteen novels of medical suspense, all international bestsellers. His books have been translated into thirty-five languages. In addition, Palmer is an associate director of the Massachusetts Medical Society Physician Health Services, devoted to helping physicians troubled by mental illness, physical illness, behavioral issues, and chemical dependency. He lives in eastern Massachusetts.

FICTION

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Credit: Bill Miles

“When it comes to inventive plots for medical thrillers nobody does it better than Michael Palmer... This premise is explosive and compelling and grabs the readers from the very first page.” —THE HUFFINGTON POST ON *A HEARTBEAT AWAY*

“Fans of Michael Palmer will love the Boston-based doctor/crime writer’s latest thriller... Prepare to burn some serious midnight oil.”

—THE BOSTON HERALD ON *THE LAST SURGEON*

“The novel is not merely a thriller but also an exploration of its central character’s unique gifts and her determination to communicate with her comatose father despite overwhelming odds. Another winner from a consistently fine writer.”

—BOOKLIST ON *THE SECOND OPINION*

“*The First Patient* is an exciting thriller that is full of surprises and captures the intense atmosphere of the White House, how the medical system works, and how the 25th Amendment could be brought into play. I thoroughly enjoyed it.”

—BILL CLINTON ON *THE FIRST PATIENT*

“A heart-pounding medical thriller.”

—THE BOSTON GLOBE ON *THE SECOND OPINION*

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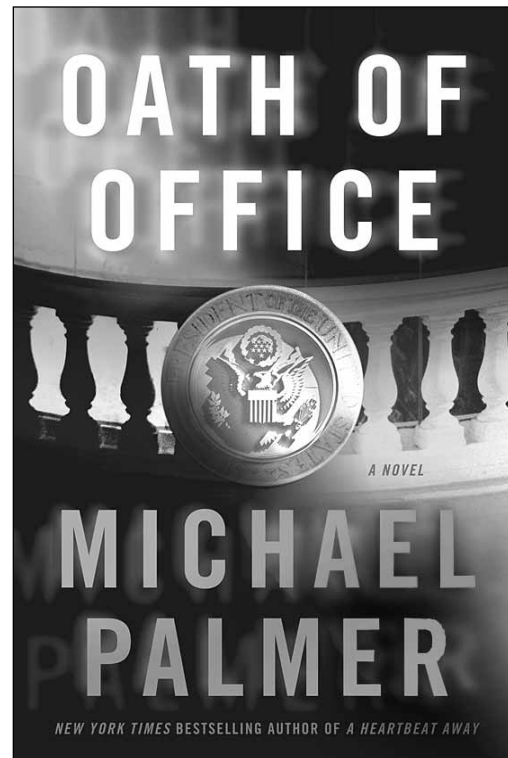
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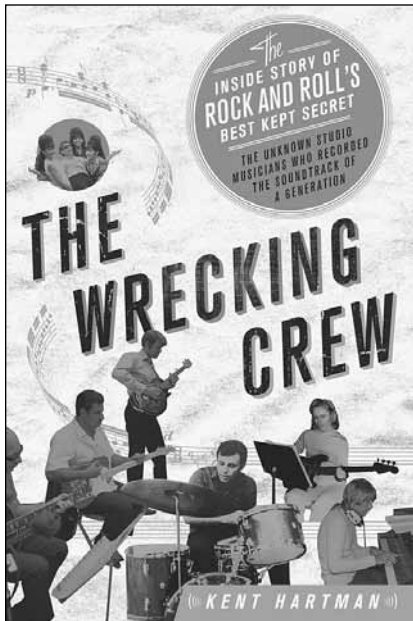
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THE WRECKING CREW

The Inside Story of Rock and Roll's Best Kept Secret

KENT HARTMAN

Part Hit Men and part Laurel Canyon, this hidden history of rock and roll chronicles the uncredited studio musicians who provided the soundtrack for a generation

If you listened to radio in the 1960s and '70s, you listened to the Wrecking Crew. On hit record after hit record by everyone from The Byrds to the Beach Boys, Phil Spector, Simon & Garfunkel, the Fifth Dimension, and Frank Sinatra, this motley group of west coast studio musicians established themselves as the driving force of the pop music industry—sometimes over the objection of actual band members who were forced to make way for Wrecking Crew musicians in the studio! Building off his eye-opening article for *American Heritage*, industry insider Kent Hartmann tells the definitive story of the group that dared play “long hair” music before it was socially acceptable. He follows the recording careers of such musicians as drummer Hal Blaine and trailblazing bassist Carol Kaye, as well as those who went on to fame in their own write, including Glen Campbell, Leon Russell, and Jim Gordon (who co-wrote “Layla” with Eric Clapton). *The Wrecking Crew* tells the collective, behind-the-scenes stories of the artists who dominated the sounds of Top 40 radio during the most creative era in American music culture.

KENT HARTMAN is a writer and a longtime music industry entrepreneur who over the years has worked with dozens of well-known artists including Three Dog Night, Steppenwolf, Hall & Oates, Counting Crows and Lyle Lovett. He also teaches marketing at Portland State University and for several years produced “The Classic Comedy Break”, a nationwide radio feature.

THE CRUSADER

The Life and Tumultuous Times of
Pat Buchanan

TIMOTHY STANLEY

Featuring exclusive interviews with Pat Buchanan—the definitive biography of one of America’s most controversial conservatives

The Crusader tells the intimate story of the man who defined the culture war for a generation of Americans with outrage and wit; the man who, when asked what he thought about gun control, replied, “I think it’s important to have a steady aim.”

Pat Buchanan is one of America’s most controversial conservative rebels. After loyally serving Nixon and Reagan, he led a revolt against the Republican establishment that was a forerunner for the Tea Party. He tried to take away his party’s nomination from the incumbent president and set the tone for political debate for the next two decades when he declared a “cultural war.” His radical, rollicking presidential campaigns tore apart the GOP and articulated the ideals of a new generation of conservatives.

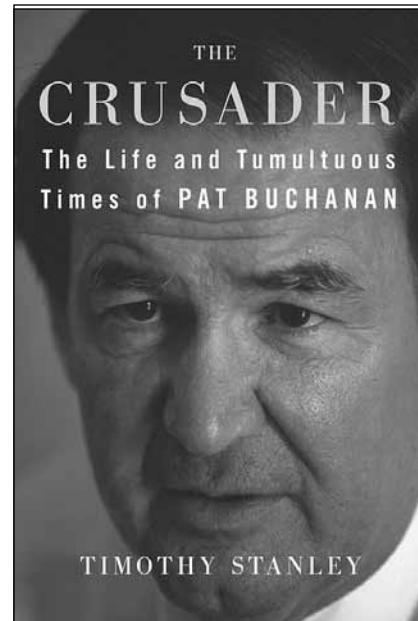
“Patrick Buchanan, an ardent voice of conservatism, Washington insider, columnist, and presidential candidate, deserves a good biography. This is it. Timothy Stanley, a young English scholar and himself a former candidate for Parliament, brings a fresh, outsider’s eye to the remarkable career of Patrick Buchanan.”

—DONALD T. CRITCHLOW, BARRY GOLDWATER CHAIR OF AMERICAN INSTITUTIONS, ARIZONA STATE UNIVERSITY

“Stanley’s biography of Pat Buchanan combines meticulous research, including the fruits of multiple interviews, with highly accessible prose and judicious judgments.”

—PAUL GOTTFRIED, AUTHOR OF *CONSERVATISM IN AMERICA*

TIMOTHY STANLEY has worked as a research fellow at Harvard University and Royal Holloway College, London. In 2005, he was a Labour Party candidate and youngest parliamentary candidate since 1969. He is a columnist for *History Today* and *The Utopian*, and is author of *Kennedy vs. Carter*.



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BIOGRAPHY

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BLACKHORSE RIDERS

A Desperate Last Stand, an Extraordinary Rescue Mission, and the Vietnam Battle America Forgot

PHILIP KEITH

The incredible true story of a brave military unit in Vietnam that risked everything to rescue an outnumbered troop under heavy fire—and the 30 year odyssey to recognize their bravery

Deep in the jungles of Vietnam, Alpha Troop, 1st Squadron, 11th Armored Cavalry, the famed Blackhorse Regiment, was a specialized cavalry outfit equipped with tanks and armored assault vehicles. On the morning of March 26th, 1970, they began hearing radio calls from an infantry unit four kilometers away that had stumbled into a hidden North Vietnamese Army stronghold. Outnumbered six to one, the 100-man American company was quickly surrounded, pinned down and fighting for its existence. Helicopters could not penetrate the dense jungle, artillery and air support could not be targeted effectively. The company was fated to be worn down and eventually all killed or captured.

Overhearing the calls for help on his radio, it became apparent to Alpha Troop's 25-year-old commander, Captain John Poindexter, that his outfit was the only hope for the trapped company. It just might be possible that they could "bust" enough jungle by nightfall to reach them. Not making the attempt was deemed unacceptable so he ordered his men to "saddle up." With the courage and determination that makes legends out of ordinary men, they affected a daring rescue and fought a pitched battle—at considerable cost. Many brave deeds were done that day and Captain Poindexter tried to make sure his men were recognized for their actions.

Thirty years later Poindexter was made aware that his award recommendations and even the records of the battle had somehow gone missing. Thus began the second phase of this remarkable story: a "battle" to ensure his brave men's accomplishments would never be forgotten again.

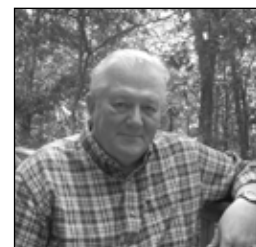
After graduating from Harvard, **PHILIP KEITH** became a Naval Aviator. During three tours in Vietnam he was awarded, among other decorations, the PUC, the Air Medal for Gallantry, the Purple Heart and the Navy Commendation Medal. Phil Keith is also a columnist for the *Southampton Press* and a feature writer for magazines. He lives in Southampton, Long Island.

HISTORY/MILITARY

978-0-312-68192-0

\$26.99 \$31.00 Can.

6 1/8" x 9 1/4" / 352 pages



Credit: ©Laura Lyons, 2010

The full circle was completed when President Obama stepped to the podium on October 20th, 2009, to award the Alpha Troop with the Presidential Unit Citation: the highest award given to a military unit.

“A riveting account of one of the most extraordinary and courageous rescues in US military history. *Blackhorse Riders* is written with enough detail to satisfy even the most particular of military historians, yet Keith’s compelling storytelling breathes life into the personalities involved, so that minute by minute, following both rescuers and rescued, you keep turning pages to find out who lives and who dies.”

—KARL MARLANTES, *NEW YORK TIMES*
BESTSELLING AUTHOR OF *MATTERHORN*

“One of the finest and best told combat stories to come out of Vietnam. *Blackhorse Riders* is a portrait of men at war; reluctant soldiers in an unpopular conflict whose actions on a single day rose to the level of extraordinary heroism, courage, and sacrifice. For those of us who were there, this is the kind of book we would be proud to pass on to our children.”

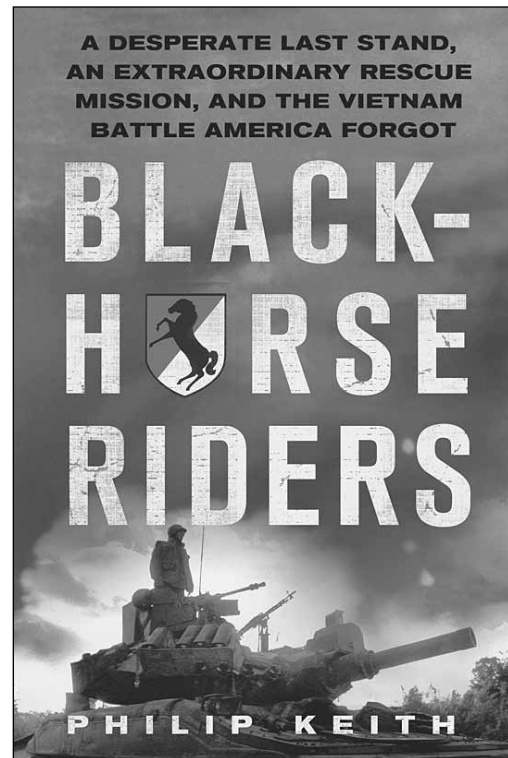
—NELSON DEMILLE

“This gripping, vividly detailed narrative finally tells a story that was overlooked for far too long, a story of nail-biting action and “Band of Brothers”-like courage. *Blackhorse Riders* is a bold tale well told of heroism, rescue and, finally, recognition.”

—BOB DRURY AND TOM CLAVIN, *NEW YORK TIMES* BEST-SELLING AUTHORS OF *THE LAST STAND OF FOX COMPANY*

“This riveting true story of young American soldiers fighting in Vietnam paints a gut wrenching picture of combat rarely described in print.”

—JOHN C. “DOC” BAHNSEN, BRIGADIER GENERAL, US ARMY (RETIRED) FORMER SQUADRON COMMANDER OF 1ST SQUADRON, 11TH ARMORED CAVALRY REGIMENT “BLACKHORSE”

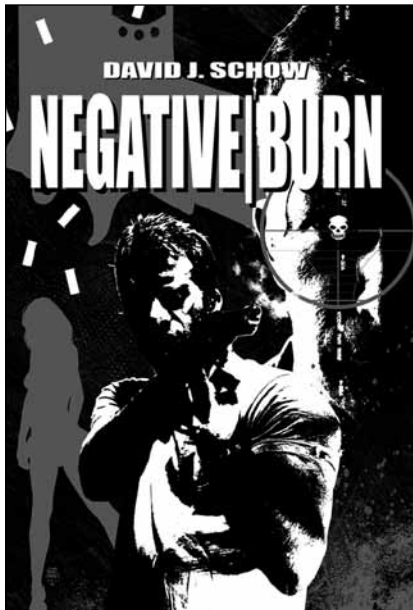


marketing

- National Print Publicity
- Online Promotion
- Email Marketing Campaign
- Featured Title on CommandPosts.com
- Military Outreach to Veterans Groups
- Author Website: PhilKeithTheAuthor.com

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- Promotion with Tor.com
- Author Website: DavidJSchow.com

also available as an eBook

978-1-4299-6248-3

also available

Internecline
978-0-312-57136-8
\$24.99 • Hardcover

978-0-312-57137-5
\$25.99 \$29.99 Can.
5 1/2" x 8 1/4" / 320 pages
Thomas Dunne Books

NEGATIVE BURN

DAVID J. SCHOW

A riveting Hitchcockian thriller from the screenwriter of The Crow

Elias McCabe is having one hell of a night: He gets kidnapped at gunpoint by a professional hit man and is forced to shoot blackmail photos of a prominent politician. Things go wrong with the shoot...very wrong. When the night is over, Elias is scared to death...and ten thousand dollars richer.

If he keeps his mouth shut.

But he doesn't—and now the hit man has targeted him for payback.

A desperate amateur in the games of death, Elias is up against a seasoned pro. As his entire life slides into the abyss, he has to stay alive by inventing new ways, moment-by-moment, to avoid, misdirect, and finally confront his ever-more-determined adversary as corpses and collateral damage stack up coast-to-coast in their wake.

“David J. Schow is one of the most interesting writers of his generation.”

—PETER STRAUB, AWARD WINNING HORROR AUTHOR OF *A DARK MATTER*

Praise for *Internecline*:

“*Internecline* cycles like an MP5 on full auto. Cynical and ironic, it’s David J. Schow at the top of his or anyone’s game, breaking rules left and right in this combustible cocktail of bloodshed, betrayal, and guns, guns, guns.”

—F. PAUL WILSON, AWARD WINNING SCIENCE FICTION AUTHOR OF THE INTERNATIONALLY BEST-SELLING *THE KEEP*

“*Internecline* is a balls-out, bone-snapping, mind-melting thriller—the best I’ve read all year.”

—DUANE SWIERCZYNSKI, CRIME AUTHOR OF *FUN & GAMES*

DAVID J. SCHOW is the screenwriter of *The Crow* and the author of *Internecline*.

1494

How a Family Feud in Medieval Spain Divided the World in Half

STEPHEN R. BOWN

The untold story of how a personal struggle between queens and kings, churchmen and explorers split the globe between Spain and Portugal and made the world's oceans a battleground.

When Columbus first returned from America to Spain, his discoveries inflamed a smouldering conflict between Portugal's King João II and Spain's monarchs, Ferdinand and Isabella. Acting hastily, Pope Alexander VI issued a proclamation providing the foundation for the Treaty of Tordesillas, which created an imaginary line in the Atlantic Ocean dividing the world between Spain and Portugal.

Award-winning popular historian Stephen R. Bown shows how this treaty has had a profound influence on centuries of world history, propelling both countries to superpower status, steering many European nations on a collision course and emerging as the central grievance that stimulated two centuries of international espionage, piracy and warfare.

Praise for *Merchant Kings*:

"A masterful read."

—THE WASHINGTON TIMES

"Engagingly written and refreshingly conversational, *Merchant Kings* brings a cohesion to such a large and unwieldy historical period, a period that both led directly to, and remains an integral part of, so many contemporary economic and political struggles."

—THE POST AND COURIER

"A chronicle perfectly relevant to our own time—and ultimately shows us that a market is free only when those who live and consume within it are protected from the powerful."

—NEW YORK JOURNAL OF BOOKS

STEPHEN R. BOWN is the author of *Scurvy, A Most Damnable Invention*, and *Merchant Kings*. He lives in the Canadian Rockies.



marketing

- National Print Publicity
- Academic Marketing Campaign
- Author Website: StephenRBown.net

also available as an eBook

978-1-4299-4130-3

also available

Merchant Kings

978-0-312-61611-3

\$26.99 • Hardcover

HISTORY

978-0-312-61612-0

\$27.99 NCR

6 1/8" x 9 1/4" / 320 pages

Includes 24 b&w maps and illustrations

Thomas Dunne Books

February

THE HOUSE I LOVED

A Novel

TATIANA DE ROSNAY

From the New York Times bestselling author of Sarah's Key and A Secret Kept comes an absorbing new novel about one woman's resistance during an époque that shook Paris to its very core

Paris, France: 1860's. Hundreds of houses are being razed, whole neighborhoods reduced to ashes. By order of Emperor Napoleon III, Baron Haussman has set into motion a series of large-scale renovations that will permanently alter the face of old Paris, moulding it into a "modern city." The reforms will erase generations of history—but in the midst of the tumult, one woman will take a stand.

Rose Bazelet is determined to fight against the destruction of her family home until the very end; as others flee, she stakes her claim in the basement of the old house on rue Childebert, ignoring the sounds of change that come closer and closer each day. Attempting to overcome the loneliness of her daily life, she begins to write letters to Armand, her beloved late husband. And as she delves into the ritual of remembering, Rose is forced to come to terms with a secret that has been buried deep in her heart for thirty years.

The House I Loved is both a poignant story of one woman's indelible strength, and an ode to Paris, where houses harbor the joys and sorrows of their inhabitants, and secrets endure in the very walls...

Praise for *A Secret Kept*:

"A seductive, suspenseful, and très formidable keeper."

—PUBLISHERS WEEKLY

"De Rosnay's writing is eloquent and beautiful, and her characterizations are both honest and dead-on."

—KIRKUS

TATIANA DE ROSNAY is the author of ten novels, including the *New York Times* bestselling novel *Sarah's Key*, an international sensation with over 4 million copies sold in 38 countries worldwide that has now been made into a major film. Together with Dan Brown and Stieg Larsson, she was named one of the top three fiction writers in Europe in 2010. Tatiana lives with her husband and two children in Paris.

LITERATURE

978-0-312-59330-8

\$25.99 \$29.99 Can.

6 1/8" x 9 1/4" / 288 pages



Credit: Philippe Matsas

“De Rosnay takes us on a journey to that haunted place where the past seeps into the present, where memory appears and disappears, and where healing seems always out of reach. With her lyrical prose and her gift for creating deeply sympathetic characters, de Rosnay has given us a hopeful story, as addictive as it is moving.” —DIANE CHAMBERLAIN, *NEW YORK TIMES* BESTSELLING AUTHOR OF *SUMMER’S CHILD*

“A *Secret Kept* is a beautiful and haunting exploration of wanting—and not wanting—to understand one’s past, of learning to see parents as individuals, whether the parents in question are our own or ourselves.”

—ERICA BAUERMEISTER, BESTSELLING AUTHOR OF *THE SCHOOL OF ESSENTIAL INGREDIENTS*

“A riveting tale of family, relationships, and the eerie power that memory holds over our present lives. The story gripped me from the moment that I opened the book, for it is told with incredible sensitivity and depth.”

—KATHERINE HOWE, *NEW YORK TIMES* BESTSELLING AUTHOR OF *THE PHYSICK BOOK OF DELIVERANCE DANE*

also available as an eBook

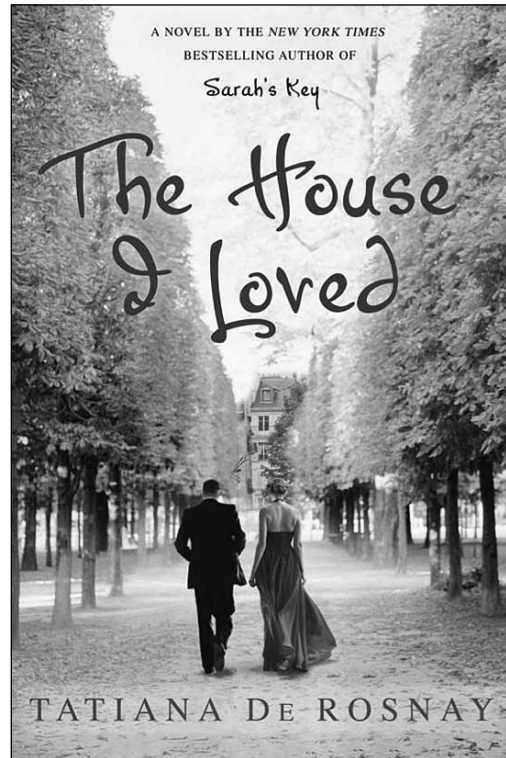
978-1-4299-5047-3

also available

A Secret Kept
978-0-312-55349-4
\$14.99 • Paperback

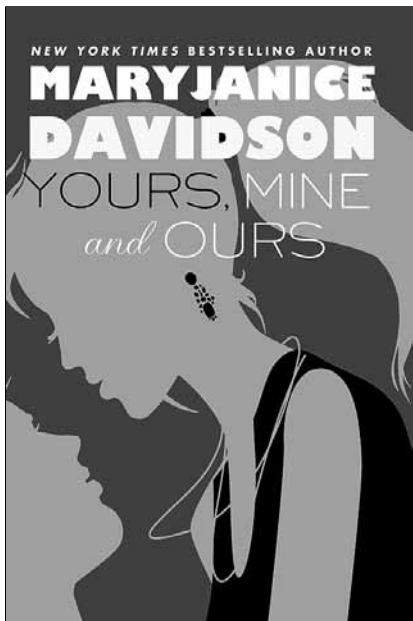


Sarah’s Key (Movie tie-in)
978-1-250-00434-5
\$13.99 • Paperback



marketing

- National One Day Laydown: February 14, 2012
- National Print Publicity
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- Online Promotion Campaign
 - Blog Campaign
 - Social Network Campaign
- Library Marketing Campaign
- Excerpt in Reprints of St. Martin’s Griffin Edition of *Sarah’s Key* & eBook edition of *Sarah’s Key*
- Author Website: TatianaDeRosnay.com
- Available on CD from Macmillan Audio



marketing

- National Print Publicity
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- Email Marketing Campaign
- Library Marketing Campaign
- Excerpt in St. Martin's Paperbacks Edition of *Me, Myself and Why?*
- Author Website and Blog: MaryJaniceDavidson.net and MaryJaniceDavidson.blogspot.com

also available as an eBook

978-1-4299-8808-7

also available

Me, Myself, and Why?

978-0-312-54676-2

\$7.99 • Mass Market

ROMANCE

978-0-312-53118-8

\$24.99 \$28.99 Can.

5 1/2" x 8 1/4" / 352 pages

YOURS, MINE, AND OURS

MARYJANICE DAVIDSON

From New York Times bestselling author MaryJanice Davidson comes the next hilarious installment in her laugh-out-loud trilogy featuring an unconventional FBI agent who finds love in the most unexpected places

It's Christmas season, a holiday Cadence adores. Her relationship with Patrick has been progressing nicely, and they are beginning to wonder if it might be time to bring things to the next level...unprecedented in Cadence's life. That is until she meets the completely dreamy Dr. Max Gallo and he throws Cadence and her sisters for a tailspin.

And if the threat of Dr. McDreamy weren't enough there is a new BOFFO employee, Emma Jan Thyme, whose reputation precedes her. She has a doctorate from Harvard, speaks seven languages, and is a remarkable actress. But she's harboring a secret of her own.

In addition to adjusting to a new co-worker's foibles, shopping for her Secret Santa, and trying to find the perfect Christmas gift for Patrick, a new serial killer appears to have blown into town. For four Junes in a row perfectly ordinary fourteen year olds have disappeared. The only things the victims have in common are their ordinariness...and it's up to Cadence to figure out the case before another innocent teen dies.

Praise for *Me, Myself, and Why?*:

"Awesomely original, fast paced and fun, with characters you'll never forget!"

—LORI FOSTER, #1 NEW YORK TIMES BESTSELLING AUTHOR

"One of the most unique and engaging stories to come along this year."

—RT BOOK REVIEWS

New York Times bestselling author MARYJANICE DAVIDSON has been credited with starting paranormal chick lit. She has also hit the *USA Today* and the *Wall Street Journal* bestseller's list for her popular Undead Series. She lives in Minnesota with her family.

MAD WOMEN

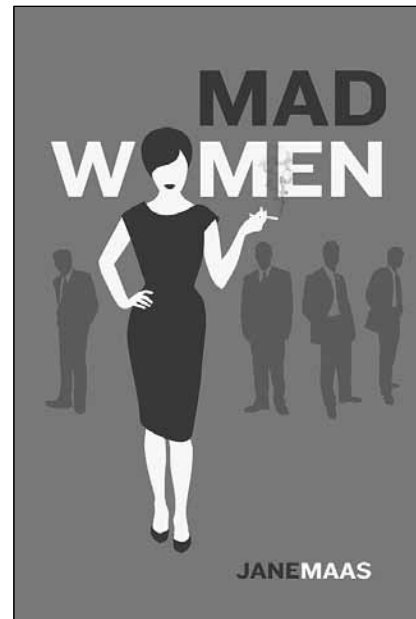
JANE MAAS

A real-life Peggy Olsen reveals what it was really like to be an ad woman on Madison Avenue in the 60s and 70s—an era of casual sex and professional serfdom—in this immensely entertaining and bittersweet memoir

Mad Women is a tell-all account of life in the New York advertising world of the 1960s and 70s from Jane Maas, a female copywriter who succeeded in the primarily male environment portrayed by the hit TV show *Mad Men*.

Fans of the show are dying to know how accurate it is: did people really have that much sex in the office? Were there really three-martini lunches? Were women really second-class citizens? Jane Maas says the answer to all three questions is unequivocally yes. And her book, based on her own experiences and countless interviews with her peers, gives the full stories, from the junior account man whose wife nearly left him when she found the copy of *Screw* magazine he'd used to find "entertainment" for a client, to the Ogilvy & Mather agency's legendary annual sex-and-booze filled Boat Ride, from which it was said no virgin ever returned intact. Wickedly funny and full of juicy inside information, *Mad Women* also tackles the tougher issues of the era, such as equal pay, rampant jaw-dropping sexism, and the difficult choice many women faced between motherhood and their careers.

JANE MAAS began her advertising career at Ogilvy and Mather as a copywriter in 1964 and eventually became a creative director and agency officer. A Matrix Award winner and an Advertising Woman of the Year, she is best known for her direction of the "I Love New York" campaign. She is the author of *Adventures of an Advertising Woman* and co-author of the classic *How To Advertise*, which has been translated into 17 languages.



marketing

- National Broadcast Publicity
- National Radio Publicity
- National Print Publicity
- Author Events (NYC)
- Social Media Advertising Campaign
- Online Advertising Campaign
- Advance Readers' Editions
- Regional Bookseller Outreach
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- Online Promotion
- Macmillan Speaker's Bureau

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MEMOIR

978-0-312-64023-1

\$24.99 \$28.99 Can.

5 1/2" x 8 1/4" / 272 pages

Thomas Dunne Books

March

THE STARBOARD SEA

A Novel

AMBER DERMONT

“The Starboard Sea is a touching, beautiful and deeply wise novel, a hymn to the bittersweet glories of youth. You will be enthralled.”
—Justin Cronin, New York Times bestselling author of The Passage

Jason Prosper grew up in the elite world of Manhattan penthouses, Maine summer estates, old boy prep schools and exclusive sailing clubs. A smart, athletic teenager, Jason maintains a healthy, humorous disdain for the trappings of affluence, preferring to spend afternoons sailing with Cal, his best friend and boarding school roommate. When Cal commits suicide during his junior year at Kensington Prep, Jason is devastated by the loss and transfers to Bellingham Academy. There, he meets Aidan, a fellow student with her own troubled past. They embark on a tender, awkward, deeply emotional relationship, until a major hurricane hits the New England coast and Aidan’s battered body is found on the beach in its aftermath. School officials rule her death a suicide, and Jason is horrified to draw the parallels between Aidan and Cal. He gradually realizes that Aidan’s death was neither suicide nor accident, and is determined to uncover the terrible secret that has been buried by the boys he considers his friends.

Set against the backdrop of the 1987 stock market collapse, *The Starboard Sea* is an examination of the abuses of class privilege, the mutability of sexual desire, the thrill and risk of competitive sailing and the adult cost of teenage recklessness. It is a powerful and compelling novel about a young man navigating the depths of his emotional life, finding his moral center, trying to forgive himself, and accepting the gift of love.

AMBER DERMONT received her MFA in Fiction from The University of Iowa Writers’ Workshop. Her short stories have appeared numerous literary magazines and anthologies. A graduate of Vassar College, she received her Ph.D. in Creative Writing and Literature from the University of Houston. She currently serves as an Associate Professor of English and Creative Writing at Agnes Scott College in Decatur, Georgia.

FICTION

978-0-312-64280-8

\$24.99 \$28.99 Can.

5 1/2" x 8 1/4" / 288 pages



Sweeping Advance Praise:

“With unflinching wit, Amber Dermont examines the harsh vicissitudes of life, and though the worlds she creates are often unsettling places, her sense of detail always makes for a pleasurable read. There is a vibrant lucidity to her language, a daring music...Her characters are simultaneously able to articulate their pain, pass judgment on their own behavior and pardon themselves for their transgressions.”

—MARILYNNE ROBINSON, PULITZER PRIZE AND ORANGE PRIZE WINNING AUTHOR OF *GILEAD* AND *HOME*

“Amber Dermont’s beautiful first novel explores just what it should: the dangers and joys of emergence into adulthood. Dermont has an extraordinarily observant eye and an elegant voice, and she illuminates particular aspects of her world—sailing, gender, class—with intelligence and compassion. Brava for this impressive debut.”

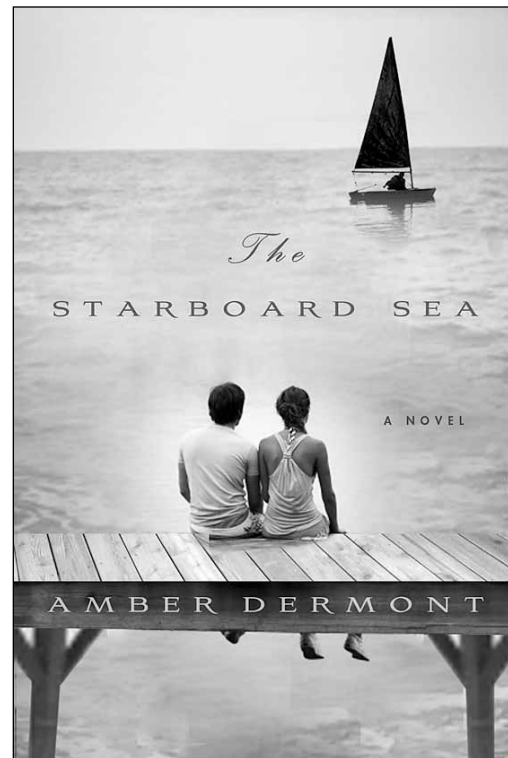
—ROXANA ROBINSON,
AUTHOR OF *COST* AND *SWEETWATER*

“Amber Dermont has conjured up a preppy hall of mirrors, filled with hauntingly complex characters, grand houses and borrowed art, privilege and paybacks, and friendship touched with malice. *The Starboard Sea* blends propulsive mystery, lost love, and mournful coming of age into something layered, wise, and completely riveting.”

—MICHELLE WILDGEN, AUTHOR OF
BUT NOT FOR LONG AND *YOU’RE NOT YOU*

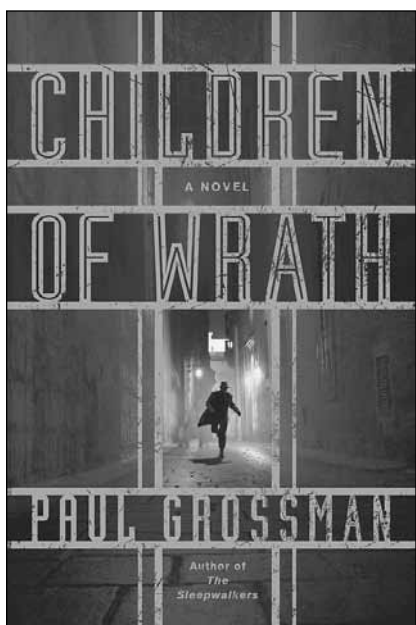
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marketing

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- NEIBA campaign
- BookBrowse First Impressions Campaign
- Reading Group Promotions
- Reading Group Guide available at ReadingGroupGold.com
- Marketing to Sailing Community
- Library Marketing Campaign



CHILDREN OF WRATH

A Novel

PAUL GROSSMAN

Willi Kraus, the celebrated WWI hero and detective, returns in this prequel story about how he became the most famous Jewish Detective in Germany in the days of the Weimar Republic

In *Children of Wrath* Willi Kraus tackles the case of the Kinderfresser, the vicious Child-Eater of Berlin. Turning the clock back two years from *The Sleepwalkers*, the story starts out in the fall of 1929, the last days of prosperity. Berlin is deep in the throes of a giddy rush to forget its troubled past. But the same day the stock market crashes in New York, the dark underside of the German capital flushes to the surface in the form of a burlap sack spewed by floodwaters from the city sewer system. When Willi is called to investigate and discovers the sack is full of children's bones with teeth marks on them—and a bible with a single phrase circled in red: children of wrath—he fears he's run into "something darker than he's ever known."

Praise for *The Sleepwalkers*:

"A riveting debut novel." —THE BOSTON GLOBE

"Powerfully captures the atmosphere of Berlin on the verge of Nazi takeover, the elegance and cultural brilliance amid the decadence, and the sense of impending doom." —LIBRARY JOURNAL, STARRED REVIEW

"A stunning debut." —MJ ROSE

"A remarkable debut." —DAVID LISS

"Roars through 1932 Berlin like a Messerschmitt fighter." —GREGG HURWITZ

PAUL GROSSMAN is a long time teacher of writing and literature at Hunter College.

marketing

- National Print Publicity
- IndieBound Campaign
- Early Reviewer Campaign
- Online Promotion
- Featured Author on CriminalElement.com
- eBook Promotion
- Excerpt in St. Martin's Griffin Edition of *The Sleepwalkers*
- Library Marketing Campaign
- Author Website: PaulGrossmanWriter.com

also available as an eBook

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also available

The Sleepwalkers
978-0-312-60279-6
\$14.99 • Paperback

FICTION

978-0-312-60191-1
\$25.99 \$29.99 Can.
6 1/8" x 9 1/4" / 320 pages

SARAH PALIN AND THE WASILLA WARRIORS

The True Story of the Improbable
1982 Alaska State Basketball
Championship

MIKE SHROPSHIRE

*The incredible untold story of Sarah
Palin's high school basketball team, and
their road to the state championship*

Long before everyone knew Sarah Palin as “Momma Grizzly,” the girls on her team called their starting point guard Sarah “Barracuda” for her tenacious play. That determination fit in well on scrappy team from a small town where people were proud to call themselves Valley Trash and more than happy to take on the big city schools.

As beautiful as Alaska is, it’s also unforgiving. It’s a place where your first mistake may be your last. When the winter comes and the nights are long and the temperatures plunge, everyone starts looking for an escape. All across Alaska, those gyms—bright and warm—become a sanctuary not only for the players but for their isolated hometowns as well. Acclaimed sportswriter Mike Shropshire goes beyond Sarah Palin’s media profile to tell the untold story of how she and a team of young women came together to overcome daunting odds both on and off the court.

Praise for Mike Shropshire:

“If you liked the motion picture *Bull Durham*, you will love this book.”

—THE CHRISTIAN SCIENCE MONITOR
(BOOK OF THE WEEK) ON THE LAST REAL SEASON

“Mr. Shropshire, Texas’ greatest journalistic raconteur, has created a relentlessly entertaining narrative.”

—WALL STREET JOURNAL ON RUNNIN’ WITH THE BIG DOGS

MIKE SHROPSHIRE is a veteran journalist and the author of seven books, most recently the acclaimed title *The Last Real Season*. Raised in Forth Worth, he now lives in Dallas, TX.



*Sarah Palin
and the Wasilla Warriors*

THE TRUE STORY OF THE IMPROBABLE

1982 ALASKA STATE BASKETBALL CHAMPIONSHIP

Mike Shropshire

marketing

- National Print Publicity
- National Sports Radio Campaign

**also available
as an eBook**

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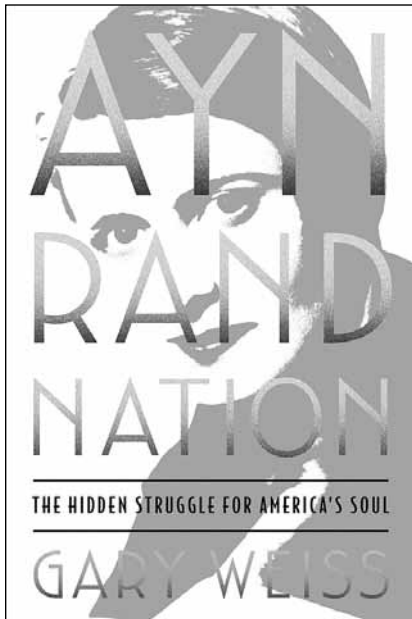
SPORTS

978-0-312-60424-0

\$25.99 \$29.99 Can.

6 1/8" x 9 1/4" / 304 pages

Plus two 8-page b&w photo inserts



ART NOT FINAL

AYN RAND NATION

The Hidden Struggle for America's Soul

GARY WEISS

A provocative examination of Ayn Rand's enormous impact on American culture and politics—from Alan Greenspan to the Tea Party

Thirty years after her death in March 1982, Ayn Rand's ideas have never been more important. In *Ayn Rand Nation*, Gary Weiss explores the people and institutions that continue to be heavily influenced by Rand's work, particularly in the current political and economic climate. He covers a wide range of subjects, including veterans of Rand's famed "Collective" of the 1950s; her intellectual heir, Leonard Peikoff, and his adversaries; Rand's permeation of the Tea Party and Libertarian movements; her Republican followers, including Congressman Paul Ryan; the celebrities who have become her fans and media personalities who promote her views, among them Glenn Beck, John Stossel and Rush Limbaugh; the Rand standard-bearer Congressman Ron Paul and his son Senator Rand Paul; and most importantly, Alan Greenspan and Rand's crucial affect on the man who counseled deregulation of financial markets—with lasting consequences for America today.

From *The Fountainhead* and *Atlas Shrugged* to Rand's lesser-known and misunderstood nonfiction books, Gary Weiss examines the impact of Rand's thinking across our culture.

marketing

- National Radio Publicity
- National Print Publicity
- Online Promotion:
Tie-in with 30th anniversary of Rand's death March 6, 2012
- Email Marketing Campaign
- Academic Marketing Campaign
- Author Website:
GaryWeiss.blogspot.com

also available as an eBook

978-1-4299-5078-7

POLITICAL SCIENCE

978-0-312-59073-4

\$24.99 \$28.99 Can.

5 1/2" x 8 1/4" / 272 pages

GARY WEISS is a journalist and the author of two books probing the underside of Wall Street, *Wall Street Versus America* and *Born to Steal*. His articles have appeared in *Parade* magazine, *Salon*, and *The New York Times*, among other publications. He currently writes weekly columns for *Portfolio.com* and *TheStreet.com*. He lives in New York City.

THE AFFAIR

A Novel

ALICIA CLIFFORD

“All happy families resemble one another, each unhappy family is unhappy in its own way.” —Leo Tolstoy

As a writer, Celia Bayley’s insights into the ways of the human heart made her famous. And why not? She had married a handsome war hero and produced three successful children. Yet, as her family gathers for her funeral, the diaries and notebooks and letters she left behind paint a very different picture, one that shocks those who loved her and will force them to confront the difficult conflicts in their own lives.

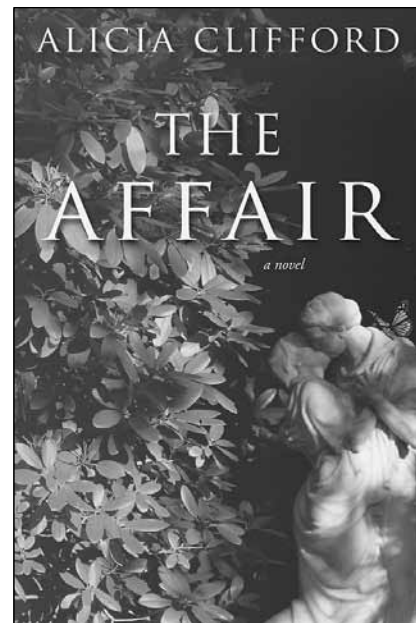
A life torn by secrets is revealed. The husband she adored had deceived her early in their marriage and broke her heart, though they persevered as a family. Then, years later while on a trip with friends, she met a man for whom she felt a passion she never believed possible. In one brief moment, her whole life was turned inside out.

Utterly compelling and beautifully written, *The Affair* makes vividly real the agonizing choice one woman must make. Powerful and moving, the novel is about marriage, families, and the definition of happiness.

“Clifford’s voice sings from the page, like a haunting melody from another time.” —BETH HARBISON

“Full of subtleties and shadows and shot through with the kind of longing that lasts a lifetime...*The Affair* manages to be both a quick thrill and a slow burn. A love story for grownups.” —DAISY GOODWIN

ALICIA CLIFFORD is a novelist, journalist, and screenwriter whose books have been shortlisted for numerous awards. She lives in South London.



marketing

- National Print Publicity
- Online Promotion
- Blog Campaign
- A Read-it-First.com Selection
- Library Marketing Campaign

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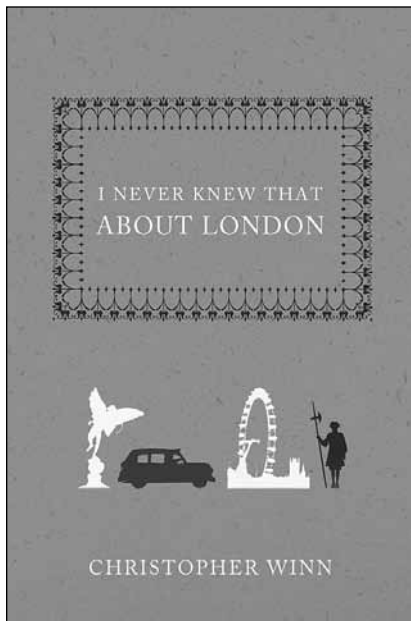
978-1-4299-4089-4

FICTION

978-0-312-37627-7

\$25.99 \$29.99 Can.

6 1/8" x 9 1/4" / 304 pages



I NEVER KNEW THAT ABOUT LONDON

CHRISTOPHER WINN

Following the River Thames, this enthralling miscellany of fascinating facts about London is beautifully illustrated and full of historical, cultural, and architectural information

Christopher Winn takes us on a captivating journey around London to unearth the hidden gems of legends, firsts, inventions, adventures and birthplaces that shape the city's compelling and at times turbulent past. See the Chelsea river views that inspired Turner and find out where London's first nude statue is. Explore London's finest country house in Charlton and unearth the secrets of the Mother of Parliaments. Discover which church steeple gave us the design of the traditional wedding cake, where the sandwich was invented and where in Bond Street you can see London's oldest artifact. Visit the house where Handel and Jimi Hendrix both lived. Climb the famous 311 steps of the Monument and fly the world's biggest big wheel. Brimming with stories and snippets providing spellbinding insight into what has shaped the city, *I Never Knew That About London* informs and amuses in equal measure.

"Will not fail to enhance months, even years, of gentle urban exploration...Any number of morning or weekend outings can be constructed from these rich pages...the selections and observations remain unfailingly interesting."

—THE GUARDIAN (UK)

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CHRISTOPHER WINN is a quiz master, theatre and TV producer, and has written for many of England's most prestigious papers. He lives in London with his wife, who is also his illustrator.

THE SONG OF THE APE

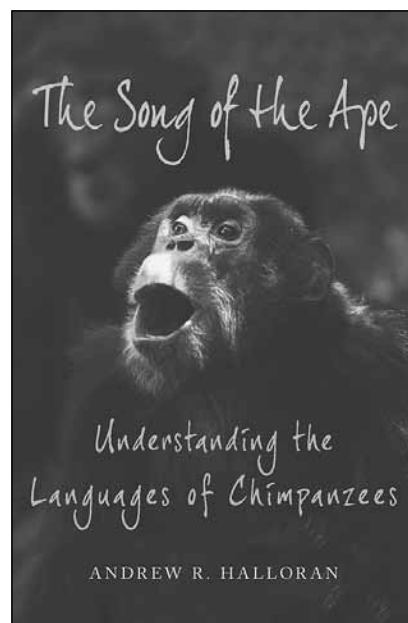
Understanding the Languages of Chimpanzees

ANDREW R. HALLORAN

A fascinating investigation of chimpanzee language and communication by a young primatologist

While working as a zookeeper with a group of captive chimpanzees living on an island, Andrew Halloran witnessed an event which would cause him to become obsessed with how chimpanzees communicate complex information and ideas to each other. He had carelessly forgotten to secure his rowboat and watched it floating over to the island, where five members of the chimp group quietly boarded. They sat in two perfect rows of two with Higgy, their alpha male, at the back, propelling and steering the boat to shore. The incident must have been preplanned and communicated. Since then, Andrew has studied primate communication. What he found is that chimpanzees use a set of vocalizations every bit as complex as human language. *The Song of the Ape* traces the individual histories of these five chimpanzees and examines how their histories led to the lexicon of the group. The book also details the history of scientists attempting—and failing—to train apes to use human grammar and language. Ultimately this fascinating account shows that while laboratories try in vain to produce a talking chimp, there is a living lexicon being passed down through the generations of each chimpanzee group in the wild.

ANDREW R. HALLORAN works as a primatologist for The Maderas Rainforest Conservancy in Nicaragua. He received his Ph.D. at Florida Atlantic University studying Biological and Linguistic Anthropology. He lives in Delray Beach, Florida. *The Song of the Ape* is his first book.



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THE DOG WHO DANCED

SUSAN WILSON

From the New York Times bestselling author of One Good Dog comes a novel about a woman's cross-country journey to find her lost dog, and discover herself

"My name is Justine Meade and in my forty-three years there have only been a handful of people that I have loved. No, that's an exaggeration. Two. Two that I lost because of stupidity and selfishness. One was my son. The other was my dog."

If there's been a theme in Justine Meade's life, it's loss. Her mother, her home, even her son. The one bright spot in her loss-filled life, the partner she could always count on, was Mack, her gray and black Sheltie—that is, until she is summoned back to her childhood home after more than twenty years away.

Ed and Alice Parmalee are mourning a loss of their own. Seven years after their daughter was taken from them, they're living separate lives together. Dancing around each other, and their unspeakable heartbreak, unable to bridge the chasm left between them.

Fiercely loyal, acutely perceptive and guided by a herd dog's instinct, Mack has a way of bringing out the best in his humans. Whether it's a canine freestyle competition or just the ebb and flow of a family's rhythms, it's as though the little Shetland Sheepdog was born to bring people together. *The Dog Who Danced* is his story, one that will surely dance its way into your heart.

Praise for *One Good Dog*

"A wonderful novel: a moving, tender, and brilliantly crafted story about two fighters—one a man, one a dog—hoping to leave the fight behind, who ultimately find their salvation in each other."

—GARTH STEIN, NEW YORK TIMES BESTSELLING AUTHOR OF *THE ART OF RACING IN THE RAIN*

"Those who ate up *Marley and Me* will want to check out Wilson's novel, which follows a disgraced millionaire who finds a friend in a scruffy pit bull."

—ENTERTAINMENTWEEKLY.COM

SUSAN WILSON is the author of bestselling novel *One Good Dog*—as well as five other novels. She lives on Martha's Vineyard.

FICTION

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Credit: Bob Gothard

“Fans of *Marley and Me* will find a new dog to cheer for in Wilson’s insightful heart-tugger... Chance tells his story in his own words, which makes his mistreatment and return to the fighting pit powerfully disturbing. Combined with Wilson’s unflinching portrayal of Adam’s struggle to overcome his past, Old Yeller ‘s got nothing on this very good man and his dog story.”

—PUBLISHERS WEEKLY

“[*One Good Dog*] is a finely wrought story of second chances and also of the power of the human/canine bond, the amazing and myriad ways in which dogs can touch and make better people’s lives. As Chance himself so aptly puts it, ‘What else could I have done? I’m only canine, I had to help’.”

—BARK MAGAZINE

“[*One Good Dog*] evokes both laughter and tears, but the ending assures you that humans and dogs are capable of redemption.”

—LIBRARY JOURNAL

“Susan Wilson’s evocative and deeply moving novel reminds us that even the most unlikely human can also find redemption, sometimes, with a little help from a canine friend.”

—MELISSA JO PELTIER, *NEW YORK TIMES*
BESTSELLING CO-AUTHOR OF *CESAR’S WAY*

“*One Good Dog* will make you cry, will make you laugh, will make you feel things more than you thought possible—and it will make you believe in second chances.”

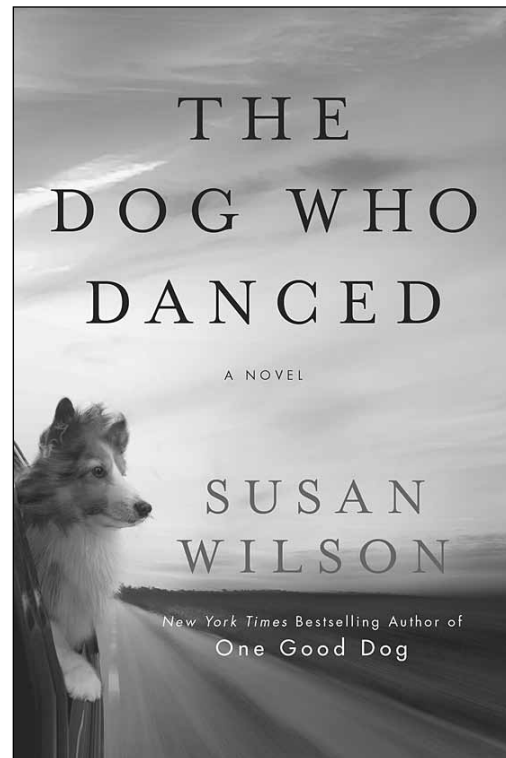
—AUGUSTEN BURROUGHS,
NEW YORK TIMES BESTSELLING AUTHOR OF
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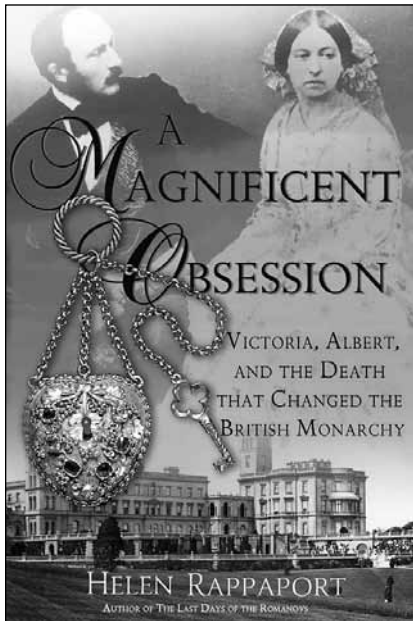
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- A Read-it-First.com Selection
- Author Website: SusanWilson.com
- Available on CD from Macmillan Audio



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A MAGNIFICENT OBSESSION

Victoria, Albert, and the Death that Changed the British Monarchy

HELEN RAPPAPORT

*As she did in her very successful *The Last Days of the Romanovs*, Helen Rappaport brings a compelling documentary feel to the story of this royal marriage—what began as a fairytale ended in tragedy*

After the untimely death of Prince Albert, the queen and her nation were plunged into a state of grief so profound that this one event would dramatically alter the shape of the British monarchy. For Britain had not just lost a prince, during his twenty year marriage to Queen Victoria, Prince Albert had increasingly performed the function of King in all but name. The outpouring of grief after Albert’s death was so extreme, that its like would not be seen again until the death of Princess Diana 136 years later.

Drawing on many letters, diaries and memoirs from the Royal Archives and other neglected sources, Rappaport offers a new perspective on this compelling historical psychodrama—the crucial final months of the prince’s life and the middle years of Queen Victoria’s reign. She draws a portrait of a queen obsessed with her living husband and later with his place in history. It will also throw new light on the true nature of the prince’s chronic physical condition, overturning for good the 150-year old myth that he died of typhoid fever.

Praise for *The Last Days of the Romanovs*:

“As shocking and immediate as a thriller....[A] gripping read.”
—PEOPLE MAGAZINE (3 ½ STARS)

“Stunning.”
—ALLISON WEIR

HELEN RAPPAPORT studied Russian at Leeds University and is a specialist in Russian and nineteenth-century women’s history. She lives in Oxford.

RUNNING THE MAZE

GUNNERY SGT. JACK COUGHLIN,
USMC (RET.) WITH DONALD A.
DAVIS

In the latest high-intensity thriller in the New York Times bestselling sniper series, Marine Gunnery Sergeant Kyle Swanson is sent into Pakistan, where an international team of medical workers has been executed in order to cover up a deadly terrorist secret

In the aftermath of great floods, a doctor on a relief mission in northeastern Pakistan discovers the remains of a collapsed bridge that reminds him of a bridge near his childhood home in Ohio. He snaps a cellphone picture and sends it to his sister, just before his entire team is slaughtered.

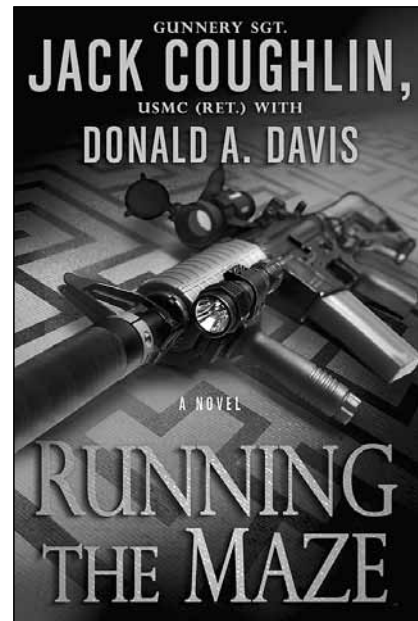
His sister is Beth Ledford, a Coast Guard sniper, who suspects that the answer to the mystery of her brother's death is in that cellphone picture. No one believes her until she finds Swanson and the secret special operations team known as Task Force Trident. When Kyle takes Beth into Pakistan to investigate, they find the true secret behind the mass murder—what may be the last, best hope of victory by al-Qaeda and the Taliban over allied forces.

Now the two snipers have their sights set on one man, an American diplomat who has become the biggest obstacle to victory in the war on terror. The only question is: which of them gets to pull the trigger?

“Will leave readers cheering.”

—PUBLISHERS WEEKLY ON *CLEAN KILL*

GUNNERY SERGEANT JACK COUGHLIN was with the Third Battalion, Fourth Marines during the drive to Baghdad and has operated on a wide range of assignments in hotspots around the world. DONALD A. DAVIS is the author of 23 books, including multiple *New York Times* bestsellers.



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THE DRUNK DIET

How I Lost 40 Pounds...Wasted

LÜC CARL

A beer-soaked tale of a long-haired, leather-clad rock 'n roll party-maker who transformed a whiskey-and-5:00AM-cheeseburger lifestyle into a wildly successful weight-loss regime

Three years ago, Lüc Carl was a chubby rock 'n roller with a penchant for partying and Chinese food. With long hair, snakeskin spandex pants, and black leather, Lüc fit the part as bar manager at hip lower east side bars, but the job was getting the best of him—the long, late hours and the barfly life had made him forty-pounds overweight and completely out of shape—and he grew increasingly unhappy with his body and himself. After reading countless fitness books and being told time and again that it's impossible to lose weight while drinking alcohol he decided to take matters into his own hands. (He could give up the cheeseburgers, the cigarettes, the soda, but don't take away his booze!) This book is that journey—a journey in which he went from being an out of shape, bloated asshole, to losing 40 pounds, picking up running, and becoming “the sexiest, most delightful man on the planet.”

Full of charismatic wit and insane stories about his life, Lüc's book is a mix of memoir and advice: laugh and be inspired while he takes you along on his hilarious journey to become healthier and fitter, and live vicariously through a guy who likes to have a good time, ALL the time (even if that now means running 8 miles a day). Along the way, you'll find out much more about Lüc than just how he lost all that weight: you will read about his charming Midwest roots in Nebraska, where his love of music was discovered at the age of nine in his dad's truck; his high school days where he honed his skills as a kick-ass drummer in the school band; and his move to NYC to pursue his rockstar dreams, sleeping on friends' couches and working all night at the local taco truck. Peppered throughout will be hilarious sidebars, such as his “What the F*ck” sections that will define terms such as electrolytes and omega-3 fatty acids, and Lüc's Laws (“If you've made the decision to drink beer, drink a f*cking beer. Light beer is for pussies.”)

LÜC CARL is a bar manager, party promoter, long-distance runner, musician, personal trainer, semi-professional bowler and DJ based in New York City. He began this quest for becoming the sexiest motherf'er alive and has blogged about it on www.drunkdiet.com

MEMOIR

978-1-250-00182-5

\$25.99 \$29.99 Can.

6 1/8" x 8" / 368 pages

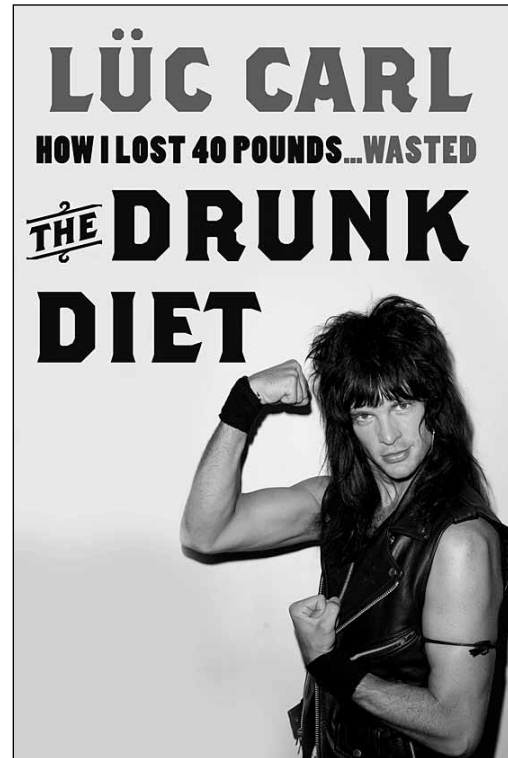
Includes 20-30 b&w photos throughout

The Drunk Diet will be a real shot of hope for all those regular folks out there looking to change their lives without being a whey guzzling, creatine popping, shaved chest, bulimic, meat-head. The answers are all here. Follow Luc Carl and his mantra: Get healthy *and* have a good time.

Praise for THE DRUNK DIET:

“As someone who has lost over 75 pounds, I know first-hand how INCREDIBLY HARD it is to get in good shape. Luc Carl knows this too, and thankfully his Drunk Diet offers a fun and funny approach to health that is compelling for readers of all fitness levels.” —PEREZ HILTON

“Rock n Roll + long hair + whiskey + beer - cigarettes - 5AM cheesesteaks + balls + running + cycling + broccoli - 40 pounds = The Drunk Diet.” —BRIAN NEWMAN, JAZZ TRUMPETER AND SINGER



BEFORE



Courtesy of Author

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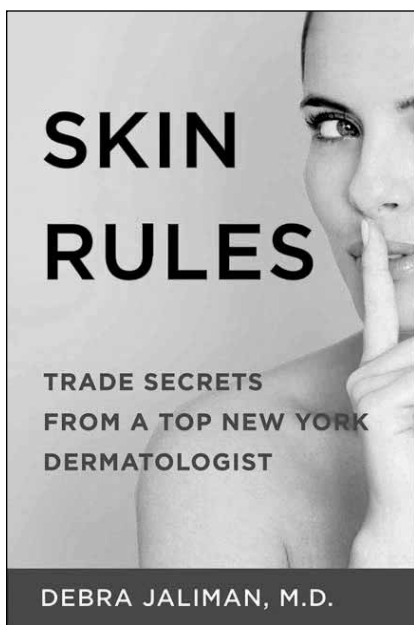
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SKIN RULES

Trade Secrets from a Top New York Dermatologist

DEBRA JALIMAN, MD

The only skin book you'll ever need—whether you're 16 or 60—from New York City's top dermatologist to the stars

Skin Rules is a short, concise, and practical instruction manual from a renowned Fifth Avenue dermatologist on how to attain beautiful skin, a taut and sculpted body, and a much younger appearance. Actors, models, and newscasters go to Dr. Jaliman for her cutting-edge technology and the latest in skin care, as well as for her reputation for being the “last stop” doctor, the one who fixes what others can't.

Skin Rules has something for everyone, no matter where they live or how much money they have to spend. This small, invaluable guide supplies the same advice Dr. Jaliman gives to her celebrity patients, from lasers to remove sun damage and turn back the clock to suggestions for simple products and habits anyone can adopt for a small outlay of time and money. In *Skin Rules* readers will learn:

- about the one ingredient that should NEVER be in sunscreens, but often is
- how to use inexpensive Aquaphor to heal wounds and prevent scarring
- which drugstore products really work for acne and wrinkles

“Debra is a goldmine of innovative tips and the latest theory, expertly separating fact from fiction. Readers will love getting to know her and her sage advice through the pages of her indispensable book.”

—MAKEUP ARTIST TRISH MCEVOY

“I absolutely loved this very straightforward and informative guide to skin care. Dr. Jaliman provides excellent advice and tips on a wide variety of skin care topics from the best inexpensive products to describing the latest dermatological procedures.”

—ACTRESS SELA WARD

DEBRA JALIMAN, M.D., has practiced dermatology in New York City for over twenty-five years, and also teaches at Mount Sinai Medical Center, where she is an attending physician. Her own best advertisement for her advice, Jaliman has appeared on local and national television shows, including *Good Morning America* and *Nightline*. She lives in New York City.

THAT WOMAN

The Duchess of Windsor and the Scandal That Brought Down a King

ANNE SEBBA

The first full scale biography of Wallis Simpson to be written by a woman, exploring the mind of one of the most glamorous and reviled figures of the Twentieth Century, a character who played prominently in the blockbuster film The King's Speech

This is the story of the American divorcee notorious for allegedly seducing a British king off his throne. "That woman," so called by Queen Elizabeth, The Queen Mother, was born Bessie Wallis Warfield in 1896 in Baltimore. Neither beautiful nor brilliant, she endured an impoverished childhood, which fostered in her a burning desire to rise above her circumstances.

Acclaimed biographer Anne Sebba offers an eye-opening account of one of the most talked about women of her generation. It explores the obsessive nature of Simpson's relationship with Prince Edward, the suggestion that she may have had a Disorder of Sexual Development, and new evidence showing she may never have wanted to marry Edward at all.

Since her death, Simpson has become a symbol of female empowerment as well as a style icon. But her psychology remains an enigma. Drawing from interviews and newly discovered letters, *That Woman* shines a light on this captivating and complex woman, an object of fascination that has only grown with the years.

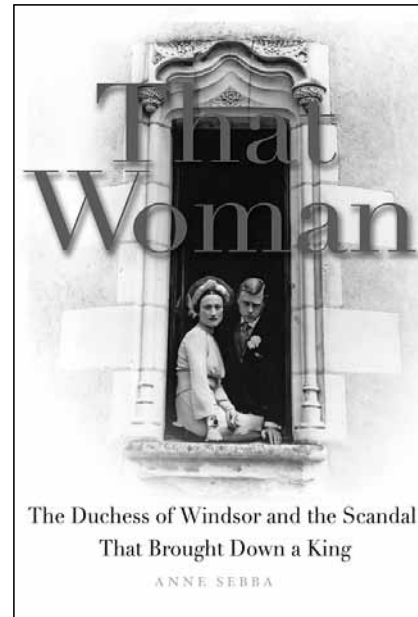
"Brought to brilliant light in this responsible, respectful biography."

—BOOKLIST ON JENNIE CHURCHILL

"A rigorously objective book...Fascinating."

—FINANCIAL TIMES ON MOTHER TERESA

ANNE SEBBA is a biographer, lecturer, and former Reuters foreign correspondent. She has written eight books and is a member of the Society of Authors Executive Committee.



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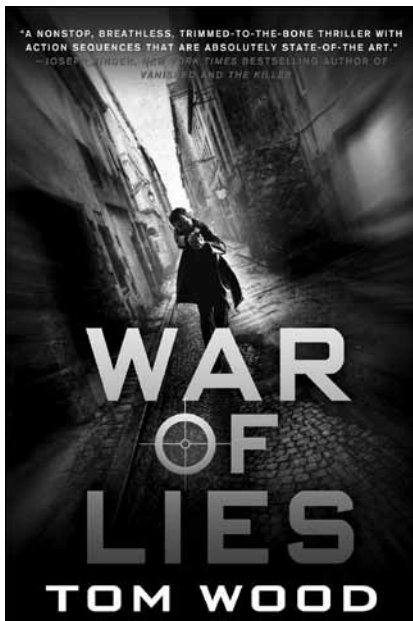
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THE WAR OF LIES

TOM WOOD

A Ludlum-esque thriller involving a classic cat and mouse game between governments and assassins, and filled with adrenaline-charged action

Victor was a freelance professional killer. He's the best there is. But now Victor's become a CIA contractor doing black bag jobs. Victor doesn't like being an expendable asset, but if he wants to evade his enemies he doesn't have much choice. He has a hit list from his new boss. Three names. Three targets. One conspiracy waiting to implode. This explosive, no-holds-barred thriller from emerging talent Tom Wood, author of *The Killer*, will have readers looking down the barrel of a gun at every turn.

Praise for *The Killer*:

"A lively read and an impressively intricate thriller."

—THE NEW YORKER

"A superlative fiction debut...Nonstop action that veers and twists from one ferocious gun battle, double cross, and betrayal to the next...Thriller fans will be eager to see more from this bright new talent."

—PUBLISHERS WEEKLY, STARRED REVIEW

"The best chase novel I've read in years."

—JOSEPH FINDER, NEW YORK TIMES
BESTSELLING AUTHOR OF VANISHED

TOM WOOD is a video editor and scriptwriter. He is the author of *The Killer*, which has been sold in four countries worldwide, and lives in London.

HELL ABOVE EARTH

The Incredible True Story of an American WWII Bomber Commander and the Co-pilot Ordered to Kill Him

STEPHEN FRATER

A sensational tale of combat, and an unlikely friendship in the flak-filled skies above Germany

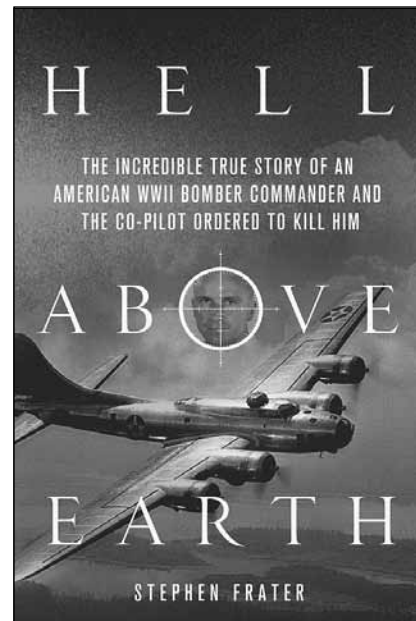
The air battle against Nazi Germany lasted three years and cost 127,000 Allied aircrew their lives. U.S. Captain Werner Goering accepted this and thrived on the adrenaline rush, becoming an exceptional pilot. He was also said to be the nephew of Herman Goering, leading member of the Nazi party and Commander in Chief of the Luftwaffe.

When Werner qualified to become a bomber commander in 1942, J. Edgar Hoover issued a top secret order to ensure that if his plane was downed for any reason over Nazi-occupied Europe, someone would be in the cockpit to shoot Captain Werner Goering dead. The FBI and the American military would not prevent Werner from serving his American homeland in war, but neither would they risk the propaganda coup that his desertion or capture would represent for Nazi Germany. So FBI agents fanned out across the U.S. to find a man capable of and willing to shoot Werner dead in the cockpit, who could then get the plane back home. They found Jack Rencher, a tough, insular, B-17 instructor who also happened to be one of the Army's best pistol shots. That Jack and Werner became unlikely friends is just another twist in one of the most incredible untold tales of WWII.

“Stephen Frater has uncovered one of the greatest and most ironic surprises of World War II. A riveting book...exciting and unusual...demonstrating that there are still things we don't know about World War II.”

—MICHAEL KORDA

STEPHEN FRATER was a staff writer and columnist for the *New York Times* subsidiary *The Sarasota Herald-Tribune*. His articles, biographical features and military themed nonfiction book reviews have been published nationwide. He lives in Rhode Island and Florida.



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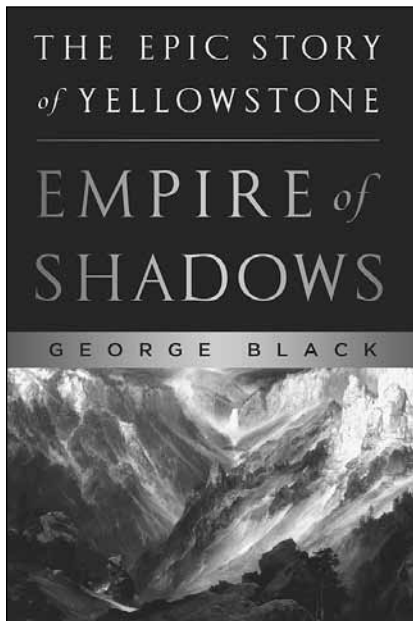
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EMPIRE OF SHADOWS

The Epic Story of Yellowstone

GEORGE BLACK

“George Black rediscovers the history and lore of one of the planet’s most magnificent landscapes. Read Empire of Shadows, and you’ll never think of our first—in many ways our greatest—national park in the same way again.”—Hampton Sides, author of Blood and Thunder

Empire of Shadows is the epic story of the conquest of Yellowstone, a landscape uninhabited, inaccessible and shrouded in myth in the aftermath of the Civil War. In a radical reinterpretation of the nineteenth century West, George Black casts Yellowstone’s creation as the culmination of three interwoven strands of history—the passion for exploration, the violence of the Indian Wars and the “civilizing” of the frontier—and charts its course through the lives of those who sought to lay bare its mysteries: Lt. Gustavus Cheyney Doane, a gifted but tormented cavalryman known as “the man who invented Wonderland”; the ambitious former vigilante leader Nathaniel Langford; scientist Ferdinand Hayden, who brought photographer William Henry Jackson and painter Thomas Moran to Yellowstone; and Gen. Phil Sheridan, Civil War hero and architect of the Indian Wars, who finally succeeded in having the new National Park placed under the protection of the US Cavalry. George Black’s *Empire of Shadows* is a groundbreaking historical account of the origins of America’s majestic national landmark.

Praise for *The Trout Pool Paradox*:

“Emulating the king of narrative nonfiction, John McPhee, Black [is] energetically inquiring and entertainingly informative.”

—BOOKLIST, STARRED REVIEW

GEORGE BLACK is the author of *The Trout Pool Paradox* and *Casting a Spell*. He is editor of *OnEarth* magazine, a publication of the National Resources Defense Council. He lives in New York.

GOOD GUYS, WISEGUYS AND PUTTING UP BUILDINGS

A Life in Construction

SAMUEL C. FLORMAN

An engaging memoir about one man's career in construction—an industry renowned for crime, corruption, violence, physical danger, and the chronic risk of financial catastrophe

Starting in the Navy Seabees at the end of WWII, Samuel C. Florman made his way as a general contractor in New York City through the period of explosive development, private exuberance and the historic growth of publicly supported housing—all amidst the rise of the notorious Mafia families, and evolution of the Civil Rights Movement. His storied career brought him into contact with a variety of personalities: politicians and civil servants, developers and technocrats, saintly do-gooders and corrupt rascallions. Along with the rousing adventures there were satisfactions of a different sort: the enchantment of seeing architecture made real; the pride of creating housing, hospitals, schools, places of worship—shelter for the body and nourishment for the spirit.

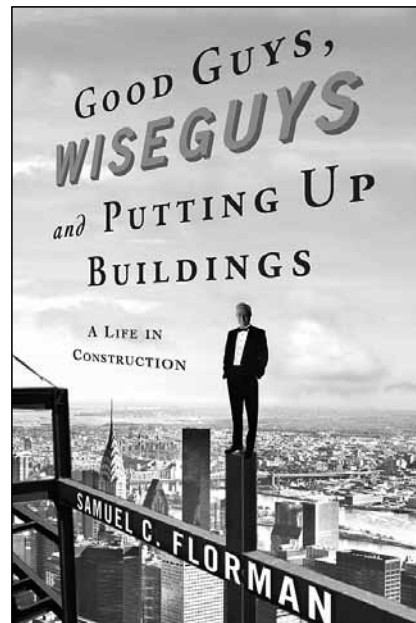
Reviews of *The Existential Pleasures Of Engineering:*

“Clear, erudite...a useful read for engineers given to self-scrutiny and a stimulating one for the layman interested in the ancient schism between machines and men's souls.” —TIME

“Mr. Florman, an engineer, has a gift for prose and is, besides, a kindly, clear thinker.” —THE NEW YORKER

“Gracefully written...Refreshing and highly infectious enthusiasm...Imaginatively engineered.”
—THE NEW YORK TIMES BOOK REVIEW

SAMUEL C. FLORMAN is the chairman of Kreisler Borg Florman General Construction Company. He has published six books and over 250 articles. He has spoken at many engineering schools and discussed professional topics on television and radio.



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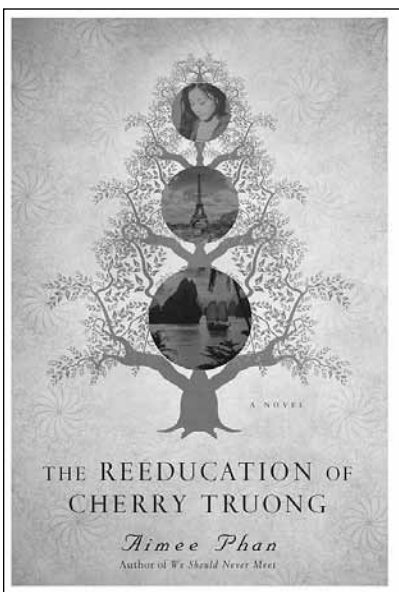
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5 1/2" x 8 1/4" / 320 pages

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- Online Promotion
- Reading Group Guide available at ReadingGroupGold.com
- Author Website: AimeePhan.com

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FICTION

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Includes one family tree

THE REEDUCATION OF CHERRY TRUONG

A Novel

AIMEE PHAN

A young woman journeys back to Vietnam to uncover family secrets—in this first novel from the author of We Should Never Meet

Cherry Truong's older brother has been exiled to live with distant relatives in Vietnam. As Cherry journeys from Los Angeles to her family's homeland to bring him back, she embarks on a quest to uncover the mysteries and lies in her family's past—hidden loves, desperate choices, and lives torn apart by the march of war and currents of history. Spanning three generations, *The Reeducation of Cherry Truong* tells the sweeping stories of the Truong and Vos families, their escape from Vietnam during the war, the forces that separated them, and the ties that bind them over three continents. Aimee Phan's debut novel introduces readers to a fiercely defiant family who still yearn for reconciliation and redemption in each other's hearts.

Praise for *We Should Never Meet*:

"Luminously written."

—THE OREGONIAN

"In gorgeously liquid prose, Phan gives us deep insight into contemporary Vietnamese-American life. Splendid and passionate." —CHRIS OFFUTT, AUTHOR OF *NO HEROES*

"Phan gives to the voiceless and makes them speak for us all."

—ROBERT OLEN BUTLER, AUTHOR OF *A GOOD SCENT FROM A STRANGE MOUNTAIN*

AIMEE PHAN grew up in Orange County, California, and now teaches in the MFA Writing Program and Writing and Literature Program at California College of the Arts. A 2010 National Endowment of the Arts Creative Writing Fellow, Aimee received her MFA from the University of Iowa, where she won a Maytag Fellowship. Her first book, *We Should Never Meet*, was named a Notable Book by the Kiriyama Prize in fiction and a finalist for the 2005 Asian American Literary Awards. Her writing has appeared in *The New York Times*, *USA Today*, and *The Oregonian* among others.

THE STORY OF IRELAND

A History of the Irish People

NEIL HEGARTY

An intriguing new take on Irish history, exploring the ways in which outside influences have shaped Ireland from 433 B.C. to the modern day

Author Neil Hegarty gives readers a fresh perspective on Irish history in this comprehensive and engaging book that places Ireland in an international context. Hegarty offers a new look at Irish history, challenging the accepted stories and long-held myths associated with Ireland. This book transports readers to the Ireland of the past, and, through events such as Europe's 16th century religious wars, the French and American revolutions, and Ireland's policy of neutrality during World War II, examines how world events have shaped the country from 8000 BC to the present. Spanning Irish history from the first settlement to the current financial crisis, this book is sure to fascinate anyone who is interested in Ireland and its past.

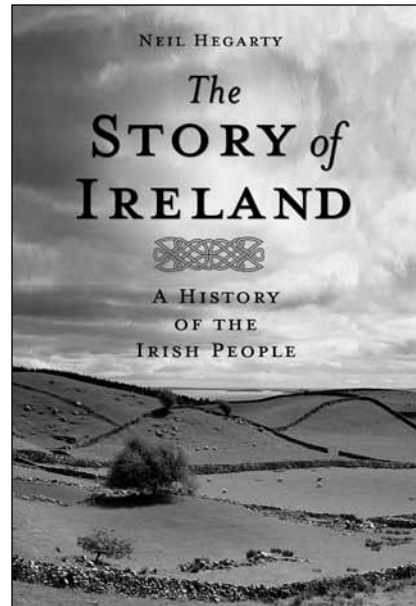
U.K. Praise for *The Story of Ireland*:

"An engrossing and highly readable account of the sweep of Irish history."—*THE SUNDAY INDEPENDENT* (IRELAND)

"A new view of history...Everyone should read this."
—*EVENING HERALD* (UK)

"An engaging, entertaining, and accessible history... Captures the complex state of a nation."—*RTE GUIDE* (UK)

NEIL HEGARTY's short fiction and essays have been published widely, and his writing has appeared in the *Irish Times* and *Daily Telegraph*. Neil holds a PhD in English literature from Trinity College Dublin. He lives in Dublin, Ireland.



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HISTORY

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\$27.99 \$31.99 Can.

6 1/8" x 9 1/4" / 400 pages

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March

ANOTHER PIECE OF MY HEART

A Novel

JANE GREEN

From the New York Times bestselling author of Jemima J, and The Beach House, comes Jane Green's most emotional and powerful novel yet: a story that explores the complications of a woman marrying into a ready-made family, and the true meaning of motherhood

Andi has spent much of her adult life looking for the perfect man, and at thirty-seven, she's finally found him. Ethan—divorced with two kids—is a doting father and even better husband. But when she and Ethan marry, and his daughters Emily and Sophia become part of their daily lives, Andi and Ethan's life goes from one of serenity and love, to troublesome discord and drama. In Emily's eyes, Andi is the other woman; no replacement for her real mother, and most importantly, a giant obstacle to her father's love. Emily intends to do everything in her power to break her down. Worse, the tension is starting to infiltrate Andi and Ethan's marriage and suddenly Andi, who had once taken such solace in the comfort of her home, finds herself trapped in an emotional prison from which there seems to be no escape. But when the dynamics escalate to the point where they threaten everything Andi knows about love, family, and motherhood, two people find themselves at the crossroads of logic and their hearts' desires.

JANE GREEN is the author of twelve bestselling novels, dealing with real women, real life, and all the things in-between, with her trademark wisdom, wit and warmth. As well as writing a daily blog, she contributes to various publications, both online and print, including Huffington Post, *The Sunday Times*, *Wowowow*, and *Self*. A foodie and passionate cook, most weekends see her cooking for a minimum of twenty people in her home in Westport, Connecticut, where she lives with her husband and their six children. When she is not writing, cooking, filling her house with friends and looking after their animals, she is usually thanking the Lord for caffeine-filled energy drinks.

FICTION

978-0-312-59182-3

\$25.99 \$29.99 Can.

6 1/8" x 9 1/4" / 352 pages



Credit: Ian Warburg

Early praise for *Another Piece of My Heart*

“Jane Green surpasses herself in her latest novel, a powerful and moving story of a family on the edge of emotional wreckage, and how love truly can—when combined with strength, patience and a little bit of grace—conquer all. I flew through it, unable to sleep until I knew how it turned out. That’s how much she made me care.”

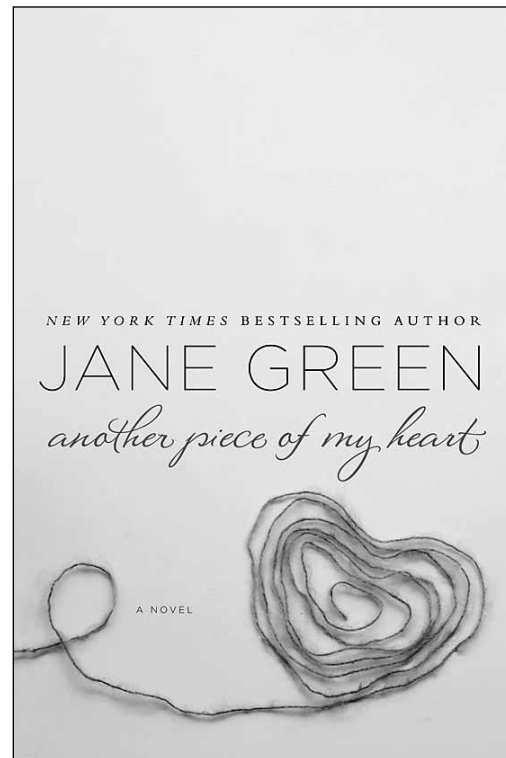
—DANI SHAPIRO, BESTSELLING AUTHOR OF DEVOTION

“Jane Green writes of true love, instant families and the heartache of happily ever after with skill, grace and wisdom. You will laugh and cry as you read Andi’s story, and you’ll be inspired to pick up the phone and call your best friend to read a scene aloud. It’s that good. It’s that riveting. It’s essential reading for the modern woman looking for connection and escape.”

—ADRIANA TRIGIANI, BESTSELLING AUTHOR OF LUCIA, LUCIA AND THE VALENTINE SERIES

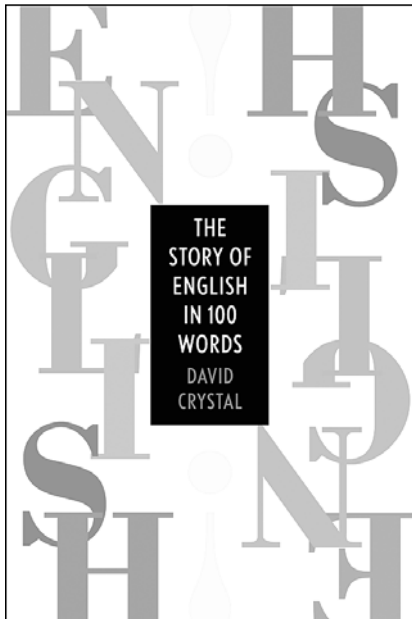
“*Another Piece of my Heart* is an ambitious, at times devastating, and always wise novel that conveys the endless ways in which family both destroys us and saves us, very often at the same time.”

—JONATHAN TROPPER, BESTSELLING AUTHOR OF THIS IS WHERE I LEAVE YOU



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- National Online Publicity
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- National Print Advertising Campaign
- Social Media Advertising & Promotion Campaign
- Pre-Order Campaign
- Online Advertising Campaign
- Advance Readers’ Editions
- IndieBound Campaign
- A Read-It-First.com Selection
- Major Online Promotion
 - Online Early Reviewer Programs
 - Massive Blog Campaign
 - Email Marketing Campaign
- Library Marketing Campaign
- Author Website: JaneGreen.com
- Available on CD from Macmillan Audio



THE STORY OF ENGLISH IN 100 WORDS

DAVID CRYSTAL

The world's foremost expert on the English language takes us on an entertaining and eye-opening tour of the history of our vernacular through the ages

In this entertaining history of the world's most ubiquitous language, David Crystal draws on one hundred words that best illustrate the huge variety of sources, influences and events that have helped to shape our vernacular since the first definitively English word—"roe"—was written down on the femur of a roe deer in the fifth century. Featuring ancient words ("loaf"), cutting edge terms that reflect our world ("twittersphere"), indispensable words that shape our tongue ("and", "what"), fanciful words ("fopdoodle") and even obscene expressions (the "c word"...), David Crystal takes readers on a tour of the winding byways of our language via the rude, the obscure and the downright surprising.

"The best word book to come down the pike in many a moon. There are 'Eureka!' moments in every chapter. An ingenious idea, and only David Crystal could have pulled it off. He's a marvel (but then we knew that already)."

—PATRICIA T. O'CONNOR AND STEWART KELLERMAN, AUTHORS OF *ORIGINS OF THE SPECIOUS: MYTHS AND MISCONCEPTIONS OF THE ENGLISH LANGUAGE*, AND BLOGGERS AT GRAMMARPHOBIA.COM

DAVID CRYSTAL is Honorary Professor of Linguistics at the University of Wales, Bangor. In 1995, he was awarded the Order of the British Empire for services to the English language. He lives in the United Kingdom.

marketing

- National Radio Publicity
- National Print Publicity
- Social Media Campaign
- Author Website and Blog:

DavidCrystal.com
david-crystal.blogspot.com/

HISTORY

978-1-250-00346-1

\$22.99 \$26.50 Can.

5 1/2" x 8 1/4" / 208 pages

Includes 15 b&w illustrations throughout

JOE GOLEM AND THE DROWNING CITY

An Illustrated Novel

MIKE MIGNOLA AND
CHRISTOPHER GOLDEN

An illustrated novel from the acclaimed creator of Hellboy—with over 100 illustrations

Fifty years have passed since earthquakes and a rising sea level left Lower Manhattan submerged under more than thirty feet of water, so that its residents began to call it The Drowning City. Among them are fourteen year old Molly McHugh and her friend and employer, Felix Orlov. Once upon a time Orlov the Conjuror was a celebrated stage magician, but now he is an old man, a psychic medium, contacting the spirits of the departed for the grieving loved ones left behind. When a séance goes horribly wrong, Felix Orlov is abducted by strange men wearing gas masks and rubber suits. Molly finds herself on the run. Her flight leads her into the company of Simon Hodge, a Victorian detective, and his stalwart sidekick, Joe Golem, whose own past and true identity is a mystery to him.

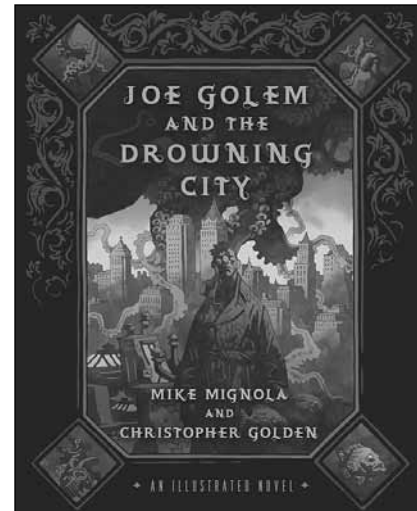
“A race against supernatural disaster through a haunting, dreamlike and partially submerged New York City full of freaks, ghosts, and other lost souls, a story that grabs from the first page and doesn’t let go.”

—TAD WILLIAMS

“A warm, wicked, frantic tale of noble monsters and monstrous men. Not merely weird and not simply gorgeous, this supernatural steampunk fable is intimate and profound. It is dreadful and sublime.”

—CHERIE PRIEST

MIKE MIGNOLA is best known as the award-winning creator/writer/artist of *Hellboy*. Mignola lives in southern California with his wife, daughter, and cat. CHRISTOPHER GOLDEN is the award-winning, bestselling author of such novels as *The Myth Hunters*, *The Boys Are Back in Town*, *Strangewood*, and *Of Saints and Shadows*. He co-wrote the lavishly illustrated novel *Baltimore, or, The Steadfast Tin Soldier and the Vampire* with Mike Mignola, and the comic book series featuring the same character.



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- Authors' Websites
 - °ArtOfMikeMignola.com
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Includes over 100 illustrations throughout

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A POLITICAL CAREER,
A TEA PARTY UPRISING,
AND THE END OF
GOVERNING AS WE KNOW IT

LIFE AMONG THE CANNIBALS



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LIFE AMONG THE CANNIBALS

A Political Career, A Tea Party
Uprising, and the End of Governing as
We Know It

SENATOR ARLEN SPECTER WITH
CHARLES ROBBINS

*A revealing memoir by the longtime
Pennsylvania Senator*

Arlen Specter served for 30 years in the United States Senate, but of the more than 10,000 votes he cast, it was just one that led to his defeat.

Throughout his career in office, Specter maintained a reputation for his independence and a willingness to break with his party in the interest of Pennsylvania and the nation. His key vote and leadership in the passage of the Stimulus Bill in 2009 created irreconcilable differences with the Republican Party. And his town hall meetings on health care later that year would become known as some of the first appearances of the nascent Tea Party movement.

In *Life Among the Cannibals*, Specter candidly describes how growing extremism in the Republican party led him to make a headline-grabbing party switch to the Democrats after decades as a Republican. He recounts the difficult transition, the unexpected struggles he faced, and his tumultuous campaign and eventual defeat in the 2010 Pennsylvania Democratic Primary.

Taking us behind the scenes in the Capitol, the White House, and on the campaign trail, he shows how a new standard of extremism and party tyranny has ended any chance of a moderate, bipartisan consensus.

SENATOR ARLEN SPECTER served 30 years in the United States Senate gaining recognition for his leadership in increasing NIH funding, questioning 14 Supreme Court nominees and being picked by TIME Magazine in 2007 as one of the Ten Best Senators. He lives in Philadelphia with his wife, and is currently practicing law and preparing to teach a course in the fall of 2011 at the University of Pennsylvania Law School on the Supreme Court.

GAMES TRAITORS PLAY

JON STOCK

*“The perfect post-Bond spy...Move over,
Jason Bourne.”* —Bookpage

Salim Dhar is the world’s most wanted terrorist. The CIA is under pressure to hunt him down, after he narrowly failed to kill the President. But no one can find him. Only Daniel Marchant, renegade MI6 officer, knows where he is. He pursues Dhar up into the mountains outside Marrakech, where he sees an unmarked military helicopter take off. Is someone shielding Dhar to perpetrate an act of terrorism on the West? Or is the CIA right when it claims to have killed him?

To discover the truth, Marchant must be recruited by Moscow. It’s a role that will require him to rekindle rumours that his late father was a traitor and confront dark truths about his own loyalties. In an absorbing thriller that combines the nuances of Cold War espionage with the ejector-seat excitement of *Top Gun*, Marchant discovers that treachery is the greatest game of all.

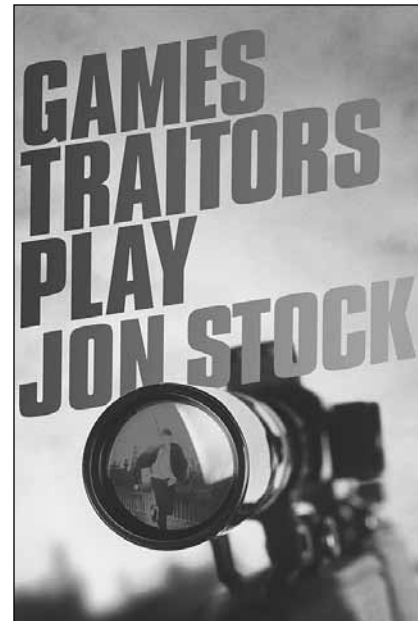
Praise for *Dead Spy Running*:

“As elegant as *Le Carré* and as cynical as the twenty-first century...exactly what we need from a spy novel now.” —LEE CHILD

“Twisty and relentless. Stock has brought the literary spy novel into the 21st century.” —PORTSMOUTH HERALD

“A rip-roaring race of a read that never lets up.” —ROBERT GODDARD

JON STOCK, a former Delhi correspondent for the *London Daily Telegraph*, writes a column for *The Week Magazine* in India, and has contributed to BBC Radio. He lives in Wiltshire, UK.



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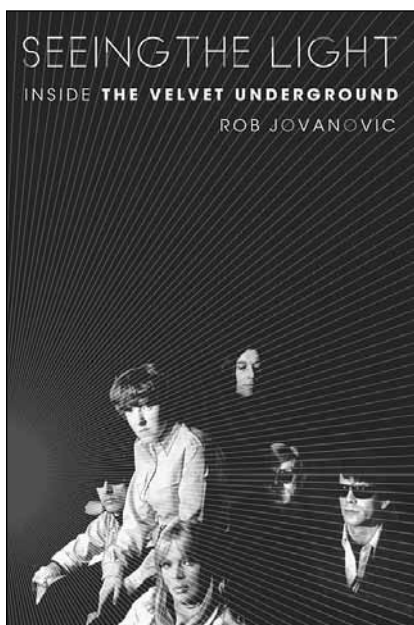
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Jovanovic.co.uk

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MUSIC

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6 1/8" x 9 1/4" / 320 pages

Plus one 8-page b&w photo insert

SEEING THE LIGHT

Inside the Velvet Underground

ROB JOVANOVIĆ

An absorbing account of one of the most influential bands in rock history, with exclusive contributions from band members

Brian Eno famously said “the first Velvet Underground album only sold 10,000 copies, but everyone who bought it formed a band.” Perhaps no other band can claim such scant chart success and so enduring a legacy. David Bowie, U2, R.E.M. and even Czech president Václav Havel have all cited the Velvets as a major influence.

Seeing the Light presents the untold story of the band. Formed by Lou Reed and John Cale, the band first achieved notoriety after being adopted by Andy Warhol. Warhol’s patronage enabled them to chart unexplored regions of rock, producing unforgettable and unsettling music that took in tales of drug addiction, prostitution, and sexual deviance. Creative tensions and frustrated ambition eventually saw both Cale and Reed depart, to the band’s ignominious end.

In the decades since, The Velvet Underground’s music has attained classic status, revered alongside The Beatles and The Beach Boys. With exclusive new interviews with members Moe Tucker and Doug Yule, as well as the widow of band mate Sterling Morrison, journalist Rob Jovanovic peels back the mystique of one of the most important bands in rock history.

“Satisfyingly in-depth.”

—RECORDCOLLECTOR.COM

“This book might just be the last word on [The Velvet Underground’s] story.”

—VINTAGEROCK.COM

ROB JOVANOVIĆ is the author of books on Nirvana, Kate Bush, and Big Star. He has contributed to such music magazines as *Mojo*, *Record Collector*, and *Uncut*.

TRIGGERED

A Memoir of Obsessive-Compulsive Disorder

FLETCHER WORTMANN

Mark Vonnegut meets Chuck Klostermann in this poignant, comic, and richly literate memoir of growing up with OCD and undergoing A Clockwork Orange-like “trigger” therapy

A brilliant young author takes us on a journey through the agonizing psychological landscape of mental illness as populated by God, girls, and apocalyptic nightmares. Even more than this, the author emerges as a preternatural talent and voice of the millennial age. In this acid bath of a memoir, Wortmann peppers his gripping story with a kaleidoscope of culture high and low ranging from his obsessions with David Bowie, X-Men and Pokémon to an eclectic education shaped by Shakespeare, Kierkegaard, Catholic mysticism and Christian comic books, the social scene at the “People’s Republic of Swarthmore,” and his stay at the OCD Institute in Massachusetts. The perfect read for fans of Wes Anderson movies, Patton Oswalt’s humor, or simply pitch-perfect memoirs, *Triggered* is a touching, triumphantly funny, compulsively readable, and ultimately uplifting coming-of-age tale for Generation Anxiety.

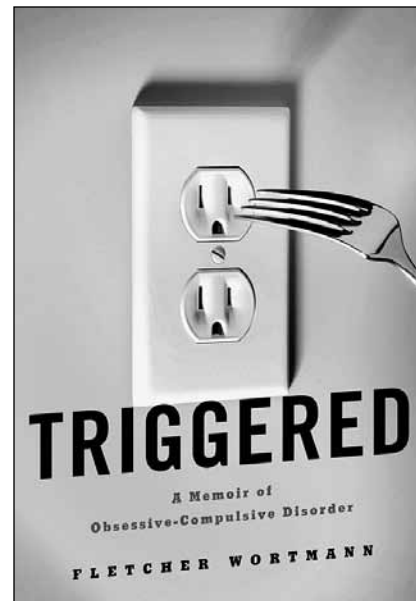
“At times horrifying, at times terribly funny...Bravo!”

—JANINE LATUS, *NEW YORK TIMES*
BESTSELLING AUTHOR OF *IF I AM MISSING OR DEAD*

“Jack Kerouac’s *On the Road* for OCD and the 21st century.”

—JONATHAN GRAYSON, PH.D., AUTHOR OF
FREEDOM FROM OBSESSIVE-COMPULSIVE DISORDER

FLETCHER WORTMANN graduated from Swarthmore College in 2009. His work has appeared on Cracked.com, and he performs with the New York/Philadelphia-based sketch comedy group The Disappointments.



marketing

- National Radio Publicity
- National Print Publicity
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- Social Media Campaign
- Online Promotion: OCD/Mental Health blogs and websites, Cracked.com, CollegeHumor.com
- Email Marketing Campaign

MEMOIR

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\$24.99 \$28.99 Can.

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THE RULES OF INFLUENCE

WINNING WHEN
YOU'RE IN THE
MINORITY

WILLIAM CRANO

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6 1/8" x 9 1/4" / 304 pages

THE RULES OF INFLUENCE

Winning When You're in the Minority

DR. WILLIAM CRANO

Use the science of persuasion to win people over—even when you're outnumbered and overmatched

No one doubts the power of the majority. It has the numbers and makes all of the rules, and most of us are willing to go along, but what happens when you're not? What about those issues that are so important to you that you're willing to take on the naysayers? It doesn't matter if you're trying to market and sell a product or service, persuade colleagues to strike out in a new direction, or simply convince your family where to go for dinner in all of these cases you're going up against the majority. And while you could fail in countless ways, these scientifically proven strategies will lead you to success.

- **Working from the inside:** Outsiders are easy to dismiss. It's pivotal to work with the majority's interests in mind.
- **Focusing on the problem:** Through persistence and consistency, you have much more power on a single issue even when you're outnumbered.
- **Cracking the majority:** There's no majority without consensus. A single dissenting voice starts hundreds of fractures.

By applying the science of persuasion to those moments in your life when you're overmatched, Dr. William Crano—an expert in the field of influence—gives you the tools to overcome overwhelming odds and take back control.

DR. WILLIAM CRANO is Professor of Psychology at Claremont Graduate University, an APA fellow, and a former NATO Senior Scientist. He is married with three children and lives in California.

BABYLON

Mesopotamia and the Birth of Civilization

PAUL KRIWACZEK

The ancient world comes alive in this sweeping history of the city that laid the foundation for modern civilization

Babylon tells the story of Mesopotamia from the earliest settlements seven thousand years ago to the eclipse of Babylon in the sixth century BCE. Bringing to vibrant life the people of this land, the author chronicles the rise and fall of Mesopotamian civilization, from its political and social systems to its technical and cultural innovations. At the heart of this book is the story of Babylon, which rose to prominence from about 1800 BCE. Although Babylon's fortunes waxed and waned, it has never lost its allure as the ancient world's greatest city. Compelling and detailed, this book will fascinate history lovers and those interested in ancient civilizations.

Praise for Paul Kriwaczek

"Eloquent and consistently thought-provoking account of ancient Mesopotamia."

—SCOTLAND ON SUNDAY ON BABYLON

"Historical detail gives authority to this tale of human misery and military magnificence."

—THE TIMES (UK) ON BABYLON

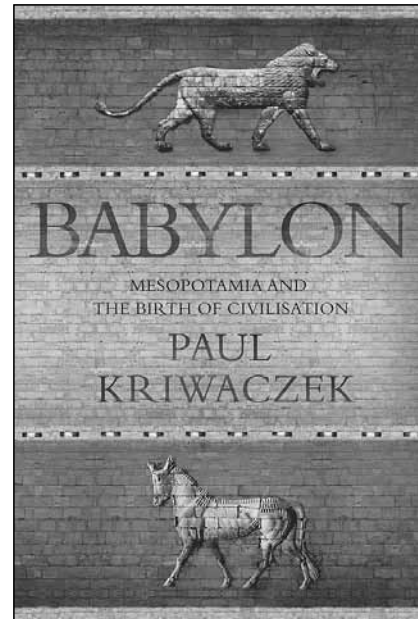
"An outstanding survey of a civilization that endured against great odds but has now essentially vanished."

—BOOKLIST (STARRED) ON YIDDISH CIVILISATION

"A landmark book."

—LIBRARY JOURNAL ON IN SEARCH OF ZARATHUSTRA

PAUL KRIWACZEK was the head of Central Asian Affairs at the BBC's World Service. He is the author of *Yiddish Civilisation*, which was shortlisted for the Jewish Quarterly Wingate Literary Award, as well as *In Search of Zarathustra*.



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HISTORY

978-1-250-00007-1

\$27.99 \$31.99 Can.

6 1/8" x 9 1/4" / 320 pages

Plus two 8-page b&w photo inserts
Thomas Dunne Books

April

THE SINS OF THE FATHER

JEFFREY ARCHER

International bestselling author Jeffrey Archer returns with the second installment in his most ambitious work of epic storytelling—a multi-generational, five-part saga of fate, fortune, and redemption that began with Only Time Will Tell

On the heels of the international bestseller *Only Time Will Tell*, Jeffrey Archer picks up the sweeping story of the Clifton Chronicles...

Only days before Britain declares war on Germany, Harry Clifton, hoping to escape the consequences of long-buried family secrets recently revealed, and forced to admit that his wish to marry Emma Barrington will never be fulfilled, has joined the Merchant Navy. But his ship is sunk in the Atlantic by a German U-boat, drowning almost the entire crew. An American cruise liner, the *SS Kansas Star*, rescues a handful of sailors, among them Harry and the third officer, an American named Tom Bradshaw. When Bradshaw dies in the night, Harry seizes on the chance to escape his tangled past and assumes his identity.

But on landing in America, he quickly learns the risks of such a scheme, when he discovers what is awaiting Bradshaw in New York. Without any way of proving his true identity, Harry Clifton is now chained to a past that might be far worse than the one he had hoped to escape.

ALREADY AN INTERNATIONAL #1 BESTSELLER!

“I was utterly hooked. It was an absurdly enjoyable read.”

—ANTHONY HOROWITZ, *DAILY TELEGRAPH* (LONDON) ON *ONLY TIME WILL TELL*

“I was touched and enthralled by this tale of how Harry from the Bristol backstreets rises from obscurity to high society.”

—WENDY HOLDEN, *DAILY MAIL* (LONDON) ON *ONLY TIME WILL TELL*

JEFFREY ARCHER, whose novels and short stories include *Paths of Glory*, *A Prisoner of Birth*, and *Kane and Abel*, has topped the bestseller lists around the world, with sales of more than 135 million copies. He is married with two sons, and lives in London and Cambridge.

FICTION

978-1-250-00097-2

\$27.99 \$31.99 Can.

6 1/8" x 9 1/4" / 448 pages



Credit: Paul Stuart

Praise for JEFFREY ARCHER:

“Archer can make you wring your hands in anguish and guffaw out loud, all on the same page, and he does in these 15 ingenious stories.”

—NEW JERSEY STAR-LEDGER ON *AND THEREBY HANGS A TALE*

“A compelling read...The pace never flags.”

—NEWSDAY (NEW YORK) ON *A PRISONER OF BIRTH*

“An accomplished yarn-spinner who knows how to sink the hook that keeps the reader racing along to find out what happens next.”

—ST. PETERSBURG TIMES (FLORIDA) ON *A PRISONER OF BIRTH*

“A worthy successor to the still best-selling *The Da Vinci Code*.”

—LIZ SMITH, NEW YORK POST, ON *FALSE IMPRESSION*

“One of the top ten storytellers in the world.”

—LOS ANGELES TIMES

“Archer is a master entertainer.”

—TIME

“There isn’t a better storyteller alive.”

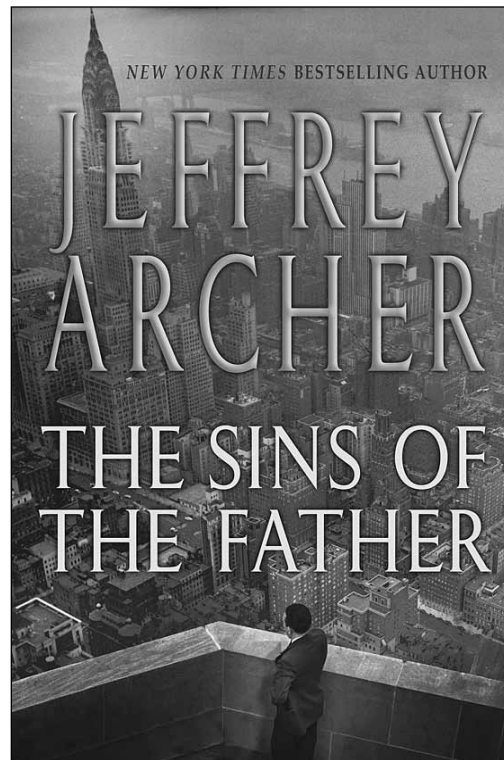
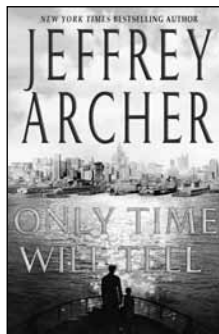
—LARRY KING

also available as an eBook

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coming in march

Only Time Will Tell
978-0-312-53956-6
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marketing

- National One Day Laydown: April 3, 2012
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- Buzz Campaign
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- Social Network Advertising and Promotion Campaign: Over 100,000 fans on Facebook
- A Read-It-First.com Selection
- Excerpt in St. Martin’s Paperback Edition of *Only Time Will Tell*
- Author Website and Blog: JeffreyArcher.com, JeffreyArchers.blogspot.com
- Available on CD from Macmillan Audio

April

HOW TO LOOK HOT IN A MINIVAN

Celebrity Mom Secrets to Losing Weight, Looking Great, and Dressing Chic—on Little Time (and Sleep)

JANICE MIN

The best-kept secrets of Hollywood moms—revealed by the former editor of Us Weekly and current Editorial Director of The Hollywood Reporter

As the editor of *Us Weekly* for six years, Janice Min documented one of the biggest cultural shifts in the last decade: the making and celebration of the Hollywood Mom. Think Angelina Jolie, Gwyneth Paltrow, Heidi Klum and Halle Berry—all those stars who proudly displayed their pregnancies, shed baby weight overnight, and helped turn the once frumpy bump industry into big business. Being a mom had become a style statement: skinny jeans replaced ‘mom’ jeans, Bugaboos became status symbols, and Pilates became a post-natal workout staple. Motherhood became chic, leaving regular moms across America feeling both excited and anxious (what, one more thing to worry about?). But in *How to Look Hot in a Minivan*, Min dispels the idea that looking great post-pregnancy is only for the rich, pampered and lucky. She brings together the top Hollywood experts in diet, fitness, fashion and beauty to show the reader the simplest, most cost-effective strategies for looking younger, better and sexier, proving that being a mom is no longer a style liability.

JANICE MIN was the editor of *Us Weekly* for six years, during which time she doubled the magazine’s audience to 13 million. During her tenure, *Us Weekly* garnered many of publishing’s highest honors, including *Advertising Age*’s Magazine of the Year and *Adweek*’s Editor of the Year. Min was named one of the *New York Post*’s Most Powerful Women, described as having an “Oprah-esque power over celebrity culture” by the *Seattle Post-Intelligencer*, and is an in-demand expert for *The Today Show*, CNN, *ET*, *Good Morning America*, and other prominent outlets. Currently, Min is editorial director of *The Hollywood Reporter*, whose successful print and online makeover was the subject of a front-page business section story in *The New York Times*. She is married and the mother of two children.

BEAUTY/FASHION

978-0-312-65897-7

\$26.99 \$31.00 Can.

7 1/2" x 9 1/8" / 288 pages

Includes 200-250 color photos throughout



Credit: Melanie Acevedo

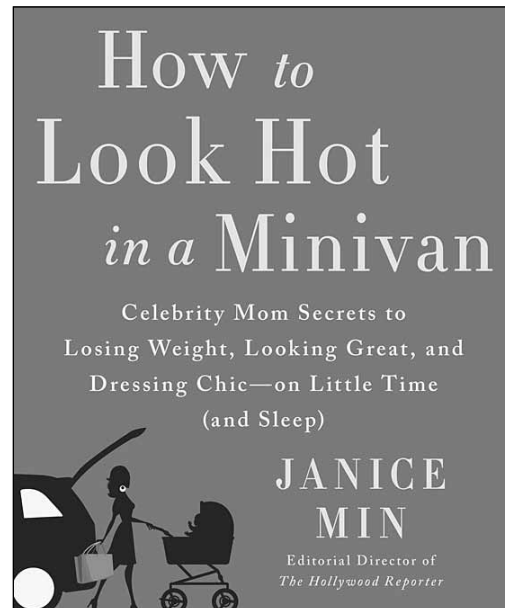
Min and her arsenal of experts will arm everyday moms with A-list advice, such as:

- **Top 10 classic wardrobe pieces to own**
- **7 days of what to wear when**
- **How to hide your pooch and muffin top**
- **The diet secrets of healthy moms**
- **Workouts with faster results**
- **And much more!**

Janice Min sees herself as a member of the book's target audience. After Janice delivered her first child in 2004, she experienced the same post-baby shock as everyone else: clothes that didn't fit, a stubborn stomach pooch, and embarrassing questions about when she was due—months after she gave birth! Add to that the feeling of no time to improve any of it. In *How to Look Hot in a Minivan*, Min takes what she learned from reporting everyday on sexy, stylish Hollywood moms and simplifies it for every woman with practical, honest, and often surprising information. *How to Look Hot in a Minivan* is a true personal guide for moms looking for a little style help—no matter if their kid is 6 months or 16.

also available as an eBook

978-1-4299-6058-8



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- **Extensive Online Promotion**
 - **Features & "Top Ten" Picks on Major Female Lifestyle Sites**
 - **Massive Parenting, Fashion & Mommy Blog Campaign**
 - **Celebrity Facebook & Twitter Campaign**

April

COME HOME

LISA SCOTTOLINE

From the New York Times bestselling author of Save Me, Think Twice and Look Again comes an explosive new novel about a woman faced with the ultimate choice: should she help someone from her past at the expense of her future?

Jill Ruspoli is moving forward with her life after a devastating divorce. Her work as a pediatrician is hectic but fulfilling, she's newly engaged to a kind and loving medical researcher, and her daughter is finally happy again and doing well in middle school, in the aftermath of losing her stepfather in the divorce. But when Jill's distraught ex-stepdaughter Abby shows up on her doorstep with the news of her ex-husband's death from an apparent overdose, her life is thrust into turmoil once again. Abby believes her father was murdered and pleads with Jill to help her explore the circumstances of her father's death. Jill can't turn her back on Abby, even though helping her threatens to rip apart the fabric of her new family, destroy her hard-earned stability, and sacrifice her future for her past. Along the way Jill learns that motherhood transcends mere biological and legal ties and requires only the power of the human heart.

LISA SCOTTOLINE is the *New York Times* bestselling and Edgar-Award winning author of eighteen novels. She is the President of Mystery Writers of America and her recent novel, *Look Again*, has been optioned for a feature film. She is a weekly columnist for *The Philadelphia Inquirer* and her columns have been collected in two books and optioned for television. She has 25 million copies of her books in print in the United States, and she has been published in thirty countries. She lives in Philadelphia with an array of disobedient pets.

FICTION

978-0-312-38082-3

\$27.99 \$31.99 Can.

6 1/8" x 9 1/4" / 384 pages



Credit: April Narby

Praise for *Save Me*

“You won’t be able to put this one down.”

—JODI PICOULT, AUTHOR OF *SING YOU HOME* AND *HOUSE RULES*

“Powerful, provocative, and page-turning!”

—EMILY GIFFIN, *NEW YORK TIMES* BESTSELLING AUTHOR OF *HEART OF THE MATTER* AND *SOMETHING BORROWED*

“A white-hot crossover novel about the perils of mother love...*Scottoline* shifts gears at every curve with the cool efficiency of a NASCAR driver.”

—KIRKUS REVIEWS

“A novel packed with excitement and emotion, *Save Me* is a gut-clenching, heart-stirring read.”

—SANDRA BROWN, AUTHOR OF *TOUGH CUSTOMER*

“...a satisfying, nail-biting thriller.”

—PUBLISHERS WEEKLY

“Heart-pounding! Open up *Save Me*, and save yourself with a great book.”

—LISA GARDNER, AUTHOR OF *LIVE TO TELL*

“*Scottoline* masterfully fits every detail into a tight plot chock-full of real characters, real issues, and real thrills. A story anchored by the impenetrable power of a mother’s love, it begs the question, just how far would you go to save your child?”

—BOOKLIST

“*Save Me* is thrilling and infused with love. Brilliant, I couldn’t put it down.”

—LOUISE PENNY, AUTHOR OF *BURY YOUR DEAD*

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Save Me

978-0-312-38079-3

\$14.99 • Paperback

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Think Twice

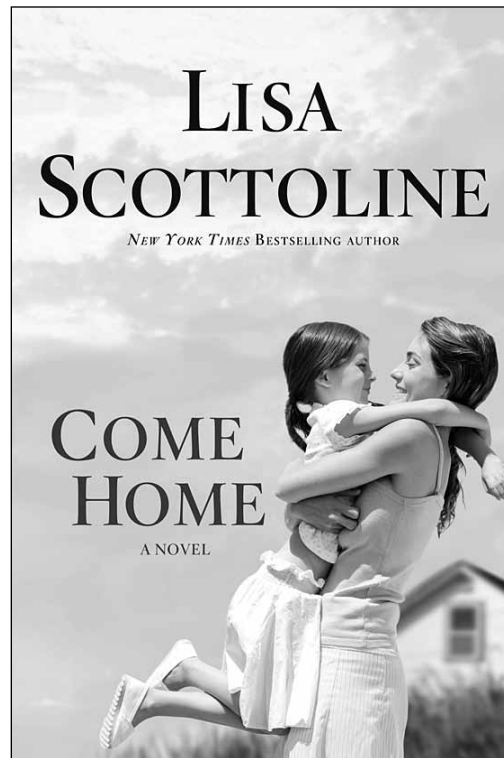
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Look Again

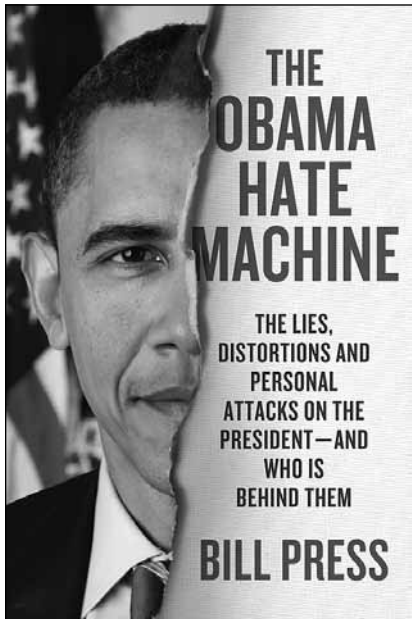
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- Author Website: Scottoline.com
- Available on CD from Macmillan Audio



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POLITICAL SCIENCE

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THE OBAMA HATE MACHINE

The Lies, Distortions and Personal Attacks on the President—And Who is Behind Them

BILL PRESS

A leading voice in progressive media explores the sordid phenomenon of hate speech against Obama as spewed by the right wing and funded by corporate America

“Obama was born in Kenya”...“Obama is a Muslim and a terrorist sympathizer”...“Obama is a Communist who wants to institute death panels”...The extent to which these undying lies have taken hold in the American mindset shows just how ruthless, destructive, and all-powerful the right-wing machine—hijacked by extremists in the media and fueled by corporate coffers—has become in America. And no one has inspired such venom as our nation’s current president, who has been targeted by Republicans for a uniquely insidious brand of character assassination. In his characteristic on-the-mark arguments sure to appeal to anyone on the Left or in the Center, talk show host and syndicated columnist Bill Press shows how the peculiar nature of Obama Hating subverts issue-driven debate and threatens not only the outcome of the 2012 election but the future of the American democratic system.

Advance Praise for *The Obama Hate Machine*:

“In a poisoned political climate, negative personal attacks on President Obama must have no place in our public discourse. In an age when sound bites too often dominate the news, Bill Press digs deeper: busting the myths, standing up for the truth and the American people.”

—HOUSE DEMOCRATIC LEADER NANCY PELOSI

BILL PRESS is the host of XM and Sirius Radio’s *Bill Press Show*, writes a syndicated column for *Tribune Media Services*, and is the former co-host of MSNBC’s *Buchanan and Press*, CNN’s *Crossfire* and *The Spin Room*.

SIMPLY...GLUTEN-FREE QUICK MEALS

More Than 100 Great Tasting Recipes for Good Food Fast

CAROL KICINSKI

This simply wonderful new guide makes gluten-free cooking fast and easy for everything from everyday suppers to holiday entertaining

Living gluten-free doesn't need to be difficult. This easy-to-use cookbook offers over a hundred recipes that are easy to prepare—and delicious, too—for main dishes, side dishes and desserts. Chapters will cover such topics as:

- whole meals for weekday dinners that can be prepared in half an hour
- recipes for single dishes that can be prepared in 15 minutes or less
- breakfast and brunch menus and standalone recipes for breakfast on the go
- recipes specific to traditional holiday meals
- basic gluten-free mixes such as flour blends, biscuit and pancake mixes and spice mixtures that can be stored and used in a variety of recipes.

With gorgeous photos and a wide range of recipes, *Simply... Gluten-free Quick Meals* offers recipes, ideas and strategies that will make your time in the kitchen, and possibly your life, all a little easier.

Praise for *Simply...Gluten-free Desserts*:

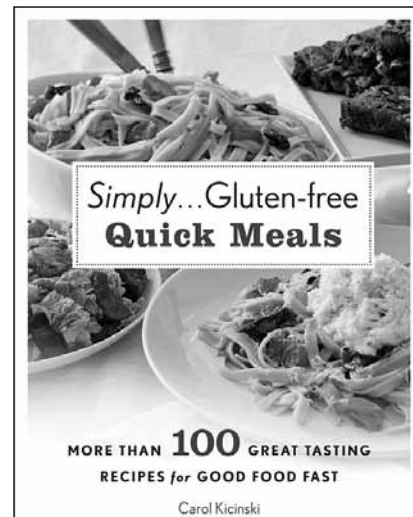
“You’re in for a real treat with *Simply...Gluten-free Desserts*. There is a tremendous breadth of variety; something to try for every occasion, including just a treat for yourself after a long day. Enjoy!”

—DR. VICKI PETERSON, AUTHOR OF *THE GLUTEN EFFECT*

“Kicinski offers recipes for virtually all the desserts that so many people with celiac disease have given up.”

—*TODAY'S DIET & NUTRITION*

CAROL KICINSKI is the author of the food blog *Simply . . . Gluten-Free* (www.simplygluten-free.com) and the book *Simply . . . Gluten-free Desserts*. She lives in Florida.



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- National Print Publicity
- Online Promotion
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- Social Media Promotion
- Excerpts and Ad Swaps with *Gluten-Free Magazine* and *Living Without Magazine*
- Author blog: simplygluten-free.com

also available as an eBook

978-1-4299-4134-1

also available

Simply...Gluten-Free Desserts

978-0-312-64347-8

\$26.99 • Hardcover

COOKING

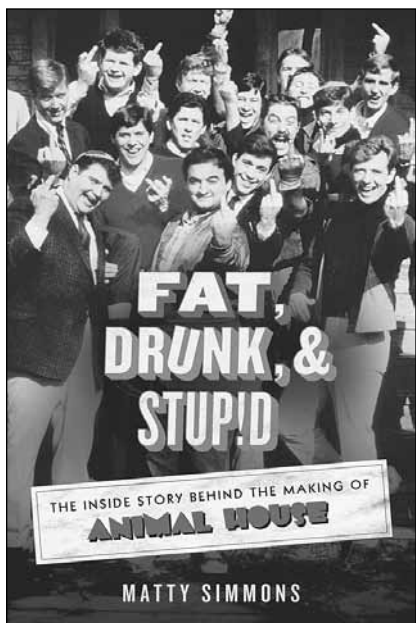
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Plus one 16-page color photo insert

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MOVIES/TELEVISION

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Plus two 8-page b&w photo inserts

FAT, DRUNK, AND STUPID

The Inside Story Behind the Making of *Animal House*

MATTY SIMMONS

A wild, uncensored, behind-the-scenes account of America's favorite film comedy

In 1976, *National Lampoon*, the nation's most popular humor magazine, decided to create a movie under the *Lampoon* banner. It would be set on a college campus in the 60s, very loosely based on the fraternity experiences of *Lampoon* contributor Chris Miller, and it would be called "Animal House."

A cast of mostly unknowns was hired, and for four weeks in late 1977, the actors and crew invaded the town of Eugene, Oregon. Reluctantly produced by Universal Studios on a budget of less than \$3 million, the film wound up with revenues of over \$600 million.

Drawing from exclusive new interviews with director John Landis, fellow producer Ivan Reitman, Karen Allen, Kevin Bacon and other key players, as well as never-before-seen photos, this book traces the film's outrageous history, from its birth in the offices of the *National Lampoon*, to scripting, casting, filming, and, ultimately, the film's mega success.

This is a hilarious romp through one of the biggest grossing, most memorable, most frequently quoted, and most celebrated comedies of all time.

MATTY SIMMONS was the publisher of the *National Lampoon* and co-producer with Ivan Reitman of "Animal House." He has been a newspaper reporter, press agent, and the author of eight books including, several bestsellers. He lives in Los Angeles.

TURNING TWO

My Journey To the Top of the World
and Back with the New York Mets

BUD HARRELSON AND PHIL PEPE
FOREWORD BY DARRYL STRAWBERRY

Celebrating the Mets' 50th anniversary season—the only man in uniform for both the 1969 and 1986 World Championship teams remembers the early years, tough times, and glory days

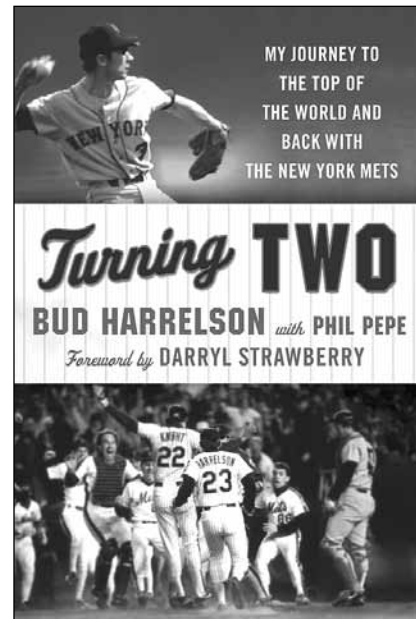
When the Mets celebrated the 20th anniversary of the 1986 championship team, one man received thunderous applause when he was introduced as the only man in uniform for BOTH of the Mets' title teams. Bud Harrelson, an All-Star, Gold Glove shortstop, anchored the infield of the 1969 "Miracle Mets" and played in two World Series. After retiring as a player, Harrelson joined the Mets as a third base coach and was there for all the memorable events from the storied 1986 season, including the team's unforgettable Game 6 comeback against the Boston Red Sox.

A scrawny "everyman" as a player and throwback to the pre-steroid era, Harrelson also recounts his legendary fight with Pete Rose in the 1973 playoffs with the Reds, as well as his memories of Casey Stengel, Gil Hodges, Tom Seaver, Willie Mays, Keith Hernandez, and the many other legends he played with and against in his long career.

"He's a New York baseball icon...I love him to death."

—DARRYL STRAWBERRY, FROM THE FOREWORD

BUD HARRELSON played in the Mets' first two World Series and coached in the third. He lives in Long Island and is co-owner of the Long Island Ducks independent baseball team. **PHIL PEPE** has reported on sports in New York for more than five decades and has authored more than 50 books, most of them on baseball.



marketing

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CALLS BEYOND OUR HEARING

*How Animals
Use Their Voices, and Why*



Holly Menino

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CALLS BEYOND OUR HEARING

How Animals Use Their Voices,
and Why

HOLLY MENINO

*A worldwide journey through the mystery
and science of animal communication*

Calls Beyond Our Hearing is a fascinating exploration of animals, their voices, and their survival. Traveling from Panama to England, Africa to Puerto Rico, Quebec to America, Holly Menino learns from scientists, explorers and cutting-edge studies about a wide variety of animal species as they feed, play, fight, mate, and communicate for survival. Voice by voice, researchers assemble the building blocks of animal communication, such as:

- How tungara frogs distinguish one mate from thousands of suitors
- The purposeful song duets of rare birds in a remote island wilderness
- England's iconic red deer and the interloper that is diluting the species
- How meerkats gather, warn or help each other, and reject outsiders with vocalizations
- The communication of elephants in close groups and across great distances

Calls Beyond Our Hearing will engage anyone interested in the musical world of creatures, and what animal communication can teach us about our own voices and songs.

HOLLY MENINO is the author of two previous books, *Forward Motion* and *Darwin's Fox and My Coyote*. A contributor to *Smithsonian* and *National Geographic*, she has served as editorial director and contributor on numerous public radio features on the natural world. She lives in New York.

WICKED CITY

A Zephyr Hollis Novel

ALAYA JOHNSON

“Fans of Stephanie Meyer and Charlaine Harris will be engaged by Johnson’s light, tongue-in-cheek approach.”

—Publishers Weekly

In this page-turning follow up to *Moonshine*, it’s summer in the city and most vampires are drunk on the blood-based intoxicant Faust. The mayor has tied his political fortunes to legalizing the brew, but Zephyr Hollis has dedicated herself to the cause of Faust prohibition—at least when she isn’t knocking back sidecars in speakeasies.

But the game changes when dozens of vampires end up in the city morgue after drinking Faust. Are they succumbing to natural causes, or have they been deliberately poisoned? When an anonymous tip convinces the police of her guilt, Zephyr has to save her reputation, her freedom and possibly her life. Someone is after her blood—and this time it isn’t a vampire.

Praise for *Moonshine*:

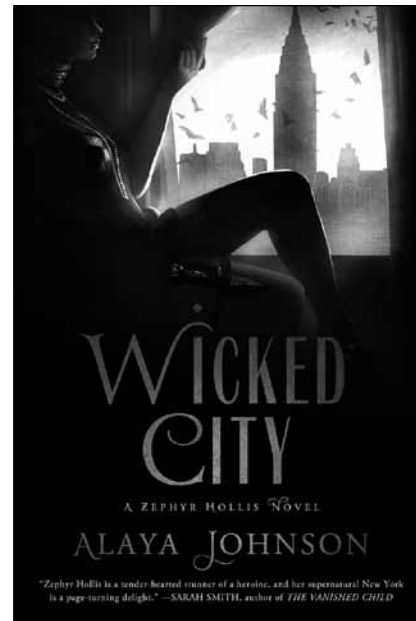
“A sassy, dedicated heroine...a lot of fun.” —LOCUS

“Deftly combines historical and fantasy fiction for a fresh and inspired take on vampires...Johnson writes with great verve and wit, and readers will hope for many sequels.”
—RT BOOK REVIEWS

“A page-turning delight, with bicycles and enchanted blades, drug wars and settlement evening schools, romance and heartbreak.”

—SARAH SMITH, AUTHOR OF *THE VANISHED CHILD*

ALAYA JOHNSON is a recent Columbia graduate, and denizen of New York City.



marketing

- Online Advertising Campaign
- Online Promotion
- Author website:
AlayaDawnJohnson.com

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FANTASY

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5 1/2" x 8 1/4" / 320 pages
Thomas Dunne Books

April

WHAT DOESN'T KILL YOU

IRIS JOHANSEN

From the #1 New York Times bestselling author comes an explosive new thriller featuring Catherine Ling from Chasing The Night

Catherine Ling was abandoned on the streets of Hong Kong at age four. Schooled in the art of survival, she traded in the only commodity she had: information. As a teenager, she came under the tutelage of a mysterious man known only as Hu Chang—a skilled assassin and master poisoner. As a young woman, she was recruited by the CIA and now, she is known as one of their most effective operatives. Having lived life in the shadows, Catherine is aware of the wobbly moral compass of her existence and even more aware of just how expendable she is to those she deals with. When her old friend Hu Chang creates something so deadly, and completely untraceable, the chase is on to be the first to get it. With rogue operative John Gallo also on the hunt, Catherine finds herself pitted against a group so villainous and a man so evil that she may not survive the quest to protect those she cares about. Iris Johansen is at her page-turning best in this novel that takes you from the corridors of Langley to the alleyways of Hong Kong, and the darkest places of the human soul.

Praise for *Eve*:

“Explosive.”

—PUBLISHERS WEEKLY

“Johansen launches a trilogy that takes the reader on an action-packed journey...leaving the readers on tenterhooks.”

—BOOKLIST

“The superb kick-off of three books...an excellent presentation to this fantastic series that is a one sitting read.”

—READER TO READER REVIEWS

IRIS JOHANSEN is the *New York Times* bestselling author of *Eve*, *Quinn*, *Bonnie*, *Chasing The Night*, *Eight Days to Live*, *Blood Game*, *Storm Cycle* (w/Roy Johansen), *Silent Thunder* (w/Roy Johansen), *Deadlock*, *Dark Summer*, *Pandora's Daughter*, *Quicksand*, *Killer Dreams*, *On The Run*, *Countdown*, *Firestorm*, *Fatal Tide*, *Dead Aim*, *No One To Trust* and more.

FICTION

978-0-312-65123-7

\$27.99 \$31.99 Can.

6 1/8" x 9 1/4" / 416 pages



Credit: Louis Tonsmeire

Praise for Iris Johansen:

“Johansen breathes life into her deeply drawn characters...Pulse-pounding.”

—SUSPENSE MAGAZINE ON CHASING THE NIGHT

“...those receptive to paranormal abilities and religious mysteries will find much to enjoy in this page-turner.”

—BOOKLIST ON EIGHT DAYS TO LIVE

“Johansen is becoming a master of the macabre and paranormal thriller, and her latest riveting Eve Duncan tale has it all, from ghosts and secret cults to supernatural avengers.”

—BOOKLIST ON BLOOD GAME

“Readers won’t soon forget either the enigmatic hero or the monstrous villain. This one’s chilling to the bone!”

—RT BOOK REVIEWS ON DEADLOCK

“The adrenaline-fueled narrative will keep Johansen fans eagerly turning the pages.”

—PUBLISHERS WEEKLY ON QUICKSAND

“Johansen delivers an exhilarating thriller filled with her trademark paranormal elements, truly heinous villains, and intriguing, multidimensional heroes. [It] will keep the author’s fans on the edge of their seats.”

—BOOKLIST ON PANDORA’S DAUGHTER

“Iris Johansen’s latest thriller is intense...[she] delivers again.”

—THE STATE ON PANDORA’S DAUGHTER

“Johansen’s latest mystery thriller is a worthwhile addition to her fine list of “gotcha-finish-it-right-now” books.”

—FLINT JOURNAL ON PANDORA’S DAUGHTER

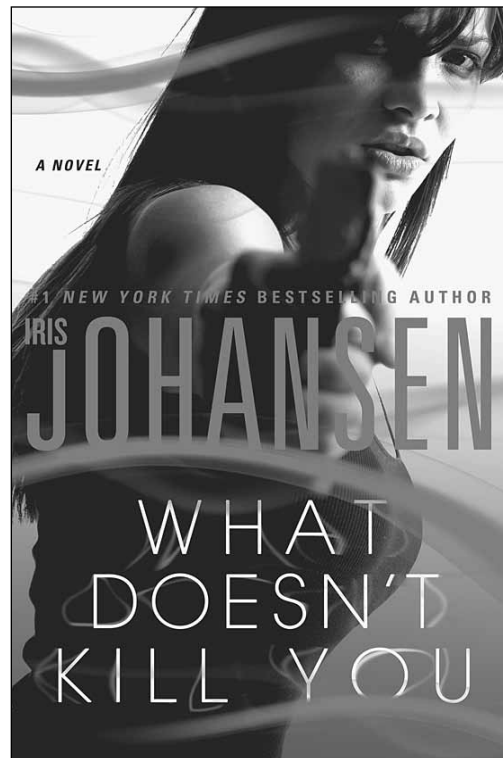
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- Author website: IrisJohansen.com

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Beijing Representative Office
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Street, Haidian District,
Beijing 100872, P.R.China
Tel: 0086-10 82504106
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France

Ms. Eliane Benisti
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75007 Paris
France
Tel: (33-1) 4222-8533
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Germany

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Thomas Schlück Agency
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Germany
Tel: (49-5131) 497560
Fax: (49-5131) 497589

Eastern Europe & Greece:

Ms. Ana Milenkovic
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Yu-Business Centre
Blvd., Mihaila Pupina 10V/1
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Hungary

Mr. Norbert Uzseka
Szemere u. 21
Budapest 1054
Hungary
Tel: (361) 322-9340
Fax: (361) 331-6181

Israel

Ms. Shoshi Grajower
Book Publishers Assoc. of
Israel
29 Carlebach St.
Tel-Aviv 67-132
Israel
Fax: (972-3) 561-1996

Italy

Ms. Daniela Micura
Literary Services
Via Barrili 36
20141 Milano
Italy
Tel/Fax: (39-2) 89506-385

Spain & Portugal

Ms. Isabel Monteagudo
International Editors' Co.
Provenza, 276 1r.
08008 Barcelona
Spain
Tel: (34-93) 215-8812
Fax: (34-93) 487-3583

**Spanish Language in
Latin America**

Mr. Nicolas Costa
Av. Cabildo 1156
1426 Buenos Aires
Argentina
Tel: (54-11) 4788-2992
Fax: (54-11) 4786-0888

Scandinavia:

Mr. Ulf Toregard
Sane Toregard Agency
Hollanderplan 9
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Sweden
Tel: (46-454) 12356
Fax: (46-454) 14920

Taiwan

Whitney Hsu
Andrew Nurnberg Associates
International Ltd.
Taiwan Representative Office
9F-2, No.164, Sec.4, Nanking
East Road,
Taipei 10553, Taiwan
Tel: 886 2 25798251 ext.12
Fax: 886 2 25798564

Thailand

Ms. Pimolporn Yutisri
Tuttle Mori Thailand
6th Floor
Siam Intercomics Bldg.
459 Soi-Piboon-oppatham
Samsen Nok, Huy Kwang
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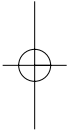


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